



Sibling Stories

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Alexander calls for social movement

BY SAMANTHA PALLINI
Editor-in-Chief

"My son wants an answer," civil rights attorney and author Michelle Alexander wrote in an op-ed for the New York Times Nov. 26. "He is a black boy... silently begging me to say, 'No, sweetheart, you have no need to worry'...[but] I am stammering."

A crowd of nearly 600 people welcomed Alexander to the Hilltop Thursday night to listen to her lecture titled "Colorblind Racism in the American Judicial System."

Alexander said she heard the stories, theories and comparisons that people made for years between today's justice system and the Jim Crow years, which were characterized by laws that enforced segregation after the Civil War.

"There was a time when I thought people who made [comparison claims] were doing more harm than good in an effort to try to achieve racial equality," she said, stressing the comparisons were too extreme. "But what a difference a decade makes in working as a civil rights lawyer...I had a series of experiences of what I call my awakening."

Although she had her "awakening" more than 10 years ago,

Alexander said the United States seems to have had theirs just last year on Aug. 9.

"A time comes when the truth looks you in the face, daring you to say nothing, and you know you mustn't avert your gaze," she said. "I think that moment came [for the U.S.] when Michael Brown was gunned down."

Alexander described a transition from the years of Jim Crow to those of drug wars, detailing how during Jim Crow, many black men would be randomly searched or lynched for the simplest of crimes, such as stealing 75 cents. Today, she said the same thing is happening when white police officers randomly frisk and search black men on the street simply because they have saggy pants or are passing time on a sidewalk corner.

Instead of helping build communities, the U.S. has stunted community growth by declaring a drug war on impoverished areas of the country, according to Alexander.

"Just a short time after Martin Luther King, Jr., we have become the most punitive nation in the world, and the roots of our punitiveness have a great deal to do with race," she said. "Segregationists found they could no longer chant 'segregation forever,' so they began to chant 'law



photo by Maggie Cipriano

National best-seller Michelle Alexander spoke to a crowd of more than 500 people Thursday night. The lecture was followed by a panel of civil rights experts and the opportunity for audience questions.

and order."

Alexander cited figures such as one black man being killed by a white police officer every three to four days and quoting pieces

from Isabel Wilkerson stating that police killings of black men today

see ALEXANDER Page A4

ICC collaboration offers alternative path to enrollment for international students

BY TORI MOSES
Copy Editor

International students who do not meet Bradley's English proficiency standard will no longer be automatically turned away from enrollment, as collaboration with Illinois Central College will create a training program to offer language courses until the requirement is met.

Before acceptance into Bradley, international students take one of two English proficiency tests, the Test of English as a Foreign Language (TOEFL) or the

International English Language Testing System (IELTS), on which they must score a 79 out of 120 or a 6.5 out of 9.0, respectively.

"In the past, if students did not meet our minimum English language requirements, all we could do was tell them to try to take the test again in hopes that they would do better," Graduate School Dean Jeffrey Bakken said. "Now, we have another option for them: English language training at ICC."

According to Bakken, Bradley began having conversations with ICC in November of 2014, and after about a month, an agreement

was made.

The program will only accept students who barely fail to meet university requirements with a TOEFL score between 70 to 78 or an IELTS score between 6.0 to 6.4, according to Director of International Admissions and Student Services Kayla Carroll.

"They're already pretty good at English, but [they] just don't quite meet our standards," Carroll said. "We are hoping that one semester or just a summer of them being immersed in the English language in the U.S. and taking formal classes will be enough."

International undergraduate and graduate students who fall in the aforementioned ranges can apply to ICC and enroll in the four-course English as a Second Language program. After completing the training, students will retake the proficiency tests and can start schooling at Bradley if the requirement is then met.

While students are attending the ICC language courses, they are advised to live on or near Bradley campus, according to

see ICC Page A2

Cullom-Davis scores poorly again

BY TESSA ARMICH
Copy Editor

This year, Princeton Review placed the Cullom-Davis Library in the "This is a Library?" category behind Clarkson University and the United States Merchant Marine Academy at No. 3, only two spots better than it was a few years ago.

In 2013, Princeton Review ranked the Cullom-Davis library as No. 1 in the "This is a Library?" category, a listing of 20 universities nationwide that score lowest in student satisfaction with library facilities.

Not taking volumes, circulations, or other available materials into account, the category university falls into depends upon student answers to the survey question: "How do you rate your school's library facilities?"

Because the category is entirely student-opinion based, there are mixed feelings about the library and what needs to be done to improve.

"I don't think [the library] is terrible, but it needs some serious database updating," senior biology major Ashley Hanviriyapunt said. "I think a lot of the stuff there is old."

Common problems cited by students seem to be a lack of seating and issues of comfort.

"I sometimes feel like it's

see PRINCETON Page A4

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Correction

In the Jan. 30 issue on page A3 of the news section, the 23rd Annual Winter Comedy Show was incorrectly reported. The show brought in one of its highest recorded crowds at 767 attendees. Additionally, Alpha Phi Alpha President Rasheed Habler said, "We had [a greater] number of attendees this year for the show in comparison to previous years, despite two Kevin Hart shows the night before and a basketball game that occurred at the same time at the Civic Center." The Scout apologizes for the error.

Free Riverman Hockey tickets

The Student Activities Office will give out free tickets to a Rivermen hockey game against the Knoxville Ice Bears. Students can pick up a voucher on a first come, first serve basis in Sisson 141.

One voucher is good for four tickets. The game is Thursday, Feb. 19 at 7 p.m. at the Civic Center.

No transportation will be provided. Students with questions may contact the Student Activities Office at x3051.

Sounds of Love

Brave Sounds Entertainment will host its fourth annual Sounds of Love event 7 to 10 p.m. Feb. 14. Entrance is free.

There will be live music, art, poetry and contests for cutest couple, best bro/bramance and most eligible bachelor and bachelorette.

To be entered into a contest, students must register at least 24 hours before the event. To register, send the name of the contestant(s), the category, a short biography and a picture of the contestant(s) to bravesounds.ent@gmail.com, or message Brave Sounds Entertainment through Facebook.

Voting begins at 7 p.m. and ends at 9:30 on Saturday. Contestants must be present for the award ceremony to win.

Program helps smokers quit

For those looking for a way to quit smoking, Fresh Start and Marijuana International Program (MIP) will host a weekly smoking cessation group.

The group will meet Thursdays from 3 to 4 p.m. until March 5. Meetings will be held in Markin room 121 and involve discussions about why attendees started smoking and how quit.

POLICE REPORTS

- Officers and an ambulance were dispatched to the 1500 block of Fredonia Ave. at 2:29 a.m. Feb. 6.

The female fell and hit her head in the living room of the home and appeared to be intoxicated. Paramedics were on scene for treatment, and she was not subjected to a breathalyzer test.

She was taken to OSF Hospital for further evaluation. The female's friend said she had been drinking at a bar on Farmington Road.

- Police officers stopped a suspicious male non-student on the 1300 block of Bradley Ave. at 5 a.m. Feb. 9.

The male agreed to be searched, and officers found a pipe in his cargo pants. The pipe was taken away, and the male was given a warning.

- Officers observed an intoxicated male student get in the driver's seat of a running car on the 1600 block of Barker Ave. at 2:30 a.m. Feb. 8.

When officers stopped and questioned the student, he said he wasn't "drunk." Officers asked him to step out of the car after the student had vomited. There was an unconscious male student in the backseat. Paramedics were called to evaluate the males, who both signed a refusal of treatment.

Both received tickets for underage drinking.

- Officers were dispatched to Williams Hall for a reported theft at 3:31 p.m. Feb. 5.

A male student and two female students received emails saying they had packages waiting for them. When they went to pick them up, all three packages were missing from mail storage.

No suspects have been found.

- Officers were dispatched to the 1400 block of Fredonia Ave. for a noise complaint at 3:17 a.m. on Feb. 6.

Officers spoke to a male student, who took full responsibility for the complaint and said they would keep it down.

He was issued a ticket for noise restrictions.

- Officers stopped a male non-student walking along the 1600 block of Bradley Ave. at 2:29 p.m. Feb. 6.

The male appeared confused and was unable to stand on his own. Officers administered a breathalyzer test, and the male registered a .382 blood alcohol level. He was of the legal drinking age and taken to OSF Hospital.

ICC

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Carroll.

"They will be encouraged to participate in Bradley events and start to get the feel of the community here," Carroll said.

The program has the potential to bring diversity to campus, as it opens the doors to international populations that we currently do not have access to. Bakken said, the university will be able to recruit students from countries such as South Korea, China, Saudi Arabia and many more where the university believes there is a need for additional language support.

"This will provide a greater diversity of students to enroll at Bradley and will increase our enrollment at the undergraduate and graduate levels," Bakken said.

The program will also have an effect on the surrounding area.

"It's good for the Peoria community all together when you have diversification," Shabeer Amirali, director of recruitment and student success, said.

Also bringing diversity to ICC's campus, the program has added to the collegiate relationship between ICC and Bradley.

"We've had a good collaborative relationship in the past, and I think this will bring opportunities for more collaboration," Barbara Burton, director of international education at ICC, said.

Currently, Bradley is reaching out to students that were denied admission for fall or spring of the current school year but would be able to enroll in the language training. According to Carroll, this list includes 105 students from the fall and 89 students from the spring as of Dec. 11.

"Those are students we automatically denied, so we are going back and looking at those files to see [if] they have the right GPA and the right test scores to come back," Carroll said.

According to Carroll, they hope to have the first group of at least 20 students enrolled in the program this summer.

HUMANS OF THE HILLTOP



MIKE MAHONEY

Sisson Hall and Dingledine Music Center custodian Mike Mahoney has been an employee of Bradley University for 31 years. Working every shift, and in 90 percent of the buildings, Mahoney shares his love for his job and his students.

BY DANEALLE KHAIMSKIY
News Editor

Generally, when one thinks about what makes up a university, the first thing that comes to mind are the students, professors and president. But what about the people who help keep the university running behind the scenes?

Most forget that the buildings do not clean themselves and the anonymous employees tidying dorms are more than just volunteers.

"I've worked at Bradley, and that's pretty much been my whole life," Sisson Hall and Dingledine Music Center custodian Michael Mahoney said. "I started here as a teenager back in 1971."

Mahoney lived in East Peoria until he was eight before moving to West Peoria. He attended a Catholic boarding school in Peru, Illinois. After graduation, he worked at Carpet Land and had a small stint as a bartender at Jim's Steakhouse.

"From what I understand, I make a pretty good martini," Mahoney said.

While working at Jim's, he met former Bradley Athletic Director Ron Ferguson.

Soon after, Ken Goldin, former director of student activities and an old family friend, told Mahoney there was an opening in the custodial department and that he should apply.

"And the rest, as they say, is history," Mahoney said.

In his 31 years at Bradley, Mahoney said he has worked in 90 percent of the buildings on campus.

He has worked every shift the custodial department has, whether it was 11:30 p.m. to 7 a.m., 5 p.m. to 1:30 a.m. or being on call for emergencies.

"I used to be on the call-in list, and I would go in 3-4 in the morning and clean up bathrooms," Mahoney said. "And I think that speaks for itself. They can sometimes be pretty bad."

Mahoney said his grossest bathroom experience was when he was plunging a full toilet and some of the water splashed in his face.

But he has more than bathroom horror stories to share.

"I came in one day [to Olin Hall] and there was something I thought might be a melted candy bar on the floor," he said. "And I saw a few along the way, and I thought, 'What is this all about?'"

Well, I found out what it was all about, and it was not a candy bar."

Though the disgusting moments make for good stories, Mahoney said his favorite memories are always of the students.

Mahoney described a moment where a group of students was having a barbecue outside one of the dorms he was cleaning and invited him over to join them after his work was done.

"[We] would just talk and laugh and have a good time; and there were a few instances like that," Mahoney said. "There was a student I knew who was a cross country runner, and he needed a ride to a race, so I took him to the race, and that was kind of neat."

According to Mahoney, although the buildings have changed, the students have stayed constant.

"[Students have] always been polite and funny," Mahoney said. "They are just as respectful and friendly. They let you know they appreciate you and the work you do."

Even though Mahoney loves his job, he does have a life off the Hilltop.

"I'm a Chicago Cubs fan and I saw a no-hitter in 1969 at a Cubs game," Mahoney said. "And I saw a World Series [game] back in 1984."

In addition to witnessing baseball history, Mahoney has taken several cross-country road trips with his family.

He has driven to California several times and even to New York. During one of these trips, Mahoney said it was the first time he had seen mountains.

But no matter the road trip, Mahoney always found his way back to the Hilltop.

Mahoney has seen the Allen Fieldhouse turn into Renaissance Coliseum, four different university presidents and a refurbished Markin Recreational Center. Mahoney said he is supposed to retire in six years, but if his health holds up, he isn't planning on going anywhere.

"When I do eventually retire, I will have fond memories," Mahoney said. "When you talk about family, the Bradley family, it's true. It really is to me."

Accounting students help organizations budget

BY TORI MOSES
Copy Editor

A financial literacy program organized by Bradley's chapter of Beta Alpha Psi, an honorary group for accounting majors, will offer help to campus organizations starting in early March.

According to a Beta Alpha Psi survey of about 30 people, 55 percent of responding campus organizations think their financial structures are non-existent or need improvement, and 66 percent are interested in becoming more financially literate.

"We sent out the survey, and the response was, 'We need some help,'" Beta Alpha Psi advisor Simon Petravick said. "Student organizations need financial literacy just like individuals do."

According to Petravick, when organizations have a person unfamiliar with accounting working as treasurer, finances can get messy, so Beta Alpha Psi will train organization representatives to use QuickBooks.

"QuickBooks is an accounting program designed for people without an accounting back-

ground," Petravick said.

With QuickBooks, users can keep track of cash receipts, reconcile bank statements and record budgets.

"QuickBooks gives an easy way to keep track of everything," Petravick said. "It'll do the math for you and tell you if you have more [money] coming in or more going out."

Students are able to access QuickBooks in the Baker Hall computer lab. However, Petravick said he hopes to gain more accessibility for the software if the financial literacy program is popular.

"If you wanted the convenience of [using QuickBooks] in your house, it would be a couple hundred dollar investment, so we are going to see if we can get it on another campus location like the library," Petravick said.

Beta Alpha Psi created the program to be entered in the financial literacy category of an international competition, Best Practices.

Four students will travel to Indianapolis at the end of March to present the details and results

of the program at a regional meeting. About 25 schools are expected to compete, with eight winners moving on to nationals.

"It's nice if [we] win, but I think either way, we are doing a good service project," Petravick said. "I also think for our accounting students, to say [they] got to make a presentation at a regional meeting is a nice way to show [their] involvement in an organization, even if [they don't] place. If we do place, then that's a bonus."

Senior accounting major Becca Markham, one of the four students traveling to Indianapolis, said Beta Alpha Psi was able to make the final touches on the program after receiving the responses from the survey.

"I think the program will be very successful," Markham said. "QuickBooks is used by many small businesses and is a helpful tool for anyone to learn."

The training sessions will last for an hour and a half and are March 2 at 3 p.m. and March 3 at 4:30 p.m.

Greek life looks for campus involvement

BY TESSA ARMICH
Copy Editor

New leadership for greek life is bringing with it big plans for campus collaboration and increased social media presence.

"We have a very motivated group right now on exec," Interfraternity Council (IFC) president Ryan Gutchewsky said. "Same with [Panhellenic Council]; they're very motivated. I foresee this year being a huge change [with] a lot of positive developments for greek life as a whole."

Many student organizations are increasingly turning to social media for their public relations needs.

Two upcoming concepts are "Sister Snaps," a Panhel Snapchat, and a Panhel blog, where sororities can post about various topics.

"Panhel and IFC have both just hit the ground running this year, and Panhellenic is now starting a blog, [on] which every month we'll have a prompt, and we're asking sororities to write something," Assistant Director of Fraternity and Sorority Life Nancy Schwartz said. "Each month, we'll feature a different sorority writing on the topic. We're just trying to create more information about what goes on in our community beyond recruitment and beyond what you typically know about our organizations."

Also, the respective IFC and Panhel Facebook, Instagram and Twitter accounts will be combined into single platforms. According to Panhel president Marian Kavanaugh, it will present a unified platform that is easy for students to navigate.

Gutchewsky said two goals he has are to increase the leadership of greek life on campus and to solidify IFC as a respected organization on campus. A greek life newsletter and a town hall are in the beginning stages of development. The greek town hall will act as a sort of open forum, where students can ask questions about greek life and get feedback on important issues.

"The biggest thing we want to do is create more collaboration between not just IFC and Panhel, but with the rest of the community," Kavanaugh said. "[We want to be] a little more transparent to the rest of Bradley life, because that is one thing I feel like why there is a divide."

As part of greek life's efforts to include more of the campus community, Theta Epsilon chapter of Delta Sigma Theta Sorority Inc. will host the third annual Black History Ceremony tonight in the Garrett Cultural Center. From 6 to 8:30 p.m., students can experience heritage, music and entertainment.

Cherishing college with the clan

BY LISA STEMMONS
Staff Reporter

Home is where the heart is. "Ohana" means family; family means no one gets left behind or forgotten. Blood is thicker than water. There are several cliché ways to express the importance of a strong family unit.

That being said, it only makes sense that family members who grow up in the same environment would have similar preferences for their new homes. Siblings weekend is fast approaching, and for those without the presence of brothers and sisters living on campus, it is a time to reunite and catch up with family.

Whether a legacy or currently experiencing college with siblings, some students have an opportunity to face the next four years with those they grew up with.

Freshman Vinny Dellaria and his two sisters Sammy and Jenna are triplets. He said he and his sisters try to do a siblings dinner at least once a week, emulating their dinners at home in Cary, IL.

"It is so relieving to know that when I am going through a rough time, need someone to talk to or just want to laugh and have fun, I have my sisters and partners in crime just a couple steps away," Vinny, a graphic design major, said. "[That] has really helped me transition into the college life and ease some of the homesickness because I brought two pieces of

home with me."

Vinny, Sammy and Jenna said they knew they wanted to attend the same college because they have been inseparable since birth. When they toured the campus with their family, they instantaneously fell in love with Bradley's atmosphere and knew that they had found a new home.

"I feel that Bradley University is allowing my sisters and I to blossom in our own ways into the unique individuals and adults we want to become while still allowing us to have fun and continue to grow up together," Vinny said. "I love having my sisters here with me at Bradley, and I don't think any of us would have it any other way."

Similarly, freshman Adrianna Arvia and her senior sister Amira attend Bradley. They are members of Sigma Kappa, but Adrianna said she didn't join the sisterhood because of her biological sister.

"I didn't initially want to join a sorority, but when I visited her, I realized that it wasn't how it was portrayed in the movies," freshman nursing major Adrianna said. "When I rushed in the fall, I kept my picks a secret from her, and she didn't know that I chose SK until I ran to the house on bid day."

Adrianna met her roommate, freshman hospitality leadership major Sara Fleming, because of her older sister, Amira. Sara's older brother, Brian, a business management and administration



photos provided by the Dellaria and Arvia families
The Dellaria triplets (left) and the Arvia sisters (right) share more than just a bloodline; they also share a home at Bradley University. Next weekend, Bradley is hosting its annual Siblings Weekend.

major, and Amira became friends during their freshman orientation and when their younger sisters decided to attend Bradley, they introduced them.

"My sister definitely influenced

my decision to come here because she visited more schools than I did, and we are so similar that I trusted her judgment and was able to narrow down my search," Amira said. "Bradley just felt like

home, and now my younger sister is attending Bradley in the fall."

Siblings weekend will be Feb. 20 and Feb. 21. Students may contact Student Activities with questions.

Progressive program prepares 5K runners

BY MELODY MERCADO
Off-staff Reporter

Campus Recreation Office is offering a 10-week program designed to help individuals create a running routine with the overall goal of completing a 5K.

Be Brave to the Finish was created by Director of Campus Recreation and Athletic Facilities Kristen Nesvacil and is designed to mirror a typical couch to 5K program.

"We slowly start to build up endurance for running," Nesvacil said. "So for the first week, we will be running for x amount of minutes and walking, alternating that for 20 minutes. This will eventually build up over time to where you will eventually be able to finish a 5K race."

Participants are given individual goals to complete on their own throughout the week, such as finishing two other runs and one hour of a cross-training activity.

To accommodate cross training goals, each person in the program receives a 10-class group fitness punch card. This gives the flexibility to participate in a spin class, yoga or any other group fitness class once a week for the duration of the program.

"Running Central is collaborating with us on this," Nesvacil said. "Each week they will be donating prizes, and we will be

raffling them off for our participants to win. They will also be offering a discount to all of our participants on items in their store."

The partnership with Running Central offers each runner an opportunity to come into the store and get fitted for the appropriate type of running shoe for them. This provides an educational experience for those wanting to invest toward their goal.

Every person that signs up will not only be eligible for weekly prizes, but they will also get a Be Brave to the Finish T-shirt and 24-hour email access to the program's coach Debbie Fischer.

The program will be utilizing indoor facilities, such as the indoor track and the treadmills if weather conditions are not permitting outdoor activity.

The deadline to register for Be Brave to the Finish was Feb. 10, but the program will still accept sign ups until Feb. 17. Registration is \$30 for Bradley students, faculty, staff and alumni. The program meets Tuesdays at 5:30 p.m. in Markin room 121.

"The way I'd like to move our department, Campus Recreation in Markin, is to offer more progressive programs, to get more people involved, to teach skills and lessons outside the classroom," Nesvacil said.

ALEXANDER

continued from page A1

are nearly equal to lynchings from the times of Jim Crow, garnering reactions of shock and disbelief from the crowd.

Despite the statistics, however, there may be an answer to solving the issues of today.

"The reason some communities are war zones and others are not is not because of the numbers of guns that can be found there," Alexander said. "What makes a neighborhood safe is the number of good schools, good jobs [and] good opportunities to improve one's life."

She said where there are high levels of joblessness, there will likely be violence; therefore, Alexander proposed a three-part plan.

"First, we have got to be willing to tell the truth...to admit out loud that we as a nation have done it again and created a caste system in this country," she said. "It's going to take an enormous amount of consciousness raising, discussion and dialogue."

The second part of the plan is to build a new underground railroad.

"Today, we have to be willing to work for the abolition of this system of mass incarceration," Alexander said. "That means ending the drug war for once and for all. It's time to shift to a public health model that stops criminalizing people and starts helping."

Finally, Alexander said it's going to take more than just hopes and wishes to change the mentality of society; it requires action.

"[This problem] rests on one core belief: that some of us are not worthy of genuine care, com-

passion and concern, and some lives just don't matter," she said. "When we challenge that belief, the system will begin to collapse. The only path that has any hope of getting us to the promised land is movement building."

Alexander closed the evening with a reality check for the audience, which prompted a standing ovation.

"Think about it: we've all committed a crime at some point," she said. "If you've gone 10 miles per hour over the speed limit, you put people in more harm than others who are smoking a joint in the privacy of their own living room."

Audience members left the event engaged in discussions of what they can do next to spur the change in their own communities.

"I feel like she said what we've all been thinking and wanting to say this entire time," senior television arts major Ivoree Larkin said. "What's going on now in our African American community is that it is the new, modern-day Jim Crow. It's become scary outside to do regular activities...Even Chicago, my own neighborhood, has become a dangerous territory to even reside in."

Many community members were in attendance, and some said a revolution is needed.

"I don't really think a revolution is going to happen at Bradley, but I do think what she was saying about it coming from the grassroots is important," Peoria resident Tonya Sneed said. "It's not going to come from legislation, it's not going to come from the powers that be that have so much at stake with this. It has to come from young people, from students."

Bradley student leaders said they felt this presentation was

needed on campus.

"[Alexander] actually talked about what black men and community members face on a daily basis," Alpha Phi Alpha President Rasheed Habler said. "Being a black individual, it reached out to me because a lot of people don't understand the amount that we face...I've been in a lot of cases where I was approached differently by police than if I would have been if I was a Caucasian male."

Habler said he hopes it was not only Bradley and Peoria community members that took something away from the presentation but also Bradley's police officers.

"[In Bradley Safety Alerts], if [the offender] was black, we would mention that he is a black figure," he said. "However, if he wasn't black, it would have just mentioned a male was found, and it never would have mentioned he was Caucasian. So, I hope this [lecture] didn't just target Bradley students but that the police officers also gained knowledge from this presentation."

Alexander graduated from Stanford Law School and went on to work for the ACLU of Northern California as director of the Racial Justice Project. She also directed Civil Rights Law clinics at Stanford School of Law, launched the "Driving While Black or Brown Campaign" and eventually wrote "The New Jim Crow," which won the NAACP Image Award in 2011 for best nonfiction and became a national best-seller.

Alexander now works as an Ohio State University associate professor and a civil rights attorney, as well as a mother of three children whom she said in an interview are her "most challenging and rewarding job of all."

PRINCETON

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hard to find a table, especially a table with a plug," sophomore English major Jackie Fleming said.

In 2013, the Student Senate Speak Up! event provided the opportunity for Provost David Glassman to address student questions about the library, noting that renovations would be around \$3 million based on recommendations made by Cannon Design. He also said project renovations would begin upon the establishment of revenue sources.

Executive Director of the library, Barbara Galik, said some changes have been made since then.

"By reallocating space, we have added more study rooms on the first floor and a lounge type study area on the lower level outside the quiet study area," Galik said. "We also added more furniture on the first floor and increased the number of white boards and monitors in study rooms."

However, some students said their use of the library is limited due to a lack of comfort and space to study.

"I don't even want to waste the time to walk over there when there aren't even any tables open," junior civil engineering major Angela Linley said. "The only quiet area is the basement, which is stuffy and has really uncomfortable wooden chairs."

Student Senate recently passed a resolution to remove 12 rows of empty bookshelves to free space for study areas. However, this plan hasn't had time to be enacted yet.

The Princeton Review sent out the survey link in early February for a future publication due Feb. 15. Although all students are eligible to take the survey, only a select group of students had been invited via email to take the survey at time of printing.

Students that received the email invitation to take the survey were asked to share "insights on favorite classes, extracurricular activities, sports, clubs, school traditions, professor/student interaction, residence life, food and more, [which] provide invaluable guidance for college bound students searching for schools like Bradley."

Other students did not know about the survey and were disappointed that they were not directly invited to take part in the survey.

"I haven't received anything [about the] Princeton Review [survey]," junior public relations major Hayley Feichter said. "I'm usually a person who loves taking these types of surveys, so it would have sparked my interest, and I would have looked into it."

The next issue of the Princeton Review is projected to be available August 2015.

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Fit Fair advocates wellness

BY TESSA ARMICH
Copy Editor

Starting in 2012, a multitude of campus organizations teamed up to sponsor the annual Fit Fair held in Markin Recreation Center.

Last Friday, over 35 tables of vendors and various student organizations gathered to educate campus on topics of health and wellness, as well as to promote "Get Fit, Stay Fit." An estimated 700 people attended.

"We collaborate [with] all those different entities in order to provide that holistic approach so that students know what is available to them throughout not only Bradley and Bradley's different services, but also near Bradley," graduate assistant Kayla Hussey said. "So they can reach out to those different venues if they need them."

Over the four hour period, there were free fitness classes, food samples, injury screenings, health information and more.

SONOR had a beer goggle activity and nursing students shared their clinical information on health topics. Several vendors shared their products while Dining Services gave healthy recipe options.

"I think it went really well," student organizer Matt Miller said. "Every person I've talked to has given a really great review about it, from the vendors to partici-

pants."

A raffle concluded the event, where students could win a Go Pro, gift cards or fitness equipment.

This year the layout and schedule was different. Hussey said that instead of one speaker lecturing, it was broken into multiple activities to encourage participation. The food choices were also scattered around to prevent students from grouping all in one place.

"We planned so much leading up to it," Miller said. "We were doing so many behind the scenes work that when that night before when we were setting up and the day of finally comes it's so great to see the end result of everything. I know I had a lot of fun with it."

Get Fit, Stay Fit is a program that tracks gym visits and award points per gym visit. Those points can later be redeemed for prizes. Your points are automatically awarded as you scan through the Markin turnstiles.

The program was created to encourage healthy lifestyles on campus through the cooperation of multiple Bradley University departments. According to Kayla Hussey, the program is meant to promote both the mental and physical well-being of participants.

Looking to next year's event, Interim Director of Wellness Lindsey Hawkins said it was great to see how many student organi-



photo by Maggie Cipriano
Junior nursing major Mackenzie Mroz visits a table at the annual Fit Fair Feb. 5. An estimated 700 people were in attendance to experience the best ways to get fit and live healthy.

zations and groups are dedicated to promoting health.

"We collected feedback from people who attended the Fit Fair; we are also currently collecting feedback from the vendors, too," Hawkins said. "We also had a list of improvements and ideas we

have for next year that we made ourselves. Overall, we would like to see even more vendors, especially attractions such as massages. We would also love to showcase more fitness activities and get more participation in the fitness classes."

Students can sign up for "Get Fit, Stay Fit" by going to their mybu page and clicking through the 'my info' tab.

Students look through the Ocean Glass at ACBU showcase

BY JAYLYN COOK
Assistant Voice Editor

As a part of Activities Council of Bradley University's "Music Live!" series of performances, self-described "indie alternative rock" band Ocean Glass took control of the Student Center Ballroom stage Feb. 6.

After kicking off the evening with a rendition of Blink-182's hit "First Date," the band entertained the glow necklace adorned crowd with a mixture of their own songs as well as covers of other popular artists.

When it comes to writing original material, lead singer Nishat Ahmed, a student at University of Illinois, said that it takes a high amount of collaboration between all five members. As for the creative process that follows, lead guitarist Eric Stoll said the chemistry between the band allows for a

consistently loose and easy working environment.

"If someone plays something that sounds good, we just go off it," Stoll said. "[We] just let the creative juices flow."

The group is comprised of five members, four of whom are Bradley students: sophomore sports communications major Pablo Iglesias, junior business management and leadership major Travis Kelso, junior mechanical engineering major Stoll and junior music and interactive media double major Luke Stilson, who is currently filling in as bassist for the semester.

Ocean Glass has appeared at various venues, including Illinois State University and the House of Blues in Chicago. According to Iglesias, last Friday's performance was the first time the band had been scheduled to perform on the Hilltop since its formation, and

they were excited to play in front of an audience comprised mainly of their fellow peers.

"We're really fortunate to have this show [at Bradley]," Iglesias said. "We just really wanted to put on a show for everyone over here."

Iglesias, who also coordinated the event, said that the Student Spotlight was designed to give Bradley students a chance to share their musical talents on campus.

"I am really hoping this [Student Spotlight] continues to grow because I know there's a lot of unknown bands on this campus," Iglesias said.

Currently, music from Ocean Glass can either be streamed on Spotify and Bandcamp or purchased from the iTunes store. Ocean Glass will be performing at Illinois State University on March 14.

Talent show raises spirits, funds

BY ALLISON APPELBAUM
Off-staff Reporter

A cat duet, short skits and a booming bassoon will soon swirl in the air of the Dingeldine Music Center.

On Thursday, Feb. 19 at 7:30 p.m., the Bradley University Chorale students will host its annual talent show.

This year, the event will help raise money for the performing arts department at the McDonogh School in New Orleans.

Hurricane Katrina severely damaged the McDonogh School in 2005. Today, they are still recovering from the storm.

"I want to give the faculty and students at that school hope," junior and BU Chorale vice president Brandon Johnson said. "I want to let them know that people are thinking about them and supporting them from far away."

According to Director of Chorale Activities John Jost, fine arts are one of the first activities to get cut from the budget when schools are suffering financially.

For five dollars, students, faculty and the community can attend the talent show to help support the school's needs.

The students in BU Chorale

have had a relationship with the performing arts department at McDonogh School for several years.

They first met in 2011 when BU Chorale stopped in New Orleans during the annual spring tour.

This year, they want to continue helping the performing arts department by donating the money they raise from the talent show to them.

"The goal is to raise \$500," Jost said.

According to Johnson, donating this money to the performing arts department will give students who like to act the chance to participate in school performances and students that like to sing the chance to join the school choir.

"I want people to be able to participate in what they love to do," Johnson said.

Jost said the BU Chorale students are encouraged to perform acts in the talent show that are different from what they are accustomed to doing on stage.

"The best part of the talent show is watching people come out of their shells and show a hidden talent that nobody new they had," Johnson said.

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Editorial

Standard suspensions reflect disturbing trend

When senior basketball player Austin Barnes was arrested and charged with domestic abuse, fans of the men's team were worried Bradley would be without its lone senior for an extended period of time.

Barnes was arrested and charged with domestic battery, a misdemeanor, in August, and in October the team announced a minimum three game suspension for the forward. Barnes would be suspended for exactly three games, one of which included an exhibition game against Augustana, a game the Braves lost.

Two weeks ago, junior Warren Jones was arrested at Big Al's strip club and was charged with obstruction of identification and criminal trespass. Jones was suspended indefinitely, a suspension that ended up matching Barnes' three-game punishment.

Although Jones was active for Bradley's game Wednesday, he did not enter the game for the Braves. Coach Geno Ford said after the game that decision was not made based on the suspension, instead saying it was more based on effort and preparation in practice.

The length of those suspensions is initially what this column was intended to be about.

However, there is no possible way to compare the two crimes the Bradley players mentioned above allegedly committed. Yet, it would appear that is exactly what Bradley has done by suspending the two players for the same amount of time.

The suspensions would appear to show that the crimes are equal when, in fact, they are radically different.

It is important to note that neither Barnes nor Jones have been convicted of anything. Both players could, in theory, be found innocent or have the charges dropped. For his part, Barnes faces a conveniently-timed bench trial March 18, a week after the season ends.

However, while investigating this piece, a potentially disturbing trend emerged.

In November 2003, then-senior Jabbar Battle was arrested and charged with domestic battery

after what was initially called an altercation on campus. Battle averaged 4.6 points and 3.2 rebounds for Bradley the season before, but at the start of the 2003-2004 season found himself suspended indefinitely.

Battle would eventually be sentenced to one year's probation, which he completed to have the charge dismissed.

In this case, "indefinitely" equated to a two game suspension. At the time, The Scout wrote an opinion piece calling the length of this punishment an injustice. Battle was suspended for two games, both of which came against so-called no-name opponents, similar to how Barnes' suspension was handled.

If it were limited to just those two cases, it would be one thing. Five years later, however, the exact same thing happened again.

Senior Daniel Ruffin was arrested and charged with domestic battery after allegedly assaulting a woman at an apartment. Ruffin, like Barnes and Battle, was initially suspended indefinitely. Ruffin's indefinite suspension lasted two games.

Eventually, he also was sentenced to probation, and like Battle, the charge would be reduced from domestic battery.

So, now we're left asking questions. Does Bradley seriously believe that domestic battery is a comparable crime to illegal trespass? Are three games the maximum suspension Bradley's coaching staff is willing to apply, regardless of the crime?

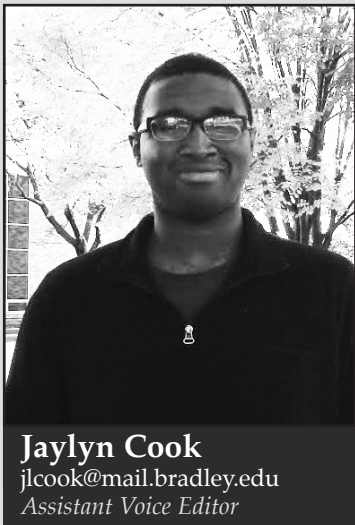
This is not meant to be an indictment on any individual player. The players mentioned above have every right to a fair trial and are innocent until proven otherwise.

The question here is why these suspensions were given out.

Just like our athletes don't wear "one size fits all" uniforms, these "one size fits all" punishments doled out by the Athletics Department do not seem appropriate. At this point, you have to wonder, is it less of a Bradley basketball issue, or more of a Bradley Athletics issue?

Opinion

Let's talk about fitting in



Jaylyn Cook
jlcook@mail.bradley.edu
Assistant Voice Editor

As I continue to inch closer to the 22nd anniversary of my birth, I've come to the realization that as a teenager, I was different than most of my peers. Not "different" as in I picked my nose and ate my boogers every now and then, but different in the sense that I didn't really seem to adhere to a certain social caste or classification.

I was never athletic enough to be a "jock," or smart enough to be considered a "nerd" or even independent enough to be a "loner." I always seemed to be perfectly aligned in the middle, and I interacted with peers who associated themselves with all of those groups. Basically, I got along with my classmates, but I never really "fit in" anywhere.

To be honest, it was comforting to not have to worry about cliques in high school. Our society puts a lot of pressure on adhering to a certain lifestyle or mindset all in the sake of belonging, and it seems that pressure has reached a critical mass.

Although there's nothing inherently wrong with connecting with a like-minded group of people, sometimes the basic need to fit in can push people to hide who they truly are and turn into somebody they're not, all in the sake of becoming "a part of the gang."

Recently, I read a story on

"Humans of New York" that really got me thinking about this problem. The subject was a man who was mercilessly picked on and beat up when he was younger, just because he was intelligent, or in his words, "a nerdy kid."

Eventually, he decided that "being smart and intelligent wasn't going to protect him," so he started hanging around negative influences, which eventually landed him in prison due to his involvement as the lookout in a robbery that left two people dead.

The man's story turned out for the better once he was released 10 years later. Despite the fact that he later got his degree from New York University and became a youth mentor, it still breaks my heart to read of his previous experiences or any stories that are similar.

The fact that he felt he needed to completely change everything about himself not only to fit in, but even more importantly to survive, is something that shouldn't have to happen to anyone in our society. No one should have to live life believing that they're a lesser individual just because they're not a part of the majority.

The thing is, unless you're a clone or some sort of weird life-model-decoy from the future, no two people on this planet are the same in any way, shape or form. Instead of marginalizing those who come from different backgrounds, cultures or life experiences, we should put more effort toward embracing our differences and coming together as one society that accepts each other and wants to grow together.

I'm aware that we're a long way off from that ideal becoming a reality, but it can't hurt to start putting the pieces into place as soon as we can. So let's get started.

Letter to the Editor

An underplayed success

To Whom it May Concern,
On Feb. 6, [The Scout] included a piece about the performance of Athens Boys Choir in Marty Theater on Feb. 4. The article, titled "Athens Boys Choir falls short of expectations," not only included some unacceptable phrasing in reference to the performer Harvey Katz but wrongly framed the event as a pyrrhic victory, as opposed to the grand success, with a few bumps in the road, that it was.

I do understand that honest mistakes happen, and I do not believe that these mistakes were intended maliciously. Similarly, I hope that this message may be

taken not as angry slander but as a well-meant critique.

The following portion of the article specifically irked me: "A crowd favorite seemed to be Katz's music video 'Fagette,' which features him in a rap video explaining that he may look like a man, but he does not have a penis."

My problem is that the phrasing, "...he may look like a man..." comes with the implication that he is, well, not really a man. It is common for Transgender folk to have to deal with language which implies an incompleteness to their identity.

I was not alone in considering

the event a success, and even the article acknowledges that students were pleased. It is fair and accurate to say that there were imperfections in the performance, but to act as though they dominated the event and caused it to "fall short of expectations" is a misrepresentation.

I find it a bit disturbing that the article was able to spin the event as a failure, while still acknowledging that the majority felt happy about their experience. Again, even the article noted that, "...students said they enjoyed the show and the message it provided."

Overall, the article felt like a backhanded compliment. I hope that you will be more careful in the future when handling a sensitive topic such as this one. A great opportunity to express the achievement of Bradley hosting its first Transgender performer has been swept aside, effectively downplaying the event's success and harming future attempts to foster diversity and acceptance on campus.

— Colin Allpow
Sophomore journalism major
Feminists at Bradley member

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All letters to the editor must be received by 5 p.m. Tuesday in Sisson Hall 319 or emailed to bradleyscout@gmail.com for inclusion in Friday's issue. Letters longer than 500 words will not be accepted. The Scout reserves the right to edit letters for inappropriate content. All letters must include the writer's name, contact information and relationship to Bradley. Responses to published letters will be eligible for print only the week following their appearance in the Scout.

Any e-mails directed to members of the Scout staff may be published as letters.

The Scout is published by members of the undergraduate student body of Bradley University.

Opinions expressed here do not necessarily reflect those of the university or the newspaper's sanctioning body, the Communications Council.

The First-timer's Guide to the Galaxy of Dating

By Jaylyn Cook

Embarking on a new relationship is always an exciting series of events, but for those who may be experiencing the highs and lows of dating for the first time in their lives, it can also be kind of nerve-racking. If that's the case for your newly minted romance, then these tidbits of advice may be of service to you.

Keep in mind that I'm no expert on love or anything like that, but I am someone who was once in your shoes, and I want to help make those first few months between you and your "bae" a little less awkward and a lot more enjoyable.

1. Get to know each other - This may sound like a given, but you'd be surprised at how little some long standing couples really know about each other. Take the time to not only talk to your partner about your own

likes, dislikes and opinions, but also step back, and listen to theirs as well.

The things you'll come to learn will help you better understand your significant other and can provide some much needed clarity on where your relationship may or may not go from that point forward.

2. Become fluent in body language - Unless your name is Charles Xavier or Jean Grey, I'm going to assume that reading minds is not a skill that's tucked away in your arsenal. That's why it's important to pick up on the non-verbal signs that you may be sending to each other, whether they be intentional or not.

This will make it easier to recognize if your partner is

happy, if they're feeling down or even if they're getting flirty with you. Remember, a wink is a good thing, not a facial tick.

3. Learn to compromise - Say you're at the movies and you can't agree on what to watch; one of you wants to check out "Kingsman" at 7, while the other wants to see "Fifty Shades of Grey" at 7:30.

Instead of passionately going back and forth at each other on why Colin Firth is overrated or how the "Fifty Shades" books are nothing but bad "Twilight" fan-fiction (They actually are, in case you didn't know that), try to calmly work out an agreement between the two of you. The ability to compromise with one another will come in handy in many more situations besides

the great movie conundrum, so it wouldn't hurt to start honing that skill as soon as possible.

4. Become comfortable with saying "I'm sorry" - Back in the '70s, the movie "Love Story" popularized the phrase "Love means never having to say you're sorry." As sickeningly sweet and sappy as that is, I wouldn't exactly take that philosophy to heart.

Sometimes, we say or do things to the ones we love and care for that aren't exactly very loving or caring. Most of the time, we don't actually intend to hurt our loved ones feelings, and it's quite possible that they may be aware of that. However, that doesn't mean we get a free pass from apologizing.

5. Be open about your feelings - I understand what it's like to be a little out of touch with your emotions, but when it comes to relationships, it's best to come clean about how you feel than to keep your thoughts buried deep down in limbo.

If you want to tell your boyfriend or girlfriend how much you care for them, then do it. If you feel like things may not be working out between the two of you, then say something. If you're not feeling anything at all, then don't be afraid to open up about it.

Relationships can be fun, relaxed, intimate, educational, stressful, joyous and heart-breaking, but if you can't learn to be honest with yourself, how will you know how to be honest with another human being?

STOP DROPPING THE L-WORD BY LISA STEMMONS

Love is an obscure word. It can be full of so much emotion or be tossed around without much of a connotation at all. Loving a TV show elicits a very different kind of feeling than loving your parents. So, why are we using the same word to explain both sensations?

This perplexing question has always bothered me because I feel like a heavily loaded word such as love shouldn't be

taken lightly. I love my parents, grandparents, brother and best friends unconditionally; thus, it is appropriate to express it. However, my love for tacos does not mirror the same senses I feel when loving my friends and family.

Do you really love your pet goldfish, or do you just appreciate its existence? Do you really love Ryan Gosling, or are you just infatuated with his boyish

good looks and charismatic personality?

If you imagine someone who is simply upset and someone who is infuriated, you get two totally different pictures; love should be regarded in the same fashion.

The repetitiveness of the word love for situations that don't deserve its utterance has resulted in a culture that is numb to its powerful undertone. For

Valentine's Day, I suggest using other words to describe how you feel about your significant other.

Saying "I love you" is easy. Digging deeper to what that truly means is something special. Next time you feel the urge to tell someone that you love him or her, stop, and think about why you do. Removing that word from your vocabulary will truly work wonders for the meaningful relationships in your life.



tinder Pick-Up Lines

By Kristin DiMaggio

When it comes to meeting someone for any sort of romantic interaction, one of the most entertaining aspects is the use of pick-up lines. Sometimes they're hilarious enough to evoke a follow up conversation, but other times, they're just plain awful. With apps like Tinder now commonplace, it's become easier than ever to lay down the most horrifyingly raunchy, ridiculous and just plain weird pick-up lines. While it's easy to imagine what some of these could be, we took to social media to hear what the worst lines received by Bradley students were.

"So are you ready to meet my parents?"

"Do you spit or swallow your watermelon seeds?"

"So what's a good opening line to use on a cute girl on tinder?"

"Are you a polygamist?"

"I wish I was your nose during winter so you could blow me all day long."

"I wish I was your dorm room so you could be inside me all day long."

"I would do battle with a pack of wild mountain lions, inside of a handicapped stall at a local McDonald's with my hands zip tied behind my back and a shake weight super glued to my forehead as my only weapon, just to be able to have the chance to take you out to a spaghetti dinner over Skype on a dial-up connection."

"Are you a haunted house? Because if I came inside you, I'm pretty sure I'd cry."

"Are you Google? Because you're everything I'm looking for...and I'm feeling lucky."

"I'm not a farmer, but I'd plough the s**t out of you."

"On a scale of one to America, how free are you tonight?"

"If you were in Transformers, you'd be a Hot-o-bot called Optimus Fine."

"I would walk through a thousand miles of glass just to hear you fart through a walkie-talkie."

"I'll tell you what people say behind your back. Nice ass."

"Let me take you on an ate one of these days. You can get the d later."

"Are you a termite? Because you're about to have a mouthful of wood."

"Are you a corn girl? Cuz I'm stalking you."

"There's 208 bones in your body, let's make it one more ;)"

Alternative Cinema For Valentine's Day Viewing By Jaylyn Cook

Let's be honest, there's only so many times a couple can watch John Cusack blast Peter Gabriel out of his boom-box in "Say Anything," or cry together when Rose lets go of Jack at the end of "Titanic" (I swear, it only happened to me once).

If you're looking for something different to watch while cuddling up on the couch, try taking a chance on these four unconventional love stories.

"Con Air" (1997) - Sure, it's a movie about a bunch of hardened criminals hijacking their transport plane, but behind all of the blood and explosions, it's actually a beautiful love story. Nic Cage spends the entire movie fighting and killing his adversaries just so he can make it home to be with his beloved wife and daughter. If that's not true love, I don't know what is.

"True Romance" (1993) - Quentin Tarantino writing a romance movie? Sounds crazy, I know, but it actually happened, and it's just as crazy as it sounds. It's the classic story of boy meets call girl, boy and call girl get



married, boy tracks down and kills her pimp, boy and call girl run off with pimp's supply of cocaine, and a lot of violence and passionate sex follows. Oh, and Brad Pitt cameos as a stoner. That alone is worth the price of admission.

"I Love You, Man" (2009) - With all of the romantic comedies that have been made over the years, the advent of the first truly "bromantic" comedy was a refreshing change of pace. A bromance is a beautiful thing, and it's about time that Hollywood has finally started to recognize that love between bros can be just as strong as it is between anyone else.

"The Fly" (1986) - I've written before on the high amount of nightmare fuel Jeff Goldblum's transformation spews at the audience during each viewing of this classic, but I didn't really touch upon the romance that blossomed between Goldblum's Seth and Geena Davis' Veronica. The whole first half of the movie is comprised of them going on dates and sharing some sweet scientific pillow talk, but things slowly start to go awry as he turns into a giant man-fly. No worries, they still loved each other very much in the end. Things just didn't work out for, well, obvious reasons.

50 SHADES OF NOT OK BY KRISTIN DIMAGGIO

With tomorrow being Valentine's Day, thousands of moviegoers across the country will make their way to the silver screen for that perfect (cliché) date with their significant others. No doubt many of these folks will be seeing the anticipated movie adaptation of E.L. James's "Fifty Shades of Grey," hoping to get some ideas for later in the night.

that's one of the biggest concerns when it comes to this kinky play.

The use of safe words and constant communication is what keeps this community strong. This is not truly present in "Fifty Shades," as lead Christian Grey deliberately ignores his partner Anastasia Steele's use of a safe word in one scene.

I am not one to throw a book or movie under the bus for bad writing, acting or plot; there are plenty of people who completely overlook those kinds of inadequacies, and I applaud those folks. However, I am one to make sure that readers and moviegoers alike are aware that what they're reading or viewing could be potentially harmful, even in how it might create assumptions.

"Fifty Shades" is, essentially, a book about bondage, dominance and sado-masochism, or BDSM for short. The problem with the book (and likely the movie) is that it does not correctly depict this kind of relationship.

The BDSM community, much to many "vanilla" folks' surprise, cares first and foremost about safety, sanity and consent when it comes to this taboo topic. I know it's hard to imagine that someone with a riding crop, nipple-clamps and rope for days would care about safety, but

The fact that Grey pushes Steele into these intense sexual situations, despite her complete lack of sexual know-how, is another alarming example of how safety doesn't seem to be a main concern of this book. Not to mention, the use of alcohol and manipulation of one's emotions is not by any means the way to gain consent.

I'm not telling you to refrain from seeing the film, I'm simply doing my duty to make sure that you are aware that this is by no means an accurate portrayal of a real, healthy BDSM relationship.

If monetarily supporting a film that glorifies an abusive relationship isn't your thing but you still want to see what the hype is about, you can thank your lucky stars for the Internet and torrenting sites.





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LOVE ON (HILL)TOP

By Kristin Kreher and Sam Pallini // Assisted by University Marketing and Publications

PHIL AND JILL GATTONE



Phil and Jill Gattone met on the porch of Sigma Chi fraternity their first week of school in 1981. Little did they know that 30 years and four kids later, they would still be two best friends very much in love.

Phil was a Sigma Chi, and Jill was a Chi Omega. The two remained together through the course of their four years, leading up to a fairytale proposal senior year when the two of them were

presidents of their respective greek chapters.

"I lived in the balcony room at Chi Omega my senior year, where Phil was a house boy, when I heard men singing outside," she said. "As I stepped out on the balcony, Phil was climbing up with a rose in his mouth to propose, while his fraternity brothers sang 'Sweetheart of Sigma Chi.'"

The Gattones currently reside in Washington D.C. where Jill works as a registered nurse at Marymount University's Health Center and Phil works as president and CEO of the Epilepsy Foundation of America.

"We will always have a special place in our hearts for Bradley University and the amazing friendships and experiences we had together," she said.

BARBIE ADLER



Barbie Adler ('93) may not have known what she wanted when she came to the Hilltop, but she's now in the business of helping others find what — or rather, who — they want.

Starting in the Academic Exploration Program, Adler found her eventual niche in the public relations program. From eight college internships to two full time jobs, Adler gained all the skills she needed to create Selective Search, a high-end matchmaking firm that helps both men and women find partners for life.

"It really caters to marriage-minded individuals," Adler said. "We help people that thought they'd never be back on the market because they're widowed or divorced or are just so career-oriented that they had to put their personal lives last."

The offline firm is nothing like Tinder or Match.com, services that we as college students may be more familiar with. With programs starting at \$25,000, Selective Search instead uses in-person intensive interviews to find the perfect match, leading to the firm's 87 percent success rate.

"When you get older, your social circles decrease," Adler, a Pi Beta Phi and former Derby Darling, said. "You don't have the bar scene anymore; you have more responsibilities. Many do not have the time or access to find a quality person."

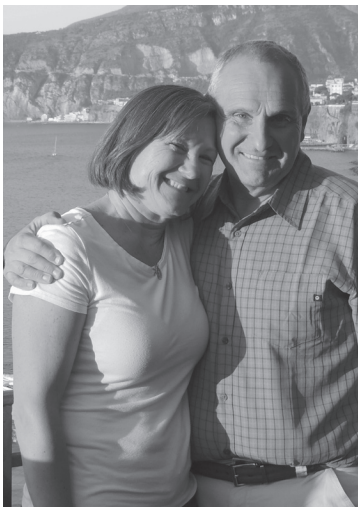
Adler's own love story may not have begun on the Hilltop, but she said her college career definitely helped pave the way.

"I'm happily married, and I actually married a client," she said. "I never thought that would happen when I started

the company, but it's rewarding to say I'm a success story of Selective Search. He's the best thing that has ever happened to me, and everything at Bradley really helped me set my future so bright."

If Valentine's Day has you in the mood to help others find love, an internship with Selective Search may await you. Adler said she tries to have one Bradley intern each summer, and those interested should email their résumé to info@selctivesearch.com.

CONNIE AND GEORGE BUREK



A graduate assistantship landed MBA student Connie Burek ('84) with an offer she couldn't refuse: a proposal for a lifetime with George Burek ('84), a fellow intern and MBA student.

The spring break engagement surprised coworkers of the couple, who had kept their relationship under wraps.

"Every week, Connie had fresh flowers on her desk," George said. "No one knew where they came from because I was always the first one in there."

News of the proposal soon spread to a class taught by former head of the MBA program, John Wholihan, who claimed responsibility for bringing the couple together.

"We had [Wholihan's] class that evening and mentioned we had gotten engaged," Connie said. "A rare thing happened: Dr. Wholihan actually let us out of class an hour early so that we could all go out to the bar and have a drink to celebrate our engagement."

Later that year, the couple graduated and married in Peoria. Three decades later, they still feel ties to their Hilltop home, where George teaches management and leadership classes and two of their four kids are pursuing degrees.

The couple's second daughter, MBA student Allison, even had the same professor as her parents for her very first graduate school class.

ANNA MARIE HAHN AND JACK GEBERT

A rained-out campus event in fall 2012 landed then-senior Anna Marie Hahn ('14) at the St. Joseph Newman Center for a karaoke night where she would meet future fiancé Jack Gebert, a sophomore at the time.

"There was a new group of people that I didn't know yet, so I gave them a tour," Anna, a Newman Center student leader, said. "Jack was in the group. We were talking about music, and we really connected on that."

A mutual love for "Of Monsters and Men" eventually evolved into love for each other.

"We started off as friends, and then we started dating — but very intentionally," Anna said.

"I remember there was a moment pretty shortly after Anna and I started dating, and she straight up told me, 'At the end of the

day, I don't 'need' you,'" Jack, a current senior mechanical engineering major, said. "I really feel like that set the tone for a very mature relationship that was focused more [seriously]. It's true that at the end of the day, we don't 'need' each other. But every little bit of my day is made better by having Anna as a part of my life."

After dating for nearly two years, Jack got the "thumbs-up" to propose from Anna's parents.

At the highest point in southern Wisconsin, Holy Hill in Hubertus, Jack's October proposal made the couple feel like they were on top of the world.

"I knew I was going to propose to Anna, but I had not planned 90 percent of it," Jack said. "I didn't know when I was going to do it or where I was going to do it. I'm usually a planner, so with

this event, I totally rolled more spontaneously."

A courtyard with a statue of St. Thérèse of Lisieux, who is known for becoming a nun at just 15 years-old, presented Jack with the perfect place to propose.

"I related to her story of knowing what she wanted to do with her life at a very early age," Jack said. "I can definitely see myself in her a little bit by knowing what God's calling me to do at an early age."

With Bradley students and alumni at their sides, the couple will get married in August at St. Mark's Catholic Church, just a stone's throw away from campus and the Newman Center, where Anna and Jack first met on that rainy day three years prior.



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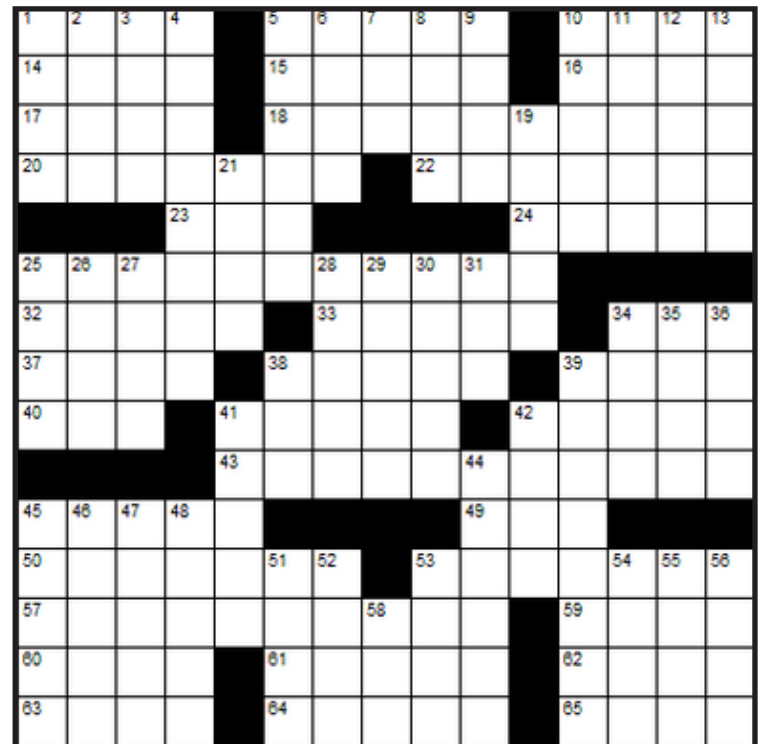
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Softball knocks off Utah Valley for only Arizona win

BY GARTH SHANKLIN
Sports Editor

Bradley softball won games last season thanks to a top-ranked offense and steady performances in the circle. In their opening tournament in Arizona, neither the offense nor the pitching were consistent enough to get the job done.

The team won its first game of the season against Utah Valley 7-1 behind a strong performance in the circle by senior Lexi Cremeens, who earned her first career victory by tossing 5 1/3 innings and allowing just one hit and two walks in relief. Head coach Amy Hayes said she liked what she saw out of Cremeens in the first game.

"I think she did really well; she did a good job keeping the ball down in the zone and she got ahead in the count," Hayes said. "Her changeup was on that day. Utah Valley went on to beat I think Wisconsin and West Virginia...they had a really good weekend, so I think it shows if we put a really good game together, we've got something solid in the circle."

Bradley was unable to put a solid anything in the circle after that.

The team lost its next four games by a combined score of 38-4, triggering the "mercy rule" in all four contests.

On Feb. 7, the team lost to Pacific 9-1 and Seattle 11-3. No Bradley pitcher lasted longer than 1 2/3 innings against the Tigers, as junior college transfer Dani Cowan and senior Alyson Spinis-Valainis combined to allow eight runs on seven hits and five walks. Fellow

senior Mandy DeMeulenaere closed out the game, allowing a run on three hits in 1 1/3 innings.

The second game of the afternoon was not much better. Junior Amanda Barna allowed three runs without surrendering a hit in the bottom of the first before giving way to Cremeens, who gave up four more runs before being pulled.

Bradley's offense was non-existent Saturday. The team scored four runs, one of which came without a hit, and totaled just 10 hits in 10 innings. Hayes said the team struggled as a whole that day.

"Saturday, as a team, we didn't bring anything to the field," Hayes said. "The pitching, we weren't getting ahead. We were walking too many people. You name it, we just about did it in the circle...We didn't execute pitches."

The team played better Sunday, but according to Hayes, they dealt with a bit of bad luck.

"Sunday was a very different day," Hayes said. "They probably only squared up about four balls on our pitching staff, everything else was a mishit or a bloop. We hit better than they did, just right at them. Spenn ripped a shot that happened to go right at the third baseman, who tagged third."

Bradley did not score a run Sunday, losing to Stanford 10-0 and North Carolina 8-0.

Kendall Duffy led the Braves' offense, picking up seven hits in 14 at-bats. The hot start is in stark contrast to how Duffy started the 2014 season.

"She really struggled at the beginning of last year, but as a



photo by Chris Kwiecinski

Senior Lexi Cremeens picked up her first career win in relief against Utah Valley last week.

testament to her she came in and put in the time and ended up making all-conference," Hayes said. "The fact that she's coming out strong this year bodes really well for her, but it's also a good example of if you keep your head down and keep working, it'll work itself out."

Duffy herself agreed with her coach and said it was a mental adjustment that helped her start the season off strong.

"I didn't think a lot," Duffy said. "I tried to attack a little more than I did last year too."

Bradley heads to New Mexico for the Troy Cox Classic this week-

end. The team faces off against Kansas and Weber State today starting at noon. Tomorrow, the Braves face Weber State and New Mexico State before finishing play Sunday against the Aggies.

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Women’s basketball falls to Sycamores, beats Evansville

BY ALEX KRYAH
Sports Reporter

For the second weekend in a row, the Bradley women’s basketball team split their weekend games. The Braves fell at home last Friday night to Indiana State, but bounced back two days later to take down Evansville.

The game plan going into Friday’s game was simple: stop Rachel Mahan, and limit turnovers.

Neither of those two things happened for Bradley.

Before the game, head coach Michael Brooks called Mahan a “dominant” post player, and he also knew what move to expect from her. The Braves, however, were unable to stop her.

“In our first game, we did a very good job of forcing her to take tough, contested shots,” Brooks said. “She was able to finish over

her right shoulder, finishing with her left hand as much as she wanted. We didn’t do the things in the game plan that were necessary to be successful.”

Mahan finished Friday’s game with 20 points and eight rebounds en route to a 65-55 defeat of the Braves. The Braves also committed 27 turnovers in the loss, which isn’t conducive to winning basketball.

“We didn’t make easy passes; we tried to make hard passes,” Brooks said. “To me, they were trying to make the home run passes instead of making the easy passes, taking what the defense gives you instead of forcing what you want to have happen.”

Regardless, the Braves were competitive throughout the game. The women were only down four at halftime and fought back from multiple Sycamore runs in the second half to cut the lead down to

six with 1:30 to go in the game. However, Indiana State went 8-10 from the charity stripe in the closing minutes of the game to seal Bradley’s fate.

On Sunday, the women bounced back with a vengeance. The Braves suffered an 86-46 drubbing at the hands of the Evansville Aces the last time the two teams squared off in January. The game last Sunday was a completely different story.

The Braves proved to be staunch on the defensive end, holding the Missouri Valley Conference leaders in three-point percentage to a measly 16.7 percent clip from behind the arc. Overall, the Aces shot 31.5 percent from the floor.

“We just took it away,” Brooks said. “We stayed on their shooters, we contested every shot. You know, we really tried to pressure them harder than we had in previous games.”



photo by Maggie Cipriano

Freshman Madison Dellamuth looks to pass the ball to a teammate during Bradley’s win over Evansville on Sunday

The Braves were up by only two points with a minute to go, but the women were clutch from the free throw line, making all six of their free throws to ice the win, 56-50.

The Braves will play on the road at Missouri State today at 7 p.m.

TRACK AND FIELD

continued from page A12

However, according to Wood, Delvo came into the meet lacking, thanks to time off during winter break.

“It’s the fastest she’s run indoors, but she’s capable of so much more than that,” Wood said. “She had taken [about] three weeks off, [so] we were just really focusing on training. I think she was a little bit rusty to be at a race of that high caliber.”

Along with Delvo, the Busch twins, juniors Kristin and Caitlin, both competed in the 3,000 meter heat and finished 21st and 27th, respectively.

Following the Meyo Invitational, the track team is

splitting up and sending men and women to the Hoosier Hills meet in Bloomington, Indiana, and also to the Iowa State Classic in Ames, Iowa.

The Iowa State Classic is described by coach Wood as being one of the best meets in the early part of the season.

“[The Iowa State] meet, they attract the best [talent],” Wood said. “It’s probably the second best meet in the country in that given weekend.”

Although the team will be up against top talent, Wood’s confidence in the team runs very high.

“They’ll be fine,” Wood said. “They’re going to run their primary event, they’re all very fit, they’re all healthy, [and] they’ll run fast.”

Tennis earns two home wins



photo by Chris Kwiecinski

Irinka Toidze (left) and Ariel Dechter (right) await a serve in their doubles victory against Vaparaiso.

BY BRANDON WALLACE
Off-staff Reporter

The Bradley women’s tennis team took home a pair of wins against Valparaiso and Southern Illinois University-Edwardsville last Saturday. The wins bring Bradley’s record to 4-2 on the young season.

The Braves started off the day with a 6-1 win over Valparaiso. This marked Bradley’s seventh consecutive win against the Crusaders.

Freshman Alexa Brandt and sophomore Ashley Thai started off the day with a 6-4 win in No. 1 doubles, their second win of the season. Junior Irinka Toidze and sophomore Ariel Dechter secured the doubles point for Bradley with a 6-2 win in No. 2 doubles.

Among the highlights of Bradley’s five singles victories over Valparaiso was Dechter’s 11th straight singles victory, which she earned in a marathon 11-9 third set victory.

Head coach Matt Tyler said his team is getting results from every player, regardless of their position.

“The fun thing for us is that we’re winning at different positions each match,” head coach Matt Tyler said. “The girls know that they can rely on each other if one is having an off day. It’ll be scary when we put it all together, and that’s when we’ll start upset-

ting teams.”

The Braves were able to carry over their momentum to the next match of the day, defeating SIUE 4-3.

The spots were the same as the first match of the day, with the exception of Toidze replacing senior Elizabeth Przystawski in the singles lineup.

Once again, the Braves snatched the doubles point with the Brandt/Thai duo winning 6-3 and the Toidzke/Dechter duo winning 6-3.

After the first two sets of singles, the match was tied at 2-2. Toidze won 6-4, 6-4 and freshman Aimee Manfredo won 6-3, 7-6. Brandt dropped her match 6-3, 6-0 and senior Cassia Wojtalik lost 6-1, 6-0.

Bradley was up 3-2 in the match going into the third set of Dechter and Thai’s matches. Dechter came up short in her match, losing her first singles match of the season 3-6, 6-4, 6-4, leaving it up to Thai to win the overall match for the Braves. After a thrilling second set that SIUE was able to come away with 6-7, Thai rallied to take the third set 6-3 and cap off the day-long sweep.

“Ashley Thai came up huge to clinch that last point,” Tyler said. “She had a tough second set, so it was good to see her come out and battle to take the third set.”

Bradley faces off against Ball State today in Muncie, Ind. at 6 p.m.

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Bradley 6, Valparaiso 1

Singles

Brandt (B) def. Hamel (V) 6-1, 6-1
Dechter (B) def. Hebbel (V) 7-6, 1-6, 11-9
Manfredo (B) def. Milanes (V) 6-2, 6-2
Thai (B) def. Heuer (V) 6-3, 5-7, 10-5
Barthels (V) def. Wojtalik (B) 6-3, 7-5, 9-11
Przystawski (B) def. Fredlake (V) 6-4, 6-2

Doubles

Brandt/Thai (B) def. Hamel/Hebble (V) 6-4
Dechter/Toidze (B) def. Barthels/Heuer (V) 6-2
Fredlake/Milanes (V) def. Manfredo/Przystawski 6-3

Bradley 4, SIUE 3

Singles

Arandda (SIUE) def. Brandt (B) 6-3, 6-0
Frogner (SIUE) def. Dechter (B) 3-6, 6-4, 6-4
Manfredo (B) def. Krutak (SIUE) 6-3, 7-6
Thai (B) def. Donner (SIUE) 6-4, 6-7, 6-3
Toidze (B) def. Ilceqicz (SIUE) 6-4, 6-4
Halverson (SIUE) def. Wojtalik (B) 6-1, 6-0

Doubles

Brandt/Thai (B) def. Frogner/Krutak (SIUE) 6-2
Dechter/Toidze (B) def. Aranda/Halverson (SIUE) 6-3
Donner/Ilceqicz (SIUE) vs. Manfredo/Przystawski - No result

Opinion

Yankees right to try withholding A-Rod payment

BY GARTH SHANKLIN
Sports Editor

For the better part of my childhood, it always appeared to me the Yankee’s primary baseball strategy was to throw a bunch of money at whatever moved.

In 2004, for instance, the team paid someone named Jaret Wright \$24 million over three seasons to pitch for them. Wright dealt with injuries and posted a 4.99 ERA with the team before being traded to Baltimore.

Two years later, the Yankees spent \$20 million and a \$26 million posting fee on Kei Igawa, who would go on to make exactly 13 starts for the team.

Those are just two examples of the Yankees’ spending strategy,

and while the team has cut down somewhat, they still have large sums of money owed to players like Alex Rodriguez.

Rodriguez signed a 10 year, \$275 million contract with New York in 2007 after opting out of a deal he signed with Texas that paid him \$252 million deal before a trade sent him to the Bronx.

Now, more than seven years later, the team still owes the 39-year-old \$61 million on the 2007 contract, a deal that includes an interesting clause.

Apparently, A-Rod has a marketing clause in his contract that pays him \$6 million once he hits six more home runs to tie Willie Mays at 660. After that, Rodriguez is paid an additional \$6 million for every player he passes until he

breaks Barry Bonds’ record.

The Yankees do not want to pay that bonus anymore, and I agree with the reasons why.

Rodriguez sat out the entire 2014 season after being suspended for violating baseball’s drug policy and while he was away from the game, his lawyers attacked baseball, claiming the Yankees forced him to play hurt during the 2013 playoffs.

Rodriguez’s lawyer used the phrase “rolling him out like an invalid” in 2013 to describe what the Yankees did, which is always a great way to gain public sentiment in your favor.

Now, the Yankees are on the attack. They claim Rodriguez signed the deal under false pretenses, and while I can not say for

certain if that is the case, I can say they are completely right for at least trying to stop the potential payments.

Rodriguez cheated. He admitted he cheated during a meeting with the Drug Enforcement Agency last year, and there is no earthly way any fan anywhere considers Rodriguez in a positive light given all that has come out since his suspension.

The Yankees can’t possibly market a player like that, so why should they still pay him for marketing that would arguably hurt the team more than help it? They have already said Rodriguez won’t be the starting third baseman, and the only way he could even make the team is a designated hitter.

While I don’t think the Yankees

will actually win any case in which they try to withhold the payment, I could be wrong. It’s not like I have any legal experience.

However, I do know baseball, and I know Rodriguez definitely can’t hold up his end of the bargain. And I also know there’s a more than decent chance this doesn’t even matter, as Rodriguez hasn’t played baseball in nearly two years. He’s nearly 40 years old.

None of those factors add up to a successful season for Rodriguez, so the Yankees may not even worry about the payment, even if they are forced to stand by the contract.

Still, it’s nice to see the Yankees trying to take money back for a change instead of spending it on whatever they want.

Baseball looks to move forward from 2014

BY CHRIS KWIECINSKI
Assistant Sports Editor

While the temperatures in the coming week are slated to hit 20 degrees in Peoria, the Bradley baseball team will lace up their cleats for the first time under the 80 degree skies in Phoenix, Arizona.

Coming off a campaign where the Braves started 13-3 but finished 24-27, head coach Elvis Dominguez entered an offseason where the team had to fill holes in a team that were left by the departure of outfielder Max Murphy,

who was drafted by the Minnesota Twins organization.

Although Murphy, who tallied a .314 batting average and hit 12 home runs last season, leaves as one of the best baseball players Bradley baseball has seen in a while, Dominguez says there are positives in sending Murphy to the pros.

“You don’t replace somebody like that,” Dominguez said. “For him to go out to pro ball, that’s phenomenal. We’re doing something right to develop these kids.”

Although Murphy may be dif-

ficult to replace, Dominguez is confident that his team now can compensate that production, especially with the newcomers.

“A lot of the guys that were banged up last year in surgery and so forth are back,” Dominguez said. “The new guys have really made a push to try and get into the lineup. I think we’ll see some of the young kids play right away.”

As Dominguez has highly touted his recruiting class, he also knows the veteran talent that the team already and the effect they have on the freshmen, is nothing to pass off.

“We’ve got a lot of veterans back,” Dominguez said. “We’ve got Spencer Gaa, who’s an All-American, Tyler Leffler, who’s an All-American at short, and Chris Godinez, who’s healthy for the first time. [The freshmen] came in and saw the work ethic that those guys put in and just carried over into [them].”

While experience on the offensive side is helping the newcomers adjust to the college game, the

pitching core, which struggled in the second half of the 2014 season averaging a 5.53 ERA over the last 24 games, returns the top starter in junior Elliot Ashbeck, along with pitchers Peter Resnick, Cameron Roegner and Matt Dennis.

With a year of experience under his belt, Ashbeck, who is the top of the pitcher’s rotation, says the year of action should let the pitching core perform at a high level.

“Our pitching staff has definitely been the strongest it’s been in my time here,” Ashbeck said. “Everyone throwing up there on the mound should have a multitude of game experience.”

Last season, Ashbeck moved into the top pitcher’s spot on Fridays, which means he’s facing the best competition from each team they face.

This year, he solidified himself as the starting pitcher on Fridays in the offseason..

“It was my goal coming back into this year,” Ashbeck said. “It let myself know that I’ve competed with a lot of the best in the

league. I didn’t expect anything less in starting opening day for us.”

With experience on both sides of the diamond, and an infusion of young talent along with the veterans, Dominguez believes the on the team can create success for his players.

“We have tremendous depth for the first time in a while,” Dominguez said. “I think the competition is going to create some guys to have career years for us.”

However, to start the season, the Braves face off against Summit league champs North Dakota State, as well as Omaha University and Grand Canyon University, who both had winning records in 2014.

Dominguez said he knows these games are an indicator for where the team is to start the year.

“I’m looking forward to our guys going out and competing,” Dominguez said. “I can’t wait to see where we’re at.”

Bradley Baseball 2015

GCU Classic, Phoenix, Arizona

2/13	Omaha	3:00 p.m.
2/14	North Dakota State	2:00 p.m.
2/15	Grand Canyon	11:00 a.m.

2/20	McNeese State	6:00 p.m.
2/21	McNeese State	3:00 p.m.
2/22	McNeese State	1:00 p.m.
2/27	Southeast Missouri St.	3:00 p.m.
2/28	Southeast Missouri St.	2:00 p.m.
3/1	Southeast Missouri St.	1:00 p.m.
3/7	Quinnipiac	9:00 a.m.
3/8	Quinnipiac	9:00 a.m.
3/8	Belmont	2:00 p.m.
3/13	Mercer	5:00 p.m.
3/14	Mercer	1:00 p.m.
3/15	Mercer	12:00 p.m.

RussMatt Baseball Central Florida Invitational

3/17	TBA	TBA
3/18	TBA	TBA

3/20	North Florida	5:00 p.m.
3/21	North Florida	1:00 p.m.
3/25	Iowa	3:00 p.m.



photo by Dan Smith
Senior outfielder Isaac Smith hit .299 for Bradley in 2014 and will help replace the departed Max Murphy.



Basketball slides past Aces
WBBall A10

SPORTS



Baseball opens season in Arizona
Baseball A11

Men's basketball holds off Evansville, falls to Drake

BY GARTH SHANKLIN
Sports Editor

Heading into last weekend's game against Evansville, Bradley men's basketball had not won a road game since defeating Loyola in Chicago last season, a streak that spanned the team's prior 15 games away from Carver Arena.

Junior center Nate Wells, apparently, was tired of that streak.

Down 17 points with 17 minutes left in the game, Wells checked in for Bradley and sparked a 24-3 run that lasted less than seven minutes.

Bradley would take a five-point lead before squeaking past the Aces late 56-50.

One of the more telling plays of the game occurred with 1:44 left in the game. Tied at 48, the 7-footer Wells missed a three-point shot that would have given Bradley the lead. Junior guard Tramique Sutherland, all 5-foot-11-inches of him, was there for the rebound and the putback to give the Braves the lead for good.

Wells would finish the game 2-of-3 from behind the line and 3-of-6 total for eight points in 16 minutes. Sutherland led all Bradley scorers with 18 points in 38 minutes of action.

"I know ever since high school I've been able to knock down mid-range [jump shots] easily and I've

got pretty good form, so coach Ford said 'Hey, let's try to step it out a couple more feet,'" Wells said. "I've been practicing a couple months and it's been going pretty well at practice. At the game, nothing would've went wrong if I would've missed it; it's not like the game was going well anyway, so I just let it go."

The game marked the third game of junior Warren Jones' three-game suspension, making him eligible to return Wednesday against Drake.

Jones, as it turns out, would not play at all in Bradley's 60-54 loss to the Bulldogs. Head coach Geno Ford said during the postgame show that Jones did not sit because he was still suspended.

"There's a white 'x' at the scorer's table, and where they sit and where I am I'm always in between [them and] that 'x,'" Ford said. "You don't get in unless you pass me. And when I feel good about him passing me, he'll play. It has nothing to do with him being a bad kid or doing anything else, I need to see something in practice that I didn't feel like I've seen."

With Jones on the bench, Bradley turned to Sutherland to help Bradley's offense. The junior college transfer led the Braves with 17 points and five assists, an impressive feat given how poor the rest of Bradley's offense played.

"[Sutherland] was terrific," Ford said. "He had five assists; that's hard to do when the rest of the team shot 14 of 45. That's good precision from him."

The bad shooting started in the first half. Bradley opened the game by shooting just 19 percent through the first 12 minutes and found themselves down 17-6.

Sutherland sparked a rally to close the half, scoring 10 points and leading the Braves on an 18-4 run that gave them a 24-21 lead at halftime.

The Braves started the second half cold, and unlike the first half, they stayed there.

Bradley took 27 shots and made just 10 in the second half, while Drake shot 50 percent from the field and a perfect 14 of 14 from the free throw line.

"We just didn't shoot the ball well," Ford said. "That's the generic that nobody wants to hear, but we got 21 more shots up than they did...You've just got to shoot a little bit better percentage."

Bradley returns home to Carver Arena this weekend for a game against Loyola on Sunday at 1 p.m. The Braves will celebrate Kaboom's birthday against the Ramblers. The team also has a home match Feb. 18 against I-74 rival Illinois State.



photo by Dan Smith

Senior forward Auston Barnes tallied 13 points against the Bulldogs.

Track and field breaks record in Indiana

BY CHRIS KWIECINSKI
Assistant Sports Editor

The Bradley men's and women's track teams continued their seasons at the Meyo Invitational in Notre Dame, Indiana Feb. 6.

The men's races were highlighted by a school record falling for the second time in three races, while the women were paced by two top runners recording career bests on the afternoon.

Although the team boasted numerous school and personal records, head coach Willy Wood said that the biggest takeaway was how confident the team ran against top competition.

"It was the first time we lined up against national caliber type of competition," Wood said. "To see everyone compete in a very mature, composed and calm way was very encouraging."

For the men's team, freshman Cam Ward was the top performer for the Braves as he broke team-

mate Eric Delvo's old record in the mile heat, finishing 20th overall in the standings with a time of 4:08.33.

Wood said that for as well as Ward ran, the potential he has exceeds what he showed in the Meyo Invitational.

"He ran a very conservative, solid race, [but] he's capable in running much, much faster than that," Wood said. "We're excited, but it's nowhere near an indication of what the kid is going to run."

Along with Ward, fellow freshman Haran Dunderdale and sophomore Daniel Gagne both ran in the mile heat and finished with the fourth and third best mile times in school history, respectively.

On the women's track, senior Emily Delvo finished with a career best time of 4:55.70 in her mile heat. That was the best finish in the women's mile heat since Mary Goldkamp in 2011.



photo by Garth Shanklin

see **TRACK AND FIELD** Page Freshman Michael Ward (right) and sophomore Michael Moyer (left) race in the NCAA Regionals last year.



WHEEL
OF THE
WEEK

"Geno Ford to 7-footer Wells vs press in last minute: 'If you try to dribble, you won't get out of the gym alive.'" - @KirkWessler,
Peoria Journal Star

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