

News A5



Thankful giving
Holiday provides
chances to give back

Voice B1



How 'bout dem apples
London apple store
offers fruit not tech

Sports A10



Stuffed
Braves fall 0-2 to
start season



photo by Maggie Cipriano

Rapper and hip-hop artist Wiz Khalifa performed in front of a sold-out crowd at Renaissance Coliseum Nov. 14. Openers included local artists DJ Caleeb, D Webb and CHISongwriter. See A3 for a listing of police reports from the night of the concert.

High security, higher spirits at concert

BY JACOB WULF
Assistant Voice Editor

"All guests are subject to bag checks, metal detectors and searches. Thank you, and enjoy the show."

The voice of Hall of Fame announcer Dave Snell welcomed the masses via loudspeaker into Renaissance Coliseum Nov. 14 where Pittsburgh rapper and five-time Grammy nominee Wiz Khalifa performed for the Coliseum's first sold-out crowd.

Junior public relations major Caleb Philogene (DJ Caleeb) provided musical entertainment leading up to Khalifa's two openers. Rappers Dustin Webb (D Webb) and Casper Alexander (CHISongwriter), hailing from Peoria and Chicago respectively, warmed up the record-setting crowd for Khalifa.

This concert was the largest event to be held at Renaissance Coliseum since it opened in 2010. D Webb said the event's attendance was exciting and a new experience.

"This was by far the biggest crowd [I have] ever performed in front of," D Webb said.

With 1,423 student tickets, 271 faculty and staff tickets, 1,912 public tickets and 154 complimentary tickets, the Activities Council of Bradley University (ACBU) organized the event that totaled 3,760 people.

Last semester's concert, The Fray (featuring Plain White Ts), saw 2,481 people in attendance, more than 1,000 tickets less than Khalifa's concert. The Band Perry, which had considerably higher attendance than The Fray, still fell short of Khalifa by more than 600.

Attendance wasn't the only thing that was high, though.

A security presence larger than past concerts' graced the Coliseum. Thirteen police officers and more than 30 non-police security personnel were assigned to the event.

"The additional security personnel was used partly because of the anticipated attendance as well as to ensure consistent security practices were followed," Bradley

see KHALIFA Page A7

Speak Up addresses hot topics

BY TESSA ARMICH
Copy Editor

Students voiced their concerns to Bradley administration and staff members at Student Senate's annual Speak Up event Monday in the Student Center Ballroom. Student Senate increased involvement by live tweeting the event via @BradleySenate. The following are questions as submitted by students.

Q: Why do the Honors students get to register first?

A: Provost and Vice President for Academic Affairs David Glassman said not many Bradley student groups have the privilege of registering early. According to Glassman, many other universities allow their Honors students to register early.

The decision was deliberated for four to five months after Honors Program Director Kyle Dzapo presented it. Ultimately, Glassman said the decision was made because Honors students have to take a certain amount of extra hours and should be recognized for their achievements.

Q: What kinds of changes are being made in order to combat the enrollment declines?

A: Vice President for Enrollment Management Paul Schroeder said the Admissions Department began making changes in the prospective student visit day process as well as adjustments in where Admissions Representatives travel to and what the recruiting message is. Schroeder said they expect the same or a little better result than last year.



photo by Maggie Cipriano

University President Joanne Glasser was one of many administrators at Student Senate's Speak Up event Monday night.

see SPEAK UP Page A7

3-9 Person Houses On:

- Barker
- Elmwood
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- Underhill
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Empty house watch seeks to prevent theft

The Bradley University Police Department is encouraging students living in off-campus housing to register with the Vacant House Watch program before leaving for Thanksgiving Break.

While students are away, BUPD will include the patrolling of vacant homes in their everyday routes.

All those who are interested should fill out an application at either MacMillan Hall or the BUPD office in Campustown. All information is confidential.

Officers are asking students, faculty and staff to move all vehicles being left on campus over break into the Main Street or Duryea Avenue parking decks. Both parking options will be free.

Survey evaluates BU greek life

All students are invited to fill out a survey concerning involvement in and perceptions of greek life at Bradley. Students may complete the survey for a chance to win a free iPad mini.

The link can be found in Hilltop Happenings and on the greek life page. The deadline is Dec. 5.

Markin sets holiday hours

The Markin Recreation Center will have different hours of operation for Thanksgiving break.

The building will be open Nov. 26 from 6 a.m. - 5 p.m., Nov. 28 from 7 a.m. - 8 p.m., Nov. 29 from 12 - 6 p.m. and Nov. 30 from 12 p.m. - 12 a.m. Markin will not be open Nov. 27.

The lap pool will be open Nov. 26 from 11 a.m. - 1 p.m. and Nov. 29 and 30 from 2 - 3 p.m. There will be open swim Nov. 29 and 30 from 3 - 5 p.m. Pool hours are dependent on availability of lifeguards, so members should call (309) 677-2678 to confirm the pool is open.

Group fitness is cancelled for Nov. 26 and Nov. 28.

Meinen Field, David Markin Tennis Courts and the Markin climbing wall will be closed from Nov. 26 to Nov. 30.

Regular hours of operation will resume Dec. 1.

POLICE REPORTS

- Officers arrived at the 1300 block of Fredonia Ave. when one officer heard fighting noises coming from behind the residence's fence Nov. 16 at 12:05 a.m.

When the officers opened the fence door, five males ran inside, and someone threw an object out the window.

The residents would not answer the door, but some were looking out the window.

When officers knocked on the window and asked to be let in, someone yelled, "Don't touch my house, faggot."

Officers were able to locate one resident who let them in. No one would admit to causing the problem. The residents were issued tickets for disorderly house.

- Officers were dispatched to the 1500 block of Bradley Ave. rear parking lot when residents reported six juveniles loitering Nov. 15 at 8 p.m.

A male student asked the juveniles to leave, but one male came back and started jumping on cars.

When the residents yelled for him to leave, he threw rocks at them but missed.

One of the cars belonging to a non-student had the hood caved in, while the other two cars had footprints on them.

Peoria Police Department arrived to take pictures and to take a palm print from of the cars. No suspects have been found.

- Officers were dispatched to the fourth floor of Harper Hall after a male student was found unconscious Nov. 14 at 2:44 a.m.

When officers arrived, the student was awake and alert. Police issued a breathalyzer test, which registered a .091.

The student was evaluated by paramedics and signed a refusal of treatment.

- Officers were dispatched to Geisert Hall at 1:19 a.m. after a male Safety Cruiser driver noticed there was vomit in his car Nov. 14.

The driver dropped a group of students off at their residence hall when he noticed one of the females had vomited.

Officers went to check on the student and administered a breathalyzer test, which registered a .175.

The female was evaluated by medics and signed a refusal of treatment.

- Officers arrived at the 800 block of Elmwood Ave. when a female reported being pelted with ice cubes and eggs Nov. 15 at 10:24 p.m.

The female was walking home with a friend, when a black van drove past them and an unidentified person threw an egg at her head. The student sustained no injuries.

The area was searched with negative results, and police have no suspects.

- Officers were dispatched to Williams Hall Nov. 16 at 11:40 p.m. when a female student passed out in the shower.

The student sustained minor injuries to her face and was taken to OSF Hospital for evaluation.

- Officers were dispatched to the library at 2:31 p.m. when a female student lost consciousness Nov. 13.

When officers arrived, the student was awake and didn't know why she fainted.

She was taken to OSF Hospital.

Orchesis jams out with Jamberry Nails



photo by Maggie Cipriano

Senior health sciences major Lindsay Rudy and sophomore health sciences major Danielle Rivard painted their nails at Orchesis Dance Company's Jamberry Nails fundraising event Saturday, Nov. 15. Orchesis will perform at Markin Performance Court Friday at 7 p.m.

Interested in writing for
THE SCOUT?

Email us at bradleyscout@gmail.com

Smoke-free forum seeks student input

BY TESSA ARMICH
Copy Editor

With the state's Smoke-Free Campus Act (2013) banning smoking on all Illinois state-supported campuses, Bradley's Student Senate is looking into options for implementing a similar ban on campus.

Students discussed the possibility of a smoke-free campus resolution at the Student Senate forum Tuesday evening in Neumiller Hall.

"The driving force behind the resolution was Illinois passing the Smoke-Free Campus Act last year, and that only applies to public schools," Student Senate Vice President of Campus Safety Cody Lonigro said. "But Bradley being as established as it is and ranking as high as it does, we figured it was something we should really look into on our campus."

This was an open forum created for discussion on whether students want a smoke free campus or not. The forum also addressed various issues such as what types of prod-

ucts would be banned, where they would be banned and whether faculty would be included.

Although there were fewer than 10 non-Student Senate attendees, constructive discussion lasted for nearly an hour.

Students present seemed, on the whole, against the ban. Some said they thought the ban was not necessary and that it would be violating students' personal freedoms. Another student said that the ban could take away prospective students who are looking for a less strict campus.

This proposed regulation would ban a range of tobacco products, including cigarettes, E-Cigs, hookah and chewing tobacco. It would ban smoking on campus from University Street to Cooper Street and from Main Street to Bradley Avenue. Fredonia Avenue and the St. James complex would not be affected.

The ban would be enforced primarily through an honor code, relying on students to follow the rule.

Tickets could possibly be given.

Lonigro said Student Senate is planning to send a survey on whether students smoke, what should be included in the ban and whether they support the ban or not. Much of this is still in the planning stages, according to several Student Senate members, and the institution and scope of this ban is all up to student feedback.

"We are going to take whatever happens [Tuesday], and if the students say, 'No, we don't want this,' it's done; we're just not going to talk about it," Lonigro said. "If it is something that people are interested in, we will go back and take a look at our resolution again, probably rework it and then bring it to the [General Assembly], and so we may pass it, and it will go to the University Senate and go to Chief Joschko."

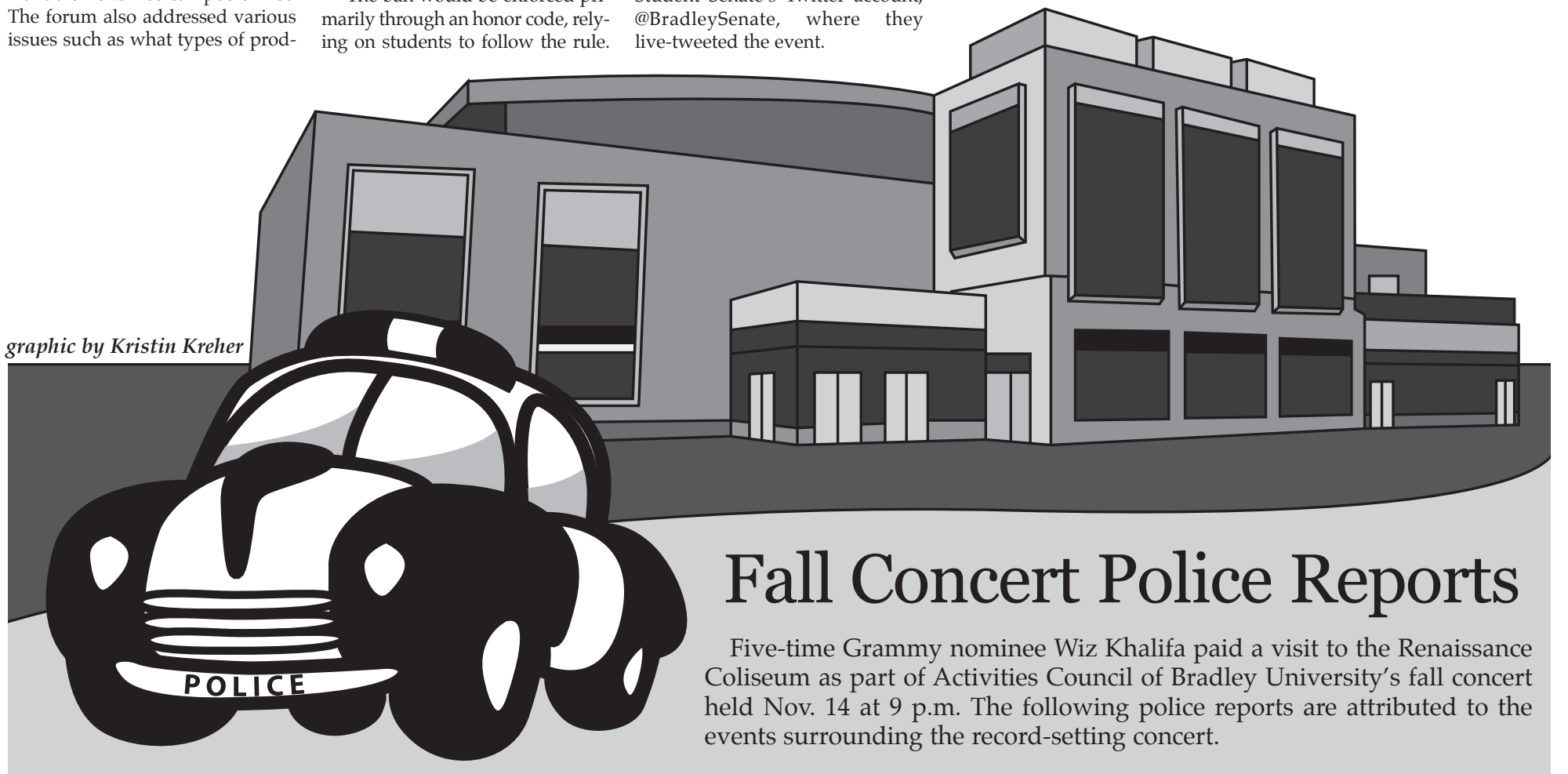
For more information on the discussion students may go to Student Senate's Twitter account, @BradleySenate, where they live-tweeted the event.



photo by Dan Smith

Student Senate's Vice President of Campus Safety Cody Lonigro led a forum Tuesday evening in Neumiller Hall to discuss students' views on creating a smoke-free campus at Bradley.

graphic by Kristin Kreher



Fall Concert Police Reports

Five-time Grammy nominee Wiz Khalifa paid a visit to the Renaissance Coliseum as part of Activities Council of Bradley University's fall concert held Nov. 14 at 9 p.m. The following police reports are attributed to the events surrounding the record-setting concert.

- Officers saw a male student fall at Renaissance Coliseum at Nov. 14 at 9:13 p.m.

He was issued a breathalyzer test and registered a .000 BAC. He was released and allowed to return to the concert.

- Officers stopped a male non-student from smoking inside Renaissance Coliseum Nov. 14 at 10:31 p.m.

Officers escorted him into the lobby and said he smelled of cannabis. The male was searched with negative results.

He was released but was asked to leave the venue.

- Officers witnessed Vital security carrying a male student out of Renaissance Coliseum Nov. 14 at 9:46 p.m.

Security brought the student to the medic area where he admitted to drinking two beers before the show.

The student said he felt hot and dizzy while inside the Coliseum. Paramedics evaluated him, and he was released.

- Officers witnessed a female non-student being removed from Renaissance Coliseum Nov. 14 at 9:58 p.m. after she vomited inside the venue.

The female claimed she felt sick due to something she had eaten earlier in the day.

She was taken to OSF Hospital by ambulance.

- Officers witnessed a male non-student collapse and hit his head on the floor in Renaissance Coliseum Nov. 14 at 9:22 p.m.

At the same time, a different male non-student lost consciousness. He later admitted to smoking cannabis.

Both males were taken to OSF hospital.

Congresswoman imparts wisdom to graduates

BY DANEALLE KHAIMSKIY
News Editor

United States Representative and class of 1978 alumna Robin Kelly will give the Mid-Year Commencement ceremony speech Dec. 20.

In addition to speaking, Kelly will be awarded the Honorary Doctor of Humane Letters award at a reception Dec. 19.

"The Honorable Robin Kelly was selected as the commencement speaker because of her tremendous track record of public service," Vice President of Student Affairs Nathan Thomas said. "Kelly has been long dedicated to the University and currently serves on our Board of Trustees. She is someone who others admire and respect."

Prior to her 2013 appointment as the Illinois Second Congressional District Representative, Kelly served as the chief administrative officer of Cook County, where it was her responsibility to keep up with everyday actions and putting forth new policies.

Kelly has worked in public

service for 25 years, serving as the Director of Crisis Nursery at Crittenton Care and Counseling Center from 1984 to 1987.

She held a position at Bradley as the Minority Student Services Director where she worked with culturally diverse students and helped them settle in.

Kelly went on to become the first African-American woman to serve as the Chief-of-Staff of the Illinois State Treasurer Office. She helped change the office, which handled \$17 billion in state funds, into a more modern and progressive post.

"I think Representative Kelly is someone that graduates can look at and see themselves in her experiences, opportunities and successes," Thomas said. "She is a model for what we talk about when we talk about the 'Bradley Experience' and how Bradley can play a significant role in who and what one becomes."

Thomas isn't the only one who thinks Kelly was the right choice.

"I am sure that she was chosen because she has a message that will align with Bradley's ide-



ROBIN KELLY
U.S. Representative

als," senior education major and December graduate Brett Bandy said. "I can only assume that she will use her success in politics to share words of advice with our graduating class."

The December 2014 graduation procession will begin at 9:15 a.m. and conclude at 12 p.m. in Renaissance Coliseum Dec. 20.

Students have concrete plans to compete

BY TORI MOSES
Copy Editor

Bradley's Concrete Canoe team is hoping to float above the competition at a concrete canoe-building contest held April 15 to 17. In the past two years, the number of Bradley participants has increased from three to 13.

The team, comprised of engineering students, competes in the Great Lakes Conference, which includes 18 schools in the Midwest. Teams that place in the top five move on to the national competition. Last year, Bradley finished 14th.

The contest is broken down into rowing, presentation, design paper and final product display.

"Last year, our concrete was very light, but it wasn't strong enough," project manager and junior civil engineering major Paul Henke said. "We needed to

reinvent ourselves and find new materials to use. We've also been redesigning our concrete mix. We basically started from scratch."

According to Henke, the team has decided on a mix and is waiting to see what strength they can get out of it. A recent test showed a strength of 1,477 pounds per square inch (PSI) compared to last year's 150 PSI.

"Our concrete is already much stronger," Henke said. "The rest of it comes down to improving our curing process and our staining and sealing process."

In order to cover the cost of new materials, the team set up a GoFundMe online fundraiser. Henke said his goal is to raise \$1,000, which would cover about 85 percent of the budget.

"Our American Society of Civil Engineers chapter has a bank account, so we have enough money to cover our expenses this

year, but we are trying not to drain our funds every year," Henke said. "We are trying to be more self-sustaining every year instead of relying on the fundraising we did years ago."

In order to prepare for the April competition, the team will mix the concrete and form the canoe in early December, and the canoe will cure over winter break. After break, the members will separate the canoe from the Styrofoam, sand it, paint it and work on a display table and presentation.

"I want to have all of that done by March so we have a buffer," Henke said. "There is still a lot to do that we can't get started on yet, and planning is good, but it can only get you so far."

Henke said he hopes his team will place better than last year and finish around 10th place or higher at the competition.

BU, IU pair up for Law Scholar program

BY TORI MOSES
Copy Editor

Through a collaboration with Indiana University's Robert H. McKinney School of Law, Bradley has created the Bradley Law Scholar program, which is aimed to help students get into a distinguished law school and minimize student debt.

Each year, Bradley's Pre-Law Center Director Nicole Meyer and her advisory board will choose two students or alumni for the program and nominate them for acceptance into IU's law school.

"Bradley nomination does not guarantee acceptance, but they will be given priority," Meyer said. "The law school is putting faith in us to choose great students who we think will succeed at this law school."

Once students are admitted, they will receive a minimum of a half-tuition scholarship, designation as a program Fellow in the student's chosen area of study, paid employment as a research assistant following completion of 30 law school credit hours and a guaranteed experiential learning opportunity, which is typically an internship. All scholarship money comes from IU.

"[This program exists] mainly

to help minimize debt because law school is so expensive," Meyer said. "Not only does it do that, but it [also] gives students these experiential learning opportunities before they even start practicing."

According to Meyer, the reason Bradley is able to collaborate with this particular law school is that Bradley alumnus Gary Roberts ('70) used to be the law school's dean.

"Gary Roberts is a highly regarded alumnus of Bradley University [and] a highly regarded sports attorney," Meyer said. "I'm trying to build this relationship with various law schools, and this law school was the first because we have great connections with [them]."

According to Provost David Glassman, IU has allowed Bradley to establish a nomination procedure of its own. He said they are currently in the process of developing the guidelines, but once completed, they will be announced to students.

Interested students need to apply to the Bradley Law Scholar program by Jan. 1, to the McKinney Law School by Feb. 1 and, if admitted, make their acceptance decisions by April 1.

Khalifa shows up, doesn't roll up



photo by Maggie Cipriano

The Activities Council of Bradley University sold more than 3,700 tickets for the Nov. 14 fall concert.

HIRING AD REPS



Submit a resume and complete the online application by Nov. 25th via www.bradleyscout.com/apply

The Scout is seeking applicants for the position of Ad Representative. This paid position calls for a commitment of 6-8 hours/week. Ad Reps will sell advertisements as well as seek opportunities to advertise with new clients.

Giving back with service

BY DANIELLE KHAIMSKIY

Besides bundling up in the cold and consuming absurd amounts of turkey, November brings with it special opportunities to give back to the community. This year, consider spending your break volunteering instead of fighting over Black Friday sales.

1 festival of trees

The Crittenton Center hosts Festival of Trees as a community-wide event and fundraiser for its center. Volunteers will help decorate trees and lace the town with holiday wreaths. Some decorations can be bid on by community members to help raise money.

- Nov. 21-23
- First Federated Church on the corner of Sheridan & War Memorial
- www.signupgenius.com/go/60b0e49aca72cab9-festival2

5 The salvation army

The Salvation Army is always looking for volunteers, especially during its Thanksgiving dinner. Volunteers may be part of the clean-up crew, table servers, cooks or greeters.

- Nov. 27, 11 a.m. to 1 p.m.
- 417 NE Jefferson St.
- Call (309) 655-7200 ext. 141 with any questions

2 Yule Like Peoria

The Yule Like Peoria Committee is looking for volunteers to help make the city look holiday ready. Volunteers will decorate approximately 175 light poles. Lunch will be provided.

- Nov. 22, 7 a.m. to 1 p.m.
- Downtown intersection of Main Street & Adams
- (309) 681-2827

6 midwest food bank

The food bank is looking for year-round volunteers, especially during Thanksgiving, to help pack food for their patrons. This year, the pantry was able to distribute 36,000 cases of food and is always accepting donations of sustenance.

- Monday-Friday, 8 a.m. to 5 p.m.
- 9000 N Industrial Rd.
- (309) 691-5270

3 Chicago Basket Brigade

For those going home to the Windy City for break, stop by the Chicago Basket Brigade and lend a helping hand. The group puts together gift baskets filled with Thanksgiving goodies. Currently, they are looking for 300 drivers to help deliver the items. Those interested can register at chicagobasketbrigade.org.

- Nov. 23 at 9 a.m.
- UIC Physical Education Building 901 W Roosevelt Rd. (Chicago)
- contact@chicagobasketbrigade.org

7 neighborhood house

The house is looking for volunteers to help with its Meals on Wheels program, food pantry and various other facility operations. Neighborhood House runs all year and would be a great place to serve even if it's not Thanksgiving.

- Monday-Friday, 10 a.m. to 10 p.m.
- 1020 S Matthew
- (309) 674-1131

4 children's home

Bradley's chapter of American Marketing Association is hosting a toy and clothing drive in the Baker Atrium. Students and staff are invited to drop off new toys and gently used clothing or donate money to the cause. If you can't make it to the Atrium, they will also collect items in Baker 407 and 409 and the second floor of the GCC.

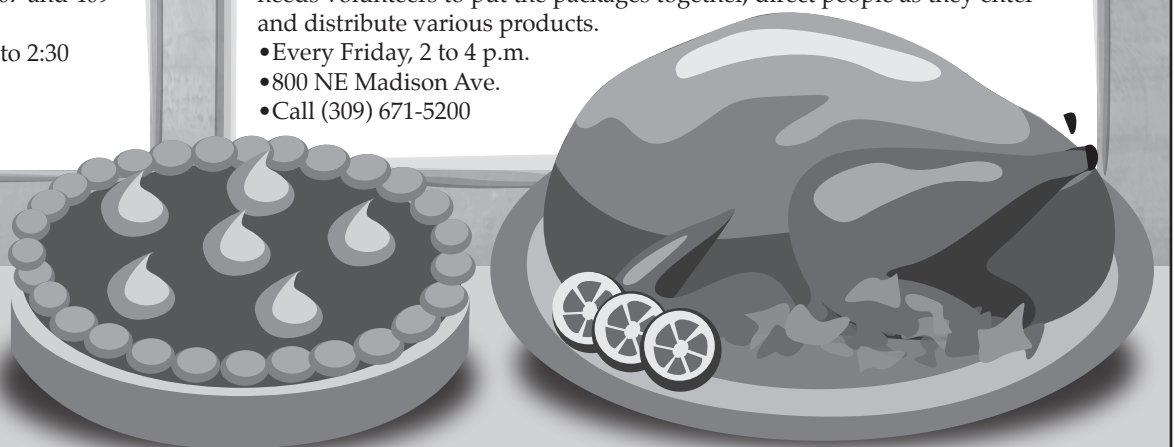
- Nov. 24, 1 to 3 p.m. Dec. 1, 12:30 to 3 p.m. and Dec. 2, 11:30 a.m. to 2:30 p.m.
- Baker Atrium
- Rebecca Walczak, ama@mail.bradley.edu

8 peoria friendship house

The center hosts Friday Night Takeout, which provides enough food for a family to last them the weekend. Families of the local community can come in each weekend and pick up the supplies they need. Friendship House needs volunteers to put the packages together, direct people as they enter and distribute various products.

- Every Friday, 2 to 4 p.m.
- 800 NE Madison Ave.
- Call (309) 671-5200

layout and graphics by Kristin Kreher



Editorial

Admin. transparency desired, valued

Honesty is the best policy.

Countless sources, from Instagram quote pictures to parents' lectures, have drilled this message into our minds. Often, it has proven to be the best way to operate.

Monday's Speak Up event, hosted by Student Senate, provided the opportunity for students to speak directly to administrators on topics ranging from the very bad to the very good.

With numerous students submitting questions, attending the event and following along and engaging in conversation via Twitter, it was obvious this was a valuable event for students.

Yet, Speak Up seemed to display both sides of the coin with regard to honesty, openness and transparency.

With many topics, we felt our feedback was valued, our opinions were respected and our questions were answered.

Associate Provost for

Information Resources and Technology Chuck Ruch was the best example of this.

When asked about issues with Internet connectivity or Windows 8 update rumors, Ruch answered all questions directly and honestly, even when the answer was not positive.

Responses such as those of Ruch were refreshing and straightforward.

He presented us the answers we needed, offered us resources to help solve the issue and provided us with some insight into university plans for an eventual solution.

This is how every question should have been answered.

Unfortunately, that wasn't the case.

Administrators such as Vice President for Business Affairs Gary Anna and Director of Athletics Michael Cross approached questions directed at their positions by side-stepping the answers entirely.

Cross, who was asked ques-

tions such as the rationale behind a losing men's basketball coach with a 37-64 record being paid a \$750,000 salary, answered with responses that were so vague they could have been applied to just about anything.

Likewise, Anna responded to questions regarding larger increases in athletic spending than in academic spending by presenting a question of the statistics' sample sizes and repeating that "an investment has been made," although no indication of what exactly this investment is was provided.

University utopia does not exist, nor do we expect it to, but avoiding an answer is reason for speculation, distrust and criticism. Furthermore, it's a waste of time.

At Speak Up, students are not limited to what they can ask or whom questions can be directed to. Additionally, there are no mandates (that students are aware of) that require any faculty, staff or administrators to be in attendance.

So why, if you voluntarily attended, would you waste everyone's time in not answering a question? Walking around the answer does not make you any more credible or trustworthy. Instead, it shows you are content with sweeping issues under the rug.

But let's be honest; there's not too much you could say that would shock us. Nevertheless, to receive an answer to a question, even if the issue is in the midst of being addressed, allows students to feel even more confident in their institution's direction and leadership.

So thank you to those like Ruch who respected students enough to give straight answers. We know it's frustrating when things go wrong, but we are appreciative of your honesty and accountability.

And to those such as Cross and Anna: actions speak louder than words, and honesty is the best policy.

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Opinion

Advertising: Man up, we're not Greek gods



Chris Walls
Graphics Editor
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The 21st Century has opened our eyes to new interpretations, new ideas and new philosophies. With all these floating around though, I have one question: why

are there still no plus-size men in advertising?

In media, I see two different depictions of men. The first is the traditional Greco-Roman style.

Hopefully, anyone who ever took an art class knows what I am talking about. For those who don't know what the Greco-Roman style is, imagine He-Man swoll as hell. It shouldn't be too hard.

The second depiction is a newer style, which is something that reflects more of a realistic human appearance.

Thankfully, advertising is starting to move away from this Greco-Roman style that has been getting such negative views and is shifting toward showing people in a more realistic sense.

Dove's "Love Your Body"

campaign was very successful for women, encouraging all shapes and sizes, and it opened discussion for change and greater acceptance in the industry.

This is a good step forward for women, but what about men?

When I watch any form of media, the Greek gods and their .01 percent body fat are flaunting their obnoxiously disproportionate bodies and stomachs with more abs than humanly possible all over said media. This is something that all males have to deal with, no matter who they are.

Double standards are not really equal. We are witnesses of a clash in ideals and the meaning of true beauty.

I won't hold my breath as I wait to see the day when a plus-size male with a neck beard is

used for a shampoo commercial and not just comic relief. Until then, just watch "The Twilight Zone" episode, "The Eye of the Beholder," and maybe you will realize that it doesn't matter what the media thinks.

I accept that I am no He-Man in any way, even though I used to have his hairstyle back in high school. If we are a generation that is focused on equality over double standards, then let's actually deal with both sides and not just the female standards.

Advertising should be held to a higher standard, not functioning as a double standard.



All letters to the editor must be received by 5 p.m. Tuesday in Sisson Hall 319 or emailed to bradleyscout@gmail.com for inclusion in Friday's issue. Letters longer than 500 words will not be accepted. The Scout reserves the right to edit letters for inappropriate content. All letters must include the writer's name, contact information and relationship to Bradley. Responses to published letters will be eligible for print only the week following their appearance in the Scout.

Any e-mails directed to members of the Scout staff may be published as letters.

The Scout is published by members of the undergraduate student body of Bradley University.

Opinions expressed here do not necessarily reflect those of the university or the newspaper's sanctioning body, the Communications Council.

VOICE

FIRST NATIONAL BANK OF SNAPCHAT

BY KRISTIN DIMAGGIO

Nowadays, money exists in the craziest forms. From Bitcoins to Apple Pay, it seems that no new payment idea is too outlandish. Heck, you might even be able to pay someone through something like Snapchat.

Oh, wait. That's actually happening.

On Monday, Snapchat users were sent a video from the folks at the Snapchat HQ (a.k.a. teamsnapchat) that introduced Snapcash to the world.

Essentially, the new feature is a user-to-user money sharing service. One simply needs to set up his or her debit card with the Snapcash account and type in any monetary amount to be able to send money to other users. Hopefully, you don't add an extra zero.

This seems sketchy enough, especially since Snapchat has had publicity in the past year regarding its security problems. However, the new feature is actually being done through a partnership with Square, Inc., the company who brought the Square Reader (the mobile credit card reader) to the masses.

So it might seem that there is a little bit of legitimacy for Snapchat's newest endeavor.

Even with the security that may or may not come with Snapcash, the question still remains: why should we care?

Square, Inc. launched Square Cash in 2013, which is basically what Snapcash is modeled after. The only real difference is that Snapchat's target audience is mainly teenagers who, for the most part, have disposable income at the ready.

Snapcash requires users to be 18 years or older, though, and debit cards must be either Visa or MasterCard. Why not cut out the middle-man and just use Square Cash if there are such restrictions?

The bottom line is that Snapcash, as shiny and new as it is, is unnecessary. We really don't need any more ways to get our information out there and our money stolen.

Leave the transactions to the bank and stick to the selfies, Snapchat.



SIX THINGS TO BE THANKFUL FOR IN 2014

BY KRISTIN DIMAGGIO

1. You probably don't have Ebola

Let's be honest, the likelihood of you having Ebola is incredibly slim. But with all the news coverage of the outbreaks and the quarantines happening in response to Americans going to parts of Africa, it's easy to see how one could be a little freaked out about getting the virus. The chances of you, the person reading this right now, getting Ebola are far less than the likelihood of getting attacked by a shark in your lifetime. So high five; you should be thankful.

2. The rise and fall of Flappy Bird

Flappy Bird could arguably have been both the best and worst

thing that happened this year. If you've played the game, you know the anger it can cause. The game was removed from the App Store and Google Play, which may bring a single tear to the eyes of some. Either way, we should give thanks that it's no longer ruining our lives.

3. "Orange is the New Black" Season 2

OITNB sparked our curiosities about what it's like to be a woman in prison during season one. It season was a good jump off point for the show's concept, but season two gave us more insight into the lives of the inmates, and best of all, Piper was not the focus this time around. It also gave us a new outlet for our rage through the character Vee, leaving viewers wanting more for the anticipated

season three—which is yet another reason to be thankful.

4. Benedict Cumberbatch

If you're not sure who Benedict Cumberbatch is, you've probably seen him somewhere on the Internet and thought to yourself "this guy kind of looks like a foot." In regards to that, you aren't wrong. But Cumberbatch has been making his presence in the United States better known throughout the year, which is perfect since he's got the voice of a British angel whispering sweet nothings in your ear. Also, the guy seems pretty down-to-earth, which is always a plus with celebs.

5. Taco Bell's breakfast menu

The best worst fast food got better (worse?) with its breakfast menu. Taco Bell unveiled classics like

the A.M. Crunchwrap and Waffle Taco. Giving thanks for this comes in different forms: you might be thankful that you now have a new place to get your breakfast fix, or you could be thankful that you have access to a stove or microwave and never have to subject yourself to anything that Taco Bell calls breakfast. In reality, everyone wins with this one.

6. Surviving the midwest Ice Age

The beginning of the year proved that Midwesterners truly are tough and adaptable to anything Mother Nature throws at them. Temperatures dropped down to the negatives (remember that -30 degree windchill?) and we were blessed with wind that felt like tiny knives to the face. This year, we should all be proud and thankful that we survived to see another winter like that ahead of us.

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LIFETIME 'ROCKS THE BOAT' WITH AALIYAH BIOPIC

BY JAYLYN COOK

In case you missed it, last Sunday marked the debut of Lifetime's highly anticipated biopic, which chronicled the life and career of the late R&B superstar Aaliyah. Despite the issues that arose during the production of the made-for-TV film (Aaliyah's family was against the movie being made and refused to contribute to the final product), its premiere brought in 3.2 million viewers and generated a high amount of buzz that dominated social media for the evening.

With astronomical ratings and furious word of mouth, is "Aaliyah: The Princess of R&B" a film worthy of its success? Not surprisingly, the answer is no. The emphatic response that the film received on the Internet was largely negative, criticizing the film for its weak plot, poorly done musical sequences and disappointing cast; the latter sparked a series of memes that parody Lifetime's penchant for poor casting in their biopics.

I normally don't give Lifetime movies any of my time or attention (except for the "Saved by the Bell" exposé, which was a lapse of judgment on my part), but I figured this one was worth a watch due to all of the hoopla it raised. I knew ahead of time that it would be far from a cinematic masterpiece, but could it really have been that bad? Yes. Yes, it was.

All of the negativity surrounding it was justified: the plot seemed like it was constructed by someone who copied and pasted the information from Aaliyah's Wikipedia profile. Also, none of her original music was featured in the film (due to her family's refusal to sign over the rights), so Alexandra Shipp (who portrayed Aaliyah) was left to sing poorly produced karaoke versions of other people's music. The cast honestly looked like the producers picked random people off the street and paid them in gum for their services.

However, the biggest misstep that was made had to have been the movie's handling of the relationship between Aaliyah

and her former producer R. Kelly. During the period that they worked together, it was revealed that the two were illegally married for a brief time before the marriage was annulled. The film portrayed the relationship as innocent and "star-crossed" instead of predatory and flat-out wrong (she was 15, and he was 27). The scene in which Aaliyah's parents find out about their marriage seemed more like an episode of "90210" than a serious confrontation, with Aaliyah and Kelly standing in for Brenda and Dylan.

Simply put, the movie is an embarrassment to the life and legacy of Aaliyah for various reasons. If you're a fan of her artistry, watch with caution, and try to refrain from becoming too upset. Remember that this is a low-budget effort from Lifetime, the same network that brought us gems such as "The Brittany Murphy Story" and "Liz & Dick" starring Lindsay Lohan and her bad British accent; any semblance of quality or accuracy was thrown out of the window as soon as it was announced.

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Illustration by
Sammi Sprengel, '14

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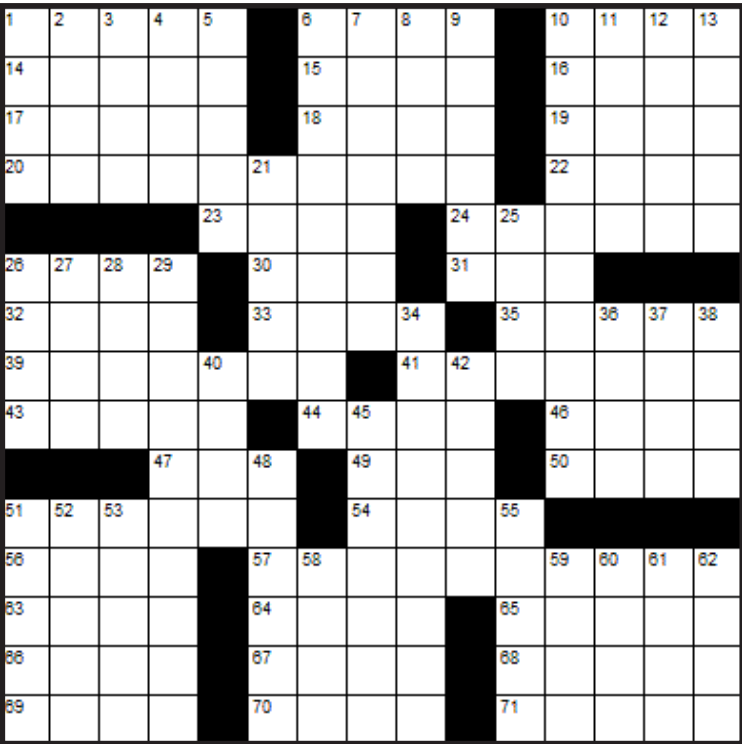
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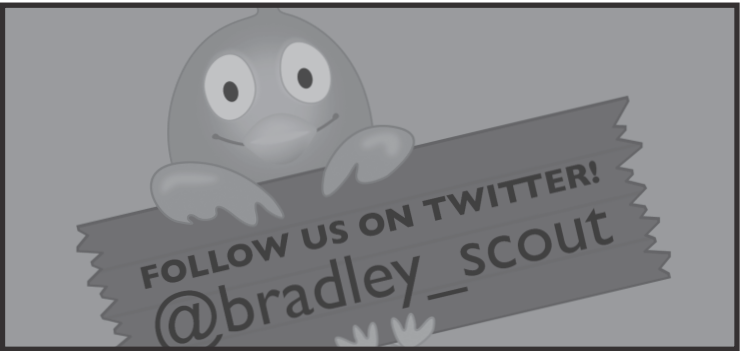
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- ACROSS**
1. Nannies and billies
6. Wings
10. Largest continent
14. Bicker
15. Firearms
16. French for "Names"
17. Climb
18. Wildebeests
19. Heavy, durable furniture wood
20. Express in different words
22. Large
23. Chair
24. Thin
26. Take it easy
30. 16 in Roman numerals
31. Estimated time of arrival
32. Pearly-shelled mussel
33. Every single one
35. Fall color
39. Tumbler
41. Irreligious
43. Kick out
44. Feudal worker
46. A large amount
47. A parcel of land
49. Actress Lupino
50. Type of sword
51. Environment
54. Extend credit
56. Not odd
57. Dalliance
63. Bird of peace
64. Central points
65. Audio communications
66. Angers
67. Black, in poetry
68. Make improvements
69. Yeses
70. Chinese mafia
71. Spoke (archaic)



- DOWN**
1. Sharp intake of breath
2. Killer whale
3. Food thickener
4. A city in western Russia
5. Oozes
6. Exasperate
7. Madman
8. Rectum
9. Ancient ascetic
10. Hard coal
11. French for "Sister"
12. Insect stage
13. Out of kilter
21. Spells
25. At the peak of
26. Olympic sled
27. Chalcedony
28. Not stiff
29. Solitariness
34. Hampering
36. A rigid circular band
37. Graphic symbol
38. Being
40. Found in some lotions
42. Intended
45. Semiconducting material
48. Footstool
51. TV, radio, etc.
52. Shade of white
53. Embankment
55. Challenges
58. Gray wolf
59. Pack down
60. Bright thought
61. Pig sound
62. Connecting point



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SPEAK UP

continued from page A1

Q: With so many Veterans attending Bradley, why don't we have a Veterans Office on campus?

A: Vice President for Student Affairs Nathan Thomas said administrators are in the process of discussing this matter. They are looking at space issues and other proposed ideas in collaboration with the BU Veterans' Club.

Q: Students were told last year that to be able to be on the network, they had to have Windows 8 Pro. Then they were told they never needed to upgrade, and it was Bradley's end that had the problem. What do you plan to do about this? Will students be refunded?

A: "I lied to you; the problem was a small section of access points that did not support Windows 8," Associate Provost of Information Resources and Technology (IRT) Chuck Ruch said. He said the problem was originally thought to be Windows 8 but turned out to be an issue of access points. Ruch said IRT immediately addressed the issue, they apologize for the misunderstanding on their part, and they have taken precautions to make sure it does not happen again.

Q: Engineers have to take 17 credit hours as mandated by their curriculum. If it is part of their curriculum, why do they need to pay for that 17th hour?

A: Glassman said the University recognizes this issue, and it is "not a dead discussion" as it has been and still is occurring. He said they are working on this particular area right now, and updates will follow.

Q: Why do the Bradley police walk through the St. James buildings at night?

A: BUPD Chief Brian Joschko said that officers patrol to provide a safe and secure campus to students. They patrol the residence halls in a similar manner.

Q: Why is our men's basketball coach getting \$750,000 to coach a team that has a very poor record?

A: Director of Athletics Michael Cross said the current salary is driven by market rates and that the administration works to be competitive on the floor. Everyone is working to do their best and to

improve, according to Cross.

Q: What is the University doing to promote diversity of ALL cultures on campus?

A: Thomas said there will be a big announcement in the coming weeks pertaining to this, so "stay tuned." He said that diversity and inclusion are key.

Q: What is being done about the unacceptable cockroach infestation in Williams Hall and apparently around campus?

A: Vice President for Business Affairs Gary Anna said there were major renovations in Williams and that they should have been more aggressive in treating the problem before the start of the school year. This is not a recurring situation, according to Anna.

Q: There are so many places on campus that are re-seeded from foot traffic. Why not just make the sidewalks bigger?

A: Anna said that sidewalks came before actual foot traffic and that the University did not have the luxury of changing them. It is easier to re-seed these areas because it is very expensive to add sidewalks, according to Anna.

Q: How do you know you are being "throttled" on the network, and what can students do to fix this?

A: Ruch said that if you are being throttled, you are a "big" user, or in technical terms, "a network hog." He said that if they are being throttled, students will lose their network connection for a few seconds at first and then for progressively longer periods if they continue to use at the same rate.

Ruch said that there haven't been enough detailed reports from students being throttled to know if there are any problems with the system.

Q: Why aren't current Bradley engineers ever encouraged to go to graduate school here?

A: Glassman said that the philosophies of a school our size are different. Students are encouraged to go onto another institution for graduate work because students work so closely with faculty here that they've gained training. Attending different institutions in graduate school will expand students' networks and diversity of knowledge.

Q: What will be done about the short-staffed administration at Bradley?

A: University President Joanne Glasser said that there is no hiring freeze in place, but they are being prudent in resources and hiring.

Q: Williams Dining Hall had their freezer 15 degrees warmer than what it should've been. What can be done to fix this issue from happening again?



photos by Maggie Cipriano
Provost and Vice President for Academic Affairs David Glassman and Associate Provost of Information Resources and Technology Chuck Ruch, among others, addressed students' questions Monday night.

A: Food Service Director Gayle Hanson said that the problem was resolved. The Health Department inspected Bradley Dining Services last week, and all facilities except Shea Stadium received a 95 or above rating, according to Hanson.

Q: Athletics has increased their spending by 240 percent and Academics only 47 percent. Why are we investing more in a department that doesn't affect the future of the students?

A: Anna said that the numbers are accurate but may not be representative, although he does not have the exact figures in front of

him. He said the administration must shape the University through investment, and they are not doing anything to diminish academics.

Q: Why is the temperature in academic buildings so extreme?

A: Anna said that some buildings have better capabilities than others. Baker is very old, and they are looking to renovate their systems, while Westlake is not having the same problems because it is new. He said that some buildings will always have some rooms colder or warmer than others.

Q: What is Bradley doing to prepare our graduate students to be more competitive in the work force? Have we considered expanding our foreign language department?

A: Glassman said there is a challenge filling courses and that they need more students, particularly in French and Mandarin.

Glassman said he does believe it's important and called for more students to commit to the program, instead of just taking one or two semesters.

Q: Why are graduate students allowed to attend undergraduate funded events? Their activities fee doesn't go to the SABRC like the undergraduates' fee does.

A: Director of Student Activities Tom Coy said that they do not

want to exclude any population of Bradley and are communicating with the graduate program, looking into a possible fee for graduate students as well.

Q: Dining Services donates an astronomical amount of food to the Peoria Rescue Ministries. Has the University considered ordering less food so the prices don't keep inflating?

A: Hanson said that they have a team that works to monitor the waste and use. However, there is an "astronomical" amount wasted by students, according to Hanson.

Q: What are the future plans con-

cerning the Garrett Center?

A: Assistant Director of Multicultural Student Services Norris Chase said a Garrett Center Advisory Committee has been set up to discuss ways for moving forward. This committee meets Friday at 2:30 p.m. in the Garrett Center, and they are looking for more attendees.

Q: What are the plans for the renovations of the library and are there updates for the convergence center?

A: Glassman said they continue to make small improvements on the library such as getting new tables, chairs and study rooms. Eventually, they hope to raise enough money for large-scale renovations, such as the first floor.

Regarding the business and engineering convergence center, Glassman said the university is still in the fundraising phase of the building. He said he believes this building and the resources that come along with it will allow Bradley to leap above its competitors. He said it's a great vision, and it will come to fruition, but without the funds, they cannot break ground yet.

According to Dean of the Foster College of Business Darrell Radson, there are already programs in place in which students are participating that combine business and engineering, such as the two semester long senior projects and the newly opened opportunity for juniors to learn how new product development teams operate. Radson also said there will be new minors proposed this year, which will hopefully be instituted by fall 2015. He also said these types of programs are not being delivered at any other university in the country.

Q: Would the faculty and staff have to abide by the rules that would be brought forth by the Smoke-Free Campus Resolution if it passes?

A: Anna said the faculty has traditionally supported student interests. However, they cannot commit to something that has not been fully researched and discussed first. He said he personally supports the idea, but he is waiting on a university-wide acceptance and discussion before they proceed.

KHALIFA

continued from page A1

University Police Department Chief Brian Joschko said. "I thought that, from a security standpoint, the show went great. There were no major security-related incidents before or after the concert."

Because of Khalifa's association with marijuana and marijuana culture, some concerns regarding concert attendees possibly attempting to bring illicit substances into the event or causing trouble were possibilities, according to authorities.

"The officers and contracted security staff did a great job in diffusing situations, and therefore, no arrests were made," Joschko said. "However, a number of indi-

viduals were removed from the venue."

Even Khalifa, who is known for smoking and promoting marijuana during his sets, remained smoke-free during the show.

DJ Caleeb said the concert was memorable and a success.

"The show went well," DJ Caleeb said. "The crowd energy was live. I was live. I was in the zone. It was dope."

Khalifa's better-known tracks such as "We Dem Boyz," "Roll Up," "Young, Wild and Free" and "Black and Yellow" all made their way onto the set list. However, most of the set was filled with material from his newest album "Blacc Hollywood," released Aug.

18.

"Overall, the feedback I've received from the show has been very positive," Assistant Director of Student Activities Lauren Smetana said. "Students [that I've heard from] felt that Wiz put on a great show, it was a safe environment and the energy of the crowd in the Coliseum was unlike any concert we have ever hosted."

Some of Khalifa's fans such as junior psychology and management and administration double major Bianca Duna said she was pleased with Khalifa's performance.

"I was already a big Wiz Khalifa fan and was excited to see him," she said. "I think he did a

good job of mixing his older songs with his new songs. I thought he was good live."

Other fans said they sought a wider variety in song selection but still left the concert happy with the overall performance.

"Being from Pittsburgh and growing up in the city in the era when Wiz was coming up in the world, I listened to a lot of Wiz in middle school and high school," senior sports communication major Gus Posner said. "I personally was disappointed that he only played two songs from his old stuff pre-2010, [but] I did like some of the new songs that he performed off 'Blacc Hollywood.' Overall, I enjoyed the show, [I]

just wish he touched on his old songs."

University President Joanne Glasser was also in attendance and said in an email that she was pleased with the experience ACBU and Bradley was able to offer attendants.

"I enjoyed myself and could tell how well-organized everything was [from] start to finish," she stated. "It was a good night for Bradley."

ACBU members are currently in discussions regarding the possibility of a spring concert, which will depend on funding and artist availability.

Students aid in Mission IMPROVable

LISA STEMMONS
Off-Staff Reporter

The Student Activities Office and Admissions Department teamed up for a special night for visiting and Bradley students.

The members, or “agents”, of Mission IMPROVable, Patrick, James, Bryce and Joey, are from Los Angeles and are now living in Chicago as professional actors.

“We’ve had these guys three years in a row now, and they are pretty funny,” Associate Director of Admissions Cory Craig said.

Members of BBQ Kitten were also in attendance in order to gain some insight into new games they can incorporate into their own shows.

They started out the night by asking the audience to read text messages out loud, which they proceeded to write down for use as dialogue in their first skit.

“Mission IMPROVable was unexpected in a great way and super entertaining and interactive,” freshman communications major Teresa Hernandez said.

The night progressed with a variety of improvisation games, such as “Four Square” and “Dr. Know It All.” The guys relied on audience participation to suggest movie genres, celebrities and magazines they could incorporate into their acts.

“The show was hilarious and one of the best improv shows I’ve



photo by Maggie Cipriano

Current students joined prospective students in the Peplow Pavilion Saturday night to watch a performance by traveling comedic group Mission IMPROVable for the third year in a row.

seen,” freshman accounting major Michael Tadros said. “They did a great job incorporating the crowd and I can tell that the [visiting] students I hosted really enjoyed the show.”

Spontaneity was a key component to Mission IMPROVable’s show. At one point during the night, they urged an audience member on stage to show off his Heelys, which was followed by “USA” chants from the crowd.

“I had a lot of fun, and it was very entertaining,” freshman television arts major Erin Julius said.

“The energy the group had was amazing, and I’m so glad I went.”

Another game included three guys brainstorming everyday acts with the crowd and replacing items normally used in those acts with something random. The fourth member then came back in the room, and the act was performed using the random items with the hope that the other member would decode the message, which he did, ending the show.

Students ‘Pinspired’ by student craft club

BY MELODY MERCADO
Off-Staff Reporter

The Pinterest Club hosted a Thanksgiving-inspired event Nov. 20 in Lydia’s Lounge called Thanksgiving Treast.

Participants crafted Thanksgiving-themed button frames and treats. The crafts included Pilgrim hats, Nutter Butter treats and mini turkeys, each made of various foods.

“All of our activities were ‘pinspirations,’ is what I like to call it, so they are all inspired by Pinterest,” Pinterest Club president Maddie King said.

Pilgrim hats were constructed with Fudge Shoppe cookies and peanut butter cups. The Nutter Butters were combined with chocolate chips to make acorns and Oreos with Chicklets placed around it were used to make mini turkeys.

King, a sophomore advertising and graphic design double major, created the Pinterest Club in November of 2013.

“I was talking to a bunch of friends, and we thought of how cool it would be to have something like a Pinterest Club,” King said. “It kind of turned into my idea of turning Pinterest into life and going on there and finding ideas and actually applying them and utilizing Pinterest as more than just a social media site.”

“Some other clubs don’t have as many events as us,” King said. “We just want to have a lot of events because we think they are

fun, and they have been so successful here, so this is something we want to continue.”

According to King, the Pinterest Club has seen a steady increase in participation at all of their events. The Halloween crafts party hosted Oct. 30 was deemed successful with nearly 50 participants.

With increased advertisement for Thanksgiving Treast, King said she hopes to see even more participants and in turn, an increase of attendance at future events.

The Pinterest Club is also hoping to host a huge event next semester called Summer Fest. If funded, the event will be held on Olin Quad with some activities such as tie-dyeing T-shirts, decorating koozies and making lemonade shake-ups and mini fruit pizzas.

The next Pinterest Club event will be Monday, Dec. 8, at 7 p.m. in Lydia’s Lounge. The theme for this event will be a holiday crafting workshop.

Participants are encouraged to use Pinterest to make their own ugly sweaters to wear for the ugly sweater contest. There will also be snow globes and fun holiday treats.

If students are interested in joining the Pinterest Club, email bupinterestclub@gmail.com.

“Pinterest Club is just the perfect opportunity for students to get creative and do something fun and positive,” King said.

Ambassador talks misunderstandings of Islam

BY SAM PALLINI
Editor-in-Chief

United States Ambassador Shirin Tahir-Kheli shared her insight into Islam to a full house Nov. 13 in Marty Theater.

Inspiring the Bradley and Peoria communities alike in her talk, “Understanding Muslim Societies: The Role of Women in Rebuilding,” Tahir-Kheli gave her account of coming to the United States from Pakistan, graduating college at the age of 16 and going on to work in the field of foreign affairs.

With wit and humor, Tahir-Kheli detailed her various positions ranging from Research Professor at John Hopkins University to Special Assistant to the President and Senior Director for Democracy, Human Rights and International Operations at the National Security Council.

“There were not very many women serving in key positions in 1984, certainly none that looked like me,” she said. “I always joked the President might think I was left behind by a visiting delegation

in the Oval Office.”

Tahir-Kheli detailed the difficulties that many who identify with Islam now face. The corrupt few are often representative of the entire body of Islam in media coverage and conversation. She said, however, that the core values and practices of Islam are empowering and do not support such terrorist actions.

“Islam has enabled its men and women to strive for knowledge,” she said. “Acquisition of knowledge is a duty of everyone, and you see this in both the Quran and the Hadith.”

Tahir-Kheli spoke, specifically, on the role that women have played in history and in religion over the years for Muslims, saying their roles have been both vital and influential.

“Over the centuries, since the advent of Islam, women have had an impact,” she said. “They were partners in battle and in prayer.”

As a woman of many titles, Tahir-Kheli said although answering the question of what would be her proudest accomplishment is difficult, it presents an opportunity

for self-reflection.

“I think the things that make me feel good about the numbers of year and days I’ve put into [my cause], apart from raising two decent citizens, I hope, in my children, is you get to do something you really love with integrity and be given the chance to do it for your country,” she said. “It’s a huge burden but a huge honor. I feel, for the 1.5 billion [Muslim] people [I am speaking on behalf of], I held the flag up a little bit.”

Junior international business major Jeanette Sieminski said Tahir-Kheli’s message was one of inspiration and deep understanding.

“We’ve touched on some of the things she discussed in my international studies classes regarding how women are often underrepresented and underestimated,” she said. “It’s talked about all the time, but you never really comprehend to what extent it affects people until someone who has personally experienced the situation talks about it with depth and understanding.”

Sieminski also said that stu-

dents can learn a lot from what Tahir-Kheli has gone through and achieved.

“Even though she’s met with so many important people in the government and around the world, she’s very down to earth and keeps herself on our level,” Sieminski said. “It makes people like me think we can achieve that kind of excellence because she’s so personable.”

Tahir-Kheli left her audience with a message of action, calling them to do their research and seek out opportunities to form bridges, combat rumors and seek knowledge.

“My father taught me that one of the greatest lessons...of Islam was the universal right to knowledge,” she said. “People often forget that [many years ago] learning was the exclusive privilege of a certain restrictive class. This was only for the leaders. Islam changed all that by abolishing it and making it obligatory of all believers to acquire knowledge for themselves.”



photo by Sam Pallini

U.S. Ambassador Shirin Tahir-Kheli shared her story about her journey from a childhood in Pakistan to a career in U.S. foreign affairs.

Jazz showcase highlights BU professors

BY TWYLA TOWNS
Off-Staff Reporter

Bradley jazzed up its performance schedule by hosting the Tom Marko Sextet Thursday night in the Dingeldine Music Center.

The event, which showcased a jazzy and original style, featured Bradley Professor of Jazz Ensembles Todd Kelly on trumpet and flugelhorn and Bradley Professor of Music Steve Heinemann on saxophone.

Performing alongside Kelly and Heinemann were guitarist Harold Greene, pianist Kevin Hart, bassist Andy Crawford and drummer Tom Marko.

The Tom Marko Sextet is a newer group formed by Tom Marko, a professional jazz drummer and the current director of jazz at Illinois State University.

Kelly said Marko's intention was to showcase original compositions for jazz combos.

"[He] put this all together," Kelly said. "He had written all of this original music, and he had wanted to bring a group together."

Kelly said it was an honor to be able to collaborate with a group of other great musicians.

"We've played together in various groups, but this is the first time ever that this personnel has performed together for the first time," Kelly said.

The six musicians showcased eight of Tom Marko's original compositions for the crowd. A few of the compositions performed were "Wings of Eagles", "All the Cool Kids", "The Journey Home" and "Samba de Los Markos".

Kelly said he hopes the students who attended the concert got a lot out of it and believes the concert contributed greatly to Bradley's cultural life.

Senior psychology major Jasmine Taylor said she attended the event to fulfill a CFA course requirement and ended up really enjoying it.

"It's good to have different types of music on campus," Taylor said. "I liked the 'Samba de los Markos' composition. It was nice to hear the Brazilian influence in the music."

Likewise, senior English and psychology double major Satori Elder said she also attended for her CFA course but formed a personal connection with one of the songs.

"I like that Tom Marko described each composition in detail, including how and why he wrote them," she said. "[The song] 'Summer Sky' was my favorite. It reminded me of my family trips."

Kelly said live jazz is a much more exciting experience than listening to recordings, and he hopes that students had a great time.

BSA runway filled with flashy attire

BY DANEALLE KHAIMSKIY
News Editor

The clicking of heels and the clanging of jewelry is all one heard while waiting for the Black Student Alliance to put on its first fashion show Nov. 15 in Marty Theater.

"It was a free fashion show just to put on a production for our campus," BSA public relations and social chair Danielle Peterson said.

The fashion show consisted of five scenes with three singers and a slam poem in-between.

The show began with a BSA member singing India Arie's "Ready for Love" before Peterson took the stage to announce the opening of the show.

Casual attire consisted of jeans and a T-shirt for the boys and knee-high socks and high-waisted shorts for the girls.

"All of the clothes were provided by Fifth Avenue, Almighty and a brand called Mntl," Peterson said.

When it was time for business casual attire, BSA put on a small skit offering advice on what to wear for an interview.

With the help of Fifth Avenue, which is located on Main Street, BSA showed different forms of business casual that strayed away from the traditional black pantsuit.

The women wore a combination of jumpers and blazers, but an outfit consisting of a white blazer, coral top and black skinny pants stood out the most.

As the show went on, the crowd became more and more boisterous, especially when the men hit the runway.

"I liked that each model could emit his or her own personality," sophomore accounting major Julia Koukol said. "Also, it was cool that some models appeared as performers throughout the show."

The show's final scene was body paint. Members of BSA came out in all black with some being painted as animals and others as sugar skulls.

According to Peterson, the show was a success and was the first fashion show put on by the "new and revived" BSA. Besides fun for campus, the show acted as a springboard for the club since it has been dormant on the Hilltop.

"BSA has always been on Bradley's campus, but it was inactive for a year so we brought it back with all sophomores," Peterson said.

Those wishing to join BSA can contact Peterson at dpeterson2@mail.bradley.edu or speak to any other member of BSA.

Broadway alumni pay visit to Bradley

BY SAVANNAH JONES
Off-Staff Reporter

From "Shrek the Ogre" to soap operas, two actors and a director shared their stories with Bradley's theatre students Nov. 19 at Hartmann Center.

Slane College of Communications and Fine Arts Dean Jeffrey Huberman invited actors Amro Salama and Eric Peterson, along with director Steve Wyman, to visit campus, lecture and offer advice to students.

Salama and Peterson are alumni of Bradley's Theatre Department. Salama first enrolled at Bradley as a civil engineer major, but he switched his major to theatre arts during his freshman year.

The three men interacted and offered advice through a question-and-answer with students. Students learned how to build connections and look for roles.

Senior theatre arts major Chris Vith said it was refreshing to hear three varied perspectives on the show business industry, and it eased his worries about his own post-grad job hunt.

"Treasure your years here where you can mess up, be who

you want to be [and] figure out at your core who you want to be without the consequences," Peterson said. "After you graduate, you have to deal with the consequences."

One day after graduating from Bradley in 2003, Peterson landed his first professional acting job at The Barn Theater in Port Sanilac, Michigan.

Peterson then met his wife, a fellow actress, and followed her to New York. The Chicago native said he was shocked by fast-paced New York and resented the city for his first few months before adjusting and landing a role with a traveling theatre production for children.

After graduating in 1993, Salama headed straight to New York, where he studied at The American Music and Dramatic Academy College of the Performing Arts for two semesters.

A few years later, Salama landed the role in the 1998 film "The Siege" starring Bruce Willis, Annette Benning and Denzel Washington. He worked alongside the three stars, even performing his own stunt of running through fire. Afterward, Salama moved to Los Angeles for new

roles.

"Doing the film gave me the courage to go out there and do it myself," Salama said. "An actor's job is to go out there and audition; getting the role is the cherry on top."

Steve Wyman has traveled the world, from Israel to Andorra and Chile, while also padding his resume as an actor and theatre director. He doesn't claim to have had a "career" but rather a "careen," not settling down for too long in any position until he began his work in soap operas. Wyman has worked closely with the Bradley University Theatre Department for several years, coming in for lectures, courses and expeditions.

Junior theatre arts major Derek Yeghiazarian said he learned about the difficulties actors face through this.

"I took away from this what it takes to become an actor," Yeghiazarian said. "Actors don't all have a universal story. You have to be comfortable living in a fluid environment. Especially seeing these three coming from my university shows the support system and people who come from where I come from can have a career."

Fall concert meets high expectations



photo by Maggie Cipriano

Students, employees and community members filled Renaissance Coliseum Nov. 14. Concert coordinators said plans for a spring concert will depend upon funding and artist availability.

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Soccer season ends with loss in MVC Tourney

BY ALEX KRYAH
Sports Reporter

Despite leading for 57 minutes, the Bradley men's soccer team lost 2-1 to Southern Illinois-Edwardsville on Friday in the Missouri Valley Conference semi-finals. A goal in the 22nd minute by senior Cody Lofgren wasn't enough to fend off the Cougars.

"The shot count was disproportionate," head coach Jim DeRose said. "But Logan [Ketterer] didn't have to make many saves."

Although SIUE attempted 27 shots in the contest, only six of the team's shots were on goal, while four of the Braves seven shots were on net.

"Before the game, we talked about wanting to keep their shots from distance and to not let them get behind us," DeRose said. "I think we did a good job at that."

The Braves' only goal came off a cross from Richard Olson on the right side to Lofgren, who headed the ball into the back of the net. It was Lofgren's seventh goal on the season, good for a second-place tie in the MVC.

However, a controversial call in the 79th minute led to a penalty kick and goal for SIUE.

"The penalty changed the complexion of the game," DeRose said. "They started pressing, and we came out of our shell."

DeRose said that the Braves did



photo by Dan Smith

Senior forward Cody Lofgren scrambles after a loose ball in Bradley's exhibition against Notre Dame. Lofgren's seven goals led the Braves.

a good job of keeping the Cougars in front of them on the defensive end. However, Bradley let the Cougars back into the game with a penalty kick to tie the game at one with 78:04 left in the game.

Another goal in the 85th minute by Cougar would be the last score of the contest, effectively ending Bradley's season.

"The kid scored a great goal; he just got behind us," DeRose said.

The Braves finished the season with a losing record of 8-10, but DeRose said that there are definitely areas that need to be improved for next season.

"We led the league in scoring and assists, but in conference play, we didn't do very well on the attack," DeRose said.

DeRose said that he also wants to see a tighter defensive effort throughout the season next year.

Overall, the head coach said this season was much different than in previous years.

"It was one of those seasons where it was game-to-game," DeRose said. "We had disjointed lineups because of all the injuries. It's hard to characterize the season...but I think it was a lost opportunity for the players and the team. We overcame a lot this year, though, and I thought the kids did a good job."

With the Braves' season over, DeRose said that the goals for his teams remain the same every year: getting back to the NCAA tournament.

"We try to make it to the NCAA tournament every year, and we were one game away from that," DeRose said. "We also finished under .500, which isn't what we wanted."

Braves start 0-2 for first time under Ford

BY AARON FREEMAN
Sports Editor

After falling 86-75 to Texas-Arlington on Nov. 14, the Bradley men's basketball team was searching for their first win of the season against Robert Morris University (PA.) on Wednesday night.

To start the game, the Braves held a 15-point lead against RMU with 5:48 left to play in the first half. After that point in the game, the Braves lead vanished and found themselves down at half-time, 30-28.

The Braves eventually fell 68-61 to the Colonials. Now head coach Geno Ford and his team are faced with a 0-2 record to start the season for the first time since the 1995-1996 season. However those were both road losses. Ironically, the '95-'96 team ended up with a 22-8 final record.

The last time the Braves faced a 0-2 start after two straight home games was in the 1954-1955 season.

Unfortunately, missed layups, turnovers, missed free throws and the Braves' inability to convert down low is not a recipe for a team to end up 22-8 for the season.

The Braves were out-rebounded for the second straight night, this time 41-32 by the Colonials, Ford said that his team needs to exhibit a deeper type of toughness in order to get in the win column this season.

"Our new guys have to learn

the intensity you have to compete with," Ford said. "It'll be really good for the new guys in the long run playing extra minutes. In the short run, it's really hurting us."

Led by 26 points by Rodney Pryor, and 17 points from Lucky Jones, RMU carved through the Bradley defense to shoot 50 percent (9-18) from the three-point line and 41 percent (18-44) from the field.

As for Braves, the only bright spot may have been junior transfer Warren Jones, who scored 24 points and added seven rebounds in 33 minutes of play. Junior Ka'Darryl Bell added 12 points for the Braves.

Jones said it is a tough atmosphere currently in the Bradley locker room, but he and his teammates have to brush aside the recent games to make sure they are playing the way Ford and the coaching staff taught them.

"It's a bad feeling," said Jones. "We keep losing, but we can't keep our heads down. We just have to go to the next one and keep playing hard. We had better effort than any [other] game, so we just have to keep playing hard."

The Braves will try and regroup on Sunday against North Carolina A&T at 4 p.m. After that, the team finishes off their opening homestand against Texas A&M- Corpus Christi before traveling to participate in the Corpus Christi Coastal Classic from Nov. 28-29.

Opinion

Good news, Derrick Rose fans

BY BRANDON WALLACE
Off-Staff Reporter

It's a little ironic that the first day I visited Bradley was the day Derrick Rose tore his ACL.

I remember falling to the back of my tour line to sneak out my phone and check for an update. "Bulls won but...D Rose is down and holding his knee," the text from my friend said.

I cried later that day when I found out the severity of the injury. The future of my favorite athlete, idol and the key to Chicago's championship hopes was in jeopardy.

The second time a knee injury ended his season was still rough, but the process was easier. I knew the jokes would flood in and the increasing doubt would creep into the mind of the general public, but I was still hopeful.

I was one of the few people left that had faith. I felt like a 6-year-old on Christmas Eve waiting in my bed for Santa Claus in his red #1 jersey to hop-step down the chimney and deliver me the gift of a championship.

Even after two devastating injuries and early playoff exits, a championship for Derrick Rose and the Chicago Bulls this season seems like an expectation more than an idea. But like we've seen the past two years, we need Derrick.

Every time he falls down, the

hearts of Chicago fans aren't the only thing that follow, our championship aspirations do as well.

So this is how it's going to be this year. I've accepted the fact that I'm going to have to watch every game in the fetal position with a heart-rate monitor in my right hand.

Every time Derrick drives the lane, does his jump pass, does his signature launching-pad layup, we're going to be nervous.

We have good reason to; we're nervous for another injury, however big or small.

But I have good news: this is only temporary.

To the people saying he'll never be the same, his athleticism so far has proved you wrong. To the people saying he'll keep getting hurt, well, you're right. For now, but it's normal.

Playing professional basketball is stressful on all parts of the body. Once he gets back into the routine of a normal NBA season, his body will have properly adjusted and these little flare-ups will occur less and less.

Both of Derrick's injuries so far this year have been freak occurrences: he landed on someone's foot the first time and slipped on a wet spot the second time.

He's proved that he can stay healthy for years at a time already. He played in every game of his only college season at Memphis. In his first three NBA seasons,

he played 81, 78, and 81 games respectively, with his aggressive, above-the-rim style of play.

Now, he's playing smarter. He's picking his spots to drive. He's dishing to a teammate instead of jumping into two defenders for a layup.

These are the same adjustments Michael Jordan, Kobe Bryant, and others have made when their athleticism decreased.

Although theirs were from age and Derrick's is from injuries, the same concept applies. They were still dominant.

During the Bulls' second threepeat from '96-'98, Jordan was still the best player in the league with 75 percent of his original athleticism.

Just like a Derrick Rose with only 75 percent of his explosiveness is still the most explosive player in the league.

Long term, Derrick will be fine. He just needs the confidence to believe in himself and time to re-learn the punishment the league serves on one's body.

Although his body is learning the hard way, we need to have faith that Derrick's toughness will prevail.

If it takes him sitting on the bench against the winless Philadelphia 76ers to nurse a nagging injury, then so be it. Give the man a break.

Figuratively, of course.



photo by Garth Shanklin

Junior Warren Jones scored 24 points for the Braves in their loss to Robert Morris Wednesday night. The Braves are 0-2 on the season and will try for their first win on Sunday vs. North Carolina A&T.

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Women's basketball drops first two games

BY CHRIS KWIECINSKI
Assistant Sports Editor

In the week prior to the women's basketball season opener against the University of Illinois-Chicago, head coach Michael Brooks said the first two games would serve to define the team in the infancy of the season.

Now, following losses to UIC and 18th-ranked DePaul University, the Braves have to shake the early label of being an 'inexperienced' team.

"We've got to grow," Brooks said. "Each of these first five games are for us to find ourselves before we come back home. It's been a process."

The Braves have an 0-2 record to start the year, losing to UIC and DePaul, by score of 71-43 and 101-77, respectively. Both of the teams Bradley has faced are squads that Brooks says are among the most experienced in Illinois.

"We played two very experienced teams," Brooks said.

"We played UIC, who won the Women's Basketball Invitational (WBI)...[and] we didn't come out and perform at all of what we're capable of. We played extremely tough, extremely hard, especially starting four freshmen"

In the season opener against UIC, the Braves were led by Tamyra Sims, who totaled 12 points on 3-8 shooting and was the first Brave freshman to record double figures in points since the 2009-2010 season when Katie Yohn and Olivia Allen did so.

However, Bradley could not overcome cold shooting, which included an underwhelming 7.1 percent from beyond the arc and a 43 point second half by the Flames, falling 71-43.

Against DePaul, the Braves rushed out to an early 21-12 lead over the Blue Demons, but the defending Big East Champions went on a 24-3 run from which Bradley could not recover.

A 21-4 run to start the second half pulled the Blue Demons

away from the Braves, who had three players in double figures in Michelle Young, Charnelle Reed and Fantasia Vine, but also committed 39 turnovers.

"I think [DePaul] was [a good test], coming from our last game on Friday," freshman point guard Madison Dellamuth said. "We just didn't play well at all."

Taking losses in the beginning of a season is easy to shake off, but the label of inexperienced is not.

With Big 12 powerhouse Oklahoma on the horizon, Brooks said that in order to rid themselves of early labels, the Braves need to keep playing teams like DePaul and learn from their mistakes quickly.

"We've gone from Big East to the Big 12," Brooks said. "We've got to get seasoned as soon as possible... We don't care if we win, lose or draw, we've got to get experience and we've got to play hard."



photo via BradleyBraves.com

Freshman Madison Dellamuth drives toward the hoop in an exhibition game against Eureka College.

Speed kills: Brooks' offense picks up the pace

BY CHRIS KWIECINSKI
Assistant Sports Editor

In the women's basketball head coach's office, head coach Michael Brooks surprised Madison Dellamuth with a pop quiz over what to do when faced with different defenses, while running the point.

Brooks began his quick review session, fires off different questions regarding what to do when Dellamuth sees a 2-3 zone, a 4-1 zone and man defense.

The freshman point guard passed the quiz, and Brooks continues on into the other room, then sits down for an interview.

Dellamuth understands why Brooks quizzed her, as any coach would want to make sure their freshman point guard was on top of a Division-I offense, only six months removed from high school.

"[I'm] still getting it,"

them, then they need to know the post box."

Although Brooks has been running this style of offense at Bradley for the three years he's coached on the Hilltop, he hasn't been able to fully implement his scheme.

Last year, the Braves only had nine players total on their roster, which made it almost impossible to run Brooks' offense.

"We put in a slow-mo version of what we wanted to do," Brooks said. "We only had two people [that could run the offense]. Now, we have 12."

The main reason Brooks wasn't able to employ much of his offense in the 2013-2014 season, was because the main scheme he runs is the triangle offense.

The triangle features a guard, center and wingman in the shape of a triangle on offense, and it relies on the fast-pace of the game, which was tough to do with only nine players.

"Speed kills, plain and simple. I don't like big 'bumb-e-quats' laboring up and down the court."

-Michael Brooks

Head women's basketball coach

Dellamuth said. "We still go through stuff out of practice. [Which] helps, but I don't have it 100 percent yet."

It should be pointed out that running the point in Brooks' offense is no easy task, nor is manning any position for that matter.

The offense the women's team runs is built on speed and with that speed comes the right kind of punishing practice.

"It's a high-energy and high intensity practice," Brooks said. "We run more than anybody... We work our way in practice where we're tired in the beginning."

Brooks wants to challenge opponents to play to the tempo that he sets from the beginning of the game to the end, often by sending in substitutions in waves, similar to hockey with a line change.

Another way that Brooks sets a faster tempo is by having very few post players on the court.

"Speed kills, plain and simple," Brooks said. "I don't like big 'bumb-e-quats' laboring up and down the court."

However, not having a low post presence can really hurt a team in terms of rebounding and post scoring.

Brooks makes up for this by having different players learn different positions on the court, and by taking advantage of mismatch as they arise.

"We want people to know different positions and be able to use them where we see them in the course of a game," Brooks said. "If they have someone smaller on

This scheme is the same style that legendary head coach Phil Jackson applied, winning him multiple NBA championships.

While it is only a watered-down version of the triangle, Brooks knows it's not easy to learn.

"Triangle doesn't get into place in one day," Brooks said. "It takes years and years to understand the subtle nuances of it. Right now we're on the basic layers and they're doing a pretty good job."

With the newcomers playing now in a form of the triangle offense, and six being freshmen, it's not an easy concept to grasp right off the bat.

"The stuff we run isn't too hard to learn," Dellamuth said. "It's just on the fly, [like] reading and remembering all of our sets and what's best to go out of."

With two games under their belts, and a showdown in Norman with Big 12 juggernaut Oklahoma waiting in the wings, Brooks and Dellamuth are looking forward to putting their offense on display in a hostile environment.

"I've got to see us take a step in the right direction against Oklahoma," Brooks said. "Oklahoma doesn't like to play fast... At the same time, we're ready for anything."

Chris Kwiecinski is a junior sports communication major from Vernon Hills, Illinois. He is the Scout's assistant sports editor.

Direct questions, comments and concerns to ckwiecinski@mail.bradley.edu. You can also follow him on Twitter @OchoK41.



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Braves drop two, fall to 1-25
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Cross country finishes fall season at NCAA Regionals



photo by Garth Shanklin

Senior Eric Delvo races in a pack of other athletes at last weekend's NCAA Midwest Regionals. Delvo placed 52nd in the event, eight places behind teammate Chase Coffey.

BY GARTH SHANKLIN
Sports Editor

Junior Caitlin Busch paced the Bradley women's cross country team to a third-place finish at the NCAA Midwest Regionals, held last Friday at Newman Golf Course.

Busch, the Missouri Valley Conference (MVC) individual champion, posted a 20:36.4 time to finish 12th, breaking Bradley's school record and earning her All-Midwest Region honors in the process.

The 175 points totaled by Bradley's women's squad trailed fifth-ranked Iowa State (66), who won its fifth consecutive regional. Twentieth-ranked Minnesota came in second, tallying 125 points.

Senior Emily Delvo also earned All-Region honors, finishing 22nd with a career-best time of 20:49.5. Caitlin's twin sister Kristen Busch also clocked a career-best time, but finished 26th and missed All-

Region honors by just two-tenths of a second.

Normally, the Braves run as a pack, but head coach Willy Wood said he allowed Kristen Busch to separate herself from her teammates for this race, which he said benefitted the team.

"We run as a pack because we think that is the most effective thing for our program," Wood said. "At the conference meet, we felt like it may have hampered Kristen a little bit so we wanted to give her a bit more freedom to do what we thought would help the team the most."

By no means was that a knock on Busch; instead Wood said it was just a matter of how the other runners preferred to run.

"It was nothing other than the fact that the other three women that ran together ran identically," Wood said. "Their race strategies are exactly the same, so it made sense for them to do that and in this situation, it just didn't make

as much sense for Kristen to do it."

On the men's side, the Braves' ninth-place finish was the team's best result since 1983, thanks in large part to seniors Chase Coffey and Eric Delvo.

Coffey broke Bradley's school record in the 10K, crossing the line with a time of 30:57.1, good for a 44th place finish.

Fellow senior Eric Delvo also had a strong performance, but was hampered by an Achilles' injury he has been battling for a while. Delvo finished 52nd, despite missing the entire week of training leading up to the event.

Wood said he was happy with how Delvo ran despite the injury, which the coach says occurred as Delvo was running up one of the course's hills.

"In the meet, he was running phenomenally for like 8,000 of the 10,000 meters, he was way up towards the front," Wood said. "Then he had to go up the switch-back, the hill, and that just re-

aggravated it. So his last 1K he really couldn't run, and I would imagine he lost probably 30 places in the last two minutes unfortunately."

The men's team as a whole performed well, with freshman Taylor Floyd Mews finishing 60th in his first-ever 10K race, becoming the first Bradley freshman to do that since 1989.

Michael Ward, the MVC Freshman of the Year, finished right behind Floyd Mews. Two other Braves, sophomore Patrick Campbell and junior Marshall Moyer, also clocked top-70 finishes for Bradley.

Despite both teams performing well, neither team was invited to the NCAA Championships, held this weekend in Terre Haute, Indiana.

Wood noted the teams have performed very well this season, but said he would have liked to qualify for the championship.

"Whenever you come that

close, it's going to be disappointing, whether it was really true that you were going to do it or not," Wood said. "I think people would've enjoyed being there, obviously; we ran well all year. But it's just really hard to do."

Wood, who has coached the Braves for less than six months, said he is optimistic that next year's team will be even better than this year's.

"We're returning basically everyone so hopefully next year that'll happen," Wood said. "Even when you look at the teams below us now though, we're beating Oklahoma State, Kansas, Iowa and Illinois. We're beating legit schools."

Garth Shanklin is a senior sports communication major from Williamsburg, Ohio. He is the Scout's Sports Editor.

Direct comments and concerns to him at gshanklin@mail.bradley.edu. Follow him on twitter @GarthShanklin.



WHEEL
OF THE
WEEK

"But just like the Chicago Bears...reports are the Bradley Braves are practicing really well"-Jim Mattson (@hoijim), Sports Director at WHOI/WEEK

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