

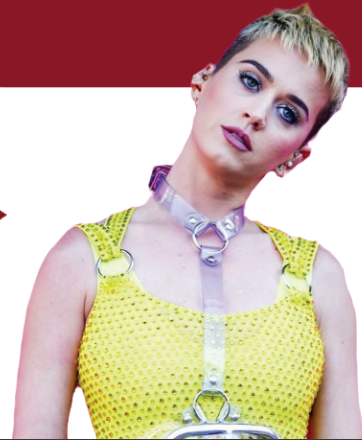
Men's golf wins tournament
in Missouri

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Katy Perry struggles for relevance

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BRADLEY UNIVERSITY

THE SCOUT

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ROBISON LECTURER TALKS FUTURE OF JOURNALISM, TRANSPARENCY



photo by William Craine

Louise Kiernan, editor-in-chief of ProPublica Illinois, speaks about her career as an investigative journalist at the non-profit in Chicago.

BY SCOUT STAFF

The communications department invited Louise Kiernan, editor-in-chief for ProPublica Illinois, to share her experiences as an investigative journalist for the university's annual Robison Lecture on Tuesday night.

Kiernan told audience members at Bradley that journalism today faces three main challenges: to survive, to be heard and to be believed. If a news outlet cannot overcome those challenges, it will fail.

"In Illinois there were once more than 1,000 newspapers. There are now less than half that," Kiernan said.

Despite this, Kiernan offered optimistic solutions to help combat the malaise many journalists around the world currently face. One of the first steps the non-profit took was establishing an office in Chicago.

"There are a lot of good investigative stories to do [in Illinois]," Kiernan said. "We were

looking for a place where there was still a strong enough media ecosystem where we could partner with other media organizations to do work."

Since ProPublica Illinois opened its doors last October, Kiernan and her staff have reported on diversity in state FBI offices, Cook County law enforcement and Chicago's property tax system.

"Our mission here is to produce journalism that makes the state we live in a better place to live - to contribute and spread the media ecosystem, and to help build a body of work and create a community of journalists that better reflects the world we live in," Kiernan said.

For Peoria community member Danila McAsey, Kiernan's outlook on the future of journalism is something she's skeptical about.

"I have some concerns that with the proliferation of misinformation in such a titanic measure that truth is going to have a hard time of making

its way to the top and staying there," McAsey said. "I guess I'm heartened by the fact that she is optimistic."

Sara Netzley, associate professor of journalism and member of the Robison Lecture selection committee, said she was particularly excited to hear Kiernan's experiences shared with audience members last night.

"She is an interesting mix of academic and professional, and I think that came through in her comments," Netzley said. "You could tell she knows how to inform a crowd and make her point very clearly, but she has the working professional experience that is so invaluable. She's in the trenches, she sees what's happening."

Lisa McSherry, a Peoria community member, said she heard about the event because she lives minutes from campus.

"I wanted [my daughter] to see a successful woman," McSherry, who

brought her 14-year old daughter Adeline, said.

It's McSherry and Ferolo's opinions that prove to Netzley why Kiernan was the right person to invite.

"It's hard, because the truth is, newsrooms are shrinking, and it is tougher to find, particularly mainstream media [and] legacy media jobs, and I imagine it's a little scary for people facing graduation," Netzley said. "But I do think [Kiernan] offered glimmers of hope."

To end her speech, Kiernan offered one last "glimmer of hope" for the audience.

"Those of you who are students and who look out on the world of journalism and don't see a home for you or for what you care about or for a community that you identify with, build it. Because if there's a need for it, it'll succeed," Kiernan said.

Kaboom! keeps crosswalks safe

BY AJ LAMB
Senior Copy Editor

Bradley University Police Department is teaming up with Kaboom! this semester to bring attention to a growing issue on Bradley's campus: jaywalking.

Throughout the month of March, Bradley students may have seen Kaboom! dressed in a crossing guard uniform keeping pedestrians at the Campustown intersection safe.

According to Lt. Sean Savage, the jaywalking issue was brought to the department's attention during the fall semester when police began hearing from area residents, students and local businesses.

"We had received a lot of complaints that resulted in us doing a study on the amount of jaywalking that happens, and it consisted of about a month worth of sitting out [on popular intersections] and just seeing how often it actually happens," Savage said. "What we found in the study is that it was happening a lot more than the complaints had even suggested."

Savage said in just two weeks, BUPD observed over 400 jaywalking violations on campus, an increase from previous years.

"Initially, we wanted to address [the intersection of] University [Street] and St. James [Street], [which] is where we had a majority of the complaints," Savage said. "When Baker [Hall] moved over to Campustown, it really spiked the foot traffic over here, so that's really where most of the study came from."

After completing the study, BUPD and Bradley's Department of Marketing and Publications came up with a three-phase plan to raise awareness and eventually reduce jaywalking on campus.

The first part of the campaign was made to educate and inform the campus on the issue and the specifics about jaywalking.

see **KABOOM!** Page A6

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BRIEFS

Bradley to showcase Big Ideas

Students enrolled in Bradley's Big Idea Competition will hold their trade show on March 28, from 10 a.m. to noon in the Hayden-Clark Alumni Center's Peplow Pavilion.

This is the second round of the competition during which the groups will have a display table set up to discuss their ideas with judges and students, as well as a three-minute elevator pitch round.

Anyone is welcome to attend the event and engage with participating groups as they compete in six different categories, as well as attempt to advance to the final round of the competition.

Bookstore to hold Easter giveaway

From 11:30 a.m. to 12:30 p.m. March 28, the Bradley Bookstore will have 100 Easter eggs hidden inside the store for students to find. Any students who finds an egg will have the chance to win free candy, shirts or blankets.

The store will also have massage chairs set up to help students relieve some stress.

Trumpet Day to host famous guest

Renowned jazz trumpeter Rob Parton will be the guest artist set to perform with the Bradley Jazz Ensemble on March 31. Parton's performance will be the finale of Bradley's third annual Trumpet Day.

Trumpet Day will also host 75 high school and junior high school trumpet players who will be able to participate in clinics and rehearsals throughout the day, and will perform with Bradley's ensemble during the concert.

The concert will be at 7:30 p.m. in Dingeldine Music Center, and admission is free to everyone.

POLICE REPORTS

• Officers were dispatched to 828 N. Underhill St. due to a domestic dispute between a female student and a male nonstudent at 6:14 p.m. March 11.

The student said the male showed up and asked her to come with him, and when she refused, he picked up a tire iron and threatened her with it. Officers then arrived and recognized the male as a banned person at Bradley and told him he was under arrest. The nonstudent then took off running, and the officers chased the individual for several blocks before taking him into custody.

• A female student reported a male nonstudent threatening and calling her names on 1200 W. Main St. at 12:45 p.m. March 19.

The student said she was crossing W. Main Street and N. Underhill Street when the nonstudent, driving a maroon SUV, swerved to avoid hitting her.

The female then walked to Campustown, and the vehicle followed her. The male then threatened to beat her up and called her offensive names. The student said she would report it to the police, and the male said he did not care.

The student then reported it to BUPD, and officers escorted the female to class.

The suspect has not been found.

• Officers were dispatched to an apartment building at 908 N. Frink St. due to a male student burning food at 12:05 a.m. March 19.

The student said he started cooking food and forgot about it when he started playing video games. The food then started to burn and set off the fire alarm for the entire building.

When officers arrived, the apartment was giving off heavy clouds of smoke. Peoria Fire Department was called, and they used a fan to clear the smoke.

• Officers were dispatched to the parking lot of Harper Hall due to a male employee falling off the back of a Bradley work truck at 9:06 a.m. March 15.

When officers arrived, they saw the male on the ground. He told officers he fell from the truck, and could not move his right arm.

AMTs were called, and the employee was transported to UnityPoint Health – Methodist.

• Officers were dispatched to the Cullom-Davis Library due to a banned male nonstudent on the premises at 12:05 p.m. March 13.

The male was using the computers at the library when officers approached him. The officers knew he was banned and asked him to come outside.

Once outside, the officers asked the male if he was aware that he was banned. The nonstudent said he was not aware, and officers believed him due to how recent the ban was.

The officers then told him to leave the premises, and the male complied and left.

Houses for Rent
2018-2019 school year

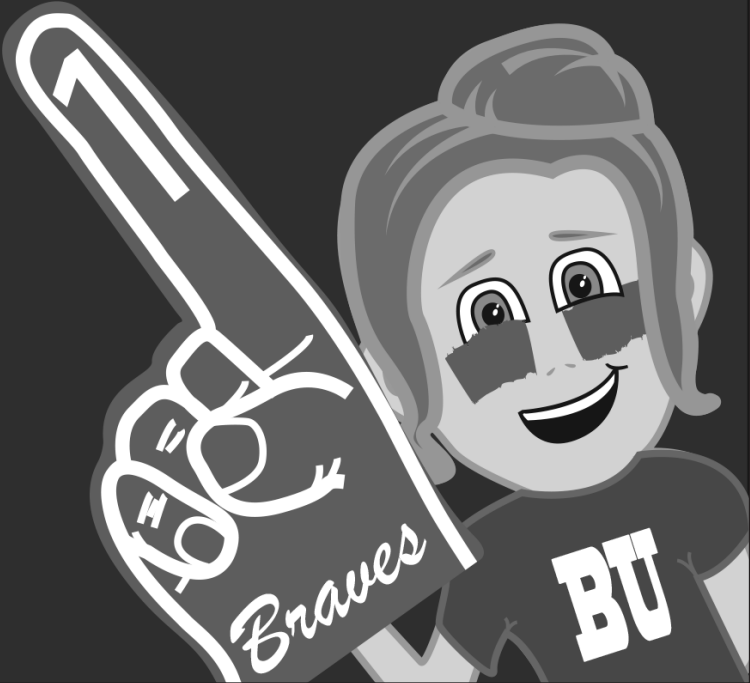


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NEWS

Longtime music faculty member to retire

BY NELSON O. GUTIERREZ
Copy Editor

Music and education are both universal aspects of humanity.

John Jost, professor of music and director of choral activities at Bradley University, has taken these two aspects through his life up to his forthcoming retirement. Having been a part of Bradley since 1989, Jost will bookend his education career with high hopes of music remaining a constant in the Peoria community.

Discovering music at an early age, Jost found a love for choral music. He was inspired by his older brother, who took piano lessons. After his parents finally allowed him to take lessons when he was nine years old, he realized his passions lay not with the piano but rather with the violin.

"I majored in violin in college," Jost said, recalling his time as a student at Stanford University. "I ended up volunteering to teach violin and strings in Haiti for four years."

While in Haiti, Jost discovered a music program founded by an Episcopal nun. His involvement with the music program led to his directorship of Ecole Sainte Trinité, a program once centered in Léogâne that has since branched out to locations all across Haiti.

"I actually agreed to do it for two years, and then I stayed for two more years," Jost said with a laugh. "We started [Ecole Sainte Trinité] for three weeks every July to bring more volunteers over to work with the kids."

Following his time in Haiti, Jost found himself back in his home

state of California to finish college. Having been accepted into Stanford University's doctoral program for choral conducting, Jost rekindled his love for choral music. Stanford's doctoral program was a refreshingly academic period, according to Jost, with a research-intensive curriculum that strengthened his drive.

While looking for jobs after college, he landed a two-year interim job at Houghton College in western New York.

"That was my first college experience teaching," Jost said. "The person I was replacing for two years, who was getting her doctorate, was an excellent choir director, so the choir was already really, really good. And I was able to do a lot of things that I didn't think I could do with them ... but then she came back, so I just applied for lots of jobs – and got the job here at Bradley."

In 1989, with an economic downturn that resulted in dire straits for many college campuses, Bradley seemed to be a positive, forward-looking place for Jost – a stark contrast to the "challenging" and "competitive" nature of the California environment.

Jost also took the opportunity to expand outside of Bradley, having enjoyed principal viola and principal second violin positions in the Peoria Symphony Orchestra, and becoming co-founder and co-director of the Peoria Bach Festival.

It would appear that Bradley and the Peoria community reciprocated his affection. Having won the First Year Teaching Award in 1990 and the Bradley Parents Association

HUMANS OF THE HILLTOP



JOHN JOST

photo by Cenn Hall

John Jost, professor of music and director of choral activities, leads choir practice. Jost plans to retire this year after having worked on the Hilltop since 1989.

Award of Excellence in 2005, both the university and Jost benefited from one another's service. However, it would appear the ones who benefited most from Jost's expertise and warm manner were the students.

"He's the kindest, most gentle man – but he gets so much stuff done," Maggie Slotter, a graduate student majoring in nonprofit leadership, said. "He's really easy to work with,

and he's very direct, but he's also so considerate. He's just a wonderful person."

While Jost's musical abilities have provided opportunities for his countless students, Jost said he finds himself to be the one filled with gratitude for what the students and university have given him.

"What a privilege it's been to work here at Bradley," Jost said. "I think it's

been an ideal place for me in terms of being able to work with choirs ... just working with the students; their talent, their energy, their love of music. And being able to help channel that in positive directions has been a real privilege. I'll miss that very much."

Local business to help build 9/11 monument

BY SARA FESSLER
Copy Editor

By September, one business in Peoria will help to complete a new national monument called "The Tower of Voices."

The U.S. National Park service is currently constructing the 93-foot tall structure, which will include 40 wind chimes to signify the 40 passengers and crewmembers of United Flight 93, which crashed in a rural Pennsylvania field as part of the terrorist attacks on Sept. 11, 2001.

Brett Fugate is the owner of Fugate Inc., a small business that builds and tunes percussion instruments in Peoria. He has been constructing the 40 chimes for The Tower of Voices alongside a few of his employees since December of last year.

"[The Tower of Voices] really is designed to allow the heroes to have their voices heard throughout time," Fugate said.

According to the National Park Service's website, "There are no other chime structures like this in the world."

However, this originality presents a unique set of difficulties, according to Fugate.

"In a way, it's challenging because we're the first people to do something like this ... This is not the biggest

instrument in the world ... but it is pretty large in scope," he said.

Each chime varies from approximately 5 to 10 feet in length, depending on the frequency needed to create the music notes.

After working for three instrument manufacturers and starting his own business in 2013, Fugate said he has 25 years of percussion instrument tuning experience to apply to making these chimes. When the most recent manufacturer he worked for closed their factory in Chicago, Fugate said he decided to start fresh.

"I was severed from the company, and instead of trying to find a job in my graduate field or working for somebody else, I thought it was a good opportunity to ... start my own business," he said.

So Fugate turned to Bradley's Turner School of Entrepreneurship to help his business take shape. His primary source was Bradley's connection with the Illinois Procurement Technical Assistance Center, PTAC, an organization that helps contract small businesses with governmental agencies or larger businesses.

For example, Fugate said PTAC has helped him with writing proposals, including his proposal for the chimes for the Tower of Voices. He primarily works with Keli Krueger-

Huhra, director of the Illinois PTAC at Bradley.

Krueger-Huhra called PTAC "a well kept secret that we don't want to be a secret anymore," and said that she often works on promoting PTAC as a resource for small businesses.

"The most important part [of PTAC] is letting businesses know that there's assistance out there, that there is a resource that they can go to for information and somebody that will provide them a helping hand," Krueger-Huhra said.

According to Krueger-Huhra, she finds that PTAC can help with the numerous tasks a small business owner has.

"As a small business owner, you're doing everything yourself," Krueger-Huhra said. "It's not like a [large] business that can go out and hire somebody and say, 'OK, you're going to do government contracting' ... but as [a small business owner], you're doing payroll, you're doing jobs because you have the expertise, so for all the balls you are juggling, you have somebody at PTAC who can help you take one of those areas ... and that's one less thing you have to focus on."

For more information, visit Fugate Inc. on Facebook or online at <http://fugatedrums.com/>.

Want to write for the SCOUT?

email us at:
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OPINION

Editorial

Citizen inaction still an issue in elections

Primary night has come and gone in Illinois, leaving Republican incumbent Bruce Rauner and Democratic candidate J.B. Pritzker to face off in November for the office of governor.

The primary was often talked about in the weeks leading up to the elections Tuesday night – it is only the second primary election of the year in the nation, after all – and the cast of characters was interesting, to say the least. Rauner’s Republican competitive, Jeanne Ives, released a notorious ad in February satirizing teachers, women, transgender individuals and people of color. Republican Arthur Jones ran uncontested to fight Dan Lipinski for the U.S. House District 3

congressional seat – despite the fact he’s a self-described Neo-Nazi.

How did this happen? Because we let it.

The Scout ran a Twitter poll after the election, asking our Illinois followers if they voted in the election, if they forgot to or if they didn’t vote at all. As of the time of publication, 20 percent of voters said they did vote, 20 percent said they forgot to and 60 percent said they did not vote.

Sure, some people don’t vote because they don’t care for the candidates. Maybe they figure they’ll vote come November. Perhaps voters are unsure of which party they identify with. Or maybe it’s too much work to get an absentee ballot sent to them at school. There was even a

debate amongst Scout staff members earlier this week to decide if this year’s candidates were even worthy of Illinoisan’s votes.

Voter turnout amongst Democrats was up 300 percent from the 2014 primary election, according to a report on Vox.com. Republican turnout, however, dropped 30 percent from 2014.

The results of the Republican numbers are disappointing, and those numbers from our poll are unsettling for two reasons. First, people who took it told us firsthand they just didn’t get out to vote, (whether it was because of forgetfulness or refusal). Additionally, at a school of over 4,000 students and a Twitter account with over 1,621 followers, 50 responses

aren’t that great, either.

We said it last November. We said it in January when Bradley created its Civic Engagement Committee. We’ll say it again.

Voting isn’t a right – it’s a privilege many around the world don’t have. How can so many of us take that for granted and ignore an election?

Many of us are out-of-state students, and we’ve got our own elections coming up. Let’s hold ourselves accountable for the future. Get out and vote. Democracy isn’t passive – and we shouldn’t be, either.

Column

It’s time to kill cancer



SARA FESSLER
sfessler@mail.bradley.edu
Copy Editor

When I was 16 years old, something killed my dad. I never got to celebrate with him when I finally became an adult. He was never able to move me into college on my first day at Bradley. He won’t be there to walk me down the aisle at my wedding. Cancer killed my dad, and now we have to kill cancer,

because every day, this universal demon attacks those we care about.

But how many of us actually join the war against this unruly disease?

Fighting cancer is hard. It requires time, money and research. However, oftentimes cancer fundraising efforts on campus go unnoticed.

As a chair for the Relay for Life event at Bradley, an annual event that raises money for the American Cancer Society, I see that many students don’t even know that Bradley has their own Relay for Life, or that it was hosted just last month.

This is part of the reason why every year, free food and good prizes at the event don’t cut it. The bribery fails, and only a few dozen people actually attend.

Would I have been passionate for fundraising if I didn’t lose my dad? Probably not. Sure, I would have donated spare change here and there, but I wouldn’t have had the same drive as I do today.

That’s the problem: passion

requires time and experience. An idea has to be close enough to your heart that you choose to make time for it. But when it comes to fundraising for cancer, the student body is struggling to find their passion. Events like Relay for Life go unnoticed, and fundraising is minimal.

Yes, Relay for Life could have done more advertising for the event, but every year, the executive board struggles to connect with students. For example, students had the opportunity to order anti-cancer T-shirts and pick them up at the event.

However, a vast majority of people who purchased T-shirts and knew about the event never even showed up, not even just for a minute to pick up their shirt.

Instead of waiting for campus organizations to throw events and fundraisers in your face, turn your care for your friends and family affected by cancer into a drive to search for your own opportunities.

Spending just ten minutes a day raising a few dollars or stopping by an event doesn’t require much effort. This can be as simple as asking your neighbors to donate, or even just posting your cause on social media. Imagine the difference organizations like the American Cancer Society would see every day if everyone fought cancer.

When we lose someone we love, we often promise that they will never be forgotten. Fight for those you know who have battled cancer, whether they won or lost that long, hard fight.

Build your passion based on the promise that you won’t let this disease get away with hurting anyone else. Cancer will keep fighting for the rest of time, but it’s up to us to keep fighting back.

THE SCOUT

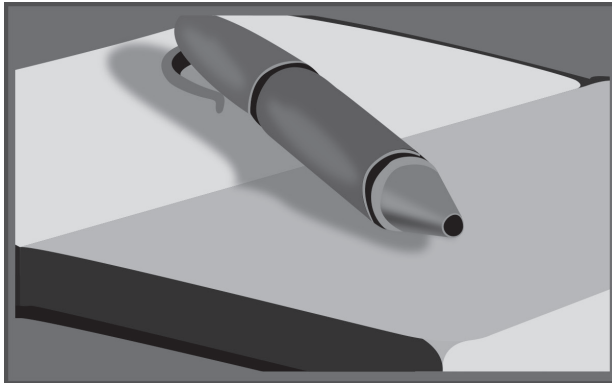
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Any e-mails directed to members of the Scout staff may be published as letters.

The Scout is published by members of the undergraduate student body of Bradley University.

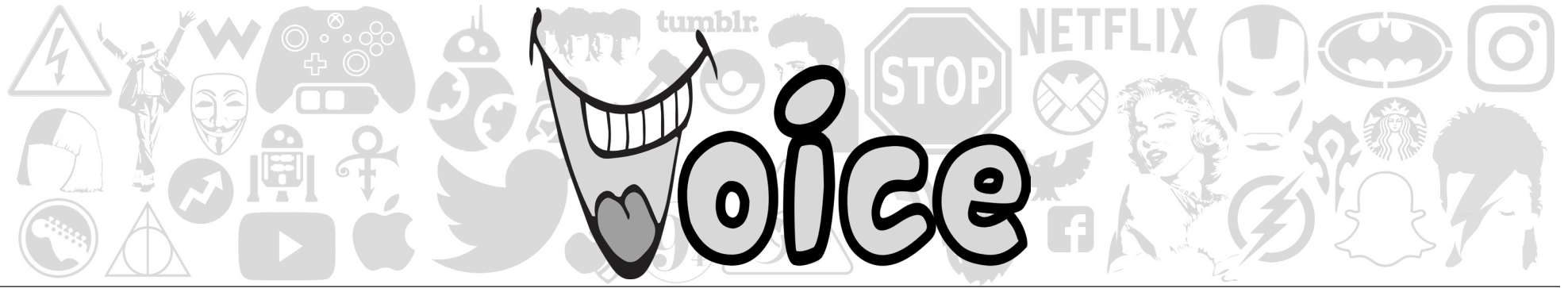
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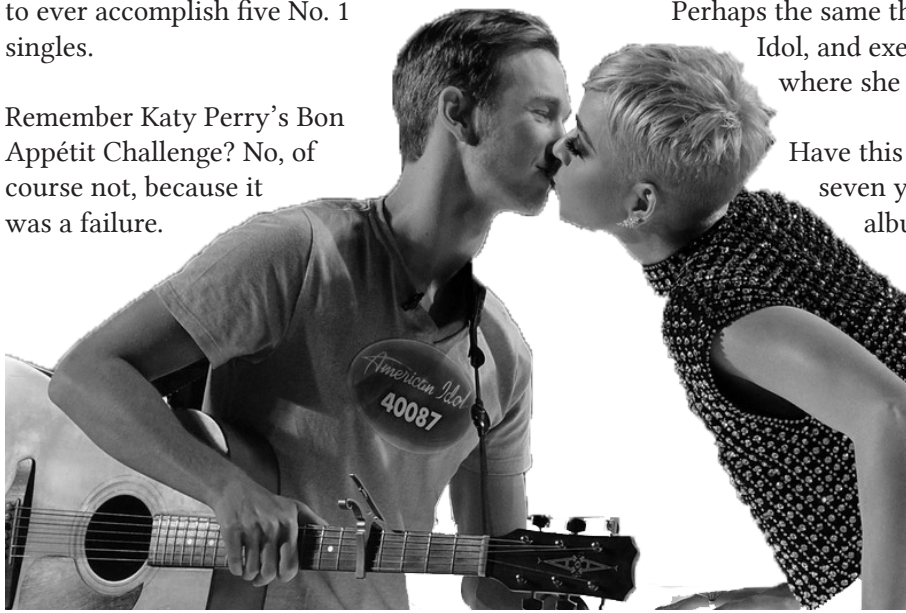


Katy Perry kissed a boy, but did he like it?

BY LISA STEMMONS
Voice Editor

When Katy Perry rolled out her latest album “Witness” during the summer of last year, it was almost immediately regarded as a flop. Many fans already sensed she was past her prime when “Prism” was released in 2013, and it was hard not to be. “Teenage Dream” was her heyday, and there was nowhere to go but down after being only the second album, Michael Jackson’s “Bad” being the first, to ever accomplish five No. 1 singles.

Remember Katy Perry’s Bon Appétit Challenge? No, of course not, because it was a failure.



Essentially, she tried follow in suit of Rae Sremmurd’s Black Beatles Mannequin challenge with a splash of some resemblance of the ALS Ice Bucket challenge spin, as she asked fans to squirt water in their faces while trying to look un-phased.

The promo video was tragic. It was as if I could almost hear the record company higher-ups in the background convincing her this concept would market her mediocre song as a viral sensation. Perhaps the same thing is happening with American Idol, and executives are pushing an agenda where she ogles over the male contestants.

Have this serve as a lesson for all: only seven years after her triple-platinum album, she is now merely a controversial, washed-up American Idol judge.

In Perry’s defense, nobody asked for American Idol to return. Literally, no one. She was already at a disadvantage by joining a judge’s panel on a reality TV show that would inevitably be fighting for viewers.

However, nobody asked Perry to also make recent headlines by trying to convert a convent into a luxury estate, going head-to-head with nuns in court, either. Now, one of the nuns is dead after collapsing in court while begging “Katy Perry, please stop,” and the other one is broke.

And of course, let’s get back to the controversy of Perry acting like a horny teenager on American Idol. I think people need to relax. It’s her bit, just like Simon was the resident a**hole. This is the same artist who had whip cream cannons for a bra. The shock is unwarranted when her entire image has been over-sexualized since the beginning of her career.

Her kiss with contestant Benjamin Glaze was blown up as a publicity stunt. After being eliminated immediately, he legitimately said in a NY Times article, “I’m glad she did it because it’s a great opportunity to get my music out.” The kid will still get his first real kiss when he’s in a relationship, because that was merely a peck. As for Perry’s swooning over Trevor Holmes, forgive her. Let’s just hope American Idol falters hard enough this time to never return. As for Perry, I’ll be perfectly content if I never hear a new song from her ever again. Desperation reeks.

‘Love, Simon’ review

BY TONY XU
Graphics Editor

“Love, Simon” is a romantic dramedy that “came out” last weekend, and it’s the first movie produced by a mainstream studio to focus on a gay teenager romance.

Based on the novel “Simon vs. the Homo Sapiens Agenda” by Becky Albertalli, the film presents the story with a 21st-century John Hughes high school movie style. Main character Simon, played by Nick Robinson, is a typical high school teenager who struggles with his sexuality and his online romance with another closeted student at his school.

At the beginning of the film, Simon describes his life as normal, similar to the daily life of you and I. However, his “normal” life is complicated after a gay student at his high school, known only as “Blue,” came out on an online forum. Simon, under the alias “Jacques,” reaches out to Blue and shares his own story. As Jacques and Blue form a genuine connection through emails, another student, Martin, discovers the email relationship. Martin blackmails Simon and forces him to set Martin up with Simon’s good friend, Abby, played by Alexandra Shipp.

Different from other LGBTQ+ movies, “Love, Simon” doesn’t focus on a great tragedy like “Call

Me By Your Name” or “Moonlight.” Instead, the film presents Simon’s journey of finding his love, including both his happiness and struggles while keeping a light-hearted tone.

Traditional LGBTQ+ movies tend to the focus on the romantic or social aspects of being gay. Movies like “Call Me By Your Name” are certainly artistic, but they also create distance between the story and audience.

But with “Love, Simon,” that gap is closed. Millennial elements were well crafted into the plot. It doesn’t feel like a parent is casually trying to be cool or heavy-handedly by adding the whole urban dictionary to the script. There is something relatable in this movie from everyone’s high school experience. Each character has their own personality, and each of them represents a type of students we may have encountered.

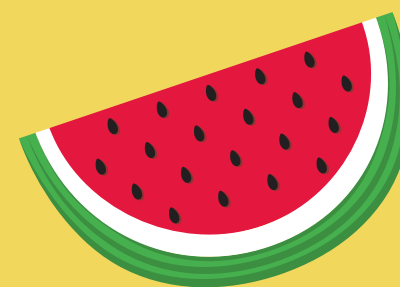
On top of that, the experience of being a gay teenager is realistically portrayed. “Love, Simon” illustrates that despite more and more social-acceptance of the LGBTQ+ community, it still takes courage

to reveal yourself to the world. This message does not only apply to sexual orientation or gender identity, but also any other number of things that we are afraid to reveal to the world.

Like the name of the movie, simple but meaningful, “Love, Simon” successfully delivered a heavy conversation to all audiences through the lightness of comedy.



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COM 491	Topics in Comm
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ENG 130	Intro to Native Amer Lit
ENG 301	Adv Writing, Argumentative
ENT 280	Entrepreneurial Creativity
ETE 116	Intro Field Experience
ETE 234	Language Development
ETE 238	Pract Teach Engl Learners II
ETE 239*	Pract Teach Engl Learners III
ETE 270	Physical Dev & Health
ETE 280	Explor Div: Learn, Fam, & Com
ETE 313	Meth of Lit I: Rdg, Writ, Lang GR 1-2
ETE 324*	Early Childhood Spec Ed Meth
ETE 371	Assess & Techn, Mid Sch & HS Teachers
ETE 650	Topics in Ed
FCS 300	Consumer Issues in America
FIN 322	Business Finance
HIS 201	Violence, Crime, Punish US Hist
IB 206	Intro to International Bsnss
ML 350	Managing for Results in Orgs
ML 353	Ops Mgmt in Orgs
MTG 315	Principles of Marketing
PLS 105	Intro to Amer Govt
PSY 321	Industrial & Org Psych
QM 262	Quantitative Analysis I
RLS 332	Religions of World II
SW 358	Human Behav in Social Envt II
SOC 100	Sociological Perspective

May Interim II	
Course	Course Name
ATG 604*	Controllorship
CIS 535	Comp Networks & Sys Security
CS 531	Web Development Tech
CS 592	Requirements Development
CS 593	Web & Mobile Software Systems
CS 690	Adv Top Software Engr
CS 698	Dir Ind Studies CS
ETE 219	Human Dev & Eff Field Exper
ETE 236	Assess, Engl Lang Lnrs
ETE 335	Meth Teach SS Gr 1-6
ETE 402	Ed Meth, Strat, and Eval Tech
ETE 643	Assess & Eval Pract, Lnrs w/ Exceptionalities
ETE 664	Classroom Assessments
ETE 678	Lship & Collab in Spec Ed
ETE 698	Creative/Rsch
IB 656	Internatl Bsnss Admin

Summer Session I	
Course	Course Name
ART 109	Photographic Appreciation
BIO 101	Diseases of Life
BIO 111	Intro to Cell Biology
CIS 300	Computers & Society
CIS 698	Dir Ind Studies CIS
CIV 101	Western Civ to 1600
CIV 102	Wester Civ Since 1600
CJS 360	Drugs & Crime
CJS 380	Topics Crime, Law, Justice
COM 305	Persuasive Process
COM 388	Social Media Comm
CS 562	Intelligent Systems & Apps
CS 572	Adv Topics Databases
CS 592	Requirements Development
CS 625	Oper Systems Design
CS 681	Prof Pract CS
CS 698	Dir Ind Studies CS
ECO 221	Princ Mircoeconomics
ENC 540	Human Growth & Dev
ENG 681	Seminar Ed Admin
ENG 115	Intro to Literature
ENG 305	Adv Writ Tech Writing
ENG 306	Adv Writ Bsnss Comm
ETE 100	Technology Apps
ETE 216	Eff Plan Instr for Teach
ETE 230	Adapt Curr to Support Inclu Envts
ETE 425	Life Plan Lnrs w/Exception
ETE 426	Assess Lnrs w/Exception
ETE 663	Schooling Diverse Wrld
FCS 220	Consumer Issues Health Care
FCS 301	Nutrition Today
FCS 375	Hospitality Pract I
FCS 462	Comm Wellness Pract I
FCS 475	Hosp Pract II
FIN 322	Business Finance
HIS 333	Cross-Cultural Contacts
IME 522	Manufacturing Qual Cont
ML 353	Ops Mgmt in Orgs
ML 356	Human Capital in Orgs
MTG 346	Internatl Mktg
PSY 101	Principles of Psych
PSY 420	Psych of Addiction
RLS 332	Religions of World II
SOC 100	Sociological Perspective
SOC 333	Sociology of Violence
WLS 202	Intermediate Spanish 2

Important Dates

April 2 Academic advising begins

April 5 Early registration opens

May 14 – June 1

May Interim I

May 14 – July 6

May Interim II

June 4 – July 6

Summer Session I

July 9 – Aug 10

Summer Session II

Questions?

Contact your advisor.

Or call the Office of Summer and

Interim Sessions

(309) 677-2374

bradley.edu/summerclasses

Summer Session II	
Course	Course Name
ART 206	Graphic Dsgn Meth & Process
BIO 101	Diseases of Life
BIO 202*	Microbio & Immunology
BIO 300	Population, Resources, Envt
BUS 610	Grad Bsnss Pract
CHM 100	Fund Gen Chem
CHM 104	Essentials of Gen Chem
CIS 430	Info Tech Infrastructure
CIS 530	Info Tech Infrastructure
CIS 573	Qual Mgmt Computing
CIS 681	Prof Pract CIS
CIS 697	Adv Topics CIS
CIS 698	Dir Ind Studies CIS
CIV 100	Western Civ
CJS 301	Theories Crime & Justice
CJS 380	Topics Crime, Law, Justice
COM 103	Oral Comm Process
COM 201	Journalistic Writing
COM 220	Advertising as Comm
COM 391	Topics: PR Process
COM 491	Topics in Comm
CS 514	Algorithms
CS 532	Adv Java Computing
CS 561	Artificial Intelligence
CS 590	Fund Software Engr
CS 612	Automata, Computation, & Complexity
CS 635	Data Comm & Networks
ECO 222	Prin Macroeconomics
ENC 582	Grant Writ Nonprofit Lship
ENC 604	Rsch Method & Apps
ENC 681	Seminar Ed Admin
ENG 301	Adv Writ Argumentative
ENG 306	Adv Writ Bsnss Comm
ETE 215	Strat Eff Teach
ETE 235	Meth Teach Engl Lang Lnrs
ETE 365	Teach Rdg Content Areas
ETE 515	Math Meth Mid Sch
ETE 631	Resources Strat Rdg Teacher
ETE 653	Inst Strat & Designs
FCS 300	Consumer Issues in America
FIN 220	Personal Finance
FIN 322	Bsnss Finance
GES 101	Prin Earth Science
HIS 315	US Social Mvmts
IM 355	Inter Media Theo, Concep, Practices
IME 522	Mfr Quality Control
ML 350	Managing Results Orgs
ML 357	Leading Orgs
ML 459	Topics Mgmt
MIS 173	Info Systems & Bsnss Apps
MTG 350	Consumer Behavior
PLS 105	Intro to Amer Govt
PSY 321	Ind & Org Psych
QM 262	Quant Anal I
SW 310	Child Welfare I
SW 356	Topics in SW
SOC 315	Gender & Society
WLT 140	Global Lit in Trans

*Hybrid course

Last update: 3/19/18

To Infinity (War) and beyond

BY SAMMANTHA DELLARIA
Managing Editor

Last Friday, fans of the Marvel Cinematic Universe (MCU) were treated to a day chock full of new promotional material for the highly anticipated, Avengers: Infinity War, which premieres April 27. Along with the official trailer poster release and the opening of ticket sales, the film also dropped its second trailer.

The trailer comes three months after Marvel dropped the film's initial teaser, which became the highest-viewed trailer of all time and amassing 230 million views in its first 24 hours. The trailer that debuted last week now sits at 179 million views in the first 24 hours, only behind the first Infinity War trailer and the trailer for It (2017).

The film will reportedly feature over 60 characters. While the film's runtime is set at two hours and 36 minutes, much of the movie's plot has been kept under wraps. Yet, there were still some important scenes that piqued viewer curiosity and hyped what will surely be record-breaking audiences. Here are some of the best shots from Infinity War trailer No. 2:

The Black Order makes its first appearance

One of the most exciting looks in the trailer is the shot of Thanos' (the film's main antagonist) entourage, the Black Order. This group of evil beings consists of Ebony Maw, Proxima Midnight, Cull Obsidian and Corvus Glaive. What makes this significant is that it is the first time the quadruplet of henchmen makes an appearance in any of the film's promotion. Tom Hiddleston's Loki appears to be in the company of the Order, but it is unclear whether he is there voluntarily or not. Though, the weapon that Proxima Midnight is holding up to his head seems to give some indication of his allegiance.



The film's settings start to shape up

In the first trailer, the majority of the shots took place in Wakanda, the mythical African country established in the MCU earlier this year in "Black Panther" (which is still shattering global box office records). The most recent trailer now shows more scenes in New York, Wakanda and Titan, Thanos' home planet.



There will be humor

While Marvel top brass have promised that not every Avenger will make it out of this installment alive and that the film will be serious, they still made room for some humor. This was evident in two scenes from the trailer; one with a sarcastic conversation between Peter Quill (Chris Pratt) and Tony Stark (Robert Downey Jr.), while the other demonstrated a naive Peter Parker (Tom Holland) first meeting Doctor Strange (Benedict Cumberbatch).



The possible end of Captain America

Perhaps the most noteworthy shot of the entire trailer comes when Captain America uses his bare hands to fight off the Mad Titan, Thanos. While Cap is known to exert super-human strength, the likelihood that he can successfully fight off Thanos in hand-to-hand combat is low, very low. Is this the end of the Steve Rogers' (Chris Evans) Captain America?

Classifieds

Classified ads can be submitted to the Scout Office in Sisson Hall 319 or by calling the Scout office at (309) 677-3067. Please submit classified ads by 5 p.m. Monday for inclusion in the Friday issue.

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NEWS

Bradley students team up with NASA astronauts

BY MADDIE GEHLING
Editor-in-Chief

Bradley students have yet again been given the opportunity to work with NASA. This semester, a number of engineering and interactive media students will be working on a project called the NASA SUITS Design Challenge, which will benefit astronauts directly.

According to interactive media instructor Heather Ford, SUITS (Spacesuit User Interface Technologies for Students) challenges college students from across the country to build digital programs that will be used with Microsoft HoloLenses, which are mixed reality smartglasses. The programs will then be used by astronauts going on spacewalks, and will help them communicate with ground control in seconds.

“[The] team was recently accepted to create an augmented reality

experience on the Microsoft HoloLens for use in space environments,” Ford said. “Part of the project involves spending a week at Johnson Space Center in Houston to present and test our interface through a simulation.”

Ford said student teams from 11 universities around the U.S. were selected by NASA to participate in the challenge. Bradley’s team will work alongside students from schools including MIT while at Johnson Space Center in May.

“As students, we create designs that solve problems,” Ford said. “Being challenged with this practical application within space exploration, we have an opportunity to advance human knowledge through our design.”

Alanis Nash, junior electrical engineering major and SUITS team member, said she heard about the challenge while at a Society of Women Engineers conference in

Austin, Texas, last October.

“NASA happened to be there,” Nash said. “When I talked to them, they handed out papers for a NASA SUITS challenge and other competitions for college students. I was looking through all the papers with [senior interactive media major] Kevin Mikolajczak when we got back, and this one piqued our interest.”

The team began working with a pair of Microsoft HoloLenses owned by the interactive media department in November, and were selected to compete at the Johnson Space Center in January. Before the group heard it had been selected to compete, Nash said it was stuck playing the “sitting and waiting game.”

“The day we were supposed to find out was [Martin Luther King, Jr. Day], so NASA postponed the announcements for the week,” she said. “That next week was during the government shutdown, so

[announcements were] postponed again.”

But the chance to compete was worth it, according to Nash, as the students now have their excitement and adrenaline to keep them going until May.

“[It’s] awesome and terrifying,” Nash said. “Upon seeing the other schools chosen, we’re up against Ph.D. students at MIT, which is intimidating, but I’m excited to see what they do.”

Nash, who is co-project manager along with Mikolajczak, said she’s also thankful for all the hands-on experience this project has given her.

“I get to see both the technical and design sides start from the beginning and mesh together to form something easy to use, but incredibly in-depth technically,” she said. “My favorite part of this experience is just seeing both development sides come together, and really taking a

leadership role on this project.”

With the next part of the challenge underway, Ford said being involved in this project is a once-in-a-lifetime opportunity for the students involved.

“Being selected to participate in this challenge is probably one of the most challenging and rewarding projects that any of us will undergo during our time at the university,” Ford said.

Bradley’s SUITS team is composed of freshman computer science major Zach Bachmann, sophomore computer science and math double major Jason Daluga, junior electrical engineering major Francis Levins, senior game design major David Matias, Mikolajczak and Nash.

Cable TV could be tuned out next year

BY HANNAH SNIDMAN
News Reporter

Discussions of cancelling cable television subscriptions for the upcoming academic year have begun at Bradley. However, administration said a decision has not yet been made on the matter.

This discussion stemmed from student answers to a survey sent last October by Chief Information Officer Zach Gorman. The survey asked three questions about wireless issues, cable TV and funds reallocation.

“What we’re finding is the vast majority of the student population isn’t watching what we consider to be called ‘traditional cable television,’” Gorman said. “75 percent of the student population came back [in the survey] and said, ‘No, we don’t watch it at all.’ And we saw about half of the remaining population say that ‘I do, but if it ever were to go away, I don’t really care.’”

Last semester’s survey was part of a regular review of Bradley’s contracts and campus services.

“This whole needs process, this evaluation, is not anything new,” University Spokeswoman Renee Charles said. “Annually, [we] go through a needs assessment. So every year, we ... see where we’re spending our money and determine whether we need to keep it there.”

Bradley currently spends around \$250,000 each year on cable television subscriptions. If cable services were eliminated, that money would be reallocated elsewhere.

“It doesn’t necessarily mean that if we stopped the service, that there’s \$250,000 to go spend on whatever we want,” Charles said. “You have to look at the budget and decide, ‘OK we’re not spending this \$250,000 on this – where else do we need it?’ It could be split up and go to all kinds of different places.”

Some options for the funds include cable over the internet and standard streaming sites, such as Hulu and Netflix, Gorman said. Bradley may also choose to keep cable for the following school year.

“I’ll tell you this much: if we were to remove [cable services], there’s always actually potential expenses on if we were to transition to something else,” Gorman said. “So even though we’re expending a certain amount of money now, if we were to go to a different provider, there might be a front cost that go along with that.”

BUTV airs on channel 17 of campus cable every Wednesday at 6 p.m. Channel 17 also features student projects from other classes, such as interviews, short films and music videos.

“If there was any kind of replacement for cable TV, we would want to be a part of it,” Dave Lennie, executive director of BUTV and communication department faculty member, said. “If there wasn’t, we would put our efforts into our online presence. We’re already kind of doing what would be the replacement process.”

According to Charles, the evaluation is still taking place and the decision should be announced in the coming months.

“This is purely a discussion and data-gathering at this time,” Charles said. “When decisions are made, then the campus will be addressed.”

‘DOMO ARIGATO, MR. ROBOTO’



photo by Tony Xu

High school students test robotic inventions at the FIRST Robotics Competition on March 14 in the Renaissance Coliseum. Bradley’s NASA SUITS Challenge team also tested their HoloLens prototype at the event.



NEWS

KABOOM!

continued from page A1

“What we found just doing a little bit of research for the information phase was people didn’t know a lot about [jaywalking]. There were a bunch of myths that were out there floating around like if you get hit by a vehicle as a student while you’re here on campus, you get free tuition. That is completely not true,” Savage said. “The more we looked into it, the more we just found out people didn’t know a lot about it.”

In the next few weeks, BUPD will move into the second and third phases of their campaign where they will gradually begin ticketing students for offenses. However, Savage said he hopes they do not have to prioritize jaywalking as a campus issue.

“If we cannot cut down on this [through education], then it’s going to be strict enforcement, [but] I believe it’s in everybody’s best interest that one of our priorities as

a police department is [not] having to enforce jaywalking,” Savage said. “We don’t mind enforcing it, but it’s a priority that we don’t have those kinds of concerns around ... We [need to] focus efforts on other places that have significant impact on this university whereas jaywalking should not have the impact it’s currently having.”

While officers will be issuing citations in the future, Savage said he does not want to reach that point.

“The last thing we want to do is start handing out tickets for jaywalking,” Savage said. “We realize it’s a problem, and we realize we need to address that problem, and we don’t think that enforcement is the only way to address it. That’s the purpose of the first two phases is to inform the community of the problem that we’re seeing ... and make sure it doesn’t continue.”



photo via Haley Krus

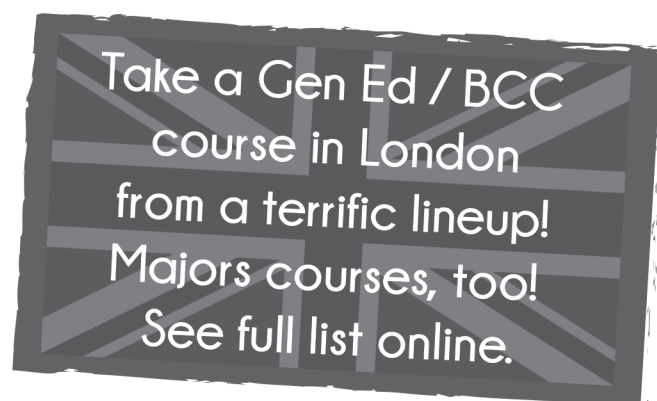
Kaboom! holds up a “STOP” sign to warn students against jaywalking in the intersection near Campustown.

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Feature

Pair of JUCO transfers pitch their way to Peoria

BY COLE BREDAHL
Sports Editor

The path for many college baseball players is not the traditional route that other student athletes take. For example, ten of the 31 players on the Bradley baseball team played for junior college teams before coming to Bradley.

This comes from Division I baseball being competitive, often requiring student athletes to play junior college for a couple years before moving to the next level. Junior pitcher Cole Cook, from Washington, Illinois, said he chose to attend Illinois Central College because it was the best option for him.

“I only had like one [Division III] school that was really interested in me,” Cook said. “I decided ICC gave me more opportunities to move onto the next level, as well as stay local so my family could come to games.”

Another junior college transfer, junior pitcher Bobby Johnson, who played at Fort Scott Community College in Kansas, said the size of his high school contributed to his limited college options.

“I went to a really small high school,” Johnson said. “It was pretty much my only option, and I really wanted to play baseball.”

While many think of junior college as a low level of play, Cook said he was challenged at the junior college level compared to high school.

“The speed of the game was a lot faster,” Cook said. “You definitely couldn’t make as many mistakes with pitches. Luckily, it was a smooth transition, and I was able to play well and make it to Bradley.”

Because of this, Cook described playing junior college baseball as a “grind.”

“[Junior college baseball] is definitely a grind because you aren’t

able to charter a flight,” Cook said. “It is long drives, long hours and long games. It definitely makes playing Division I a lot better.”

As for Johnson, he shared the same sentiment as Cook.

“There is for sure no off days,” Johnson said. “It is pretty much 7 a.m. to 6 p.m. of just playing baseball. I made a lot of good buddies though.”

Unlike NCAA Division I baseball, where there are rules for just about everything, Cook said junior college baseball is quite the opposite.

“There are basically no rules in junior college about length of practice times. You can [practice] as long as you want,” Cook said. “It is kind of like the Wild West.”

Cook said Bradley was a school he always hoped he would be able to play for.

“From sixth grade on, I went to school with [junior] Christian Dominguez, who is [head] coach [Elvis Dominguez’s] son,” Cook said.

“It was always a destination I wanted to play at, and it was a dream come true when I was able to make it.”

Cook played just one year at ICC before transferring to Bradley and Johnson played two years at Fort Scott and is in his first year with the Braves. Both of the pitchers said they have had different experiences transitioning to Bradley.

“My first fall it was kind of a shock to me,” Cook said. “It was so much harder because I had to be perfect with my spots. I didn’t do

very well, and I just had to focus on making sure I had control of every pitch.”

“Going to Bradley hasn’t been as big of a change that high school to [junior college] was,” Johnson said. “Fort Scott prepared me well.”

Cook and Johnson have been successful on Bradley’s pitching staff. Cook has emerged as one of the top pitchers in the starting rotation last season, and Johnson has already racked up three saves for the Braves this year, out of the bullpen.



Sophomore Cole Cook is in his second year on the mound for the Braves. photo via Scout archives

Column

March Monikers 3.0

BY AUSTIN SHONE
Assistant Sports Editor

Every March I fill out a bracket. You might fill out 25, but I’m a firm believer in keeping the purity in “bracketology,” so I only fill out one. After all, you only need one to win the million dollars. Every March I fail, but every March I write an article in our beloved publication, about the weirdest, and most ironic names of the NCAA tournament.

The best players in college basketball may only play in gyms across our country, but a look at their names takes us on a trip around the globe. Mark French doesn’t play in France, but College Station. Florida State’s Braian Angola isn’t from the coastal African country, but Colombia, and the only windmills in the mind of Radford’s Devonte Holland are windmill dunks.

Jared Vanderbilt doesn’t play at Vanderbilt, rather for SEC rival Kentucky. DJ Hogg never yelled “Woo Pig,” he’s a “Gim ‘Em” guy through and through.

The names you’ll hear this March are noticeably religious. San Diego State’s Malik Pope leads the (T.J.) Holyfield of 68, along with Brandon

Francis of Texas Tech. Michigan State’s Joshua Langford might not have had to fight the (Tyus) Battle against Texas’ Jericho Sims, but (Kodi) Justice would have definitely been served.

Two of the country’s most dominant Catholic programs, Xavier and Gonzaga, feature names from Paul Scruggs to Silas Melson. That’s something Loyola’s Sister Jean could appreciate. Speaking of Loyola, college basketball gives us history lessons. Clayton Custer hasn’t had his last stand yet, after a thrilling buzzer beater to beat Tennessee, but the real Custer’s life came to an end at Little Big Horn in the great state of Montana, which is also the last name of three-point weapon Max, of the San Diego State Aztecs.

Certain coaches even have certain philosophies; from the Boenheim zone defense, to the run and gun style of Marshall’s Dan D’Antoni. But one thing holds true in basketball, and Miami’s JaQuan Newton knows it best, that when the ball goes up, it has to come down.

College basketball reestablishes lessons we learned from our parents during childhood. Not just sportsmanship and fair play,

but also being (Shaka) Smart and (Anthony) Polite. Some parents in the stands even had fun with double letters when they named their little dribblers Isaac Haas and Killian Tillie.

March Madness glues our (LeRoy) Butts to our couches as we (Kristian) Doolittle, but watch the games unfold and become (Tyler) Widem[e]n. We also consume food full of Fatts (Russell) for our Tum Tum[s] (Nairn Jr.).

Speaking of food, March saw the Buffalo Blue Bulls upset the Arizona Wildcats in the first round, proving that (Nick) Perkins is a superior breakfast spot to (Talbot) Denny[’s].

There are names that can stymy even the well-versed basketball mind of CBS’s Jim Nantz, from Jayhawk sharp-shooter Sviatoslav Mykhailiuk to St. Bonaventure’s Tshiefu Ngalakulundi. On the contrary are names that are more (Dalton) Dry, like Lipscomb’s Greg Jones.

March Madness has it all. It somehow always, yet never disappoints. So, if your bracket is nearly perfect, good for you. If it isn’t, like mine, you might as rip it up and bury it in the (Jayvon) Graves.

One-on-one

Who will win March Madness?

Loyola-Chicago vs. Villanova

It’s not a powerhouse big name pick, but it’s certainly a trendy pick if you’re into Cinderella teams and feel-good stories.

My pick to win the NCAA men’s basketball championship is the Loyola-Chicago Ramblers. This year’s March Madness has already been one to remember with plenty of buzzer beaters and upsets, so it wouldn’t be all that shocking or unreasonable if the “madness” trend continued and the biggest Cinderella team left won it all.

The Ramblers won the Missouri Valley Conference this year to get into the tournament. The team boasts the MVC coach of the year, Porter Moser, and the MVC player of the year, Clayton Custer. They dominated the conference throughout the season and came into the Sweet 16 on a 12 game winning streak with their last loss coming to Bradley.

As the eleventh seed in what was a stacked South region at the start, the Ramblers have beat the sixth seed Miami and third seed Tennessee in two exciting games, which were both decided in the final seconds.

The South region seemed to be the toughest at the start of the tournament, but all top-four seeds have been eliminated, making the possibility of the Ramblers winning the region even more realistic. After taking down Miami and Tennessee, they should have no problem defeating the seventh seed Nevada. Their toughest test will probably be against Kentucky in an Elite Eight matchup, but Kentucky has been streaky all year, and in a one-and-done tournament, anything is possible.

The Ramblers have all the momentum in the world behind them, and as an eleventh seed, they are considered to be the biggest underdog left in the tournament. Also, with the support of 98-year old superfan, spiritual advisor and life coach for the team, Sister Jean, the Ramblers have captured the hearts and attention of the country.

With plenty of support, momentum, and a very skilled and capable team, there’s no reason why this underdog can’t go all the way and give us one of the best stories in NCAA tournament history.

- JACK SIMZYK

This year’s NCAA Basketball tournament has been a tournament of upsets. UMBC became the first 16 seed to knock off the top seed Virginia. 11 seed Loyola is in the Sweet 16, and many high seeds have struggled. The Villanova Wildcats have had few struggles, however, and look poised and confident in the two first round wins over Radford and Alabama. For this reason, Villanova will be the 2018 National Champions in College Basketball.

Cinderella stories like Loyola and UMBC have made for exciting storylines in the tournament, but those teams do not have the pedigree or the talent to go the distance. Meanwhile, other favorites have struggled throughout the tournament. Kansas looked sluggish in their first round win over 16 seed Penn, and had to desperately hold off a late challenge from eight seed Seton Hall. Duke is at serious risk this weekend against Syracuse, a team that beat them by 16 at home just a month ago.

Meanwhile, Villanova has had the best mindset and the most consistent performance, throttling both of their opponents by more than 20 points. They’ve scored 80 points in both of their contests and have been unstoppable. They have not overlooked their first two opponents, and their play is peaking at the right time. The Wildcats also boast a leader in junior point guard Jalen Brunson, Big East Player of the Year and a potential John R. Wooden Award winner.

With the large number of upsets this year, only Villanova has a clean path to the championship and the mindset to get the job done.

- BEAU WOODCOCK

SPORTS

Scout basketball awards

With the basketball season over for both Bradley teams, the Scout Sports staff has decided to announce the award winners for the 2017-2018 season.



Gabi Haack

MBB Best Newcomer – Elijah Childs
Freshman forward Elijah Childs’ role grew throughout the season and now he’s an essential part of the team. Childs averaged 8.4 points and 6.2 rebounds per game and added 46 blocks.

MBB Most Valuable Player – Donte Thomas

Senior Donte Thomas was the backbone of the team this year. Thomas was there for the Braves when they needed a big play like the put back to win the opening game of the MVC tournament. He averaged 11.7 points, 7.2 rebounds per game and totaled 34 blocks.

MBB Most Improved – Darrell Brown

Brown followed up his impressive freshman campaign with an even more successful sophomore season. Brown increased his scoring from 12.6 to 13.5 points per game, but more importantly, he took care of the ball with his assist to turnover ratio improving to 1.50 from last year’s .94.

WBB Best Newcomer – Gabi Haack

Haack played a limited role early on in the season for the Braves. She got a chance to join to the starting lineup in the final nonconference game against Western Illinois and proved her skill with a 26-point performance. Haack went on to lead the team in scoring with 10.0 points per game and 5.9 rebounds per game.

WBB Most Valuable Player – Vanessa Markert

When they needed it the most, Markert came up big for the Braves. She averaged 9.8 points per game and 4.4 rebounds per game. She caught fire at the end of the season and averaged 16.2 points per game in the last six games.

WBB Most Improved – Dani Brewer

Senior Brewer’s numbers did not show tremendous increase, but she stepped into a leadership role this season. Without Leti Lerma, Brewer took charge as the leader of the team on the defensive side of the ball. She acted as a sparkplug to energize the Braves.



Donte Thomas



Injury-riddled Braves fall in West Coast swing

BY KEVIN LINDGREN
Off-staff Reporter

While many Bradley students relaxed during their Spring Break, the women’s tennis team travelled to the West Coast for three matches. Unfortunately for the Braves, the team dropped each of those three road matches and also lost their lone home match on Tuesday afternoon.

The Braves’ West Coast stint marked the first time Bradley has travelled to California. Bradley first squared off against Southern Utah. Injuries continued to plague the team as sophomore Natalia Barberry was unable to compete in singles after winning her doubles match. After collecting the default point, Southern Utah won three more singles matches to give them the 4-3 victory.

Barberry isn’t the only Brave to suffer an injury. Senior Alejandra de Lasa recently returned from her injury and senior Aimee Manfredo hasn’t played this entire spring season. Head coach Matt Tyler said battling through injuries has been a struggle.

“It’s tough to play when you don’t feel well physically, whether it’s injury or illness,” Tyler said. “Hats off to our team. They come out and lay it on the line every time. They show a lot of grit, match-in and match-out. They’re working hard, and that’s all I can ask for.”

The following day, Bradley faced off against UC Irvine. The Braves got singles victories from senior Alexa Brandt and freshman Sandra Maletin. Unfortunately, the Braves would drop the rest of their singles matches, as UC Irvine claimed the 4-2 win.

The Braves ended their road trip

with a match against UC Riverside. Playing shorthanded again, the Braves were in an early hole and failed to win a single match as UC Riverside secured the 7-0 win.

The Braves returned home for a Tuesday afternoon match against Murray State. The match served as Bradley’s first home match in over a month. Brandt explained the impact of playing behind a home court.

“It was a great trip, and we had a lot of fun,” Brandt said. “We competed hard, but it’s definitely nice to be home, and some of the fans came out.”

The Braves lost both doubles matches and found themselves in an early deficit. Brandt delivered with a singles victory in two sets. However, the Braves lost the next five singles matches, and Murray State captured the 6-1 victory. Brandt’s victory put her in sole possession of fourth place for all-time singles wins in Bradley history. Brandt said she believed the accomplishment was rewarding.

“It’s definitely nice,” she said. “I’ve had a long career, so it’s nice to be able to play well and win good matches.”

The Braves will be back on the road next week for a match against Western Michigan. Tyler said he looks to prepare his team thoroughly.

“We’re looking at these next couple of matches as practice reps, getting ready for conference season [at] this point,” Tyler said. “Hopefully we can get better, get healthy in the next 10 days and be ready to take on [Illinois State University] soon.”

Golf crowned Twin Oaks Intercollegiate champs

BY JUSTIN LIMOGES
Sports Reporter

The Bradley men’s golf team defended its team title at the 2018 Twin Oaks Intercollegiate after three upperclassmen tied for third overall in the 54-hole event. The Braves beat out the host, Missouri State University, and in-state rival Southern Illinois University-Edwardsville.

After the first 36 holes, the Braves led second-place Missouri State by one stroke. The Braves secured rounds of 280 and 289 for a total of 569 at the Twins Oaks Country Club on day one.

Redshirt senior Zach Jewell performed the best individually on the first day for the Braves, finishing in second at 2-under 140 after the event’s first two rounds of play. Jewell shot even-par 71 in the first round and 2-under 69 in the second round.

Day two proved to be more difficult due to weather conditions. According to Bradley head coach Jeff Roche, the team played through poor conditions while remaining composed.

“We played through a little bit of rain, wind and sleet,” Roche said.

“The guys really stayed focused and composed throughout the whole thing, even as the scores got tight.”

The Braves won the event three strokes ahead of both Missouri State and SIU-Edwardsville, who both tied at second with 864. Bradley finished with a team total of 861, one shot shy of last year’s overall team score, at the 11-team tournament.

“I think just having a one-shot lead on [Missouri State’s] home course [at the end of day one] was nothing to rest too easy on,” Roche said. “We built a pretty big cushion during the middle of the round [on day two], though, and as we hit the toughest part of the course to finish, we did what we needed to do.”

Jewell, senior Ethan Brue and junior Drake Bushong helped push the Braves to their second consecutive team title after tying for third at 1-over par 214.

Bushong finished his best round of the season on the final day, carding a round of even-par 71, while his teammates, Jewell and Brue, shot 74 and 2-over 73, respectively.

Coach Roche had nothing but

praise for his upperclassmen, stating that their experience is what gave them the edge coming down to the final day of the competition.

“They played like the veterans that they are,” Roche said. “Just for them to have that composure down the stretch and having them lead [the Braves] is a solid team effort.”

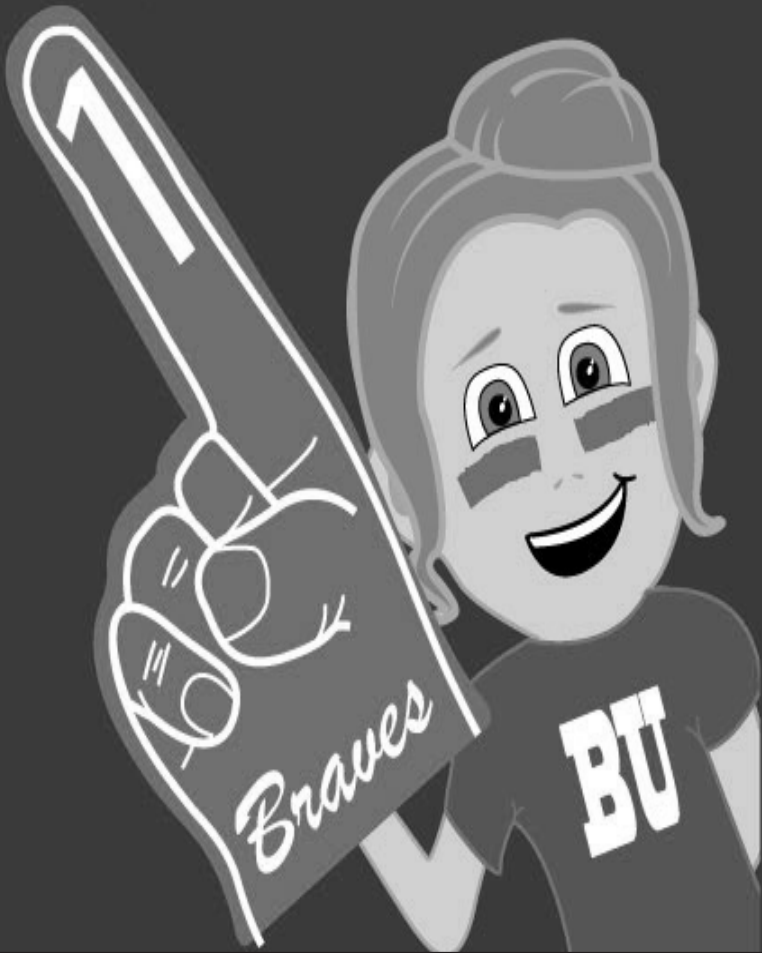
The Bradley men’s golf team will be competing March 31 and April 1 at the D.A. Weibring Intercollegiate in Normal, Illinois.

Justin Limoges is a sophomore sports communication and marketing double major from Troy, Vermont. Questions and comments can be directed to jlimoges@mail.bradley.edu.

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BASEBALL LEADS INTO SPRING WITH SUCCESS

BY ANTHONY LANDAHL
Assistant Sports Editor

With an eight-game winning streak a part of this season's credentials, Bradley's baseball team (12-5) entered last week looking to beat the University of Central Florida, who stood as the No. 19 nationally ranked team.

Scoring early has been a key to the Braves' success this season, winning four of five games when scoring first. The Braves opened up scoring in a powerful second inning. The Braves scored four runs on four hits, and sophomore Luke Shadid stole home.

The Braves went up 5-0, but UCF hit two-run homers twice: once in the second inning and once in the third inning, making the score 5-4.

Both teams struggled to get hits through the middle innings until UCF scored in the bottom of the eighth to tie 5-5. The game went on five more innings until the bottom of the 13th when UCF hit a RBI single to walk off the Braves 6-5.

Head coach Elvis Dominguez said he liked the way his team played but knew the Braves should have won the game.

"We outplayed them in every single category except the scoreboard," Dominguez said. "One more base hit, and the game should have never been that close. It was a very, very well played ball game on both sides."

The next day the Braves played against Webber International, dominating the Warriors by scoring early and often. The Braves won 11-1 with Luke Shadid leading the team with three RBIs.

With that win, Dominguez won his 400th career game as a baseball coach, a milestone he said he was surprised to reach.

"I had no idea. Numbers are just something you're judged by," Dominguez said. "To do this for thirty years is special because of the players that I have been around and have an

impact on their lives. As far as 400, it's just a number."

The trip was not over as the Braves took on the University of Massachusetts Amherst in a two-game series. UMass stifled Bradley in the first game, winning 6-2 and held Bradley scoreless until the seventh inning. According to Dominguez, defense and pitching were some of the discernable weaknesses in the Braves' game. In the second game against UMass, the Braves scored five runs early and held UMass to only three runs in a 6-3 victory.

After the long trip, Dominguez said he emphasized the importance of rest to his players.

"One thing I asked is for them to get some rest," Dominguez said. "Now it gets back into a routine of where we play mid-week games ... A lot of our guys want to play pro ball and in pro ball, you play every day. They have to get used to doing that on a regular basis and be able to compete every single day."

The Braves were back at it on Wednesday in the home opener at Dozer Park. Bradley easily defeated Chicago State 11-1. Seven Braves scored, notably sophomore Brenden Dougherty recording his first career home run.

"Hitting my first home run was a lot of fun and hopefully not the last one I hit," Dougherty said. "It was cool to do it [during] our home opener in front of the Bradley fans who came out to support."

Overall, Dominguez said the team's success depended on effort from all players.

"It wasn't just one guy," Dominguez said. "It was a combination of everyone chipping in and doing their job on a daily basis."

The Braves will play against Robert Morris Chicago at 6 p.m. today, Eureka at 6 p.m. tomorrow and MacMurray at 2 p.m. on Sunday. All games will be played at Dozer Park.



Sophomore Brendan Docherty celebrates his first homerun of the season with senior Ian Kristan in Wednesday's game against Chicago State.

photo by Cole Bredahl

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