



When will the 'Glass' break?

President announces retirement as Provost interviews elsewhere

Search begins for president

BY KRISTIN KREHER
Managing Editor

In a Jan. 22 email to the campus community, University President Joanne Glasser announced she will end her eight year stay on the Hilltop when she retires May 31, leaving the Board of Trustees to find a new leader.

Chairman of the Board Doug Stewart said he hopes to have the next president in place by the start of the fall 2015 semester. To achieve this goal, a search committee will be formed to find candidates and eventually bring them to campus for interviews.

The search committee that hired Glasser in 2007 was composed of 12 people, which Stewart said seemed to "function very well." Specific details for forming the new search committee will be decided at next week's Board of Trustees meetings Feb. 5 and 6.

The committee will be com-



University President Joanne Glasser (left) and Provost David Glassman (right) are shown speaking at the annual Speak Up event in Nov. 2014. Glasser announced her retirement Jan. 22, the same day Glassman was off campus to interview for the Eastern Illinois University presidency. See A5 for more details.

posed of members appointed by the Board of Trustees and at least 25 percent faculty, as required by the University Senate handbook.

Typically, those appointments include at least one student and one alumnus who will join a group of trustees on the committee.

The nationwide search will be assisted by an outside firm expe-

see GLASSER Page A5

photo by Maggie Cipriano

BU scores new sports comm. school

BY TORI MOSES AND
GARTH SHANKLIN
Copy Editor, Sports Editor

New opportunities are on the horizon for sports communication students, as Bradley announced the naming of the Charley Steiner School of Sports Communication after the Bradley alumnus.

Steiner, a four-time Emmy Award winner, National Radio Hall of Fame inductee and Los Angeles Dodgers play-by-play announcer, said he hopes to aid in Bradley students' education.

"I would like to come out there for a week and spend time with the majors, with an eye toward having symposiums where friends of mine, who have done reasonably well in our business, will come out and share their experience," Steiner said.

According to junior sports communication major Josh McGehee, students are unsure about the scope of the new program. However, McGehee said there is a lot of excitement about the potential opportunities the school could provide.

"No one has talked about the details of the school, but we are excited to work with Charley Steiner who is so famous in our field and is an idol of ours,"

see STEINER Page A7

BUPD continues conversation over coffee

BY TESSA ARMICH
Copy Editor

The Bradley University Police Department will host a "Coffee with BUPD" event 2 p.m. Jan. 30 in the Garrett Cultural Center.

This is the first event of its kind at Bradley. BUPD Chief Brian Joschko was first introduced to the idea of coffee with a police officer during a conference last summer.

"It's our first event, and while there has been talk of doing other ones in the future, we really are focused in on the first event and on making sure that it's productive before we schedule another one," Joschko said.

According to Joschko, the meeting will give everyone on campus an opportunity to chat with regular duty officers in a casual environment. He said it will hopefully work to build stronger relationships between the officers and the Bradley community.

"It is a nationwide series of events and programming, but specifically [Coffee with BUPD] came out of conversation with individuals from Student Affairs that were looking for a continuation of their series talking about social injustice and other issues that are arising across the country and, specifically, on college campuses," Joschko

said.

Coffee with BUPD will be the first in a four part semester-long programming theme, "The Conversation Continues." This series is intended to host conversation about the diversity and inclusion of all students on campus, according to Norris Chase, Office of Multicultural Student Services Interim Director.

"Our main goal with this programming theme is to encourage students to not only listen, share and learn about critical issues, but we want to empower students to think critically about issues and, ultimately, be problem solvers

who are solution-oriented," Chase said. "That process does not come without first having a dialogue about the issues first."

The second part of the series will be "Teaching Ferguson," featuring guest speaker Bryant K. Smith Thursday, Feb. 5. The third event is still to be announced but will take place in the Garrett Cultural Center March 2.

The fourth event is a diversity conference April 11, with time and location yet to be announced. More information about "The Conversation Continues..." can be found on the Multicultural Student Services webpage.

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Snow route procedure

Poor weather conditions during the winter months often leads the city of Peoria to place a parking ban around campus.

When a parking ban is in effect, it is prohibited to park on Bradley Avenue, Main Street and University Street on campus. Parking on these streets may result in a ticket or towing.

It is also encouraged not to park on Elmwood Avenue and St. James Street. Students and faculty should move cars to the parking decks until the ban is lifted.

The Inclement Weather Guidelines can be found on the Bradley Human Resource website. Contact the Human Resource Department with any questions regarding procedures at ext. 3223.

Art professors present original work

The Hartmann Center Gallery will display the work of Bradley’s art faculty.

Art Department Chair Paul Krainak, associate professor Randy Carlson and professor Oscar J. Gillespie, among others, will present their work at the gallery. Work from all disciplines will be on display.

The reception is Friday, Jan. 30 from 5 to 6 p.m. Visitors can view the installations Jan. 26 through April 9.

POLICE REPORTS

• Peoria Police officers observed a non-student female and a male student stealing a traffic sign on NE Washington Street at 11:10 p.m. Jan. 23.

When officers asked the two what they were doing, they responded with “doing stupid things.”

Both were taken to Peoria County Jail.

• Officers observed two female students walking down the 1400 block of Barker Ave. at 12:20 a.m. Jan. 19 with alcohol in their hands.

As officers approached, the first female hid a beer can under her coat. The alcohol was open and half empty when officers confiscated it.

Both females admitted to underage drinking. The first female registered a .113 BAC and the second registered a .058.

The first female was issued a ticket for possession of alcohol in public. Both were released.

• Officers were dispatched to the 1300 block of W. Fredonia Ave. at 1:31 a.m. Jan. 25 when a female student had vomited and passed out.

The female’s roommate said she had been drinking “jungle juice.” She was transported to Methodist Hospital for evaluation.

• Officers were dispatched to Renaissance Coliseum at 9:37 p.m. Jan. 24 when a male student was found hunched over in his seat with vomit at his feet.

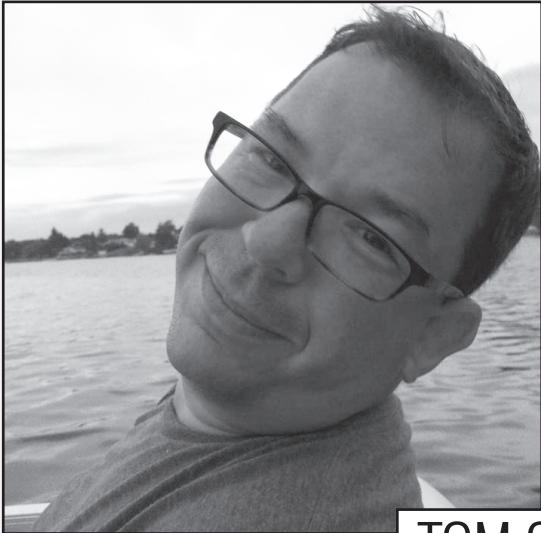
The male admitted to consuming alcohol before Alpha Phi Alpha’s Winter Comedy Show. He was taken to Methodist Hospital for further evaluation.

• Officers approached a parked car at the 1300 block of Barker Ave. at 4:05 p.m. Jan. 27 because the car smelled strongly of cannabis.

Drug paraphernalia and cannabis were found in the backseat. The male non-student driver admitted to ownership of the items. Officers searched the female student in the passenger seat with negative results.

The car was towed and impounded, and the male was given a ticket. Both the male and female were released.

HUMANS OF THE HILLTOP



TOM COY

photo provided by Tom Coy

This semester, The Scout is introducing a weekly spotlight article featuring a student, faculty or staff member. Submissions will be accepted at www.bradleyscout.com.

BY SAMANTHA PALLINI
Editor-in-Chief

In 1994, a freshman English major at Grand Valley State University began his college career, unsure of what the future held for him.

Initially, he faced many difficult decisions. Should he join a fraternity? Should he be openly gay on his dormitory floor? Was an English major something he was truly passionate about?

While the questions were many, what was even greater was his sense of self-confidence and determination he had. Twenty-one years later, he said life can’t get much sweeter.

As Bradley’s director of student activities, Tom Coy is a daily advocate and champion for the students, but he said it took a while to find his way to the Hilltop.

In 1996, Coy walked into the Student Activities Office at GVSU and asked a simple question: How do I do this? He wanted to work in the student affairs field.

Switching from English to public relations and advertising, Coy began to find his niche

and took a job with Wright State University (WSU) right out of college in order to both jump-start his career and get his master’s degree in Educational Leadership. As a founding father of his fraternity at his undergraduate, Coy continued to remain involved in the organizing and counseling of greek life.

His second job out of school took him from WSU in Dayton, Ohio to the University of North Texas (UNT) in Denton. There, Coy served as the assistant dean of students, working especially closely with greek life. However, after two years, it was on to the next one.

“Within this field, to move up financially and in terms of responsibilities, it requires you to move,” Coy said. “Most jobs you’ll be at two to three years. You don’t necessarily create a life at one institution. To move up, you have to move and uproot your life.”

Following UNT, Coy moved on to Penn State - Altoona, where he spent the next five years as director of student life. There, Coy made a friend who, unexpectedly, would bring him to the Hilltop almost 10 years later.

Jesse Koch, a student at the

time, was also a member of the greek system and quickly became friends with Coy. When Coy moved from Pennsylvania back to GVSU in Michigan to take a position as assistant director, Koch followed him to the graduate program.

“[Koch’s] first job out [of graduate school] was greek life [at Bradley],” Coy said. “When the director of activities position opened up, he told me to apply so I could get back to that smaller school experience.”

Coy said, while he learned immensely from the big school environment, it often lacked the student engagement that encouraged him, not too many years before, to go into the field.

Now, after just over two years on the Hilltop, Coy said he’s found more than just a job he loves, but a greater passion for inspiring students.

“My big focus has been to tell any student organization that they can do it,” Coy said. “If you have a dream or idea or concept, we’re here to help you meet that goal.”

Coy said, more than anything, the importance of the Student Activities Office (SAO) is to empower students to take control of their out-of-classroom experiences.

“I truly believe some of my favorite experiences have been the alternative spring break leadership service immersion trips that I’ve led,” he said. “Hands-on service like going to West Virginia to help former veterans, or build homes for Habitat for Humanity, or work at soup kitchens in Chicago, or work with individuals with HIV in D.C., these alternative trips are some of the more rewarding experiences that I’ve had in the past and enjoyed.”

Coy said beyond his vision, the student affairs field is constantly changing and moving in new directions.

“There is [a] focus on partnering with academic affairs,” he said. “Things we do have to be intentional. In the past, it has been okay for things to just be fun, but now it needs to have an educational component or takeaway as well.”

Coy said part of the reason he was attracted to Bradley was

because of the balance between the fun of the activity and the educational components.

“Seeing students as freshmen come to Bradley and develop into an adult by senior year, leading the charge and making decisions, that’s what’s so great,” he said.

Coy’s work at Bradley, so far, ranges from the restructuring of the awards process and digitalization, to working on philosophical changes such as questioning the “why” of certain activities and making sure a certain value is added. He said newest to the SAO this year, per request of the students, will be a week-long Homecoming Week as opposed to the five-day weekend.

Just as was done for the changes in Homecoming, Coy said it is vital that students be advocates for themselves and ‘wave banners’ for their causes.

“I went to college in 1994, and I had to choose whether or not I was going to be openly gay on my floor,” he said. “It’s something I did know would cause some controversy, but I had to make a choice. I think, especially today, the choice is no different. Students need to question when they’re not getting the services they require and be an advocate for themselves.”

Coy said the importance of students finding their voice and advocating their needs is what makes student affairs thrive and move forward, and it is what has made him so happy to work in the field.

Citing examples such as Bradley students’ push for a veteran affairs office or the #BlackLivesMatter peaceful die-in, Coy said passion is not lacking among Bradley students. He, as a result, said he has found himself in a place that constantly challenges him and the university to be better.

“There is more than just going to Speak-Up with the president,” Coy said. “If you’re not feeling heard, wave the banner for your cause.”

After 21 years in the field, Coy said he never tires of advocating for his students.

Coy currently resides in Peoria with his husband, Archie.

Bradley works to 'B Green'

BY TESSA ARMICH
Copy Editor

A group of students and administrators has been working behind-the-scenes to make campus more environmentally-friendly, so the sustainability committee was established in 2010 to structure environmental policies and encourage students to recycle.

The committee meets biweekly to discuss sustainability issues such as waste reduction, using recycled products and energy efficiency on campus.

According to Planning Supervisor and Sustainability Coordinator Kim Green, some of the committee's goals are to expand the recycling program and to continue developing good use

of students' resources.

"Energy use is a big [focus], especially with facilities management [and] waste reduction," committee member and junior Sarah Handler said. "So, [a focus] that would be not only having things like recycling to divert waste from landfills. Also using less and using recycled products and using only things you need is another thing."

One big initiative the committee is currently working on is recycling within the greek community. Currently, no chapters are recycling, and according to Handler, all but two of the chapters are interested in recycling, even if they have to purchase the service.

According to Handler and Green, there is discussion about bringing a farmers market to cam-

pus.

"We are also looking to get more engaged with the community, talking about the possibilities of having things like farmers markets and to get more sustainable produce to campus," Handler said.

She also said it is important for students to form good habits and take the effort to make recycling and sustainability a main concern.

"We are trying to generate more interest on campus, so if [students] have any ideas or want to get more involved, they can contact the sustainability committee," Handler said.

For more information, visit bgreen.bradley.edu.

Off-court actions may land athletes in court

BY SAMANTHA PALLINI
Editor-in-Chief

Two Bradley men's basketball players received technical fouls, and a third could face discipline from the team after an incident early Thursday morning.

Junior guard Warren Jones was arrested by Peoria Police Department (PPD) on the charges of criminal trespass to land and obstructing identification at 2:50 a.m. Jan. 29 in front of Big Al's, a strip club in downtown Peoria.

Fellow guard Ka'Darryl Bell was ticketed for underage drinking yesterday as well. He and Jones were included in a group of people who were asked to leave the bar after being unruly.

Jones was taken to Peoria County Jail but was released a few hours later after posting bond.

A third player, junior Omari Grier, may face discipline from within the team. It was his ID

Jones was accused of using to enter the bar. Grier was reportedly not with Jones or Bell when the incident occurred.

The men's basketball head coach, Geno Ford, made an official statement with regard to his players' actions.

"I would like to apologize to the Bradley community for last night's incident involving members of our basketball team," Ford stated. "These student-athletes have not represented Bradley University and our community appropriately and their actions, especially immediately following a poor performance on the court, are unacceptable. We continue to gather all of the pertinent information, and we will follow all of our disciplinary procedures. Simultaneously, I will closely examine all of the circumstances that would allow for such poor decision-making by the young men under my supervi-

sion."

According to Illinois state law, anyone convicted of possessing or using a fake ID can face consequences such as: 50 hours of community service or a mandatory minimum fine of \$500, a one-year driving privileges suspension and up to one to three years in prison.

Also arrested by the PPD recently was track and field senior Chase Coffey, charged with "theft/stolen goods less than \$500".

The official police report cited an arrest at 11:15 p.m. Jan. 23 after Coffey and non-student Lauren Matthews stole a red traffic sign valued at \$200. Coffey was released the same day.

Additional charges filed against Coffey on Jan. 26 included illegal stopping/standing/parking and operating an uninsured motor vehicle.

Winter comedy show faces a freeze

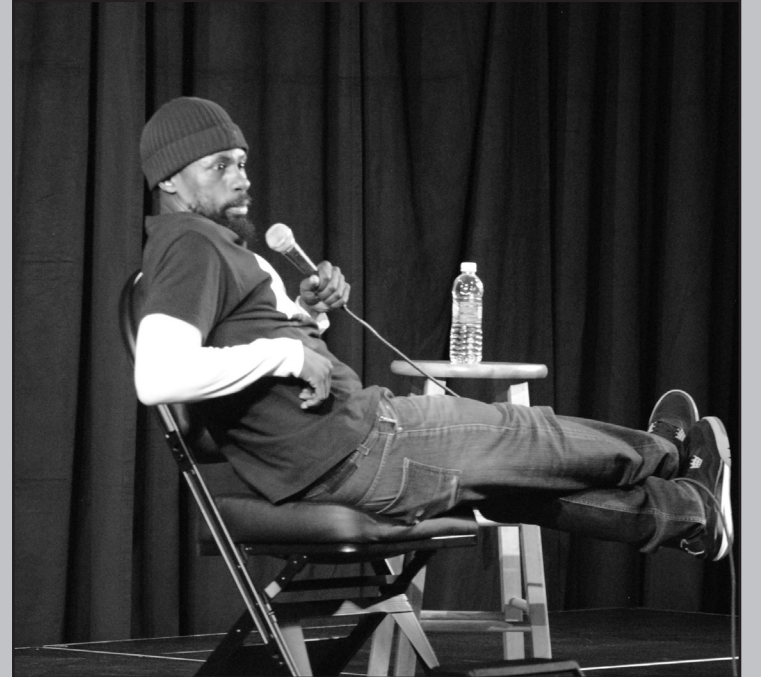


photo by Maggi Cipriano

The 23rd Annual Winter Comedy Show, hosted by Alpha Phi Alpha Fraternity, Inc., provided laughs for attendees Jan. 24 in Renaissance Coliseum.

MARKIST BOOKER
Off-staff Reporter

Bradley's Epsilon Kappa chapter of Alpha Phi Alpha Fraternity, Inc. hosted its 23rd Annual Winter Comedy Show, featuring comedian DeRay Davis Jan. 24 in Renaissance Coliseum.

The show opened with comedian Wil Sylvince, a New York native who has appeared on Comedy Central, HBO's "Def Comedy Jam" and Showtime.

"DeRay's performance was extremely well-rounded and covered a lot of issues which were relatable to everyone," senior political science major Kailee Watkins said.

Alpha Phi Alpha President Rasheed Habler said he enjoyed planning the event and advertising for DeRay's performance, but attendance for the comedy show was low compared to other years.

"I would [have] wanted more people to attend, but we ran into some issues with a basketball game and a Kevin Hart show the night before," Habler said. "Despite that, the show was successful."

According to Habler, although this year's show was a success, he plans on implementing a few changes for next year to boost audience attendance.

"At this rate, I'll probably change the prices for the public, so it'll be an event for everyone to enjoy," Habler said.

Davis began his career on the comedy club circuit in Chicago. Shortly after winning the Comedy Club Central Laugh Riots, he took his act national and made appearances on the big screen in films such as "Barbershop" and "21 Jump Street." Davis is well-known for his honest and energetic stand-up performances across the country.

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Voting takes place for security grant competition

BY TORI MOSES
Copy Editor

Bradley was entered in a competition to win the STANLEY Security Together for Safer Schools grant for campus security improvements.

According to Bradley University Police Department Chief Brian Joschko, the grant would allow financial flexibility to address important security needs, such as installing more card readers for student access to campus buildings, especially academic facilities, using a Bradley ID.

"There are already a few academic buildings that have the card access, so we would expand that to allow greater use of those facilities," Joschko said.

Without card readers, the doors

of academic buildings lock and unlock at set times. With card readers, the deans of the buildings can decide when students are able to have access during a previously locked time. The deans also have the option of limiting access to specific classes or other groups of students.

"[The card readers] help open up our school so that our students can study and have a better learning environment and better learning experience," Joschko said. "To me, that should be in the forefront of what students are looking for from their institution."

The security grant's first prize is \$100,000 and second prize is \$25,000.

"We are always looking to add card readers where we can, and we are doing it, but it's a slow process," Joschko said. "One hundred thousand dollars would be a real shot in the arm and really help us."

There is a list of the 10 leading schools in the competition on the STANLEY Security website. According to Joschko, although Bradley is not currently on the list, that could change.

"There are schools in [the top ten] now that weren't in there before," Joschko said. "They've been moving quite regularly, so we absolutely have a good shot at [winning]."

To vote, visit www.stanleysaferschools.com, text "bradley" to 334455 or tweet "#STANLEYSecurity #bradley." Voters may use each method once per day until Feb. 13. Winners will be announced March 3.

Making a difference, one hat at a time

MELODY MERCADO
Off-staff Reporter

College students across the nation have united with a mission of putting a hat on every child battling cancer through the Love Your Melon Foundation.

The campaign has spread onto Bradley's campus, and an official campus crew was created over winter break by junior sports communication major Courtney Kunin.

"A lot of my family has had cancer in the past, so it really hit home for me," Kunin said. "I needed four people to start the group, so I asked four of my closest friends who were really excited about the whole concept."

Each campus crew across the nation promotes the sale of Love Your Melon merchandise, with the main products being an array of hats. With each sale, one hat is donated to a child with cancer.

Bradley's crew is in the beginning stages of becoming a full-time organization. Before the club can reach full-time status and officially be part of the Love Your Melon Foundation, members must sell a combined total of 100 hats.

Until they sell 100 hats and accredit it to Bradley's campus, all orders are taken online. Merchandise will be available to order starting Feb. 1 and to

prepare for the upcoming date, Kunin has started advertising through social media.

"Right now, we are very limited on what we can do, and we aren't provided with any merchandise until we reach 100," Kunin said. "So our main thing is to try and spread the word right now. We have a Twitter, Instagram and a Facebook page."

Buyers can choose from a beanie or a snapback style, each available in several different colors. Each hat is \$30, but other types of merchandise such as t-shirts and scarves are also available for purchase. Donations are accepted online as well, with \$20 equaling one hat donated.

All hats will be distributed to local children's hospitals or Ronald McDonald House locations. Members of Bradley's crew get to deliver the hats while dressed as their favorite superhero.

"I am most excited to sell 100 hats and being able to deliver hats to a local hospital," junior health major Jessi Depke said. "I can't wait to see their faces and how happy they get. Plus, dressing up as a superhero will be fun."

Anyone interested in joining Bradley's crew may contact Kunin at ckunin@mail.bradley.edu.

Conflicts at Coliseum

BY KRISTIN KREHER
Managing Editor

Although gladiator fights were common in the Coliseum of Ancient Rome, Bradley's Renaissance Coliseum saw a different kind of fight during a high school basketball shootout last week.

On Jan. 19, an incident broke out among attendees of the River City Shootout, an annual competition among local high school men's basketball teams.

The first conflict occurred at 9:12 p.m. when officers responded to a fight in the lobby of Renaissance Coliseum. A Bradley University Police Department (BUPD) report detailing the altercation labeled it as "disorderly conduct," as it involved three non-student females getting into a scuffle with other unnamed females.

No injuries were recorded.

BUPD arrested the female juvenile responsible for the incident this week, when they

employed "paper arrest" methods that involved issuing a notice to appear in court.

The second incident occurred at 9:51 p.m., when officers working the shootout observed a group of non-student males kick another male lying in the street. The group fled the scene, and the male lying in the street said he did not know who was kicking him. He was transported to Methodist Hospital by ambulance.

The police report detailing the second conflict described it as "aggravated battery and mob action." BUPD Chief Brian Joschko said police continue to investigate the case.

Because of lane blockage caused by a fire truck responding to the aggravated battery, BUPD worked with the Peoria Police Department and Peoria County Sheriff to divert traffic along Main Street. According to Joschko, it is not unusual for fire trucks to respond to incidences such as this, and it is common for BUPD to work with other local departments.



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GLASSER
continued from page A1

rienced in higher education candidate searches that will find applicants based on a list of ideal attributes provided by the university's search committee.

Although these specific characteristics and qualifications have yet to be determined, Stewart said he believes a suitable candidate will need a strong vision for the future.

"This is not business as usual in higher education," Stewart said. "There is an environment that is changing very rapidly...and there are some who would suggest that the number of colleges and universities that are going to be around 10 years from now are significantly less than we see here. So, my view is that you have to have someone in that role who is a strategic thinker that understands not just the direction things are going but things that we can do to distinguish ourselves."

In the midst of multi-million dollar budget cuts, the financial side of hiring a new president presents opportunities, especially when examining Glasser's total compensation of \$705,936 as reported by the 990 tax forms of 2012. Stewart, however, was unable to comment on what the university is prepared to offer the next president.

"I know a little bit about what the market is because of what is reported in the Chronicle of Higher Education, but when you think about the size of the budget and the importance of the job, we're not going to limit ourselves to a specific salary," Stewart said. "We're going to do what we think is fair...It's going to depend upon where the person comes from, what their background experience is, and ultimately, what the market

rate is."

In regard to other high-level administrative positions, Glasser's retirement could bring about other changes.

"I don't think it's any secret that the provost [David Glassman] is interviewing [at other institutions], and good for him; he obviously aspires to be a college president, and I wish him all the best," Stewart said. "My view, generally, is that you want the new president to be able to have any say in terms of other openings that might occur...If some vacancies come up before August, I think the natural thing to do would be to have whoever other people are in that area of the institution be an interim so that the new president can have some impact on the hiring of those people that report directly to him or her."

The Hilltop is no stranger to interim staff and administrators, but Stewart said the next person to take the helm will likely be a permanent hire.

"We would prefer not to [appoint an interim president], because that would mean the search is going on longer than expected," Stewart said, indicating that an interim president would serve as a back-up plan. "First and foremost, however, we need to get the right person rather than adhere strictly to a timeline."

Much of the process may seem the same as last year's search for a vice president of Student Affairs that concluded with the permanent hire of Nathan Thomas. The difference this time, however, is that the final decision is made by the Board of Trustees rather than the president of the university.

"Once we narrow it down to about three, the various candi-

dates will be brought to campus to meet with different constituencies," Stewart said. "The various constituencies would likely be the faculty, students, some alumni and staff members."

As for the possibility of hiring internally, Stewart said the board would welcome internal applicants, but university presidents do not typically "rise up the ranks" at the same institution.

"In the business world as a CEO, one of your duties is to prepare for successful management," Stewart said. "[This is] not so in the university setting. It's more often than not that the person comes from the outside."

The hiring of a new university president is a time-pressing process.

"August is not that far away, and a lot of work has to be done between now and then," Stewart said. "But the other side of that is the institution can roll along and get done what it needs to get done over a seven or eight month period."

The search for a new president will take first priority at next week's Board of Trustees meetings, as Stewart said it will be "agenda item one," although there will be other discussions and planning for initiatives that have much longer timelines.

Appointed to the presidency in 2007, Glasser became the tenth president of the university and the first female to lead Bradley since Lydia Moss Bradley established the school in 1897.

Look for a reflection on Glasser's presidency from the president herself, as well as salary and budget information of the university, in the Feb. 6 issue of The Scout.

Provost interviews
for EIU presidency

BY SAMANTHA PALLINI
Editor-in-Chief

Although University President Joanne Glasser's Jan. 23 retirement announcement prompted the Board of Trustees to begin searching for new leadership, another high-ranking official appears to be on his way out as well.

The vice president for academic affairs and provost, David Glassman, has been seeking out a position of advancement at other universities nationwide for nearly one year now.

Glassman has been with Bradley since 2010. Prior to the Hilltop, he worked for the University of Southern Indiana - Evansville and Texas State University. His bachelor's, master's and doctorate degrees are in anthropology.

Glassman visited the University of Michigan-Flint (UM-F) campus Feb. 19, 2014 as a finalist for the chancellor position. Susan E. Borrego, former vice president of enrollment management, planning and student affairs at California State University - Dominguez Hills, however, was named chancellor April 17, 2014.

He then moved on to apply

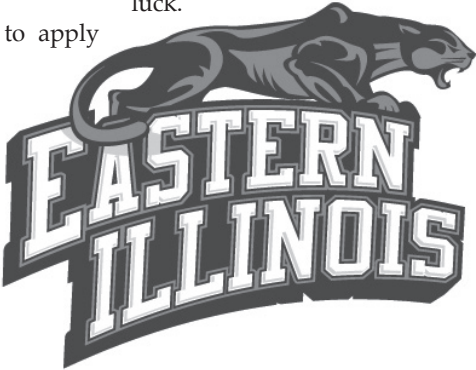
for and be named a finalist for the position of chancellor at the University of Wisconsin - Green Bay (UWGB), making his finalist's visit to campus just three months after UM-F on May 12, 2014. However, the former chancellor of the University of North Carolina - Wilmington, Gary Leon Miller, began as UWGB's chancellor Aug. 1, 2014.

Now, Glassman has ventured to Eastern Illinois University (EIU), where he is currently seeking the presidency alongside three other finalists. EIU has completed all four of the on-campus interviews as of Jan. 28 and stated in a press release that it intends to announce the new president of EIU either before or during the Board of Trustees' March 13 meeting.

Glassman's interview was held Jan. 22, consisting of open sessions with faculty, staff and students as well as open forums with the campus and the community.

He declined to comment for The Scout on the "exploration of advancing to a presidency" at this time.

Bradley University Board of Trustees Chairperson Doug Stewart said the board is aware of the situation and wishes Glassman luck.



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3 star accreditation
★★★

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Editorial

End is near: Let’s go far

Lydia Moss Bradley mourned the passing of her six children and husband and yet successfully doubled her estate, built the Bradley Home for Aged Women and donated more than 100 acres of land for the creation of Laura Bradley Park, all before establishing the Bradley Polytechnic Institute in 1897.

She was a philanthropic, intelligent, independent woman who, even through the tough times, proved that she was much tougher than the hardships she faced.

Her legacy lives on, especially through us, the students of her university. And now that 2015 has ushered us into a new semester, it’s time to take a look at the legacy we are leaving and ask ourselves whether or not our founder would be proud.

Charley Steiner, for whom the

sports communication school will be named March 31, took his call to action and ran with it. He used his time at Bradley wisely, he followed his passions, and years later, he’s back to tell all of us the story of his legacy and help us write our own.

Also recent, President Joanne Glasser made the major announcement of her retirement, effective May 31. The first female president since Lydia, Glasser took eight years of leadership and made the most of them. From \$128 million in building projects to strengthening academic programming and hosting open office hours for students, Glasser has certainly left her legacy in our Hilltop storybook.

Of course, there’s a few stories that still need some tweaking. The basketball team could use a few (or several) more wins and quite

a bit more discipline, as this week introduced an arrest, a citation and a slap on the wrist amidst three players involved in a fake ID situation at a strip club. These situations are, of course, all following the domestic battery charge against another one of their teammates from August of 2014.

And it wouldn’t hurt to see the greek system align their actions to their standards a bit more tightly so the university, campus police and the greek life office don’t need to continually step in and enforce new rules, specifically when it comes to social gatherings involving alcohol.

All in all, what we’re trying to say is that a legacy is not what people say about someone in their eulogy, because not everyone likes the “movers and the shakers.” And it’s not the dedication of a

building, because after all, it’s just a structure with a name. And it’s not that someone spoke so articulately and profoundly that their words were made into crafted items and sold on Etsy.

A legacy is choosing, individually, to “be the change you wish to see in the world” and then passing that on to others.

Lydia saw the needs of Peoria and the surrounding communities. Steiner saw an opportunity to help others grow and learn. Glasser saw a university that could take itself and its students to the next level.

We’ve got new and important things in store for us here on the Hilltop. And, quite simply, if we don’t seize the opportunity, we’re just wasting time. So, let’s get to it.

Opinion

College conversion to introversion



Tessa Armich
tarmich@mail.bradley.edu
Copy Editor

Does your ideal night involve curling up on the couch with your snack of choice and a riveting Netflix queue? If so, you’re not alone. That’s pretty much everyone on a college campus at some point during their four years.

For a lot of people, including myself, college is where they discover themselves. I’ve grown a lot from last semester; I’ve met a bunch of new people and picked up a few new skills. I have The Scout to thank for most of it.

I’ve come to learn how to say “no thanks” extremely well, how not to agonize over a three-line email for forty minutes and how to be a better introvert.

To put it simply, you know you’re an introvert when the fol-

lowing is a weekly scenario: A friend convinces you to go out with them. It’ll be fun, they said. You’ll meet a bunch of new people, they said.

You take one step inside, look around and realize: “Oh god, I’ve made a horrible mistake. There are – GASP – people here. Who I have to – GASP – interact with.”

My delicate soap bubble of personal space cannot handle this!

Although introverts aren’t always people-shy, it can take them a while to work themselves up to social outings, and they might have to recharge their people tolerance batteries with chill time. Introverts don’t hate people; it’s just a lot of work being around the seething masses of semi-cogni-

zant college students.

It really is a delicate balance: knowing when to push yourself out the door and when to let your introvert self curl up and ignore the world for a couple hours (ahem, days).

Many believe, “You have to go out and experience college life! Do as much as you can as fast as you can.” But if you can’t enjoy it, even when you force yourself to be there, what’s the point?

Sometimes, you have to take a step back from the real world and ‘veg’ out. Introverts just need a little bit more of that time away.

If there are any introverts near and dear to your heart, give them a rain-check once in a while. The world will certainly wait for you.

Introducing...The Bradley Events Calendar!

Where to access: www.bradleyscout.com/calendar

Launch: Friday, January 30th

What to submit: event title, location, date, time, any costs to student, name of organization

Requirements to submit: on-campus, event, registered group, open to all students

How to submit: send to bradleyscout@gmail.com at least 3 days prior to event, make subject line “Add to Scout calendar,” put info in the body



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All letters to the editor must be received by 5 p.m. Tuesday in Sisson Hall 319 or emailed to bradleyscout@gmail.com for inclusion in Friday’s issue. Letters longer than 500 words will not be accepted. The Scout reserves the right to edit letters for inappropriate content. All letters must include the writer’s name, contact information and relationship to Bradley. Responses to published letters will be eligible for print only the week following their appearance in the Scout.

Any e-mails directed to members of the Scout staff may be published as letters.

The Scout is published by members of the undergraduate student body of Bradley University. Opinions expressed here do not necessarily reflect those of the university or the newspaper’s sanctioning body, the Communications Council.

VOICE

ARTS • ENTERTAINMENT • POP CULTURE

Inside:

Doomtree - SkyMall - Lupe Fiasco - Super Bowl Ads

Shock Yourself Out of Horrible Habits

By Lisa Stemmons

For once, technology won't make us lazier, but rather jolt us into action.

If you have taken a psychology course, you may be familiar with Pavlov's salivating dogs and the concept of classical conditioning. Technicians have integrated this psychological study into helping people break pesky habits through a device called Pavlok.

Pavlok is a wristband that weakens cravings through vibration, beeping and even zaps of electricity. The voltage released from the bracelet isn't painful enough to be dangerous, but it certainly is uncomfortable.

The creator of the Pavlok wristband, Maneesh Sethi, believes his invention "doesn't just track what you do, but transforms who you are".

"Pavlok combines accurate tracking capabilities, powerful commitment techniques and 'on-your-wrist' reminder triggers to change

users' brains and form the habits they wish they had," Sethi said.

The beginning versions of the Pavlok are being sold online for \$125 and will be shipped out by April 2015. The designer surpassed his goal in making \$50,000 in order to produce more features and start mass production.

Sethi's product can help you break the silliest of habits to the most life endangering ones. It takes 30 days to make your actions a habit, but with the Pavlok bracelet, you can end that behavior within five days, they say.

More than 40 percent of our time is spent on autopilot. By wearing the bracelet and becoming aware of the activity, users can consciously choose to stop.

For those with less self-control, the shock feature disrupts the brain's neural pattern that is responsible for forming habits. In simpler terms, your brain is being trained to avoid repeating the offenses that cause pain, thus ending the habit.

The concept is quite brilliant; your indulgence is associated with pain and eventually you will avoid it. The problem occurs with the application because the appeal of paying for a product that causes you pain is quite low. Shocking.

The concept isn't completely original, however, and is often called aversion therapy.

In past implementations of aversion therapy, people were generally smart enough to remove the shock-inducing object causing an unsuccessful rate of curbing practices such as alcoholism.

Let's be honest, this is because if you have the willpower to shock yourself when you drink alcohol, for example, you should have the willpower to simply not drink.

Conversely, the Pavlok wristband is distinct because you don't always have to do the shocking to yourself. Through a wireless connection, one can choose to have friends or family execute the shocks when they download the Pavlok app.

The wireless option incorporates GPS tracking, sensing activity/motion and monitoring of computer activity. For example, if you want to stop gaining weight, whenever you enter a fast-food restaurant or sit idly for too long, the bracelet will be set to automatically shock you. Additionally, if you are addicted to social media or porn sites, whenever you access them the bracelet will know and administer the shocks.

Some critics believe the wristband is simply creating "shock" appeal to the public and will never gain enough publicity to become the next Fitbit. Others are thrilled to be trained like a dog wearing a shock collar in order to break the nastiest of habits.

There is never a shortage of people wanting to better themselves in the New Year, and Pavlok is here to help keep you on track.

It may seem a bit barbaric, but users who have tried the product seem more than willing to shock themselves with up to 350 volts. Through video logs, users shared their testimonials and positive experiences with the bracelet. It can assist in your journey to quit smoking, biting your nails, sleeping in late or even stop you from sending that drunken text to your ex.

2015
ANTICIPATION
BY
JACOB WULF

Congratulations! It's 2015, and you're still alive. Ebola didn't kill you, you didn't get poisoned by Sochi's water and North Korea never nuked America for letting Seth Rogen and James Franco kill Kim Jong-Un in a movie. A successful year if there ever was one. Pat yourself on the back. You did a great job.

As a reward for having such a splendid 2014, the Voice section is here to provide secret access to some of the most fabulous things to look forward to this upcoming year.

The new year is already looking to be a great year for movies. Of course, there is the always-reliable menagerie of Marvel movies to be released ("Ant-Man," "The Fantastic Four," "Avengers: Age of Ultron") and the line-up of sequels and franchise reboots ("Terminator," "Jurassic World," "Star Wars").

For all you folks wondering how you could ever afford to see all these splendid new movies in theaters, good news: the U.S. economy will continue to grow in 2015. The Kiplinger Personal Finance Review expects the economy to grow three percent or better and for unemployment to potentially reach as low as 5.3 percent by the end of 2015.

This boost in the economy, of course, means that you might end up with a bit of extra spending money, which could be used to buy any sort of new technological wonder that will hit the market in 2015. Point and case, Toyota's first ever fuel-cell car with an estimated charge lasting 310 miles. The car could even be used to power a house for up to a week if the apocalypse does end up happening this year.

Australian scientists plan on launching printable solar panels sometime this year, which will give us the ability to print solar panels on just about any plastic surface (another great tool for any post-apocalyptic situation).

Samsung plans on incorporating bendable touchscreens in some of its new devices, although the new screens will not be quite as practical in a Mad Max-esque world, the new screens could be used to make a tablet that can be folded up and slipped into your pants pocket.

Most importantly, make sure to be in California on Oct. 21 so you can watch Marty McFly zip back to the future in his DeLorean from his home in 1985.

VOICE

GOODBYE Sky Mall

BY JACOB WULF

Since 1990, SkyMall has given bored airplane passengers a catalog full of wacky products to look through. Weird things like glow in the dark toilet seats, Bigfoot garden yeti statues and squirrel tree climber sculptures have all been sold by the catalog.

SkyMall dared to sell the kind of things nobody else would sell, and apparently that equated to selling the kind of things nobody else would buy because the company filed for bankruptcy Jan. 23.

According to the company, its failure is due to the increased prevalence of Internet usage on commercial airlines. People have the ability to browse the Internet on their phones or laptops

while flying now, eliminating the stagnant boredom that often led to passengers perusing the peculiar periodical.

The loss of SkyMall seems to be a symptom of our time. Printed media is becoming less common in this digital era, or maybe the demand for robots that clean grills has stopped completely.

Interestingly enough, however, the elimination of the SkyMall catalog from planes might just save airlines hundreds of thousands of dollars in jet fuel. Lighter jets means less fuel needed, and even though the magazines don't weigh much, jet fuel is expensive and every little bit of weight adds up.

Wired.com crunched the numbers when American Airlines revealed how much money was saved on fuel after they gave all of their pilots iPads, replacing the much heavier pilot's manual. It is estimated that American Airlines may save over \$350,000 on fuel by getting rid of the SkyMall catalog.

You might not be able to browse the famous airline catalog physically anymore, but as of right now the SkyMall website is still fully functional and chocked full of oddball items for sale. It is uncertain how long the website will remain active, so if you want to get yourself an \$80,000 personal submarine, you better act now.

“Tetsuo & Youth”: A welcome return to form for Lupe Fiasco By Jaylyn Cook

“Tetsuo & Youth” begins by painting an idyllic picture. You can hear children laughing and playing in the pool on a hot summer day, while the soft whine of a violin slowly fades in; its tune simple and light, yet somber. It quietly lingers before disappearing altogether, and once it does, the verbal assault of Lupe Fiasco begins.

Ever since his debut album “Food & Liquor” hit the scene in 2006, Fiasco has become synonymous with poetic lyricism, furious flow and metaphors so deep that some may require a quick Google search in order to fully comprehend them.

That being said, “Tetsuo” comes during a time that finds the Chicago-based rapper in a strange state of artistic purgatory.

His fourth effort, “Lasers,” disappointed critics and fans alike; Ian Cohen of Pitchfork

believes the album played against Fiasco's strengths and created new weaknesses for him at the same time. His last release, “Food & Liquor II,” had an audible voice, but lacked the spark to make it memorable.

This time around, Fiasco doesn't hold anything back, and from the moment he utters his first word on the second track “Mural,” the rest follows with a resounding snap, crackle and pop.

His words blast through the auditory canals with the rapid-fire speed of a Gatling gun, and then bounce around the walls of the brain like those cheap super balls you get from the grocery store. It's a fairly brash and engaging experience, but it doesn't set the tone for what's to come.

The pace of “Tetsuo” mellows out around the halfway point, but its lyrical content remains

consistently sharp and agile. Fiasco's wordplay and style is vividly literary, and it allows him to tell his stories in ways that only a select few (like Kanye or Kendrick) have proven to be capable of these days.

As for the overall sound of the album, Fiasco scrapped the high-profile production that weighed down “Lasers” and returned to a simpler, yet unique soundtrack similar to the one that backed “Food & Liquor.”

Bluesy horns, sweeping strings and strong percussion bring an element to “Tetsuo” that was sorely missed from Fiasco's most recent musical efforts: heart. It sounds cheesy, but it's the truth and it shows.

I know that it's a bit early to be calling an album “the best of the year” since it's only January, but “Tetsuo & Youth” makes a strong case to be considered the best



hip-hop album of 2015.

It hits you hard, keeps you hooked and takes you on a journey that leaves you wondering what will

come after it ends. In the case of Lupe Fiasco, hopefully it's more of the same, if not something even better.

SUPER BOWL ADS WORTH APPLAUDING

BY KRISTIN DIMAGGIO

With the Super Bowl this weekend, many folks are gearing up for the festivities, whether that be a Super Bowl party or the pre-game Puppy Bowl. For those of us who are not too keen on football or the teams vying for the coveted Lombardi trophy, the best part of the event is rarely the game itself, but rather the ads.

This year, we can expect some of our regular favorites—Doritos and Budweiser—but there are some newcomers to be on the lookout for.

In Super Bowls past, it was the new, largely anticipated spots that non-football fans looked forward to most. In recent years, however, companies have started airing their ads before the game, prompting some viewers to question why. How effective are the ads when we know what to expect? Frankly, it seems rather pointless to air a trailer for an ad that will already be short.

In an article published on talkingbiznews.com, YouTube Vice President of Advertising Lucas Watson said “ads released before the Super Bowl typically generate more than 9.1 million online views on average, compared with 1.3 million for those appearing on the Web the day of the game.”

We will, of course, still be seeing a fair amount of the classic humorous ads. Along with these, some new faces are getting their share of screen time.

Mercedes-Benz and Kia have spots this year, both with different draws than usual. The Kia ad, which is the sixth Super Bowl ad Kia has had featuring Pierce Brosnan, takes the idea of the “getaway car” to a different level than viewers (and Brosnan) might expect. Mercedes-Benz, on the other hand, delves into the realm of animated fables with its spin on the classic “Tortoise and the Hare” story.

Skittles will have its first Super Bowl spot, though the company has been a sponsor since last year. Fellow candy heavyweight Snickers is airing a “Brady Bunch” themed ad with Danny Trejo as Marcia Brady, likely playing off the company's “You're Not You When You're Hungry” tagline that brought them success in other ads.

While humorous ad appeals tend to create quite a bit of buzz, this year a few seem to be shifting their focus toward a different conversation—and these are the ones we should pay close attention to. Dove Men+Care take a different approach to the age old “what makes a man?” question and answers it with “Care.”

Keeping with this emotional change of pace, the Super Bowl will air an anti-domestic abuse ad for the first time from the organization NO MORE. The ad features scenes from inside a house, with audio from a 911 call in the background. The call itself is incredibly smart, and the ad seems

to fit perfectly with all the headlines made by NFL players' domestic abuse in 2014.

Whether this early reveal trend is better for the advertisers or not, it may take away some of the magic that is the coveted Super Bowl Ad.



DOOMTREE GETS 'ALL HANDS' DIRTY WITH NEW ALBUM BY KRISTIN DIMAGGIO

Making a record isn't easy, that's a given. Making a record along with six other artists who have their own albums dropping, tours and families—that sounds damn near impossible.

Somehow Doomtree, a Minnesota hip-hop collective, managed to do just that with their third studio album "All Hands," which made its way to music sites and record stores Jan. 27.

The group's last record, "No Kings," made waves with its mix of heavy, in-your-face tracks, metaphor-laden tales and crew anthems.

It seemed hard to top such a strong album, but the crew spent the past three years working on "All Hands." They even took to a cabin in the woods in Bon Iver-esque fashion to write the new album.

This record is not like its predecessor. Where "No Kings" had obvious themes that each emcee stuck to, "All Hands" feels more rogue. There are no blatant allegories, but rather more subtle references to world events and regional jargon ("Gray Duck," I'm lookin' at you).

Just about each track gets your adrenaline pumping to the point that you feel exhausted by the end of the record.

The group released three singles prior to the album's release. Each one has its own vibe, with "Final Boss" as a slow starter, easing into the

more grounded sound that is ".38 Airweight," and finally moving into the faster-paced "Gray Duck."

The hardest hitting song, arguably, is "Cabin Killer." Dessa opens the song with Sims keeping the energy up, while producers Lazerbeak and Paper Tiger layer intricately simple synths and beats that change with each verse. Mike Mictlan may be the strongest presence on this song, with alliteration and internal beat poetry on high throughout his entire verse.

It feels as though the group has reached a peak level of artistry. Each member has been steadily improving their craft through solo records and collaborations, so it makes sense that this record goes full throttle. Most notably, it seems that P.O.S. and Mike Mictlan have the most energy on every track they're featured on, as if they finally unleashed three years worth of pent up rhyme-rage.

The group celebrated the tenth year of their annual Doomtree Blowout, a festival of sorts that's grown from one day long in its first year, to eight days long this past year. While Blowout 10 may be the last ever, it's not stopping the group from pushing forward and exploring new artistic frontiers.

"All Hands" is available on iTunes, Spotify and Bandcamp.



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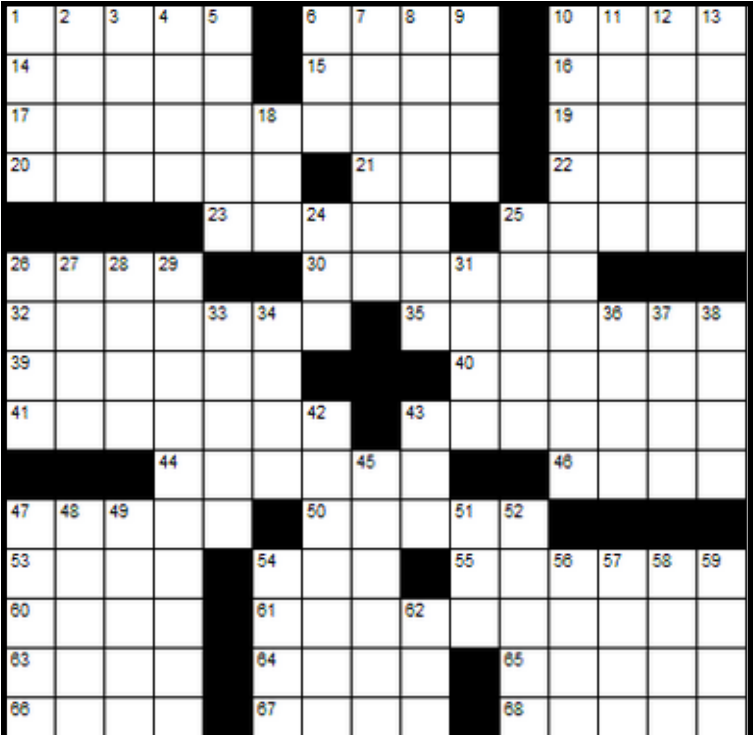
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- 11. Master of ceremonies
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- 18. Not her
- 24. A large vase
- 25. Begin
- 26. Shoestring
- 27. Wild goat
- 28. Kiln-dried grain
- 29. Tour of duty
- 31. Mimics
- 33. Polka or samba
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- 36. Liturgy
- 37. 1 1 1 1
- 38. Toward sunset
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- 45. Ring around the nipple
- 47. Water balloon sound
- 48. Danish monetary unit
- 49. Moses' brother
- 51. Gorilla
- 52. Wanderer
- 54. Catch a glimpse of
- 56. Den
- 57. Small island
- 58. Foot digits
- 59. Terminates
- 62. Greatest possible

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- 14. A kind of macaw
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- 43. Demesnes
- 44. Dung beetle
- 46. Where a bird lives
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- 54. East southeast
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- 60. Wisdom
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- 66. Canvas dwelling
- 67. "Sure"
- 68. Put on clothes



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Seven cups of mental support

BY DANEALLE KHAIMSKIY
News Editor

A new phone application called 7 Cups of Tea is offering therapy in the form of chat forums with trained students, graduates and professionals.

The application offers chat forums covering topics such as depression and obsessive-compulsive disorder where users can speak freely.

"At any given time, 30 percent of the people on the planet are struggling," founder and CEO Glen Moriarty said. "They often feel like they are all alone and don't have anyone to talk to. Nothing could be further from the truth. People often just need a genuine person to care for them."

Although the app is only several months old, it has earned international recognition.

"We have 85,000 conversations a week and more than 70,000 listeners from 150 countries providing support in 130 languages," Moriarty said. "We think getting support in your native language is important."

"Listeners" are trained students, graduates or professionals who listen and talk users through their times of crisis.

When first opening the app, operators are asked to connect or log into their existing account. If one says they are new to the program, a descriptor screen followed by an age verification and warning label appears.

The free 24/7 therapy app was released in late October 2014 by clinical psychologist Moriarty.

Moriarty said the idea for the



photo by 7 Cups of Tea

A new phone app offers support for those suffering from mental illness.

app came about after he was thinking of "behaviors that haven't yet moved online" while he was speaking to his wife who is a therapist.

Moriarty said he was thankful for his spouse being there to listen to him, but he knew that not everyone had the same opportunity.

"Therapy... can be intimidating, inconvenient and expensive," Moriarty said. "I thought we should create an alternative where anyone — regardless of time, language or country — can open an app or visit our site and receive support [to] be listened to by a caring and non-judgmental person."

7 Cups provides the phone number for the suicide helpline, (800) 273-8255, since the platform is meant for non-crisis support only.

"I think it's a great idea in theory," sophomore social work major Ryan Blitstein. "The best help [comes] from those who've struggled. However, the advice I see on there isn't helpful, at least some of it. It's just people saying 'I understand.'"

Once users are in the system, they are given a random upbeat screen name. Then, users can customize what kind of listener they

need by entering their age range, a mental health category (drug abuse, anxiety, etc.), a country and language.

With so many users, one has to wonder how 7 Cups keeps conversations going in the wrong direction.

"I'm a strong believer that messaging is bad, especially at [a vulnerable time]," junior mechanical engineering major Jacob Ruemelin said. "Things can be taken the wrong way so easily, because you can't hear the inflection in their voice."

According to Moriarty, those seeking help can report bad listeners. The listeners will then receive an email detailing what they need to improve upon. Moriarty said some listeners are former 7-Cups users and truly care about the clients' well-being.

Rumelin said he thinks the app is good for a quick talk, but not a long-term situation.

"We'd like 7 Cups to be a place where anyone can turn—regardless of language, country, background or issue—in order to receive help and support," Moriarty said. "Technology enables us to do things in new ways at scale."

Reboot semester with time management skills

BY DANEALLE KHAIMSKIY
News Editor

The Garrett Cultural Center hosted the Academic Reboot seminar, led by Turning Point Retention Program Coordinator Pam Miller Jan. 22.

Tables for attendees were equipped with a weekly planner worksheet, a semester long planner and five day study day tip-guide.

The study guide taught the approximate 30 attendees to break up test material into four pieces. They should memorize a new section each day leading up to the exam while also reviewing the old, according to Miller.

Miller started the lecture by asking the students what they found the hardest about university classes. Issues like waiting too long to get help or battling senioritis came up often.

"I had trouble with time management," sophomore dietetics major Rachel Houser said.

During the discussion, Miller

said if students plan out their weekly and monthly schedules and stick to them, many of their time management problems will improve, leading to better grades.

According to Miller, she has done similar seminars at the beginning of first semester and two midterm courses for the past five years, but this is the first time she has organized a lecture at the beginning of second semester.

If students need help throughout the year, Miller suggested following her on Twitter, @BUSuccess, where she posts quick time management and organization skills.

"[I] encourage students to not struggle alone," Miller said. "If you're struggling, seek out resources, whether that be a professor, tutoring, come into the Center for Learning Assistance and health services. Use all the resources on campus to be successful because everyone at Bradley wants you to be successful."

STEINER

continued from page A1

McGehee said.

Sports communication major Sam Viebrock said he hopes the new school will bring more opportunity to the Los Angeles area since Steiner is the play-by-play announcer for the Dodgers.

"As the Hollywood semester is going on, maybe he can work with the sports communication students one-on-one," Viebrock said.

Some students also said they believe the new school will attract future scholars to the Hilltop.

"We started out as one of the only schools to have this major, so that is a selling point, and now we have Charley Steiner [representing the program] who is a very esteemed alum," McGehee said. "I really do think it'll do a good job of bringing in more people to Bradley's sports communication program."

According to Steiner, there is an impressive history of broadcasters that come from Bradley.

"What's so unique, and I think

everybody at Bradley, Peoria and Central Illinois know and that people nationally are starting to find out, is that, for whatever reason, an inordinate number of terrific broadcasters have come from Bradley, from Peoria or from Central Illinois: Jack Brickhouse, Chick Hearn, Ralph Lawler, Bill King, Mark Holtz, Bob Starr and many, many others," Steiner said.

Steiner said the school is an opportunity for him to give back to the University.

"Bradley was always good to me," Steiner said. "I grew up in New York, lived in Los Angeles, but some of the most important days in my life have taken place in Peoria."

The formal dedication for the school will take place March 31.



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On your mark, get set, save lives

BY ALLISON APPELBAUM
Off-staff Reporter

Bradley and Illinois State University students rolled up their sleeves and put on their game faces to compete in the annual blood drive, the Challenge on 74, this week.

From Jan. 27 to 30, Bradley students came to Markin Center in an effort to collectively donate 180 pints of blood to the Red Cross.

Bradley Fellows partnered with the Red Cross in an effort to encourage students to give back to those in need in the Peoria community.

"Each student can help save up to three lives by donating just one pint of blood," Red Cross Communications Program Manager Ben Corey said.

The university that donates the most blood by the end of the three days wins bragging rights.

"We have our blood drives down to a science; I'm sure we'll prevail," junior construction major and Fellows publicist Caleb Tackes said.

Although the rivalry encourages the two schools to donate blood, there is more to the cause than winning.

"The most important aspect of the competition is that students from both universities come together to help save lives," Corey said.

The Red Cross stated giving blood is important during the winter because donations decline due to harsh weather and seasonal illnesses. Bradley Fellows strongly encouraged peers to support the cause.

"Students play an important role in helping the Red Cross maintain a sufficient blood supply," Corey said.

In order to keep up with demand, the Red Cross must collect about 15,000 units of blood each day. According to Corey, 20 percent of those donations come from college students.

"You can be somebody's hero in such a simple way," Tackes said.

For information on donating blood, visit redcrossblood.org or call 1-800-733-2767.

LNBU goes on safari



photo by Dan Smith

Late Night BU took students on a safari through Markin Jan. 23 with visits from exotic animals, appearances by African drummers and a little friendly composition at the four-way pedestal tug-of-war. An Activities Fair provided students with ways of getting involved on campus this spring.



The plethora of movie- and television-themed drinking games scattered across the Internet in 2014 added some spice to those slow nights of last year. But while taking a shot of vodka every time Hermione rolls her eyes made for some fun Saturday nights, it's 2015 and we're ready to use our study breaks for good. Check out these tips for getting healthy while catching up on the latest episode of "The Bachelor."

2 Assume your favorite position - yoga position, that is - every time Chris goes in for the kiss.

4 Do 5 burpees each time a contestant leaves the show.

6 Do 5 REAL push-ups each time Chris Harrison shows up.

1 Take a shot (of wheat grass) every time a contestant gets drunk.

3 Do 15 jumping jacks every time Chris takes his shirt off.

5 Finish 3 sets of 20 crunches by the time the last rose is handed out.

7 Do 3 lunges per leg each time someone says "amazing."

Track and field off to a running start in 2015

BY BRANDON WALLACE
Off-Staff Reporter

The Bradley men and women's track and field teams kicked off the 2015 indoor season with success in their first two meets; first at the Illini Classic Jan. 17 and then at the John Craft Invitational Jan. 24.

The Illini Classic marked Bradley's first men's team race since the program was disbanded in 1992. Four individuals were able to post times good enough to make the top 10 in program history. Junior Evan Tuisl finished 8th overall in the 600 meter with a time of 1:24.41, the third-best time in program history. Senior Shane Garland finished 12th overall in the same event with a time of 1:25.46, the fifth-best mark in program history.

Sophomore Daniel Gagne ran in the 3,000 meter, finishing 10th overall and posting a time of 8:44.79 for the 10th-best time in program history. Freshman Haran Dunderdale made Bradley history in his collegiate debut, posting the fourth-best time in school history (1:56.36) and finishing fifth overall.

Junior Marshall Moyer had the best finish of the day for the Bradley men, finishing fourth overall in the mile with a time of 4:19.97.

Emily Delvo provided the first highlight of the day, winning the women's 3000 meter in her first time running the race. Delvo finished with a time of 10:06.41, the ninth-best time in program history.

"Emily winning was just a tes-

tament to one, the fact that she's talented, and two, the fact that she put in a lot of work in the fall and she's stronger than she's ever been," head coach Willy Wood said.

Juniors Caitlin and Kristin Busch both competed in the mile. Caitlin finished only one one-hundredth of a second before Kristen at 5:02.67, taking fourth place and leaving her twin sister Kristen in fifth place. Senior Kyela Sprecht set a new career-best time of 1:36.90 in the 600 meter, the top time for a Bradley woman since 2003 and third in program history.

The story of the day at the John Craft Invitational was Bradley's sweep of the men and women's distance medley relay.

Dunderdale, Tuisl, freshman Michael Ward and sophomore Mike Bianchina teamed up to win the distance medley relay for the men, posting a school-record time of 10:13.11. Sprecht, sophomores Lauren Cunningham and Casey Kramer, and freshman Allison Wilson took the women's distance medley relay crown for Bradley with a time of 12:25.69.

Junior Elizabeth Dutcher also won the women's pentathlon, posting the second-highest score of her career. Dutcher won the high jump with her career-best 1.56 meters, and placed second in long jump, shot put, and the 800 meter.

Moyer and sophomore Caleb Beck both ran in the mile, with Moyer finishing third with a career-best time of 4:17.85 and



photo by Garth Shanklin

Freshman Allison Wilson races for Bradley's cross-country team at the Bradley Classic in October. Wilson was a member of the Braves' distance medley relay team last weekend in the John Craft Invitational.

Beck finishing right behind him in fourth with a career-best time of 4:18.08.

Dunderdale, Ward, and Gagne all ran in the men's 800 meter, finishing third, fourth and fifth respectively.

"I can tell it's going to be a

really good season," Wood said. "The team seemed very sharp and very fit and competed hard and confidently."

The Bradley men and women's track and field teams compete against premiere competition on Feb. 6 and 7 at the Notre Dame

Meyo Invitational.

"Notre Dame will be our first real test," Wood said. "It's one of the top meets in the country, and everything we did in these first two weeks was to prepare us for Notre Dame."

Front Row (from left to right)
Allie Hoffman
Michael Myers
Gina Cammarata
Jacob Martini
Anitza Martins
Kelly Donovan
Taylor Thiele
Jahkira Williams

Second Row (from left to right)
Jalyn Prewitt
Madison Smith
Alicia Petramale
Emma Murphy
Kelsey Vogt
Katelyn Tibbs
Sammantha Dellaria

Third Row (from left to right)
Elijah Sowers
Nicholas Chovancek
Scott Cabrera
Austin Bare
Matthew Specht
Andrew Schulz
Alexander Perez
Jerome Bradley

Fourth Row (from left to right)
Sarah Bujold
Elizabeth Goeden
Taylor Dorman
Jennifer Gonzalez

Not Pictured
Tessa Kamp
Tyler Morrow
Connor Murphy

Congratulations to Bradley's Rising Stars



Bradley University
Outstanding First Year Student Awards
January 2015



photo by Dan Smith

Auston Barnes has his shot blocked against Drake Wednesday night. Barnes tallied nine points, but only made two of eight shots from the field in the Braves' loss.

MEN'S BASKETBALL

continued from page A12

the season by recording 15 points and 16 rebounds.

"That will become more of a normal game for him, that's something he can do night in and night out," Ford said. "He's a special player. He's been, at times, our best player, and tonight, by a mile."

Cunningham and Jones were the only players in double figures for the night, as Jones added 18 points, but his defensive play made him a liability on the floor.

But, as Ford said, having only one player on their game usually spells doom for any team.

"You're not going to be able

to win with one guy clicking and another guy giving you a little bit of offense," Ford said. "That's not going to do it."

The Braves play at Indiana State in Terre Haute, Indiana this Saturday, then return home for a tilt against 13th ranked Wichita State at Carver Arena.

Chris Kwiecinski is a junior sports communication major from Vernon Hills, Illinois. He is the Scout's assistant sports editor.

Direct questions, comments and concerns to him at ckwiecinski@mail.bradley.edu. You can also follow him on Twitter @OchoK41

Women skid over break

BY ALEX KRYAH
Sports Reporter

The Bradley women's basketball team began 2015 the same way they ended 2014: on a losing streak.

The women fell to every opponent they faced over winter break, losing by an average deficit of 18 points per game. The rough stretch is due to multiple issues.

"The biggest challenge would have to be staying consistent and stopping other team's runs," senior guard Michelle Young said. "When we are consistent and stay sharp on the court, we are a great team and stay right in the game. If we stop our opponents' runs, then we stop their momentum and can go on our own runs."

Head coach Michael Brooks said he believes that some of the struggles come from a lack of confidence. A lack of confidence isn't uncommon in a young team like the Braves have. The women routinely start multiple freshmen and sophomores, and they often display little confidence in their shot making abilities.

"We've brought in nine new players, and finding trust and belief in one another is difficult," Brooks said. "It doesn't come overnight."

Brooks hopes that the players received a confidence boost from their win over Loyola on Sunday. The 46-45 win was a nail-biter. Junior Fantasia Vine missed the front end of a one-and-one with 14 seconds remaining in the game, and the Ramblers gained possession with a chance to win the game.

The Ramblers set up a play, and, as they attacked, Vine was able to redeem her missed free throw and take the charge from Loyola's Becca Smith to seal the



photo by Dan Smith

Senior Michelle Young drives toward the hoop during Bradley's loss to Western Illinois last December. Young tallied seven points in the Braves' win over Loyola.

Braves second victory of the year. The win snapped a 10-game losing streak.

"We really had to stay together," Brooks said about the win. "We've been in some close games against Columbia, [Southeast Missouri] and now here, and it was great to see the trust and the belief in one another to be able to get the job done and hold on for a big win on the road."

Young agreed that their ability to play together was the key to the victory.

"When our team plays together and plays tough, we are a very good team," Young said. "We need to not be complacent with this win

but take the confidence we gained and move on to working hard to get the next one."

Sophomore Whitney Tinjum finished with a team high 15 points and 11 boards in the win while freshman Tamya Sims put up 10 points and 7 boards.

The women are looking for their second Missouri Valley Conference victory over Illinois State tonight in Normal.

Alex Kryah is a sophomore sports communication major from Indianapolis, Indiana.

Direct questions, comments and concerns to him at akryah@mail.bradley.edu.

Women's tennis opens 2015 with weekend split

BY MATT CRUSEN
Off-Staff Reporter

The women's tennis team opened up the spring season with a trip to Milwaukee. After a loss to Marquette on Saturday, they bounced back on Sunday with a win over the University of Wisconsin-Milwaukee to earn a weekend split.

The Braves are optimistic for the season ahead, looking to rebound from a rather difficult 2014 season and build on what was put in place.

"We had a rough year last year from a win-loss standpoint," head coach Matt Tyler said. "But we created an environment with team chemistry that we really like, and we're very optimistic about this season."

Marquette took the dual opener 6-1, but the final score was a bit deceiving.

"Marquette was very, very good," Tyler said. "They'll probably finish first or second in the Big East this season. We played them really tough. Our individual

scores were very competitive, the end result just wasn't what we wanted."

Coming into the match on Sunday, Bradley had lost eight straight matches to Wisconsin-Milwaukee. The Braves ended that streak with a 5-2 win over the Warhawks.

"It's hard to single anyone out, because we had a solid lineup across the board," Tyler said. "I was very pleased with how freshmen Alexa Brandt and Aimee Manfredo stepped up and played in their first collegiate weekend."

The Braves' fitness will be tested this upcoming Saturday, as they square off in their first double-header of the season. They open against Northern Illinois followed by a match against IUPUI later that afternoon.

The match against Northern Illinois University begins at 9 a.m. in Rockford, Illinois at the Boylan Tennis Center.



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Opinion

New year should signal new beginning for Bradley athletics

BY GARTH SHANKLIN
Sports Editor

If the definition of insanity truly is doing the same thing over and over again but expecting different results, it may be time to have Bradley's athletic department institutionalized.

For the most part, 2014 was not a banner year in Bradley athletics. Sure, the softball team won the Missouri Valley Conference (MVC) Championship and advanced to the NCAA tournament, which is no small feat.

The cross-country team ran extremely well in the fall and probably should have qualified for the NCAA championships.

Outside of those two sports, however, Bradley's athletic teams struggled. Both men's and women's basketball suffered early tournament exits last March, and neither team has shown much of

anything this season that would give anyone on campus cause for optimism.

The Bradley baseball team got off to a hot start last season, winning 13 of their first 16 games after defeating Illinois-Springfield in March. The team would win just 11 of its final 35 after that point.

Auston Barnes' arrest and the mass exodus from the administration didn't exactly leave fans with a warm, fuzzy feeling over summer vacation, and when the school year started, the teams themselves did little to help.

Bradley's soccer team, normally one of the best in the country, performed below expectations last year, failing to win ten games in a season for just the fifth time under the leadership of 19th-year coach Jim DeRose.

No team has displayed more ineptitude during the year than the volleyball team, who won just

two games last season despite qualifying for the MVC tournament the year before.

Despite the disappointing performances, not one change has been made by the administration.

The coaches for the above teams have already either been told they will be returning or, in the case of Geno Ford and Michael Brooks, are currently in-season.

Kirk Wessler of the PJ Star cited "multiple sources" that told him coach Ford was given a contract extension after the 2012-2013 season, his only season at Bradley with a winning record. Bradley won't confirm this, as it is university policy to not publicize employee contracts.

Why on earth were no changes made? Is Bradley happy with the status quo; with rising expectations as programs are hyped only to fall flat and disappoint fans yet again?

We sit just past the halfway point in the basketball season, and neither the men's nor the women's team have shown anything that would lead me to believe their fortunes could change.

Bradley's men's team kept up with Wichita State early, sure. But their absolute collapse in the second half does more to show where the program is right now than their first half performance.

The women's team blew out the University of Missouri, a team that beat them soundly last season, for their first win of the season nearly two months ago. They have won exactly one game since.

Make whatever excuses you want. Yes, the men's team has dealt with injuries and yes, the women's team is young. But there comes a point where fans have to say enough is enough from all of Bradley's teams, and begin pointing toward the administration to

make changes for the better.

If they aren't willing to do so, maybe it's time to make changes in the administration. President Glasser has announced her retirement at the end of the year, so perhaps her replacement will make changes. Or maybe they won't.

All I know is 2015 is a new year. Hopefully it will bring a new attitude toward Bradley's athletic situation, so fans young and old aren't forced to endure another year like 2014.

Garth Shanklin is a senior sports communication major from Williamsburg, Ohio. He is the Scout's sports editor.

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Club hockey seniors talk legacy after final home game

BY CHRIS KWIECINSKI
Assistant Sports Editor

When the final horn sounded last Saturday night, the seven seniors on the Bradley Club Hockey team bid farewell to the Owens Center.

"Knowing that's the last time I'll put on a home Bradley jersey, it's disappointing," assistant captain and forward Doug Miceli said. "But, looking back on these four years, it's just been a great experience."

The 5-2 loss to Robert Morris University in Peoria was disheartening for the players and fans that attended the game, especially for the seniors that would put on a home Bradley uniform for the last time.

"The fans played a huge part," Miceli said. "It's too bad we couldn't get a win for them."

However, the contributions these seniors leave behind to the team go far beyond their play on the ice.

With club teams not being part of regulated NCAA sports, and not an official university team,

team presidents are tasked with finding innovative ways to bring students to their games.

One of those ideas, turned success was creating Bradley hockey T-shirts for students to buy. If students wore the shirts to a game, they would be granted free admission.

Senior forward and captain Cam Cordts said the T-shirt idea was pushed forward with the larger budget the club hockey team receives each year.

"We manage a budget of almost \$60,000 a year," Cordts, also the team's treasurer, said. "I'm in charge of that, I work with the head coach on that."

Miceli said that the team's promotions and marketing is part of the reason the club is more well known on Bradley's campus.

"We've posted flyers [and] we've wrote our games on the



photo by Garth Shanklin

Senior Doug Miceli locates the puck after a faceoff in the club hockey team's loss to Davenport University in October 2014. Miceli is one of seven seniors on the team this year.

sidewalk in chalk," Miceli said. "Just getting the word of mouth out there, it's just little things like that that help out."

With the special promotions that the seniors have set up this year, the juniors and underclass-

men can take what the seniors have put into place and build on it in years to come. According to Cordts, that setting the example for those under him to follow is the most important thing to the graduating senior.

"Just really getting to know some of the younger guys that will have the stuff that I do in their hands next year and prepping them for that; that's really important to me," Cordts said.

ESPN update: How to get involved

BY GARTH SHANKLIN
Sports Editor

Associate Athletic Director for Communications Bobby Parker provided an update on the potential streaming agreement between Bradley, ESPN and the Missouri Valley Conference and a call to action for students Jan. 22.

In October, Parker, Director of Athletics Michael Cross and Department of Communication Chairperson Paul Gullifor held a similar meeting to announce the potential deal, with Cross noting it "was not fully formed yet."

In his recent update, Parker was able to give a slightly clearer timetable, although there are still plenty of moving parts.

"It's still very much the goal of the MVC and it's member schools to enter into an extended agreement with ESPN that will involve the growth of our digital offerings on the ESPN3 platform," Parker said. "That is not happening this semester...It's a little unclear right now if that's as soon as volleyball season starts in August or if it's going to be when basketball tips off in November."

For now, Parker wants to improve BradleyBraves.com's coverage of athletes, and he needs student help to do it.

"I want all of our student-athletes and people to know what's going on with their teams," Parker said. "Jim [Rea] and I put a lot of time and effort into trying to do that for everybody, but we need some help."

Parker is looking for help in areas ranging from graphic design to video recording and editing. If you are interested in either of those areas, or would like to see what other help is needed, email him at bparker@fsmail.bradley.edu.



Braves win second game
WBBall A10

SPORTS



Hockey says goodbye to seniors
Club Hockey A11

Man behind the mic: Steiner talks broadcasting career

BY GARTH SHANKLIN
Sports Editor

In 1967, San Francisco was bracing itself for the "Summer of Love," an event that would see hundreds of thousands of people flock to the city for the gathering. That same year, current Los Angeles Dodgers radio broadcaster Charley Steiner began a journey of his own, one that saw him leave his hometown of Brooklyn, New York and make his way to Peoria.

Now, in light of the announcement over winter break detailing the new Charley Steiner School of Sports Communication at Bradley, the Scout talked with Steiner about his Bradley experience and his career.

"About an hour after I got into my dorm room, I went across the street to the student center," Steiner said. "On the second floor was the radio station, which was one room divided by a piece of glass, a table on one side of the glass and a control board and a couple of turntables on the other side, and that would turn out to be

my home for the next four-and-a-half years."

While at Bradley, Steiner started his career as a newscaster for WIRL in 1969. Two years later, he moved to Davenport, Iowa to host a sports show on KSTT before leaving after one year for Connecticut.

After stops in Cleveland and New York, Steiner joined ESPN in 1988. The path to get to that point in his career was not exactly a short one.

"I was not exactly an overnight success, I had already been in the business about 20 years," Steiner said. "They started putting me on television everyday, and as I was beginning to get better at the X's and O's of television, ESPN started to get really popular."

Steiner stayed with the worldwide leader until 2002, when he joined the New York Yankees' radio booth. While with the Yankees, Steiner called

Aaron Boone's Game 7 home run that sent New York to the World Series.

Almost exactly one year later, Steiner left New York to realize a childhood dream: calling Los Angeles Dodgers games.

"All I ever wanted to be when I was a kid, when I was seven years old, I wanted to be the announcer for the Dodgers," Steiner said. "That was always the goal that I had. The Dodgers unfortunately moved away from Brooklyn when I was eight, so my career path was stymied for a little bit."

Looking back on that career, Steiner's favorite moment had little to do with

sports and a lot to do with the relationships he made along the way.

"My favorite moment at ESPN had nothing to do with being on the air," Steiner said. "We had a director named Dennis Sedory who passed away entirely too young in the early '90s. We had been friends prior to me going to ESPN, and I was asked by the family to do the eulogy...It's probably the moment I'm most proud of in my ESPN experience."

Even though he is no longer on ESPN, Steiner has remained close to the broadcasting industry and has seen the profession undergo changes over time.

"It seems to me when I watch TV now...most of them seem to major in pretty as opposed to having any kind of experience," Steiner said. "So as I watch stories evolve live, when [they're] on the air without a script that's when you know if the broadcaster has any sort of gravitas or experience."

Steiner's experience in the field allowed him to share some advice for current students who could be looking to follow in his footsteps.

"What any young aspiring writer/broadcaster must be prepared to do is to sacrifice a ton of energy to be the best you can," Steiner said. "It's not as easy as everyone thinks it is. The advice that I give is 'Come on in, the water is fine, but be prepared to pay your dues.'"

Once you are in the field, Steiner said he believes it is important not to let yourself get in the way of the message you are trying to communicate.

"At the end of the day, we are storytellers, we are not the story," he said. "We are the messengers, we are not the message. The story is all important. Speaking the truth as best as you see it is all important."

Garth Shanklin is a senior sports communication major from Williamsburg, Ohio. He is the Scout's sports editor.

Direct questions, comments and concerns to him at gshanklin@mail.bradley.edu. You can also follow him on Twitter @GarthShanklin

Current Los Angeles Dodgers broadcaster Charley Steiner sits at the Midstate Magazine newsdesk in a photo provided by Bradley University.



Men's basketball's rough week punctuated by loss to Drake

BY CHRIS KWIECINSKI
Assistant Sports Editor

Bradley basketball has officially hit rock bottom.

The Braves were dismantled 69-57 by the Drake Bulldogs, a score which in no way depicts how bad the Braves played. Hours later, junior guards Warren Jones and Ka'Darryl Bell were arrested and ticketed, respectively, outside of a strip club in downtown Peoria.

The game and the 12 hours fol-

lowing not only tell the story of the season to this point, but also signal how low the basketball program has sunk.

In January, the Braves have won two Missouri Valley Conference (MVC) games against Southern Illinois and Missouri State, but are still winless on the road and are three MVC losses away from their fifth consecutive losing season in conference play.

If the Drake game on Wednesday was any indication,

those three losses may come sooner rather than later.

The young Drake team Bradley played on Wednesday is in last place in the MVC, and the Bulldog's offense had its way with the Braves' defense for the majority of the game.

"Our record will indicate we're not a great team, that's obvious," head coach Geno Ford said. "Defensively, when we get spotty, we become a bad team."

The Bulldogs shot 66.7 percent

from the field in the first half, went into halftime with a ten point lead and finished the game with 55.6 percent from the field.

"They moved it wherever they wanted," Ford said. "We had several areas where we weren't very good...That's not the level of defense we expect and we need to [have]."

As bad as Bradley played in the game, they did bring the Drake lead down from 15 points to seven with 6:05 to play.

However, the Braves were plagued by a five-minute scoring drought that was eventually broken by a Josh Cunningham free throw with 1:04 to play. By that time, the Braves found themselves down 13, and out of the game.

As abominable as the Braves were in all phases of the game, true freshman Josh Cunningham was the lone bright spot, as he notched his third double-double of

see **MEN'S BBALL** Page A10



WHEEL
OF THE
WEEK

"With announced retirement of Bradley president Joanne Glasser, how soon before AD Michael Cross & hoops coach Geno Ford follow her out door?" -
Kirk Wessler, @KirkWessler

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ScoutSportsDesk