

Softball to start season with home tournament

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Quincy Jones got nothin' on the classics

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The Scout



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BRADLEY UNIVERSITY

THE SCOUT

ESTABLISHED 1898

COMEDIAN TALKS SOCIAL ISSUES



Story on page A3

Photo by Katelyn Edwards

Gary Anna to retire after 37 years

BY AJ LAMB

Senior Copy Editor

After 37 years of tenure at Bradley, Vice President of Business Affairs Gary Anna has decided to move forward into retirement.

The transition comes at a time when the administration is looking to restructure his position's responsibilities, dividing them between current positions and the new vice president of legal affairs, which will be in place by this summer.

"The vice president of legal affairs [and] general counsel will oversee legal matters, [human resources], risk management, real estate in addition to review of a variety of contractual matters," Anna said. "The major areas of responsibilities for the current office of [business affairs] that will not transfer to the new VP... but will transfer to the Chief Financial Officer and [Controller] are finances, facilities and investments and certain other operational areas."

According to Anna, this work to restructure was an idea that he and President Gary Roberts had when they discussed his plan for retirement.

"We had the opportunity to consider and then make a few changes," Anna said. "Any change creates opportunities, and the revised administrative structure [will be] a great opportunity to better align campus services."

Erin Kastberg, who has worked at the University of Wisconsin for the past seven years, will be stepping into her new role as vice president of legal affairs this summer, starting on June 1.

Kastberg did not respond to interview requests by the time this story was printed.

Anna said he wants the university administration to continue looking forward and doing everything possible to elevate the school, and his confidence in his

see **BUSINESS**

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Foster College sees a fresh face

BY: DAVID DEMEO
Senior Copy Editor

The Foster College of Business has seen many changes over the past year.

Senior business majors saw changes in their core curriculum in the Fall of 2015. In summer of 2017, Baker Hall was demolished and the business college found its temporary home in the Campustown office space.

Now, the Spring semester sees a fresh face filling in the role of dean, due to a recent resignation from Darrell Radson.

To many students, this news came via an email announcement on Jan. 31 from newly appointed Interim Dean and Associate Professor of Marketing Matthew O'Brien. Respecting Radson's personal reasons for resignation, O'Brien commented only on the future of the Foster College of Business.

"My number one commitment is to the students and supporting

the faculty and their teaching and research," O'Brien said. "The good news is we have processes in place that allows the dean to step in and out, [so the transition] will not cause hiccups for the students [this semester]."

O'Brien said he has "no aspirations" in becoming the business school's new full-time dean. According to Provost and Senior Vice President for Academic Affairs Walter Zakahi, Bradley has not yet decided when they will begin the search for a new dean, but he understands what to do once the time comes.

"It is too soon to say when we will begin the search, and at this point, there is no deadline set for this process," Zakahi said via email. "Once we are ready to begin the search, it will likely follow our usual process... The process is lengthy and involves multiple interviews. This search will be done by committee."

Before becoming interim dean,

O'Brien stood as an associate professor of marketing – a commitment O'Brien said he intends on holding throughout the time of transition.

"In my role as associate professor and interim dean, I have one teaching load," O'Brien said. "I am teaching Marketing 624 – Marketing Decision Making. The good news is it's a seven-week course, so after that I can focus more on the [dean] transition."

Zakahi said he believes O'Brien will do well as interim dean and sees the Foster College of Business doing well in the college's shift.

"I am confident in Dr. O'Brien's leadership, and I am hopeful for a smooth transition," Zakahi said. "The length of the interim appointment has yet to be determined. I see a bright future for the Foster College. There are many accomplishments [completed by Dr. Radson] to be proud of, and great things on the horizon."

O'Brien has a long history with

Bradley University and an elaborate list of qualifications which make him qualified to step up as interim dean for the time being, according to Zakahi.

"Dr. O'Brien received his Ph.D. from the University of Oklahoma and arrived at Bradley in August of 2004 as a faculty member in the Department of Marketing," Zakahi said. "He earned tenure and promotion to associate professor in 2008. In 2011, he was named a Fulbright Scholar to the country of Japan at Kobe University. He has since served Bradley in a number of capacities, including president of the university senate from 2012 [through] 2014 and most recently, the associate dean of the Foster College."

Zakahi said he will look for potential full-time deans who fit the

see **FOSTER**

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BRIEFS

Workshops offered before job fair

Students planning to attend the Spring Job and Internship Fair can get their resumes edited this afternoon in the Michel Student Center Ballroom.

Resume Critique Day is hosted by the Smith Career Center and sponsored by Morgan Stanley. Students will be able to bring in a draft of their resumes, meet with employers who will be at the job fair and also receive feedback on how to format a resume. Students are asked to bring multiple copies of their resume to the event, which will run from noon to 4 p.m.

In addition to Resume Critique Day, the Smith Career Center will also hold Job Fair ER on Monday, Feb. 12. This event teaches students to use the Bradley netWORK, as well as how to dress for job interviews and how to talk with potential employers.

Job Fair ER will be held from 5 p.m. to 7 p.m. in the Wyckoff Room of the Cullom-Davis Library. The Spring Job and Internship Fair will be held from 11 a.m. to 3:30 p.m. Thursday, Feb. 15, in the Renaissance Coliseum.

McCord lecturer to discuss personal journeys

The Foster College of Business will hold its annual McCord Lecture, featuring Shannon Schuyler, chief purpose officer at PricewaterhouseCoopers, as well as managing editor of Huffington Post's "What's Working" initiative.

Schuyler will give a lecture called "A Purpose Driven Journey" at 7:30 a.m. on Wednesday, Feb. 14, in the Peplow Pavilion of the Hayden-Clark Alumni Center.

The McCord Lecture Series brings business executives to the Hilltop to share their experiences and insights with students. Past speakers include Michele Sullivan, president of Caterpillar Foundation and director of Corporate Social Innovation, Mike Dalton, president of Maui Jim, and John Osborne, president and CEO of BBDO New York.

Movie Club to screen 1945 film

Bradley's Movie Club will screen the 1945 film "Scarlet Street" 7 p.m. Monday, Feb. 12, in the Marty Theater in Michel Student Center.

"Scarlet Street" centers around a man's mid-life crisis and a newfound friendship with an engaged young woman.

Following the screening, students are invited to discuss the film with members of the club. The event is free.

POLICE REPORTS

• Bradley University Police Officers were dispatched to the Caterpillar Global Communications Center at 4:30 p.m. on Jan. 31 after a male student disrupted class.

The female professor reported the student had been consistently disrupting class, and when she attempted to speak with the student about it, he made offensive comments toward her.

The student was reportedly walking around the classroom during class and disobeying the professor.

The incident will be handled through Student Affairs.

• A female student reported an unknown person who made an Amazon account in her name and sent offensive items to her at 2:30 p.m. on Jan. 31 at 1200 W. Main St.

The student initially believed the purchases were made with her credit card, but they were not. Of the items, one was offensive while the others were not. The student believes the purchases were a prank, and the items will be returned.

No suspects have been identified

• Student Security contacted BUPD after an underage male student was found passed out due to drinking in the second floor lounge of Geisert Hall at 3:50 a.m. on Feb. 3.

After finding the unconscious student, a female student attempted to wake him up. The male then woke up and proceeded to vomit. Officers spoke with the male, and he said he drank 13 cans of beer earlier in the night.

An ambulance was called for the student, but he was allowed to sign a refusal.

• A female student reported her vehicle being hit by another driver at 8:10 p.m. on Feb. 5 at 1200 W. Main St.

The student said she was driving behind a nonstudent driver in the parking lot of Campustown and was attempting to exit onto N. Bourland Avenue. Before she exited, the vehicle in front of her stopped in the parking lot to pick up a passenger.

The student said the vehicle then proceeded to reverse slowly and eventually hit the front of the student's vehicle. A witness also described the event to BUPD.

Officers saw the accident through video surveillance and located the vehicle at an off-campus residence and contacted the driver.

The nonstudent was issued a citation for the accident.

• A male alumnus reported his wallet missing from his vehicle on Feb. 3. It was parked on the 500 block of N. Cooper Street.

The male said he parked his vehicle the night before and that the vehicle auto-locks after five minutes, but when he returned to his vehicle at 2 p.m. the next afternoon he saw the center console open.

The alumnus said his wallet, which contained his license, a bankcard and \$3 in cash, was missing.

Officers said there was no forced entry into the vehicle. No suspects have been identified.

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photo by Katelyn Edwards

Students react as comedian DJ Demers performs in Michel Student Center Ballroom last Wednesday.

DJ Demers mixes comedy and sincerity

BY HANNAH SNIDMAN
News Reporter

When the stress of college is overwhelming, sometimes the best cure is laughter.

Comedian DJ Demers performed for students Wednesday evening in the Student Center Ballroom. He was hosted by Activities Council Bradley University. The selection of Demers was a last minute choice.

"Taylor Tomlinson was originally supposed to come this week. However, she is taping for her Netflix show, and there was a conflict in schedule for that night," ACBU 2018 Comedy Coordinator Ian Fournie

said. "There were a few different options to replace Taylor, but I felt like [Demers] was the best, and so I went ahead and put it in motion for him to come."

Tomlinson and Demers share a manager for college bookings. Demers also performs for comedy clubs, cruise ships, bars, theaters and more.

"I remember even being 10 years old and thinking, I want to be a comedian," Demers said. "I gave it a shot for the first time when I was a sophomore in college and from then, it was just no question in my mind. It was what I had to do."

Past accomplishments of Demers

include winning the 2014 Homegrown Comics Competition and the 2013 Toronto Comedy Brawl. He has also appeared on Conan twice and on America's Got Talent where he made it to the judges cuts.

"I think one of the great things about DJ Demers is that, with the jokes he tells, there are some underlying messages you can take away," Fournie, a freshman management and leadership and television arts double major, said. "You are 100 percent guaranteed to get some really good laughs in, but he has a few messages you might take away with you at the end of the show."

Demers' content focused on

a variety of topics, ranging from America's health insurance to peeing in public. He also discussed ways to die, including choking and crashing on planes.

"I thought the show was hilarious," sophomore international business and marketing major Colleen Masterson said. "He had the same self deprecating humor that I do. It was great."

Demers wears hearing aids and referenced the challenges of hearing loss during his show. He said although he's faced adversity, it doesn't stick with him.

"In life, there's some things I don't hear. That's plain and simple,"

Demers said. "So it's a little tough if everyone's laughing at something and I don't know what they're laughing at because I didn't hear the joke, but I really try not to focus on it. I feel like as long as you have a positive outlook on it, it's all good."

Demers said his favorite part of comedy is having fun in the moment. He enjoys going off script and interacting with audiences.

"The audience here was really great," Demers said. "I really appreciate Bradley bringing me in tonight."

Bradley's next five years outlined in Strategic Plan

BY HALEY JOHNSON
Copy Editor

Within the next five years, the Hilltop may have more to look forward to than a new business and engineering building. As University Senate is currently editing the university's Strategic Plan with hopes of improving campus social issues.

The Strategic Plan for the next five years includes four phases, each with a separate set of goals. Phase One details "Engagement, Information Gathering and Planning Themes," Phase Two focuses on "Priorities, Goals and Objectives," Phase Three deals with a "Review of Strategic Plan Draft" and Phase Four goes over the "Implementation Plan."

Student Senate met with Provost

and Strategic Planning Chair Walter Zakahi last Monday at their general assembly to review the draft for Phase IV, the implementation plan. One focus included diversity.

"[With] the process we're going through, we want to be inclusive," Zakahi said to Student Senate.

With this in mind, student senators reviewed the plan and said they were concerned by how the budget would dictate social issues. Specifically, one student brought up goal three, line 13, which focused on sexual misconduct.

"We're just wondering why [the objective], which discusses providing resources and strategies to cope and investigate sexual misconduct, is being held off until year 3," Vice President of Diversity and Inclusion

Camille Sanders said.

Aside from description, next to each objective is a number one through four, indicating which year it will be implemented. University Spokeswoman Renee Charles explained this goal "isn't totally a money issue," though, and that administration plans to get to work on it sooner rather than later.

"We are already moving down the road on some of this work, but we know there is more to be done," Charles said. "Getting to all the goals will take a couple of years to do. Think of it this way ... Developed in year one, 75% in year two, and 100% in year three."

Zakahi said the plan addresses social issues in the most effective and efficient ways the university is

able. One of his personal goals is also outlined in the plan, which is to hire a more diverse staff.

Zakahi said that around 15 years ago, there was a national controversy that diverse groups were only being hired based on diversity and not merit.

"We [technically cannot] include a numeric goal [for diverse hires]. However, I used the word 'meaningful' increases [in diverse faculty staff]. About 30 percent of the incoming freshmen are of color. We're nowhere near that in terms of staff. Our goal will be to hire a staff that will reflect the diverse student classes."

Another issue the plan addressed is transparency (goal 4), which Zakahi elaborated on.

"Whether you're a student or a staff member around Bradley, I think you should be able to log in and [see the budget] for the academic year," Zakahi said. "Obviously not how much staff members are being paid, but maybe how much departments are receiving."

"The Strategic Plan was approved last fall and has been enforced by [the Board of Trustees]. Right now, we have a rough draft, we're looking for feedback, and we want to know what the campus thinks," Zakahi said.

To review the rough draft of the plan or see dates for upcoming discussions, visit <https://www.bradley.edu/sites/strategicplan/project-work-plan/>

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Art student saved by the circus

BY SARA FESSLER
Copy Editor

Support systems are often a universal concept, but for some, they can mean finding strength and trust with some of the most interesting and lively people – like circus performers.

When many of her peers were joining soccer teams or starting violin lessons, Sophia Fishkin, junior studio art-graphic design major, began taking lessons to perform at the Actors Gymnasium Circus School and Theatre Company at just six years old.

For Fishkin, she said joining the circus meant joining a whole family.

“We always said the most important person on the stage is the person next to you,” Fishkin said. “No matter how big your part is, no matter what you’re doing, if you have a line next ... always support the person next to you.”

“There are a lot of young women who are really strong, holding other people up,” Fishkin said. “They taught me to be stronger than I thought I was, because the stronger I thought I was, the stronger I actually was.”

But just like most other families, the circus had its quirks. Fishkin said the environment allowed the performers to be “super silly in a super professional setting.”

Fishkin said during the last show of a season many of the performers

were sad and crying because they’d spent so much time together, but her friend decided to bring a dead fish on stage to prank Fishkin.

“He was trying to get me to break [character] during this poem I was reading,” Fishkin said. “Then when I was outside the theatre going for a transition, he threw the dead fish at me. So the entire night I smelled like dead fish because it covered my shirt. And so, of course, I’m crying, but no one wants to hug me because I smelled like dead fish.”

Instead of the stereotypical giant elephants and clowns on unicycles, the Actors’ Gymnasium is a contemporary circus that is instead focused on building acts around a specific plot, according to Fishkin.

“Circus is [like] physical storytelling,” Fishkin said. “We would take stories, and we’d create the world around [the audience] not just by sets ... but we’d create the world with our bodies.”

During the busier weeks, Fishkin had 20 to 30 hours of rehearsals in addition to managing high school. However, she said it never felt like work.

“It felt like I got to go hang out with my best friends for four hours and mess around and try new stuff,” she said.

Even though she does not participate in any circus-related activities at Bradley, Fishkin has

carried over many of the same passions to campus.

According to Trevor Baty, junior theatre arts performance major, he sees those qualities in how she treats others.

“She is always looking out for those around her,” Baty said. “She is a hard worker, [and] she’s honest ... I think [the circus] teaches a lot of those qualities to people ... so if she ever comes off as over the top, it’s because she cares a lot ... it comes out of a place of love.”

Whether she is with friends or on the stage, Fishkin said she is always passionate for theatre. For her entire duration at Bradley, she has been performing in theatre under the direction of Scott Kanoff, chair of the department of theatre arts.

“She brings her whole self to everything, and that’s always inspiring to me,” Kanoff said. “You add a phenomenal mind and a great attitude about collaboration, and she’s somebody that I’m extremely glad to see come through the door.”

Fishkin said her first circus class began with telling stories and rolling around on the floor, and since then, she has never let go of her love for storytelling. Over time, her involvement with Bradley’s theatre department continued to grow, even after she switched her major from theatre to graphic design.

As publicist for Bradley’s theatre



photo by Cenn Hall

Sophia Fishkin, junior studio art-graphic design major, was part of a circus before coming to Bradley.

department, Fishkin said she is involved with “what the storytelling may look like outside of our theatre.” This means developing campus engagement, getting Snapchat filters and making posters to advertise upcoming shows.

As a last piece of advice, Fishkin

said, “Say yes to every opportunity ... if I hadn’t had said yes to circus when I was a kid, I wouldn’t be the same person I am today ... saying yes to those weird gut feelings is really important, and it’s going to get you way farther than you think it is.”

The devil wears Patagonia

Off-campus Blue Boutique sells trendy outdoor clothing

BY NELSON O. GUTIERREZ
Copy Editor

With the winter season in full swing, students often grab the warmest jacket they can find; regardless of how puffy and ugly it may look. One well-hidden business offers stylish clothing options for any occasion, even for enduring below-freezing temperatures.

Blue Boutique, located in the Grand Prairie Plaza in Peoria, is home to trendy apparel. From winter coats to fitness wear, all the way to jeans and dresses, Blue Boutique has something in store for everyone.

“We sell brands like Patagonia, Lole, Prana,” said Donna Young, general manager of Blue Boutique’s Peoria location. “Well-known brands that have ... a philosophy about them. They’re mindful brands. They’re good quality. But we do offer a wide selection of items, such as accessories, shoes, handbags and ... giftware as well.”

According to Young, Blue Boutique specializes in items for people between the ages of 8 to 88.

“We do have stuff for little kids. We carry Jellycat and books and other types of children’s giftware,” Young said. “And then we span ages for women, all throughout the ages, different body styles...”

The Peoria store is one of two

locations, having been originally founded in Washington, Illinois, where it remains today.

“[In] the historic Washington Square, we started Blue Boutique,” Young said. “Krista Piper started that location in May of 2013.”

Piper, founder of Blue Boutique, began the store under the philosophy of finding the beauty in everything – a philosophy she inherited from her grandmother.

“I often am asked about the significance of the bird in our logo. The bird is a reference to my grandmother ... who made me believe I could do anything or be anything,” Piper wrote on Blue Boutique’s website. “My objective is that when you leave Blue you leave with not only quality goods but a full heart and knowing you are amazing just as you are.”

Young said she believes Blue Boutique is the perfect place for students to shop, with popular name brands as well as apparel sold at lower price points, she said it seems difficult to argue.

Blue Boutique’s Peoria location is open Tuesday through Friday 10 a.m. to 6 p.m., as well as Saturday through Sunday from noon to 5 p.m. Private shopping appointments and parties are available by request. All location and in-store stock details, are available via their website www.blue.boutique.com.



photo via Blue Boutique

Blue Boutique, located at 7424 N. Orange Prairie Road, carries brands like Patagonia, Lole and Prana.



NEWS

Special items in Special Collections

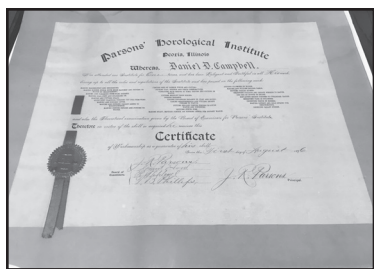
BY KYLEE HIGGINS
News Editor

Located on the third floor of the Cullom-Davis Library, the Special Collections department of Bradley focuses on retrieving and preserving the items of Bradley and is Peoria's past. Here are some of the oldest and most interesting items, pertaining mostly to our founder, Lydia Moss Bradley:



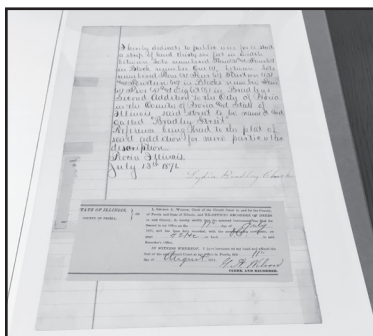
Ribbon on Keys to Bradley Hall (1897)

Although the keys do not reside in Special Collections, the ribbon attached to the original Bradley Hall keys is available to view. The keys were given by Lydia to Bradley Polytechnic Institute's first President of the Board of Trustees, Oliver Bailey.



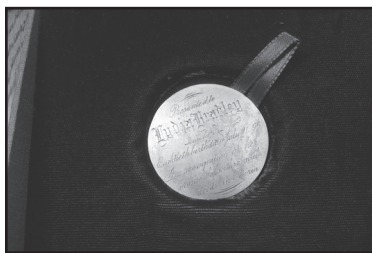
Parsons' Horological Institute diploma (1896)

Before Bradley became Bradley Polytechnic Institute, Lydia moved Parsons' Horological Institute from Indiana to Peoria. This is a general diploma from the institution at the time.



Dedication to University Street (1871)

This signed document was a dedication to Lydia Moss Bradley, after she donated land for University Street, formerly known as Bradley Street, to be made. Lydia signed as Lydia Bradley Clarke after marrying her second husband, Edward Clarke.



Medal (1896)

This message inscribed on the medal says: "Presented to Lydia on her eightieth birthday, July 31, 1896, in recognition of her philanthropic deeds in Peoria." According to Bradley's website, Lydia's deeds include donating land and money to Children's Home, Universalist Church, OSF Saint Francis Medical Center and Laura Bradley Park, as well as funding the Bradley Home for Aged Women.



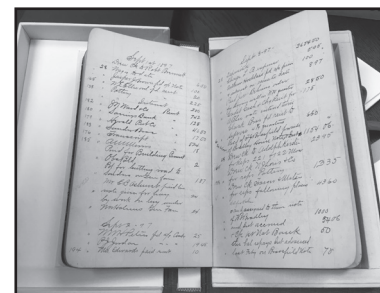
The Tech (1898)

While Bradley was still Bradley Polytechnic Institute, The Tech was The Scout predecessor. An excerpt from the first issue reads, "When [BPI] was first opened, many of the students debated whether or not it would be too great an undertaking to edit a paper ... it was believed that if all the students would lend their assistance, it could be made a success in every way."



National Women's Hall of Fame Medal (1998)

This award was given to Lydia Moss Bradley posthumously in 1998 for her induction into the National Women's Hall of Fame. Lydia was recognized as the first woman to serve on the national bank board.



Lydia's Daybook (1897)

This is a book kept by Lydia to keep track of all her spending. She had a business manager, W. W. Hammond, who helped run real estate transactions and met with her every morning, but Lydia had the final say on every transaction. Lydia also hid all of her money in a secret place in her house.

photos by Kylee Higgins

Spring Job & Internship Fair

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OPINION

Editorial

Incensed governor ad takes cheap shots

Representative Jeanne Ives released her “Thank You, Bruce Rauner” ad Feb. 2 in anticipation of the upcoming November 2018 governor election. The video’s cast of characters doesn’t introduce viewers to Ives’ political platform – nor does it attack Democratic opponent J.B. Pritzker. Instead, Ives attacks fellow Republican and Illinois Governor Bruce Rauner.

Take a look at the ad before reading this editorial – you can find it on YouTube at <https://www.youtube.com/watch?v=sZwKZf2jtHI>

So let’s break down the video. It opens with a group of people who sarcastically say “thanks” to the current governor for a number of controversial policies, such as Illinois’s abortion laws and sanctuary state status.

One actor appears in a dress, arms crossed and purse on shoulder – an obvious stereotype of a transgendered individual. They say, “Thank you for signing legislation that lets me use

the girls’ bathroom.” The next actor appears in a bright pink hat, dubbed a “pussyhat” by participants in recent Women’s Marches. She says, “Thank you for making all Illinois families pay for my abortions.” The next individual is a man wearing a hoodie and a bandana – he’s holding a poster that says “Make Illinois a Sanctuary State,” and thanks the governor for making the state a safe haven for “illegal immigrant criminals.”

Next we see an older man who thanks Rauner for the “largest electricity rate hike in U.S. history.”

One woman of color then appears in a Chicago Teachers Union shirt and thanks Rauner for making the rest of the state “bail out Chicago teachers’ pensions.”

The problem is all of the coded meaning within the video. The Chicago Teachers Union actor represents the bailout of the Chicago School System, and the ad’s use of

a woman of color as the face of the union is a cheap shot at the assumption that all “inner city” teachers are people of color.

The first actor stands in a “feminized” posture, and they emphasize the word “me.” The Women’s March actor also emphasizes “my abortion,” playing into the idea of liberal entitlement that the Republican Party should be fighting so hard against.

They’re each made into villains for their smug entitlement, and this ad places the blame of an entire system on a few individuals, rather than accounting for a diverse population with complex needs.

These are heavy-handed parodies, and it not only mocks the people of Illinois, but U.S. citizens and people around the world.

Illinois Republican Party Chairman Tim Schneider released a statement Feb. 3 stating, “There is no place in the Illinois Republican Party for rhetoric that attacks our

fellow Illinoisans based on their race, gender or humanity ... [Ives] should pull down the ad and immediately apologize to the Illinoisans who were negatively portrayed in a cowardly attempt to stoke political division.”

But Ives defended her ad at a Chicago City Club luncheon Feb. 5. “I want to know why people are so offended by it,” she said.

This ad’s effectiveness thrives on its buzzwords and stock-image-like stereotypes. Sure, in the end, its sheer shock value is earning Ives countless views, but it for us it should act as a call to become more conscious viewers. We spin our own narratives with what we see – will we believe what Ives is telling us with her blatant and offensive stereotypes? Or will we recognize the ad for what it truly is – a lazy attack undermining politics once again.

Column

Five minutes away



NELSON O. GUTIERREZ
ngutierrez@mail.bradley.edu
Copy Editor

One of the saddest moments in my life wasn’t sad at the time. I was six years old. My mom, my brother Ryan and I were sitting in the living room watching TV. Something seemed quite strange and different for a day or two. Hell, it could have been a week. When you’re six, the continuity of things don’t blend together into a straight line, but for me it blended into chunks and vignettes. We were watching TV, my brother and I. My mom, thinking back, had this wide gaze, like she was checking out the details of something on the other side of the universe. Of course, I didn’t think anything of it at the time; if it weren’t for my habit of studying the lines on my mom’s face, I wouldn’t have noticed it at all. The phone rang all of a sudden.

Mom had a look of indictment on her face, a face one might make if a bill collector were calling for the umpteenth time. She got off the couch and picked up the white, blocky home phone that seems all but extinct these days. “Hello,” she said – more of a statement than a question. In the hazy clouds of my memory, I recall Ryan being drawn into Mom’s melancholy, that natural symbiosis of family empathy. He was about 2.5 older than I was, probably able to pick up on things like humility and sadness. Mom started crying. A moment later, so did Ryan, but more so out of confusion and wanting mommy to be okay. Mom said something to the effect of, “Okay, here’s one of them,” and handed the phone to Ryan. Have you ever pictured a nine-year-old being interrogated between huffs and tears? Take a moment to imagine that, then picture my brother holding the phone, sobbing “yes” and “OK” in slow successions. I remember looking at mom crying. I was more worried about Ryan, since we were kids so close in age, and two kids close in age are like appendages to one another. Ryan gave his last “OK,” and a moment later said, “Yeah, here he is,” and extended the phone out to me. I can’t remember exactly, but I imagine it being pretty soggy with tears. I put the phone to my little ear. “Hey, kid,” said the voice on the other line. “Daddy.” I remember shouting excitedly.

Ryan and Mom were holding each other. “Hey, son,” he said. “How you doing over there? You sad?” I brushingly said “no.” Why would I be? “Hey, try to make Ryan and Mommy laugh when you get the chance.” I said okay, Daddy. Then I stayed kind of quiet, I think. “Hey, Nelson, I’ve got something to tell you.” I remember zoning out a little bit, not being able to see Ryan’s face because it was buried in Mom’s chest. “I’m not going to be coming around there anymore, son. Do you understand what I’m saying?” Of course I didn’t, but I said yes, because you can get away with that at six. “I’m not going to be able to come back. Mommy and I talked and decided that it would be a fun idea if we lived in separate places now.” I think my first and only semi-adult comprehension of what was happening came and left with that sentence. I immediately disappeared back into a la la land that no one knows goes away when you grow up. “But that’s okay I can’t come over because guess what. I’m only about five minutes away. I got this cool new house, and it’s only five minutes away.” Of course, Dad didn’t really have a cool new house. He had a dinky apartment in Loves Park with faulty heating and a bathroom that smelled like Lysol, but I wouldn’t know the difference at that age. “And I have a lot of candy over here. Would you like some when

you come over?” I think that’s the only thing I remembered crystal clear. He made sure to say there was candy, and he was right in thinking that would get me excited about the whole damn thing. Mommy and Daddy were now living separately and crying into phones connected to each other, but heck, I get candy out of it! “Mommy’s gonna take you over here this weekend so you can spend the night, okay? It’s a lot of fun over here.” I imagine him saying this with a happy voice, but trying not to drown the phone with a flood or crush it with a white-knuckle grasp that stifled the gates coming down inside him. “OK, Daddy.” I remember saying. “OK, Nelson. I gotta get going now, okay?” I nodded, as if he could see. “Remember, make Mommy and Ryan laugh as soon as you get off the phone, OK?” There was a beat, I was certain of that. “I love you, son.” I love you too, Dad. The phone clicked on the other side. I stayed there with the phone still to my ear, because in my six-year-old rationale, he’d elaborately pretended to hang up and would yell “SURPRISE!” over the phone any second now. That would have been a cool trick! But about a minute later, I gave up waiting. Mom took the phone from my hand, still crying with Ryan, and I made THE funniest face I could, shouting a bunch of gibberish and pulling the sides of my mouth to stretch it out. Neither of them laughed.

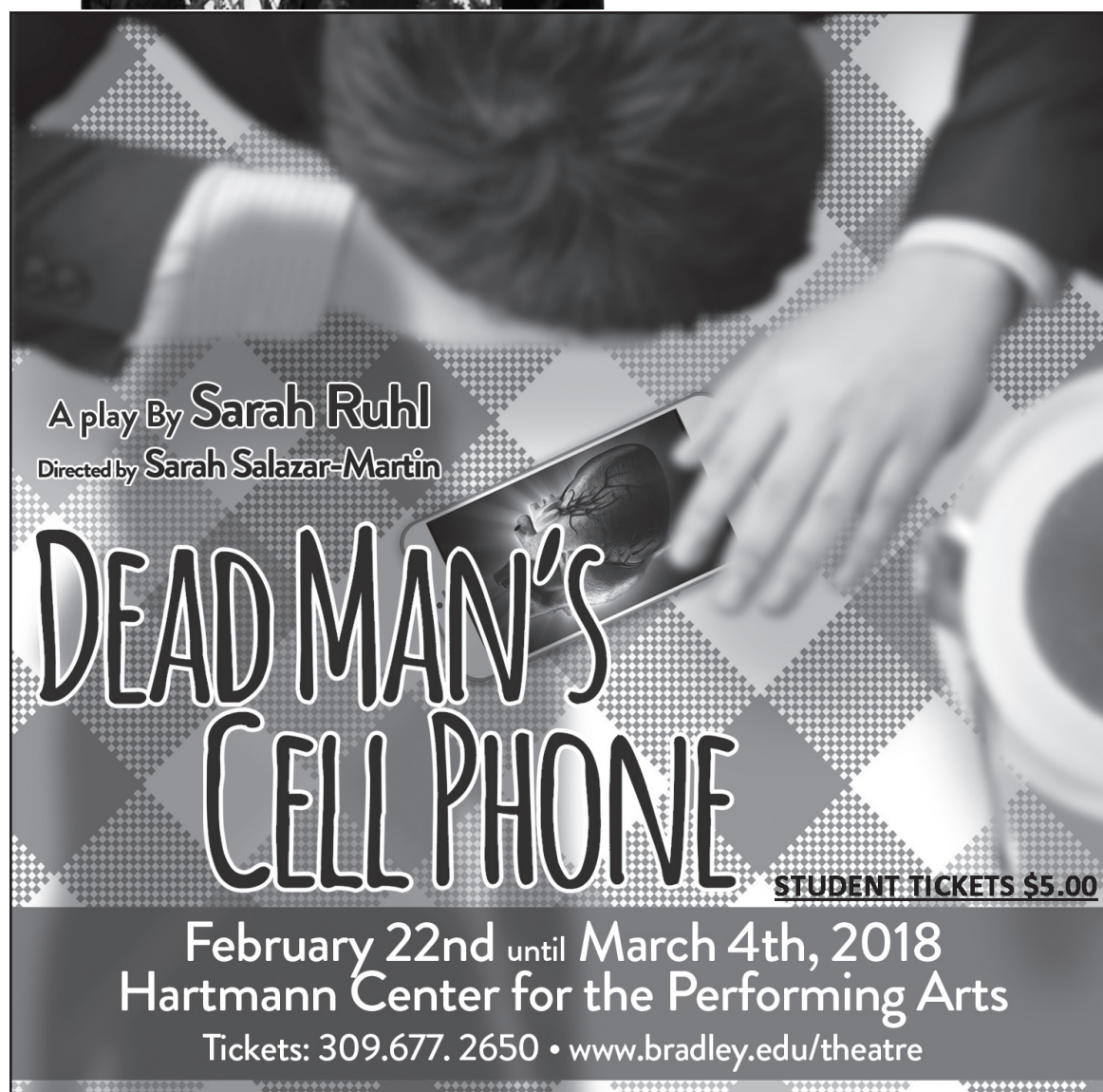
THE SCOUT

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Famed music producer torches classic band

A black and white portrait of an elderly man with glasses, wearing a patterned scarf and a dark jacket, pointing directly at the camera. He has a serious expression and is looking straight ahead. The background is plain white.

Everyone knows modern pop music is super diluted at this point, but he can't blame the Beatles for the repetitive low-effort hooks that are plaguing the industry today.



A play By **Sarah Ruhl**
Directed by **Sarah Salazar-Martin**

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A cartoon illustration of a young woman with blonde hair tied in a bun, smiling broadly. She is wearing a dark t-shirt with the letters 'BU' in white. She is holding a large, white foam finger that has 'Braves' written on it in a cursive font. The background is a solid dark color.

Confessions of a Finstagrammer

BY MADDY WHITE
Assistant Voice Editor

"How many followers do you have?" "What's your current aesthetic?" "Do you have a good ratio?" "What's a good time to post for maximum likes?"

The year is 2018, and iPhone screens provide validation for Millennials in the form of double taps and retweets.

Because this generation doesn't already spend enough time on our smartphones, a lot of us have decided to double the number of Instagram accounts we hide behind. Like many others, I have normal Instagram, and an account most people refer to as a "finstagram," or "fake-Instagram."

Urban Dictionary defines "finsta" as a place where, "When people have a finsta they post pictures they only want their closest friends seeing instead of their regular Instagram (rinsta) followers to see."

My "finsta" is purely sarcastic. Truthfully, I put a lot more work into the captions than the pictures. I use the pictures to expose my embarrassing moments in a humorous way.

My regular Instagram account is all fake, I'll be the first to admit it. All of my pictures are edited, and I sit on a caption for hours before pulling the trigger and clicking "post." The picture is of me smiling, teeth white, brightness adjusted, blemishes smoothed out and a slight fade that brings it all together.

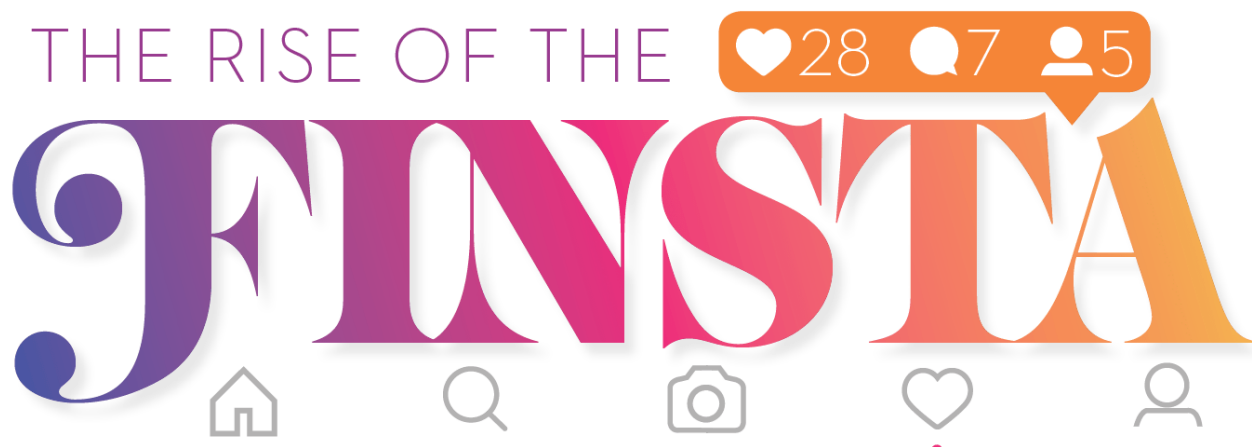
To everyone scrolling through their timelines, the picture sums up a great night, full of candid laughter. No one will know that for various reasons I wanted to be anywhere but that party. But thanks to "the 'gram," I had a killer weekend.

The pressure to create a life on Instagram is dangerous. If you're someone who clicks "take picture" after clicking "change profile picture," I most likely don't trust you because that, my friend, is one ballsy move. However, I also find it admirable. If you don't hide behind filters or strictly stick to publishing your highlight reel, I applaud you.

At the end of the day, just try to remember everyone has a retouched life online. Including you. That doesn't mean all your pictures are fake and filtered, it just means no one is going to post a picture of the test they failed or of themselves crying.

Those moments occur even in insta-famous people's lives but are often only captured on "finstagram" accounts if they are captured at all.

So next time you want to compare your life to someone's online account, stick to the "finstas" because it contains the least fake content.



SOCIAL MEDIA SAVAGERY

HOT TOPIC OF THE WEEK: JT RETURNS SUPER BOWL

 **Ryan Scott Graham** ✓
@RyanScottGraham

Last time Justin Timberlake was the halftime performer, I saw a boobie at my churches Super Bowl party.

7:03 PM - Feb 4, 2018

 **Mike Drucker** ✓
@MikeDrucker

"I could've done a better halftime show," I smugly think to myself, a man whose effort level is "brings paper towels to a party"

7:38 PM - Feb 4, 2018

 **erin ryan** ✓
@moringgloria

My stance on Justin Timberlake has always been that he is a human wedding dance

7:28 PM - Feb 4, 2018

 **Chase Mitchell** ✓
@ChaseMit

Everyone at my This Is Us party is getting really tired of sitting around

7:46 PM - Feb 4, 2018

 **John Dean** ✓
@JohnWDean

That wasn't a 15 sec. blackout of the Super Bowl rather it was a GOP spot for all the positive things attributable to the Trump Administration.

6:52 PM - Feb 4, 2018

 **Rhea Butcher** ✓
@RheaButcher

I didn't know a single person could appropriate both black and white culture but here we have Justin Timberlake

7:29 PM - Feb 4, 2018

 **Mike Abrusci**
@mikeabrusci

Spoiler alert: The Super Bowl does NOT pass the Bechdel Test

5:49 PM - Feb 4, 2018

Cinephile's Paradise

BY LISA STEMMONS
Voice Editor

From Feb. 1 through 4, I attended the Santa Barbara International Film Festival, where I had access to 200 films, Q&As with filmmakers, industry panels and celebrity tributes. The festival lasts 11 days, and the events take place at several historical theaters in downtown Santa Barbara.

SBIFF's success lies in its timing – a few days after Sundance and right before the Academy Awards. It has become a key stop in “phase two” of the awards track, providing a loophole for Academy rules concerning campaigning.

The total experience was beyond my expectations. I was privileged to hear insights from some of the industry's most successful individuals and completely immerse myself in the world of cinema. Whether you have a genuine interest in film or not, there are takeaways within the recounts of events for every aspiring career path.

Willem Dafoe tribute – Thursday night

Willem Dafoe was honored with the Cinema Vanguard Award, which is designed to recognize his remarkable roles and willingness to take artistic risks.

From playing a vampire in “Shadow of the Vampire,” to voicing a fish in

“Finding Nemo,” my first impression of Dafoe was in his terrifying performance as the Green Goblin in “Spider-Man.” It was only after the tribute that I realized his reach and impact, and got a sense that he's truly a down-to-earth guy.

Growing up in Wisconsin as the youngest of eight siblings, I'm sure Dafoe never imagined he would be nominated alongside the man he received a signed photograph from as a child – Christopher Plummer.

From getting sent home from his fist gig in “Heaven's Gate” for sticking his tongue out at another extra, to actually smoking weed in the infamous scene in “Platoon,” Dafoe wasn't afraid of oversharing.

He recalls receiving a call from Martin Scorsese about “The Last Temptation of Christ,” and being unenthused because he knew Scorsese had been casting forever. Now looking back, he said it was one of those roles where he has very strong memories, “like it's in his body,” even recalling the smells.

Unlike the course often taken by current controversies, the uproar over “The Last Temptation of Christ” did not help distribution, which he believes is an awful shame for such a beautiful film. The role was also very physically taxing, something he believes is an important foundation for entering the character.

Dafoe also said performing his own stunts or having a role with a defining physical characteristic aids in sparking the switch. For example, Sony made him wear a flipper in “Spider-Man” because they said it wasn't believable that a CEO of a major company would have a gap between his teeth.

As he jokingly said during the interview, “Everybody is always trying to kill me.” That was the case for many of his earlier roles, where villains were the most widely available roles. However, in his latest film “The Florida Project,” he played the manager of the “Magic Castle” motel, where he learned from the individuals actually living there and other homeless people around the area.

“It's a world that you don't know, and you have this sense of watching ‘them,’ but when you're with them, and you hear the story and start to work with them, they get a more human face, and ‘they’ becomes ‘us,’ and whenever that happens, it's beautiful,” Dafoe said.

His upcoming flick, “At Eternity's Gate,” in which he plays Vincent Van Gogh, wrapped right before Christmas and is currently being cut.

Christopher Lloyd and Arthur Schmidt – Friday morning

For those of you who don't recognize the name Christopher Lloyd, you'll certainly know him as the character

Doc Brown from “Back to the Future.” Although they had virtually no communication during the process, Arthur Schmidt was the editor for a lot of the films Lloyd starred in, including all of the “Back to the Future” flicks, “Addams Family Values” and “Who Framed Roger Rabbit.”

Schmidt described the transition from film to digital as “traumatic,” proving even the best in the business need to adapt or wither. Editing on films like “Cast Away” and “Forrest Gump,” it's hard to believe Schmidt never had a formal education in editing.

“I was actually in Spain, busy trying to be Ernest Hemingway when my dad died, and

I had to return home to LA to take care of my little brothers,” Schmidt said.

Soon after, he began an apprenticeship at Paramount. He began working under Jim Clark on “Marathon Man,” a stressful gig because people would warn him, “Nobody cuts on a Jim Clark film but Jim Clark. However, Clark did give him scenes, and his work on that film led to him working on a made-for-TV movie, which gained him an Emmy nom.

Even his job with Bob Zemeckis was a complete fluke. His story encapsulates the magnificence of hapchance circumstances and pure luck.

Using all the clichés in the book, like, “take the bull by the horns,” and “throw caution to the wind,” Schmidt explained without persistence, confidence and desire, you're not going to get anywhere, regardless of how talented you are. He also stressed the importance of knowing when to walk away from egomaniacs and disagreeable directors.

As for Lloyd, his first role was “One Flew Over the Cuckoo's Nest,” a madly successful feature film. Even so, getting signed by Gersh Agency didn't catapult his career. Coming from a New York theater background, he had a bad view of sitcoms, where a lot of the roles were available.

“New York is where the true artists lived. If you moved to the West Coast, you were a sell-out,” Lloyd said.

It wasn't until he met acting coach Sandy Meisner that he found the clarity he so desperately needed. Meisner forwent a typical audition, and instead opted to just have a conversation with Lloyd to determine his passion for acting.

Clearly, he passed with flying colors. When first showing up to the series “Taxi,” he took wardrobe into his own hands, wearing an outfit he thought was fitting for his character. He also reflected on how hard he worked on set after Michael J. Fox replaced Eric Stoltz as Marty McFly. Lloyd became more conscious of scenes, claiming he didn't sense the switch coming, but soon realized there was a natural spark with Fox.

While it was beneficial to learn from players more in the spotlight, next week I'll touch on my takeaways from the producers and writers panels. Their roles may not be glorified in the public, but they are just as vital in the filmmaking process.

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DISTRACTIONS

Crosswords

Across

- 1) Inclination

6) Middle Eastern monarchy

10) Iranian currency

14) Some soft drinks

15) Tree trunk

16) Land o' the shamrock

17) How some lay it on?

20) Tear apart

21) Property recipient, in law

22) Satisfied one's hunger

23) "A likely story!"

24) Apogee's antithesis

28) Common volcanic rock

30) Six-stanza verse form

32) Is generous

35) Mighty high peak

36) Almost certifiable
- 40) Suffers from

41) Cough drop flavor

42) Like a glutton

45) Calculator of a sort

49) Leisurely walk

50) Blanched

52) Anti-apartheid party, for short

53) Certain singer

56) Certainly not often

57) What a hint is

61) Like a tie score

62) Bookie's quote

63) Ration out

64) Lightbulb unit

65) Not messy at all

66) Dabbling ducks

Down

- 1) Sacred beetle of ancient Egypt

2) Controversial Nabokov novel

3) Bartender's supply

4) High-priced spread

5) "To the max" indicator

6) Daggers, in printing

7) Recurring theme

8) Common skin cream ingredient

9) Attention-getting light

10) Warm, as leftovers

11) Three, on old clocks

12) Not quite a circle

13) Albanian dollar

18) It may follow Tom, Dick or Harry

19) Easy math column

23) Much

25) Cameron of Hollywood

26) In a thorough manner

27) Music category

29) Commercials

30) Paving stone

31) Type of onion (Var.)

33) Tucked in for the night

34) Plating material

36) Coffee, slangily

37) Functions

38) It prevents exposure

39) In the way of

40) Emulate a rabbit

43) Forwarded

44) Plowable snowfall

46) Kind of oil

47) Not hip

48) Perfumes

50) Type of "bear"

51) Anxiety

54) Unit measuring loudness

55) Kings Dominion attraction

56) Eye up and down

57) Make a cuff

58) Eggs, to biologists

59) Big Apple athlete

60) Meal source?

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Sudoku

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	4		3			7		
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			5		3			6
		6		8				

Classifieds

Classified ads can be submitted to the Scout Office in Sisson Hall 319 or by calling the Scout office at (309) 677-3067. Please submit classified ads by 5 p.m. Monday for inclusion in the Friday issue.

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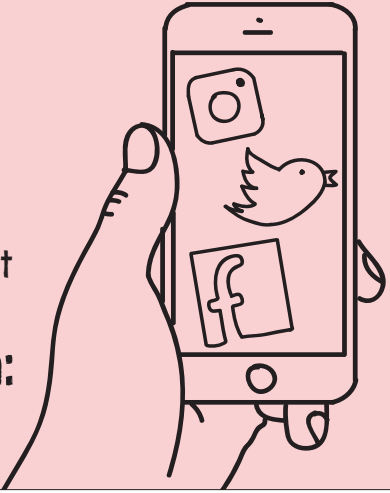
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SOLUTIONS POSTED ONLINE

NEWS

SCOUT ON THE STREET

What improvements would you like to see from Bradley?



Courtney Burns

"[I would like] Sidewalks that are actually where you naturally want to walk."

- Courtney Burns, major mechanical engineering major

"You should be able to sign a waiver of sorts to swim without a lifeguard. Or have lifeguards on duty more often. I always go to the pool to swim and have to leave because there's no lifeguard."

- Maddi Butler, sophomore biomedical science



Maddi Butler



Kyla Gersten

"We need reasonable hours for the food places. Jerry's Juice Bar should be open on the weekends."

- Kyla Gersten, sophomore elementary and special education double major

"Men's basketball games should be in the Renaissance Coliseum, so they're easy to go to."

- Derrick Compas, sophomore engineering major



Derrick Compas

BY MEGHAN ANDERSON
Off-staff Reporter
photos by Meghan Anderson
design by Amy Trompeter

Knights of the Economic Round Table

BY ZANE JUD
Off-staff Reporter

Bradley students are exposed to a wide variety of clubs that are geared toward their interests. For those who like to dabble in the world of economics and policy, there too is a place to belong. Instead of love it Camelot, Bradley students can venture to the Economic Round Table.

Professor Lewer, the advisor behind the club, said the group started because there was, "a missing hole for our majors who were interested in comradery and

discussion." He said the club was geared toward undergraduates who wanted an opportunity to sit and discuss economics and public policy with their peers in a non-classroom setting.

Although an economics-based club, the Economic Round Table is meant for everyone, regardless of major.

"There's a lot of individuals from political science, sociology and business, and they would love to have a conversation about a recent tax bill," Lewer said.

More than just tax bills, Lewer

said the discussions cover a wide range of topics including immigration reform, the role of government in the economy and size of the government itself.

With hot topic issues being popular in discussion, Lewer is adamant that "everyone gets along, even though they are not on the same page politically." Even though some discussions may get intense, Lewer said they often end up humorous.

President and founder of the Economic Round Table, Luke Hutchins, said of the club is a very laid back and open environment for

people to discuss economic areas of interest.

Andrew, a Senior Economics major, said he wanted the club to be like a colloquium in which topics are discussed in depth as a means to gain a greater understanding.

Although the majority of the students in the club are pursuing economic degrees, their minors or second majors range from political science and philosophy, showing, like Lewer hoped, a wide range of interest in the club.

More so than just economic discussion, Lewer said he eventually

wants the club to include elements of volunteerism, where students go out and give back to the community as a group, as well as building a safe space for students to share their own opinions and views.

Throughout the year, the club will also have various guest speakers.

"We'll probably bring some pizza pies [for when our guests come]," Lewer said.

The Economic Round Table meets every Tuesday night at 8:30 p.m. in Bradley Hall Room 132.

BUSINESS

continued from page A1

"The senior administrative team works exceptionally well together," Anna said. "We have a great new strategic plan that really focuses on students and student success, and will strengthen the university and the student experience. I have great trust that the outlook for the university is really positive ... it's just the right time for me to have made a decision along with my family to retire."

Anna said he will still be working at the university until the transition is complete, completing his final day on July 31.

"I have a lot to do between now and later this summer, including a lot of thank yous ... to student leadership, to every student and alumni that engage with our faculty, staff and service providers, and to my colleagues and the team we often refer to as the 'Bradley family,'" Anna said.

While Anna said he will miss his

job and university a great deal, he is excited to see what retirement has in store.

"I'm going to be in my mid-60s, my health is good, things are dramatically improving. We've come through a bit of a troff with enrollment challenges so it's a lot of fun, I enjoy coming to work," Anna said. "I have a couple grandkids that are young and some other things to do, and I'd like to be able to do them while I can still hopefully enjoy them."

FOSTER

continued from page A1

"The biggest challenge is making sure he [or] she fits into the culture of Bradley," Zakahi said. "Bradley is a close-knit family, and it's imperative that we find the right person for the job -Someone with vision and dedication. Someone who is a leader. Someone who not only has the academic background, but also knows how to manage people and inspire them to be their best. On top

of that, this person must understand 'who' Bradley University is and be as invested in its future as the rest of us."

Sophomore Dean's Student Advisory Council member Connor Reece said he will miss Dr. Radson but feels O'Brien can handle the job.

"Dean Radson was great," Reece said. "He was easy to work with and let our voices be heard. I was sad hearing about his resignation, but after meeting O'Brien, I'm confident the Foster College of Business is in good hands, and I'm excited to work with him."

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Ready to ‘Shock the Valley?’

Softball season preview

BY ANTHONY LANDAHL
Assistant Sports Editor

Despite the Bradley softball team’s struggles last year in conference play, the Braves keep their heads up going into the 2018 season.

Last year, the team finished with a 21-32 record but have stayed above the 17-win mark for the past six seasons. Head coach Amy Hayes said she looks to make up for last season’s record.

“We started off and had one of the best pre-seasons to date for this program and hit conference and just didn’t perform,” Hayes said. “Things did not click for us once we hit conference.”

This year, a preseason poll by the Missouri Valley Conference coaches ranked Bradley eighth out of the ten conference teams. Senior Maria Schroeder said she was not surprised by the result of the poll.

“Every year I’ve been here, we’ve been ranked on the back end,” Schroeder said. “I think it’s just motivation, and everybody is underestimating us, so we pretty much go into the season with nothing to lose.”

Even though the Braves were ranked in the bottom five, they were not deterred and developed a new team motto titled “Shock the Valley.” It plays to the team’s identity of being considered underrated.

“This year we’re taking on the underdog identity ... that identity of ‘Why not us?’” Schroeder said.

Hayes said she believes creating the motto will set an important tone for the team.

“They feel underrepresented, but [they have] got to prove that,” Hayes said. “If you want people to respect you, then you have to respect yourself first.”

This year’s team features four new freshmen: Taise Thompson, Stacia Seeton, Vicki Zaluske and Jillian



Senior catcher Maria Schroeder tags out a runner at the plate in a game last year against Missouri State.

photo via Scout archives

Navaro. Navaro is one player both Schroeder and Hayes said they are looking forward to watching.

“Jillian Navaro will be our starter in center field, and she’s an exciting, exciting player,” Hayes said. “She’s got some uncanny athletic ability. She can run down any ball. She’s got power at the plate. She’s that kid who finds the way to get it done.”

According to Schroeder, she believes all four freshmen can make an impact right away. With a new class of players, comes new goals for the team.

Although the poll ranks the team low, Schroeder said they have their

eyes set at the top of the conference.

“We want to finish top four in our conference,” Schroeder said. “We want to finish at least .500 in our preseason.”

According to Schroeder, the team’s strengths lie in the offense. Pitching and batting are the team’s better skills while playing defense needs improvement. Keeping team chemistry stable has also provided the team a sense of support that helps improve each other’s game.

“We’re a pretty loose team,” Schroeder said. “We have a good balance of people who keep us on track but then people who keep it

[fun]. We’ve gone through ups and downs like any teams, but I think the rough things we have been having only made us stronger and brought us closer.”

Schroeder said nerves and excitement always surround the first games of the year. The Braves will have a chance to face off against Washington, ranked as the fourth team in the nation. Hayes said she believes the team is ready for the test.

“[Bradley] always looks for that challenge,” Hayes said. “It’ll be a really big test for our pitchers. [Washington] is a very good hitting team, and they have got one of the top

pitchers in the country, so our hitters are going to be quickly tested too.”

The Braves started the season with a 8-0 rout of Saint Louis Thursday. The Braves outthit the Bilikens 10 to one with Schroeder and Keeton each picking up two hits. Junior pitcher Julie Kestas earned the complete game shutout.

Bradley’s opening weekend continues with matches against Washington today at 2 p.m. and against Miami-Ohio at 4:30 p.m. at the Louisville Slugger Sports Complex in Peoria.

Sports briefs

Men’s basketball team senior forward Donte Thomas earned Bradley Athlete of the Month honors for January. During the month, Thomas averaged 13.7 points and 8.2 rebounds per game.

...

Sophomore Alec Hartman earned MVC Male Track Athlete of the Week last week after he broke his own school record in the 800m run. Hartman is the third straight Brave to receive the honor.

...

The MVC announced Thursday Bradley men’s basketball team’s final home game against Indiana State on Feb. 24th will be broadcast on CBS Sports Network. The game will be the Braves’ first national TV appearance of the season.

SPORTS

Braves fall at home

BY JUSTIN LIMOGES
Sports Reporter

The Bradley men's basketball team's 14-game home win streak has finally come to an end after losing to Drake University, 78-68, in front of a packed Carver Arena crowd last Saturday.

The Braves also lost on the road against Northern Iowa on Wednesday, 74-65. As a result, the Braves are now 17-9 overall and 7-6 in Missouri Valley Conference play.

After recently beating the MVC's No. 1 team, Loyola University Chicago, the Braves were coming in confident against the Bulldogs, a team who was on a 3-game losing streak.

The game started off evenly and in no team's favor until four minutes into the half. The Bulldogs were able to go on an 11-0 run to go up 13-8.

It didn't appear that Bradley was going to let that discourage them, however, as they took a 1-point advantage, 30-29, with 2:48 left on the clock. Nevertheless, the Bulldogs ended with the final word of the half with a 36-33 lead.

Senior forward Donte Thomas said the team started off overconfident and cold.

"We were just too cool at halftime and at practice," Thomas said. "We needed to step up on our defensive end. [The start of the game] was just a wake up call for us, really."

The Bulldogs would put the Braves in an unfamiliar position this season during the second half after going on a 15-2 run in a five-minute period. During this time, the Braves were only able to score once in eight possessions as they desperately tried to make the comeback.

Braves head coach Brian Wardle said the second half shut his team down, and Bulldogs senior guard Reed Timmer was a huge threat on the night.

"We came out and did not execute anything we worked on or talked about defensively," Wardle said. "We let [Reed] Timmer get going and made a lot of little mistakes."

The Bulldogs' run and defensive efforts that followed would end up being the most significant period throughout the game. The Braves



Senior Donte Thomas drives to the basket against Drake Saturday. Thomas finished the loss with 16 points and 12 rebounds.

were unable to retake the lead. Drake knocked down Bradley at home for the first time in 14 games, 78-68.

Sophomore guard Darrell Brown led the Braves, scoring 20 points along with eight assists, while both Thomas and freshman forward Elijah Childs recorded double-doubles.

Timmer proved to be detrimental to Bradley. The left-handed shooter was able to register 32 points and become Drake's all-time leading scorer with 1,812 career points.

The Braves struggled on the offensive ball on Wednesday against UNI. The Braves trailed 32-30 after the first half.

The Braves remained in the game thanks to junior guard Dwayne Lautier-Ogunleye, who scored half of Bradley's points in the first half.

However, both Lautier-Ogunleye and freshman forward Elijah Childs got into foul trouble and could not find a rhythm in the second half, leading the Braves to fall to the

Panthers 74-65.

Bradley racked up 24 fouls throughout the game, 5 more than they average on the season. Wardle said fouls cost the Braves.

"We fouled way too much and that killed us," Wardle said in an interview with WMBD's Dave Snell.

The Braves struggled on the offensive side of the ball, shooting just 15.4 percent from beyond the arc and only having four assists. Wardle said the Braves were complicating the offense.

"Offensively, we tried to do too much and it caused us to take some bad shots and turn the ball over," Wardle said. "The ball wasn't really moving and we weren't sharing."

The Braves now sit in fourth place in the MVC behind Loyola, Southern Illinois and Illinois State.

The Braves play Southern Illinois University Carbondale on Sunday at 3 p.m. at the SIU Arena.

One-on-one

Are the Olympics better without NHL players?

Of course	vs.	No way
<p>The NHL's decision to forbid its players from attending the Olympics was met with a lot of disdain from global hockey fans. However, the move will most likely end up working out better than initially thought, both for the NHL and for the Olympics.</p> <p>At the end of one of the best hockey movies of all time, "Miracle," Herb Brooks provides a moving epilogue that talks about the United States choosing to use professional athletes at the Games. He mentions the irony that teams like the 1980 men's hockey team were the real dream teams that let the nation dream, instead of relying on professional superstars.</p> <p>For the Olympics, the change back to amateur players will give America and other countries alike the thrill of seeing amateur athletes rise to glory on the Olympic stage, filling the audience with a new excitement for the Olympic hockey tournament. It also allows fans to see the future talent of the NHL.</p> <p>The other side of the coin, is that the NHL will not be stuck in an awkward three-week break risking its players to injury from an outside event. Some will say things like this have rarely happened, but it did happen to a major player at the Sochi Olympics. Red Wings captain Henrik Zetterberg suffered a back injury at those Games, which led to the end of his tournament, as well as an additional eight weeks for recovery. This certainly cheapened the competition for the playoff chase, especially for a Red Wings team that at the time was clinging to a playoff spot by a mere point. Injuries like this happen often in the Olympics, which then unfairly cripples teams who happen to have this misfortune later in the season.</p> <p>Put together, the move to remove NHL players from the Olympics will have a positive impact on the emotion of the Olympics, as well as the play of the NHL.</p>		<p>A few months ago, Gary Bettman, the commissioner of the NHL, announced that the league would not be sending their players to South Korea for the 2018 Winter Olympics. This was announced after a league-wide vote from team owners showed that a majority of them did not want to send their players to the Olympics because they did not want the NHL season to be disrupted.</p> <p>This year's Olympic hockey teams will now be made up of veterans from other leagues and aspiring college players and prospects looking to make a name for themselves. Nevertheless, the absence of NHL players at the Olympics is still a bad move and here's why.</p> <p>First off, it's a disappointment to the hockey fans all around the world that the Olympics will not feature players from the NHL.</p> <p>It's even more saddening to USA hockey fans because the USA would have had one of their best chances in years to win the gold with rising American stars Auston Matthews and Jack Eichel.</p> <p>Not only was the decision a let-down to the fans, it was a tough pill for the NHL players to swallow, as well. The players had no say in the decision, as it was made exclusively by team owners and executives. Many players, such as Alexander Ovechkin and Patrick Kane, have expressed that they love going to the Olympics and it being a huge honor for the them to be able to represent their country on the brightest international stage.</p> <p>NHL players in Pyeongchang would have turned out to be a fantastic opportunity to expose the league and the game of hockey to new potential fans and sponsors, but Gary Bettman and the NHL decided that they did not want their lucrative TV deals to affect the amount of money the league would make.</p> <p>Not having NHL players participate in the Olympics only benefits Gary Bettman and the other money-grabbing businessmen in the NHL. Otherwise, it is a huge disappointment for us, the fans and the players all over the world.</p>
- BEAU WOODCOCK		- JACK SIMZYK

Tennis squad splits weekend matches

BY KEVIN LINDGREN
Off-staff Reporter

Bradley's tennis team had their first road swing of the spring season this past weekend. The Braves battled the undefeated Wisconsin Badgers and the Chicago State Cougars.

After a tough loss on Saturday to the Badgers, the Braves rebounded with a close win against Chicago State on Sunday for the weekend split.

Saturday, the Braves took their 0-9 career record against the Big Ten to Madison. Junior Malini Wijesinghe was the bright spot for the Braves, as she won her first set 7-6 against Kelsey Grambeau. Unfortunately for Bradley, Wijesinghe couldn't hold on, as Grambeau won the match in three sets. In the afternoon, Wisconsin took down the Braves 7-0.

"Even though we lost 7-0, it felt like we had some opportunities there where the score could have been different," head coach Matt Tyler said.

"I don't think it was indicative of how we played."

Senior Alejandra de Lasa returned to action for her first match this season. Since de Lasa is still recovering from a knee injury, she was limited to doubles action.

Coach Tyler touched on the significance of getting de Lasa back in the lineup.

"Having her back is great for team morale, [and] hopefully [brings] results in the future," Tyler said. "[We're] really glad that she's on the mend and seems like she's trending in the right direction."

Following their tough loss to Wisconsin, the Braves arrived at Chicago State with something to prove on Sunday. Bradley got off to a good start as freshman Sandra Malentin, and sophomore Natalia Barberry took the first doubles point with a 6-0 victory.

After falling behind in the second

and third doubles, the team got a huge lift from their singles players. Senior Alexa Brandt, Wijesinghe and Malentin each recorded singles victories, cementing the Braves' 4-3 victory against Chicago State. Tyler said he was impressed with his team's resilience.

"It's a tough thing to be in a hole and claw out of it," Tyler said. "It says a lot about the mental toughness we have ... It gives the rest of the players a lot of confidence, gives me a lot of confidence in their ability, and we don't have to panic when we lose a doubles point."

Next week, the Braves will host Western Illinois and Eastern Illinois for a Saturday doubleheader. The match will serve as the first doubleheader of the season for Bradley. After the contest, the Braves will tough it out on the road for nine consecutive contests.

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Feature

Women's basketball's Gabi Haack steals the show

BY RONAN KHALSA
Off-staff Reporter

Bradley women's basketball newest star, freshman Gabi Haack, gets her determination from her love of the game of basketball.

The guard hails from Elk River, Minnesota, a town well known for hockey having sent multiple natives to the NHL. Basketball and hockey are both winter sports but Haack chose basketball, as she has never played hockey. Her father, a former Division II basketball player, coached her from Kindergarten up until eighth grade.

In her final year of high school, Haack's consistent focus to be the best player possible paid off when she was named the Gatorade Player of the Year; an honor reserved for the best of Minnesota's 12,000 players.

"Being recognized was a really big honor," Haack said. "I was not expecting it at all, and I am extremely thankful."

Coming to Bradley, many considered Haack a spot up three-pointer shooter, but she has proved to be much more. Haack has transitioned to the college game well and said she is always looking to improve.

"It has been a huge adjustment," Haack said. "Especially with conditioning, weight lifting, practices and having two games in a weekend."

Haack said she still continues to work on the weaker parts of her game.

"I have really had to step up my ball handling and defense. I'm happy I have improved my shooting on the move," Haack said. "There are still a

lot of things I still have to work on, and that starts with me focusing on the little things. Right now, I'm working hard on my midrange game. I am more than just a shooter."

Head coach Andrea Gorski has stressed consistency and urged her players to be more than one-dimensional. Haack, who has accumulated three double-doubles this season, understands this need for versatility in order to win.

"Our coach always says it is important that you do not just do one thing for the team," Haack said.

Haack's consistent play has paid off on December 28th, when Gorski inserted her into the starting lineup; she has since stayed there. That day, Haack registered her first double-double by scoring 26 points pulling down 10 rebounds.

"It gave me some more confidence," Haack said. "I've always been a good shooter and boxing out the opposing player comes naturally to me."

Haack said she has enjoyed her first year at Bradley and looks forward to growing with the basketball program.

"We are all really close, and there is not much drama," Haack said. "The upperclassmen are really welcoming of us [freshman], which allows me to feel comfortable here. We all have a lot of fun together."

Haack said she appreciates the opportunity to play upwards of 30 plus minutes and knows that it will help her over her career.

"The team's future goal is to definitely be more at the top of the conference, and it is important that us freshman are getting a lot of

experience now because that can only help us," Haack said.

On her official campus visit Haack knew Bradley was the place for her on account of the basketball history and educational opportunities.

"I chose to come to Bradley because I really liked the coaches and team when I visited, and it is a good academic school; therefore it was a no brainer," Haack said.

The women's basketball team is a tight knit community, which Haack said she enjoys being a part of. As an elementary education major she said she also looks forward to being a part of a different community and working with kids after graduation.

"I want to teach first or second grade because I really enjoy kids," Haack said. "Before coming to Bradley I organized a few basketball camps with a couple former teammates to fundraise for a trip. I had a lot of fun and figured that a Bradley education would help me in the future."

Haack did not hold back in admitting her jealousy of the men's basketball team. This past Saturday, the men hosted Drake as well as 7,793 fans.

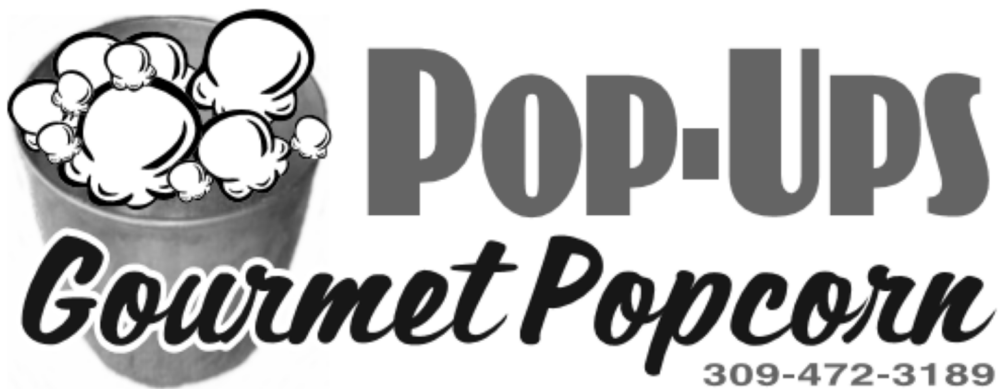
"I could not even find my seat," Haack said. "The women's team needs more fans."

Be sure to catch her and the rest of her teammates on Feb. 16, at 7 p.m. when they host Evansville, a team they beat by 58 points two weeks ago thanks to Haack's 20 points and eight rebounds.



photo by Kayla Johnson

Freshman Gabi Haack shoots a free throw last Friday against Valparaiso in route to a double-double.



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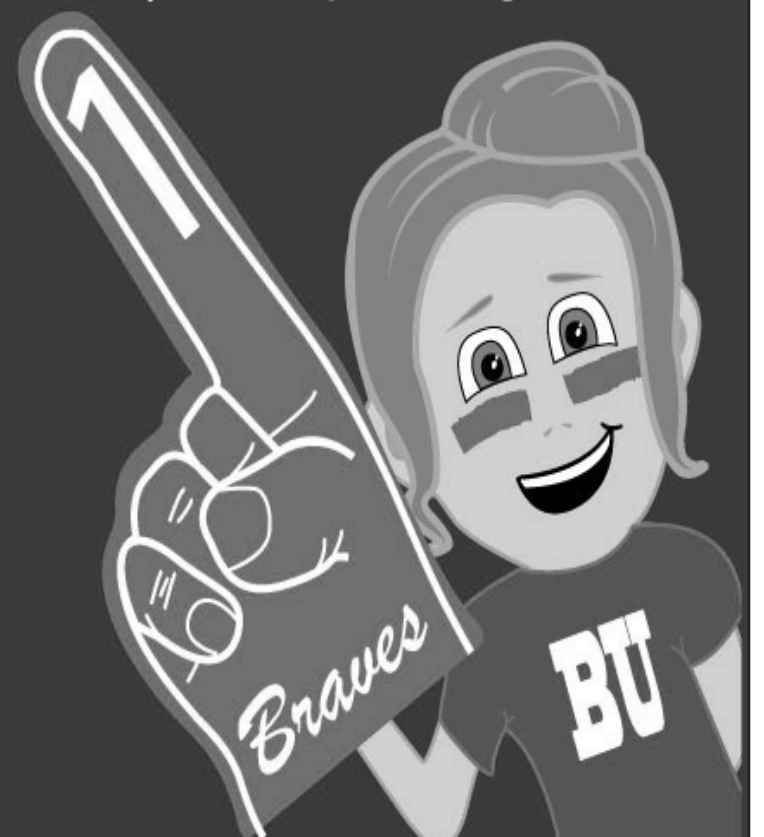
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SPORTS

Freshman phenom
Freshman gaurd Gabi Haack
leads the Braves in points and
rebounds.

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Gabi Haack

WOMEN’S BASKETBALL SPLITS WEEKEND SERIES
Braves finish home stand with 1-3 record

BY COLE BREDAHL
Sports Editor

The Bradley women’s basketball team closed out a four-game home stand last Friday by beating Valparaiso and falling to Loyola on Sunday. The Braves’ record for their homestretch was 1-3.

Bradley hosted the Missouri Valley Conference’s newest member Friday, but was not so welcoming. The Braves jumped out to an early lead and closed out the first quarter with 21-8 lead.

Bradley played stifling defense, allowing just 14 points in the first half accompanied with a 45.1 field goal percentage on the offensive side of the ball to lead 35-14 at the half.

The Crusaders were able to whittle Bradley’s lead to as little as six points with just over a minute remaining, but the Braves hung on to win 69-58.

By the end of the game, three players were in double figures for Bradley. Senior Vanessa Markert scored 12 points, junior Shun Kent scored 14 and freshman Gabi Haack scored 13.

The Braves tried to keep the momentum rolling on Sunday against Loyola, but struggled to get things going early, as Bradley trailed the Ramblers 26-23 at the half.



Junior Shun Kent locks up on defense against Valparaiso. Kent led the Braves with 17 points.

photo by Kayla Johnson

The Ramblers outscored the Braves by 11 in the third quarter, during which Bradley only shot 13.3 percent from the field.

But it looked as if the Braves had started to rally in the fourth quarter as they were able to start pressing and force turnovers. However, freshman forward Nyjah White got into foul trouble, preventing Bradley from pressuring Loyola any further.

“We weren’t able to get in pressing situations because of [White’s] foul trouble,” head coach Andrea Gorski said. “[Pressing] usually gets us going and gives us energy.”

With no press, the Braves’ rally

was not enough, and they fell 71-61 to Loyola.

Bradley struggled to get their leading scorer freshman Gabi Haack involved early, as she knocked down the first shot of the game, but did not take a shot the rest of the first half. Gorski said the Braves need to get Haack more involved early.

“We called some sets for her, and we didn’t execute them,” Gorski said. “We took some bad shots at the start instead of finding our shooter.”

Despite only taking one shot in the first half, Haack finished with 10 points and 10 rebounds for her second

“I thought Loyola played like they had something to prove and we played like we were okay with being mediocre.”

- Andrea Gorski
Women’s basketball head coach

double-double of the weekend and third of the season. Joining Haack in double figures was Kent with 17, Markert with 10 and senior Anneke

Schlueter with 10.

Haack said the Braves’ rally fell short because the team did not show up with a winning attitude.

“I just don’t think we came out strong enough, and we weren’t focused,” Gorski said. “I think our energy and our body language was a little down. We just looked defeated.”

The Braves were outrebounded 41-34 by a team that came into the game averaging 10 less rebounds per game. Haack said lost rebounds late in the contest cost the team the game.

“We needed to get those boards,”

Haack said. “They were crucial, that definitely killed us.”

Gorski said the Ramblers wanted the win more than the Braves.

“I thought Loyola played like they had something to prove and we played like we were okay with being mediocre,” Gorski said. “Sunday games aren’t about game plans, they are about determination.”

The Braves will look to get back on track this weekend as they hit the road for a matchup at Missouri State tonight at 7 p.m. and at Southern Illinois on Sunday at 11:30 a.m.



Twitter
OF THE
WEEK

“BREAKING: Illinois State junior Malik Yarbrough was arrested last night for a failure to appear in court for a traffic citation. His status for tomorrow night’s game against Southern Illinois is unknown.”

-@WZND Sports; Illinois State's leading scorer was arrested Wednesday on a warrant for failure to appear in court after a driving with a suspended license charge last year.

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