



Sports A12



A Brave partnership
Exclusive: BU to stream athletic events on ESPN 3

News A3



Off to the polls
BU students run for school board seats

Voice B2



Hilltop Halloween
Voice lends advice for Halloween festivities

Seeing double?

BUPD gets second safety cruiser

BY SAM PALLINI
Editor-in-Chief

It's official. The Bradley University Police Department has acquired a second Hilltop Safety Cruiser.

On Thursday, Nov. 6, the two cruisers will run together for the first time from 7 p.m. to 3 a.m.

The second cruiser, according to BUPD Chief Brian Joschko, was created in response to student concerns regarding delayed response times of the single cruiser.

"We have logs of when people call and when the van arrives," Joschko said. "It's taking a considerable amount of time from the time a person calls for a ride to the time the van actually shows up. The longer that time is, it dissuades people from calling for a ride instead of encouraging it. That's why we wanted a second [van]."

Joschko said having a second cruiser has been the goal of the department since the program's inception.

"We have talked about the need for a second safety cruiser since November 2012 and what that would look like," Joschko said.



photo by Dan Smith

BUPD acquired an additional Hilltop Safety Cruiser to accomodate the growing demand for its services. The second cruiser will start operating Nov. 6. See A7 for guidelines to apply to drive the cruiser.

"However, it really didn't start to become concrete until this semester."

Student feedback is responsible for the introduction of a second cruiser, according to Joschko, as the Student Safety Committee and various other students have expressed their own ideas to make BUPD escort services more con-

cive to student needs.

"When I speak with students... one of the things I hear a lot about is that students like the Hilltop Safety Cruiser, [but it] takes a while [to reach them]," Joschko said. "That's a barrier for some people to use it, and we want students to be using the cruiser rather than choosing to walk alone."

The second cruiser will only run Sundays through Wednesdays from 9 p.m. to 1 a.m. and Thursdays through Saturdays from 7 p.m. to 3 a.m. Joschko said these are the times the BUPD has recorded the

see **CRUISER** Page A7

Fraternity supports brother with cancer

BY SAM PALLINI
Editor-in-Chief

While Delta Upsilon fraternity member Nick Principi is down, his fraternity brothers are coming together to lift up his spirits.

Just a few weeks ago, the junior mechanical engineering major was unexpectedly diagnosed with cancer.

The news came as a shock to his entire chapter. According to junior and fellow DU executive board member Matthew Dunlap, Principi plays a vital role in DU's success on their executive board.

"He headed several major projects to improve DU and has always been the first to respond," Dunlap said. "He [is] also very involved in philanthropy for St. Jude and always [pushes] every-

one else to be involved in charity and community service."

Due to the severity of his condition, Principi was immediately checked into the Intensive Care Unit (ICU), leaving his friends and fraternity brothers without updates or information for a period of time. Dunlap said Principi's stay in the ICU was difficult for everyone.

"When the chapter first found out, there was absolute silence in the house," Dunlap said. "It felt like the house was depressed and nobody wanted to talk about it. We were all hoping for the best, but fearing the worst."

Despite the bad news and Principi's absence, however, DU has decided to take action and raise money for Principi and his family. Members will be shaving

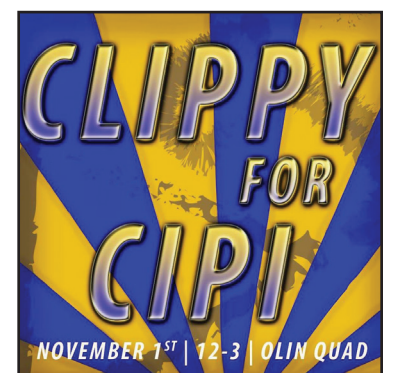
their heads and having a grill out on Olin Quad Saturday.

From 12 p.m. to 3 p.m., Sports Clips will cut hair for \$10 per person while DU members sell burgers and hot dogs. Sports Clips has agreed to contribute labor and supplies for the event, according to Dunlap.

"All of the proceeds from the food and hair cutting will go to Nick and his family, and they can use it to help cover some expenses," Dunlap said.

Principi is improving, according to Dunlap, but there is still progress to be made.

"We decided to shave our heads just because it is a visible way to show our support for Nick [since he] just lost his hair from the chemo," Dunlap said. "He has been going through chemo for the



last couple weeks, and it has been extremely successful."

The event is being heavily publicized through Facebook, and DU brothers are speaking to student organizations and greek chapters.

see **PRINCIPI** Page A7

3-9 Person Houses On:

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- Fredonia
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- Callender
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The Bradley University Running Club will host their first Detweiller Open Nov. 9, and sign-ups are open to all students.

The cost for participating in the event is \$25.

Students may sign up through the team's website, www.running-braves.weebly.com.

For more information, contact President Stephen Tony at stony@

SABRC
applications
due Monday

Student organizations wishing to receive funding from the Student Activities Budget Review Committee must submit online applications by 11:59 p.m. on Nov. 3.

Applicants should provide PDFs, word documents or PowerPoints that explain their financial requests, including reasons for needing funds and costs of all specific line items.

Organizations with accepted proposals will be required to make presentations to SABRC on Nov. 15 between 1 and 6 p.m. Students are allotted three minutes to explain their requests and two minutes to answer questions from SABRC members.

Applications can be found on Bradley's website or by emailing Kaci Green at ksgreen2@mail.bradley.edu.

Talent runs
in student's
blood

Fraternity and Sorority Life invites students to display their musical talents at a blood drive Nov. 3 to 5 from 11 a.m. to 4 p.m.

Singers, instrument players, DJs and other musically-inclined students can sign up for a timeslot to perform in the Markin Performance Court.

This will be the first Bradley blood drive with music. When students are not performing, Spotify will play.

Interested students should email Ryan Gutchewsky at rgutchewsky@mail.bradley.edu for more information and to schedule a time to perform.

Fredonia filled with fright and fun



photo by Maggie Cipriano

Children from the surrounding community were invited to Fredonia Ave. Thursday afternoon to participate in the annual Fright and Fun on Fredonia. Greek chapters provided games, activities and candy to their visitors. Inclement weather cut the event short.

POLICE
REPORTS

- Officers arrived at Markin Recreational Center at 10:45 p.m. Oct. 22 when a male student playing volleyball reported his finger was crooked and swollen.

The male said the volleyball hit his little finger, but he signed a refusal of treatment form. When officers offered to take the student to the hospital, he refused and said his girlfriend would take him later.

- Officers arrived at Wyckoff Hall at 11:35 a.m. Oct. 22 after several female students reported a suspicious non-student male.

The first female said she saw the male walking around campus for hours. Three females later saw him at the Student Center.

They reported that the man was watching them eat and then followed them into Wyckoff. As he walked past them, he grabbed one female's butt before blocking their path in the hallway.

The females locked themselves in a nearby room and called a Resident Advisor.

The male was later arrested and charged with criminal trespass to land, disorderly conduct and battery.

- Officers were dispatched to the 1300 block of W. Fredonia Ave. at 1:34 a.m. Oct. 26 when a male student was punched in the face after denying three non-student males entry to his fraternity's registered party.

The non-students punched two more fraternity members and started to run away. Officers later caught up with the first suspect who was identified and taken to Peoria County Jail.

BUPD pressed charges to ban the suspect from campus.

- Officers were dispatched to Geisert Hall at 11:35 p.m. Oct. 25 when a male student was found unconscious in the tenth floor shower.

Officers tried waking him, but the student refused to take a breathalyzer test, give his name or answer any questions.

Medics were called and the student became aggressive, trying to push past them. Officers had to restrain him and wait for soft restraints. The student kicked an officer and spat in the paramedic's face. He was taken to OSF and was charged with underage drinking, aggravated battery to a police officer and disorderly conduct.

- Officers were called to Williams Hall by resident advisors at 12:22 a.m. Oct. 26.

Hall residents heard loud noises coming from a dorm room, but when staff knocked on the door, no one answered. The Resident Advisor later returned with another staff member and found four males: two students and two non-students drinking.

The first male blew a .153 blood alcohol level, the second a .177, the third a .058 and the fourth a .144.

Officers issued underage drinking tickets to all four males.

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Students on board with making change

BY TORI MOSES
Copy Editor

From Representative Aaron Schock to former Representative and Secretary of Transportation Ray LaHood, Bradley has a history of fostering successful alumni for the world of politics.

While the nation is preparing for next week's political elections, three current students are taking steps to further their political careers by becoming involved with school boards.

Josh Haywood, District 150 School Board Candidate

Sophomore finance major Josh Haywood said he decided to run for the Peoria District 150 School Board about two months ago.

"I have spent the better part of this year talking with friends and family about the possibility of running for public office," Haywood said. "Some thought I was crazy, but others see the issues that we are facing and realize we need someone with a passion for the educational system in Peoria."

Haywood is an alumnus of Peoria Richwoods High School, and he said his experiences there will help him to provide invaluable advice as to what policies are best for students.

"I believe that it doesn't take a seasoned veteran to make a difference, but simply a willingness to learn and a staunch refusal to give up on my community [where] I have grown up and believe so deeply in," Haywood said.

According to Haywood, there are some overarching issues that he wants to bring to the attention of the board.

"The major issues that I plan to work on [are] balancing the budget, ... [focusing] on safety and discipline concerns ... [and investing] in our incredible teach-

ing force that we have in Peoria," he said.

Haywood said he feels a position on the school board would not be the end to his political career.

"I don't necessarily see serving on the school board as a career choice for me, but as an opportunity to serve the community while I continue my degree in finance at Bradley," Haywood said. "Ultimately, I hope to start my own not-for-profit business, as well as start my own venture capital investment firm to help small businesses get started."

According to Haywood, he has a choice of two seats for him to fill for the upcoming April 7 election. One seat is for a four-year term and the other a five-year term; Haywood is unsure of which he will run for yet.

Jason Blumenthal, District 12 School Board Candidate

Junior political science and economics major Jason Blumenthal ran for the Johnsbury Community Unit School District 12 board in 2013.

Students can vote for state and local races Tuesday, Nov. 4 at Westminster Presbyterian Church located at 1504 W. Moss Ave.

Students who have registered to vote in Peoria, using their on-campus address, can cast their ballots.

For students unsure of their voter registration status or listed address, they can locate their polling place at www.elections.il.gov/.

"I decided upon graduation from Johnsbury High School it was time to shake up things in my small hometown," Blumenthal, who serves as Bradley's Student Body President, said.

While Blumenthal received

about 760 votes, he was about 20 votes shy from being elected to the board. He said he plans to run for office again this spring.

"I am only a few years removed from the [high] school system and know how a lot of board decisions

impacted the education environment at Johnsbury," Blumenthal said. "I have the experience of working with more than just the administration, but with the people that do the day to day work. The board doesn't get to see what

the teachers do and foster friendships with the teachers to know how the decisions they make impact their ability to do their job."

Blumenthal said a major goal of his is to expand Advanced Placement credit options.

"People want their kids to have the best education possible and that should be the main goal of every school," he said. "I just hope to be a part of that process to succeed in making that goal a reality."

According to Blumenthal, a main reason he is running for the board is he knew students who complained about issues in high school but would not take action.

"Our generation needs to be the people to change the way the government is, otherwise we will pay for our lack of caring," Blumenthal said.

Blumenthal said his career goal is to become an attorney or to run a small business.

"[These careers] would be a way for me to give back to the

community that raised me to be who I am today and that is the part that matters the most," Blumenthal said. "I love helping people and I would really hope that being elected to school board could be my first step in helping people in my community."

William Bessler, District 310 School Board Member

Junior political science major William Bessler was elected to the Limestone Community High School District 310 board in April of 2013.

"I decided to run shortly after graduating high school because I saw problems that needed to be fixed," Bessler said. "Every problem in public policy is an opportunity to find a workable solution, and I wanted to help find those solutions."

As a member of the board, Bessler said he has argued policy

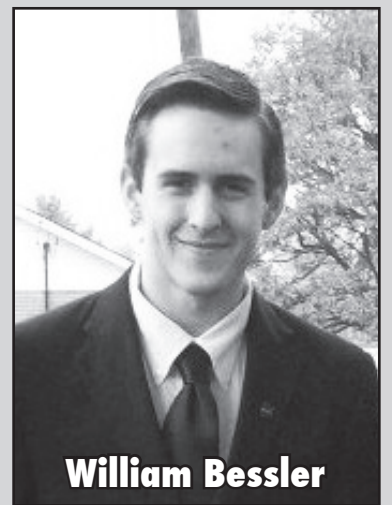
see **CANDIDATES** Page A7



Josh Haywood



Jason Blumenthal



William Bessler

photos provided by candidates

As the nation gears up for next week's elections, three politically active Bradley students are getting involved with their respective district school boards.

Governor invests in higher education

BY TORI MOSES
Copy Editor

Governor Pat Quinn visited campus Oct. 30 to announce a \$5.8 million grant to Illinois colleges and universities. An investment of about \$3 million given to Bradley will be the third and final installment for the renovation project of Westlake Hall.

Dean of the College of Education and Health Sciences Joan Sattler introduced Quinn to students, staff and the public at the event. Sattler said she had hoped for renovations for Westlake, and Quinn's commitment to higher education has turned that hope into a reality.

"The grant represents that Quinn is a man of his word," Sattler said. "He has kept his promise."

According to Quinn, when the 2009 recession struck, he realized one way out of it was to invest in building projects.

"[The grant] is an investment that will pay dividends for a lifetime," Quinn said.

Senior elementary education major Ciera Harvill spoke at the ceremony to describe her time spent in the newly renovated Westlake.

"The building makes me want to go to class, learn and achieve," Harvill said.

According to Harvill, the grant has provided video cameras, SMART Boards, tablets and other technology for student use.

"I never realized how much Governor Quinn had given to Bradley," Harvill said. "I think that's really awesome that he is supplying all of the technology for my education."

Other portions of the state's investment will be given to St. Francis Medical Center College of Nursing, Methodist College, Knox College, Monmouth College, Lincoln University and Eureka College.



photo by Maggie Cipriano

Illinois Governor Pat Quinn visited campus Thursday to announce an investment of \$3 million to the Westlake Hall renovation. This serves as the third and final installment of the renovation project.

Glee actress inspires students

BY MELODY MERCADO
Off-Staff Reporter

The Activities Council of Bradley University presented guest speaker Lauren Potter Oct. 29 at 7 p.m. in the Student Center Ballroom as she spoke about her role on "Glee" and how she deals with high-functioning Down Syndrome on a day-to-day basis.

Potter said she always had a dream of being an actress. Growing up, she was told by many that she couldn't make it in show business, but Potter said she believed otherwise.

"I had my first recital when I was just three years old," Potter said. "When I heard people loud and clapping, I knew this was good for me; it was what I always wanted."

At 16, Potter decided to "go big" and audition for the movie "Mr. Blue Sky," released in 2007, where she landed the main role.

"I learned so much about acting and about being part of a team," Potter said. "I also learned that being an actor isn't just fun and games; it is very hard work and sometimes very long hours. But you know what? I was in heaven and knew acting was the job for me."

Not long after, Potter received a phone call from a friend who worked in Hollywood and told her about the opportunity to audition for "Glee." She took the chance to audition for the part of a cheerleader with Down Syndrome.

"I knew I had to work really hard and do a great job because there were 13 other girls trying out for the same part," Potter said.

Being a part of the cast of "Glee" has been, according to Potter, an amazing experience, but her jour-



photo by Maggie Cipriano
Glee star Lauren Potter spoke to students Wednesday night. During her speech, Potter encouraged students to pursue their dreams and to challenge the status quo.

ney to stardom is only the beginning of what she has planned.

"Beyond 'Glee,' I have had the chance to speak up for other people with dreams, to help other people with disabilities find their voices and [to] encourage them to reach for their dreams, whatever those dreams are," Potter said.

"Glee" has given Potter the opportunity to raise awareness about issues she feels are important in today's society. Building

from her own experience of being bullied, Potter and her co-star Jane Lynch released a public service announcement in 2011 called, "Spread the Word to End the Word."

This served as a call to action to end the use of the word "retard" because of its hurtful use in everyday language. In her

see GLEE Page A7

Campaign to end Alzheimer's

BY TESSA ARMICH
Copy Editor

This year, 6.5 million people have Alzheimer's. This number is expected to triple by 2050 unless some type of preventative measure or cure is developed.

Care of the baby boomer generation will largely fall on students in college now, according to Alzheimer's Education specialist, Darren Douglas, who spoke at the "I'm game to end Alzheimer's" presentation Monday, Oct. 27.

Held in Marty Theatre, the event was part of a campaign in cooperation with the Alzheimer's Association, set up by a team of public relations majors as part of their senior project.

The group is made up of Jen Jordan, Liz Thompson and Beth Knapinski, who created this event as the second part of their public relations campaign aimed toward 18-30 year-olds.

The presentation featured Douglas as a representative from the Illinois chapter of the Alzheimer's Association who spoke about the symptoms and

effects of Alzheimer's.

"Alzheimer's is a thief you cannot see that steals from you your integrity," Douglas said. "It's real vicious, a kind of catch-22 disease."

Douglas stressed that Alzheimer's is going to affect young people just as much as the elderly, as many students may find themselves taking care of their aging parents. He showed personal testimonies from Alzheimer's patients, their loved ones and doctors.

"I want [people] to be more aware of what Alzheimer's really is," Thompson said. "A lot of people think 'oh, you're losing your memory,' but Alzheimer's takes over your entire body. It is the sixth leading cause of death in the United States."

Along the way, there were struggles with creating the campaign on a student budget. Both Jordan and Thompson said the lack of money was a big issue when creating the campaign.

see ALZHEIMERS Page A7

Students dye hair for breast cancer awareness



photo by Maggie Cipriano

BY TESSA ARMICH
Copy Editor

In support of Breast Cancer Awareness Month, the Student Health Advisory Committee held an event on Olin Quad Wednesday, Oct. 29.

Students could donate \$1 and get their hair dyed pink for the day. They could also pick up stickers or door hangers with information about breast cancer and self-examinations.

"[Our goal was] to raise awareness about breast cancer because October is Breast Cancer Awareness month," SHAC president Kelsie Smith said.

Members of the women's basketball team showed their support by participating in the event and dyeing streaks of their hair pink.

"I wanted to support a good cause because I have a lot of family who have had breast cancer or have it now," SHAC member Kim May said.

Smith said she was very happy with the turnout, which was increased from last year.

Distributing awareness and pink hairspray across campus, SHAC encouraged students to inform themselves about breast cancer.



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BY KRISTIN KREHER

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1 oz. Milk
1/2 oz. Amaretto
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Crushed Candy to cover top

*for readers 21 and older

PUMPKIN MARTINI*



2 oz. UV Vanilla
1/2 oz. Cream Liqueur
1 Cinnamon Stick for garnish


*for readers 21 and older

PUMPKIN CHEESE BALL


For our friends looking for something gluten-free, try this pumpkin-shaped cheese ball. It's easy to make, fun to eat and makes a great centerpiece. We recommend dipping Triscuits in this delectable ball of cheese. Best of all? You can make this in a dorm room.

8 oz. Softened Cream Cheese
2 cups Shredded Cheddar Cheese
1/4 tsp. Onion Powder
1/4 tsp. Garlic Powder
1/4 tsp. Cayenne Pepper
1/4 cups Salsa
1/2 tsp. Cumin
2 cups gluten free Nacho Cheese Chips, crushed

1. Combine cream cheese, cheese, onion powder, garlic powder, cumin and salsa. Mix until smooth and blended.
2. Form into a ball. Wrap in plastic wrap, and refrigerate for at least two hours.
3. Roll ball in the crushed nacho chips.
4. Optional: place bell pepper stem on top and score sides to look like pumpkin.



MUMMY PIZZA BREAD



If you're all wrapped up in the holiday like we are, check out this mummy pizza. Take this college food favorite, add some flair, and you'll have the perfect Halloween dinner.

1 Loaf of French Bread
1 Jar of Pizza Sauce
2 Sliced Olives (for eyes)
Mozzarella Cheese

1. Slice the French bread down the center. Cover with pizza sauce.
2. Slice Mozzarella cheese into thin strips to look like bandages. Cover pizza with cheese strips.
3. Add sliced olives for eyes.
4. Broil on high in oven for five minutes until cheese is melted and pizza is heated through.

Recipies inspired by: www.finedininglovers.com www.cincysshopper.com www.thejoysofboys.com

Spooky singles scares

BY JACOB WULF
Assistant Voice Editor

Students had a chance to take a two-tiered tour of terror Thursday evening Oct. 21, aptly named The Slaughterhouse in Singles.

Residential Living, the group that organized the haunted house, transformed typically quiet Lovelace Hall into a menagerie of the maleficent.

The first two floors of the hall were used for the slaughterhouse, which was run entirely by student volunteers who dressed up in their most ghastly garb. Their primary job was to do everything they could to scare the students touring the slaughterhouse.

Groups of five students or less were allowed in the slaughterhouse at a time. The tour guides, dressed in classic black and white striped prisoner attire, took each group into the lobby of Lovelace to assure students they may become terrified, but no harm would come to them.

After the short safety precaution, the guide opened up the door, and the trip began.

The hallowed halls were populated by shambling zombies, mad scientists bringing the dead back to life, creepy singing girls reminiscent of the Grady twins from "The Shining," an eerie room occupied by TV static and a mad man,



photo provided by Mitch Pericak

Halloween frights started early for students that attended The Slaughterhouse in Singles Oct. 21. Lovelace Hall played host to the haunted house run by students.

grisly ghouls and everything else that goes bump in the night.

The volunteers working the slaughterhouse may not have been able to touch the students going through the slaughterhouse, but that certainly didn't stop zombies, monsters and clowns from jumping out from every dark corner trying to put a good fright in anybody who passed by them.

Freshman television arts major Michelle Rice dressed as a zombie for the slaughterhouse.

"We had a group of girls just stuck in the middle of our room because they were so scared," Rice said. "They just wouldn't move."

After the tour, students were able to ease whatever fears they may have had with a nice cup of hot chocolate and a bag of popcorn, free for anyone brave enough to make their way through The Slaughterhouse in Singles.

This annual tradition continues to bring fright and delight to campus.

Bradley alumna's got game

BY JAYLYN COOK
Staff Reporter

Aspiring video game designers had the opportunity to receive valuable insight from Bradley alumna and industry professional Emily Berger, who returned to the Hilltop for a presentation to students Oct. 24.

Berger is currently a technical artist for the Santa Monica Studio branch of Sony Computer Entertainment (SCE), a position that she describes as "almost advisory" when it comes to her interactions with others.

"A huge part of my job is basically sitting down with the artists and figuring out what they need or what help they need to make the game," Berger said. "Sometimes I'll sit down and I'll watch their workflow; I'll see what they're doing, and I'll see what I can do to make their job better."

Berger's hands-on influence has benefited the development of popular PlayStation games such as "God of War: Ascension," "Starhawk" and "PlayStation All-Stars."

In order to effectively communicate with the various team members she works with, Berger said that it is imperative for her to understand how to speak the separate languages of both artists and programmers.

"[Sometimes] there will be a programmer and an artist in a meeting and they might be arguing over a topic," Berger said. "I can walk in and say, 'Hey guys, you're both wanting the same thing. You just don't talk the same way.' That's kind of where I help."

The topics of Berger's discussion with interactive media students included her work with SCE, her beginnings in the industry, portfolio do's and don'ts and helpful tips for networking, which Berger considers to be the most important aspect of breaking into the world of video games.

"In the game industry, everyone knows everybody," Berger said. "I would say the best thing is to get out there, talk to people and be passionate about wanting to do it."

Editorial

Elections call for student voice

Thomas Jefferson once said, “Do you want to know who you are? Don’t ask. Act! Action will delineate and define you.”

The candlelight vigil Monday night invited the media to cover the multitudes of Bradley students who were taking a stand against domestic violence. But the only people who showed up were media photographers and reporters.

Panhellenic Council is encouraging the women of the seven greek houses to apply for executive positions. But applications are only trickling in as the due date quickly approaches.

Student Senate needs representatives from all walks of campus life to serve the student body. But they’ve been struggling since August to get all of the seats filled.

The point is, sometimes we, the students, need to take a step outside of the Yik Yak, Twitter feed, Easy Mac world and step into a reality greater than ourselves. A reality where we have the power to change the future if we would simply choose to take action.

Elections are this Tuesday, and there is far more at stake than just voting in a few people and calling it a day.

Firstly, there are five ballot measures encompassing topics that range from mandating birth control prescription coverage by health insurance plans to increasing the state’s minimum wage to \$10 per hour.

These ballot measures affect us, as college students, right here and right now.

Secondly, votes aren’t just being

cast for small scale elections. These are votes for the U.S. Senate, the U.S. House of Representatives, our State House, State Senate, state-wide judicial seats and more.

These people are the ones who are going to stand for us in Washington, D.C. and in Illinois to be our voice and act on our behalf.

Thirdly, it could not be any easier to vote. Being at least 18 years of age, a U.S. citizen and having lived in a specific jurisdiction for at least 30 days prior to the election is all that is required. That means there are very few people on Bradley’s campus unable to vote.

With voting, it does not matter if we’re employed or unemployed, 18 or 87, rich or poor, well-educated or a high school drop-out. We all get the chance to have an equal voice, a fair say and our own

chance to be heard.

And don’t you want to be heard?

It takes 10 minutes to Google a candidate, read their site and determine whether or not you agree with their platform. It takes even less time to figure out how, when and where to vote, considering the abundance of websites popping up to aid citizens in the voting process.

This is a huge opportunity for us to directly affect the change we want to see in the world as we so freely paste on all of our T-shirts, so why not actually do it?

We are the land of the free. We are the home of the Braves. So educate yourself, get out there Nov. 4, and vote for your future.

This is your call to action. Will you answer?

Opinion

Embracing the certainty of uncertainty



Kristin Kreher
Managing Editor
kkreher@mail.bradley.edu

Einstein’s Theory of Relativity proved everything is relative; there are no absolutes.

As a communications major, I probably shouldn’t geek out about a physicist’s findings, but this theory is one principle that I’ve found to go beyond a simple study of motion.

When I came to college, I had my whole life planned.

My classes were mapped out

semester-by-semester so I could complete a double major and minor in three and a half years. I knew which courses I would take (too boring), which clubs I would join (too many) and which internships I would acquire (too impractical). After graduation, I would get a job in St. Louis and move back to my family and my roots. Eventually, I would get married, and my kids would go to my alma maters.

In other words, I would live the life I always wanted.

I was certain these plans were absolute, but these plans lasted for a total of one semester.

Then, college happened. Life happened. Rejection happened. And opportunity appeared.

My classes introduced me to new career possibilities. My clubs connected me with people of other majors and interests. And my internship rejections opened the doors for different options.

That journey I had planned, that path of motion as Einstein would say, was nowhere near absolute.

As I struggled to cling to that

path for two years, it became more and more evident that it was all relative to the things that came my way and my reaction to obstacles and achievements.

While I sat through classes I didn’t enjoy and joined clubs that only supported my expected career, I limited myself. I missed out on opportunities to make new friends, explore new possibilities and discover new interests.

Since dropping one of my majors to a minor, taking internships I never would have expected and joining clubs that have little relevance to an advertising career, I’ve taken that straight path and added twists and turns, hills and valleys, breaks and bridges.

Now, I’m sitting here as a junior with 120 credits and only four classes left to take, scrambling to find an excuse to stay a full four years. My career aspirations range from working in an ad agency to joining the Peace Corps, getting a job in student affairs to becoming a high school teacher.

I register for classes next week, and I have no idea what I want to take. I don’t know when I

will graduate or what I will do after college ends. Basically, I’ve reached a typical college student crisis.

Few of us know where we will be five years from now or even what we want to be doing. What I’ve learned is this is OK, and we shouldn’t limit ourselves.

So take on that executive position. Go to that volleyball game. Say “yes” to that internship.

As we do these things, we encounter new people, we expand our skills, and we make the most of our opportunities. Through these experiences, we build a solid foundation for whatever path we pursue.

I may not know where I’ll be in a couple years, but that’s alright. I’ve come to accept it, and I am confident in the groundwork I’ve built for achieving whatever goals I have.

It’s impossible to be absolute about the future.

The only thing we can truly be certain of is there will always be uncertainty. So embrace it, roll with it, and enjoy the ride.

We want to hear from you!

Submit your letters to the editor by 5:00 pm on Tuesday.
Email us at bradleyscout@gmail.com or visit us at bradleyscout.com

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THE SCOUT

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All letters to the editor must be received by 5 p.m. Tuesday in Sisson Hall 319 or emailed to bradleyscout@gmail.com for inclusion in Friday’s issue. Letters longer than 500 words will not be accepted. The Scout reserves the right to edit letters for inappropriate content. All letters must include the writer’s name, contact information and relationship to Bradley. Responses to published letters will be eligible for print only the week following their appearance in the Scout.

Any e-mails directed to members of the Scout staff may be published as letters.

The Scout is published by members of the undergraduate student body of Bradley University. Opinions expressed here do not necessarily reflect those of the university or the newspaper’s sanctioning body, the Communications Council.

VOICE

Inside:
Halloween - Taylor Swift - Run The Jewels 2

AGE OF ULTRON: BY JAYLYN COOK THE MARVEL ERA CONTINUES

In case you missed it, the first trailer to the highly anticipated blockbuster "Avengers: Age of Ultron" made its unexpected internet debut last Wednesday. I believe that the best way for me to effectively describe the trailer and the emotions I felt after viewing it (many times) would be to quote the immortal D.J. Tanner, who once said "Oh Mylanta!" after embarrassing herself in front of a boy she liked.

Now don't get me wrong, I understand that we're talking about a trailer here, so I really can't speak on how great the movie actually is yet. But despite that, we now have a convincing two minutes of evidence that

"Age of Ultron" just might be the best film of Summer 2015.

The trailer doesn't introduce any new revelations about the plot, but it's made clear that this entry in the Marvel Cinematic Universe won't be as tongue-in-cheek as its predecessors. Kicked off by Ultron's bone-chilling monologue, which James Spader does a magnificently terrifying job of bringing to life, the images that follow paint a very dark picture for the future of the Avengers.

Iron Man fights Hulk, Thor attacks Iron Man, Hawkeye and Black Widow are under attack and various Ultron drones are

dispatched to destroy our heroes. However, the sight that stands out the most has to be Captain America's shield (which is made of vibranium, a virtually indestructible Marvel metal) laying in halves among the rubble.

While it's known that adopting a darker tone doesn't always assure that a superhero film will be great (i.e. "Man of Steel"), the rise of dramatic depth and pathos could bring out stellar performances from all of the leading stars, especially Robert Downey, Jr. and Spader. Along with the major opportunities for character development, the action sequences looked top notch,

culminating with the epic battle between Hulk and Tony Stark in his special "Hulkbuster" armor.

The trailer also raises questions about the status of the current Avengers roster at the end of their fight against Ultron. Will Scarlet Witch and Quicksilver (Elizabeth Olsen and Aaron Taylor-Johnson) join the team full-time? What about Ant-Man, Doctor Strange and Black Panther, who are each receiving their own stand-alone movies in the coming years?

In order to accommodate these potential additions, it's possible that some of the original Avengers would have to leave, either by their own will or (in true Joss

Whedon fashion) by death. Who exactly would that be? We'll have to wait and find out ourselves.

There's still some time before "Age of Ultron" hits theaters, but the publicity factory that is Marvel Studios will keep us on our toes until May. To add to the hype train, an exclusive clip from the movie was released on Tuesday during the latest episode of "Agents of S.H.I.E.L.D." Let's hope that the finished product will be as great as it looks, and not another mediocre film that benefited from an awesome trailer (I'm looking at you, "Gangster Squad").

"FURY" DOESN'T KEEGAN LESSARD TANK EXPECTATIONS

David Ayers steps away from delivering action-packed cop thrillers to present a muddy, gruesome World War II movie, "Fury."

Set in April 1945 during the Allies' last fight in Germany before the end of the war, the story follows experienced army sergeant Don 'Wardaddy' Collier (Brad Pitt) and his Sherman tank crew (whose tank is affectionately named "Fury") as they take on over 300 Germans. This crew is unlike any other tank crew; they have been together since their African campaign.

The movie starts with a brutal slap to the ear with a violent kill from 'Wardaddy' as he tackles a German officer off his horse and stabs the officer's eye. The audience is then introduced to

the rugged crew of Fury and to the destroyed land of a battlefield in Germany.

The violence and deaths within this movie are filmed and directed in a crisp, grim manner. The blood splattering gore in the movie leaves the audience gripping their seats, as bullets sever limbs and heads are completely demolished by mortar rounds. Brad Pitt's character states, "Ideals are peaceful. History is violent."

With the blood-splattering effects on point, the movie also brings a cast with true chemistry in acting as a team, a brotherhood and a unit. The impact of war can be truly witnessed and felt through the men's screams and tears. Brad Pitt does an absolutely brilliant job of representing a strong, ruthless leader. With some of

the best supporting actors such as Shia LaBeouf ("Lawless"), Logan Lerman ("Perks of Being a Wallflower"), Michael Peña ("Gangster Squad") and Jon Bernthal ("The Wolf of Wall Street"), this movie has the most authentic acting possible.

Fury could be called the new "Saving Private Ryan," as it offers everything expected in a thrilling and explosive World War II movie. This film has every reason to be seen in theaters for the classic, big screen experience with an outstanding cast, hand-gripping intense action scenes and, most importantly, the brutally realistic special effects seen in the movie. If this is your genre, then this is a must see movie in theaters and eventually to own.



HALLOWEEN 2014

MUSIC BY JACOB C WOLF

It's Halloween, hooray! Time to break out everyone's favorite spooky jams, like "Thriller," "Monster Mash," "I Put a Spell on You," the "Ghostbusters" theme, "This is Halloween" and all the other happy fun time Halloween favorites. Or, you could stop being a baby and listen to something that is actually scary. That was a bit harsh, but this isn't your grandma's spooky music,

and we're all big kids here, so suck it up. A bit of a disclaimer: these albums are not for the faint of heart. They create dark atmospheres and require your full attention while listening to them to get the full effect. If you are up for the challenge, then put on your headphones, take a walk on a foggy night, and get spooked. Here are five albums that will give you a real fright.

The Haxan Cloak – Excavation

This album will rattle your bones. The bass is menacing, the synth lines are nightmarish, and the melodies speak of nothing but impending doom. The best way I can think to describe this album is to imagine you're driving down a dark road on a foggy night, with nobody around for hundreds of miles. That is, except for the giant Cloverfield-esque monster chasing you.

Akira Yamaoka – Silent Hill 2 OST

This is the soundtrack to what is arguably the scariest video of all time. The game is all about atmosphere, and that is exactly what this album provides. Listening to the album takes you right to Silent Hill. The same unsettling feeling overwhelms you. Be careful, Pyramid Head might be right around the corner.

Burzum – Burzum

Varg Vikernes, also known as Burzum, is the reason Norwegian black metal is what it is today. His debut album is oppressive, brooding and just plain terrifying. To add to Burzum's spooky credentials, he was charged with murder for allegedly stabbing his guitar player, Øystein Aarseth, 23 times. When confronted by the cops, he told them that most of the cuts were from Aarseth falling on a lamp. On top of that, Varg has been charged with burning down three churches in Norway. Metal.

Giles Corey – Giles Corey

Giles Corey is the solo project of Dan Barrett of the band Have a Nice Life. The project is named after Giles Corey, a man executed during the Salem Witch Trials. The album comes with a booklet about the life of the real Giles Corey that is supposed to be read while listening to the album. The album itself deals with themes of death, disease of the body and mind, suicide and any other horrifying things you can think of. If you were to get nightmares from listening to any of these albums, this would be the one.

Godspeed You, Black Emperor - F# A# ∞

This album is the soundtrack to the apocalypse. Powerful crescendos give a sense that the world is falling apart around you. Vocal samples of men talking about the good old days of Coney Island give a sense that we are all already doomed. This is truly a post-rock opus. If I were to see any band play live before the world ended, it would be Godspeed You, Black Emperor.



COSTUMES BY KRISTIN DIMAGGIO

As kids, the coolest thing about Halloween was always the hordes of candy you were guaranteed to rake in; you would have enough candy to live on for weeks at a time.

However, as young adults, the best part of Halloween (besides the parties) is the costumes. We're able to live out our love for puns and plays on words, we can be our favorite TV characters, or we can live out our childhood dream jobs—all things we weren't able to appreciate as young tots.

Halloween may be a bit of a Hallmark holiday, but we are completely aware of it; there are no gimmicks or pretending that it's not about the candy and the parties.

With this holiday hype comes the need to have the best costume, whether that means being the sexiest [insert literally anything here], having the most creative costume or having the biggest shock factor with your costume.

What results is a sort of polarization of costumes. A good number of men's costumes have a substantial bit of diversity amongst them, especially if you

are browsing the better quality sections. For women, though, this ease isn't as apparent. Unless you're making your own costume, it's much harder to find a normal one. Everything is sexualized, and it's incredibly frustrating.

The other extreme that Halloween costumes may result in is blatant ignorance. Recently, here have been images circulating around the Internet of people dressed in Ray Rice jerseys in blackface; one instance involved two adults, a man as Rice and a woman dressed as his wife, sporting fake black eyes. The other was of a child in basically the same costume, but with a doll instead of another person. That parenting is questionable, but that's an

entirely different story.

That is just one of hundreds of examples of ignorance of costume choice. Being original and unique should not come at the cost of making light of an event, or appropriating a culture that you are not a part of. Oversexualizing women is by no means a new issue, but it is definitely something we should be on our way to overcoming as well.

Being socially conscious is becoming a norm nowadays. While Halloween can turn into a night where we throw away our hesitations to being offensive, I challenge you to think outside the box with your costumes this year, both literally and figuratively.

EVENTS BY KRISTIN DIMAGGIO

Halloween is here, and as a college student, it's gotten a bit more difficult to celebrate. Of course there are always parties happening, but early evening activities may be harder to come by; trick-or-treating at our age may warrant some strange looks and doors being slammed in our faces. To help make the best of your Halloween evening, here are some events happening around Peoria tonight.

Chipotle \$3 Burritos

If you've ever complained on Yik Yak about how much you hate Moe's, take a minute to revel in Chipotle's Halloween treat to all of us. After 5 p.m. today only, head on over to one of Peoria's Chipotle locations and get any burrito for just \$3 if you're wearing a costume. Yeah, you read that right.

Star Wars Masquerade Ball

The Apollo Theatre is just one of Peoria's historic gems, and fortunately for us, it is still open to the public and hosting events. This year, the theatre is hosting a Star Wars Masquerade Ball, where folks are encouraged to dress as their favorite Star Wars character in order to win prizes. Performers include Art of Ill Fusion, Brainchild and Easy Riders. The event is open to all ages, so if you're under 21 and like (or love) Star Wars, you may

want to check this out. Tickets are \$10, and the show starts at 8 p.m.

Brave Sounds Presents: Halloween Show

Brave Sounds Entertainment knows a thing or two about Halloween. For the last three years, the group has brought some great up-and-coming bands to campus and put the "boo" in boogie. This year's Halloween show will continue the costume contest tradition, with prizes for the best male costume, best female costume and best duo costume. The Oceanographers, Victorian Halls and North by North will be performing at the event, which goes from 7 to 10 p.m. in the Student Center Ballroom.

If your Halloween isn't spooktastic enough to begin with, hopefully these events will help to give it that "AHH" factor. Happy Halloween, everybody.

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RUN THE JEWELS 2 IS THE BEST \$0 YOU'LL EVER SPEND // JACOB WULF

A smiling black dude from Atlanta and a goofy-looking ginger guy from Brooklyn walk into a bar. There's no punch line, that's just hip-hop's hardest hitting duo, Run The Jewels.

Run The Jewels is Killer Mike (the smiling black dude) and El-p (the goofy ginger). In 2012, they worked on each other's solo albums, became best friends and created the duo. In 2013, they released their self titled debut album which was hailed as one of the most original hip-hop albums of the decade. Now, in 2014, their album "Run The Jewels 2" has been released, but not how the band originally intended.

Four days before "Run The Jewels 2" was set to be released, a low quality version of the album was leaked online. The duo's response? They released the album the next day, three days before the intended release date, for free in pristine, high-quality audio. The physical album is still available for purchase, and it comes with enough extra goodies to make

any fan squeal.

Despite releasing the album for free and nearly half a week before its original release date, the album has been selling extraordinarily well. Within the first day, "Run The Jewels 2" had broken into the iTunes best-seller list and a quick scroll down the duo's Twitter page will net you a whole mess of fans admitting that they were intending to pirate the album, but because it was officially released for free by the group, decided to buy it instead.

Record sales are plummeting. Thus far, 2014 is looking like it might be the first year to have not a single album go platinum (1,000,000 or more albums sold), something that has never happened since the inception of the platinum record by the Recording Industry Association of America in 1976.

An artist's success is no longer based on record sales. With the

undying behemoth that is social media, it is important for artists to create personal connections with their fans, and for other fans to see those connections be made.

Killer Mike and El-p are doing just that, and it is paying off. The duo are best friends, and all their fans get to be best friends with them too.

But how is the actual music? Frankly, it's fantastic.

El-p's production is huge, noisy and groovy as all get out. Both Killer Mike and El-p's rapping is on point. Their hip-hop chops have definitely improved since their self-titled debut, and you can tell they have influenced each other. El-p is no stranger to the down low funky southern drawl, and Killer Mike can be heard spitting verses that would make the Beastie Boys proud.

If Killer Mike is a Rottweiler, then El-p is a German Shepard and their barks fill space like nothing

else. El-p's massively raucous beats would crush anything else, but these two dogs ride them immaculately.

The features on this album are unexpected, and fit perfectly. Zach De La Roche (Rage Against the Machine) has a verse on "Close Your Eyes" and Gangsta Boo (Three 6 Mafia) drops a verse on "Love Again" that would make Don Quixote blush. The best part about the features is that, despite how big Killer Mike and El-p sound, they are almost dwarfed.

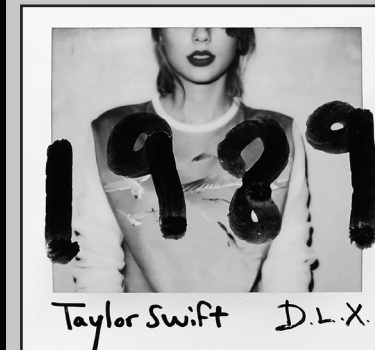
Run The Jewels is doing everything right. Their fans love them, they love their fans, they love each other and they make fantastic music.

If all that wasn't already enough, the duo is currently working on a project called "Meow the Jewels," a remix album that recreates the entirety of "Run The Jewels 2" in cat sounds.

"Run The Jewels 2" is available for free download on their website www.runthejewels.net.



TAYLOR SHAKES IT UP WITH 1989 JAYLYN COOK



The hearts of Taylor Swift fans everywhere leapt in synchronization Oct. 27 as her fifth album "1989," was released. I don't know about you (and no, I am not trying to make a "22" reference), but I'm a bit unclear on how I feel about the album as a whole.

"1989" greatly deviates from the pop country sound Swift has become famous for and instead embraces the rhythmically manufactured vibe of many of the Top-40 pop hits that we hear on a daily basis.

I have a very strange relationship with today's pop music because most of it's pretty bad. At the same time, however, I kind of enjoy it. Honestly, that's probably the best way I can describe my opinion of the album: I didn't exactly like it, but I didn't dislike it either.

The track listing features an array of catchy but sometimes overly repetitive songs like "Style," "Welcome to New York," "Out of the Woods" and, of course, "Shake It Off." Excluding the latter, most of the tracks aren't as anthemic and fun as many of Swift's past offerings. They just sound like typical, run-of-the-mill pop songs, which I understand is the type of album she wanted to make. The problem is, it just doesn't sound like a Taylor Swift album, which could be concerning to her loyal fanbase.

Even though I'm not a T-Swift fan, I feel that "1989" is still worth a listen, despite my indifference toward the sound and content. There are a few bright spots: "Style" is probably going to be my new song to sing in the shower, and "Clean," the last track on the listing, is the strongest song of the album, as it boasts poetic lyrics and top notch production (thanks to an Imogen Heap assist).

Many of Swift's fans might be disappointed, or even upset that she decided to alter her style. The majority, however, probably won't mind the new sound, as the album is expected to reach one million sales by the end of the week. I guess we're all just going to have to shake it off and embrace the change.

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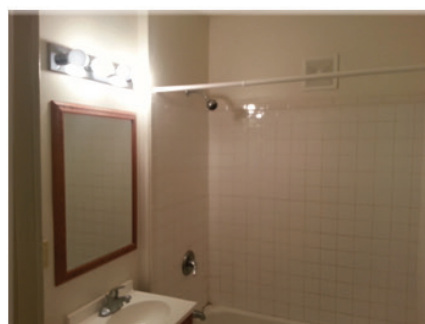
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14. Swindle
15. A pouch in some birds
16. Puncture
17. Washing machine cycle
18. Type of cereal grass
19. Assistant
20. Clandestine
22. Journey
23. Back of the neck
24. They cast ballots
26. Makes a mistake
30. Neither ____
31. Night before
32. Pause
33. If not
35. Districts
39. A former Turkish term of respect
41. Territorial reserve
43. Cubic meter
44. Extent
46. Nonexistent
47. Eastern Standard Time
49. Card with one symbol
50. Essence
51. Distant
54. Encircle
56. Modify
57. Excessively dramatic
63. Not pretty
64. Warmth
65. Fall color
66. Dribble
67. Sea eagle
68. Composure
69. Being
70. Decays
71. Go in

- DOWN**
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3. Transmit
4. Leisure
5. Strict
6. Citadel
7. Chauffeurs
8. Small freshwater fish
9. Veer
10. Nattering
11. France’s longest river
12. Not younger
13. Nerds
21. Flogged
25. Egg-shaped
26. Female sheep (plural)
27. Flat float
28. Abundant
29. Mental representation
34. Grows weak and thin
36. Decorative case
37. Afflicts
38. Sodium chloride
40. Where a bird lives
42. Unreactive
45. Ceremony
48. Leash
51. Utilize again
52. Borders
53. Units of distance
55. Metaphor or hyperbole
58. Protagonist
59. Computer symbol
60. Voucher
61. Backside
62. Lascivious look

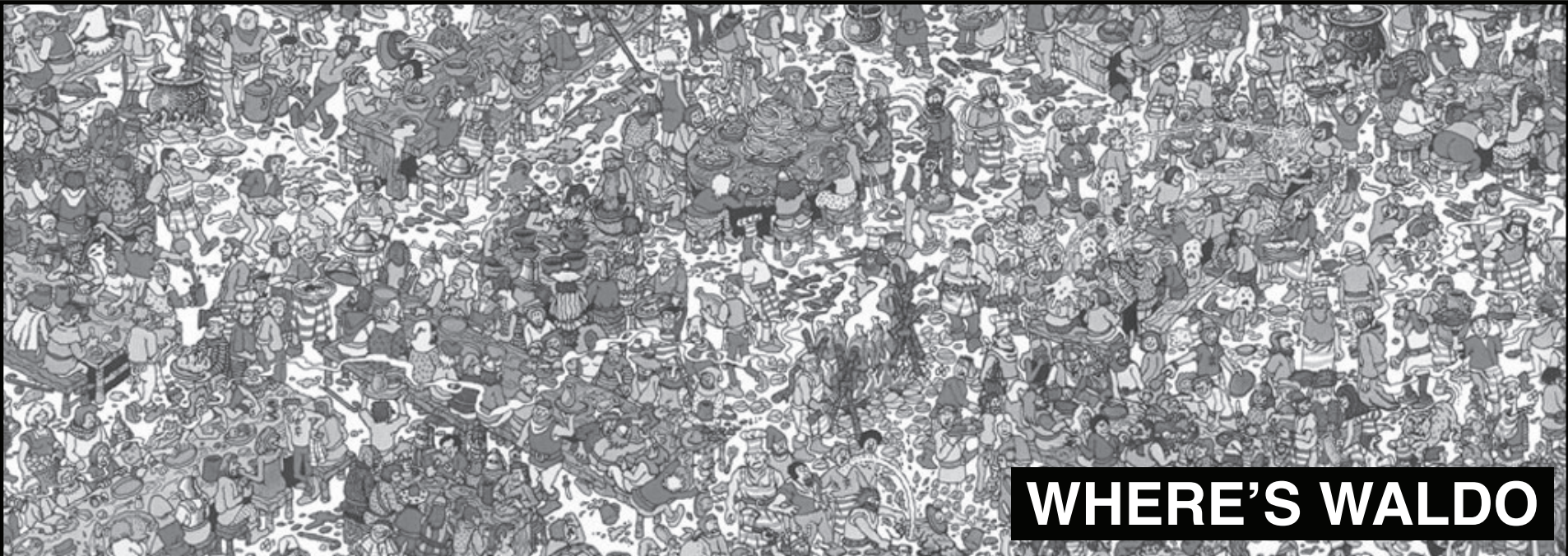
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WHERE’S WALDO

Students brush up on study skill basics

BY TESSA ARMICH
Copy Editor

For students fresh out of mid-terms, the study skills seminar Oct. 26 was a potentially beneficial resource.

The Epsilon Kappa Chapter of Alpha Phi Alpha Fraternity, Inc. hosted the event. Coordinator of the Turning Point Retention Program Pam Miller spoke at the seminar.

Miller discussed resources Bradley students have available such as tutoring, the Center for Learning Assistance and online academic resources.

"You've got to do things differently and take advantage of resources on Bradley's campus," Miller said.

The seminar covered time management skills, learning styles, preparing for tests and other preparation strategies.

President of the Epsilon Kappa Chapter Rasheed Habler said he hopes there will be an even bigger turn out at next year's seminar.

"The goal of the midterm presentation is to encourage students that it is not too late to turn things around academically," Habler said. "By applying some key study strategies and time management techniques, along with a renewed motivation and determination, you can achieve your academic goals."

Miller also gave students tips on how to take tests and balance their schedules, while encourag-

ing them to finish the semester strong.

"For someone who struggles with ADHD, the organizational preparation skills the seminar offered were invaluable to my college success," senior English secondary education major Travis Cazel said.

Miller said students should take advantage of all of their resources at Bradley, reminding students that they receive two free hours of tutoring per week. Miller said she believes 90 percent of success in college is due to good time management.

Students looking to refresh their study skills can still sign up for AEP 115-D, a study skills course.

MARKIST BOOKER
Off-Staff Reporter

Bradley's Communications Department received a high-definition makeover in its studios through an ongoing grant from the John C. Hench Foundation, which allows students to practice with technology they will see in professional settings.

Initiated in May 2014, the project sprang from a long-standing friendship between Studio Director Bob Jacobs and the late Walt Disney Imagineering executive John C. Hench. Director of Instructional Technology Dave Lennie said after Hench's death in 2005, the foundation continued donations to the television arts program in an effort to honor his memory.

The 2014 project consisted of a complete overhaul of the tele-

vision arts studio, including a new digital switcher, high-definition flat-panel monitors, several HD studio cameras and other digital productions equipment.

Jacobs, who will retire in May 2015 after 23 years on the Hilltop, said this upgrade will put students at an advantage in the industry.

"The equipment will be used by television arts majors to learn how to produce modern television programs," Jacobs said.

The high-definition studio will provide new opportunities for students to develop skills and excel in the professional setting.

Lennie said most entry-level positions for communications majors use HD equipment, and it was time to match what's in the industry for all students to be well-prepared. "Technology is a part of every job," Lennie said. "Videos are like potatoes: it goes with every meal."

CRUISER

continued from page A1

heaviest student call traffic and therefore the greatest need for an additional cruiser.

Currently, the safety cruiser averages 77 student calls during its daily hours of operation from 7 p.m. to 3 a.m. Joschko said he expects this to increase upon the activation of the second cruiser.

With a second van now available, it's time to take the next step by hiring more drivers.

"Some of our existing personnel will pick up a couple more hours, but that's not going to be enough to fill the full need," Joschko said. "We are very much still in need of additional drivers."

Applications are available at the police station in Campustown. For more information on the Hilltop Safety Cruiser, visit the University Police page on Bradley's website.

Do you want to drive the safety cruiser?

You can if you meet these requirements:

- Junior academic status
- Valid U.S. driver's license
- Good driving record
- Availability from 7 p.m. to 3 a.m. on weekends and/or weeknights

PRINCIPI

continued from page A1

"We are hoping that a large portion of the campus comes out to help out and have a fun time on Saturday," Dunlap said.

His biggest words of encouragement for his fraternity brother and classmate would be that the campus needs someone as "innovative, caring, funny and determined" as Principi is.

"We want him to know that we always have his back, and if he ever needs help, we are there," Dunlap said. "The main goal for this event is to show Nick that he is missed and to give him that extra little fight to get well soon and get back to his normal life at Bradley."

For more information, visit the "Clippy for Cipi" Facebook event.

CANDIDATES

continued from page A3

positions and has been able to make strong pushes for certain policies to help them get passed.

"One of the biggest contributions [I have made] so far has been causing other members to recognize there is a different opinion on some items," Bessler said.

According to Bessler, policies he hopes to get into place before his tenure include weighted grades for enriched classes, graduation requirement changes and increased eligibility requirements for participating in extra-curricular activities.

"In my opinion, no student should be failing a class and be able to participate in those extra activities," he said.

Bessler said his advice to those running for a school board is to make every attempt to ensure the evidence they use to support their arguments is accurate, to not be afraid to tackle big issues and to avoid personal attacks that are not related to performance.

"Every campaign will make mistakes, but the key is that you learn from them," Bessler said.

According to Bessler, he will continue his commitment to public service in the future, which most likely involves running for office again.

"All of us have a stake in the future of our democracy, which means we are better together than we are apart," he said. "I hope that my leadership will bring solutions to the problems we face as a society and help usher in a new wave of American progress and leadership."

ALZHEIMER'S

continued from page A4

"We definitely learned that [running a PR campaign] is a lot harder than it appears, especially when you don't have the resources available that you need," Thompson said.

However, even with the difficulties, they emphasized the need for knowledge and learning about far-reaching diseases like Alzheimer's.

"Our biggest goal is to raise awareness and education about Alzheimer's," Jordan said.

To further Alzheimer's awareness, students may take part in the group's "I'm game to end Alzheimer's" push-up challenge on their Facebook page. The goal is to spread awareness as people collectively complete the 210,000 pushups.

"So many people have misconceptions of [Alzheimer's]," Thompson said. "I really hope that this increases the awareness, not just in students but in the public as well."

GLEE

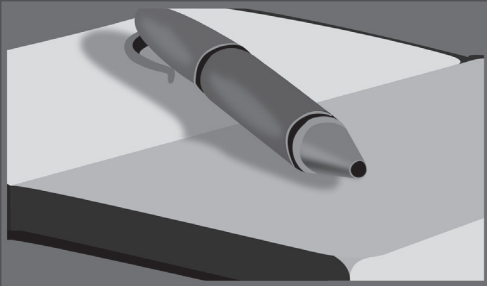
continued from page A4

presentation, Potter challenged students to do the same and end the use of the "R" word.

"She has inspired the students and the community and helped the community to know that just because a person is diagnosed with a disability, that does not mean that their passion, drive or motivation will be hindered," ACBU critical issues coordinator Satori Elder said.

Potter is also a part of the Best Buddies foundation, which strives to create a world where people with intellectual and developmental disabilities are successfully integrated into today's society.

"I had to work really hard in my life to overcome challenges, bullying and prejudice," Potter said. "We all do; I do feel so lucky to be living the life I'm living now."



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Low attendance for domestic abuse vigil

BY DANEALLE KHAIMSKIY
News Editor

One in three women and one in seven men have been victims of domestic abuse. To help spread awareness of this fact during the National Prevention of Domestic Abuse month, the Health and Wellness Center organized several events on campus.

"With all the news about Title IX and sexual assault on campus, [the Health and Wellness Center] wanted to bring some awareness to domestic violence," Interim Director of Wellness Lyndsey Hawkins said.

The candlelight vigil was intended to support those who have fought domestic abuse and those who are currently fighting, according to Hawkins. However, little respect was paid, as the audience consisted of four people: a Scout reporter, Scout photographer, a Peoria Journal Star photographer and one Bradley student.

"This is actually the last of three events," senior and organizer of the event DaKya Holcomb said. "The first event we did this month was 'Walk a Mile in Her Shoes' and the second one was the Bandana Project."

At 'Walk a Mile in Her Shoes,' male students were asked to wear a pair of high heels and walk

across Olin Quad in them, a project Hawkins said was a tribute to empathy toward women.

For the Bandana Project, students were asked to decorate bandanas with inspirational words, pictures or anything else they could think of.

"Some things people wrote were 'you're not alone,' 'encourage,' 'power' and 'stop the silence,'" Holcomb said.

Holcomb said she first got the idea to do the bandanas when she was searching for facts about domestic abuse and learned about farm-women who would use bandanas or masks to cover their faces in an attempt to keep men from paying attention to them.

However, October was not just about spreading the message of the prevention of domestic abuse; Title IX has set new regulations for campuses across the country.

"In the news right now, the federal government has put restrictions on colleges on how we are supposed to respond to sexual assault on campuses," Hawkins said. "So it's all about gender and sex-based equality and also protecting from gender-based and sex-based discrimination."

Hawkins said Bradley's Title IX coordinator ensures faculty and staff are up to date with what is going on, how to properly report



photo by Dan Smith

The Health and Wellness Center has hosted events throughout October to raise awareness about domestic abuse. While their other events attracted crowds, Monday's candlelight vigil failed to draw student support.

incidents and how to protect students.

"We have the Student Support Services Director Anne Hollis," Hawkins said. "She is doing the

outreach to the students and making sure that anyone who is a victim knows the resources. They come in, she tells them all of their options and she becomes their

advocate."

Anyone who is a victim or a witness to domestic abuse can call Center for Student Support Services at (309) 677-3658.

Zombie apocalypse results in zero casualties

LISA STEMMONS
Off-Staff Reporter

On Saturday, Oct. 25, zombies occupied the Markin Recreation Center. The Activities Council of Bradley University hosted the Walking Undead Zombie Laser Tag event.

Participants had one minute to build their shacks before the zombies invaded. Then, they used it to shelter themselves from the zombies trying to tear it down. As more zombies were shot and killed, it was a matter of defending the fort and receiving the quickest time.

Zombie killers walked out of the arena with nametags and their times on it, lasting around 10 minutes on average.

"It was a lot of fun," freshman biology major Kameron Tony said. "All I have to say is: BOOM. Head shot."

Strategy also became a factor of the game when it came to choosing your high-tech laser gun. Depending on what one values more (amount of ammunition, severity of shot, etc.) students could choose between a pistol, machine gun, shotgun or assault rifle.

"People don't realize that we aren't strictly entertainment," ACBU's special events co-coordinator Sojourner White said. "Some of the more random events we often find online such as Madd Matt's laser tag company."

The zombies were a combina-



photo by Dan Smith

Students donned laser guns and zombie protective gear for ACBU's the Walking Undead Zombie Laser Tag event in Markin Oct. 25.

tion of Madd Matt's employees, as well as theater major volunteers. Between the fake blood, shredded clothing and zombie-like walk, they were quite frightening.

ACBU also had music playing, lights flashing and decorations to stimulate the Halloween spirit.

In addition, after you finished a game of laser tag, you had the opportunity to spin the wheel to win an array of prizes ranging

from candy to Bo Burnham tickets.

By 7 p.m., about 50 people had already gone through the laser tag. For a Saturday night, the event was relatively successful, according to White.

"I'm glad people seem to be enjoying themselves and saying they're ready for round two," ACBU member Christine Gale said.

Rotaract race returns



photo by Dan Smith

Bradley's Rotaract Club hosted its annual 'Amazing Race' to raise money to eradicate polio. Four teams competed in five challenges ranging from ping pong to Jenga Frisbee at the Oct. 18 event.

One-on-One

Who will win the Stanley Cup?

Minnesota Wild

On Opening Day next season, a championship banner will be raised in a building where it has never been lifted before: Minnesota's Xcel Energy Center.

You heard me; the Minnesota Wild will win the Stanley Cup.

The Wild entered the NHL as a franchise fifteen years ago and have yet to take home the Cup. Minnesota has won one division title, and that was back in the 2007-2008 season.

The question is, what does the Wild have that will put them over the top this year and into the history books? One word: balance.

At this season's conclusion, you won't have to look far down the NHL league leaders point's column before seeing Zach Parise's name. Captain for the U.S.A. Men's National Team in the 2014 Olympics, Parise is in his prime and is already off to a big start this year. Ryan Suter lead the NHL in total ice time last year and will look to do the same this season, as he's considered one of the league's top defenseman.

Lastly, you can't talk about the Wild without mentioning up-and-coming goaltender Darcy Kuemper.

The young Canadian started to make a name for himself last year in the playoffs and currently has the best goals allowed average to start off this season.

You can expect several surprises this NHL season and for the Cup to be hoisted in Minnesota.

-Matthew Crusen

Chicago Blackhawks

Two teams have won four of the last five Stanley Cups; the Chicago Blackhawks and the Los Angeles Kings. This year, the Stanley Cup will probably be claimed by one of these two teams again.

Both have solid goalies and a great group of core guys along with savvy veteran role players. But only one team can win, and that team will be the Blackhawks.

The Hawks have title hopes every year. With guys like Patrick Kane, Jonathan Toews and Patrick Sharp, the goal should always be to win it all. Their core is arguably the best in hockey, and when playoff time comes around, their experience is priceless.

Their stars don't define them this time, either. Players like Brent Seabrook, Niklas Hjalmarsson and Marian Hossa are invaluable pieces to their success. The addition of Brad Richards is like icing on the cake to a team with great young studs and veteran experience.

Every team has a drive to win and get better, but losing in last year's Western Conference Finals has fueled the Blackhawks' fire even more. Their desire to win this year will be higher than it has been in the past couple years.

The Kings simply won't repeat as champions because it's so tough to win back-to-back titles, especially when there are teams like the Hawks out there. When a team is as talented and driven as Chicago, they become the obvious pick to take home the title.

-Alex Kryah

Men's cross country wins Illini Open

BY GARTH SHANKLIN
Sports Editor

While the majority of the cross country team rested before the upcoming Missouri Valley Conference Championship, a few athletes hit the ground running at the Illini Open.

The men's team won the event, led by freshman Taylor Floyd Mews, who posted a total time of 25:46.97 to take home fifth place in the event. Bradley placed two runners in the top 10 and four in the top 16 to take home the title by 11 points over Illinois State.

Freshman Nikolas Hess clocked in a time of 26:01.55, good for a 13th-place finish, placing him seven seconds ahead of sophomore Mike Bianchina, who finished 16th.

For the second straight race, sophomore Steffen Uhrich set a new career-fastest time in the 8K, crossing the line with a 25:56.94 to beat his old time by 20 seconds.

Head Coach Willy Wood said the younger runners, like Hess and Floyd Mews, have grown tremendously since the start of the season.

"I think they've made great progress, not only physically, but in their mental approach to everything," Wood said. "I think they have a better understanding of what being successful entails. They're very confident because they've been training for higher mileage amounts than they're used to. They're just getting better by the week."

The women's team was not able to take home the title, but they came the closest. Mackenzie Griffin set a personal record in the 5K, running a 18:54.20 to finish 12th. She shaved sixteen seconds off her previous best time, set in last season's Illini Open.



photo via BradleyBraves.com

Freshman Taylor Floyd Mews finished fifth in the Illini Classic, leading the Braves to the men's team title.

Kylie McKinney, who paced Bradley last week at the Bradley Classic, turned in another strong performance in Champaign. Her time of 18:55.26 placed her 13th, just over a second behind Griffin.

Both the men's and women's teams will look to build on the performances of the last two weeks at the MVC Championships, held Nov. 1 in Carbondale, Illinois. Wood said he believes the host Salukis could pose a bit of a challenge for the Braves.

"Southern Illinois won [both the men's and women's championships] last year and returned almost their entire team, and they're at home, so I'd have to think that's somewhat of an advantage," Wood said. "The Indiana

State men look very good as well, but I'm confident that we're ready to go."

Wood said that while the meet is important, it may not be as important as one would think. Nonetheless the Braves have to be on their game mentally if they want to do well.

"A lot of times this meet is made into something much bigger than it really is," Wood said. "I think as long as they can keep their heads, understand that they're fit, talented and fully capable of competing with these people, we'll be fine. It's just going to be much more mastering the moment than doing anything in particular physically."

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Burchette ushers in new era for BU athletics

BY AARON FREEMAN
Sports Editor

College athletics is a fast-paced and crazy business that has individuals moving from institution to institution regularly.

As such, for the second time in two years, Director of Athletics Michael Cross found himself without an Athletic Director (AD) for External Affairs, as Heidi Wegmueller announced that she would be moving to a different institution.

After a very thorough yet quick, job search, Cross announced in June that Bradley would hire Brett Burchette as Associate AD for External Affairs.

Originally from Indiana, Burchette has a long résumé that has led him back to the Missouri Valley Conference after spending time at Indiana State. Burchette also has taught and received his doctoral degree from Drexel University where he was an assistant professor for Drexel's sport management program.

Burchette said he grew up wanting to be a coach, but his path as a coach at Eastern University made him love the inner-workings of collegiate athletic programs even more.

"I wanted a job when I was an undergrad that would make a difference and that I would enjoy coming to," Burchette said. "I loved sports, so my initial thought was to go into coaching, but after coaching at the college level, I realized that I wanted to one day become an athletic director."

Burchette now oversees marketing and promotions, ticket operations and the Braves Club, while serving as the Braves' representative to the Bradley Sports Properties corporate sales team. With that in mind, Burchette said he has two main objectives for his job here in Peoria.

"At the end of the day I'm tasked with two main things: growing our fan base and generating revenue for the department," Burchette said.

Within that fan base, Bradley students

play a very large role. It is no secret that student turnout has declined over the years. Burchette said students play an essential part because of what they bring to each event, not only as fans, but as employees.

Currently, the athletic department employs nearly 80 students in fields ranging from merchandising and sponsorship to creative design and production. These students not only contribute to Bradley Athletics, but also gain useful skills to bulk up their résumés.

"I think for us to sustain our success and grow our success, we need even more student involvement than we already have," Burchette said. "Students bring an energy and an enthusiasm to the atmosphere that families or members of the community can't bring."

As wins and losses are one of the main

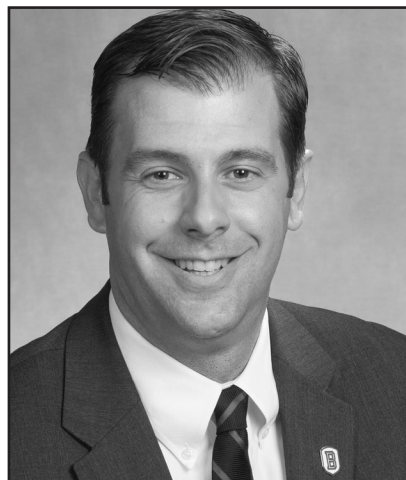
problems students often suggest to the turnout issue, Burchette said he knows that wins are a great tool to market, but that Bradley is close to getting over the hump of being successful on every athletic platform.

"Trust me, I know that the fans and supporters want wins and make final fours now," Burchette said. "It takes a little time, but I think that our successes are right around the corner for us. So people's patience and their willingness to remain faithful and supportive will pay off because there will be a time in the near future when people will want to jump on the Bradley bandwagon."

The journey may have been a long and tiring one for Burchette and his family, but the new AD for External Affairs is ushering in a new era of success and prosperity for Bradley athletics.

Aaron Freeman is a junior sports communication major from Wheeling, Illinois. He is the Scout's Sports Editor.

Direct all questions, comments and concerns to anfreeman@mail.bradley.edu. You can also follow him on Twitter @AaronFreem.



Brett Burchette

Soccer

continued from page A12

have eight days off," DeRose said. "We've played bigger teams like Rutgers before, so I think this will be nice for our team to get out there."

Bell said he knows it will be hard to move on from Niemeyer's injury, but he and his teammates need to remember why they put on the Bradley jersey each match.

"It's horrible to see Shay [Niemeyer] go down like that," Bell said. "We've been going through injuries the whole sea-

son. So now each man needs to step up and know their role because when you put that jersey on with 'Bradley' on the front, you have to give it your all."

Aaron Freeman is a junior sports communication major. He is the Scout's sports editor.

Direct questions, comments and concerns to anfreeman@mail.bradley.edu. You can also follow him on Twitter @AaronFreem.



photo by Dan Smith

Freshman defenseman Clark Emerson, shown above chasing down a loose ball against UNLV, scored his first collegiate goal against the Belmont Bruins.

Basketball briefs

BY AARON FREEMAN
Sports Editor

Braves ready to get season underway

The Bradley Braves men's basketball team continued their new preseason schedule with an open practice at Renaissance Coliseum for season ticket holders and marquee three package ticket holders.

This was the first time this preseason that the public was able to view the team practice at full pace. All healthy Braves were in attendance and appeared ready for their first official exhibition game

against Augustana Nov. 6.

According to ESPN.com, that cannot be announced due to NCAA rules, will be played on Nov. 1 against University of Wisconsin-Milwaukee.

Coach Geno Ford said the team is ready to get the season underway and certainly play a different opponent.

"It's time," Ford said. "We have two weeks until official games matter, but I feel that our team is ready to play someone other than ourselves."

Barnes' case delayed

Senior Auston Barnes' court case stemming from his August arrest has been delayed until Nov. 21 as Judge John Vespa recused himself from the case.

Ford suspended Barnes for the first three games of the season including the exhibition game vs. Augustana and first two regular season matchups against Texas-Arlington and Robert Morris.

Sutherland out

Ford announced at the Missouri Valley Conference (MVC) Media Day Oct. 28 that junior transfer Tramique Sutherland sustained a fracture in his left hand that will sideline him for 5-6 weeks and will

be reevaluated on Nov. 20.

With Sutherland out, the point guard position is up for grabs. Junior Ka'Darryl Bell will most likely start come opening night, with juniors Anthony Fields and Warren Jones fighting for that backup position.

MVC preseason polls released

The Valley released the 2014-2015 preseason polls Oct. 28th. Wichita State was chosen to repeat as the winners of the MVC on both

the men's and women's side. The poll consisted of sports information directors, coaches and select members of the media.

Wichita State's men's team received all but one first place vote in the poll. The Shockers women's squad received all but two first-place votes.

Bradley was chosen to finish eighth in the men's poll, the fourth time in the team's history the have been picked to finish in that spot. The women's team was picked last, tallying 60 votes total.



photo by Garth Shanklin

Senior Auston Barnes goes up for a dunk during the Braves' open practice for season ticket holders and Marquee 3 ticket holders. The Braves open the season versus Augustana Nov. 6.

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The Bears are who we thought they were?



Chris Kwiecinski
Assistant Sports
Editor

“They are who we thought they were,” former Arizona Cardinals Head Coach Dennis Allen once said. “And we let them off the hook!”

Most Bears fans only need to have that first line recited to recognize just exactly what that’s from. If they’re anything like me, a sheepish grin slides across their faces when the rest of the memory plays in their heads.

Those lines above are from Allen’s historic post-game rant following the Bear’s memorable 24-23 comeback win on Monday Night Football. This was done by a

do-it-all defense and special teams, which were highlighted by two defensive touchdowns and then-rookie Devin Hester’s game winning 83-yard punt return for a touchdown.

I can even remember my seventh-grade self sneaking out of bed to watch Neil Rackers miss the potential game-winning field goal with less than a minute to go.

Those were the days, let me tell you.

Not only were the Bears winning, but they were fun to watch.

The Bears of old were dominant and were a product that made fans

proud to shout, “Bear down!”

Ugh. Look at me. “The Bears of old.” Like 2006 was really that long ago.

But when you compare them to this team, 2006 really was an eternity ago.

Those memories can be held on to, but as much as we want it to stay the same, the team changes.

Gone are the treacherous defense and special teams, which would always find ways to bail out a Bears offense that oftentimes seemed confused and lackluster.

However, the Bears in the present, as we know, have tried a new tactic; building a destructive, earth-scorching offense.

Head Coach Marc Trestman is an offensive genius. Think Albert Einstein, only a football version instead of a theoretical physicist.

Now, I like Trestman. He’s a great guy and has taken the Bears offense further than Lovie Smith ever could.

But man is he soft, and this season is getting ugly fast.

While constructing this blitzkrieg offense, the team seemingly forgot that a defense is also a

necessity.

And also, although having a super powered offense is really cool, having one that can’t score points defeats the purpose on having one.

Quarterback Jay Cutler has been “eh” all year, and fails to understand the basic concept of ball security. Not very good for a man being paid \$126 million.

While Cutler isn’t solely responsible for the offensive woes, a lot of the blame can be placed on Trestman himself, who’s been consistent at getting outcoached.

Bad coaching, inconsistent quarterback play, a wet-paper defense and special teams that aren’t very, well, special, all led to a bad team.

The Bears season philosophy was this: score more than your horrendous defense can give up.

As far as we’ve seen, it’s hard to be an offensive team when your offense is moot.

It’s hard to believe this offense can’t produce, even with the best running back in the NFC in Matt Forte and the best wide receiver duo in the NFL in Brandon

Marshall and Alshon Jeffery.

Watching these Bears is plain sad, and it irks me that General Manager Phil Emery can be content with this clown act taking the field on Sundays.

Sure, Trestman can turn it around, but this is a project that will take a significant amount of time.

More time than Trestman may have.

The years of the “Monsters of the Midway” defense are gone, but, man how I wish they were back.

Chris Kwiecinski is a junior sports communication major from Vernon Hills, Illinois. He is the Scout’s Assistant Sports Editor.

Direct questions, comments and concerns to ckwiecinski@mail.bradley.edu. You can also follow him on Twitter @OchoK41.

Tennis completes successful fall season

BY BRANDON WALLACE
Off-Staff Reporter

Bradley’s women’s tennis team ended its fall season against premier competition at the Drake Jamboree in Des Moines, Iowa last weekend.

Seven players made the trip for the Braves, facing off against Nebraska, Kansas State, Iowa and Creighton, among other teams in the round-robin tournament. The Braves finished with an 11-12 singles record and a 4-8 doubles record combined during the three-day event.

Sophomore Ariel Dechter was the highlight of the tournament,

finishing undefeated in singles play with four wins over players from Kansas State, Nebraska and a pair of Creighton Blue Jays. For her success, Dechter was named Bradley’s Country Financial Scholar-Athlete of the Week.

Sophomore Ashley Thai finished with a 3-1 record in singles.

Thai defeated Drake, Creighton, and Nebraska before losing to Kansas State in the final round. Paired with freshman Alexa Brandt in doubles play the duo finished 2-2 with wins over Creighton and Nebraska and losses to SIU-Edwardsville and Iowa. Brandt finished 1-3 in singles play.

Freshman Aimee Manfredo finished 2-2, senior Liz Przystawski went 1-3 and senior Cassia Wojtalik lost all three of her matches. In doubles play, Manfredo/Przystawski, Dechter and partner Irinka Toidze and Wojtalik, who was partnered with players from various schools, went a combined 3-9.

“I couldn’t have been happier with the way we competed,” head coach Matt Tyler said. “It was a great way to end the fall season.”

Record-wise, this fall has been one of the most successful seasons in years for Bradley, who went 59-40 in singles play, 20-21

in doubles play, and 30-24 against Missouri Valley Conference (MVC) competition. Last year, the Braves went 33-69 in singles play, 19-38 in doubles play, and 7-34 against the Valley.



Tyler said his team really met his expectations for the fall.

“The biggest thing for us going into the fall season was creating the team aspect,” Tyler said. “We focused on how everyone got along with each other. We did a great job taking care of that first and foremost, and that’s the part that I’m most proud of. When the team aspect is good, the wins will follow.”

While the players have their own individual aspirations for the upcoming spring season, Tyler said the overall team goal was obvious: to improve their standing in the MVC.

“We finished last in the MVC last year, so there’s definitely a lot of room for improvement, and I think we’ll capitalize on it,” Tyler said.

The Braves will continue to train in the offseason and will resume practice in mid-January. Bradley begins their spring season Jan. 24 vs. Marquette.

<div> THE WEEK AHEAD </div>								
	Friday October 31	Saturday November 1	Sunday November 2	Monday November 3	Tuesday November 4	Wednesday November 5	Thursday November 6	Friday November 7
Soccer	Rutgers Piscataway, New Jersey 6 PM							
Volleyball	Southern Illinois Renaissance Coliseum 7 PM	Evansville Renaissance Coliseum 7 PM						Indiana State Terre Haute, Indiana 6 PM
Men’s/Women’s Basketball							Augustana (Exh.) Carver Arena 7 PM	Eureka (Exh.) Renaissance Coliseum 7 PM
Cross Country		MVC Championship Carbondale, Illinois 10:30 AM						
Women’s Golf			Pat Bradley Invitational Sarasota, Florida 8:30 AM	Pat Bradley Invitational Sarasota, Florida 8:30 AM	Pat Bradley Invitational Sarasota, Florida 8 AM			
Running Club		Great Plains Regionals Champaign, Illinois						
Club Hockey	McKendree Owens Center 6:45 PM	McKendree Owens Center 3:45 PM	Missouri State Owens Center 9:45 AM					
Women’s Club Basketball		Illinois State Tournament Normal, Illinois 10:10 AM	Illinois State Tournament Normal, Illinois TBD					



Braves drop two MVC matches
Volleyball Online

SPORTS



Runners take home title
Cross-Country A9

EXCLUSIVE MVC, ESPN deal to allow BU to stream on ESPN 3

BY CHRIS KWIECINSKI
Sports Editor

On Thursday night, in front of a small gathering of communication students, Athletic Director Michael Cross announced Bradley University as a frontrunner in a potential partnership between the Missouri Valley Conference and ESPN.

The deal, which has been in the works for a year, is still incomplete but would feature Bradley athletics streamed on the ESPN family networks, starting with ESPN 3.

"Bradley and the Missouri Valley Conference have been in discussion for a while with ESPN," Cross said. "This is going to be a Missouri Valley Conference based package, [but] it is not fully formed yet."

Cross also said the process was sparked by the MVC, with assistance from ESPN, in putting the deal together, but the meeting last night was strictly regarding Bradley athletics.

"This is a Missouri Valley Conference-driven process," Cross said. "The Valley and ESPN, in conjunction with all the schools, have put this all together. We've framed it as a Bradley conversation."

The package will also feature universities other than Bradley,



all of which are MVC schools. Associate Athletic Director of Communications Bobby Parker said until the deal is released, the school's identities could not be given.

"The goal is there's four of us that have been identified, and [Bradley] is one of the four," Parker said. "We're kind of the guinea pigs, but a lot of that has

to do with what we're already doing."

Once the deal is announced, it is set to primarily focus on Bradley men's and women's basketball but will eventually expand to include all Bradley athletic teams.

Cross also pointed to Braves Vision, a student video and web streaming production team, as a

major starting point for the potential deal.

Cross said the plan is to let Braves Vision develop into what will be the production for ESPN.

"The ideal scenario is that Braves Vision will really disappear, [and] this will be done entirely on ESPN all the time," Cross said. "Anything we used to do on our own webpage, on

our own website, is going to be done now in the ESPN family of networks."

However, before Braves Vision completely dissolves into an ESPN production, the Athletic Department stressed a need for student support to begin the transition to ESPN.

Although the meeting consisted of mostly sports communication and television arts majors, Cross said the Athletic Department would welcome any student that applies.

"We'd love to have engineers, people from the business side, from the liberal arts...any major [or] discipline can contribute to what we are doing," Cross said.

With ESPN family networks working as a major distributor of Bradley athletics to the public, Parker said there are unlimited opportunities for students to get involved.

"As this gets rolling, there's a lot of possibilities," Parker said. "It's really hard to try and think of a cap. We think this will be an unbelievable opportunity."

To express interest in working with Bradley athletics, students should email their name, major, resume and the reason for their interest to Parker at bparker@bradley.edu.

Soccer regroups after injury to Niemeyer

BY AARON FREEMAN
Sports Editor

Bradley's soccer team has been through its fair share of bumps and bruises. Earlier in the season, the Braves lost sophomore J.T. Kotowski to a season-ending knee injury and now Coach Jim DeRose fears his team may have lost junior goaltender Shay Niemeyer yet another one.

"Preliminarily, it is a knee injury," DeRose said. "Any time you see it to that severity, you have the worst-case scenario in mind."

With 13:14 left in the first half Tuesday night against Belmont, Niemeyer, a junior, went up for a save. As he came down, he screamed in pain and laid on the ground for several minutes while the team's medical staff assessed the injury.

Niemeyer could put very little

pressure on his leg but was able to walk off the field on his own power.

The Braves found themselves down 1-0 before Niemeyer's injury due to miscommunication defensively between the keeper and junior Andrew Brown. Belmont forward Rashad Hyacenth flicked the ball over Niemeyer's head and off the post from 30 yards away to put the Bruins up.

The Braves (7-9, 1-4 MVC) refused to go down without a fight. Freshman Clark Emerson scored his first career goal to tie the game at one apiece. Emerson said he knew what his role was and took advantage of a great play by his teammates.

"It was great," Emerson said. "Coaches preach 'do your jobs and go to your spots.' I was just at the right place at the right time."

The clinching goal of the match

came with less than 10 minutes left from another Bradley set piece, this time a long throw-in from freshman Jacob Taylor. The ball was knocked around the box but eventually found the leg of junior Grant Bell to put Bradley up for good, 2-1.

"We have been working on that play all year and haven't been as fortunate, but tonight, we got the two goals we needed to win the game," Bell said.

As for the remainder of the season, the Braves head to New Jersey to face off against Big Ten conference newcomer Rutgers and then have a short break before facing Missouri Valley Conference foe Drake.

"The nice thing about going to Rutgers is that it will be the first time in a while that we will

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photo by Dan Smith

Junior defenseman Grant Bell tries to gain control of a ball against Notre Dame. Bell is tied for second on the team with four goals.



**WEEK
OF THE
WEEK**

"Illinois State coach Dan Muller said he was the one who voted the Redbirds No. 1 in MVC preseason poll. #mvc #isuhoops "-Jim Benson (@Pg_Benson), Sportswriter for The Pantagraph in Bloomington, IL

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