



Grammys in review  
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Vol. 121 | No. 16

17 February 2017

## Poetry read-in 'keeps people's souls alive'

BY MADDIE GEHLING  
Managing Editor

To celebrate her centennial birthday, Bradley's English Department hosted a Gwendolyn Brooks poetry read-in all day Wednesday in Michel Student Center amidst the hustle and bustle of a regular day on campus.

Brooks was the third Poet Laureate of Illinois – before Bradley professor of English Kevin Stein assumed the position in 2003 – and published a number of poems about her life in Chicago during the Civil Rights Movement.

"Brooks [has] a long association with trying to bring poetry and art to people who wouldn't normally be interested in or have access to [that]," Danielle Glassmeyer, associate professor of English and an organizer of the read-in, said.

For eight hours, students, faculty and passers-by stopped in the Student Center Atrium to listen to Brooks' poems read back-to-back selections by their peers.

Some participants signed up for time slots in advance; others were impromptu.

"A read-in is a classic move that's associated with the Civil Rights Movement," Glassmeyer said. "In fact, the National Council of Teachers of English is having an African American read-in this month [across the country], so there's a national tie-in, as well."

According to event organizers, the Brooks read-in was meant to educate the entire Bradley community about her life and works.

"So many students are unaware of Gwendolyn Brooks and her importance, and the fact that in Illinois, we had an African American Poet Laureate," Anne Herbert, English Department tenured lecturer and an organizer of the read-in, said. "Her poetry is fascinating; it's really stunningly beautiful."

More than 100 people participated in the read-in – whether by sitting and listening to poems or reading one themselves.



photo by Maddie Gehling

Bradley's English Department hosted a Gwendolyn Brooks poetry read-in Wednesday in Michel Student Center in order to honor the third Poet Laureate of Illinois.

"We did talk about doing this in the Wyckoff Room of the library – a place more quiet and private – but we consciously chose here because of the sense of 'guerilla poetry'," Glassmeyer said. "It pops up in unexpected places.

People will walk by [on the balcony] and they'll spend two or three poems up there."

see **POETRY** Page A8

## Off-campus safety a BUPD priority

BY MITCH TAYLOR  
News Reporter

A recent off-campus armed robbery has raised concerns about the security of students living and spending time off campus.

The Bradley University Police Department (BUPD) responded to the robbery at 5:21 p.m. Feb. 7 at the intersection of Cooper Street and Barker Avenue. The two suspects fled from the scene, and the victim sustained non-life threatening injuries.

"An individual was walking down the street and was approached by the suspects," BUPD Chief Brian Joschko said. "After [the suspects] robbed and attacked him, they ended up fleeing after another saw the incident happening ... that individual is the one who dialed 9-1-1 and began the emergency response process."

A safety alert was sent to students that evening about the incident. Out of the six safety alerts this academic year, five were from incidents occurring off-campus.

According to Joschko, students spending time off-campus present challenges that don't occur when hanging out on-campus. Joschko said there is a disparity between the perception of crime on and around campus and what actually happens within the surrounding neighborhoods.

"Reporting suspicious activity ... that really is one of the more challenging perceptual issues that we seem to deal with," Joschko said. "When I talk to students, sometimes they might say, 'I wasn't really sure,' or, 'I didn't want to make a big deal out of this particular incident,' but I remind students that, yes, it's an urban campus and, yes, it's a police department ... but in fact the officers have availability to check out these activities."

Additionally, Joschko said students who live off campus need to be aware of the security differences from on-campus residences. Bradley's residence halls have multiple security measures, and in many cases, buildings cannot be

accessed without a student's identification card and a key.

"Living in a residence hall, we have better access to control and territorial marking," Joschko said. "It would be unusual for somebody that's not a university-affiliate to get into one of the halls."

Junior nursing major Anna Hanson, who lives in St. James complex, said she generally feels safe living off campus.

"Sometimes it is kind of sketchy walking back [to my apartment] later at night because I usually spend a lot of time at the library, so I come back late after studying, and sometimes it's a little scary," Hanson said. "But most of the time, there are a lot of cops over by St. James, which is nice."

However, junior nursing major Afton Sobasky said she never walks alone at night and has felt unsafe in her house on Cooper Street.

"There has been crime around my house, near it, and it may have gotten broken into over Christmas break," Sobasky said.

Senior marketing major Katie Anderson said she thinks it depends on where a person is used to living.

"Personally, I feel safe living off campus," Anderson said. "[But] I really think it depends on the person and where they grew up and how they were raised. Honestly, I've had more safety issues with people messing with my car than me."

According to Joschko, the university has instated some measures that protect students on and off-campus, such as the blue light emergency phones.

"They mark the territory and identify that this is part of the college area, and it's also a subliminal reminder to folks of some of the safety precautions out there," Joschko said. "We also have some in the off-campus areas as well – Main Street Commons ... [and] some in Campustown."

The officers also provide

see **BUPD** Page A8

## BU engineers host NASA competition

BY KYLEE HIGGINS  
Copy Editor

Bradley engineers will partner with NASA to host an out-of-this-world competition: 3-D Printed Habitat Challenge.

The task is to build a habitat for astronauts using a 3-D printer, one that will be functional on Mars. The competition is separated into phases of designing the habitats, gathering materials for the habitats and then constructing them.

The final stage of the competition will be from Aug. 24 to Aug. 27, when the registered teams meet at Caterpillar Edwards Demonstration and Learning Center to present their finished habitats.

Since Bradley will host the challenge, Lex Akers, dean of Caterpillar College of Engineering and Technology, said Bradley students will not be able to participate due to a conflict of interest.

Although Bradley students will not be building the habitats, Akers said the possible advancement of 3-D printing technology through this challenge could help the need for habitats on Earth.

"Think about the need for housing in places like Africa, the [Middle] East," Akers said. "There [are] enormous needs [for habitats] when there's a hurricane that comes through [or] some natural disaster. Just think, instead of putting up old tents, we could build concrete structures ... and people within a day or so would have good, stable housing until they can get things stabilized."

Additionally, Akers said there is still a place for Bradley students in the challenge to help organize the event.

"There will be scores of [Bradley] students that will be involved," Akers said. "It's a great chance for them to meet some fascinating companies that will be

see **NASA** Page A8

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## BRIEFS

### ACBU invites students to a music-filled evening

Activities Council of Bradley University is hosting a night featuring food and entertainment for students in its event called "Love is an Open Door" at 7 p.m. Feb. 19 in Michel Student Center Ballroom.

The newly-established acapella group, Six Appeal, will perform at the event, and a free pasta dinner will be provided to those who attend.

"Love is an Open Door" is free to all students. Contact ACBU at askacbu@gmail.com with questions about the event.

### Women's and Gender Studies Program hosts sports communication talk

A talk hosted by the Women's and Gender Studies Program called "You Had to Cover Nadia Comaneci: 'Points of Change' in Coverage of Women's Sport" will be held at 3 p.m. Feb. 21 in Bradley Hall Room 250.

Assistant professor of communications Dunja Antunovic will be the keynote speaker.

All students are invited to come to the event. For more information on the Women's and Gender Studies program, visit its page on [bradley.edu](http://bradley.edu).

### History talk presented in the library

Speaker Jessica Taylor will speak to students about English colonialism at 6 p.m. Feb. 21 in the Wyckoff Room of Cullom-Davis Library.

The talk is titled "Certain Boundaries: Indian Peoples, Nations and Violence in the Seventeenth-Century Chesapeake" and will focus on the Algonquin Indians and English settlers in the Chesapeake.

The event is open to all students.

## POLICE REPORTS

- A female student reported a male student looking at a gun website on his computer at 3:19 p.m. Feb. 9 at 834 N. Duryea Ave.

The female student told faculty she saw a male student digging around in his backpack while looking at a gun website. The female student felt uncomfortable and turned to faculty. The faculty said they had not noticed any unusual behavior from the student but, they would keep an eye out.

Faculty notified the police.

- A Resident Advisor found a wallet containing a fake driver's license in it at 4 p.m. Feb. 9 at 911 N. Duryea Ave.

The RA found the wallet as she was entering the building. When she went to check the ID to identify the owner, she noticed two driver's licenses from different states that had different birthdays.

The fake ID was turned over to police, and the wallet was returned to the owner.

- An anonymous female caller reported three juveniles were trying to break into cars at 1:56 p.m. Feb. 12 on the 800 block of Cooper Street.

The caller said she saw the three juveniles walking down the street and pulling on car door handles. Police arrived and found the suspects on Cooper Street. The juveniles were searched, and no evidence of stolen property was found on them.

Police gave them a warning, and they were released.

- A female employee of Campustown Subway called police after an unaffiliated male had entered the business and stole a beverage at 2:22 p.m. Feb. 12.

The employee said the man entered the business and took a drink. He was then seen panhandling outside of the business. Officers arrived, and they found the man.

Police banned the man from Campustown, and he was let off with a warning.

The employee did not wish to press charges.

- Multiple people reported an unaffiliated male panhandling at 12:44 a.m. Feb. 14 at 931 Elmwood Ave.

The man was asking for money in a red car when officers located him.

The man was put on a ban list and asked to leave the location.

- A male student reported his passenger side mirror had been broken off at 10:30 a.m. Feb. 12 on the 1500 block of Fredonia Avenue.

The student said he parked his car on the street Friday evening. When he went to it Sunday morning, he noticed the damage. The student said he did not notice anyone around his car.

No suspects have been found.

Bradley University Theatre Presents

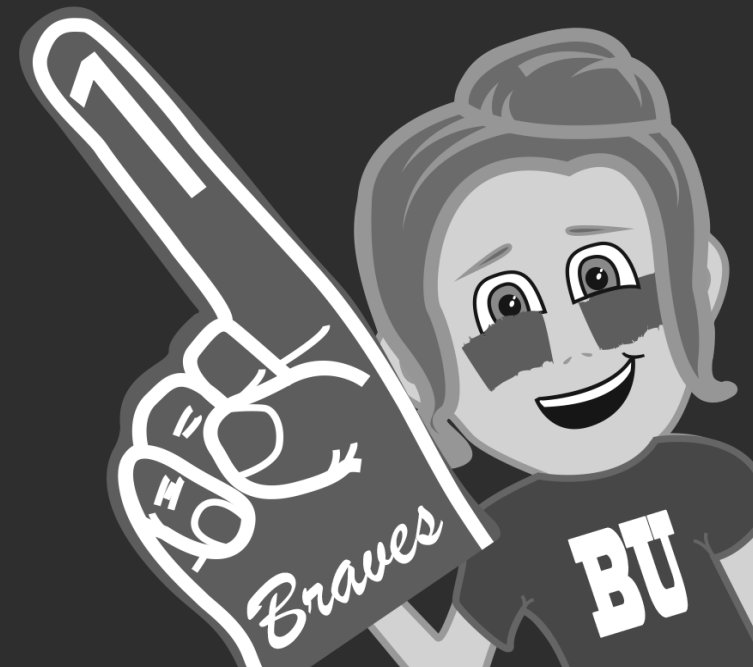
# These Shining Lives

By Melanie Marnich  
Directed by Sarah Salazar

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# Spring Job and Internship Fair by the numbers

The Smith Career Center hosted the Spring Job and Internship Fair from yesterday in Renaissance Coliseum. A number of new and returning employers from around the U.S. visited with students and staff members. Employers were recruiting students of all majors.

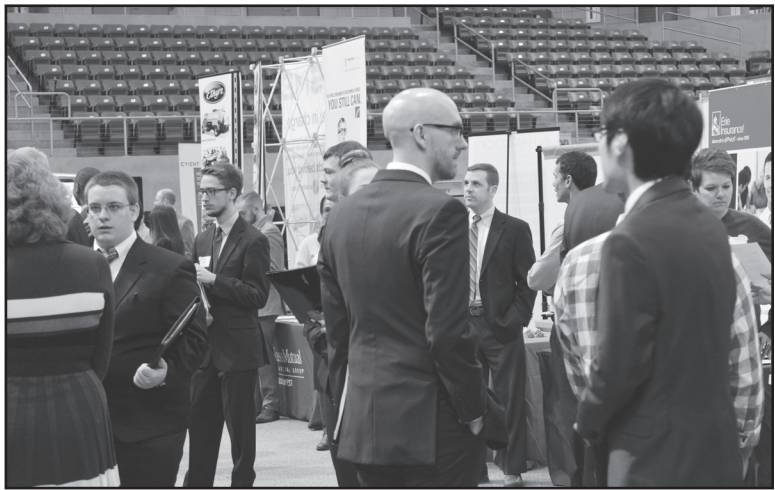
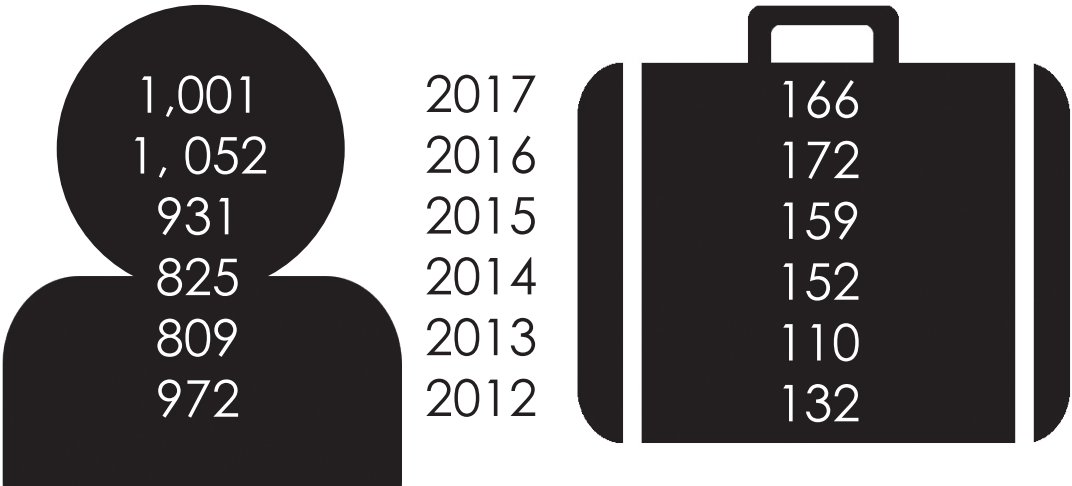


photo by Nadine Nehan

Students hand out resumes and mingle with employers in the Renaissance Coliseum.

## Participation through the years

Students                      Years                      Businesses



Statistics provided by Smith Career Center

## Attendance by College

UNKNOWN (visitors, pre-2008 alumni)	24
<b>Business Administration</b>	<b>201</b>
Communications and Fine Arts	105
<b>Education and Health Sciences</b>	<b>42</b>
Engineering and Technology	318
<b>Graduate School</b>	<b>170</b>
Liberal Arts and Sciences	122
<b>University</b>	<b>19</b>

# 2016 brings largest Bradley transfer class size

BY AJ LAMB  
News Reporter

There are plenty of new faces on campus as more students are transferring to Bradley than ever before. The largest transfer class size to date came to the Hilltop in 2016, with 293 students throughout the year, 202 of those from the fall semester alone.

Students are coming from many different colleges and universities throughout Illinois and the Midwest.

"Many students transfer from [Illinois Central College] and from the Chicagoland community colleges," Justin Ball, vice president of Enrollment Management, said. "We are also seeing an increase in freshmen transferring into Bradley during their spring semester after attending other four-year colleges and not liking their experiences."

Ball said while 2016's numbers are consistent with past years, there may be difficulty in the future.

"The landscape is growing more and more challenging to recruit in," Ball said. "There are fewer students within our state's community college system seeking the traditional 2 + 2 route to earn a bachelor's degree, and they have more online, accelerated and hybrid options than ever before."

According to Ball, recruiting in the next few years will be difficult, but Bradley will take steps to keep transfer enrollment strong, especially from Illinois Central College.

"We are continuing to establish strong relationships with help from faculty and staff by engaging ICC's faculty and staff members

in making it as efficient as possible for students to transfer," Ball said. "We are also helping to build greater awareness in transfer students in the admission and financial aid process."

The next step in this process, according to Ball, is making sure students who transfer from their various institutions to Bradley are happy with their decision.

"The Office for Transfer Student Assistance (OTSA) is an excellent resource for these students," Nathan Thomas, vice president for Student Affairs, said. "This area was developed a couple of years ago as we saw a need from incoming transfer students. They have created their own student organization and are an excellent resource for each other."

The OTSA has multiple programs and workshops to help these students become accustomed to Bradley.

"[Transfer students] become important to our campus, and efforts such as transfer orientation and the activities fair at the January Late Night BU are important pieces in the acclamation to what Bradley has to offer," Thomas said.

Rick Rolbiecki, a sophomore transfer student, said he feels Bradley's transfer resources eased his transition.

"I'd say it was a pretty smooth transition just for the fact that they had the all-transfer dorm ... so a lot of people were all going through the same transition phase as each other," Rolbiecki, a marketing major, said. "It makes kind of a nice, tight-knit community that makes it easier to transition."

Rolbiecki also said he was grateful to have a transfer aid help walk him through the transfer process.

"When I was at my old school, and I had no idea what Bradley

looked like in person, it was nice for someone to give me more of a concrete visual of what it actually is and how it actually feels," Rolbiecki said. "I had no idea where I wanted to stay, but

after talking to the transfer aid, it made me realize that [I should go] through the transfer dorm ... and if I hadn't gone through the transfer dorm, I don't think I would have had the same experience."

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# BBQ Kitten roasts campus

BY DAVID DEMEO  
Off-staff Reporter

Bradley’s improv club has been entertaining audiences for nearly 15 years, allowing students to unwind, laugh and forget about classroom stress. Even when members graduate and the group changes, the friendly dynamic of the troupe remains unchanged. BBQ Kitten is composed of seven members with various majors and academic interests, yet all share a collective passion for improv comedy.

“Even though the club was created by theater majors 15 years ago, and with improv usually attracting those in theatre, our troupe still has a wide range of majors; anyone can join, really,” Zach Olson, BBQ Kitten president, said. “Within our troupe size of seven, we only have three members who are theater majors. The rest range from English to business marketing.”

Olson himself is a music business and marketing double major, but he said he loves doing improv at Bradley and feels the club allows students to grow their professional

and social skills. “Not only does improv improve social skills, like talking to large audiences, it also helps people think on their feet in real-world business situations, which employers like to see,” Olson said. Although getting on a stage in front of an audience may seem like an intimidating idea, BBQ Kitten prides itself on being welcoming and fun, according to BBQ Kitten member Robbie Hutton. “[BBQ Kitten is] just what I needed in order to grow my communication skills throughout the early college years,” Hutton, a senior psychology major, said. Hutton said he looks at BBQ Kitten as his pathway to becoming involved at Bradley. “It has given me a way to be in the eyes of the public at the university,” Hutton said. “Hearing laughter after jokes or acts has given me some reinforcement when I do speak up. The experience has made me feel more connected to the campus.”

As someone who did not expect to join an improv club as a freshman, Hutton said his experience has been “exhilarating.”



BBQ Kitten members Will Jacobs and Mason Boore play a game called ‘Freeze’ to warm up during a rehearsal Wednesday night in the cafeteria of Williams Hall.

“Because of my great experience as a member of the Kitten, I recommend coming to a rehearsal to anyone who seems even a little bit interested,” Hutton said. Another benefit to BBQ Kitten is the closeness of the members, which is shown through rehears-

als, according to Olson. “Rehearsals are usually really fun, and anyone is invited,” Olson said. “We stay up late and experiment with funny acts and occasionally grab Steak n’ Shake with the improv family afterwards.” The troupe rehearses weekly

on Wednesdays, from 10:30 p.m. to midnight in Williams Hall. BBQ Kitten also performs every month, with upcoming shows at 7 p.m. and 10 p.m. March 25th in Neumiller Hall.

# Pre-law students take on theatre production

BY MADDIE GEHLING  
Managing Editor

Some students hit the books to study; some find internships to hone in on their future trades. But this semester, four Bradley pre-law students are stepping back in time to practice law and onto the Hartmann Center mainstage. The Theatre Department’s next play, “These Shining Lives”, centers around the true story of a number of working women that ingested large quantities of radium while working in the Ottawa Radium Dial Company during the 1920s. Many of the women began to suffer from radium-related health issues, so a court case ensued. That sparked the interest of Jerelyn Maher, retired judge and director of Bradley’s Pre-Law Center.

Maher chose seniors Mackenzie Payne, Lindsey Fuller, Anna Huffman and Rachel Ehlermann to participate in a moot trial (a practice appellate court trial) based off the play. “My partner [Huffman] and I will represent Catherine Donahue, the main character, and [Payne] and [Fuller] will represent the Radium Dial [Company], Catherine’s place of employment,” Ehlermann, a political science and public relations double major, said. In the modern-day moot trial, Radium Dial Company will appeal that a special hearing should be held to test the scientific evidence provided by main character Catherine Donahue’s doctor, who diagnosed her with bone cancer as

a result of her radium poisoning. “We’re not arguing the entire case over again. That’s not what the appellate court is there to do,” Payne, an English major, said. “Rather, their purpose is to right any wrongs that happened at trial court. For example, if the trial judge accepted testimony that they shouldn’t have, that would be something relevant to an appellate justice.” Huffman, an English and Spanish double major, said she learned invaluable skills about the legal profession in working with the “These Shining Lives” case. “I think this exercise was a great way to develop my persuasive writing and speaking skills and was a great way to build professional relationships with other pre-law students,” Huffman said. “The oral argument is also a beneficial and positive way to foster confidence when speaking with authoritative judges and members of the legal profession.”

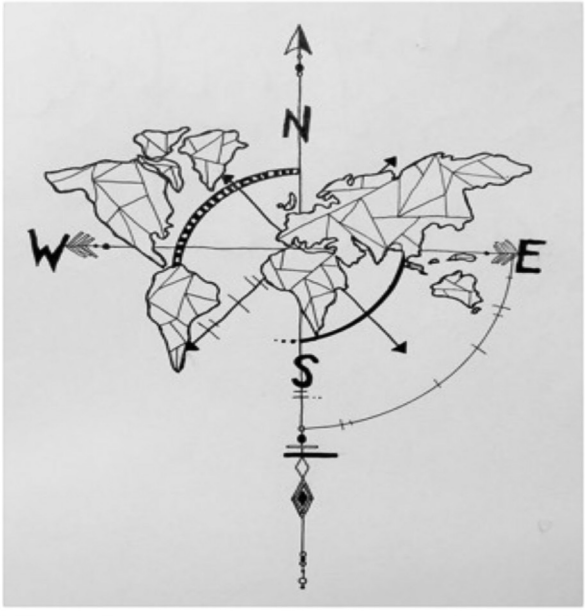
Payne said each of the four students studied up on the original court case, practiced their legal writing, read other legal cases and wrote case briefs to prepare for their debate. “[Brief writing] entailed writing a few drafts and reading actual appellate briefs,” Payne said. “The judge has edited and critiqued each draft, which has basically been where I’ve learned the most – in her chicken scratch little comments on the margins.” According to Ehlermann, this experience has taught her a great deal about appellate courts, brief-writing and case presenta-

tion. “Having this opportunity has put the four of us ahead of the curve when it comes to the work we will have to complete in law school, and I am truly thankful for

that,” Ehlermann said. Ehlermann, Payne, Huffman and Fuller will argue their case at 5 p.m. Sunday, Feb. 26 following a matinee performance of “These Shining Lives.”

“These Shining Lives” runs Feb. 26 to March 5. Thursday to Saturday performances are at 8 p.m., while Sunday matinee performances are at 2:30 p.m. Tickets cost \$5 with a Bradley ID.

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## THE LIFE OF A FICTION WRITER

BY AJ LAMB  
News Reporter

College is a time of discovery and figuring out what the future holds, and this soul search can be much harder for some people than others.

Assistant English Professor Devin Murphy is no exception.

The Buffalo native was an undergraduate student at St. Bonaventure University, a small school in western New York, when he discovered his passion for English.

"I was always a reader. I loved sports and reading, and I didn't know what that meant," Murphy said. "So when I got to college, it was a real gift to have a couple years of taking all these different classes."

During his first few years in college, Murphy said he also began to take an interest in writing.

"I was doing my homework, but I was also reading these novels on the side," Murphy said. "I always knew I kind of wanted to be a writer, but I didn't know what that meant for a long time. Then, eventually, you make a shift where what you admire you aspire to [be]."

After graduating with his

bachelor's and master's degrees in English, Murphy's quest to become a writer was still not over. Before his writing career, Murphy took the time to travel.

"I ended up on a boat in Alaska when I was 20 working for a summer, and I realized that ... there were these small expedition ships that went to really exotic places, and I kept riding them until they finally hired me," Murphy said. "I took a job as a deckhand, a bartender, a pursuer, an assistant hotel manager, a cruise director, and eventually, the expedition leader on these things. So, I got to go all over the planet doing that, I just worked my way up doing these jobs."

According to Murphy, he thought traveling the world would help his writing, but he realized professional training was more important.

"When I graduated, I bounced around and had a bunch of different jobs," Murphy said. "Eventually when I was about 27, I went back to graduate school because I wanted to be a writer, and I needed to get better."

While working on his writing in graduate school at Colorado State Fort Collins, Murphy said he began to find an affinity for

teaching.

"When I showed up to graduate school, they said, 'OK, we'll pay your tuition, but you've got to teach an undergraduate class for us,' and I had never taught before," Murphy said. "It was a natural transition. I love teaching. I love everything about it. I was so deeply influenced by my English and writing teachers when I was [in college] that I kind of want to model myself after them."

After his time at CSU, Murphy went on to receive his doctorate at University of Nebraska-Lincoln and was hired at Bradley shortly after. According to Murphy, he became a first-time father two weeks into his first semester teaching on the Hilltop.

"[My hobbies] all fell away when I was hired here because I became a dad right away," Murphy said. "So now, I have two small kids, and any day now, I'm going to have a third. I'm kind of like Mr. Dad, so free time is hard to come by."

Despite living the hectic life as a father and a professor, Murphy has still found some time to work on his writing.

"My first novel is out September, and I've got a few

## HUMANS OF THE HILLTOP



DEVIN MURPHY

photo by Maddie Gehling

Assistant English Professor Devin Murphy teaches creative writing – and goes on adventures on the side.

others on the shelf that I've been working on," Murphy said. "My goal is to finish a book and start a new one; that's kind of my career goal."

His novel, "The Boat Runner," will hit shelves Sept. 7, 2017. Murphy said it's a World War II novel with some influences from his time spent at sea.

## VALENTINE'S DAY DANCE



photo by Cenn Hall

Senior electrical engineering major Zach Oakes and senior mechanical engineering major Hannah Junius dance a fox trot.

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Editorial

STEM opportunities are great, but there should be others

Within the past academic year, Bradley students have been presented with opportunities to partner with the National Aeronautics and Space Administration (NASA), including an interactive media satellite programming project and the most recent 3-D Printed Habitat Challenge hosted by Bradley engineers (see “BU engineers host NASA competition” page A1). These experiences are beyond great for college students. They provide real-world exposure to state-of-the-art technology and workplaces at one of the world’s most high-profile organizations, as

well as great fodder for resumes. Bradley has an excellent track record for arranging internships and ensuring job placement after graduation. The Scout believes the university should work to keep things that way. Providing opportunities like partnering with NASA is fantastic; Bradley should continue to cultivate that relationship, especially with the uncertainty of Caterpillar Inc.’s future in Peoria. But in a world where STEM is taking over, it’s also incredibly important to remember the

other guys: the theatre majors, the English majors, the history majors. Just last week, The Scout ran an article regarding plans for the Business and Engineering Complex and administration said, “these programs are very important, and for engineering in particular and for aspects of business, they need upgraded space. It’s just that simple.” It’s no secret Bradley pays a good deal of attention to the business and engineering programs. What we would like to see next is some focus on securing partnerships (with high-profile organi-

zations like NASA) for other students in other programs. Wouldn’t it be fantastic if Penguin Random House publishing company partnered with English and public relations majors? What if the Second City worked with Bradley theatre students? The university should continue working with companies to provide experience for STEM students. However, it’s time for Bradley to devote the same resources to students in other departments. Let’s all graduate on the same footing.

Column

Concert contemplation



HANNAH YGLESIAS  
hyglesias@mail.bradley.edu  
Advertising Manager

I can’t remember the last day I went without listening to music. Even though I don’t sing or

play any instruments. I know I’m not the only one who loves music without having any particular musical talent. Growing up in Austin, Texas, the Live Music Capital of the World, I’ve been surrounded by music for as long as I can remember. Honestly, people probably regret asking me, “What kind of music do you like?” because I’m likely to give them a three hour response. But I’ll just give you the abbreviated version — I listen to many different genres and artists, but my preferred genre is rock. Alternative rock, classic rock, indie rock, punk rock — you name it. With South By Southwest and Austin City Limits in my backyard, it probably doesn’t come as a surprise that I’ve been to many concerts. If I had to pick the best concert I’ve been to, I think I’d

choose Blink-182. I’ve been a fan of Blink for a long time, and I wanted to see them live for years. As soon as they announced their fall tour last year, I bought tickets during the presale. The anticipation over the next few months did nothing but fuel my excitement. When the concert finally arrived, I was more engaged during it than any other concert I’d attended previously. Bringing a lot of energy into the venue, the entire crowd of more than 30,000 people was buzzing with enthusiasm and in high spirits. In those chaotic moments of concert adrenaline, people in the crowd are being touched and inspired in different ways. Even when I went to the hot, humid Warped Tour in San Antonio, people were still able to connect with one another and enjoy the music.

It truly has the power to bring people together. When I first came to Bradley, I was over 1,000 miles from home and didn’t know anyone. However, during my first semester of freshman year, I was able to make friends with similar tastes in music. At the time, I had the opportunity to see Bring Me The Horizon with one of my new-found friends. Being able to go and enjoy that concert with her brought us closer together as friends, and it is a fond memory we still talk about to this day. This semester it was announced that Bastille is coming to Bradley’s campus this April. By now I’m sure you can guess that, yes, I’ve already bought my tickets. I’m really looking forward to the concert, and I better see y’all there.

THE SCOUT

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All letters to the editor must be received by 5 p.m. Tuesday in Sisson Hall 319 or emailed to [bradleyscout@gmail.com](mailto:bradleyscout@gmail.com) for inclusion in Friday’s issue. Letters longer than 500 words will not be accepted. The Scout reserves the right to edit letters for inappropriate content. All letters must include the writer’s name, contact information and relationship to Bradley. Responses to published letters will be eligible for print only the week following their appearance in the Scout. Any e-mails directed to members of the Scout staff may be published as letters.

We want to hear from you!

Submit your letters to the editor by 5:00 pm on Tuesday.  
Email us at [bradleyscout@gmail.com](mailto:bradleyscout@gmail.com) or visit us at [bradleyscout.com](http://bradleyscout.com)



## VOICE

Inside:

The Grammys - Gaming Consoles - Chance the Rapper

# GDC Under the Trump Administration

BY JUSTIN RODRIGUEZ-HAND  
Off-staff Reporter

GDC is a dream come true to many student game designers, especially some who currently attend Bradley University, like me. But it will be different this year under the Trump administration.

GDC, or Game Developers Conference, commences in a week in San Francisco. Professional game developers will come to learn and network amongst other game developers. The week-long conference features an expo, networking opportunities, award shows and a wide range of lectures and tutorials by professionals.

We know Trump's immigration ban has affected countless people, from temporary workers to students. We also know Trump's ban has impacted tech companies like Google, which hires talented foreign workers.

The immigration ban has affected game developers, especially some who were

planning to attend GDC. Regardless if they had already bought their GDC tickets (which can range from \$80 to \$2,400 based on the amount of access), many developers will be canceling their plans to travel to San Francisco. Fortunately, GDC organizers are understanding to the unfortunate situation and are assuring refunds for the developers.

This sucks, especially for those who have paid and waited for this highly-anticipated event only to be impacted by Trump's immigration order. I would be devastated to finally have a chance to attend GDC and meet big-time developers only to find out I was denied entrance to the US.

Developers of known companies, like Insomniac Games and Playdots, are voicing their opinions against Trump's immigration ban and are showing support towards the game developers who were hoping to attend GDC this year.

In fact, Devolver Digital's co-founder, Mike

Wilson, decided to have a section of the company's showcase zone used for developers who are unable to attend GDC, so they can still display their own work without having to attend.

I am glad to see companies are not only showing their generous support to those who are struggling against Trump's immigrant ban, but they are also contributing in various ways, such as encouraging people to donate to the American Civil Liberties Union.

I believe games can bring people together, allowing players and developers to enjoy the games and work together to make games better for everyone. It's upsetting that something like Trump's immigrant ban could create barriers, but seeing leaders in the game industry trying their best to keep bridges connected rather than setting more obstacles is inspiring.

## Documentary "13th" is a must-watch

BY BROOKE PISCOTTO  
Voice Reporter

Slavery, segregation, police brutality and incarceration. This is the story of black Americans' battle to attain the same freedom as whites in a country that has been systematically against them since their ancestors were kidnapped off the shores of Africa.

Available on Netflix, "13th" is a documentary by Ava DuVernay, director of Martin Luther King Jr. drama "Selma." As one may assume, the film is centered around the 13th Amendment, but rather than commending it, various interviewees throughout the film point out that slavery has never really been abolished.

The film talks about the different forms of slavery and exposes the underlying motives of the Jim Crow laws, controversial films like "Birth of a Nation," Nixon's so-

called "war on drugs" and the disproportionate imprisonment of black people since the 13th amendment.

There's no question why this film received an Academy Award nomination. "13th" does its job quite well in terms of being a documentary. It is chock-full of information and different perspectives regarding the issue of the segregation and criminalization of African Americans throughout U.S. history.

What really set this film apart was its real-life connections to today. It discussed tragic cases like Trayvon Martin's, the realities of the infamous American Legislative Exchange Council (ALEC) and even the campaign tactics of both Hillary Clinton and President Donald Trump.

One of the most chilling and memorable parts of the film is the montage of 20th cen-

tury clips of white-on-black violence along with direct quotes from President Trump's campaign rallies. How well the two fit together is quite chilling.

Overall, the film demonstrates that racism is still prominent and real in our country. While it may seem like we have achieved social justice and liberty for all, oppression has simply been transformed and covered up from the public eye.

After watching "13th," it is apparent that as a nation, we need to recognize the racial injustice that still exists, stand up for our fellow humans and revolt against oppressors who try to convince us otherwise. If you are unaware of the legal slavery that still exists in America right now, go watch this film on Netflix, become informed and take action.



# 2017 Grammys takeaway

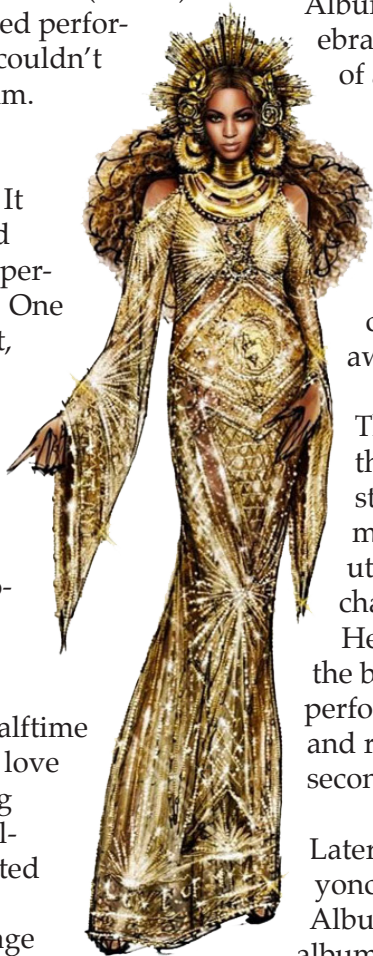
BY TONY XU  
Graphics Editor

On Feb. 12, the 59th Grammy Awards were held in Los Angeles. With a plethora of music superstars in attendance, this year's Grammys had some big and genuinely surprising moments.

The host of the night, James Corden, had a really rough time getting on the stage. The stage lift stopped halfway (oops) and Corden fell off stage (ouch), rolling down the stairs (oh no!). Even though it was a pre-staged performance, and I was laughing, I couldn't help but feel worried about him.

The Weeknd and Daft Punk performed their single "I Feel It Coming." Bruno Mars showed his funky dance moves while performing "That's What I Like." One of the big winners of the night, Chance the Rapper, brought home three Grammy awards: Best New Artist, Best Rap Performance and Best Rap Album. With three Grammy nominations, Twenty One Pilots claimed its very first trophy while the band members were in their underwear.

After the recent Super Bowl halftime show, Lady Gaga showed her love for heavy metal by performing "Moth into Flame" with Metallica. After the show, Gaga posted on her Instagram, "One of the best times I've ever had on stage ever," with a picture of her crowd surfing during the performance.



Another big name of the night was her Lemonade highness, Queen Beyoncé. Introduced by her mother, Beyoncé gave a fantastic, show-stopping performance celebrating motherhood with her beautiful golden crown and dress. Later in her acceptance speech for Best Urban Contemporary Album Award, she celebrated pride for kids of all races.

It's impossible to talk about Beyoncé without mentioning Adele. As the biggest winner of the night, Adele collected five Grammy awards.

The Grammys had a big stage, and even though she'd done it before, Adele was still a little shaky during her performance of "Fast Love," which paid tribute to late musical legend George Michael who passed away December 2016. Her singing was noticeably off from the beginning, but Adele quickly stopped performing, apologized for her mistake and restarted the song, totally nailing it the second time.

Later in the ceremony, Adele beat Beyoncé's "Lemonade" album and won the Album of the Year category with her latest album "25," as well as both Song of the Year and Record of the Year with "Hello." In Adele's

acceptance speech, she honored Beyoncé for her album, "Lemonade."

"The Lemonade album [was] so monumental and so well thought out and so beautiful ... we all got to see another side of you, [Beyoncé], that you don't always let us see," she said.

After the ceremony, Adele broke her trophy in two and gave one half to Beyoncé. No one knows if Adele did this by accident or if she really wanted to share this honor with Beyoncé. However, she was given a new trophy right after she got off the stage and showed her five one-piece trophies during later interview.

Missed these moments? Not a big deal – you can recap the whole event on CBS website.



## Console Controversies

BY ZACHARY DIXON  
Off-staff Reporter

One of the most difficult, time-consuming questions every gamer has to ask is simple: Do I upgrade or not? Making the leap from one generation of consoles to the other is an inevitable choice we all have to make eventually, and unfortunately, game developers aren't making that choice as easy as we would all like.

Rockstar Games, the creators of the record-breaking hit Grand Theft Auto V (GTA V), recently announced there's a little more than a month for last-generation players to transfer their personally-created characters over to the current generation. (That's PS3/Xbox 360 to PS4/Xbox One for those not in the loop.) After March 6, the option to transfer your character will no longer be available.

So what's the big deal?

The problem stems from money. Originally, the newer-generation consoles cost roughly \$400 for the PS4 and \$500 for the Xbox One, respectively – a hefty upgrade for the regular consumer to make. Even though the prices of these consoles dropped dramatically, \$300 is still a large price to pay. For most, paying the \$60 for GTA V on a previous generation was a no-brainer.

Most gamers would have put hundreds of hours into their account gaining money, loot and experience with that character. Transferring to a next-generation console would not only allow you to keep that progress but also give you new features. For example, PS4/Xbox One versions of the game have vastly improved graphics and in-game items, some of which

aren't offered on older generation consoles.

With there now being a time limit to transfer, gamers are faced with a choice: continue playing on the older generation of consoles, only to start over from scratch when console prices drop again, or shell out more money now to keep their progress?

The underlying issue is that players are being forced to upgrade to another console to get continued support from the game developers. This includes new in-game items and general maintenance patches that keep the game running smoothly. To me, these are things that should have been allotted to players from the get go. If you make a game on previous generation consoles, those players should be equally supported between both older and newer

systems.

From a developer stand point, it makes sense to eventually cut out the older consoles; supporting this older ecosystem can be expensive and not worth the extra effort. At the same time, it can cause ill will between themselves and their player base. However, based off the sales that GTA 5 has raked in, money is not an issue to be honest.

In the case of GTA V, the ability to transfer your character being taken away could lead to other types of support being removed from older consoles in the future. With GTA V, Rockstar can set the precedent for consumer-friendly practices or anti-consumer ones. It's a slippery slope, one that must be traversed when new console generation time comes around. Hopefully it benefits us in the long run.



# Congrats, Chance

BY BRIEN JACKSON  
Voice Editor

If you haven't heard through social media, Chicago's own Chance the Rapper won not one, but three Grammys this past weekend – an impressive feat for an unsigned artist who graduated from Jones College Prep just seven years ago. As a fellow Jones alum, I am nothing but proud of him.

Chance, or Chancelor Bennett, was a junior by the time I started high school in 2009. I don't think I spoke to him more than twice, but I do remember seeing him in the hallways. He was one of those students that just radiated positive energy and more often than not, had a group of others around him.

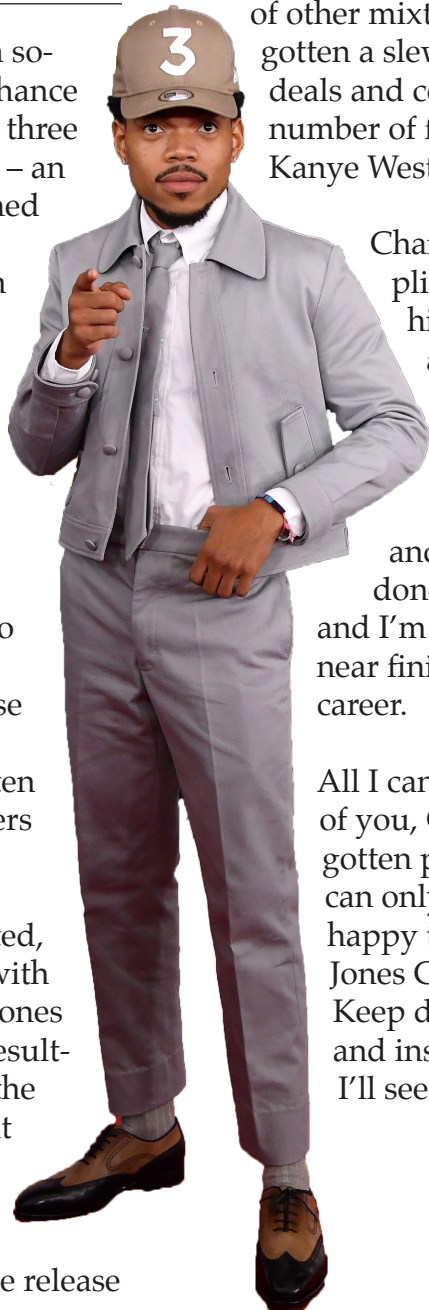
Right before Chance graduated, he was caught hanging out with his friend Mary Jane on the Jones campus (wink, wink). This resulted in a 10-day suspension – the event that spawned his debut mixtape "10-Day."

From there, Chance began his journey upward. Since the release

of "10-Day," he's released a number of other mixtapes and records, gotten a slew of merchandise deals and collaborated with a number of famous artists, like Kanye West and 2 Chainz.

Chance has accomplished so much since his time at Jones, and there's never a shortage of posts about him on my Facebook feed from Jones' friends and others alike. He's done amazing things, and I'm sure he's nowhere near finished with his career.

All I can say is: I'm proud of you, Chance. You've gotten pretty far and you can only go farther. I'm happy to call you a fellow Jones College Prep alum. Keep doing your thing and inspiring others, man. I'll see you out there.



## 'WHO'S YOUR FAVORATE UNDERGROUND ARTIST?'



Junior business management and leadership major Dave Jenson recommends "Zara Larsson" and "Pnb Rock."



Sophomore international studies major Raegen Jackson called out artists "Opia" and "Tall Heights."

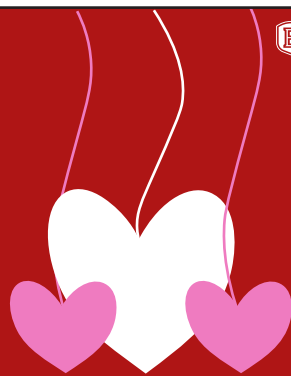


Sophomore psychology major Kerri Predovich has been listening to "Mali Music."



Junior engineering major Jacob Martini suggests the artist "MadeinTyO."

*Interviewed by Maddy White, Assistant Voice Editor*



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# THIS WEEK IN FASHION

BY MADDY WHITE  
Assistant Voice Editor

Remember that hot convict mugshot that was circling the web a few years back? Jeremy Meeks, or "prison bae," was arrested for weapon possession in 2014, and his attractive mug shot went viral. It wasn't just this convict cutie's chiseled body or his defined jawline that got everyone's attention; his baby blue eyes are what got people talking.

The married father of two was released from prison in March 2016 and has since found a new career as a fashion model.

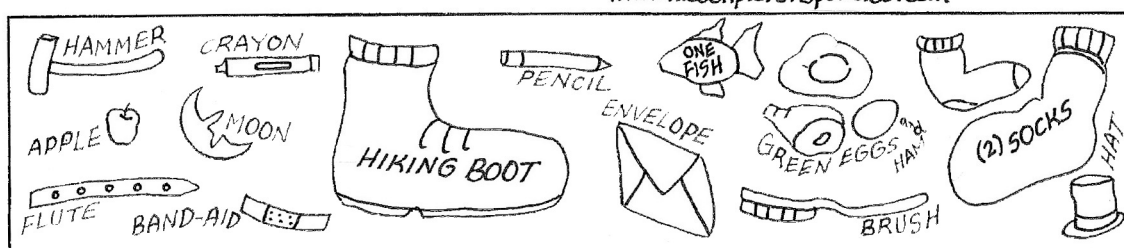
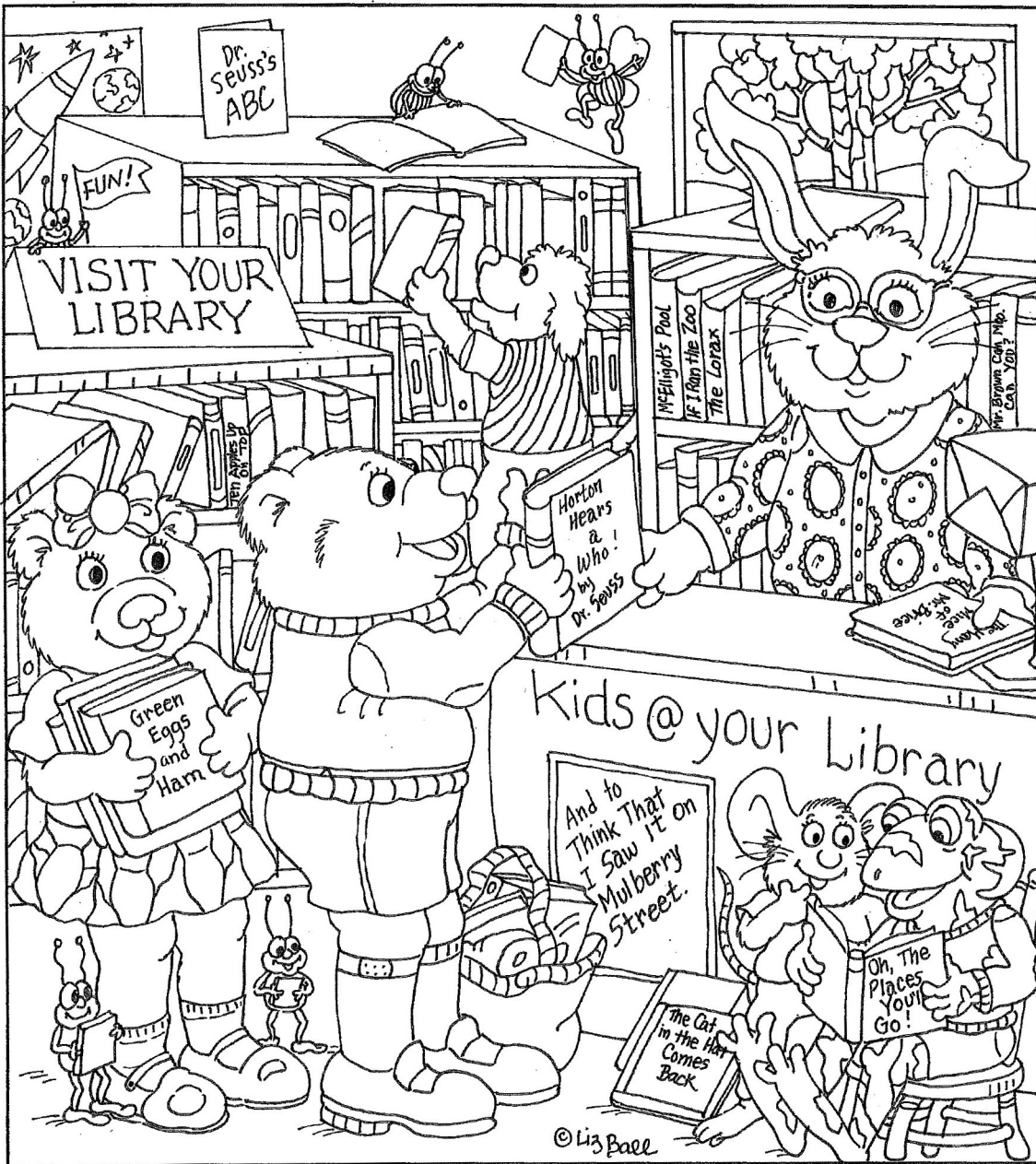
This past week, Meeks made his modeling debut in the Philipp Plein show during New York Fashion Week. Let's hope modeling keeps him out of jail because 2014 wasn't his first offense. According to Mirror Magazine, "The American stud has also previously served a nine-year sentence for a felony grand theft conviction from 2002."

Gaining almost a million Instagram followers since his picture was released, Meek's career is on the fast track. Meeks has claimed to have "found God" since his release and shared his house arrest story as part of his plan to move forward with his life.

Hopefully the next time we see Meeks it'll be in a head shot rather than a mug shot, and he'll continue to confidently strut into the right direction.



Photo via nydailynews.com



## CLASSIFIEDS

Classified ads can be submitted to the Scout business Office in Sisson Hall 321 or by calling the Business office at (309) 677-3057. Please submit classified ads by 5 p.m. Monday for inclusion in the Friday issue.

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**SOLUTIONS POSTED ONLINE**



# Religious life on campus: then and now

BY KYLEE HIGGINS  
Copy Editor

Although there is a diverse amount of religious representation on campus, there was a time when religious involvement at Bradley was vastly different than today.

When the university was first founded in 1897 as the Bradley Polytechnic Institute, Lydia Moss Bradley established the university as secular, which it remains as today.

Even though Bradley has no official religious affiliation, the organizations that represent them developed regardless.

Jewish students attending Bradley in the '50s had one organization for their religion: Hillel. Christian students, on the other hand, had 10 to 12 organizations to choose from that were based on different denominations.

During that time, no other religions were represented by campus organizations apart from Christianity and Judaism.

Despite the limited representation, Bradley promoted its Interfaith Council in the '50s, in which two students from each religious organization were chosen as representatives to meet up with other religious group representatives.

The council existed "to promote and coordinate religious activities among students in planning events," according to its description in the 1950 Bradley University Bulletin.

Though Interfaith Council does not exist anymore, the religious organizations still try to connect with one another to share their beliefs with students on campus through religious awareness events.



Seth Katz, executive director of Hillel, said the organization is successful in working with the Muslim Student Association (MSA) and is trying to include InterVarsity Christian Fellowship in future activities with MSA.

"We should have more interfaith stuff going on campus," Katz said. "It's very timely."

Katz said Hillel and MSA have a common factor that helps their relationship with one another.

"One of the things that the growing positive relationship between Hillel and Muslim Student Association is built on is food," Katz said. "If you can break bread with people, that's a good thing."

MSA marks one of the major changes between the '50s and present day. According to the university's website, MSA not only tries to connect Muslim students together, but they also aim to "educate the broader campus about the Islamic tradition."

Lamine Sadoun, MSA secretary, said he joined the organization after transferring to Bradley for his junior year and said Bradley is accepting toward his religion.

"I think this campus is pretty sympathetic toward people with different views and people with different world experiences, so there hasn't really been an element of repression or anything like that," Sadoun said.

Like Hillel, Sadoun said MSA has been trying to connect with more religious organizations on campus.

"[MSA makes] a big effort to reach out to the other faith groups on campus," Sadoun said. "We're having a dinner ... between Hillel and InterVarsity, which is one of the Christian groups on campus, and, you know, we just want to have a platform for us to discuss our world views."



MSA has already participated in successful events, according to Sadoun.

"Everyone here is really nice," Sadoun said. "Like last semester, a bunch of the cultural groups on campus, we all got together and had a little rally on the quad where everyone talked about their experiences, and we had a very open and welcoming format."

Today, Bradley has 12 different religious organizations on campus, which is near the same number of groups as in the '50s. Instead of one non-Christian organization, there are now three – Hillel, MSA and Jewish Bradley Chabad.

Katz said he thinks Bradley currently has a wide representation of religious organizations.

"In my 25 years at Bradley, not a lot has changed [with religious life]; but I think there is a healthy range of active religious groups on campus," Katz said.

Today, the majority of the Christian organizations and the two Jewish organizations state they are open to every person, no matter their denomination or affiliation.

Sam Mangieri, campus minister of Catholic Braves, said campus is also a comfortable space to practice religion freely.

"I've never encountered a moment where we haven't been allowed to do something on campus because it was Catholic," Mangieri said.

Junior elementary education major Emily Banwart has been an active participant in Cru and Kappa Phi, a Christian service sorority, since her freshman year. She said she thinks Bradley gives Cru opportunities to express its beliefs.

"In my opinion, from what I've seen on campus, I think that everyone has kind of a fair chance to express what they believe," Banwart said. "I know there are a lot of different religious organizations on campus that I think it's a good representation of all the diversity that we have at Bradley."

The past 60 years have brought about change in the religious life on campus that mirrors how Bradley has evolved in that time. In another 60 years, the way students practice their religions on campus could be completely different than today.



photos via Scout archives  
design by Megan Bammann

TOP: MSA hosts a Feast-a-Thon to bring awareness to global hunger. MIDDLE: Seth Katz, faculty advisor of the Bradley chapter of Hillel, speaks at the dedication ceremony of the organization's house. BOTTOM: Catholic Braves hand out snowcones at the 2016 fall activities fair.



# Physical Therapy Department receives \$10,000

BY SAMMANTHA DELLARIA  
News Editor

A local resident donated the largest monetary contribution the Bradley's Physical Therapy Clinic for Fitness and Function has ever received.

Community member Dave Driscoll made a \$10,000 donation after receiving treatment in 2016 from physical therapy students who worked at the clinic.

In a press release, Driscoll said he made the donation as a gesture of appreciation after the clinic rehabilitation improved his mobility.

"It's just a meager attempt to show my appreciation," Driscoll said. "It's not that big of a gift compared to what they've done for me and the rest of my life."

Driscoll spent three semesters in the clinic's program, where he said he made improvements in his physical capabilities after he fell from a tree in 2014, which resulted in a broken neck.

"They changed my life because they've given me freedom to do things I wanted to do," Driscoll said. "Bradley's program offers incalculable worth to the community it serves and the students who work with it."

The clinic works to treat patients with neurological condi-

tions who don't have insurance to cover rehabilitation elsewhere.

Melissa Peterson, an associate professor of physical therapy, oversees the clinic and said the donation will go a long way in developing the program.

"This donation means so much to us," Peterson said. "First, the thought that [the treatment] we provided made such a difference in someone's life that he felt compelled to make this donation provides us with such encouragement and validation. Second, it allows us to make purchases that are above and beyond the budget we have for our department."

Funding for the clinic has previously come through the Community Foundation of Peoria and Bradley's Office of Sponsored Programs. The clinic does not often receive large donations, according to Peterson.

"[Donations like Driscoll's] are not common," Peterson said. "The Physical Therapy Clinic for Fitness and Function has received a few donations from clients who have benefited from the services. However, this is the first of this size."

Peterson said the donation allows for extensive research and purchases of costly equipment.

"[The donation] will benefit undergraduate and gradu-



Dave Driscoll, who donated \$10,000 to Bradley's Physical Therapy Clinic, receives one-on-one care from Bradley students.

photo via Bradley University Marketing

ate students as they learn about the mechanics of gait and how to impact it," Peterson said. "It will provide opportunities to conduct more sophisticated research regarding gait in different patient populations or following intervention. It will also provide them with greater exposure to technology they may see in the clinical or research setting."

The first purchase made with the donation was an expensive piece of equipment that will improve patients' rehabilitations, according to Peterson.

"We have purchased a treadmill – Biodex Gait Trainer 3," Peterson said. "This is a sophisticated piece of equipment that will allow us to provide real-time feedback to help our clients improve their walking

ability."

The Fitness and Function clinic provides pro-bono sessions from 1:30 p.m. to 4:30 p.m. Tuesdays and Thursdays.

To receive more information on the clinic or to make a donation contact Peterson at mpetersn@fsmail.bradley.edu or (309) 677-3648.

## POETRY continued from page A1

For Herbert, the event meant bringing her students out of their comfort zones.

"It's an exciting time for me because I think it's great to introduce the Bradley community [to Brooks]," Herbert said. "I teach

Introduction to African American Literature, so I got my students involved by either reading a poem here ... or throughout the semester, we're going to read more [of Brooks] poems and perform them in class."

Throughout the spring semester, the English Department plans to share more information about Brooks' poetry and her legacy. The

department is currently holding a Brooks-inspired poetry competition and will also distribute posters and pamphlets featuring Brooks' poems and facts about her life.

In April, the department plans to host a Gwendolyn Brooks celebration featuring visits from former students of Brooks, as well as poetry readings from the competi-

tion's winners.

"[Brooks] challenges the boundaries of what [poetry is], where poetry belongs," Glassmeyer said. "The Black Arts Movement is all about that ... You can't have people enjoy equality – it's nice if it's political and economical [equality], but there has to be that art. You have to keep people's souls alive ... Everybody can write a poem.

Everybody can read a poem."

The deadline for the 2017 Gwendolyn Brooks poetry competition is March 3. The Gwendolyn Brooks celebration will take place at 7 p.m. April 18 in the Peplow Pavillion.

For more information regarding the upcoming Gwendolyn Brooks events, contact Glassmeyer at dglassmeyer@bradley.edu.

## BUPD continued from page A1

off-campus house checks when requested, patrol the streets and remind students to use the Hilltop Safety Cruiser. Anderson said there are some precautions students can take to increase their safety when off campus, too.

"A mistake I constantly see people do is walk with headphones in staring at their phones," Anderson said. "I think this gives people a false sense of security

when in reality it is making them more vulnerable."

The Bradley police department maintains that the safety and well-being of students has all its attention and resources.

For questions about campus safety, contact BUPD through its non-emergency phone number (309) 677-2000, or attend Coffee with a Cop events, where students can interact with BUPD officers over coffee and donuts. The next Coffee with a Cop is from 10 a.m. to 2 p.m. Feb. 23 in Michel Student Center.

## NASA continued from page A1

engaged in this competition."

Akers said the competition has already brought in publicity from around the world, and he said he hopes the competition will continue to bring attention to Bradley.

"We have received requests for information and had dialogues with, I'm going to guess, 20 [to] 30 countries around the world who have people who are quite interested in this [competition]," Akers said.

Pelin Gultekin, technical consultant of the competition, said she is excited for the creativity that could come from the competition.

"I'm interested in new material systems," Gultekin, assistant professor of civil engineering and construction, said. "There will be some new compositions [that] will be applicable on Mars, but those technologies and material compositions can be used on Earth, too. I'm mostly interested in that part, like looking forward to seeing new, creative compositions with the use of sustainable ingredients."

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**MBB**  
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When the final horn sounded, Bradley simply didn't make enough winning plays at the end, but Wardle said this loss is one the team can learn from.

"We had it down to a one possession game with two minutes to go until the very end," Wardle said. "It's going to hurt, but the lesson learned is 40 minutes, and we can play with anyone. We know that these guys know that, it's just a process of getting them to be able to consistently do it."

The Braves proved it's difficult to hang with the top team in the conference when it takes 11 and a half minutes to hit a shot. Their sluggish start doomed them once again in a 64-50 loss to Illinois State in Normal last Saturday night.

The Braves started the game on their heels after failing to get good looks against the Redbirds 2-3 zone, which was used almost exclusively by ISU due to injury limitations.

"[The zone] threw us off a little bit to be honest to start the game," Wardle said. "They're long, and they're active in their 2-3 [zone], and we were just tentative. We were playing 40 feet from the basket."

Bradley looked like a different team in the second half as they outscored the Redbirds 35-32 by punching gaps in the zone and getting to the foul line.

"It's not what you run, it's just your mentality. It's your aggressiveness. It's your heart [and] your competitive spirit, and when we have that, we're an effective team," Wardle said. "We showed good spirit in the second half. We competed. Our talk was much better. Our huddles were much better. Everything was better."

Brown, Bradley's leading scorer, was a non-factor against ISU as he failed to score in only 21 minutes, his lowest of his career. That left freshman Jayden Hodgson to pick up the slack as he was tasked with leading the offense in the second half.

"I think just the realization of being down by 15-20 [points] coming into the second half, there wasn't really any pressure to the game as there was in the first half," Hodgson, who finished with 11 points, said. "We really had nothing to lose. We just laid it all out on the line, and like coach said, we competed better in the second half."

With this week's pair of losses, the Braves dropped into a tie for last place in the MVC at 4-11 along with Indiana State. Bradley will host Evansville, who sits just a game ahead of them in the conference standings, at 1 p.m. tomorrow at Carver Arena.



photo by Justin Limoges

Junior Jojo McGlaston led the Braves with 15 points against Northern Iowa Wednesday.

# Golf has high hopes for the spring

**BY JOSH NELSON**  
Sports Reporter

After three months of rest, the men's and women's golf teams will return to the links this February as the spring season gets underway.

The women are coming off a quality fall season where they finished in the top six of every tournament except one. As the team heads into its February and March events, head coach Mary Swanson is employing a patient approach with her players.

"We try to take one day and one event at a time, building confidence as we go along," Swanson said. "We expect to contend at the [Missouri Valley Conference] Championship in April, but we are focused on small goals every day and will evaluate after every tournament."

As far as lowest stroke averages go, the women were led by freshman Taylor Ledwein and junior Ally Scaccia. Swanson expects to rely on those two, among others, to lead this team to a strong spring season.

"Our depth is our strength," Swanson said. "We have [junior] Gracie Henderson back and healthy, and she played every event as a sophomore, so we have more leadership from her and Ally Scaccia, which is great. Our goal is for everyone to gain confidence and feel comfortable after every

tournament round."

The men's team had an excellent fall as they finished in the top three in all but one event, including first-place finishes in tournaments in Indiana and Iowa and a second-place finish at DePaul.

Head coach Jeff Roche is looking to build and transition that success into the spring season.

"We've got a nice core group of guys," Roche said. "We're looking to compete as hard as we can

every tournament that we play and hopefully put ourselves in contention as we go, with each one of those tournaments obviously building towards the Missouri Valley Conference. Hopefully, [we] peak at that time."

Junior Ethan Brue and sophomore Drake Bushong, who had three individual titles between the two of them, led the men in the fall. Along with Brue and Bushong, sophomore Branden Mounce and

junior Zach Jewell held a spot in the top five throughout the fall.

Just like the women's team, Roche believes the men's team has depth and is expecting plenty of his players to step up and contribute this season.

"We've got 12 guys on our team, so with that, it allows [for] a lot of competition," Roche said. "We've got a number of guys who have played a lot of time for us. Bobby Jacobs, Matt Specht, Dan Lensing

and Michael Mounce. We're pretty deep, and we have eight guys going with us on spring break. [I] look forward to those guys and even some of the other guys trying to break in and play some more."

The women begin their spring play Monday at the Amelia Island Collegiate in Fernandina Beach, Florida. The men start their season the week after on Monday, Feb. 27 at the Colin Montgomerie Houston Baptist Invitational in Houston.

# Troy Roness

"No Longer Broken: Discovering Truth within the Pieces"

FREE & OPEN TO THE PUBLIC  
February 27 at 7 pm  
Neumiller Hall





photo by Justin Limoges

Freshman point guard Alona Johnson directs traffic for the Braves against SIU last week.

# Women’s streak comes to a halt

BY JOSH NELSON  
Sports Reporter

The road trip to Iowa for the Bradley women’s basketball team didn’t quite turn out the way they wanted it to. The Braves were unable to extend their three-game win streak after losing to the top two teams in the Missouri Valley Conference.

Drake, who has yet to lose a conference game this season, routed Bradley 98-46 Sunday. The Braves struggled controlling the ball as they committed 22 turnovers, which led to 28 points for the Bulldogs.

Head coach Andrea Gorski noticed several things in the Drake game that they will need to tighten up for the MVC tournament, which is just a few weeks away.

“We’re not a very good passing team and [Drake] exploited that,” Gorski said. “They got out in the passing lanes in their zone and we turned the ball over. They did a good job of taking away our inside game early, so then we stopped going to it later. Just because a team is going to focus on that, you can’t forget about your inside game. If it’s not there early on, you still have to be committed to getting the ball inside.”

Bradley was without the MVC leading rebounder, senior Leti Lerma, who was out with an ankle injury. Gorski said Lerma’s status was day-to-day at this point and is hoping she’ll be able to return for tonight’s game against Missouri State.

Bradley has had their struggles in the first quarter this season and that problem reared its head again Friday night at Northern Iowa. The Braves were outscored 20-6 in the opening quarter and ultimately

fell 70-50.

When asked about whether the offense or defense let the team down in the first, Gorski’s answer was straight to the point.

“Both,” Gorski said. “I thought [Northern Iowa] ‘out-physicaled’ us. We didn’t post hard, we didn’t cut hard, we didn’t screen hard, so we were settling for outside jumpers, which isn’t our strength. [Defensively], I thought we were a step slow, and we didn’t box out early ... I thought we were a little too passive and not aggressive.”

Bradley returns home this weekend where they will host three of their final five regular season games. The Braves currently sit one game outside of the sixth spot in the MVC, which would allow

them to have a bye on Thursday of the MVC tournament.

Junior guard Anneke Schlueter knows how important these next few games are and what her team needs to do to secure that top six spot.

“It’s about dominating the boards and just playing harder and playing with more heart,” Schlueter said. “That just wasn’t there against Drake.”

The Braves will host Missouri State at 7 p.m. tonight and will follow that up with a matchup against Wichita State at 2 p.m. Sunday afternoon.

WOMEN’S BASKETBALL STANDINGS		
SCHOOL	CONF	OVERALL
Drake	13-0	20-4
UNI	11-2	18-6
Missouri State	9-3	13-10
Indiana State	6-6	12-11
Wichita State	6-6	11-12
SIU-E	6-7	12-12
Bradley	5-8	9-15
Evansville	3-10	8-16
Illinois State	3-10	6-18
Loyola (Chi.)	1-11	2-21

MEN’S BASKETBALL STANDINGS		
SCHOOL	CONF	OVERALL
Wichita State	14-1	24-4
Illinois State	14-1	22-5
UNI	9-6	14-12
Loyola (Chi.)	7-8	17-11
SIU-E	7-8	14-14
Missouri State	6-9	15-13
Evansville	5-10	14-14
Drake	5-10	7-20
Indiana State	4-11	10-17
Bradley	4-11	9-19

One-on-One

Who’s the greatest quarterback of all time?

Tom Brady	Joe Montana
<p>At 39 years old, Tom Brady cemented himself as the greatest NFL quarterback of all time by winning his record fifth Super Bowl ring in dramatic fashion earlier this month. Brady also set other championship game records with 43 completions and 446 passing yards, leading his New England Patriots to a 34-28 come-from-behind victory.</p> <p>Sure, there may be quarterbacks with more raw talent, better statistics and more records than Brady, but look at the numbers that matter. In 17 seasons, Brady has a winning percentage of .774, owns 14 division championships, has played in 11 AFC championship games and has won five out of seven Super Bowls. He helped build a dynasty, and that’s what people will really remember.</p> <p>Is Brady a villain? Of course. He is a sixth-round pick who got way farther than anyone thought he would. He married a gorgeous Brazilian supermodel and never stopped winning. The haters are just jealous. Brady has earned everything he’s gotten, and he’s earned the right to be the GOAT.</p> <p>Cole will tell you Montana’s the best because he never lost a Super Bowl, but Brady has a better playoff record than Montana at 21-8 and has thrown more Super Bowl and playoff touchdowns than Montana. Jump off the hate train, Cole – Brady isn’t even done yet, the Patriots are favored to win it all again next year because of him.</p> <p>- Austin Shone</p>	<p>There has never been a better quarterback than Joe Montana. His dominance of the NFL throughout his sixteen years proves his greatness. Montana won all four of the Super Bowls he played in and earned MVP in three of these. He also won two NFL MVPs.</p> <p>Analysts love to throw numbers around to prove their points, but numbers are not a completely accurate measure of greatness. Montana may not have the numbers that many quarterbacks have today, but the NFL has become a more pass-heavy league since Montana’s playing days, so it’s unfair to compare quarterbacks from different eras just based on passing stats.</p> <p>Championships are what matter. Montana has a perfect 4-0 record in Super Bowls, and he was dominant in those games, throwing eleven touchdowns and no interceptions.</p> <p>Perhaps the biggest change in the NFL in the last ten years is player safety. Quarterbacks had targets on their backs in the eighties. Today, they are coddled in order to keep them healthy. Joe Montana battled numerous injuries throughout his career, like severe back and elbow injuries, and still managed to thrive.</p> <p>Joe Montana battled through much more adversity than Tom Brady ever has. Austin can say all he wants about Brady, but anyone who needs to cheat to win is not the GOAT.</p> <p>- Cole Bredahl</p>

Track keeps toppling records

BY KEVIN LINDGREN  
Off-staff Reporter

The Braves were back in action this past weekend, as the men’s and women’s track and field teams competed at the Grand Valley State Invitational and the Iowa State Classic. Headed by terrific individual performances, Bradley’s track and field teams have positioned themselves well to compete with the best runners in the conference.

Freshman Alec Hartman stole the show, breaking his previous Bradley record in the 800m run at the Iowa State Classic Saturday finishing in 1:51.92. This marked the second time in the past three weeks Hartman had broken the 800m record.

“[I’m] proud that I could get the record and make the team proud ... But I know that I can run faster at each and every meet,” Hartman said.

As a true freshman, Hartman has been a force for the Braves so far, and head coach Darren Gauson has taken notice.

“Alec’s a really good competitor,” Gauson said. “He’s had such

a good start so far as a true freshman ... We’re really excited in what he’s going to bring.”

Senior Patrick Campbell ran a 14:24.76 in the 5,000m last Friday – the third fastest time in the MVC this season. Junior Daniel Gagne and freshman Jake Hoffert also set personal bests in the 3,000m run at 8:13.88 and 8:15.33 respectively.

On the women’s team, junior Hannah Witczak set her personal best time of 9:55.58 in the 3,000m, which put her fifth all-time on Bradley’s list.

“When you get a lot of personal bests and bigger performances two weeks before the conference meet, that speaks volumes on how they’re preparing for the build up to the championship,” Gauson said.

This weekend, the Braves will run in their last non-conference meet at Eastern Illinois before the Missouri Valley Conference Indoor Championship Feb. 25.

“We want to build on the performances and replicate them in the Missouri Valley Conference,” Gauson said. “That’s our goal ... we’ve got to go out there and compete.”



## BASEBALL

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where Dominguez is looking to find answers.

"If you want to talk about pitching, the question mark isn't so much on the front end, but on the young guys coming in on the back end and middle," Dominguez said. "That takes a little bit of time. So far, they've done a really good job, and [pitching coach Larry Scully] has done a phenomenal job coaching them up."

The Braves lost a few key hitters as well, like Paul Solka and Tyler Leffler, but the Braves return with a plethora of dangerous hitters, including senior Evan Gruener, junior Ian Kristan and senior Spencer Gaa, who was selected for the preseason All-MVC team.

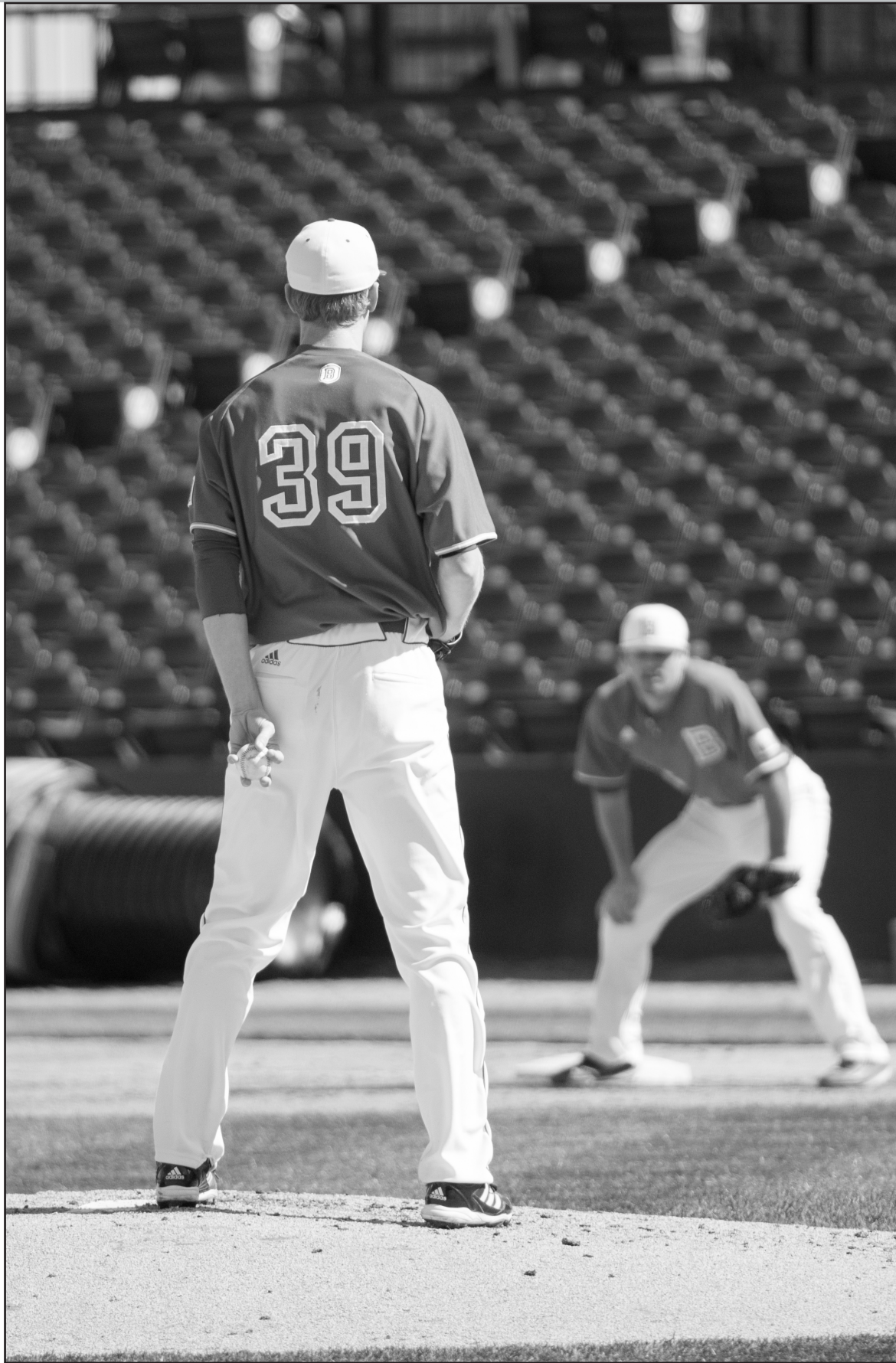
"Offensively, I think we have a chance to be very, very good, hopefully near the top of the league because these guys have so many at-bats under their belt," Dominguez said.

The Braves open up their season today in Texas against Texas A&M Corpus Christi, beginning a challenging non-conference schedule featuring some of the best talent in the country, according to Dominguez.

"It's not an easy schedule by any means," Dominguez said. "If we can find a few wins and survive and play the kind of baseball we've been capable, we can very easily set ourselves up not only for the conference season but for an [NCAA] at-large bid."

An at-large bid is one way to get to the NCAA tournament. Another is winning the conference tournament, and after recent success, Dominguez said he expects nothing less from the Braves than winning an MVC title.

"Our program has gotten to the point now where we play for championships," Dominguez said. "We've gotten to the point where anything short of that is disappointing."



Sophomore Ben Olson will be the Braves' Saturday starter to begin the season. *photo via Scout Archives*

## TENNIS

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Dechter and helping develop her skills.

"[Dechter's] freshman year was my first year here too, so I feel like we've sort of been on this journey together," Tyler said. "At that point the program was struggling, and Ari along with Ashley Thai really helped turn things around. It's been a blast and an honor to help Ari become the tennis player that she is today."

Tyler believes Dechter's strongest asset is how hard she works.

"There's no substitute for work ethic, and throughout her entire collegiate tennis career, all she's done is worked her butt off," Tyler said. "What you're seeing in her breaking these records is that hard work [paying] off. Another great quality about Ari is her mental toughness. She has the ability to say, 'You know what, I'm losing right now, but I can still come back and win this match.' Which she did this weekend and was a perfect example of how she is able to overcome a difficult situation."

After college Dechter has plans to stay involved with tennis.

"I'm going to start working in the accounting field in September, but I definitely want to join a league so I can still compete," Dechter said. "I may even coach on the side."

However, before she graduates there is still one goal that Dechter has yet to cross off her list.

"My goal all throughout college has been to be Missouri Valley Player of the year, and I definitely feel like this is my year to win it," Dechter said.

# Softball suffers cold start in the desert

BY ALEX KRYAH  
Sports Editor

Although the women's softball team's trip out west for its season-opening tournament was warm, its time there wasn't pleasant. The women went 1-4 in the Grand Canyon kickoff tournament, including three straight losses to start out the weekend.

"I have mixed emotions about the weekend," head coach Amy Hayes said. "Game one was OK, game two was OK, [but] game three was not OK. In game four we kind of snapped out of it and changed up our lineup and got some more spark ... I'd rather go through those bumps right now than later on."

The bumpy road for the Braves kicked off last Friday

with a 6-5 loss to Northern Colorado, followed by 7-4 and 11-3 losses to Grand Canyon before finally winning 9-1 over Northern Colorado.

The women finished the weekend with a 5-4 loss in their second game against Northern Colorado Sunday.

According to Hayes, the culprit for the struggles was the extra base hits allowed by her pitchers, especially the younger members of the team. The Braves allowed 12 doubles on the weekend, and Hayes said that's not exactly what they wanted.

"You're not going to be very successful giving up 12 doubles in five games," Hayes said. "For us, it's a matter of moving the ball around the zone a little bit more. We practice throwing all over the zone and being able to

throw to like six different spots. When you're only throwing it to two, it makes it a lot easier for the hitters."

The pitching staff allowed 20 earned runs in 30 innings pitched, including 10 allowed combined from freshmen Emily Visnic and Emma Jackson. However, Hayes said she felt both left the weekend with reasons for optimism.

"Our freshmen had freshmen outings," Hayes said. "They have to settle in a little bit, but we need it to be sooner rather than later."

Despite the losses, there were positive flashes. After subtle adjustments from the coaching staff early in the weekend, the team hit the ball well. The women hit .305 for the weekend, anchored by sophomore Megan Mahaffy, junior Maria Shroeder

and senior Caitlin McCarron, who combined to go 18-30 with five doubles, two home runs and 10 RBI.

"You want to always say you're seeing the ball well," McCarron said. "When I see the ball coming in my zone, I like to have an aggressive at-bat, so when I get the opportunity, I'll swing at it ... I'd rather be a threat than timid. [The ball] kind of just looks like a beach ball right now."

McCarron's aggressive approach certainly worked out for her, but Hayes said she would like the team to dial down its desire to swing a little bit.

"[The hitters need] to be a little bit more patient," Hayes said. "When you look at our strikeouts, I don't think anyone won't come right at us. We

have to be able to control our emotions at the plate a little bit."

McCarron said even though the results weren't what the team wanted, it was good for them to finally get out there and play.

"I think, especially for the underclassmen, it was nice for them to finally see us play after about a month and a half of practicing," McCarron said. "I think the team is just ready to learn from what we got this weekend and bounce back."

The Braves will try to bounce back beginning at 2:30 p.m. today against Northern Colorado and 7 p.m. tonight against New Mexico State at the Troy Cox Classic in New Mexico.



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## SPORTS

## Golf is back!

The men's and women's golf teams want to ride momentum from fall into spring.

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# Dechter sets records

BY NICK KONOW  
Off-staff Reporter

After a 4-3 match win over Milwaukee last weekend for the women's tennis team, senior Ariel Dechter etched her name atop the Bradley record books by setting the school record in wins for doubles (59) and singles (74).

Oddly enough, Bradley tennis has the Dechter family pediatrician to thank for its new career wins leader.

"I was seven years old, and I wasn't getting any taller, so my doctor suggested I needed to find an indoor activity or sport to get some exercise in," Dechter said. "I picked tennis, and I ended up absolutely loving it and couldn't stop playing. My dad played in high school, so we would play all the time, and then my brother got involved too, so it turned into a family activity."

When Dechter first came to Bradley, she knew attaining these records was always a possibility.

"When I was a freshman, I didn't really think about setting any records a whole lot, but it was always in the back of my mind," Dechter said. "I just tried to stay focused on playing good, solid tennis while setting more reachable and realistic goals to achieve."

Getting over the hump and breaking the records, however, was not as easy as Dechter thought it would be.

"I'm glad to have finally gotten past this," Dechter said. "I didn't do that great in the



photo by Justin Limoges

Senior Arielle Dechter now holds the Bradley career record for singles and doubles wins.

fall because I knew I was close to them, and it might've been messing with my head a little bit. I was putting unnecessary pressure on myself, so I decided to relax a bit and try to just enjoy playing."

According to Dechter, what

sets her apart is not her athletic ability, but her coaching staff and positive mindset.

"Both the coaching staff and my team do a really great job of supporting me," Dechter said. "No matter if I'm up or if I'm down, playing well or not,

they're always there for me. I also work on my attitude a lot and try to stay positive even if I'm not doing so great."

Head coach Matt Tyler said he has enjoyed his time coaching

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## Baseball begins 2017 season

BY ALEX KRYAH  
Sports Reporter

The Bradley men's baseball team isn't supposed to be very good this year – at least that's the perception from other Missouri Valley Conference coaches.

The Braves are projected to finish sixth in the conference, and head coach Elvis Dominguez is OK with that. He understands the doubters, but he doesn't agree with them.

"Every year, we're usually picked five or six [in the conference], which is fine," Dominguez said. "That's where I would've picked us if I were on the other side of the table, but I like our guys and the fact that they're committed to winning."

Bradley came within a game of playing for the conference championship last season, but the team lost quite a few players – through graduation and the draft – who helped them go that far. The Braves' three main starting pitchers last season (Matt Dennis, Cameron Roegner and Brent Stong) all graduated, so they leave big holes to fill.

However, Dominguez said he is confident his weekend rotation of junior Allan Beer, sophomore Ben Olson and senior Eric Scheuermann will pick up where the old rotation left off.

"When we had guys like [Dennis, Roegner and Stong], we worked them into that role eventually," Dominguez said. "Everyone wants to be a starter ... little by little, we moved them up."

Dominguez's plan for grooming pitchers has been the same over the last few years: give young pitchers many middle-relief and occasional mid-week starts before transitioning them into a starting role.

That's exactly what he's doing with Beer, Olson and Scheuermann, and it's why Dominguez said he is so confident. However, the middle and back end of the bullpen is

see **BASEBALL** Page A11

# Men's basketball drops heartbreaker

BY AUSTIN SHONE  
Assistant Sports Editor

Nine seconds remained on the game clock Wednesday night when Northern Iowa forward Bennett Koch missed the second of two free-throws, giving Bradley a chance to send the game into overtime.

Braves freshman guard Darrell

Brown got a clean look at a game-tying three, but it clanked off the rim, sending Bradley back to Peoria brokenhearted after a 64-61 loss.

"I love the shot [Brown] took," head coach Brian Wardle said. "We were going to try to run something for him, but they backed off him, and he got a good, clean, NBA look from

three. The ball didn't bounce our way at the end."

Bradley took a three-point advantage into the locker room, but poor shooting in the second half allowed UNI to regain the lead. The Braves missed all seven of their three-point attempts in the second half, but Wardle said he was pleased his team put together a full 40-minute game

on the defensive end.

"We missed some shots in the second half that we were making in the first half," Wardle said. "We broke down a couple of times defensively, but overall, the competitive spirit has to be there, and you've got to be in these games to learn how to win them."

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WHEEL  
OF THE  
WEEK

"Everyone's always talking about the Warriors, Indians and Falcons.... How about Globo Gym blowing a 4-1 man lead in the Dodgeball Finals."

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