



# BUPD confidently keeps Bradley safe

Police talk campus safety after recent shooting in Las Vegas



photo by Natalie Landin

BUPD Officer Sean Savage presents about campus safety after a "Newtown" documentary screening Wednesday.

BY AJ LAMB  
Copy Editor

Last month, during a concert in Las Vegas, the United States witnessed its deadliest mass shooting in history as a gunman opened fire on concert-goers. 58 individuals were killed and over 500 were injured.

With nine mass shootings in 2017 alone, and four of the five deadliest shootings occurring in the past 10 years, mass shootings in U.S. cities and on school and college campuses are becoming an epidemic.

On the Hilltop, campus safety is always a top priority for Bradley University Police Department (BUPD) officers. The department goes through active shooter response training annually, which is constantly changing as more mass shootings occur.

According to BUPD Chief Brian Joschko, this has forced the department to adapt and evolve with new techniques.

"Way back in the day, when I was a young officer and Columbine occurred, the response was very different. Officers held a perimeter around [the] building and called in [Special Weapons and Tactics], and it was the SWAT guys that would go into the facility and neutralized the suspect. Now, it's very different," Joschko

said. "[Now], officers immediately go in, and they begin to look for where that shooter is."

To address these recent shootings, BUPD, Student Support Services and Student Senate hosted a screening of the documentary "Newtown" on Wednesday. The movie follows families and first responders of the Sandy Hook Elementary School massacre as they deal with their grief and promoting gun control years after the incident.

"I think that in light of all of the mass shootings, we are seeing and the lack of change. It's really important that students and just people in general become more educated," Natalie Landin, senior class Student Senator, said. "I think that what happened at Sandy Hook was really kind of the first point where people are now starting to realize that gun safety and gun issues are a true problem that is plaguing our country."

Brandon Sheraden, vice president of campus safety on Student Senate, said the recent shooting in Vegas has led to an increased need to inform college students on mass shooting protocol – not only at Bradley, but at all schools.

"With shootings becoming more common – mass shootings specifically – I think [educating students] is something every college should take into consideration," Sheraden, a senior

criminal justice major, said. "The chances that [a mass shooting] happens on their campus is not great, but it could always happen, so just preparing students for that situation can save many lives."

Following the screening of the movie, BUPD gave a presentation on steps and safety precautions all students should be aware of in the event of an active shooter on campus.

"In the actual moment of an active shooter, the first thing is be aware of your surroundings; that's first and foremost," Joschko said. "[Then] take charge of a situation. I think often times, in a moment of crisis, people look to leaders, and we've got some great student leaders on this campus. Don't be afraid to take charge."

According to Joschko, a key component in protecting campus and keeping the situation under control is eliminating the threat.

"Our primary objective is absolutely finding and neutralizing that threat," Joschko said. "Our goal is not necessarily helping people out of buildings and it's not necessarily helping the injured, until we have that threat neutralized."

Joschko said BUPD prides itself on staying current and training intensively for these scenarios, consistently keeping practices updated.


"We train active shooter response at least

once a year and almost always twice a year ... Our officers could respond as well as, and in most cases, better than other police agencies across this country," Joschko said. "Our officers would excel at it if we were ever put in that situation. The university has been incredibly supportive and has given us the tools and time to train these types of scenarios ... I have no doubt in the capabilities of our officers."

For any students interested in learning the exact steps recommended during a campus shooting, BUPD will present and explain the Campus Emergency Operations Plan to any group or organization free of charge.

"We provide the training to the campus, the Campus Emergency Operations Plan training, so that people know and understand what the plan is and what actions they need to take until law enforcement is able to come and provide direct guidance to them," Joschko said.

See the Scout's Editorial on **page A6** to read our take on getting involved in gun control legislation.




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## BRIEFS

### Saxophone concert to honor music legend

On Sunday, Nov. 5 in Dingledine Music Center, Bradley University's saxophone quartets and quintet will hold their "Saxfest" concert.

Alongside the professional Illinois Saxophone Quintet, the musical groups will be performing to honor international saxophone legend Eugene Rousseau, is a friend of Bradley saxophone professor Keith Zimmerman.

The concert is free to the public and will be held from 3 p.m. to 4 p.m.

### Bradley Volleyball kicks off Halloween weekend

The Bradley volleyball team will host its Fright Night game against Drake University tonight at 7 p.m. in Renaissance Coliseum. Students are invited to wear their Halloween costumes to compete in games, contests and win prizes.

Admission is free and the dorm with the highest attendance will win a Papa John's pizza party.

### Student organizations screen Halloween movies

Activities Council of Bradley University (ACBU) will be playing "Halloweentown II: Kalabar's Revenge" tonight at 8 p.m. and "Halloweentown High" tomorrow at 8 p.m. in Marty Theater.

On Monday, Oct. 30, Movie Club is holding a screening of "The Shining" at 7 p.m. in the Marty Theater. All movies are free to attend.

## POLICE REPORTS

- Officers located a male student who claimed to have taken acid at 6:30 p.m. Oct. 20 at 1307 St. James St.

The student was reported to be "acting crazy" by another female student who saw him by Lovelace Hall and then followed him down the street.

Bradley University Police Department (BUPD) located the male student and attempted to question him, but the student repeatedly said "no" instead of communicating with the officers.

An officer then tried to take the student by the arm, but the student pulled away. The student then told officers he took acid and "felt he was going to die."

After struggling with the officers, the student was taken into custody and later transported to OSF Saint Francis Medical Center.

- A male nonstudent attempted to steal a female student's purse at 12:57 p.m. Oct. 19 in Campustown.

The student was with another female student at Starbucks when the suspect ran by their table, took the purse and ran out of the building. Two males saw the suspect take the purse and chased after him. They caught up to him and held onto him until officers arrived.

The suspect was arrested.

- A male student kicked the rear door of a female student's car during an argument and dented it at 11 p.m. Oct. 22 at the 1500 block of Fredonia Avenue.

Another female student saw the argument and reported it to BUPD. The male and female student were reported as being in a relationship.

Officers then located the male student, and he was arrested and taken to the Peoria County Jail.

- Officers located a male student urinating in public at 12:15 a.m. Oct. 20 at the intersection of North Institute Place and West Bradley Avenue.

Officers were patrolling when they noticed three males appearing to be in an argument. After realizing they were just talking, the officers noticed one of the males, a student, urinating.

The officers questioned the student, and he said he had been drinking at his dorm and in the bars. The student also said he was underage, so the officers asked to see the fake ID.

The student received a citation for urinating in public, and his fake ID was confiscated.



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## NEWS

## Local Business Feature: Get spooked at 'Halls of Horror'

BY RON MARTINELLI  
Off-Staff Reporter

Halloween is the one time of the year people of all ages enjoy getting scared to death for pure excitement, and the newly established "Halls of Horror" in Creve Coeur, 601 Rusche Ln is a great local destination to get an adrenaline rush.

Owner Bobby Lee is no stranger to the haunted house business. After being in the industry for 10 years, he has assisted in building spooky attractions, training actors and everything else involved in preparation for each October.

Halls of Horror brings an interesting take on the haunted attraction business by offering a storyline each night.

"[Halls of Horror] is theme-oriented," Lee said. "It is more of a live-action type of attraction. There is a beginning, middle, climax and ending."

In regards to the overall theme of Halls of Horror, there is a story told from beginning to end about the Centers for Disease Control and Prevention (CDC). According to Lee, in this fictional plotline, there have been experiments gone terribly wrong, creating absolute chaos and horrifying creatures.

The story starts from the moment visitors begin waiting in line, which is a great way to get patrons involved right away, according to Lee.

"You want to be entertained while waiting in line," Lee said. "We have two giant screens of an inspector at the CDC giving snippets of what you're about to experience."

At most haunted houses, guests have to wait in line before experiencing a decent scare. However, at Halls of Horror, they start the haunting as soon as you arrive. By getting patrons invested in the story being told early on, they increase the overall fear factor of the attraction.

Working with people is one of the most enjoyable aspects of the business, according to Lee.

"[I enjoy] meeting new people on a nightly basis, people of all ages," Lee said. "I'm a people watcher. It's so cool seeing people's reactions."

Many attendees react to haunted houses differently, but some are more easily scared than others, Lee said. Halls of Horror perfectly blends storytelling with frightening themes to give guests an experience they won't forget.

Being the inaugural year for Halls of Horror, Lee said it has been a great experience putting together the attraction, getting volunteers and meeting a variety of different people throughout the process.

Today and tomorrow, Oct. 28, are the last days to experience Halls of Horror for the year. Tickets are 10 dollars per person and may be purchased at the door.



Photo via Bobby Lee, owner of "Halls of Horror"  
Creve Coeur haunted walkthrough "Halls of Horror" is open through Oct. 28.  
Walkthrough prop pictured.

## New club raises awareness for Alzheimer's

BY DANIEL KAMINSKI  
Off-staff Reporter

Bradley students are provided have ample opportunities to get involved on campus through various groups and organizations available to join. One new club to campus looking to make an impact is the Youth Movement Against Alzheimer's (YMAA).

Established last spring, YMAA has a membership totaling 15 students, according to the organization's president, Natalie Konopka. YMAA is a nationwide organization run mostly by college students, and the Bradley chapter is beginning to make strides, Konopka said.

Konopka said she started YMAA after spending three summers as a Certified Nursing Assistant, working closely with both those affected by Alzheimer's disease as well as their families.

"Seeing the disease firsthand really made [me] want to make a difference for families like this," Konopka, a sophomore marketing and public relations double major, said. "I found an opportunity in YMAA and hope to grow this organization for the future."

In just the few short months YMAA has been on campus, the club has already put on multiple events and fundraisers for Alzheimer's research. Past events include a memory wall, in which students donated \$1 and wrote down a favorite memory to attach to a wall, provided by the group.

"I really enjoyed the memory wall. It gave everyone an opportunity to reflect on memorable moments in their life," Konopka said. "Alzheimer's most known effect is memory loss, so most of our events are themed around memory."

YMAA's most recent event was a movie screening on Tuesday for "Still Alice," a film

which documents the life of a Columbia University professor as she struggles to maintain her academic mind while dealing with early onset Alzheimer's.

According to Konopka, a key focus for her and the rest of Bradley YMAA is bridging the generational gap between those diagnosed with Alzheimer's and those who can help with the research.

"This generation can be the one to end Alzheimer's, and everyone can play a part in that," Konopka said. "Our goal is to raise awareness and fundraise for Alzheimer's research, and with better technology and medical advances, I think it is possible to make significant strides towards curing Alzheimer's in the near future."

Bradley YMAA is planning events for the near future such as a volunteer event on Nov. 7 at OSF Saint Francis Medical Center Nov. 7, which allows for more direct contact with those diagnosed with Alzheimer's disease. YMAA will also host "Sips to Remember," in which the group will sell coffee and donuts on campus Nov. 16.

In addition to planning more events, Konopka said another focus of the YMAA is to get more students involved.

"As of right now, we are focused on putting on successful fundraisers and increasing our membership," Konopka said. "Hopefully, we can see some new faces joining us for this cause."

Students can get involved by coming to the group's meetings on Thursdays at 7:30 p.m., in room 215 of Cullom-Davis library, or by following @bradleyYMAA on Instagram. Those interested can contact Natalie Konopka at nkonopka@mail.bradley.edu.

## October a month for LGBTQ+ awareness, education

BY DAVID DEMEO  
Copy Editor

October is a month known for its chilly weather, Halloween costumes and the infamous pumpkin spice latte. However, Bradley's Office of Diversity and Inclusion hopes to bring attention to the month's celebration of LGBTQ+ and its history.

With the roots of this annual recognition dating back to the year 1994, October became the designated month in the United States for both observing and celebrating the perpetuation of rights in the LGBTQ+ community.

In the U.S., October coincides with National Coming Out Day, which falls on Oct. 11. At Bradley, The Office of Diversity and Inclusion promoted the month of October as the month of LGBTQ+ recognition on campus. The office's efforts included educating students and faculty on the history of LGBTQ+ recognition month, as well as training the public to promote a more inclusive environment for LGBTQ+ community members.

Assistant Director of Diversity and Inclusion Sherry Gunn is one of those advocates educating the public. According to Gunn, October is a month meant to concentrate especially on spreading the word about LGBTQ+ acceptance.

"[We covered] a lot of material that will focus on understanding LGBTQ+ terminology, the coming out process and gender identity," Gunn said. "My goal is to provide people with information that will help them connect

and better understand LGBTQ+ identities and experiences."

In an effort to reduce misconceptions and stereotypes of the LGBTQ+ community, Gunn said techniques, such as safe training, aim to decrease the stigmas surrounding LGBTQ+.

"It's important to educate the Bradley Community to create a more welcoming and inclusive place for LGBTQ+ students, faculty and staff," Gunn said. "We want to provide Safe Zones, which are areas on and around campus where supportive people provide information and work toward the elimination of myths, misconceptions and stereotypes [of the LGBTQ+ community]."

Among the students working to promote LGBTQ+ inclusivity on campus is Camille Sanders, Student Senate vice president for diversity and inclusion.

"LGBTQ+ covers a variety of identities, so it means a lot of people relate to it," Sanders said. "We need to have an inclusive environment because sexuality and gender identity are personal topics that affect people around us, without us knowing [since they keep it to themselves]. Because we do not know who it affects, we need to make sure we are all educated on a sensitive topic."

For students interested in learning more about inclusivity education opportunities, contact the Office of Diversity and Inclusion at (309) 677-2646.

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# The maestro behind the music scene

BY HANNAH SNIDMAN  
News Reporter

Junior Brooke Engerman first started working with the Activities Council of Bradley University (ACBU) during the fall of her sophomore year and through the strides she has made in the organization the past year, she is currently the featured entertainment coordinator.

“I wasn’t very involved freshman year, and I decided that I wanted to join a student organization,” Engerman, an English and advertising double major, said. “Little did I know that I would develop such a love and passion for ACBU.”

Through her affiliation with ACBU, Engerman has had the opportunity to interact with famous artists, including Nick Jonas and the members of Bastille. She said she picked up Jonas from the airport and bonded with Bastille’s lead singer when they performed in 2016.

“My [favorite] experience would have to be getting coffee and talking about ‘Twin Peaks’ with Dan Smith,

the lead singer of Bastille,” Engerman said. “He was an incredible guy, and I’ll never forget getting to spend time with him discussing our mutual interests.”

Engerman’s fellow ACBU executive board members notice her impressive work ethic as an effective coordinator.

“Brooke is an incredibly hard worker,” senior studio art major and ACBU coordinator Shelby Johnson said. “A lot of work goes on behind the scenes of putting on an event, [the Jonas concert], that big, and Brooke has managed to do it without the help of any other featured entertainment coordinators. She always maintains a level head, even when major problems arise.”

According to ACBU President Kelly Wrobel, Engerman sold the most amount of student tickets for the Jonas concert among the ACBU staff.

“Brooke is amazing at what she does,” Wrobel, a senior public relations major, said. “Throughout the planning of the recent concert,

Nick Jonas, she was so professional when working with his management ... They complimented [ACBU] on how well we did as a student organization and how Brooke worked with the artist.”

Although Engerman said she is undecided about her career path, her fellow ACBU members said they believe she will be successful with the skills she’s acquired in ACBU.

“Brooke is incredibly talented and will take that with her when she graduates,” Wrobel said. “Her experiences will take her far, and it has been awesome working with someone who is so passionate about what she puts her mind to.”

Engerman said she feels her time with ACBU has been a pivotal part of her college career, and urges other students to get involved as well.

“[ACBU] has truly transformed my Bradley experience, and I recommend everyone to join,” Engerman said.

## HUMANS OF THE HILLTOP



BROOKE ENGERMAN

Photo via Brooke Engerman

Brooke Engerman worked to book and bring artist Skyler Grey, pictured, to campus last month.

# Bradley honors long tenured faculty

BY ANTHONY LANDAHL  
Off-staff Reporter

As a long-standing tradition at Bradley, faculty and staff will be honored for their many years of service to the university at an upcoming luncheon. President Gary Roberts will give a speech in recognition of the recipients and award them with a service pin. The recipients consist of any staff members who have given 25, 30, 35, 40, 45 or 50 years to the university.

The recognition is worth more than just a luncheon and pin, according to Renee Charles, University Spokesperson and Executive Director of Public Relations. It is also a dedicated time for reflection and thanks.

“This is a time when we take a moment to recognize those who are celebrating a milestone year with Bradley,” Charles said. “They are truly part of the fabric of this institution. They have helped make it a special place. We want to call attention to their dedication and let them know how appreciative we are of their commitment to Bradley.”

The recipients this year have been working for 40 or more years, including Jeanne Clayton, who is a part of Liberal Art administrative support. She said she recalls her first years at Bradley fondly and what she admires the most about the campus.

“When I started in 1977, we had electric typewriters, so handling the coursework for classes is now so much easier with computers and printers,” Clayton said. “The friendliness and family feeling at Bradley is great. The campus is so inviting.”

Other faculty and staff members being honored include James Adrian, Philip Horvath, Edward Sattler and Joan Sattler. As the dean and

professor at the College of Education and Health Sciences, Joan Sattler talked about why she stayed at Bradley for the past 40 years.

“I love making a difference for our students and creating an environment for them to excel,” she said. “I have been able to be innovative and creative with programming and have been supported to do so by administrators and colleagues at Bradley.”

After spending her entire professional career here at Bradley, Sattler said the honor is significant to her. She said advances in technology have improved the educational experience at Bradley over the course of her career.

“Today, we have hybrid and online courses and fully online graduate programs within our College of Education and Health Sciences at Bradley,” Sattler said. “Our programs have high quality and a greater impact and reach than ever before.”

Adrian has been working at Bradley for 45 years as a civil engineering and construction professor, the longest time among those being honored. He offered a piece of advice to younger staff and faculty members.

“Focus on an area of expertise that sets you out from others,” Adrian said. “Bradley University provides a platform for students as well as faculty to excel; take advantage of the opportunity and work will become a passion. Hard work in your early years will yield long-term benefits and a rewarding career.”

The luncheon will take place Oct. 30 from noon to 1 p.m. in the Michel Student Center Ballroom.



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**Student bus transportation to the Civic Center for this season’s Bradley men’s basketball games will again be available. Shuttle buses will leave periodically from the Garrett Center beginning approximately 45 minutes prior to game time and until approximately 5 minutes after the start of the game. The shuttle will also be available at half-time for those wishing to return to campus at that time. Following the game, buses will be available for transportation back to the university with drop-off points at the corner of Bradley and University and in front of the Garrett Center.**



## NEWS

## SCOUT ON THE STREET

## Best or worst Halloween costume you've had?



Alex Slane

"I was a princess when I was little. I guess that's a good [Halloween costume]. I haven't dressed up in a long time."

– Alex Slane, sophomore marketing major

"The worst [Halloween costume I had] was a witch: a cheap witch outfit that had the sorriest gold belt around it. My best [Halloween costume was] when I was a bride. I was five and felt like a princess more than a bride."

– Quenice Williams, freshman journalism major



Quenice Williams



Maribel De Lara

"I guess it was both [the best and worst Halloween costume] at the same time. When I was younger, my mom thought it would be cute to dress me up like a nun when I was in third grade. So it was cute... but I didn't like it."

– Maribel De Lara, senior biology major

"[My worst Halloween costume was] a cat: a black cat. I just [wore] ears and black. I was a black cat a couple times, to be honest."

– Grace Henderson, senior health science major



Grace Henderson

BY KYLEE HIGGINS  
News Editor  
photos by Kylee Higgins  
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Editorial

Get involved in gun control conversation

On Oct. 1, the mass shooting in Las Vegas left the country once again in shock. 20,000 people entered a concert venue that evening hoping to enjoy a night listening to country music. 58 people never left. Over 500 concert-goers suffered serious injuries. Thousands of other attendees as well as first responders and the families of those affected will remain emotionally traumatized by what took place.

Unfortunately, this is not an isolated incident. There have been nine mass shootings in 2017, and four of the five worst mass shootings in history happened in the past ten years alone. In 2016, 49 people lost their lives in a mass shooting at Orlando’s Pulse Nightclub. Four years prior, 20 children and six educators lost their lives when a gunman entered Sandy Hook Elementary School, violating innocence in its most sincere form.

This staggering loss of life

is sickening. What’s even more disturbing is how accustomed the world has become to these terrorist attacks. It’s always the same story: a mass shooting occurs, the news capitalizes on the story for a week and then it’s dropped. Discussions aren’t continued, and people move on with their lives. We have become desensitized to these issues.

In most cases, investigators often find that the perpetrator demonstrated signs of danger to the community and had access to guns. Any decent human being will say these murders are wrong and unnecessary; but they are also completely preventable.

As Millennials, it’s easy to feel helpless responding to these issues. Where do we even begin to be able to make an impact on creating, and maintaining, a dialogue on stricter gun control?

On Wednesday, Student Senate, Bradley University Police Department

(BUPD) and Student Support Services hosted a screening of “Newtown,” a documentary following the family and friends of victims of Sandy Hook as they dealt with their grief and put forth efforts to create legislation on stricter gun laws. Following the film, BUPD provided tips for being safe in the event of an active shooter and offered to answer any questions regarding this matter.

This is a great start to creating a healthy dialogue on the matter, but we aren’t done yet. As citizens of this country, we owe it to the victims of mass shootings to honor their legacies and carry on these dialogues so they will not have died in vain. The conversation must be carried on to local legislators.

Bradley students have seen success by reaching out to local legislators before. Over the course of two years, Bradley students made multiple trips to Springfield to hold

rallies regarding passing the Illinois budget to receive MAP grant funding.

When the budget passed in July, funding for the MAP grant was reinstated. The voices of students who participated in the rallies were heard.

As young citizens of the nation, we can use our voices to pave the way for a broader dialogue in America. The best thing we can do is to keep talking. Keep reaching out to legislators. Keep the conversation alive.

We have to hold ourselves accountable to prevent gun violence in the future. We can’t wait until this violence touches us personally, we need to be proactive. Because, in this day and age, even enjoying a night out at a country concert with family and friends isn’t safe.

Column

Senior column (part 1)



LISA STEMMONS  
lstemmons@mail.bradley.edu  
Voice Editor

As the longest standing member of The Scout, I’ve decided that I am deserving of a two-part senior column.) Is this extra of me? Yes. Do I care what you think? No.

Part 1 of my senior column will feature my potential future paths because for the first time in my life, I’m at an actual crossroads. My parents did everything for me prior to college, and all of my decisions were already set in stone by parentally-binding power. Even going to college was a given, but now, my future is completely up to my discretion.

So in the words of the great

lyrical master Eric Clapton, “I went down to the crossroads, fell down on my knees. Asked the Lord for mercy, said, ‘Help me if you please.’”

In addition to vocalizing my crossroads, this column can also serve as a laughable memory years down the line when I’m HOPEFULLY settled in a career path. It will also be a useful reference to all future adults who ask me what I want to do with my post-grad life. This explanation in person typically takes a solid twenty minutes, but now I can just send them a link.

That brings us to option number one: working at a PR agency in the Chicagoland area. This option brings financial security and comfort, but not much else. It would also appease my mother, and make good use of my undergraduate degree. But at this point in time, it’s just not something I’m passionate about.

Besides, I’m in my twenties, and nothing worthy of applause is achieved within the confines of your comfort zone. If I’m being completely honest, I’ll only end up doing PR if I exhaust all other possibilities or something goes horribly wrong in my life (like getting married and becoming a mom).

All other options, (except attending graduate school at Northwestern) involve first attending graduate school in California and then settling down

into a more desirable career. While I’m not hog wild about LA – particularly the culture shock of the lifestyles out West – I’m also aware that my biggest dreams involve being smack-dab in the middle of the entertainment industry.

I really liked interning at a talent and literary agency in Beverly Hills last spring during Hollywood semester. It opened my eyes to a possible future in that world. As a chance to get my feet wet and experience all aspects of the industry, an agency would be a good starting point, and the competitive, high-strung workplace can prepare me for what’s to come.

On a more creative note, I also worked with a colorist in LA, influencing me to consider another job that was never consciously on my radar. I’ve always appreciated editing, and although I’m not formally trained, post-production work on movies or creating trailers is something that excites me. The relationship between music and film is incredibly compelling, and my love for both cinema and music would allow me to live my best possible life.

That rounds us out to option number four: being a screenwriter for television or film. The collaboration in a writing room, especially for comedy, is something I feel like I would have a natural

knack for and thoroughly enjoy. Human interaction is key for my happiness, and I love the concept of collectively pumping our creative juices to write something beautiful, creating an intimate world for the audience to be immersed in.

My biggest hesitation for my fifth and final option is that I would quickly become disenchanted with meaningless work. Entertainment reporting doesn’t exactly tap into my ethical and social conscience, but it’s also something I actually care about. It’s a relief from the chaos of the day, and it can be helpful to society in that regard, but it’s just not respected as true journalism.

Being a movie critic has been one of my earliest dreams – wanting to master the art like Roger Ebert – but I don’t know if I have it in me. And I need to know, with 100 percent certainty, before I dive in headfirst.

So as a senior, that’s where I’m at, with the impending deadline of the real world looming over me like the Grim Reaper. Catch me in the spring when I mourn the death of college life and celebrate memories from these past four years.

THE SCOUT

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All letters to the editor must be received by 5 p.m. Tuesday in Sisson Hall 319 or emailed to [bradleyscout@gmail.com](mailto:bradleyscout@gmail.com) for inclusion in Friday’s issue. Letters longer than 500 words will not be accepted. The Scout reserves the right to edit letters for inappropriate content. All letters must include the writer’s name, contact information and relationship to Bradley. Responses to published letters will be eligible for print only the week following their appearance in the Scout.

Any e-mails directed to members of the Scout staff may be published as letters.

The Scout is published by members of the undergraduate student body of Bradley University.

Opinions expressed here do not necessarily reflect those of the university.





Candy surplus solutions - Witches brew - Chilling soundtracks

## PORTER'S PSYCHIC PORTAL

By Lisa Stemmons  
Voice Editor

If you were ever to pass John Porter on campus, he would have appeared like any average, non-traditional student would: decked out in a red Bradley sweatshirt, attending classes and going about his day unnoticed. However, if you were to engage in a conversation with this 2013 Bradley graduate, you would soon find out he has the capabilities to tap into the undetected.

Porter first discovered his abilities at nine years old, after witnessing an apparition in his grandmother's home.

"I couldn't figure out who it was until many years later when I was going through some old photographs, and I saw a picture of my grandmother with my grandfather," Porter said. "Of course, I never knew my grandfather because he passed away in 1946 and I grew up in the '60s."

From there, he started picking up on people's feelings, doing readings, using tarot cards and getting a handle on his gift. Porter defines his intuitive abilities as "the process of utilizing your psychic aptitudes without having any external assistance."

"It's just the part of your brain that most people don't use," Porter said. "When I say 'psychic abilities,' everyone has it, everyone has the intuitive capabilities, some just have it stronger than others."

In his late teens, Porter met a psychic in Phoenix who recognized his abilities right away and became his friend and mentor. They worked together for nearly 30 years before she passed away. Her influence still inspires Porter, as he described her as sharp and one of the most accurate psychics he ever knew.

He's also had the opportunity to work with Chip Coffey and met with James Van Praagh, two well-known psychics.

"They're very talented in their own ways, but I was told by them that I can't go off of what they do. I have to do what comes natural to me," Porter said.

When Porter moved from Phoneix to Peoria in 2005, he started doing readings out of a shop in Peoria Heights called The Moon Dancer. He informed people on everything from

their career paths to relationships, but stresses the importance of not taking anything as the end all, be all.

"What I see for the future does not necessarily mean that it will all come to path exactly, because the message of the universe changes. It undulates," Porter said. "No one is 100 percent accurate, no one, because things change, because of our free will and the people we interact with, and it just sets things off in a different direction."

One of the most memorable instances of a tough undertaking involved the cold case of the murder of Mason City's Dustin Englebrecht. After being awakened by the apparition of Englebrecht with a goatee, jeans, black and white tennis shoes and a white t-shirt, he knew he needed to help the family.

"[At first], I didn't think anything of it because it happens to me all the time, but the very next morning, I was watching the news and they were talking about Dustin and his picture came up and he was wearing the exact same outfit," Porter said.

He went on to help the family directly, rather than through the police, informing them of what he was seeing. He urged them to stop the searching because they were destroying evidence, informed them that Englebrecht was buried a lot closer than they believed and assured them that the police would find his body within five days. On the fourth day, police uncovered a shallow grave in a cornfield, and the police report relayed a lot of the details he already told Englebrecht's family.

"To me, it was a satisfaction that I could finally help this family's grief, kind of minimize it, because I had the chance to meet with the mother and some of the family members," Porter said. "It was very gratifying to know that they were at peace with all the information I gave them."

Porter has also given readings at more large-scale events, including a Southwest Airlines convention, for the Dairymen's Association in Arizona, as well as bridal events and girls' nights out. He also isn't afraid to dabble in the spooky, oftentimes visiting haunted locations to gauge

what is occupying the space at the time. He has branched out into cities like Galesburg, Champaign, Chicago and St. Louis.

When it comes to skeptics, Porter isn't opposed to listening to them, especially considering his wife is one.

"It's kind of an interesting dichotomy between the two of us because it can promote some tension, but she understands where I come from and I understand where she comes from," Porter said. "I like to talk to the skeptics to learn why they feel that way, or why they believe the way they do. There are times when you just cannot meet on even ground ... I have my beliefs and they have their beliefs, and that's just the way it's going to be."

Porter always tries to answer all of his client's questions, and has a policy of being upfront if he doesn't know an answer to avoid wasting time or money of the client.

"I'm not going to pose myself as someone that knows everything, because I don't, and I'll be the first one to tell you that," Porter said. "There are times that I will have a client in front of me and I cannot read for them. It's like there's a block wall, and I will tell them, 'I'm sorry, I've tried several times to get a bite on you, but I just can't.'"

Porter said he hasn't been able to read a client only about half a dozen times throughout his life.

If you are interested in a psychic phone reading at a discounted rate for students, you can reach him at [jhporter@mail.bradley.edu](mailto:jhporter@mail.bradley.edu) or (309) 339-2680.



## SUBGENRES OF SPOOKY

By Sam Ruland  
Off-staff Reporter

The season for willingly disturbing ourselves is upon us. Whether you're looking to be scared senseless with demons and slasher killers, or just be put on edge by high-stakes and mind-warping mysteries, there is a film out there for you.

The trick is knowing how to distinguish between the various sub-genres of horror, suspense, thrillers and mysteries. While it's true that there is some gray area between these categories, the fun lies in sorting through the differences until you find the spooky movie.

At the extreme end of the spectrum is horror. Like its name suggests, the horror genre is defined by the consistently intense feelings of fear it evokes. While other categories might also cause feelings of fear, the horror genre often presents fear as a response to some form of senseless evil, something unexplainable with no logical motivation. Prime examples of horror movies are, "Psycho," "The Exorcist" and "The Shining," or for something from this decade, there's "The Babadook," "The Conjuring" and "Insidious."

Mystery, which is on the other end of the spectrum, is defined by logic. They engage the mind instead of purely evoking raw emotion as they work towards the eventual resolution of some unknown element. Even if a mystery does feature a killer, there is likely to be some motive or sense of reason unveiled upon the killer's reveal. Meanwhile, a horror film's killer is merely an unstoppable force surpassing all explanation. Simply put, horror is experienced from the perspective of the victim, while mystery is experienced from the perspective of the investigator; think "Donnie Darko," "Seven" and "The Usual Suspects."

Somewhere between these two genres lies suspense, which is often very similar to mystery. However, suspense combines a more emotional element with that of the intellectual. While it may still engage the mind in a search of resolution, it aims first and foremost to create the feeling of sitting on the edge of your seat in anticipation and anxiety. This is almost always achieved through high-stakes action scenes that you won't typically find in a mystery. Some mysteries include "The Sixth Sense," "Halloween" and "Alien."

Lastly, we have the thriller genre, which is like a combination of suspense and horror but dialed down. Thrillers usually feature the same level of danger as suspense films, but they don't necessarily call for all the action. While thriller and horror both play off of fear, a thriller builds on a slow-burning, psychological fear instead of the jump-scare that horror movies rely on. "Shutter Island," "The Town" and "Disturbia" are all great thrillers.





# J-TERM

## Core, Gen Ed, and Online Courses\*

# 2018

Course	Course Name	Course Type
ART 131	Art Appreciation	Core, Gen Ed, Online
AST 300	Astron: Glimpse of Cosmos	Core, Gen Ed
BIO 101	Diseases of Life	Core, Gen Ed, Online
BIO 300	Pop, Resources, & Envt	Gen Ed, Online
CHM 100	Fund of Gen Chem	Core, Gen Ed
CHM 110	General Chem	Core, Gen Ed
CIS 300	Computers & Society	Core, Gen Ed, Online
CIS 430	Info Technology Infrastructure	Online
CIS 530	Info Technology Infrastructure	Online
CIV 102	Western Civ Since 1600	Core , Gen Ed
CJS 380	Topics: Terror, Intell, & Homeland Security	Online
CJS 480	Rdgs in Crime, Law, & Justice	Online
COM 399	Com in Computer-Mediated Envt	Online
COM 491	Topics: Comm & Ldrship	Online
CS 697	Adv Topics	Online
ECO 222	Prin of Macroecon	Core, Gen Ed, Online
ENC 662	Community Relations	Hybrid
ENG 115	Intro to Lit	Core, Gen Ed, Online
ENG 130	Intro to Native Amer Lit	Core, Gen Ed, Online
ENG 301	Adv Writing – Argumentative	Core, Gen Ed, Online
ENG 305	Adv Writing – Tech Writing	Core, Gen Ed, Online
ENT 280	Entrepreneurial Creativity	Online
ETE 100	Technology Applications	Online
ETE 116	Intro Field Experience	Online
ETE 216	Eff Plann, Instruc for Teaching	Hybrid
ETE 219	Human Dev & Eff Fld Exper	Online
ETE 230	Adapting Curr... Inclusive Envt	Online
ETE 238	Pract, Teaching Engl Lrners II	Online
ETE 239	Pract, Teaching Engl Lrners III	Online

Course	Course Name	Course Type
ETE 270	Physical Dev & Health	Online
ETE 280	Expl Diverse, Lrnrs, Fams, & Commun	Core, Gen Ed, Online
ETE 315	Meth of Lit II: Rdg, Writ, & Lang Gr 3 – 8	Online
FCS 300	Consumer Issues in America	Core, Gen Ed, Online
FCS 301	Nutrition Today	Gen Ed, Online
FIN 220	Personal Finance	Core, Gen Ed, Online
FIN 322	Business Finance	Online
HIS 201	Violence, Crime, Punish – US History	Core, Online
HIS 205	Non-West Civ: Latin America	Core, Gen Ed, Online
HIS 337	Modern Non-West Hist & Geog	Gen Ed, Online
IB 206	Intro to International Bsnss	Core, Online
LAS 301	Coop/Internship	Core
ML 353	Ops Mgmt in Orgs	Online
ML 356	Human Capital in Orgs	Online
MTH 109	College Algebra	Online
MTH 111	Elem Statistics	Core, Gen Ed
MTH 115	Brief Calc w/Apps	Core, Gen Ed
MUS 109	Music Appreciation	Core, Gen Ed, Online
PLS 105	Intro to American Govt	Core, Gen Ed, Online
PSY 201	Brain & Behavior	Core, Gen Ed
PSY 321	Industrial & Org Psychology	Online
RLS 101	Comparative Religion	Core, Gen Ed
RLS 331	Religions of Eastern World	Core, Gen Ed
RLS 332	Religions of the World II	Core, Gen Ed, Online
SW 490	Ind Study in Social Work	Online
SOC 100	Sociological Perspective	Core, Gen Ed, Online
THE 141	Film Appreciation	Core, Gen Ed

\*Last updated: October 23, 2017

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# WITCHES BREW

By Amy Trompeter  
Design Editor

Leave your broomsticks at home and dust off your cauldrons: it's time to brew up some Halloweekend fun and get spooky. Here is a collection of some of the best "potions" that will guarantee a "ghoul" time.



## POISONED APPLE COCKTAIL

Ingredients:  
2 twelve ounce bottles Green Apple Soda (chilled)  
1 1/4 cup Salted Karamel Vodka (chilled)  
1/2 cup Apple Pie Vodka (chilled)  
Apple slices (to garnish)



## CANDY CORN JELLO SHOTS

Ingredients:  
1 small box orange-flavored Jell-O (3 oz)  
3 envelopes Knox unflavored gelatin  
7 oz. sweetened condensed milk (1/2 of a 14 oz. can)  
2 cups water  
1 cup vanilla or cake vodka (add more if you like strong shots)  
yellow food coloring

## VAMPIRE KISS SHOTS

Ingredients:  
1 cup raspberries and 2 tablespoons sugar blended together, (1 teaspoon of mixture for each shot)  
1 oz Baileys  
1/2 oz vodka  
Garnish the edge with chocolate syrup.



## MAGICAL MIMOSA

Ingredients:  
2 cups orange juice  
1/2 cup lemon juice  
1,750 milliliter bottle sparkling apple cider  
1,750 milliliter bottle Champagne



## PUMPKIN PIE SHOTS

Ingredients:  
2 ounces Caramel vodka  
2 ounces Pumpkin Spice liqueur  
2 ounces RumChata



## BLOOD SANGRIA

Ingredients:  
1 750 ml bottle of red wine  
2 cups pomegranate juice  
1/4 cup Cointreau or any orange liqueur  
2 cups sparkling water

\*For full recipes check out Pinterest.com

# KILLER SCORES

By Samantha Dellaria  
Managing Editor

Imagine every shark attack scene in the movie "Jaws" without its iconic two-note score: dunnn dun ... dunnn dun ... dun dun dun dun dun.

For films like "Jaws," the score plays an invaluable component in amping up the suspense. In fact, the actual shark in "Jaws" does not appear on screen until over 80 minutes into the film. This means the only signifier of the shark's presence through the first two-thirds of the movie is John Williams' score. In the case of "Jaws," the score was the killer, which is perhaps why those two notes are among the most recognizable in pop culture.

In other horror flicks, the score serves as an essential tool to drive suspense further. Take John Carpenter's 1978 classic "Halloween," which stars the O.G. scream queen Jamie Lee Curtis as protagonist Laurie Strode. The film, also scored by Carpenter, includes a musical theme solely consisting of a piano melody – one that strikes audience members to the core with visceral fear because of its evil refrain.

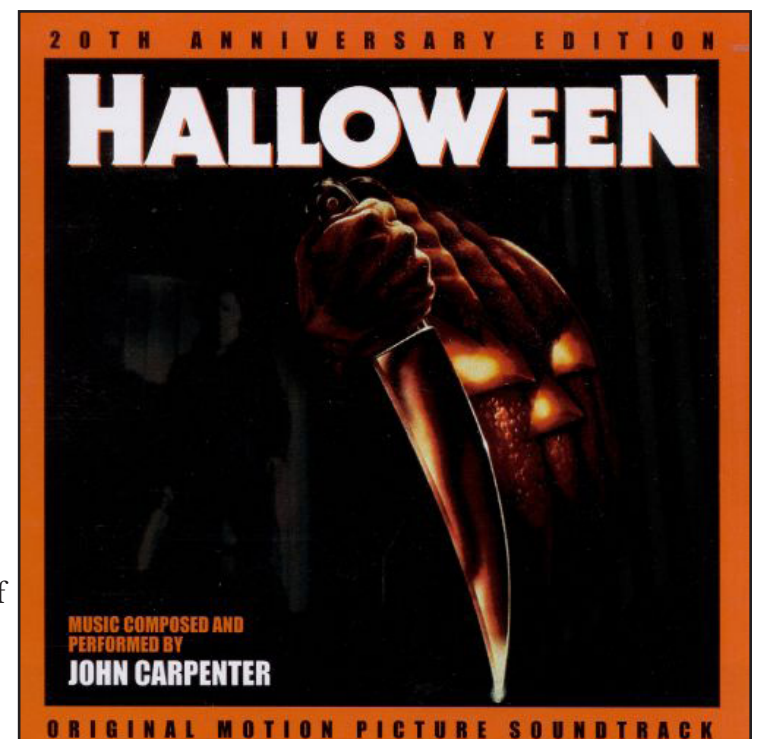
The main theme in "Halloween" adds to the

building climax of the film. Michael Myers, the movie's main villain, never runs after his victims in the movie. Instead, he stalks his victims with a calm walk – signifying his confidence in the certainty of his kill – while the score plays over it. Think about how the film would appear if Myers was walking without any music over him – how scared would you actually be? In this case, the score plays an integral part in thrilling the audience.

But let's go back to the birth of slasher films, with 1960's "Psycho." The cinema classic's score was produced by Bernard Herrmann at the request of director Alfred Hitchcock. Herrmann used only a string orchestra to create the score, resulting in a spooky sound that is violent, sporadic and unsettling – similar to the film's killer, Norman Bates. In this case, the score is used to portray the unhinged manner in which Bates snaps and demonstrates his dissent into madness as he struggles to take control of his mind.

The use of music within spooky

horror films has enhanced the image of iconic fictional killers, forever solidifying them in the pop culture history books. The score is unequivocally a crucial part in the development of fear in the horror genre, enhancing the legitimacy of the killer within the film. Without a good score, horror flicks just don't have a believable killer.





# THE LEGEND OF STINGY JACK

By Kelly Ann Christensen  
Off-staff Reporter

Have you ever wondered why we spend our childhoods carving pumpkins, eager to bring their insides to life with flames? Historically speaking, some believed it was to ward off spirits, while others intended to scare off animals. Nonetheless, we still wake up the morning after All Hallows Eve to the decomposing, squirrel-eaten remains of a pumpkin whose only fate is to be tossed away.

What is the true significance of this traditional past time? Is it as simple as a way to embellish our homes with a festive light during Halloween, or is there something more cryptic? The answer lies within the tale of an Irish lad, known famously as “Stingy Jack.”

A few centuries ago, in the heart of Ireland, there once lived a lonesome old drunk, nicknamed Stingy Jack. He loved practical jokes, yet was often seen as manipulative and deceptive.

One day, Jack had an encounter with the Devil and saw an opportunity to snatch his next victim. He tricked the Devil into scaling an apple tree, trapping him by surrounding the base of the tree with crosses. Unable to come in contact with a cross, the Devil was stuck in the branches. Jack made a deal with the Devil, which enabled him to escape the tree so long as he never welcomed Jack into Hell. The Devil agreed, was released from Jack’s tree trap and descended back to the gates of Hell.

Years later, Jack died a lonely and bitter death but was promptly denied entrance past the Pearly Gates of Heaven. Per

Saint Peter, Jack was told he led a life far too miserable, worthless and cruel to be deemed worthy of the gates of Heaven. Terrified and scorned, Jack began his descent down to the gates of Hell, where he was reunited with the Devil. Loyal to his promise, the Devil banned Jack from entering the gates of Hell, leaving Jack imprisoned in Purgatory, a gloomy Netherworld of afterlife. Left alone to wander in the void of in-between, Jack’s favorite food and only possession remaining was a single turnip.

Looking to escape, Jack turned to the Devil, pleading for help and guidance. The Devil offered him red-hot kindling, straight from the fiery pits of Hell. Jack used the kindling to illuminate the path on his journey and turned to his turnip, which he hollowed out. He then used it to house the flames provided by the Devil and created his very own lantern.

For years, it was Irish culture to adorn their doorstep with a turnip to light a path for Jack and prevent him from haunting their homes. Once the tradition found its way to the States in the late 19th century, Irish immigrants found it more fitting to use the easier to carve U.S. native pumpkin as opposed to turnips. So, the legend goes that we light our own lanterns, known as Jack O’Lanterns, every Halloween in order to help light a path to prevent Jack and other spooky spirits from mistaking our homes for theirs.

# ‘IT’ CAN GET YA

By Julie Lucia  
Off-staff Reporter

I think we can all agree that clowns are just creepy, but when you add chasing down children with their worst fears and hiding in the sewer, it makes it even worse. Pennywise the Dancing Clown is the antagonist in this year’s remake of “It” and is one of the scariest clowns in pop culture history. It’s deeply unsettling that he hides in sewers to appear charming to children, but here are some things Pennywise can say to tempt any college student to jump right in:

- 1. **“I’ll pay your college loans.”**  
College is expensive. Soon after graduation, the impending doom of debt hits loan victims hard. Slowly but surely, the bills you owe to your school or the government start to trickle in, and your bank account experiences some damage right before your eyes. If I knew my college loans would be paid for, I’d spend some time with Pennywise.
- 2. **“I have unlimited coffee.”**  
Just when you think you can’t handle a couple more hours of studying, you realize caffeine was invented for a reason. You’d also no longer

need to spend money on the absurdly priced grande iced caramel macchiato. It would all be on Pennywise’s tab.

3. **“I have free food.”**  
All the chips, pizza, chicken nuggets and candy you would ever want, for free. You’d be crazy not to go for that spooky good deal.

4. **“I’ll make sure you get your dream job after college.”**  
No matter what age you are, securing a job after college is always in the back of your mind. You spend your whole college career working towards a degree, and guaranteeing your dream job would take a huge weight off your shoulders.

5. **“I’ll get your classes cancelled.”**  
There’s nothing better than receiving an email of a class cancellation – you know your day is made. A surprise like that is a college student’s dream. So Pennywise, if you’ll promise my 8 a.m. is cancelled, I’ll take it.



# Dandy uses for left over candy

By AJ Lamb  
Copy Editor

Arguably the best part of Halloween – or at least for me – is the crazy amount of candy you can collect. The days following the holiday are usually filled with sorting your pile of delicious sweets, eating candies in your own personally ranked order of preference and then feeling terrible from the garbage-bag-full of sugar you just consumed. But come the second week of November, you’ve grown tired of your chocolate hangover and returned to your normal diet. Before you go throwing out all the leftovers, here’s a few ideas on how to get some use out of your stale stash.

- 1. **Try new desserts**  
There’s a million different dessert recipes out there involving candy. All you have to do is look around online until you find something with the candy you have leftover, and you’ve got a simple dessert that will definitely taste better than the few-weeks-old candy. Pretzel Rolos, Reese’s popcorn ... the opportunities are endless.
- 2. **Flavor your alcohol**  
I’m sure we’ve all seen the Tippy Bartender videos showing viewers how to make cheap booze taste like our favorite Jolly Ranchers. Just grab a few plastic

- bottles, your favorite fifth of vodka and drop a handful of each flavor of candy in. After a few days, the candies will be fully dissolved and you’ve made vodka a bit more bearable.
- 3. **Give them out to your friends**  
If you’ve got any unresolved issues with your friends, your old candy could be a simple way to get back at them. Hand out some of your candy and watch them struggle to chew your nasty Milk Duds or break their teeth on rockhard Kit-Kats. This may be really silly and petty, but you can still enjoy their brief suffering, you sadist.
- 4. **Use them as building blocks**  
Fun-size candy bars, especially stale ones, can easily be substituted for Legos. Take various candy bars and relive your childhood a little bit by making a chocolate replica of your old Lego City sets. Just make sure you don’t take up too much space at your place and upset your roommate(s).  
Give them out to your friends
- 5. **Make stop-action movies**  
What better way to pay tribute to Halloween movie

- master Tim Burton than by making a stop-action movie? Just forge your candy into dolls and set pieces, come up with a ridiculous script and start shooting. Just keep in mind that stop-action films usually take spooky amounts of time, painstaking detail and leave a mess in your parents’ basement.
- 6. **Take a bath and relax**  
The night of Halloween can obviously be very stressful with lots of walking around and human interaction (gross, right?). However, I’m sure there’s some weird property in chocolate that could provide benefits to your skin. Take your candy (primarily chocolate) and melt it all down. Pour all of it into a bathtub, light a few pumpkin-spice candles and drop a goth bath-bomb in. You deserve this.





FOUR PODCASTS TO GET YOU INTO THE SPIRIT

By Kylee Higgins & Maddie Gehling  
News Editor & Editor-In-Chief

•“My Favorite Murder with Karen Kilgarriff and Georgia Hardstark”

What can I say to accurately describe this deliciously dark-humored podcast? It features two women, who, admittedly, are not experts in the field of true crime. However, what the hosts lack in expertise, they make up for with morbid jokes and unmatched passion. . Each episode covers a new murder and the topics range from cannibals, to children who kill, to unsolved cases. What shines the most about their podcast is their self-awareness that what they’re saying and joking about is pretty messed up. But, if you’re like me, that’s also what makes this podcast so addicting. Check out this podcast if you’re a true crime junkie.

•“Welcome to Night Vale”

Unlike many podcasts, “Welcome to Night Vale” portrays a fictional town in the Southwest that features supernatural events in a world where conspiracy theories come to life. While this podcast is not based on true events, its realism creates an eerie atmosphere where I caught myself thinking, “What if this was actually real?” This podcast is so enticing because of the immersive world created by sound alone, and listening to it will leave you attached to the characters and anxiously anticipating the next episode. It may not spook you like mainstream horror entertainment, but it will leave you checking over your shoulder. Give this one a listen if you want to dip your toe into the world of the paranormal.

•“Stuff You Missed in History Class”

This is a personal favorite of mine, and episodes come in digestible 20 to 40 minute installments. Under the umbrella of the “How Stuff Works” media company, “SYMHC” covers topics from “Butter vs. Margerine” to “America’s First Serial Killer.” They get many listener requests to do eerie and unexplained topics, so it’s easy to get in the Halloween spirit by listening – even if it’s not Halloween. But every October, they focus specifically on history’s mysteries. Most notable Halloween episodes include the creation of Disney’s Haunted Mansion ride, ghost ships and witch trials around the world.

•“Lore”

This podcast covers the strange, spooky and mysterious origins of popular folklore. Why are we afraid of shadows? What is the history of lobotomies? This is one of my favorite road trip podcasts, and it’s so easy to get lost in the dark stories of urban legends, cryptids and our childhood nightmare fuel. “Lore” also gets extra credit, as the podcast’s most popular topics were just adapted into a six-part television series on Amazon Prime, available for streaming now. Start there to learn more about the Spiritualist movement, haunted dolls, monsters and werewolves.



HALLOW-WOKE COSTUMES

By Brooke Pisciotto  
Asst. Voice Editor

If you’re still on the hunt for a last-minute Halloween costume, look no further. If you’ve already chosen yours, then keep an eye out for these costumes this weekend – you’re likely to see at least one recognizably “2017” get-up. From ridiculous to terrifying, this past year in pop culture has provided us Halloween-goers plenty of figures to imitate this Halloween go-around. Also, all of these options are fairly easy to DIY if you’re cheap, like me. Happy costuming.

1. Pennywise the Dancing Clown



Though it’ll be quite a challenge to perfectly recreate Bill Skarsgård’s horrifyingly ugly clown from this year’s movie, “It,” you can definitely attempt it. Top the costume off with a couple red balloons to pass out, and you’ll be sure to terrify everyone out of the crowded, sweaty frat house basements this year. What you’ll need: a ruffled white clown costume (or just all white clothing), white makeup/face paint, an orange wig, yellow false teeth, a high-pitched, raspy voice and a creepy dance.

2. Your favorite “Stranger Things” character

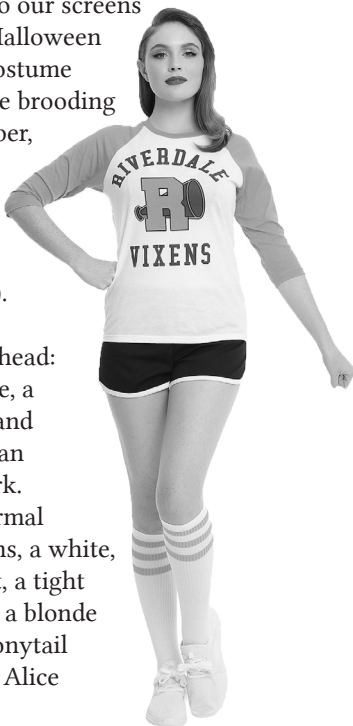
OK, the show may have aired last year, but “Stranger Things” has not lost its fanbase or popularity since then – in fact, its second season dropped on Netflix today. From Eleven to Nancy Wheeler – or heck, even the Demagorgon, if you’re ambitious enough – “Stranger Things” has plenty of unique characters you can dress up as this Halloween. The most popular character to duplicate this year is Eleven – you



can find her full costume at your local Spirit Halloween store or you can search Goodwill for the cheapest necessary materials. What you’ll need for Eleven: tattered hospital gown, blood dripping from nose, Eggos waffle box What you’ll need for Eleanor (Mike’s pseudo-cousin from Sweden): a light pink dress with a white collar, a platinum-blond wig, long, white socks and a serious, permanently-silent mean mug.

3. Your favorite “Riverdale” character

With “Riverdale” back for its second season this fall, the Bulldogs have returned to our screens for some much-needed Halloween inspiration. You’ve got costume options from Jughead, the brooding heartthrob, to Betty Cooper, the high-ponytailed, preppy and sweet queen of the show (or Dark Betty, if you want to take the spooky route).



What you’ll need for Jughead: a black beanie, a black tee, a fur-trimmed jean jacket and a permanent scowl with an occasional sideways smirk. What you’ll need for Normal Betty: medium-wash jeans, a white, collared long-sleeve shirt, a tight sweater to go over it and a blonde wig pulled into a tight ponytail (higher than her mother, Alice Cooper’s, list of rules). What you’ll need for Dark Betty: a short, black wig with blunt-cut bangs, a lacy-black bra/bustier, a clingy black skirt, a black choker and pointy black heels perfect for drowning douchebags in hot tubs.

4. “You know I had to do it to ‘em” guy

If you’re a fan of memes, you’ve probably seen the infinitely-made-fun-of photo of a young, seemingly upper-class white guy wearing all light-pink attire, clapping his hands with the caption “You know I had to do it to ‘em,” who is, apparently, standing there doing nothing. The photo has spread like wildfire over the last year for whatever reason, mainly on Twitter, because

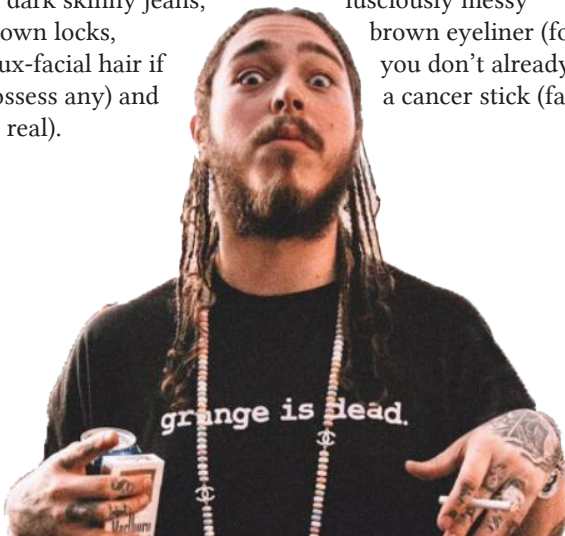
it is so ridiculously un-intimidating despite the caption. This is probably one of the most easy-to-DIY costumes ever, so go for it.

What you’ll need: a button-up, collared shirt rolled up to the elbows, Bermuda frat-boy-esque shorts, a brown belt, a gold watch, brown moccasins, feet placed shoulder-width apart, tightly clasped hands and a distinct crew-sock tan near your feet (or white makeup to make it appear so).

5. Post Malone

This is, arguably, my personal favorite of the bunch. Over the last year, Post Malone has grown to become an American icon of our generation for his quirky, loveable personality as well as his laidback rap jams. He also has a distinct appearance, with his unique facial hair, long locks and strangely shaved eyebrows (no offense; ILY Post). I’m expecting to see plenty of people – both male and female – dressed up as our favorite unproblematic rapper, and hopefully, your night won’t “fall apart” like him.

What you’ll need: a long, baggy t-shirt, a flannel, black or dark skinny jeans, brown locks, faux-facial hair if you possess any) and brown eyeliner (for you don’t already have a cancer stick (fake or real).





Classifieds

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# Basketball prepares for season with Red vs. White Scrimmage

BY NICK KONOW  
Sports Editor

Bradley basketball will soon be in full swing on the Hilltop. However before the men's and women's squads begin squaring off with other opponents, both teams competed in the annual Red vs. White Scrimmage last Saturday at Renaissance Coliseum.

The day began with a competitive matchup during the women's team scrimmage. The white team pulled out a 39-34 victory thanks to a late rally led by senior Danielle Brewer and freshman Nyjah White as both converted clutch and-ones.

It was a strong, complete-team showing from the women. Sophomore Chelsea Brackmann and junior Shunseere Kent both finished with 10 points.

Between the men's and the women's scrimmage, there was a 3-point contest, which paired a men's and women's player. Junior Luuk van Bree, who was second on the men's team last season connecting on 40 shots from beyond the arc, and senior Madison Dellamuth took the crown as they scorched the net. Van Bree knocked down 13-of-15 to lead the duo.

The men's team then took the floor for their inter-squad scrimmage. The team was split into red and white units and faced off with each other for a 20-minute game. The white team, which included many of Bradley's starters from last season such as sophomores Darrell Brown, Koch Bar, Nate Kennell and senior Donte Thomas, jumped out to a big lead and did not look back. They won 34-10.

Head coach Brian Wardle, who served as a moderator between



The men's basketball team finished the 2016-17 season among the top 25 most improved teams in the nation, winning eight more games last year compared to the 2015-16 campaign.

*photo via Scout Archives*

the two squads, said the team needs to take advantage of the preseason and strive to improve daily.

"Every day is important," Wardle said. "We've got a lot of work to do; we have to continue to get better and continue to be competitive every day. We need to play with emotion, do not let emotion play with us and play with fire, but control it. If we can do that, good things can happen. I tell our team even on off days, we're on."

In the first 12 minutes, the white team opened with an 18-1 lead thanks to a balanced offen-

sive attack. Six different players scored for the squad during the stretch, including seniors JoJo McGlaston and Thomas, who led the team with four points apiece. Van Bree also kept up his hot shooting in the scrimmage going 4-for-7 and chipping in a team-high 10 points.

The scrimmage also gave Bradley fans a first look at freshman Elijah Childs. Though he did not score any points, the 6'7" forward displayed the ability to make an impact in other areas of the game, grabbing two rebounds along with one block and a steal.

The men's scrimmage was

followed by a dunk contest.

McGlaston took the title with a between-the-legs slam that earned him a perfect score of 30.

In addition to the scrimmage, the men's team hosted an exhibition match against Lewis University yesterday in support of hurricane relief efforts.

The exhibition was the Braves' first competition against another team in months. The Braves have been challenging each other day-in and day-out at practice, and in addition to the scrimmage, Wardle said the players are looking forward to taking on other opponents.

"They've been competing against each other since the end of last year, and I know they're anxious to get out and compete against someone else," Wardle said. "I am too, just to see execution-wise what we can do with our offense, and also defensively what we need to improve on. You can learn a lot when you play other teams."

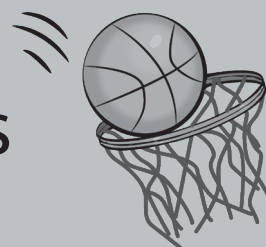
The Braves will play their next exhibition game against Robert Morris-Chicago at 7 p.m. on Nov. 1. at Carver Arena.



Senior guard JoJo McGlaston won the annual Red-White dunk contest. His two dunks earned him a score of 56 out of 60.



## Basketball Briefs



The Bradley men's team was voted as 7th in the he Missouri Valley Conference pre-season poll. The Braves received 182 points, 199 behind first place Missouri State.

...

Sophomore Darrell Brown was the lone underclassmen listed on the All-Missouri Valley Conference Preseason Teams. Brown, who led the Braves with 12.6 points per game last season, collected second-team honors.

...

The Bradley women's basketball team was picked to finish sixth in the Missouri Valley Conference pre-season poll. Bradley's 216 points were the team's highest since 2002-03. The Braves finished 140 points behind defending champion Drake.



# Men’s golf closes out fall season



Senior Ethan Brue (left) and head coach Jeff Roche (right) discuss how to play a shot under difficult weather conditions at the par-72 Chenal Country Club.

**BY JACK SIMZYK**  
Off-staff Reporter

The Bradley men’s golf team brought its fall season to a close at the Little Rock Invitational last Tuesday. The Braves finished sixth overall out of 10 teams.

The tournament, held at the par-72 Chenal Country Club, was played under tough condition. According to head coach Jeff Roche.

“It went from very good weather on Monday to cold, 40 mile-per-hour winds on Tuesday, really giving each day a different feel,” Roche said. “We stayed level mentally though.”

The Braves top-10 finisher, Ethan Brue, said the difficult conditions were typical for this time of the year in the Midwest and gave the Braves an advantage.

“The weather was very similar to the weather we play in all the time in Illinois during the fall,” Brue said. “So I don’t think the cold and windy conditions affected us as much as the other teams.”

The Braves competed against nine other schools and finished with a score of 899, good enough for a three-way tie for 6th place with Houston Baptist and Arkansas State.

Though they did not meet their goals, Roche said there were positives in the results.

“It went well,” Roche said. “Finish-wise we tied for sixth out of 10. It doesn’t look great

on the surface, but our goal was fifth or better, so we were very close. All in all, there were a lot of positives that they accomplished as a team, so it was a good couple of days.”

The Little Rock Invitational marked the end of the fall season for the Braves. According to Brue, the team is happy with the way they played, and they are excited for the spring.

“Having a couple of the younger guys step up this fall was a great and welcomed sign for the future of our program,” Brue said. “We are definitely a better team right now than we were at the beginning of the fall. This winter will be used to help guys find their roles on the team so we can have a championship spring season.”

Roche echoed his top golfers comments and said he is also gearing up for his team to hit the links in the spring

“Our goal is to be as best prepared as we can to compete for a conference title. We’ll take the off-season to address some things,” Roche said. “For a fall season as far as we finished, we’re looking for a strong spring season ahead. We have a lot of good players, we just need to find guys to step up and be leaders.”

The Braves will have about four months off before the spring season starts up in Houston in February. They will

also have about four or five matches in between then and conference to find the leaders Roche expects to bring the team a conference championship in April.

## One-on-one

Who will win NBA MVP?

**Giannis Antetokounmpo vs. LeBron James**

The NBA is becoming a position-free league and 6’11” Giannis Antetokounmpo seamlessly fits into the new structure. “The Greek Freak,” as he is dubbed, has improved each of the past four seasons. Earlier this year, he asked the world, “Why can’t I win the MVP?” Come season’s end, the 22-year-old, will put it all together and hoist the MVP award high above his head.

Antetokounmpo is a tough point forward, and he is always improving in terms of leadership, intangibles and statistics. He can shoot the three, has the strength to finish at the basket, possesses excellent court vision, rebounds with authority and uses his lanky physique to force turnovers.

Additionally, Antetokounmpo has shown flashes of dominance over other perennial MVP candidates. While the Cavs got the win over the Bucks in their early season matchup, Antetokounmpo finished with 10 more points than LeBron James. After the game, the aging King said, “[Giannis] has the skill set. He has the talent. He has a great coach that can help get him to that point [winning the MVP].”

Justin may claim LeBron will win his fifth MVP as a result of his strong supporting cast and experience. But, so far this season, Antetokounmpo leads LeBron in points per game, steals and has fewer turnovers. Unfortunately, voters seem to select NBA award recipients based upon overall team record instead of meaningful statistics.

“The Greek Freak” will bring his humble personality to the floor each game this season and finally fulfill the question he posed to the world by winning the NBA MVP.

- Ronan Khalsa

The winner of this year’s NBA MVP award will go to none other than LeBron James — It would be difficult to think of an MVP title race without his name on the ballot.

There are a few reasons why it shouldn’t come as a shock that the “King” will win his fifth NBA MVP award. First, a majority of the talent moved to the Western Conference in free agency, former Cavalier Kyrie Irving was traded to the Boston Celtics and their are no set dates for when Isaiah Thomas and Kawhi Leonard will return from their injuries.






Last year’s MVP, Russell Westbrook, and runner-up, James Harden, will both be finding it difficult to rack up stats like they did last season. Fellow superstars Paul George and Carmelo Anthony joined Westbrook in Oklahoma City, and Chris Paul is now a member of the Rockets.

James averaged 26-8-8 during the 2016-17 season with Irving by his side, but now, it’s the King’s time to take up the mantle as point guard. He already sits comfortably at 27-7-8 with four games into the season, and he isn’t planning on slowing down. James has the winning mentality and is fired up more than ever.

While I’d love to see a younger and different contender make a run for MVP, I’d rather keep my bet with the heavily-experienced 32-year-old, who’s been in the last eight NBA Finals.

Don’t get me wrong, I do like Ronan’s dark horse pick for Giannis Antetokounmpo; however, the Milwaukee Bucks simply don’t put up enough points for him and need to win more in order for “The Greek Freak” to be the No.1 contender for the NBA MVP.

- Justin Limoges

<div></div> <h1>THE WEEK AHEAD</h1>					
	Friday October 27	Saturday October 28	Sunday October 29	Tuesday October 31	Wednesday November 1
Men’s Basketball					vs. Robert Morris Carver Arena 7:00 p.m.
Soccer		vs. Central Arkansas Shea Stadium 1:00 p.m.		vs. Western Illinois Macomb, Ill. 3:00 p.m.	
Cross Country		MVC Championship Springfield, Mo. 10:30 a.m.			
Volleyball	vs. Drake Renaissance Coliseum 7 p.m.		vs. Northern Iowa Renaissance Coliseum 12 p.m.		



# Tennis serves up strong showing at regional

BY KEVIN LINDGREN  
Off-staff Reporter

The Bradley tennis team wrapped up their fall action at the Intercollegiate Tennis Association (ITA) Central Region Championships in Lawrence, Kansas last Friday. Junior Malini Wijesinghe and freshman Sandra Malentin both notched individual victories for the Braves at the tournament.

Wijesinghe won her opening match against Nebraska's Emily Rees 6-2 and 6-3 on Thursday. Considering she entered the tournament as an alternate and was not originally slated to play for the Braves, Wijesinghe turned in a strong showing.

Bradley head coach Matt Tyler said Wijesinghe's weekend performance was impressive.

"That's huge for her," Tyler said, "The whole week we knew she was an alternate, but we tried to keep her in the competitive mind frame ... and she was able to slide in and get a tremendous win."

On Friday, Wijesinghe was eliminated in the round of 64 by Oklahoma's Malene Strip.

Malentin was able to grind out a win in her match against Danielle Burich from Iowa 6-1, 2-6, 10-8 in the consolation round of 64.

"[Malentin] had a great win over a tough player," Tyler said. "She was able to win in the tie-breaker for the 3rd set. So that was a gritty performance from her."

The regional championships marked the last time the Braves will compete this year. They begin their spring season when the team takes on Southeast Missouri State Friday, Jan. 26 at the River City complex in Peoria.

According to Tyler, several players have done a great job of stepping up and filling the shoes of Ariel Dechter and Ashley Thai, who graduated. Despite missing their former captain, Tyler remains confident in his team's leadership.

"Our upper classmen have moved into those [leadership] roles seamlessly," Tyler said. "But we really stress leadership from everyone, regardless of your year in school. You lead through your actions and we expect no less from our freshman than from our senior class."

Tyler said he remains confident in his team's growth from the fall to the spring. After having their season ended in the Missouri Valley Conference semi finals in back-to-back seasons, the Braves will be looking to make a run at a conference



photo via Scout Archives

Junior Malini Wijesinghe picked up an opening round win at the ITA Central Regional Championships

championship beginning in the spring.

*Kevin Lindgren is a senior sports communication major from Woodridge, Illinois. He is an Off-staff reporter for The Scout.*

*Questions or comments can be directed at [klindgren@mail.bradley.edu](mailto:klindgren@mail.bradley.edu)*

## SOCCER

continued from page A12

"I think it was much-needed time [to prepare against UCA]," DeRose said. "I don't know if it'll reflect in a good result, but we've been playing just as much as any other team in the league. Our guys want to play games, and the time gives us proper

training and recovery."

The Braves will host the University of Central Arkansas in an MVC game tomorrow at 1 p.m. at Shea Stadium.

## Opinion

# In Theo we trust

BY NICK KONOW  
Sports Editor

If you saw me around campus at all the last three weeks, you most likely saw me donning my Cubs jersey, supporting the team during their post-season run. Admittedly, I'm a die-hard Cubs fan—to the point where it's probably not good for my health. That being said, I've got a bone to pick with some other so-called "Cub fans."

Despite The Cubs' lack of winning in the past, many fans (including myself) still supported them and blindly believed "one day they'd go all the way." That day came last year when the Cubs took down the Indians in a crazy seven-game series to become world champions.

After their historic season, the Cubs struggled this year and eventually saw their season ended in the NLCS by the Dodgers. Throughout the course of this year, I heard about how the Kyle Schwarber experiment needed to end, about how we needed to sell at the trade deadline. And then in the post-season, everyone com-

plained how Joe Maddon wasn't managing his bullpen correctly. After believing in this losing organization for 108 years, the team wins one World Series and now it seems every "fan" is going to start criticizing every move made.

That's fine. I guess it's tough that we can't blame our misery on a goat anymore. I also understand every championship caliber team has a window. My point is, we need to trust in this thing the Cubs have and remember who built this squad.

Theo Epstein, who makes a case as the greatest general manager in sports history, took the helm of the Cubs front office in 2012 after they finished 61-101, among the worst teams in baseball. Five years later, the Cubs have been to the NLCS three consecutive times and have a World Series victory. Epstein has done a great job of turning the franchise around and building a team that can compete for a long time. For the short span he has been in charge of the Cubs, it has been perhaps the most successful stretch in the team's history.

Fans need to understand that we're not going to be the most dominant team every year, and that hindsight is 20/20. It's easy to criticize Epstein for giving up highly touted prospect Eloy Jiménez among others for Jose Quintana. Though Quintana struggled in decisive game five of the NLCS, he shined in his other starts and will be a part of the rotation for years to come. Not to mention, I can name a plethora of guys who were stars in the minors and couldn't put it together in the big league.

I expect Epstein to make some more moves this off-season, whether that means trading guys or signing free agents. Either way, I trust him and his track record to get the job done. The Cubs haven't been relevant in a long time, and instead of criticizing, fans need to appreciate all Epstein has done. Just keep trusting the process, and we'll be flying the "W" at the end of another season in no time.

Want to write for The Scout?  
Email us at  
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## SPORTS

## Basketball is back

The Bradley basketball programs held their annual Red-White scrimmage games last Saturday.



JoJo McGlaston

## Volleyball outlast Salukis

BY COLE BREDAHL  
Assistant Sports Editor

The Bradley volleyball team put up a 1-1 record last weekend to close out a four-game road swing. The Braves played the league-leading Missouri State Bears Friday, losing in five sets, but redeemed themselves Saturday with a five-set victory over Southern Illinois.

Bradley dropped the first set to the Bears but rallied to take the next two. The Braves struggled to close the match out though as Missouri State forced a fifth set. In the final set the Braves once again had opportunities to win the match, but could not capitalize on three set points and fell 19-17.

On Saturday, Bradley travelled to Carbondale to play Southern Illinois in a matchup of two teams near the bottom of the Missouri Valley Conference standings. The Braves won the first set and then alternated set victories with the Salukis to win in five.

Head coach Carol Price-Torok said she was pleased with the team for splitting in two tough conference matchups.

"It was a great weekend for the girls' confidence-wise and to see them executing on the game plan," Price-Torok said. "They did a really good job of just staying focused on the task at hand."

Senior Erica Haslag led



Bradley volleyball won their second MVC game of the season Oct. 21 against Southern Illinois. The 2-9 Braves are currently ninth in the standings.

the Braves with 53 kills on the weekend, with a career-high 30 kills on Friday.

"It is no secret [Haslag] is one of our arms," Price-Torok said. "Her doing that, with everyone in our conference knowing she is one of our top players, says a lot to how hard

she works and how bad she wants to produce for the team."

According to Price-Torok, another essential component of the Braves' success is sophomore setter Hannah Angeli.

"[Angeli] plays a big part. She is our only setter and she has to distribute the ball, but

we are asking her to dig and get it done defensively as well," Price-Torok said. "It is nice to see she can compartmentalize the defense and the offense, and do both parts well."

Angeli, who turned in her 17th and 18th double-double over the weekend, finished with

105 assists, 33 digs and 10 kills on the weekend.

"I don't really pay attention to the stats; I just go out there and play," Angeli said. "The assists are easy with the hitters putting down balls, but it is nice to realize my defense is actually making an impact."

With the help of Angeli, Haslag will lead the team the remainder of the season, according to Price-Torok.

"We will be looking to her and Erica to continue to step up and be our court leaders in the second half of the conference season," Price-Torok said.

The Braves have a tough task up next hosting Drake and the University of Northern Iowa, two teams that swept them earlier in the season. According to Angeli, the Braves need to take one game at a time to be successful this weekend.

"We are just focusing on Drake this week and will focus on UNI on Saturday in practice," Angeli said. "We are really cracking down on game plan as a team and [working] on implementing it in practice."

The Braves return to Peoria for a match tonight against Drake at 7 p.m. at Renaissance Coliseum. They will finish the weekend with a match against No. 25 Northern Iowa Sunday at 12 p.m.

## Soccer drops another MVC match

BY NICK KONOW  
Sports Editor

The Bradley soccer team struggled to find a win yet again after losing to Missouri Valley Conference foe Loyola Chicago, 2-1, last Saturday. The Braves are now winless in their last three matches, with their overall record dropping to 8-7-1, 2-3-1 in MVC play.

The first half of the match was uneventful and finished in a scoreless tie. The second half, however, kicked off with more pace, which played to Loyola's advantage as they quickly took the lead. Bradley goalkeeper Brandon Barnes was able to make contact with the ball as it shot towards the left post, but

he could not keep it out as it deflected in.

The Braves did not falter, though and were able to tie the game at 1-1 in the 84th minute. Freshman forward Gerit Wintermeyer headed in his third goal of the season from a Frank Bak free kick.

A late goal from the Ramblers deflected off of Bak's shoulder to give Loyola the advantage and the victory.

Head coach Jim DeRose said he was dissatisfied with the late result but remains confident heading into a tough match against the University of Central Arkansas.

"We've been on the plus side

of those late-game finishes a few times as well," DeRose said. "It was an own goal that glanced off our guy's head and that's soccer. We tend to see things in a broader perspective. It's not when goals happen, it's how they happen. We're in a place where we play good teams, and we need to be ready for that."

However, DeRose said he was pleased with the fact that the squad was given a week's worth of time to recover and prepare for the final regular-season home game.

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