



#### BY KYLEE HIGGINS **News Editor**

The new school year also brings many new changes to Bradley's campus. Baker Hall has been torn down, Michel Student Center has been refurbished and new dining options have been introduced across campus. Like some of these changes, the incoming freshman class, which saw an increase in enrollment numbers, was also anticipated.

A record number of 10,232 students applied to Bradley for the 2017 fall semester. Justin Ball, vice president of enrollment management, collected the amount of freshmen and transfer students in comparison to previous years.

According to Ball, the new

freshmen class will be about 1250 to 1275 new students, and 250 to 255 transfer students. The previous year, there were 1093 new freshmen and 202 new transfer students, and the year before, there were 933 new freshmen and 219 new transfers.

According to Ball, the reason behind the increase of class size is due to the efforts of faculty and staff to make Bradley more appealing to potential students, which have been a focus since the fall 2015.

"We have had exceptional efforts from Bradley faculty and staff to engage with prospective students and their families, as well as high school counselors," Ball said via email. "The office of admissions worked hard to better identify students who would be a good fit for Bradley and [to communicate] with them and their families as early as their sophomore year in high school."

Ball also said the university has taken many different approaches to better demonstrate the importance of the university's appearance to potential students.

"From a marketing perspective, we have really focused on telling the story of the Bradley experience in a way that is authentic and addresses the real questions and concerns that students and parents have," Ball said.

But, according to Provost Walter Zakahi, there were potential problems that had to be considered when taking on an increase in enrollment.

"We were a little bit worried in terms of classroom availability partially because of the loss of Baker hall, "Zakahi said. "But we were able to accommodate and provide space for the new classes that we're adding on, and we haven't had a problem."

Despite the increase in class size for the current freshmen class, both Ball and Zakahi said Bradley is not planning on increasing the amount of freshmen they accept in

"We know what is a good number for us," Zakahi said. "This year we were willing to up that goal a little bit simply because we'd had a couple smaller classes, so we knew we had some capacity."

For fall 2018, the plans are to aim for a freshmen class of a range of 1080 to 1120 new students and 205 to 215 new transfer students.

"The freshmen class size is the result of excellent planning, execution, faculty involvement and a strong brand," Ball said. "While it shows that Bradley University is a place that can deliver on providing students an exceptional experience, having classes this large in the future is not sustainable."

*Kylee Higgins is The Scout's News* Editor. She is a senior journalism major from Gurnee, Illinois.

Photo via Bradley University



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#### BRIEFS

# Smith Career Center offers preparation for Job & Internship Fair

The Smith Career Center will host various employers for its annual Fall Job and Internship Fair at 11 a.m. Thursday, Sept. 14, in Renaissance Coliseum.

Students of all majors are welcome to attend. A wide array of industries and companies will present internships and cooperative education opportunities as well as full-time positions across many career fields.

Workshops on resume writing, interviewing and networking skills will be hosted throughout the next two weeks in the Career Center office in Burgess Hall.

All workshops are free and do not require an appointment. Contact careers@bradley. edu for questions. For more information on the job fair or resume and interviewing workshops, visit https://www.bradley.edu/offices/student/scc/.

#### **Campus Dining offers new options**

Center Court Bistro and Michel Student Center have both added new restaurants to give students more choices for on-campus meals.

Egghead and OPA! Mediterranean Bowl are now available at Center Court and Marketplace Deli has replaced Topio's Pizza in the Student Center.

Marketplace Deli has replaced Topio's Pizza in the Student Center.

OPA! offers a combination of Greek and Italian flavors with their bowls, sandwiches and pasta dishes. Students looking for all-day breakfast food can check out Egghead for omelets and breakfast sandwiches served until 8 p.m.

# Parent(s) of the Year nominations now being accepted

With Family Weekend in just two weeks, nominations are available for Bradley's 2017 Parent(s) of the Year.

Both nominees and recipients will be acknowledged during the Family Weekend p icnic on Saturday, Sept. 16 at the Olin Quad.

Students can find the nomination forms at www.bradley.edu/parent/weekend. All nominations must be turned in by noon Wednesday, Sept. 13 to the Office of Student Support Services in Sisson 101-103.

#### **POLICE REPORTS**

• Officers responded to a report of an underage female student falling while intoxicated at 1:40 a.m. Aug. 26 at 912 Elmwood St.

The student was with another female student, and they had just left a party and were headed to another party when the first student fell face first on the patio of Geisert Hall.

The other female student then guided the intoxicated female but she fell again outside of Heitz Hall and needed assistance to return to her dorm room. The first student fell once more before entering her dorm room.

After observing the student, a resident advisor called Bradley University Police Department (BUPD), and the female was transported to UnityPoint Health-Methodist.

• BUPD officers found a non-student male in an irrational state at 7:47 a.m. on Aug. 24 at 1108 Main St.

The male was talking about seeing people from heaven and said he was going to return to his home in Australia.

When the officer asked the male for his information, the male could not give a clear response. The officer then asked the male what year he thought it was, and the male responded that it was 1986.

The officer did not think the male was intoxicated, and the male was transported to UnityPoint Health-Methodist.

• Two juveniles were reported to BUPD for stealing items from a student's car at 6:20 p.m. on Aug. 25 at Sigma Nu fraternity on Fredonia Avenue.

A student saw the two juveniles stealing from the car and told the student who owned the car. The car's owner then reviewed the surveillance footage, and reported the burglary to BUPD.

Officers located the two juveniles in West Peoria and found a pocketknife stolen from the student's car, as well as an iPod.

The two juveniles were arrested.

• Officers responded to a report of two suspicious non-student males who appeared to have cannabis and drug paraphernalia in their possession at 8:50 p.m. Aug. 26 on the 1300 block of W. Parkside Drive.

The officers confiscated three grams of cannabis and drug paraphernalia from the two males.

No charges were filed.







# Local business feature: Best places to eat in Peoria

#### BY KYLEE HIGGINS AND SAMMANTHA DELLARIA

A new school year means new students on campus who have not yet experienced some of the best dining options in Peoria. Listed below are a few of The Scout's picks for new students to visit:

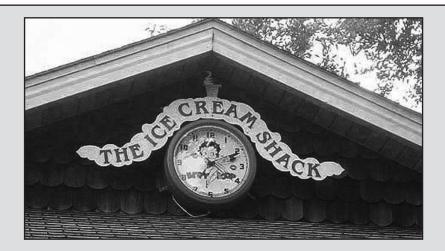
The Blue Duck Barbecue Tavern puts a diverse twist on traditional barbecue.

According to the tavern's website, its name is inspired by the movie "Billy Madison." In the film, Madison colors a duck blue because he wants to see an everyday fowl in a different color, which relates to Kavan Shay's mission of standing out.

One of the popular dishes at Blue Duck is Asian tacos. Another is the Bahn Mi, a brisket sandwich inspired by the Vietnamese sandwich of the same name.



2



Located at 2313 NE. Adams St., Ice Cream Shack is a seasonal ice cream stand only open during the warmer months.

While Ice Cream Shack sells more than just frozen treats, it is best known for its ice cream flavor combinations called "wizards." A small wizard, which comes in a 16-ounce cup, costs a little over \$3, making it a good bang for your buck. I would not recommend buying anything larger than a small wizard if you are eating by yourself.

What make the wizards unique are the various, fun flavor options, such as puppy chow, krispy treat and Oreo.

But before hopping in the car, make sure to bring cash as Ice Cream Shack does not take plastic.

Zion Coffee Co, located in Peoria's Warehouse District at 803 SW Adams St., opened earlier this year and has been a place for students and the Peoria community to come enjoy a variety of foods, coffee and liquor.

While coffee is the specialty at Zion, they also offer a variety of tea, a selection of toast with different toppings to mix and match, and alcohol, which is not the norm for coffee shops.

Additionally, the setup of Zion is optimal for a variety of activities. Catching up over a warm drink with friends at the tables downstairs, studying by the windows and enjoying the view of Peoria and gathering at the upper level with a group is all fair game.

design by Amy Trompeter Design Editor

# 'Proactive, not reactive'

#### Upgrades to campus security continue into the semester

#### BY MADDIE GEHLING

Editor-in-Chief

At the end of the 2017 spring semester, Bradley began the process of updating various security features across campus – a project that continued throughout the summer and is still ongoing.

The possibility of campus-wide security vulnerabilities was first brought to campus' attention after a Scout investigation last spring, which detailed the possibility of cloning Bradley QuickCards with student ID numbers. Shortly after, Bradley officials alerted campus of the updating process of university systems to secure QuickCards and

campus buildings.

"We've actually changed the physical card itself. Previously, there was [an ID] number on the front, and the new one no longer [has this]," Zach Gorman, Bradley Chief Information Officer (CIO), said. "Further ... the magnetic swipe part has been encoded. From a duplication standpoint, that really restricts a lot of things. You can't just swipe a card now and duplicate it."

In May, the ID readers of all campus-housing units were updated. Students can no longer gain access into these buildings by swiping their cards – a feature Gorman said enhances university

security. Instead, they must utilize when a QuickCard was mistakenthe tap function of their cards. when a QuickCard was mistakently issued to a 60-year-old non-stu-

Academic buildings are also being updated. So far, Bradley Hall, Westlake Hall, Morgan Hall, Swords Hall, Michel Student Center, Renaissance Coliseum and CampusTown classrooms have been updated to tap-only ID readers.

"Any of the readers on the doors that could be changed, will be changed," said university spokesperson Renee Charles. "It's that ongoing assessment of our technology. That's one of the things we're committed to."

Last semester, students raised concerns about the security of IDs

when a QuickCard was mistakenly issued to a 60-year-old non-student who asked the Controller's Office for one. The man happened to have the same name as an incoming freshman.

"More protocols were put in place to make sure these kinds of things don't happen," Charles said. "It wasn't a fraudulent issue, because it was an ID card that was issued for someone who was coming to register for classes, and the name was in the system, but we needed to have a few more checks and balances ... My understanding is that it didn't have access to anything, that it wasn't linked to an account."

According to Charles, staying on top of security issues will always be a priority for Bradley.

"They worked their tails off over the summer to get things changed and make sure things were in place when [students] got back," she said. "We want to be proactive, not reactive."

Both Gorman and Charles said if a student believes they know of any security-related issues on campus, they can report them to the Bradley University Police Department or the office of the CIO.

### Service provides support, life preparation for senior

#### BY HANNAH SNIDMAN

News Reporter

Many high school students want to continue their passions throughout college. Monica Youssef is no exception.

Youssef currently serves as the president of Bradley Fellows, a public service and leadership organization on campus that accepts just 15 students each school year. However, volunteering is nothing new to Youssef. In high school, she took advantage of volunteer opportunities at hospitals and through her church.

"I told [a past Fellows president] this whole spiel and he was like, 'You should apply for the Bradley Fellows,'" Youssef, senior professional sales and social media marketing major, said. "So it's something that I didn't really know was coming my way, but kind of came to me, and I immediately applied and I got [accepted]."

Youssef applied to be on Fellows executive board in the spring of her sophomore year.

After being selected for membership in the organization, she worked as the social and publicity committee chair in addition to organizing the group's fall retreat.

"I just felt an unbelievable amount of support from this group," Youssef said. "That definitely motivated me to apply for president, and [I] really put my all into running for it because I wanted to put my impact in this group just as it's done for me."

As president, Youssef is working through new transitions within the organization, such as a new office space and a new advisor. Additionally, she coordinated Fellows freshman orientation this past August to welcome the new members.

"I feel blessed to be working

with Monica and alongside everyone else on this [executive board] for the school year," Miles Juarez, Fellows publicity chair and junior sports communication and business management leadership double major, said. "She was one of the reasons why I wanted to run

for exec, just seeing her energy

and her commitment to Fellows. It really is inspiring to others."

Junior history and secondary education double major Annie Carroll said she draws on Youseff's engaging attitude while at Fellows.

"Monica is super dedicated to anything that she does," Carroll said. "She's also a positive, energetic person and friend. She's really good at building relationships with those around her to help motivate [others]."

Youssef said she did not expect to be elected as Fellows president but considers getting elected and the work she's done on the executive board as her biggest accomplishments in college.

"[Being president] definitely has prepared me to go into the real world and take both the leadership skills I've built here into a career, but also take what I've learned here with volunteering and community service to be able to pay that forward as a community member," Youssef said.



Monica Youssef, a senior professional sales and social media marketing major, is dedicated to various service projects through the group Fellows.

### Outside organization boosts Bradley art department

BY DAVID DEMEO
Copy Editor

After the 2017 Illinois budget crisis created a stir, colleges across the country discontinued funding for the Illinois Humanities Council, the Bradley Art Department was left with few options. But with the intervention of an unforeseen donor, Bradley gained appropriate funding – and more.

The university's art department received a \$6,100 dollar grant from the Terra Foundation for American Art (TFAA) in support of Bradley's hosting of a Midwest Women Artists Symposium.

The symposium, titled "Transforming Midwest Culture: Women Artists 1960s to 1980s," will be held Nov. 2 and is co-organized by the Illinois Women Artists Project.

According to Kristan McKinsey, the director of the Illinois Women Artists Project, being selected as the recipient of the TFAA grant does not only provide additional funding, but it also qualifies the Bradley Art Department to join the Art Design Chicago project (ADC).

Comprised of hundreds of events and more than 25 exhibitions, ADC explores Chicago's art and design legacy while partnering with various cultural organizations, such as the Richard H. Driehaus Foundation and John D. and Catherine T. MacArthur Foundation.

"Although the art department would have been satisfied with simply receiving additional funding and having membership to the ADC, their excitement expands beyond the reach of these two gratuities," McKinsey said. "Bradley's symposium will have a unique role in the ADC project."

Bradley art professor Sarah Glover said this opportunity has value extending beyond the monetary amount tied to the TFAA grant.

"It draws attention to the growing art community thriving on Bradley's campus and in the Peoria area and also connects us to the Chicago art scene," Glover said. "And the conversation does not end at the symposium itself – it occurs within the classroom as well."

Students in the Art Department's Women in Art class will have the opportunity to be directly involved in the symposium, according to Glover.

"[Students] will be active in the conversations launched at the symposium and incorporate their own projects and discussions," Glover said. "The symposium is a starting point for conversation about the work of women artists that extends to the classroom, the campus and to the community – and that is what makes this a great-thing to be a part of."

Any student interested in the event information of the symposium can find further details by visiting iwa.bradley.edu/symposium

### Open Positions

#### **News Reporter**

#### Responsibilities include:

- Writing 1 news article per week
- Editing articles in the office
  - Internship credit
- 3 hours per week

#### Sports Reporter

#### Responsibilities include:

- Writing 1 sports article per week
- Editing articles in the office
  - Internship credit
  - · 3 hours per week

#### Voice Reporter

#### Responsibilities include:

- Writing 1 voice article per week
- Editing articles in the office
  - Internship credit
  - · 3 hours per week

## Staff changes shake up Student Affairs

BY SAMMANTHA DELLARIA **Managing Editor** 

Bradley's Division of Student Affairs has had a busy past couple of months between shuffling positions around and transitioning new faculty members for the 2017-18 school year.

One faculty member to enter a new position is Tom Coy, who, until last April, served as Bradley's Director of Student Activities. Coy now serves as the Executive Director of Student Involvement. Within the new position, Coy said he is responsible for a variety of

"My job really now is managing campus recreation, camps and conferences and student activities, which all fall under me," Coy said.

Additionally, Coy will be responsible for coordinating the leadership studies minor.

Coy cited the need to fill vacant positions and the turnover of younger professionals on staff as some of the reasons for the multiple switches and new additions taking place within the depart-

"While you can never predict turnover, this year, we had three or four people do that," Coy said. "So, we had some people move into new positions, and we also had to backfill my [old] position [of Director of Student Activities]."

Replacing Coy as the Director of Student Activities is Cara Wood, who said she is looking forward to taking part in the many opportunities that allow her to help students in her new position.

"I was drawn to Bradley because of its great reputation, its family atmosphere and because I got the impression that I could make a significant impact on students," Wood said. "I look forward to working more closely with all student clubs and student leaders to develop their skills, provide them with more resources and trainings and to streamline

processes."

Another big change taking place specifically within Student Affairs is the move of the Lewis J. Burger Center to within the Student Activities office; a difference that Wood said will enhance the center's operations.

The move of the LJB Center under the Student Activities office made a lot of sense to me when I first heard about it," Wood said. "Our opportunity to engage more students in leadership education and service learning experiences is a benefit. Collaboration between staff members within the office is another benefit."

This school year, the LJB Center will be run by Ben Wright as the Assistant Director of Student Activities for Leadership and Services. He will be replacing Jessica Chandler after she departed from Bradley over the summer.

Coy said one of the best improvements Student Affairs has was the hiring of Matt Panich as

the Director of Campus Recreation and Athletic Facilities, a position which has been vacant for three years. With the addition of Panich, new ideas and concepts for improvement in Markin Recreation Center activities are now being considered, according

"Already, with having a Director of Campus Recreation, we have seen some really cool changes because Matt Panich, who we hired for that position, has some expertise in that area," Coy

According to Coy, some of the improvements Panich has made include ordering new equipment for Markin, working on relationships with local equipment vendors for students to test, structuring holistic fitness and wellness programs and setting general maintenance and cleaning standards for Markin. These improvements might not have been considered as closely before without someone with a campus recreation background, Coy said.

"That is something that someone from a campus recreation background really can assess and say, 'This is what we need,'" Coy

According to Panich, him and his staff can concentrate on improving the campus recreation department.

"I think having someone in this position will allow for the department to focus on a mission and vision for the department," Panich said. "Without someone in this position it would be difficult for any department at a university like Bradley to accomplish more than status quo due to the staff not having the time and resources to think about vision."

With a completely new staff and a growing campus recreation and athletic facilities department, Panich said he and his staff are open to receiving feedback and suggestions from students.

### Undergraduates dive into summer research fellowship

**BY AJ LAMB Copy Editor** 

While some students spend their summers working, interning or simply relaxing, four Bradley students utilized this past summer to conduct their own research through a guided university pro-

The students were given this opportunity through the Undergraduate Summer Research and Artistry Fellowship program started by the College of Liberal Arts and Sciences (LAS). The program was created two years ago to encourage students to explore what graduate-level research in order to equip them for future

"[We want] to help students who are rising seniors, students in their junior year, to help them

to really get an opportunity for in-depth study that will then launch them into their senior year to create a really high-level capstone project or senior thesis," Derek Montgomery, associate dean of engaged learning for LAS, said.

According to Montgomery, who is also a psychology professor, the program sets Bradley apart from other colleges.

"This \$4,500 stipend puts us at the upper-echelon of universities across the nation," Montgomery said. "You'd be hardpressed to find any university that goes beyond what we offer students, and that is just a reflection of how much we value this opportunity with research."

Sarah McMillan, a junior biochemistry and psychology double major, was one of the four students who participated in the program, alongside Matthew Folkenroth, Nicole Pearl and Annie Schuver, to get a better feel for what graduate school could have in store.

"I came in as pre-med, and I didn't think that I wanted to do research, but then I got involved in a lab and really enjoyed it," McMillan said. "So I was at a place where I was like, 'I'm not sure if I want to go to graduate school,' and something like this is important to dive into full-time research before you commit to graduate

Schuver, a senior organizational communications major, said she was able to apply her minors in sociology and women and gender studies to her own original research topic during the fellow-

Schuver's research regarded how public, middle and high school sex education influences understandings of sexual consent and rape.

"I'm looking at sex ed curriculum and seeing what kinds of themes they teach that have to do with sexual violence or creating ethical sexual relationships," Schuver said.

The students who participated in this program were given complete control over their area of research and the studies they conducted. While the student researchers had faculty advisors, it was their own ideas, questions and experiments coming to life.

"It was really awesome to be able to say I was doing my own research as an undergrad ... just because I got to design the project myself and I've gotten to carry it all out," Schuver said. "I have somebody who is my advisor for

any questions or to help give me advice, but at the end of the day, it's my project, and it'll be my publication."

McMillan and Schuver echoed each other's sentiments about their experiences and urged other students interested in research to consider this program.

"You can't be afraid to try new things," McMillan said. "To have [new] ideas is kind of intimidating as an undergraduate [because] you don't think you're really capable of that, but you definitely are."



Swant to hear from you! Submit your letters to the editor by 5:00 pm on Tuesday. Email us at bradleuscout@amail.com or visit us at bradleuscout.com

#### Editorial

#### Campus security standards impress

Last semester, The Scout investigated the security of Bradley's QuickCards, detailing possible vulnerabilities in building and ID security systems. Shortly after, university officials alerted campus of their plans to update the system in order to address these weaknesses.

Starting in May, administration began taking a closer look at Bradley's housing units, academic buildings and the QuickCard itself. They worked through the end of the spring semester and the sum-

mer months to implement changes they felt would make campus a safer and more secure place.

Access to campus residences was updated. Bradley's ID cards were changed cosmetically – now student ID numbers cannot be copied from the front of a card. Officials are also currently working to make academic buildings safer by working on the card access points for places such as Bradley Hall, Westlake Hall and Michel Student Center.

In all honesty, members of The

Scout did not expect university administration to follow through on their promises to upgrade campus security as quickly as they did. But the changes were immediate, seamless and ready to go by the beginning of the new school year.

We believe this shows how seriously Bradley is taking the issue. Blame wasn't placed on the student body when concerns about ID security arose, and nobody said: "Students should be more responsible with their QuickCards." Administration didn't make

excuses about the updates, so no one said: "We will need more time to implement these updates."

Instead, officials addressed these security concerns swiftly and appropriately – in a manner which set the standard for how all future university issues should be dealt.

It bodes well for this academic year. We sincerely hope future Scout editorials continue to have this tone.

#### THE SCOUT

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All letters to the editor must be received by 5 p.m. Tuesday in Sisson Hall 319 or emailed to bradleyscout@gmail.com for inclusion in Friday's issue. Letters longer than 500 words will not be accepted. The Scout reserves the right to edit letters for inappropriate content. All letters must include the writer's name, contact information and relationship to Bradley. Responses to published letters will be eligible for print only the week following their appearance in the Scout.

Any e-mails directed to members of the Scout staff may be published as letters.

The Scout is published by members of the undergraduate student body of Bradley University.

Opinions expressed here do not necessarily reflect those of the university.

#### Column

### Metamorphosis of my hair



In a world where everyone is born with a certain hair color, I was the one to break the trend. Just kidding. I am most definitely not the first person to dye my hair. But with that being said, I have recently been defined as a person who dyes her hair often. So often, in fact, that it has grown to become somewhat of a personality trait.

"It's like every time I see you, you have a different hair color."

"What color is your hair going to be the next time I see you?"

These are the questions and statements that haunt me at night.

Why, you may ask, is this something I feel the need to write about and publish in a newspaper? All I know is that when people point out my new hair color with a sarcastic remark, it irritates me.

It has gotten to the point where I can almost expect a comment about my hair before anything else.

Even my relatives – the ones who see me enough to know who I am but still feel the need to

make only small talk with me – have added asking about my hair to their repertoire of quips. It's become as normal as asking what year I am in school or if I have a boyfriend.

But I know the question on your mind: Does she really dye her hair that much?

To put it simply, yeet.

In the past year alone, I've gone from long blonde hair to short blonde hair to red to brown. Now, I'm at this crossroads where I want my hair to be black, but every time I dye it, it just goes back to brown and disappoints me. This excludes all the other times I've dyed my hair in the past seven years.

So, are these persistent questions valid? Why yes, loyal reader, yes they are. But that doesn't mean I can't dislike them.

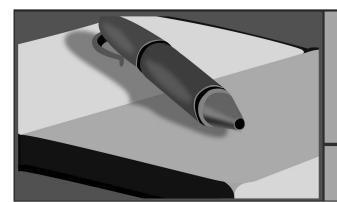
Sometimes I get this urge to change things up to fit whatever

image I have of myself at that particular time. Some people cherish their hair so much they never do a thing to it. And that's their choice as much as dying my hair until it falls out of my head is mine. What's the point of having hair if I can't have a little fun with it?

I suppose there should be a lesson to this instead of just me rambling on about hair colors, so I'll make one up right now to give us all some closure.

Here it is: you do you.

Don't let your friends, family members, lovers, pet, or even your cranky, old neighbor who doesn't filter their words tell you how to live your life. If what you want is to murder someone, maybe rethink that choice. But if what you want is to dye your hair, go ahead and do it.



Interested in writing for THE SCOUT?

Email us at bradleyscout@gmail.com

# SCOUT THE STREET



### What are you most looking forward to this school year?



"Passing."
-Hannah Ryan,
freshman, nursing

- "Building my relationships I already have and making new relationships with people; also learning new things and making connections with the outside world."
- Matt Braasch, junior, Management Information Systems (MIS)





"Homecoming weekend."
-Kirby Cowman,
freshman, health
sciences



### "Binge eating Chick-fil-a and Moe's."

-Meghan Galvin, freshman,Bio-medical with chemistry minor

> BY LISA STEMMONS Voice Editor photos by Lisa Stemmons design by Amy Trompeter

## May 2018 Interim Programs Abroad

For details, see studyabroad.bradley.edu

# Edinburgh & Dublin

May 16-June 2, 2018

#### Rome

May 16-June 1, 2018

#### Granada

May 26-June 11, 2018

#### **Florence**

May 16-June 2, 2018

B1 • THE SCOUT



TV shows - Bradley life - Summer reading

## New Taylor is the Reason for the Teardrops on my Guitar

BY BROOKE PISCIOTTO Assistant Voice Editor

There are only two possible reactions to T-Swift's "Look What You Made Me Do" from her upcoming album "Reputation" – either you love it or you absolutely despise it.

I'm not usually one to bash a song just because of the artist, especially if I can see myself liking it once it gets some major airplay. However, this one was just a big, fat "no."

As a former super fan of Swift (specifically all albums preceding 1989), this single was yet another disappointment. In the wise words of Twitter user @JeremyAndrewDay, "I miss the Taylor Swift that was riding shotgun with her hair undone in the front seat of his car." Ever since she turned pop, she's been a bit problematic, to say the least. It was if she was more concerned with getting involved in celebrity drama than her music.

Overall, I found the track completely childish. The "I'm Too Sexy For My Shirt" reminiscent chorus made my eyes roll back to my brain, and I physically recoiled at the "I'm sorry, the old Taylor can't come to the phone right now." "Why?" "Oh, 'cause she's dead!" part.

Even the title itself bothered me – really, who's

making her do anything? No one, that's who. If anything, the only thing anyone made her do is embarrass herself with the worst music of her career.

People of the internet have also come to the consensus that the track addresses the 2016 Kanye-Taylor-Kim beef that spurred from the debate on whether Swift gave Yeezy permission to reference her in his hit "Famous." Long story short, Taylor said she didn't, Kanye said she did, and Kim came through with the receipts (e.g. recordings of her phone conservations with 'Ye) that show her expressed permission to use her name.

Obviously, Swift waited until this year to release new material as a publicity stunt. And of course it's a song about the very same drama to put her back on top. She also coincidentally released the song on the anniversary of Kanye's mom's death, which, if on purpose, is a whole new level of petty. I believe it was, but also struggle to comprehend why anyone would be so blatantly disrespectful.

Swift does not only target Kanye with her new single, but also Beyoncé, who she has been compared to since Kanye interrupted Swift's 2009 acceptance speech. This was the beginning of all the drama that is the

Many people also noted that the screencaps Swift tweeted as teasers for the "LWYMMD" video are extremely reminiscent of Beyoncé's "Formation" video. However, the director of Swift's video, Joseph Kahn, tweeted negatively about these accusations, saying that he would never intrude upon or try to imitate Beyoncé's "art space" for Swift's gain.

But you can't deny the black leotard ("Single Ladies" video) Taylor wears in the video as well as the fishnets (2016 Super Bowl formation) aren't some clear Beyoncé staple pieces. Swift tries to outdo Beyoncé's "Lemonade" but just ends up with the cheap powdered version of Minute Maid instead.

So much for 'shaking it off,' huh?

Now, I'm not hating on the song because it's purely meant as a clapback – in fact, one of my favorite songs by Swift is her hit "Better Than Revenge" from the album Speak Now. But, maybe she was right - there really is nothing she can write about now besides revenge. I guess that's her new "Reputation."

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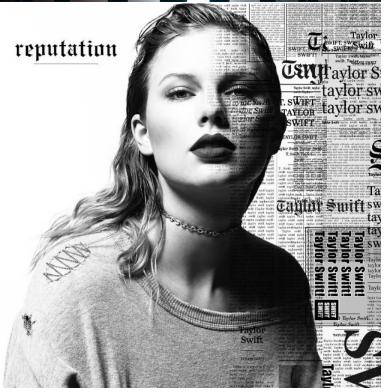
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### MTV SPEAKS OUT AGAINST TRUMP'S TRANSGENDER MILITARY BAN

BY LARISSA MORELAND Off-staff Reporter

On Aug. 25, President Donald Trump signed a policy placing a ban on transgender service members, causing many to react with anger, confusion and resentment. With such high tensions in the air, MTV decided to make a statement.

At the MTV Video Music Awards (VMAs) this past Sunday nearly 6.5 million people tuned into one of MTV's largest events of the year. The awards show, which is comparable to a Super Bowl for music media fans, didn't stray away from sending a powerful social message to its viewers.

MTV president Chris McCarthy demonstrated his support of the LGBTQ community by saying it would be an honor if transgender members of the United States Armed Forces came to the VMAs this year.

"Any patriot who is putting their own life at risk to fight for our freedom and stand for equality is a hero at MTV and to young people everywhere," McCarthy said.

Although it is one thing to see the media implode with an outburst of editorials and news articles in response to the transgender ban, it is another to see real-life transgender service members bravely share their personal lives and stories.

That night, six transgender service members and veterans proudly walked across the red carpet in Los Angeles in protest of the ban. These individuals included active service members Jennifer Peace, Sterling James Crutcher, Akira Wyatt and Logan Ireland, along with veterans Brynn Tannehil and Laila Ireland.

Of the service members who attended, many of them spoke openly about their reactions to the ban. Jennifer Peace reminisced on the country's history and all of the progressive changes the military has gone through to allow the armed forces to be open for everyone.

In the past, the United States has passed laws allowing African Americans, women and the

LGBTQ community to serve our country. All six of these members came from different backgrounds, lifestyles and served in various parts of the forces, but they each came to a consensus: The United States Military should treat people with equality, regardless of their background, sexuality, religion or anything else.

Among the chaotic reactions and high emotions that were felt after the presidential ban placed in August, it is a relief to find a large organization like MTV taking the initiative to let the silent voices of many be heard. May this be a lesson to us all to stand our ground when supporting the issues we believe in and the rights of those we love.







# 'The Glass Castle' cracks under lofty expectations

BY LISA STEMMONS Voice Editor

"The Glass Castle" starring Brie Larson, Woody Harrelson and Naomi Watts, was disappointedly average as it struggled to maintain the intense emotion Jeanette Walls brought to readers with her memoir of the same name.

The film explores the extremely unconventional upbringing of Walls and her three siblings. They moved constantly and were often left to their own devices while their free-spirited parents straddled the line between instability and brilliant bouts of life lessons.

The plot moved slowly at times despite the numerous jumps in the timeline of Walls' life, which created a few continuity issues. The actresses chosen to play young Jeanette Walls looked so unlike Brie Larson's modern-day Walls that it was a distraction. Larson also portrayed the 18-year-old version of Walls: a whole new level of unrealistic.

Furthermore, the jumps were perfectly symmetrical in terms of scenes that would either produce sympathy or hatred towards Walls' father, Rex. While I'm sure this was done intentionally to expose the rollercoaster of emotions Jeanette associated with his

alcoholism and manipulations, it didn't transfer as well onto the big screen.

The dramatization of certain scenes for cinematic effect also failed to accurately encapsulate Walls' intention behind initially writing the memoir. Throughout the film, there was more of a focus on spoon-feeding the audience specific instances from her childhood rather than evoking the implications that accompany such disorderly living conditions.

If I didn't know and love the book so dearly, I'm sure my critique wouldn't be quite as harsh. In general, it's difficult to analyze movies that weren't god-awful but were also far from wonderful. When you throw high expectations and pre-conceived biases into the mix, it becomes even messier.

There certainly were some solid moments between Larson and Harrelson, yet they didn't live up to their tear-inducing potential. In fact, a lot of Larson's acting seemed forced. I left the theater hating the character, an emotion I never took away from the novel. The emphasis of the film was far too focused on her rebelling against her father, and I wasn't a fan.

Max Greenfield's role as Walls' fiancé was also integrated too heavily into the story.

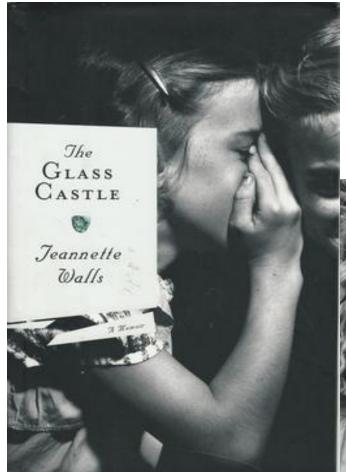
Greenfield already irks me as an actor for no apparent reason, so the fact that entire scenes were created specifically for his character was extremely unnecessary and upsetting.

"The Glass Castle" does receive creativity points for a lot of its editing cuts. The accompanying soundtrack was also appropriate and went well with the shots of the various towns Walls grew up in.

As with many adapted screenplays, a lot of the intricacies from the novel get glazed over and simply lost in translation from page to screen. My opinion is clearly swayed by so heavily comparing it to the book, but I still recommend checking it out once it comes to Redbox.

All in all, it was a cute, little story, and without any background knowledge, it would have been a much better movie-viewing experience.









### Tweets of the week





#### Won Rounds

Took It To Round 10 \$100m Expected Payout

Still winning in life ""



### **Touring artists**

#### Chicagoland John Mayer 9/2

Hollywood Casino Amphiteatre

17 47

Ms. Lauryn Hill & Nas 9/7 Huntington Bank Pavilion at Northerly Island

P!nk 9/9

Hollywood Casino Amphiteatre

Luke Bryan 9/16

Hollywood Casino Amphiteatre

Enrique Iglesias & Pitbull 10/7 Allstate Arena

T-pain ft. Jesse McCartney 10/12 Braden Auditorium

**Imagine Dragons 10/18** United Center

Janet Jackson 10/26 Allstate Arena

Katy Perry 10/25 **United Center** 

St. Louis U2 9/16

The Dome at America's Center

Ed Sheeran 9/17 Scottrade Center

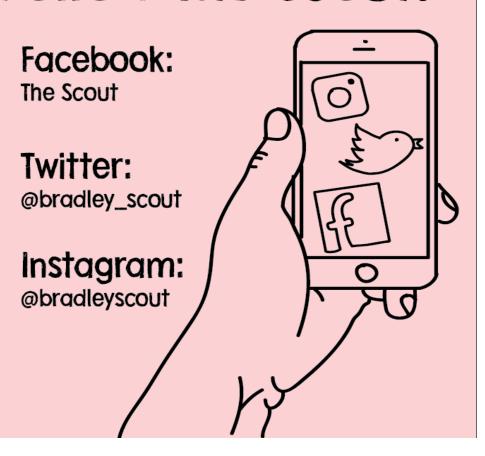
Father John Misty 9/22 Peabody Opera House

**Matchbox Twenty & Counting Crows 9/26** 

Hollywood Casino Ampitheatre

Fall Out Boy 10/21 Scottrade Center

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					8	1		9
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1		8			4	6	2	
				4	3		9	
9								2
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1	2					6		8
		6						1
	9		3		8		6	
3						5		
9		4					2	3
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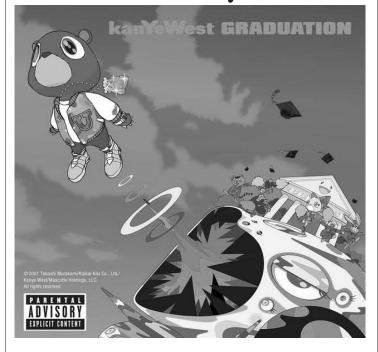
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# SOLUTIONS POSTED UNLINE

# **DECADE OLD JAM**

of the week



# STRONGER BY KANYE WEST

On September 5, 2007, Kanye released his third album "Graduation." On iTunes, the Daft Punk sampling track "Stronger" is described as "beaming us into a futuristic dance party, awash with neon colors."

# Men's golf swings successful summer



From left senior Daniel Lensing, Junior Drake Bushong, and Senior Zach Jewell each recived medalist honors.

photos via Bradleybraves.com

#### Jewell Lensing and Bushong Each Captured a Victory Over the Summer

BY NICK KONOW Sports Editor

The men's golf team is coming off a successful season in which they won four tournaments, and finished seventh at the Missouri Valley Conference championship. Three members of the team, seniors Daniel Lensing and Zach Jewell along with junior Drake Bushong continued to put their skills on display over the summer.

Head coach Jeff Roche said he requires his players to compete in multiple tournaments during the summer to maintain a competitive edge and keep their skills sharp.

"We set some goals and some things that they need to be working on," Roche said. I don't necessarily set a number of tournaments that they need to play but moreso the quality [of tournaments they play.]"

According to Roche, he focused on the quality of tourna-

ments his players competed in to ensure that they maintained a high standard of competition. Jewell claimed the 91st 2017 Peoria Men's City Championship at Newman Golf Course and Bushong won the 82nd annual Pekin Men's City golf title at Lick Creek Golf Course for the second consecutive year. Lensing, while in New York for an internship, captured the sixth annual Erie County Amateur at the Elma Meadows Golf Course.

In addition to his Pekin Men's City golf title, Bushong also won the Chicago District Golf Association's 98th Amateur Championship (CDGA), topping former Brave Michael Fastert (1999-2001) 3-and-2 in the 36-hole final at the Briar Ridge Country Club.

According to Bushong, his summer success gives him a mental advantage heading into the season.

"As far as confidence goes, heading into the season, it's nice to already have a few wins under my belt," Bushong said. "I know I played some good competition at the CDGA, so it's nice to know I can win at an event where there were a lot of other really good players."

Both of the events Bushong won were under match play rules. While the tournaments Bushong competes in for Bradley are under stroke play, demonstrating his ability to win multiple match play events attests to his competitiveness.

"Match play obviously differs in the way you score, but I still try and go into it with the same approach," Bushong said. "In match play, you can have a bad hole and you just lose the hole, not like in match play where you make an eight and it absolutely kills you. That plays into my gameplan as well, because in

match play, I can be a little more aggressive, but in stroke play, I have to do the best I can on each hole so I can post the best score."

While Roche said he was already pleased with his team's record from last year, after the strong showing from his players this summer, he is even more excited for the season to start.

"We had a good program last year, but those guys going out there and winning really validates what we're doing as a program," Roche said. "Obviously, it's still a team effort and success is a culmination of a lot of hard work."

While the team opens its 2017 Fall schedule Sept. 5 & 6 at the Crusader Classic in Chesterton, Ind., the top-five golfers have not yet been decided, as the players are still battling it out against each other on the course for the starting spots.

"We have another weekend of team qualifying to go. Right now, we have some guys who weren't in the top five that are as of right now," Roche said. "Our top-seven guys are only separated by seven shots so it's nice to have such a deep team. I've seen a high percentage of competitiveness out of a lot of the guys, and they're all pushing each other to become





# The Week Ahead



	Friday September 1	Saturday September 2	Sunday September 3	Monday September 4	Tuesday September 5	Wednesday September 6
Volleyball	Ball State Tournamnet Muncie, Ind. 11 a.m / 6:30 p.m.	Ball State Tournamnet Muncie, Ind. 2 p.m.				Chicago State Renaissance Coliseum 6 p.m.
Soccer	Northern Illinois Evansvillie Ind. 4 p.m.		Milwaukee Evansville, Ind. 12 p.m.			
Cross Country	EIU Walt Crawford Open Charleston, III 5:30 p.m.					
Men's Golf					Crusader Collegiate Chesterton, Ind. 8 a.m.	Crusader Collegiate Chesterton, Ind. 8 a.m.

# Cross country ready to run



The men's cross country team captured their second consecutive conference championship last October.

BY COLE BREDAHL Sports Editor

The Bradley men's cross country team has its eyes on a three-peat, as it looks to take home its third-consecutive conference championship. With most of last year's team returning, along with a large incoming class, the Braves are poised to return atop the podium. In the Missouri Valley Conference coaches' poll, the Braves received all nine first-place votes and are the clear favorite for this season.

Among the Braves' returning players is senior Dan Gagne, who is coming off an impressive track season where he competed in the NCAA National Championships in Oregon last June.

Other decorated returning runners include seniors Haran Dunderdale and Michael Ward, who both have played key roles in the success of the program. However, head coach Darren Gauson said he plans to redshirt Dunderdale and Ward in order to allow younger runners to develop this season.

Gauson said he is not too worried about losing the senior duo, and believes other younger runners on the roster will step up.

"Even with them redshirting, I think we have a chance of competing at a very high level," Gauson said. According to Gauson, his faith in his younger runners stems from a busy offseason where he spent most of his time recruiting. The Braves added nine newcomers for the 2017-18 season to round out their roster.

Freshmen have made an early impact and were an integral part of the team's success. Last season, Jake Hoffert was one of Bradley's top runners, and Gauson said he expects the trend of freshmen stepping into larger roles to continue

Two new runners Gauson said he could see being part of another successful season are Alec Danner and Evan Mitchell. Gauson said he has faith in these two not only because of their talent, but because they have been putting in plenty of work in the offseason as well.

The expectations are high, but Gauson said he believes his team is capable of both meeting and exceeding them.

As for the women's cross country team, it is looking to improve on the team's second-place finish at conference last season. Losing only one runner from last year's conference race and adding several new runners puts the group in a good place.

The women's squad is also welcoming new additions which Gauson said he is excited about.

photo via Bradleybraves.com

"Freshmen Marta Pescador and Emma Planck along with transfer sophomore Mckenzie Altmayer could definitely be really big for us," Gauson said. "The women are a lot stronger this year. Our goals are to win the MVC Conference meet and finish in the top-seven in the region."



## **Sports briefs**



BRADLEY

Bradley senior forward Richard Olson has been named to the 11-player Missouri Valley Conference 2017 Men's Soccer preseason all-conference team.

Bradley University students interested in competing for a spot on the 2017-18 Bradley Baseball team will get their shot Wednesday, Sept. 6 when the Braves host tryouts at Dozer Park.

Former All-American pitcher Jackie Bishop will join the Bradley Softball program as an assistant coach after spending the previous two seasons as part of the coaching staff at two-time defending national champion Oklahoma.



# Volleyball opens season at Eastern

BY NICK KONOW Sports Editor

Bradley volleyball opened their season this past weekend at the Eastern Illinois Panther Classic. While the Braves finished just one for three at the tournament, head coach Carol Price-Torok was optimistic about her team's performance, including impressive individual efforts from Juniors Erica Haslag and Yavianliz Rosado.

According to Price-Torok, though winning is extremely important to the program, this early stage of the season is about players fine-tuning their skills and getting prepared for conference play to begin.

Last season, Bradley finished just 2-16 in conference play and 7-22 overall. The Braves will keep looking to improve on their record this year, and while it is still early, Price-Torok said she liked what she saw out of her team at the EIU Panther Classic.

"I think it was a great weekend for us," Price-Torok said. "We played really tight sets and tight matches throughout the weekend. So it was nice to see competitive volleyball and long rallies. It allowed us to get a glimpse of some specific things that we need to work on as well, like defense and eye work."

The Braves kicked off their 2017 campaign with an opening-match four-set victory over the University of Memphis. Haslag turned in a match-high 20 kills and Rosado had an impressive debut with 31 digs to help lead Bradley past the Tigers.

After an excellent opening match, the Braves took a step back as they suffered a tough three-set defeat to Horizon League favorite, University of Wisconsin–Green Bay.

Bradley was then edged out by tournament-host Eastern Illinois.



The Panthers took the first two sets before the Braves impressively rallied for 25-20 wins in both the third and fourth to force a deciding fifth frame. Eastern pulled away and won the final set 10-15.

Despite not being able to complete the comeback, Price-Torok said she took pride in the way her team played against Eastern.

"We weren't happy about the outcome of the Eastern match, but going down 0-2 and then taking them to five [sets] showed a lot of grit and a lot of fight," Price-Torok

In addition to the way the team competed, Price-Torok said she was also pleased with the play from Haslag and Rosado.

"We had some great individual performances as well this weekend," Price-Torok said. "Erica Haslag was stellar offensively producing points for us, and Yavi Rosado, our current libero, was digging a lot and really keeping us in rallies."

Haslag collected 17 or more kills in each match, and averaged a league-best 4.67 kills per set at the EIU Panther Classic, a feat she attributes to the help of Price-Torok.

"I can already tell that I'm so much better than last year, and I think that's because Carol's been such an amazing coach," Haslag said. "I'm excited for the future because I didn't have nearly as many kills in a weekend last season than I did in this opening one."

For her performance, Haslag was named scholar-athlete of

the week, an award she has won several times previously in her career. However, according to the outside hitter, she is ready to win awards based on her play alone.

"Being scholar-athlete of the week means a lot to me just because it's related to school as well as volleyball," Haslag said. "I'm striving to be just 'athlete' of the week and not 'scholar-athlete' though, just because I've already proven myself in the classroom and want to prove myself more on the court."

The volleyball team will play in Muncie, Indiana this weekend for the Ball State Tournament where they will take on Indiana University – Purdue University Fort Wayne, tournament-host Ball State University and Navy. Bradley fans will be able to catch their first home game Sept. 5 against Chicago State University

at Renaissance Coliseum.

Nick Konow is a junior sports communication major from Chicago, Illinois. He is the Scouts Sports Editor.

Questions and comments can be directed to nkonow@mail.bradley.

#### **Opinion**

# Watt tackles Harvey

BY NICK KONOW Sports Editor

Houston Texans defensive lineman J.J. Watt gets a bad rap sometimes. Watt is the type of person you either love, or love to hate. He is adored by many, but is also often criticized for being an unfunny try hard; an example being when he wore a letterman jacket before the Texans 2012 playoff game against the New England Patriots. Or the countless early morning Instagram posts about being on "the grind." Honestly, the list goes on and on.

But no one can mock the efforts Watt has made to raise money for his community. After Houston was ravaged by Hurricane Harvey, Watt began a fundraiser on Twitter asking his followers to "help rebuild the aspects of our community member's lives that were damaged or lost." Watt pledged that the money donated would be used directly in aiding the victims of the hurricane. The NFL star began with the modest goal of \$200,000. As of Thursday night, Watt has raised more than 10 million dollars.

Plenty of athletes from all over the sports world have been

influenced by Watt's efforts and have contributed to the relief effort. Chris Paul, who was traded to the Houston Rockets in the offseason, donated \$50,000. St. Louis Cardinals infielder Matt Carpenter promised to donate \$10,000 for every home run he hit for the rest of his season, and his teammate Adam Wainwright said he would match the \$10,000 per long ball. This list of professional athletes who have stepped up continues to grow each day.

Sports and the athletes that play have both taken on a major role in our country during times of crisis. After 9/11, many Americans used the NFL as a way of uniting and coming together. Similar to the current situation in Houston, the New Orleans Saints rallied to raise support for their community during Hurricane Katrina. However, no singular athlete has been able to do as much for their community as Watt has done.

Sports are often used as an escape from the real world, and often during serious times like this is when people need their favorite teams and athletes the most. Many in Houston lost everything they had due to Hurricane Harvey, but

they still have the Texans. Watt also went above and beyond to be there for his community not only as a star on the football field but also as someone who was able to make a major impact on their lives during their time of need. **INSIDE:** 

Golf **A9** 

Cross country A10

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# **SPORTS**

#### **Haslag leads Braves**

Erica Haslag posted 17 or more kills in each match and averaged a league-best 4.67 kills per set at the EIU Panther Classic.



# Braves fall to Zags in opener

BY JUSTIN LIMOGES

**Sports Reporter** 

The Bradley men's soccer team was unable to win its season-opener, falling 2-1 in extra time against Gonzaga University.

Both teams were originally scheduled to attend the Houston Baptist University Invitational; however, it was cancelled due to Hurricane Harvey. As a result, Bradley and Gonzaga quickly scheduled a replacement match to kick-off the 2017 season at Shea Stadium.

The start of the game was slow for both teams, with few goal-scoring opportunities in the first half. The Bulldogs were able to converge first, though, scoring in the 29th minute of regulation.

Despite letting the opening goal sneak by, goalkeeper Brandon Barnes made some impressive saves in his debut, which included stopping a breakaway early in the second

"Brandon really showed up," head coach Jim DeRose said. "He handled every cross cleanly, had great distribution and also made the huge breakaway save."

According to DeRose, Barnes previous playing experience is what makes him so valuable to the Braves.

"He's a graduate transfer from Seton Hall and battled with fellow goalkeeper Albert Reinwart throughout preseason for the start," Derose said. "Both goalkeepers will be utilized this year, but Brandon's background in the Big East Conference and four years of [collegiate]



Goalkeeper Brandon Barnes made his debut with the Braves vs. Gozaga, recording four saves.

photo via Bradleybraves.

training showed in preseason; his experience got him the start."

The Braves equalized with an 88th-minute header from sophomore forward Roman Schindler, forcing the game into extra time. Junior forward Frank Bak earned the assist on the play as he crossed the ball into the box, which Schindler capitalized on from 10 yards out to score in his Bradley debut.

DeRose said he has high expectations for Schindler this season, which includes being the Braves leading scorer.

"He played a year in Germany before transferring here, and we've liked everything we've seen from him," DeRose said. "His work ethic and athleticism is coupled with a good soccer acumen. When he gets a partnership with the other guys it helps out, because he knows how to score goals. He's already scored one goal, and the leading goalscorer [senior Richard Olson] last year scored three. I expect him to exceed this."

The Braves struggled offensively last season, and even with the additions they made to the offense, they still had trouble finding the back of the net in this during this game. Bradley could not capitalize on several opportunities to take the lead in extra time, and the inability to score cost the Braves the game as Gonzaga took the lead in the 177th minute.

Despite being outshot by their opponents 13-4, 6-1 on-target, DeRose said he was impressed with what his team had to offer.

"I think for us, one of the things we've improved on is adding more talent on the offensive side," DeRose said. "Schindler and freshman Younes Dayekh are already doing good things, and freshman Garit Wintermeyer will be able to play

by the fourth or fifth game."

The Braves will look for their first win at the ProRehab Aces Soccer Classic in Evansville, Ind. this weekend. Bradley plays against Northern Illinois University on Friday, Sept. 1 and the University of Wisconsin-Milwaukee on Saturday, Sept. 3.

Justin Limoges is a sophomore sports communication major from Troy, Vermont. He is the Scouts Sports Reporter.

Questions and comments can be directed to jlimoges@mail.bradley.



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