



IM department News A4



Lil Wayne at Crusens Voice B2

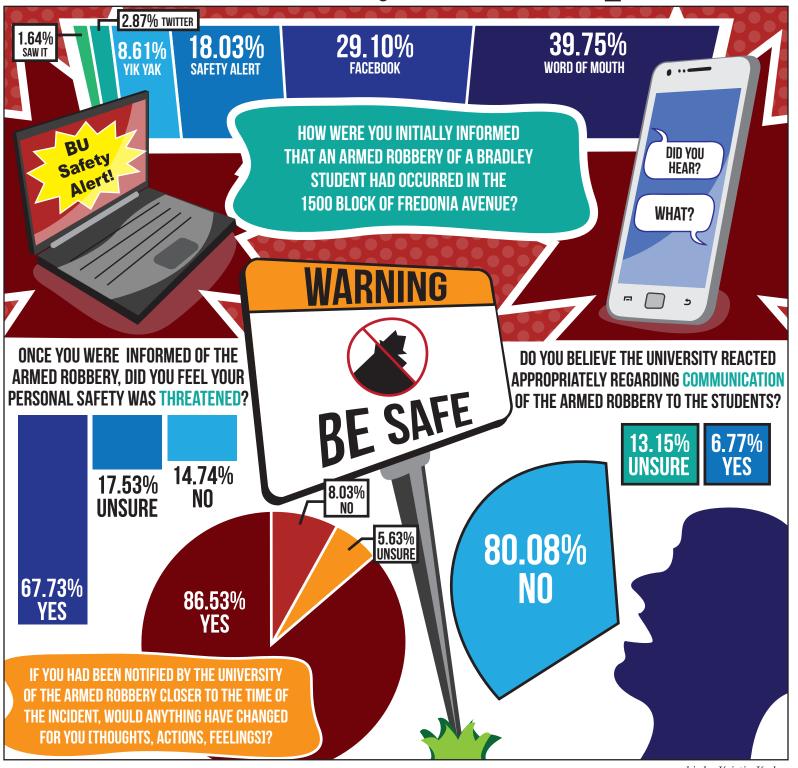


Birds sweep Braves Sports A12

Vol. 119 | No. 22

17 April 2015

Armed robbery causes uproar



graphic by Kristin Kreher

The Scout's survey titled "April 13 Safety Alert", which was open from 1:30 p.m. April 14 to 6:30 p.m. April 16, gauged reactions to the recent armed robbery and the university's communication regarding the incident. Of the 255 total survey responses, 242 were students.

BY SAMANTHA PALLINI

Editor-in-Chief

While a female student was walking to an off-campus residence, two non-student males approached her, one displaying a handgun, in the 1500 block of Fredonia at 9:35 p.m. April 13. The

actions that followed the incident, however, have left many Bradley students questioning campus safety notification policies.

According to a poll conducted by The Scout, 196 of the survey's 255 respondents heard about the incident either through social media or by word of mouth.

Exactly 201 of the 255 respondents said they believe the university did not react appropriately regarding communication of the armed robbery to the students.

"We absolutely agree there was a danger to the community, and we readily acknowledge that it should have come out faster," BUPD Chief

Brian Joschko said of the Safety Alert email notification. "I want to clarify that was my decision alone. We were about to hit send when I was called and told [we found a possible person of interest]. I

see **ROBBERY** Page A7

Employees to receive added wage payment

BY KRISTIN KREHER Managing Editor

After last fall's \$7 million budget cuts, the university expects to end the current fiscal year with an estimated positive operating margin of \$950,000.

In a February email, University President Joanne announced to university employees that the majority of this remaining balance will be used for a one time, one percent additional wage payment to "substantially all full-time employees."

According to Vice President for Business Affairs Gary Anna, this one percent allocation will approximate to \$600,000, and an additional base increase for selected faculty will add \$175,000 to this year's operating costs.

"Those two items combine to \$775,000, which leaves only \$175,000 from the \$170 million operating budget," Anna said. "As a student, if you provided yourself \$1,000 for monthly expenses, this would be the equivalent of planning your monthly expenses down to \$1."

The decision to direct these additional funds to employees came from Glasser and the Board of Trustees during a board meeting earlier this semester, according to the president's email.

"One of our highest priorities is that we want to fairly compensate our faculty and our staff members," Chairman of the Board of Trustees Doug Stewart said. "We are trying to balance that because we know that they have not had meaningful pay raises over the last few years. We wanted to do something to make sure that both faculty and staff understand that we are concerned about this as well...and we are hopeful that down the line here, we will be able to have pay increases on a regular basis.

According to Stewart, additional employee compensation was

see **WAGES** Page A10

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- Callender - Bradley
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- Glenwood -Columbia Ter.
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Bradley Leadership Summit

Bradley University is hosting its second bi-annual Leadership Summit June 11 to 13.

Attendees will work on expanding their professional network and developing leadership skills. There will be a wide range of professionals present, representing a variety of careers.

The Alumni Association is providing scholarship opportunities to cover costs and will provide housing, f needed.

Students may email Assistant Director of Alumni Relations Kala Pierce at kbertrand@fsmail.bradley.edu for more information.

Get Fit, Stay Fit seeks interns

The Get Fit, Stay Fit program is offering paid internships for both fall 2015 and spring 2016 semesters. Interns will work alongside the Get Fit, Stay Fit team and help organize the programmed events. Get Fit, Stay Fit is a program that uses a point system to create incentives for students to stay healthy. They collaborate with various other campus organizations to challenge students to lead healthy lifestyles.

To apply, students must email their résumés to getfitstayfit@bradley.edu by April 20.

Mock Trial tryouts

The Mock Trial team will hold tryouts from 3 to 6 p.m. April 16 and 23 in Bradley Hall 235. To qualify, students must attend both sessions to qualify as well as notify Mock Trial team coach Nicole Meyer at ndmeyer@fsmail.bradley.edu of their interest.

In addition, students must be willing to commit to the team for a minimum of one year. Mock trial classes are mandatory every Tuesday and Thursday from 3 to 6 p.m., and tournament participation is also mandatory. Students can direct further questions to Meyer.

Orchesis dance recital

Orchesis Dance Company is holding its spring recital tonight at 7 p.m. in Markin Performance Court. Choreographed entirely by students and members of the company, the show will feature both the company as well as dance and musical acts from across the campus and Peoria communities.

Junior industrial engineering major Rachel Bisch, Salsa Club, Swing Dance and a dance company from Peoria will also be performing.

Orchesis Dance Company hosts two shows each year, as well as performing at several other events throughout the year. The company also incorporates volunteering into their activities and works to foster talent and provide college opportunities for dance choreography.

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POLICE REPORTS

• Officers stopped a vehicle in the 1100 block of University Street at 3:22 p.m. April 8 because of a defective windshield. Additionally, the male non-student driver was not wearing his seatbelt.

Two clear plastic bags containing a green leafy substance were found and tested positive for cannabis, weighing a total of 55.6 grams.

After being medically evaluated, the driver was issued five citations and transported to Peoria County Jail. The vehicle was towed and impounded.

• Officers received a report at 12:30 p.m. April 10 about a burglary that occurred in the 1300 block of Fredonia Avenue.

A male student said an unknown person entered his room April 9 and removed eight video games. The student said the house was secured, but his room was not.

There are no suspects.

• Officers received a report at 4:13 p.m. April 10 about a burglary that occurred in the 800 block of N. Cooper Street.

A female student reported an unknown person entered the garage at her residence and took her bicycle between 11 a.m. Nov. 15 and 4:10 p.m. April 10.

The student claims that the garage is always kept locked, however, there were no signs of forced entry.

There are no suspects.

• Officers observed a number of plastic cups, beer cans and liquor bottles in the yard of a residence located in the 1600 block of W. Barker Avenue at 3:55 a.m. April 11.

Officers knocked at the door but received no answer.

A report was written to document the litter.

• Officers responded to an automated external defibrillator alarm in the lobby of Williams Hall at 9 p.m. April 8.

The officer was informed that an unknown male had leaned against the box and accidentally opened it, causing the alarm to sound.

The alarm was reset.



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Univ. appoints Interim Provost

BY KRISTIN KREHER **Managing Editor**

When Provost and Vice President for Academic Affairs David Glassman begins to pack up his office toward the end of May, another university employee will prepare for her own transition to a new position.

Dean of the College of Education and Health Sciences (EHS) Joan Sattler will assume the position of interim provost and vice president for Academic Affairs on June 1, according to a campus wide email from University President Joanne Glasser on Wednesday.

"I am invested in Bradley," Sattler said. "I have been a part of the Bradley family since 1977 when I started as a member of the faculty. I [am] proud of all this university has achieved thus far, and I look forward to seeing continued growth."

Sattler's appointment to

the interim position follows Glassman's announcement last month that he will leave Bradley to become the president of Eastern Illinois University. Despite his upcoming departure, Glassman said he will stay active in his position throughout the remainder of his tenure.

"A lot of my role [has been] to make sure the departments have the resources they need," Glassman said. "I'm involved with all academic affairs until the day I leave."

With the search for Bradley's next university president underway, Sattler will join an administration that has seen a number of departures this semester and will be facing a transition period for many high-ranking adminis-

"My heart is with Bradley University," she said. "You can rest assured I will work diligently with faculty, staff and students during this interim period to continue our tradition of excellence."

The Board of Trustees has provided an approximate presidential search timeline that would have candidates coming to campus around the same time as Sattler's appointment as interim provost takes effect.

To fill Sattler's place in the College of EHS, current EHS College Associate Dean for Distance Education Molly Cluskey has been appointed as interim dean, also effective June

These appointments are timely and critical to sustain continuing academic excellence at Bradley University," Glasser stated in her email.

At the time of printing, Sattler had not responded to direct questions from The Scout. Comments contained in this article were relayed via University Spokeswoman Renee Charles.



Joan Sattler

Journalist encourages students to embrace truth

BY TORI MOSES

News Editor

"There are great reporters in all kinds of institutions looking for the best attainable version of the truth, but they are having a hell of a time being heard," Carl Bernstein said.

Investigative reporter and author Carl Bernstein spoke to a room of nearly 400 students, faculty, staff and community members in the Hayden-Clark Alumni Center April 14, sharing his philosophies and insight into the world of reporting.

"We need openness to the truth, to fact [and] to problem-solving over ideology, not just in Congress but in our discussions with each other," Bernstein said. "There's some really great reporting going on in this country, but we cannot forget that so many of our people today are not open or seeking or willing to even be near the best obtainable version of the truth."

Bernstein is famous for being one of The Washington Post journalists who investigated the Watergate scandal in 1972, which involved the break-in and wiretapping of the Democratic National Committee Headquarters, leading to the resignation of former United States President Richard Nixon.

"[Watergate] is not about some kind of heroics," Bernstein said. "It's about basic reporting. It's about a couple of guys who go out at night, knock on people's doors who have real information and are afraid to give it, and try to convince those people to tell their stories. That's what we need."

The theme of the night was "seeking the best obtainable ver-

sion of the truth," and Bernstein shared his thoughts on how to use modern technology to do this.

During the question and answer portion of the event, senior biology major Michael Molter asked how modern press fits in with today's world of smartphones and the Internet.

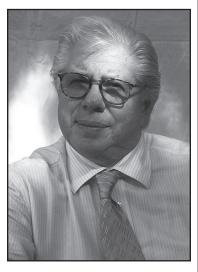
"[Technology is] needed more than ever," Bernstein said. "Your question indeed is reflective of a terrible and understandable misunderstanding about the power of technology. Really, what's great about technology is that it's a great platform for distributing one's work. One of the things that is so great about the web is that we can get basic information fast."

Sara Netzley, associate chairperson for the department of communication and the event's organizer, said she appreciated Bernstein's point of view because he comes from a more traditional journalism background.

"I wish more people would embrace the benefits of new platforms the way that he does," Netzley said.

Netzley said the timing of the event was great considering Bernstein's latest book, "A Woman in Charge," is a biography on Hillary Clinton. With Clinton's recent presidential candidacy announcement following the scandal involving her use of personal email for governmental communication, there were many questions from the audience about Bernstein's opinions surrounding the topic.

"I think [the emails] will figure in the election because it's part of a picture of her," Bernstein said. "Do I think it's a real story and some-



Carl Bernstein

thing that needs to be continued to be looked at? Yes, I do."

Sophomore English and psychology double major Maddie Gehling said she was surprised with how open Bernstein was with his political opinions during the lecture.

"I didn't know exactly how much we would be able to see his personal political convictions, but the whole time I was like, 'wow, you are a very liberal man,"" Gehling said.

Following the lecture, there was a book signing with Bernstein, where he gave out more than 30 books free of cost for students in attendance and sold out the entire supply of books he brought.

Department Communication hosted the event as part of its Robison Lectureship Series, collaborating with the Intellectual and Cultural Activities Committee.

Shades of HERstory shares, inspires

BY TESSA ARMICH **Copy Editor**

After a yearlong hiatus, Shades of HERstory will return to campus to shed light on women's experiences tonight at 7 p.m.

Written, produced and performed by female students, the event shares women's stories about love, loss and everything in between, according to director Chanel Moton.

Senior psychology major Moton, who directed both 2013's and this year's show, said it has been great to bring the event back from its hiatus, especially with an even more diverse cast.

"It has been amazing to see the growth in not only the show, but myself," Moton said. "I've been able to actually get SABRC funding [this year] to make the event bigger and better."

Some changes that came with additional funding were an improved backdrop and stage layout. Promotions were a big part of organizing the event as well, according to Moton, with

the Garrett Cultural Center and the #MakeYourMoveBradley campaign both assiting in the process.

"Where there has been a struggle for me to try to promote, other people have been stepping in and helping, so that really helped," Moton said.

According to Moton, Shades of HERstory is meant to be relatable and significant for all people on campus.

"I think this event is important for campus, not only for the black community but for Bradley as a whole because it gives the campus a sense of the new thing we're trying, this whole diversity and inclusion that we're pushing for campus," Moton said. "It is just a way for women, men, everyone, to enjoy the stories of women. It's everyday life and something everyone can relate to, whether it's by your race or your sex, or whatever it is. Each story [is one] someone can relate to."

This event is free to the public tonight in the Student Center Ballroom.



IM department adds two new majors

BY KRISTIN KREHER **Managing Editor**

Students perusing the Fall 2015 Schedule of Classes may have been alarmed to see more than one-third of the interactive media classes cancelled, but the bold red notification of these cancellations conveys a message opposite of what lies ahead for the depart-

approval Pending University Senate, the Department of Interactive Media will add two additional majors this fall. The current concentrations of Animation and Game Design will each become individual majors, while Web and Application Design will remain a concentration under Interactive Media.

"We know students wanted to get the classes earlier in their areas of study, and this really does it," assistant game design professor Monica McGill said. "Instead of having to wait until second semester junior year, they're going to be in the game design [or] animation classes immediately."

According to Interim Chairperson Robert Rowe, interactive media majors have been informed of these changes during the department's weekly practicum. Both majors and minors are working with their advisors to develop their fall schedules based on the new schedule of classes.

'Once it gets approved [by University Senate], however long it takes the Registrar to get those [new classes] in the system-hopefully by mid-May maybe sooner - we'll notify students, and they

can register at that time," McGill said, adding that these updates will primarily effect sophomores and juniors rather than current freshmen who are already in the new program.

Junior interactive media major Jordon Lamping said he is "extremely excited" for the updates that give him the options of either changing his course catalogue to the new one or remaining in his already-defined program.

"I now have the ability to say what my major is and not get asked, 'Wait - what's interactive media?" Lamping said. "Similarly, the curriculum changes that are happening make me wish I was coming in as a freshman this fall rather than graduating in the next year. The courses are being modernized and brought back up-to-date with competing animation schools, allowing our student body to be properly qualified and suitably prepared for the job market when they depart from

The department, which has been nationally recognized multiple times including the most recent No. 13 ranking on Princeton Review's list of top undergraduate game design programs, has undergone some sort of restructuring about every two years since its inception.

"Technology and the way we use it evolves and transforms itself in rapid fashion, and the way we use it in the curriculum [and] the way we use it in our daily lives is actually a race to keep up," Jeffrey Huberman, dean of the Slane College of Communication

and Fine Arts, said. "Of all the curriculum we have in the college, [interactive media] is the one that we keep trying to change with the time and make sure that it's up to date and that we're on some sort of edge of it, whether it's the cutting edge or the bleeding edge."

Despite university-wide budgets tightening, Huberman said the department found ways to continue expanding and making improvements.

"Everybody in the university now has a heightened sense of our finances, and we have to be very careful how we manage them going into the future and the coming academic year," Huberman said. "I can tell you that one of the principles we operate by, and I think the university does too is, 'What there is shall go to those who are best for it.' There's another principle that says, 'You can't cut your way to excellence.' And so one of the most fundamental principles is that you put the resources that you have into those things that are of value to the university and give you a good return on the investment. Certainly, interactive media has been that."

These changes come following former Department Chair Jim Ferolo's departure from the university in the fall, leaving a vacancy in the department's top permanent position.

According to Rowe, who also serves as the chair of the search committee, two external candidates have been identified and will be brought to campus for open forums within the next few weeks.

Students go bald for St. Baldrick's



photo by Maggie Cipriano

Freshman business management and administration major Ashley Capecci, along with fellow students, shows her support of cancer patients by shaving her head for St. Baldrick's Day on Olin Quad.

Student Senate election wraps up



photo by Maggie Cipriano Newly elected Speaker of the Assembly Charlie Cohen discloses his plans at this year's Student Body Officer debate.

BY TESSA ARMICH Copy Editor

Following last week's close primary election between three candidates for Speaker of the Assembly, sophomore Charlie Cohen won the position April 15 after a run-off election against junior Sojourner White.

Although official election results posted on Student Senate's social media accounts presented conflicting information, and the rationale for an unaccounted vote on the organization's Facebook post was also incorrect, Student Senate's Brave Life Director Nick Clark, who monitored the voting process, confirmed that Cohen received 216 votes, and White received 207 votes. With 424 total votes, there was one abstention; writeins were not allowed.

Cohen, a political science and public relations double major, said he plans to populate a Student Senate that represents the whole campus and also links senators more closely with their constituents.

"I think that the Student Senate did some really amazing things this past year, and I hope to work with the other [Student Body Officers] in building off of that success and taking it to the next level," Cohen said.

At Monday's General Assembly, University President Joanne Glasser swore President of the Student Body, Secretary of the Finances and Secretary of the Assembly into their offices.

Former Student Body President Jason Blumenthal spoke to the Student Senate prior to installations.

"Thank you all for a wonderful year," Blumenthal said. "I appreciate all the hard work you've done at Student Senate as well as allowing me to serve as your president this year. I congratulate the next administration; I expect them to do great things just as well."

Glasser told the students present that "every student in the room" has made an impact on campus and that she looks forward to what the next year holds for the organization.

"You all have a lot to feel really good about in terms of your voice and your student voice and your impact on this campus," Glasser said. "I encourage you to keep that voice alive and vibrant and strong in the future. We listen; the administration listens, but most importantly, it cares. This campus and its mission is centered around students, and that will not change. Make sure your voices are heard, make sure your voices and opinions are known, and continue to share them."

Furthermore, she urged students to embrace their responsibilities to represent the differences of people on campus and to respect them.

On the 2015-2016 Student Senate executive board, Cohen joins fellow "Brave On" ticket members, Secretary of the Assembly Allie Hoffman and Secretary of the Finances Hunter Vaughn, as well as "A Brave Change" ticket member, President of the Student Body Sarah Handler.

Broadside brings BU authors to the stage

MARKIST BOOKER Off-staff Reporter

Broadside celebrated student writers of all genres during its spring open mic Tuesday in Lydia's Lounge.

The event highlighted students published in Broadside's spring journal, which consisted of music, poetry and prose.

Editor-in-Chief Maggie Cipriano said the journal is a literary arts collection that publishes student's creative pieces.

"We take submissions from all Bradley students regardless of major, and through an anonymous evaluation process, [we] select the pieces that will go into the journal and ultimately be published," Cipriano, a senior English major, said.

Junior theatre arts major Hannah Williams showcased a plethora of different talents including singing, playing the ukulele and reciting her poem titled, "To the Asshole Who Insulted My Poetry at a Party Last Thursday," which highlighted the importance of self-expression.

"I'm all about freedom of expression, and I don't think it's cool when people try to restrict your shit because they see some sort of vision for you," Williams

Cody Mützefeldt, a sophomore English and religious stud-



photo by Maggie Cipriano

Junior English major Lydia Strubhar performs a sample of her work Tuesday at the Broadside open mic in Lydia's Lounge.

ies double major, said his prose "Travel Advice to New Babylon" was inspired by the struggles he experienced during his early childhood.

"I really liked writing that piece because it allowed me to experiment a lot more with form, specifically experimenting with second person future tense,

which was a bit difficult to work with," Mützefeldt said.

The latest edition of "Broadside Writers & Artists" Spring 2015 Literary Arts Journal is available to students at various locations across campus.



Garrett Week celebrates a legacy

BY ALLISON APPELBAUM Off-staff Reporter

Bradley students came together this week to take part in a tradition started in 1977 that celebrates diversity, culture and the legacy of Romeo B. Garrett.

As the first black professor at Bradley, Garrett strived to raise student awareness about different cultures.

"His ideals of diversity, culture and inclusion spread beyond just his ethnicity," Executive Director of Diversity and Inclusion Norris Chase said. "He was keen on celebrating other cultures, making people feel like they were a part of something bigger than themselves."

According to Chase, the purpose of this week is to remind students and faculty that diversity and inclusion is the responsibility of everyone.

Through a variety of events, diversity was discussed in a non-traditional way. Many organizations partnered with the Diversity and Inclusion Office to help expose students to diverse ideals and cultural backgrounds.

"Shades of HERstory" will conclude Garrett Week tonight at 7 p.m. in the Student Center Ballroom, sponsored by the Black Student Alliance.

"The purpose of this program is to raise awareness about issues women experience," Chase said.

Sexual assault, gender inequality and media are all topics that will be discussed during the event.

"This week represents Bradley University because it is the culmination of our core values," Chase

Another initiative coming to campus in the fall is a peer education program called Bradley Advocating for Diversity (B.A.D.).

According to Chase, this program is designed to provide incoming freshman with an opportunity to discuss identity,

diversity, privilege and power on campus. These talks are going to start in The University Experience classes and expand to other areas on campus as the organization becomes more stable.

"It's important to learn about diversity because it's an unspoken area that affects every individual in society," junior sociology major Charlene Figueroa said.

Chase said Garrett dedicated his life to advocating for the needs of all students on campus. His highest priority was providing underprivileged people the opportunity to have academic achievement.

The Academic Achievers Banquet, held April 13, supported his dream by recognizing the educational success of minority students.

"Dr. Romeo B. Garrett was a pioneer on the Hilltop," University President Joanne Glasser, the keynote speaker for this event, said. "He realized education is the key to opportunity."

In 1964, a scholarship was created in his honor that gave 400 students the opportunity to come to Bradley. Every year, the Romeo B. Garrett Intercultural Leadership Award is also awarded to students who work to positively promote diversity and inclusion on cam-

"Educational institutions [influence] the social structure of society," Figueroa said. "By acknowledging diversity and inclusion, schools are able to break barriers of prejudice and discrimination."

After 30 years at Bradley, Garrett retired from the sociology department in 1976, but his influence remains.

"[Students and faculty can honor his legacy] by staying committed to the idea of academic excellence and continuing to step beyond their comfort zone when it comes to multiculturalism and diversity on campus," Chase said.

Correction

The April 10 article on A1 regarding Student Body Officer election results contained incorrect information. President of the Student Body Sarah Handler received 662 votes. We apologize for this error.



Conversation concludes with **Diversity Leadership** Conference

BY MICHAEL ECHEVERRI Off-staff Reporter

Bradley's first Diversity Leadership Conference will occur Saturday at the Hayden Clark Peplow Pavilion.

"This conference is about enriching Bradley University by providing the community with a foundation of diversity awareness and cultural sensitivity while also empowering students to take action and make a difference," senior criminal justice major Judith De La Vega said.

De La Vega is the student engagement intern for Office of Diversity & Inclusion and serves as the chairperson of the confer-

The conference is the fourth and final event for the Conversation Continues series sponsored by the Office of Multicultural Student Services.

Throughout this semester, the office has hosted a series of events, from "Coffee with BUPD" to "Teaching Ferguson" to the Garrett Cultural Center's Town Hall Meeting, in an effort to provide the Bradley community with a forum to talk about critical diversity-related issues.

According to De La Vega, the Conversation Continues series transpired last semester as a result of the Ferguson, Missouri controversy surrounding the shooting of Michael Brown. The conference will not directly touch upon the topic of Ferguson but will engage with a lot of the questions and sentiments it brought up.

The conference will consist mainly of workshops such as "Who am I?", "Expectation versus Reality", and "Social Inequality

and the Meaning of Diversity".

"In regards to the workshops, people can expect to engage in a lot of open dialogue discussions relating to diversity and inclusion," De La Vega said. "The workshops are also an opportunity to develop leadership skills that are relevant to the global and multicultural world we live in."

Speaking at the event will be several members of Bradley's faculty and staff, such as Asian Studies Department Chair Jacqueline Hogan, sociology professor Sarah Whetstone, Executive Director of Diversity and Inclusion Norris Chase and Director of Student Activities Tom Coy. Two Bradley alumni will also be speaking: Jen White ('11), a Diversity and Inclusion Consultant for Caterpillar, and Cirilo Hurtado ('86), a Senior Applications Engineer for Exxon Mobil.

The keynote speaker for the conference will be Menah Pratt-Clarke, the Associate Chancellor at the University of Illinois at Urbana-Champaign and author of "Critical Race, Feminism, and Education: A Social Justice Model."

"I'm optimistic that the conference will be the office's staple event and that it will positively lead Bradley towards a more inclusive campus environment," De La Vega said.

The conference will be held Saturday, April 25 from 9:30 a.m. to 2:45 p.m. and is free for all Bradley students, faculty and staff. The registration deadline for the conference is Wednesday, April 22.

For more information about the Diversity Leadership Conference or to register, visit budiversityconference.weebly.com.

Bradley Idol features student artists

BY TORI MOSES News Editor

The Student Center Ballroom was decked in black and blue for an American Idol-esque competition, Bradley Idol, hosted by the Association of Residence Halls and featured performers from campus residence halls Thursday.

Eight performances resulted in a first place finish for Sam Dean with her rendition of Christina Perri's "Jar of Hearts" and a second place finish for Rachel Bisch, who made a cup song to Alicia Keys' "Girl on

"The talent in Bradley Idol was insane," Dean, a freshman secondary education major, said. "I've never seen so many talented people, and I was like, 'If I win, great, but if I don't, they deserve it.""

Dean said she did minimal preparation for the event because she didn't know she was performing until about 3 a.m. the day of the competition.

"They emailed me on Monday, but I thought it was an email sent to the entire student body," Dean said. "I got another email at about 3 a.m. [that said] everybody be there at 5 p.m., and I was like, 'Uh, what?'" Dean said.

All of the residence halls hosted singing competitions as precursors in order to choose whom to send to Bradley Idol. Dean placed third in the University Hall Idol.

"I was really nervous for U-Hall Idol and [Bradley Idol]," Dean said. "I get really nervous



Freshman theatre arts major Cassie Lillwitz and junior actuarial science major Steven Tomala perform "The Scientist" by Coldplay.

every time I perform."

Dean received an iPad mini for winning first place.

"I'm so happy, and I cannot stop smiling," Dean said. "I'm ecstatic right now."

The performances were analyzed based on attention to guidelines, entertainment, creativity and expression, clari-

ty and overall performance by judges University President Joanne Glasser, Vice President for Student Affairs Nathan Thomas, Director of Student Activities Tom Coy and Director of the Lewis J. Burger Center for Student Leadership and Public Service Jessica Chandler.

I COULD TELL SHE WAS ASKING FOR

to stop. So, I stepped in and told my buddy that was no way to treat a lady. And he backed off.

MAKE YOUR MOVE to end sexual violence at Bradley University. Join us for the following events:

4/6 - Take Back the Night, 6:45pm, Olin Quad

4/17 - Shades of HERstory, 7pm, Ballroom

4/22 - "The Hunting Ground", 6:30pm, Marty

4/23 - Poetry Slam/Open Mic, 7pm, Lydia's Lounge

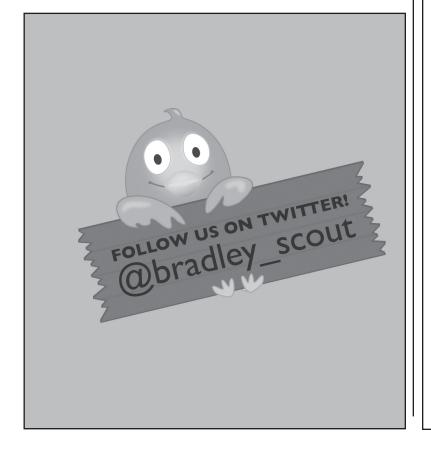
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For more information, email wellness@bradley.edu



#makeyourmovebradley



Editorial

Lag in safety notification is unacceptable

It was at 9:35 p.m. on a Monday, 55 degrees and clear skies. It was on Fredonia Avenue, amid the residences of hundreds of Bradley students. It was within walking distance of a blue emergency light pole, and the victim had a cell phone. Yet, she was robbed at gunpoint just steps away from cam-

The victims fled, and although one was caught within two hours, the remaining suspect in possession of the handgun was not found until approximately 42 hours later.

Of course, this came as a total shock to the campus community. We boast on our admissions tours that we're safe because we have our very own police department and that the only real issue is whatever lies "down the hill," but this incident proved otherwise.

Beyond the armed robbery, the simple action of sending students a Safety Alert earned severe crit-

Even if protocol for sending a foreWarn text message didn't include armed robberies on Fredonia Avenue, even if not all of the details were available yet for a comprehensive report, and even if the fear of "student panic" came to administrators' minds when they chose not to send a more immediate notification, there is absolutely no excuse for not informing

students that a man with a gun was at-large around the areas of Fredonia and Bradley Avenues sooner than one hour and 39 minutes after the initial incident.

Surely it was a very chaotic time, and we have no doubt that police efforts were focused on locating and arresting the suspects. For that, we are thankful to our police officers for being so dedicated and for eventually finding and arresting both suspects.

However, on that night, part of the equation of protecting the campus community should have been educating us on the situation and advising us to take safety precautions or to stay at our current locations until further notice.

One tweet, one Facebook post, or even an email that said, "Police activity in the 1800 block of Bradley Avenue; stay indoors. More details to follow," would have sufficed.

When students were not informed of the armed robbery, and we continued walking our dogs, leaving the library or heading home from Markin by ourselves, we were at risk. And the worst part about it was that social media had to be the bearer of bad news, not our police department or our university.

We know the university does not take our safety lightly, and we understand that sometimes

an email notification gets lost in the mix when you're in physical pursuit of suspects, but it should not take an armed robbery and a petition to see the timeliness of student safety notifications needs to be reviewed.

This night could have been so much worse than it was, but we are thankful the victim was unharmed, her property was returned, and at least one suspect was captured that night.

However, if there is ever a "next time," notifying the student body should be completed with a more timely execution. Don't leave us to sort through retweets, posts or Yik Yak upvotes for truth.

ROBBERY

continued from page A1

made the decision rather than provide information I did not believe was accurate to provide updated and accurate information at a later time. I absolutely 100 percent own that."

Joschko said a foreWarn text message was not utilized because his officers' training and experience with armed robbery assisted in making the judgment call that a Safety Alert was the appropriate means through which to notify students of the situation.

A foreWarn text message, as explained on the BUPD webpage, is meant to provide an immediate set of instructions to students, specifically with regard to the need to "take shelter" or "take shelter-inplace," evacuate buildings or enter into lock downs. Joschko said this was not the case for the April 13 armed robbery.

"This is where we go back to the officers making professional judgment based on training and experience in circumstances like [this one]," he said. "Oftentimes, individuals are not going to cause harm toward others [following an armed robbery] because they're trying to get away. The person with the handgun fleeing the scene [was] not going toward people, and there's no evidence [he] would have inflicted harm against

University Spokesperson Renee Charles said the consequences of the poor communication surrounding the incident were not the only problems BUPD and the university faced that night.

"This was the perfect scenario of what can go wrong will go wrong, and this is not typically how things are handled, but we are reviewing everything to enhance safety on campus," Charles said. "We want to do everything we can to keep people safe, and we will continue to review our policies and our procedures to make sure we are following best practices."

Joschko joined BUPD Captain Troy Eeten in detailing the night's events, beginning with the armed robbery and ending with the sending of the Safety Alert to students nearly two hours later.

"There's a balance between obtaining information and having compassion for the victim," Eeten said, describing the importance of providing time for victims to calm down following incidents such as armed robberies. "When we had enough information that we had suspect descriptions, we immediately began a search."

Eeten said one of the officers in a police vehicle spotted the two suspects at the same time the two suspects had spotted him shortly after the search began. The officer immediately exited his vehicle and began to run after the men.

'Our officer told me, 'I was basically right on the heels of the one guy, and then I face-planted,"" Eeten said. "There is no doubt in my mind that [the officer] would have gotten him, but he tripped and fell in pursuit."

When the officer fell, BUPD asked the victim to assist officers in a new plan of using the Find My iPhone app to track her cell phone's location.

"The cell phone showed it was in the 1800 block of Bradley Avenue on the south side of the street," Eeten said. "Officers located the victim's backpack in the alley...An officer then located an individual laying on a porch with a railing that wasn't visible from the street. [Officers] gave [the suspect] verbal commands, he complied, and then he...was taken into custody. A subsequent search was done, and [officers] found her iPhone in his pocket."

Joschko said BUPD did not taken into custody was a suspect until 10:46 p.m., 14 minutes after the male was apprehended at 10:32 p.m. Joschko said the department then had to determine which of the two suspects it was.

"We confirmed that at 11:03 p.m.," he said. "I then sent out the Safety Alert] for review to the person who was supposed to review it, but I sent the wrong version to the person reviewing it. I eventually got the right version to the reviewer, and then it was confirmed at 11:14 p.m."

Joschko said as soon as he received the reviewer's confirmation, he sent out the email to the campus at 11:16 p.m.

Senior special education major Joe Waytula said, despite the lack of details immediately following the incident, he believed the failure to send out an official notification in a reasonable time was unacceptable.

"I was initially very confused why I had not received an alert and was questioning if the reports were even true," Waytula said, after he received notification of the armed robbery by word of mouth. "I feel extremely disheartened that the police failed to notify me that it may have been unsafe to walk around campus when there were two armed men at-large."

Waytula decided to take action, and he drafted a petition on Change.org calling students to take a stand and ask for a revision of current safety notification

"The Safety Alert issued was not timely, and there was both a serious and continuing threat to the campus for two hours following the armed robbery at 9:37 p.m.," he wrote in the petition. "Regardless of whether the police had sufficient information to send a fully detailed report, students should have been immediately notified of a security risk on campus and instructed to stay indoors until further notice."

The petition garnered feedback and more than 800 signatures within 24 hours of its launch.

"Our petition has already reached current, former and potential Bradley students," he wrote. "Parents, alumni and other have confirmation the person concerned community members have also joined the cause. We need to continue the momentum so that the university administration recognize the severity of this issue and immediately work to correct it."

> Waytula said it is better to be provided limited information and be prepared than to know nothing and left to wonder "what if."

> Joschko said all students are invited to discuss safety or security concerns with him and that he welcomes feedback and safety alert policy ideas from the campus community.

> The victim was not harmed, and her property was returned. Both suspects have been arrested.

Timeline of Events

9:35 p.m.

- Female student robbed in 1500 block of Fredonia Avenue
- Female ran to Sigma Delta Tau sorority house for help calling the police

9:38-9:58 p.m.

- Three police units responded to the scene
- Officers began speaking with victim
- Descriptions of two suspects were collected and search began
- Officer spotted two suspects and pursued them on foot but tripped and lost sight of the two
- Victim's backpack was found in the alley
- K9 unit worked to track scent

9:59-10:32 p.m.

- Victim aided officers in using phone app to locate her belongings
- Phone app led officers to 1800 block of Bradley Avenue

10:33-11:02 p.m.

- First draft of Safety Alert was prepared to send but was not sent
- Officers discovered male hiding on a porch
- Male, believed to be suspect, was taken into custody

11:03 p.m.

- Male taken into custody was confirmed as sus-
- Updated Safety Alert draft was sent to reviewer by Chief Joschko

11:10 pm

Chief Joschko was notified he sent wrong draft of the Safety Alert; sent correct draft to reviewer immediately

11:14 p.m.

Reviewer confirmed Safety Alert, returned it to Chief Joschko

11:16 p.m.

Email Safety Alert sent out to campus

Senior Column

Taking the next leap of faith



College is a crazy place. So much can happen in such a short period of time that when you look back on it all, you're sort of floored at everything that you've done. I can say that my entire college career has been one leap of faith after another, and they've always proved to be the best things that could have happened.

I came to Bradley on a whim. I was an unsure high school senior, and the Academic Exploration Program seemed promising since I didn't have to make an immediate decision. I knew a few people going here, but I still felt pretty

much on my own. This was my first leap.

I met my best friend here my freshman year, along with some others who lived on my floor. I don't know exactly how it was that this friend group came to be, but after four years, we're all still tighter than ever. Had it not been for them, I might not have stayed.

I took my second leap of faith my freshman year, when I decided to go on a volunteer service trip with Students Today Leaders Forever (STLF). Again, I was thrown into a completely new territory, not really knowing anyone or what to expect. This changed my life. I began to get more involved with the organization, and for two of my four years, I was one of four students who led a group of 40 students across the country. Not many people can say they've done that, and I'm glad to have been given the opportunity.

My junior year is when I took my third leap of faith, after a friend asked me to write an article for The Scout as an off-staffer. This is where it all started, and honestly, I would not be here writing this if it was not for her—so thanks, Kelly. I continued writing and was asked to be the Assistant

Voice Editor halfway through the year. The next year, I was asked if I wanted to be the Voice Editor, which I gladly accepted.

Through these connections I'd made on campus, I found opportunities left and right. My best friend told me that the Department of Communication was looking for a student worker, and I desperately needed a job, so this seemed perfect. And it truly

I'm not the kind of student who stays after class to shoot the breeze with professors, but working in the department gave me the opportunity to get to know all of the professors on a different level. Sue and Jamie are hands down two of my favorite people on campus, and I'm so glad to be able to have worked with them for the past two years. Essentially, I've adopted every professor and worker in the department as some extended family member, and if they don't know that already, then the cat's out of the bag now.

For a lot of people, college can seem like the best years of your life. For others, it may be the worst and hardest. I feel blessed to be able to say that my Bradley experience shaped me into the person that I am today and helped me to become a person that I actually like. I may not have been the most well-known person on campus, but I know I have made an impact on others' lives, and at the end of the day, that's all I can ask for.

So to all my friends, thank you for putting up with my bad jokes and weird humor. You've been my rock for the past four years, and I could not be more appreciative. You're all going to do so many amazing things, and I'm glad to call you all my friends.

To my STLF family, thank you for your leadership and allowing me to reach my full potential. Keep changing lives, and be sure to keep the 'yeah buddy' alive.

To everyone in the Department of Communication, thank you for truly being the best of the best; it's making leaving that much harder.

And finally, to my Scout Family, words can't express how much you all mean to me. I couldn't have asked for a better group of people to work with (and harass, let's be real) for the past two years. Thank you all from the bottom of my heart. Scout is love; Scout is life.

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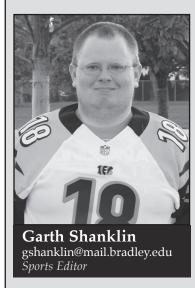
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The Scout is published by members of the undergraduate student body of Bradley University.

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Senior Column

Thanks for taking a chance on me



How am I even supposed to start this? How am I supposed to take the last four years and distill them down to 450-500 words?

How do I accurately describe the sheer panic felt when someone who had never been away from their home for more than a day was suddenly on their own for the first time?

I can't, and so I'm not even going to try. Instead, I'll focus on what came after that.

Less than a week after I arrived on the Hilltop, I gathered every ounce of courage I had

(not all that much) and fired off an email to Julie Kindinger. Julie was, until this past December, the Coordinator of Creative Production for the Bradley Athletics Department. She was looking for people to join Braves Vision, and even though I had about as much experience running a camera as I did attending college classes at that point, she hired me for some reason.

I've been employed at the Athletics Department all four years on Bradley's campus, which made that column I wrote in January about the lack of changes in the department interesting, to say the least.

Other than that, my time working for Braves Vision has been fantastic. I've had the chance to "work" for ESPN, I've had the pleasure of broadcasting baseball and softball games the last two years, and I've met a ton of fantastic people I hope to continue calling my friends for the rest of my life.

But if Braves Vision dominated my first two years on campus, The Scout took over the last two.

I always tried to remain as unbiased as I could when covering Bradley's athletic teams. I knew when I accepted the job in November 2013 that I had a choice to make. I never really considered myself a journalist, and I still don't, but I decided that night that regardless of what happened down the road, I would try to cover the teams as impartially and as best as I could because I owed that to you, the readers. I'd like to think I've accomplished that.

That said, did I expect the athletic director, president and men's basketball coach to all leave or announce they were leaving within a two-month window? No, but, you know, things happen.

And they all happened so fast I know I would've gone absolutely insane if it weren't for my friends. So, to start the list of thank-yous, I thank my friends for making me laugh when I didn't want to or for making me work when all I wanted to do was watch Bobby Parker break records on Madden.

I thank Julie for taking a chance on me and giving me the great opportunities I mentioned earlier, and I thank Vickie Berkow, last year's editor-in-chief, for hiring me even though I had absolutely no writing experience at all.

I'd also like to thank Terry

Knight again for showing me that I could, in fact, write a little bit. None of this would have been possible if it weren't for her COM 215 class my sophomore year.

The entire Slane College of Communications and Fine Arts gets a thank you as well. There is no better place on campus, although the Foster College of Business gets a nod too. Both of those places have been great to me, and I'm extremely proud to say I went to the Charley Steiner School of Sports Communication, although maybe when we name the Television Arts program after the janitor from Scrubs we could use a classroom? Maybe?

And finally, a special thankyou to the University Hall elevator for not killing me when it randomly dropped to the basement on my birthday my sophomore year. That was cool of you.

I'll never say "I was proud to be a Bradley Brave," because that's not true. Instead, if I'm asked, I'll say "I am proud to be a Bradley Brave" because I will always be a part of this university, and it will always be a part of me.

Thank you, Bradley.

ARTS • ENTERTAINMENT • POP CULTURE • ARTS • ENTE

Inside:

As You Like It - Lil Wayne - Tyler, The Creator - Russia and Memes



SUPPRESSION OF THE SELFIE STICK B Y L I S A S T E M M O N S

You knew that selfies had officially infiltrated the world the moment you received a text from your mom with her first selfie. Whenever the older generation becomes aware of a new trend, you know it's not a good sign. However, no one could predict the lengths to which society would take the concept of the selfie.

The creation of the selfie stick was humorous initially, bought as a gag gift or for your narcissistic friend. It wasn't long before people started using them seriously and in practical settings such as national landmarks, concerts and other picturesque locations.

Now, the greatest product to hit the market since the creation of the Shake Weight is being banned worldwide for a variety of reasons. Here's a list of the venues that are restricting all of you beautiful people from getting that Instagramworthy shot.

1. Museums

I actually understand the reasoning behind this one because those darn selfie sticks can be elongated right into the exhibits and can cause permanent damage to them. Most museums already ban photography in general, so the selfie stick ban isn't much of a stretch. Then again, it makes you wonder how many people were actually trying to cop a picture with a dinosaur before administrators had to put their foot down and enforce the rule. Some of the more notable museums that banned the sticks include The Art Institute of Chicago, The Smithsonian Institution in Washington, D.C., the Metropolitan Museum of Art in New York, the National Gallery in London and the Montreal Museum of Fine Arts.

2. South Korea

This country banned the sale of certain selfie sticks, claiming that Bluetooth emitted signals pose a threat to other equipment using the same radio frequency. Lawbreakers can face a \$27,000 fine or up to three years in prison. A picture may be worth a thousand words, but in South Korea it could cost you time behind bars.

3. Disney World attractions

I don't really see the harm of having a selfie stick on a ride, only the stupidity. People accidentally lose phones from their pockets on rides all the time, so, flinging it into the air for a picture is setting yourself up for disaster. Apparently, offenders get humiliated via PA announcement if they break the rule, which is not quite as steep as South Korea's fine. Let's take a moment to envision the agitation of the poor kids who are born in an era where parents are taking even more pictures and have the ability to do so at every waking moment. Imagine the parents donning Mickey Mouse ears flying around on Dumbo trying to force their kids to smile for a picture at the most inopportune time. God Bless.

4. Lollapalooza

This is not at all okay. When I got my selfie stick from Santa this past Christmas, the first place I thought about using it was Lollapalooza. Sure, it would be annoying as all hell to have sticks floating around in the air, obstructing everyone's view, but the angles for pictures

and videos would be stunning and amazing memories to have. However, in all seriousness, I am supportive of this decision, because technology already infiltrates our every move. Music festivals should continue to be an environment where people can gather, soak up each other's good vibes and focus on enjoying the music as it is happening rather than trying to obtain footage to watch later. Safety is another concern that is somewhat justifiable because it's very easy to accidentally bop someone in the head with the selfie stick. However, what about the safety and wellbeing of all those unfortunate dudes who are suckered into putting their girls on their shoulders? Maybe Lollapalooza should focus attention on tackling that problem, or maybe I'm just bitter because I don't have a boyfriend to lift me into the air for the greatest view of the Weeknd.

5. Soccer Stadiums

The reasoning has nothing to do with disrupting views, but rather the fear that rival fans could potentially use them as weapons. I would say that's a stretch, but soccer games

are so rowdy that nothing would surprise me. At least now we know that jousting will not be making a comeback due to early action in preventing potential scuffles.

6. Rome's Colosseum

Leave it to a bunch of idiotic American tourists to bring attention to the dangers of selfie sticks in Italy. They were arrested for carving their names into the Colosseum's wall and then using their selfie stick to snap a photo of it. A little advice: if you plan on defacing a 2,000-year-old monument, it's wise to not document it using a very obvious large metal pole.

7. Lake Tahoe, California-Nevada border

If you don't want to be potentially mauled by a bear, don't take a selfie with it in the background. Enough said. Similar actions have been taken in New York where it is illegal to pose with a lion, tiger or other big cat as well as Spain,

specifically for the Festival of San Fermines during the Running of the Bulls.



OM WINGS TO WEEZY

BY KRISTIN DIMAGGIO

Many students may nod in agreement when there is any mention of Peoria being a place where nothing happens. Frankly, those people have not ventured out enough to see the gems the city has to offer, but that's for another article.

These folks can rejoice in the fact that something pretty cool (and completely random) is happening in the upcoming week: Lil Wayne is coming to Crusens April 21.

Yeah, you read that right. It's actually Weezy, not some knockoff impersonator.

The official announcement was made on Crusens' Facebook page Tuesday, with links to tickets in tow. The bad news (depending on your wallet size) is that tickets are upward of \$75 and that initial price is for floor tickets only.

We're giving Crusens its due credit, because it's not everyday that a rap icon visits a town like Peoria without setting up an arena show. With that being said, it's valid to ask why the rapper didn't do just that.

Many bands take the "intimate show" approach with their tours, stopping at random venues and playing pop-up shows at "hole-in-the-wall" types of bars. This trend tends to fall within the more independent, self-starting groups, and I don't think I would place Lil Wayne in that category.

Regardless of why on Earth Weezy chose the venue that he did, this may bring a new sense of understanding to those who doubt Peoria's draw. This is not the first time Crusens has brought in a notable musical guest.

Other well known groups that have graced the bar's stage include Bone Thugs-N-Harmony and Trapt, although those groups might be a little outdated for the fresher faces on campus.

Seeing as the "bigger" acts that have rolled through are past their primes, it's understandable to wonder if Lil Wayne is on his way out or if this will help spark a Weezy revival. Either way you slice it, it's hard to wrap your head around the fact that he's going to be playing at a bar that is literally down the street.

For those interested in tickets, you can head over to ticketfly. com to get yours before they sell out. The show is 21+, so get them while they're hot if you're of age.

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RUSSIA, WHY YOU GOTTA BE SO MEM

It's not news to anyone that Russia is one of the stricter countries to reside in the modern era, which makes it the perfect target for jokes. The classic "In Soviet Russia...' jokes can be made after just about any new form of legislation is passed, and Vladimir Putin has become the butt of many jokes in the past few years.

Kecently, the reins have been tightened even further with the passing of new laws that make it illegal to "depict a public figure in a way that has nothing to do with his 'personality,'" according to the Washington Post.

In essence, Russia banned parody accounts concerning any public figure, which includes the plethora of memes that are circulating around the Internet.

For those in the United States, this kind of Internet policing is unthinkable. Just a whisper of infringing on a person's freedom of speech sends shivers up

our spines and makes us want to draft a strongly worded letter to our government officials.

Internet censorship in Russia and many other countries, however, is by no means new. According to Roskomnadzor, Russia's media agency and Internet censor, any blog with more than 3,000 readers must register with the agency and may be shut down if they critique the government (i.e. Putin).

What is interesting about this law is how dystopian it is when it's viewed from a macro lens. If you watch any comedian through any era, you'll see that one of the main ways a society is able to cope with hard times is through laughter.

That's why the film industry boomed during the depression, and that's why Saturday Night Live continued immediately after the tragedy of 9/11 people needed some form of relief from the hell they were living in.

Now, this is not comparable to 9/11 by any means. But in the grand scheme of things, life in Russia is tough if you stray from any form of the Russian government's ideal, and these forms of comic relief are just small tokens of laughing together through a hard governmental administration.

This probably comes as more of a shock to us because we've had presidents and other government officials who openly acknowledge their Internet "memedom" and take in the humor it offers.

It looks like the only outlet available for Russians to relax now is excessive vodka drinking.

With his previous albums, Tyler, The Creator has introduced listeners to a myriad of alternate personas based on his own, including his trusted therapist Dr. T.C., suicidal "voice of reason" Wolf and his slightly unhinged adversary, Sam.

With "Cherry Bomb," his most recent release, the voices of his alter egos are muted and Tyler gets the opportunity to speak for himself.

> "I don't like to follow the rules, and that's just who I am," he

announced during "Deathcamp," the album's rock inspired opening track. "I hope you understand. And I don't really think y'all cool, so give yourself a hand. No, no, give yourself a hand."

Tyler has always made it known that he considers himself to be a "radical," and "Cherry Bomb" does a solid job of furthering his case. However, the album also demonstrates how much he has matured as a producer and as a rapper since we last heard from him.

The track listing contains a hodgepodge of various sounds and influences, such as R&B, hardcore rap and punk rock, and seamlessly manages to take the listener on a trip that zips like a bullet train at first, but eventually slows down and cruises at the pace of Tyler's much hyped 2-seater car around the halfway point.

> As for lyrical content, Tyler appears to have temporarily abandoned the dark, nightmarish rhymes that made

him (in)famous, and adopted the bold and brash style of Kanye West, who, along with Lil Wayne, makes an appearance during the track titled "Smuckers."

It's a noticeable change of pace for him, but ultimately, it resonates with ease. This is partially due to Tyler's deep, raspy voice growling every word at the listener, but mainly because of his strong use of metaphor, simile, pop culture references and, of course, gratuitous profanity.

Is "Cherry Bomb" a sign of what to expect from Tyler from now

It's hard to tell, but I know for sure that it provides an interesting opportunity for him to further explore the outer limits of his comfort zone, which history has shown can produce either stellar works of art or Walmart bargain bin fodder.

In any case, Tyler shouldn't be too worried if his new direction doesn't pan out; he knows he can always rely on Wolf and friends to help him get back to form.

JAYLYN

Everyone, it's time for us to have a little chat about "whitewashing," and no, I'm not talking about the kind that involves Tom Sawyer and a fence.

Recently, Disney's announcement of a live-action "Mulan" remake has sparked both excitement and skepticism within the legions of fans that are concerned about rumors of a white actress being selected to play the title role. This is an issue that may seem trivial to some, but ultimately is

more seriously in Hollywood.

If we're going to be completely honest, there are not many quality film roles for minorities these days. That doesn't mean they're non-existent, but they're definitely becoming harder to notice in mainstream cinema, and that's a problem.

It's even more of a problem when white actresses are portraying roles that are written for people of

something that should be taken color, like Mulan, which is a trend that is becoming more and more prevalent within the media.

> Current examples that come to mind are Rooney Mara being cast as Tiger Lily in "Pan," Scarlett Johansson signing on to play the main character in film adaptation of the anime "Ghost in the Shell" and a majority of the characters in "The Last Airbender" being portrayed by extras that appeared on the "The O.C."

There are plenty of reasons why whitewashing in film isn't ethical, but one of the more obvious ones is that it completely erases the culture and history behind some of the characters, which effects the accuracy of their portrayal.

To cast a non-Asian actress as Mulan would just allow someone a chance to play dress-up as opposed to seriously embodying how important the character is to Chinese legend. The same goes for all of the movies mentioned

above and for any others that may be released in the future.

A diverse society is one of the things that makes America great. To take away any aspects of that diversity, whether it is in the media or in everyday situations, would make life here a little less exciting and a lot more bland. Let's hope Hollywood realizes that sooner rather than later.

BRADLEY'S TAKE ON SHAKESPEARE OFFERS MUCH TO 'LIKE'

Modernizing the works of William Shakespeare is never an easy feat, as the production must work to effectively capture the essence of the new time period while keeping the rhythm and rhyme of the Bard's writings intact.

However, the Department of Theatre Arts' production of "As You Like It," which opened yesterday, manages to pull off both tasks with ease, and provides a frenetic showcase for its multi-talented cast.

This time around, the action of the Shakespearean comedy takes place in California during the 1940s, a bold stylistic choice that gives the audience plenty of eye candy and harmonic musical performances to enjoy during the play's two-hour runtime.

For some people (myself included), sitting still in the theatre for two hours may sound like a tedious task, but the loose, fast-paced interactions between the cast members moves the plot

along at a brisk pace.

Speaking of the cast, I don't think that I've ever heard iambic pentameter flow so naturally and confidently than I did watching this group on stage.

Maybe that's because experience watching live Shakespeare performances mainly consists of poorly done high school plays. Even so, this is without a doubt one of the best ensembles that has appeared in a Bradley production.

Additionally, the first act kicks off with a wrestling scene, so that garners an enthusiastic review from the closeted WWE fan within me.

"As You Like It" will run until April 26 at the Hartmann Center for the Performing Arts main stage. Tickets are \$7 for Bradley students and \$5 for freshmen. For additional ticket information, call the theatre box office at (309) 677-



photo by Dan Smith

Freshman theatre arts major Jeffrey Manus performs as Orlando in the Department of Theatre Arts' production of "As You Like It."

CLASSIFIEDS

Classified ads can be submitted to the Scout business Office in Sisson Hall 321 or by calling the Business office at (309) 677-3057. Please submit classified ads by 5 p.m. Monday for inclusion in the Friday issue.

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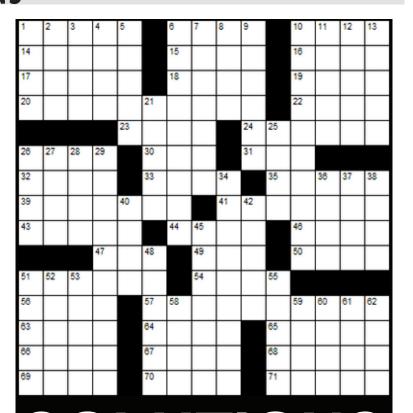
ACROSS

1. Unrefined

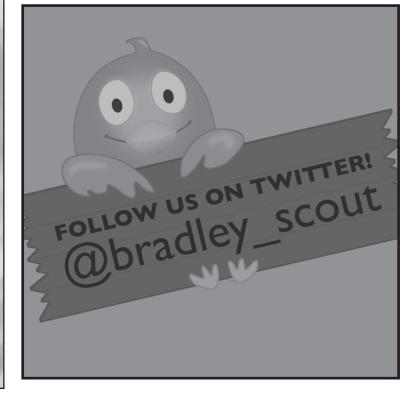
- 6. Frosts
- 10. Nil
- 14. A Great Lake
- 15. A crumbling earthy deposit
- 16. Paddles
- 17. Put up with
- 18. Scottish hillside
- 19. Colored part of an eye
- 20. Remunerate
- 22. Couch
- 23. Cassava
- 24. A full supply
- 26. Stigma
- 30. A tree fruit
- 31. Sweet potato
- 32. Lack of difficulty
- 33. Run away
- 35. Walks through water
- 39. Fat 41. Connection
- 43. Gain knowledge
- 44. Notch 46. Border
- 47. Estimated time of arrival
- 49. Gorilla
- 50. Coarse file
- 51. Dark purple plum
- 54. Office fill-in 56. Type of sword
- 57. Reflexive form of "them"
- 63. Nameless 64. Rabbit
- 65. Lengthways
- 66. Colorful salamander 67. Dash
- 68. Crown
- 69. Back talk
- 70. Exuviate
- 71. Foolish

DOWN

- 1. Blacken
- 2. Country bumpkin
- 3. Relating to urine
- 4. Extinct flightless bird
- 5. Foe
- 6. Idiots
- 7. Slaughter
- 8. Historical periods
- 9. Drowsy
- 10. Horn
- 11. Moses' brother
- 12. Float
- 13. Test, as ore
- 21. Light gusts of air
- 25. A field of grass
- 26. Secure against leakage 27. An abandoned calf
- 28. Largest continent
- 29. Acts as an agent
- 34. Running away
- 36. Early 20th-century art movement
- 37. Hens make them
- 38. Dribble
- 40. Savvy about
- 42. List components
- 45. Sidelong
- 48. A song of loyalty
- 51. College administrators
- 52. Breathing problem
- 53. Cat sounds
- 55. Anagram of "Paste"
- 58. Angel's headwear 59. 62 in Roman numerals
- 60. Ampule
- 61. Nobleman
- 62. Kill



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WAGES

continued from page A1

the first and only alternative considered for allocating the estimated positive operating margin.

Although employee compensation was a recurring theme in the recent presidential search forum conversations, Anna said this payment is not meant to make a substantial difference in employee

"This payment, scheduled for early May, is intended to support the belief that our employees are primary to the Bradley student experience and success," he said.

Stewart echoed this, speaking from the perspective of the Board of Trustees.

"Is it going to make a big difference? No," he said. "I think it's more about the message that we're trying to send here. We understand that this is something we need to work on. It's hard for us to build salary increases into our current budget, and hopefully this will help with some of the increased expenses that I'm sure [employees] are experiencing on an annual basis.

Not all employees will participate in this payment, however, as Glasser's email stated that "members of the President's Cabinet, deans and certain head athletic coaches" will not receive such a

"The first [question] was, 'Do we only do it for the faculty?"" Stewart said. "In our view, staff that support areas very critical to the success of the institution likewise, for the most part, haven't

had increases. We thought it was important that the majority of the people at the university get this [payment]."

Last fall's budget cuts resulted in decreases in the number of adjunct instructors and class sections, and, despite the estimated positive operating margin for this fiscal year, the future expansion of these areas remains uncertain.

"These changes will depend on enrollment trends, course needs and other assessments by the deans and departments of the university in conjunction with administration," Anna said.

Stewart expanded upon this, saying that Bradley is an enrollment-driven business that sees issues despite having a "strong balance sheet" and a substantial endowment that provides liquid-

"The big hole that has occurred is we've seen a decline in enrollment," Stewart said. "That's definitely something we need to figure out whether or not is a steady state or whether it's something we can improve...In terms of undergraduate, full time, on campus enrollment: that's an area we need to continue to work on."

However, Stewart also said other areas may be able to offset this undergraduate enrollment

"As we look down a couple years, our graduate school could, in two different ways, augment these revenues," Stewart said. "One [is] just because we're getting a growth in our on campus graduate students. But more importantly, we're bringing on

these distance learning graduate programs, which are going to be launched for the first time this

As for the number of adjunct instructors, Stewart said this, too, would depend upon enrollment.

"Adjunct faculty and other part-time employees are oftentimes used to adjust for the number of students that want to take certain classes and therefore the size of the classes, so that ends up being an area that goes up and down based on the demand the students have," Stewart said. "The more students, the more need there's going to be for those positions; the less students we have taking courses, the less reason we need additional part-time faculty to service the additional credit hours."

Hospitality program seeks interested students

BY PATRICK AVOGNON Off-staff Reporter

Bradley University's hospitality students and their on-campus organization Fresh Slice began a three-part event series this week to spread word about their program and opportunities in the hospitality industry.

"Hospitality is sort of an umbrella term," hospitality professor David Olds said. "It can mean anything from hotel management to hosting in a restaurant to event planning.

This year marks the fourth anniversary of the program finding a home at Bradley University, and as one of the newer programs, the department is seeking new ways to engage more students and show people the opportunities in the job market.

On Wednesday afternoon, students walking past Olin Quad were treated to free freeze pops and a chance to win pineapple koozies with the Fresh Slice club logo on it, as they held their first event of the series, the luau.

"The goal of all of this is to get more students interested," Olds said. "Students don't even have to be hospitality majors to benefit from our program."

Each year, hospitality students participate in events and are offered opportunities like competing in cook-offs, attending lectures from guest chets, touring various hotels and even attending national conventions.

The second part of the series took place Thursday in Bradley Hall. General Manager Dave Frazier of Valleyfair, an amusement park in Minnesota, discussed hospitality and how it relates to



photo by Maggie Cipriano

Hospitality students and Fresh Slice club members gather Wednesday on Olin Quad to promote Fresh Slice.

running America's most prominent theme parks.

The final event will take place at 5:30 p.m. April 27 in East Peoria. Hospitality students and any other interested parties will be able to take a tour of the local Holiday Inn

Hotel & Suites and learn more about the inner workings of a

For more information, visit the club's Facebook page "BU Fresh Slice."

Hench Foundation donations may leave with Jacobs' retirement

BY TORI MOSES

News Editor

The John C. Hench Foundation may cease its annual donations of \$100,000 to the Slane College of Communications and Fine Arts with the retirement of Bob Jacobs, a communications professor and director of the John C. Hench Production Art Studios, at the end of this school year.

Hench, a former senior vice president of creative affairs for the Walt Disney Company, helped design Disneyland, where Jacobs worked with him for five years. When Hench passed away, his assistant Sandy Huskins asked Jacobs to deliver a eulogy at the memorial service, but Jacobs was unable to attend due to finals week. Instead, he sent a video.

"I went into the studio, stood in front of the camera and poured my heart out about John [Hench]," Jacobs said. "A couple days later, Sandy [Huskins] called and said the video I did was so memorable that the studio chief and the chief financial officer of Disney Imagineering said they wanted to do a little something for our school."

Huskins sent Hench Foundation representatives to Bradley to talk with Jacobs, and before they arrived, Jacobs had the walls of the production studios in the Global Communications Center painted with the colors Hench patented, such as Mickey Mouse Pants Red, Tigger Orange and Donald Duck Bill Yellow.

"They walked in and said, 'Wow, this is incredible,'" Jacobs said. "[They said] it feels like creativity, [and] Walt would've liked this."

The representatives asked Jacobs what they could do for Bradley, and Jacobs told them Bradley needed to move into the digital age by getting rid of "all of this old technology that doesn't work anymore."

Jacobs gave the representatives an estimate of \$97,000 to make

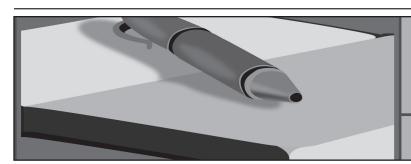
"[One representative] took out his checkbook and wrote us a check for \$100,000 and said he would give us \$100,000 a year every year that I stay here teaching to keep this place up to date," Jacobs said.

After 11 years since the first donation, the money has updated the John C. Hench Productions Arts Studio with three cameras with teleprompters, professionally-designed sets, a green room and more. With Jacobs retiring at the year's end, however, the continuation of the Hench Foundation's annual donation remains uncer-

Discussions today between Jacobs and Hench Foundation representatives will determine the continued future funding for the Slane College of Communications and Fine Arts production studios.

"We don't know yet," Jacobs said. "Part of what we are going to discuss while they're here is if they are going to continue to support this studio, or when I leave do they leave," Jacobs said.

The John C. Hench Production Art Studios are currently home to television arts classes and student shows such as Midstate Magazine.



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Tennis snaps two conference losing streaks

BY MATT CRUSEN Off-staff Reporter

A rally for a three-set win by freshman Aimee Manfredo secured the deciding point for Bradley's first Missouri Valley Conference women's tennis win in seven years.

The Braves had suffered 49 consecutive MVC dual match defeats since a 5-2 match against Creighton on April 11, 2008, and Bradley has not won an MVC road match since a 4-3 win against the Bluejays on April 8, 2006 in Omaha.

"It was a really fun match," head coach Matt Tyler said. "We were down going into the singles due to a forfeit because of injury, and our backs were against the wall, but we didn't lose our edge."

Missouri State won the first three singles matches to take a 3-1 lead in the match, forcing Bradley to bust out their rally racquets.

Dropping down to number two singles for the first time this year, Brandt started the momentum swing for the Braves with a 7-5, 6-1 win. Dechter followed that with a 6-4, 6-4 win at number one singles to pull Bradley and Missouri State

even at 3-3

Manfredo suffered a loss in her first set at number three singles and faced a 3-2 deficit in the second set, before rallying for a 6-4 win to force a match-deciding third set. The freshman clinched the set and match point with a 6-4 victory.

"For Aimee to rise up to the occasion at that moment was huge," Tyler said. "I can't say enough about her performance."

Following a Saturday full of excitement for Bradley, Sunday wasn't as kind to the Braves when they traveled to Wichita State for another conference showdown.

Dechter continued her recordbreaking season by earning the only point against No. 32 Wichita State by a MVC team this season. The Shockers went on to cruise to a 6-1 win against Bradley for their 52nd consecutive MVC dual match win.

"We knew Wichita State would be a tough matchup, and for Ariel to get a win was amazing," Tyler said. "The rest of the team was physically and mentally drained, but they played as well as they could given the circumstances."



photo by Dan Smith

Senior Cassia Wojtalik returns a serve against IPFW. Bradley tennis won two MVC games last week.

Another lengthy streak ended Wednesday afternoon. The team rallied for a 4-3 victory over Illinois State, Bradley's first win over their I-74 rival since 1987.

Bradley hits the road for the team's final regular season matches this year. The Braves take on Southern Illinois and Evansville, and Tyler said the team will be boosted by the return of Carly Miles, who made her debut as the team's sixth singles player against the Redbirds.

"We're very optimistic about the upcoming matches," Tyler said. "Carly Miles will be back and able to play after being out all season with an injury, and we're really excited for her and this opportunity to finish out her senior year."

Bradley 4, Missouri St. 3

Singles

Brandt (B) d. Donetskova (MSU) 7-5, 6-1 Dechter (B) d. Turudija (MSU) 6-4, 6-4 Manfredo (B) d. Rozell (MSU) 3-6, 6-4, 6-4 Torrico (MSU) d. Thai (B) 6-4, 6-2 Poile (MSU) d. Wojtalik (B) 6-3, 6-4 Belote (MSU) d. Miles (B) by default

Doubles

Brandt/Thai (B) d. Donetskova/Rozell (UNI) 8-1

Dechter/Manfredo (B) d. Poile/Torrico (MSU) - 8-5

Turudija/McIsaac (MSU) d. Wojtalik/ Miles (B) 8-6

Wichita St. 7, Bradley 0

Singles

Dechter (B) d. Schiller (WSU) 6-3, 1-6, 1-0 Porubin (WSU) d. Brandt (B) 6-0, 6-1 Pedrazzi (WSU) d. Manfredo (B) 6-0, 6-0 Stevens (WSU) d. Thai (B) 6-0, 6-1 Kovalova (WSU) d. Wojtalik (B) 6-0, 6-0 Trifunovic (WSU) d. N/A (B) by default

Doubles

Schiller/Porubin (B) d. Brandt/Thai (B) 8-1

Kovalova/Trifunovic (D) d. Dechter/ Przystawski (B) - 8-2

Guidetti/Pedrazzi (D) d. Miles/Wojtalik (B) 8-0

Bradley 4, Illinois St. 3

Singles

Decther (B) d. Ilves (ILS) 4-6, 6-1, 6-1 Johnson (B) d. Haycock (ILS) 6-2, 6-3 Brandt (B) d. Scudiero (ILS) 7-5, 6-4 Boyd (D) d. Thai (B) 7-2, 2-6, 5-2 Gercar (D) d. Wojtalik (B) 6-0, 6-1 Parchowska (D) d. Miles (B) 6-0, 6-1

Doubles

Brandt/Thai (B) d. Haycock/Ilves (ILS) 8-4

Dechter/Manfredo (B) d. Scudiero/ Shulman (ILS) - 8-3

Gercar/Parchowska (ILS) d. Miles/ Wojtalik (B) 8-2

Golf strong in penultimate match of regular season

BY BRANDON WALLACE
Sports Reporter

The Braves men's and women's golf teams were both in action this weekend.

The women wrapped up regular season play at the Indiana State Spring Invitational in Terre Haute, Indiana, while the men travelled to Bloomington, Indiana, for the Hoosier Invitational, the second-to-last tournament before the Missouri Valley Conference (MVC) Championships begin.

The women finished third over-

all out of 13 teams with a combined score of 618, right behind second-place William Woods at 616 and first-place Indiana State at 609.



Danny Masrin

Freshman Ally Scaccia was the highlight of the day for the Braves women. Her score of 149 on the two-round-par 72 was good enough to tie for second place in the individual standings, one shot behind the leader from Indiana State. After earning her first topten placement last weekend with a fifth place finish, Scaccia's second place finish this weekend was her new career-best.

Another bright spot on the day was Junior Danielle Lemek. She tied for fifth in the field with a score of 152, whic was four shots off the lead. This was Lemek's fourth consecutive top-ten individual finish, and her score of 79 on the second round was her 32nd-straight score in the 70s.

Junior Jenna Roadley missed a top-ten finish by just two strokes, finishing tied for 15th with a score of 156, which was her first top-20 finish of the season.

The men finished seventh overall out of 17 for the weekend, with a combined score of 876. Wisconsin came in first, followed by Cincinnati and Indiana to round out the top three spots.

Senior Danny Masrin tied for fifth at 212 (-1), five shots behind the leader from Xavier and the lowest 54-hole score of his career. It was Masrin's first topten finish since last year's MVC Championships.

Junior Lyle Burns tied for 17th at 217, which was four shots out of the top 10. The final round 69 was his fourth round in the last six under 70 and gives him six for the year, one short of the Bradley career mark of seven rounds in the 60's

Senior Seth Trolia finished 30th overall at 219. He shot a 79 the last round, his 21st consecutive round in the 70s and his 100th career sub-80 round.

Bradley's women begin the MVC Women's Golf Championship April 19-21 at Spirit Hollow Golf Course in Burlington, Iowa. Bradley will return to action at the Beu/Mussatto Invitational in Macomb, April 20 and 21.

Brandon Wallace is a sophomore sports communication major from Eagle River, Wisconsin. He is the Scout's sports reporter.

Direct questions, comments and concerns to bwallace@mail.bradley. edu.



2015 Summer Sessions



Online Courses for May Interims and Summer Sessions 2015*

May Interim I

May interim I		
Course	Course Name	Gen Ed
CHM 112	Engineering Chemistry	✓
CIS 300	Computers & Society	✓
CIS 698	Directed Ind Studies in CIS	
CJS 110	Intro to the Criminal Justice System	
COM 399	Comm in Computer-Mediated Envt	
	Web & Mobile Software Systems	
CS 697	Adv Topics in CS	
CS 698	Directed Ind Studies in CS	
ENG 115	Intro to Literature	✓
ENG 130	Intro to Native American Literature	✓✓✓
ENG 301	Adv Writing - Argumentative Writing	✓
ENG 306	Adv Writing - Business Communication	✓
ENG 570	Contemporary Literary Criticism	
ENT 280	Entrepreneurial Creativity	
ETE 116	Field Experience -	
	Schools & Schooling in America	
ETE 234	Language Development	
	Secondary Special Education	
	Reading in the Content Area	
FCS 300	Consumer Issues in America	✓
FCS 301	Nutrition Today	✓
FCS 303	10.100.000.0000.0000.000	
HIS 201	Violence, Crime, & Punishment in US History	
	History of US Law Enforcement	
	Early Non-Western History & Geography	✓
ML 350	Managing for Results in Organizations	
MTG 315	Principles of Marketing	
NUR 221		
	Industrial & Organizational Psychology	
	Religions of the World II	✓
SW 260	Research Methods	
SOC 100	Sociological Perspective	✓

May Interim II

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Course Name	Gen Ed	
Ecosystem Ecology		
Web Development Technologies		
Advanced Topics in Software Engineering		
Human Dev - Birth to Young Adulthood		
Human Dev - Birth to Young Adult		
& Effective Teaching Field Exp		
Strategies for Middle School		
Physical Development & Health		
Methods of Teaching Social Studies K-8		
Educational Methods, Strategies,		
& Evaluation Techniques		
	Course Name Ecosystem Ecology Web Development Technologies Advanced Topics in Software Engineering Human Dev - Birth to Young Adulthood Human Dev - Birth to Young Adult & Effective Teaching Field Exp Strategies for Middle School Physical Development & Health Methods of Teaching Social Studies K-8 Educational Methods, Strategies,	

Summer Session I

Course	Course Name	Gen Ed
ART 228	Basic Digital Photographic Imaging	
BIO 101	Life Sciences I	✓
CFA 604	Independent Study	
CIS 300	Computers & Society	✓
CIS 697	Adv Topics in CIS - Six Sigma Comp & Mgt	
CIV 100	Western Civilization	✓
CJS 225	Criminal Law	
CJS 380	Topics in Crime, Law, & Justice -	
	Criminal Profiling	
COM 491	Topics in Communication - Strategic Comm	
CS 625	Operating Systems Design	
CS 698	Directed Ind Studies in CS	
ECO 221	Principles of Microeconomics	✓
EHC 540	Human Growth & Development	
ENG 130	Intro to Native American Literature	✓
ENG 306	Adv Writing - Business Communication	✓
ETE 100	Technology Applications	
ETE 230	Adapting Curriculum to Support	
	Inclusive Environments	

Summer Session I - continued

Course Course Name	Gen Ed
ETE 291 Assistive Technology for Individuals	
with Special Needs	
ETE 425 Life Planning for Learners with Exceptionalities	
ETE 630 Critical Foundations of Literacy Instruction	
ETE 663 Schooling in a Diverse World	
FCS 220 Consumer Issues in Health Care	
FCS 375 Hospitality Practicum I	
FCS 475 Hospitality Practicum II	
HIS 337 Modern Non-Western History & Geography	\checkmark
IM 250 Intro to New Media Theory	
IME 302 Intro to Quality Engineering	
ML 353 Operations Management in Organizations	
ML 356 Human Capital in Organizations	
ML 357 Leading Organizations	
ML 498 Independent Studies	
ML 602 Organizational Behavior	
ML 608 Open Book Management	
MIS 613 Advanced Algorithms for Business	
MTG 346 International Marketing	
PSY 299 Special Topics - Forensic Psychology	
PSY 309 Human Sexuality	
PSY 420 Psychology of Addiction	
QM 262 Quantitative Analysis I	
RLS 332 Religions of the World II	\checkmark
SW 356 Topics in SW - Aging & Dying	
SOC 100 Sociological Perspective	\checkmark
SOC 333 Sociology of Violence	

Summer Session II

New Transfer Court out		
	Course Name	Gen Ed
	. Art Appreciation	✓
	. Life Sciences II	
BIO 300	. Population, Resources, & Environment	✓
CFA 604	. Independent Study	
CHM 250	. Concepts in Organic Chemistry	
	. Chemistry & Civilization	✓
CIS 573	. Quality Management in Computing	
CIS 697	. Adv Topcis in CIS - Agile Methds Comp Mgt	
CJS 360	. Drugs & Crime	
COM 491	. Topics in Communication -	
	Ldrshp in Popular Film	
CS 532	. Adv Java Computing	
CS 635	. Data Communications Networks	
ECO 222	. Principles in Macroeconomics	✓
	. Research Methodology & Applications	
	. Advanced Writing - Argumentative Writing	✓ ✓
ENG 305	. Advanced Writing - Technical Writing	✓
ENG 306	. Adv Writing - Business Communication	✓
ETE 100	. Technology Applications	
ETE 215	. Strategies for Effective Teaching	
ETE 443	. Early Childhood Assessment	
	. Mathematics Methods for the Middle School	
ETE 653	. Instructional Strategies & Designs (Hybrid)	
FCS 300	. Consumer Issues in America	✓
FIN 322	. Business Finance	
HIS 333	. Cross-Cultural Contacts	✓
HIS 336	. Early Non-Western History & Geography	✓
	. Managing for Results in Organizations	
	. Topics in Management - Project Management	
	. Independent Studies	
	. Topics in Advanced Business Technology	
MTH 112	. Precalculus	
NUR 630	. Nursing Admin I (Theory)	
	. Industrial & Organizational Psychology	
	. Cross-Cultural Psychology	
	. Child Welfare I	
	. Topics in SW - Aging & Dying	
	. Introduction to Theatre	√
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*Last updated April 13, 2015



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One-on-One

Who will win the NBA MVP?

James Harden

Steph Curry

What a season Stephen Curry has had. I truly mean that.

He has mastered the unbelievable talent of being able to shoot from anywhere, at anytime, which has become almost like a video game.

However, to the dismay of many Golden State fans, the two guard next to Curry, Klay Thompson, has basically mastered the same talent.

Many talk about Curry and Harden in the same vein for the NBA scoring title, but it's interesting to point out that Thompson is closer to Curry in the scoring race than Curry is to Harden. While Harden is notching 27.5 points per game, Curry is putting up 23.9 and Thompson is right behind with 21.7.

It's not just points. Harden has three triple-doubles to Curry's zero, and has more 50 point (two to one) and 40 point (seven to two) games on the season than Curry. Not to mention that Harden is also averaging more blocks and rebounds than Curry, while basically averaging the same amount of steals as Curry.

But stats are stats, and the real impact comes if you imagine each team without Curry or Harden. Take away Curry, and the Golden State still has Thompson, David Lee, Draymon Green and Harrison Barnes. Take away Harden, and the Houston has perennial crybaby Dwight Howard, Patrick Beverly (who has a broken wrist), and Josh Smith, whose basketball IQ is the same as mine was when I was in eighth grade.

Ergo, Harden is the MVP of the NBA.

- Chris Kwiecinski

This year in the NBA, the race for the MVP is a tight one. This season has been filled with high scoring action and unbelievable performances. The Western Conference is full of great teams and even better talent including three of the four MVP candidates. The candidates are Stephen Curry, James Harden, LeBron James and Russell Westbrook, but Curry is the runaway winner.

The MVP award should go out to the best player on the best team. The Golden State Warriors are that team, and Curry is that player. The Warriors own a 66-15 record, along with an astounding 38-2 home record.

Curry's stat line is also impressive and has an NBA record to his name. Curry is sixth in scoring and assists with 23.9 points per game and 7.7 assists per game. He leads the league in three-pointers attempted and made, and he broke his own record for most three-pointers in a season. Curry is also fourth in steals, with two per game.

Harden and Westbrook are also having great seasons and are both battling for the scoring title. Westbrook leads the league in triple-doubles, but the Thunder might not make the playoffs and Harden doesn't provide a defensive presence. As for LeBron James and the Cavaliers, they only own the seventh best record in the NBA.

The Warriors are the best team in the league and have the best all-around player in Curry.

-Cullen Begley

Ward making mark in first season on the Hilltop

BY GARTH SHANKLIN Sports Editor

Freshman runner Michael Ward has spent most of Bradley's track and field season making the 5,000 meter race look like a walk in the park. The 3,973 miles Ward had to travel to get to Bradley, however, were anything but an easy stroll.

Ward came to the Braves from Cardiff, New Wales in the United Kingdom. Initially, Ward ran to stay in shape, but it soon became something more than just exercise.

"Originally, it was just for fitness purposes," Ward said. "I started off like every British kid did, I ended up playing football [soccer] and rugby. It started when I went to high school. As I progressed, I got older, and I started zoning in on one sport, and it ended up being running."

It seemed to be a good decision for Ward. In 2013, Ward was tabbed as one of just six runners to represent the U.K. in the World Cross Country Games in Poland. Ward ran the 8,000 meter race at the event, placing 51 out of 113 runners and leading the U.K. to a ninth place finish. Ward noted that moment was an important one in his career.

"That was a big step for me," Ward said. "It kind of cemented me to stay with running and pursue that as an athletic career. It was a big honor, and it was definitely the highlight of my athletic career so far."

As it turns out, it would actually be the first step in Ward's collegiate career. After the event, Ward was heavily recruited by schools in the United States.

"I started getting emails and other things from American universities asking if I fancied coming over here to study," Ward said. "That kind of triggered the idea of 'maybe I should consider this.' Bradley didn't originally contact me; I ended up speaking to the Alabama coach, who came up to recruit a lot of Welsh female athletes since they didn't have a men's team. He looked at the offers I had and said, 'Can I add a few more in?' Bradley was one of those he added in."

In the end, it was former head coach Marc Burns and his coaching staff that lured Ward to Peoria.

"When I spoke to the coaches here, they seemed the most enthusiastic," Ward said. "It seemed the most of what I wanted from my experience over here. I had to go off of what I heard on the Internet and word of mouth. It was a gut feeling, it wasn't the most obvious choice."

But it was the choice Ward made, and as part of his preparation for coming to Peoria, he did a little bit of homework.

"I ended up watching this tourism video on YouTube of Peoria, and it seemed like one of the best cities going," Ward said. "I was like, 'That's amazing that I'm going there.' It [didn't] quite [meet] my expectations originally. It took a while to settle in. I'm from a fairly big city back home and it took a while to adjust, both on a



photo by Garth Shanklin

Freshman Michael Ward races in the NCAA Cross Country Regional Meet at Newman Golf Course last year. Ward is setting Bradley records already despite this being his first year on campus.

social side and athletic side."

Head coach Willy Wood was not involved with recruiting Ward to the Braves, as Wood himself arrived on the Hilltop at about the same time Ward did. However, it did not take long for Wood to discover Ward's passion for running.

"You can sense his seriousness right away," Wood said. "In one of our first conversations, he articulated a pretty high-end goal he hopes to accomplish while he was here, so I could tell it was going to be a pleasure to work with him."

Ward may only be in his first year at Bradley, but he has lofty goals. It helps that he already has titles in the 5,000 meters and the 1,500 meters at Bradley, in addition to several school records.

"I'd like to make nationals," Ward said. "I'd say with some of the times I've posted already I have a good chance at making regionals; the next step would be to make nationals. With conference coming up, it'd be nice to get

amongst the medals there."

Wood said he believes Ward could do just that and then some during his time at Bradley.

"He trains remarkably well and patient, particularly for someone in his first year running in the states," Wood said. "He's going to be a phenomenal runner; he's doing a great job right now, but I think it's the beginning of what he's going to accomplish."

Garth Shanklin is a senior sports communication major from Williamsburg, Ohio. He is the Scout's sports editor

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Bradley soccer kicking spring schedule into high gear

The Bradley men's soccer team returns to action in Peoria this weekend, as part of their spring exhibition schedule.

Marquette University will come to town to take on the Braves at 5 p.m. April 18, which would finish the first half of the Braves spring schedule.

Prior to this weekend's match against the Golden Eagles, Bradley played two other exhibition games against Indy11, which is a professional soccer team of the North American Soccer League, and Creighton University, losing both matches 5-0 and 3-1, respectively.

The Braves will finish off their exhibition schedule at Shea Stadium, facing off against University of Illinois-Chicago on April 25 and Western Illinois on May 1.

Men's basketball makes assistant coaching hires official

Bradley athletics announced the hiring of three men's basketball administrators.

Drew Adams, Jimmie Foster and Rick Karius were hired on Monday to serve as the two assistant coaches and Director of Basketball Operations, respectively.

"Drew, Jimmie and Rick all have different personalities, as well as strengths and weaknesses," Bradley basketball head coach Brian Wardle said in a press release. "[That] will provide a good balance and create a healthy environment for our student-athletes."

Adams comes from New Mexico, while Foster and Karius both follow Wardle from the University of Wisconsin-Green Bay.

With the hiring of Adams, Foster and Karius, one more assistant coaching position remains open on Wardle's staff.

COM 460 class hosting "Bradley Night" at Dozer Park

The Peoria Chiefs, in collaboration with Bradley's sports publicity and promotion class, will host a "Bradley Night" at Dozer Park on April 23.

All students, staff and alumni are invited to come to the game, which starts at 7 p.m., but also includes a pregame tailgate at 5:30 p.m.

Tickets for the game cost \$5, however tickets can be discounted to \$3 with a Bradley student I.D.

Along with the game, the class has in-game promotions, entertainment and contests planned for every inning. Those in attendance can dance with either Kaboom! or Homer, the Chief's mascot, or attempt to stump a Bradley professor for a Bradley campus gift card.

Following the Chiefs game, those who are of age can use their Chiefs ticket to receive free admission into the Country Club bar, located on Farmington Road.



Braves take two from UNI, swept by ISU



photo by Dan Smith

Senior Alyson Spinas-Valainis prepares to deliver a pitch against Loyola last month. Spinas-Valainis struggled with walks but picked up the win for the Braves in Sunday's game against the Panthers.

BY ALEX KYRAH
Sports Reporter

The Braves softball team took to the road again after finishing a homestand where they won seven out of 10 games. The women traveled to Northern Iowa last weekend in search of their first road win in six games.

Bradley wouldn't find a win in their first game against UNI, as the team fell 5-1. According to head coach Amy Hayes, the team played "flat" on Saturday and their offensive production certainly proved her point. The Braves had the bases loaded with one out in the fourth, but Bradley hitters were unable to plate any of the runners.

Senior Alyson Spinas-Valainis didn't fare so well on the mound, either. The senior lacked her best control on the day as she gave up five walks in 5 1/3 innings of work. She also gave up seven hits for five runs en route to her 13th loss of the year.

"She struggled with location," Hayes said. "She had the flu on Friday, and she was still getting over it. I don't think she was on top of her game. She gave us the best she could, but she had too many walks, and they had timely hits."

Luckily, the loss would not define the weekend for the Braves. The team bounced back in the next game and won 7-3 thanks to a career-best effort by sophomore Jaelen Hull.

Hull threw a complete game, allowing three runs on eight hits. The sophomore also struck out a career-high eight batters.

"Our pitching is coming along right now," Hayes said. "Jaelen had surgery in the offseason and she just gets stronger every outing, which is good because that takes pressure off of [Spinas-Valainis]."

Brave hitters exploded in the nightcap for 10 hits and seven runs and were able to do more of the same the next day. The women took advantage of three UNI errors

and put up nine hits in the contest to take the rubber match of the series 8-4.

Spinas-Valainis bounced back from her loss on Friday to go 6 2/3 innings with three strikeouts and four earned runs on Sunday to earn her seventh win of the season.

The Braves have completed more than half of their Missouri Valley Conference (MVC) games, and Hayes believes that the young team is "starting to gel." However, there is one weakness that the head coach sees in her team right now.

"We have a little bit of a lack of putting people away," Hayes said. "We're getting to the point where we have control of the game, and it's not an intentional let up, but it happens to us sometimes."

Hayes admits that part of the issue is the youth of the team. She said she believes the best way to start putting teams away is to

remain focused throughout the entirety of games.

"We need to continue to do what we do at the start of every game and understand that every single at-bat is important," Hayes said. "Maybe you've gone 2-2, you need to focus just as strongly on your third at-bat, or maybe you've been able to get someone out twice; that means you need to work even harder on that third time because they're making adjustments just like we are."

Bradley squared off against Illinois State Wednesday night, dropping both games of the doubleheader to the Redbirds. The two losses bumped the team to 14-28 on the season, 8-9 in the MVC.

The Braves are in action again this weekend against Wichita State at Laura Bradley Park. The series begins with a doubleheader at noon tomorrow.

BASEBALL STANDINGS

SCHOOL	CONF	OVERALL
Missouri State	7-2	25-8
Dallas Baptist	8-4	27-7
Wichita State	5-4	13-23
Bradley	3-3	24-9
Illinois State	4-5	17-16
Evansville	5-7	18-15
Indiana State	4-8	15-19
Southern Illinois	3-6	7-30

SOFTBALL STANDINGS

CONF	OVERALL
14-3 12-5 11-6 9-7 9-8 8-9 8-9	25-13 24-18 20-24 15-22 17-22 26-20 14-22-1
3-13	14-28 13-26 10-34
	14-3 12-5 11-6 9-7 9-8 8-9 8-9 8-9

Opinion

Five St. Louis Cardinals predictions that cannot be wrong

BY NATHALY TRUJILLO Off-staff Reporter

Baseball season is officially underway. Prior to the first pitch of the season, fans and writers alike were already placing their predictions about the potential of the season.

Just like everyone else, I have my own predictions, specifically concerning the St. Louis Cardinals.

First and foremost, I believe the Cardinals will lose the season series to the Chicago Cubs but will still manage to win the division.

Based on history, the Cubs and Cardinals are a good match up. That may come across as shocking because the game isn't necessarily the hardest to win, but they do have to put in effort in order to try to secure a victory.

With that said, the Cubs have

gained numerous good players this season. The team's potential is still completely unknown this early on, especially after the Cubs signed veteran lefty Jon Lester.

As the Cubs' roster is full of young upcoming athletes, they are still a year or two away from being able to fully flourish. It wouldn't be surprising to see the Cubs and Cardinals in a head-to-head playoff series in the near future.

The Cardinals will easily claim the division title once again due to their newest additions this offseason. Position Jason Heyward is a key piece. Dominance is something that the Cardinals are good at, especially within their division. They should be able to fend off the Cubs and the Pittsburgh Pirates.

Second, pitcher Michael Wacha saw no ill effects from the stress reaction in his shoulder. Wacha's injury from last season left many at the edge of their seats, but fortunately, his injury was stated as being a precursor to a possible stress fracture. This is very rare for pitchers. The last case of this was seen in the Major Leagues with the Dodger's Brandon McCarthy.

The Cardinals took precaution with Wacha the past season. He was out for a long stretch of time, relying on rest to help reduce the risk of his injury. It is estimated that this injury will follow Wacha for the rest of his career.

We can't promise that Wacha won't have any further problems. Instead, we can hope that with the correct amount of rest and conditioning, he will be able to make a slow comeback this season.

During spring training, he looked strong, showing no signs

of hesitation from his stress reaction condition. I predict this will continue throughout the season.

Next, first baseman Matt Adams will find his power stroke and hit 25 home runs.

Adams is already a quintessential power hitter, but I believe the best is yet to come from him.

Last season, he had a .288 batting average with 15 homers and his 25.1 at-bats per home run ranked him 17 out of 20 qualifying MLB first basemen.

As a first baseman, it is important to have a critical power supply. Initially, his skills were predominantly defensive, but with time, Adams has proven to be a savvy hitter.

Lastly, Heyward will be a MVP candidate.

Heyward is a new addition to the Cardinals as their right fielder,

but he is one of the best defenders in the MLB

Entering the league at the age of 20, his power has slowly but surely started to diminish. He isn't necessarily a go-to player that will carry the team in crunch time.

However, the Cardinals see Heyward as a run-producer. If he sees resurgence in his offense output, Heyward could be a five-tool guy. His time away from the Atlanta Braves will help Heyward grow. Heyward is a legitimate 20/20 candidate for MVP.

These might be bold predictions for some, but I believe they will be accurate by the end of this

BASEBALL continued from page A12

the inning before that, pitching coach Larry Scully got ejected for arguing balls and strikes.

Dominguez and Leffler refused to comment on the game's umpires.

The next day, Bradley traveled to Dekalb to take on Northern Illinois (NIU), in which the Braves used a similar pitching rotation that limited each pitcher to a specific pitch count.

"These are guys that didn't throw a lot on the weekend," Dominguez said. "We have at least five guys that need to throw before going into Wichita."

Leffler said the pitchers that

throw midweek are dependent on the team they have behind him.

"It's going to start on the mound," Leffler said. "These midweek games are going to be a team effort. You've got to throw a lot of guys out there and it's just trying to get to the next guy on the mound."

The contest against NIU was back and forth, featuring five lead changes in an eventual 12-11 Bradley victory.

Sophomore closer Matt Dennis pitched out of a bases loaded jam in the bottom of the ninth to earn the save, and preserve the win for the Braves.

"We're playing really well

right now," Leffler said. "Still looking for a complete game with put together pitching, hitting and defense, but I like where things are headed."

where things are headed."
Tonight, Missouri Valley
Conference power Wichita State
visits Dozer Park for the first of
a three-game series, which will
also continue into Saturday and
finish on Sunday.

Alfano victorious at Lee Calhoun Invitational



photo by Garth Shanklin

Freshman Nicole Alfano draws closer to the finish line at the Bradley Classic in October. Alfano won the 5,000 meters in Macomb last weekend.

BY GARTH SHANKLIN Sports Edtior

Most of Bradley's track and field team got the weekend off, but the runners that raced this past weekend brought home a title.

Freshman Nicole Alfano won the individual title in the women's 5,000 meter race at the Lee Calhoun Invitational in Macomb last weekend, beating Western Illinois sophomore Madison Lefler by six seconds.

Head coach Willy Wood said he was thrilled with how Alfano performed in the race, especially given her relative lack of experience at that distance.

"We were really excited for her," Wood said. "She had been wanting to move up to the 5,000 meters. She's just a freshman, and I believe it's the first one she's ever done on the track. We just told her to compete; we knew she'd be able to do well within herself in terms of the level of competition there. She competed remarkably well, and we were all really excited for her to get the win."

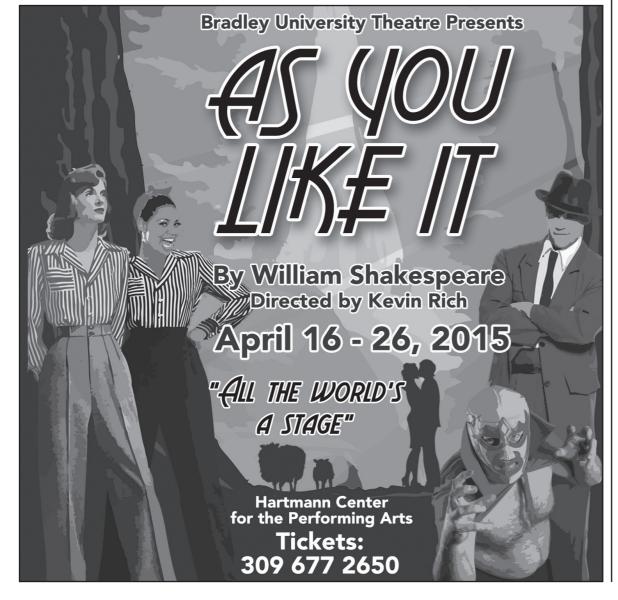
Senior Hannah Booker finished eighth in the 800 meters, which was hundredths of a second behind teammate Kathryn Adelman, who finished seventh.

The runners that Bradley sent to the meet were sent for a specific reason, according to Wood.

"We had raced a few weeks in a row and it was more of an opportunity for people who have yet to race at all this year or people who are on a slightly different schedule because they're coming back from injury or their training is just a lower mileage or something like that," Wood said. "We just used it to give them an opportunity to compete."

Bradley's full team will be in action this weekend at the Illinois Twilight in Champaign tomorrow night. Wood said these meets will signal that the team will prepare for the rest of its season, which includes the Missouri Vally Conference Championships.

"That's really a transition into the next part of the season," Wood said. "We have the Illinois Twilight meet, then the Drake Relays, then Stanford. After a week off, it's the conference meet, and this is going to be the first real week where we take a real good shot at people running really fast with people running their primary events and we see what we can do."



SPORTS



Ward's journey to the Hilltop Feature A13

SPORTS



Tennis earns two Valley victories
Tennis A11

Baseball knocks off ranked foes Iowa, Dallas Baptist

BY CHRIS KWIECINSKI Assistant Sports Editor

Quick: flash back to the year 2003.

The Tampa Bay Buccaneers were the defending NFL champs, Jim Les was in his first year as the head coach of the Bradley men's basketball team, and Bradley baseball knocked off nationally ranked Wichita State in consecutive games en route to winning a four game series.

That was also the last time Bradley baseball beat a ranked team in consecutive games, until this past week, when the team beat No.16 Dallas Baptist 11-6, and No.14 Iowa 5-4.

The team also defeated Northern Illinois 12-11 to build a three-game winning streak and boosting their Ratings Percentage Index (RPI), which currently stands at eighth in the country.

RPI is the rating system which ranks teams based on a multitude of factors.

"RPI is determined by half a point for your win-loss record against your competition," head coach Elvis Dominguez said. "That varies just so slightly if it's a home game or an away game. Twenty-five percent is from your opponent's record and strength of schedule, and then the other 25 percent comes from your opponent's opponents, record and strength of schedule."

However, even with three consecutive wins, the Braves had to shake off a series loss against DBU. Bradley took a trip to Dallas to take on the Patriots, who hold the top spot in the RPI rankings over the Braves, and the 15th overall spot in the country.

"They are as good as advertised," Dominguez said. "They are a tremendous club, and they're number one in the RPI right now."

Bradley lost the first two games of the series under the onslaught of the Patriots' offense, losing 10-3 on Friday and 16-7 on Saturday.

Although the final game of the series was slated to be played on Sunday, it was moved to Saturday where the Braves won 11-6, finishing the three game series in a double header, while giving the Braves their first win over a ranked opponent since 2007.

Moving on from DBU, the Braves found themselves playing two midweek games, starting with No.14 ranked Iowa.

Dominguez started junior Cameron Roegner against Iowa



and pulled him after the second inning even though Roegner did not give up a hit.

"We were going to go through six or seven [pitchers] regardless of the outcome," Dominguez said. "[Roegner] was on a strict pitch count, just like they all were."

After Roegner shut down the Hawkeye offense for the first two innings, senior Isaac Smith got the Braves offense going with a three-run homer in the second.

From there, however, the game got frustrating for Dominguez and the club as they wasted two bases loaded situations, stranding a total of 11 baserunners. Meanwhile, the Hawkeyes were able to convert with runners in scoring position and took the lead in the sixth 4-3.

"For whatever reason, tonight we happened to put free base runners on for them," Dominguez said. "It was great for our program to get a quality win, [but] I was disappointed that we left so many guys on base. We can't do that against good quality teams."

Bradley finally shook a fiveinning freeze to score two runs in the seventh. The Braves tied the Hawkeyes on catcher Drew Carlile's single, and took the lead on shortstop Tyler Leffler's double, which plated Carlile.

"I was seeing the ball really well," Leffler said. "I knew I had the chance to come through for my team, and [I] just felt good about it and went in and hit the ball hard."

Dominguez said both teams started out sluggish, but the Braves broke out of their slump when it mattered most.

"If you put enough guys in those kinds of situations, our guys are good enough that they're going to come through," Dominguez said. "Their guys helped us out [with] a couple walks and so on, but at the same time, I was really, really happy with our guys and their clutch hitting."

While fighting off Iowa in the final innings, the Braves also had to battle unfavorable calls from the game's umpires.

In the sixth inning, center fielder Isaac Smith was hit in the temple by a pitch. However, the umpire ruled the ball hit Smith's bat, resulting in a dead ball strike that sent Smith back to the plate.

During that discussion, first base coach Mike Darley got ejected after confronting the umpires, and

see **BASEBALL** Page A15

ABOVE: Senior outfielder Isaac Smith swings at a pitch against SIU in March. Smith homered to lead the Braves past lowa Tuesday. **BELOW:** Chris Godinez throws to first base against the Salukis. Godinez launched two home runs against Dallas Baptist.





"Max Bielfeldt says he is in contact with Bradley and other MVC and Big East teams-but if Michigan wants him back, it would be hard to say no."

- Jim Mattson, @HOIJim, WHOI Sportscaster

