



Students converse with employers at the annual Spring Job Fair, hosted yesterday by the Smith Career Center.

photo by Cenn Hall

Campus mourns death of junior student

BY MADDIE GEHLING
Editor-in-Chief

Campus is mourning the loss of Nicole Baran, a junior criminal justice and psychology double major, who passed away Feb. 12. Baran was from Crystal Lake.

She also worked as a Student Patrol escort for the Bradley University Police Department and drove the Hilltop Safety Cruiser.

"[Baran] was an amazing person," said Nora Fales, a lieutenant with the BUPD. "She was a pleasure to work with, and she will be greatly missed."

Fales was Baran's supervisor while she worked as a Student Patrol escort and said that even to people who didn't know her, Baran was a special person.

"[She] was a very sweet, friendly and reliable young lady," Fales said. "She was extremely dependable and was always willing to help her fellow employees out by working a shift for them if they needed to take a day off. She would brighten your day when you saw her because she was always smiling."

Beau Woodcock, a senior sports communication major, worked with Baran as another Safety Cruiser driver. He said she always made a point to talk to him between shifts.

"She was one of the kindest people at our job, and she always seemed to have a smile on her face, even after the longest shifts," Woodcock said. "You could tell she liked working and enjoyed it. Plus, she was always willing to cover for other people."

President Gary Roberts sent out a university-wide email Feb. 13 notifying campus of Baran's death.

"Our hearts go out to her Bradley University family and friends, and we know she will be missed by many," the email said. "To honor her memory, Bradley flags on campus will fly at half-staff for three days. Funeral arrangements have not yet been announced."

see **MEMORIAL**

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Spring job fair draws record employer participation

BY AJ LAMB
Senior Copy Editor

The Smith Career Center hosted the Spring Job & Internship Fair yesterday in the Renaissance Coliseum to connect students with prospective employers for the summer, school year and after graduation.

According to Executive Director for the Smith Career Center Jon Neidy, this spring fair was a larger turnout than previous spring semesters due to an increased effort to bring in more diverse businesses.

"The fall is always bigger than the spring, but the spring has hovered usually around 165 and we're at 175 [employers this year]," Neidy said. "We did change our marketing slightly. We decided to include more non-profits this year in our marketing

... so that increased our numbers a little bit."

Neidy said these efforts were made to service a wider variety of majors at the career fair.

"We specifically made the decision to invite the non-profits in because they're attracting a wider audience," Neidy said. "We also increased our efforts in the communication space, so we have more media companies here, more companies who are looking for those marketing majors, those [communication] majors, so we made a significant effort in that way."

Clayton Fyfe, a junior computer information systems major, said he appreciated the Smith Career Center's attempt to broaden the student appeal at the fair.

"I think it's good that they have a ... diverse range of people that they're

going [for]," Fyfe said. "Considering how big of an engineering school Bradley University [has], I'm glad to see that they have [employers in other fields]. It's nice knowing that they're diversifying the different kinds of groups that are coming."

Fyfe also said his choice to attend the fair was not just about finding a job.

"The main thing that is important [to me] is having interview experience and being able to talk to people and essentially get that networking," Fyfe said. "I don't necessarily know if I'll get a job [from the fair], however, it's more just to see what different companies have to offer."

According to Neidy, the Smith Career Center wants all students to look at the career fair as more than just job and internship opportunities.

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BRIEFS

Theater to perform 'Dean Man's Cell Phone'

The theater department will perform the comedy 'Dead Man's Cell Phone' at 7:30 p.m. from Feb. 22 to Feb. 24 in the Hartman Center for the Performing Arts. A 2 p.m. matinee on Sunday will also be performed that weekend.

The play begins with a woman answering an unresponsive man's cell phone and leads into a humorous, hallucinatory adventure.

Ticket prices for adults and seniors are \$15 and \$12, respectively. For students, ticket prices are \$5, while faculty and staff are \$12. To order tickets, contact the Cultural Events Box Office at 309-677-2650, or visit the theatre department's web page at www.bradley.edu/theatre.

Big Idea Competition deadline approaches

For students and alumni who want to develop entrepreneurial ideas, the Big Idea Competition is being held at Bradley once again.

Currently, enrolled students and alumni who graduated in Dec. 2016 or later are eligible to compete. First place contestants will receive \$8,000, second \$5,000 and third will be granted \$2,000.

The deadline to register is 5 p.m. on Feb. 22. Students with questions may contact Ken Klotz via email at kenk@bradley.edu.

Spring Commencement nears for graduating seniors

For seniors, the May 12 graduation ceremony is right around the corner.

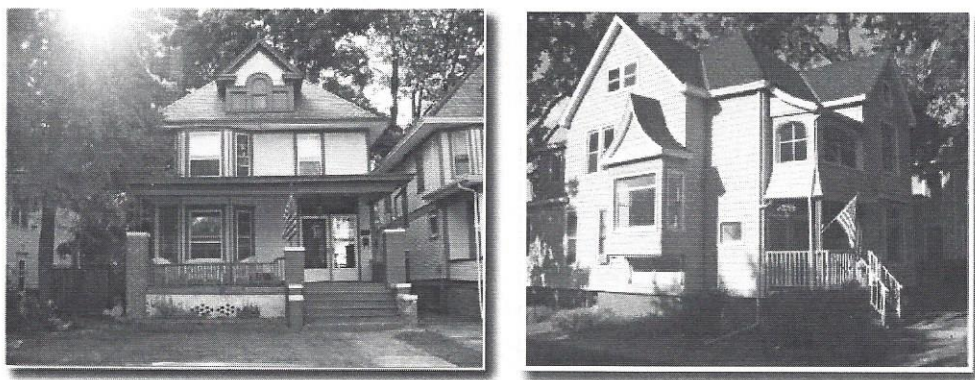
Those who are graduating in the spring can now order caps and gowns at http://colleges.herffjones.com/college/_bradley/. Graduating students must apply to graduate through the registrar's office.

For further information, visit www.bradley.edu/commencement.

POLICE REPORTS

- A male student was found injured after a welfare check was performed at 2:50 p.m. Feb. 8 at 828 N. Underhill St. Officers arrived at the student's residence and found him alert and conscious. The male said the last day he could recall was four days prior when he consumed a normal dose of allergy medicine and drank alcohol on the same day. The male then passed out on the floor after taking the medicine and was lying on his arm. When officers examined him, his arm was swollen and his fingers were black and blue. The student also had abrasions and wounds that resembled burn marks. The male was transported to OSF Saint Francis Medical Center for treatment.
- Officers were dispatched to the McDonald's on W. Main Street when a female student reported a male nonstudent interacting inappropriately with juveniles at 5:15 p.m. Feb. 9. The female student said the male nonstudent was asking a group of male juveniles for drugs and was calling them "gangbangers." Officers located the nonstudent on the scene and noticed that he was extremely intoxicated. The officers asked the nonstudent if he was making comments toward the juveniles, and the male admitted to it. The officers discovered the male had a warrant, and when they were going to arrest the nonstudent, he vomited. The male was transported to Unity Point Health Methodist for treatment and then was arrested and taken to the Peoria County Jail.
- A female nonstudent reported a female student suspicion of having a nonstudent live in the dorms with her at 2:15 a.m. Feb. 13 at 912 Elmwood Ave. The female nonstudent said she believed the female student was allowing her girlfriend, another female nonstudent, to live in her dorm with her. The nonstudent also said she believed the student was smoking cannabis and was worried that it would get her expelled from Bradley. The case is currently under investigation.
- Student security located a female student passed out in a bathroom stall in University Hall at 12:25 a.m. Feb. 10. The underage student had been drinking earlier and was heavily intoxicated. The student security called an ambulance for the student. The student was transported to OSF Saint Francis Medical Center.
- A fake ID was found and turned in to BUPD at 2:20 a.m. Feb. 10 at 1307 W. Bradley Ave. Student Security found the fake ID in University Hall, and BUPD determined it was fake. Officers located the female student from the information on the ID and questioned her. The student admitted to using a fake ID, and the ID was forwarded to the Illinois Secretary of State. No charges were filed against the student.

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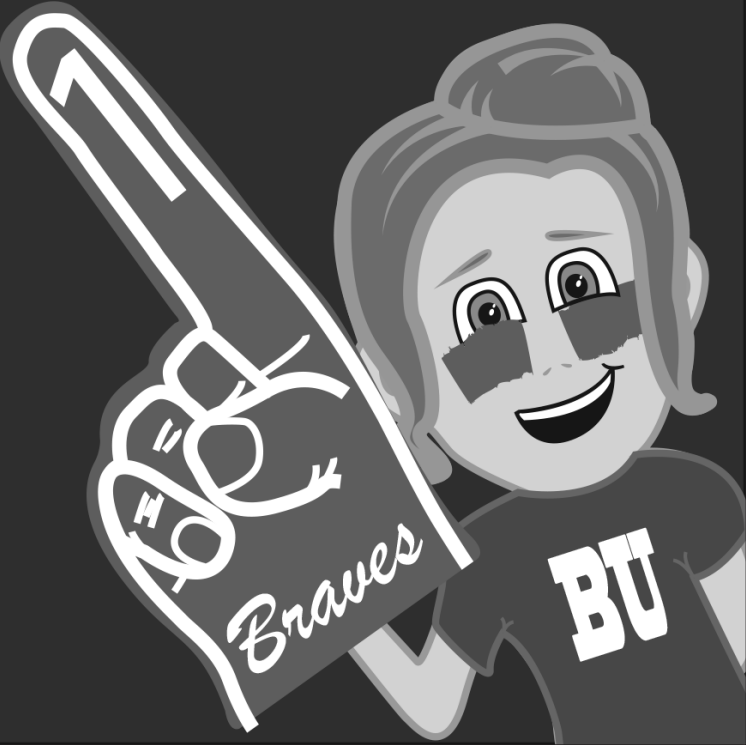


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NEWS



photo by Kylee Higgins

Eli's Coffee Shop sells deli items and baked goods, as well as cafe beverages, in each of its locations.

Cafe off campus connects with communities

BY KYLEE HIGGINS
News Editor

While Peoria is home to droves of coffee shops, many of the surrounding communities also hold their own caffeine havens. One in particular, Eli's Coffee Shop, is focusing on growing its brand in smaller towns and getting to know its communities, according to owner Rachel Berchtold. "I really feel like the biggest thing [that is] crucial in our success in a small town has been our loyalty to our customers," Berchtold said. "In [the] Morton [location], [Eli's] has been there for 10-plus years, so there are [known] faces every day." Eli's has three locations, including Morton, Tremont and Metamora. For Berchtold, she said she believes treating employees well is the key to keeping satisfied customers coming back, no matter where they're from. "I just genuinely feel like, with my employees, if I'm treating them well with dignity and respect, they're going to be so much happier and more

willing to engage with customers when they come in and really show them a lot of love," Berchtold said. In addition to several different types of coffee and tea, customers can order bakery and deli items as well. "We do all of our own baking from scratch at the Tremont location for all three other [locations]," Berchtold said. "I think our bakery really shines." Berchtold said the staff also makes special treats to celebrate holidays, most recently being Valentine's Day. "We sat down, my bakers and I, and planned out some fun ideas and different things and how we can package it a little bit differently to spruce it up a bit," Berchtold said. "People like to come in to see what's new." The original owner, Katie Vandenberg, hired Berchtold in 2010, and after some time, Berchtold wanted more responsibility as she became more personally involved with the company. In 2015, Berchtold said she purchased a share of the business and became managing owner. "From day one at Eli's in Morton,

I just loved the atmosphere that was created," Berchtold said. "I just love everything that it stood for and how Katie treated people when they came through the door. There's something great about being able to hand people a cup of coffee and [knowing] their day is getting a little bit better, so it was something I wanted to be involved long-term." Students itching for an Eli's caffeine fix will have to make the trip off campus, however, because Berchtold said there are no plans to open a branch of Eli's Coffee Shop in Peoria. "You're not going to find Eli's in downtown Peoria anytime soon," Berchtold said. "We love our small community ... People need good coffee here, and they need good conversation and a place to connect with their peers." Eli's Coffee Shop all three locations are open from 7 a.m. to 5 p.m. Sunday and 6 a.m. to 9 p.m. on Monday through Saturday.



Music at Bradley and beyond
HUMANS OF THE HILLTOP



photo by Cenn Hall

Music professor Kyle Dzapo has traveled around the world playing the flute.

BY NELSON O. GUTIERREZ
Copy Editor

The world of music is complex. It is one of intricacies and emotion, tangible prowess and abstract connection to something greater than the whole of us. Musicians are like mediums; they can connect with something that seems all but imperceptible to the rest of us, who can only sit back and be moved. Enter Kyle Dzapo. To complement her status as scholar and musician, she currently serves as a Caterpillar Professor of Music, as well as Director of the University's Honors Program. She is also the President of the Board of the National Flute Association. Dzapo has performed and been recognized on a global level, having played in London, Denmark, Vienna, France and Austria, to name a few. She brought this global mindset to Bradley with the Honors Study Abroad in Vienna. Dzapo said her love for the flute started at an early age and had the fortune of being guided by ambitious aspiring musicians along the way. This ultimately culminated into her acceptance into University of Michigan, a moment she said she remembers as one of the happiest of her life. "Music isn't the easiest career choice but it's an invigorating one," Dzapo said via email. "I always remember the opening of the movie 'Prince of Tides;' the narrator describes the little town in which the drama unfolds as the kind of place 'where some people live their entire lives without anything ever happening to them.' I never wanted that kind of life." Since Dzapo joined the Bradley community in 1993, she has received

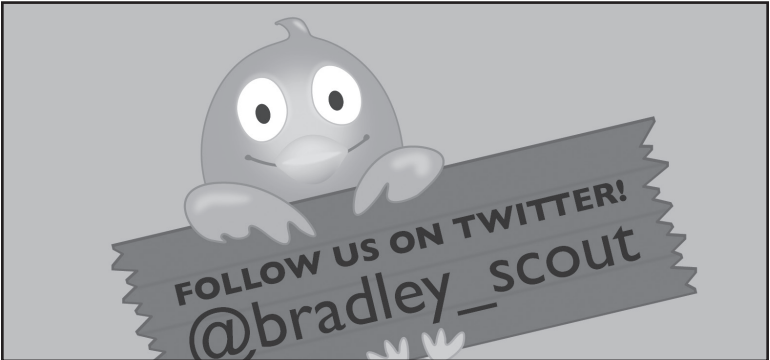
honors such as the Caterpillar Inc. New Faculty Achievement Award for Excellence in Teaching, as well as the Samuel Rothberg Professional Excellence Award. She said she has benefitted several aspects of Bradley with her responsibilities in Residential Life, orientation, Study Abroad, and – unsurprisingly – the Department of Music. "I fully embrace the value of a faculty member's commitment to teaching, scholarship and service, and I enjoy the variety of activities," Dzapo said. "As I was sitting in flute master class on Monday afternoon, listening to freshmen and sophomores perform the pieces they've been studying, I was wishing I had recorded the session, so that I could play it back to students at the time of their senior recitals. It's amazing how much their skills and artistry improve through four years of musical study." In addition to her Bradley career, Dzapo also currently serves as series editor for Oxford University Press, collaborating with authors on the "Notes for Performers" series that she developed, and where her new book, "Notes for Flutists: A Guide to the Repertoire" is published. As Guest Curator of Music for the Peoria Riverfront Museum, she is currently helping in the development of "Music at the Museum," a series of performances with commentary to complement their exhibitions. "I devote a lot of time to research and creative production, including performing and am looking forward to presenting pre-concert lectures," Dzapo said. Those pre-concert lectures will be for the Chicago Symphony Orchestra April 19 through 21 and at a solo recital in Seoul, South Korea in June.

A play By Sarah Ruhl
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NEWS

Gender studies meets sports

Sports communication professor talks representation in the media

BY DAN KAMINSKI
Off-staff Reporter

At a time when professional athletes showcase their talents in the Olympics, the Department of Women and Gender Studies shed light on an underlying issue in sports around the globe.

The Gender Scholar Lecture Series is an ongoing set of presentations and lectures put on to educate students and faculty alike about the status of women in a variety of fields.

This past Tuesday, sports communications professor Dunja Antunovic furthered the series with her presentation entitled, "Looking for a Seismic Shift: Media Coverage of Women's Sport."

Drawing heavily on her own personal experiences in her tennis career and from competing at the international and intercollegiate level, Antunovic saw the lack of coverage given to women's sports and competitions. According to Antunovic, furthered her professional aspirations outside of sports.

"I wanted to go into journalism because I knew there was a lack of coverage in women's sports, but there was plenty to cover," Antunovic said. "Being in the field of sports communication, I found a platform to cover women's sports and other gender issues in the field of athletics and the future generation of sports

journalists."

Certain courses within the Women and Gender Studies program sponsored the lecture, which motivated students in attendance to take notes and interact with Antunovic about the content of the presentation.

Of those in attendance was senior psychology major Delia Bodem, who said Antunovic brings up a valid concern for the attention of women in sports.

"The coverage of women's sports is lacking even though there are factors suggesting otherwise," major Delia Bodem said. "This poses a problem in the future, as we do not know what else women can do to gain recognition."

Senior sports communications major Shareece Burrell shares a similar point of view, and has personal experience with the subject.

"Being on the women's basketball team, there are noticeable differences between us and the men's team," Burrell said. "We have a different audience, arena and expectations. It was interesting to hear from a professor who underwent the same thing in her athletic career."

Antunovic said she hopes to build a bridge between what she has seen in high-level competition and what she can provide from a professor's standpoint for students and faculty in understanding women's sports



photo by Katelyn Edwards

Dunja Antunovic gives a presentation on the media's coverage of female athletes on Feb. 13.

throughout the past few decades.

"Our goal [of the series] is to broadcast the Women and Gender Studies program beyond students who take the classes," Antunovic said. "The series covers a range of topics

in an effort to incorporate as many interests as possible."

If you are looking to catch more presentations sponsored by the Women and Gender Studies program, there are further installments in the

Lecture Series set to be given over the next few weeks.

MEMORIAL

continued from page A1

The Counseling Center offered extended walk-in hours for students,

faculty and staff Thursday from 9 a.m. to noon in Markin Recreation Center. Counseling services can also be reached at (309) 677-2700.

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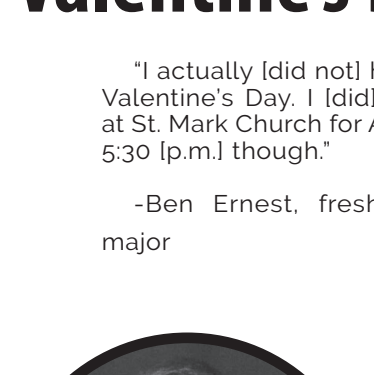
What are the perfect Valentine’s Day plans?



Ethan McDougal

"I [planned] to pick my date up around 6:30 [p.m.] and took her out for a night on the town ... to Avanti's. Then back to my dorm to exchange gifts and probably watch some TV."

-Ethan McDougal, Sports communication, freshman



Ben Ernest

"I actually [did not] have any plans for Valentine's Day. I [did] go to mass over at St. Mark Church for Ash Wednesday at 5:30 [p.m.] though."

-Ben Ernest, freshman accounting major



Tyler Savage

"I scheduled us a couples' massage in the afternoon and then a late lunch over at Avanti's."

-Tyler Savage, freshman biological medicine major



Devin Servin

"My buddy and I both have long distance girlfriends and cannot see them on Wednesday. Instead, we [took] each other as 'dates' to the Bradley basketball game so we weren't too lonely."

-Devin Servin, sophomore history education major

BY ZANE JUD
Off-staff Reporter
photos by Zane Jud
design by Amy Trompeter



Members of Sigma Gamma Rho present "Rhyol Grooves and Finer Tunes," an event honoring music of the 70's to early 90's, as part of Black History Month.

Speech team shines spotlight on black history

BY HANNAH SNIDMAN
News Reporter

The Bradley Speech Team will host a Black History Showcase tonight at 8 p.m. in Neumiller Hall. The event will cover black history and modern-day problems faced by the black community through speech performances, including poetry, duos, plus an after-dinner speech and more.

"The Black History Showcase critically analyzes issues of race through speeches and performance," Ken Young, director of forensics, said. "The Bradley University Speech Team has been creating speeches and performances that accomplish this goal for decades, but about five years ago, some students came to me and said they wanted to do a show for campus and the surrounding community that displayed some of our work addressing these issues."

This year's event will differ from previous years in many ways, including the topics covered, location, performers and students planning it, and according to Young, it is due in part to sophomore public relations

major and speech team member Trijae Johnson.

"I am responsible for selecting performances, emcees, time, location and venue," Johnson said. "I personally wanted to take on the role so the team would have a person of color leading the event."

Speech team member Richard Bowman said he hopes audiences will keep an open mind and listen to what they have to say in order to gain insight and understanding.

"I think the Black History Showcase is really important because [it] gives the campus an opportunity to not only see what the team does, but also really get new perspectives ... We're talking about topics that mean a lot to us within the black community here at Bradley," Bowman said. "I think people can really take away how the history and [the present] are still tied together. The things that we thought were over are still happening."

For Bowman, he said the team is able to have a lot of fun with showcases because they do not need to worry about time or being

judged like they normally would in a competitive setting.

"I feel like [the showcase is] something that's really important, especially for speech, so I'm excited to be a part of it," Bowman said. "We're heavily invested in advocacy and just really getting voices heard. That's our biggest thing; that's why we do our showcases. That's why we compete. That's why we wake up early in the morning and go places."

Young said he hopes students will be moved emotionally while also being entertained.

"Anytime we can provide a forum to discuss issues of race, it is incredibly important," Young said. "To have such an event at Bradley that strives for more diversity but is still a predominantly white institution also increases the importance of such an event. I have no doubt that the BHS will be a phenomenal show that people will be talking about for some time."

For those interested in the event, admission is free for everyone.

Chinese Culture Club kicks off new year

BY HALEY JOHNSON
Copy Editor

Celebrating the Chinese New Year with fellow Bradley students only requires a short walk across campus to taste traditional Chinese dishes and participate in new years festivities.

The event will be held in Michel Student Center Ballroom from 7:30 to 9:30 p.m. and is hosted by the Chinese Culture Club.

In planning the celebration, DanQing Huang, president of Chinese Culture Club, said the goal is to expose students to as much of the holiday's traditions as possible.

"In China, one of the traditions of Chinese New Year is to watch a big celebration on [a] National Channel. We [invited the] Peoria Chinese Association to perform in our event," Huang, a senior industrial engineering major, said. "[We will] also [be] having a big meal, [decorating] the house with red papers [and] many other Chinese traditions to celebrate the New Year."

Students can also participate in activities like learning Chinese calligraphy, paper cutting, decorating Chinese hand-fans and lanterns, challenging games and giveaways.

Treasurer of Chinese Culture Club, Yijun Liu, said the success of last year's celebration solidified the club's plans to host in the future.

"There were over 200, almost 250 people [who] attended the event last year. It was more than what we expected," Liu, a junior biochemistry major, said. "People enjoyed the performances and the activities. Lots of them said that they would like to

come next year."

According to Huang, everyone is welcome to celebrate, whether they're familiar with the tradition or just a curious member of the community. Bradley students and children under 12 are free, while admission for faculty and community members is \$5.

"Our goal for Chinese Culture Club is to be able to help students who are interested in Chinese culture to have some resources when they want to reach out. Also, we want to help raise the awareness of diversity in [the] Bradley community," Huang said.

While this is the biggest event the club hosts, Huang said the club holds other events throughout the year, open to both members and interested students.

"We have regular meetings once every two weeks and outreach activities through the semester," Huang said. "In regular meetings, we have interesting themes for every meeting. Sometimes we watch Chinese movies, learn Chinese language, Chinese crafting ... We also plan on taking the members to Chicago China Town and visit the Field Museum for [the Terracotta Warriors]."

For more information on the event or to get involved with Chinese Culture Club, email bradleychineseculture@gmail.com or look for the club's Facebook page.

OPINION

Editorial

Counseling a crucial resource

Campus is currently mourning the loss of Nicole Baran, a junior psychology and criminal justice major who passed away Feb. 12. Read about Baran and her impact on the Bradley community on page A1 (“Campus mourns death of junior student”).

President Gary Roberts sent out a university-wide email Feb. 13 informing campus about Baran’s passing and took the time to remind the student body about Bradley’s counseling services.

“A sudden and tragic loss like this

can be very difficult to handle. Please remember there are various campus resources available to those who may be in need of assistance while dealing with this tragedy. If you would like to speak with counseling services please call (309) 677-2700.”

Shortly after that email, Nathan Thomas, vice president for Student Affairs, sent out an email explaining that the Counseling Center’s hours had been extended to accommodate students’ needs.

It’s important to bring to attention the trained professionals we have

at Bradley who are here to help us. Bradley has four therapists on staff, as well as one psychiatrist, and they’re all here to accommodate mental hardships. Also, the Counseling Center is free (if you pay a health fee with your tuition) and so are all the resources offered there. Why not take advantage of that?

Sometimes mental health is something we throw to the wayside – we focus on our studies, or worry about what family and friends will say if they find out we’re seeking out help, but these very factors may even

be the root of further mental health issues. It’s especially important to remember this resource while we’re grieving.

We need to take care of ourselves and each other, and most importantly, we have to lose the stigma surrounding mental health. If we continue to judge or shame those in need of help, we’re only contributing to a bigger problem.

Column

Moon sand and other romantic things



HALEY JOHNSON
hcjohnson@mail.bradley.edu
Copy Editor

“Valentine’s Day is a capitalist ploy to take advantage of sentimental consumers.”

I think this opinion has been exhausted, and it’s no longer unique, different, or “hipster.” I think of myself as a genuinely open-minded person, but even I have to physically restrain myself from eye-rolling

when I hear this in conversation.

As an advertising major, I think it would be more than easy for me to subscribe to this cynical point of view. After all, I am destined to become a sales snake preying on consumer mice.

However, I instead dare to admit that I not only enjoy Valentine’s Day, but appreciate it.

I know what you’re thinking: “This person probably only enjoys it because she hasn’t been single for it.” And to that, I must heavily shoot down this claim as I pull out the receipts regarding my last 18 years of existence.

The last gift I received from a boy for Valentines Day was freshman year of high school. Was it a box of chocolates? Was it a dozen roses? Was it a stuffed monkey with an “I love you” sweatshirt? Absolutely not. It was Moon Sand.

It was very clearly a last-minute present, probably found in the back of a closet, wedged between camping gear and an old snow cone maker. I’m pretty sure this stuff

stopped being sold the year Obama got elected.

Anyway, the point of this is that even I, the receiver of Moon Sand, can and have found a silver lining in this holiday.

Besides money, love is the only thing that makes the world go ‘round. It’s the driving force for music, literature, war (maybe a bad example) and even those Odyssey articles that Facebook friends won’t stop tagging us in.

Many who fall victim to this annoying opinion defend it by saying, “True love is celebrated everyday, not just on Feb. 14.”

All right, this argument can be made for so many other holidays. Shall we write off birthdays because we’re older every day? Should we explain to our mothers that we appreciate them every day, and that’s why we must stop acknowledging it every May? Sorry dad, but Father’s Day will be yet another day out of the year I go without calling you.

Considering it’s OK to celebrate and commemorate love and it’s OK

to remind the special person in your life that they’re special. Nowhere is it explicitly stated you have to do so via a 10-foot stuffed elephant. It could be as simple as a handwritten letter or a personalized mix tape.

Love is also not limited to its romantic connotation. In fact, while my love life is akin to the Sahara on a hot day, my mom writes me letters every year to remind me I’m loved, and it truly means a lot. Besides this, it’s more than OK to acknowledge the friends and family members who have made a meaningful impact on your life.

Next Valentine’s Day, instead of wearing around “Cupid is Stupid” tees and your “Fries Before Guys” hats, maybe try celebrating what Maslow considers to be one of the most basic human needs. While you’re at it, you cynics can scrape the ice from your frozen hearts because after all, I scooped the Moon Sand off of mine.

THE SCOUT

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All letters to the editor must be received by 5 p.m. Tuesday in Sisson Hall 319 or emailed to **bradleyscout@gmail.com** for inclusion in Friday’s issue. Letters longer than 500 words will not be accepted. The Scout reserves the right to edit letters for inappropriate content. All letters must include the writer’s name, contact information and relationship to Bradley. Responses to published letters will be eligible for print only the week following their appearance in the Scout.

Any e-mails directed to members of the Scout staff may be published as letters.

The Scout is published by members of the undergraduate student body of Bradley University.

Opinions expressed here do not necessarily reflect those of the university.

Open Position: Online Editor

The Scout is looking to hire a new Online Editor.

This individual would work to update and maintain The Scout's online presence via website. They would be responsible for coming into the office on paper production nights to upload completed stories to the website, as well as full-page PDFs.

This individual would begin coming into the office in the next few weeks to train with our current Online Editor. This is a paid position.

If interested, email **bradleyscout@gmail.com** or **daanderson@mail.bradley.edu** for more information.

Letter from the editors

— the Voice editor

WHY MILLENNIALS AREN'T HAVING SEX

6. Life: Way too many students these days are dealing with more hoops and obstacles in their climb to the top than previous generations. Now, college students are expected to have three internships, 16 credit hours, two summer jobs and then whatever time is left is maxed to its limits for socializing, eating and breathing. It was easy for Baby Boomers to knock boots when school cost a nickel and an entry level job didn't require five years of previous work experience.



THEY'RE JUST NOT THAT INTO YOU

BY MACKENZIE NEWMAN
Off-staff Reporter

A wise woman once told me if someone wants to be with you, they'll make it happen. Granted, that woman was actually Gigi from the movie "He's Just Not That Into You," but the sentiment is still valid.

Gigi knew the woes of heartbreak, and she described it perfectly by saying, "Every movie we see, every story we're told implores us to wait for it, the third act twist, the unexpected declaration of love, the exception to the rule. But sometimes we're so focused on finding our happy ending, we don't learn to read the signs. How to tell from the ones who want us and the ones who don't, the one who will stay and the one who will leave."

With Valentine's Day still fresh in our minds, I have witnessed countless college students fall victim to the rule. They latch onto each other during cuffing season and up their social media game, only to end up settling because they believe they've found their exception.

"It was a situation where she just wanted to be friends but she was just a flirty person in general, so I kept getting mixed signals," senior television arts major Christopher Noonan said.

But if this 2000s rom-com protagonist taught me anything, it's about time we learn the cardinal rule of love.

From the time we're kids we're told if another student is mean to us on the playground, they're crushing on us. We grow up believing if they are a total jerk, then they must be insecure, shy or not ready to admit their feelings. We make excuses for those who don't treat us right.

When they don't call, they must be busy. Or maybe they lost your number. When they don't ask for a second date, they must have just gotten out of something serious and are too scared to commit. Or maybe we should take the initiative and call again.

Or maybe, just maybe, they're just not that into you. It's a hard concept to accept because we tend to put in a lot of effort when it comes to love. We take hours to look our best, type out our wittiest texts and update our dating profiles to perfectly illustrate how we're both interesting and pretty, equally open to both commitment and a good time.

So, why do we settle for people who don't work nearly as hard to gain their affection as we do? We all want love so badly, especially during this time of year, but we seem to forget to respect ourselves in the process.

"I only dated her for a month, because it turns out she was more into soccer than me," sophomore international business major Jason Meyers said. "I guess I should have seen the red flag when she said the only two men she needs in her life are her brother and dad."

If "He's Just Not That Into You" taught me anything, it's the importance of recognizing what we deserve. This Valentine's Day, I say we put an end to the rule. If someone shows you they don't care, then believe them. When we start letting go of those who don't treat us right, we open up the door for the ones who will. We deserve more than a sloppy 2 a.m. hookup or a "super like" on Tinder.

Our lives may not be rom-coms with dramatic declarations of love, but that doesn't mean we can't get a happy ending. So before you write that triple text, put your phone down. Take the energy you've been putting into getting someone's attention, and put it towards doing something to make you happy this week.

Like Gigi says in the end, "maybe it's you, on your own, picking up the pieces and starting over, freeing yourself up for something better in the future."

Here's to finding better love this year and not settling for less than we deserve.

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SCOUT ON THE STREET

“If you were on the ‘Bachelor/Bachelorette,’ what would your quirk be?”



“I’m the guy who always has a clawback ready in my backpocket”

Dawson Hubbs
Freshman international studies and political science double major



“I can shape my tongue into a seashell shape”

Diana Amex
Sophomore sociology major



“I can flip people off with my toes”

Amelia Karmis
Sophomore advertising major



“I can fly entire radio control pane circuits inverted”

Trevor Rice
Senior electrical engineering major



“I can make a mojito better than any bartender I know”

Abraham Barrantes
Junior criminology major



Dear Sweetheart,

Will you protect me, respect me if I let you close?¹ [Otherwise] I’m gonna put my body first and love me so hard ‘til it hurts.²

Because I’m so sick of that same old love, the kind that breaks your heart.³ And I’m tired of getting caught up in those one-night affairs. What I need is somebody who will always be there.⁴

I know that you’re afraid I’m gonna walk away each time the feeling fades.⁵ But just come over, talk to me. Need you to give me a sign.⁶

‘Cause if you want to keep me, you gotta gotta gotta got to love me harder.⁷ Don’t think that I’m playing boy.⁸ My mama don’t like you and she likes everyone.⁹

We both know we ain’t kids no more.¹⁰ Are we too grown to mess around? Ooh and I can’t wait forever baby. Both of us should know better.¹¹

I could be with someone makin’ me happy, but that would be too easy, love. And I don’t want no easy love.¹² See, my confidence is shaking and my heart is feeling vacant so you try to fill it in.¹³ You’ve turned this black heart, made it into gold.¹⁴

Oh it’s been a hell of a ride, driving the edge of the knife, [I’ve never let you go, [you’ve] never let me down.¹⁵ And I won’t let you down! And we will be singing.¹⁶ You be the DJ, I’ll be the driver.¹⁷

I couldn’t think of better ways, I’d like to be spending my days, watching the sun go down with you while we dance the whole night through.¹⁸

Oh, and baby I’m fist fighting with fire just to get close to you.¹⁹ Because I just wanna go where love is alive.²⁰ Don’t let me show cruelty, though I may make mistakes. And don’t let me show ugliness, though I know I can hate.²¹

[I] Don’t know who I am without you, I got it bad, baby.²² Don’t want to but I can’t put, nobody else above you.²³ Keep it a whole one hund’, don’t got you I got nothing.²⁴

In the darkness, in the middle of the night, in the silence, when there’s no one by your side.²⁵ Ima show you right now all the love that I feel. Invite you inside, so you’ll see that it’s real.²⁶

Intoxicate me gently with your loving.²⁷ I want you to breathe me in. Let me be your air, let me roam your body freely, no inhibition, no fear.²⁸

You’re the light, you’re the night, you’re the color of my blood. You’re the cure, you’re the pain, you’re the only thing I wanna touch. Never knew that it could mean so much, so much.²⁹

If you let me love you, love you, love you for long time baby. If you let me touch you, and if you let me love you ‘til the morning.³⁰

- 1. Love So Soft- Kelly Clarkson
- 2. Love Myself- Hailee Steinfeld
- 3. Same Old Love- Selena Gomez
- 4. Show Me Love- Sam Feldt
- 5. Bad at Love- Halsey
- 6. Came Here For Love- Sigala, Ella Eyre
- 7. Love Me Harder- Ariana Grande
- 8. Love Sosa- Chief Keef
- 9. Love Yourself- Justin Bieber
- 10. Send My Love- Adele
- 11. What Lovers Do- Maroon 5
- 12. Easy Love- Lauv
- 13. How to Love- Cash Cash
- 14. My Love- Jess Glynn, Route 94
- 15. Let Me Love You- DJ Snake and Justin Bieber
- 16. Love on Me- Galantis & Hook N Sling
- 17. Love on the Weekend- John Mayer
- 18. All my Love- Watermat & Becky Hill
- 19. Love on the Brain- Rihanna
- 20. Love Is Alive- Louis the Child
- 21. Show Me Love- Hundred Waters, Chance the Rapper
- 22. Tell Me You Love Me- Demi Lovato
- 23. Hate u, love u- gnash, Olivia Obrien
- 24. LOVE- Kendrick Lamar
- 25. In the Name of Love- Martin Garrix, Bebe Rexha
- 26. Show you Love- Hailee Steinfeld and Sigala
- 27. Sexy Dirty Love- Demi Lovato
- 28. How Deep Is Your Love- Calvin Harris
- 29. Love Me Like You Do- Ellie Goulding
- 30. Luv- Tory Lanez

- Lisa Stemmons

FUN FOREPLAY IDEAS

BY LISA STEMMONS
Voice Editor

- 1. Paddling
But, instead of spanking, make them join you in crafting a paddle for your little. Glitter really gets things going.
- 2. Footsie
Start with the regular stuff, but work your way up to a full on toe war ... instant turn-on.
- 3. Fortnite
You'll probably have to watch, but just as they are about to claim victory, accidentally trip over the cable and turn off the game. They will be so infuriated and fired up, they can use all that energy to do you right.
- 4. Wear lingerie
Make sure you get the kind with a lot of zippers and laces so it takes a least 30 minutes to take off.
- 5. Sexting
Remember to intersperse memes and Vines



- within the conversation instead of just going straight E.L. James on their a\$\$\$. Nothing is sexier than a partner who is well-versed in senseless viral internet humor. Hopefully, they on X games mode.
- 6. Massages
Start out slow and sensual, and then just karate chop the absolute sh*t out of their back.
- 7. Food play
Forget rubbing chocolate all over each other's chests, only to painstakingly lick it all off. Run for some Taco Bell or McDonald's and have a food-eating contest. Fast food leads to a great quickie.
- 8. Bathe together
Except first, a skunk must spray you both so you can immerse yourselves in tomato juice and pretend to be noodles while you play with their noodle.



HOT BOX OF SEX: HOW TO INCORPORATE THE JUUL IN THE BEDROOM

BY NELSON O. GUTIERREZ
Copy Editor

You wake up in the morning and hear your neighbors shagging. You enter the copy room only to witness two co-workers getting funky. You go for a walk through the woods and stumble upon two deer getting down and dirty. It is then, watching those two rapscallions boning to the soft hum of a babbling brook, that you realize – it's that day again.

Feb. 14th. Valentine's Day. Again.

It is at this point you realize your nether-regions have had a dry year. It's OK. We all have winter hiatuses sometimes. You're painfully reminded of the moist Nordic country you used to ride along like an Anglo-Saxon conquistador, and you know you must make a change.

But how, after a drought befitting of another installment in the "Sarah, Plain and Tall" series, do you get back on track? Change your cologne? Hit the bar with Savage Garden playing gently on your phone? Visit the gym?

Whispers, echoes No.
Start vaping,
vaping,
vaping... *End echo*

That's right. We all know that vape gods are the sex symbols of 2018, but there is one breed of these warriors that sets the standard for the rest.

Enter the Juul.

The Juul is a sleek "I'm-too-afraid-to-smoke-but-still-need-to-satisfy-my-troubled-childhood's-oral-fixation" vaping device. Take just three puffs from this thing, and you'll have toes curling, seats moisturizing, and – most importantly – the rains falling hard in the nether-regions.

But how? Simply put, this magic sex bullet is the new bell-bottoms, and you're about to host the next Woodstock.

The Juul is an effective mating call. It will summon prospective candidates in droves, and you will find two more hairs on your chest greeting you each morning. But you will require a little more craft once you've caught your trout and brought it home for supper.

You will need vape tricks – and a lot of them. Fortunately, the internet essentially only exists today as a Kama-Sutra for vape gods, as you can learn how to spin a sick vape tornado in an hour or two.

What does this mean for you? It means the Juul is your companion but NOT your crutch. When they're laying there, spread eagle, looking at you like they've just seen "Point Break" for the first time, awaiting their Oscar-Meyer weiner sandwich, they will expect the same bravado that your Juul suggested earlier in that vegan cafe. At this point, Savage Garden won't help you.

Stay calm. Your mood lighting is already in place, that goes without saying. Now, you must complete the ambience.

Have you ever seen the tundra in the early morning, mysterious and universal, gently kissing the mountains? With the Juul, you must take your partner to the tundra. You must vape that misty morning into the bedroom, gently kissing the mountains.

Start with one good puff, and blow hard. I mean, REALLY throw out your lungs with this. Like cloud for days, bro. Take repeated puffs from the Juul, and blow until the room is a hot box of sex. This should look like you need to drive at 20 mph on the highway to avoid rear-ending someone, but here's the difference: you're gonna want to drive at about 70 mph, because that's the goal here – rear-ending someone (if they're okay with it).

What follows after this ... well, I cannot speak of it, as my Christian faith forbids it. The recommended final step for the Juul to work most effectively is to have a meaningful conversation, maintain healthy communication with one another and share a rich and tender life together. Since this step was seldom completed, it is no longer required.

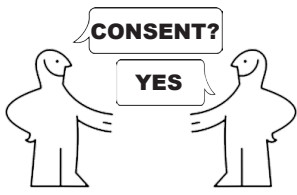
But tomorrow morning, while you're on your walk in the woods, and you see Mr. and Mrs. Deer laying in bed enjoying a cigarette after a nice Valentine's Day evening in Bonetown, you will rest easy knowing that when they offer you a night's-well-done cigarette, you can say:

"No, thank you. I vape."

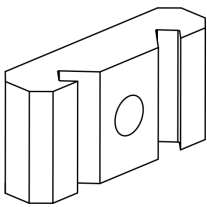
HOW TÖ HAVE SEX

BY MADDY WHITE
Assistant Voice Editor

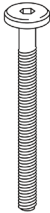
Congratulations! You’ve just purchased the heterosexual intimacy experience. While this package requires Part B and Part C, there are other options equipped with different parts to make this experience the most pleasurable for your sexual needs.



Part A



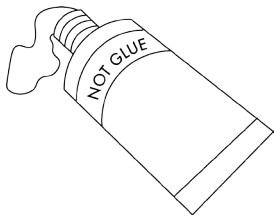
Part B



Part C

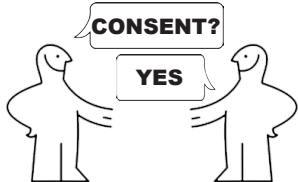
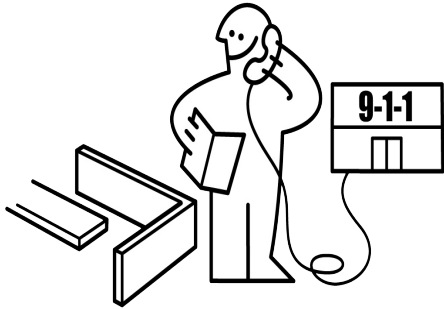
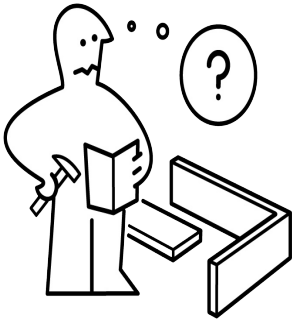


Part D



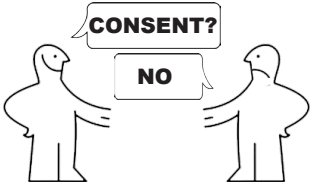
Part E

Additional items sold separately



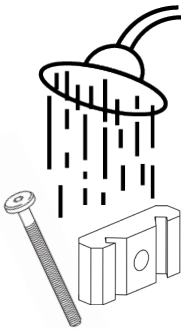
Step 1

Make sure you have all the required parts, but especially Part A. If you don’t have Part A, you cannot safely proceed. Part A is absolutely essential, and we do not condone using this product without it. While it’s not a physical entity, it’s just as important as a nail. Do not attempt to continue building without it.



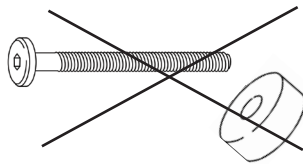
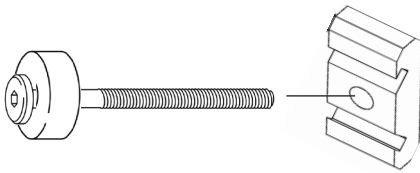
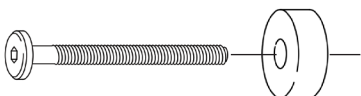
Step 2

Make sure all of your parts are clean and well taken care of. Failure to do so will result in a problem down the road that your warranty may not cover.



Step 3

Part D is taken out of its packaging and consciously placed over Part C. Make sure while doing this, Part D doesn’t rip or become damaged in any way. If Part D is impaired, you’ll need to order another one to avoid a safety hazard.

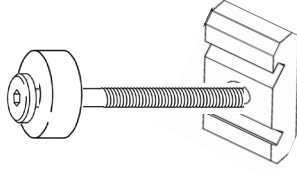
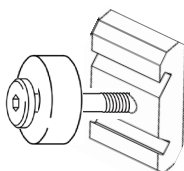


Step 4

Once Part C is fully covered with Part D, place Part C inside Part B. It’s important to be cautious because Part B might be a tight fit at first, but don’t just force it. This is where Part E can be implemented, but still go slowly to prevent wear and tear. And don’t push too hard, otherwise something could break.

On the contrary, Part C may slip right in. If this is the case, please return immediately.

*This is another time to make sure Part A is still fully intact. It’s not a bad idea to check throughout the whole process.

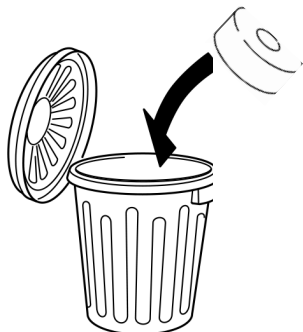


Step 5

Begin pounding Part D into Part B at a speed that feels comfortable for you; this is where you can customize your experience a little more.

Step 6

Dispose of Part D, but all other parts are reusable after varying time lengths. Remember, just because you had Part A this time, doesn’t mean you don’t need it for all further experiences.



There are various upgrades available in this package for our more experienced shoppers. We sincerely hope you feel like you’ve gotten your money’s worth. Our goal is always peak satisfaction. Thank you for shopping at IKEA. Please order from us again.

Crosswords

Across

- 1) Wears away by nibbling
6) "Purlie" star Moore
11) "Ad" addition
14) Creepy
15) Some cookies
16) ___ for the books
17) Changing places
19) Has the power to
20) Brainstorm results
21) Well in the past
23) Note on the musical scale
26) Anago, in a certain bar
27) Ancient vessels
28) On a ship, train or plane
30) Kind of shark
31) Assists
32) Machete kin
33) Cooking meas.
36) Tropical vacation spot
37) Readies, as a rifle
- 38) Laminated mineral
39) Any Tunisian ruler
40) Buenos ___
41) Certain Olympian
42) Played 18 holes
44) Nonspeaking
45) Entwined and twisted
47) Big bird of legend
48) Extremely sloppy place
49) Got back, as hair
50) Mississippi formation
52) Hatchling's former home
53) Stargazers
58) "Look ___ ye leap"
59) Wear away, as rock
60) Capital of Japan
61) "Yes" gesture
62) Clay pigeon shooting
63) Some swords

1	2	3	4	5	6	7	8	9	10	11	12	13
14					15					16		
17					18					19		
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49						50				51		
52				53		54				55	56	57
58				59					60			
61				62					63			

Down

- 1) Shaving cream variety
2) "The Matrix" lead role
3) Circle piece
4) Prefix with "leaks" or "pedia"
5) Farm machines
6) Aesop's ending
7) Young winged god of the Greeks
8) The zodiac's meat-eater
9) Features of wars
10) Nineveh was its capital
11) Some transports
12) Mindless
13) Elaine's last name on "Seinfeld"
18) Clarinet or sax
22) Come into the possession of
23) Master, in Calcutta
24) Excessively fat
25) Messed about
27) Market offerings
29) "Great" or "lesser" animal
30) Bleated
32) Studied (with "over")
34) Bloodhound's clue
35) Afternoon tea event
37) All of an author's writings, e.g.
38) "Cool" amount
40) Mutated genes
41) Say aloud to be recorded
43) "Nim's Island" author Wendy
44) Foot part
45) Wet behind the ears
46) Black, in Spain
47) Put a counter to zero
50) Ranch vacationer
51) On the crest of
54) Stubbed item
55) Just manage (with "out")
56) Bread for a ham sandwich
57) Mariner's "Mayday!"

Sudoku

	8	5				7	2	
1			5		8			3
9				1				8
7								2
	3						6	
		1				3		
			2		7			
				6				

Classifieds

Classified ads can be submitted to the Scout Office in Sisson Hall 319 or by calling the Scout office at (309) 677-3067. Please submit classified ads by 5 p.m. Monday for inclusion in the Friday issue.

Houses for Rent

2-5 bedroom houses and apartments available for the 2018-2019 school year. Located close to campus on Cooper, Fredonia, Barker, Callender. Check out locations at www.rentbuproperties.com or call 309-453- 3065.

1610 Fredonia

Large house located one block off campus. Newly remodeled kitchen with new cabinets, flooring, and appliances. New carpeting, freshly painted, central air conditioning. For more info. or to schedule a showing, call 309-453- 3065 or info@rentbuproperties.com.

904 Cooper

Located on the edge of campus. 3-4 bedroom with one bathroom. New furnace, large bedrooms, washer and dryer, off-street parking. For more info. or to schedule a showing, call 309-453- 3065 or info@rentbuproperties.com.

1019 Elmwood

4-5 bedroom w/2 bathrooms located ½ block from campus. Lots of updates. Central air conditioning, new windows, off-street parking, washer and dryer. For more info. or to schedule a showing, call 309-453- 3065 or info@rentbuproperties.com.

1530 Barker

4-5 bedroom w/2 bathrooms located 2 blocks from campus. Central air conditioning, off-street parking, washer and dryer. For more info. or to schedule a showing, call 309-453- 3065 or info@rentbuproperties.com.

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1703 Callender

3 Bedroom House 1 ½ Bathroom \$300 Per Person. Starting June 1st

BARKER

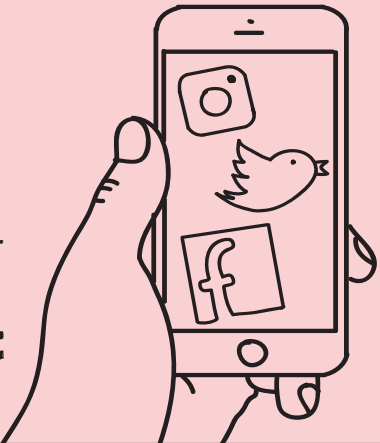
Large 3-bedroom 1-1/2 blocks from campus. Off-street parking, washer/dryer. \$840/month. Text (309) 696-0092.

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SOLUTIONS POSTED ONLINE

SPORTS

Women’s basketball suffers weekend losses

BY RONAN KHALSA
Off-staff Reporter

While the women’s basketball team was on the road this past weekend, they fell in both contests due to slow offensive starts.

On Friday, Missouri State executed their game plan better than the Braves and Sunday at Southern Illinois, Bradley could not bounce back from a 17-point deficit.

The Braves were able to stick with Missouri State until the 2:37 mark in the first quarter when the Bears went on a 10-0 run to close out the first quarter.

During the first four and a half minutes of the second quarter the Braves held Missouri State scoreless, but the Bears were able to break out of their slump with back-to-back trifectas. Then it was Missouri State’s turn to hold Bradley scoreless for 4:30 and grow their lead to 16 points. The Bears led 32-19 at halftime.

Coming out of the half, it was the same to the chagrin of Braves fans until junior forward Vanessa Markert led Bradley on a 12-1 run. Unfortunately, the Braves were unable to get within 12 points and took the defeat 74-54.

On Sunday morning, the Braves again struggled to play tough from the first tip and allowed Southern Illinois to score the first 12 of 14 points scored in the contest. Markert looked to keep the Braves in the game by scoring all seven points for Bradley in the first quarter. In the first half, Bradley allowed the Salukis to make 42.3 percent of their shots and 6-11 three pointers. The Braves were behind 34-21 at the half.

Gorski said team needs to be more consistent and have a positive mentality in order to win.

“We need to begin games confidently,” Gorski said. “We cannot wait to see what the other team will do and focus on executing our game

plan. If we believe that we can hang with [our opponent] and start strong we will be more successful.”

In the second half, the Braves came out determined to get back in the game but were unable to hold Southern Illinois scoreless for long stretches. The Braves were able to get within six points with 1:43 left in the game, although it proved to be a classic case of “too little, too late.” The Braves fell 62-53 on account of losing the points off turnovers fight 18-7.

At Southern Illinois, Markert notched her first double-double of the season with 21 points and 11 rebounds.

Head coach Andrea Gorski said she was proud of her starting forward and hopes Markert can become a more consistent contributor for Bradley.

“[Markert] had her best game on Sunday and repeatedly posted up strong,” Gorski said. “If she can continue to be a presence, opposing teams will start double teaming her

allowing our guards to make three pointers. The key to our strong shooting around the arc is dominating inside [the paint].”

This past weekend, the Braves struggled to erase deficits. Gorski knows that double-digit deficits are difficult to overcome and stressed the importance of starting strong.

“We cannot get into the 10, 12, 14 point range and hope to win,” Gorski said. “All of the good teams can score and it is hard to get consecutive stops. We just need to come out our way and make the other team deal with us.”

The Bradley women’s basketball team’s record stands at 5-8 in conference play, good enough for sixth out of 10. As the season comes to a close, Gorski said she hopes the team can finish strong.

“We do not have one person to take over the game but we have the pieces to win any game,” Gorski said. “Our problem is we have too many

lulls and need to start stronger. I am happy we do not quit fighting, but we just cannot fall behind early in games. We do not want to play the first day of the tournament and to do that we need two big wins this weekend.”

Tonight Evansville comes to Peoria- it’s a team the Braves beat by 58 points on the road, Gorski is preparing the same way she usually does.

“We will not overlook Evansville because if we do not give maximum effort we can be upset,” Gorski said. “Every team in the conference has the ability to win any game. In order to win games we need to be mentally prepared.”

The women will look to start strong this “PLAY4KAY” weekend in support of breast cancer research as they host Evansville at 7 p.m. Friday, and Indiana State Sunday at 2 p.m. Both games will be played at the Renaissance Coliseum.

Bradley track teams compete in weekend meets

BY BEAU WOODCOCK
Off-staff Reporter

Bradley men’s and women’s track and field competed at the Grand Valley State University Big Meet on Friday and at the Iowa State Classic on Friday and Saturday.

Junior David Shadid excelled at the Iowa State Classic on Saturday, breaking his own school record in the 400m run with a time of 48.26. He said he credits his improved durability and strength during the end of races as a

key to his success.

“I’ve been able to actually beat some people out when I normally wouldn’t be able to on the home stretch,” said Shadid.

That extra push at the end of races has propelled him to school records in the 200, 400 and 600 meter races. Head coach Darren Gauson said he has been very impressed with him this season.

“It’s a lot more difficult for him because he’s doing two events,” Gauson said. “Before he would just

run the 800 meters, so now his junior year, he’s running the 400 and the 800, and he’s top-eight in the conference in two events.”

Other highlights last Saturday included Daniel Gagne, who finished just shy of breaking 4 minutes in the mile and finished third place at the event. His time was the second best in school history, trailing his own school record by only a second.





“He ran really well to finish third, you know, if you look at the people who were in here: Ole Miss, Arkansas,

Alabama,” Gauson said. “He’s running against some really elite athletes.”

The women’s 4x400m relay team finished just 0.63 seconds short of the school record at the GVSU meet on Friday. Junior Natalie Burant eclipsed her previous personal best by a whopping 43 seconds, finishing 12th out of 123 runners in the 5000m run. In the 800m run, Niamh Markham, Kathryn Adelman and Emma Makowski all finished in the top-10 at the event.

Both the men and women will

be competing this weekend at the EIU Friday Night Special on Friday. Shadid, Gagne, Taylor FloydMews and Alec Hartman will travel to Notre Dame’s Alex Wilson Invitational on Saturday to compete in the distance medley relay. The Missouri Valley Conference Indoor Championship will be held in Cedar Falls, Iowa, on Feb. 24 and 25.

<div><div></div><div>THE WEEK AHEAD</div><div></div></div>					
	Friday, February 16	Saturday, February 17	Sunday, February 18	Tuesday, February 20	Wednesday, February 21
Track	EIU Friday Night Special 3 p.m.	Alex Wilson Invitational 10 a.m.			
Men’s Basketball	at Valparaiso 8 p.m.				at Missouri State 7 p.m.
Women’s Basketball	vs. Evansville 7 p.m.		Indiana State 2 p.m.		
Baseball	at Georgia State 3 p.m.	at Georgia Tech 1 p.m.	Kennesaw State 12 p.m.		

SPORTS



photo by Cole Bredahl

Sophomore Natalia Barbery prepares to return a shot Saturday against Western Illinois.

Tennis hosts in-state rivals

BY COLE BREDAHL
Sports Editor

The Bradley tennis team entered last weekend at 2-2 and exited with one win and one loss. They hosted 1-1 Western Illinois and 2-6 Eastern Illinois last Saturday in Peoria.

The Braves started the day off strong by earning the doubles point against Western Illinois thanks to victories at No. 1 and No. 2 doubles. The duo of freshman Sandra Maletin and sophomore Natalia Barbery won 6-4 in the No. 1 slot. Senior Alexa Brandt and junior Malini Wijesinghe won 6-2.

The Braves then went on to pick up three singles victories from Wijesinghe and Brandt to win 4-3.

Head coach Matt Tyler said he was pleased the way his team started the doubleheader against a tough

opponent.

“Western [has] improved and they really competed well,” Tyler said. “It was a great win for us.”

Against Eastern, the Braves did not fare as well. They dropped the doubles point and were only able to pick up a victory in the No. 2 slot from Brandt and Wijesinghe.

Tyler said Brandt and Wijesinghe’s consistency in doubles helped the rest of the team relax.

“I can’t say enough about how [Brandt] and [Wijesinghe] are playing right now,” Tyler said. “It takes the pressure off of everyone else knowing that we will at least get one doubles win and hopefully be able to get the point.”

After not picking up the doubles point, the Braves surrendered another point as freshman Victoria Gonzales forfeited due to an injury suffered

against Western earlier in the day.

The newest member of the Braves, Kinga Kovacs, had to slide up to take Gonzales’ place in No. 5 doubles. Kovacs, a freshman from Hungary, joined the Braves just this spring, and Tyler said she has been a great addition.

“She is first and foremost a great person to have on the team,” Tyler said. “She is a great culture kid. She is getting comfortable, because this is her first time being to the United States ever.”

Kovacs battled but fell in the end. The Braves only picked up two singles points from Brandt and Wijesinghe as they fell 5-2.

Bradley will travel to Omaha to play University of Nebraska-Omaha on Saturday, as well as Creighton on Sunday.

One-on-one

Who won the NBA trade deadline?

Lakers	vs.	Cavs
<p>The Los Angeles Lakers were one of the few teams that had an extremely positive trade deadline. The Lakers acquired a former All-Star and freed up a lot of salary cap space to attract free agents this summer.</p> <p>The Lakers traded away Larry Nance Jr. and Jordan Clarkson to the Cavaliers for Cleveland’s first round pick and Isaiah Thomas. Doing so added an extra \$34 million in salary cap space to the Lakers. The team is the winner of the trade deadline because the extra \$34 million leaves contracts available for superstars who will become free agents this summer. Some free agents include players with heavy Lakers connections LeBron James and Paul George.</p> <p>The Lakers also have earned what will be a late first-round pick, but they can still add some depth to their roster for a relatively low cost.</p> <p>The Lakers’ addition of Isaiah Thomas can prove to be a secret weapon if the team is able to find some winning form and make a late push for the playoffs. Last season, Thomas helped the Celtics reach the conference finals with multiple phenomenal fourth quarter performances that earned him the nickname “Mr. Fourth Quarter.” If the Lakers can trust Thomas with a starting position and inspire those kinds of performances again, they will undoubtedly have a player who can carry them into the playoffs.</p>		<p>After a wild 2018 NBA trade deadline, one team came out as the clear winner: the Cleveland Cavaliers. The Cavaliers made three trades acquiring four players and a future second-round draft pick, as well as trading away six players and a first round pick. The Cavaliers were having a rough season, and management and fans alike knew that they would need an overhaul if they wanted to make the Finals or re-sign LeBron when he becomes a free agent this summer.</p> <p>The Cavs stepped up and made the changes they needed. They went from having one of the oldest rosters in the NBA to being one of the younger teams in the league. They dumped players that weren’t working out with the team such as Isaiah Thomas, Jae Crowder and Derrick Rose. They also traded Dwyane Wade, but they gained a second rounder for him. They traded Iman Shumpert and Channing Frye, who just weren’t performing to the team’s standard.</p> <p>The Cavaliers gained a new starting point guard in George Hill, who will take Thomas’ spot. They received Jordan Clarkson, a fantastic option off the bench who is only 25 and adds youth to the team. They also acquired Rodney Hood and Larry Nance Jr.. Either of them could fill Kevin Love’s starting spot while he is injured and either can provide great bench depth.</p> <p>We got our first look at this new Cleveland squad on Sunday and they looked solid in their 121-99 rout of the Celtics. If the team keeps playing the way it did against Boston, the Cavaliers have a much better chance of making the Finals than they did with their previous group. Also, if the new players mesh well and win with LeBron, the Cavaliers will have a better chance of him wanting to re-sign with the team this summer.</p> <p>Even if LeBron doesn’t return to the Cavs next season, they never traded the Brooklyn Nets first rounder that they received in the Kyrie Irving trade. The Nets will likely have a lottery pick, so the Cavs will be able to build around a future star from the draft this summer. After the deadline, it seems the Cavaliers are back in shape and ready to make another championship run.</p>
- ROLAND SOMORIN		- JACK SIMZYK

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SPORTS

Bradley softball splits season opener

BY KEVIN LINDGREN
Off-staff Reporter

The Bradley softball team opened their 2018 season by hosting the Petersen Hotel's Invitational at Louisville Slugger Sports Complex. After a 2-1 start for the first three games of the tournament, Bradley split their final two games between Washington and Western Illinois to start the year 3-2.

The Braves started off the year on a good note, handing SLU an 8-0 defeat. However, 4th-ranked Washington proved to be a tough opponent defeating the Braves 11-0 on Friday and 15-0 on Sunday. Despite the lopsided scores, head coach Amy Hayes said she was proud of her team's performance against the PAC 12 powerhouse.

"[Sophomore] Emma Jackson did an unbelievable job," Hayes said. "It was 4-0 with 2 outs in the 6th inning, and we had some things that we couldn't stop. Once they get their train rolling, they're really hard to stop."

The Braves demonstrated their resiliency in the second game Sunday against Western Illinois. Once again, Bradley found themselves behind 3-0 in the second inning. Bradley responded right away with three runs in the home half. Western Illinois took a 4-3 lead in the third with an RBI single. However, the Braves weren't quite done, scoring the final two runs and securing a 5-4 victory.

"We did some of that in the fall," Hayes said. "We talked a lot about resiliency, grit and going punch for punch ... That's one of the things that we make sure we do. If they score, we score."

The Braves' comeback was highlighted by junior pitcher Julie

Kestas' eight strikeouts, junior Gabby Stoner's two RBIs and Jackson's first save. Hayes stressed that the team's comeback victory would not have been possible without everyone doing their part.

"All of our kids contributed this weekend," Hayes said. "Whether it was coming in and making a pinch hit, making a great baserunning decision, or having a heads-up play defensively ... You have to be ready when your name is called. That's when you know you're a team."

This weekend, Bradley will travel to Las Vegas for the Marucci Desert Classic. The Braves are slated to face familiar opponents in Nevada and Utah State. Hayes said she believes that familiarity will play well for their first road tournament of the season.

"San Jose State had a really good weekend," Hayes said. "We went back and forth with Utah state last year in a couple games, and Nevada's always a good opponent ... going into this weekend, we're probably going to play on a larger field, so the outfielders will have to communicate."

Kevin Lindgren is a senior sports communication major from Woodridge, Illinois. Questions and comments can be directed to klindgren@mail.bradley.edu.



Junior pitcher Julie Kestas picked up two victories on the weekend. photo by Justin Limoges

Want to write for The Scout?

Email us at

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Feature

The passion for improvement is a Papis passion

BY ANTHONY LANDAHL
Assistant Sports Editor

The Renaissance Coliseum has a side rarely seen, but when you enter the basement, you enter the world of the Bradley athletes.

Here we find Eddie Papis. He is a member of multiple Bradley sports teams. He doesn't have a jersey number. He doesn't even appear on the player rosters. His role for Bradley, however, is still a big factor in the team's success.

Papis is Bradley's head coach of sports performance. His job focuses on strength development for athletes, educating them on nutrition and reducing their risk of injury. Helping others and watching athletes grow is the root of Papis' passion for the job.

"It's very easy to come to work every day," Papis said. "My challenge to make people better motivates me because I got to be on my game ... I'm other people's motivation ... which makes me have to wake up every day enjoying [work]."

Although Papis is only in his second year as head coach, he is no stranger to the Bradley community. He grew up in the Peoria area as a fan of Bradley athletics. He coached at Peoria Notre Dame High School for the girls' basketball team, the baseball team, and previously worked at Bradley from 2004 to 2010 serving as the assistant strength coach. During this stint, Bradley basketball had its historic 2006 NCAA tournament run to the Sweet 16.

For Papis, Bradley is a personal environment.

"I know what Bradley basketball means. I know what Bradley Athletics means. I know how many local athletes we have here. I know its importance, so it drives me as well because it's my hometown," Papis said.

After leaving Bradley in 2010, Papis worked at Hopedale Medical Complex as the director of the Wellness center, Cardiac Rehabilitation and Sports Performance. He returned to Bradley when the opportunity arose for the position of head coach of sports performance.

"Me and [head coach Brian] Wardle see eye to eye on a lot of things so that made [taking the position] very easy," Papis said.

Papis is currently working with the men's basketball team throughout their season. He works closely with the basketball staff and coordinates pre-workout and pre-game meals, putting together spreads of bananas, strawberries, yogurt and granola.

"The basketball dudes are pretty lean ... It's important that they're eating those meals even if they're not hungry," Papis said.

This year, the men's basketball team has had its highest win total since 2010, coincidentally the year Papis left. With all the winning energy surging through the athletic department, Papis looks to enhance all programs performance and Bradley fans' hopes.

"I would like to see all our teams achieve conference titles, individual titles and new records set and reduce injury and time out from injury," Papis said. "If you're a Bradley fan, you should be optimistic on the route we're going right now, the movement is up for sure."

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SPORTS

Shadid breaks record

Junior David Shadid broke his own school record in the 400m run at the Iowa State Classic

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David Shadid

BRAVES BAG REDBIRDS AT HOME



Senior Donte Thomas dunks after a steal against Illinois State. Thomas finished with 14 points and 10 rebounds.

photo by Justin Limoges

BY JUSTIN LIMOGES
Sports Reporter

The Bradley men’s basketball team had two very different results this past week – a 74-57 loss on the road against Southern Illinois University Carbondale on Sunday, and a 70-58 home win against Interstate 74 rival Illinois State University on Wednesday.

Sunday’s Missouri Valley Conference game started out evenly for the Salukis and the Braves, as both teams tried to gain dominance over one another. SIU was able to gain an early 9-point run, but the Braves were able to cut down their opponent’s lead to four points, 15-11.

The first half finished at a 29-29 tie, which included 12 lead changes and eight ties.

The second half took a different tempo as the Braves found themselves at the mercy of SIU’s 19-4 shooting run that gave the Salukis the 52-40 lead. It’s worth noting that five 3-point attempts converted perfectly in SIU’s favor during this run.

Bradley was able to bring the game within seven points, at 56-49, but SIU wasn’t done showcasing its shooting succession by going on a 12-2 run.

The Salukis were able to defeat the Braves at the SIU Arena, 74-57. As a result of their third consecutive loss, the Braves fell to 17-10 overall and 7-7 in MVC play.

According to Bradley sophomore guard Jayden Hodgson, the poor defense as well as second-half efforts have led to their recent losses.

“[Bradley’s] defense and energy has been slipping the last three games, and we’ve been losing especially in the second half,” Hodgson said. “We made conscious effort to come in and [made] sure we were on point with everything.”

Wednesday’s I-74 rival matchup would prove to be a much-needed boost for the Braves after they lost their 14-game win streak at Carver Arena to Drake University last week.

BU’s defensive work dominated the first six minutes of the game to gain an uncontested 7-0 lead against

ISU. During the first seven minutes, the Braves forced the Redbirds to miss a total of nine shots and commit two vital turnovers.

The Braves were able to secure a 16-5 run shortly after, going up 25-13. The Redbirds, while never grabbing the lead, brought the score within seven at the half, 29-22.

The second half started in Bradley’s advantage as the Braves acquired a 17-point lead with 12:28 remaining. ISU was able to get comfortable on the court, however, and go on a 15-4 run as Bradley’s defense began to lose its composure. The Redbirds brought the game within six points, 53-47, with six minutes left on the clock.

The Braves were able to stop the ISU comeback as sophomore guards Nate Kennell and Darrell Brown each hit a 3-pointer with under four minutes remaining in the game.

Bradley concluded the game, 70-58, with its first victory in three games in front of 7,731 fans at Carver Arena. This was senior forward Donte Thomas’ first I-74 win against rival ISU as the Redbirds had won the previous eight meetings.

Thomas said he was ecstatic with the result, especially with this being his first-ever win against the Redbirds.

“Whoever thought this day would come [where I would win against rival ISU],” Thomas said. “I’m glad my senior year is going out this way.”

With this win, the Braves extend their overall record to 18-10 and 8-7 in the conference.

Bradley head coach Brian Wardle wasn’t shy to say how happy he was with his team’s performance and believes the I-74 rivalry can continue to be exciting.

“I was proud with how we defended and rebounded for most of the game,” Wardle said. “I do think [Bradley’s basketball] program is moving in the right direction and [our I-74 rival game against ISU] can be fun for years to come.”

Bradley will play Valparaiso University at 8 p.m. on Saturday, Feb. 17.



Tweet
of the
week

“Bartolo Colon, 44, is back, attending spring training with guys half his age. Fellow pitcher Ariel Jurado was 13 MONTHS OLD when Colon his Major League Debut on April 4, 1997.”

-@darrenrovell

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