

Campus Topics Explored:

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- Parking on the Hilltop: ... A5
- Sexual assault resources and awareness ... A8

photo by Maddie Gehling

INSIDE A4: Midnight Espresso B1: Hoppy Easter A:12 Oh, Snap

What does it really mean to be banned?

BY SAMMANTHA DELLARIA
Copy Editor

There are distinct guidelines the Bradley University Police Department follows when they ban people from campus. The earliest record of an individual being banned from Bradley’s campus occurred in 1972, according to the University’s Official Ban List. On that list, there are 575 records of people getting banned with five people recorded during 2016 so far.

“Typically, what happens is a person is banned [from campus] after they have been involved in a criminal act, or a criminal incident or some other type of incident that may not necessarily have been criminal but we no longer want the person on our property,” BUPD Chief Brian Joschko said.

Current students at Bradley normally do not get banned from campus by the BUPD, but are sent to the Office of Student Affairs and the student would be in consul-

tation with the Vice President for Student Affairs.

“The police department does not have the authority to ban a student without input from the office of Student Affairs,” Joschko said.

When a non-student is banned, they are sent a letter stating the details of their ban from Bradley’s campus. However, individuals that are banned from campus are allowed to file appeals to the BUPD. Once the appeal is filed, they meet with Joschko.

“The individual would either write a letter or request to meet with me,” Joschko said. “I would meet with the individual and make some sort of determination based on the facts and circumstances.”

The BUPD can ban a person from campus or a Bradley-owned property. They can also choose to ban somebody from just part of the campus or the entire campus, but the majority of the time the BUPD bans people from the entire campus.

Joschko said the BUPD also has the authority to ban people from Campustown as well.

“We have an agreement in place with owners of Campustown that allow us to ban individuals from Campustown properties,” Joschko said. “When we do so, though, it has to be because the incident has something to do with Campustown.”

Additionally, BUPD has an agreement with the owners of Main Street Commons to ban individuals from the property. However, both Main Street Commons and Campustown ownership has the ability to overturn the ban at any time and would not have to file an appeal with Joschko.

Joschko said banned individuals who are found on campus will be subject to arrest for trespass.

“That doesn’t necessarily mean that they would actually be arrested for trespass,” Joschko said. “They are just subject to it, depending on the circumstances.”

Fire code problems force SAE out of house

BY TESSA ARMICH
Editor-in-Chief

Right before spring break, the Sigma Alpha Epsilon fraternity had to move out of its chapter house because of a no-occupancy notice from the Peoria fire department.

The fraternity had a party March 5, and the fire alarm went off because a non-student guest was smoking a hookah in one of the rooms. According to BUPD chief Brian Joschko, an officer investigated the alarm when she saw the fire department was not dispatched.

Joschko said the problems they witnessed include a person smoking a hookah in the house, people weren’t evacuating when the alarm was ringing and that someone had been tampering with the smoke detector.

one that pushed it over the top was that when the officer got there and told people they had to leave, there was a female in there who was not affiliated with the university who said she didn’t need to leave and that we weren’t the real police,” Joschko said. “She was escorted from the building, and we turned over the report [to the fire department].”

On March 8, an officer met with the fire inspector, who then tracked down the student involved and brought him to the BUPD station for questioning.

SAE president James Beiderbecke said a BUPD officer and the fire inspector took him out of one of his classes.

“A police officer and Brad Pierson, the fire inspector, walk

“We had three issues, but the see SAE Page A7

3-9 Person Houses On:

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- Elmwood

- Underhill

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BRIEFS

ACBU looking for opening act for spring concert

The Activities Council of Bradley University is currently looking for Bradley student bands to open for The Strive April 28 at Rock Into Spring, ACBU's spring concert.

The pop/rock band from Kansas, Missouri, has performed with a variety of other artists, including Fall Out Boy, The Used and Taking Back Sunday.

To try out for the opening spot, bands must submit a video of their group performing to ACBU by April 7.

All tryout videos should be sent to ACBU member Mikki Tran at mtran@mail.bradley.edu.

The winning band will be contacted no later than April 12.

The Bradley Speech Team presents "Night Before Nationals" showcase

The Bradley University Speech Team recently took home its 16th consecutive state championship, with eight students receiving individual championship awards.

Their "Night Before Nationals" showcase event will demonstrate to audience members the work speech team members have dedicated all year before heading to their national competitions.

The team competes in events such as prose, literature interpretation, communication analysis and oral interpretation.

The cost of the event is \$5 per person, and the proceeds will go toward travel expenses. There are two shows on both Friday and Saturday, with a PG-rated event at 7 p.m. and an R-rated event at 9 p.m.

Diversity Leadership Conference to be held at BU

The Office of Diversity and Inclusion will sponsor a Diversity Leadership Conference from 9 a.m. to 1 p.m. April 2 in Westlake Hall.

All students with a passion for positive social change are encouraged to attend the conference and network with students who have similar passions.

The conference will provide attendees with skills to promote diversity on campus and the opportunity to discuss diversity related issues.

Admission is free, and food will be served during the event.

The deadline to register for the conference is March 28. Students who wish to register for the conference can visit bradley.edu/diversity.

SONOR invites students to take a critical look at choices

BY MADDIE GEHLING
News Editor

Far from flying under the radar, one student group on campus has been busy all year with a variety of drug and alcohol campaigns.

Social NORming (SONOR), a marketing and advertising group within the Wellness Program, focuses on creating campaigns that promote awareness about substance use on campus.

"We don't promote [drug and alcohol use], we don't tell people not to do it, we're just about giving people safe ways to do things." SONOR research director Emily Yuill said. "We know we can't really tell people, 'don't do drugs; don't drink alcohol.'"

According to Yuill, the organization promotes their "Zero to Four and No More" program year-round, which encourages students to track the number of drinks they have when they go out.

"[Track] your drinks when you go out, and if you're going to smoke weed, make sure you know where you're getting it from, and do something safe with your friends," Yuill said. "It's all about

being safe and healthy."

A typical SONOR campaign includes the use of statistics.

The statistics SONOR uses, however, are not collected by the organization itself. Instead, numbers are gathered from national surveys the Wellness Program distributes to students via email.

"The Wellness Program uses two surveys – the Core Alcohol and Drug survey and the National College Health Assessment II survey," Kristin Kreher, a student affairs intern and SONOR advisor, said. "[The Core Alcohol and Drug] survey occurs during even-numbered years and [the National College Health Assessment II survey] occurs during odd-numbered years."

Every undergraduate student receives the Wellness Program surveys, and, according to Kreher, anywhere from 600 to 1,000 Bradley students participate and respond to the surveys.

"Bradley gets both Bradley-specific results and national results," Kreher said.

According to the national surveys, Bradley does not rank significantly higher than other

schools in drug and alcohol usage among students.

"Even though social media and word of mouth may make it seem like all students are partying fully and frequently, these surveys prove that is not an accurate reflection of the majority of Bradley students," Kreher said. "SONOR strives to correct these misperceptions and encourage safer, smarter decisions by informing students of what the norms are."

Some students on campus expressed their familiarity with SONOR's various campaigns.

"I think [they] do what they can [to keep students aware] without being too uptight about everything," Kyle Kapraun, a sophomore mechanical engineering major, said. "I have seen some of the posters, and I think my [Resident Advisors] currently have their bulletin board covered in alcohol and drug awareness for this month."

see **SONOR** Page A5

POLICE REPORTS

- A resident advisor at University Hall was making rounds of the dorm rooms before spring break at 10:39 p.m. Friday, March 11, when he located a homemade stun gun in a male student's room. The RA reported this to the Bradley University Police Department and turned over the item to the police.

- A male student was using equipment in a metalworking lab at the 1500 block of W. Main Street at 12:35 p.m. Saturday, March 12, when he accidentally set off a smoke detector while using metal-working tools. There was no fire, and the detectors were deactivated.

- A non-student male was acting disruptively and refusing to leave a Campustown business at 11:13 p.m. Monday, March 14. The complainant, an employee at a business on the 1200 block of W. Main Street, reported the suspect to BUPD. He was arrested and banned from the properties on the grounds of criminal trespass to property and obstructing police.

- Two juveniles were driving a utility golf cart in the parking deck at the 1630 block of W. Main Street at 8:30 p.m. Tuesday, March 15, when police stopped them. They were released to their parents after referral forms to the Peoria Police Department's juvenile detention department were signed.

- Two greek houses on the 1300 and 1500 blocks of W. Fredonia Avenue were reported to have spray paint on their properties at 3:30 p.m. Sunday, March 20.

- Police received a report of domestic battery at 11:33 p.m. Tuesday, March 22. A male non-student staying in a residence at the 1000 block of W. Main Street hit his brother, who sustained minor injuries, and fled. The girlfriend of the first male was also present, and was taken home by Peoria's emergency response service.

- Police received a report of drug paraphernalia at 4:38 a.m. Tuesday, March 22. A residence hall staff member at Harper Hall located the drug paraphernalia in a drug search of a male student's dorm room. The items were confiscated and later tested positive for cannabis.

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Bradley professor speaks on the future of the Supreme Court

BY TORI MOSES
Managing Editor

The unexpected death of Justice Antonin Scalia (R) places a huge importance on the 2016 presidential race, according to one Bradley professor, as it leaves four members of the court Republicans and four Democrats.

Craig Curtis, acting director of the Pre-Law Center, led a discussion entitled "The future of the Supreme Court: Why it matters who wins the 2016 presidential election" Wednesday night in the Student Center Executive Lounge.

"I'm an old guy; I very distinctly remember the 1968 election," Curtis said. "It was the first election I really paid attention. That election was as much about the Supreme Court as it was about Democrats and Republicans, and for, I'd say, the first time since that time, we have an election that is overtly about the Supreme Court."

Curtis handed out informational sheets explaining six of the pending cases before the Supreme Court, covering issues such as immigration policy, abortion and access to contraception under the Affordable Care Act.

"We are in a bit of a pickle [because] we have the potential for

tie votes," Curtis said.

A tied vote would mean the lower court's ruling stands, but no precedent for future cases would be set.

"I was surprised with how many different implications this seat has," Dan Kubik, a senior electrical engineering major, said. "I know the media has talked about it a little bit, but the speaker went through all these different points and these different cases that make a difference based off that one seat."

President Barack Obama nominated Merrick Garland, who is currently the chief judge in the US Court of Appeals for the District of Columbia Circuit, for the vacant seat, but Curtis said he thinks the decision will be up to Obama's successor.

"I would give [Garland's] chances at less than 10 percent," Curtis said. "I really don't think that [the Senate majority leader] and [the New York Democratic senator] can really back away. They've made a very strong public statement: 'We will not give any hearing.'"

Curtis said it is likely the new president would be able to create an advantage for Democrats or Republicans by weighing in



photo by Tori Moses

At the discussion Wednesday titled "The future of the Supreme Court: Why it matters who wins the 2016 presidential election," an attendee asks Craig Curtis, acting director of the Pre-Law Center, a question.

on more than just one Supreme Court seat, as Justice Ruth Bader Ginsburg (D) is 83 and a two time cancer survivor, Justice Anthony Kennedy (R) is 80 this July and Justice Stephen Breyer (D) is 78 this August.

Some students, however, do not

think this is the case.

"I'm not sure I'm convinced their Republican or Democratic position makes a difference," Kubik said. "It sounds like they can switch and that some justices have switched, so maybe they are making a bigger deal out of it."

Curtis' speech was interactive as it included many questions and comments from students, faculty and staff present, and he encouraged individuals to stay and ask him questions after the event ended.

New DARS system in the works

BY MADDIE GEHLING
News Editor

The Bradley University Registrar's Office and Office of Computing Services are working on updating the DARS system for students.

The DARS system is a document that lists academic curriculum for every major or minor that a Bradley student opts to pursue.

The Registrar's Office, which works on university scheduling and record-keeping, has taken up the project with the Office of Computing Services, a branch under Information Resources and Technology.

"The university is upgrading the [current] degree audit system," Assistant Registrar Angela Butler Magsombol said. "It will function very similarly to what we have now, but with enhanced features."

While a variety of changes will be made to the interface, degree audits will still be accessed through Webster.

"There are colors on the new degree audit – a visual enhancement – audit runs are stored so you can refer back to them, comments by students and advisors can be logged, exceptions can be viewed, and sections within the degree audit can be open [or] closed as needed," Magsombol said. "We are also anticipating for the degree audits to pull up with improved speed when requested."

Current students will be grandfathered into the system, and new students will be entered into the new program automatically.

"It's good that it'll be faster, although in the scheme of things,

waiting 10 seconds isn't that big of a deal," senior health science major Sam Wilkins said. "Right now, it's also a ton of words to look at. I guess it's not that hard to read, but it's a lot of scrolling to figure it out. I wish it was more explicit."

Currently, degree audits are run through the online program "Darwin."

U.Achieve is the name of the CollegeSource product that Bradley is upgrading to as the newer version of Darwin. CollegeSource is the same company that runs Darwin, according to Magsombol.

Still, students said they believe there are additional things that could be improved with the impending updates.

"It could be beneficial if they could structure each section with grouping together the pluses and minuses – the classes you've completed and what you haven't completed – rather than having them all combined," Wilkins said. "I feel the need to keep double-checking everything to see if I need anything still or if I'm good."

As of right now, there are still many steps that need to be implemented before the new DARS system is ready such as department testing, finishing the project's components and programing the new Core Curriculum into u.Achieve.

"We are inching closer to getting it tested and finalized," Magsombol said. "This is a major conversion in the making and we expect u.Achieve to better serve our students, faculty and staff."

The new system is expected to be implemented by June 1.

Communication department chairman steps down

BY MICHAEL ECHEVERRI
Copy Editor

After serving 10 years as the chairperson for the Department of Communication, Paul Gullifor is stepping down from the position this semester.

"You just kind of know when it's time," Gullifor said. "Frankly, I'm tired, and it's probably good for the department to have someone with new energy, new vision and new ideas to step in and take over."

The next chairperson will be chosen by a committee of four faculty members within the communication department: Dan Smith, Elena Gabor, Quan Xie and Gullifor.

"The process usually takes a couple of months, so we're hoping to have a candidate chosen by the end of the semester," Gabor, an associate professor, said. "We're in the second stage of the search, so we're interviewing the finalists via Skype."

Gullifor said normally within the communication department a chairperson stays for around eight years.

Gullifor said he never had any administrative ambitions and ended up in the position mostly out of a sense of responsibility.

"Ten years ago, the department chair stepped down and people started pointing to me," Gullifor said. "I was flattered that my colleagues thought I had the qualities necessary for the job, and so I agreed to do it for one year as a sort of test run."

After that first year, Gullifor said he stayed on for a full term

because he saw the chance to make a difference in lives of students and faculty.

"What kept me going was the excellent people in the department," Gullifor said. "They're not just excellent teachers and scholars, but also fundamentally good human beings. There's an old saying that it's amazing the things that can be accomplished when nobody cares who gets the credit, and I think that's a really good description of this department."

Gullifor said despite his amazing colleagues, the job was very demanding.

"You work on evenings and weekends, and you have to rearrange your life priorities for a little while because if you want to do this job right, you have to pour yourself into it," Gullifor said.

Gullifor said one of the most difficult adjustments was the position's unpredictability.

"I was always one of those people who liked schedules," Gullifor said. "However, with this job there is no beginning or end. You never know what's going to happen from one day to the next. No two days are going to look alike, and the semester cycle is meaningless."

Gullifor said he also missed interacting with students.

"As the department chair, the students are rosters — names and ID number — and I don't get the interpersonal experience I'd like to have," Gullifor said. "With teaching, you get to really know what's going on in your students' heads. There's something about engaging with young people that keeps you young yourself, so I'm really excited to return to teaching."



photo taken from bradley.edu

Gullifor said in addition to returning full time to the classroom, he also plans on spending more time on personal matters.

"I'm in a stage of my life where I'd like to have the time to work on things that interest me personally and do more research," Gullifor said. "And I just had my first grandchild last year, so I'd like to see her. I want the flexibility to say 'I'm out of here' after my last class on Friday and go visit her. It's been an honor to be the academic leader of the department, but I'm looking forward to the future."

Small business feature: Midnight Espresso

BY TORI MOSES
Managing Editor

Students can enjoy freshly made pastries, sandwiches, danishes and more with their java at Midnight Espresso, a local coffee shop.

Ryan Smith, manager of Midnight Espresso, said the shop started by only selling coffee when it opened three years ago in its location at 3641 N. Meadowbrook Rd.

"I've always wanted to find this mix of really good coffee and really good food, so as the shop has developed, we started making our own baked goods," Smith said.

According to Smith most of the ingredients the business uses are from Stewards of the Land, a co-op of local farms.

"We have a connection with the product that I don't think you can

have if you just buy your donuts or danishes," he said.

Smith said he thinks making food from scratch is beneficial to all people, especially individuals with allergies or who are health conscious.

"If people ask us what is in our products, we are able to go through and list every ingredient," Smith said. "We are able to put people at ease about [our products], and we feel very confident about what we do."

Smith said Midnight Espresso tries to get away from the pretentiousness that comes with the coffee industry.

"People come in and they spend \$4 for a cup of coffee, and I think a lot of people are intimidated by that, and people are intimidated by people who have snotty attitudes about it," Smith said. "People spend their hard



photos by Tori Moses

Early morning customers grab a cup of coffee at Midnight Espresso. This local coffee shop focuses on giving customers the best possible experience with fresh coffee and homemade baked goods.



earned money to come in here ... and that's something I don't take very lightly."

Smith said the majority of Midnight Espresso's customers are regulars, and he has been able to get to know them on a personal level.

"I think a lot of that is because we try to be as welcoming as we can," Smith said. "We try to grow

relationships with people, and I think that gets lost a lot of times in business because of the daily grind [when] all you care about is, 'As long as we make this amount of money.'"

According to Smith, Midnight Espresso currently has 24 seats, but they are in the process of expanding to 30 seats, which is expected to be done by the end of April.

"We've always been a little limited [with space], but we've just wanted to create this clean, welcoming atmosphere to where people feel really welcome," he said.

Midnight Espresso is open 7 a.m. to 3 p.m. Mondays through Fridays and 8 a.m. to 4 p.m. Saturdays. Additionally, a special brunch menu is available from 9 a.m. to 2 p.m. Sundays.

Students repair books

BY TESSA ARMICH
Editor-in-Chief

The third floor of the library is kind of like the third-floor corridor in Hogwarts — filled with secrets and maybe a sorcerer's stone or two. But, let's get real. Not many students venture up to the third floor of the library unless they are required for a class or work there.

The third floor is home to the library's special collections as well as the book restoration services.

"A lot of people don't know about [the book restoration]," junior graphic design major Anna Fredrick said. "I didn't know about it until I started [working] two years ago."

There are several students who work to restore books for the library. Senior sculpture major Sarah Testin said she started out with no experience with book restoration, but was taught by the previous interns.

"Quite a while ago we found it made more sense to have them repair locally and pay our students, rather than send them away to Kansas City or something," special collections librarian Charles Frey said. "We tend to get better work, we tend to get faster work, and obviously it's better to distribute the wealth close to home."

Having in-house restoration is also a way for the library to save

money. Frey said books are evaluated on whether the book needs to be fixed or not, along with avoiding restocking books that no one will look at. Rather, they focus their attention on books that are in heavy use or when the book is so poorly made that they know it won't keep for long.

The Conservator and Coordinator of Preservation Ana Lyra and the students have developed a method of putting these poorly made, expensive books back together in a way that will be longer lasting and will allow them to lay flat.

"It's pretty tedious, but if you're looking at, say, once or twice a year replacing a \$300 book, tedious is good," Frey said. "Particularly since the repaired books are stronger than the new books."

Frey said students do different levels of repair, some doing more in-depth work than others.

"In the past, we've had some people go on for master's degrees in conservation and made a profession out of it," Frey said. "I think probably almost everyone by the time they leave know a lot more than when they came."

see **BOOK** Page A8

Markin Recreational Center looking to fill open positions

BY SAMMANTHA DELLARIA
Copy Editor

The Bradley Office of Student Affairs is currently searching to fill two vacant positions at the Markin Recreational Center.

Two search committees were put together to find candidates to fill the positions of Assistant Director of Campus Recreation, Programs and Assistant Director of Campus Recreation, Facilities.

The search committee for the Rec Center Programing position is chaired by Jessica Chandler, the director of the Lewis J. Burger Center for Student Leadership and Public Service. The Rec Center Programming position is responsible for overseeing intramural programs, club sports and the group fitness program. This position is also required to sit in on the Late Night BU Committee.

The Rec Center Programing position, which was previously held by Nick Kramer, has been vacant since the beginning of January. The search for the best candidate to fill the position requires several stages. Chandler said the deadline to apply was March 18 and she and her committee are now beginning to search for the right candidate.

Chandler's first task is to screen all of the 25 candidates that applied to make sure they have

a graduate degree and at least two years of experience. Once she has screened them, the approved candidates are turned over to the search committee.

"[The search committee] grades and scores all of the applications," Chandler said. "We will meet to go over who we think would be an ideal candidate to phone interview."

After the candidates have been phone interviewed by the search committee, they will decide which candidates to bring to campus for an interview with Mike Keup, the Executive Director for the Center for Student Involvement and the hiring authority for both positions.

The search committee is looking for a candidate that is optimistic about handling the responsibilities that go along with the position.

"We want someone that understands the nature of the work that they would be doing," Chandler said. "We are looking for someone that is a team player ... someone that has the energy and excitement to be at Bradley."

Lauren Smetana, the assistant director of Student Activities, is the chair of the search committee for the Rec Center Facilities position, which has been vacant since September 2015.

"[The position] is in charge of scheduling at the Markin center ... they would also be working in the

campus recreation office to help support with other events that are going on," Smetana said. "This person would also sit on the Late Night BU planning committee."

Smetana said the search committee is looking for someone who can handle the work that comes with the position.

"We are always looking for somebody who is not afraid of hard work," Smetana said. "Somebody with a really positive attitude and somebody who isn't afraid to put in extra work to make sure the job is done."

The search committee for the Rec Center Facilities person is looking for candidates that have a masters degree and experience in athletics and sports recreation.

Smetana said the position has received 20 qualified candidates. The interview process is run the same way as the process to fill the Rec Center Programs position.

Two students, who work at the Markin Center or are a part of Markin programs, are on each of the positions' search committees.

"They have a voice in who we are talking to, scoring and meeting with [candidates]," Chandler said. The students will have the opportunity to interview the top candidates that are asked to come to campus.

Both positions are expected to be filled by June 1.

Bradley offers a variety of parking options

BY MICHAEL ECHEVERRI
Copy Editor

Parking at Bradley is allowed in various locations for a variety of parkers.

Several types of permits are given for different reasons on Bradley's campus, which allow for parking in certain locations.

Parking permits are required for any on-campus area on from 7 a.m. to 6 p.m. weekdays. Parking permits can be purchased online at bradley.t2hosted.com/.

Students living in residence halls can park in Duryea Parking Deck, Main Street Parking Deck

and behind the Student Apartment Complex. Residents of the St. James Complex can park in the lots surrounding their apartment buildings if they purchase parking passes.

Also with passes, commuter students can park in Main Street Parking Deck, the lot behind College Hall, the lots in front of the dormitories on Elmwood or the lot behind the Kaufman Building.

In order to be considered a valid permit, the permit must be placed in the lower left corner of the outside rear window of a vehicle.

The Visitor Parking lots on cam-

pus are located by the Bookstore, Renaissance Coliseum and Markin Center. Visitors must leave the lots by 7 a.m. the day after parking.

Director of Parking and Conferences Charmin Hibberd said students and staff members cannot park in the Visitor Parking lots.

"Some students will think because they live off-campus, like at St. James, and they're visiting one of their friends in the dorms, that they can use those lots, but that's not true," Hibberd said.

Failure to follow parking regulation can result in citations that range from \$15 to \$200.

"I've had a few parking tickets before, and they've been from early in the morning and in the afternoon," Andrea Barr, a senior elementary education major, said. "I'm a student teacher and I think there should be a little leniency for people who have jobs and have to leave for them in the early morning. I understand [the rules], but it's expensive and not always safe for me to walk to get my car on the street or in a parking deck early in the morning or late at night."

Hibberd said parking citations are just a small part of parking revenue. Permits garner much more money.

"Permits, citations and tows all go into the Bradley general fund account," Hibberd said. "The money is allocated in different locations, but one part of it is maintaining the surface lots — so, filling potholes, repainting the lines, repairing the signs, cleaning and other maintenance demands."

According to Hibberd, the money is also used to clear snow and salt sidewalks.

Hibberd said the Parking Department encourages students to contact them for more information at (309) 677-2227 or email



photo by Anna Foley

Cars that park in prohibited areas get parking tickets.

SONOR continued from page A2

Using statistics gathered from the national surveys, SONOR hosts events that occur throughout the year at a variety of campus locations.

Before the Macklemore concert in February, members of the organization were stationed in the Student Center handing out brownies with flyers stating Bradley-specific statistics on them. The attached flyers said, "88% of Bradley students have not used marijuana in the last 30 days."

"Usually we do a lot of giveaways — snacks, lanyards, highlighters, water bottles," Yuill said.

Before spring break, SONOR hosted a designated driver campaign.

"On the Thursday before break, [SONOR members] passed out green tank tops that said, 'Kiss me, I'm the DD' with a stat on the back," Kreher said. "The campaign's goal was to promote designated driving over spring break, especially with St. Patrick's Day."

SONOR has made themselves

well-known on the Hilltop, and students are kept aware of the university's substance use culture from their outreach efforts and campaigns.

"I do not put myself in situations that may have the presence of alcohol or drugs to really know if that is a problem or not," Kapraun said. "I assume it happens here at Bradley just like any campus, so [it's] average."

For the remainder of the year, SONOR will host activities at both the April and May Late Night BU events, and will also host their annual "Smoke Out" to promote awareness of the dangers of smoking.

"We don't try to preach our statistics to anybody," Yuill said. "We like when people can recognize them on their own, because that means they've seen something that we've done, and when we can make a visual impact and we can get people to recognize something ... that's our goal. We want awareness, and we want people to be making healthy decisions. That's the Wellness Program's goal."

This year's Core Alcohol and Drug survey is expected to be distributed this spring.

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* FCS 300 Consumer Issues

FCS 610 Global Wellness

MTG 315 Marketing

NUR 433/533 International Health and Nursing

* THE 131 Intro to Theatre / THE 494 Expedition (\$250 surcharge for theatre tickets)

*Gen Ed course

Editorial

Sexual assault awareness includes teaching consent

In a time when sexual assault is a common occurrence, it is important to teach people to respect consent.

The majority of sexual assault victims are women. About 9 percent of rape and sexual assault victims are male, according to Rape Abuse and Incest National Network, meaning 91 percent are women. Regardless, all of these cases are unacceptable.

Recently, it seems the focus surrounding sexual assault has been placed on making survivors aware of their resources and options after an assault. There is an abundance of self-defense classes for women and mace cans come in pink.

This education is great, and we

are glad Bradley's campus and the nation as a whole about is taking strides to create more awareness about these topics, but we think one major aspect has been left out of the conversations for the most part: teaching consent.

We need to focus more as a society on the responsibility of people not to rape or sexually assault other people. Consent and what consent consists of is crucial to emphasize.

Anne Hollis, director of the Center for Student Support Service, briefly explained this issue in an article this week, "Administrators, students promote sexual assault awareness" on page A8.

"It doesn't matter how much

you drank," Hollis said. "It doesn't matter what you were wearing. None of that matters. The fact that you were unable to give consent is what the violation is."

Rapes are not usually committed by a random stranger. The perpetrators of the majority of sexual assaults are individuals that the victim is acquaintances or friends with.

These "friends" need to be able to recognize and have ingrained in their brains that what they are doing is wrong, and survivors need to know they have the right to feel violated.

Resources shouldn't be taken away from survivors, but there needs to be additional work done

to educate people on what exactly sexual assault consists of, as well as the importance of consent.

Many college-aged students will have children sooner or later, which means it is important to educate them on treating their fellow humans respectfully. Even when children are playing, it is important to teach them to respect each other's boundaries and to respect other peoples' "no's."

Issues will continue on like this if the root of the problem isn't addressed. Education about consent and consent becoming an ingrained part of society is something integral to eradicating sexual assault.

THE SCOUT

Editor-in-Chief: Tessa Armich
tarmich@mail.bradley.edu

Managing Editor: Tori Moses
vmoses@mail.bradley.edu

News Editor: Maddie Gehling
mgehling@mail.bradley.edu

Copy Editor: Michael Echeverri
mecheverri@mail.bradley.edu

Copy Editor: Sammantha Dellaria
sdellaria@mail.bradley.edu

Sports Editor: Chris Kwiecinski
ckwiecinski@mail.bradley.edu

Asst. Sports Editor: Alex Kryah
akryah@mail.bradley.edu

Sports Reporter: Austin Shone
ashone@mail.bradley.edu

Sports Reporter: Brandon Wallace
bwallace@mail.bradley.edu

Voice Editor: Lisa Stemmons
lstemmons@mail.bradley.edu

Voice Reporter: Elizabeth Degnan
edegnan@mail.bradley.edu

Photo Editor: Anna Foley
afoley@mail.bradley.edu

Design Editor: Megan Bammann
mbammann@mail.bradley.edu

Graphics Editor: Sierra Buechler
sbuechler@mail.bradley.edu

Online Editor: Calvin Walden
cwalden@mail.bradley.edu

Advertising Manager: Travis Kelso
tkelso@mail.bradley.edu

Advertising Representatives:
Brandon Johnson
bjjohnsom2@mail.bradley.edu

Patrick Avognon
pavognon@mail.bradley.edu

Rachael Kosinski
rkosinski@mail.bradley.edu

Advisor: Chris Kaergard
ckaergar@bradley.edu

All letters to the editor must be received by 5 p.m. Tuesday in Sisson Hall 319 or emailed to **bradleyscout@gmail.com** for inclusion in Friday's issue. Letters longer than 500 words will not be accepted. The Scout reserves the right to edit letters for inappropriate content. All letters must include the writer's name, contact information and relationship to Bradley. Responses to published letters will be eligible for print only the week following their appearance in the Scout.

Any e-mails directed to members of the Scout staff may be published as letters.

The Scout is published by members of the undergraduate student body of Bradley University.

Column

There is no "good enough"



Maddie Gehling
mgehling@mail.bradley.edu
News Editor

I remember the Kylie Jenner lip challenge.

Then there was the collar bone challenge, where people tried to balance rolls of quarters on their protruding clavicles to prove their thinness.

After that was the obsession with thigh gaps, and now we have the paper waist challenge – people holding up standard-sized sheets of paper in front of themselves to see if their waists are thinner than the width of the

paper.

These Internet sensations are huge, and if you haven't heard of some of them, I'm sure you will soon enough.

As someone who's struggled with body image for a majority of my post-fifth grade life, it's always a little overwhelming for me to happen upon another one of these trends. I never wondered if I needed a thigh gap, and I never thought about whether or not my lips were too small or if my collarbone wasn't obvious enough.

But I definitely did after I saw the hundreds of pictures, tweets and posts that clogged social media.

I had the chance to see the duo Speak Like a Girl perform on campus before break. It's a spoken word poetry performance that doubles as activism and an educational experience, and I found it incredibly insightful and relatable.

The poets – Megan Falley and Olivia Gatwood – spent a great deal of time talking about body image, and they even touched on these growing internet trends. Their performance really got me thinking, and I'll be honest

– I spent the majority of spring break contemplating their message in relation to these explosive Internet posts.

The way I see it, these Internet fads are harmful in two major ways.

First, they tell people who try them out – and quite a few of these participants are girls – that their bodies aren't "good enough."

Second, these people are judged harshly, made fun of and told they are stupid for trying them out.

This kind of thing negatively affects boys, too. They're told they're silly if they want to meet society's beauty standards for them, and yet, when boys don't meet them, they're shunned.

Isn't this a paradox? We're pressuring people to constantly "be better." And when they try to "be better" (or what society deems as "better"), they're scorned and mocked.

I'm never going to be "good enough" for society, and neither will you. I never had an Anne Hathaway transformation akin to Mia Thermopolis in "The Princess Diaries." You probably didn't either.

Unfortunately, I perceive myself the way others allow me to. And just like everyone else, I've let myself believe I'm "less" because I don't meet these silly standards.

I'm sick of this. I know there's no magical cure to help me wake up tomorrow and believe in myself or feel better about the way I look and am perceived. But I know I'm not the only one who feels this way.

Society has created a fictional prescription for what a person should look like, how they should act and what they should think.

Society's silly mold is harmful, and it doesn't allow for each of us to grow or to be individuals.

Those Internet challenges and fads were created one by one. Pictures and tweets were posted one by one, and now the world is full of them.

But if there are more people out there who struggle with accepting and loving themselves like I sometimes do, there's a chance we can change this. One by one we can realize that we already are good enough, and one by one we can destroy the notion of being "good enough" altogether.

Letter to the Editor

All kids deserve a strong start to life. By age 5, a child's brain is already 90 percent developed, yet two out of five American children are not enrolled in preschool by this time. Investments in high-quality early learning programs lay the foundation for success in school, career and life. It's unacceptable that so many children don't have access to the early education programs they need to thrive in

the hopes of a successful future. Congress is starting its work on the federal budget for 2017. As members debate which programs to fund and which ones to cut, we need to raise our voices on behalf of our children. Here in the U.S., early education programs like Head Start help more than a million children start kindergarten ready to succeed. Programs like that are too crucial to risk funding cuts prompted by the government.

In fact, lawmakers should invest more funding in Head Start and other essential early learning programs, such as Early Head Start, Child Care Development Block Grants and Preschool Development Grants. The type of environment and the quality of interaction children are exposed to during the first five years of life significantly influence the outcomes of their adult lives. That's why I urge Sen. Durbin and Sen. Kirk to prioritize our kids and

invest in these crucial early learning programs for our children.

Emily Formea
- Sophomore political science major
- eformea@mail.bradley.edu

Teen Driving - Spring Fashion - Jelly Beans

ZACHARY DIXON



Game on.

MADDY WHITE

The Instagram logo, which is a camera icon with a flash and the word "Insta" on a black background.

Needless to say, I feel very strongly about this issue and urge Instagram to reconsider this update. Bless up.

SPRING INTO FASHION - TREND TIPS -



Elizabeth Degnan

Spring is officially upon us, which means spring fashion is finally here! It's time to say "goodbye" to the parkas and "hello" to new prints.

Jumping into a new season of fashion is the perfect opportunity to find out what you like and what style fits your personality best.

When you're shopping for your 2016 spring wardrobe, think: color, lots of color!

Electric color is key this season with all designers, and it can definitely be the basis of your wardrobe. The weather might still be cool some days, but find ways to bring in a pop of color to campus. Try a hot pink sweater or an electric blue pair of flats.

Mix and match your look. It's the perfect time to expand your wardrobe with patterns and floral prints. Experiment by mixing both a classic and a bright color as a base.

Once you have the basics covered, accent with the use of adventurous patterns and breathtaking floral prints.

Whether it's adding a floral bag or wearing patterned pants, this pairing will lower the risk of the

outfit appearing too busy, and will keep a clean, yet bold, look.

Spring 2016 is the season of graphic patterns and stripes. According to fashion magazine Marie Claire, this "super" stripe appeared in collections by Missoni, Prada and Roksanda. Each designer experimented with drastic stripe sizes and direction. Stripes are in, so now is the time to try them out!

In the end, fashion is all about finding what makes you feel comfortable and confident. Try something new by taking your favorite runway look and making it street style. Bold colors, patterns, floral print and super stripes are all trends that can easily be translated into your everyday style.

Don't be afraid to take risks! You're beautiful and bold no matter what.



A World of Pure Imagination

Nikki Duran

Picture this: It's Easter weekend, and you're home for the holiday. You're talking with your family — nothing serious — when you see it: a small crystal bowl, the kind with a little lid, sitting on an end table. It's filled to the brim with candy-coated death, aka Brach's jelly beans.

I'm sorry to all of those people who actually like Brach's jelly beans, but they're always around, to the point where you're not even sure where they come from. Then you always feel obligated to eat just one, seeing if this time they'll actually be any good. OK, that's more of a personal experience on my part, but they are truly awful jelly beans.

However, as many people might have discovered as children, there is a wide selection of actually tasty jelly beans — such as Starburst, which are the best jelly beans, or Jelly Belly, which is arguably the most famous jelly bean company in the world, or even a brand called Surf Sweets for

those who prefer organic candies. The most interesting thing about jelly beans, however, is that no one knows where they came from. The earliest reference to them is way back during the Civil War with Boston candy maker William Schrafft. They were first mentioned in "Chicago Daily News" July 5, 1905, but despite this, jelly beans didn't become really popular until the 1930s. Jelly beans were even a favorite snack of President Ronald Reagan. Jelly Belly created their blueberry flavor specifically for the president's inauguration because he loved them so much.

There are millions of different jelly bean flavors out there, and not everyone likes the same things — that's why there's so many kinds being created. Whether you like Brach's, Starburst, Jelly Belly or even Bertie Bott's Every Flavor Beans, Easter is the time to go out into the world and satisfy all of your jelly bean cravings.

Fun Facts

1. It takes seven to 21 days to make a jelly bean.
2. There are 130 calories and 37 grams of sugar in one serving of jelly beans, which is about 35 jelly beans.
3. In the early 20th century, a "jelly-bean" was slang for a man with style but no substance.
4. Jelly beans were a regular penny candy offered at general stores.
5. They were the first candy to be sold by weight rather than by piece and were originally only sold by color.
6. The jelly bean is associated with Easter because of its egg-like shape.
7. National Jelly Bean Day is April 22.
8. Each year in America, there are 16 billion jelly beans manufactured just for Easter. This is enough to circle the Earth more than three times if they were laid end-to-end.

DRIVER'S LICENSE: NOW OR LATER?

MÓNICA VELÁZQUEZ

To drive or not to drive — that is the question for Millennials who've been reluctant to get their drivers' licenses as early in life as their predecessors.

A recent report from NBC Nightly News found that less teens are visiting their local DMVs by the time they're of age to get their licenses, preferring instead to take public transportation, get an Uber, call up a friend or simply walk to get around.

Sophomore commuter student Shane Grimes said he enjoys the freedom that a license gives, but waited until his senior year to get his license since he didn't feel the need to get one right away. Moreso than anything else, pressure from parents to get a proper form of identification is more incentive to wait through the long lines of the DMV to get your license.

NBC's report said "in 1983, 80 percent of 18-year-olds had a driver's license. In 2014, that number dropped to 60 percent."

Why? One reason might be that most can't afford the costs of maintenance, insurance, and all the other expenses that come with owning a car.

Who can blame them? As payments for education have gone up and state funding for colleges has gone down, there are other priorities that come in place of getting an awkward I.D. picture to carry around in your wallet.

Senior Alex Schmig said having a license was symbolic of affluence and wealth in his community, and those who took buses everywhere were noticed quite easily.

Nowadays, since drivers are distracted by their devices, parents are even keeping their children from applying for licenses, hoping to keep them safe and away from the dangerous streets. Their worry is a little unwarranted, seeing that from 2006 to 2015, there has been a 65.2 percent decrease in car crashes, but everyone knows there is no rationalizing with helicopter parents.

And as low as that percentage is, no one wants to become a part of another accident statistic, and few have the time and money to go through the paperwork and process of getting a license.

I didn't get my license until this past summer because I'm from the city, so I'm partial to public transportation. Even still, I was tired of getting odd looks for carrying around my passport as identification.

All in all, it varies with each person, but whether you come from the rush of the city or the calm of the countryside, it's ultimately up to you whether you want to get behind the wheel or find alternate avenues for transportation.



DECADE OLD JAM of the week



HIPS DON'T LIE BY SHAKIRA

On March 27, 2006, Shakira released her album "Oral Fixation, Vol. 2" and "Hips Don't Lie" which became an instant classic as gals and guys alike were glued to their screens wondering how someone could possibly move their body like that. For the duration of the song, we were all fluent in Spanglish, and now one cannot possibly think of the Colombian artist without repeating her name twice in their head.

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Wonders & Blunders

CELEBS HIGHS AND LOWS

BY LISA STEMMONS

This is one of those cute little heartwarming stories that restores your faith in humanity. We have all been contacted, whether it be on the actual phone or through text, by a wrong number. However, it's safe to say the majority either ignores it or kindly lets them know it's the wrong number.

Deorick Williams is not a part of that majority.

When he got a text about a baby announcement from a number he didn't recognize, he and his brother, Dennis, took the opportunity to go out of their way to visit the family, something they certainly did not plan for when they woke up in the morning.

Not only do I love this story because it exemplifies basic human compassion and the greatness that can come from



spur-of-the-moment decisions, but it also showcases the utmost trustworthiness.

A mom with a newborn child certainly doesn't seem like a prime candidate for inviting strangers into her hospital room, but they were welcomed nonetheless and came bearing gifts.

Not only did these two guys get to hit the hay with the satisfaction of knowing they made someone's day by their kind gesture, but their story went viral. Not a bad day for the Williams brothers.

In case you haven't heard, Tidal sucks, but because of genius UK-based rapper / comedian Dan Bull, artists who decide to be Tidal-exclusive will now pay the price. (I'm looking at you, Kanye.)

Bull, who released his own album with the same name, parodied Kanye's latest album "The Life of Pablo." In the world of Apple, there is only one hip-hop album named "The Life of Pablo," and it's not Yeezus. Ask Siri to play it, and you will be "blessed" with Bull's vocals.

Even the track names are the same, but the songs consist of the title being repeated over and over again in weird accents and accompanied by an occasional joke. It's nauseating and generally unfunny, but strangely addicting to listen to.

Needless to say, this is a big old blunder and huge "F*** you" to the streaming-rights issues of the modern world. Can we please go back to the days of the browsing and buying of albums in music shops?



Solutions Posted Online Solutions Po

Sudoku #196 (Medium)

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Classified ads can be submitted to the Scout business Office in Sisson Hall 321 or by calling the Business office at (309) 677-3057. Please submit classified ads by 5 p.m. Monday for inclusion in the Friday issue.

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SAE
continued from page A1

into the [classroom] 10 minutes into class and ... I had to pack up my bag and everything ... it was so awkward because the teacher just stopped talking, just silence," Beiderbecke said. "They patted me down for weapons. They took my pen out of my pocket, my phone, put it all in my book bag, which they carried. They escorted me to the police cruiser, which is parked outside Baker Hall ... and took me into one of the interrogation rooms."

Beiderbecke said he didn't understand why they did this instead of calling him into the station, if they knew his class schedule.

After interviewing him, the fire department gave two citations, one to Beiderbecke for reckless endangerment and one to the fraternity for failure to monitor the house with a 24-hour fire watch.

"The reasoning behind this was when I ran into my room and saw [my friend] smoking a hookah, and saw it was going off – to be honest, I was drinking a little – I looked at the fire detector and, it was a stupid thing to do, but I got up on

my couch and unscrewed it, and it didn't even stop," Beiderbecke said. "So, that's where the reckless endangerment [comes in]."

Beiderbecke said the police report made it seem like he knew someone was smoking in his room and purposely tried to cover up the fact that the fire alarm went off. Beiderbecke said that wasn't the fact.

Fraternity and sororities at Bradley are inspected by the fire department once a semester for anything that could potentially pose as a safety or fire hazard. During the February inspection, SAE passed their inspection but had some items they needed fixed, such as the fire box not being connected to the fire department.

"During their inspection, they had several violations, and some of them were more of a serious nature that needed to be addressed right away," Pierson said. "That fraternity in question had been working with us for close to eight months to try to fix a particular issue, but it would just never get repaired. They had an incident that precipitated us giving [the no-occupancy notice] because they didn't fulfill their end of the agreement on doing fire watch."

Beiderbecke said the fratern-

nity had been struggling to get their telephone company, which connected their firebox to the fire department, to send someone to fix the malfunctioning equipment.

"Now, where this is a huge headache is this whole semester, our housing corporation, straight up threatened to sue Vonage because they refused to send a technician out to fix this issue," Beiderbecke said. "It's been this whole semester up to this point, [and] it [was] an elongated process."

SAE is not the first fraternity to have issues with fire codes or be issued a no-occupancy notice, according to Assistant Director for Fraternity and Sorority Life Nancy Schwartz.

The fraternity members were not left without a place to live, however. The university provided housing at the Elmwood Hall singles apartments.

The no occupancy was removed Monday of Spring break, however, Pierson said there are still some issues the fraternity needs to fix.

"During the inspection, they still had some violations that needed to be corrected, but it wouldn't prevent them from staying in the house," Pierson said.

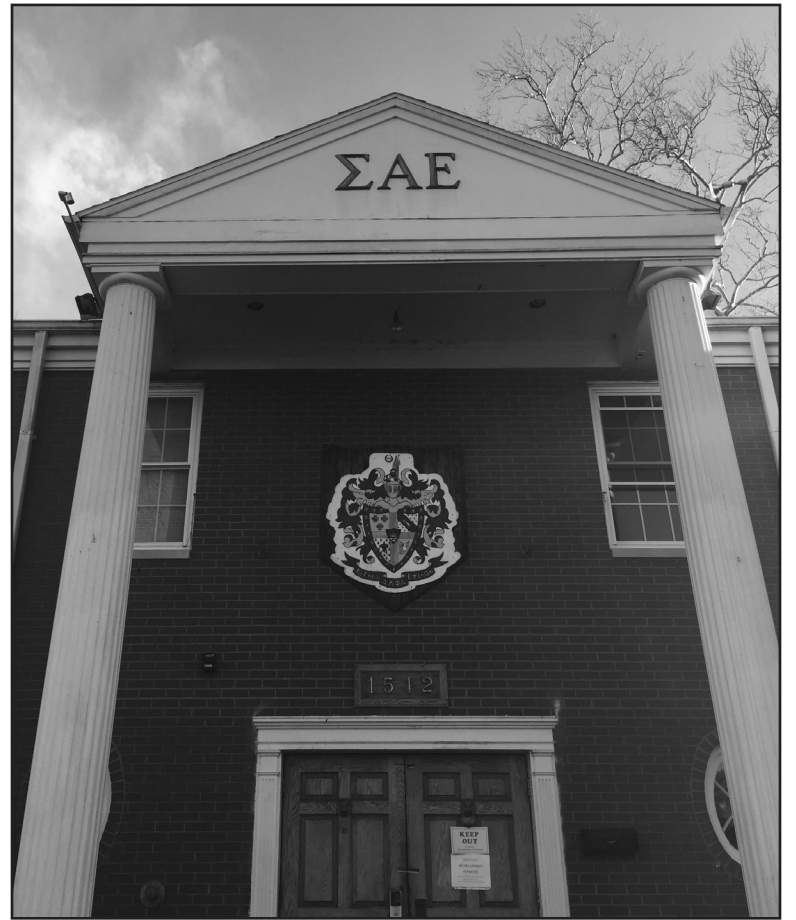


photo by Tessa Armich

The Sigma Alpha Epsilon fraternity had a no-occupancy sign posted on its house for several days before and during spring break.

Speaker discusses Latina struggles in America

BY HANNAH SNIDMAN
Off-staff Reporter

The Association of Latin American Students provided the opportunity to learn more about the issues and struggles Latina women face in America.

A.L.A.S. hosted filmmaker and human rights activist Barbara Martinez Jitner Wednesday in the Student Center Ballroom.

Jitner produced, "La Frontera,"

a documentary about 400-murdered women in Juarez, Mexico. The film "Bordertown," which starred Jennifer Lopez, was based on her documentary.

"Her talks focus on the situation that is happening at the Mexican-American border and how it affects our nation as a whole, and not just the surrounding area," Jessica Molina, A.L.A.S. marketing chair, said.

Jitner was nominated for an

Emmy and a Golden Globe in the Miniseries category as a writer/executive producer. She is the only Latina so far to receive those nominations.

"More students will benefit from Barbara's talk in a sense that it will provide a knowledgeable insight from a Latina woman, who is responsible for educating college students," Molina, a sophomore health science major, said.

At the beginning of the semes-



photo by Christopher Noonan

Filmmaker and human rights activist Barbara Martinez Jitner came to campus Wednesday and spoke about relations between the United States and Mexico, as well as hope and preventing hate speech.

ter, the organization's executive board talked about potential speakers and chose Jitner to spread awareness about a Latino culture. The topic is especially timely due to the presidential race.

"As a Latino organization, we are proud of prominent Latino leaders," Arely Herrera, A.L.A.S. president, said. "We thought we would reach out to [Jitner] as she would be a good speaker to bring to campus. Her topic is relevant to everyone, not just Latinos, so we want to spread awareness about this topic on campus."

Both A.L.A.S. members and non-A.L.A.S. members attended this event. Attendees said they learned a lot from viewing a short

portion of Jitner's documentary and her speech.

"The presentation was really eye-opening for me," freshman undecided major Esmeralda Santillanes, said. "It was inspiring to me because I see how lucky I am to be living in the United States and getting an education."

Jitner also spoke a lot about relations between the United States and Mexico. She encouraged hope and the prevention of hate speech.

"At the end of the day, we are all people and deserve to have a good life," freshman nursing major Kendall Prislinger said. "I thought [the presentation] was informative and overall very interesting."

Administrators, students promote sexual assault awareness

BY TORI MOSES
Managing Editor

With Sexual Assault Awareness Month coming up next week, The Scout would like to remind students of the resources available to them regarding sexual assault.

Safety alerts and underreporting

The Bradley University Police Department sent a safety alert email March 6 about a female student who reported being sexually assaulted in an on-campus residential building the day before. BUPD received another report of sexual misconduct March 8.

BUPD Chief Brian Joschko said the March 6 safety alert email was sent because officers believed there was still a threat to campus, but the March 8 assault didn't warrant a safety alert because there was no continuing danger.

"There's been more light shed on the fact that suspects typically have committed more than one sexual assault ... and the fact of the matter is, if that threat hasn't been mitigated, then there is still a threat to campus," Joschko said. "The one reported [March 8] happened in November 2014, so there was no safety alert because it wasn't reported in a timely fashion."

The two reports brought the number of reported campus sexual assaults to seven so far for the 2015-16 academic year (Aug. 1, 2015 – July 31, 2016), which Joschko said suggests rape is underreported at Bradley.

"What we know is that there are, based on at least national research and statistics, most likely more sexual assaults that are occurring on Bradley's campus that are just simply not being reported," Joschko said.

Anne Hollis, director of the Center for Student Support Services, said all sexual assaults her office receives are reported to the police, but some harassments or non-consensual touching are not.

Hollis agreed with Joschko that assaults are underreported at Bradley, and she said a significant number of underreported assaults

involve alcohol.

"I think people just feel such a large amount of guilt, like maybe they shouldn't have drank that much or whatever," Hollis said, "But it doesn't matter how much you drank. It doesn't matter what you were wearing. None of that matters. The fact that you were unable to give consent is what the violation is."

For every 1,000 women attending a university, there are 35 incidents of rape each academic year, according to a Department of Justice research report. Bradley has about 2,244 female undergraduates.

"Some of the things that I've been seeing lately is that people don't understand what happened to them is a violation," Hollis said. "In their mind, what happened to them is not bad unless it was penetration. If it's anything less than that, they don't feel like they have a right to feel violated, when that isn't the case."

Procedures

Once a victim reports being sexually assaulted, whether to an administrator or police officer, the criminal process doesn't automatically start.

"The state's attorney office could move forward with prosecution without a willing victim, but that's really not done very frequently and for a lot of really good reasons," Joschko said. "It's normally left to the victim to guide that process. So, if the victim isn't interested in pursuing, unless there's some extreme extenuating circumstances, we try to honor that request as absolutely best as possible."

If a victim reports to a Bradley official, the employee is required to alert police that the sexual assault happened, but they aren't required to give police any specific information.

"We encourage people to report to university police so we can provide them with all the different resources that are out there and available to them," Joschko said. "Anything from counseling to student support services ... outside resources like the Center for

Prevention of Abuse is one of the resources that we work very closely with."

Joschko also said he thinks it's important to report to university police so officers can make sure they go to a hospital and receive the right kind of medical attention.

"[A sexual assault nurse is] somebody that's been through this process before," Joschko said. "It's not the first person that they're performing this exam on, so they can answer those types of questions that a police officer might not be able to answer."

Joschko said because sexual assaults are traumatic and emotional, survivors often don't know how they want to proceed and may wait days before reporting and deciding to move forward with prosecution, which can make it difficult if days pass without evidence being collected.

"Once that evidence is lost, it adds another layer of difficulty to proving the criminal case," Joschko said. "We are able to collect that evidence and send it off to the crime lab, and we can test it and hold it. There's a lot of things we can do with it, but if we are never there to collect it in the first place, we may have evidence that goes away."

According to Hollis, if her office hears about an assault in some way, whether by faculty member or Resident Advisor, the office is required to reach out to the student.

"The university has a responsibility to meet with that student and make sure they understand what their rights are," Hollis said.

However, Hollis said coming to her office does not mean that person has to start the judicial process.

"Sexual misconduct violations are about power, and there was a time in that person's life when they didn't have power over a situation," Hollis said. "What we don't want is for them to feel like they don't have power again by tripping a system they didn't want ... whether they come in on their own or we do an outreach and they come in, it's really to talk

about what all of their options are."

These options include documenting the assault or harassment, talking to the harasser about social cues and boundaries, issuing a no contact order, filing university charges and counseling, among others.

"The university will follow up to whatever level the victim wants us to," Hollis said. "If they don't want to do anything at that moment but come back the next day, that's fine, we will start whenever they are ready, if they are ever ready. They could come back two years later and say, 'I want to move forward,' and we would start then."

Hollis said her office would be required to start the judicial process if: the assault involves a minor, a weapon was used, there were multiple perpetrators, the incident involved a repeat perpetrator or location or there are ways to learn about the incident outside of that reporting, so if the incident was captured on video or security cameras.

"I have not in my three years seen any of those happen," Hollis said. "We have been able to respect everybody's wishes when they come in and say, 'I just want to document this.'"

Hollis stressed that she is available to talk to students outside of her normal office hours.

"I really want students to know we are here for them whenever they are ready for us to be here for them," Hollis said. "This office and this experience does not have to be formal, and it doesn't have to be scary. I will meet them whenever they want to be met to provide those resources for them in an environment that feels safest to them, whatever time of day that is."

Awareness

Joschko said he hopes with the additional attention that's been given to sexual misconduct by national media, more survivors will come forward and report, but these crimes aren't often reported right away for a variety of legitimate reasons.

"They are intimate crimes and incredibly sensitive crimes," he said. "Sometimes victims blame themselves. Sometimes victims don't even realize that they were assaulted."

According to Hollis, there will be online training required for all students starting in the fall to educate them about their rights, Title IX, the Campus Safety Act and more.

"We are working really hard to get to a point where every student understands [their resources and options], but we aren't there yet," Hollis said.

Hollis said the university is working with a company now to create the online interactive quiz, which will take students through different scenarios and give them advice based on their answers.

"I hope to get to a point where I can say, 'Yes, I am confident that [students] all know of their resources,'" Hollis said. "We are working on it, and sexual assault awareness month is April, and we have a lot of events – a lot of education – scheduled."

Student Senate has also been working to make sexual assault resources something that more people know about, according to Student Body President Sarah Handler.

"I think people who are aware [of the resources] usually have a reason to be aware of them," Handler, a senior industrial engineering major, said. "Until it happens to you or someone you know, [it's something] that people don't really know where to find it."

According to Handler, Senate proposed a resolution to add a statement to professors' course syllabi to explain Bradley's Title IX policy, which outlines what actions university officials take when someone reports a sexual assault to them.

"It's a pretty common practice at a number of universities, and it really just serves as a reminder not only of your resources, but it reinforces that Bradley is a campus that does not condone sexual assault," Handler said.

BOOKS

continued from page A4

Students who work at the restoration say they enjoy what they do.

"I'm just constantly learning about new materials and new ways to repair books, [and] there's always something new we can learn," Fredrick said.

Testin said she thinks it's important to have Bradley students helping in restoring books because it improves the treatment of the books in the library when they become more invested in the care of the resources.

"Having us work on the books also helps to keep this trade alive, because I had never really heard of paper restoration or book repair as a career before, but it really is a job that gives you a sense of pride and accomplishment," Testin said.



photo by Tessa Armich

Students work on the third floor of the Cullom-Davis Library to restore books. Most repairs involve replacing covers or bindings.

Opinion

How to enjoy the Ides of March

BY AUSTIN SHONE
Off-staff Reporter

As I sat down last week and filled out my bracket before the first two rounds of what proved to be one of the craziest first weekends of the NCAA tournament I've ever seen, I thought to myself, what is it that makes college basketball so great?

Is it the hope of winning my bracket competitions, only to always fall short in the end? Is it the mid-major underdogs that get a chance at a "Cinderella" moment?

Sure, those are all great, but to me college basketball's greatness doesn't lie in who wins it all. It's about the stories of the teams and the names on the back of the jerseys.

March is a month where

Archidiaco(no)'s can swiftly turn into Archidiaco(yes)'s. When people fill out their brackets they always take a (Karl) Gamble on their (Dorian) Pickens, only to wish they would have rock-chalked their way to the most (Sir Dominic) Pointers.

The Madness is a game of (James) Life and death, where only the (Derek) Strong teams survive, and the weak are (Dakota) Slaughter-ed. The (Trevon) Bluiett-bloods are always (Derek) Favored to prevail, but a select few (Khalil) Small schools always get the chance to have their one (Tavarius) Shine-ing moment. One upset leads to another, and we just can't get enough.

Great teams and great names come and go. Just this past year we saw one all-time great Yogi (Berra) pass away only to give

rise to another Yogi (Ferrell), the heart and soul behind the past four Hoosier teams.

It's three thrilling (Will) Weeks jam-packed full of flavor served up from none other than Oregon's (Elgin) Cook along with his sou-chef (Ron) Baker. Their goal isn't as much to get buckets as it is to stir up big (Giddy) Potts of upsets, and fill up our Tum Tum's (Nairn Jr.). While we lounge back on our big recliners and couches, we expect nothing but the best.

We expect to be served by Butler Bulldogs and (Dion) Waiters. We get picky when (OJ) Mayo isn't added to our (Robert) Burgers. We ask our servers to bring out an extra side of (Stephen) Curry, and any feast wouldn't be complete without a sip of (Ben) Coffee, or (Anton)

Waters. From Virginia big man (Jack) Salt to Lipscomb's (Eli) Pepper, college basketball has always added that familiar flavor to March that we all know and (Carrington) Love.

And speaking of love, did you know that in many places basketball is becoming an expression of love, felt deep inside any fan's (Josh) Hart. When young couples in southern Ohio go out on the town, they don't give each other smoochies, they give each other "Scoochie's" in honor of Smith, Dayton's junior guard.

Across the border, Michigan State couples are blessed to know it's (Denzel) Valentine's Day every time Tom Izzo's squad takes the floor. When young men at the University of Maryland are ready to pop the question, they don't go to Jared (Uthoff) like

Iowa fans, they take their date to the game to watch standout freshman Diamond Stone, and the new finance's still manage to (Melo) Trimble.

So if the names of college basketball get you confused; if your failed bracket has you down on your (Bill) Self, and you think you're not (James) Worthy, don't get (Adam) Weary. It's not about who lifts the trophy. It's about embracing the Madness.

In a March full of names ranging from Akintobi-Adeyeye to Zeisloft, history tells us that anything is bound to, and will happen. So grab a Buddy (Hield), sit back, relax and enjoy what will definitely be a great (J.C.) Show.

Austin Shone is a freshman sports communication major from Grapevine, Texas.

The best of the best: Brooks-isms from Michael Brooks

BY SCOUT STAFF

Bradley women's basketball head coach Michael Brooks was fired on March 14, compiling a 37-84 record in his four years on the Hilltop.

However, The Scout sports staff will forever remember Brooks not for his record, but rather for was his uncanny ability to have a remarkable quote in a large majority of the stories he was interviewed for.

To celebrate his Bradley career, the sports staff has put together a short list of the best "Brooks-isms," which often made him a staff favorite to interview.



- Nov. 21, 2014, Brooks on why he doesn't recruit many forwards or centers.

"Speed kills, plain and simple. I don't like big 'bumb-equats' laboring up and down the court."

- Brooks' typical response when someone would ask him "How's it going?"

"Life's good."

- Feb. 26, 2016, Brooks on why you have to work hard consistently after a win against Illinois State.

"We can't let people outwork us, we've got to go take things on our own. In life, no one's just going to give you a sandwich, because you had a great day today. You have to go earn your money so you can go buy your sandwich. That's how life works."

- March 4, 2016, in typical Brooks fashion, the coach always had an inspirational quote to say in a sit down interview.

"The biggest competition in life is not someone else; it's not another entity that is put up against you. Your biggest competition is yourself. It's getting over your fears. It is getting over your mistakes. It's getting over the things that block you from doing what you want to do. The confidence is within us, we've got to bring it out."

- March 7, 2014, Brooks on the significance of sweeping rival Illinois State that season.

"It's not about Illinois State; they're just another team ... I could care less about that high school team down the road."

photos via Scout Archives and bradleybraves.com



Men's golf struggles, women shine in Texas tournaments

BY MIKE IRACE
Off-staff Reporter

Texas is a common place for spring breakers: warm weather, beaches and golf.

Yes, you read that right. Golf.

While other students were on their spring breaks enjoying the sun, the Bradley men's and women's golf teams were in Dallas doing what they do best: competing on the links.

Over break, the men's squad traveled to play at the Bob Sitton Invitational in Dallas. Although the weekend did not end well for the men's team, which finished 15th overall out of 17, there was

definitely something to talk about over the three-day tournament.

Freshman Drake Bushong was the lone star in the Lone Star State for the Braves, which included him sinking his first ever competition hole-in-one. Bushong hit the ace on the par-3, 153-yard 17th hole during the first day of competition.

Bushong was not hesitant in admitting he didn't even see it go in.

"I had no clue I made it," Bushong said. "It was an awesome feeling hitting it in competition because I have never done it before."

In the final round of the tourna-

ment, Bushong was in contention throughout the day, but ended up one shot away from the lead and tied for second place, shooting a 215.

"I struck the ball really well, but still need to improve my accuracy," Bushong said. "I struggled putting on the last 3 holes, and that's what hurt me. I knew that winning the tournament was right there for me, but it provided a great learning experience for future tournaments."

For the women's team, it's Texas spring break trip was more successful. Led by senior Danielle Lemek, the women shot their way into the middle of the pack fin-

ishing 10th at the Oral Roberts/Stephen F. Austin Spring Break Invitational. The team started the final round tied for 13th but had an impressive day shooting 299, which propelled them up three spots as they finished 10th overall out of 20 teams.

However, the women's week was not over until March 16, they played in the one-day Cardinal Challenge in Dallas. As a team, the Braves shot an impressive 311 and took first place. This win marked the first team title since April 2013.

Women's coach Mary Swanson said she was pleased with her team's ability to compete at the

Oral Roberts/Stephen F. Austin Invitational and the team's win at the Cardinal Challenge, but she is looking forward to coming back to the Midwest.

"The transition back to the Midwest conditions is different than what we saw in Texas," Swanson said. "We need to make sure our game is compatible against the teams in the Midwest, especially for conference."

The women host the Bradley Invitational at WeaverRidge Golf Club on Saturday, April 2, and Sunday, April 3.

One-on-One

Who will win the NCAA Tournament?

Oklahoma

March Madness is upon us. With the Sweet 16 upon us, it's time to start narrowing in on the potential champion. This year, I believe the Oklahoma Sooners will win the NCAA Tournament. Why is Oklahoma going to win?

Two words: Buddy Hield. During playoff time, teams need an elite scorer who can ignite an offense and explode for 30+ points. In his two games so far, Hield has posted 26 points and 36 points in the second and third round, respectively.

Channing will tell you that North Carolina's talent and coaching will lead them to a title. However, he is neglecting valuable information about the Tar Heels. UNC lacks an elite scorer. Therefore, scoring points against an underrated Indiana team could be quite difficult. In a tournament dominated by upsets, UNC could be the next team to fall victim.

Oklahoma could experience a similar type of run the UCONN Huskies experienced in 2011. Led by All-American guard Kemba Walker, the Huskies fought through every team on their way to the National Championship.

Hield will step up, much like Walker did in the 2011 tournament, and deliver a championship to Oklahoma. With a starting lineup of four upperclassmen, the Sooner's experience will play large during the rest of the tournament.

- Kevin Lindgren

The University of North Carolina's 2016 men's basketball team had a strong showing to close out the regular season by not only winning the regular season ACC title, but also winning the ACC Tournament. Their play has carried over to the NCAA Tournament as this team is peaking at the perfect time to make a run at the 2016 national title.

The main reason why North Carolina will win it all is because of the experience in their lineup considering they have the most veteran starters in the entire NCAA Tournament.

Senior guard Marcus Paige has started in every game that he has been healthy since he was a freshman, while junior forward Kennedy Meeks has been a starter since midway through his freshman season. In addition, senior forward Brice Johnson and sophomore guard/forward Justin Jackson both have two seasons as full-time starters.

In total, the Tar Heels have over 500 games worth of experience combined among their starting five. In addition, a deep bench provides the opportunity for starting players to get a much needed breather at key points in the game.

Experience should pay off in the NCAA Tournament because there is nothing an opposing team can throw at them that they haven't seen at some point in the past.

Don't be surprised when North Carolina is cutting down the nets at the Final Four in Houston this year.

- Channing Whittaker

PV A&M 5, Bradley 1

Singles

Brandt (B) d. Lackey (PV) 6-3, 6-1
Dechter (B) v. Rama (PV) 7-6, 6-1
Thai (B) d. Randolph (B) 6-4, 6-4
Maxwell (PV) d. Martin (B) 7-5, 6-1
Findley (PV) v. Wijesinghe (B) NO RESULT
Thomas (PV) v. de Lasa (B) NO RESULT

Doubles

Brandt/Thai (B) d. Rama/Lackey NO RESULT
Dechter/Manfredo (B) d. Mawell/Randolph (B) 7-5
de Lasa/Wijesinghe (B) d. Findley/Ruhl (PV) 6-3

SHSU 5, Bradley 1

Singles

Dechter (B) d. Gettwart (SH) 6-2, 6-1
de Lasa (B) v. Casey (SH) 7-5,6-2
Stroobant (SH) d. Manfredo (B) 6-2, 6-0
Milanovic (SH) d. Thai (B) 3-6, 7-5, 7-5
Manfredo (B) d. Mortimore (B) 4-6, 6-4, 6-2
Wijesinghe (B) d. Mitchell (B) 6-2, 6-4

Doubles

Gettwart/Milanovic (SH) d. Brandt/Thai (B) 6-5
Dechter/Manfredo (B) d. Barkovic/Casey (B) 8-3
Mitchell/Mortimore (SH) d. de Lasa/Wijesinghe (B) 8-1

MANFREDO

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ting everything back," Manfredo said. "In the second set, I started putting away my overheads and I got a bunch of volleys and executing all those points just made me win the games I needed."

The come-from-behind win by Manfredo was the deciding match in what was a 3-3 tie to win the meet.

With conference play slowly approaching, a victory like that

can boost the confidence for a player who has to find that extra gear to win a match. Coach Tyler said having a player like Manfredo is someone great to have down the stretch.

"[Manfredo] is a great competitor and we know that she will always fight for every point," said Tyler. "Especially going into conference play, it is great to have someone that you know is going to give you an opportunity to win."

Bradley's relationship with Drake was born from controversy, but it's one that still stands strong today

BY CHRIS KWIECINSKI Sports Editor

When you hear the phrase "Bradley University athletics," chances are, you'll immediately think of the men's basketball team.

Among the NIT championships, NCAA tournament appearances and legendary players, Bradley basketball traditions revolve around the rivalry between Bradley and Illinois State University, which resides a mere 37 miles from Bradley down I-74.

But, what if I told you Bradley has more distinct ties with another Missouri Valley Conference (MVC) school?

On Feb. 20, another chapter in the ongoing relationship between Bradley and Drake University was unknowingly carved out in front of a crowd of 7,149.

Bradley was playing its 1,000th basketball game as a member of the MVC, and while it may have been coincidental the Braves played the Bulldogs that night, it was also fitting.

Bradley won the 145th meeting between the two programs 73-70, and the celebration ensued for the Braves' victory in their 1,000th MVC game.

The 145 games between the two schools is also the most games Bradley has ever played against an opponent in program history, more so than the 122 times the Braves have played Illinois State.

The matchup also celebrated a game between two schools that formed an almost 70-year solidarity from their similarities.

Bradley and Drake

In the MVC, there are four private schools.

Two are non-secular: Evansville is a Methodist university, and Loyola is a Jesuit university. Bradley and Drake are secular institutions.

Paul Morrison, a consultant and historian for Drake Athletics and a former sports information director, noted the nuptial-type relationship between Bradley and Drake.

"We're neighborhood schools as it were," the 97-year-old said in a phone interview with The Scout. "We have strong emphasis on athletics, but we have a stronger emphasis on academics. So we've been very closely associated ... If I had to describe it, it's been a very nice marriage."

'SOMETHING GOOD USUALLY CO

While Morrison noted the close relationship between the two schools, former Bradley coach and player Joe Stowell said distance was a reason why Bradley and Drake's relationship differs from Illinois State.

"Drake was in the conference the same time we were," Stowell said. "This is not like Bradley and Illinois State because we're [about] 55 to 40 miles from [ISU]. Bradley and Drake have always been a good rivalry."

However, it took major controversy and animosity in order for the two schools to really come together and realize this bond.

"[There] was an international incident as it were, and Bradley stepped up immediately," Morrison said. "It seems to me that's been typical of the Bradley-Drake relationship over the years."

This "international incident" happened almost 65 years ago on Lewis Field in Stillwater, Oklahoma, during what was called the "Johnny Bright Incident."

The Johnny Bright Incident

The days leading up to Oct. 20, 1951, were lined with tensions.

Johnny Bright, a star senior quarterback for Drake University, was a Heisman Trophy candidate five weeks into the 1951 college football season.

Bright, who was labeled the "Great Negro Flash" by newspaper columnists at the time, led the nation in rushing at that point and was undoubtedly headed to NFL stardom following the 1951 season.

The Bulldogs were 5-0 and headed to Stillwater for a game against the Oklahoma A&M Aggies, who were the instigators of the aforementioned tensions.

Those tensions were formed by an open secret the Aggies were keeping up until that point.

The student and local newspapers in Stillwater were reporting that Aggies coach, J.B. Whitworth, had repeatedly told his players to "Get that n***er," and the team adopted the phrase as their mantra.

It was obvious that Bright was a marked man, and this was proven in the first seven minutes of the game between the Aggies and Bulldogs.

"There was no question that they wanted to negate Johnny Bright's performance," Morrison said. "Even when he didn't have the ball, they blocked him viciously. Cleanly, but viciously."

The Aggies tackled Bright so roughly they knocked him unconscious three times. However, it all rose to a fever pitch when Aggie defensive tackle Wilbanks Smith hit Bright with a forearm to the



Johnny Bright (top right) gets struck by Wilbanks Smith, a Pulitzer Prize, and first ran in the Des Moines Register.

face, breaking his jaw.

"Johnny had played there two years earlier as a sophomore and was just another ball player," Morrison said. "By the time he played there as a senior, he was a nationally renowned figure. One way to negate Drake's ability was to get Johnny out of the picture."

Bright remained in the game, tossing a 61-yard touchdown to his fullback, but eventually left the game due to the injury.

The play might have fallen victim to history, but it just so happened that the Des Moines Register newspaper sent two photographers, Don Ultang and John Robinson, to cover the game.

"At that time the Register's sports section was nationally renowned and they wanted to get photos," Morrison said. "They didn't know they had it early on film until they got back to Des Moines."

The photographers caught the act on camera, and the violence has since been immortalized forever on the cover of the New York Times and in the archives of the Des Moines Register.

The Fall Out

There were many different consequences due to the Bright incident.

Oklahoma A&M, now Oklahoma State University, became a pariah seemingly overnight, and Smith, the perpetrator, was labeled a racist, something to which he vehemently denies today. Morrison, in defense of Smith, also adamantly says the incident was not racially motivated.

However, there were more positives as a result than there were negatives.

Bright played in the final three games of the 1951 season, but he didn't see much action. He fully recovered from the incident, but it left an intangible scar.

COMES OUT OF SOMETHING BAD'



photo via SlideShare.net

ilbanks Smith during Drake's game against Oklahoma A&M Oct. 20, 1951. The photo, by Don Ultang, won a Pulitzer Prize, but gained national attention when it ran in the sports section of the New York Times.

Bright, fearing he'd get treated similarly in the NFL, elected to forgo his chance at the biggest stage in football, choosing to play in the Canadian Football League instead. He became a CFL legend before his untimely death in 1983.

The incident led to a change of rules in the NCAA, which brought about cleaner play and unconditional acceptance of black athletes in college sports.

"Up until that time, the football helmet was just a helmet," Morrison said. "[The incident] was instrumental, history will show, in putting bars across the helmet."

Another positive was the relationship between Drake and Bradley, which was conceived as a result of the incident.

On Nov. 28, 1951, the MVC announced it would take no action against Smith, who broke Bright's jaw on that fateful day a month earlier.

"The conference has no authority to take disciplinary action against an individual player," the MVC said in a statement, coldly washing their hands of the incident.

Drake severed its connections with the conference out of protest.

However, this did not come as a surprise, as it was well known that Drake would withdraw from the MVC had it not taken any action.

It turned out the university was not alone in this endeavor.

Solidarity, Sort Of

As Drake stood tall against the MVC in defense of Bright, Bradley was cementing a stand of its own.

The Peoria Journal Star reported rumors that Bradley was planning on following Drake out of the conference if the university did leave.

"I personally believe Bradley will follow Drake's action, but the final decision rests with the Bradley faculty athletic commit-

tee," David Blair Owen, president of Bradley from 1946 to 1952, said to the Journal Star.

Owen's beliefs didn't take long to become reality.

On Nov. 29, the day after Drake withdrew from the MVC, Bradley followed Drake out in an act of perceived solidarity.

"I think they were sympathetic for Drake's situation," Morrison said.

Even Stowell, who saw things unfold from Bradley's point of view, thought the same.

"We were in compassion with them, so we dropped out at the same time," Stowell said.

A headline in the Journal Star read in large font, "BRADLEY FOLLOWS DRAKE OUT OF THE MISSOURI VALLEY," announcing the completion of the split. However, Bradley's reason for excommunicating themselves wasn't assumed to be as morally sound as Drake's.

Earlier in 1951, players on the Bradley men's basketball team were found guilty of point shaving, or taking money from gamblers to fix basketball games and either covering or going against the published spread.

Following this scandal, which rocked the college basketball world, Bradley, who made it as far as the NCAA Tournament title game in 1950, was denied its conference championship and trophy by the MVC as punishment.

The stand the MVC took against Bradley was, at the time, one of the only stands the conference took in recent memory.

According to an article in the Journal Star, the fact that the conference was willing to punish Bradley for point shaving and not Oklahoma A&M for what was deemed to be a racially stemmed incident enraged Bradley officials.

Then-Athletic Director Arthur Bergstrom sounded his anger clearly after Bradley vacated the

Valley.

"They had the authority to take away the championships and individual awards from our basketball team," Bergstrom said to the Journal Star in '51. "Yet, they say they didn't have the right to rule on Bright. That again points up to the inconsistency of the conference."

The Result

To this day, Bradley's main Valley compatriot is listed as Illinois State, but that's because of the short geographical distance between the two schools.

"Illinois State built their program up and eventually got into the Valley," Stowell said. "They built the program up and, of course, people around there would like to play us. A lot of people from Peoria went to Illinois State. They had a lot of fans from this area."

While there are those who endorse the rivalry with the Redbirds as one of the best in Bradley history, the relationship between the Braves and the Bulldogs remains as one of the longest running in the MVC.

If Bradley left the conference due to the anger Bergstrom and other Bradley officials had, there were those at Drake, and even those who were involved at Bradley, who were unaware of the real reason Bradley divorced the MVC.

Regardless, the relationship between the two schools remains one of the longest standing in the conference.

This was just one result of the Johnny Bright incident.

"Something good usually comes out of something bad, at least that's my philosophy," Morrison said. "It just proved the fine relationship we've had with Bradley over the years."

BASEBALL

continued from page A12

game and was up 5-1 after three innings, but managed to leave runners in scoring position in the next six innings. Iowa crawled back and eventually tied the game up in the ninth, and the Braves gave up a single with a runner on second to lose the game 7-6.

"This is the first time in almost a year that we lost a game in the ninth inning," Dominguez said. "We just got beat. That's what can happen in baseball. You can be up 20 runs, but if you don't take care of business, you'll lose. You never know what's going to happen until the last out."

Going forward, the biggest challenge for the Braves will be dealing with injuries. However, Dominguez didn't specify which players were injured.

"We had to endure some injuries, but that's just part of the game," Dominguez said. "We have some guys that aren't 100 percent, so we'll just have to move some guys around and stay competitive."

The Braves travel to Indianapolis over the weekend to play two games against Butler and Western Michigan.

"We want to play our best and keep playing Bradley baseball," Shadid said. "Once we polish up a few things, the sky's the limit for us."

Brandon Wallace is a junior sports communication major from Eagle River, Wisconsin. He is the Scout's sports reporter.

Direct questions, comments and concerns to bwallace@mail.bradley.edu.



photo via bradleybraves.com

Senior Alyson Clemente celebrates after hitting a homerun. She now owns the all-time Bradley softball homerun record with 18 career homers.

SOFTBALL

continued from page A12

trounced Indiana State 16-4 and 12-4 in the final two games of the series to give the team a 2-1 record to open their conference season.

The Braves tormented an inexperienced Sycamore pitching staff for 40 hits on the weekend, and the punishment was dealt by the entire lineup.

"To put up the numbers we did, I'd have to venture to say that we were pretty locked in," Hayes said. "Even on Sunday, [Indiana State] did a better job with the top of our order, but then the bottom half was just pretty darn good going 12-16."

While the offense was firing on all cylinders last weekend, the pitching shouldn't be overlooked. Freshman pitcher Julie Kestas fired a complete game in game two and even contributed three innings of work in the rubber match Sunday.

Equally as impressive was freshman Dani Cowan, who hurled 6.1 innings in game one in relief of pitcher Jaelen Hull. Hayes

lauded the freshman's effort, calling her "phenomenal."

"She hasn't pitched a whole lot of innings up to this point," Hayes said. "[She] didn't really have her best stuff, but made pitches when she needed to make them and really gave us an opportunity to get us back into that game."

Moving forward, Willhalm said the goal is clear for the women.

"We all know our goal, and our goal is to win the conference," Willhalm said. "We want to go to regionals. Every game from here on out matters ... so to win this series was huge for us."

To reach that goal and continue the ferocity at the plate, Hayes said she wants to "keep it real" with the team.

"There's always a challenge," Hayes said. "One of the simple things I sent out to them yesterday was to 'never quit, never let up and not get complacent', because complacency will kill a team."

Alex Kryah is a junior sports communication major from Indianapolis, Indiana.

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SPORTS

Feature

Illinois State isn't the only school Bradley has a long term connection with. Read about how Drake and Bradley built their relationship.

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Freshman Andy Shadid swings at a pitch against Iowa. Shadid is currently riding a 10-game hitting streak.
photo via bradleybraves.com

Snapped

Iowa stops Bradley's five game spring break winning streak

BY BRANDON WALLACE
Sports Reporter

The Braves baseball team traveled down to Florida for Spring Break and returned with some hot bats and five consecutive wins.

Bradley went 5-0 during the week against good competition, according to head coach Elvis Dominguez. The Braves swept Bucknell three days starting March 12, by margins of 12-4, 8-2 and 10-8. The Braves defeated Lehigh 2-1 a day later on March 16 and defeated Dartmouth 7-2 a day

after.

"We're starting to make some real strides," freshman outfielder Andy Shadid, who is currently on a 10-game hitting streak, said. "Our offense really took off, and our defense and pitching has been solid."

Dominguez said the biggest things that went right over break were their hitting and getting used to playing regularly.

"We really got the bats going offensively," Dominguez said. "Playing consistently is important in baseball. Now we're actually

playing some games in a row, and we were able to get into a routine, and that has benefited us."

Two more games against Brown and Central Florida were scheduled for Saturday, March 19, but were rained out.

The Braves made the trip to Iowa on Tuesday, but they suffered a tough loss after a walk-off single by the University of Iowa to halt their five-game winning streak.

Bradley earned 13 hits in the

see **BASEBALL** Page A11

Manfredo gets her groove back after shoulder injury

BY JOSH NELSON
Off-staff Reporter

Following two straight wins over Prairie View A&M and Sam Houston State, the Bradley women's tennis team has some momentum heading into conference play starting on April 2.

Sophomore Aimee Manfredo returned to play this week after recovering from a shoulder injury, and it took some time for her to get back in the groove of things.

However, once she did she took a big part in helping the team win.

"Her first match in Texas against Lamar University, I felt that she played great but was still trying to get rhythm back," head Coach Matt Tyler said. "By the time she played Sam Houston State on Friday, I felt that she had regained her confidence and played an outstanding match."

Manfredo got into tennis as a little kid when she was in the middle of swimming lessons.

"My dad saw there were tennis courts and people were playing tennis and said 'Oh I think it'd be fun if we threw her in some tennis lessons,'" said Manfredo.

"Then I just really liked tennis and realized I enjoyed competing and the sport."

Originally from Shoreham, New York, Manfredo had many opportunities to play at other schools, but decided to take her talents to Peoria, Illinois instead.

"I had a lot of schools from the East coast that were looking at me," Manfredo said. "But Bradley told me to come here and I saw that they were in the MVC conference and I knew they were a competitive conference which really drew me to this school."

Manfredo has contributed in a positive way her two years here on the Hilltop, which she exemplified in her match against Sam Houston State (SHSU).

After dropping the first set in her match against SHSU's Maddie Mortimore, Manfredo buckled down and figured out a way to get past her opponent.

"At the end of the first set, I calmed myself down and I finally realized [Mortimore's] not hurting me, [Mortimore's] just get-

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Aimee Manfredo

Softball timbers Sycamores in first Valley series

BY ALEX KRYAH
Assistant Sports Editor

The softball team's nonconference schedule did not fare well. The women faced formidable opponents throughout the last month and a half, and their 5-15 record during that span reflects their struggles.

A new season dawned on the softball team last weekend as it began Missouri Valley Conference play against Indiana State. The familiar competition was a needed change of pace for the struggling Braves as they took home two wins from the Sycamores while scoring more than 41 runs over the weekend.

"When you come into pre-season, you're trying to work on getting your team ready to play five different teams [in one week-

end]," head coach Amy Hayes said. "Right now we're able to just focus on one team at a time. We know these teams better than we know anyone in the preseason, so our focus can get more narrow."

The Braves fell to the Sycamores during game one in dramatic fashion. Bradley trailed Indiana State 10-1 in the second inning and would eventually yield 13 runs in the first seven innings. The women didn't go down easily, and managed to pick away at the lead until they tied it at 13 in the seventh.

However, the Braves couldn't complete the miraculous comeback, however, as Indiana State plated the winning run in the bottom of the eighth inning.

"We didn't play defense," Hayes said. "We made more

errors in that game than we probably had in two weeks. It was a horrendous defensive performance."

The Braves committed seven errors in the loss, most of which came in the opening innings. The game was "an eye opener," according to Hayes.

"We knew after the first game there were some things we really needed to tighten up on defense," sophomore right fielder Taylor Willhalm said. "The second two games we really focused in. Our pitchers stepped it up, and we were able to play better defense and get those two wins."

The ugly loss to open the series wasn't enough to quiet the Bradley bats, as the women

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