



'Bloody hell!' It's quidditch season

BY KYLEE HIGGINS
NEWS EDITOR

While the story ended with a book series and movie franchise, J.K. Rowling's Harry Potter universe remains alive in the hearts of some students as they gear up to revive Bradley's Quidditch club.

Quidditch, a popular sport in Rowling's fictional wizarding world, is a "mixed gender contact sport with a unique mix of elements from rugby, dodgeball, and tag" when adopted into a real-life sport, according to the U.S. Quidditch website.

Although it doesn't have the same magic as the book

version, Alex Cline, president of the Bradley Quidditch club, said its opportunities are endless.

"I'm definitely excited to play it, but I want this club to grow even after

I'm gone.
From

what I understand, the [past Quidditch] club ended after the people who started it left," said Cline, a freshman game design major.

To kick off the re-establishment of the club, an informational meeting

was held on Wednesday evening, during which students were invited to Meinen Field and given a chance to practice their Quidditch skills.

Quidditch is played at universities all over the country and can be played for competition or just for fun. Secretary of the club, Susan Falk, said the unanimous goal of the Quidditch club is to be inclusive.

"I really hope that a lot of people from everywhere, from all departments, come, and I hope they can participate and get to know people that they never could have before," Falk, a freshman theater performance major, said.

The sport includes four different positions with three different types of balls used to represent the snitch, quaffle and bludgers from the books.

"Anyone can come. Anyone can play. Anyone can participate. All you really need is a broom or a stick."

- Susan Falk
Freshman

Despite its earthly tethers, Falk said she hopes playing Quidditch can serve as a form of escape for students.

"I think [Quidditch] is just one thing where it's like [students] can just take [their] minds off of all the schoolwork [they] have to do and all of [their] other obligations and just play and have fun and

know that [they] are doing something that [they] love," Falk said.

One thing that separates Quidditch from most sports is the gender rule. According to the U.S. Quidditch website, each team is allowed "a maximum of four players, [out of a starting seven], who identify as the same gender in active play on the field at the same time."

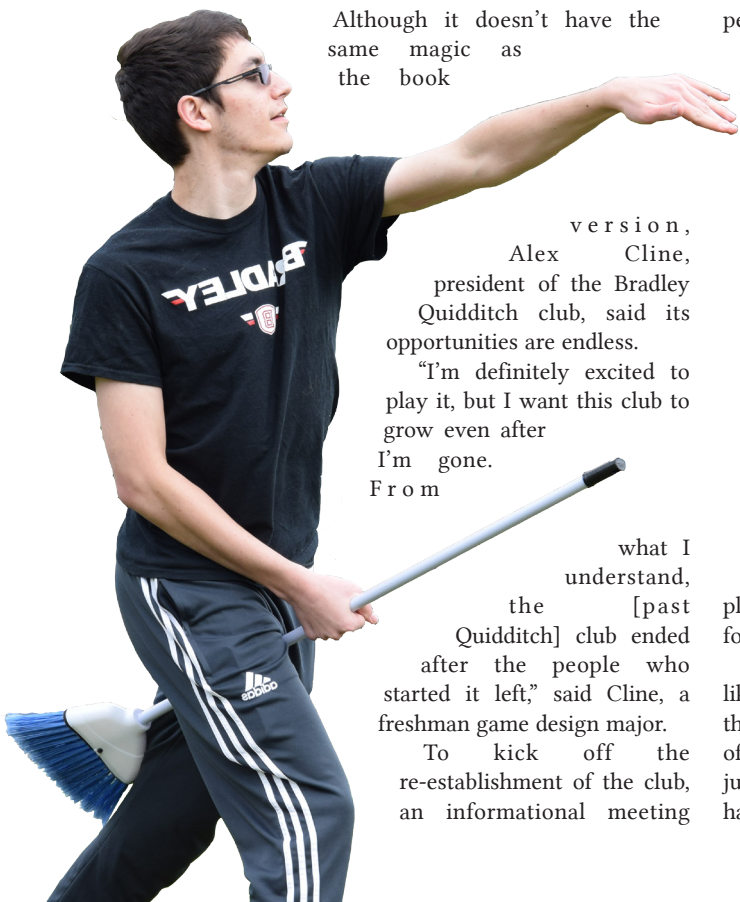
While this may be a hard rule to maintain, Cline said he is determined to make sure everyone who joins the club feels like they can freely express themselves and their interests.

"Our main objective is to grow a safe community around Quidditch," Cline said.

Falk also said there are no restrictions as to who can join the club.

"Anyone can come. Anyone can play. Anyone can participate," Falk said. "All you really need is a broom or a stick."

Quidditch club will meet at 3 p.m. this upcoming Wednesday, Thursday and Friday on Meinen Field.



DESIGN BY
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PHOTOS BY MADDIE GEHLING
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BRIEFS

Health services to provide flu shots

The Health Services Department will be providing flu shots from 11 a.m. to 2 p.m. next week in Markin Family Recreation Center, lower level, Room 30.

Flu shots for Bradley students are \$1, while the price for faculty and staff is \$25 dollars. Recipients may pay in cash or check only.

ACBU to host food truck frenzy

Activities Council of Bradley University (ACBU) is hosting a special event on Alumni Quad from 5 p.m. to 8 p.m. tonight.

Multiple food trucks from the Peoria area will be in attendance and serving food.

The night will feature a musical performance by American Idol singer and pop-country artist Haeley Vaughn, an opening act of student pop-punk band "Buddy, You Died" and a finishing performance by campus improve troupe BBQ Kitten.

The first 250 attendees will receive tickets for free food.

Pitch contest to be held

The Turner School of Entrepreneurship is hosting a pitch contest in which students have a chance to win cash prizes for ideas on products, services or social solutions.

The Fall 2017 Brave Pitch Competition will be held at 5:30 p.m. Oct. 3. in Westlake Hall, Room 130.

Cash prizes are \$250, \$100 and \$50 for the first, second and third place, respectively. Students have three minutes to pitch their ideas.

Bake sale to raise charity funds

Bradley Rotaract is hosting a bake sale to raise money to support hurricane victims from 11 a.m. to 2 p.m. Oct. 5 in Michael Student Center.

All proceeds will be donated to Americares Hurricane Relief Fund, who will send medical supplies and resources to areas in need.

POLICE REPORTS

- A male student was found urinating on the second floor of Duryea Parking Deck by Bradley University Police (BUPD) at 814 Duryea Pl. at 11 a.m. Sept. 19.

One student witnessed the male and another student in the parking deck leave a car and urinate in a corner. The witness said he saw the two other students walk out of the parking deck and into Williams Hall. The witness took a photo of where the other student urinated as well as a photo of the license plate of the car.

The witness then contacted BUPD, and from the license plate, BUPD was able to find the car's owner. BUPD then contacted the owner and tried to question the student.

After the owner of the car spoke with an officer, BUPD received an anonymous phone call from another student who said they overheard the call with the owner of the car. After the phone call ended, the owner said he gave the officer a fake name of the student who urinated in the parking deck.

BUPD then contacted the owner of the car and explained the owner was committing an obstruction of justice, and the owner apologized and gave the officer the real name of the student.

No charges were pressed against the student.

- Officers extinguished two mattresses that were on fire at 1 a.m. Sept. 23 at 1720 W. Bradley Ave.

Officers were responding to a call in the area when they noticed the two mattresses on fire. The mattresses were located near a building with two apartments, and a student living in one of the apartments did not notice the fire.

The student said the residents of the other apartment were in the process of moving, so the student said the mattresses could have belonged to them, but they weren't sure.

BUPD started to extinguish the fire, and then the Peoria Fire Department came and extinguished the fire completely.

The fire caused no injuries.

- A male student reported four juveniles making threats toward him at 12:20 a.m. Sept. 24 at 627 N. Western Ave.

The student said he was waiting for food at the McDonald's drive thru after working at his off-campus job at Elevate Trampoline Park when a vehicle came into the parking lot, passed the student's vehicle then backed up.

The student said there was a teen night at the trampoline park that night, and some of the teenagers had been kicked out and banned due to poor conduct.

The student said there were four juveniles in the vehicle, and they asked the student if he worked at Elevate Trampoline Park and if he would be working there the next day. When the student said he would, one of the juveniles said he was going to "f*** it up," referring to Elevate Trampoline Park.

The student then received his food and left. He reported the incident to police and gave them a description of the juveniles. The student said he knew two of the juveniles by name and recognized the other two.

No charges were pressed.

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NEWS

Jonesing for Jonas

HALEY JOHNSON
Off-staff Reporter



Jealous – that’s how the Activities Council of Bradley University (ACBU) promised people would feel if they waited too long to purchase tickets for the expected sold-out Nick Jonas concert, which will take over Renaissance Coliseum tomorrow.

Like every concert on the Hilltop, ACBU is responsible for arranging and executing the event. This year, ACBU members said planning for such a sought-after star was no easy task.

ACBU coordinator Brooke Engerman said the process of booking Jonas began as it usually does: with a survey.

“Our agent sends us a list of 70 artists in our price range,” Engerman, junior English professional writing and advertising double major, said. “From the list of 70, we narrow it down to 30, and that’s what goes on the Facebook survey that Bradley students vote on.”

Freshman Sophia Vojita said she was excited to see the artist behind hit songs like “Jealous,” “Chains” and “Levels” as one of the survey options.

“Nick was my favorite Jonas brother when I was a kid, and now, he’s one of my favorite solo artists,” Vojita said.

According to the ACBU student poll, Jonas was the top request, beating out both Blink-182 and Big Sean.

“This year it so happened that we got our number-one survey choice, Nick Jonas, to agree,” Engerman said. “This isn’t always easy with the number-one choice because they don’t always have compatible dates and times, but we got

lucky this year.”

Jonas almost canceled his original performance (previously scheduled for Thursday, Sept. 28) due to a filming conflict in August. But Engerman said it was yet another stroke of luck when the singer decided to reschedule instead for Saturday.

“Right before we announced the cancelation, we got a call that he’d be willing to do the Saturday show,” Engerman said. “It was just so nice for him to accommodate us because he’s literally just flying into Peoria for the concert and then flying back out.”

Previous ACBU concerts were held on Tuesdays and still managed to sell out, according to Engerman. With Jonas set to perform on Saturday, ACBU is expecting nothing short of a packed audience – higher than last year’s concert featuring Bastille, which saw an audience of 1,735.

“We’ve sold 2,035 tickets ... and the student pit is completely sold out,” Engerman said. “We haven’t had a sold out pit for several years ... We found we didn’t have to do as much advertising as usual, just because the name ‘Nick Jonas’ gets tickets sold.”

She also said this is because the name “Nick Jonas” catches the attention of more than just the Disney Channel-devoted fans.

“I know there are some unhappy people on campus about this artist, mostly guys, but I feel like he’s an artist everyone can relate to,” Engerman said. “He’s appeared in TV shows and movies - he’s actually going to be in the re-make of “Jumanji” with Dwayne “The Rock” Johnson. His new music as a solo artist is also all over the radio.”

The concert will take place tomorrow at 8 p.m. at Renaissance Coliseum.

Photo via Pop Muzik

A weekly lunch in Spain with Mesa Hispánica

BY TIRZAHSPRIGELA CHRISTOPHER
Off-staff Reporter

La Mesa Hispánica (translated to the Spanish Table), meets at Michel Student Center for lunch once a week. Whether students attend it for extra credit or just for some time off regular classes, it is a great source for learning and a method for students of all majors to practice Spanish-speaking in real conversations.

Inspired by the French Table, tenured Spanish lecturer Deborah Kessler said she decided to start Mesa Hispánica in 2010 to serve as a friendly group in which students from all nationalities, majors and ages are welcome to join. The group meets for about an hour to converse in an informal manner over food.

According to Kessler, students who participate in this initiative are not only those who have chosen Spanish for that semester, but also those who want to preserve and increase their fluency and proficiency in Spanish.

“In the beginning, you might not be able to add much into the

conversation, if you are a new learner, but you will be able to introduce yourself and learn more as time passes,” Kessler said.

The group is not just limited to students from Bradley, but also Spanish learners from other universities and schools.

Additionally, a different professor attends Mesa Hispánica every week as a resource to improve attendees’ knowledge of the Spanish language. Even though it isn’t considered tutoring, the professor plays an important role in helping the students continue conversations smoothly and correcting common errors they tend to make.

“The thing I like the most about this table is that it is very informal, hence, new members of the group get accustomed to the atmosphere quickly and start having conversations with people they’ve just met,” Jennifer Barajas, an assistant professor of Spanish, said.

Occasionally, a native speaker is invited to join the students and converse with them, according to Kessler. This helps students listen to different dialects of Spanish and to



Photo via Tirzahsprigela Christopher
Students engage in Spanish conversation at the weekly Mesa Hispánica event, held in the Student Center.

improvise their speaking skills, as well as practice speaking with people from different regions.

The Mesa Hispánica is open to those inside and outside the Spanish curriculum alike. The dates for Mesa

Hispánica for the semester can be found on Bradley’s event calendar at www.bradley.edu/calendar/.

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Eggert brings psychology into English classrooms

BY DAVID DEMEO
Copy Editor

Bradley English professor Amy Eggert’s experience at the university began at a young age and has been a part of her identity ever since.

According to Eggert, her passion for the Hilltop all started when she would travel with her father.

“Ever since I was a kid, I wanted to come to Bradley,” Eggert said. “My dad used to play basketball tournaments here, and every so often, he would bring [me] with. I immediately fell in love with the campus, so I decided to pursue my undergraduate degree here and eventually stayed for my masters.”

Although Eggert attended Illinois State University for her Ph.D. in English studies, she said she decided to return to Bradley to give back to the institution that molded her intellectual ability even though she didn’t originally intend to study English.

“Initially, I was a psychology major,” Eggert said. “I was, however, [interested in creative writing]. I learned, in a funny way, that in order to take creative writing classes just for fun ... I had to declare the creative writing minor to take the [upper level] courses. From there, I stuck with it and loved it.”

By blending both her psychology and creative writing backgrounds, Eggert said she wrote her fiction book, “Scattershot: Collected

Fictions,” inspired by her deep interest in trauma studies. Eggert utilized her Ph.D. to pull ideas from both fields of study for the book.

“My specialization at Illinois State was trauma narratives,” Eggert said. “I worked with [post traumatic stress disorder], but also creative writing, [and] how to teach writing and literature. [I wanted to write the book] because I’m interested in being an activist for PTSD. I think since most of the subject matter is so dark, people just want to avoid it, but I think it is important that we talk more about it.”

After a lot of hard work, Eggert said her passion was achieved in 2015, when her book was published. Initially, she was surprised by the willingness of the publishing house.

“I didn’t believe it at first, since it isn’t much of a mainstream topic,” Eggert said. “The woman who runs the small press is heavily invested in outside-the-margins work, so it was really cool – and it has been really cool, even today, because I’m able to go to readings and promote this idea of giving voice [of] trauma narratives to trauma survivors.”

Eggert not only has experience in writing trauma narratives. She also works on developing relationships while at Bradley. As someone who has taught at Bradley for 11 years now, Eggert has earned high praise from faculty and students alike.

Junior accounting major Lindsey Kolkmeier said she was grateful

for the opportunity to have Eggert as an English professor during her freshman year.

“You come into college with the notion that you already know how to somewhat write,” Kolkmeier said. “Eggert’s class went beyond what I expected, and she taught me skills in writing that I am using in my 300 level English class today. She is a great professor, and I would recommend taking her to anyone here on campus.”

Eggert also works with students in the Writing Center. She has a long history there and she was promoted to director while completing her masters program. Eggert has continued to work there ever since.

“What I like about Dr. Eggert is that she is very involved – she is go-getting and tries to see a problem and fix it,” Anna Berlinger, an English masters student, said. “She’ll personally come to the office and ask us how things are going, if kids are coming on a regular basis, [and] she creates grammar handouts allowing us to focus more on students’ writing structure development, rather than grammatical issues. She is always personally trying to make things easier.”

Rob Prescott, assistant dean of undergraduate studies and associate professor of the English department, said he has enjoyed watching Eggert move forward in her professional and academic careers.

“I knew her first as an



photo by Cenn Hall
Amy Eggert began teaching at Bradley 11 years ago. She is a member of the English department.

undergraduate student, and then I served as her academic advisor for her masters degree in English,” Prescott said. “When I was department chair for English, I was very happy I was able to have her teach for us as an affiliate faculty member and as director of the Writing Center for many years.”

In addition to her teaching ability, Prescott said he also appreciates her

as a coworker.

“She is a great listener, has an amazingly open mind,” Prescott said. “Extremely knowledgeable but always very humble. She never assumes she has all of the answers, which makes her easy to collaborate with. She is always looking for alternative views or better decisions.”

Leaves are falling, activities are calling

BY MADDIE GEHLING
Editor-in-Chief

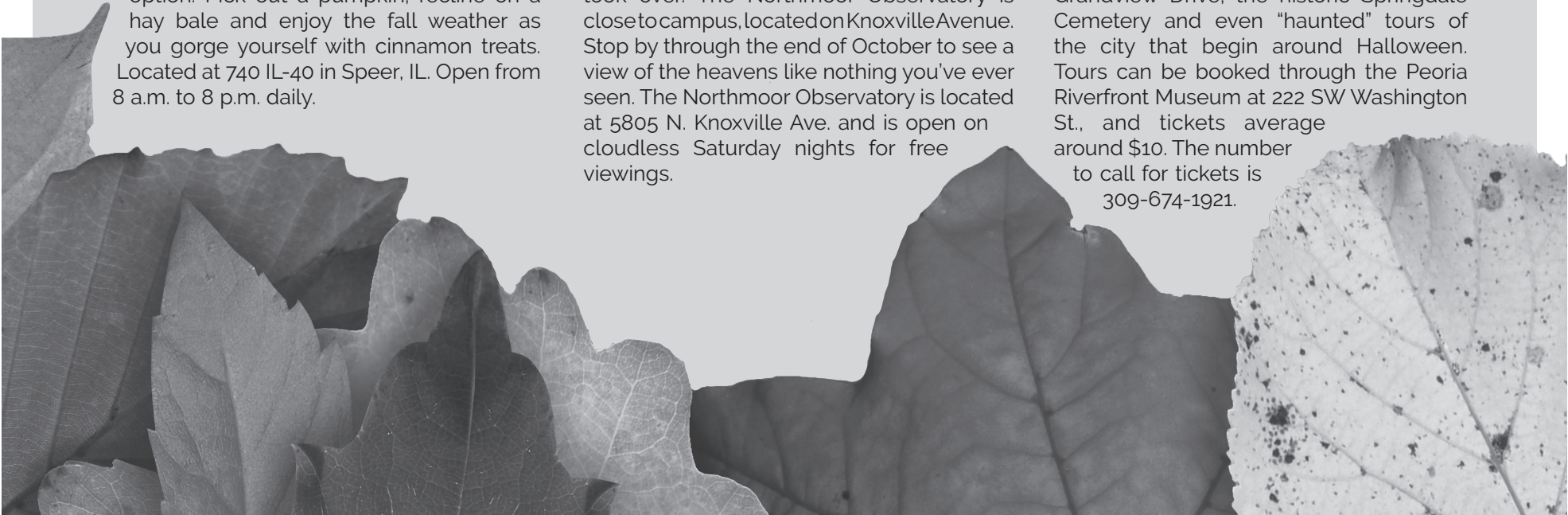
It's time for exams, projects and – yes – midterm prep. That means fall break can't come soon enough for most of us.

In the meantime, you might need something to take your mind off the madness of school, so check out this miniature list of nearby attractions to distract you from classes. Don't worry – we tried to avoid the cliché and only included one outdoor autumn attraction.

TANNERS ORCHARD: A Hilltop favorite and a one-stop shop for autumn, Tanners Orchard is the place for apple picking, cider donuts and farm animals. Their orchard has nearly 20 varieties of apples to pick, and they offer a by-the-bushel “U-Pick” option. Pick out a pumpkin, recline on a hay bale and enjoy the fall weather as you gorge yourself with cinnamon treats. Located at 740 IL-40 in Speer, IL. Open from 8 a.m. to 8 p.m. daily.

NORTHMOOR OBSERVATORY: The greater Peoria area has its own observatory – something many students aren't aware of. Bradley originally purchased the telescope decades ago, but it was put away and never used until the Peoria Astronomical Society took over. The Northmoor Observatory is closeto campus, located on Knoxville Avenue. Stop by through the end of October to see a view of the heavens like nothing you've ever seen. The Northmoor Observatory is located at 5805 N. Knoxville Ave. and is open on cloudless Saturday nights for free viewings.

TOURS: The “Bradley Bubble” is a favorite phrase for students – but stepping off campus and learning more about the city we study in is one way to “pop” it. The Peoria Historical Society offers a variety of tours of the area, including rides through Grandview Drive, the historic Springdale Cemetery and even “haunted” tours of the city that begin around Halloween. Tours can be booked through the Peoria Riverfront Museum at 222 SW Washington St., and tickets average around \$10. The number to call for tickets is 309-674-1921.



NEWS

SCOUT ON THE STREET

What is the most interesting date you've been on?



Micah Yoon

"There was this guy that I met at my church bible study, and I didn't think he was that cute but I thought I'd give him a try, so we went to go see 'SkyFall'... it was already going to be awkward because my cousin was going to go because they are good friends ... **The big Korean church van brought the entire youth group, and my pastor drove us all.**"

-Micah Yoon, sophomore middle school math education major



Kurtis Asante

"A couple weeks before prom, **my dad and his friend from work tried to hook me and her daughter up to prom...** So she's already catching feelings for me, but in my mind, I'm saying high school is almost over, I'm not gonna see this girl forever. She was mad because I wasn't 'paying attention to her', so things turned out weird and we haven't talked since."

-Kurtis Asante, freshman undecided



Tiara Gore

"I went on a first date with a guy and later found out he took his ex-girlfriend to see the same movie. Another instance was when I went on a date with an older guy, and **he brought his older sister** because she was trying to make friends."

-Tiara Gore, freshman education major



Cory Turner

"My freshman year I took this girl out to go roller skating, and I didn't know how to roller skate, and she is a state champion in figure skating. **So, I fell on my a**, broke my elbow.** It's fine because she took me on another date, but it's like she knew I tried to finesse a girl."

-Cory Turner, freshman political science and journalism double major

BY LISA STEMMONS

Voice Editor

photos by Lisa Stemmons

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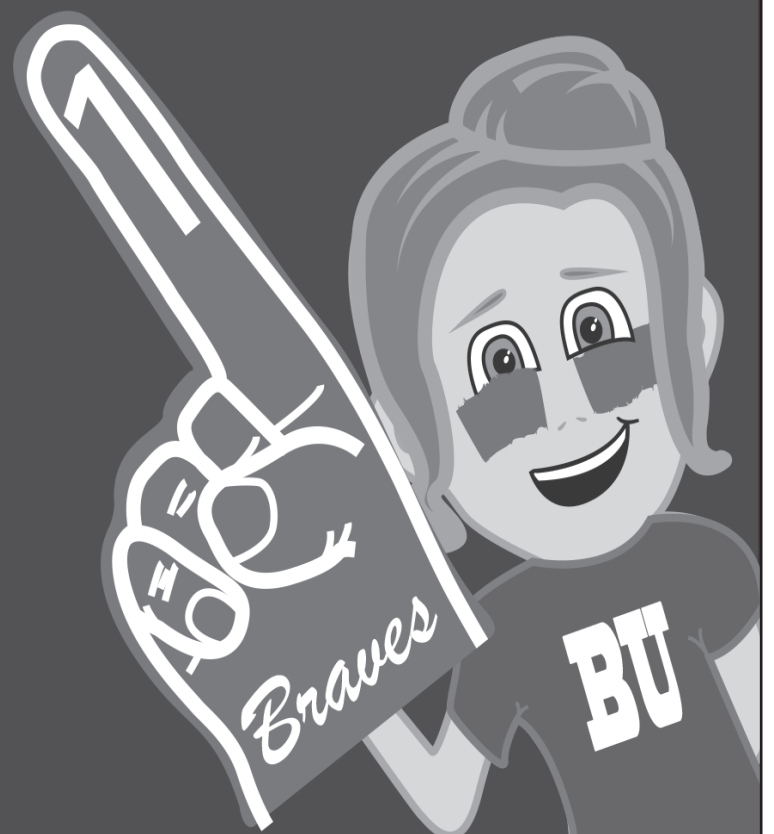
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OPINION

Editorial

This week, The Scout saw a number of flyers posted around campus – “Join Trash Crew,” they said. The group, officially titled BU Clean Up Crew, meets on Friday mornings to pick up garbage along roads and fields near campus. This was refreshing to see. It’s hard to find opportunities to “go green” on campus, and within the last decade, Bradley has even received nearly failing grades on the College

Sustainability Report Card (a D in 2010 and a C- in 2011). Sure, Westlake Hall is rated highly for its eco-friendly design and operation. There are blue recycling bins in academic buildings across campus. ZipCars are available on campus to minimize the use of fossil fuels among students, faculty and staff. It’s inspiring to see this effort come from the students, but disheartening

to know that administration doesn’t seem to reflect these desires. Two years ago, we ran an article that referred to a lack of recycling efforts in residences across campus, as well as a proposed sustainability minor that has yet to be rolled out. Additionally, the new business and engineering complex will not be as eco-friendly or sustainable as Westlake Hall, either. Now is the time for Bradley to take a look at the world outside. The

climate, our rivers and forests are such pressing topics right now; it has recently become impossible to ignore the planet and how we treat it. Bradley needs to wake up and smell the roses about eco-friendly campuses – before there aren’t any roses left.

Columns

Three keys to completing college correctly



David DeMeo
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Copy Editor

Getting through college isn’t a walk in the park. As students, we are faced with a multitude of demands. Society assumes since we are the future of

America, we must be well-suited in many facets of professional life. We are told we need to strive for stellar academic grades, make a difference on campus by becoming involved in various student organizations and get to know as many people as possible. Basically, our country wants us to be perfect corporate prospects after four years of college. Will you graduate as the perfect job candidate? Probably not. It isn’t realistic. But there are three tools every college student can use towards becoming a well-versed Bradley University graduate. The first is a school planner. I went into college hating daily planners. They were over-used in high school, as teachers forced students to use them. In high school, most students did well in classes without ever touching their school planner; college is a different story. Most students now have schedules from hell. Since we are students who

buy into the societal standard of perfection, we become so busy that without a planner, priorities slip through the cracks of an unorganized life. Planners help us remember what we need to do on a daily basis and allow students to prep for big calendar events, serving as an excellent time management tool. The second tool every college student needs is coffee, or, more specifically, caffeine. Many Americans are addicted to caffeine, and for good reason. Being stimulated by a cup of joe in the morning is basically cheating your way to ensured productivity each day. Coffee allows students to finish homework assignments in-between classes, stay attentive throughout course lectures and remain energized for the numerous after-class meetings for student organizations. The third and final tool is alcohol (if you are of age, of course). There is nothing like unloading

piled-up college stress by drinking a nice, cold beer. As students, we are forced to micromanage our lives to have a fighting chance at being competitive in the job market. Getting inebriated is a sure way to let loose, forget about upcoming project deadlines and have a good time. Besides, alcohol also has professional benefits as well, as socializing becomes exponentially easier. What better way to network than sharing crazy college experiences over a few dollar-you-call-it’s at Crusen’s on a Thursday night? Students must remember to keep the late nights at the bar to a healthy minimum and to drink responsibly at all times. If you’re a student who is overwhelmed by the demands of a college lifestyle, utilize these three tools, or incorporate beneficial tools tailored to your own demands of life.

Telling the stories nobody will



MADDIE GEHLING
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Editor in Chief

I used to say a prayer every time I heard ambulance or fire truck sirens nearby. This lifelong habit changed in May when I started to intern as a police beat reporter for the Peoria Journal Star. Reporter Phil Luciano sat at the desk next to mine. In the second week of my internship, he handed

me a copy of the book “The Corpse Had A Familiar Face,” by Edna Buchanan. He said something like, “I’ve never read it, but I know it’s good.” At first, I was shocked by how blithely my coworkers talked about death. They’d look into the distance and say, almost dreamily, “Ah, I remember my first homicide case.” I did not want to be like that. Throughout her book, Buchanan talks about her experiences working as a police reporter in Miami during the ‘80s. The victims she wrote about. Why she felt compelled to write about them. She was concerned that, if she didn’t report on their deaths, nobody would. In the hot, swirling, corrupted mess that was Miami crime in the ‘80s, who would tell their stories? I fought this notion for the first month of my internship. I fought it hard. It was reading the police reports every day and reporting from crime scenes that did me in. Aggravated assaults, domestic batteries, armed

robberies, child endangerment, shootings ... I saw so much of it every single day. Eventually, it stopped scaring me. I lost my motivation to ask a higher power to stop the madness. I wrote up police and coroner reports after shootings. I covered peace rallies protesting senseless violence here in Peoria. I read the Facebook comments on my stories, speculating which kind of people I was writing up in my police reports every day. But I still felt numb to the violence and pain; if I didn’t tell these stories, someone else surely would. One shooting I covered was so close to the newsroom that I saw the victim being rolled into an ambulance by stretcher when I got there. Walking into my apartment that night I heard the loud sound of someone slamming their car door shut, and it sounded so similar to a stifled gunshot that I lost my footing on the sidewalk. I realized then that not everyone has to accept the world’s cruelties

to carry on with their jobs. I even stopped reading the police beat stories when I went back to school in August. I’m lucky. I don’t have to report on that stuff anymore. I don’t have to see it. I never had to live it. One of the last cases I reported on was that of a missing little boy from Pekin. I sat in a field on Route 29 for four hours the night his remains were found. It was a personal case for me – I had written so many stories on this kid. I prayed to God in my car that night for a negative result on the remains. Last week, forensic testing came back positive. That’s the world, even if the things I saw and reported on were by no means like what Edna Buchanan covered in the ‘80s. My summer internship was a wake-up call for me – that tragic things happen, and we have to carry on after. But those sirens pass by and I hear them now. I roll down my window and I hear them.

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Liberty and justice for... some

BY BROOKE PISCOTTO

Assistant Voice Editor

The practice of protesting during the national anthem has become an increasingly controversial topic as of late. Some argue that a refusal to stand during the national anthem and Pledge of Allegiance is a peaceful protest to the injustices minorities and people of color continue to face today in America. However, others view it as a sign of disrespect towards the American flag and the troops that have died fighting for our freedom.

Recently, there have been heated debates about what constitutes disrespecting our flag and anthem. Former 49ers player Colin Kaepernick started “taking a knee” last year during the national anthem, and many soon followed his lead. When asked why he did so at the time, he said, “This is not something that I am going to run by anybody. I am not looking for approval. I have to stand up for people that are oppressed ... If they take football away, my endorsements from me, I know that I stood up for what is right.”

This trend to kneel continues, despite Kaepernick mysteriously losing his position on the 49ers and the backlash his protest has received from so many – even President Trump with a slew of tweets.

In fact, Fox News reported “more than 200 NFL players made some form of gesture at games on [this past] Sunday – many kneeling or sitting on the bench – in reaction to comments and tweets by Trump, who called on team owners to fire players who followed former San Francisco 49ers quarterback Colin Kaepernick’s lead by kneeling during the national anthem. Some owners locked arms with players.”

It was brave of these players and team owners to show their solidarity with Kaepernick’s protest –

and, more importantly, his right to protest.

This debate begs the question: Are there rules somewhere that outline what IS disrespectful towards our flag and our country and what IS NOT? Believe it or not, a US Flag Code exists and can be accessed online at usflag.org, which can be used to fact-check the following statements.

Twitter user @koop_a_kinte, who identifies as a third-generation veteran, outlined some basic tenets of the Flag Code in a wonderful tweet thread that paints it black and white to clear up any confusion.

His first tweet reads: “Since ‘disrespecting the flag’ is still the narrative being used [against peaceful protestors], this courtesy of the US Flag Code Chapter 10: Respect for flag A Thread.”

He goes on to point out that the flag should never be carried flat or horizontally – ironically, a common practice at American football games.

In addition, “The flag should never be used as wearing apparel, bedding, or drapery.” I’ll give you a nickel if you’ve never owned an article of clothing with the American flag printed on it, which goes to show that many of us disrespect the flag without even knowing it.

The Twitter user lists several forms of disrespect to the flag but points out that nowhere in this Code does it say that you “must” stand during the national anthem, “just that you ‘should.’” When reading the Flag Code, the presence of the word “should” is quite obvious.

People should try to understand both points of view when it comes to the national anthem and the flag. Kaepernick refused to stand during the

national anthem not to disrespect our country or those that have fought for it, but rather to make a statement about the things America, in general, ignores and handles unjustly.

Kaepernick told NFL media “I am not going to stand up to show pride in a flag for a country that oppresses black people and people of color. To me, this is bigger than football, and it would be selfish on my part to look the other way. There are bodies in the street and people getting paid leave and getting away with murder.”

On the other hand, if anyone in your family is a war veteran or has died in combat, you may feel that a refusal to stand during the anthem is disrespectful towards our military and our country as a whole. And some just think that politics shouldn’t be brought into the sports arena at all.

In my opinion, I do not think that kneeling or sitting during the anthem is disrespectful, especially if there is an important motive behind the action. You shouldn’t be required to stand, but you should WANT to stand if your nation is really something to be proud of. And I can see why many people do not feel this is true.

Take a knee or a seat during the national anthem and/or the Pledge of Allegiance if you so choose. As Americans, we have the right to protest and the right to sit, stand, kneel or do whatever we want during the anthem and the Pledge. No one – not even the president – can take away these constitutional rights from the people, especially if your intent is a peaceful protest.



Bodak Yellow is berserk, bonkers, blasphemy

BY LISA STEMMONS
Voice Editor

Nothing encapsulates the decline of the American culture more than Cardi B becoming the first solo female rap artist to reach number one on Billboard Hot 100 since Lauryn Hill's "Doo Wop (That Thing)," back in 1998.

With her first chart entry, Cardi B went from being an exotic dancer, Instagram-famous, reality TV-star to a well-respected rap artist in a manner of two years. And cheers to her success in a male-dominated industry, but to what degree can you applaud her when she incorporates such dismal lyrics?

It took 19 years to see another female in the number one spot and "Lil b*tch, you can't f*ck with me if you wanted to, these expensive, these is red bottoms, these is bloody shoes" is what the music universe provides us with? Bodak Yellow is hardly a positive message, and Cardi B is even less of a person to idolize. Lauryn Hill crooned about avoiding manipulation from potential lovers for "that thing," while Cardi B raps "I might just feel on your babe, my p**** feel like a lake."

And it's more than a little surprising that

superior artists such as Missy Elliot or Nicki Minaj didn't beat her to the feat, and even more so that she removed Taylor Swift's "Look What You Made Me Do" from the spot. However, I still have trouble giving her props.

There have been other rap artists who have topped charts with assistance from others, but considering she rified off Kodak Black's "No Flockin'," that's essentially like having a feature. People inevitably stumbled upon the song while listening to Kodak, and the name of the track itself is all kinds of offensive. When explaining the song title to MTV News, she said "I call it 'Bodak Yellow' because Bodak, my name start with a 'B' and yellow because I'm a yellow b****."

Sure, the vulgarity and the improper grammar bother me, but not as much as the underlying message. When probed on what her chart-topper is about, she says, "talking about money moves, and ya know I'm always humble in my music, so I got a little cocky, like nah I've been real humble sometimes, so I gotta show people right like I can really stunt on your head if you push me there, ya know what I'm saying."

In other words, she may be illiterate, but we're the real fools for allowing this to happen. She's self-made, and it's all because of the support from some of the worst facets of the media: reality TV-watchers and social media gurus. Now, young females brag about knowing every word and refer to this song as their anthem.

I used to get down to Lil' Wayne like it's nobody's business, but now I can't help but find our current state of (so-called) art irksome. And while she may be problematic, I can't even blame Cardi B because she's just giving the audience what they want.

And we need to stop permitting this noise to get playtime on the airwaves. Demand more from musicians, because we are currently allowing anyone with a pulse to have a musical career. I'm far too young to be complaining about the racket blaring from speakers, but it couldn't get any more horrendous.



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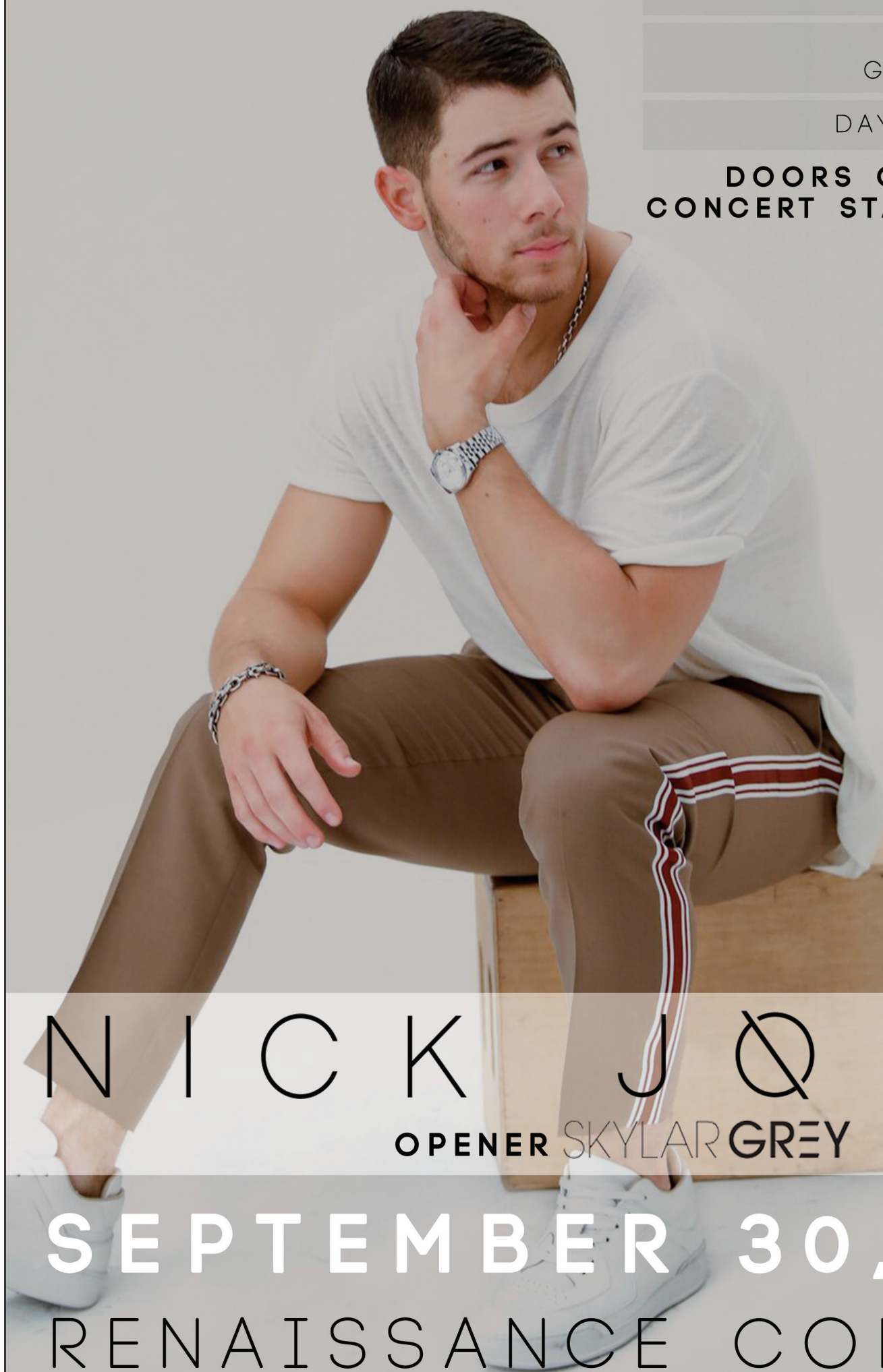
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N I C K J O N A S

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SEPTEMBER 30, 2017

RENAISSANCE COLISEUM

The Killers ‘wonderful’ new record

BY NELSON GUTIERREZ
Off-staff Reporter

For the casual listener, The Killers have disappeared and died a quiet death after 2004. As a loyal fan, I would urge people that this is as false as a flower in North Korea.

For fans and non-fans alike, the immortal melody “Mr. Brightside” still rings through our heads and earphones, soothing hearts and shakin’ a** since its overly-quoted-in-MySpace-bios heyday.

The Killers fulfill a quaint niche that is easy to overlook these days, which is further exemplified with the release of their latest album, aptly titled “Wonderful Wonderful.”

Long gone are the old days for this band with searing guitar licks, catchy lyrics and stadium-filling anthems. Now, The Killers tap into a gentle ‘80s atmosphere that hits its target (most of the time) with introspective lullabies, echoed vocals and the odd auto-tune every now and again.

Opening with eponymous track, “Wonderful Wonderful” is an unlikely first taste for a band known for their Springsteen-esque hooks. Tapping into a haunting melody reminiscent of even the most experimental David Bowie phase, the track’s thins and thous set the tone for a darker Killers.

It follows with what is arguably the best track on the album, “The Man,” a track that calls on the best of The Bee Gees and injects a little danger.

With a baseline to haunt your dreams, “The Man” highlights the best (and worst) parts of bravado and conceit, turning an otherwise straightforward song into an ironic, tongue-in-cheek funk fest.

From this point on, several songs begin to muddle into sounding the same. “Run for Cover,” perhaps the album’s weakest track, is the most reminiscent of older Killers sounds – and this is perhaps its weakness. It comes off as a zombified attempt at recapturing a sound they have long since evolved from.

Two tracks, entitled “Rut” and “Tyson vs. Douglas,” stand out as wonderfully ‘80s, scrappy, indie sounds, with electronic influences chemically reacting with vulnerability in a mix only The Killers have been known to capture.

At this point, we have the outlying and forgettable track here and there, until the closing track, a quietly desperate and latently hopeful “Have All the Songs Been Written?” This is the most idiosyncratic song The Killers have written, and it is a track rife with the conflict between uncertainty and optimism, making it a fitting close to perhaps the heaviest Killers album ever released.

While the album does not reach the heights of 2006’s “Sam’s Town,” it is perhaps the closest they’ve come in a career where quality has been a struggle, especially in recent years. With 2012’s “Battle Born,” The Killers saw a steep decline in critical reception, shaking the faith of many fans.

It is safe to say “Wonderful Wonderful” revives much of what has been absent in The Killers’ music, even though a lot of their magic remains lost in the ages. For the non-Killers fan, it might just be a semi-pleasant surprise that they’re still around doing their thing – whatever that may be.

For The Killers diehard, “Wonderful Wonderful” will be an enjoyable, although not entirely fulfilling, experience with genuinely good tunes to keep some meat on its bones. The album is a solid mesh of new sounds with a more experimental touch, and for anyone looking for an escapism only The Killers can provide, this album will surely satisfy your craving.



Why I don't keep up with the Kardashians

BY LARISSA MORELAND
Off-staff Reporter

Britain has the Queen, the Vatican City has Pope Francis and what does the United States have? The Kardashians.

This past week, the media absolutely imploded with news from the Kardashians. After sources confirmed Kylie Jenner’s pregnancy on Friday afternoon, just a few days later Jenner’s sister Khloe was reported to be expecting as well. It’s impossible to go onto a single social media platform without seeing at least some sort of post regarding the latest Kardashian update.

It’s shocking that even after an entire decade of the reality show “Keeping up with the Kardashians,” people still obsess over every detail of their lives. The Kardashians have become absolute master manipulators of the media — they know exactly when to get headlines stirring and how to suck every ounce of attention to themselves.

While the Kardashian clan has yet to confirm or deny the news of Jenner’s pregnancy, millions of people were combing through her social media accounts, searching for clues, completely desperate to know, as if their lives depended on it.

Do you know what else has been going on this week? Mexico was hit with a 7.1-magnitude earthquake, trapping countless people under toppled buildings. Hurricane Maria ruthlessly tore through the country of Puerto Rico, leaving the entire country without power. And Hurricane Harvey’s damage still resonates in the state of Texas, while Hurricane Irma recently swamped the Caribbean and the state of Florida.

Our nation is engrossed with the lives of the Kardashian family and every move they make. There is coverage on ultimately every aspect of their lives. And it’s not the Kardashian family themselves that I have a problem with, because props to them for profiting from their lifestyle. However, the fact that people have allowed the drama of this lone family to become a priority in their life is unacceptable.

The media has taught us to glorify the lives of the ultra-wealthy and socially elite, causing us to turn a blind eye to those who need our help the most. While news broke out that Kylie Jenner was pregnant, thousands of people were losing their homes, their pets and even their loved ones due to catastrophic disasters.

While Jenner’s 98.1 million followers on Instagram may continue to track her latest baby drama, the rest of us must begin to prioritize issues and demand the news to cover it. We need to stop keeping up with the Kardashians and start caring about the world around us and the people in it.



DISTRACTIONS

Crosswords

Across

- 1) It's good if you don't strike
6) In spite of the fact that, briefly
11) Fox rival
14) Brown, Yale, etc.
15) Cylindrical fastener
16) Statute
17) Quick winnings provider, sometimes
19) Cinnabar, for one
20) Exuberant-sounding mackerels?
21) Small sample
23) What hiring your son is
26) NYPD descriptor
27) React to an effective alarm
28) Barnard College grad, for one
30) Monopoly requirement
31) Whimsical garden figurine
32) One-customer link
35) Squid's weapon
36) Smaller and rounder, as eyes
- 38) Infamous horde member
39) Title of respect, abroad
40) Air freshener targets
41) Breathe rapidly
42) Fountain sound
44) Quick look
46) Not sympathetic
48) Hopped on, as a train
49) Battlefield healer
50) Forty winks, in Mexico
52) "We ___ not amused"
53) Heeds "heads up!"
58) William McKinley's wife
59) Blue eyes or baldness, e.g.
60) ___ date (makes wedding plans)
61) Zero, in soccer
62) Have a funny feeling
63) Halloween trick alternative

1	2	3	4	5		6	7	8	9	10		11	12	13
14						15						16		
17						18						19		
			20							21	22			
23	24	25						26						
27							28	29						
30						31					32	33	34	
35				36	37						38			
39				40						41				
		42	43						44	45				
46	47							48						
49						50	51							
52				53	54						55	56	57	
58				59						60				
61				62						63				

Down

- 1) Bro's sib
2) Plumber's pipe material (Abbr.)
3) Expose to public view
4) Did 27-Across again?
5) Landed property
6) Committee type
7) Plumb crazy
8) "Jabberwocky" beginning
9) Female pronoun
10) Veteran
11) Nearby
12) Conner and Starr
13) Sugary
18) Face part
22) Landers who offers advice
23) Comaneci of Olympics fame
24) "Dallas" family name
25) Flight, hotel and rental car together, e.g.
26) Act incensed
28) "The Giant" of wrestling fame
29) Superman's Lane
31) London hoosegow
33) 1/16 of a pound
34) Helped a pot, in a way
36) Russian soups
37) Borderline
41) St. Patrick's Day celebrant
43) William Tell's canton
44) "Gee whillikers!"
45) Most recent
46) With masts fully extended
47) "Rigoletto" composer
48) Midler or Davis
50) Laurel or Musial
51) Wife of Osiris
54) Great fury
55) Summer on the Riviera
56) Jefferson Davis' gov.
57) Kit ___ (candy bar brand)

Classifieds

Classified ads can be submitted to the Scout Office in Sisson Hall 319 or by calling the Scout office at (309) 677-3067. Please submit classified ads by 5 p.m. Monday for inclusion in the Friday issue.

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1				8		7		
2			3			1		
	4	6	9	1				
		9						1
8		2				5		4
3						8		
				2	3	9	6	
		8			9			5
		7		5				2

NEWS

Student researchers finalize projects

BY HANNAH SNIDMAN
News Reporter

The Liberal Arts and Sciences (LAS) Summer Undergraduate Research and Artistry Colloquium was held Tuesday in the Westlake Hall Atrium.

The event began with poster presentations by students in biology, chemistry and biochemistry, psychology, and world languages and cultures departments. Then, three summer fellows gave PowerPoint presentations on their work.

"Research produces so many unique learning opportunities that just aren't available in the classroom," Matthew Folkenroth, a senior chemistry major and presenter, said. "Over this summer, I was able to learn much more about the research process and how to deal with roadblocks as they arise."

In addition to conducting research, the colloquium allowed students to practice their presentation skills. Peers and faculty members listened and asked many questions to presenters of 13 posters.

"I really enjoy talking about things that I'm passionate about," said Cecelia Lentz, a senior psychology major and presenter. "Talking to others who can get passionate about the same thing or ask questions about it just brings me so much joy and happiness to do this, so I look forward to it every time I get to present."

Project topics greatly varied, ranging from intramolecular interactions to narcissist relationships to refugee crises. Attendees could explore and learn about both familiar and unfamiliar subjects.

"[The colloquium is] a great chance for departments to kind of get together and see what we're all up to, since we're all under the liberal arts and sciences college," Elizabeth Wright, a junior biochemistry and psychology double major, said. "All the departments can kind of come together and celebrate all their students who have been accomplishing great research projects."

After extensive summer research, many of the participants said they want to continue pursuing their

findings.

"I plan to write a paper from this research [so] that I can submit for publication in a sociology or women's and gender studies journal," said Annie Schuver, a senior organizational communications major. "I am also planning to present my research at a conference. I want to pursue my doctorate in sociology and continue researching sexual violence in addition to other topics."

Younger students attending the colloquium were exposed to the experiences and discoveries made possible by summer research.

"The LAS Fellowship Program was an amazing opportunity, and I encourage every LAS student who is interested in research to apply," Nicole Pearl, a senior psychology major, said. "It's not always common to be presented with the opportunity to conduct a study of your own as an undergrad student, and doing so will strongly benefit anyone in their future endeavors."

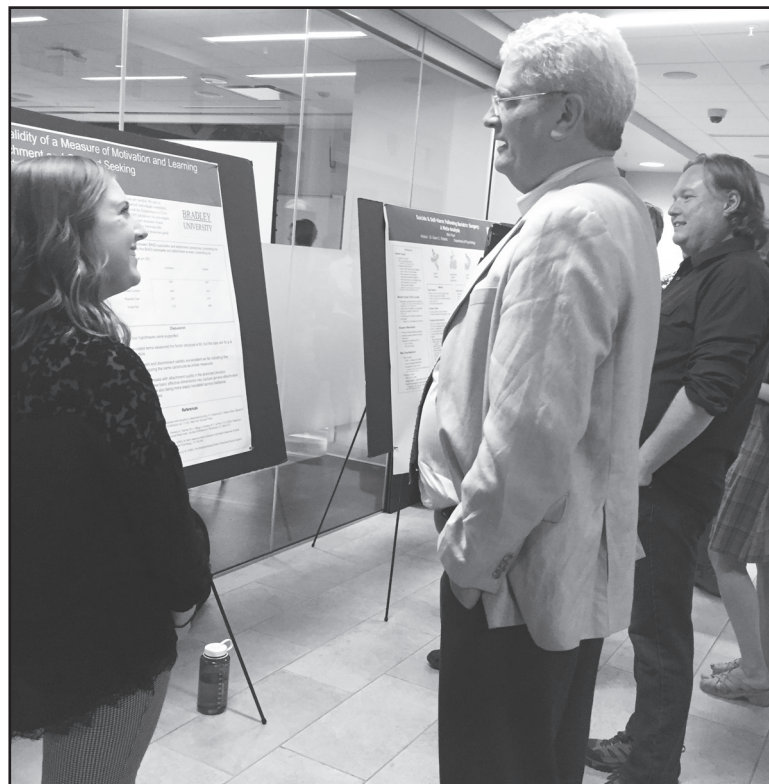


photo by Hannah Snidman

Junior psychology and criminology double major Sydney Ruggles presents her LAS Colloquium project to English professor Robert Prescott.

Husband and wife partner up for poetry

BY KAYLEE CECHINI
Off-staff Reporter

To mark the beginning of the 34th season of the Visiting Writers Series, poets Eric Pankey and Jennifer Atkinson were asked to read excerpts from their personal repertoire of poetry Wednesday night. Lee Newton, English department chair and associate professor, said the two poets were brought in to demonstrate a variety of writing styles.

"Their artistic modes and philosophies differ from each other, so it is good for students to see and hear these different modes," Newton said. "And, because they are a husband and wife team, we get the luxury of having two writers in the same evening."

In order to perform poetry at Bradley, authors must be willing to give time to assist and educate students during their classes, along with being able to read and perform their poetry to said students.

The first performance of the night was given by Atkinson, a winner of the Pushcart Prize and the University of Alabama Poetry Prize. She has taught creative writing and poetry in places such as Nepal, Japan, the University of Iowa, Washington University and is currently a part of the faculty at George Mason

University.

Her poems display themes of what Atkinson described as "eco-poetry." She described the aftermath various natural disasters through her descriptive writing.

Pankey followed his wife's performance with his own collection of poetry. Pankey is the winner of the Walt Whitman Award and his poetry has been published in journals, amongst others, like the Harvard Review, The New Yorker and The Yale Review.

"[His poems] tell you about the quality and breadth of his work ... his is a work of literary genius," Newton said.

According to Newton, Pankey is a poet and a visual artist.

"His paintings, drawings, collages, and photographs have appeared in juried group shows around the country and in many literary and cultural journals online and in print," Newton said.

Students who attended the event said they were able to take away a fresh perspective on poetry from the night.

"I thought it was really nice to hear a poet read their own work so you can get a new experience of poetry," said Becca Meier, a junior creative writing major.

Others in attendance said it was



photo by Cenn Hall

Poet Jennifer Atkinson gives a reading of her "eco-poetry" Wednesday night in the Cullom-Davis Library.

interesting to hear the experience of established creative writers.

"It was so cool to have people that excel and know so much and are celebrated poets come out and talk to us and share their work with us," said

Megan Landre, a freshmen creative writing major.

According to Newton, the event was about more than just appreciating creative writing.

"The students will not only take

away an appreciation for writing and the arts in general, but they will also learn that their own experiences transcend their lives and can make an impact on others," Newton said.

We want to hear from you!

Submit your letters to the editor by 5:00 pm on Tuesday.
Email us at bradleyscout@gmail.com or visit us at bradleyscout.com

Brue leads Braves

BY KEVIN LINDGREN

Off-staff Reporter

Three weeks removed from their last tournament, the men's golf team resumed action this weekend at the Derek Dolenc Invitational in Madison, Illinois. For the second straight event, Senior Ethan Brue captured the top spot, leading the Braves to a third place finish.

The win gave Brue sole ownership of the golf team's record for most career victories. In his two seasons on the Hilltop, Brue has claimed individual medalist honors a Bradley-best five times. The record-holder, Lyle Burns, won four medals for the Braves from 2014 to 2016.

The senior won the invitational with an overall score of 205, edging out the second place finisher by two shots.

According to head coach Jeff Roche, Brue's strong play can be attributed to his consistency.

"He just played very steady," Roche said, "He didn't put himself into bad positions ... He only had one bad hole. Otherwise, he was solid all week."

In addition to capturing his fifth title, Brue set another Bradley record as the first player in program history to score each round in the 60s, by carding a 67, 69 and 69 in his three rounds of play, respectively.

Sophomore Charles Jahn enjoyed a career day as well, finishing at four over par for the tournament, good enough for 16th. His three-round score of 217 was his best career mark as a Brave.

Bradley headed into the



Senior Ethan Brue claimed medalist honors at the Derek Dolenc Sept. 26 with a three round score of 205.

photo via Bradleybraves.com

Tuesday's final round of play in second place, however, the team's performance slipped a bit, and the Braves settled with a third place finish in the 17-team field.

Roche said the elements factored into the outcome of the

invitational.

"We didn't have the same energy we had on the first day," Roche said. "Playing in 95-degree heat we were out on the course for 11 hours the first day."

The Braves will tee it up next

in Akron, Ohio, for the Firestone Invitational on Monday and Tuesday before heading to the Bill Ross Intercollegiate the following week.

Roche said he views the tournaments as an opportunity for his

team to improve across the board.

"We'll see how we respond," Roche said. "Playing two weeks in a row will put us in better shape. It will help us make sure that we're improving."

Cross country prepares for invitational

BY COLE BRED AHL

Assistant Sports Editor

The Bradley cross country teams will race in the Sam Bell Invitational in Bloomington, Indiana, tomorrow. The race will feature nationally-ranked teams from across the country as the men will run eight kilometers and the women will run six kilometers.

The Braves last competed in the Bradley Intercollegiate on Sept. 15 and swept the titles, but they will face tougher competition Saturday. Many teams on both the men's and women's sides are ranked among the top-25 teams in the country.

Despite the stiff competition, head coach Darren Gauson said he expects the men's team to do well.

"I would expect us to finish third in the meet," Gauson said. "If we do better, that's awesome, and if we are a little off, I would be disappointed."



Sophomore Kirstin Oakley will make her season debut at the Sam Bell Invitational Sept. 30.

photo via Bradleybraves.com

The men will not have the full squad Saturday as various injuries plague multiple runners, including all-American senior Dan Gagne.

"Dan Gagne has an injury with his foot, and Luke Hoffert is just not quite back yet," Gauson

said. "We just have a few little injuries and niggles."

Injuries also resulted in Gauson pulling freshman Alec Danner's redshirt for this season.

Danner will make his collegiate debut in a Bradley uniform this weekend.

On the women's side, Gauson said he is excited for the team to keep building off their win at the Bradley Intercollegiate.

"Our women are healthy and running well," Gauson said. "We just have to keep our momentum going from the Intercollegiate."

Sophomore Kirstin Oakley will make her season debut for the Braves, and senior Hannah Witczak continues to improve from the injury she suffered this summer, according to Gauson.

The six kilometer race of the Sam Bell Invite is a step up from the three-mile race of the Bradley Intercollegiate.

"It will be interesting to see how we fare over a little bit longer of a distance," Gauson said.

The Sam Bell Invitational marks the first meet for the Braves this season where they are facing nationally-ranked teams. Gauson said he believes the meet will tell him a lot about his team for the rest of the season.

"It is a really good gauge of where we are with overall fitness," Gauson said. "Everyone should be fresh and compete hard Saturday."



The Bradley volleyball team is 7-10 overall and 0-3 in conference.

photo by Patricia Diaz Velazquez

Volleyball winless in conference

BY NICK KONOW
Sports Editor

The Bradley volleyball team opened Missouri Valley Conference play this past weekend. While the Braves previously looked to be hitting their stride, the team took a misstep, and dropping three straight matches. The Braves wrapped up their 10-match home stand with losses to Southern Illinois and Missouri State, before kicking off a three-match road swing with a loss to Indiana State.

Head coach Carol Price-Torok said she is not worried about the team's recent slide; instead, the team is focusing on simply improving.

"I think we're still doing some really good stuff just like in the preseason," Price-Torok said. "We're just continuing to work on our consistency and our competitive edge as we take on some tough MVC teams each and every weekend."

The Braves have fallen in four sets in each of their three conference matches. Despite the losses, the Braves have been the beneficiaries of sophomore Kathryn Graf. Graf posted a career-best 16 kills in two match-

es and has paced the Braves so far throughout their conference play.

Price-Torok said she is excited with how Graf has produced for the team thus far.

"Kat has always been someone that, even last year, has worked really hard and wants to be very good," Price-Torok said. "She studies and prepares herself really well. It's fun to kind of see her come into her own right now and [produce] for us and playing really hard. She'll continue to play a big role for us as we move through the season."

After playing at Renaissance Coliseum for 10 straight games, the Braves are now on a three-match road swing, which includes facing off against nationally ranked #22 University of Northern Iowa.

According to Price-Torok road swings can actually help a team regain its focus.

"I think in a way being on the road is a benefit. You have a lot more time to think about volleyball and put into your preparation and we're going to try and use that to our advantage," Price-Torok said.

With plenty of volleyball left to play, Price-Torok said the team's focal point remains on execution.

"We're focusing on capitalizing on opportunities and playing clean, aggressive volleyball," Price-Torok said. "We're just taking things day by day and need to focus on being the aggressors during matches."

The Braves face off against Drake University tonight at 7 p.m. in Des Moines, Iowa, before taking on 22 UNI at 12 p.m. Sunday in Cedar Falls, Iowa.

Nick Konow is a junior sports communication major from Chicago, Illinois. He is The Scout's Sports Editor.

Questions or comments can be directed at cbredahl@mail.bradley.edu

One-on-one

Who will claim the second NL wild card?

Colorado Rockies

The Colorado Rockies will reach the NL Wild Card game this year thanks to their core of seasoned veterans. Players like Nolan Arenado and Carlos Gonzalez will continue their strong play and earn their team a trip to the postseason.

While this season has seen a huge increase in the amount of home-runs, come October, pitching is what teams are going to be depending on. The Rockies have already done a magnificent job overcoming the struggles posed by playing at Coors Field, their home ballpark. Those struggles are due to the stadium's altitude, which make baseballs fly further on average than any other ballpark.

Although the team's ERA currently sits at 4.52, the starters have turned in quality outings when needed most. This season, the Rockies carry a .636 winning percentage in one-run games. Therefore, if the team can get the ball to their bullpen, especially closer Greg Holland, they will be the team celebrating on the field following the last out of the season.

The Rockies are balanced offensively with seven players in their starting line-up, possessing a batting average above the .255 2017 MLB average. The Rockies also have a great lineup, stacked with on-base connoisseurs and home-run bashers, not to mention their exemplary defense all the way around the diamond.

While Beau will tell you that the St. Louis Cardinals are the real deal, their current roster lacks experience. The Cardinals are rebuilding in the middle of a postseason race and are not prepared for the toll an extended season takes on the body. Not to mention, the guy is a Cardinal fan.

This weekend, the Rockies will beat the scuffling Los Angeles Dodgers to secure a date with the Arizona Diamondbacks in the postseason. It's time to let the well-travelled men in Colorado rock this postseason; they have waited long enough.

- Ronan Khalsa

Milwaukee Brewers

The Milwaukee Brewers will make their first postseason appearance since 2011 thanks to their solid offense led by former MVP Ryan Braun and first baseman Eric Thames, who had a breakout season. The Brewers will surpass the Colorado Rockies and make their way into the NL Wild Card game.

Early in the season, the Brewers were series contenders to capture the NL Central title, however, the Chicago Cubs veteran experience proved to be the difference maker in the division race. The Brew Crew have a serious shot at picking up the last wild card spot though, and if their offense can find their groove, they should be able to make a run at it.

Ronan will try and sell you on Colorado's two-game lead this late in the season, but if there's anyone that can overcome the odds, it's the Milwaukee Brewers. While the Brewers lack experience and have several younger players, their youth makes them more fresh and ready to handle late-season action. This team has been improving down the stretch, with young guys like Keon Broxton stepping up and playing a major role in this comeback.

The Brewers' rivalry with the St. Louis Cardinals will provide more motivation for the Brewers to complete a series sweep this weekend. The Brewers slipped in August and September, which dropped them out of the division race, but the Brew Crew remain a huge factor in the wild card. The Brewers will complete the comeback and advance to the NL Wild Card game against the Diamondbacks.

Meanwhile, Colorado will be left wondering how they let the pesky Brew Crew come from out of nowhere to pass them up. The Brewers will not only advance to the wild card game, but do some real damage in the postseason when they get there.

- Beau Woodcock

Want to write for The Scout?

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Soccer draws against Aces

BY JUSTIN LIMOGES
Sports Reporter

The Bradley soccer team was able to come out with a 2-2 draw in their second Missouri Valley Conference match on the road against Evansville last Wednesday.

Bradley was the first to score as senior defender Clark Emerson converted in the 14th minute after dribbling through two Evansville defenders. He finished with a difficult shot onto the right post, claiming his first goal of the 2017 season.

The Braves would hold the lead for the remainder of the first half, but the Purple Aces were able to draw even thanks to a controversial 61st minute equalizer.

Evansville was able to lob a ball over Bradley's defense near the 18-yard line. Emerson, being the last defender, shielded the ball for goalkeeper Brandon Barnes to collect. Evansville senior midfielder Ian McGrath was then able to draw a foul, as he ran into Emerson's back. As a result, McGrath calmly finished the penalty kick for Evansville, tying the game.

Bradley head coach Jim DeRose said the penalty given to the Purple Aces was definitely a game-changer.

"It was a questionable penalty," DeRose said. "Our goalkeeper had possession of the ball, and we were up 1-0. When they equalized it, the penalty was a turning point in the game."

Freshman midfielder Younes Dayekh was able to help Bradley regain the lead, capitalizing on a poor attempt from an Evansville defender to clear the ball in the 70th minute.

With this being Dayekh's



Freshman mid fielder Younes Dayekh leads the Braves with four goals on the season.

photo by Justin Limoges

fourth goal of the season, he now sits alongside teammate Roman Schindler for top goalscorer this season.

McGrath was able to equalize again for the Purple Aces in the 79th minute, forcing the 2-2 draw into extra time.

Evansville received a red card in the 99th minute when sophomore midfielder Jesse Stafford-Lacey hit Dayekh in his stomach with an elbow. Regardless of being a man down, Bradley was unable

to take advantage of it, and the game ended as a 2-2 draw.

Barnes notably won his second straight MVC Defensive Player of the Week award for last week's career-best 11 saves in Bradley's 1-0 victory against Depaul University. He was also able to make 10 saves against the Purple Aces, bringing his total to 48 saves this season.

"Barnes' performance was nothing short of spectacular," DeRose said. "He was very good again last

night [against Evansville], and he marshals in a good way in the back line. There's a great confidence level in front, knowing that he's there to protect the net."

Bradley, who is now 1-0-1 in MVC league play, 6-3-1 overall, will be hosting Drake University at 7 p.m. Saturday, Sept. 30. at Shea Stadium. The Braves will be celebrating their 30th anniversary season as an NCAA Division I program during the match.

Justin Limoges is a sophomore sports communication major from Troy, Vermont. He is a sports reporter for The Scout.

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Softball starts spring season preparation

BY COLE BREDAHL
Assistant Sports Editor

The Bradley softball team is using the fall season to make significant improvements by the time February rolls around. The Braves have gone about their fall season by making changes to the roster and to the coaching staff.

The Braves will look to improve on their disappointing season last spring. Their record was 21-32 with a 7-19 record in Missouri Valley Conference play. The team's 7-19 conference record was not good enough to qualify for the conference tournament.

"We had a really talented team last year," head coach Amy Hayes said. "We certainly fell very short of what we should have."

This year, the Braves have added four incoming freshmen to help the team improve from last year. Hayes said every freshman can make a big impact in their first season, but Stacia Seeton has



Junior Julie Kestas finished last season with a 7-10 record and 4.06 ERA.

made the biggest impression on Hayes.

"She can pretty much play anywhere in the infield," Hayes said.

"She has done a really good job adjusting to some of the things we do offensively."

The Braves coaching staff has

also changed since last season with volunteer assistant coach Rachel Huggins being promoted to a full-time assistant coach.

Additionally, Jackie Bishop joined the coaching staff as an assistant coach. Bishop comes to Bradley from the back-to-back national championships Oklahoma Sooners softball program where she served as a graduate assistant. Bishop will work with Bradley's pitchers.

Hayes said she will delegate the duties of working with the pitching staff exclusively to Bishop "I have stepped out of the bullpen and let [Bishop] do that job," Hayes said. "I think she is going to have a huge impact on our pitchers in the circle. I think it was time for a fresh look."

Overall, Hayes said she believes her team is poised to put together a stronger springtime season than last year.

"I think this team has realized that and has come back with a little bit of a vengeance and a chip on their shoulder," Hayes said.

The Braves will play two exhibition games Saturday against Heartland Community College and the University of Illinois Champaign. Finally, the Braves will play their Alumni Game Sunday to finish their fall season.

Cole Bredahl is a junior sports communication major from Maplewood, Minnesota. He is The Scout's Assistant Sports Editor.

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SPORTS

Barnes solid in goal

Golakeeper Brandon Barnes made 10 saves against Evansville, giving him 48 on the year.



Brandon Barnes

Tennis claims two titles

BY NICK KONOW

Sports Editor

The tennis team competed in the Bradley Invitational this past weekend, which serves as the Braves final match before the Missouri Valley Conference Individual Championships, set to begin Oct. 6. If the outcomes of this weekend's matches are any indication of how the team will perform at the championship, then the Braves should have a strong showing against their MVC rivals.

In her first home event, freshman Sandra Maletin won the Singles Flight A championship while the veteran duo of senior Alexa Brandt and sophomore Malini Wijesinghe claimed the Doubles Flight B crown. The winning performances highlighted a weekend head coach Matt Tyler said he was pleased with.

"I thought it was a really good weekend for us," Tyler said. "We had some really great performances from Sandra Maletin, Malini Wijesinghe and Alexa Brandt who all took home titles. Overall, the team played very well."

While Maletin's opponent forfeited the championship match due to injury, Tyler said he was happy with the way the freshman kept her composure throughout the invitational.

"It was disappointing for sure that Sandra's opponent was injured," Tyler said. "I was happy with the way she played though, and she should continue to produce throughout the season."

Although Maletin has made two strong showings in her young career, Tyler said the team's order is still not determined.

"Our lineup isn't set yet, and a lot of things remain to be seen. Sandra has played well but we also have a lot of other really great players on our team and Alejandra de Lasa, who's still



photo by Julie Lucia

Malini Wijesinghe (left) and Alexa Brandt (right) claimed the Doubles Flight B crown at the Bradley Invitational Sept. 24.

out with an injury, is another person who plays in a top spot," Tyler said.

The Braves dominated the first day of play, finishing with a 6-2 record. Maletin, along with fellow freshman Victoria Gonzalez both delivered three-set victories in their singles matches. While Brandt and Wijesinghe chipped in with a 6-1 victory in their opening-round match.

Tyler said he attributes Wijesinghe and Brandt's success to their on-court relationship.

"I think it helps them for sure that they've played together for so long. Malini and Alexa have been doubles partners for three years now, and I think they've learned to mesh well with each other, and learned the instincts that you need to have in order to be a successful doubles pairing," Tyler said.

Brandt and Wijesinghe picked up two more wins en route to capturing the title. The victories placed the duo in Bradley's all-time top 10, their 24 career wins as a doubles team slot the pair as eighth overall.

According to Brandt, the pair tries to enjoy every match they play together.

"The experience of playing with Malini definitely helps," Brandt said. "We've learned to communicate well, but we also just go out there and try to have some fun."

Brandt was also named the Bradley scholar-athlete of the week for her 5-1 record. The senior said she's proud of the early accomplishment and expects this to be a successful season, not only for herself, but as a team.

"I felt really good about my overall performance this past weekend," Brandt said. "I'm

obviously really happy and proud to be recognized with the award, but I couldn't have done it without my teammates and coaches. I think this is just the beginning to a great year."

The Braves will return to action at the 2017 MVC

Women's Tennis Individual Championships Oct. 6 through 8 at Illinois State's Gregory Street Tennis Courts in Bloomington, Illinois.

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