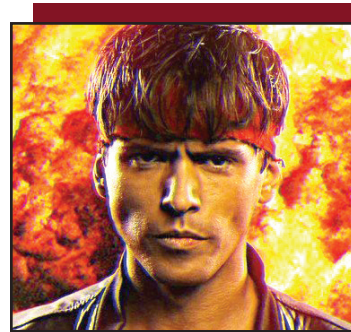




Winter Service Trip
News A3



Feel the 'Kung Fury'
Voice B2



Daily Double
Sports A12

Senate opposes Safe Campus Act

BY TESSA ARMICH
Editor-in-Chief

The controversy about the Safe Campus Act 2015 has been increasing, and Student Senate joined the opposition to the bill with its resolution against it Monday.

The Safe Campus Act is a bill introduced by U.S. Representative Matt Salmon (R-Arizona) that would prevent college universities from investigating sexual assault accusations or taking judicial actions until the assault is reported to the police. No other student misconducts, such as theft or physical violence, are held to the same rule of reporting to the police.

Rachel Ehlermann, one of the student senators who brought forward the resolution said the bill would take away the rights of sexual assault survivors if it passed.

"The Safe Campus Act had the intention of protecting students on campus, and basically what it says is that whenever a student comes forward with a case of sexual assault, the administration has to report it to the police, and that gives the police 30 days of exclusive jurisdiction over the issue, which has been trivial in the last few years because no one really has known how to tackle the issue of sexual assault," Ehlermann said.

The Safe Campus Act has received a large amount of backlash from other college campuses, such as UC Berkeley, several US senators and organizations that work with sexual assault survivors. A group of 220 advocacy groups sent a letter to House of Representative members to oppose the bill, according to a Huffington Post article.

"What really makes the act problematic is, for example, let's say an individual accused someone of sexual assaulting them and did not report to the police, but they were in the same classroom together or anything, we as a university could put immediate protections in for the comfort of the person who claims the assault has happened," Tom Coy, director of student activities and Student Senate advisor, said.

Coy said the bill becomes problematic because it prevents the university from assisting students with these methods.

Ehlermann said concerns arose because the act would take away the purpose of Title IX, the legislation which in part requires universities to investigate all sexual assault accusations.

"We want to support students, that is what Student Senate does, we're the body of the people," Ehlermann said. "We want to help our constituents, and we feel that by opposing this act, we are supporting them and supporting their safety and their mental health as a whole."

Handler said there was a balanced discussion during general assembly

see **LEGISLATION** Page A7

Safe Campus Act Overview

- **Stated Goal:** Ensure due process in sexual assault cases on university campuses
- **Main Feature:** Official reports of sexual misconduct must be made to police in order for universities to take action in addressing issues
- **Controversy:** Advocacy groups across the country oppose the act and deny its effectiveness

Deaf comedian engages audience



photo by Lisa Stemmons

ACBU and the American Sign Language Club hosted deaf comedian Andrew Fisher, who told jokes about his life experiences, yesterday night in the Student Center Ballroom.

Shark Tank speaker inspires students

BY RYAN VALENTINE
Copy Editor

Dave Alwan, founder of Echo Valley Meats and two-time Shark Tank contestant, spoke Wednesday about the ins and outs of entrepreneurship.

Alwan's speech discussed many aspects about his startup into business and his experiences with Shark Tank.

Alwan, born and raised in Peoria, is a third generation cattle farmer and meat processor. His first step into his professional career started with the purchase of a 150-acre farm in 1992 at the age

of 23. By 1998, Echo Valley Meats launched and saw immediate success.

"I believe success is in layers, starting small and continually adding layers as you grow," Alwan said. "Not starting so big that you have to go the other route. You need to manage your growth."

In 2012, Alwan had his first Shark Tank audition in Los Angeles. After flying into Los Angeles, he found over 5,000 people lined up for the Shark tank audition. Alwan said some of these people had been camping out for days.

Alwan's success on Shark Tank

and with Echo Valley Meats led to a great relationship with show judge and Dallas Mavericks owner, Mark Cuban. Alwan said his success story is the reason he makes these trips all over the country.

"The one thing you all need to know right now in life ... you're going to get what you work for not what you wish for," Alwan said. "If you're going to wish, buy a lottery ticket and hope you get lucky."

Alwan emphasized the importance confidence plays when it

see **SHARK TANK** Page A2

3-9 Person Houses On:

- Barker - Elmwood
- Fredonia - Underhill
- Callender - Bradley
- Ayres - Institute
- Glenwood - Columbia Ter.
- Cooper - Sherman

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BRIEFS



Veterans Support Services holds ceremony

Bradley University Veterans Support Services is holding its second annual Veterans Day ceremony at 11 a.m. Nov. 11 in front of Bradley Hall. The ceremony is free, and all Bradley students, staff and alumni are encouraged to attend.

BUVSS aims to assist students who have served or are currently serving in the U.S. military as well as students with family military connections, according to its website.

The office wants to aid students in achieving personal goals and to get the most out of their educational experience here at Bradley by providing support, resources and information that meet their unique needs as a veteran and a student, or a student with family military ties.

For more information, email Dan Smith at dasmith3@mail.bradley.edu

Upcoming Steiner Symposium hosts various speakers

The Slane College of Communications and Fine Arts and the Charley Steiner School of Sports Communication is hosting the Inaugural Charley Steiner Symposium.

The week-long event will feature various panels and lectures by sports broadcasters, writers and professors. Among the list of special guests are the Executive Vice President of Fox News Scott Ackerson, The Score sports anchor Julie DiCaro and television host Larry King.

All students are welcome to attend the Inaugural Charley Steiner Symposium. Events will run from Monday, Nov. 9, to Thursday, Nov. 12. More information can be found at www.bradley.edu/steinerschool/.

Concert features saxophonist, professor

Saxophonist Eugene Rousseau will perform at a free concert in Dingeldine Music Center from 7:30 to 8:30 p.m. Nov. 7. The Bradley Saxophone Quartet and the Illinois Saxophone Quintet will also perform.

The concert will conclude with an ensemble made up of the Illinois Saxophone Quartet, Bradley saxophone groups, Rousseau and Bradley saxophone professor Keith Zimmerman.

Rousseau has recorded with the Berlin Philharmonic, the Vienna Philharmonic and the Haydn Trio of Vienna. He has also made numerous solo recordings and his latest is up for a Grammy Award.

For more information, students can contact the Bradley Department of Music at (309) 677 2595.

POLICE REPORTS

- Officers responded to a report of an injury at 10:26 a.m. Nov. 1.

A non-student male had fallen against a mirror propped against the wall during the night. The mirror shattered and a shard of glass severely lacerated his buttocks. The injury was not reported until the morning, and the victim was transported to a hospital by ambulance.

- An officer patrolling at 2:41 a.m. heard loud shouting coming from a residence at the 1400 block of Fredonia Avenue Oct. 30.

The officer discovered two male students arguing and shouting obscenities at each other. The two students said they were having an argument.

They were given a warning and agreed there would be no more issues.

- Peoria police responded to a hit and run vehicle crash report at 3:45 a.m. Oct. 31. A vehicle had run into a second car, but the vehicle that struck the second car fled the scene.

- Police received a report of criminal trespass to a private residence at 3:03 p.m. Nov. 2.

A female student reported her ex-boyfriend, a male student, came to her residence uninvited and prevented her from exiting the building.

The female student refused to press charges against the suspect, and he was sent away from the residence.

- Officers received a report of criminal damage to property at 1:13 a.m. Oct. 30.

A female student reported a glass window at the Student Apartment Complex had been damaged. An unknown object had been used to strike the window, causing the glass to spider web from the top to the bottom of the pane.

There are no suspects.

- A female student reported her coat and phone charger had been stolen between the hours of 1 a.m. and 9 a.m. Nov. 2.

The student said she believed her belongings were stolen by a non-student guest of her roommate, who was visiting the residence at the 900 block of Elmwood Street.

The suspect admitted to the theft and returned the items to the victim, who did not press charges.

- Officers received a report of bicycle theft at 5:27 p.m. Nov. 2.

A female student reported her bicycle was stolen from a bicycle rack at the 1000 block of W. Bradley Avenue between the hours of 1:30 p.m. and 5 p.m. The cable lock had been cut apart.

There are no suspects.

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SHARK TANK

continued from page A2

comes to starting a business.

"You're going to get knocked down many times along the way, but you need to get back up because you never know when the next opportunity is going to come," he said. "You never know who you're going to be talking to that can open a door."

Kenneth Klotz, Managing Director for the Turner School of Entrepreneurship and Innovation, said Alwan's start-up story is something students shouldn't take for granted.

"I think it's important for the students because they are going to hear from a very humble, regular guy that started exactly where they started," Klotz said. "Part of what the students are going to get is the message that if 'he can do it, they can do it'. For Bradley, we like to highlight entrepreneurs that have achieved some level of fame in that speaker series."

Alwan's speech was the fifth Distinguished Speaker Series Bradley has held.

"There were a couple reasons for choosing Alwan as the speaker," Klotz said. "One, there's a huge interest in the ABC show Shark Tank. We thought bringing in someone local who has been through that process as a contestant twice would be a very compelling

story for the students."

Klotz said another reason Alwan was selected was because he spoke last year at the annual Collegiate Entrepreneurs Organization conference, where 1,200 students from all over the country attend. He was their most popular speaker, receiving a standing ovation, and one loved his story.

Alwan's story served as a reminder that anyone is capable of accomplishing what he has done in his lifetime, according to Klotz.

"I thought the speaker was eye-opening, and I learned a lot about entrepreneurship that I never thought I would know," freshman business major Chris Shimenetto said.

Brian Pospishil, a junior business management and entrepreneurship double major, said he also enjoyed Alwan's speech.

"I thought it was really inspiring to hear a story from someone who broke away from their family business and made it into what it is today," Pospishil said. "I think it's crazy how strict Shark Tank is with their policies and all that as well."

Alwan left with a quote he said he lives by, "If your dreams are not bigger than reality, you have a problem with your dreams."

Transfer mentor program eases transition

BY MADDIE GEHLING
News Editor

Beginning spring semester, Bradley will implement the Transfer Mentor Program to help new transfer students ease into life on campus. The program will mirror the student aides program.

"The student aides on campus have a lot of responsibility for easing the transition for freshmen, and the new transfer aide concept takes that and applies it to the transfer student experience," Gregory Haines, assistant director of Orientation and Advisement, said.

Through the program, new transfer students will be paired up with a transfer mentor. All mentors were transfer students to Bradley. Most pairings will be done based on the students' majors but can also range from previous colleges to veteran status.

"That's the thing – transfer students come from every different background that you could possibly think of," Haines said. "Some of the assumptions include that

they're older, they want to be part-time or they want to get in and get out. We want the program [to be] highly customized to what the transfer student's experience looks like."

According to Haines, new transfer students will work with mentors for the first 10 weeks of their first semester on campus.

"We invest a lot of resources into freshman orientation, but for transfer students, that has to look different," Haines said. "We are orienting them during their first semester, often throughout their first year. We have advising and registration workshops and other things we don't really offer first-year freshmen because they've gone through a different process."

Junior English education major Molly Brantingham transferred to Bradley from Phoenix, Arizona, during spring of 2015.

"I had an interesting experience while transferring to Bradley," Brantingham said. "Luckily, I took part in a Transfer Student Orientation program a few days after arriving on campus, and that

working with Haines on various projects.

The Transfer Mentor Program will be choosing transfer mentors within the next week, according to Haines.

"The transfer aide is going to be there to contact the students, be sure they know how to contact their adviser, who their adviser is and have an appropriate set of checklist items to have before they meet with their adviser," Haines said. "Transfer aides will also then be present at [transfer students'] orientations to help them with registration, for the students who come to a registration-based orientation."

Bradley offers five to six transfer student orientation sessions each year. Two of these sessions include a registration process, while students are expected to pre-register for classes before the remaining three to four.

"For these sessions, the transfer aide will be on the phone with them helping them register, or they will be available if [the transfer student] wants to come to campus and meet their transfer aide," Haines said.

Although Bradley's Center for Orientation and Advisement has helped transfer students in the past, the Transfer Mentor Program will be the first peer-based organization of its kind at Bradley.

"It is the right time and place [for the program]," Haines said. "Having seen over one full academic year and the progression of how a student navigates the campus environment during the year, I've seen where we still might have some holes to fill."

Haines said that he believes the new program is a successful investment of people's time.

"I meet every transfer student who comes here, and that's twenty percent of our new students every year," Haines said. "If they just wanted to get in and out of school, they wouldn't have chosen Bradley."

"Transfer students come from every different background that you could possibly think of... We want the program [to be] highly customized to what the transfer student's experience looks like."

- Gregory Haines

Assistant Director of Orientation and Advisement

gave me a great baseline of information and resources."

Brantingham has since become involved in helping new transfer students familiarize themselves with Bradley, joining the Transfer Student Advisory Council and

Service program takes volunteers to New Orleans

BY KRISTIN KREHER
Design Editor

Mahatma Gandhi once said, "The best way to find yourself is to lose yourself in the service of others."

In just two months, up to 12 students will be doing exactly that, as they find themselves in New Orleans volunteering with the United Saints Recovery Project. These students will be the first participants in Bradley's new Alternative Winter Break (AWB) program.

"Everyday, they will have different projects," Jessica Chandler, director of the Lewis J. Burger Center for Student Leadership and Public Service, said, adding that volunteers can work in large or small groups. "It's anything from landscaping and gardening to gutting houses and helping rebuild houses."

As director, Chandler is responsible for introducing this opportunity to campus and coordinating with the United Saints Recovery Project, a non-profit organization that helps communities affected by natural disasters.

"I have been doing these trips at different universities that I've been at, and we know that we have students who love to volunteer," Chandler said. "They obviously

do it over spring break with STLF [Students Today, Leaders Forever], which fills up rather quickly. I thought, 'Why not do it over winter break, too, when we have an extended period of time?'"

STLF, which is entering its fourth year at Bradley, is a student-run trip that travels to multiple locations across the country for service projects. AWB is different in the sense that it is planned by the LJB Center and will focus on one location and one community, according to Chandler.

Freshman finance major Kyle Job said he has taken interest in the AWB program.

"I have gone on mission trips in the past and always found them to be rewarding experiences," Kyle Job, a freshman finance major, said. "Also, I have found myself volunteering a lot less [in college] than I have in the past."

Chandler said she hopes to see the AWB program evolve over time.

"In the first year, [my goal] is just to provide a new opportunity for students to get involved in a different community, see a different part of the country and realize that the need in New Orleans from the hurricanes is still great even 10 years later," she said. "My long-term goal is that the program grows, so we can eventually send

more than one trip over winter break or maybe even branch out to something over fall break."

Currently, Chandler is taking the lead in the program's development, but that may not always be the case.

"I would love to see students someday take it over and join the planning process with me, or I could turn it entirely over to them," she said. "I think whenever you can empower students to take over a program like this, it is much better than just me doing it."

The AWB trip is one of the ways Chandler and the LJB Center are working to foster leadership and service on campus. Other new efforts within the center this year include Leadership Luncheons and a revamp of Through the Lens of Leaders, which will be hosted by Bradley Fellows next week.

"I think we have a good niche with the service aspect; we try to send out service opportunities as much as we can," Chandler said. "We're starting to focus more on the leadership aspect of how we can grow our leaders and campus and how we can get them ready to be leaders in the community once they leave Bradley."

For more information on January's AWB trip, see the accompanying box or email Chandler at jchandler@fsmail.bradley.edu.

Alternative Winter Break Details

Destination: **New Orleans, Louisiana**

Dates: **Jan. 10-16, 2016**

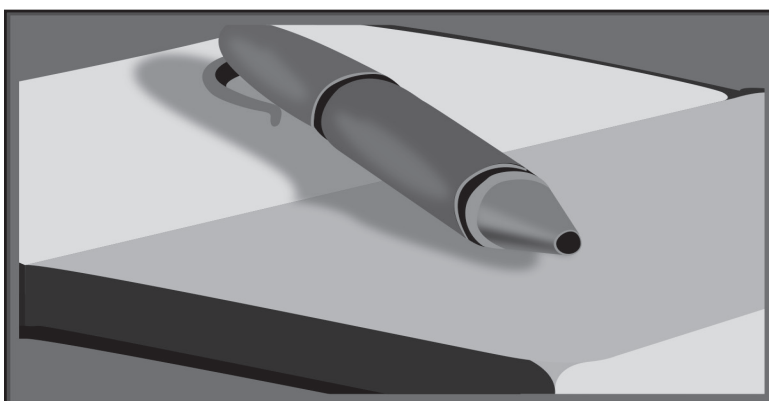
Number of Participants: **10-12 students**

Cost: **\$300**

Includes housing, transportation, meals and a T-shirt

Application deadline: **Friday, Nov. 13 by 5 p.m.**
Applications available at bradley.edu/studentleadership or by emailing jchandler@fsmail.bradley.edu

Project Description: **Working with the United Saints Recovery Project to help restore the homes and hearts of communities affected by natural disasters**



Interested in writing for
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Body Project diversifies

BY TESSA ARMICH
Editor-in-Chief

Since 2007, Bradley's Body Project has been working to promote knowledge about healthy body image on campus, and while that core mission hasn't changed, the organization has been working to deal with more issues that weren't focused on originally.

"The main focus as I understand it was to deal with a question that wasn't being asked on this campus much, which was, 'What do we do about eating disorders?'" Danielle Glassmeyer, Body Project coordinator and English professor, said. "Their approach was, as research was suggesting in 2007 and still is, that eating disorders are best understood in relationship to questions of body image and body ideal throughout the culture."

Programming intern Emma Walser said Body Project has put hours of work into trying to diversify their content even further.

"In the past we've focused a lot on girls," Walser, a senior dietetics major, said. "We want [people] to know we're out there to help guys. We're out there to help people with the issue of ableism, sexism, racism, kind of all of that."

Body Project intern Ashley Awalt agreed that the organization is expanding in new directions.

"It's exciting because I feel like we're taking different routes than they have traditionally to really show that we are wanting to promote acceptance of everybody," Awalt, a senior health science and

psychology double major, said. "Traditionally, they've gone more in the lines of eating disorders and equity stuff and a lot to do with women, but we wanted to say, 'No, it's everyone. Every race, every person.'"

Glassmeyer said Body Project a multi-layered organization, with students, faculty and staff all working together to spread awareness.

"We work together as a team to put on different events, which fit in with the Body Project and the statement of what the Body Project does in the inclusion of everybody and to promote positive body image on campus," Awalt said.

One project the interns are currently working on is combating stereotypes, in which students fill out sheets of paper with stereotypes they feel they are negatively affected by.

"We've been collecting different stereotypes from students and getting their input on stereotypes that limit them or that might put them in a negative light," Awalt said. "At Late Night BU ... all of the sheets we collected are going to be burned to represent you're that not bound by these stereotypes and you are free from them."

Students can also roast marshmallows over that stereotype-burning fire.

Walser said Body Project is important to college students, as they are independent for the first time.

"You kind of have to learn to like yourself, especially when

you're away from your parents," Walser said. "You're with your friends constantly, you're trying to figure out who you are ... I feel like it can be a really hard struggle to find yourself. As an RA, I've seen a lot of people dealing with that. So, it's good to know there are people out there who accept you no matter what."

Senior sociology major Liz Gum said she thinks Body Project can be an important resource to students, as well.

"I can already tell that the website is an amazing resource for all students at Bradley," Gum said. "I love the intersectional approach the website is taking. It is so important that students of all genders, races, classes and sexualities feel comfortable in their own skin."

Awalt and Walser said they need more student volunteers to help with programs and to get more involved.

"Right now, [student interaction has not been] too high," Awalt said. "With the stereotype one, it's like we've had to go out there and get students' input, but we haven't really had too many students who are really excited about helping us at different events or have different ideas, so we'd love to get more student input."

For information about other body image topics, upcoming events and the impact of previous events, students can sign up for the Body Project's newsletter by contacting Walser at ewalser@mail.bradley.edu.

YouSeeU enables online interaction

BY MICHAEL ECHEVERRI
Copy Editor

YouSeeU, a new video-based classroom and assignment tool, became available at Bradley this fall. The technology is integrated into Sakai and enables video-based learning activities and live meetings online.

YouSeeU enables students to create video presentations and hold video conversations, according to Director of Instructional Design and Learning Technologies Barbara Kerns. Professors can also give video-based feedback, and students can watch other students' videos and offer peer review.

"One activity that's interesting and really changes the realm of online learning is called 'Question and Answer,'" Kerns said. "The activity provides a way to emulate in-class spontaneous response. The faculty member poses a question to you and gives you so many seconds to respond, and then the system turns on your camera and records your response."

One online nursing course had used YouSeeU to enable students to demonstrate their suturing skills by having them video record themselves performing the suturing assignment, according to Kerns.

YouSeeU is currently in an extended pilot phase and used by a small group of professors. It will be more broadly released next semester.

"This is a way to differentiate Bradley in the online learning sphere," Kerns said. "We want to give students a fuller communication network with each other and the faculty members. We're trying to go beyond text based conversations and allow students to interact with voice and video."

Graduate assistant William Cain said it's very advantageous for students to use newly developed technology in their classes because it will be important in their future careers.

"The YouSeeU system allows students to feel more engaged in online classes," Cain said. "Having a video talk with someone is a lot more personal than having a text-based talk. It helps to kind of bridge the gap between totally online classes and in-person classes. It's a great way for students in online classes to get to know one another and build a sense of community."

Professors interested in learning more about YouSeeU can contact the instructional design and learning technologies unit by e-mailing sakai@fsmail.bradley.edu.

Alumni highlight real-world graphic design experiences

BY RYAN VALENTINE
Copy Editor

Two Bradley alumni provided wisdom for getting into the professional world of design with the Visual Voices lecture yesterday.

Val Hebda '05 and Matt Dunlap '09, two previous graphic design majors gave a lecture that highlighted their professional experiences in the field and the processes they go through within their jobs. Hebda is currently working as a senior designer at Liska Associates while Dunlap is the manager of creative services for the Chicago Bears.

According to Chelsie Tamms, president of Bradley's student American Institute of Graphic Arts (AIGA) chapter, the Visual Voices lecture series is a program of art and design speakers brought in each semester to talk about their work. Their work is typically shown throughout the semester in the Heuser Gallery or Hartmann Center Gallery.

Gary Will, associate professor of graphic design, organized the lecture. Even though the lectures are open to everyone, he said they work in part with the schedule for ART 220 and 221.

Will provided feedback for students about the world of graphic design.

"It's a deadline-based industry and the hours and stress can be overwhelming, but it's a wonder-

ful career," Will said.

Hebda outlined her journey in the workforce as a designer. It took her 160 applications, 27 interviews and five job offers until she finally accepted her first job as an exhibit designer for a museum. Later on, she became a board member for Chicago's AIGA chapter.

This led to her designing the first ever Chicago Design Week.

"I had no idea what a design week was, never heard of one and have never planned an event before," Hebda said. "I quickly realized that planning an event is kind of like planning a project. You start off with an idea, you have a lot of coffee, you have a lot of late nights and you hope something good comes out of it. Luckily, it did."

Hebda told students to stay passionate about what they do at Bradley. To end her lecture, she stressed the importance of finding something they enjoy doing, taking risks and occasionally asking, "What's next?"

On the other hand, Dunlap opened his lecture with a quote by founder of the Chicago Bears George S. Halas: "Love what you do, and you'll never work a day in your life."

Dunlap got his first taste of sports when he interned with the Peoria Chiefs. He said he fell in love with the job and knew he wanted to work in sports. He was able to land a job with the Bears

and has been working there for five years.

Dunlap made a point to tell students that what he accomplished at Bradley helped him succeed in the real world.

"When I got to my job with the [Chicago Bears], I realized that there was no difference," Dunlap said. "I took everything that I learned from Robert [Professor Rowe] and Gary [Professor Will] and I put it right into what I'm doing today."

An interesting aspect of Dunlap's lecture was how sports designers copy each others work.

"Sports is all about copying," he said. "If someone does well in one place, everyone else is going to do it because it works."

Will taught both Hebda and Dunlap during their sophomore, junior and senior years when they attended Bradley. He described



photo by Ann Schnabel

The Visual Voices lecture series brought two alumni, Val Hebda '05 and Matt Dunlap '09, to campus yesterday to talk about their careers in graphic design.

them as good students and a joy to have in class.

Will said he hopes his students connected to Hebda and Dunlap.

"The graphic design program at Bradley University has made a big effort to remain in contact with our alum, in particular from the past 15 years when professor Rowe and myself took over the program," Will said. "Consequently, those graphic design students who grad-

uated 10 years or so ago are now 'big players' in the industry. We have found that bringing some of these alum into our Visual Voices lecture series, the current students appreciate the quality of experience they bring, but more importantly, they can also still relate to them as former Bradley University family and also because they're not too far removed age-wise from themselves."

Crossfire facilitates discussion about police brutality

JOSE HERRERA
Off-staff Reporter

ACBU Critical Issues' Crossfire presented its second event at 7 p.m. Nov. 4.

Event coordinators, Mackenzie Clauss and major Rachel Bikshorn organized the week's topic, police brutality.

"I think we got more students this time because it was a topic that was more controversial, and is something students are opinionated about," senior family and consumer sciences Bikshorn said. "Everyone is pissed about police brutality."

To provide an environment that was safe, the coordinators said they wanted to establish ground rules: Students must respect each other opinions, not attack each other based on their beliefs or opinions and support their statements.

"This is not a debate," junior organization communication major Clauss said. "This is a learning experience for everyone."

The coordinators opened up the event with a video demonstrating high intensity situations policemen and policewomen find themselves in. It also showcased police officers in a positive light.

"The first video was in support of policemen because we didn't want to be one sided," Bikshorn

said. "It was so powerful to show the cops being attacked, which you don't normally see in media and why they have to fight back."

The second and third videos demonstrated police officers using excessive force. A teenage girl from South Carolina was picked up from her chair and thrown several feet by a police officer. The third video captured a young man talking to police officers as they tried to calm him down after a confrontation between him and a classmate, and ended in the police officers throwing him onto the ground.

Along with videos, the coordinators brought in Bradley University Police Department Chief Brian Joschko and Captain Troy Eeten to provide expert knowledge and insight regarding protocol.

"Never; there is never a reason to use excessive force," Joschko said. "The only reason to use force depends on the level of threat or resistance and whether there is an immediate threat [to others]."

According to Eeten, it's important for police officers to represent their profession, to answer questions and to be transparent and available.

Throughout the event hands were shooting up as students tried to refute or add to the opinions bouncing around the room.

"I just heard about [Crossfire] in the student center so I decided to come because situations like those are too common," junior business management major Martin Jackson said. "I wanted to contribute to the conversation by introducing a new perspective on how laws are enforced. I just think the power is unequal."

The conversation, at one point, was directed to solutions or resolutions in preventing police brutality. According to Joschko, dash cams and body cams provide an overview of an incident provide the whole picture.

By the end of the night students left impacted by the conversation they participated in. Two important ideas rooted in the discussion were the role media plays in portraying police brutality and force as a means for police to control a situation.

"People mention police brutality like it's an everyday occurrence rather than a few very unfortunate isolated incidents," Joschko said. "Every profession has a few bad apples, but I can attest that the men and women of the Bradley University Police Department come to work every day with the goal of protecting our students, faculty, staff and citizens."

Students consider immigration options

BY TORI MOSES
Managing Editor

Local lawyer Thomas Arkell spoke to international students Wednesday in the Garrett Multicultural Center about their immigration and employment options and urged them to utilize campus resources.

International students typically don't put as much effort as is needed into learning about their visa status or looking for a job, according to Arkell.

"It always surprises me how little work people put in after they get here into the job search," Arkell said. "You've obviously worked hard to get here as international students, to get good grades, high test scores. You should put in almost as much or more work figuring out how the immigration system works."

Arkell stressed the importance of visiting the Office of Diversity and Inclusion, which provides students with information about immigration forms, and the Smith Career Center, which will help them find a job.

"If an immigration lawyer tells you that you need a lawyer to help you with [immigration options],

you don't," Arkell said.

International students at Bradley hold F-1 visas that allow them to pursue undergraduate or graduate studies in the United States.

Arkell discussed Optional Practical Training (OPT), which is an option F-1 students can apply for after nine months of education, allowing them to work in the U.S. for up to one year and gain training within their field of study.

Graduate student Shruti Hardia will graduate in December and look at her options after F-1 status.

"There are minor issues that I was confused about what's going on, so I came to clear that up," Hardia said. "I am planning for an OPT, so I basically want to use the education that I have done here."

Graduate student Anitha Rathod said Arkell's presentation also provided her with needed information.

"I had a lot of confusion about visa status, so I came so that I would be clear about my options," Rathod said.

Students can reach the Office of Diversity and Inclusion at (309) 677-2646 and the Smith Career Center at (309) 677-2510.

Local Business Feature

Panaderia Ortiz

Downtown bakery offers desserts close to campus

BY MADDIE GEHLING
News Editor

Students in search of a study break and a good snack can mosey on down to the Panaderia Ortiz Bakery located in downtown Peoria about 10 minutes from campus.

According to Bernardo Ortiz, co-owner of the bakery, Panaderia Ortiz is family-owned. Ortiz started the shop three years ago with his wife.

Bedecked with murals and posters inside and out, Panaderia Ortiz offers a family-friendly atmosphere and delicious snacks such as cheesecake, cookies and flan.

"All the sweets are home-made," Ortiz said. "The elephant ears are very good, and they're my favorite. They're made with pecans and lots of brown sugar."

Although Panaderia Ortiz has been open for only a few years, the bakery was an idea in Ortiz's mind long before.

"I had a friend, and he knew how to make sweets, so he taught me how to bake for about two years before we opened," Ortiz said. "I had a very good teacher."

In addition to pastries and desserts lining the walls, Panaderia Ortiz also serves meals such as tacos and burritos.

"The tacos and burritos are phenomenal, service is prompt and attentive, and the salsas are ridiculously good," one Yelp reviewer said.

Other snack foods and sweets are specifically made for the changing seasons.

"We make special cookies for Halloween, and then we do other sweets for Christmas," Ortiz said. "Something festive for each holiday."

Panaderia Ortiz is located at 1404 Northeast Monroe Street. More information on the bakery can be found at the Panaderia Ortiz Facebook page.



photo by Maddie Gehling

Panaderia Ortiz is a family-owned business that serves baked goods as well as meals, such as tacos and burritos, and is located about 10 minutes from campus.

Editorial

Opposition is important

There have been conversations at colleges nationwide, including Bradley, about sexual assault on campus and how to handle it appropriately.

Student senators addressed issues surrounding the Safe Campus Act 2015, which is a bill currently being presented to the House of Representatives, at the Nov. 2 general assembly meeting.

The Safe Campus Act is intended to aid in dealing with sexual assault on college campuses, but student senators, as well as advocacy groups working with sexual assault survivors and colleges across the U.S., see issues with the bill.

The act requires victims to

report sexual misconduct to the police and takes away the ability of university officials to discipline the accused until the incident is officially reported.

Student senators discussed during Monday’s general assembly how this can discourage survivors from speaking up, as they may feel uncomfortable with going to the police.

The bill eliminates the decision-making process from someone whose choices were already taken away from them.

It also takes away the power of university authorities to create a more comfortable environment (e.g. requiring the accused to avoid seeing the victim).

Title IX, which requires school officials to respond to reported incidents of sexual harassment, would become meaningless under the Safe Campus Act.

Supporters of the act argue Title IX is not efficient, as university officials don’t have the knowledge or skillset to deal with sexual misconduct. If this is true, training needs to equip officials with the skills to help students.

Supporters also explain there is a need for due process and a fair trial for the accused.

While we agree the accused deserve to be heard, we also believe society should not be so worried about the false reporting rate, as it is two percent, but

instead should focus on the incidents that go unreported, which are about 68 percent, according to the Justice Department survey on National Crime Victimization conducted from 2008 to 2012.

The idea of addressing sexual assault on campus has merit, but the Safe Campus Act is a poorly thought-out plan.

We commend Student Senate for joining the opposition of the bill, and we ask other campus faculty, staff and students to do the same. Additionally, we urge our campus community to stand up for the rights of survivors.

Column

How the Grinch became Editor-in-Chief

Let’s talk about Christmas.

First, let’s get this straight. I’m not one of those people who decks the halls the day after Halloween, and don’t even mention the “C-word” to me until December officially begins.

If you ask me, Christmas music should be banned until the week preceding Dec. 25.

By the time December even rolls around, I’m already thoroughly fed up with grandma getting run over by a reindeer or mommy kissing Santa Claus. Please, keep your extra-marital affairs to yourself.

And the true meaning of Christmas, you ask?

VENGEANCE.

No, I guess it’s presents.

Still not right?

Well, how about warm fuzzy feelings of joy and love? Yeah, I don’t think you can find much of that all wrapped up in the stress of affording and finding the perfect gift, choosing which parent you’ll

visit and desperately trying not to run off screaming into the night.

The only two good things about Christmas are ugly sweaters and the stop-motion Christmas movies on ABC.

But these two things can’t make up for the awful Christmas season. People are so caught up in material things, they go absolutely insane. You can barely even drive to the grocery store without getting mobbed. People are often too concerned about getting all the trappings of what we consider to be Christmas-appropriate that we forget to spend time with our family and loved ones.

Whatever someone says, you can’t spend true quality time while wrestling over a frozen turkey and the last can of yams. But don’t let me tell you how to spend your holiday; I could see some memories being made that way.

Lying is also an integral part of Christmas.

Got your 12th pair of long

underwear from Aunt Mildred? Lie.

An extra special white elephant gift that makes you want to puke? Lie.

Really, the first time I learned I shouldn’t always tell the truth was during Christmas.

Thanksgiving is a much better holiday, to be totally honest.

Call me a Grinch, and you might just be right, but even if I wanted to enjoy Christmas, my schedule wouldn’t allow it.

As the one true Grinch said, “I’ve got it all planned out: 4:00, wallow in self pity; 4:30, stare into the abyss; 5:00, solve world hunger, tell no one; 5:30, Jazzercise; 6:30, dinner with me – I can’t cancel that again; 7:00, wrestle with my self-loathing ... I’m booked. Of course, if I bump the loathing to 9, I could still be done in time to lay in bed, stare at the ceiling and slip slowly into madness. But what would I wear?”



Tessa Armich
tarmich@mail.bradley.edu
Editor-in-Chief

We want to hear from you!

Submit your letters to the editor by 5:00 pm on Tuesday.
Email us at bradleyscout@gmail.com or visit us at bradleyscout.com

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THE SCOUT

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All letters to the editor must be received by 5 p.m. Tuesday in Sisson Hall 319 or emailed to bradleyscout@gmail.com for inclusion in Friday’s issue. Letters longer than 500 words will not be accepted. The Scout reserves the right to edit letters for inappropriate content. All letters must include the writer’s name, contact information and relationship to Bradley. Responses to published letters will be eligible for print only the week following their appearance in the Scout.

Any e-mails directed to members of the Scout staff may be published as letters.

The Scout is published by members of the undergraduate student body of Bradley University.

Opinions expressed here do not necessarily reflect those of the university or the newspaper’s sanctioning body, the Communications Council.

LEGISLATION

continued from page A1

Monday on the positives and negatives of the Safe Campus Act.

"People [were] asking, 'Well, we've heard these negatives about it, so what are the positives?' So [we] introduced why some people felt it was positive," Coy said. "The perception or some of the things being put out there by the people who are supportive is that at some universities the judicial affairs offices aren't equipped to hold a strong investigation and there's not a guarantee of due process, and they are saying universities are not equipped to deal with a sexual assault [case]."

Ehlermann said another aspect to the issue is the North American Interfraternity Conference (NIC) and National Panhellenic Conference (NPC) support the Safe Campus Act, but many individual branches do not.

"I think that a lot of these smaller NPC groups within each college campus are disheartened by the fact that they are supporting this act, and I think a lot of it has to do, too, with bigger state schools where they have more members and more issues," Ehlermann said. "But at a smaller school like Bradley, that's not helpful and that's really detrimental to a student's mental health when you don't get help from the administration."

Ehlermann agreed there needs to be more training on proper procedure when dealing with sexual assault.

"I think the intentions of the Safe Campus Act are supposed to be good, but unless you are a victim of sexual assault, you wouldn't realize all of the mental repercussions that would have on someone of going straight to the police and getting all of that attention and going to court and going through that, it's emotionally straining," Ehlermann said.

Student Body President Sarah Handler said Senate is involved in this issue because it is relevant both to college campuses and students. Its "Braver Together" campaign released a few weeks ago also made a commitment to advocate for survivors and work to prevent sexual assault on college campuses.

"Our 'Braver Together' campaign is about making sure that we are a safe campus and not only actively prevent sexual assault, but respond appropriately when it does occur," Handler said. "Part of responding appropriately is making sure that survivors have as many tools and as many options as possible, so making sure this doesn't pass is important to guarantee that."

Coy said student senators are going to move forward by notifying senators and congress members from the local area.

"Student Senate really wanted to protect the rights of survivors of sexual assault, that they can go to the university without having to take legal action," Coy said "They can go to the university and receive counseling and made aware of services and they can think about what are next steps without having to go to the level of pressing charges if for some reason they don't want to go down that path. I think a little bit of what Student Senate was trying to do was to defend the rights of survivors of sexual assault."

Scholarship expo revamps format

BY MICHAEL ECHEVERRI
Copy Editor

The Student Scholarship Expo kicked off in a new direction in Westlake Hall Wednesday. The Office of Research and Sponsored Programs gave a brief presentation about the changes and goals for the upcoming expo in the spring.

"Last year, about 80 percent of participants were in science-heavy disciplines," Executive Director of Research and Sponsored Programs Sandra Shumaker said. "This year, we're working very hard to make the expo open and accessible to all disciplines. We want to make room for everybody so that they can present the way they would in their own field."

The expo is a "hallmark Bradley event" that takes place every spring semester during national undergraduate research week, according to Shumaker. Students present displays and give five-minute presentations about the research, scholarship and creative work they've been conducting.

"We did a poster for a psychology lab and we were judged with all the hard sciences," Tessa Camp, a sophomore psychology and social work double major, said. "This was tough because all the other projects had way more impressive titles than ours because they're from a different discipline, even though we're both based in science."

Shumaker said they've made efforts to address this issue.

"We have a more diversified expo advisory board," graduate assistant Luke Barton said. "What this means is that we'll have a much wider array of judges from all disciplines. This is because last expo we had judges evaluating presentations in fields they had little knowledge of, and we want



photo by Anna Foley

The Student Scholarship Expo, which takes place in the spring, has a revamped format to include students from more disciplines. The new format was explained Wednesday in Westlake Hall.

to avoid that this year."

According to Shumaker, the judges include Bradley faculty members, professionals from local businesses and faculty from other institutions who are recognized experts in their disciplines. She said this year, they're hoping to triple from last year the number of judges they draw from outside the university.

A larger pool of judges isn't the only big change for the expo.

"A really cool thing we're doing this year is dynamic display options," Barton said. "We'll have electricity for all the tables, so you'll be able to play music if you're in fine arts or present a video of a play if you're in theater. This is supposed to help accom-

modate disciplines that don't traditionally showcase their work through poster boards."

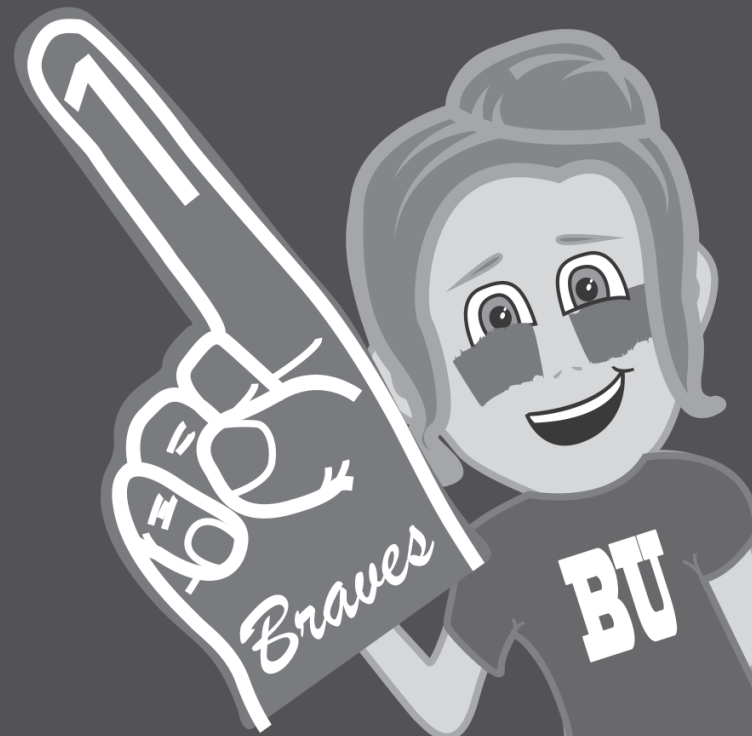
Shumaker said she hopes these changes will make the expo a stronger and more positive student experience.

"We're open to ideas and suggestions," Shumaker said. "We encourage students to contact us because we do listen. In fact, a lot of the changes this year are the result of student feedback."

For more information, students can contact Shumaker at sshumaker@fmail.bradley.edu or visit bradley.edu/academic/cio/ctel/expo.

Registration for the expo opens Jan. 20 and ends March 11.

WANT TO WRITE FOR THE SCOUT
EMAIL US AT
BRADLEYSCOUT@GMAIL.COM



Students introduced to El Día de los Muertos



photo by Anna Foley

Bradley's colony of Sigma Lambda Gamma, a Latina sorority, sold goodie bags in honor of El Día de los Muertos, a Mexican tradition remembering the dead.



Online and General Education Courses* for January Interim 2016

Course	Course Name	Gen Ed	Online
ART 131 01 . . .	Art Appreciation	✓	✓
AST 300 01 . . .	Astronomy: Our Glimpse of the Cosmos	✓	
BIO 300 01 . . .	Population, Resources and Environment	✓	
CHM 100 01 . . .	Fundamentals of General Chemistry	✓	
CHM 110 01 . . .	General Chemistry I	✓	
CIS 300 01 . . .	Computers and Society	✓	✓
CIS 572 01 . . .	Computing Management: Systems, Technology, Services		✓
CJS 380 01 . . .	Topics: Serial Murder		✓
CJS 480 01 . . .	Directed Readings in Crime, Law, and Justice		✓
COM 491 01 . . .	Topics: Comm & Leadership		✓
CS 697 01 . . .	Advanced Topics: ASP.NET with C#		✓
ENC 681 01 . . .	Seminar: L'ship in Diverse Society		Hybrid
ENG 115 01 . . .	Introduction to Literature	✓	✓
ENG 130 01 . . .	Introduction to Native American Literature	✓	✓
ENG 305 01 . . .	Advanced Writing - Technical Writing	✓	✓
ENG 306 01 . . .	Advanced Writing - Business Communication	✓	
ETE 100 01 . . .	Technology Applications		✓
ETE 116 01 . . .	Introductory Field Experience		✓
ETE 211 01 . . .	Human Dev: Birth - Young Adult & Eff Teach Fld Exper		✓
ETE 227 01 . . .	Development of the Early Adolescent		✓
ETE 228 01 . . .	Strategies for Middle School		✓
ETE 230 01 . . .	Adapting Curriculum to Support Inclusive Environments		✓
ETE 238 01 . . .	Practicum for Teaching English Learners II		✓
ETE 239 01 . . .	Practicum for Teaching English Learners III		✓
ETE 270 01 . . .	Physical Development and Health		✓

*Last updated: October 26, 2015

Course	Course Name	Gen Ed	Online
ETE 616 01 . . .	Analysis and Evaluation of Children's Literature		✓
ETE 630 01 . . .	Critical Foundations of Literacy Instruction		✓
FCS 300 01	Consumer Issues in America	✓	✓
FIN 220 01	Personal Finance	✓	
HIS 201 01	Violence, Crime, and Punishment in U.S. History		✓
HIS 309 01 . . .	The History of U.S. Law Enforcement		✓
HIS 337 01 . . .	Modern Non-Western History and Geography	✓	✓
IB 206 01 . . .	Intro to International Business		✓
ML 353 01 . . .	Operations Management in Organizations		✓
ML 356 01 . . .	Human Capital in Organizations		✓
MTH 111 01 . . .	Elementary Statistics	✓	
MTH 112 01 . . .	Precalculus		✓
MUS 109 01 . . .	Music Appreciation	✓	✓
NUR 221 01 . . .	Substance Abuse		✓
PHL 347 01 . . .	Ethics	✓	
PSY 201 01 . . .	Brain and Behavior	✓	
PSY 309 01 . . .	Human Sexuality		✓
PSY 321 01 . . .	Industrial and Organizational Psychology		✓
PSY 420 01 . . .	Psychology of Addiction		✓
QM 262 01 . . .	Quantitative Analysis I		✓
RLS 321 01 . . .	Islam & the West: Clash of Civilizations?	✓	
RLS 332 01 . . .	Religions of the World II	✓	✓
SOC 100 01 . . .	The Sociological Perspective	✓	✓
S W 356 01 . . .	Topics in SW		✓
S W 358 01 . . .	Human Behavior in the Social Environment II		✓
THE 141 01 . . .	Film Appreciation	✓	



November 2 ❄ Academic advisement begins
November 5 ❄ Early registration opens

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VOICE

Inside:
Kung Fury - Steve Jobs - Zola's Story

TECHNOLOGY:

Increasing progression leads to human digression

By Lisa Stemmons

It's no surprise that our world is heavily dependent on communicating and receiving information through electronic means. As a matter of fact, you will probably a) never read this since it's in a newspaper or b) read this on our website.

At this point in time, it's safe to say our lives aren't just intertwined with technology; they are completely reliant upon it. I am just as guilty, feeling naked without my cellphone in my hand and being in complete awe of the people still rocking flip phones.

It's the sad, unavoidable truth, and unless you want to live an Amish or Alaskan Bush lifestyle, you cannot avoid the bombardment of society's technological innovations and their increasing importance in our lives.

I believe it is only a matter of time before dependence on technology becomes an actual mental health disorder in the Diagnostic and Statistical Manual used by mental health professionals – especially when considering the increase of impulsive and impatient behavior often associated with excessive Internet use.

As technology is becoming smarter, we are becoming dumber. It's becoming more and more difficult to train our brains and challenge our memory skills when we can just as easily save a tab, text a quick reminder or screenshot a picture.

For this reason, schools choosing to do away with hard cover textbooks and instead integrate iPads with the appropriate e-books are in for a rude awakening when test scores plummet.

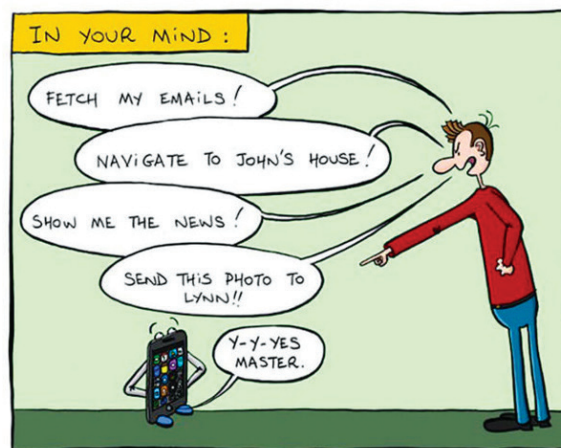
When students are using a touch screen, they get into the relaxed mindset often associated with all of the time

they already spend on their smartphones. It's also statistically proven that it is harder to retain information read off a screen as opposed to print.

What our society needs is to go cold turkey. The future health (mental, emotional and physical) of this world is at risk because we just don't have the strength or willpower to stop. The positives of smartphones and tablets are so miniscule in scale when you imagine all the detrimental effects that our children will endure.

The recent findings of NBC News hasn't claimed whether or not its study will warrant positive or negative results, but I suspect the latter. In what world does "Almost all children (96.6 percent) used mobile devices, and most started using before age one" sound like an encouraging statement?

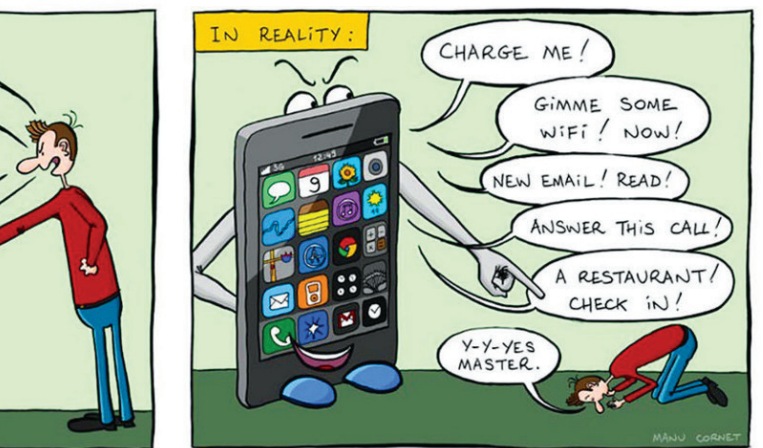
Past research has been done about the harmful effects of too much screen time, so becoming competent with devices even earlier will certainly not merit different results.



Even more disappointing, kids will never know the joys of finding a word in a dictionary or learning the Dewey decimal system. Learning cursive has become outdated, as well as the number of people that still have a landline or the skill of reading a map.

Gone are the days where you had to catch your favorite TV show because there were no recording or streaming options. And God forbid if people actually started listening to the concerts they attended instead of recording them on freaking iPads.

According to a CNN article, teenagers on average spend a whopping nine hours per day on media, which is more than an average night's rest. Those



nine hours don't even include any time spent on homework that requires technology.

Despite all of this, the technology itself is not the problem. All of these countless statistics and studies of the negative implications are all fine and dandy, but the core of the issue is us.

Surprise, humans are to blame again, and it's the truth. Technology was fine up to a point, but we overindulged and took things to the next level and now we must suffer the consequences. The solution isn't necessarily to stop the production of new innovations, it's to stop the integration of them in every aspect of our lives.

Maybe you don't believe that humans are the problem, but back in the olden days what was missing: the phones or the people? Even if they do go hand in hand, the chicken comes before the egg and we must first address the primary source ... us!

I realize that I am the personification of the pot calling the kettle black. I am as drawn to my Apple devices as the next person, but I am also fully aware of how damaging and wrong it all is.

I would be willing to stop if the rest of the world did, so what do you say? Let's disconnect from our phones, tablets and computers in order to connect with the beautiful world around us.

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KUNG FURY

BLOWS AUDIENCE EXPECTATIONS

BY HANNAH SNIDMAN

After Swedish filmmaker David Sandberg raised over \$600,000 on Kickstarter, his dream of producing a wild parody of 1980s action movies became a reality with the viral sensation "Kung Fury."

Initially released on Netflix in May, the 30-minute short film is jam-packed with absolutely ridiculous exaggerations of stereotypical action scenes.

For example, within the first few seconds, a group of three men in sunglasses, bandanas and tattoos flip a cop car using only a skateboard. Naturally, the vehicle flipped in the air and the gang shot at it until it exploded in flames.

Most people's first reaction to this opening scene would be to roll their eyes and mark it off as yet another cheesy film, but ultimately, mocking bad action movies is the whole point of "Kung Fury."

The plot follows a cop (Sandberg) who becomes Kung Fury after being simultaneously bitten by a cobra and struck by lightning while chasing a kung fu master. This absurd coincidence allows him to fulfill the prophecy of "The Chosen One" and learn a special new type of kung fu just for him.

In any quality action movie, the star can't fight crime alone. Kung Fury originally has a partner who is gruesomely sliced in half, and the trauma leads the main character to refuse to work with his new companion, Triceracop, who is literally a triceratops wearing a police uniform.

Other important characters include: Hackerman, the most powerful hacker of all time, whose abilities allow him to send Kung Fury back in time and "hack" away his bullet wounds; Adolf Hitler (Lonely Island member Jorma Taccone), the worst criminal of all time, who desires to be "The Chosen One" himself; and Thor, whose strong pecs allow him to hammer out a time portal for the hero.

As someone who struggles to follow action movie plots, I appreciated the fastpaced transistions throughout. Audiences are not expected to keep up with the story, but rather enjoy the crazy effects and unbelievable circumstances. I would highly recommend this short film to those who do not like action movies because it makes fun of the negative aspects. However, this feature also serves to entertain action lovers because it includes rapid stunts and gory violence.



SORKIN'S 'STEVE JOBS' SIZZLES



BY RACHEL ANDERS

Aaron Sorkin, creator of "The West Wing" and screenwriter of "The Social Network," appears to be a PC man.

"Steve Jobs," Sorkin's latest project, depicts the Apple co-founder as more selfish than ingenious, as it focuses on personal failings and his egocentric reign over the company.

However, the biting portrayal is also pretty brilliant. Michael Fassbender, who plays Jobs, riffs perfectly with Kate Winslet, who portrays Joanna Hoffman, the marketing executive for the Macintosh and Jobs' right-hand woman.

The biopic also stars the talented Seth Rogen, who portrays Steve Wozniak, the slighted co-founder of Apple. Where Hoffman coaxes Jobs to be a better leader, father and business partner, Wozniak berates him for those

same flaws.

"You can't write code, you're not an engineer, you're not a designer, you can't put a hammer to a nail," Wozniak said at one point in the film. "So how come 10 times in a day I read, 'Steve Jobs is a genius'? What do you do?"

The film follows a three-act structure. Each centers on the moments before a major stockholders' meeting: the launch of the original Macintosh in 1984, the introduction of the Black Cube at NeXT, the company Jobs started after being forced out of Apple in 1988 and the debut of the iMac after Jobs returned to Apple in 1998.

Sorkin expects his audience to be familiar with the Steve Jobs success story going into the film, so he glosses over facts with a heavy coat of drama. Every major conflict

in Jobs' life, personally and professionally, seems to come to a head in these three moments before he changes the world.

The lack of exposition means that the audience gets to jump straight into the drama. Tensions are high and conflicts mount. Fassbender portrays one of America's most beloved businessmen when he is at his worst.

Sorkin's beautifully written dialogue is delivered with precision and passion, all at once. The film is dark and cutting and forces the audience to question why we all worship our laptops and, by extension, the man who dreamed them up.

Rogen's Wozniak reminds us that brilliance isn't an excuse for malice. "It's not binary," he said. "You can be decent and gifted at the same time."





Aziah King □

@_zolarmoon

angry black hottie

📍 zolaroseee@yahoo.com

📷 Instagram.com/zolarmoon

🕒 Joined January 2013



'ZOLA'S STORY'

A TAPESTRY ON TWITTER

TWEETS
1,838

FOLLOWING
294

FOLLOWERS
109K

LIKES
20.3K

BY JAYLYN COOK

"Y'all wanna hear a story about why me and this b*tch here fell out? It's kind of long, but full of suspense."

This bold statement was the first of a series of narrative tweets that captured the attention and imagination of several thousands of Twitter users last week. The tweets, known collectively as "Zola's Story," first appeared under Aziah King's Twitter handle (@_zolarmoon), and it didn't take long for King to follow through with her promise.



Aziah King □ @_zolarmoon · 4h

So we vibing over our hoeism or whatever. & we exchange numbers!! & we like "next time u dance hum ima come dance wit you!" & they leave

🔄 835 ★ 751 ...

King's tale has sparked a variety of debates for several reasons, including its authenticity, its potentially empowering message for women in similar professions as King and whether or not it glorifies the unsavory lifestyles of the people mentioned throughout the story.

do we hear people denounce Twitter for being stupid and frivolous due to its "micro blogging" format?

The perception that the entire body of users mainly tweet useless information (i.e. "Milk is too good," which is an actual post that I made

and share their realities with others, as opposed to just fighting for shallow attempts at approval.

Whether King's story is real or Memorex still remains a mystery, as Jess has publicly accused King of fabricating certain aspects of it – an accusation which King has denied on her Twitter.

However, there could be a brighter future ahead for social media when it comes to sharing our lives with others.



Aziah King □ @_zolarmoon · 4h

"Taking care of Me" in stripper language means that was her pimp. So I was like does Jarrett know? & she goes "of course not" ...strike 1

🔄 690 ★ 549 ...

The tweets recount the chance meeting between King, who is a stripper, and Jess, the woman referenced in the first post, at a Hooters in an unknown city. Their shared penchant for "hoeism" inspired them to take an impromptu trip to Florida, which eventually lead to King becoming unwillingly mixed up with sugar daddies, pimps and a rogue's gallery of other colorful characters.

The story – which you can read in its entirety online – is indeed lengthy, but it's got enough melodrama, tension and shocking moments to make an episode of "Scandal" look about as tame as "Mister Rogers' Neighborhood."

Ultimately, the jury seems to be out regarding these issues. Yes, the story does manage to make light of serious topics like prostitution, domestic abuse and human trafficking, but it also gives a first-person account of the trials and risks that many who make a living as sex workers face within our society.

once) is not only incorrect, but could possibly become non-existent after King's story.

The viral impact that King made in a matter of hours because of her tweets could potentially inspire others who have something to say to embrace Twitter as more than a 24-hour Kardashian

Will a majority of these stories be as enthusiastic and controversial as King's? I doubt it, but I'd rather read an uninteresting story than sift through endless posts about Minions on an hourly basis.



Aziah King □ @_zolarmoon · 2h

Jess runs towards the balcony & this [redacted] jarrett was hanging. He didn't fall all the way. He was stuck by his pants. THANK GOD!!!!

🔄 866 ★ 876 ...

In addition to that, it elevates the potential of storytelling that hasn't been seen on Twitter since the advent of the site in 2006. How many times

konnection. It could inspire millions of people to use social media in general as a free, fun and dynamic forum for them to speak their minds

WANNA WRITE FOR VOICE?

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POSITIONS AVAILABLE: VOICE REPORTER

HITCLIPS

BY JAYLYN COOK

In the case of HitClips, they became obsolete as soon as they were introduced, as MP3 players began to rise in popularity around the year 2000. The idea was neat for a little while, but ultimately, listening to one Britney Spears track for 60 seconds will never match the satisfaction of having 1000 full-length songs stored in your pocket.

SMENCILS

BY LISA STEMMONS

Needless to say, people were pretty caught up in the Smencil culture, and all you hardcore fans out there will be pleased to know that they now have colored Smencils.

CROSSWORD PUZZLE SOLUTIONS

POSTED ONLINE

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1. Married partners	18. Creepy	40. Feathery scarves
2. A cook might wear one	22. Not amateurs	41. Mimeograph
3. Ganders	24. Hearing organs	43. Carpentry tool
4. Belief	26. Klutz's cry	44. Manly
5. Kindling	28. Front parts of human	46. Painful grief
6. Ceased	legs	47. Gladden
7. "Smallest" particle	29. Hindu princess	48. Lustrous fabric
8. Failures to attend	30. Gull-like bird	49. Eyeglasses
9. Mayday	31. Prohibits	50. Cleave
10. Certify	32. Place	51. Food thickener
11. Continued	33. Next to	53. South American
12. Drop down	34. Artisan	country
13. Hens make them	37. Hireling	56. Card with one symbol
	38. Average	57. 16 1/2 feet

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A large white Twitter bird logo is positioned at the bottom right of the image, partially overlapping the last four instances of the text "@SCOUTVOICEDESK". The bird is facing right, with its wings spread as if in flight. The background is solid black, making the white text and bird stand out prominently.

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Campbell running for the top of the MVC

BY SAMMANTHA DELLARIA
Off-Staff Reporter

Fresh off a Missouri Valley Conference Championship, the men's cross country team has begun to reflect on its successful season. For junior Patrick Campbell, this season was one of growth and development as he worked to enhance his level of competition.

Campbell's efforts paid off this season as he nabbed eighth place in the 8K at the MVC Championship Oct. 30 with a time of 24:15.21, a career best for Campbell and enough to place him on the MVC all-conference team.

The MVC announced Tuesday that Campbell had been named MVC Cross Country Scholar-Athlete, adding to his season's success. Campbell's career on the Bradley men's cross country team has been a long one, beginning during his freshman season, when he was named the 2013 MVC Cross Country Freshman of the Year.

Campbell said he has worked hard to be able to compete as he does now by learning to finish his races as well as he starts them.

"My biggest challenge throughout my career has been the ability to really focus and remain positive from start to finish of a race," Campbell said. "I was able to do just that in this year's MVC Championship race, and it ended up being a great race for me."

Campbell's coaches have seen him grow this season as well and are very happy with his achievements this year.



photo via Scout Archives

Patrick Campbell (center) was named to the All-MVC team in 2015.

"Pat came in with a good level of fitness but has continued to improve every week," head coach Darren Gauson said. "He had his best performance of his career at the Conference Championships when it counted the most."

Campbell's recent success in cross country adds to his experience at Bradley and attributes to the person that he is today.

"My experience at Bradley has been incredible, and a big part of that is due to being a member of the cross country team," Campbell said. "I have learned invaluable lessons from the sport and have built lasting friendships, and there is nothing I would trade for it."

Throughout his time on the team, Campbell has been a reliable athlete for his coaches.

"He is very much a guy we can depend on, we know what we are going to get from him," assistant coach Sam Bradley said. "He is extremely consistent."

Furthermore, Campbell has

been able to demonstrate his strong work ethic to those around him.

"He is a great guy all around," Bradley said. "Not just an athlete, he is great academically and a great person to be able to coach."

Campbell will look to further his hard work next season as a senior when he said he would like to improve his race starts in larger races.

"It really helps to get out fast so that you don't have to pass as many people throughout," Campbell said.

His coaches also have high aspirations for Campbell during his senior outing.

"As a senior, we want him to be a guy that can be even better and improve towards a top three athlete at the conference level," Gauson said.

If his junior season was any indication, Campbell is on the right track to accomplish his goals.

WOMEN'S CHAMPS

continued from page A12

field, but when the gun went, Wichita State and Loyola were really aggressive and at the one mile and halfway mark we were in third place," Gauson said. "We were a little bit nervous that we weren't going to pull through, but those teams went out so hard that we were able to use that against them and pull through."

The individual title gives Caitlin back-to-back MVC Athlete of the Year honors as she garnered All-MVC recognition for the second straight season. She broke her 5K school record time by over six seconds.

Kristen also clocked in a career-best 5K time as she took third overall to post the second best time in program history. The third place finish made Kristen the third three-time All-MVC cross country runner in program history as she joins senior teammate Sarah McMahon and Mary Ellen Hill on the exclusive list.

"We were hoping Caitlin and Kristen would go 1-2, and they were 1-2 for the most part, but the ISU runner had a really good race," Gauson said. "Going one and three was great, and Caitlin getting the individual title was just awesome."

Senior Rosie Hiles took home honorable mention All-Valley honors for the second straight year, missing her career-best time by three seconds. Fellow senior Rachel Sudbury was three seconds

away from also earning honorable mention all-conference honors when she crossed the line with her career-best time. Freshman Abby Jockisch was also strong in her first Valley Championship turning in her season best time which also ranks 10th in school history, as she took 19th in the field to round out the team scoring for the Braves.

"Abby has never been in our top five all year, but she really stepped up and ran a great race," Gauson said.

The conference meets also spelled the return of senior Sarah McMahon, which Gauson said was big for the team.

"Having Sarah McMahon back for the conference championship was huge," Gauson said. "She's been a really big part of this team for the past four years and she missed last year due to an injury, but having her back for Saturday even though she wasn't able to place, her presence meant a lot to us."

The Bradley women's cross country team returns to action today at noon at the NCAA Midwest Regional in Lawrence, Kansas.

"We just want to use the momentum we have from conference as we go into the regionals," Gauson said. "We're hoping for top four; some really good teams such as Oklahoma State, Minnesota and Iowa State, who are running great right now, but if we can compete and beat one of those teams, that would be great."

Volleyball nets a weekend win

BY AMANDA PROSPERI
Off-staff Reporter

The Bradley women's volleyball team finally got over a winless hurdle with its Missouri Valley Conference win last Friday against Evansville to improve to 1-11 in conference.

The first set was a nail-biter, including nine lead changes and 17 ties until Evansville eventually took control. Early on in the second, Bradley took a 10-4 advantage. The Braves put on a clinic for the rest of the set, closing out the set 25-16 to tie the match at one set each. Freshman Allison Turner had seven kills to help the Braves take the second.

Bradley led in third set but could not gain the one set advantage. The Braves trailed in the fourth but were able to get themselves back into the set despite being down 12-7. Freshman Erica Haslag inspired a 6-0 run when Bradley needed it most with sequential kills to put the Braves up 13-12, and ultimately was able to take the fourth to force a decisive fifth set.

The Braves jumped out on top in the final set with Turner leading the way, but the Purple Aces did not go down without a fight. Although Evansville had a good

run, the Braves were able to take the match 15-13 and improve to 4-1 in five-set matches on the year and to take their first conference win

A handful of players stood out during the match against Evansville, as four Bradley players had double digit kills.

Haslag led all with 22, Kelsey Cave had 15, Allison Murphy had 14, and Cordelia Murphy had 11. Afton Sobasky also had an outstanding game, racking up 64 assists, 11 digs, three blocks and three kills. That was the most assists in a single match since 2004.

The next day, the team remained in Renaissance Coliseum to take on Southern Illinois. Haslag turned in a double-double for the second consecutive game.

The Braves won the second set in dominant fashion, hitting .368 percent on the set while holding the Salukis to a match low .258 hitting percentage.

However, that would be the only set the Braves took as the Salukis overpowered the home team 3-1.

The Braves go on the road for four of the last six games of the season, as they look to build on their lone conference win.

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MVC tournament next for soccer



Junior Alex Garcia handles the ball in a game against Missouri State.

Photo by Anna Foley

BY BRANDON WALLACE
Sports Reporter

The Braves soccer team had been perfect in conference all season until Saturday when they suffered a 2-1 home loss to SIU-Edwardsville.

Bradley got on the board first with a goal by junior Alex Garcia in the 12th minute. The Braves kept the ball in the box long enough for Garcia to put in a side volley for his third goal of the year.

The Cougars scored the equalizer with about five minutes left when a midfielder was able to beat junior goalkeeper Logan Ketterer from eight yards out. It wasn't until the last few minutes of the game that the Cougars took the lead on a header from a short corner free kick.

"Of course we wanted to win at home," head coach Jim DeRose said. "But against this team, to be in a position to win in the last five minutes against a very good team is good. We just wish we could have closed it out. I was still happy with our fight and our resolve."

The Braves took on Western

Michigan Tuesday night for their last non-conference game of the year, and were defeated again by a score of 1-0.

DeRose went with a change of pace for this game, however. The Braves started six freshmen, four sophomores and a junior. Freshman goalkeeper Albert Reinwart started in goal instead of Ketterer.

"Everyone who has followed our program for a number of years knows that we are a program that takes pride in the development of our young players," DeRose said. "Part of that development is getting the young guys meaningful minutes. Western Michigan is a probable NCAA tournament team and the guys played very well against them. We wanted to reward them for their hard work."

The Broncos scored the only goal of the game in the 28th minute off a free kick. The Broncos' goalkeeper only had two saves because the Braves weren't able to generate offense.

Next Saturday's game at Drake is one with championship

aspirations. Bradley and SIU-Edwardsville are tied at the top of the Missouri Valley Conference (MVC) with 4-1 conference records and 12 points. Drake follows in third place with a 3-1-1 conference record and 10 points.

The Braves can clinch their fifth MVC title with a win against Drake and a SIU-Edwardsville loss against Loyola-Chicago. If both Bradley and SIU-Edwardsville win, they will share the title. If Bradley loses and SIU-Edwardsville wins, SIU-Edwardsville will take the title. But, if Drake beats Bradley and SIU-Edwardsville loses, then Drake will win the MVC.

"Drake is experienced and has a lot of upperclassmen, and we have a young team," DeRose said. "The key will be to not get down a goal. We'll go in there with the mentality to push the tempo and use our youth to our advantage. It's going to be a streetfight."

Brandon Wallace is a junior sports communication major from Eagle River, Wisconsin. He is the Scout's sports reporter.

One-on-One

Who is the Eastern Conference's best team?

Chicago Bulls	Cleveland Cavaliers
<p>For the Eastern Conference this decade, the nicest way to put it for the teams that haven't been blessed with LeBron James' talent is they will not make it out of the east alive.</p> <p>However, this year is different for LeBron and his Cavaliers. James is about to be on the wrong side of 30, Kyrie Irving has yet to return from the fractured left knee cap he suffered in Game 1 of last years NBA Finals and David Blatt seems completely incompetent as an NBA coach. With all these negative factors affecting the Cavs this season, it is finally time for the Bulls to make the Finals for the first time since Michael Jordan ruled the basketball world.</p> <p>Led by former MVP Derrick Rose and new head coach Fred Hoiberg, the Bulls are the best bet to take the conference crown from James. In order for the Bulls to take the east, Rose must be healthy, budding star Jimmy Butler must continue last years All-Star performance, and the bigs (Joakim Noah, Pau Gasol, Taj Gibson) cannot let age catch up to them and dominate the paint just like the Bulls have for the past half decade.</p> <p>Ultimately, with Hoiberg's minute restrictions, the Bulls should finally be healthy, and with four former All-Stars and a young cast featuring forwards Doug McDermott and Tony Snell, the Bulls can finally dethrone the King.</p> <p>- Nick Todd</p>	<p>Basketball is officially under-way. With all 30 teams in action, it's time to take a look at the Eastern Conference. My favorite to win the conference is the Cleveland Cavaliers.</p> <p>The breakdown is fairly simple. The Cavs have the best basketball player on the planet in LeBron James to pair with budding superstar Kyrie Irving as well as dominant post presence, Kevin Love. Freshly resigned power forward Tristan Thompson is playing on a hefty new contract, while streaky shooter J.R. Smith rounds out their backcourt.</p> <p>Another season under head coach David Blatt's system bodes well for developing chemistry between James, Irving and Love. Perhaps the only thing standing in the Cavaliers way to another NBA Finals appearance is the injury bug.</p> <p>Unfortunately for the Cavs, Irving is currently injured, forcing Matthew Dellavedova into a starting role. While Dellavedova continues to play quality defense and contribute offensively, he isn't nearly the explosive playmaker Irving is.</p> <p>Despite some current setbacks, the Cavaliers remain optimistic that they can put together a great season. If they can get healthy and develop some good chemistry among their players, watch out NBA. Cleveland's still the beast of the east.</p> <p>- Kevin Lindgren</p>

Women's team takes exhibition opener against McKendree University

BY ALEX KRYAH
Assistant Sports Editor

The offseason has officially ended for the Bradley women's basketball team as they opened up play Sunday against McKendree University. The women started their 2015-2016 campaign in suffocating fashion, topping McKendree with a score of 52-38.

The Braves defense was the story of the season opener. Bradley forced 35 turnovers and held McKendree to 27 percent shooting for the entire game. Head coach Michael Brooks said he was thrilled with what he saw from his defense.

"I thought we were very aggressive," Brooks said. "I thought we were able to get a lot of full court pressure on them."

Sunday also marked the debut of fifth-year senior transfer Kat Yelle, who started at point guard for the Braves. Brooks said this was the first time the team really got a feel for what games will be like with Yelle running the point.

"It's always different than

practice," Brooks said. "There are always different things that happen during the game, different emotions, so it was good to experience that."

The Braves only managed to score 52 points on 21 made baskets. They were 0-9 from behind the arc in the first half and finished 3-18. The women also shot below 50 percent from the foul line, something the Braves can't afford to do when they face tougher competition.

"The area for improvement for us is confidence in hitting shots," Brooks said. "We have a very good offensive team, but sometimes the emotions in the first game are there. The jitters were evident. What I loved is that in the second and third quarters we started stroking the ball, and we didn't hesitate, and we took the shots when they were open."

Brooks also mentioned that he wanted to see the women convert more turnovers into points. Whether it be finishing with contact or drawing a foul, he said the Braves need to be able to score



photo via Scout Archives

Danielle Brewer takes a shot against SIU in a game last year. She is one of six sophomores on the team.

when they're near the rim.

"We pride ourselves in our transition, but we have to convert those layups in transition," Brooks said. "I thought we missed a lot of layups, so the areas we have to improve on is making sure our confidence is there on our outside shots, converting those layups and making those free throws when we get to the line. We have to take those easy

points."

Brooks said their offensive game plan involves attacking the rim consistently, and when they can't score those "easy points," they'll have a tough time putting points up. He also said he was emphatic that "belief" among the players that they can compete and win is paramount to their success this year.

"They have been through top-

10, top-25 teams on the road and last year the league was very old," Brooks said. "We've had a lot of people leave our league now, so we go from the youngest team to the middle of the pack. It's a belief now that all of this work and the style that we play and the system that they're in, that we're in this place, we can work with each other and put it on the court for wins."

Opinion

The case for sports radio

BY AUSTIN SHONE
Off-staff Reporter

I remember sitting on my living room couch on a cold and breezy October night, wrapped up in blankets with my whole family. We were all huddled together, crunched in tight, but sitting anxious and alert on the edge of the slightly tattered, navy blue cushions.

It was the bottom of the ninth inning of Game Six of the 2010 American League Championship Series.

A young, yet poised Rookie of the Year candidate named Neftali Feliz was scratching at the rubber,

his Jheri curl poking out under the back of his cap, chomping at the bit to hurl a knee-buckling breaking ball at Yankee third baseman Alex Rodriguez. He started the windup and I inched forward, about to experience something magical.

"Here comes the pitch, breaking ball, strike three called! The Rangers are going to the World Series!"

But I didn't see it. We weren't huddled around a 50-inch HDTV, we were huddled around our living room radio.

At the time my family had yet to purchase cable or satellite television, and the national FOX

channel only had the rights to the NLCS. For the first time in my life, my favorite team was forging their way through the postseason, and I wasn't able to watch any of it with my own eyes.

It was the most depressing thing for middle school me, but looking back I count it as an extraordinary blessing.

There's something different about only being able to listen to a game. Something better. You have to fully rely on someone else, rather than the shots of a camera, to illustrate the picture of what's going on. Someone else tells the story.

Since there's no image in front

of you, there's a lot of things that can be left up to your own interpretation. How do people react? What are the looks on their faces? Listening to a game on the radio is like Mad Libs: the framework is given to you, but the fun is found by filling in the blanks. Radio cultivates your imagination, something I think people are losing more and more of as they grow older.

I'm so glad I got to experience sports through that little 4-ohm speaker on the radio. Sometimes it seems we get glued to our screens, judging people, places and things based on their physical appearance. We get caught

up staring at the big picture and neglect the small noises, lines, movements and facial expressions that make the big picture a possibility.

In sports and in life, I think it would be good for us all to take a break from watching everything through our eyes, and instead, take the time to see through our ears.

Turn on the radio, because chances are when we do, we might see something we never noticed staring back at us the whole time.



photo by Moira Nolan

Antoine Pittman (center) drives against an Edgewood defender. Pittman and the Braves shot 45 percent from the field against Edgewood.

BASKETBALL
continued from page A12

But during that stretch timeout, they [responded]. That's nice to see early."

From there, the Braves allowed only one more three-point shot before halftime as they went into the break leading 35-18.

"They had their run, and after that I think that's all they got," Okafor said. "We did a better job in transition finding them on the three-point line, so that really helps."

The Braves had three scorers in double figures, all of whom were freshmen. Callum Barker led all Braves with 15 points and notched a double-double by pulling down 10 rebounds as well.

"I feed off physicality," Barker said. "I'm always happy if the other big on the other team wants to push me around a bit. That helps me get into the game and get me started."

When it came to overall effort, Wardle said he was happy. However, there's work that still needs to be done.

"I thought we played unselfish, I thought we tried to get each other shots, I thought we tried to play for each other," Wardle said. "We made a lot of mistakes, but overall, the effort was good."

The mistakes Wardle alluded to were the 15 turnovers given away by the Braves, along with missed jump shots as Wardle's team shot just above 19 percent from the three-point line for the

game.

"Fifteen turnovers is still too much for me, but it's an improvement for us," Wardle said. "We've got to clean that up. I think we're a better shooting team, we've just got to get in the gym and shoot more."

The Braves take on St. Joseph's College Nov. 9 in their final exhibition game before their season opener Nov. 13 against Ball State.

Chris Kwiecinski is a senior sports communication major from Vernon Hills, Illinois. He is the Scout's sports editor.

Direct questions, comments and concerns to ckwiecinski@mail.bradley.edu. You can also follow him on Twitter @OchoK41.

MEN'S CHAMPS
continued from page A12

"We lost our top two guys last year [because] Chase [Coffey] and Eric [Delvo] graduated," Gauson said. "It was really the same team that got there, without the number one and the number two guy that we returned, and we were able to win it. I think that just shows their development over the course of the year."

One of the runners who showcased his development in the conference meets was Floyd-Mews, whose sixth place finish earned him the second best 8K time in school history. His 8K time is only behind Ward, who set the school 8K record in Saturday's conference meet.

Floyd-Mews said his role on the team steadily became greater as his body recovered from pre-season injuries.

"I knew I was capable of more, but it was just a matter if my body will allow me to," Floyd-Mews said. "Once I was able to recover, I kept striving for better and better ... I kind of expected to be more up top, so when I got my chance at conference, I thought I could show that."

Floyd-Mews said the conference meet's smaller numbers also helped him place higher

than he has in previous meets.

"It's a smaller race than what we're normally doing because there's like 90 guys or so, and normally we're in races that have 200," Floyd-Mews said. "I thought I'd take advantage of the smaller field because usually I'd get caught in a big group and I can't move up."

As Floyd-Mews ran to his top 10 finish in the conference meets, Gauson also found himself keeping an impressive personal streak active by winning the men's and women's conference titles.

"Personally, I wanted to come in and keep [success] going," Gauson said. "Last year, I won the men's and women's championships at Lamar, the year before I won the men's and women's championships at Lamar, so I'm keeping my coaching streak alive by winning the double."

The cross country teams are in action Nov. 13 in Lawrence, Kansas, for the NCAA Regional races. While the regional race will boast the best talent the Braves have seen so far. Floyd-Mews said he knows the team can keep up.

"They can be daunting at first, but we're all capable of running with them, so we just need to push ourselves and work together as a team," Floyd-Mews said. "We can do well for ourselves."

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SPORTS

Bradley Soccer
J.T. Kotowski and
Bradley soccer drop two
before a crucial showdown
with Drake University.
Page A10



Seeing double

The men's and women's cross country teams bring conference titles to the Hilltop



photos via bradleybraves.com

Both the Bradley men's and women's cross country teams pose with their conference champion trophies after winning their conference meets in Evansville, Indiana.

From third-rate to first-rate

BY CHRIS KWIECINSKI
Sports Editor

When the Missouri Valley Conference cross country preseason rankings reared its irritating head, the Bradley men's cross country team found itself exiled to third place.

However, head coach Darren Gauson and the men's team dashed their way through the season and eventually found themselves favored to win the MVC conference meet.

Unlike its preseason rankings, the team stayed true to that projection.

The men's team took home the MVC title last Saturday and, according to Gauson, demonstrated the team's growth over the season.

"We had to work for it," Gauson said. "One of our guys who's really been our

number four or five all year fell back a little bit, and one of our other guys stepped up big for us and ended up being our fifth ... We had three in the top 10, which was very pleasing."

The three that placed in the top 10 for the Braves were sophomores Michael Ward and Taylor Floyd-Mews and junior Patrick Campbell, who finished fourth, sixth and eighth, respectively.

While those three were named to the All-MVC first team, Ward also took home the Elite 18 award, which celebrates the runner with the fastest finish and cumulative GPA.

Gauson noted the team that won the conference title last Saturday wasn't much different from the team that took third only a year ago.

see **MEN'S CHAMPS** Page A11

Repeat complete

BY MATT CRUSEN
Off-staff Reporter

Senior Caitlin Busch became the sixth runner in Missouri Valley Conference history to claim consecutive individual MVC cross country titles and helped the women's cross country team repeat as champs with a victory Saturday morning at the 2015 Valley Championships.

Along with this past weekend's championship being the second in a row and third overall, Bradley became the first team in MVC history to win the team title and claim the individual winner in back-to-back seasons.

"We came in with a target on our back since we came in with the favorite," head coach Darren Gauson said. "After the men had won their championship it calmed

everyone down and allowed the women [to] focus on theirs."

Caitlin posted the best time at the MVC Championship since 2005 and joined Bradley Hall of Fame member Mary Ellen Hill as one of six back-to-back MVC cross country individual champions in league history after she claimed top honors at last year's event.

Caitlin, along with her twin sister Kristen Busch, gave Bradley two of the top three finishers in the field. The Braves had three of the top-14 and five of the top-19 overall to finish with 54 points. Wichita State came in second with 76 points, and Illinois State followed with 94 points.

"Our plan was to have the Busch twins be pretty aggressive and get ahead of the

see **WOMEN'S CHAMPS** Page A9

Men's basketball knocks around Edgewood College in 78-42 win

BY CHRIS KWIECINSKI
Sports Editor

Last year's lone exhibition game ended with a 58-56 loss to Division III Augustana College and raised enough questions to fill the empty seats in Carver Arena.

However, this year's exhibition opener left one major question unanswered: Has any college team ever had a starting lineup with five freshmen from five different countries?

"We've circled the globe at Bradley," head coach Brian Wardle said. "It's not just Caterpillar in town, it's Bradley basketball, too."

While there may be no definitive answer to that inquiry, there was no questioning the Braves in their 78-42 exhibition win over Division III visitor Edgewood College.

The Braves established authority during the first 10 minutes of the game, as they siezed a 21-6 lead. While the level of competition was low, the Braves played

cohesively in what was the first collegiate game for most of the Bradley players.

"Everybody was really excited, and most of you guys know we're all freshmen and this is our first college game," freshman guard Joel Okafor said. "We were all excited and we all got off to a good start and we just kept the energy going."

The only adversity the Braves faced came right after they took a 21-6 lead, when Edgewood sunk three straight three-point shots to

cut the lead to six.

That was as close as Edgewood got.

"They came right in the huddle and you have [Ka'Darryl Bell] and Mike Shaw talking about transition threes," Wardle said. "This team is going to come in and shoot a lot of threes, that's what D-III teams do in exhibitions. They try to beat you from long range, and they sure did."

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Women's basketball



photo via Scout Archives

The women's basketball team started its season against McKendree University.

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WHEEL OF THE WEEK:

"After a year of watching Bradley miss layups, it's nice to see majority of those go in basket."
- @KirkWessler, Kirk Wessler, Peoria Journal Star Executive Sports Editor

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