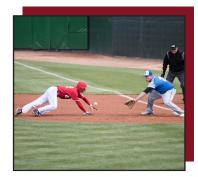




Costume Trunk News A3



Loopy for Lolla Voice B2



Stretching Streaks Sports A12

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8 April 2016

Audience takes walk on the wild side with Nick Cannon

BY TORI MOSES Managing Editor

Attendees filed in a line stretching from Renaissance Coliseum to well past Baker Hall last night as they waited to see comedian Nick Cannon and his troupe perform.

The show, which started 40 minutes late, was called "Nick Cannon presents: Wild 'N Out" and is based off an MTV2 television series of the same name.

Cannon interacted with the audience before introducing the standup comedy acts of each of his group members, which included Matt Rife, DC Young Fly, Chico Bean and Karlous Miller.

The topics of the performances ranged from politics to sexual orientation to religion.

"I liked how diverse they made it for everybody," sophomore sports communication major Danielle Snyder said. "They covered basically every age group you could possibly imagine, from young kids to teens to college students to adults. I enjoyed the show verv much."

Other students, however, said they did not enjoy some of the themes of the show.

"The sex jokes made me uncomfortable," freshman unde-

cided major Judy Jackson said. "I also thought it was going to be in the typical 'Wild 'N Out' format instead of standup ... I probably would've preferred the regular format. I thought they were up there a little long."

However, Snyder said she appreciated the different formatting of the performance.

"I liked that they included a lot of Bradley students from the audience in it," Snyder said. "It was more than they would in the show where it's just them, but they actually included the audience in the show, so I liked that better."

"Wild 'N Out" cameramen roamed the crowds throughout the performance.

"Some of the tour has just the eight other comedians performing with Nick, but we have Nick, which is why we [were] taped," Activities Council of BU (ACBU) comedy co-coordinator Ryan Rembert said.

The comedy troupe has been traveling to other schools during the semester to test out its show before creating an official tour. According to ACBU Comedy Coordinator Taylor Dorman, the comedy performances will be shown on MTV2.

"They might just use it to



photo by Ethan Herman

Nick Cannon and his Wild N' Out improv group came to campus last night to perform standup comedy in Renaissance Coliseum. Tickets were sold out by the morning of the performance.

review how a live audience reacts to the performance ... [but] if the tour goes well and they are going to continue on, that's how they are going to advertise, and it will definitely be on TV also to show, 'Hey, we did this,'" Dorman, a sophomore marketing major, said.

ACBU, the event's host, sold

the final tickets for the show yesterday morning, which brought student ticket sales to 919 and faculty, staff and public sales to 1,693. Students were able to pay for tickets in money or canned goods, which will both be donated to the Peoria Food Bank.

"In total Bradley fashion, we

sold out at the end," Rembert, a freshman civil engineering major,

The comedy show ended with audience members taking the stage, dancing and rapping with the troupe.

Students debate smoke-free campus referendum

BY SAMMANTHA DELLARIA **Copy Editor**

Student Senate held an open forum regarding making Bradley a smoke-free campus at 6 p.m. Monday in the Student Center Ballroom.

The forum allowed members of the Bradley community, both for and against the smoke-free campus referendum, to come and share their questions and concerns. Among the audience members was a mix of about 30 student senators and students.

The referendum would allow students to vote for or against the policy during student body officer elections.

Among the things that would

not be allowed under a smokefree campus include cigarettes, e-cigarettes, cigars, pipes and hookah. The referendum proposes six possible locations away from high-traffic areas on campus that would be allotted only for smok-

Jessica Draper, a health educator at the Hult Center For Healthy Living, opened the forum and addressed the audience to provide information on the health benefits of making campus smoke-free. She also said this change would not be done to exclude smokers, but to make campus healthy for all

see **FORUM** Page A5

Bradley adopts new logo system

BY TORI MOSES

Managing Editor

The Office of the President sent a campus-wide email Wednesday morning informing the Hilltop of a new Bradley logo system replacing the former wordmark logo, which was introduced in the 90s.

Several design faculty and staff were a part of the two-year long project, according to University Spokesperson Renee Charles.

"[Creating a new logo] became a priority project last month," Charles said. "We are trying to uniformly brand the university."

Charles said this new logo is very similar to the Athletics Department logo, but they will still be used separately.

"The BU shield ... is smaller

so that there's more emphasis on Bradley as opposed to the shield, [and] the font is different from athletics'— it's a more academic font versus the strong, sporty looking font that the Athletics Department uses," Charles said.

One of the logo system's designers, Bradley art director Sarah Dukes, said the Office of Marketing and Publications started working on a logo design similar to the Athletics Department's logo about nine months after that logo was released in August of 2012.

"Many fonts were explored at this time, with the goal of resetting the university name to pair better with the shield," Dukes said. "Also, several shield variations for the university side were consid-

ered. These options were shown to every constituent group on campus ... with a large majority of positive feedback."

However, some students feel their opinions were not heard or asked for.

"I wish we would've been asked for that kind of feedback as a student body because it's our school too, and we should have a presence and a voice," Zandra Conley, a senior interactive media major, said. "For instance, I'm designing the logo for the company I'm working for right now, and we just sent out an entire

see **LOGO** Page A4

3-9 Person Houses On:

- Elmwood - Barker
- Fredonia - Underhill
- Callender - Bradley
- Ayres - Institute
- Glenwood -Columbia Ter.
- Cooper - Sherman

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Foster Week provides opportunities

Foster Week will begin next Monday, April 11, with an opening day barbecue at 11 a.m. on Baker Quad.

Sponsored by the Dean's Student Advisory Council and a number of business student organizations, Foster Week will feature a variety of workshops, panels, luncheons and speakers.

The week is aimed at helping students in the Foster College of Business learn to collaborate, network and develop a community among each other and professionals in their respective fields.

Foster Week runs from Monday, April 11, to Friday, April 15. For a calendar of events, visit the "Events" tab under the Foster College of Business' webpage. All students are welcome to attend.

St. Baldrick's cuts on Friday

Pi Kappa Alpha fraternity will host their annual St. Baldrick's Day on Olin Quad today at 11:30 a.m.

St. Baldrick's Day is a national charity event that aims to collect money to support the St. Baldrick's Foundation. Students will be shaving their heads to raise money as well as awareness for childhood cancer research.

The event will kick off with a commencement speech from Mayor of Peoria Jim Ardis, and will continue throughout the day until about 4 p.m.

Burgers and hot dogs will be sold at the event, and all students are invited to stop by and donate to support the foundation.

Barbeque Kitten performs sketch show

Barbeque Kitten, Bradley's comedy improv troupe, will perform a sketch show April 11 in Blythe O'Sullivan Studio Theatre. The first show starts at 7:30 p.m. and the second starts at 10:30 p.m.

The show is part of Barbeque Kitten President Peyton McDermotts's senior project, and a kitten writes each sketch. The show will be modeled after a typical episode of SNL.

The admission is \$4. If students wear a BBQ Kitten t-shirt, their tickets will be half-off.

Student organizations collaborate on SAAM

BY TESSA ARMICH Editor-in-Chief

This past week marks the beginning of Sexual Assault Awareness Month. This year, more student organizations than ever are participating and collaborating.

The month features four themed weeks: consent, bystander, women's empowerment and reporting options. Some of the organizations on campus involved include Student Senate, Help, Empower & Teach (HEAT), Athletics Department, PanHellenic Council, Rho Lambda and more.

Events include a showing of the film "The Hunting Ground," Bystander Intervention Training, guest speakers and more. Further information can be found on the teal-colored calendars posted around campus and on the Bradley website.

According to Student Senate's Vice President of Campus Safety Amanda Fuller, one major difference in this year's planning is the amount of collaboration between student organizations.

"Collaboration was the name of the game," Fuller, a junior health science major, said. "We didn't want any one organization taking on everything."

Fuller said this collaboration is a way to reach more people on campus and educate more people about consent and sexual assault awareness issues.

According to Anne Hollis, director of the Center for Student Support Services, the intended audience for Sexual Assault Awareness Month, or SAAM, is

very wide

"The events are meant to reach anybody in our campus community, be that student, faculty, staff," Hollis said. "We're trying to target different audiences with each one of these activities to engage as much of the campus as we possibly can."

Another new feature this year is the inclusion of athletics into the events. According to Braves Council member and soccer player Andrew Brown, several sports events are providing the venues for SAAM events, such as the soccer game April 23.

"Athletics here on a college campus and really in today's social media ... provides a great way to get a message out there," Brown, a senior mechanical engineering major, said. "It's in the spotlight a lot, so we're trying to use that [platform] to get the message across, [to] get a bigger audience to really share this message."

Brown said involving different athletic groups was especially important to him as an athlete.

"I think one of the biggest issues is the biggest cases of sexual assault that have come out recently have involved athletics, mainly on the professional level, but there's been a couple college cases as well," Brown said. "So, I feel that it's our duty as athletes to take that stand and say, 'This isn't right, it's not acceptable. This is not what we stand for.""

All of the organizers involved said this month is integral, and they want to start conversations about sexual assault awareness.

"My personal overall goal for the month is that no one can escape the teal, so whether that's I see a teal ribbon or they see [flyers in the back of bathroom stalls]," Fuller said. "I want those conversations started on campus, and realistically, I want to target everyone."

According to Hollis, the organizations involved want to create a larger context and platform for sexual assault awareness and education.

"In the larger context, issues around sexual assault, misconduct and Title IX, are very prevalent in our society today, and so while we are doing some great things this month, we have already been talking with some people involved in that organization that this is only the beginning," Hollis said. "If we just do this this month and nobody hears from us again until next April, we've failed."

Hollis said one of their goals is to continue the collaboration and messaging throughout the year on the same level, as well as to make next year's events even stronger.

However, Fuller said there are still some roadblocks in getting conversations even started about sexual assault or misconduct.

"There are a lot of challenges getting people interested in anything related to this because it's really uncomfortable to talk about," Fuller said. "We don't want to believe it happens here. We want to be the happy Bradley family, and it's not realistic. It happens on every college campus around the country, so we need to actually acknowledge that it's happening here and what we can do as a student body to stop it."

POLICE REPORTS

• Officers received a report of an unknown person sending unwanted text messages to a male student at 8:47 p.m. April 4 on the 1300 block of W. Bradley Avenue.

The male student said he was receiving messages from a female student, but when he confronted the female, she said she was not the person sending him the text messages. The female said she believes someone is posing as her.

There are no suspects.

• Officers responded to an argument between a male student and a female non-student at 6:09 p.m. March 31 on University Street

The female said she got angry during the argument and stole the male's iPad, so the male alerted the police.

The female returned the iPad.

• Officers responded to reports of an intoxicated male student at 1:54 a.m. March 31 in the 1600 block of Bradley Avenue.

The male was evaluated by medics, and he registered a .253 BAC.

He refused medical treatment and was escorted home by officers.

• A female student's laptop was stolen in the Caterpillar Global Communications Center between noon and 12:40 p.m. April 4.

The student reported to police she was studying before class and accidentally left her laptop unattended when she went to class. She came back, and the laptop was gone.

There are no suspects.

• Officers heard and saw fireworks going off at 11:58 p.m. March 31 on the 1300 block of Main Street.

The officers issued the residents a citation for the fireworks.

• Officers responded to a report of eight non-students soliciting money from six students on campus at 2:30 p.m. March 31.

Five of the non-students received citations, and one of those five individuals was arrested.

All money taken was returned to the students.

• Officers received a report of a male student vomiting in a taxicab at 12:20 a.m. March 31 on Cooper Street.

The male said he had been drinking, and he registered a .183 BAC.

He refused medical treatment and was released.



Small business feature: Costume Trunk

BY MICHAEL ECHEVERRI Copy Editor

The opportunity to become someone else is just a quick drive down Main Street. The Costume Trunk, located at 710 W. Main Street, rents and sells theatrical, masquerade and mascot costumes as well as makeup, wigs and acces-

"We've been here since 1981," owner Steve Spain said. "It started out as a small magic and novelty shop, but eventually we shifted our focus to costumes exclusively. We were going to do [costumes] until something better came along, but something better never came along."

Although Spain hadn't intended to go into the costume business, he said he quickly found a passion

"I was at a National Costumers Association convention Cincinnati," Spain said. "I had just gotten into the business, and I went there to learn as much as I could. As I walked around, I wandered into this little annex, and I found these beautiful, museum-quality costumes. Once I saw them I thought, 'Geeze, this is what I want to do if I can."

Famed costumer Benjamin Morelli made the costumes. Morelli has made costumes for actors such as Richard Harris, who played Dumbledore in the first two 'Harry Potter' films, and frock

coats for the opera singer Luciano Pavarotti. After that convention, Morelli mentored Spain in the art of costume making.

"From him I learned about quality, real historical patterns and proper construction techniques," Spain said. "I have a lot of his costumes in my shop. For example, I have a French policeman costume he made for the 'Phantom of the Opera' when it toured in the United States."

The Costume Trunk is divided between retail party costumes and more elaborate, theatrical cos-

'The costume industry is made up of a bunch of tiny markets," Spain said. "We get Halloween people, Easter Bunny people, leprechauns, Santa Clauses, musical people, people doing birthday parties for their kids and historical reenactors."

According to Spain, the store's biggest corporate customer is State Farm Insurance in Bloomington.

'We make these bear mascot costumes called the 'Good Neighbors," Spain said. "Get it? Good Neigh-Bears."

Spain said during his 35 years at the Costume Trunk he has had some strange customers and encounters.

"A while back, when the pope was visiting St. Louis, a secret service agent came in," Spain said. "He wanted to know if anybody had recently rented any priest or



photo by Michael Echeverri

Steve Spain, owner of local business The Costume Trunk, watches over handmade costumes and more.

nun costumes. Apparently, they were checking all the costume shops near St. Louis in case somebody had bought a disguise in order to get close to the pope and do him harm."

This would not be the last time Spain had an encounter with law enforcement.

"Five or six years ago, a guy with a couple of ladies came in and said, 'I always wanted to know what I'd look like with a beard and mustache,"" Spain said. "I let him try on some of our fakes, and he joked around with the ladies, asked how he looked and decided

to buy the mustache and beard. He was a nice guy, really friendly and bubbly. He had a zest for life."

Spain said two months later, an FBI agent came into his shop.

"She pulled out this fuzzy photo of the guy with a mustache and beard," Spain said. "The guy had robbed a bank, and she wanted to know if the guy got the beard and mustache from here. I told her, 'Yes,' and she asked to see what he bought. So I showed her the merchandise, and then she bought a second set as evidence. So, I made two sales as a result of this robbery."

Other than these criminal instances, Spain said most of his customers come to his shop for happy occasions.

"Sometimes people come here because they're reconnecting with someone they haven't seen in a long time and want to dress up to prank them at the airport," Spain said. "One guy got a Winnie-the-Pooh costume and proposed to his girlfriend in it. That's the nice thing about this business: most of the people who come here are celebrating something or putting on a show or doing something happy, which is why I love what I do."

Professor chosen as Chemist of the Year

BY MICHAEL ECHEVERRI AND MADDIE GEHLING Copy Editor and News Editor

Bradley chemistry professor Kurt Field has been selected as the 2015 Illinois Heartland American Chemical Society's Chemist of the Year. The American Chemical Society is the world's largest scientific society and a leading source for authoritative scientific information.

"I am humbled to have received the award," Field, chairperson of the Department of Chemistry and Biochemistry, said. "I know that without the help from my col-

leagues and the resources provided by Bradley, I would not have been a candidate for the award."

Christopher Jones, dean of the College of Liberal Arts and Sciences, said the award is a confirmation of the excellent education Bradley provides in the areas of chemistry and biochemistry.

"It brings honor and distinction to the college and chemistry department because he's being recognized by peers outside of the institution [of Bradley]," Jones said. "There's no greater honor than being recognized for one's own work by one's own peers. It means so much."

Field will be retiring in May, making this the last award received during his career.

"I will miss the whole academic enterprise," Field said. "However, when you have taught organic chemistry to a student, and then years later to her son, and then years later to his daughter, it is time to retire."

Department lecturer Judy Moroz said Field left an impression on her as well.

"He's always been very patient and willing to spend a lot of extra time here, between raising a family, having academic duties and research," Moroz said. "It would

sometimes require coming in on Saturday mornings for research, and he was always willing to do that. He's always been a fantastic

Moroz said the department will definitely miss him.

"They don't make [professors] like him anymore," Moroz said. "He's very, very willing to do whatever a student needs. Whatever it takes."

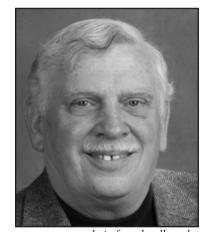


photo from bradley.edu Kurt Field has been a chemistry professor at BU for 40 years.

Sports communication organization breaks gender barriers

BY MADDIE GEHLING **News Editor**

in Sports Media, a new campus organization, is shedding light on gender equality within the field of sports communication.

AWSM is a national organization that began in 1987 as an advocacy and networking group. This is the first semester Bradley has its own AWSM student group.

"I was in a class last year that was just about international issues and ethics in sports, and that covered both sports media as well as physical sports teams," Jaclyn Clark, president of AWSM and a sophomore sports communications major, said. "That class is where a majority of [the current members] came from, and we recognized that this is a problem ...

we wanted to get a jumpstart in the Bradley community and hopefully recognize those issues and The Association for Women do our best to prepare for when we have to face them in the real

> Dunja Antunovic, AWSM's faculty advisor and assistant professor of sports communication, said she had anticipated only two or three students signing up, but in the end, she had seven sign up. Those seven students are now the executive board of the organization, and Antunovic said she's hoping to get a larger member-

> AWSM held its first event last Monday. Lindsey Mills and Clay Gordon, news anchors for WMBD News in Peoria, came to speak to students as part of a panel about working in the broadcast industry and experiences they had with

gender-based discrimination in someday, we can professionally the workplace.

"[They spoke about] the field that we're focusing on right now, but they had great background experience in these issues that they're talking about," Clark said. "We were fortunate enough that they were right here, and we didn't have to worry about them traveling."

AWSM plans to grow the group's numbers and host other events in the future aimed at educating students on the problems of gender biases in professional media settings.

"It's important, because if you're going into a male-dominated field or even a female-dominated field, the things we want to do are workshops to learn from other peoples' experiences," Clark said. "When we face [these issues]

and adequately address any problem. I think it'll help any student, regardless of the field you're going into, to recognize it."

The AWSM group is not only the first club for women in sports media at Bradley, but it is the first club based out of the Charley Steiner School of Sports Communication.

"I think it's really important for students in the Charley Steiner School to understand some of these dynamics in the industry and to be prepared to negotiate some of these issues," Antunovic said. "Clearly, this is a student-led initiative ... they've really run with it. They are the ones who feel like there's a need for it on campus as well as for their professional development."

Clark also said the group

wants to broaden its focus beyond women entering the professional sports world.

"One day, we want to be successful enough as a club on campus to just recognize any male-dominated field ... like engineering, for example, and be able to offer them resources to recognize those problems and combat them," Clark said. "Even if you're a male going into the sports media world, you still have to play that role if you see [the issues] to step up. [AWSM] offers all students that opportunity to learn and, hopefully one day, completely eliminate the gender biases in any field at all."

For more information on the group, contact Clark at jeclark@ mail.bradley.edu.

SBO debate provides outlook on candidates

BY TESSA ARMICH Editor-in-Chief

Student body officer candidates, constituents and fellow student senators gathered in Marty Theater for the Student Body Officer debate. Potentials fielded questions generated from the organizers of the event as well as questions submitted by students and audience members.

There were nine candidates, with two running for President of the Student Body, Speaker of the Assembly and Secretary of Finance, and three running for Secretary of the Assembly. The debate lasted two hours and covered a wide range of topics but mostly focused on diversity and inclusion throughout the candidate's platforms.

Audience members questioned what steps candidates would take to further diversity and inclusion efforts on campus in substantial, actionable ways. This spurred more of a conversational format than the previous Q-and-A style.

Charlie Cohen, one of the candidates running for Student Body President, said he is discussing with Norris Chase, the director of Diversity and Inclusion, a way to bring smaller groups together so they can have more pull and have senate partner with minority organizations.

"It's not just about saying it, it's about doing it," Cohen, a junior political science and public relations double major, said. "If we're not going to do anything, then there's no reason to even talk about it."

Jenna Dellaria, who is running against Cohen, said things done in the past have worked, but only for a short time. She said beginning to establish better inclusion involves exposing students to the Garret Cultural Center and what resources there are as well as holding more events with the center throughout the year.

"One thing we can do is bring things a step further, like Charlie said, to cosponsor events with these organizations and have them more present throughout the year and throughout the semester so that we can have a little bit more exposure to organizations that need to be on campus," Dellaria, a sophomore elementary education and learning behavior specialist double major, said.

Another concept audience members brought up was a block party featuring minority student organizations. Dellaria also said she thinks that having a Bradley pride parade to combine with the Peoria pride parade would be a great idea. Cohen agreed with that.

Speaker of the Assembly candidate Dave Jensen mirrored their thoughts and said he could use his connections as a Student Orientation Leader to reach out to new students who are concerned about fitting in. Gerald Regep, running against Jensen, repeated previous thoughts, and said he has started attending diversity events such as the spoken word poet Andrea Gibson's performance.

Kaitlyn Markey said she wanted to fight to get money for different minority organizations. Christopher Chaidez said he comes from a diverse background and has experience with other cultures, and he said he thinks it's important to be present and live by example.

A question from the audience to the Secretary of Finance candidates regarded how candidates



photo by Adam Rubinberg

Student body officer candidates answered questions in front of constituents and fellow student senators Wednesday night in Marty Theater.

are or will reach out to minority student groups to promote campus diversity and how to ensure Student Activities Budget Review Committee funded events will appeal to the entire campus and not just the majority.

Kelsey Vogt and Ileana Ruiz both said they want to foster more inclusive programming through their oversight of funding by reaching out to organizations. Ruiz added that minority organizations could partner with groups that garner larger audiences to collaborate.

Secretary candidate Anitza Martins said communication needs to be mutual, and both Student Senate and minority organizations need to communicate on a two-way street.

Overall, diversity and inclusion was a recurring topic throughout the debate.

"In the beginning, I thought it was too political," Sojourner

White, senior Spanish and psychology double major, said. "It was too much political correctness for me. I just need real answers; I'm graduating, but I'm still very passionate about what's going to happen at Bradley when I leave."

White said students want to hear more about what actions the candidates are taking to improve diversity on campus instead of hearing them simply talking about it.

"I thought they were all very qualified for the positions, and I thought what they had to say was very informative and I'm glad I came out to hear what their perspectives were on everything," junior Television arts major Emily Girgis said.

Elections will run April 11 and 12, and all voting will be done electronically through a link shared on Hilltop Happenings and Student Senate social media accounts. The link will also be found on the

Student Senate Candidates page on the Bradley website.

CANDIDATE INFORMATION

Student body President: Charlie Cohen- Build Bravely Jenna Dellaria- Braver United

Speaker of the Assembly:Dave Jensen- Braver United
Gerald Regep- Build Bravely

Secretary of the Assembly: Chris Chaidez- Independent Kaitlyn Markey- Braver United Anitza Martins- Build Bravely

Secretary of Finance: Ile Ruiz- Braver United Kelsey Vogt- Build Bravely

LOGO

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[message] today ... and we had the whole company vote on the logo, so I would've liked to see something like that."

Conley said she likes parts of the design, though.

"One thing I do appreciate is that they are finally letting the whole university use the shield, whereas before it was only athletics, but they didn't incorporate [the shield] very well," Conley said.

Charles said this new logo's purpose was in part to modernize visual elements of Bradley's brand

"The font is a little different, it has a modern feel to it, and the shield is a much more modern look," Charles said.

The logo system includes three configurations: left aligned, centered and horizontal.

"With this new logo system, there are varieties, where in the past it was a one size fits all," Charles said. "There are rules of how to use those so that everybody has that consistent look, but yet, this new system gives you options."

The new system was designed to grow with the university's needs, according to Dukes.

"If there's a popular need for something we haven't addressed, my office will develop solutions, present them to the appropriate administrative council, implement them and inform everyone of the changes," Dukes said. "The key word is 'flexibility."

According to Charles, the name "Bradley University" is registered with the U.S. Patent and Trademark Office, which means products bearing the university's name or logo must be licensed.

"The main reason for these compliance issues is we want to have a cohesive look," Charles said. "It's really important that all of our media as well as ... all entities and pieces of the university adhere to the guidelines because we need to have a consistent use."

Organizations or clubs are not required to use the new logo, but if they do, they must comply with these standards. However, all branches and colleges must use the new logo system.

"We know there will be lots of questions, and there is lots of staff available to help with any questions that people have," Charles said.

Individuals with questions can go to Bradley.edu/identity or call/ visit the Office of Marketing and Publications or the Office of Public Relations.



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Body Project hosts NEDA walk

BY HANNAH SNIDMAN Off-staff Reporter

For the first time, Peoria will be hosting a National Eating Disorders Association Walk Saturday, April 9. Registration begins at 8:30 a.m. and the event begins at 9 a.m. in Markin Recreational Center.

"We are hoping to get 100 people to come out to the walk," Body Project intern Emma Walser said. "For a first time event, we think that would be pretty remarkable."

Although this is Peoria's first NEDA walk, the Body Project works to discuss issues surrounding eating disorders year-round. The organization promotes their "Beyond The Stereotype" campaign at Late Night BU, shows films in February during NEDA week, writes positive messages on sticky notes around campus and more. It is also a resource for information about body image, eating disorders and gender identities.

"We try to bring programming to campus to spread awareness of eating disorders every year," Danielle Glassmeyer, Body Project faculty coordinator, said. "But we're especially excited about the NEDA walk because it's the kind of interactive event that can really make people connect with the issue."

The event costs \$15 for students and \$25 for non-students. The fee includes speakers for the ceremony at 9 a.m., followed by a 9:30 a.m. walk around Bradley's campus.

"NEDA walks raise the crucial funds for this organization," Body Project Intern Ashley Rodgers said. "NEDA is an organization that supports individuals and families affected

by eating disorders, and serves as a catalyst for the prevention, research and access to quality treatment."

The association aims to make eating disorders understood as a health care issue through policy advocacy. Eating disorders typically affect both males and females in their adolescence, but body dissatisfaction can last for a whole lifetime.

"Many girls and boys affected by this issue may not know how to talk about their personal struggle," Walser, a senior dietetics major, said. "Without talking about it, people cannot find the resources to start their recovery."

Companies such as Caterpillar, OSF St. Francis Medical Center and Joy Miller and Associates are supporting

"We have been reaching out to businesses in the Peoria area for sponsorships and donations for the walk all semester," Rodgers, a sophomore dietetics major, said. "Events like these make people more aware by educating them on what exactly an eating disorder entails, as well as raising the crucial funds to aide in the recovery process of eating disorder patients and their families."

The walk has also gained support from other contributors, including Aramark, Kroger and Party City.

Participants may register online or at the event. The Body Project is hosting the walk around Bradley's campus. For more information, visit the website www.nedawalk.org/peoria2016.

FORUM

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people.

"This [rule] wouldn't be a judgmental or a bad thing against smokers," Draper said. "We are not judging or excluding people who smoke. We are just asking them not to use tobacco on campus where it can affect other students and faculty who choose not to smoke.'

During the forum, Student Senate Vice President

of Campus Affairs Alex Estes answered questions that attendees had about details of the referendum and also received feedback from the audience.

Estes also pointed out that all public colleges and universities in Illinois are required

to be smoke free under the Smoke Free Campus Act, which began on July 1, 2015.

"We want an overall healthier environment— a healthier workplace," Estes said. "[A smoke free campus] will create a cleaner learning and working environment."

Student Body President Sarah Handler said the forum had a better turnout than discussions regarding the matter in the past.

Both students for and against the proposition expressed their concerns and questions regarding the referendum.

"There was a ton of student input at this forum compared to previous forums," Handler said. "The turnout was a lot better and we had a lot more diversity of voices at this forum. We were able to actually have a dialogue about being a smoke-free campus."

Jalyn Prewitt, a junior political science and English double major, was one of two non-senator students to ask questions during the forum,

and Prewitt said she felt her voice was heard.

"I am an asthmatic student at Bradley, and so, I am very aware of who is smoking, where they are smoking and where to avoid because I have to keep myself safe," Prewitt said. "So, I came here because I felt like I had something to say and add to the convering on campus as well as various graduate students," Ashley Borja, senator for the College of Engineering and Technology, said.

Borja, a junior mechanical engineering major, said she received many constituency reports regarding smoking on campus once she brought up the vote to put the idea of a smoke-free campus on the ballot.

Kelsie Smith, senator for the College of Liberal Arts and Sciences, said she has also received many constituency reports regard-

> ing this issue not only this year, but also in previous

"A lot of the people that do smoke on campus do not smoke the recommended fifteen feet away from buildings," Smith, a senior biology and Spanish double major, said. "Also, second-hand smoke is a big deal ... and I don't feel that

students who choose not to smoke should have to take that risk because other students do choose to smoke."

Students can vote to continue the discussion on becoming a smoke-free campus when they vote for student body officers during Student Body Officer election voting on April 11 and 12.

"After voting, if they do decide to pass the referendum, then we will have to have more sessions to iron out the exact specifics of how we want this implemented," Handler said.

"[A smoke free campus] will create a cleaner learning and working environment."

sation. I would hope that my opin-

ions would drive the conversa-

tion forward and also get towards

the resolution of maybe having a

cessful in answering her questions

and taking into account her point

what I wanted to know," Prewitt

said. "There are still kinks to work

out, obviously. It is a very new

thing for our campus. I do think

they answered a lot of my ques-

tions and I felt that I gave my opin-

stituency reports from the areas

on the campus they represent, and

they said smoking is reported as

a lot of issues with faculty smok-

"For my constituents, we have

an issue on campus.

Student senators receive con-

ion and it was worth something."

Prewitt said the forum was suc-

"I think [the forum] did address

smoke-free campus."

- Alex Estes Vice President of Campus Affairs

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* FCS 300 Consumer Issues

FCS 610 Global Wellness

MTG 315 Marketing

NUR 433/533 International Health and Nursing

*THE 131 Intro to Theatre / THE 494 Expedition (\$250 surcharge for theatre tickets)

*Gen Ed course

Student Body Officer Endorsements

Note: The following endorsements are based on a consensus by The Scout editorial board. We have a staff member related to one of the candidates, who was excluded from the endorsements process.

All of the candidates during this year's elections are extremely qualified this year, so it often came down to the slightest margin when deciding which candidate to endorse.

However, it was encouraging to see the friendly, respectful relationships between candidates during campaigning and at the Wednesday night debate.

Based on individual interviews, comments at Wednesday's debate and input from the Scout editorial board, we have chosen to endorse the following candidates:

Student Body President

Jenna Dellaria, a sophomore elementary education and learning behavior specialist double major, has been a member of Student Senate since her first day on campus, and she has a wide range of experiences through the different Senate seats she has held including Vice President for Internal Affairs and elections subcommittee chairperson. Dellaria will bring a fresh perspective as someone not on the current cabinet.

Junior political science and public relations double major Charlie Cohen also has leadership experience, and he knows what being a Student Body Officer entails from his work as Speaker of the Assembly this term. If he is chosen, we know he will do an admirable job, but he has changed very few of his perspectives since last year's endorsement interviews, and we need officers willing to adapt to the student body's changing needs.

Speaker of the Assembly

Both of these candidates are at a disadvantage because they aren't current Student Senate members. However, they each possess the needed work ethic, initiative and parliamentary procedure knowhow to succeed as Speaker of the Assembly. Although The Scout thinks both candidates would serve students well, we believe Gerald Regep is best suited.

The organization startup experiences sophomore political science and philosophy double major Regep has is what sets him apart. Getting the student body, which is oftentimes apathetic, involved is a primary responsibility of the Speaker. Regep has an understanding of this through his experience in building Thaakat and the Philosophy Club from the ground

Sophomore management and leadership major Dave Jensen also has experience supporting him. He has many campus connections as an orientation leader, but it seems he might rely too much on these connections and not go far enough out of his comfort zone when recruiting student senators and contacts.

Secretary of the Assembly

The secretary's job is much more than simply taking notes and writing emails, but it also requires listening to the student body and hearing campus voices, and **Anitza Martins** is the best-qualified candidate to do this as Secretary of the Assembly.

Martins, a sophomore public relations and marketing double major, is in-tune with the resources Senate has now and its needs for the future. She has concrete plans to ensure the security of General Assembly minutes and senate documents. Martins' commitment to having the correct facts verified before beginning any proceedings can only benefit students.

Both freshmen Christopher Chaidez and Kaitlyn Markey need to improve their awareness of campus issues and initiative to plan ways to resolve these issues. However, Chaidez, a biology major, showed a great deal of bravery and initiative for running as an independent ticket as he

lacked the support network and recognition the two larger tickets provided.

Secretary of Finance

The ideal candidate for Secretary of Finance requires more than just having skill with numbers, it also requires someone with a diverse background of experience and knowledge, and Ile Ruiz has just that.

Ruiz, a junior political science and Spanish double major, has a strong background in the inner workings of the Student Activities Budget Review Committee (SABRC) as a current member.

Sophomore finance major Kelsey Vogt also has financial experience from her involvement with accounting club and financial management association, but Ruiz has more specific expertise, as well as a dedication to advocate for a variety of organizations to equally fund events to create a more diverse campus.

THE SCOUT

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Column

Figuring it out



sdellaria@mail.bradley.edu Copy Editor When I was in high school, I thought I had it all figured it. I

had my college major picked out

by the time I was a sophomore,

and I continued planning and detailing my career goals for after I finished college.

But, how, at the inexperienced age of 15, was I really supposed to know what I wanted to do with the rest of my life?

Between participating in extracurriculars, working to keep grades up and studying for the ACT, I often felt the pressure to have everything figured out by the time I entered college.

However, when I got to college my naive notions would be put to the test as I soon found out that the goals I once thought I wanted weren't really for me. During the spring semester of my freshman year, I had to force myself to go to class every day because I didn't like the courses I was taking. I found it harder to envision a future in the major I was so convinced I wanted to pursue for so many years.

This confused me because for

so long the major and career that I thought I really wanted wasn't for me at all. All the planning, decision-making and preparation I had done seemed useless.

One day, I was sitting in class, doodling in my notebook and trying to ignore the growing notion in my head that I needed a change. With a sudden realization, I came out of my class dedicated to the idea that I would find a new major.

After researching other majors that Bradley offered and taking part in some self-reflection, I picked my new major, sports communication, a major that I thought better suited me. Every day since I changed my major, I have been a happier and better person. I find going to class more enjoyable, getting involved is easier and imagining a future in the field inspires confidence.

What I learned in my experience is the point of coming to

college is not to pursue what you already have figured out, it's to find out what is really going to make you the best person that you can be.

The pressure put on a college student to have everything figured out at all times is constant, but it's not realistic. We are young individuals who have barely experienced most of what the world has to offer. It's okay to not have everything figured out right away.

Using the tools that college provides us, we can discover the people that we truly are with

When I was in high school, I thought it would be bad if I went to college with an undecided major. Today, I'd say that being undecided and not having it all figured out allows personal growth and permits college students to open themselves up to new experiences..

All letters to the editor must be received by 5 p.m. Tuesday in Sisson Hall 319 or emailed to bradleyscout@gmail.com for inclusion in Friday's issue. Letters longer than 500 words will not be accepted. The Scout reserves the right to edit letters for inappropriate content. All letters must include the writer's name, contact information and relationship to Bradley. Responses to published letters will be eligible for print only the week following their appearance in the Scout.

Any e-mails directed to members of the Scout staff may be published as letters.

The Scout is published by members of the undergraduate student body of Bradley University.

Opinions expressed here do not necessarily reflect those of the university.

Why "Wyckoff?"

BY MADDIE GEHLING

Bradley University was established in 1897, but many of the residence halls on campus have not been around for that long. From demolished dorms to housing buildings that never were, explore the history of dorms both past and present with The Scout.

Geisert Hall

The tallest dorm on campus and the tallest point in Peoria, Geisert is home to one of Bradley's two cafeterias. Thought to be haunted by some students, Geisert was built in October, 1970, and is named after Charles Geisert, a World War I veteran and Pekin florist who left his \$400,000 estate to the university.

KEY

Has beens

Could've beens

Currently trending

Wyckoff Hall

Currently closed, Wyckoff Hall was built in 1958 as an all-men's dorm. Before the residence hall stood in its location, Lydia Moss Bradley built the Bradley Home for Aged Women in 1855. The home was later expanded on to form the foundation for Wyckoff Hall. The dorm is named after Charles Truman Wyckoff, dean emeritus and a member of the original faculty at Bradley University. He left a \$25,000 gift to the school when he retired in 1937.

Harper Hall

This dorm shares a lobby with Wyckoff Hall. Opened in 1926, Harper was originally a dormitory for men, called "College Hall," but it transitioned to an allgirls' residence in 1951. It has since been named Harper Hal after William Rainey Harper, the first/president of the Bradley faculty and principal advisor to Lydia Moss Bradley during her establishment of the university.

Heitz Hall

Home to Bradley's ROTC lounge, Heitz Hall was dedicated in 1962. It used to be home to a cafeteria in the 60s and was originally built as a women's dorm. It is named after 1906 graduate Irene W. Heitz, who gifted the university with \$50,000 to build an allgirls dormitory on campus.

Becker Hall

Becker Hall, a temporary dorm built in 1990 to address a 30 percent increase in enrollment was demolished soon after. It was named after the builder. In the past, Bradley also took over buildings like the Peoria Weather Bureau and the Peoria YMCA during the mid-1900s to build lastminute dormitories.

Constance Hall

Constance Hall built in 1931 as an all-girls' dorm. This building has since been remodeled, and it is currently home to the Department of Music.

Williams Hall

Williams Hall is named after Herbert Lewis Williams and his wife Annie Williams, and is home to Bradley's second and smaller cafeteria. Herbert Williams, a Bradley graduate of the class of 1905, left a large bequest to the University before his death in 1950. The residence hall opened in 1966.

Comstock

This small, white house located behind the library was originally built as a private residence for university faculty members, but it now serves as an office building for administration members.

Burgess and Sisson Halls

Built in 1951, these connected dorms closed in 1972 to reduce operating costs. They were remodeled in the 1980s and are now the homes of administrative and student activity offices.

Baker Hall

Now the business hub of campus, Baker Hall used to be an all-girls' dormitory. Previously named "Lovelace Hall," the building was built in 1956 and has since been remodeled to house the Foster College of Business and the Turner School for Entrepreneurship and Innovation.

Laura Cottage

Laura Cottage, in use from 1915 to1949, used to house wives of servicemen who were stationed at Bradley during World War I. This was later remodeled as a freshman boys' dormitory, nicknamed "The Greenhouse." In 1946, the building was changed yet again to Sisson House in honor of Edward Sisson, the first director of Bradley Polytechnic Institute. This building has since been demolished.



SUMMER SESSIONS 2016

Online Courses for May Interims & Summer Sessions 2016**

May Interim I			
Course	Course Name		
ART 131	Art Appreciation*		
BIO 475	Topics: Soil Ecology		
CHM 112	Engineering Chemistry*		
CIS 300	Computers & Society*		
CIS 698	Dir Ind Studies		
COM 399	Comm Comp-Mediated Envts		
CS 593	Web & Mobile Soft Systems		
CS 697	Adv Topics: Comp Science		
CS 698	Dir Ind Studies		
ENG 115	Intro to Literature*		
ENG 130	Intro to Native American Lit*		
ENG 301	Adv Writing - Argum Writing*		
ENT 280	Entrepreneurial Creativity		
ETE 116	Intro Field Experience		
ETE 234	Language Development		
ETE 238	Pract Teach Eng Learners II		
ETE 239	Pract Teach Eng Learners III		
ETE 270	Physical Dev & Health		
ETE 310	Teacher Perf Assess		
ETE 313	Meth Lit I: Reading, Writ, Lang Arts Gr 1-2		
ETE 678	L'ship & Collab in Special Ed		
FCS 300	Consumer Issues in America*		
FCS 301	Nutrition Today*		
FCS 303	Nutrition		
HIS 201	Violence, Crime, & Punishment - U.S. History		
HIS 309	Hist of U.S. Law Enforcement		
HIS 336	Early Non-Western Hist & Geog*		
I B 206	Intro to International Business		
M L 350	Managing for Results in Orgs		
M L 353	Ops Mgmt in Organizations		
MTG 315	Principles of Marketing		
NUR 221	Substance Abuse		
PSY 321	Industrial & Org Psychology		
Q M 262	Quantitative Analysis I		
RLS 332	Religions of the World II*		
S W 260	Research Methods		
S W 354	Human Behavior in Soc Envt I		
SOC 100	Sociological Perspective*		
See Million Thinks			

May Interim II					
Course	Course Name				
ATG 604	Controllership (Hybrid)				
CS 531	Web Development Tech				
CS 690	Adv Topics: Software Engr				
ETE 211	Human Dev Birth - Young Adult & Eff Teach Field Exp				
ETE 228	Strategies for Middle School				
ETE 236	Assess - English Lang Learners				
ETE 324	Early C'hood Spec Ed Meth				
ETE 335	Methods - Teaching Soc Studies Grades 1-6				
ETE 443	Early Childhood Assessment				
ETE 643	Assess & Eval Pract for Lrnrs - Exceptional				

*Signifies Gen Ed Class **Last updated: April 4, 2016 Summer Session I **Course Name** BIO 101 Life Sciences 1* CHM 250 Concepts in Organic Chem Computers & Society* CIS 300 CIS 697 Adv Topics: Computer Info **Systems** CIV 100 Western Civilization* CJS 301 Theories of Crime & Justice CJS 380 Topics: Crime, Law, & Justice COM 491 Topics: Ldrship & Pop Film CS 625 Operating Systems Design CS 698 Dir Ind Studies: Computer Science Principles of Microeconomics* ECO 221 **ENC 540** Human Growth & Dev ENG 115 Introduction to Literature* **ENG 305** Advanced Writing -Technical Writing* Advanced Writing - Bsnss **ENG 306** Communication* ENG 691 Internship in Writing **ETE 100 Technology Applications** ETE 230 Adapt Curr to Support Inclu Envts **ETE 238** Practicum for Eng Learners II (Hybrid) ETE 239 Practicum for Eng Learners III Assist Tech for Ind with Spec ETE 291 Needs Life Plan - Learners with ETE 425 Except ETE 426 Assess - Learners with Except ETE 639 Roles & Responsibilities -Literacy Prof ETE 655 Instructional Theory ETE 663 Schooling in a Diverse World Inst Strategies & Designs -ETE 671 Spec Ed FCS 220 Cons Issues Health Care FCS 375 Hospitality Practicum I FCS 462 Community Wellness Practicum I FCS 475 Hospitality Practicum II Modern Non-Western Hist & HIS 337 Geog* IME 522 Mfring Quality Control Adv Computer Aided Design M E 648 ML 353 Ops Mgmt in Organizations Human Capital in Orgs M L 356 MTG 346 International Marketing **PSY 299** Topics: Forensic Psychology **Human Sexuality PSY 309** Human Factors Psychology PSY 320 PSY 420 Psychology of Addiction Q M 262 Quantitative Analysis I **RLS 332** Religions of World II* S W 356 Topics in SW SOC 100 Sociological Perspective* SOC 333 Sociology of Violence THE 131 Intro to Theatre

x Sulfillie	er Sessions 2016			
Summer Ses	sion II			
Course	Course Name			
BIO 102	Life Sciences II*			
BIO 300	Pop, Resources, & Envt*			
CHM 300	Chemistry & Civilization *			
CIS 430	Info Tech Infrastructure			
CIS 530	Info Tech Infrastructure			
CIS 573	Quality Management in Computing			
CIS 697	Adv Topics: Comp Info Systems			
CJS 360	Drugs & Crime			
COM 491	Topics: Social Media			
CS 532	Adv Java Computing			
CS 635	Data Communications & Networks			
ECO 222	Principles of Macroeconomics*			
ENC 582	Grant Writing in Nonprofit Leadership			
ENC 604	Rsch Methodology & Applications			
ENC 681	Seminar: Excel for Adminstr			
ENG 301	Adv Writing - Argumentative*			
ENG 306	Adv Writing - Bsnss Comm*			
ENG 691	Internship in Writing			
ETE 100	Technology Applications			
ETE 215	Strategies for Effective Teaching			
ETE 515	Math Methods for Middle School			
ETE 611	Middle School Inst Strategies			
ETE 653	Inst Strategies & Designs			
ETE 664	Classroom Assessments			
ETE 698	Creative/Research			
FCS 300	Consumer Issues in America*			
FIN 220	Personal Finance*			
FIN 322	Business Finance			
HIS 208	Non-Western Civilization: Russian History*			
HIS 333	Cross-Cult Cont Atlantic World: Saints, Slaves & Pirates*			
M L 350	Managing for Results in Organizations			
M L 459	Topics: Management			
MIS 614	Topics: Advanced Business Technology			
MTG 350	Consumer Behavior			
MTH 112	Precalculus			
PSY 311	Principles of Abnormal Psychology			
PSY 321	Industrial & Organizational Psychology			
PSY 474	Cross-Cultural Psychology			
QM 263	Quant Analysis II			
S W 310	Child Welfare I			
S W 356	Topics: SW			
WLS 202	Intermediate Spanish 2			
CONTRACTOR DESCRIPTION				

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YOUNG

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Inside:

Netflix Hidden Gems-Lollapalooza - Nick Cannon

Also, a little advice to Aerie:

do not start a realistic, well-

CLOTHING GONE CRA

For many, fashion is an art form. It helps define an individual as an easily accessible display of self-expression. Is it ethical to censor and remove clothing from a store if it is deemed offensive, or is it more immoral to even produce the product in the first place? Should companies succumb when backlash arises, merely as an attempt to avoid detrimental consequences?

I don't enjoy writing question leads, but these are worth pondering, even if, like most things in life, they don't have a clear-cut answer. In history, it wasn't uncommon for artwork, most commonly literature, to be banned and ridiculed only to become a roaring success with time.

However, in today's culture, a similar outcome isn't likely for clothing scandals, and it's due to modern society's tendency to walk on eggshells around controversial topics rather than embracing change and issues that push boundaries.

Instead of immediately condemning inappropriate designs, leading to a hasty apology and quick removal of the product from the company, people should start healthy discussions on why it's unwarranted For example, take a look at Forever 21's latest scandal about a men's graphic tee reading "Don't Say Maybe If You Want to Say No." Personally, I did not read this and draw an immediate connection to sexual assault, but I definitely understand how

it is seen as a rape-rationalizing slogan.

Plenty of men saw the fury on social media and summed it up as crazy feminists. Anyone against the shirt had the perfect opportunity to start dialogue about consent to those who didn't see the tastelessness, but instead, they were more concerned with erasing the tangible problem as quickly as possible, which will only lead to further oversights in the future.

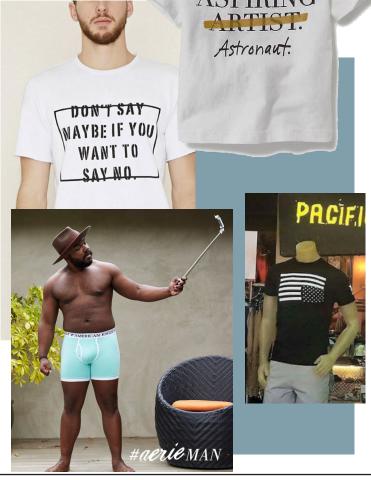
Forever 21 is no stranger to controversy, receiving hate for the featured women over its Forever 21 Plus clothing line on its Instagram page. The same can be said for Urban Outfitters, the most notoriously daft designers. Between the "Eat Less," shirt, the "I Drink You're Cute" shirt and plethora of St. Patrick's Day wear, the store retracted quite a bit of its merchandise over the years.

The embodiment of its idiocy was its bloodstained Kent State University sweatshirt and Holocaust-esque garb. It truly is the essence of everything you shouldn't do, exemplifying the line one should never cross by belittling a situation involving the loss of human life.

The only recent controversy that did not result in pulling the product from shelves was Target's "Obsessive Christmas Disorder" sweatshirt, which offended some mental illness advocates.

received campaign a week before April Fool's Day and then chalk it up as one big joke. The good news is they still ended up donating \$25,000 to the National Eating Disorders Association despite their faux campaign promoting male body-positivity. Aerie was attempting to be hu-

morous, and comedy shouldn't be shunned because it's also an important art form. While some things can certainly be insensitive, ultimately art should not be censored because it's your decision on whether or not you wear it or support the company who produced it.





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DOES GOING TO LOLLAPALOOZA MAKE YOU A LOLLAPAWINNA?

Three hundred thousand people. Two hundered performers. Three hundred and twenty five dollars. Four days. Is it worth it?

Lollapalooza is known as THE Midwest music festival of the summer. Every year, Chicago hosts thousands of people in Grant Park for three days of pure madness. This year will be especially maddening because it's Lolla's 25th anniversary and will feature a four-day lineup.

From crowd surfing to mosh pits, Lolla includes all the youth-filled craziness you could ever imagine. Headliners scheduled to perform this July include J. Cole, Lana Del Rey and G-Eazy on Thursday, Radiohead and Future on Friday, Red Hot Chili Peppers and Disclosure on Saturday, and last but not least, LCD Soundsystem and Ellie Goulding on Sunday.

Lots of people argue Lollapalooza ticket prices should be lowered because the performers aren't playing full sets. This is a valid point, but one does have the possibility of seeing multiple performances in succession for possibly the same price of just one concert with a good seat.

When you buy a Lolla ticket, whether it's a one-day pass, a General Admission pass or the VIP pass, you're getting your money's worth in ways you can't even imagine.

Do you love meeting new people? Well, good, because the line for the porta-potties will be so long you could meet your future spouse while waiting to use a communal plastic bowl. Also, you'll be real comfy squished between the sweaty shirtless guy with the beer belly and the girl jumping around, determined to rave like she's never raved before.

Don't know what to wear to your first music festival? No need, festival attire for girls revolves around high-waisted shorts, crop tops, flower crowns, white high top shoes and fanny packs, while guys can get away with a simple jersey and bucket hat.

Not only will the sweet

aroma of baby back ribs and "white-girl-wasted" throw up fill the air, but you'll be lucky if anything you wear is even remotely wearable after you sweat through it, get beverag-

es spilled on it and are caked

in the inevitable mud.

Can't wait to see your favorite rapper? Hundreds of thousand of other people feel the same way. Your Lollapalooza experience will be perfected when you have the perfect view and then some guy in front of you props his girlfriend on top of his shoulders. You didn't want to see that rapper anyways ... The music speaks for itself, right?

In all seriousness, Lollapalooza is quite the experience. It's something I believe everyone should try at least once, because whether the experience is good or bad, you'll have some great stories to laugh (or cry) about the next day.

WRONG.

Lolla is definitely not for everyone, but with the right crew, you can enjoy some good music in the beautiful city that is Chicago.

BACK TO "HELL'S KITCHEN"



With the release of "Daredevil" season two, our favorite lawyers have their work cut out for them after taking down the Kingpin.

With the Kingpin out of the way, every scumbag wants a piece of that power. Enter Frank Castle, The Punisher, a man hell-bent on getting revenge on the mob for killing his family.

Unlike Daredevil, who puts bad guys behind bars, The Punisher puts them in the ground. It raises the superhero question: Are monsters even worth saving?

The crème de la crème of season two was the court case, "The Punisher vs. the People of New York." We finally get to see the boys

BY ZACHARY DIXON

do what they do best; be lawyers. Combining the jargon, the scramble for evidence and the surprising conclusion, this is the highlight of the season.

The show itself succeeds because of the humanity of its characters. These aren't perfect paragons of justice; they are characters you can relate to. Watching the roller coaster of Nelson and Murdock's friendship is an ordeal I saw coming, but that didn't make it any easier to bear. This season tackles the subject of "superheroing and personal lives don't mix," which is cliché, but handled very well. Secrets have a cost, and that cost is high for Nelson and Murdock.

This isn't just a boys club, either. Karen had her own journey this season that was arguably the better of them. Everyone wants to write Frank off as a psychopath, but Karen can't let go of her urge to know the truth. Like a true journalist, she follows this hunch to its dangerous conclusion.

However, every good season has its drawbacks. For this one, it's Elektra. Elektra is a femme fatale with a dark past tied to Daredevil. Sadly, this ninja loses her charm rather quickly. We get it; you're sexy and mysterious. Now go develop some real qualities.

Overall, the season was still a blast. The development of the main trio of characters as they walk very different paths is nothing short of brilliant and well worth every hour.

<u>ING ALL KINGS AND</u> BY MÓNICA VELÁZQUEZ

Lights, Snapchat cameras, drag queens!

The theatre fraternity Alpha Psi Omega's annual Drag Show was met with exciting changes for all those who attended this year.

After years of attempting, Bradley's own LGBT+ alliance group Common Ground was able to partner with Alpha Psi Omega to host the event, bringing together two active communities on campus in a fresh, new way.

Miss Flo NoMo', a local drag queen, was featured as the guest artist of the night, striking up the jam-packed Hartmann Center audience, dancing and screaming with the kings and queens as she owned the stage in a bejeweled nun's outfit.

From boy band classics like NSYNC's "Pop" to Selena Gomez's wispy and sensual "Hands to Myself," kings and queens battled it out with characters ranging from a burger-flipping creep to lingerie-clad seductresses. There was something for everyone who needed a laugh, a cheer or just an escape from the overwhelming stresses the month of April brings.

Donations from the show were given to the Central Illinois Friends of People with AIDS organization, raising over \$700.

In a world where money can be so fickle, you can never go wrong investing in the star power and glamour that is performing in a drag show.



HE'S ALL THAT: GETTING TO KNOW NICK CANNON

A triple threat is someone in a particular field who exhibits three specific skills necessary to excel in a particular field, and Nick Cannon might be one of the most well-known triple threats in the entertainment industry today.

He is someone who has thrived not just in acting, but also in stand-up comedy, music producing and hosting several television shows, and Bradley was fortunate enough to experience his talent first hand last night.

But Cannon wasn't handed this fame; he worked for it. It is always interesting to see how people find success in what seems to be a challenging industry to thrive in, and his story is no exception.

Cannon was born in 1980 in San Diego, California, but he lived in North Carolina with his father for most of his childhood. He was raised in a family where he had no access to television or radio, which led him to find his own means of entertaining him-self: performing.

hosting industry with "America's Got Talent" and the MTV comedy show "Wild 'N

When Cannon was younger, he was known as the class clown. He loved entertaining and began taking his career seriously at the age of eight when he performed on his father's public access television show.

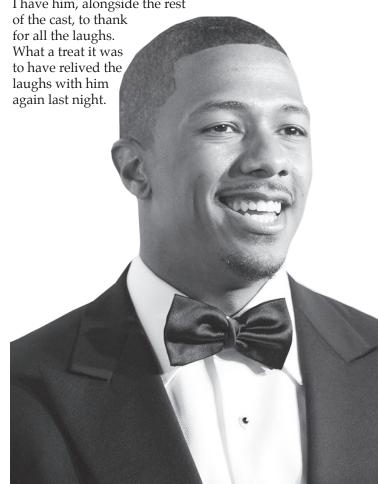
Soon, Cannon realized his love for music and comedy was his calling and took it to the road. When he was still in high school, he decided he wanted to use his ability to make people laugh as an entertainment act. Cannon began performing at local comedy clubs throughout California until he made his big break with Nickelodeon. Cannon was soon put in touch with Nickelodeon agents, and he quickly became a part of the 90s show "All That."

But Cannon's success didn't end with Nickelodeon. He soon found himself in the hosting industry with "America's Got Talent" and the MTV comedy show "Wild 'N Out," as well as in film with my personal favorite, "Drumline."

Despite his fame and time in the spotlight, Nick Cannon remains one of the most grounded people in Hollywood. After his divorce from ex-wife Mariah Carey, Cannon moved out to New Jersey with his children hoping to get them away from the Hollywood drama.

Cannon now spends his time traveling, doing stand-up as well as using his influence in the world to make a difference. He created the "Nick Cannon Youth Foundation," which was built to inspire young people to reach their life goals and to influence the youth of America to strive for a better future.

Regardless of the recent success, I will forever thank a young Nick Cannon for his glory days on Nickelodeon.
"All That" was a part of so
many of our childhoods, and
I have him, alongside the rest
of the cast, to thank







A GIRL LIKE ME

On April 11, 2006, Rihanna released her album "A Girl Like Me" along with the track "Sos," an upbeat song with a vibe that urges you to hit up the club. It was Rihanna's first number one single on the "Billboard Hot 100" chart and it remained there for three consecutive weeks.











NETFLIX HIDDEN GEMS

You know the feeling: You're trying to find something to watch on Netflix, but you can't make up your mind. Maybe there's a group of people with conflicting opinions, maybe bae isn't in the mood for watching "Fast & Furious 6" or "The Notebook" again or maybe you just finished a series and don't know what to do with your life just yet.

LISA'S PICKS

- 1. "Adult World" (2013)
 With Emma Roberts, Evan
 Peters and John Cusack, it's
 hard to be disappointed. A
 run of the mill coming of
 age story with a few twists,
 "Adult World" is everything
 it sounds like and then some.
 (If you enjoy Emma Roberts,
 some of her other hidden
 gems include "Palo Alto" and
 "It's Kind of a Funny Story.")
- 2. "Short Term 12" (2013) I'm still not entirely sure how this title and the movie itself relates, but it's definitely worth a watch. Featuring the fabulous Brie Larson, witness the hardships the children and staff of a halfway home face, and don't forget the tissues.

- 3. "Like Sunday, Like Rain" (2014)
- Calling all "Gossip Girl" fans for this cutesy movie with Leighton Meester. It's a little slow, but the development of the unexpected relationship between a wealthy 12-year-old cello prodigy and his nanny is beautiful and incites much introspection. (If you love Leighton Meester, be sure to also check out "Life Partners.")
- 4. "Welcome to Me" (2014) Don't get me wrong, I love Kristin Wiig, but she has been starring in some weird movies lately, and this is no exception. In true indie film fashion, this has a very obscure plot, but Wiig's acting makes up for it.

- 5. Uganda Be Kidding Me Live (2014)
- Chelsea Handler's stand-up special based on her No. 1 New York Times best seller is not for the average joe. If you believe Handler is crass, inappropriate and obscenely vulgar, you will be even more disgusted. However, if you are a fan, I hope you've seen her mini documentary series "Chelsea Does" and are painfully awaiting for her Netflixexclusive talk show to begin. Fun fact: This performance was taped in Chicago and yours truly was in the audi-

BY NIKKI DURAN AND LISA STEMMONS

NIKKI'S PICKS

If you're feeling a HORROR movie:

1. "Final Girl" is a twist on classic slasher movies people put on for shits and giggles. It was made in 2015 and stars Abigail Breslin, Wes Bentley and Alexander Ludwig (both men from "The Hunger Games") in this twist. That's actually why I watched this movie in the first place — I wanted to watch something that I didn't have to pay much attention to, and I ended up being pleasantly surprised by the way this movie ended.

If you're feeling NOSTAL-GIC:

2. "Power Rangers" is always a cult classic and there are 28 SEPARATE and DISTINCT POWER RANGERS SHOWS ON NETFLIX RIGHT NOW AND YOU CAN WATCH ALL OF THEM. Any adaptation you remember from your childhood, it's on Netflix somewhere.

3. "Justice League" (2001-2004)/ "Justice League Unlimited" (2004-2006): If you've never seen these shows before, then you have missed out on some serious sass my friends. Batman, Superman, Wonder Woman, The Flash and more join forces in these classic Saturday morning cartoons.

If you're feeling WEIRD:

4. "Rubber" is about the main character, a tire named Robert and his psychic powers. There's not much else I can say about it, and I watched the movie.

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Please submit classified ads by 5 p.m. Monday for inclusion in the Friday issue.

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Dechter becomes winningest tennis player in loss

BY CHRIS KWIECINSKI Sports Editor

Even though the Bradley women's tennis team lost to Illinois State 5-2 last Saturday, junior Ariel Dechter technically became the best player in Bradley tennis history

Dechter edged ISU's Veronika Golanova for her 116th career victory as a Brave in a game she almost didn't partake in.

"I actually didn't know if I was going to play this weekend because I had a really bad eye infection and upper respiratory infection, so I had to go to the doctor every day," Dechter said.

She said she was so ill, she had to skip her classes and practice that week.

"Its called blepharitis," Dechter said. "Starting Tuesday I couldn't even open my eyes."

Blepharitis is an inflammation of the eyelids that affects the eyelashes which makes it hard for the afflicted person to open their eyes, let alone see.

Still, Dechter won, but in an unorthodox and fitting fashion.

"I was down 5-2 [in the first set], I didn't know if I should finish," she said. "I ended up winning the first set, and I was up 2-1 in the second and she ends up retiring."

The illness wasn't new for Dechter, as head coach Matt Tyler said she's been dealing with it for two months.

"The fact that she was able to win as many matches as she has to this point with not being 100 percent and not feeling well is really amazing," Tyler said. "She hasn't felt good since February."

Dechter even got sick on one of the team's spring break road trips, but still played through.

"Spring break I got really sick in Texas," Dechter said. "My coach didn't want me to play one of the matches, but I was like, 'I want to play it.' I ended up winning that one. Just take me to the doctor after."

However, breaking the overall wins record set by Teri Chan from 2003 to 2007 wasn't enough to fend off the Redbirds, who dropped the Braves to 9-9 overall.

The only other Brave to record a point was freshman Malini Wijesinghe, who won her match at No. 6 singles as Bradley dropped their Missouri Valley Conference opener.

Tyler said ISU grabbed the momentum in the match with an early doubles point, which he said he believes has implications to the rest of the match.

"We lost a really close doubles point," Tyler said. "When you

lose that doubles point, especially when it's as emotional and close as we were to winning that doubles point, I think it can carry over in a positive way or you can feel really down about it."

Dechter said the Redbirds were playing above what their 10-7 record might imply.

"The other girl I know at No. 2, she's a super streaky player at ISU," Dechter said. "She just had a really 'on' day. Any other day, our No. 2 [would've won]."

Even with the stinging loss to the Redbirds, Tyler said Dechter breaking the wins record was a positive implication not only for the team, but for the team's future as well.

"Through that, we're changing the history of the tennis program all around," Tyler said. "The team aspect, from the individual aspect."

Tyler also said Dechter's success is a sign of the team moving toward its ultimate goal.

"I hope it means we're chasing MVC titles," Tyler said. "A couple years from now, I think we'll be in consideration for being a top-75 team."

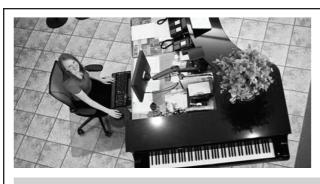
Bradley tennis stays home this weekend, playing against Southern Illinois Saturday and Evansville Sunday at the David Markin Tennis Courts.



photo via bradleybraves.com

Junior Ariel Dechter became the winningest player in Bradley history last Saturday. Her 116th victory broke Teri Chan's nine-year-old record that stood from 2003 to 2007.

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BASEBALL

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popped a ball up on the infield that dropped as an error, and sophomore second baseman D.J. Gasso followed with a bloop single to right field, which tied the game up at three.

In the bottom of the eighth, the Braves had the chance to put the game away for good. Evan Gruener drilled a single to the right, which was followed by a hit batter and two more walks, giving the Braves a 4-3 lead.

"We always have an offensive plan when we go up to the plate and our guys stuck with it," Dominguez said. "They battled. They scratched a few at bats in there, especially with two strikes in the eighth inning. Every game is important, so you've got to be able to battle back and get the job

done."

Bradley then took a 6-3 lead into the bottom of the nint,h and junior Eric Scheuermann closed out the game by pitching a flawless half inning.

The Braves improved to 14-9 on the season and will host Missouri State in a three-game series beginning at 6 p.m. tonight.

"It was a big win going into the weekend," Gaa said. "Missouri State beat us in the Missouri Valley Conference Championship last year, so we have a little beef with them, and we're excited to go to work the next couple of days and get ready for the series."

Austin Shone is a freshman sports communication major from Grapevine, Texas. He is the Scout's sports reporter.

Direct questions, comments and concerns to ashone@mail.bradley.edu.



photo submitted by Dan Smith

Spencer Gaa (22) slides into base before a tag by an Illinois College player. Gaa owns a .307 batting average this season.

Track & field has early eye for future

BY CHRIS KWIECINSKI Sports Editor

In another typical weekend performance, the Bradley track teams yet again set more personal and school records.

Sophomore Michael Ward broke his own school record in the 5,000-meter, while senior Chase Coffey and sophomore Haran Dunderdale set personal records (PR) in the 5,000-meter and the steeplechase, respectively, at the Stanford Invitational in Palo Alto, California.

And that was only the men's team.

Senior Rachel Sudbury clocked a PR in the 1,500-meter, senior Sarah McMahon had the top 5,000meter time for a Brave woman runner this season and senior Caitlin Busch set a new PR in the 10,000-meter at Stanford as well.

Even though last weekend's set of meets was the second weekend of the outdoor track season, head coach Darren Gauson is already looking toward the future.

"We're that emerging program that won last year," Gauson said of the cross country conference titles in November. "We won two championships in the fall and now rank nationally on the track."

While the Braves aren't winning invitationals, the pedigree that comes from setting multiple PRs has implications for future races.

"We must be running at 90, 95 percent of PRs," Gauson said. "Indoors was great and outdoor we started where we finished off ... I think the max Bradley has had in the first round [of the NCAA races] was five, and we're already pretty much at four."

With NCAA West preliminary



photo via bradleybraves.com

Sophomore Haran Dunderdale competes at the MVC Indoor Championships.

races at the end of the season, Gauson is hoping to accomplish one thing Bradley has never done before, which is to send more than five runners to the NCAA preliminary races.

With four qualifying runners already, Gauson said the team has a real chance to not only pass up the record of five, but to smash it completely.

"Our goal is eight, so we're halfway there," Gauson said. "We've got a few just on the fringes."

One of those runners on the fringes is Sudbury, who's PR of 4:26.50 is only a few seconds away from being a NCAA qualifier.

"What stood out to me the most [at Stanford] was the progress we made this year," Sudbury said. "I personally had a big race, as well, with a significant PR."

Gauson also mentioned that after the season ends entirely, he has to replace a senior class that make up most of the NCAA qualifiers.

"We want to make sure the next time we have a big senior group, when they leave we're stacked through junior, sophomore, freshman year," Gauson said. "We're not going to have a big fall off."

The team has a chance to establish themselves early next season, as Gauson said the team has received commitments from top runners in Indiana, Texas and even Canada. He also said establishing a talented class, like this year's senior class, has to be tempered with good recruiting in order to carry over success from year to year.

Sudbury, a redshirt junior, will be coming back to Bradley next year with one year of eligibility remaining. As one of the top returning runners, Sudbury said she's ready for the chance to carry over the standards from this season's graduating class to the incoming runners.

"To be able to meet the new Braves, it's super exciting to be able to work with them," Sudbury said. "[I can] pass down what being a Brave and wearing the shield means to me on to them and holding the standard of what we built."

The Braves continue toward the NCAA West preliminaries next weekend at the Gibson Invitational in Terre Haute, Indiana.

Bradley soccer suits up for spring exhibition games

BY KEVIN LINDGREN Off-staff Reporter

Although the calendar may read April, the Bradley soccer team is out on the pitch playing matches. The Braves have played three exhibition games the past couple of weeks in preparation for the fall season.

"Being able to use the redshirt freshmen and injured players in live competition allows us to get a realistic analysis of performance prior to the fall season," head coach Jim DeRose said. "Additionally, it provides a great opportunity to evaluate players in positions that they will compete for."

So far, the Braves have faced off against Western Illinois (WIU), Lewis and Northwestern. A variety of competition gives Bradley a good idea of what to expect from a similar team (WIU), a large power five school (Northwestern) and another small private university (Lewis).

Inclement weather shortened

Bradley's game against WIU and rescheduled it for another date. The Braves topped Lewis 2-0 but lost to Northwestern 1-0 in 60-minute contests. With these games in the book, DeRose and the Braves are looking toward the future.

"With remaining Division I matches ... we have excellent competition to gauge ourselves," DeRose said. "That said, this is the time of year when progress and development individually and collectively is more important than winning or losing matches."

DeRose's usual gameplan incluedes mplementing a smart defensive strategy with a smart offense that stems from that defense. According to DeRose, this spring the Braves will focus on creating more opportunities to score, while not surrendering easy offensive chances for the opposing team.

"[We're] developing and asserting a collaborative and pressing defending mentality that is sustainable for 90 minutes," DeRose said. "We have changed a great deal in our attacking philosophy when it comes to making a conscious effort of adding defenders into attacking areas of the field."

Creating a sense of camaraderie and unity before the summer practices begin is going to be vital for the Braves. As a young team, Bradley has room for growth, maturity and cohesion. Starting that process now will pay big dividends when summer training begins, according to DeRose.

"We are really trying hard to work out as many kinks prior to the fall and have 75 percent of what we want accomplished in place prior to August," DeRose said. "That said, I was very happy with our progress in the MVC [last season] and that is where we hope to begin."

The Braves will continue spring exhibition play tomorrow against Georgetown College and the University of Kentucky.

SOFTBALL

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sistent pace that we know will help us in the tournament at

the end of the year.' The women are finding various ways to win which games, coach Hayes said is a credit to their versatility and athleticism. Whether the game is a barnburner or a pitcher's duel, the Braves man-

the Braves manage to end up on top.

"I think it's ha

"I think it's hard to scout us," Hayes said with a laugh. "I think our pitchers are finding their way, but they're all very different ... they all give different looks so they can all be effective. [Offensively] we've had kids who've had ups and downs but there's always somebody there within our lineup to pick up the slack, and

I think our kids are pretty good at trusting that too."

The goal for the Braves continues to be to win every series. The women have accom-

plished that goal every weekend, but they have also managed to lose the first game of each series. The next hump the Braves have to jump over will be to finally sweep a series altogether.

"It's extremely difficult to beat a team three times in one weekend," Huggins said. "I

think that as long as we have our defense, hitting and pitching working consistently, [we'll be good]."

Alex Kryah is a junior sports communication major from Indianapolis, Indiana. He is the Scout's assistant sports editor.



Amy Hayes

Opinion

Lowly Bulls need to restructure

BY BRANDON WALLACE Sports Reporter

As the NBA season winds down and the losses keep piling up, it is becoming more and more clear that the Chicago Bulls' streak of seven-straight playoff appearances is in jeopardy. Luckily for Bulls fans, the collapse of the team is one of the most ignored stories of this NBA season.

From around 2009 to 2015, Chicago has been at the top within the Eastern Conference. Their success has been due to the emergence of former MVP Derrick Rose, hard-nosed and demanding head coach Tom Thibodeau and historically great defense.

However, there have been multiple factors working simultaneously to slowly nudge that window shut. Injuries have been the most prominent. It seems like the Bulls' key pieces during that run (Rose, Joakim Noah and Luol Deng) could never stay healthy. Tensions between the front office and the coaching staff have been ever-present, and it seemed like Father Time showed up a few

These things led to the firing of Thibodeau and the hiring of Fred Hoiberg. Now, the team has been inconsistent with performance and effort, and it seems like its drive to win is completely gone.

years too early.

The championship window is sealed shut. It won't open back up with this current roster or administration, either.

That's why it's time to rebuild. There's no shame in it. It is something every team (except the super-human Spurs) has to go through at some point, and Bulls fans have been spoiled not having to go through it for almost a decade.

But there comes a point when changes have to be made. It isn't giving up; it's making a smart business decision to give your organization the best chance at success in the future. Since I doubt that the front office (the owner, the general manager, and the president of basketball operations) are going to fire themselves, I guess I'll settle for a complete roster overhaul.

There are good and bad ways to rebuild. A couple of examples of the bad way, look at the 76ers and the Nets. The 76ers have been making moves just for the sake of making moves for years now, and it's clear that there's no goal in sight. The Nets had some talent, although they were all vet-

erans (Joe Johnson, Paul Pierce and Deron Williams) past their primes. They dragged it out for too long and sacrificed young talent to try to make a Finals run that was far more than a long-shot in the first place.

However, the Bulls can look to league examples like the Boston Celtics for proper guidance. The Celtics were consistently in the Conference Finals but had a team full of aging veterans. They were far-sighted enough to know they wouldn't win a championship and flipped those still-valuable veterans for young talent. Now, only a few years later, they are already back at the top of the Eastern Conference with one of the youngest teams in the league and a lot of upcoming draft picks.

The way I see it, Chicago has two options. They can keep this

roster and administration, continue to be a fringe playoff team with no hope of making the Finals (continuing to get post-lottery draft picks and fade off into irrelevancy) or they can look at the big picture. They must swallow their pride, deal some of the aging players for youth and draft picks and try to build a team of winning it all.

It all depends on what Chicago's goal is. If the goal is just to make the playoffs and have a good-but-not-great team, then the current roster is fine. But if the goal is to win a championship and reward a historic, loyal fanbase, then the Bulls might as well get started now.

I'm sure fans will be able to deal with a few years of experimentation if it means greatness is on the horizon.

Hull comes into her own on the circle for Bradley



photo via bradleybraves.com

Junior Jaelen Hull holds the ball over her head during a game last season. Hull entered this season as Bradley's full time starter.

BY JOSH NELSON Off-staff Reporter

A hard worker and a leader on the mound, junior pitcher Jaelen Hull has become the ace pitcher for the Bradley softball team.

"She has a lot of pride in herself and who she is and what she does, and I think that's just the basis to any good team," softball coach Amy Hayes said. "You have to get kids who care about what they do and who they are and how that relates to a bigger picture of being on a team. And that's why I think she's such a great example."

Those are encouraging words coming from Hayes on Hull.

A Clifton, Illinois native, Hull started playing tee-ball at the age of three and began pitching competitively around the age of 10. Hull said she just loved the grit and passion of the game and was drawn to Bradley because of the overall experience the school provided.

"Bradley stuck out to me the most, not only for the program and the coaches and the girls, because they really are my family away from my family back at home, but also because of the school," Hull said. "I love that Bradley is smaller, and that you can have that close relationship with your professors, but also have a great academic experience ... It had the whole package."

Her decision has helped the softball team as she brought leadership and a great demeanor to the team.

This season, Hull has appeared in 19 games, and although she has a 3-8 record, she has a respectable 3.94 ERA and has struck out 48 batters.

"She's a hard-throwing lefty, so that's always beneficial," said Hayes. "She can go in hard to righties and she's done a really good job of getting another pitch on the other half of the plate to a right and that's really helped her game this year."

On March 26 Hull threw a complete game shutout against Missouri State in which she gave up two hits and struck out five. This past weekend against Missouri Vallet Conference (MVC) rival Evansville, she struggled a bit giving up six runs through 4.2 innings.

However, Hull said she is never satisfied with the way she pitches. She knows that even

Burns grabs top honor for Men's golf, women win at home

BY CHANNING WHITTAKER Off-staff Reporter

Spring is becoming a season of firsts for Bradley golf, as the men's and women's teams have posted top individual and team finishes, in consecutive tournaments.

For Bradley men's golf, senior Lyle Burns earned first place individually in his second straight outing. Burns finished in a five-way tie for the top spot at the Hoosier Invitational Sunday, April 3, and helped the Bradley men's golf team tie for seventh in the field.

Burns scored a 142 at the Indiana University Golf Course to seal his fifth top-10 finish of the season, sharing first place individually with the Illinois State pair of Trent Wallace and Zach Burry, as well as with Indiana's Jake Brown and Ohio's Peyton White.

"I was most impressed with how I managed the tough course conditions and high winds this weekend," Burns said. "Despite the tough conditions, I was able to play some of my best golf of the spring."

For the rest of the team, junior Bobby Jacobs tied senior Garrett Cox for 36th with a score of 153 and freshman Drake Bushong tied for 43rd (154). Sophomore Matthew Specht tied for 59th at 159 to round out the scoring for the Braves at 602, which tied them for seventh place with Oakland.

For women's golf, senior Danielle Lemek claimed her 10th first-place individual finish of her career as the women's golf team separated themselves from the pack. They finished with a score of 614 overall at the Bradley Invitational to win their only home tournament.

Individually, the Braves had three golfers in the top five, and placed four in the top 10. Lemek comfortably finished with her score of 147 claiming the top spot individually by four strokes. Fellow senior Jenna Roadley followed in second at 151, while sophomores Ally Scaccia and Grace Henderson joined her teammates in the top 10 with scores of 157 and 159, respectively.

"We have won the last two events that we have played, so I think that it is a great way to move into the end of our season," Roadley said. "It's a great boost of confidence to know that we can play well especially with conference teams."

The men will return to play April 10 and 11, hosting the Bradley Invitational at WeaverRidge Golf Club. The women will travel to Terre Haute, Indiana, for the Indiana State Invitational April 10 and 11 in the team's final outing before the Missouri Valley Conference Championship April 17 to the 19.

when she pitches well, there's always something she can improve on. And when she has a tough game, it pushes her even more to come out with a great start next game.

Hull and the Braves look to continue their great start to conference play, as they have won all three conference series to start MVC play. Hull says she knows that her team has the ability to continue to play at this high level and wants her team to keep working hard as the season goes on

The Braves have a home series against Northern Iowa this weekend and will feature a double-header on Saturday at 12 p.m. and 2:30 p.m. The final game of the series will take place at 12 p.m. Sunday.



SPORTS

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SPORTS

Tennis

Bradley may have lost to rival Illinois State last Saturday, but Ariel Dechter set one of the biggest Bradley tennis. milestones.

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Softball takes third straight series, drops SIU-E during week

BY ALEX KRYAH
Assistant Sports Editor

The Bradley softball team's homecoming wasn't quite as comfortable as they were hoping. Temperatures were in the mid-40s and wind speeds approached 30 miles per hour. To top it off, the Braves dropped game one of the series to Evansville.

The outlook, on the field and in the weather forecast, was bleak. As they have done all conference season long, the Braves found a way to take the next two games and win their third consecutive conference series.

"No one was happy with the way [game one] went," head coach Amy Hayes said of the 11-2 loss. "We were pretty stern about what we needed to do and take care of in game two."

Bradley took home a pair of wins with scores of 13-9 and 5-4, and the winning didn't stop there. The Braves hosted SIU-Edwardsville Tuesday and left with a business-as-usual win. The women took a 4-0 lead in the first inning and never looked back, en route to a 7-2 win

mound. She didn't start off strong but finished well, then Dani Cowan came in and gave us good innings of relief."

Senior infielder Rachel Huggins said the team "came out with intense energy," which was exemplified by the Braves' four-run first inning.

The win gives the women a three-game win streak, their longest win streak of the season. However, the women are doing their best to downplay their recent success.

"I don't think we think about it," Hayes said. "We really just try to focus on taking it one game at a time. You just have to go out there every day and every pitch and compete. If we keep doing that, I think things will go well."

That mindset, which has been echoed by Bradley players all year, has been instrumental to their success. Huggins, who blasted two home runs last weekend, says she and the rest of the team have bought into that philosophy.

"I don't think we look at it too much as a streak," Huggins said. "We just look at it game by game, inning by inning, just to try to keep our momentum going and keeping on a con-



photo by Chris Kwiecinski

Erika Hansen (center) gets mobbed by her teammates after hitting a walk-off RBI double to win the series against Evansville.



photo submitted by Dan Smith

Bradley catcher Ian Kristan makes contact with the ball during an at bat against Illinois College last weekend. Kristan is seventh on the team with a batting average of .305.

Lift off

Braves head into conference play after sweeping weekend games against in-state teams

BY AUSTIN SHONE Sports Reporter

After winning their first two home games of the season against MacMurray College and Illinois College, the Bradley baseball team remained undefeated at home Tuesday night against Western

In the bottom of the eigth, junior third baseman Spencer Gaa put the nail in the coffin by driving in two runs on a two-out single through the left side of the infield.

"They were pounding me on the inner half of the plate all night, so I was expecting a pitch on the inner half," Gaa said. "He threw a changeup on the inner half, I just made a good swing and it happened to get through."

Despite the cold winds blowing through Dozer Park, the Braves hopped out to an early lead when senior shortstop Tyler Leffler ripped an RBI double just inside the left field line in the bottom of the first. However, the momentum gradually shifted when Braves

freshman starter Ben Olsen had trouble finding the zone, dishing out five walks that turned into two runs.

The Leathernecks put a run on the board in each of the next three innings and held a 3-1 lead while their pitchers continued to pound the strike zone.

Coach Elvis Dominguez pulled Olsen after three innings and turned the game over to his relievers, who were able to quiet down the Western Illinois bats for the rest of the game.

"Obviously the elements made it a tough day to pitch," Dominguez said. "I was really pleased with the fact that we were able to shut it down with our middle guys and then close it out. Our bullpen really picked us up today."

The Braves were finally able to put some runs together in the bottom of the sixth. Freshman designated hitter Luke Mangieri

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Bradley Baseball

Saturday Vs. MacMurray

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4 2 0 1

Sunday vs. Illinois College R H E

12 20 0

12 20 0

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Tuesday vs. Western Illinois

R H E

🖹 6 9 1

3 4 1





"Death. Taxes. Bradley doing terrible things to their logo. #CircleOfLife"

- @GarthShanklin, Garth Shanklin, Sports Editor for the News Democrat

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