

News A3



Rock on

Hilltop Studios provide recording space for artists

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Spice up your life

The Voice reviews local coffee shops' seasonal drinks

Sports A10



Freshmen hit Hilltop

Newcomers forced into action show promise

Culture on the Quad fosters campus diversity

BY TESSA ARMICH
of the Scout

Students took part in a culturally diverse experience at Culture on the Quad this Thursday.

Student Senate hosted the event in combination with the Association of Latin American Students (A.L.A.S.), the Asian American Association, Black Student Alliance, Haute, Students United for change and Men of Color. This was the first of what is hoped to be an annual event.

Running from 11 a.m. to 4 p.m., the event featured varying types of cultural food and demonstrations. There were four food stations with special menus from different cultures.

Students were given colorful paper tokens to get stamped at each of the stations to enter a raffle at the end. Many said they showed up for the free food and to experience different cultures in the process.

"I had no idea what the Asian or Indian food was like, so it was a cool experience," sophomore English major Marcus Dyson said.

The event started out with salsa lessons and a steel drum band called Pots and Pans. Students could also get henna tattoos and listen to spoken word poet Kyla Lacey and African storytelling author Gary Moore. Kung Fu



photo by Dan Smith

Culture on the Quad brought food from around the world to campus on Thursday, Sept. 25. Students were treated to Latin American, Asian, Moroccan and Indian cuisine while other cultural events provided entertainment.

demonstrations wrapped up the event.

"I think it gets people more aware of different cultural activities like A.L.A.S. and the Asian American Association," sophomore Alyssah Sison said.

Student Senate's Vice President of Diversity Affairs Jay Mehta said the idea for Culture on the Quad originated at the end of last school year. He worked on making the event a reality alongside May graduate and former Vice President of Campus Affairs Emily

Corona.

"[I think it is] a good way for all students to be aware how much diversity is actually on campus," Corona said.

Mehta said he wanted students to experience new things and for everyone to feel included on campus.

"[Culture on the Quad] is a nice way to bring out what the school really embodies and what we want to show as our culture," Mehta said.

Greek social event policies revamped

BY KRISTIN KREHER
of the Scout

This year brings new leadership and with it new policies to greek chapters across campus. Under the direction of student affairs, Bradley University Fraternity and Sorority Life has proposed updates to its social event registration and housing release policies.

Assistant Director of Fraternity and Sorority Life Nancy Schwartz said the social event registration revisions began over the summer and are meant to ensure the safety of all students by providing the administration with important information about social events.

"Our job is to keep you safe," Schwartz, who joined campus in early June, said. "The more we know, the more we can keep you safe."

There are three main proposed changes to the social event registration process.

The first update will require all greek chapters to register social events with the office of Fraternity and Sorority Life. Current policies require only fraternities that are part of Interfraternity Council (IFC) to register such events, so these changes will expand to include Panhellenic Council and National Panhellenic Council chapters as well.

The second update introduces

see **POLICIES** Page A7

ACBU books Wiz Khalifa for fall concert

BY KRISTIN KREHER
of the Scout

Students will be "stayin' out all night" when rapper Wiz Khalifa comes to campus this fall.

On Monday night, ACBU social media outlets announced Khalifa will perform in Renaissance Coliseum Friday, Nov. 14 at 9 p.m.

Khalifa is famous for his 2011 debut single, "Black and Yellow," which peaked at number one on "Billboard's Hot 100." In August, the rapper released his latest album, "Blaac Hollywood."

The Special Events Reserve Fund (SERF) of Activities Council Bradley University (ACBU) began planning for the concert at the end of last semester. SERF coordinators Dashawn Cason and Chardeney Mason said they are excited to have booked Khalifa for the first fall concert in four years.

"It's the first time in a while that we've had a hip-hop rap artist here, and I'm just pumped," Cason said.

Although an artist has yet to

be confirmed, Cason said concert attendees can expect to see an opening act.

SERF coordinators said they have lowered student ticket prices in order to increase student attendance at this year's concert.

"Fifteen hundred students is our goal," Cason said. "Anything over that is an added bonus."

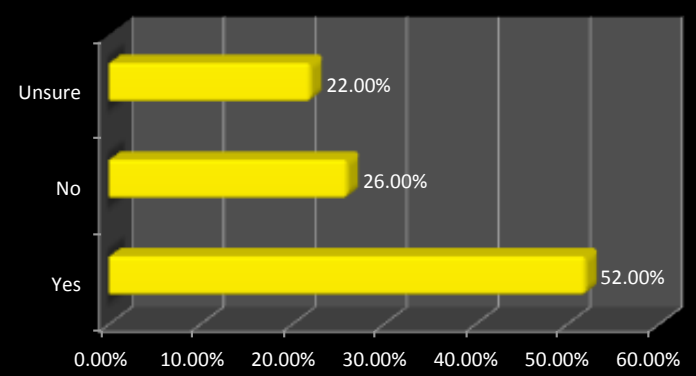
Student tickets go on sale for \$10 starting Sept. 29 at Renaissance Coliseum's Ticket Office. Beginning Oct. 20, student tickets will be \$15. Only one ticket per student ID will be sold.

The first 100 students to purchase tickets for the concert will be entered in a drawing to win front row seats for ACBU's comedy night with Bo Burnham Nov. 2 in Renaissance Coliseum.

Faculty and staff tickets will be \$20 starting Oct. 2, with four tickets available per ID.

Ticket sales will open to the public for \$30 beginning Oct. 6 and will be available for purchase online and at any Ticketmaster location.

Do you plan to attend the concert?



graph by Sierra Buechler

Results are based on The Scout's online survey, "Wiz Khalifa Concert." More than 190 members of the campus community participated in the poll.

On the day of the concert, student ticket holders must show a valid student ID to enter. Only current Bradley students will be permitted in the general admission pit in front of the stage.

With this event, SERF coordinators said they hope to bring back

both fall and spring concerts this year.

"It all depends on artist availability," Cason said. "If the spring availability looks great and the budget is there, it is absolutely something that can be expected."

BRIEFS

Sponsored by:
ideal Rentals.netBlood drive
comes with treat

Delta Tau Delta and the Red Cross Club will partner to sponsor their blood drive in Markin Center from 11 a.m. to 4 p.m. Monday, Sept. 29.

According to the Red Cross website, students should keep a healthy iron level, eat a healthy meal prior to donating and drink 16 ounces before and after donating.

Donors will receive an email coupon for a free haircut at Sports Clips Haircuts.

To schedule a donation, students should email Ryan Gutchewsky at rgutchewsky@mail.bradley.edu or visit Redcrossblood.org. Walk-ins are also welcome.

'I am Brave'
nominations open

Nominations for the "I am Brave" award will be accepted from Oct. 7 to Dec. 10. To nominate a student, visit Bradley's website.

The "I am Brave" award is a recognition program for Bradley student leaders who excel in their fields. Students and faculty are asked to nominate students who contribute to campus and display strong leadership qualities.

Any enrolled students can nominate or be nominated, and there is no limit to how many students one person can nominate.

Nominated students will receive a T-shirt and certificate in the Student Center Ballroom at the I am Brave Leadership Reception.

Peoria Charter
adds shuttles

Peoria Charter has introduced special weekend shuttles for Bradley students in addition to its daily buses.

Weekend buses meet at the Student Center and have stops at Illinois State, University of Illinois, Oakbrook Mall, Woodfield Mall and Woodridge Jewel. They leave campus on Thursdays at 5:30 p.m.; Fridays at 10 a.m., 2:30 p.m. and 5:30 p.m.; and Sundays at 9:30 a.m. and 1 p.m.

The weekday shuttles meet at the Student Center as well, and have stops in Normal, Pontiac, Joliet, O'Hare and Midway Airport. Buses depart daily at 4:05 a.m., 6:20 a.m., 10:05 a.m. and 2:25 p.m.

Students may book tickets up to ten minutes before the shuttles depart.

For information about prices and to schedule trips, visit peoriacharter.com.

POLICE REPORTS

- A non-student male approached two student patrol employees at 10:34 p.m. in the 1500 block of Bradley Avenue Sept. 18.

The male told the employees he was hallucinating, hearing voices and needed medical assistance. When officers arrived, the male admitted to being in the hospital the day before after smoking "K2" synthetic marijuana, which he smoked for a second time.

The male was taken to Methodist Hospital by ambulance.

- Officers witnessed a male non-student helping a visibly intoxicated female non-student off the ground on the south sidewalk of the 1400 block of Main Street at 2:03 a.m. Sept. 19.

When questioned, the two admitted to drinking underage at the 800 block of Cooper Street. The female had a BAC level of .181 and said she drank two cups of vodka.

Paramedics were called and she was transported to Methodist Hospital. The male accompanied her.

- A male Bradley administrator reported a male non-student lying on the street in the 1000 block of Maplewood at 2:57 a.m. Sept. 20. Officers had to wake up the male, who repeatedly said "Robert Morris" and "RMU."

He was unable to answer officers' questions and therefore was not issued a breathalyzer test. Medics arrived and transported him to Methodist Hospital.

- Officers were dispatched to the Student Apartment Complex responding to a call about a possible domestic disturbance at 1:31 a.m. Sept. 20. Four students spoke to officers in the hallway about how two female students and one male student were locked in a room, but were not responding to their friends.

When officers entered the residence, they found the first female passed out on the couch, the second female in her bed with vomit on herself and her pillow and the male unconscious in the shower.

It was difficult to wake up the students and they couldn't answer officers' questions. Paramedics were called and determined the students were OK. They were released to a female student.

- Officers witnessed two students displaying suspicious behavior on the 1300 block of Fredonia at 1:57 a.m. Sept. 21.

When questioned, the male said he was just hanging out with friends, while the female admitted to underage drinking and hiding a Keystone beer in her backpack. The beer was poured out, but officers noticed the male throw

out a clear plastic baggy with a leafy-green substance. After questioning, the male admitted it was his bag.

When officers further searched the students, they discovered drug equipment. All paraphernalia was seized.

- A female student reported harassing phone calls at 6:58 p.m. Sept. 21. An unknown male left angry voicemails aimed at a man named Nick. When the student called back to say he had the wrong number, the male became aggressive.

Officers called the number and told him he had the wrong number; the male apologized.

- A student woke up after hearing someone walking through his home at 7:47 p.m. Sept. 21. He reported seeing a 6 foot tall male with black curly hair in saggy black clothing standing in the second floor hallway. The male said "What's up" as he headed for the back door.

The student said he was hungover and therefore thought nothing of it. When his roommate returned later that night, he said his room looked rummaged through and he was missing \$240 from a shoebox.

Officers discovered a small hole cut in the screen door, which the burglar used.

Upcoming Events

Friday, Sept. 26 @ 9 p.m.
Markin Center
LNBU Fall Fest

Saturday, Sept. 27 @ 12 p.m.
Garrett Center
Men of Color Conference

Saturday, Sept. 27 @ 7 p.m.
Dingledine Music Center
Real Housewives of Peoria

Monday, Sept. 29 @ 5 p.m.
GCC Book Room
The Agency presents speaker
Paul Branks

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Warhol pieces pop in Heuser

BY TESSA ARMICH
of the Scout

Colors popped as the Andy Warhol: Prints and Polaroids exhibit wrapped up Thursday, Sept. 25.

Heuser Art Gallery received six new screen prints in the fall of 2013, adding to its collection of 150 Polaroids and black and white prints.

The art gallery was originally contacted by the Andy Warhol Foundation of the Visual Arts in 2008 to gift Bradley with the original collection of 150 polaroids. At that time, the foundation donated more than 28,000 works to 183 colleges and universities across the U.S.

The American artist led the pop art movement and was popular throughout the 50's and 60's. The foundation honoring the artist was established in 1987 after his death, in accordance with his will. Since his death, the foundation has given away millions of dollars in

grants and art donations.

All the screenprints are original "out of edition" pieces that are stamped for educational purposes only to prevent them from being sold.

Director of university galleries, exhibitions and collections Erin Buczynski said the prints are important to student education.

"They are a vital part of our teaching collection, providing current and future students, as well as our campus and community, the opportunity to study these works of art first hand," Buczynski said.

Teachers brought their classes to the gallery space to discuss the techniques and view the pieces.

When not on display, the prints will be stored in the Cullom-Davis library archive. The six most recent prints will be moved to the Heuser Art Center when the collection is taken down.

Singer takes audience 'Back to Neverland'



photo by Maggie Cipriano

As part of Family Weekend activities, Activities Council Bradley University brought singer-songwriter Austin Renfroe to the Student Center Ballroom Sept. 20. Renfroe sang original and popular tunes in his performance, "Back to Neverland."

New studio offers recording options

BY LISA STEMMONS AND
SCOUT STAFF
for the Scout

A new recording studio will soon bring music to our ears, as Hilltop Studios officially takes up residence in the basement of University Hall.

The space down the hall from the laundry room in University Hall's basement was nothing but storage, and before that, it was a game room. Now, it is a recording studio in the making.

Renovations began last year with the additions of walls and an isolation booth. Everything the studio has thus far is from donations primarily from the Global Communications Center, Dingleline and Constance.

The music department has also helped with this project, donating computers and soundboards.

Students majoring in music business are working toward getting the studio to a fully functional level by next fall. Co-presidents and juniors Scott Dean and Charlie Jacobs plan to achieve this goal by splitting participants into three teams.

The first team will be in charge of the social media accounts, mass-producing flyers, posters and all promotional materials.

The team plans on putting information about the studio on posters with famous album cov-

ers. The promotional team will also be in charge of fundraising events such as bake sales or benefit concerts.

Next is the developmental team. Once the organization has the funds to purchase items, it is going to add on to the studio,

ists and managing studio time a month in advance. Eventually, they will be taught how to mix recordings by using programs such as Pro Tools.

When the studio is established, it will be open to everyone on campus. It is a work for hire orga-



photo provided by Hilltop Studios

The new recording studio in University Hall's basement will be open to students and faculty alike for all recording needs.

creating a more professional vibe. The teams brainstormed and collaborated, and one of its ideas was to decorate the studio with vinyl records on the ceiling.

Club members said they hope to replace the harsh lights and soundproof the walls. They are working to raise \$1,100 to get the studio to a presentable level and start test trials next semester.

The last team is artist relations, which is in charge of booking art-

nization, which means they will charge \$20 per hour for recording time.

After the artists record music, they are able to keep it for personal use, but Bradley can help distribute it and even have it played on The Edge.

"The studio is not only an investment in the students in the recording arts, but also to the university itself," Dean said.

Homecoming features old and new favorites

BY DANEALLE KHAIMSKIY
of the Scout

While the leaves turn colors and the halls fill with Halloween decorations, Bradley will soon kick off its annual Homecoming festivities.

This year's activities feature a few changes in programming, which will include several pre-events to hype students up for Homecoming Week.

Staying with tradition, wooden cutouts of Lydia Moss Bradley painted by student organizations will be on display throughout the week. This year, however, organizations will paint the wood cutouts during a new event called Painting of the Lydias Oct. 4.

Although Homecoming attempts to bring the campus together, this year's festivities will include a new all-campus competition called Lydias versus Kabooms, which strikes great similarities to the game of Humans versus Zombies.

Students may register for the Oct. 7 game on Activities Council Bradley University's (ACBU) website. Upon registering, participants will receive a two-toned wristband. The white side labels one as a Lydia, while black means Kaboom!. Lydias

that are tagged by a Kaboom! must flip over their wrist bands and find the next victim. The last Lydia standing wins.

"There are a few restrictions on where you can and can't play," Assistant Director of Student Activities Lauren Smetana said. "We don't want students getting distracted in class or being worried about going to the bathroom."

This year's Homecoming schedule will no longer include a bonfire, due to last year's turnout of less than 50 people, according to Smetana. Instead, the pep rally will be combined with the lighting of the "B" for an overall bigger and better event to kick off the start of Homecoming Week.

The festivities will begin Oct. 15 at 7:30 p.m. and will include free food, trivia and other small activities. When the clock strikes eight, attendees can expect performances from student dance troupe Vitality and various athletes promoting their respective sports. The day will end with the traditional fireworks show.

This year, however, ACBU will add a small twist to the end of day one.

"[ACBU] is doing a T-shirt swap to help improve school spirit on campus," Smetana said.

Students may bring a T-shirt, a

pair of shorts or any other clothing item that has another school's logo or name on it. ACBU will collect and trade the unwanted shirts for a Homecoming shirt. All the clothing will be donated to a charity organization. According to Smetana, this is a "win-win" situation because it gets students to donate clothes to a good cause while receiving a free long-sleeved shirt for the upcoming winter.

"You don't go to U of I, you're not in high school anymore, so wear Bradley," Smetana said.

Friday's Homecoming activities will include the Bradley Bowl at 4:30 p.m. The second annual flag football tournament will feature student leaders squaring off against faculty and staff. Although the roster is full, Smetana said students should still come out and cheer with Kaboom!.

The Homecoming soccer game against Central Arkansas will round off the week Oct. 18. Smetana said Bradley Athletics will hand out a limited number of scarves before the game.

With this year's theme of "Roll out the red," Homecoming Week aims to welcome alumni while uniting current students in a sea of school spirit.

Bands jazz up the quad



Bradley's bands filled the Alumni Quad with sweet sounds Sept. 19. The performance featured top musicians from Bradley's Music Department.

photo by Maggie Cipriano

BY MARKIST BOOKER
for the Scout

This year's band concert brought a classical, yet modern sound to the Alumni Quad Friday, Sept. 19.

Bradley's Symphonic Band, Wind and Jazz Ensemble's performance presented a mixture of traditional sophistication with an edgy new style of music.

Chairperson for the Department of Music and Band Director David Vroman said he is excited to work with the talented and diverse

group of performers from different colleges of the university.

This year, the band introduced groove music to its performance, which consists of a back and forth between fast and slow paced tempos during the set.

"We have the opportunity to get out of the box and do fun things," Vroman said.

Director of Jazz Ensemble Todd Kelly said he is also looking forward to very exciting music this year including the group's jazz rendition of "Body Snatchers," recorded by rock band group

Radiohead.

"I'm excited to show that this ensemble of powerful members can play both soft and loud music, which is exciting to listen to," Kelly said.

The Jazz Ensemble featured solo performances from Michael Tesiuke (alto saxophone), Brent Murphy (guitar) and Josh Rose (trumpet).

"[It was] good music, [it had] nice rhythm and [it] kept me entertained" freshman Elijah Sowers said.

Artists highlight Geisert staircases

BY TWYLA TOWNS
for the Scout

Acrylic paint and a passion for art is all it took to completely transform the gray stairwells at Geisert's dining hall entrances into murals beckoning students toward the dining hall each day.

One mural shows a gargoyle wearing a red shirt with the Bradley shield. Both have the words "Geisert Dining Hall" in bold lettering. The other mural features colorful cutlery, food and patterns.

"I was approached to do this mural by dining services early last year," junior graphic design

would be bold, simplistic and stand out. They said they hope the graffiti-like mural would inspire students on campus.

"As we were working on painting the mural last year, many students would walk by and say things like 'This makes me so happy' or 'I'm so glad I don't have to walk down the creepy dark staircase anymore,'" Ford said. "I just hope that people will continue to think things like that and see that art can liven up any space."

Walsh said she also hopes to inspire students and passersby on campus to recognize the value of art after viewing the mural.

"If our art can brighten some-

major Jenny Ford said.

"They wanted to create murals that would liven and brighten up the entrances to the cafeteria, making them more approachable and welcoming for both employees and students."

Soon after Ford's invitation, the solo project became a collaborative effort with friend and former classmate Allison Walsh.

"Jenny and I met last year because we sat next to each other in a painting class and quickly became friends," Walsh, a junior studio art-painting major, said. "Jenny was the one who originally started talking about the mural with dining services, and I jumped in and joined the project when she mentioned it."

Ford said she was grateful for the collaboration with Walsh, believing their chemistry as a team made it easier to brainstorm concepts.

"We have very different styles and strengths, which helped in every stage of this project," Ford said.

As lovers of graffiti art, the duo aimed to create a mural that



photo by Kristin Kreher

The murals lining the staircases to Geisert Dining Hall were painted by artists Jenny Ford and Allison Walsh this past spring.

one's morning, remind students of school spirit or just give students something to look at as they go through their day, that is satisfying for me," Walsh said.

The students plan to continue their art pursuits after graduation. Walsh said she hopes to become an art professor, owing this to her art professors who changed her perspective on art. Ford said she wants to take a slightly different path working as a graphic designer at a firm or agency.

As for whether more campus murals are in the works, the two students are optimistic.

"This project was so much fun to be a part of, especially working with [Walsh], and I am excited to see what else is to come," Ford said.

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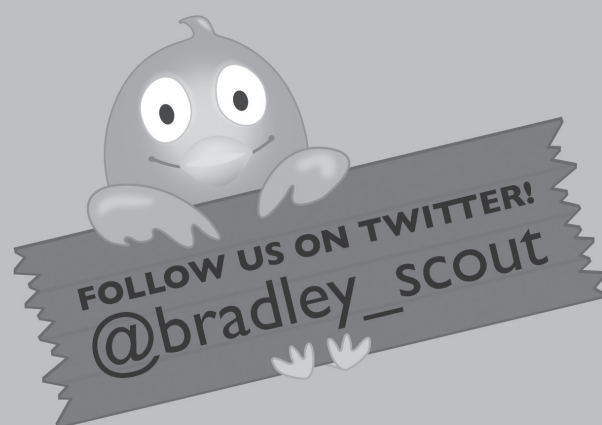
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Marijuana legalization prompts campus discussion

BY TORI MOSES
of the Scout

The nation has seen a shift in attitudes toward marijuana as the legalization of the drug for medical and recreational usage has taken the stage in political debates and protests; however, the implications of this drug on Bradley's campus still remain uncertain.

Although federal law prohibits all sale and possession of cannabis, enforcement at the state level varies. In 2012, Colorado and Washington became the first states to legalize marijuana for recreational use, and 21 states have approved sale of it for medicinal purposes.

Illinois is included in the list of states that allow the possession, sale, transportation and cultivation of marijuana for medicinal purposes only. Gov. Pat Quinn signed the bill to legalize medical marijuana Aug. 1, 2013.

Since the legislation took effect Jan. 1, the state has received more than 350 applications for marijuana cultivation centers and dispensary licenses, raising \$5 million in non-refundable application fees that will be used to implement, administer and enforce the program.

Licenses for 22 cultivation centers and 60 dispensaries distributed equally throughout the state

will be awarded by the end of the year, which will bring cannabis to the central Illinois region as well.

With the introduction of legalized marijuana to the area, students cannot expect to avoid punishments for usage on campus, as federal law specifically prohibits its use, possession and cultivation at any educational institutions.

Despite increased acceptance of the drug nationwide, usage among Bradley students remains low according to Interim Director of Wellness Lindsey Hawkins.

"Only 12 percent of Bradley students have used marijuana in the past 30 days, which is significantly under the national average of 19 percent," Hawkins said.

The statistic may seem surprising to some, however.

"Right now, Bradley students are drastically overestimating the amount of people who use marijuana," Hawkins said.

According to Hawkins, students estimate more than 40 percent of Bradley students use marijuana compared to the actual rate of 12 percent.

In order to correct the misconception, Bradley's Social NORMing (SONOR) group will begin a campaign about the issue Sept. 29.

The group uses statistical data on social norms to promote posi-

tive messages about alcohol and substance use among students.

"Social norms theory states that whatever we perceive to be the norm, we alter our behavior to fit in with that norm," Hawkins, who serves as SONOR's adviser, said. "For those who don't smoke, they will now hopefully feel less pressure to use. For those who only use occasionally or are regular users, we hope they don't feel the pressure to use as often."

Junior and SONOR public relations chair Emily Barack said the organization hopes to inform students and raise awareness about marijuana usage on campus.

"As with all of our other campaigns, we won't tell them what choices to make, but we put out the facts to help students make smart, safe decisions," Barack said. "Personally, I'm excited to be tackling this topic and to be using a new approach with this campaign."

SONOR's campaign will involve members passing out promotional items such as snack foods with messages on them and hanging posters with usage statistics. It will continue until fall break, but, according to Hawkins, SONOR hopes to hold other marijuana campaigns throughout the year.

Greeks raise substance abuse awareness

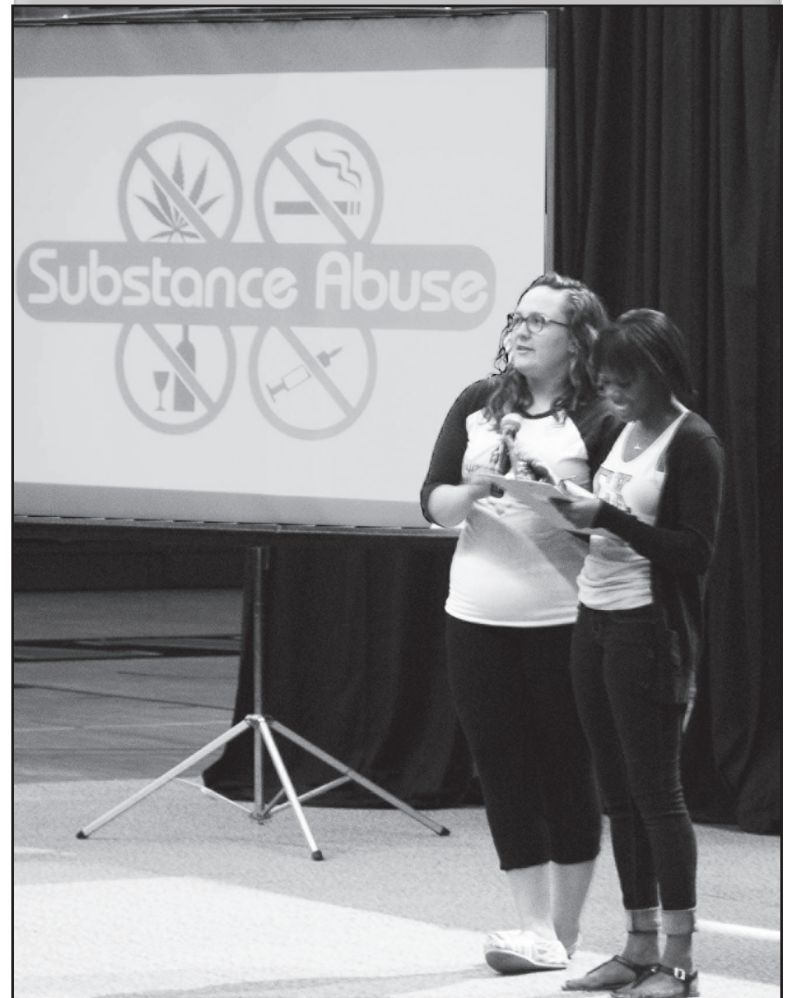


photo by Maggie Cipriano

Sigma Kappa and Delta Tau Delta partnered to host the Substance Abuse Program in Renaissance Coliseum Sept. 24.

What's next? A guide to post-grad

BY SAM PALLINI
of the Scout

Bradley students spend four (or more) years working toward a degree, but where will that diploma take them? As students prepare applications, here are a few ways to put that piece of paper to work.

Entering the work force

Searching for a job can be a daunting task, but the right resources and preparation can help students land a job before second semester hits.

The first step is to avoid limiting options. Although many students have a dream job, it's not fair to assume they will land it immediately after graduation. Students should seek out jobs with solid professional development opportunities where they can form connections, learn about the profession and start paying off those student loans.

Secondly, resources need to be utilized. Students should go to job fairs, check out LinkedIn, meet with their academic advisers, talk with Smith Career Center advisers about résumés or interviewing tips and attend networking events.

Bradley's new career management system Bradley netWORK is also a great resource, allowing students to create a profile and upload résumés to apply for numerous jobs nationwide.

"I'm mainly using Bradley network," senior and job search hopeful Vicki VonBergen said. "Since my résumé and profile are already

uploaded, I've been able to apply to a few jobs simply by clicking 'apply now,' and it's done."

Finally, students shouldn't be afraid to apply for positions that don't list their major or don't appear to match their ideal job characteristics. Applying to more positions increases the chances of getting a response. At the very least, students will gain experience in interviewing and forming new relationships. At best, they'll be in a corner office by May.

Going to grad school

Those looking to further their education may have graduate school in their futures. Programs ranging from subjects as specific as folklore or Scandinavian studies, to broader subjects like psychology and chemistry, are offered in hundreds of grad schools across the nation.

The Graduate Record Exam (GRE) is an aptitude-style test that is meant to assess skills from high school and college level coursework that indicates a student's potential success in grad school. The three parts—verbal, analytical writing and quantitative—measure students' abilities to comprehend written material, interpret data, solve problems and clearly articulate complex ideas.

"I studied for at least two months in advance," senior and physical therapy school hopeful Callie Myers said. "I got two books to help study, [bought] notecards for the verbal part and took at least three practice tests. The tests were

the most beneficial because it's all online and so are the tests, so the feeling and format matched [the real thing] almost identically."

Verbal and quantitative portions are scored 130-170 in one point increments, while analytical writing is scored 0-6 in half point increments. The test is \$160 and is administered by computer year-round.

Leading that lawyer life

For those hoping to become lawyers, the Law School Admission Test (LSAT) is their ticket in. Offered four times per year, this test consists of three parts ranging from reasoning to reading comprehension.

Unlike an average class test, the LSAT is based on the approach to the question, not necessarily whether the content is applicable to the individual's knowledge of law or not.

The most important thing to remember is that the LSAT is a marathon, not a sprint. Because students are not used to taking a test of this style, it is important to make a study schedule and begin preparing months in advance. Classes and formerly used LSATs are available to students in books and online.

"I started by reading the Powerscore 'Bibles' for each of the LSAT sections," senior and law school hopeful Russell Howland said. "Then [I] took previously administered tests in the months leading up to the exam."

The test is \$170, and scores range from 120 to 180 with a 150

national average. If a student's first score is not favorable, the LSAT can be taken again; however, scores are averaged when the test is taken more than once, meaning a second test score could raise or drop the end result.

Moving onto medicine

If jumping into deskwork, graduate school or law school aren't in the plan, maybe it's time to look into medical school.

For entrance, students need to take the Medical College Admission Test (MCAT). Unlike GRE and LSAT approaches, the MCAT tests students on subject-specific knowledge throughout the exam. Sections cover undergraduate coursework such as chemistry, physics and biology in addition to cognitive and content skills.

Section scores range from 1 to 15 combining to form a raw score between 3 and 45. The national average is 25.2.

"The MCAT is essentially all your academic weaknesses manifested into one big detrimental exam that the rest of your life seemingly relies on," May graduate Allen Ghareeb, who is currently in Southern Illinois University's medical school, said. "I was young and ambitious, and I took it during my sophomore year against better judgment. I have no shame in admitting that I took it a second time. Some of us aren't great at standardized exams, so you just have to find something else to make you sparkle on paper."

Medical school is competitive as there are approximately 200 students applying for every one spot available in medical school. High scores on the \$275 test could land students a hefty scholarship.

Pursuing peace

If students want more world experiences, the Peace Corps offers a suitable option. An international service organization meant to address needs of those in other countries, the Peace Corps fosters relationships and brings the knowledge gained from those experiences back to the U.S. This two-year service program is offered in more than 60 countries.

Recent changes to the Peace Corps process allows students to choose programs and countries they want to apply to with set deadlines for applying and receiving decisions as well as a shorter, more user-friendly application.

"With our new, shorter application process, we're seeing record numbers of Americans apply for Peace Corps service," said Peace Corps Director Carrie Hessler-Radelet in a statement Sept. 19. "While the school year may have just begun, I want to make sure college seniors considering the Peace Corps apply as soon as possible so they can secure the volunteer position of their choice and leave for service shortly after graduation."

For more information on how to start planning for after graduation, visit the Smith Career Center page on the Bradley website.

Editorial

Bradley pride: A cultural legacy

We have to say, we're impressed. As a small, private university in the heart of Illinois, Bradley has broadened its horizons, bringing increased cultural diversity to campus.

There are a lot of stories nationally and worldwide that could bring down morale, but Bradley has stepped up. Better – they have raised the bar.

In 2013, we welcomed the Tunnel of Oppression for the first time, acknowledging societal negatives that, in turn, challenged us to take action.

For the 2013-2014 school year, we dedicated the year to "Civil Rights— Past & Present," remembering the past to empower the future.

Now it's 2014, and we're at it again, stronger than ever.

Thursday's Culture on the Quad opened our eyes to the

beauties of what goes on beyond Bradley and how much more we have to learn, showcasing African storytelling, polka music, salsa and kung fu.

The Association of Latin American Students brought us Latin Heritage Week, introducing great food and an even greater culture.

The Tunnel of Oppression is on its way back, bringing attention to topics like bullying, human trafficking and extreme poverty, calling us to be more proactive.

The Grad School quadrupled its enrollment of international students since 2012, bringing greater diversity to its academic programs.

The International Programs Office has brought us a wide range of study abroad programs, offering everything from the Philosophy of Art in the Human Experience in Spain to Thermodynamics 2 in

Germany.

We're fortunate to have an active and passionate student body willing to stand up for who they are.

It's a breath of fresh air, quite frankly, to know that while we tend to remain inside our Bradley bubble, we have remembered that we are a part of something bigger.

The Garrett Cultural Center, especially, has grown leaps and bounds in their programming and campus outreach, and we can't help but think the man the building is named after, Romeo B. Garrett, would be quite proud of the progress the university has made.

Garrett was the university's first black professor and the first of three people to receive a master's degree from Bradley's newly established master's degree program.

His legacy of numerous scholarships, historical collections and now a building filled with active, involved students is a tribute to the impact one person can have on a community.

It didn't take royalty, a huge bank account or the key to the city – it just took a guy who wanted people to take notice of a cause he loved because he thought it was that important.

So take a moment to go out and support some of our culturally diverse groups. Like Garrett, they are striving to leave their own legacy here on campus.

Just as they take pride in their culture, our Bradley community is a culture in its own. And we'd all be better for it to take note and celebrate Bradley pride together.

Opinion

A sweet new year to all



Aaron Freeman
anfreeman@mail.bradley.edu
Sports Editor

When the sun set on Wednesday, the Jewish holiday of Rosh Hashanah began a new year on the Jewish calendar.

Many of you may not have the slightest idea of what Rosh Hashanah is and why someone in The Scout would be writing about it. But to me, this holiday means a lot of things. Most importantly, it means family time together and self-reflection on the past year.

First, a little crash course on Rosh Hashanah.

The literal meaning of the words Rosh Hashanah in Hebrew mean "head of the year." This Rosh Hashanah signals the start of calendar year 5775 for the Jewish people.

Rosh Hashanah is also the start of the Jewish High Holy Days

and will begin 10 days before the holiest day on the Jewish calendar, Yom Kippur, or "the day of atonement." Jews all over the world will go to synagogue for two days, Thursday and Friday, to pray and wait until the end of the service and the commandment of hearing the shofar (ram's horn) blown.

As mentioned above, there is a lot more to Rosh Hashanah than just the basic understanding of what the holiday means. Rosh Hashanah is a time for families to gather together and share a festive meal to welcome the new year, especially with apples and honey to signify a sweet new year.

For the past eight years, I have been traveling to Spring Valley, Illinois, a small town about an hour from Peoria.

Each year, 25 of my family members make the trip to this small town to bring Jewish life to Central Illinois. A small synagogue that has been standing for over 100 years opens its doors once a year for Rosh Hashanah.

This family gathering is a time to celebrate and reflect on the year we just completed and look forward to the year that is upon us.

As I've grown older, the time spent with family seems more and more precious. So, when fall rolls around and this holiday comes in with it, I can always count on having time with my family because time with them is rare as a college student.

Happy new year, everyone.

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All letters to the editor must be received by 5 p.m. Tuesday in Sisson Hall 319 or emailed to bradleyscout@gmail.com for inclusion in Friday's issue. Letters longer than 500 words will not be accepted. The Scout reserves the right to edit letters for inappropriate content. All letters must include the writer's name, contact information and relationship to Bradley. Responses to published letters will be eligible for print only the week following their appearance in the Scout.

Any e-mails directed to members of the Scout staff may be published as letters.

The Scout is published by members of the undergraduate student body of Bradley University.

Opinions expressed here do not necessarily reflect those of the university or the newspaper's sanctioning body, the Communications Council.

POLICIES

continued from page A1

the idea of sponsorships at social events. According to the policies, only Bradley students should be in attendance at mixers, exchanges, date parties, formals and open parties. Nonstudents in attendance will now require official sponsorship by a Bradley student who will claim responsibility for any of the guest's actions.

The third and final update will extend the registration period for social events. With the revised policies, chapters will be required to register events at least four days in advance, which is different from the former deadline of 5 p.m. on the day before a party.

Each update encompasses additional minor changes that will be finalized throughout the semester based on student input, according to Schwartz.

"We decided to debut it so early because we wanted that opportunity for discussion and dialogue with our students," Schwartz said.

She also encouraged students to set up meetings with her to discuss the policies.

"This is the best way we can see change in our community and make these changes go as smoothly as possible," she said.

IFC President and Delta Upsilon member Travis Cazel said IFC will take the helm to start the student involvement.

"It's going to be a process of us sitting down as an [executive] board and going through and looking at what is in the best interest of our greek life," Cazel said.

After this, a committee of volunteer greek members will review the proposed policies and offer suggestions. Cazel said the goal is to have the committee be representative of the greek community with one or two members from each chapter.

Once finalized, the policy revisions will take effect for the spring 2015 semester, and the Office of Fraternity and Sorority Life will be responsible for enforcement of the policies.

Consequences for policy violations are based on a three-strike program.

For a first strike, organizations

will be limited to four social events for the remainder of the semester or for the next ten weeks while school is in session, whichever is longer. A second offense will limit organizations to two events.

Third offenses will cause the organization to be considered "in poor standing" with the Office of Fraternity and Sorority Life, which will prohibit the organization from hosting, sponsoring or co-sponsoring any social events for the aforementioned time period.

Each strike will result in a meeting between the person(s) responsible and the greek adviser to discuss the offense and plans for moving forward. To avoid the next level of consequences, first offenders must have 12 months free of any violations.

At a Joint Council meeting Sept. 21, Schwartz presented chapter officers with a reminder of current policies, the proposed changes and the reasoning behind the updates, which she summarized in terms of liability, safety and accountability.

"This social event registration process is here to protect you and help you avoid that [liability issue]," Schwartz said. "We want to give you the tools to register and give us all the information you need so that if something does go wrong, the right people will be held accountable."

Cazel said what the policy revisions mean for students is better communication about chapter responsibilities and clearer rules for hosting events.

"It's about closing loopholes, getting rid of gray areas and making sure that everyone knows exactly what is expected of them," Cazel said.

Overall, Cazel said he has received positive reactions from members of the greek community.

"A lot of people want to know what to do and what's expected, and a lot of the issues we've had have been because they don't know," Cazel said. "I think the fact we're making these revisions will help make everything clearer and offer guidance in this area."

BY KRISTIN KREHER
of the Scout

At Sunday's Joint Council meeting, Director of Student Activities Tom Coy presented greek chapter officers with a revised housing release policy, which establishes GPA requirements for greek members looking to move into chapter houses.

According to Coy, the changes stem from an effort to hold greek members to a higher standard of academic success while maximizing occupancy of chapter houses.

"We hope this gives your academics chair something to do with in your chapter a little more aggressively so that there is a stronger focus [throughout] the entire year on academics," Coy said.

Bradley requires all students to live in campus housing for two years, but university policies make an exception for fraternity and sorority members looking to move into chapter houses after the first semester of their freshman year. To be eligible, students must have one or less strikes with the university's judicial system.

With the new policies, they must also meet the GPA requirements to move and to be released from residence hall fees. The proposed updates establish three GPA requirements.

For anyone to be considered

for release, the chapter must have earned an overall GPA of 2.75 the previous semester. According to Coy, every housed chapter met this standard for the past two years.

First year freshmen looking to move into chapter houses after the fall semester must have earned a 3.0 GPA, which will be verified mid-January.

According to the policy, the release option allows students to be released from university housing at no cost to move into chapters with members living in house that will not return because of co-ops, study abroad or graduation. The buyout option allows chapters with spaces open in the house to have members move in,

but students will still be required to pay residence hall fees and may not be charged chapter rent.

Coy shared a few reasons why students may choose the buyout option.

"One, it helps build a house for the chapter and allows them to sign a longer term lease with this member," Coy said. "Also, it helps with food contracts and anything else."

Overall, Cazel said all policy updates reflect the greek community's efforts to make fraternity and sorority life better.

"If you look at other campuses, our greek life is very developed and very efficient," Cazel said. "When the greek community puts their mind to something, it gets done. [We are] finding little events here and there that we can change, mix up and make better."

Any questions or comments about the proposed policy updates may be directed toward the Office of Fraternity and Sorority Life in Harper Hall 21.

"When the greek community puts their mind to something, it gets done."

- Travis Cazel

IFC President and Delta Upsilon Member

The final update requires greek members looking to move into chapter houses at the end of their first year to have a 2.5 cumulative GPA.

Interfraternity Council (IFC) President Travis Cazel said the GPA standards reflect the greek community's efforts to support the academic endeavors of members.

"We feel that we expect more from the members in greek life as it is," Cazel said. "If you can't go active at your fraternity because of your GPA, then you shouldn't be able to move into that house."

Chapters looking to have members move in at the end of the first semester have two options: release and buyout.

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VOICE

Inside:

Spring Awakening - Music for Dummies - Movies with Life Lessons

one drink to rule them all?

by kristin dimaggio and jacob wulf

Fall has officially fallen, and that means a few things: Ugg boots, leggings, flannels and, of course, pumpkin spice everything. Here at the Voice, we're rather indifferent to seasonal trends like specialty beverages. So, since we're pretty open to coffee choices, we took the liberty of finding which local coffee shop had the best. Editor's note: all of the prices listed are for small sizes.

Starbucks—Pumpkin Spice Latte, \$3.95

Kristin: This drink is almost too sweet for my liking. The pumpkin flavor is strong, and the frothy nature of this particular beverage leaves a lingering corporate coffee taste. But if you like sweet, warm drinks that leave little to no trace of any coffee flavor, this is your go-to.

Jacob: It's sweet and fluffy. Too sweet and too fluffy. Way too sweet and way too fluffy. I can't say I like this very much. I can't even say I like it at all. I can feel my stomach lining sparkle. Really, its only redeeming quality is its role in making this article exist.

Broken Tree Coffee—Cinnamon Honey Latte, \$3

Kristin: While I was somewhat surprised that Broken Tree didn't have any pumpkin spice flavors when we conducted our taste test, I realized that the coffee shop didn't need it; they play by their own rules, and they set the bar high. This drink had a stronger coffee flavor (which is definitely my preference), but the mix of honey and cinnamon flavors made for a drink that was not too sweet and not too strong. If you like stronger coffee, though, definitely try this.

Jacob: This one packs a real nice punch. It's bitter, but not too bitter. The cinnamon and honey flavors dance together gracefully, while the bitterness takes a wicked guitar solo in this magnificent mélange. I definitely recommend this one if you like a stronger brew.

Thirty-Thirty Coffee Co.—Candied Apple Latte, \$3.40

Kristin: Thirty-Thirty has solidified itself as a coffee force to be reckoned with, and this blend makes that perfectly clear. The stronger coffee flavor hits your taste buds first, leaving behind an oh-so-pleasant apple aftertaste. I'd like to advocate for this being the apple a day that keeps the doctor away.

Jacob: Thirty-Thirty, you make some tasty coffee drinks. Any sweeter and I would probably hate it, but boy-howdy does this make my taste buds tingle. A slight bitterness really ties this drink together. It's like biting into a sweet apple with a little coffee bean inside.

Bradley Leaves 'n Beans—Pumpkin Fluff, \$3.75

Kristin: For a pumpkin drink, this mixture is my ideal. While its pumpkin flavor is not overwhelming, it's still a prominent flavor above the marshmallow that makes up the "fluff" half. One upside of this drink is that I got more bang for my buck, which is always a plus. This is also just one of many pumpkin flavored drinks that are sold year round at LnB, so you have plenty of options to explore.

Jacob: This drink is one smooth mother. The best way to describe it is what Starbucks' pumpkin spice latte should have been. The Leaves 'n Beans Pumpkin Fluff is like Baby Bear's porridge compared to Starbucks' Papa Bear porridge: it's just right. If a pumpkin coffee drink is what you're looking for, this is the one to get.

Final Thoughts

Kristin: This was definitely a hard choice seeing as I'm a huge proponent for caffeinated beverages. Although I was thoroughly surprised at how good each beverage was, I have to give it up to Leaves 'n Beans for its Pumpkin Fluff. It's experimental and festive, but not overbearing—something I can really appreciate. Though I will likely be going back to Thirty-Thirty and Broken Tree to satisfy my thirst for the stronger brews, let's be real.

Jacob: Aside for Starbucks pumpkin spice latte, there wasn't a drink of the bunch that I did not like. If I were to pick a favorite, it would have to be Broken Tree's Cinnamon Honey Latte. The powerful taste really won me over; I'm a black coffee kind of guy, so I may be a bit biased towards a more bitter brew. Leaves 'n Beans and Thirty-Thirty still made some fantastic seasonal drinks, and I can't recommend enough to go out and try them all.

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Six life lessons we can learn from the movies

by Jaylyn Cook

Movies can be many things in our society, including means of entertainment, topics for discussion, criticism and even gateways to places we have only dreamed of visiting. However, many do not take into account the wisdom that film can bestow upon audiences everywhere. That being said, here are a few examples from some of the most popular movies:

Work hard to fulfill your potential - "Back to the Future" (1985)

My favorite movie taught me many valuable lessons over the years. Some include: "The flux capacitor is what makes time travel possible" or "A bolt of lightning can produce 1.21 gigawatts of electricity" and "Don't let your grandpa hit you with his car or else your mom will fall in love with you in 1955." But the most important lesson comes from Doc Brown himself, who said, "If you put your mind to it, you can accomplish anything." Wise words from a guy everyone thought was crazy.

Don't allow stereotypes to define who you truly are - "The Breakfast Club" (1985)

In what's arguably considered to be the greatest teen movie of all time, five students in detention not only transformed how they saw each other, but how everyone else saw them. They realized that they were much more than "a brain, an athlete, a basket case, a princess and a criminal." They realized that no one should be allowed to dictate who they really are, and they

walked out of detention that day with a high amount of respect for each other and for themselves. (Cue fist pump and typical '80s soundtrack).

Always fight for what you believe in - "X-Men" (2000)

Some don't realize it, but when the first X-Men comic was released in the '60s, it served as a unique commentary on the civil rights movements that were in full swing during that time. With Professor Xavier and Magneto viewed as allegories for Martin Luther King Jr. and Malcolm X, the main conflict between the two powerful leaders has always been the testy relationship with mutants and the human population. While they've come to blows (literally) on how to handle the issue, both the X-Men and the Brotherhood of Mutants will stop at nothing to fight for their rights in a world that fears them, which is something that we, as non super-powered humans, should always be willing to do.

No matter what happens, family is forever - "Home Alone" (1990)

Let's be honest: Kevin McAllister had every reason to dislike his family. They spent the whole first half of the movie being unnecessarily cruel to him by calling him names, eating his cheese pizza and threatening to feed him to a tarantula. At one point, his uncle even called him a "jerk" — an act that no one, not even his parents, seemed to have a problem with. I mean, Kevin's not the most well-behaved kid in the world, but a grown man saying that to a child seems a bit excessive. Despite all of that, Kevin realizes that even though they took off for France without him and left him behind to fight off dangerous thieves, he'll always love his family and wouldn't trade them for the world. Well, unless social services forced him to, that is.

Obsessions can be unhealthy - "The Prestige" (2006)

The plot of "The Prestige" has more to do with the complicated relationship between the two main characters, who are magicians, than magic itself. If you haven't seen this movie (to which I say, "fix your life and get on it"), I won't dig too deep into the story for your sake. All I'll say is that the fixation the two protagonists share for one another can be summed up by the forgotten genius Nikola Tesla, who pleads to his client Angier that no good will come from his obsessions, which proves true for both him and rival Borden.

Enjoy life - "Ferris Bueller's Day Off" (1986)

We all know the quote: "Life moves pretty fast. If you don't stop and look around every once and a while, you could miss it." Ferris says it throughout the movie and proves the truth behind it as he teaches his bestie Cameron how to enjoy his existence. The importance of this quote, however, didn't hit me until I started going through my "awkward teenager" phase in high school. Every day is a unique experience despite the common routines that school, work and Netflix-binging tend to lock us into. Everything we see, say and do will be different each morning we step out of bed — so instead of just focusing on what remains the same, we should celebrate the differences, no matter how big or small they are. Just like the great lyricist Aubrey Graham once said, "You only live once," so why wait any longer?



Spring Awakening: Get sprung by Kristin DiMaggio

Bradley Theatre Department is starting the semester strong with its production of "Spring Awakening."

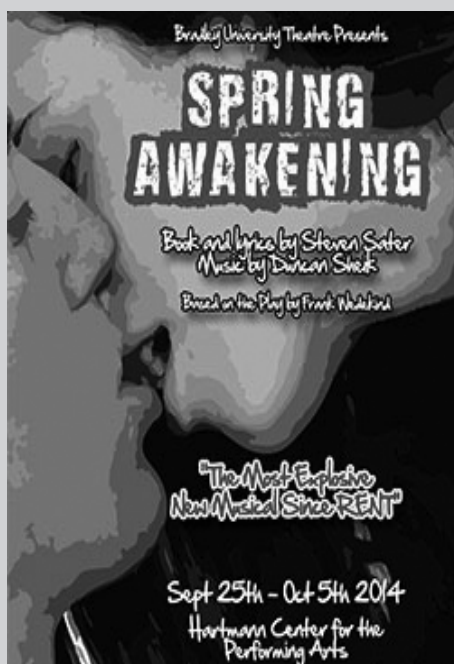
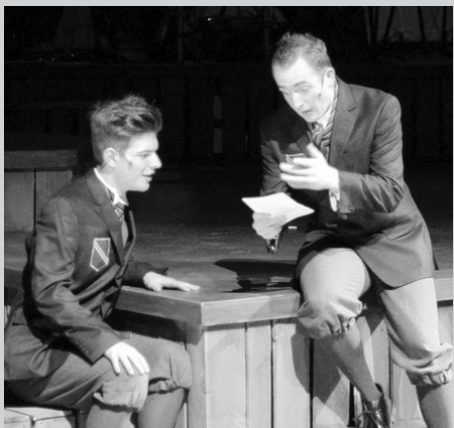
The musical adaptation is set in 19th century Germany and focuses on a plethora of hot button issues such as abortion, homosexuality, premarital sex and suicide, just to name a few.

The plot centers around protagonists Melchior Gabor and Wendla Bergmann, who have a sexual awakening that turns their worlds upside down. It seems that each secondary character has an awakening of their own as well, leaving the audience feeling as though they just listened to the entire Nirvana discography: angsty. The children's lack of sexual knowledge seems to echo many of America's sex-ed programs, making this musical completely relatable.

The cast does a phenomenal job showing each character's struggles throughout the musical. With such racy topics, I must commend the cast on a job well done keeping composure and confidence during some of the more explicit scenes.

Although some may claim that musicals are not their cup of tea, the cast's singing abilities—along with the pit band—really pull it all together to give the audience a dynamic performance that will keep them engaged throughout.

"Spring Awakening" will run Sept. 26-Sept. 27 at 8 p.m. and Sept. 28 at 2:30 p.m. as well as Oct. 2-Oct. 4 at 8 p.m. and Oct. 5 at 2:30 p.m. You can order tickets online or by calling the Hartmann Center at 309-677-2650. Tickets for the show are \$5 for freshmen, \$9 for sophomores, juniors and seniors, \$17 for senior citizens and \$19 for general admission.



MUSIC FOR DUMMIES

BY KRISTIN DIMAGGIO

It's never been easier to be a musician than it is right now.

From Garageband to Ableton, there is software out there that can help even the most rhythmically challenged person create profound, layered drum tracks. Just about anyone with a laptop and some money to spend on equipment can be considered a DJ. Is this readily available technology making it too easy?

This is definitely a two-sided issue.

Obviously one needs some kind of skill to be able to navigate through the different music production software. In most instances, one needs a general sense of rhythm and some understanding of music theory, whether that's of chord progressions or scales.

On the flip-side, though, we are an incredibly tech-savvy generation, so learning new programs is not difficult for us. Pair that with software that will literally synchronize anything you record to a specific tempo you can create, and it's a pretty easy fix for those of us lacking rhythm.

This is not meant to discredit anyone who creates music this way. Producing your own beats on a drum machine and adding different synths over it is a fun way to spend any afternoon (or entire day).

Prior to this "made for radio" era we've entered, being a musician meant having moderate instrumental ability. I can't imagine The Beatles or The Rolling Stones would have the diverse, awe-inspiring songs we know today if all their songs and instrumentation were created solely on a computer program.

In France, music-made-easy has surpassed anything we could have ever imagined. Why? Robots are doing it.

Yes, you read that correctly.

Scientists in France have created algorithms for robots to compose music in the style of artists like The Beatles, Bach and John Coltrane, to name a few. We have gotten to the point that we don't even need people to create music. Thanks, technology!

Does this mean we are losing our soul? I'm not talking about the spiritual kind of soul, but that goosebump-inducing, lose-yourself-in-your-instrument kind of soul. As a self-taught guitarist, I can tell you firsthand there is no better feeling than being lost in something you're playing, whether you've written it yourself or not.

So to my fellow creators—create. But remember that passion is better heard when it is analog.

F**K IT, I QUIT

BY JACOB WULF

Alaskan news reporter Charlene Ebge (also known as Charlo Greene) lit the Internet ablaze Sept. 22 when she announced that she was the CEO of the Alaskan Cannabis Club and quit her job during a live news report.

She went out with a bang.

Ebge's final story for the Alaskan news station KTVA was about the Alaskan Cannabis Club. She ended her story by saying "Now everything you've heard is why I, the actual owner of the Alaska Cannabis Club, will be dedicating all of my energy toward fighting for freedom and fairness, which begins with legalizing marijuana here in Alaska."

After that amazingly unexpected declaration Ebge signed off (for good) with the line "and as for this job, well, not that I have a choice but f**k it, I quit."

Overnight, Ebge's public status went from everyday news reporter to crusader for the legalization of marijuana in Alaska.

Ebge posted a YouTube video shortly after the incident explaining why she quit and how she believes it is imperative that people protect their freedom by fighting for legalization.

The video urges Alaskan citizens to vote yes on Ballot Measure 2 on Nov. 4. If it

passes, Alaskan residents 21 years and older will be able to legally possess up to one ounce of marijuana.

"I'm making it my life's work to uphold what America stands for truly: life, liberty and the pursuit of happiness," Ebge said in her video.

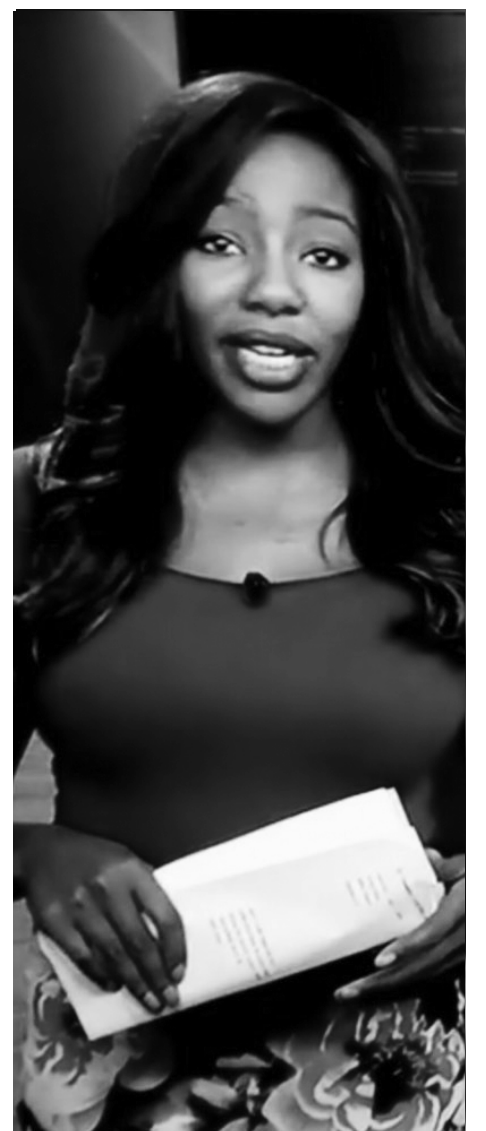
Along with the YouTube video, an Indiegogo campaign that began after her live resignation raised the goal of \$5,000 within two days to help sell Alaskan voters on legalization. The Alaskan Cannabis Club Facebook page took a political turn, proudly stating "No marijuana, big mistake #YesOn2."

Was this the right way of going about her goal?

Ebge definitely accomplished her goal of creating a conversation about the topic of legalization, but the less than professional way she quit her job could certainly be used as fodder for those who are against the legalization of marijuana.

Perhaps it doesn't matter how Ebge started the conversation, as long as she was able to do it. Now people all over the internet are discussing the pros and cons of legalization, and are beginning to question the century long prohibition on cannabis.

For now, there is only talk. We'll have to wait until Nov. 4 to see how the people of Alaska really feel about the issue of marijuana legalization.



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DISTRACTIONS

ACROSS

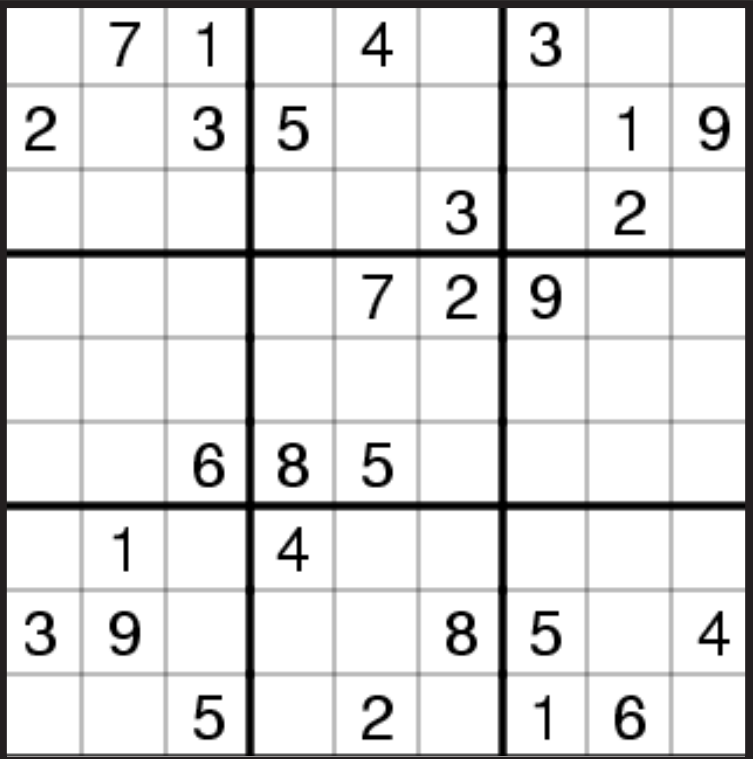
1. Anagram of "Balsa"
6. Pulp
10. Alert
14. Poplar tree
15. Within
16. Chills and fever
17. Tidy
18. Leveling wedge
19. Bronzes
20. Up to now
22. Send forth
23. Hodgepodge
24. Words to a song
26. Unwanted email
30. Bother
31. A type of evergreen tree
32. Relating to aircraft
33. Workbench attachment
35. Coming up
39. Inscribed
41. Land
43. Step
44. A measuring instrument
46. Not odd
47. French for "Wine"
49. Married
50. Not more
51. Highly seasoned fatty sausage
54. Fuss
56. Blockhead
57. Booming
63. Hindu princess
64. Welt
65. TV, radio, etc.
66. Therefore
67. Ailments
68. Animal hides
69. Hireling
70. Playthings
71. Slumber



DOWN

1. Baroque composer
2. Competent
3. Clairvoyant
4. Wings
5. Slowly, in music
6. Failing to detonate
7. Detaches
8. Blend
9. Lacking in physical beauty
10. Noria
11. A long-legged S. American bird
12. Anagram of "Incur"
13. Homes for birds
21. Drink garnish
25. 365 days
26. Wood-cutting tools
27. Flippant
28. Operatic solo
29. Incentive
34. Avidness
36. Overhang
37. How old we are
38. Lairs
40. Snip
42. Handed over
45. Appallingly
48. Dimwit
51. Caused by streptococci
52. Cognizant
53. Vernacular
55. Temporary workers
58. Angel's headwear
59. Bobbin
60. Doing nothing
61. Anagram of "Tine"
62. Sharp intake of breath

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Uncharted Waters

BY GARTH SHANKLIN
of the Scout

The saying "patience is a virtue" can be applied to many sports, but none exemplifies it more than the sport of fishing.

Sitting, mostly motionless, in one place for an extended period of time can be a chore. However, the wait is worth it if you are able to catch that one perfect fish.

The love of the chase and realization they could not continue it in college is what drove juniors Peter Schmeling and Ryne Krall and sophomore Zach Cline to create Bradley's bass fishing club in February of last year.

"All of us fished in high school competitively, and when we came to Bradley, we realized Bradley was one of the last schools in the Midwest [to have a team]," Schmeling said. "It began as an offshoot of the sportsman's club that was started by Mike Keup. So once we started talking to him, it all started to fall together."

"Fall" together indeed. The team's first tournament of the school year, the Illinois State Classic hosted by Western Illinois, comes just after autumn begins.

Bass fishing tournaments may sound a bit strange to people who are not familiar with the sport, but the club's vice president Tyler Flynn said the scoring is pretty straightforward.

"We send down as many boats as we want, [with] two people per boat," Flynn said. "It's a two-day



submitted by Peter Schmeling

Bradley's bass fishing team consists of Zach Cline (top left), Peter Schmeling (top right), Ryne Krall (bottom left) and Tyler Flynn (bottom right).

tournament. You fish seven, eight hours, then everyone lines up and you bring your fish in. They tally them up and give you a ranking. It's the combined weight of the five fish from your boat per day."

Aside from having patience, Bradley's bass fishers need to be mentally sharp as well. There are numerous outside forces that could impact their day on the water.

"The hardest part is not even physical...the biggest thing is mental because if it's cloudy, it's a different situation than if it's sunny or raining," Schmeling said. "You'll be throwing different lures no matter what. The fish are biting one day, but the next day they're biting on something completely

different so you just have to adapt to it."

Almost as challenging as fishing itself is starting a club from scratch. Since last February, the club has secured sponsors, found an advisor, earned a third-place ranking in the state of Illinois and began participating in the FLW college tour.

Despite all these accomplishments, the club is still relatively unknown on Bradley's campus. Flynn said he hopes to see interested students at the club's next meeting.

"It's not formal at all," Flynn said. "Just show up and say 'Hey, I want to know a bit more about it' and everyone will talk to you about it."

Basketball Briefs

Preseason events change

To start the 2014-2015 men's and women's basketball seasons, the Bradley athletic department announced that it will be changing the pre-season events most students are used to.

Men's basketball coach Geno Ford and women's basketball coach Michael Brooks will host the Bradley Basketball Red-White River Jam Oct. 17 from 5:30 to 9 p.m., which will replace the Red-White scrimmage that occurred in past years.

The event will take place on the historic Peoria Riverfront.

Neither team will play a game, however. The event will feature a 3-point contest, 2-ball and a dunk competition.

Entertainment at the event will include music by the band 90's Daughter, an appearance by Kaboom!, face painting, inflatables, autograph stations and food served by local vendors.

The final pre-season event will be hosted by Ford and the men's basketball team. It will be open to season ticket holders and Marquee Three ticket package buyers. Those who have bought individual ticket packages are welcome to attend a practice Oct. 29 from 6 to 9 p.m. at Renaissance Coliseum.

Barnes status hearing set

Lone Brave senior basketball player Auston Barnes was given a status hearing date of Oct. 29

after his court appearance on Sept. 24, stemming from his arrest for domestic battery in August.

It was uncertain what the outcome of the hearing was on Wednesday, but Barnes was expected to enter a not guilty plea in the case.

The Bradley athletic department had no comment on the developments.

Barnes still remains with the team and continues to workout with the team as well.

The Braves begin the season on Nov. 14 versus Texas-Arlington.

Select start times announced

Tip-off times have been announced for nearly all of the men's basketball home games this season.

Among the highlights include a 7 p.m. start time against Central Michigan, the game that will be played at Renaissance Coliseum.

Bradley's Missouri Valley Conference opener against Southern Illinois is scheduled to begin Saturday, Jan. 3 at 7 p.m.

The Braves' rivalry game against the Redbirds Feb. 18 will begin at 8 p.m.

The women's team also has had times announced for their games.

The Braves will start their home slate Nov. 30 against Southeast Missouri State at 2 p.m.

The Dec. 18 game against Chicago State is the only game that does not yet have a start time.

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Freshman trio set Braves up for future

BY AARON FREEMAN
of the Scout

When the 2013 volleyball season ended last November, the Braves were faced with the fact that they were losing four seniors who led the team in most statistical categories.

But sitting in the wing were three incoming freshmen. Each bring a long list of high school and AAU accomplishments to the Hilltop, who would also be able to learn and watch from a Braves team that would be coming off a Missouri Valley Conference tournament berth for the first time since 2005.

Enter the freshmen class of 2014: Jamie Livaudais, from Fenton, Missouri, Afton Sobasky from Inver Grove Heights, Minnesota and Taylor Thiele from Aurora, Nebraska.

So far, this season is not exactly what everyone had in mind for the Bradley volleyball team.

Entering this weekend, the team is winless (0-12) so far. However, with the injuries and other factors that have occurred this season, this group of freshmen are getting playing time and doing the most with it.

"We definitely did not expect to be playing as much as I am when the season started," Sobasky said. "But no matter when we play or how much we play, everyone tries to maintain focus and not think that we're just freshmen, so our confidence stays up no matter the situation."

The trio of freshmen are now the ones leading the team in most statistical categories, including Thiele and Livaudais in kills with 127 and 93 respectively, while Sobasky's 344 assists and now rank eighth in the MVC.

As the group of freshmen continue to grow as players off the court and leading the team with their play on the court, the pres-

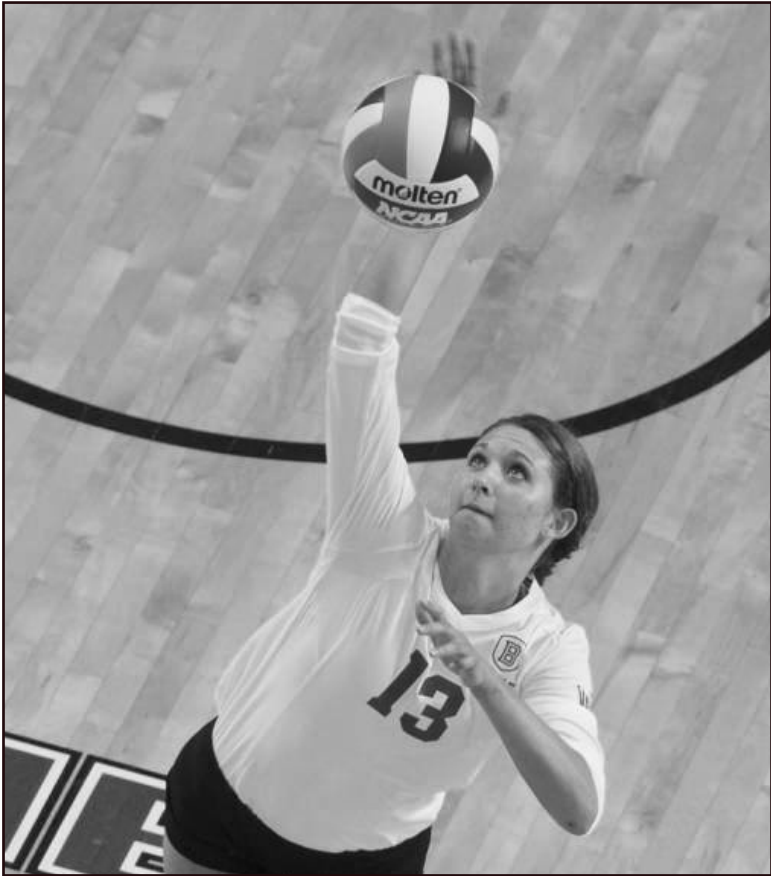


photo via BradleyBraves.com

Taylor Thiele returns a serve for the Braves against the Miami (Ohio) Redhawks in the CEFCU Classic.

sure of being a college athlete and filling in for injured teammates is not getting to them one bit.

"It is sometimes intimidating when you're out there, especially with everything that we are going through," Livaudais said. "But, our team does a great job of helping us calm down and come together as a team and not worry about what class anyone is in."

As for that pesky first win the team is looking for? Going through the process of getting better, as players and as a team, comes before winning in on the minds of each of the three freshmen.

"It would be nice to get that first win," Thiele said. "But as long as we are making strides and getting better, that is all that matters

right now."

Sobasky said she agrees with her teammate.

"Right now our record is not where we want it to be," Sobasky said. "But, we are focusing on the process [rather] than the results, so I'd rather be playing tough teams and learning from that than losing."

So yes, at the end of the day, a team is judged by their wins and losses. But, one thing is clear: all three agree that during their time on the Hilltop, they want the volleyball program to continue to improve and move up the MVC standings to one day win the conference tournament title.

WVU transfer Toidze adjusting to Bradley life



photo via BradleyBraves.com

Irinka Toidze during her days at West Virginia University.

BY CHRIS KWIECINSKI
of the Scout

To say that junior women's tennis player Irinka Toidze has come a long way from home would be an understatement.

Toidze hails from Tbilisi, the capital of the Republic of Georgia, a country that borders Turkey in the southwest and Russia in the northeast.

Peoria and Tbilisi are separated by more than 6,000 miles. This includes the entire Atlantic Ocean and most of Western Europe.

The distance between these cities is so large, it's comparable to a round-trip expedition across the United States

However, even 6,000 miles apart, Toidze can find even the slightest similarities between the two vastly different cities.

"[Tbilisi is] almost like the Bradley campus," Toidze said of Tbilisi. "Everyone knows everyone. You'll always find a mutual friend."

The journey that Toidze has taken to get to the Hilltop is an unconventional and lengthy one, and she said she still struggles to find a median between the two

price: one she couldn't pay.

"I couldn't afford that much traveling," Toidze said. "From Georgia you have to travel...and airfare is really, really expensive. So I basically had to stop playing tournaments in Europe after that."

Toidze was faced with a choice: give up the game she loves for studies, or find a way to do both at the same time. She chose the latter.

"I want to play tennis and study," Toidze said. "Here [in America], you can get a scholarship [to play] and study at the same time."

From Tbilisi she went to Morgantown, West Virginia, where she got a scholarship to play tennis for West Virginia University.

However, after two years with the Mountaineers, Toidze decided it was time for a change, and began to search for a better fit.

It was during an inquiry at Rutgers University when Toidze found a connection to Bradley: head coach Matt Tyler.

"I contacted [Rutgers's] assistant, and actually their assistant is Matt's sister," said Toidze. "I looked up Bradley and talked to Matt when I visited, and I really liked it here."

From her first day on campus, Toidze has impressed Tyler with just how well she adapted to a new scene.

"She came in and it was like an automatic fit," Tyler said. "[She's] good friends with the girls and seems to really have a good relationship with everybody on the team."

Coming from West Virginia, Toidze played in the Big 12 Conference, which Tyler says is one of the toughest conferences in the nation.

He believes the competition she's played and her skill will put her atop the MVC this year.

"One of her goals would be top of the conference," Tyler said. "I have complete faith in the fact that she will be."

Toidze will have a shot to prove herself at the MVC Individual Championships next weekend. This weekend, she and the team travel to Waterloo, Iowa for the UNI Invitational.

Chris Kwiecinski is a junior sports communication major from Vernon Hills, Illinois.

Direct questions, comments and concerns to ckwiecinski@mail.bradley.edu. You can also follow him on Twitter @OchoK41.

THE WEEK AHEAD					
	Friday September 26	Saturday September 27	Sunday September 28	Monday September 29	Tuesday September 30
Softball		DePaul Evanston, Illinois 11 AM	Kankakee/Lincolnland Kankakee, Illinois 10 AM/12:30 PM		
Soccer		Loyola-Chicago Chicago, Illinois 7 PM			
Men's/Women's Cross Country	Brissman-Lundeen Rock Island, Illinois 5 PM				
Volleyball	Wichita State Renaissance Coliseum 7 PM		Missouri State Renaissance Coliseum 2 PM		
Tennis	UNI Invitational Waterloo, Iowa 11 AM	UNI Invitational Waterloo, Iowa 11 AM	UNI Invitational Waterloo, Iowa 11 AM		
Men's/Women's Golf			Badger Invitational (M) Madison, Wisconsin 9 AM	Johnie Imes Invitational (W)/Badger (M) Columbia, MO/Madison, WI 8 AM/9 AM	Johnie Imes Invitational (W)/Badger (M) Columbia, MO/Madison, WI 8 AM/9:30 AM
For a complete schedule, including club sports, check out www.bradleyscout.com					

Road

Home

Clayton Kershaw clearly the top pitcher in baseball



**Aaron Ferguson
Sports Reporter**

Living in the Midwest, I have always seen a lot of coverage of baseball teams east of the Rocky Mountains, which isn't necessarily fair to the elite players and teams on the west coast.

This summer I lived in Los Angeles and got to cover the Dodgers and the Angels, some of the best talent in the league.

I believe Clayton Kershaw is the best pitcher in the game, hands down. Despite missing a month of the season with a back injury, the 26-year-old currently leads Major League Baseball with 21 wins, a 1.77 ERA and six complete games.

The lefty also leads the National League in strikeouts by four, but the two players tied for second, Stephen Strasburg and Johnny Cueto, each have one start remaining. Over his seven-year career, Kershaw has been a four-time All-Star and has won two Cy Young Awards.

Now Kershaw has the chance to win the second pitching triple crown of his career. The first came in 2011 when he went 21-5 with a 2.28 ERA and struck out 248 hit-

ters. He is coming at hitters with a hard fastball, a curveball that drops off the table and a devastating slider. If he can improve his changeup, he will become unhittable.

Other top pitchers like Verlander and Price have two seasons with a sub-three ERA while Hernandez and Wainwright each have four. Kershaw has six of his seven seasons with an ERA below three and two of those seasons, including this year, have been below two.

Kershaw is also the only pitcher of the group to have two or more seasons of 20 or more wins, and he has been in the league at least two years fewer than the others.

One of the most impressive statistics of the season for Kershaw is his 7.71 strikeout-to-walk ratio. Only Phil Hughes has a better ratio at 11.63. Kershaw has also improved at keeping hitters off base. He leads the MLB in walks and hits per innings pitched with 0.86 runners reaching base per inning, the best mark of his career.

Most pitchers are figured out

after several successful seasons and their careers begin to depreciate, but Kershaw has continued to get better every season in his career. Kershaw's .875 winning percentage this season is tied for the 14th best all-time for a season. Kershaw is the current live-ball ERA leader with a 2.49 ERA.

Kershaw produces video game-esque numbers on the field, but his accolades for off-the-field work is just as outstanding. In 2012, Kershaw won the Roberto Clemente Award for his sportsmanship and community involvement. In 2013, he won the Branch Rickey Award for his exceptional community service.

Kershaw and his wife, Ellen, built an orphanage in Zambia after meeting an 11-year old girl who was HIV-positive. In order to build the orphanage, he began donating money based on how many strikeouts he had in 2011 and 2012.

Kershaw has dominated opposing hitters en route to winning the NL ERA title for the fourth consecutive season. He has been great in terms of giving back to the community, and has won several awards in the past two years. We need to sit back and enjoy watching the greatest pitcher of our time instead of comparing him to others in the league.

Aaron Ferguson is a junior sports communication major from Strongsville, Ohio.

Direct questions, comments and concerns to aferguson@mail.bradley.edu. You can also follow him on Twitter @Sports_Aaron.



photo by Chris Kwiecinski

Bradley's volleyball team huddles after a point in the CEFCU Classic. The team dropped two MVC games to fall to 0-12 on the season.

Volleyball

continued from page A12

another tough four-set loss for the Braves (15-25, 25-27, 26-24, 13-25).

Highlighting the stat chart for the Braves were freshmen Taylor Thiele, who had a team-high 14 kills plus 16 digs, and Afton Sobasky, who had a season-high 18 assists and added 13 digs. For both, it was their third consecutive double-double on the season.

The loss was Bradley's seventh straight four-set loss. Maurer said most matches going four or five sets are because of the fight in the team.

"Something that is in our mission this year is to be fighters every single set and match," Maurer said. "We want to wear our opponent out and because of

that we got, in my opinion, the biggest compliment from the coaching staff at UNI when they told us 'you guys frustrated us a lot'."

The Braves return home for two games starting Friday Sept. 26 to play preseason favorite Wichita State at 7 p.m., then come back Sunday Sept. 28 to play Missouri State.

When asked about Wichita State coming into Renaissance Coliseum for the team's MVC home opener, Maurer said that people shouldn't put too much stock into preseason rankings.

"We don't give any special attention to whoever was the preseason favorite," Maurer said. "[Wichita State] was the number one going into the season, but they were swept by Illinois State, so I think there will be a lot of parity in the MVC this season."

Softball

continued from page A12

about having a balanced team right now."

One of those freshmen traversed three time zones to reach Peoria. Outfielder Erika Hansen came all the way from Fillmore, California, a city roughly an hour away from Los Angeles.

Hansen made a mark in the scorebook early in her Bradley career, launching a home run against Illinois for her second home run this fall.

Hansen believes the fall games are especially helpful for freshmen looking to get their college careers started.

"We get to learn how everything works...get all the bugs and nerves out," Hansen said. "We get to figure out the field and learn how everyone plays and operates in the field and up to bat."

The MVC champions will be honored prior to the Oct. 6 soccer game against Denver, where the team will receive its championship rings.

Before then, however, the team will be back in action this weekend against the DePaul Blue Demons and a pair of community colleges, Kankakee and Lincolnland. The team was also originally scheduled to face Northwestern, but the Wildcats do not have enough healthy pitchers.

Garth Shanklin is a senior sports communication major from Williamsburg, Ohio. He is The Scout's sports editor.

Direct Questions, Comments, or concerns to gshanklin@mail.bradley.edu. Follow him on twitter @GarthShanklin.

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Soccer rebounds at ProRehab Classic

BY CHRIS KWIECINSKI
of the Scout

Following a 1-4 start to the season and an early strategy change by coach Jim DeRose, the Braves men's soccer team is enjoying its first winning streak of the year after sweeping the Evansville Aces ProRehab Classic.

The Braves won the tournament by winning both games played against Marshall and Mercer, with scores of 4-0 and 2-1, respectively.

Even though it was a smaller tournament consisting of only four teams, Coach Jim DeRose says his teams needs to win, no matter the size of the game.

"I'm a pretty competitive dude," DeRose said. "I always tell guys if you're gonna keep scoring, keep track, you might as well win at it."

In the midst of a six game road trip, Bradley took on both teams in Evansville, Indiana.

Against Marshall the Braves scored a season high of four goals, which included a goal in the seventh minute by tournament MVP Jason Lesch, who later also assisted on a goal by sophomore



Logan Ketterer

Christian Okeke.

Goalie Logan Ketterer recorded his first career shutout as Bradley stomped the Thundering Herd 4-0.

Starting his second and third games of the season, Ketterer only allowed one goal in two games. He was named not only tournament defensive most valuable player, but also the Missouri Valley Conference Men's Soccer Defensive Player of the Week.

Ketterer, who replaced Shay Niemeyer in goal after the game against the University of San Diego, has only allowed two goals in three games and has put himself in prime position to start between the pipes for the majority of the season.

"The nice thing about Logan is that he's coming with a nice confidence to him," DeRose said. "He's taken a lot of pressure off our backs, that's a nice thing."

Against Mercer, the Braves found similar success like they did against Marshall. Although it took a little longer for their offense to start up, Okeke made sure that it got on the road with a goal 38 seconds into the second half.

From there Bradley added nother, while Mercer tallied one late. But the Braves were able to hold on for a 2-1 victory behind a couple big penalty box saves by Ketterer.

"That was huge inside the penalty box," DeRose said. "It was a phenomenal save."

The next stop for DeRose and the Braves is Loyola Soccer Park in Chicago, Illinois, where they will travel to take on the Loyola Ramblers Sept. 27 in their first MVC conference game.

These games, as DeRose puts it, are always a free-for-all.

"It doesn't matter what conference you play in, conference game are difficult," DeRose said. "Everything is magnified in conference play."



photo by Dan Smith

Bradley forward Jason Lesch battles with UNLV midfielder Kevin Partida during last month's Hotels at Grand Prairie Classic.

Softball rakes in runs during two fall wins

BY GARTH SHANKLIN
of the Scout

Ahh, fall. That time of year where pumpkins matter again, football kicks off and softball hits the field for the first time in the new school year.

Wait, what?

You read that correctly. The defending Missouri Valley Conference (MVC) champions returned to action earlier this month for the first time since last May, thumping Heartland Community College 19-5 at Laura Bradley Park.

Already up eight runs in the eighth inning, the Braves used the long ball to tack on six more. Junior Rachel Huggins launched a grand slam shortly after sophomore Caitlin McCarron's two-run home run earlier in the inning.

Bradley followed the solid home showing with a pair of games in Champaign last weekend. After beating the host Illini 6-5, the Braves rallied down from a three-run deficit to force extra innings against Wright State before falling to the Raiders 9-8 in extra



photo via BradleyBraves.com

Junior Rachel Huggins stands at the plate in a game against Loyola last April. Huggins homered for the Braves against Heartland.

innings.

Head coach Amy Hayes said she was happy with how the team hit so far compared to years past. She also singled-out pitcher Alyson Spinass-Valainis for her performance.

"I think you can see the development of our hitters over the last couple years thanks to Coach Malveaux, and Alyson [Spinass-Valainis] has done a good job in the circle for us," Hayes said. "I

think she's going to be a big part of our rotation this year."

Hayes also noted that this season's freshman class has left an impression in its brief time on the Hilltop.

"I'm really impressed with our freshmen," Hayes said. "I think they've come in with a really solid work ethic and athletically are very, very sound. We feel good

see **SOFTBALL** Page A11

Volleyball starts 0-2 in MVC

BY AARON FREEMAN
of the Scout

As the old adage goes: "When it rains, it pours."

For the volleyball team, a downpour of injuries has resulted in a 0-12 overall record and an 0-2 record in the Missouri Valley Conference.

The Braves were already playing without juniors Kristi Chynoweth, who was in a walking boot all summer, and Jessie Tulacka, who suffered a shoulder injury. Tulacka's injury was not as serious as the team thought, and she is trying to return as soon as possible.

Adding to that, coach Jenny Maurer revealed that sophomore Kelsey Cave is out indefinitely with a stress fracture in her back.

Maurer said that even with all the difficulties this season, the team is growing together.

"We are focusing on us and getting better," Maurer said. "We've had to change the lineups constantly due to the adversity we have been dealing with, so that's all part of growing as a team and

moving forward."

The Braves opened their 2014 MVC campaign on the road at Drake University. Although the Braves fell in four sets (20-25, 17-25, 25-16, 22-25) to the Bulldogs, there was a breakout performance from junior Cordelia Murphy. Murphy had a career-high and team-high 14 kills on the match and added three blocks.

For the Braves' second MVC match, they traveled north to Cedar Falls, Iowa to face off against the Northern Iowa Panthers. Unfortunately, it was

see **VOLLEYBALL** Page A11

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Injured Bradley soccer defender

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