

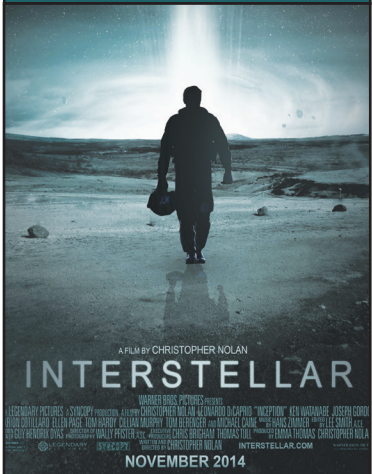
News A5



Getting an interview

Tips, tricks and tools to build your résumé

Voice B1



Space is the Place Voice writers review Interstellar movie

Sports A12



Survive and Advance Men's soccer knocks off Evansville to open MVC Tournament

Tunnel of Oppression shines light on privilege

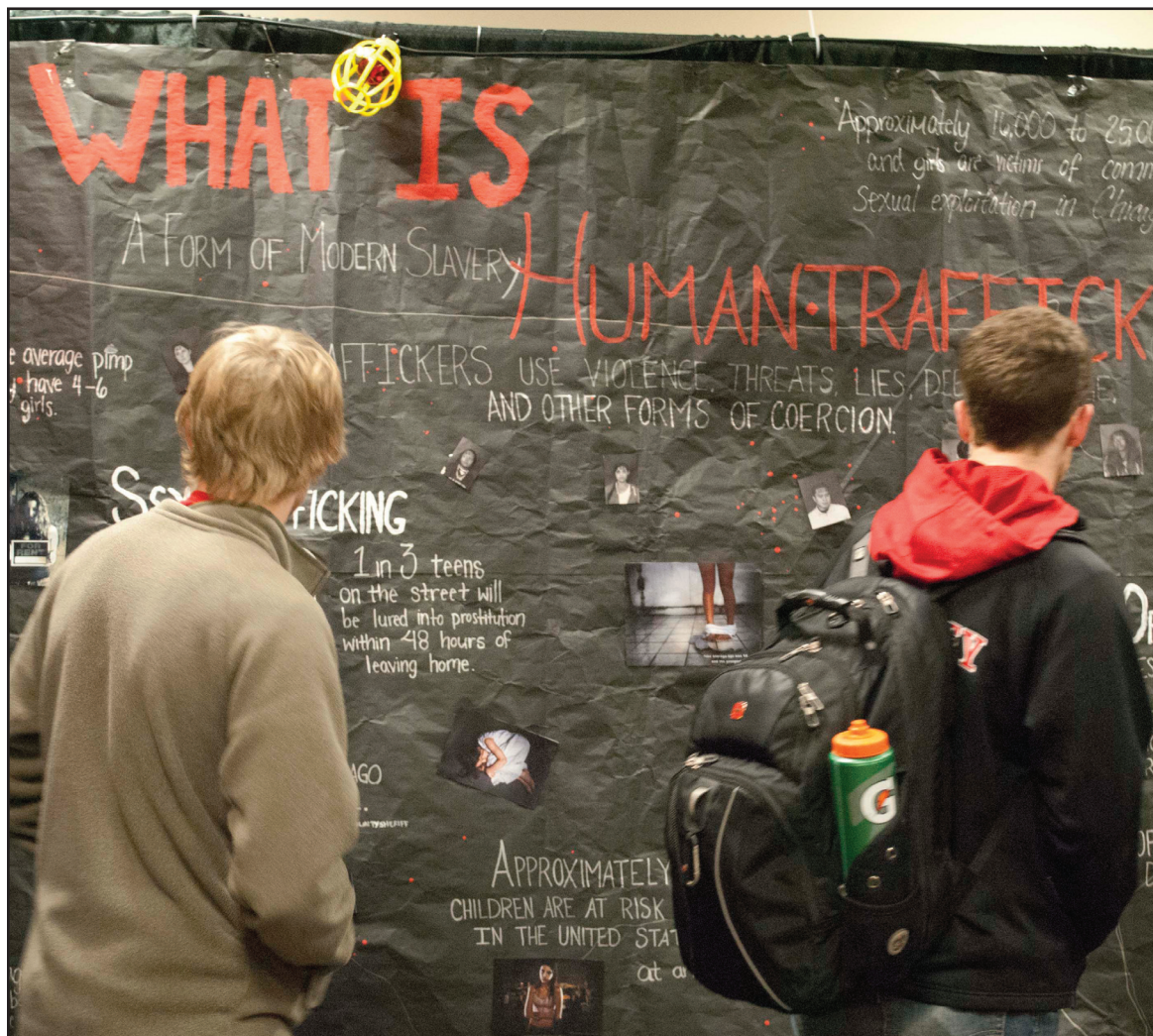


photo by Maggie Cipriano

Students walking through this week's Tunnel of Oppression were faced with issues in today's society. Personal stories, statistics and reenactments raised awareness of abuse, assault and other forms of oppression. The Tunnel of Hope, a new feature this year, called students to action.

BY TORI MOSES
Copy Editor

This past week, the Tunnel of Oppression increased awareness among students about issues including domestic abuse, sexual assault and racial discrimination, while offering suggestions on how to make a change.

This year's event added the Tunnel of Hope, which called students to be proactive in their communities about these issues.

Sophomore English and Spanish double major Katie Wampole said each of the tunnels had an important message, but a somber feel.

"It makes you uncomfortable, but at the same time, it's good to have because it makes you aware," she said. "I feel like a lot of the

times, we don't think about this happening in our society...there are problems that go on behind the scenes."

Junior construction major Caleb Tackes volunteered to act out a scene in the Tunnel of Human Trafficking and do the voice-over for a scene in the Tunnel of Domestic Abuse.

"The live action scenes caught the tour groups off guard," Tackes said. "From talking to friends who went through the tunnel, I could tell the physical nature and intensity of the scenes made them a little uncomfortable while opening their eyes to the reality of the issues at hand."

According to Tackes, it was tough to get into character at first.

"I tend not to be an angry pimp

demanding money, so it was difficult," Tackes said. "Once I embraced the role, it made me realize that this kind of oppression is all too real. It's a unique experience to cause the surprised reactions of so many people at once and definitely worth it to educate others about such oppressive forces around the world."

Tackes said he hopes students' eyes were opened from this experience.

"I hope that the students took away a new perspective on what's going on around the world and in our own backyards," Tackes said. "I hope they left wanting to cause change, especially after the final tunnel, the Tunnel of Hope."

Undergrad directs career, play

BY DANEALLE KHAIMSKIY
News Editor

Senior Danielle Dyksterhouse made her directorial debut Thursday evening as "Proof" pulled back its curtains from the Hartmann Center stage.

Interim Chairperson of the Department of Theatre Arts Scott Kanoff said Dyksterhouse is the first-ever undergraduate student to direct a main-stage play.

"I chose Danielle to direct this show on the basis of her superior work as a theatre student, [as well as] her demonstrated skill as a leader in our department and the maturity and depth of her artistic skills," Kanoff said.

Dyksterhouse, a theatre arts and business management and administration double major, said she has been involved with theatre since the age of seven when she was in her first play, a Kabuki version of the Ugly Duckling. From that moment, Dyksterhouse later went on to direct her first high school play, "Alice in Wonderland."

Although Dyksterhouse has acted before, she said her true passion is directing.

She joined the Bradley theatre department as an actress and climbed the ranks to become the director of "Proof."

The play revolves around Catherine, played by television arts major Meghan Grott, who has dropped out of college to take care of her mentally ill mathematical genius father. After he passes away, Catherine is left wondering how much of her father's genius and insanity she inherited.

"I think ['Proof' is] really relatable for a lot of college students," Dyksterhouse said. "It's terrifying for us because we had the safety net of high school. College is like we're growing up, [but the safety net] is still there. Now we just have to make the choice: where do we go from here?"

Despite her theatrical success,

see **PROOF** Page A7

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Peoria Charter discounts

The Peoria Charter bus company is offering discounts and coupons for Thanksgiving.

Anyone looking to get \$3 off their weekend suburban bus ticket should purchase it online with coupon code GETHOME2. The offer expires Nov. 27.

Those traveling during the week can use coupon code NEWTIMES to receive \$3 off their tickets.

Peoria Charter said they are expecting a “record-breaking” amount of Bradley students going home for Thanksgiving and are urging students to buy their tickets early.

In addition to ticket sales, Peoria Charter also updated its daily service routes.

Passengers riding to O’Hare or Midway Airports will not have to make stops in Joliet or Pontiac.

English society collects books for children

The English honors society Sigma Tau Delta is collecting used books to donate to the local organization “Look. It’s My Book!,” which collects books for young children.

Students, faculty and staff can drop used textbooks, novels and other books in green donation boxes located in Michel Student Center, Cullom-Davis Library and all dorm buildings until early December.

Student Senate hosts opportunity for feedback

Student Senate is hosting “Speak Up” from 5 to 6:30 p.m. Monday, Nov. 17 in the Student Center Ballroom.

This event is an opportunity for students to talk face-to-face with campus administrators and voice their concerns and questions. Dress is business casual.

If students cannot attend, they may submit questions or comments via the survey link on Student Senate’s Facebook page.

Greeks compete for title



photo by Maggie Cipriano

Pi Kappa Phi, Theta Chi, Alpha Phi Alpha Fraternity, Inc. and Gamma Phi Beta competed in the annual pyramid building competition in the Greek Games Nov. 7 at Meinen Field.

POLICE REPORTS

- Two female students reported their wallets and cell-phones stolen from Renaissance Coliseum at 9 p.m. Nov. 9.

Both students were attending a school function when they put their wallets and phones in the first female’s jacket.

The jacket was set on a seat in the northeast area of the stadium. When the students returned to their seats, the coat was missing.

No suspects were found, but staff members recovered the property Nov. 12.

- Officers were dispatched to the Main Street Parking Deck at 5 p.m. Nov. 6 after a male student was in a car accident.

When backing out of the parking lot in a Bradley van, the male hit the driver’s side door, a mirror of another car and a pillar in the garage.

The second car belonged to a male faculty member. Both cars suffered minimal damage.

- Officers were dispatched to University Hall after a female student reported being in severe pain at 5:13 p.m. Nov. 6.

When police arrived, the student said she was suffering from an esophageal spasm.

She was taken to OSF Medical Center in an ambulance.

- Officers were dispatched to the 800 block of Frink St. at 8 a.m. Nov. 8.

A female non-student reported her student boyfriend would not give back her phone.

She discovered the male going through her phone and reading her text messages when she came home.

The male took the phone because he thought she was cheating on him and was searching through her text messages.

The male returned the phone when officers arrived. No tickets were issued.

- Officers were dispatched to the Main Street McDonald’s at 9 p.m. Nov. 9 when a female student reported being approached by a man asking her for money.

Officers tracked down the male and issued him a ticket for panhandling.

Panfrasing



photo by Dan Smith

Delta Tau Delta, Theta Xi and Pi Beta Phi performed a choreographed 1980s dance in the Panfrasing competition Sunday night in Renaissance Coliseum. The Greek Week theme, Decades, called for each team to select songs, costumes, props and dance moves from a decade of their choice. Delta Upsilon, Phi Gamma Delta, Zeta Phi Beta and Sigma Kappa won both Greek Week and Panfrasing.

Doctor talks Ebola history and prevention

BY MARKIST BOOKER
Off-Staff Reporter

To contract Ebola, one must come in direct contact with bodily fluids of someone who is already sick with the disease.

In 1976, an extremely infectious disease was discovered near the Ebola River in Zaire (now the Democratic Republic of Congo). Its outbreak spread to nearly 320 people and killed 280. Thirty-eight years later, the United States announced its first case of Ebola when a man who had traveled from Liberia to Dallas, Texas developed symptoms of the disease upon his return.

The College of Education and Health Sciences invited Dr. Marc Carrigan of Methodist Family Medicine Residency to Neumiller Lecture Hall Thursday night to lead a discussion on the Ebola crisis, its history and how it can be prevented.

Having performed medical services in nine countries, four of which are in Africa, Dr. Carrigan offered insight into the disease and what could be done to prevent it from spreading.

"Don't think of movies like 'Contagion' or someone sneezing in an airport [as how Ebola is spread]," he said. "Typically someone is not infectious until they develop a fever, which is not a specific symptom [of Ebola]."

Dr. Carrigan said the only way someone can know if a patient has Ebola for sure is by studying his or her exposure history. According to Mayo Clinic, Ebola symptoms in the initial stages present issues such as severe headaches, fevers, joint



photo by Maggie Cipriano

Dr. Marc Carrigan spoke to students Thursday night about the spread of Ebola and how to prevent it.

aches and muscle weakness. These symptoms become more severe as time passes, presenting problems such as severe weight loss, bleeding (usually from the eyes), red eyes and internal bleeding.

Ebola is extremely rare in the United States. According to the Centers for Disease Control and Prevention, there have only been four laboratory-confirmed cases and one death from Ebola as of Nov. 12. This is not comparable to the 4,523 laboratory-confirmed cases in Sierra Leone or the 2,836 deaths from Ebola in Liberia.

Students in attendance said the presentation shined a light on a relevant and important topic.

"I thought the presentation was very informative," senior nursing major Dayna Martino-Calamus

said. "Practically learning about the origin of the disease and how the virus got its name lessened my fear about the disease."

As treatments for Ebola such as Zmapp and TKM-Ebola continuously evolve, Dr. Carrigan encouraged proper hydration and nutrition, management of blood pressure and repeated testing to catch early symptoms of the disease.

"It is highly unlikely Ebola will spread widely in the United States," Dr. Carrigan said. "We have state-of-the-art healthcare, and we're able to track those cases down and treat them immediately."

To learn more, visit the Centers for Disease and Prevention's website at www.cdc.gov.

The Edge offers student orgs free ads

BY TESSA ARMICH
Copy Editor

For student organizations looking to be a cut ahead of the rest, The Edge is offering free advertising.

As of now, only on-air announcements and flyers run on channel 3 in the dorms are available. Station broadcasters are testing to see how the on-air announcements go before adding 15-second ads to the automation.

The advertisements are entirely free to student organizations, and they don't plan to create a pricing plan anytime soon, according to The Edge station manager Ethan Hoerr.

"For now, we plan on keeping advertising free for student organizations, as this is a time for us to experiment and see which methods are most effective," the senior electrical engineering major said. "If any changes to pricing are to be made, we will certainly let interested parties know in advance."

Any member of a student organization can come forward with an advertisement idea but should include all the pertinent

information such as time, date and location. One of the disc jockeys (DJs) will read the information during their show.

The Edge also has a guide available describing the technical requirements for an advertisement. They will run 8.5 x 11" flyers, but they are not optimal for TV's. Students are advised to use a ratio that would fit on a PowerPoint slide, such as 4:3.

Hoerr said that if there are eventually any fees for advertising, the money will go toward buying new equipment and upgrading the studio.

"For instance, our engineer Michelle Rice recently added a camera in the studio so that DJs can put their face on channel 3 during their radio show," Hoerr said. "Future upgrades we are looking at would be remote broadcasting so that we can cover live campus events on-location in real-time and broadcast to the student body."

For more information, students can access The Edge's website at www.buedgeradio.com or contact buedgeradio@gmail.com.

International students taste American culture

BY JAYLYN COOK
Staff Reporter

While many cultures around the world give thanks in various unique ways, the traditions seen during the American celebrating of Thanksgiving may be a new experience for international students who are hundreds of miles away from home. As a way to ease the culture shock some may be experiencing, the Peoria Area Friends of International Students (PAFIS) held its annual Harvest Dinner Nov. 9.

Students who attended were treated to an evening of fun, friendship and of course, food, which was served as a traditional Thanksgiving spread provided by PAFIS members and host families. According to PAFIS president Russ Plattner, the main purpose behind the dinner was not only to introduce international students to American customs, but also to give new and current members of the organization a chance to connect with one another.

"It's just fun to see people we've become friends with another time," Plattner said, referring to his favorite aspect of the dinner. "[It's also fun] to make new friends."

Many conversations held

among tables focused on topics ranging from language differences to sports and gave students a forum to share how they have adjusted to life within the United States.

Freshman Anneke Schlweter, a sports communications major and guard for Bradley's women's basketball team, said that the transition from Ulm, Germany to Peoria has been smooth, thanks to efforts from some key people.

"My team is helping me a lot," Schlweter said. "They are kind of my new family. My coach and his wife say I can always come home to them."

After dinner, PAFIS board members announced the 2014 recipients of the Marjorie Woods Reynolds Memorial Scholarship for International Students, which was named for a former PAFIS board member who dedicated her life to enhancing the experiences of international students.

The recipients of this year's awards were graduate students Anand Sekar (manufacturing engineering), Han Sun (accounting), Durga Pasupuleti (computer science), Anna Galstyan (quantitative finance), Prudhi Amaravathi (mechanical engineering) and Hayk Avagyan (computer information systems).

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Panel provides insight into music industry

BY SAM PALLINI
Editor-in-Chief

Students took a break from taking notes to look sharp for the Entertainment Industry Panel Nov. 7 in the Student Center Ballroom.

For the second consecutive year, the event served as a career fair for students interested in music-related professions.

Hosted by the Smith Career Center and Musicians in Business, marketing managers, talent buyers and production managers from across the industry came to share their insights with students.

Junior music business major Scott Dean is an event coordinator for Musicians in Business and said the executive board took a different approach to finding who they wanted to be on the panel.

"The purpose was to help connect students interested in the business with industry professionals," Dean said. "This year, our panelists were local. Last year, we were happy to bring on guests from Los Angeles and Nashville."

The event consisted of an inter-

active question-and-answer session with the panelists followed by networking and refreshments.

While the event saw a decline in student attendance, dropping from last year's 70 to this year's 48, Dean said the important thing was being able to provide resources like this to interested students.

"Of course we would have liked to see more [students] there, but the students that attended benefitted a lot from not only having a chance to network but also learning about local aspects of the music business," he said.

The panel consisted of Kidder Music Stores General Manager Carl Anderson, Limelight Eventplex Co-Owner and Manager Danny Cash and Peoria Civic Center Marketing Manager Dan Aspell. Also speaking on the panel were Jay Goldberg Events and Entertainment Product Manager and Talent Buyer Jack Manis and Co-Owner and Talent Buyer Jay Goldberg.

Students could discover more about the industry and confirm their choice to focus on music.

"I'm not personally in the music area, but I brought my brother who is a junior in high school and thinking about music business," junior social work major Maddie Conley said. "He loved every second of the panel, and I really think it gave him that push he really needed to go into that field."

Dean said the goal was to connect students with those professionals already in the field, and he feels the event did just that.

"This [event] helps create the possibility of internships [or] jobs," Dean said. "Another reason we are making this an annual event is to bring a different panel each time and discuss recent industry events that have become relevant over the last year."

Dean said the event will happen again next year, and he is looking forward to further networking.

"The goal is to bring national professionals again next year," Dean said.

Honoring BU Veterans



photo by Dan Smith

While Veterans Day recognizes all United States veterans, the Bradley Veterans Club hosted its own memorial service in front of Bradley Hall Nov. 11. Visit www.bradleyscout.com for more information on Bradley's veterans.

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Student PR group hosts Washington event

BY TESSA ARMICH
Copy Editor

For Washington residents, last November was a rough month. With more than 1,000 houses declared either completely destroyed or uninhabitable after tornadoes tore across the region, many people were left without homes.

This year, Empowered Media will host "Cooking Up Community" at 2 p.m. Nov. 15 at Five Points Washington, a community center in the town. The group, comprised of senior public relations majors Erika Kubik, Anna Wilks, Sam Pallini and Taylor Stephens, created the campaign to bring the surrounding areas together as part of their senior capstone course.

This event will serve as a kick-off for the week of Washington Strong events taking place. Working with the Washington Township Fund, the Washington Chamber of Commerce and Five Points, "Cooking Up Community" will center around creating Thanksgiving treats along with other games and activities, while hosting a local business fair.

"The event is focused on bringing the community together to celebrate how far they have come since the tornado a year ago," Wilks said. "There will be a

business showcase so community members can visit different booths and learn about what they have to offer."

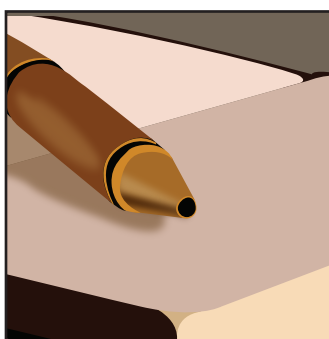
Although the event is not focused on Bradley students, Kubik encouraged students to attend if they could, as many students were also affected.

There were some of the usual difficulties along the way, but Empowered Media succeeded in creating an organic, free-standing event according to Kubik.

"One of the difficult things has been having to adapt our ideas based on the obstacles that come our way," Wilks said. "It has been difficult, but at the same time, it is giving us great experience on how things happen in the real world with the reality that things will not always go as initially planned."

Group members said that with all the effort involved, they have high hopes for the impact it will make.

"I am really looking forward to the event," Wilks said. "A lot of hard work has been put into it, and I am very excited to see how it all comes together. It has also been very exciting to work with such a great community and hear their stories. I hope they enjoy the event and really celebrate how strong of a community they are for coming this far."



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Résumé 101: A guide to building your résumé

BY KRISTIN KREHER
Managing Editor

It's the document that can make it or break it for applicants in the job market. Often, it's the first point of contact with employers, and for many, it's the last.

Résumés.
"A lot of times, there's a misconception that résumés are the key to getting a job, but it's actually what you need to get an interview," Smith Career Center (SCC) Assistant Director Joe Battelline said. "It's that quintessential point where you have to prove yourself to even get your foot in the door."
Check out the following tips for ways to enhance your résumé.

TAILOR TO THE POSITION
According to Career Peer Advisor Hayley Feichter, aligning your résumé with the position's requests will provide the employer with evidence that you are a

description but also give insight into how you would fit into the company.

"As someone is reading [your résumé], you want them to think that your experiences make you a perfect fit for this job," SCC Associate Director Molly Drenckpohl said.

PRESENT INFORMATION ACCURATELY
Although it may be tempting to exaggerate your qualifications, misrepresenting your experience levels can harm you in the long run.

"It's extremely important to be honest on résumés because if you exaggerate and lie about past experiences or even how proficient you are in a language or skill, when employers ask you about that or tell you to elaborate or prove yourself, then you end up looking awful continuing a lie that you will most likely get caught in and therefore jeopardize any chance you had at

and be specific when describing tasks.

According to Battelline, employers want to see results.

"Whether that's quantifiable information such as percentages or you've increased 'x' thing by this amount, providing those tangible results can really help convey concrete evidence of what you've done," Battelline said.

Most importantly, highlight any unique experiences that differentiate you from other applicants.

FORMAT FOR QUICK AND EASY REVIEW
"Unfortunately, there's no one format for all [résumés]," SCC Director of Career Development Rick Smith said. "Each field has their own needs and requirements that they use, and various aspects need to be emphasized."

Despite this, résumés will typically have variations of six main sections: objective, education, experience, skills, activities and honors and awards.

To present these sections in a logical, easy-to-read format, use similar headings for each section, and format similar information such as dates and locations consistently throughout your résumé.

"If I'm reviewing someone's résumé, I spend 20 seconds on my first look, and I figure out in that 20 seconds, 'What did I learn about you?'" Drenckpohl said. "At that first glance, whatever is bold or highlighted or toward the top that your eyes are drawn to, that's what's going to pull an employer in to keep them reading."

Aspects that may slow down employers while reviewing résumés are misspellings and grammatical errors. Additionally, these mistakes reveal inattention to detail rather than a showcase of your abilities.

Overall, the goal of a résumé is to propel job applicants to the next step in the job search process, which is securing an interview. By building a strong résumé, students may convince potential employers that they are qualified to fill open positions and worth an interview.

Résumé Help

provided by Smith Career Center

- Overnight Review Service: Drop off your résumé to be reviewed and ready for pick up by 4 p.m. the next day.
- Career Advisors: Schedule a one-on-one meeting with an advisor specific to your college and degree program.
- Career Peer Advisors: Get a quick résumé review during walk-in hours from 12:30 to 2:30 p.m. Monday-Friday in Burgess Hall.
- Feedback Friday: Have employers review your résumé and suggest improvements

Call the SCC at (309) 677-2510 or visit www.bradley.edu/scc for more information.

qualified applicant and worth an interview.

"Students can tailor their résumés to match the specific job position by reading through the job description and looking for those key skills the company is looking for and making sure you have those on your résumé very clearly," Feichter, a junior public relations major, said. "A good way to do this is under a section called 'related experience,' so it's very clear that anything in that section is very relatable to the specific job."

Tailoring your résumé can not only match keywords from the job

the job," Feichter said. "Students can avoid excessive exaggerations by taking time to really evaluate themselves."

This does not mean, however, that you cannot highlight your achievements.

"The best way for students to present their accomplishments is in a factual way," Feichter said. "It's not bragging or lying if you're telling truthful facts; it's informing the employer about why you're qualified for this position."

To better engage potential employers, use action verbs in your descriptions of various qualifications. Vary the words you use,

Israeli war veteran shares his story



photo by Dan Smith

Sassy Reuven, a veteran of the Israel Defense Special Operations Forces, spoke to students Nov. 9 in the Caterpillar Global Communications Center.

BY DANEALLE KHAIMSKIY
News Editor

A Google search of "Israel" reveals a list of links to news stories about bombings and the Israeli/Palestinian conflict.

To help students and the Peoria community better understand the altercation, Bradley Chabad brought in Sassy Reuven, a veteran of the Israel Defense Special Operations Forces.

Reuven's speech was primarily about the 1976 nine-day mission raid on Entebbe.

"I'm a strong supporter of Israel," senior and president of Chabad Daniel Bachrach said. "I thought the topic was interesting."

According to Reuven, on June 27 of that year, Air France Flight 139 leaving Athens was boarded by four terrorists who hijacked the plane and flew it to Libya. There, they proceeded to identify and single out all of the Jewish passengers.

"In every generation, they will try to destroy our people, and God will save us," Reuven said.

The plane was redirected to Libya, where they were told to leave because the country did not want to be involved in ter-

rorist negotiations. Flight 139 then flew to Entebbe, Uganda where President Idi Amin greeted the plane.

"Amin was mad at Israel because we didn't give him fighter jets," Reuven said. "He was mentally-ill and wanted revenge."

In Entebbe, the terrorists released all non-Jewish passengers and one old woman who needed medical attention. Reuven said Amim later ordered the woman to be taken to an open field and shot.

In order to save the hostages, Reuven said the mission needed 212 people, but they only received 10 minutes of training before storming in.

At the end, Reuven said he lost one soldier and four were injured. Six hostages were injured and four were killed. The Ugandans lost seven terrorists, 45 soldiers and 11 MiG-jet fighter planes.

Though the majority of the audience consisted of elderly community members, the students who did go said they enjoyed it.

"I thought he was very good," Bachrach said. "His presentation was very well put together."

HIRING AD REPS



Submit a resume and complete the online application by Nov. 25th via www.bradleyscout.com/apply

The Scout is seeking applicants for the position of Advertising Representative. This position is paid and calls for a commitment of 6-8 hours per week. Ad Reps will sell advertisements as well as seek opportunities to advertise with new clients.

Editorial

Stand up, speak out for victims

During a time when social media, cell phones and personal interactions place a microphone in every person's hand, those that have been oppressed are still struggling to find their voices.

Although one in five women is sexually assaulted in her college years, more than 80 percent of the victims stay silent, according to President Barack Obama's "It's On Us" campaign.

Likewise, men fall victim to nearly 3 million physical assaults annually, and most witnesses never report these incidents.

Although we have the power to speak up and drive change on these issues, the topics are still considered too taboo or too harsh to bring up in conversation with others.

Rape, hate language, abuse – these subjects may be uncomfortable to discuss, but they are all too real nightmares for millions worldwide.

This week's Tunnel of Oppression raised awareness of issues in today's society including sexual assault, racial discrimination, domestic violence and human trafficking. Seeing derogatory names smeared across walls and hearing a haunting 911 phone call from a six-year-old child watching her father beat her mother and siblings, visitors were left speechless.

Often, we may be lured into thoughts of, "That could never happen to me," or, "I don't know anyone that has been victimized." But this kind of thinking is ignorant, and it only detracts from

combating these issues.

The fact is, Bradley saw reports of four on-campus forcible sex offenses, one hate crime and 11 on-campus domestic violence issues in 2013 according to the 2013-2014 Annual Security and Fire Safety Report.

But what are the chances that these reported incidences represent all occurrences of these forms of oppression? It's a safe bet that these numbers give only a glimpse of what has really happened so close to home.

Sadly, victims of these unfair and cruel actions often hide because of feelings of fear and shame. Their voices are muted by a sense of trepidation about their community's reaction and the words to speak up can be lost in

the buzz from other issues.

But as this week's event showed in the Tunnel of Hope, we can decrease this stigma and help victims find their voices.

Raising awareness, reporting incidences and reaching out to those who are oppressed can create a wave of activism that supports victims and helps them step up to their microphones.

Sharing a story of oppression can help a victim shed that mantle of shame. It can help find an offender or punish a perpetrator. It could even save another person from becoming a victim.

Take hold of that microphone. End the silence.

Opinion

And why can't I?



Tessa Armich
Copy Editor
tarmich@mail.bradley.edu

Life has a way of weighing down on you. And I, as many do, always find ways to add onto that, whether it be through

school, drama with friends and loved ones, extracurriculars or even everyday acts like picking up a gallon of milk from the store.

For the second year in a row, I've decided to write 50,000 words, aka a novel, in the month of November as part of the National Novel Writing Month Challenge.

I'm not doing this because I love to play 8,000 word catch up in one weekend and turn my brain to mush. I do it because I like the results, and I actually finish something, even if it's shitty.

Halfway through last November, I told myself, "You can quit right now, and no one would stop you. Your friends already think you're insane for trying this." I was tired; struggling to find time to write almost 2,000 words a day, finish home-

work assignments, search for an internship and complete a million other daily requirements.

I really had to step back and ask myself, "Why couldn't I just quit?"

I thought about it, walking along the sidewalk toward campus. A voice spoke up, usually the one who forces you out of bed in the mornings: "Do you want to be a quitter for the rest of your life?"

It's harsh, but that part of yourself often has to be. Waking up in the morning is hard.

I'm going through the same routine this year, questioning and eventually affirming my decisions over and over. It takes perseverance and certainly some measure of stubbornness.

Be warned: this isn't a foolproof plan, and failures are just as important as victories. My first,

what I call my unofficial year, I only succeeded in writing for one day. I learned from that experience and joined a writing club.

It is important to get out there and try, even if you fall down along the way.

Often times, I wish we could all just wiggle our noses and find the work done. But the work, the struggle, is an important part of the process. It's what shapes us. We become who we are by what we do, and it is these trials that define us.

So don't be afraid of hard work. Embrace the change to challenge yourself in completing those so-called "unattainable" goals.

Decide what you think is worth it, and stick to it. Silence that inner critic, let yourself have some fun, and get working.

Letter to the Editor

Professor calls for action, reform

Most Bradley students realize that the cost of tuition has steadily increased in the recent past. Most, however, probably don't know that over the last ten years, net tuition revenue for the University has actually increased 47 percent. Probably even fewer know that over that same period, the percentage of their tuition devoted to instruction and research has also increased 26 percent. I suspect that only a very few know that percentage devoted to administration has risen 47 percent and the funds devoted to athletics have increased 240 percent.

Unfortunately, the Athletic Department still loses millions of

dollars each year: from more than \$2 million in 2005 to more than \$7 million in fiscal year 2014. Such losses clearly can't continue, nor can the amount of salary paid to administrators continue to rise without some new priorities, or, even better, without some new sources of revenue.

Fortunately, according to a usually reputable source, we will soon have those new sources of revenue in place. As I have been told, faculty and staff will now have to pay a fee to use the library, just as they pay to use the Markin Recreation Center or to attend men's and women's basketball games. In addition, says my authority, fac-

ulty will now bid on the use of classrooms—with fees adjusted to the popularity of times and days, just as the public must pay extra for prime seats at Carver Arena.

Freezing faculty hiring and salaries was a good idea, as was limiting travel to academic conferences. But we have to find additional ways to enable our soccer team to travel to both coasts in one season, our softball and baseball teams to make multiple trips to Florida, Texas and the Southwest, and our men's basketball coach and all those vice-presidents, associate vice presidents and their assistants and associates to earn enough to, well, to do whatever they choose, I

suppose. (One idea, which I've not yet heard discussed but which I feel is worth considering: have faculty rent their offices, with special rates for short-term leases.)

Other (even more reputable) sources have told me that faculty morale is at an all-time low. Students, it's up to you to encourage your instructors to get with the program. Enough whining: The time for action is now.

— **Tim Conley**
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All letters to the editor must be received by 5 p.m. Tuesday in Sisson Hall 319 or emailed to bradleyscout@gmail.com for inclusion in Friday's issue. Letters longer than 500 words will not be accepted. The Scout reserves the right to edit letters for inappropriate content. All letters must include the writer's name, contact information and relationship to Bradley. Responses to published letters will be eligible for print only the week following their appearance in the Scout.

Any e-mails directed to members of the Scout staff may be published as letters.

The Scout is published by members of the undergraduate student body of Bradley University.

Opinions expressed here do not necessarily reflect those of the university or the newspaper's sanctioning body, the Communications Council.

VOICE

ARTS • ENTERTAINMENT • POP CULTURE

Inside:

Too Many Cooks - Arcade Games - MOOCs - Lil B - Singing Stars

Interstellar: Head-to-Head

After bringing in an astronomical \$47.5 million in the box office, it's obvious that "Interstellar" made an impact on both audiences and critics alike during its opening week. In case you're still debating whether or not to check it out for yourself, we at The Voice hope that these nifty side-by-side reviews will help you make your decision.

By Bahnt Freiburger

Going galactic seems to be on everybody's minds lately. Between "Gravity," "Guardians of the Galaxy" and the recent comet landing, space travel is coming back in a big way. It only feels right that acclaimed director Chris Nolan's latest film "Interstellar" explores that resurging interest in all things cosmic.

Ironically enough, the main thrust of the film is how we, as a species, have lost our desire

to explore the unknown. As great as landing on a comet is, how serious are we about sending a manned mission to Mars? Nolan cleverly extrapolates that to a near future, where deadly blights have destroyed the crops and turned Earth into a global Dust Bowl.

Matthew McConaughey's Cooper is a test pilot turned farmer, desperate to provide for his son Tom and daughter Murphy. Cooper is recruited by a NASA remnant led by Professor Brand (Michael Caine) and his daughter Amelia (Anne Hathaway) to pilot a mission to the stars. For just outside the orbit of Saturn, a wormhole to another galaxy has appeared, with planets that could support human life. If humanity is to survive, they must leave Earth. Cooper jumps at the chance, even though it means leaving his family, especially Murphy,

behind.

This bond between father and daughter drives the film, using emotion to break up all the big scientific ideas. For unlike most science fiction films with phasers and warp drives, this one uses actual physics to propel the plot. Physicist Kip Thorne consulted on the project, and made sure that concepts like relativity and time distortions were as realistic as possible.

It's all very heady stuff, the kind of thing you'd see if Albert Einstein and Stephen Hawking did acid together and wrote a paper on it. The basic concept is that the longer Cooper spends off-world, the more time goes by on Earth. So in the blink of an eye, little Murph grows into Jessica Chastain, while McConaughey stays the same age.

But while the ideas burn brighter

than any rocket engine, the human sentiment fails to lift off. While McConaughey and Chastain give it their all, none of the other characters really register. Michael Caine shows up to quote Dylan Thomas poems, while Hathaway struggles with a message about the importance of love as a force that transcends time and space (seriously). Half the time, the most interesting character is a sarcastic robot voiced by Bill Irwin.

But in typical Nolan style, the film is gorgeous to watch. Everything from the jaw dropping galactic visuals to the Hans Zimmer score is perfection. The wormhole sequence alone is worth an IMAX trip. In many ways, this film is more ambitious than anything Nolan's ever done, "Dark Knight" and "Inception" included. While its humanity fails to launch, as a purely cinematic experience, "Interstellar" soars.

By Jaylyn Cook

If you told me five years ago that I would pay money to go see Matthew McConaughey, who was fresh off of his role in "Ghosts of Girlfriend's Past" in 2009, I would've laughed in your face and told you my money was going towards seeing a "quality" film, like "Dragonball: Evolution" (which, hypothetically, would be a mistake that I would regret for the rest of my life).

But now that I'm older and my taste (along with McConaughey's) has matured, I jumped at the chance to see Christopher Nolan's latest sci-fi epic "Interstellar" as soon as it hit the theaters, and I can honestly tell you I was not disappointed.

While it's not Nolan's best work from a storytelling perspective, as that honor goes to either "The Prestige" or "Memento," the eye-popping, awe-inspiring and engrossing depiction of space that the movie offers is alone worth the admission price.

The special effects are so detailed and realistic, it honestly looks like the filmmakers sent the cast into the depths of outer space simply for our entertainment—a process that would be both dangerous and foolish, but still pretty darn cool to see if it happened.

Along with the fantastic visuals, the cast is top notch. McConaughey made piloting a spacecraft look as easy as driving a Lincoln, while providing a solid amount of Southern charm and dramatic pathos throughout. Anne Hathaway, Jessica Chastain and Nolan's bestie Michael Caine effortlessly brought the goods to the interdimensional table. Oh, and Topher Grace pops up later in the movie too. Yes, I'm just as surprised that he's still acting as you are.

Keep in mind that "Interstellar" does have its flaws: its runtime is two hours and 49 minutes, which is understandable for any film of this size and scope. At the same time, it can be very tedious for some people.

Also, the film contains a high amount of science jargon that can be hard to follow at times. As pointed out by noted astrophysicist Neil deGrasse Tyson (who was pretty favorable towards the scientific accuracy behind the film), no published works exist to help

you understand the plot you can't follow it, which is too bad. Luckily, we have fan theories and blog posts for that kind of thing.

Lastly, there are points throughout the movie in which Hans Zimmer's score, as great as it is, becomes so loud and booming that it drowns out the dialogue. This has been a recurring issue for Nolan and Zimmer's collaborations recently. I'm all for epic film scores (I brush my teeth to the "Inception" soundtrack), but there comes a time when the music needs to dial back and allow the characters to speak for themselves. Hopefully, the pair will figure that out the next time around.

Overall, "Interstellar" is one far-out ride, and will surely entertain you if you're a fan of Christopher Nolan, space exploration and constant mind bending. If you don't like any of those things, at least go see it for the cast and effects.

If you're still a tad confused on the plot details, as I didn't really go over them at all, use that confusion as motivation to go check it out. Trust me, the less time you spend researching what the movie is about, the more time you'll spend saying "Alright, alright, alright" to yourself when the credits begin to roll.

KID STARS GO TO TOP 100 BY KRISTIN DIMAGGIO

The rules of Hollywood are changing. It used to be that one would either act or sing. Only a select few would be talented enough to do both well. Currently, that is being challenged by stars who are making it in music—almost more than they did on TV.

There are a number of kid stars who have gone on to become major actors and actresses, but it seems that networks like Nickelodeon and Disney Channel are aiming to crank out as many actors-turned-musicians as possible.

While the list of musicians who ultimately flopped is somewhat long, there are exceptions. Many chart topping albums and songs are done by former child stars. Remember wheelchair-bound Jimmy from “Degrassi?” He went on to become one of rap music’s biggest artists, Drake. Selena Gomez, Demi Lovato, the Jonas Brothers and Big Time Rush have also made names for themselves, whether briefly or currently.

Miley Cyrus ditched the Hannah Montana wig (and pants for the most part) to create the musical entity she has become—and honestly, she’s not that bad. Obviously, her music may not be for everyone, but for the genre and demographics it’s aimed at, it does exactly what it’s supposed to.

Nickelodeon star Ariana Grande is an up-and-coming singer whose pipes are a force to be reckoned with. With a four octave vocal range that could be compared to a toned-down version of Mariah Carey, Grande is proving that she’s more than just the ditzy character she has played on TV.

The general consensus is that it’s almost a guarantee if you make it on TV, you’ll be persuaded at some point to put out an album or two in order to extend your celebrity status as far as it can reach. While some musicians (and fans) may see this as a sort of cop-out for artists who lack true talent, there is no denying that there are actors-turned-artists who are musically gifted.

adult swim gets weird[er] by jacob wulf

Dazed and confused at 4 a.m. on a Thursday morning, you sit on your couch flipping through channels wondering how and why you’re still awake. You come across an infomercial; the perfect lullaby to free you from your pseudo-lucidity.

The infomercial seems normal enough; a nice fellow is trying to sell you some fancy knives and decorative swords in a QVC-style shopping segment, but something seems off.

Welcome to Adult Swim’s infomercials. Aired at 4 a.m. eastern time, or 3 a.m. central time, every weekday.

Each is a surreal parody of some sort of Billy Mays style product pitch, religious fundraising program, campy 80s sitcom or any other cheesy program you might see playing at your grandmother’s house.

The infomercials all follow a common structure. Each one starts off like a normal infomercial, but soon takes a trip down the rabbit hole, spiraling into a bizarre insanity. “What on earth did I just watch?”

will probably be your first thought after watching any of the episodes.

Adult Swim experimented with this sort of programming back in 2009 when it aired the pilot for a show called “Paid Programming,” created by comics David Cross (known for his role as Tobias Funke in “Arrested Development”) and H. Jon Benjamin (known for his work as the voice of Archer from “Archer” and Bob from “Bob’s Burgers”).

The show only lasted one episode and was an infomercial about a fictional medicine called Icelandic Ultra Blue. The pilot was aired unannounced by Adult Swim and brought much confusion to the viewers who saw it.

Adult Swim decided to bring back the infomercial parody show concept with its new infomercial series, which first aired Oct. 13, 2014. The pilot was an episode called “The Salad Mixxxer,” which was a 1960’s infomercial advertising an interestingly shaped fictional product used for tossing salads, among other things.

One episode in particular has been generating a lot of buzz around the Internet lately, which is an episode called “Too Many Cooks.” The show is a satire of all those awful, goofy sitcom opening credit sequences from the 80s and 90s. The same opening sequence repeats for most of the episode, each time getting stranger and parodying cliché sitcom tropes. The episode reaches a disturbingly bonkers climax that has to be seen to truly understand.

Conveniently, the episode is available free online on YouTube and Adult Swim’s website, Adultswim.com. In fact, nearly all of the infomercials are available for free online.

This sort of programming is really what makes Adult Swim great. Adult Swim is able to successfully air shows that would never be able to be aired on any other network, and because of that it has become one of the most interesting, and certainly the most unpredictable, networks on television.

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Internet Arcade brings retro fun to modern players

BY JAYLYN COOK

Video game lovers rejoice; the Internet Archive, an online collection of movies, TV shows and music, has recently introduced the Internet Arcade to the masses. The Arcade is a compilation of 900 classic arcade games made free-to-play for anyone with a mouse and Wi-Fi connection.

Available games to play include selections from Atari, Namco, Activision and various other developers that once dominated the video game world. That is, before the colossal industry crash of 1983 made arcades a thing of the past and introduced the future of home consoles.

All you need to do to play any of the Arcade's offerings is to visit their website (<https://archive.org/details/internetarcade>), make a selection, and go from there. No downloads or installations are necessary, which is a definite plus if you're an impatient individual like I am.

If you want to check out the Arcade for yourself, but don't know what games to start with, here are three popular examples for you to keep in mind:

"Pac-Man" - If you're new to

arcade games in general, why not start with what's arguably the most famous one of all time? Spend an afternoon escaping from colorful ghosts, powering up on pellets and racking up the high score so you can brag about it to your friends. The Arcade also features "Ms. Pac-Man" and "Jr. Pac-Man," so take some time to become acquainted with the entire Pac-family.

"Street Fighter II" - If you're a fan of button-mashing fighting games, any "Street Fighter" title will easily quench your thirst for high-octane action. Play as Ryu, Ken, Guile and other classic characters, and "Hadouken" your way to victory.

"Rally-X" - A simple, but addicting racing game that definitely can make you more frustrated than elated due to the abundance of other racers to crash into combined with the fact that your car will spin out if you accelerate too fast. Nevertheless, the replay value is off the charts, and it features a fun, catchy soundtrack that'll easily get stuck in your head.

Happy playing everyone, and may the one-ups be abundant for you in the coming days.

MOOCs

Why you should be milking them for all they're worth
By Kristin DiMaggio

College: a place where you are required to pick a major that will direct the rest of your life. Higher education is a blessing for those who have an idea of where they want their lives to go. But for those who are less sure, college can be the worst. What about those of us who are interested in a range of different areas of study? Enter MOOCs.

I know that MOOC almost sounds like a derogatory term, but for those who are interested in higher education (regardless of whether or not you are currently pursuing it via a college education), this is a godsend. The name is an acronym for Massive Open Online Course, which essentially means free (or next to free) classes online.

This might not sound all that great at first, but once you start browsing through the classes, your inner scholar will come running at full speed. Just about any course you could imagine is offered. From music theory to foreign languages to job interview skills, the range of content is staggering.

One of the best parts of these online classes is that many of them let you go at your own pace. Granted some have specific start dates, but a large number allow

users to study as fast or as slow as they wish.

MOOCs are not just popular among college students. Many high school students are taking advantage of this goldmine of free information in order to prepare for college. Although they've been around since 2008, MOOCs became extremely popular in 2012. But why aren't we hearing more about these in mainstream media?

Last year, both the New York Times and Forbes put out articles discussing the flaws of MOOCs and why they are essentially destined to fail. The overall consensus was that there was a high dropout rate among the courses offered. University of Pennsylvania research showed an average of four percent of enrollees actually completing the courses.

Does this speak to the quality of the courses, or to the motivation of the students? Of course people get busy, and taking an online finance course sometimes becomes less important. But for those of us who like learning for the sake of learning and have the drive to stay on task, these MOOCs are everything we've ever dreamed of and more.

"I Love You"-Lil B

By Jacob Wulf

Brandon McCartney, better known by his stage names Lil B or The Basedgod, is one of the most fascinating individuals to have ever lived. He is an overwhelmingly positive person who advocates love, kindness and happiness for all people.

His Twitter account boasts that he is a "Mogul, first rapper ever to write and publish a book at 19, film score, composer, producer, director/photo/branding/marketing/historical online figure," and amazingly enough, he has lived up to each of those titles.

In his music career alone, Lil B has released 10 studio albums (seven solo and three with his group "The Pack"), 48 mixtapes (one of which has more than 850 songs on it), worked with artists like Lil Wayne and Wiz Khalifa and has influenced hip-hop music in a way no other rapper has while remaining a completely independent artist.

It doesn't matter if you think Lil B is an artistic genius or a total hack. Love him or hate him, Lil B has lessons to teach everyone.

His philosophy, the "based" philosophy, is how Lil B lives his life and what his fans aspire to live by as well. But what does it mean to be based? It's simple really: love and cherish everything you have, love and respect all people no matter who they are or where they come from, show compassion toward everything, spread positivity to the best of your ability, help those in need, do everything in your power to accomplish your goals and most of all, be happy.

His live appearances are surprisingly rare for an artist with such a rabid fan base. He announced recently that he would be giving a lecture at the Massachusetts Institute of Technology on Nov. 21, an event that he promised would change the lives of all in attendance.

At a typical show, Lil B will most likely tell his fans he loves them at least once between every song. At a lecture he gave at New York University, he told those in attendance he loved them at 11 different times and spoke about the importance of accepting those who look different, how respect is the key to success and how ants are just like us, among other things.

Lil B is affective. He genuinely seems to have impacted and even changed the lives of some of his fans, and he is inspired by the love that his fans show him. The connection that Lil B has made with his fans is on par with Oprah or The Pope. He never turns down a request to have a picture taken or to autograph something, and always seems to leave the fans he talks to with some positive advice.

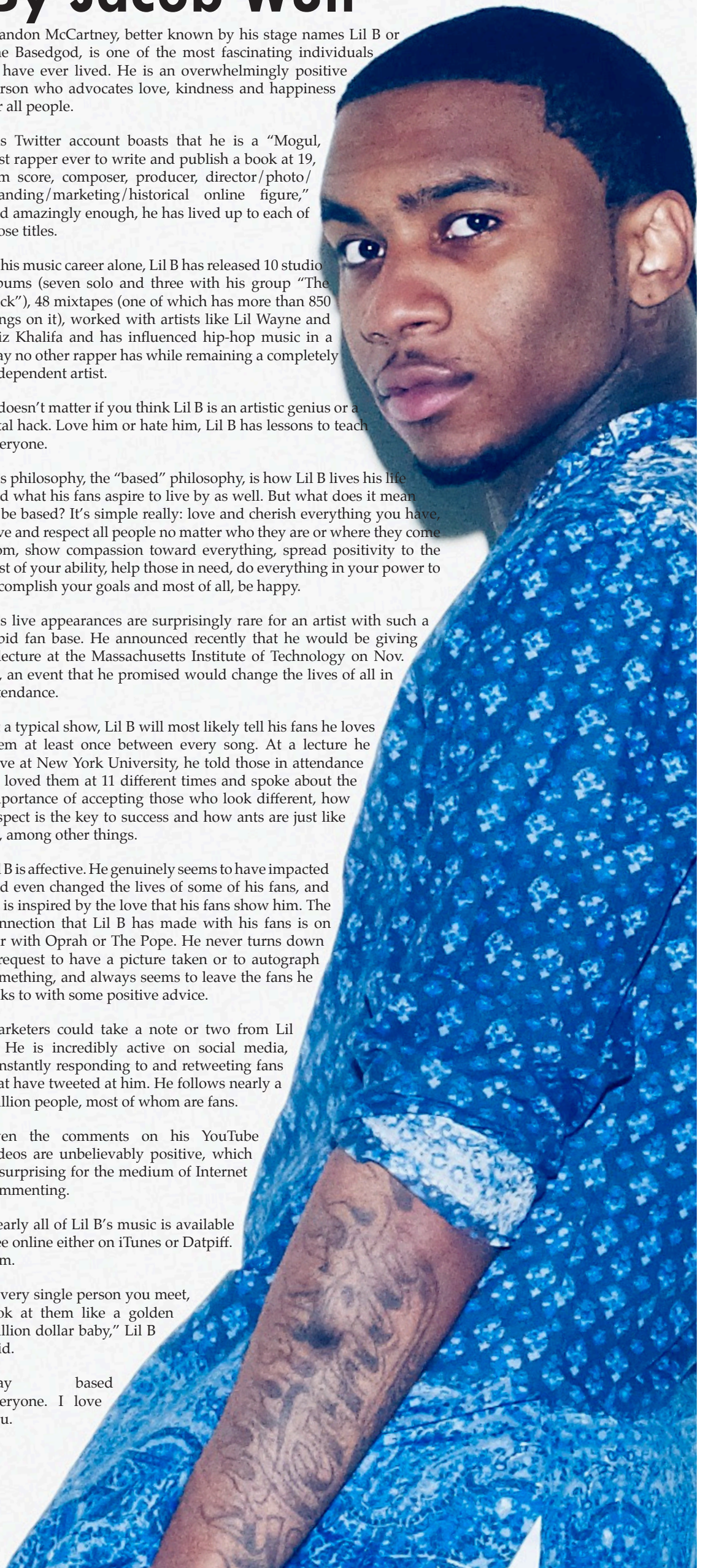
Marketers could take a note or two from Lil B. He is incredibly active on social media, constantly responding to and retweeting fans that have tweeted at him. He follows nearly a million people, most of whom are fans.

Even the comments on his YouTube videos are unbelievably positive, which is surprising for the medium of Internet commenting.

Nearly all of Lil B's music is available free online either on iTunes or Datpiff.com.

"Every single person you meet, look at them like a golden million dollar baby," Lil B said.

Stay based everyone. I love you.



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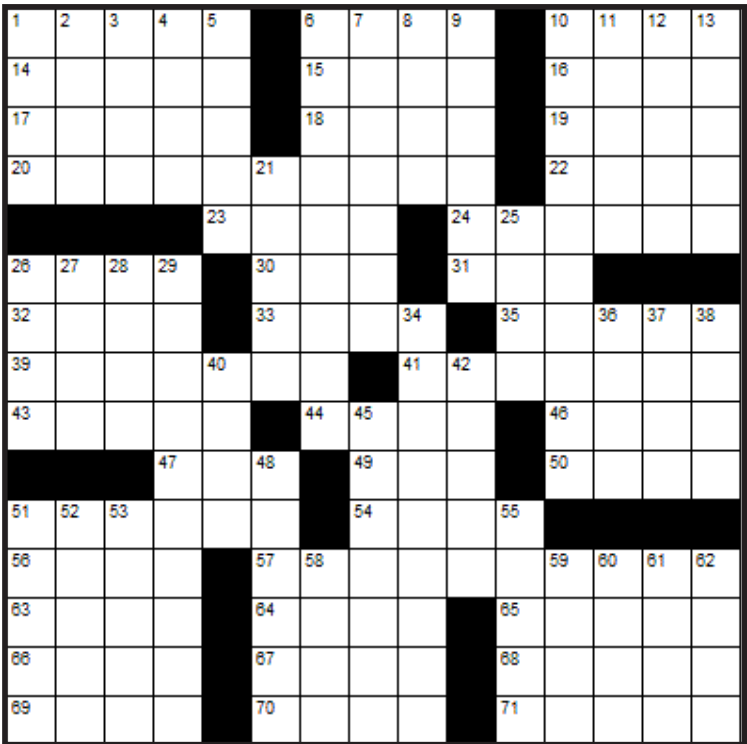
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 - 19. Mining finds
 - 20. A remarkable development
 - 22. Tidy
 - 23. Mother
 - 24. Sewing tool
 - 26. Pack down
 - 30. Type of airplane
 - 31. Sweet potato
 - 32. Wings
 - 33. 1 1 1 1
 - 35. Jewish scholar
 - 39. Spouse
 - 41. A man's high tasseled boot
 - 43. Fangs
 - 44. Where two pieces meet
 - 46. Norse god
 - 47. 3 in Roman numerals
 - 49. Genus of macaws
 - 50. Catches
 - 51. Ski race
 - 54. Whirl
 - 56. Overhang
 - 57. In a non-hurting manner
 - 63. Nameless
 - 64. Away from the wind
 - 65. Late actor Christopher
 - 66. Nonclerical
 - 67. Young girl
 - 68. Waste pipe
 - 69. On the left or right
 - 70. The products of human creativity
 - 71. Abominable snowmen



- DOWN**
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 - 2. Not low
 - 3. Doing nothing
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Initiative seeks entrepreneurial minds

BY TWYLA TOWNS
Off-Staff Reporter

Think you have an innovative idea for a new product or service? Now is your time to show the Bradley community what you've got.

Project Springboard New Venture Competition is a co-curricular activity that gives students the opportunity to pitch their product or service ideas to a group of judges, some of whom are potential investors.

Participating students create new ideas for products or services, both inside or outside of the classroom. The first place winner receives a cash prize and services from local business sponsors.

The competition, which began during the spring 2007, supports Bradley's entrepreneurial initiative and is open to students from all five colleges.

Amy Fairfield Doering, director of the competition, said that

since 2007 more than 125 teams have participated in the initiative, and more than 350 students from a variety of majors have benefited from the hands-on experiential learning the initiative offers.

Doering said that those who decide to compete are required to follow the 'business model canvas,' which describes the nine basic building blocks of developing a business idea. It begins with customers and then flows through to the cost structure.

"The business model canvas directs students to get out of the building and talk to their customers," Doering said. "It's better to know if they'd be interested in buying your product and for how much, rather than create something that nobody is interested in."

Last year's winning business idea belonged to mechanical engineering major Shiv Patel, who pitched an idea for a backpack that could recharge electronic devices, such as cell phones or iPads.

According to Doering, in choosing a winning idea, judges consider how well the participants have done up to a certain point. They also look for how far participants have progressed on the business model canvas.

"The judges are looking for viable businesses," Doering said.

Those interested in being involved in the competition must first submit a 'Letter of Intent,' which can be found on the Project Springboard website. Interested parties are also encouraged to attend the poster competition on Dec. 9.

"This will be a good step for someone to take to get acclimated in the process," Doering said.

For additional information on Project Springboard, including judging criteria, students may visit the website at bradley.edu/springboard/ or contact Doering at afairfield@fsmail.bradley.edu.

Fundraising for a new dawn

RACHEL ANDERS AND
TESSA ARMICH
Off-Staff Reporter,
Copy Editor

Up 'til Dawn welcomes students to create their own fundraising activities to raise money for St. Jude Research Hospital. Students make a team of six and try to meet a goal of \$100 per student or \$600 as a team. Once a team reaches the fundraising goal, they are invited to an all night event celebrating success and raising awareness for St. Jude.

Up 'til Dawn will be Jan. 30 from midnight to 6 a.m. The teams' fundraised money can be turned in during check-in to the event.

"Our event last year raised over \$42,000 and had 52 teams registered to play. This impact [of] our first year on campus was incredible. We are even more excited to announce that so far we have 59 teams registered to play, 159 active participants and around \$10,000 raised," senior nursing major and head of the Up 'til Dawn executive board Rebecca Stieber said.

Up 'til Dawn takes place on college campuses across the country. However, Stieber said Bradley's campus stands out because of Peoria's connection to St. Jude.

"Since we have a branch of St. Jude here in Peoria there is a huge impact and connection that is made between our campus and the surrounding community," Stieber said. "This connection

is what makes us unique in comparison to other campus' events."

Last week, the organization finished its second St. Jude Awareness Week on campus. Members handed out popcorn on Olin Quad, hosted activities with Late Night BU and held a Subway night.

While there are many cancer treatment centers, St. Jude stands out for their full-family support.

"Families get places to stay and grocery cards so that they can focus on the important battles for their child's health instead of worrying about finances," junior logistic chair Kait Herkert said. "St. Jude also makes sure that kids still have the opportunity to feel like kids through celebrations and the way they treat patients so that they don't just feel like patients."

This year, there is a lot of new features of Up 'til Dawn, according to junior nursing major Alexy Freed.

"For those who competed last year, the energy, team competitions and St. Jude spirit are back, but everything else is new, starting with our new location in the Renaissance Coliseum," Freed said. "Each team will be participating in all new competitions and events that the Up 'til Dawn board has created. We also have new emcees and a few new guest surprises as well."

Students who still want to get involved and form a team may sign up at fundraising.stjude.org/bradley.

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PROOF

continued from page A1

Dyksterhouse said her family wasn't always as supportive of her career choice as they are now. However, that didn't stop her from following her dreams.

"She is brilliant and fantastic," Grott said. "She is especially bright, and she knows exactly what she wants."

Showing exactly what she wants is what Dyksterhouse said was the hardest part. Also, according to Dyksterhouse, the theatre department students are all friends, and it was hard to draw the line between friend and director.

"Everyone has been really respectful of the whole thing," Dyksterhouse said. "Even work-

ing with my professors, it's like we're working together as artists instead of a student and professor."

Kanoff said a student directing a main-stage play isn't a "regular perk for undergrads."

"Danielle is astute, motivated and deeply passionate," Kanoff said. "As a fifth-year double major at Bradley, she has really embraced her own education and maximized her opportunities here."

"Proof" opened Nov. 13 and will run through Nov. 23 with shows starting at 8 p.m. and Sunday matinees starting at 2 p.m. Tickets are \$7 for students, \$5 for freshmen, \$12 for faculty and staff and \$14 for the public.

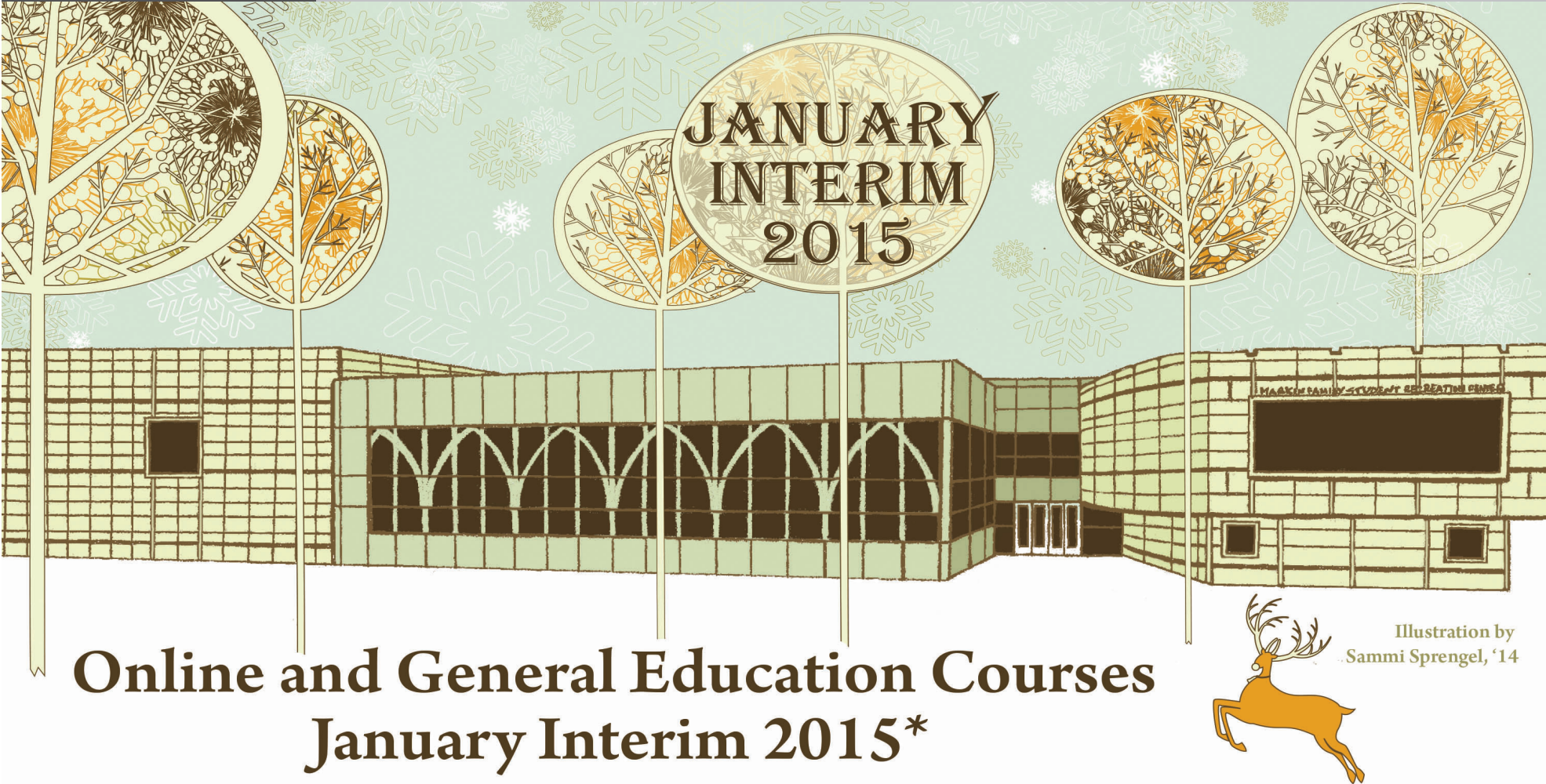


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CHM 110 01 . . .	General Chemistry I	✓	
CIS 300 01 . . .	Computers and Society	✓	✓
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CJS 480 01 . . .	Directed Readings in Crime, Law, Justice		✓
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ETE 280 01 . . .	Exploring Diversity: Learners, Families, and Communities	✓	✓
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M L 353 01	Operations Management in Organizations		✓
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MTH 111 01	Elementary Statistics	✓	
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PHL 347 01	Ethics	✓	
PSY 309 01	Human Sexuality		✓
PSY 321 01	Industrial and Organizational Psychology		✓
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RLS 331 01	Religions of the Eastern World	✓	
RLS 332 01	Religions of the World II	✓	✓
S W 358 01	Human Behavior in the Social Environment II		✓
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*Course information was correct as of October 30, 2014

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Bradley basketball's Chicago pipeline flowing strong

BY AARON FREEMAN
Sports Editor

The Bradley men's basketball program is enriched with history, former and current NBA stars and a pipeline of players from one of the best basketball cities in the world: Chicago.

With names such as Joe Allen, Mitchell Anderson, Hersey Hawkins, Curley Johnson and Walt Lemon Jr., players from Chicago have certainly left their marks at Bradley.

During the 1995-1996 season, the Braves earned an overall record of 22-8, a Missouri Valley Conference record of 15-3 and would go on to the NCAA tournament. Now, for the first time since that season, the Bradley

Braves roster will feature at least six players that grew up and played their high school basketball in the Windy City.

These six current Braves from Chicago include Ka'Darryl Bell, Josh Cunningham, Jermaine Morgan, Donte Thomas, Mike Shaw and Xzavier Taylor, all recruited by head coach Geno Ford and assistant coach Ronald "Chin" Coleman.

Coleman has a strong connection to Chicago and the players from the area, having coached many current Braves while he was rising through the ranks as a coach.

"This business is built on relationships, and obviously, my roots are deeply entrenched at home in Chicago," Coleman said. "I've been involved with grassroots basketball for over a decade, so I've known a lot of these guys since they were little kids. I've been able to watch these guys for a long time to see them develop into the players they are today."

As the Braves' top assistant coach, Coleman has played a vital role in tapping back into the

intense and takes no excuses.

Cunningham, the latest Chicagoan to grace Peoria with his basketball skill, said he wants to represent everything Chicago basketball means to him when he takes the court.

"[The] Chicago style of basketball is all about toughness and the way we go after it each game," Cunningham said. "All we know how to do is play hard and treat each other like family. So, what the Chicago guys want to bring to this team is an even better family environment."

Taylor, who like Cunningham was a standout at Morgan Park, said that being from Chicago and representing his family and the city where he's from has instilled major life lessons that helps him off the court as well as

"[The] Chicago style of basketball is all about toughness and the way we go after it each game,"

-Josh Cunningham

Freshman men's basketball player

Chicago recruiting trail, aiding in the signing of Cunningham, an ESPN top-100 recruit.

Coleman said he has an influence in the Chicago area not only because of the close relationships with the players, but also because of his previous success in every level of coaching as well.

"I've pretty much won at every level I coached at," Coleman said. "I started coaching at the elementary level where I won a city championship, then as a high school coach [at Whitney Young], I won a state championship."

According to the Braves from the city, the brand of basketball that is played in Chicago is tough,

on the court.

"It makes me play tougher because we have all been through different things coming from Chicago," Taylor said. "I've learned not to back down from any challenge or situation, which makes me a better player and us a better team."

As the Braves officially tip off the 2014-2015 season Friday night, this group of Braves from the Windy City are ready to make their own legacy and bring back a championship banner to Carver Arena.

You can follow Aaron Freeman on Twitter @aaronfreem.



photo by Dan Smith

Sophomore Xzavier Taylor (22) passes the ball during the Braves' exhibition game vs. Augustana. Taylor is one of six Chicagoans on the Bradley roster.

Illustration by Sammi Sprengel, '14

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One-on-One

Which NFL team is the most surprising so far?

Arizona Cardinals

Cleveland Browns

The NFC South is a quintessential example of awful. No team in the division has a winning record, but a team is going to lose a playoff spot to a team from that Detroit-esque wasteland.

That team will probably come from the NFC West, but it won't be the Arizona Cardinals, who are clearly the NFL's most surprising team.

Lost in a division that includes the NFC's representative to the Super Bowl the last two years, Arizona is playing little brother no more, sitting atop the west with an 8-1 record.

Yes, they did just lose Carson Palmer to a torn ACL, but he missed time earlier in the year and the team still won games. Drew Stanton led the team to two wins in three games, with the only loss coming to the Broncos.

How have the Cardinals done it? The team is third in the NFL in rushing allowed, giving up a mere 78.6 yards per game. They also rank in the top half of the NFL in offensive passing yards, tallying just under 250 yards per game.

Cleveland is a good story, but the Browns schedule has been extremely weak to start the season. Four of their six wins come against teams with losing records, including two teams that have won just one of 17 games so far in 2014.

The Cardinals are clearly the NFL's surprise team this year.

-Garth Shanklin

I've been watching football almost my entire life, and I've seen plenty of teams exceed expectations. This year, the team that has stunned the NFL world the most has to be the Cleveland Browns and their 6-3 record thus far. What's really astonishing is that every team in the AFC North has a record above .500.

Prior to the season, most expected the Bengals to win the division. The Ravens and Steelers would possibly be around .500 again, but the Browns should be bringing up the rear. Especially with Josh Gordon suspended for ten games, Cleveland's playoff hopes looked slim to none.

But now, after Cleveland's 24-3 demolishing of Cincinnati and Pittsburgh's lopsided loss to the New York Jets, the Browns sit atop the division. The Bengals are second at 5-3-1, and the Steelers and Ravens are tied at the bottom at 6-4. Granted, there are still seven weeks left.

It's too soon to pick a division winner, but these results are certainly surprising at this point in the season.

Cleveland is having their best season since 1994, when they were in the now-dissolved AFC Central, making the choice obvious: the Browns are the NFL's most surprising team this season.

-Sam Dintruff



Diamond Briefs



BY ALEX KRYAH
Sports Reporter

The Bradley baseball team concluded outdoor practices and scrimmages nearly a month ago, but the excitement is still high for the Braves. Head Coach Elvis Dominguez said the team was able to have two fully healthy squads scrimmage against each other in the fall, and that proved to be beneficial in many ways.

"It went very, very well," Dominguez said. "In years past, we've had guys coming back from injuries or surgery, and for the first time, it was really very competitive. We have a tremendous amount of depth."

Dominguez emphasized the competitive nature of the fall scrimmages, noting that they now have two to three guys at a position where they used to only have one.

"The competition part of it really made guys better," Dominguez said.

They will look to fill holes at first base and designated hitter during the winter, but they have a lot to look forward to. All-Americans Spencer Gaa, Tyler Leffler and Chris Godinez are returning this year, along with a fully healthy arsenal of pitchers.

"I'm very, very excited," Dominguez said. "My expectation is to win the Missouri Valley Conference. It's something we haven't done since 1968, and I feel very encouraged by this group. Our goal should be nothing less than that."

While it has been nearly 50 years since the baseball team tasted victory in the MVC, the softball



photo by Chris Kwiecinski

The Bradley softball team huddled together during one of their fall games at Laura Bradley Park earlier this semester. The team will look to defend its conference title in 2015.

team has not waited as long.

The team tasted success last year in the Missouri Valley Conference, and they intend to experience similar results this season.

"I think this group expects to repeat," head coach Amy Hayes said. "I think we won't worry a lot about what other people think of us or where other people place us. We just have our eye on the prize, and we're working hard towards that."

The women concluded their work in the fall nearly a month ago as they played a total of seven games. Hayes was happy with the way the team performed.

"I think we learned some things about ourselves," Hayes said. "We're a pretty balanced team right now with a good number of seniors and good number of freshmen. It was just about seeing how

the group came together."

Hayes said that this group is a bit different from last year's team that advanced deep into the NCAA tournament.

"Last year's team and senior class were very emotional, which was in a sense good because there was that never die feel," Hayes said. "This year's team has more of a blue collar sense; get down to business, get to work. That's where their confidence comes from, and that's really showed in how well we played."

Late Thursday night, Bradley softball announced the signing of five players, all of whom will join the team for the 2015-2016 season.

These players include four from Illinois: Stephanie Campos, Julie Kestas, Megan Mahaffy and Gabby Stoner. A fifth signee, Katie Habryle, hails from Covington, Washington.

Catherine's a genius. The one equation she can't solve is her life.

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Opinion

R-E-L-A-X Bradley fans, men’s basketball will be fine

BY AARON FREEMAN
Sports Editor

On Sept. 23 following a 19-7 loss to the Detroit Lions, Green Bay Packers quarterback Aaron Rodgers had a very quick five-letter message to Packers fans everywhere after his team started 1-2. That message: “R-E-L-A-X.” After Bradley’s men’s basketball team fell to Division III Augustana 58-56 last week, many fans - including those inside The Scout office - had many doubts. They took to social media to describe how disappointed they were, jumping to the conclusion that the season was already over. First, take a deep breath, and second, please relax, because this

season is far from over. In fact it has not even started yet. Tonight, the Braves will take on Texas-Arlington to officially kick off the 2014-2015 season. I’m aware the Braves did not play up to standards last week. I was sitting as close as anyone to the debacle that went on at Carver Arena. As to be expected, head coach Geno Ford held nothing back in his postgame comments. When asked if the team took the Augustana Vikings for granted, Ford and junior shooting guard Omari Grier said they did. “Of course,” Grier said after the loss. “A lot of guys went into this game casual and not really looking to execute.”

I’m not one who enjoys making excuses for myself or trying to make excuses for our school’s team, but there are some reasons for the embarrassment at Carver last week. One, this was the first time that this very young and inexperienced team played together in front of fans. This year’s squad features eight players out of 14 who are transfers or freshmen and thus have never played a minute in a Bradley uniform. Two, as mentioned above, the whole team took this Division III school for granted and came out laughing, not prepared to treat Augustana with the respect they obviously deserve. Hopefully the leaders on this

Braves roster grab a hold of this team and never underestimate a team again because, if they don’t, the Braves will be a laughing stock on the court. Maybe the Braves’ only exhibition was the right “wake up call” the team needed before the season begins? If that is the case, honestly, I’m happy that it happened in an exhibition game and not in the middle of Missouri Valley Conference play. Braves fans, yes, I was as upset as you were to see our team fall right on their faces to a Division III team. But please take a step back and wait to see how the team responds in its official opening to the season. For Packer fans, relaxing

worked out quite fine. After Rodgers’ call to “R-E-L-A-X,” Green Bay has gone on to win five out of its last six games. Put some faith in Ford, his coaching staff and the players that they will respond with vengeance and give the Bradley faithful a big victory to start the season. See you at Carver.

Aaron Freeman is a junior sports communication major from Wheeling, Illinois. He is the Scout’s sports editor. Direct questions, comments, and concerns to anfreeman@mail.bradley.edu. You can also follow him on Twitter @aaronfreem.

Bradley volleyball loses two conference matches

BY BRANDON WALLACE
Off-Staff Reporter



Coming off its first win of the season, Bradley’s volleyball team dropped two matches to conference foes on Friday and Saturday. The Braves faced off against Indiana State on Friday, losing in four tough sets 25-23, 25-19, 20-25, 25-21. In the first set, Bradley hit .417 compared to Indiana State’s .323. However, with the help of six aces, the Sycamore’s were able to pull out the close win. The Braves managed to keep the second set close until Indiana State pulled off a 7-0 run on their way to winning the set 25-19. The Braves were able to withstand the sweep with a 25-20 win in the third set, behind six digs from Lea Sack and five blocks from the team. Despite a great effort in the fourth set, the Braves ultimately came up short, losing 25-21. “We played an Indiana State team that’s in contention for the conference championship,” head coach Jenny Maurer said, “You

could argue that we had the opportunity to win. We’re playing our best volleyball to date.” There were many team and individual highlights for the Braves on Friday. They had 10 aces and 12 blocks, both season-highs. Freshman Jamie Livaudais’s hit .378 percentage with a season-best 17 kills. Junior Lea Sack finished with a match-best 19 digs and a career-high three aces. Junior Cordelia Murphy finished with six kills and five blocks. “Jamie had her best match offensively,” Maurer said. “For an outside hitter to hit at that efficiency is impressive.” The Braves took on the Missouri Valley Conference (MVC) leader Illinois State a day later, losing all three sets 25-16. It was the runs that killed Bradley. In the first set, the Braves hung around until the Redbirds went on a late 8-2 run to take the opener. In the second set, the Redbirds went on an early 7-1 run and finished off the set with an 8-1 run.



photo by Dan Smith

Freshman Jamie Livaudais attempts a block in Bradley’s first win of the season against Evansville. The Braves were only down 11-10 midway through the third set, until the Redbirds went on a 9-1 run and ended up sweeping the match. Freshman Afton Sobasky notched her eighth double-double of the season with 21 assists and 14 digs. “Afton played very well,” Maurer said. “She distributed well as a setter and kept the defense honest by making them respect her as an offensive threat.” Livaudais and freshman Taylor Thiele tied for a team-high with seven kills. Sack finished with 16 digs. “We’re playing teams that we’ve played well against on the road early in the season. Now they are coming to our place, and we’re just focusing on being better the second time through.” The Braves will finish off the season with a three-match home-stand, beginning next Saturday against Loyola at 7 p.m. Maurer said the team’s mindset is going to be to keep competing and trying to climb the MVC ranks.

<div><div></div><div>THE WEEK AHEAD</div><div></div></div>								
	Friday November 14	Saturday November 15	Sunday November 16	Monday November 17	Tuesday November 18	Wednesday November 19	Thursday November 20	Friday November 21
Soccer	MVC Tournament - SIUE Shea Stadium 6 PM							
Volleyball		Loyola Renaissance Coliseum 7 PM						Northern Iowa Renaissance Coliseum 7 PM
Men’s Basketball	Texas-Arlington Carver Arena 7 PM					Robert Morris (PA) Carver Arena 7 PM		
Cross Country	NCAA Midwest Regional Newman Golf Course 12 PM							
Women’s Basketball	Illinois-Chicago Chicago, Illinois 7 PM				DePaul Rosemont, Illinois 5:30 PM			Oklahoma Norman, Oklahoma 7 PM
Running Club		NIRCA Cross-Country Nationals East Lansing, Michigan						
Hockey Club	RMU- Peoria Bensenville, Illinois 2:30 PM	RMU- Chicago Bensenville, Illinois 5 PM	Illinois State Bensenville, Illinois 2:30 PM					



Updates on Bradley softball, baseball
Diamond Briefs :: A10

SPORTS



Braves lose two matches
Volleyball :: A11

Men's soccer squeaks by Evansville in MVC Tournament

BY GARTH SHANKLIN
Sports Editor

Looking to defend its conference tournament title, Bradley's soccer team squared off against Evansville in the quarterfinals of the Missouri Valley Conference tournament Wednesday night.

Things were not looking good for Bradley early.

Before the game even started, freshman Jacob Taylor went down with an ankle injury suffered in pregame warmups. Despite the sudden lineup switch, Bradley was able to knock off third-seeded Evansville 1-0.

Bradley's lone goal came off the foot of junior Jason Lesch, who gave credit to his teammates for the goal and said they were the ones who did the majority of the work.

"Richard [Olsen] crossed it, [Christian] Okeke managed to get to it and head it back across," Lesch said. "That made my job really simple, I just had to tap it in."

Bradley's defense made the 11th-minute goal stand. Goalkeeper Logan Ketterer said, like Lesch, his job was made much



photo by Dan Smith

Freshman forward Richard Olson looks to control a loose ball in the second half. Olson assisted on Bradley's only goal of the night.

easier by his teammates.

"They were throwing numbers forward, but we defended well," Ketterer said. "Countless times, we were just blocking shots and they made it easy for me."

Even though Bradley's defense

was able to block shots in front of him, Ketterer still made seven saves en route to his fourth shut-out of the season. Ketterer's play in goal did not go unnoticed by head coach Jim DeRose.

"I think the most important

thing about Logan is his confidence," DeRose said. "You can hear him talking and not only did he make the great saves, he did the simple things. He controlled his game, he's just been a great developing player. That's what happens

when you come to train everyday to get better."

DeRose said he was happy with how his entire team played, especially coming off the 2-0 loss to Drake last Saturday.

"I'm proud of how everyone worked tonight," DeRose said. "We got the first goal but I thought we were dangerous in the counter. In my opinion, we staved off the best attacking team in the Valley tonight...our back line was fantastic."

The victory now means the team will face off tonight at 6 p.m. against the tournament's second seed, Southern Illinois-Edwardsville.

The Braves traveled to Edwardsville to face the Cougars in early October and lost 2-0 with both Edwardsville goals coming in the first half.

Despite entering the tournament as the sixth seed, DeRose knows the host Braves still have a shot at the title.

"As long as you're still playing, you've got a chance," DeRose said. "Our kids are still playing, and we're excited."

Women's basketball impresses in exhibition victory

BY CHRIS KWIECINSKI
Assistant Sports Editor

The Bradley women's basketball team officially tipped off its season last Friday against Division III Eureka College with a dominant 90-31 victory over the Red Devils that saw three Braves in double figures.

Sophomore Leti Lerma came off the bench to lead the Braves in scoring with 17 points, while freshmen Tanya Sims and Danielle Brewer tallied 13 and 11 points, respectively. Sims added 10 rebounds to claim the Braves' first double-double of the year.

Every Bradley player got a chance to see the floor and play in the win, and no Braves scored fewer than four points in the game.

Head coach Michael Brooks acknowledged that the exhibition tune up was positive, but also pointed out some things for the team to improve on.

"It showed a lot of the positive things we've been working on," Brooks said. "There's no excuse for us missing [layups]. We [missed a few] layups and free throws, and we have to do a better job on those little, little things."

With only three remaining players from last year's Braves squad playing on this team, the seven newcomers accounted for 58 of the team's 91 points and 19 of the team's 27 steals.

During the game, one of the freshmen, Madison Dellamuth, took an elbow to the forehead on a drive, resulting in a cut that needed seven stitches.

Brooks, however, fully expects her to be ready for the season opener against the University of Illinois-Chicago.

"She's good," Brooks said. "She's practiced all week. She had no signs of concussion, so we're just happy that she's going to be prepared and ready to go out and attack the hoop again for us."

Of the seven newcomers and three returning players, Brooks said he felt that the six freshmen benefitted most from this game.

"I thought they did wonderful," Brooks said. "It served the purpose for what it was supposed to do; they did need to get some jitters out."

The advancements that the freshmen have made also caught the eye of the returning players, including redshirt sophomore forward Whitney Tinjum.

"A couple of them have really stepped up here," Tinjum said. "I think three of them are starting, so I'm excited for them. They're really doing well."

Tinjum, a transfer from Washington State, is currently sitting out the first half of the season due to NCAA transfer rules.

"I transferred halfway through the year last year, so I have to sit



photo by Maggie Cipriano

Junior Sameia Kendall drives to the hoop in the Nov. 7 exhibition game against Eureka College.

out a full calendar year, according to the NCAA," Tinjum said. "I have to wait until after the semester [to play]."

According to Brooks, tonight's matchup against UIC will be tough for the Braves that do suit up to play.

"UIC has a couple of great components to the team," Brooks said. "They won the [Women's Basketball Invitational]... so they're on the quality of some of the teams in our conference. It'll be a great indication to where we're at. What's great about us is we

have a deeper bench than what UIC does, and we've got to use that to our advantage."

Brooks and the Braves open the season on the road in Chicago at UIC later today before squaring off against DePaul Nov. 18.