

News A5



Royalty revealed

Homecoming court talks red and rivalry

Voice B1



Leaves of change

Leaves n Beans announces closing

Sports A9



Domination

Bradley tennis rolls at UNI Invitational

Enrollment written in the STARs



Bradley Admissions student representatives rock red on the first Visit Day of the year Sept. 26. The STARS, as they are commonly called, are responsible for giving tours and recruiting future Bradley Braves.

BY TORI MOSES
Copy Editor

Due to this year's low enrollment, Bradley is looking into strategies to attract students to the Hilltop.

The decline in enrollment numbers is evident all over the Midwest, according to Assistant Director of Admissions Cory Craig, and the issue may be attributed to an increasing number of high school graduates not pursuing bachelors degrees or leaving Illinois to attend college elsewhere.

"We face real challenges with fewer numbers of high school graduates in Illinois year over year," Craig said.

This year's first visit day was Friday, Sept. 26, with more than 30 Student Admissions Representatives (STARS) working to incite visitors' interest in campus.

Visit days such as these are prime times for attracting students, so changes have been made in an effort to increase enrollment.

"We worked with faculty to find a format that is more conducive to students and parents interacting with faculty members to find out more about their majors, study abroad opportunities, academic extra-curricular activities, internships and job placement," Craig said.

This year, the Office of Undergraduate Admissions has hired five student interns, an increase from last year's four. Additional changes may be seen in tour times and dining options.

Tours now last 75 minutes instead of 45-60 to allow visitors to experience more parts of campus. Lunch tables in dining halls are being reserved for visit day attendees to increase traffic flow

and decrease congestion.

The visit day included a welcome from President Joanne Glasser, a tour of campus, an activities fair and meetings with a member of the faculty.

"We were able to move to an activities fair during registration, which allows our faculty to have an open-ended time slot with their visiting families at the end of the day," Craig said.

According to Craig, the Department of Enrollment Management along with the university will be trying a variety of strategies to combat low-enrollment.

"We are doing the best we can and working with faculty and staff around campus to ensure that we enroll as many freshmen as possible while maintaining Bradley's excellent academic profile," Craig said.

Uni./Main frustrates drivers

BY TORI MOSES
Copy Editor

In order to improve safety and divert traffic for pedestrians and motorists, the University Street and Main Street intersection added on-street parking, sidewalk ramps, a raised crossroad and 30-second periods of traffic standstill for pedestrians to cross diagonally across the streets. The changes this spring also reduced lanes from five to three.

"I believe safety at the intersection needed to be addressed," Renee Charles, university spokesperson and executive director of public relations, said. "There were several public forums and input sessions held during this process where people, not only from the university, spoke passionately about this issue."

However, five months after the intersection was reopened, there are mixed reviews about the redesign and motorists said they especially remain frustrated.

According to The Scout's online survey open to Bradley students, employees and community members, 64 percent of motorists are dissatisfied with the remodel.

"[The intersection] sucks if you're in a car," Max Rydell, sophomore management and administration major, said. "Everyone is compressed down into one lane, you can't turn right on red, the walk cycle stops everyone—I have to drive all the way around campus [to avoid traffic]."

Traffic may also prevent the use of the new on-street park-

see **REDESIGN** Page A8

Annual safety report addresses student needs

BY SAM PALLINI
Editor-in-Chief

With online harassment, domestic violence and sexual abuse policies and plans of action popping up at universities nationwide, Clery Act safety and crime reporting has been refined to meet growing student needs.

The 2013-2014 Annual Security

and Fire Safety report, published by the Bradley University Police Department (BUPD) Oct. 1, revealed three new reporting categories and numerous informational revisions meant to enhance the reporting and education of crimes of violence while keeping up with national trends.

Many of the report's changes sprang from the Violence Against

Women Reauthorization Act of 2013. The act holds offenders of crimes against women accountable for their actions, while also providing the victims of these crimes with services and programs. This national legal mandate intends to increase awareness and proactivity.

BUPD Chief Joschko said domestic violence is the broadest

of the three categories, but that dating violence, often associated with online dating sites, lacks the physical contact but can still lead to violent issues.

"Let's say you have an online dating relationship and never met

see **SAFETY** Page A8

3-9 Person Houses On:

- Barker
- Elmwood
- Fredonia
- Underhill
- Callender
- Bradley
- Ayres
- Institute
- Glenwood
- Columbia Ter.
- Cooper
- Sherman

Ideal Rentals

Specializing in Student Living

309-637-5515 Idealrentals.net facebook.com/idealrentals

1-3 Person Apartments On University And Underhill

- Large Bedrooms
- Free WIFI
- Free Water
- Free In Unit Laundry
- Free Off Street Parking

BRIEFS

Sponsored by:
ideal Rentals.net

Applications open for Hollywood Semester

Applications are being accepted to study in Hollywood for the 2015 summer and fall semesters. Students of all majors may apply.

Participating students will intern in the entertainment industry while earning Bradley course credit.

An informational session about the Hollywood Semester will be held today at 2 p.m. in GCC room 126. Phil Nemy, executive director of the Hollywood Program, and former Hollywood semester students will share their experiences with the program.

For more information, email Associate Dean of Slane College of Communications and Fine Arts Betty Jane Lawrence at bjl@bradley.edu.

Speech team wins again

Bradley's speech team started the season off with a first-place finish at the University of Indianapolis last weekend.

Tournament winners were sophomore Dakotah Asbury in Poetry Interpretation, freshman Sarah Brashear in Duo Interpretation, sophomore Kylie Caligiuri in After-Dinner Speaking and Persuasive Speaking, freshman Natasha Prosek in Duo Interpretation and senior Talan Tyminski in Extemporaneous Speaking.

The next competition will be Saturday at Bradley, and the whole team will compete Sunday at Illinois State University.

'Vagina Monologues' hold auditions

Auditions for the "Vagina Monologues" will be Oct. 18-19 from 12-4 p.m.

The play is based on founder and playwright Eve Ensler's interview with over 200 women and will be in the Student Center Ballroom in March.

The play discusses important and taboo subjects, using emotion and humor to celebrate women's sexuality and strength.

"Vagina Monologues" embraces women's experiences and works to raise money and awareness to strengthen anti-violence efforts. Their goal is to create a world where all women have control of their bodies and lives.

Questions about auditions may be directed to Meghan

Grott or Enriqueta Rodriguez at buvaginamonologues@gmail.com.

POLICE REPORTS

- A female student observed a female non-student urinate in the third floor Heitz Hall drying machine Sept. 27 at 5:51 p.m. The student reported seeing the non-student go into a dorm room. The room belonged to the non-student's older sister.

When officers arrived, both women admitted to drinking on the 1500 block of Barker Ave. The younger sister registered a BAC level of .162 and was issued a drinking ticket. Because the visiting female was a minor, police called the parents. The student's sister is banned from all Bradley

property.

- Officers were dispatched to the Markin Center Sept. 25 at 5:15 p.m. when a male non-student used his girlfriend's ID card to get into Markin.

Officers confiscated the ID and returned it to the female student. The male was banned from all Bradley property.

- Officers were dispatched to the 1800 block of Ayers Ave. Sept. 26 at 2:14 a.m. after witnesses reported seeing two men carrying an unconscious, intoxicated female student to a black car.

Police tracked the car to the

1400 block of Fredonia Avenue where they found the female passed out on a couch. After several attempts to wake her, officers called paramedics. She was later taken to OSF Hospital.

- Officers found an intoxicated non-student female passed out Sept. 27 at 1:41 a.m. on the corner of Bourland Ave. and Windom Ave.

She was too intoxicated to answer questions. Paramedics were called to evaluate the female, and she was later taken to Methodist Hospital.

- A female student notified

Bradley police and resident hall staff of a suspicious male non-student walking in Harper Hall Sept. 28 at 5:13 a.m.

The female told police she saw the male sitting on the third floor. He then started talking to her and followed her down the stairs asking for a kiss.

When officers arrived, they asked the male to take a breathalyzer test. The male had a BAC level of .091 and admitted to being a male student's guest.

The male host was warned to be responsible for his friends, while the non-student male was

banned from all Bradley property.

- When on patrol, officers noticed a lawn littered with plastic cups on the 1600 block of Bradley Ave. Sept. 27 at 4 p.m. Through the front window police, could see a male student passed out on the ground.

Officers tried to wake the student but called paramedics for further evaluation. Although he had a BAC level of .258, the male signed a refusal of treatment form. No tickets were issued.

May 2015 BU Interim Programs Abroad!

Rome

May 20-June 5, 2015
Comprehensive cost \$4,100

*ART
*HISTORY
*TRAVEL WRITING
MARKETING

*Gen Ed course

Dublin

May 24-June 10, 2015
Comprehensive cost \$3,900

* "IRISH JOURNEYS"
(New Gen Ed 300-level course)
FEATURE WRITING (COM)
"GAELIC SPORTS" (HS / PT)
*TRAVEL WRITING
MATH
*Gen Ed course

Barcelona & Madrid

May 30-June 14, 2015
Comprehensive cost \$3,900

SPANISH
*TRAVEL WRITING
*ART IN THE
HUMAN EXPERIENCE
*Gen Ed course

And special homestay program in Seville

May 20-June 4, 2015 Comprehensive cost \$3,900

INTERNATIONAL STUDIES & BIO (both Gen Ed courses)

SIGN-UP is Oct. 21 — you MUST pre-register!
go to studyabroad.bradley.edu

‘Enter-prize’ internship

BY LISA STEMMONS
Off-Staff Reporter

Senior economics major Alex Hughes went into his summer internship this year confident that he would win the first place scholarship. After a summer of hard work, Hughes achieved his goal.

Hughes said his motivation to win was not the \$2,000 cash prize but rather the reward of being able to tell future employers that he was a top regional intern for Enterprise Rent-A-Car.

After returning from London, Hughes began the ten-week internship at the end of May continuing until the beginning of August.

The interns were judged and ranked for the scholarship based on three qualifications: daily sales, customer service and a final collaborative project.

Every Wednesday, the interns were exposed to employees from every branch of the business, such as president of risk management. They learned what their daily job responsibilities entailed.

Hughes said the training sessions were helpful in understanding how the company worked as a whole.

The customer service component was the most difficult to master, according to Hughes. He learned to deal with rejection, angry customers and car accidents. Becoming personable with customers was key in obtaining high ratings.

For the last component, the group-designed sales project, Hughes teamed up with fellow intern, junior actuarial science and business double major Daniela Miranda. The group launched a Facebook campaign that provided Enterprise with free advertising and ultimately secured each branch of the company around \$10,000.

Hughes said he gained a variety of knowledge from the internship and improved his public speaking skills when faced with the task of presenting ideas to Enterprise executives.

Another key skill Hughes said

he gained from the internship was experimenting and learning his sales pitch strategy.

Everyone has a certain style and Hughes said his was to find common interests with the customer in order to create a friendly connection. This way, the customers feel more relaxed because the sales representative acts like they are simply advising them as a friend.

“[It was] definitely an experience I would recommend to anyone looking to gain useful and immediate sales experience,” Hughes said. “I really enjoyed getting to work with all the people I worked with. And I think [that’s] what makes Enterprise such a great company is the people they hire.”

Overall, Hughes said he had a successful summer, and his experiences with Enterprise made him a more dynamic potential employee in order to pursue his dream career in financial sales.

Student Senate sets goals high

BY TESSA ARMICH
Copy Editor

At Monday’s general assembly meeting, Student Senate outlined its goals for the year, which will begin with filling more than 15 general assembly seats that remain open.

“[We plan] to completely fill them by the end of October,” Speaker of the Assembly Sarah Handler said.

Handler said Student Senate plans to achieve this by encouraging Resident Advisors and existing student senators to reach out to their respective residents and constituents.

Beyond membership, Student Body President Jason Blumenthal outlined his goals for the year, setting high expectations and highlighting the need to be proactive.

Blumenthal said the first goal is to switch to a three-branch student government association. The new system would include judicial, executive and legislative branches, which would be comparable to governing systems of other colleges such as Illinois State University.

According to Blumenthal, the three-branch structure would create a more efficient system. The current organization consists of a single group, where executive and legislative branches are combined.

The second goal is to market and rebrand Student Senate so students know exactly who and what Student Senate is.

Vice President of Student Affairs Helen Lagerblade will take the lead on this project. Lagerblade said proposed ideas include increased activity on social media and more ownership of the Rise of the Red campaign. Lagerblade’s committee intends to finalize its plan over fall break.

The third goal is to create a smoke-free campus. According to

Blumenthal, exact details of what this would include will be developed throughout the year based on student input.

After Illinois Governor Pat Quinn signed a bill prohibiting smoking on all state-funded campuses, many private institutions followed. According to the American Nonsmokers’ Rights Foundation, more than 60 Illinois universities have already adopted smoke-free policies. Bradley is one of the last private institutions in Illinois to allow on-campus smoking, and Blumenthal said Student Senate intends to change that.

The final goal Blumenthal outlined was a plan to increase school spirit. This plan includes Student Senate’s Rise of the Red campaign as well as an effort to enhance campus culture on Fridays. Student Senate will reach out to student organizations to wear red on Fridays.

Furthermore, Blumenthal said they intend to help market campus events and create more publicity for student organizations overall.

All students are welcome to attend Student Senate general assembly meetings in the Garrett Multicultural Center on Mondays at 5 p.m. For more information, visit Student Senate’s page on Bradley’s website.

Open Senate Seats

University Hall: 1
Wyckoff: 1
Williams: 3
Geisert: 1
Off-campus: 1
St. James: 1
SAC/Singles/College Hall: 4
Transfer: 1
At-large: 5

To apply, visit www.bradley.edu/stuorgs/senate

‘The Cuban Guy’ shares his success story with campus

BY JAYLYN COOK
Staff Reporter

With high energy and a positive outlook on life, Andres Lara, a speaker known popularly as “The Cuban Guy”, encouraged Bradley students to stick to their dreams during his campus visit Oct. 3.

During an Association for Latino American Students (A.L.A.S.) sponsored event, Lara, formerly a homeless Cuban immigrant, shared his inspiring story while a diverse audience listened intently in the Marty Theater.

“If I were to summarize my story in one sentence, it’d be ‘the pain of moving forward is temporary; the pain of quitting is permanent,’” Lara said, referring to his journey to America at the age of 16.

After graduating from Montclair State University and publishing several self-help books at a young age, Lara is now a successful speaker who has motivated many across the country with his energetic delivery and penchant for audience participation.

Junior nursing major and A.L.A.S. president, Guadalupe Flores, said that her organization hoped Lara’s message would inspire those who heard it to continue to work towards success, especially Bradley’s Latino community of students.

“Latinos tend to not be motivated in furthering their education,” Flores said. “Many students who graduate high school have no way of getting to college because they



photo by Maggie Cipriano

A.L.A.S. hosted Andres Lara, a motivational speaker, as part of Hispanic Heritage Month. Lara described his journey from homeless immigrant to nationally-known author and speaker.

lack the resources to get there, [and] one of the most important resources is motivation.”

As the night progressed and audience excitement peaked, Lara left students with one last thought

to keep in mind as they left.

“When do you think you’ll become the successful person you want to be? Ten years, 15 years? No, it’ll be right now,” Lara said.

EXCLUSIVE ONLINE CONTENT AVAILABLE

NEWS

WWW.BRADLEYSCOUT.COM

Delts host first philanthropy week

MARKIST BOOKER
Off-Staff Reporter

Delta Tau Delta hosted its first full week of philanthropic activities beginning Sept. 29.

The organization raised money for the Juvenile Diabetes Research Foundation's (JDRF) efforts to find a cure for type 1 diabetes.

Delta Tau Delta Philanthropy Chair Ryan Gutchewsky said the week serves to create awareness and promote participation for the JDRF cause on campus.

"This week will showcase how important philanthropy is and how huge it plays a part in fraternity life," Gutchewsky said.

Monday's blood drive kicked off the week by partnering with the Red Cross Club to sponsor the event.

The philanthropy week included various on and off campus events, such as Pie a Delt, Deltober Fest and the Peoria JDRF 5K Walk on Sunday.

On Tuesday, Delta Tau Delta invited students to the quad to pie a fraternity member in the face with whipped cream for \$1. Wednesday, students bought a dinner with their favorite Delt at the Delt Date Auction in Marty Theater.

Thursday, Delta Tau Delta sold paper sneakers for \$1 to build excitement for their 5K walk on Sunday. Friday, students enjoyed



photo by Dan Smith

Delta Tau Delta Fraternity hosts their first ever philanthropy week to raise money for juvenile diabetes research.

frozen yogurt, jousting and beanbag tossing on the Olin Quad for \$3 during Deltober Fest.

Saturday, the Delts will play flag football with the sororities to raise awareness for the cause. Ending the week, the Delts will volunteer in Peoria's JDRF 5K Walk for type 1 diabetes.

"I think it's very noble what they're doing," senior Cedric Knuth said. "Getting people to donate blood is such an easy yet essential thing, and that they are out there promoting it is really cool."

Club paints new perspective

VAC

VISUAL ARTS CLUB

logo provided by Visual Arts Club

BY TESSA ARMICH
Copy Editor

There is a new art club on the scene this semester.

The Visual Arts Club (VAC) will hold its first meeting Thursday, Oct. 9 at 8 p.m. on the first floor of the Heuser art building.

Both art majors and non-majors can join VAC. Some possible events for the club are gallery outings, art and movie nights, organizing pop up art shows on campus and more.

Events are focused around students' interests, based on what the members of the club actually want to do. The club was founded by senior painting major Ryan Dowell. Other students that helped coordinate the club are fellow seniors Sharon Meyer, Nicole Maslow and Karson Mayer.

"The purpose of the club is to foster interest and provide infor-

mation in the field of art, promote creative endeavors and create a strong sense of unity and a student identity within the Bradley art community," Dowell said.

Other art clubs at Bradley include the BU Photography club, Pottery club, Spectrum and the Bradley chapter of the American Institute for Graphic Arts (AIGA).

The BU Photography club is open to all members of the community. The Pottery club sponsors events to help support ceramic studio and visiting artists. Spectrum is an organization open to all students who want to further art awareness and to display their work. AIGA is a professional membership organization for design students, which helps designers at each stage of their career.

For more information or to get added to the mailing list, students may email buvisualartsclub@gmail.com.

Bradley University Theatre Presents

SPRING AWAKENING

Book and lyrics by Steven Sater
Music by Duncan Sheik

Based on the Play by Frank Wedekind

"The Most Explosive New Musical Since RENT"

Sept 25th - Oct 5th 2014
Hartmann Center for the Performing Arts

Tickets: 309 677 2650

Spring Awakening is produced by special arrangement with Music Theatre International, Inc. (MTI)

BLOOD DRIVE: How to save a life

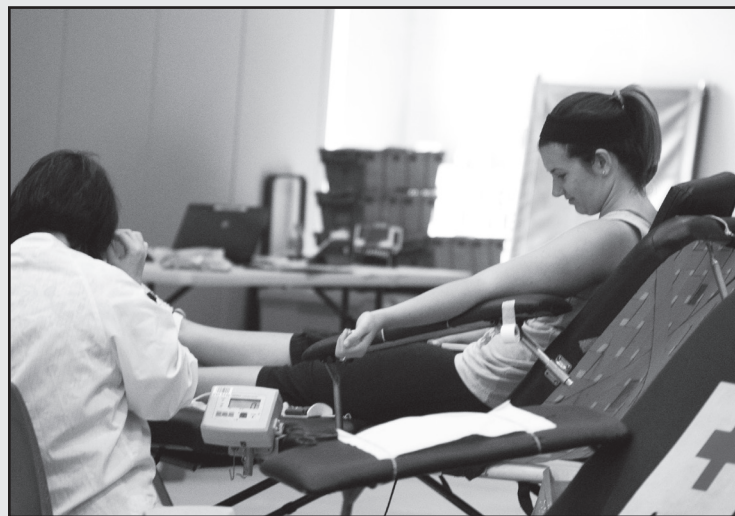


photo by Dan Smith

Delta Tau Delta Fraternity and the Red Cross Club joined forces to host a blood drive at Markin Recreation Center.

Read online at: www.bradleyscout.com

2014 Homecoming Court



Mayra Ocampo



Junior, international business
Wheeling, Illinois
*Speaks fluent Spanish,
Italian and English*



Samantha Pallini



Senior, public relations and Spanish
Green Bay, Wisconsin
*Watched the Running of the Bulls with
the writers of the Macarena*



Lindsey Petersen



Senior, management and administration
Prospect Heights, Illinois
*Has a twin sister and older brothers who
are also twins*



Elizabeth Steinhaus



Senior, marketing
Windlake, Wisconsin
*Shares a birthday with her father and has
had 17 teeth pulled*



Brian Deal



Senior, psychology
Naperville, Illinois
*Can say the alphabet backwards as fast
as he can say it forwards*



Danish Hasan



Senior, nursing
Algonquin, Illinois
*Once kissed Selena Gomez, but it's
"pretty casual"*



Brandon Johnson



Junior, public relations
Montgomery, Illinois
*Founded Walk for Alzheimer's
at age 16*



Joseph Waytula



Senior, special education
Glendale Heights, Illinois
*Climbed a 12,000 ft. mountain this
summer is Snowbird, Utah*

End of the road for parking confusion

BY TORI MOSES
Copy Editor

Although policies remain the same year to year, some students are still confused about parking regulations.

"I think you can park anywhere on weekends," freshman nursing major Drew Hitson said. "But other than that, I don't know [the rules]."

In order to clear up the confusion and avoid tickets, The Scout outlined the rules for parking on University property.

RESIDENT STUDENTS

With the appropriate type of permit, students living in residence halls can park in Duryea Parking Deck, Main Street Parking Deck and behind the Student Apartment Complex.

Residents of the St. James Apartment Complex may purchase permits for the lots surrounding their apartment buildings.

COMMUTER STUDENTS

Commuter students can park in Main Street Parking Deck, the lot behind College Hall, the lots in front of the dormitories on Elmwood or the lot behind the Kaufman Building.

VISITORS

Visitors without permits can park in any of the Visitor Parking lots on campus, which are located by the Bookstore, Renaissance

Coliseum and Markin Center. Student and faculty permit holders are prohibited from parking in the Visitor Parking lots.

Visitors must leave the lots by 7 a.m. the day after parking.

PARKING PERMITS OVERVIEW

Students are not given a certain parking space when purchasing a permit.

"You aren't guaranteed a spot [in] the same location every day," Director of Parking and Conferences Charmin Hibberd said. "We do have enough parking on campus, it just might not be in the location they'd prefer it to be."

In order to be considered a valid permit, students must place the permit in the lower left corner of the outside rear window of their vehicle.

Parking permits are required for any on-campus area on weekdays from 7 a.m. to 6 p.m. The Parking Department and Bradley University Police Department check all parking areas for proper permits during these hours of operation.

Bradley has the right to revoke a student's parking permit for policy violations, but this is a rare occurrence.

"We've only done that once or twice, and it was for repeat offenders," Hibberd said. "Those are extreme cases."

REGULATIONS AND TICKETS

Students should pay attention to the color of the parking spaces.

A white or blue line on both sides of a space means the space is available for one vehicle. A yellow line or hashed out area designates a fire lane, handicapped parking spot or no-parking zone.

Students are allowed to park in any white, blue or yellow space on weekends and after 6 p.m. on weekdays, except for the parking decks and the St. James Apartment Complex lots.

Not having a valid parking permit or parking over the line, in two spaces, in an area restricted by permit, alongside a curb or being backed into a space results in a \$15 fine.

Parking in a handicapped space without a Bradley and state handicap permits results in a \$200 fine.

The towing fee is \$50, which does not include wrecker or storage charges. Failing to pay five or more tickets, among other things, warrants a car to be towed.

"We have some students that are repeat offenders just because they don't want to walk and they choose to park where they shouldn't because the location is more convenient for them," Hibberd said. "If you are having an issue after one or two [tickets], you should correct that."

University parking rules are enforced year round, including breaks and when classes are not in session.

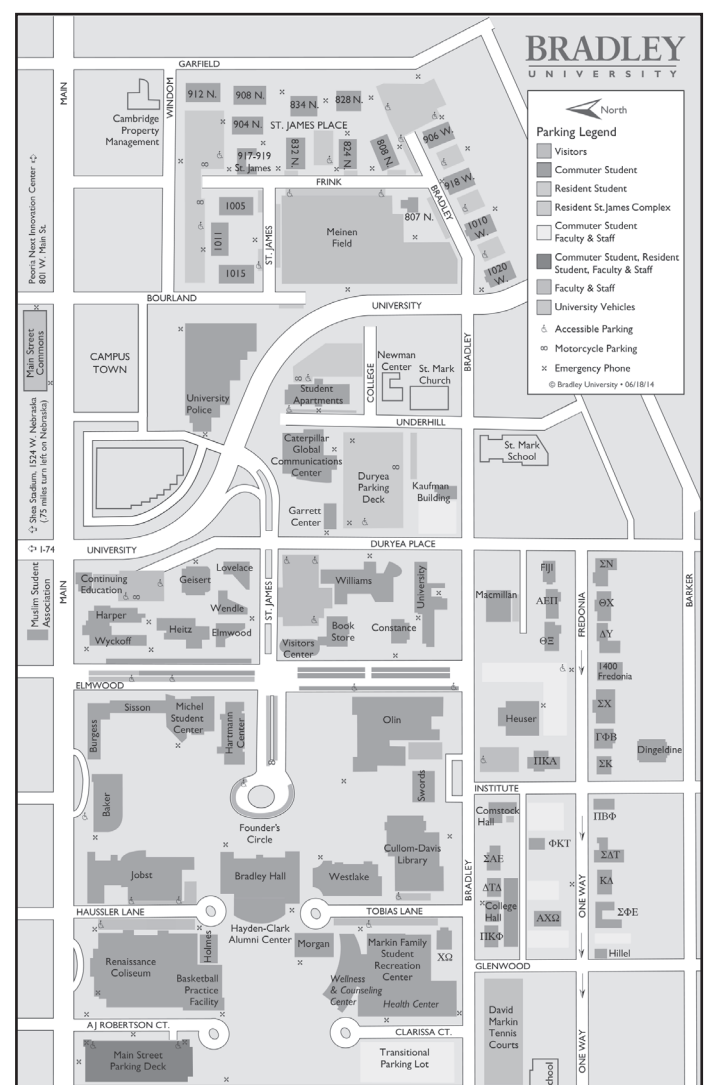


diagram provided by Bradley University

For more information about parking policies, contact Campus Parking at (309) 677-2227.

Editorial

Uni./Main: Take it or leave it

The late author Maya Angelou offered wisdom on embracing new things when she said, "If you don't like something, change it. If you can't change it, change your attitude."

Change is a part of life, and boy, has the Hilltop seen that recently.

In the past year, Bradley has revealed a new mascot, big hires have brought fresh faces to the administration and a spring construction project redesigned an intersection most people cross on their way to campus.

But as fondness for Kaboom! spreads and new administrators settle into their Bradley home, the majority of the community

remains negative about the new University Street and Main Street intersection.

So we have to ask: why?

Is it because the redesign is so terrible, or is it because we're so used to it being a certain way that we don't want to see it changed?

The fact is, the reconstruction is here to stay. As Angelou would tell us, that means it's time for us to embrace the redesign and fix that which we can control: our attitudes.

Newcomers to the area that are unfamiliar with the construction project would see a sleek, upscale area welcoming visitors to campus and uniting Bradley with the com-

munity through an intersection that features the "B" shield. The pedestrian "scramble" periods would reduce anxiety as they try to navigate two busy roads, and the free on-street parking spaces would help them get where they need to go.

But those of us that became accustomed to the pothole-ridden, pre-construction intersection are blinded by our inability to accept change, leaving us frustrated by a few negatives that will hopefully be worked out in time.

Rather than drivers being annoyed by the 30 seconds of pedestrian crossing, we should recognize the fact that most of us

can spare that half-minute and appreciate the short break it provides from a frantic work commute.

Instead of complaining about backed-up traffic, we could seek alternate routes, venturing into the surrounding community and becoming more aware of what lies in our surroundings.

Angelou's approach to change is applicable to the Uni./Main redesign. Rather than allowing ourselves to be unhappy about situations we cannot control, let's change our attitudes and look for the benefits of the new intersection.

Opinion

What makes music good?



Jacob Wulf
jwulf@mail.bradley.edu
Asst. Voice Editor

Why do I like the music I like?

These questions are constantly buzzing in my head, and after years of thinking about it, I still can't say that I have a definitive answer to any of those questions.

I do know one thing for certain:

there is no black and white answer to these questions. Music is objective; everybody has their own taste, and everybody has their own definition of what "good" music is.

To start this search for an answer I'll begin with the question, why do I like the music I like?

When I am attracted to music, it is because it has the ability to make me feel a certain way. It puts me in a certain mood. It is engaging.

I like Major Lazer because it pumps me up and makes me want to dance like a Rastafarian Kevin Bacon. I like Big Black because it grabs hold of me with relentlessly noisy production and creates an extraordinarily angry and stressful, albeit highly enjoyable, mood.

I like the music I do because it engages me and creates a mood, and I think that for the most part is why people like the music they do.

This is where things get a little tricky, though.

I mentioned above that I like Major Lazer. Some dude at a frat

party once told me to check out Steve Aoki because "Like, dude, did you hear that drop? I'm so hyped right now. TURN UP."

Sorry party bro, I really don't like Steve Aoki. I don't think he is very interesting to listen to, and even though he might get me hyped when I listen to him, I can think of so many other artists that, for me, are more interesting and can get me so hyped I could charge through a brick wall or beat a cheetah in a race.

Does that make Steve Aoki bad? No it does not.

I still do not know for sure what makes music good, and I do not know if I ever will. All I can do is continue my search for exciting music.

With that being said, I challenge you to ask yourself why you like the music you like and to open your mind to new music, even if you think you will not like it.

You never know, you might just find your new favorite band.

DISCLAIMER

All letters to the editor must be received by 5 p.m. Tuesday in Sisson Hall 319 or emailed to bradleyscout@gmail.com for inclusion in Friday's issue. Letters longer than 500 words will not be accepted. The Scout reserves the right to edit letters for inappropriate content. All letters must include the writer's name, contact information and relationship to Bradley. Responses to published letters will be eligible for print only the week following their appearance in the Scout.

Any e-mails directed to members of the Scout staff may be published as letters.

The Scout is published by members of the undergraduate student body of Bradley University.

Opinions expressed here do not necessarily reflect those of the university or the newspaper's sanctioning body, the Communications Council.

2014 Staff

THE SCOUT

Editor-in-Chief: Sam Pallini
spallini@mail.bradley.edu

Managing Editor: Kristin Kreher
kkreher@mail.bradley.edu

News Editor: Danealle Khaimskiy
dkhaimskiy@mail.bradley.edu

Copy Editors:
Tessa Armich
tarmich@mail.bradley.edu
Tori Moses
vmoses@mail.bradley.edu

Staff Reporter: Jaylyn Cook
jlcCook@mail.bradley.edu

Sports Editors: Aaron Freeman
anfreeman@mail.bradley.edu

Sports Editor: Garth Shanklin
gshanklin@mail.bradley.edu

Asst. Sports Editor: Chris Kwiecinski
ckwiecinski@mail.bradley.edu

Sports Reporter: Aaron Ferguson
aferguson@mail.bradley.edu

Voice Editor: Kristin DiMaggio
kdimaggio@mail.bradley.edu

Asst. Voice Editor: Jacob Wulf
jwulf@mail.bradley.edu

Photo Editor: Maggie Cipriano
mcipriano@mail.bradley.edu

Asst. Photo Editor: Daniel Smith
dpsmith@mail.bradley.edu

Design Editor: Sierra Buechler
sbuechler@mail.bradley.edu

Graphics Editor: Chris Walls
cwalls@mail.bradley.edu

Online Editor: Calvin Walden
cwalden@mail.bradley.edu

Advertising Manager: Travis Kelso
tkelso@mail.bradley.edu

Advertising Representatives:
Matt Iannacco
mianacco@mail.bradley.edu
Erik Munoz
emunoz@mail.bradley.edu
Ellen Dwyer
ecdwyer@mail.bradley.edu
Hunter Klemme
hklemme@mail.bradley.edu

Advisor: Chris Kaergard
ckaergar@bradley.edu

Hiding a Gigaton of Carbon: The Role of Soils in a Changing Climate



**Michel Student Center
6:30 p.m. Lecture
Marty Theatre
Post-Lecture reception
Executive Suite**

October 6, 2014

BRADLEY
UNIVERSITY
LIBERAL ARTS & SCIENCES
LECTURE SERIES

EL ZARAPE

MEXICAN FOOD

911 N. Western Ave. Peoria IL, 61605
10% off for Bradley students and faculty
\$1 tacos on Tues. and \$2 9oz Margaritas on Thurs.
Open 9am-10pm

VOICE

Inside:

The End of Leaves n Beans - Graphic Novels - Ello

A TRIUMPHANT RETURN BY JACOB WULF

"I had another Nightmare... Go back to sleep honey, everything will be alright in the end."

That short exchange between a mother and her daughter

is how Weezer's new album, "Everything Will Be Alright in the End," begins. In a way, that opening dialogue perfectly parallels Weezer's career.

Every album from "The Green Album" on was a nightmare, and after a four-year gap following Weezer's 2010 album "Hurley," fans can wake up to see "Everything Will Be Alright in The End."

Perhaps calling the six albums sandwiched between 1996's "Pinkerton" and 2014's "EWBAITE" a nightmare is a bit harsh. Granted, each of those albums had at least a couple choice cuts (except for maybe 2009's "Raditude"). In no way could any of those albums be considered good, though, especially compared to Weezer's first two albums, "The Blue Album" and "Pinkerton," whose sound curated a new era of nerdy indie rockers and are widely considered two of the greatest albums of the 90's.

Life has been rough for Weezer fans living in a post-Pinkerton world. Frontman Rivers Cuomo is no longer the sad, lonely, nerdy kid that he was in the mid-90s, so he no longer writes songs like he

used to. But who can blame him?

Rivers has always made the music he felt like making, that he was in the mood to make. He wrote songs that made the world laugh, cry and that were uncannily relatable.

As Rivers grew older and as Weezer became hugely successful, Rivers stopped writing those songs of heartbreak, angst and frustration. He wrote what he felt, and what he felt did not always translate into quality music.

And now here we have "EWBAITE." Rivers seems apologetic; he knows that he turned his back on the fans that loved Weezer's first two albums, and he feels for them.

"EWBAITE" is a return to classic Weezer form with powerful crunching guitars and catchy melodies. Weezer even brought back Ric Ocasek, who produced their debut album "The Blue Album," to produce this record.

Rivers is extremely self-aware on this album, and has clearly put a lot of thought and work into creating a solid record, something that can't be said for the previous three Weezer Albums.

There are a few songs that miss ("Back to the Shack," "Go Away") but overall "EWBAITE" is a solid album. It is by no means as good "The Blue Album" or "Pinkerton," but I don't think it will ever be possible for Weezer to recreate the magic of those classic albums.

Thankfully, the band managed to rekindle its former glory much better than "The Simpsons" did.

"EWBAITE" makes me look forward to what Weezer is going to do next, and that is something that I have not been able to say for as long as I've listened to Weezer.

"Everything Will Be Alright in the End" will be available for physical purchase Oct. 7 on Republic Records.

A CONCERNING CROSSOVER
By JACOB WULF

As ratings plummet, "The Simpsons" pulled out the big guns last Sunday to help revive interest and raise the show's recent less than stellar ratings.

FXX's recent marathon of every

Simpsons episode ever, along with the hinted character death in the show's season 26 premiere, may have helped raise ratings to their highest in years, but it didn't help the fact that the actual premiere was rather disappointing.

The season premiere was only the beginning of Fox's lukewarm Simpsons-centric Sunday, as the highly anticipated, hour-long "Family Guy" / "Simpsons" crossover episode, aptly named "The Simpsons Guy" followed.

Unfortunately, the crossover fell short. At best, the episode was harmless. At worst, it was discouraging.

As an episode of "Family Guy," it was alright. As a Simpsons crossover episode, there was a lot to be desired. Boiled down to its core, "The Simpsons Guy" is nothing more than an episode of "Family Guy" that decided it might be fun to share the screen with "The Simpsons" for an hour.

Sure, Springfield's finest all come out in full force, but the episode lacked any of the heart and soul that makes "The Simpsons" the show we know and love.

The jokes are all either patronizingly predictable, self-referential, unnecessarily crass or a mixture of the three.

The episode ends with a tiresome fight scene that drags on for more than seven minutes. The scene seems tacked on and fails to add anything to the episode other than a fight scene for the sake of having a fight scene.

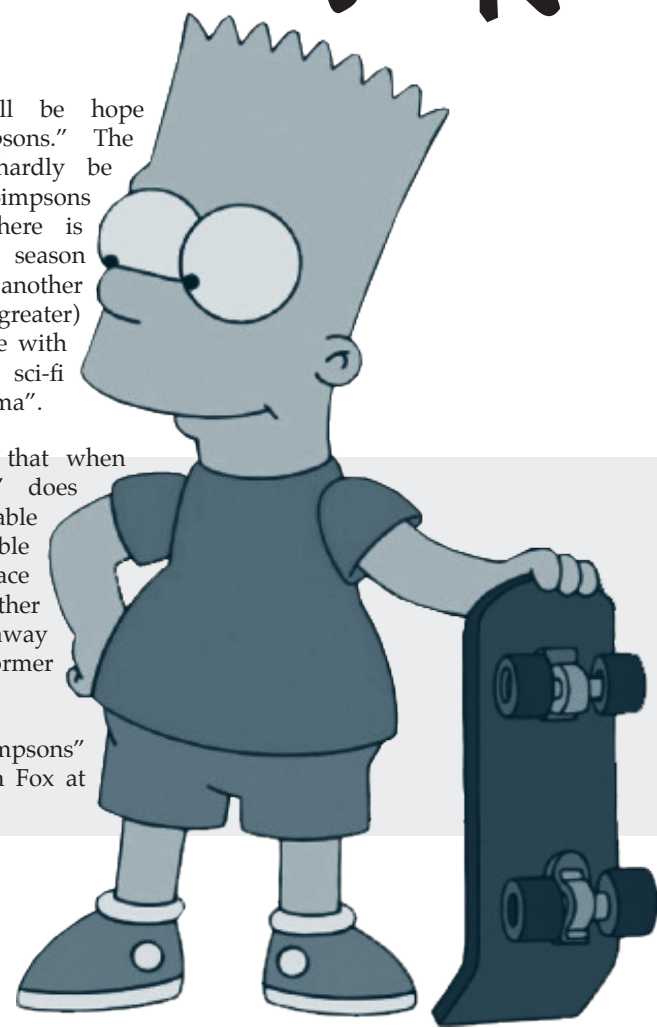
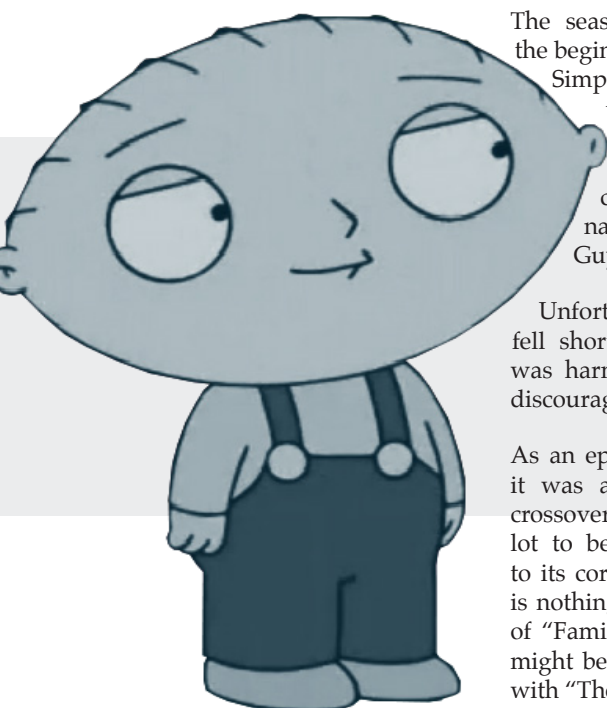
"The Simpsons Guy" does deserve some credit, though. There are a number of good jokes and gags but nowhere near enough to make this a memorable crossover.

The episode may be a bad omen for the future of the series. It may be difficult to imagine a world where "The Simpsons" is no longer on-air, but after 26 seasons it might be time.

There may still be hope for "The Simpsons." The crossover can hardly be considered a Simpsons episode, and there is still a whole season left including another (potentially far greater) crossover episode with Matt Groening's sci-fi comedy, "Futurama".

Let's just hope that when "The Simpsons" does come to its inevitable end it will be able to do so with grace and dignity rather than withering away as a shell of its former self.

Catch "The Simpsons" every Sunday on Fox at 8/7c.



rip LNB

by kristin dimaggio

Bradley, we have reached the end of an era.

On Sept. 30, Bradley Leaves n Beans closed its doors for good. For some newcomers to campus, this may not seem like that big of a deal, but to many returning students, this is devastating.

News of the closing spread on Facebook with very little warning to patrons who may have never gotten a chance to drink their go-to drinks one last time.

Since January 1 of 2013, LNB has been a cornerstone (literally) of many students' daily lives. Although it is a sister store to the better-known Peoria Heights shop, Bradley's branch had quite the following in its early days.

Some of LNB's busiest nights were the study day nights, as well as the weekly open mic nights.

"I've heard better musicians in here than I have in some shows and festivals I've been to," manager Kate Simmons said.

Simmons said the sense of community felt within the store was palpable, as many patrons turned into regulars that the employees knew by first name (or even by their drink preference).

"It turned into—you guys weren't customers," she said. "You were more friends and people we saw everyday."

Of all the factors that contributed to the eventual end, Simmons said it seemed as though the two biggest problems were the lack of parking and the lack of regular foot traffic.

Many of the new parking spaces on Main Street were constructed outside of businesses that already had parking lots of their own,

closer to the quicker-served styles of Starbucks.

Since much of the business brought in throughout the year was from Bradley students, the summers turned into a dry spell. Even coming back from summer breaks, the foot traffic was not as bountiful as it could have been.

"Our biggest bet in theory was the kids above us," Simmons said. "We were thinking 'you live above here, why wouldn't you just come down here and eat?'"

Even with discounts for students at Main Street Commons, Simmons said the numbers were just not picking up. From that point on, it was all downhill.

Now for me, this was not just another business that went under. I might be an avid coffee drinker, and I can definitely appreciate any place that has free Wi-Fi and blasts good music, but the closing of this particular coffee shop feels like I'm losing a

family member rather than a spot to do homework.

That's what being a local business is all about—forging actual relationships with your patrons. Walking into LNB felt like coming home for many people. Although the shop only had a few years under its belt, the walls have been painted with memories, both literally and figuratively.

What we can all take away from this disheartening occurrence is how much of an impact we actually make on the communities in which we live. College students contribute so much to the local businesses. It's not often that you can walk into a shop and see multiple people you know, while being able to have a regular drink/food.

So cheers to you, LNB. I can say wholeheartedly some of my best college memories took place within your walls, and for that I thank you.

May 2015 BU Interim Programs Abroad!

Rome

May 20-June 5, 2015
Comprehensive cost \$4,100

*ART
*HISTORY
*TRAVEL WRITING
MARKETING

*Gen Ed course

Dublin

May 24-June 10, 2015
Comprehensive cost \$3,900

* "IRISH JOURNEYS"
(New Gen Ed 300-level course)
FEATURE WRITING (COM)
"GAELIC SPORTS" (HS / PT)
*TRAVEL WRITING
MATH
*Gen Ed course

Barcelona & Madrid

May 30-June 14, 2015
Comprehensive cost \$3,900

SPANISH
* TRAVEL WRITING
* ART IN THE
HUMAN EXPERIENCE
*Gen Ed course

And special homestay program in Seville

May 20-June 4, 2015 Comprehensive cost \$3,900

INTERNATIONAL STUDIES & BIO (both Gen Ed courses)

For more information, see studyabroad.bradley.edu

Ello, gov'na

By Kristin DiMaggio

As if there were not enough social media platforms to distract you from your responsibilities, we have been graced with yet another.

Say hello to Ello.

This new site was created by artists Paul Budnitz, Berger & Föhr and Mode Set with the aim of giving users an ad-free space through which they can network. While it is still in its beta stage, the site is invite-only.

The layout itself is simple black and white, with not much else to distract users. In fact, there's so little clutter that it makes the learning process a bit more confusing—we're used to busy websites.

The setup of the profiles and the

"walls" that users have seems like a mixture of Twitter and Tumblr; there's a level of anonymity in your profile, but usernames are set up like Twitter handles.

Fortunately for those in need of a how-to, there is a plethora of FAQs that the creators have set up to help with the ease of learning. Hints of anti-Facebook elitism pop up in any question regarding advertisements and how Ello makes money, though it's not hard to see why. It feels somewhat pretentious to an extent, as if Ello is the socially conscious, hipster younger sibling.

From my own experience on the site, there is much potential to be a useful means of staying connected. Although I'm fairly new to Ello, I'm finding that a

good chunk of the content is photo driven. That's not to say that there aren't text-heavy posts by users, but the quality of the photos trumps that of Facebook and even Tumblr.

The popularity of this new social media site has gained momentum since its launch in August. Some have even said that this could be the site that topples Facebook from its position as top dog of networking sites, but that seems a bit outlandish at this point in time.

The biggest question is how long Ello will remain ad-free. Although there is no cost to using the site's basic services, any additional feature would run users up a couple dollars. Talk around the web suggests that this kind of in-app purchasing cannot sustain

the site, but other companies have remained free of ads and become tycoons within their platform (case in point: Netflix).

I suggest first checking out the site and seeing if it will give you what you're looking for. If "likes" are your lifeblood, this might not be as well-suited for your social media needs as Facebook may be. Head over to ello.co to find out if this is the platform of your dreams.



Three Graphic Novels to fall into this season

jaylyn cook

Like many others, one thing I love to do in the fall is kick back, relax and read a good book. However, I've always preferred the uniquely visual style of comic books to the lengthy wordiness of novels, not that there's anything wrong with them—I love novels. (Except for "Tom Sawyer," that's just garbage.)

The longing for visually stimulating, yet literarily complex comics is what drew me to graphic novels at a young age, and they quickly became some of my favorite reading material.

If you're looking to read a graphic novel yourself but don't know where to start, here are three suggestions you can get warm and cozy with this fall season:

"Lost at Sea," Bryan Lee O'Malley (2003)

Coming from the pen of the writer/artist of the "Scott Pilgrim" series (which I also highly recommend for a good read), this road-trippy, coming-of-age, existential comedy-drama is a great place to start if you're new to the graphic novel scene. O'Malley's manga inspired artwork, combined with his signature deadpan tone, make this story of four classmates en route to Canada a funny, yet realistically emotional character study for pretty much anyone

who went through high school.

"Zot!: The Complete Black and White Collection," Scott McCloud (2008)

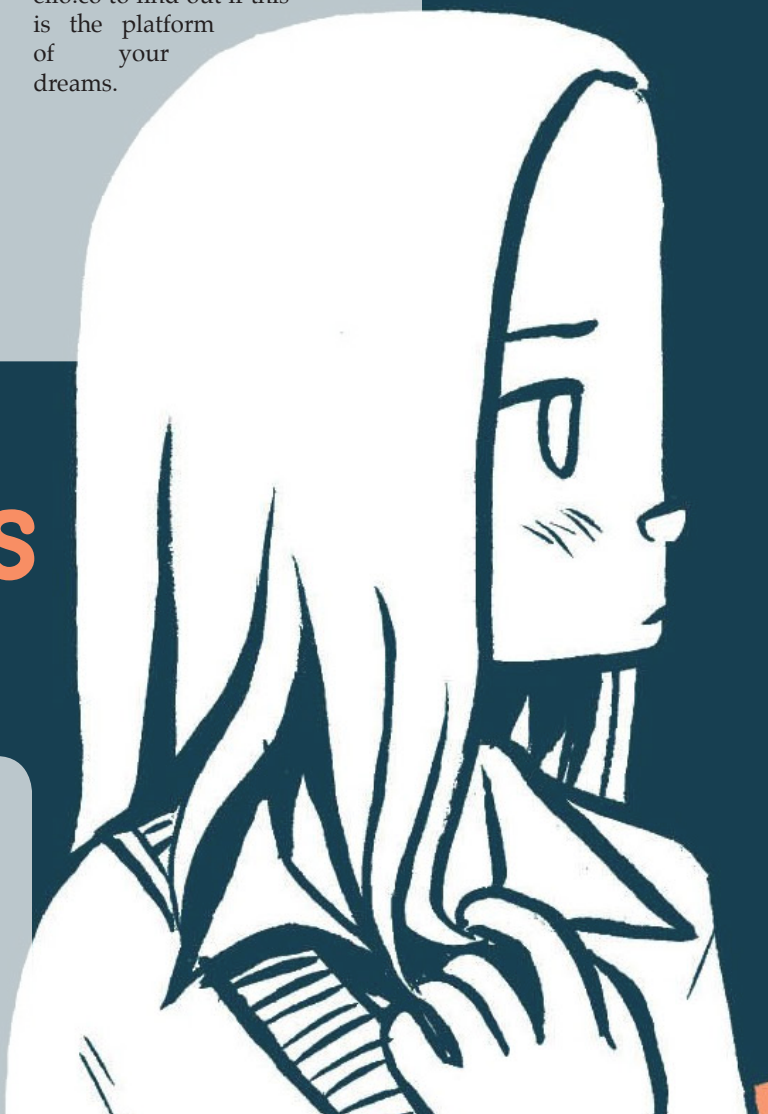
While it's more of an omnibus of individual comic issues than a graphic novel, this giant tome of awesome is still worth a look. These select adventures of Zot, a boy from a futuristic alternate reality, and Jenny, a girl living in our world, are absolutely beautiful in every way. The black-and-white artwork is so detailed and imaginative, simply talking about it won't do it justice: you have to see it for yourself. The characters and storylines are also incredibly well-written for a series with a fantastic premise, proving that comic books can (and should) be taken seriously.

"Django Unchained," Reginald Hudlin and various artists (2013)

With the story coming straight from a draft of Quentin Tarantino's screenplay, this adaptation is just as entertaining as the movie that inspired it. Tarantino's famous dialogue is intact, and the movie's cast of colorful characters (and gratuitous violence) is brought to life in ink and paint, as opposed to 35 mm film and A-list actors. It even features scenes that didn't make the final cut of the film, so you'll essentially be reading a

special director's cut of "Django" - a concept that had both my curiosity and my attention the moment I laid eyes on it.

Happy reading everyone, and remember: if you can't find a buddy to cuddle with these next few months, there's always a good book available to keep you warm at night.

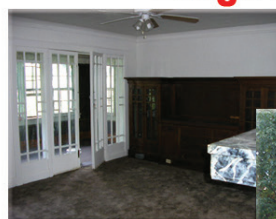


Ideal Rentals

Specializing in Student Living

1102 N. University

Large 3 Bedroom Apartments



- Free WIFI
- Free Water
- Free Laundry
- Off Street Parking

- Large Bedrooms
- Large Livingroom
- 3 Seasons Room
- Central Air

309-637-5515

leasing@idealrentals.net
Facebook.com/idealrentals

CLASSIFIEDS

Classified ads can be submitted to the Scout business Office in Sisson Hall 321 or by calling the Business office at (309) 677-3057. Please submit classified ads by 5 p.m. Monday for inclusion in the Friday issue.

Organist/Pianist/
Choir Director

First Presbyterian Church, Delavan, is seeking a PT Organist/Pianist/Choir Director. Some exp pref. Plan worship w/ pastor, select music, lead choir practice, play Sun. morning & other svcs. \$100/wk + mileage. Our 4-manual Hinner's pipe organ is one of the largest in this part of IL. Delavan is about 30 min. from Peoria. Call Jeff at 309-267-7283 or Paul at 309-244-7105.

Houses for Rent

2-5 bedroom houses for the 2015-2016 school year. All close to campus on Fredonia, Barker, Cooper. Washers and dryers, maintenance included. www.rentbuproperties.com 309-453-3065

Ideal Rentals

1723 Callender 3 Person 1 1/2 Bath Large Bedroom, Central air, and Large Back Yard 637-5515 or info@idealrentals.net

Ideal Rentals

3-6 Person houses and apartments close to campus. Many to choose from Contact Us at 637-5515 or info@idealrentals.net

1102 N. University

3 Person, 1 Bath, large bedrooms, central air, Large living room, Free WIFI, Free Water, Free Off Street Parking. Contact Us at 637-5515 or info@idealrentals.net

Spacious One Bedroom

upsatirs apartment on NE Randolph Street. Heat and water provided. Rent \$650 per month. One month's deposit required. Appliances furnished. No pets. Credit check will be required. For additional information please call 309-673-0797.

"It is the Fall"

a fiction American college novel is partially set at Bradley U. 1962-65 and has just now been released on Amazon Kindle @ \$2.99. Author: J. Richard Johnson.

DISTRACTIONS

ACROSS

- 1. A skin disease
- 6. Russian emperor
- 10. Tardy
- 14. Negatively charged particle
- 15. Forearm bone
- 16. Cut down
- 17. Neighborhood
- 18. Rich soil
- 19. Cable
- 20. Prohibited by official rules
- 22. Brought into existence
- 23. Very Important Person
- 24. Fate
- 26. Arctic moss
- 30. Coast
- 32. Pale with fright
- 33. A person who denies
- 37. Add
- 38. Blunts
- 39. Gambling game
- 40. Essentially
- 42. Mixes
- 43. Rocks of compacted ash
- 44. Body
- 45. Tilt
- 47. Shack
- 48. Immediately
- 49. Mediator
- 56. Yachting cap
- 57. Makes a mistake
- 58. String quartet instrument
- 59. As well
- 60. Hissy fit
- 61. Anagram of "Sneer"
- 62. Adolescent
- 63. Collections
- 64. Sysadmin

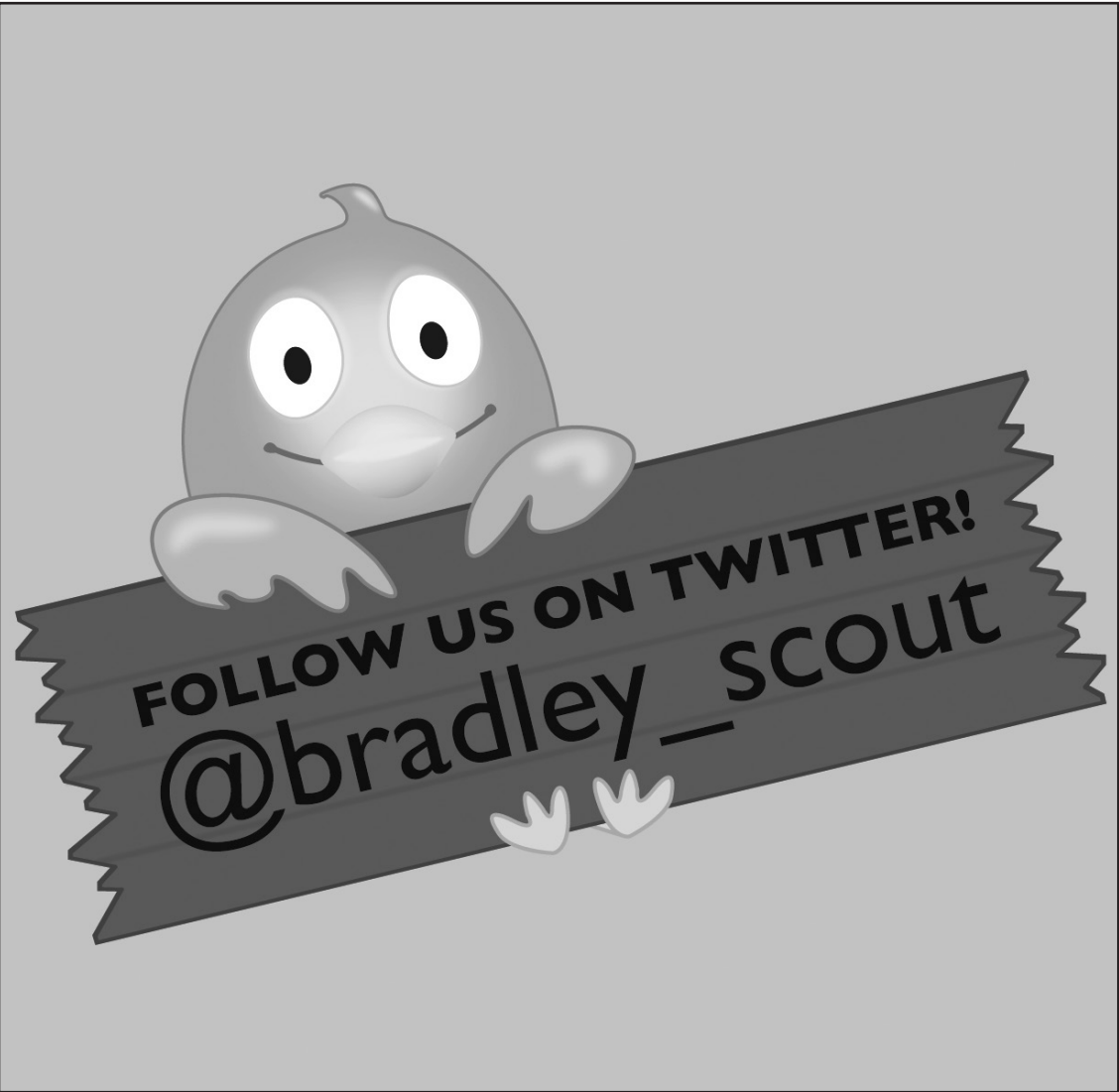


DOWN

- 1. Anagram of "Mail"
- 2. Nameless
- 3. Agreeable
- 4. Objective
- 5. Invigorate
- 6. Garden bulb
- 7. Untidy one
- 8. A Freudian stage
- 9. Small fireproof dishes
- 10. Criminal
- 11. Adage
- 12. Latin name for our planet
- 13. Biblical garden
- 21. Martini ingredient
- 25. Commercials
- 26. Trips around a course
- 27. Small island
- 28. Buddy
- 29. Vacillation
- 30. Vexes
- 31. Easter flower
- 33. A deep wide chasm
- 34. Cry of pain
- 35. Terminates
- 36. Thorny flower
- 38. Crazyiness
- 41. Religious sister
- 42. Impulses
- 44. Slice
- 45. Inscribed pillar
- 46. Expire
- 47. Legions
- 48. Three-handed card game
- 50. Sea eagle
- 51. Fortitude
- 52. Breezy
- 53. A large amount
- 54. Margarine
- 55. Coarse file

SOLUTIONS ONLINE
bradleyscout.com

	5				7	8		
	7			4			9	
						3		
				1				4
9						2		5
4		6		3				
1				8			6	
					9		2	
	6	5			1			



LaHood recognized for leadership

BY KRISTIN KREHER
Managing Editor

On Sept. 27, the third annual Henri de Tonti award celebration recognized collaborative community leadership, a determination to find solutions for critical issues and a commitment to developing future public servant leaders.

Bradley's Institute for Principled Leadership in Public Service partnered with the Peoria Historical Society to honor former U.S. Secretary of Transportation Ray LaHood. The award recognizes a member of the Peoria area who has demonstrated significant community leadership.

"As someone who is trying to develop outstanding new leaders for our region, for our state and for our country, I can honestly say you're the role model that we hold up for Bradley University," Brad McMillan, executive director of the institute, said.

In his acceptance speech, LaHood attributed his community leadership success to members of the Peoria community.

"[This] has been done mostly by people like yourself who care about our community, who care about one another, who get involved and who volunteer," LaHood said. "That's why we love Peoria. That's why we love our citizens. And that's why we continue to see our community grow."

LaHood's public service career spanned 36 years, including time spent as U.S. Representative for the 18th District (1995-2009) and U.S. Secretary of Transportation (2009-2013).

"In accepting that responsibility, you accept the mantle of leadership to move forward, to solve problems, to be a friend and



photo by Duane Zehr
Bradley University alum and former U.S. Secretary of Transportation Ray LaHood was honored with the Henri de Tonti award Sept. 27.

to make things happen," LaHood said.

The 1971 graduate's influence on his Hilltop alma mater was especially evident in his efforts to secure federal funding for Westlake Hall renovations and his donation of excess campaign funds to create scholarships for seniors studying American government.

As Bradley's first Honorary Senior Fellow of the Institute for Principled Leadership in Public Service, LaHood also set an example for current students and future leaders.

"What inspires me the most is hearing him and all the others here tonight talk about all the people who he's helped change their lives," junior finance major Josh Haywood said. "It's kind of a cliché when people say, 'Oh,

I'm going to go out and change the world.' These people have changed people's lives, and that itself changes the world."

Haywood, who plans to run for school board of Peoria District 150, represented College Republicans at the event.

In addressing LaHood, Peoria Historical Society President Mark Johnson highlighted LaHood's leadership qualities that others may model.

"Ray, you've demonstrated that by maintaining a positive attitude and working diligently to find and implement solutions, you can do great things," Johnson said. "Your example of principled community leadership serves as an inspiration to all of us."

Local chefs prepare meals with students

BY TWYLA TOWNS
Off-Staff Reporter

Fresh Slice is on a mission to get students excited about preparing appetizing and inexpensive meals.

The campus hospitality leadership organization launched its Guest Chef Series Tuesday, Sept. 23. The four-part series brings local chefs to campus to provide a cooking demonstration for easy-made dishes.

Fresh Slice President Carolyn Stewart and Vice President Kelly Beal said they are excited about the organization's addition of the Guest Chef Series, a program of events that is \$5 for nonmembers.

"Fresh Slice started a Guest Chef Series in order to spread the word about our club," Stewart said. "Everyone is welcome to attend the events, whether or not they are members of the club, for a small fee."

The first part of the series featured Chef Trent of Maxine's on Main, an upscale restaurant in Morton. Chef Trent led participants in a demonstration for a pesto chicken dish with quinoa.

The second part will feature Chef Lisa of Biaggi's on Monday, Oct. 6 at 7:30 p.m. All demonstrations will be held in Bradley Hall, room 65.

"In honor of National Noodle Day, Chef Lisa will

show us a unique way of working with ramen noodles in an oriental chicken salad," Stewart said.

The third part will feature Chef Tyler of McMahon's Pints and Plates from Washington, Illinois. His event will be held Oct. 29 at 6:30 p.m. and will include food demonstrations on preparing dishes with items from Dollar Tree. The final part of the series will feature Chef Ian of The Chef and the Baker, a new catering company in Peoria. The date and menu are soon to be announced.

Although Fresh Slice is a hospitality leadership organization, Stewart said the group is not just for those who enjoy cooking. Students of all majors are encouraged to join.

"Fresh Slice is a fun club for all students," she said. "There are some really great opportunities for students to get involved and to lead without adding a huge time commitment. It is also a great way for Hospitality students to get to know each other and network around Peoria while learning more about the industry."

Stewart said that spots for Guest Chef events are limited. Students interested in attending may email bufferslice@gmail.com. Students may also like the BU Fresh Slice Facebook page to stay updated on meetings and events.

'Spring Awakening' attracts high numbers

BY DANEALLE KHAIMSKIY
News Editor

After only one week, "Spring Awakening" has surpassed the total attendance of the full two-week run of last year's fall musical, "Side Show".

"['Spring Awakening'] is already pretty well-known to student-age audiences, and it speaks to them," Director Scott Kanoff said. "Like 'RENT', it's one of those iconic, genre-changing shows that come along now and then."

Sophomore Sarah Heilbronner plays the character of Wendla Bergmann, a 14-year-old girl who asks her mother where babies come from. After her mother refuses to answer the question, Wendla unintentionally sets out to find the answer herself.

"It's a rock musical; it's contemporary," Heilbronner said. "It has some raunchy themes, which actually is what seems to get people to go."

According to Heilbronner, the show's success may also be attributed to the department's

efforts to publicize the show. From photos and videos to Facebook blasts, "Spring Awakening" has been promoted far more than other Bradley productions.

Heilbronner said the actors hope to perform additional well-known productions in the future because that is what keeps people coming back. However, Kanoff said picking a theater production is not as easy as it may sound.

The Theatre Department has to consider the students' curricular needs and ability levels, accreditation standards, budgets for guest artists and availability of faculty and student designers.

While ticket sales have deemed this production a monetary success, Kanoff said he has his own definition of success.

"Success is such a relative thing," he said. "While it's great to have lots of people come to a show and love it, it's the process of collaboration, discovery, learning and stretching of personal boundaries among the participant—and between artists and audiences—that really measures our success."



photo by Dan Smith
Freshman Zach Olson and senior Peyton McDermott perform a scene from "Spring Awakening," a rock musical about sexually charged teenagers. Opening weekend surpassed ticket sale expectations.

That's what Bradley, or any educational community, has to be about, isn't it?"

"Spring Awakening" continues its run this weekend, as the show wraps up with a 2:30 p.m.

Sunday matinee. Tickets may be purchased by calling the box office at (309) 677-2650.

SAFETY

continued from page A1

the person – that is not going to constitute domestic violence,” Joschko said. “You need to have met the person for it to be domestic. But let’s say your online boyfriend makes a threat, that could be categorized as dating violence.”

Joschko said these two new categories, in addition to the stalking category, were created to help campuses identify with national trends while keeping information in the hands of their students. However, Joschko said students should not be overzealous in using the annual safety report as a representation of whether or not the campus is safe.

The Clery Act, legislation meant to provide a basis for school safety reporting, is the only means of comparison universities currently have.

“I wholeheartedly understand why the law was implemented, and I think at the end of the day we’re a better place with this in place than before this act was initiated because there was truly nothing there,” Joschko said.

However, he said that although the creation of the act was in good intentions, what has followed has not always been in alignment with the original purpose of the Clery Act.

“I think [the Clery Act] paints

a picture, but the facts and circumstances surrounding the numbers aren’t there,” he said. “[The reports] certainly do provide a snapshot of the campus, and I think that’s helpful. Based off of the [Clery Act], you can see trends and patterns emerge. However, I think it’s difficult to try and take all of these institutions that are so very different and try and compare them. I think it’s very dangerous to do that.”

Joschko said a safety report of all statistics with a lack of context could cause confusion and severe misunderstanding.

“There are articles out there – especially from practitioners like myself and other police chiefs – that speak to [the lack of context],” he said. “[These articles] say this [report] is a dangerous way to say ‘this campus is safe or that campus is not safe,’ taking only those crimes into account.”

While the revisions and new categories have already been implemented for the 2013-2014 report, Joschko said rulemaking negotiations have been going on all summer, working to develop the proper interpretation of the new categories. Currently, BUPD officers are reporting crimes that would fall under the three new categories on a “good faith” model.

“The categories exist and the definitions exist,” Joschko said. “The counting application is where there isn’t a lot of guidance, and there will be guidance in the future. Right now, we made a ‘good faith’ effort, which is all that is legally required for us to do for this year because the negotiating rulemaking session was not final.”

The role of the three negotiated rulemaking sessions was to go beyond simple word definitions to outline procedures of reporting and act as a means of interpretation for officers. The report’s release date has not been announced; however, Joschko said a Nov. 1 release is a possibility.

“I’m hoping there will be better clarification on [definitions and reporting procedures] once the negotiated rulemaking comes out,” Joschko said. “It’s a big caveat because these reports already happened and were already categorized long before the law became the law, and so we had to go back and hand count those reports. We made a ‘good faith’ effort.”

To read the full report, visit bradley.edu/police.

REDESIGN

continued from page A1

ing. Only 33 percent of those surveyed have utilized the new parking spaces.

“The added parking spots are nice, but during heavy traffic, they’re nearly impossible to get out of,” alumna and community member Shawna Ford said.

Although the additional parking aimed to attract more customers for local businesses, car congestion may be causing problems.

“Traffic is constantly backed up to the interstate,” alumnus and community member Becky Petrany said. “It’s very hard to get to any of the businesses, so I no longer even try.”

According to One World owner Sam Eid, however, there has not been a change in customer turnout for his business after the remodel.

“Business-wise, I don’t think anybody here can complain,” he said. “I know some of the businesses around here and I don’t think it affects any of them.”

Eid said One World has received customer complaints about long waits at the lights, but he hopes people will adjust to the new intersection.

“It’s like the old saying ‘a watched pot never boils’— when you are sitting there at the light for 30 or 40 seconds, it seems like a longer time,” he said. “We are staying really positive about [the intersection]. It’s not as bad as everybody says.”

From a pedestrian’s perspective, 44 percent of those surveyed are satisfied with the intersection, and 30 percent remain neutral.

“[The redesign is] aesthetically pleasing,” Rydell said. “The B’s and the bricks that are near the corners look really nice. It is also nice to legally jaywalk.”

However, the new 30-second free walking period may be cause

confusion among some walkers.

“The intersection is great for pedestrians, but many still don’t understand the diagonal crossing system,” Ford said.

According to Charles, the issue with the intersection is pedestrians and motorists need to know how to use it properly.

“That means as a pedestrian, waiting until the all-walk [phase] before crossing instead of trying to dodge across when you see a break in traffic and as a driver, not making illegal turns and following the signals,” she said.

Eid said the all-walk period may be at the root of the problem with the redesign.

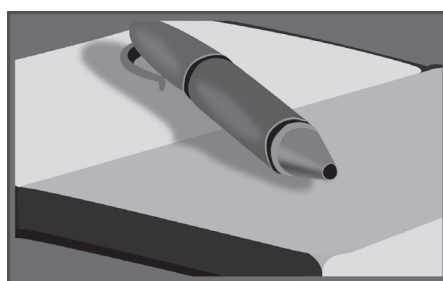
“My solution was always that I think the only thing that slows down traffic is when you push that button for the pedestrians [to walk all ways],” Eid said. “If they returned the walk button to where it’s just normal, you cross one way or the other, it might appease some of the naysayers.”

Others, however, are in favor of the free walking period.

“As a driver it means there is a set time when everyone can walk so if I am making a legal right turn there shouldn’t be a pedestrian trying to cross and my path should be clear,” Charles said. “As a pedestrian, I know when I have the walk signal, there should be no vehicles making a right turn and I am free to move about.”

Although only 23 percent of those surveyed are satisfied with the overall changes brought to the intersection, Charles said she hopes people will adjust, and she believes it is a positive change for the area.

“The city continues to work on the timing of the lights in order to help the flow of traffic and monitor the area to determine if other work is needed,” she said.



Interested in writing for
THE SCOUT?

Email us at bradleyscout@gmail.com

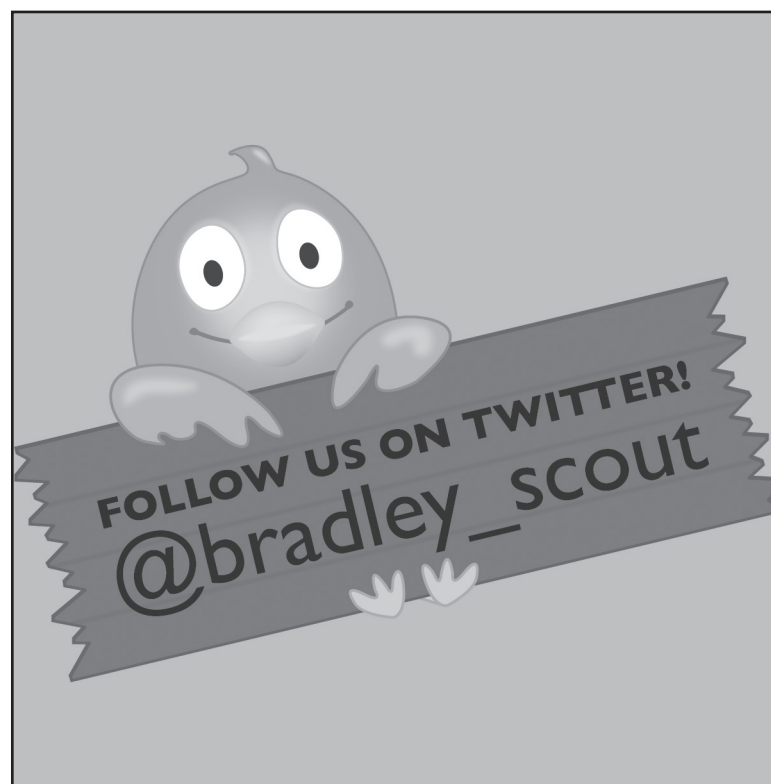
SRH PROPERTIES



1-2-3 bedroom apartments available for 2015-2016

- Water, sewer, and HEAT included
- Appliances included, ceiling fans
 - 24 hour maintenance
- Professionally managed and maintained
 - Balconies, large rooms, very nice!
 - Laundry facilities
- Apartments from \$295 per person

Call us today at (309) 696 - 2015
www.SRHProperties.com



Tennis takes four titles at UNI Invitational

BY GARTH SHANKLIN
Sports Editor

After struggling to win just four matches last season, Bradley's tennis team entered the fall schedule looking to keep the past in the past and build for the future.

It would appear the team is well on their way to doing just that.

Led by freshmen Aimee Manfredo and Alexa Brandt, the Braves posted a 29-6 record at the tournament en route to winning four out of a possible six championships, three each in singles play and one in doubles.

Manfredo and Brandt each went 4-0 in their respective brackets to win the title. Brandt defeated University of Northern Iowa's Elvira Lopez 7-5, 7-6 (5) in the Gold bracket final while Manfredo had to go three sets, but eventually knocked off another Panther, Gisela Kemper, 6-1, 2-6, 1-0 (10-6) for the Purple bracket title.

Head coach Matt Tyler said he was happy with how the pair performed, and noted that changes made in the past have allowed the team to focus more this season.

"Some of our focus has been

on the team's chemistry, the culture and the environment," Tyler said. "I think that is in a very good situation which allows us to go out and play tennis. We don't have any distractions. The girls are in a positive mood, working out and having fun, and I think that those things combined are very conducive to winning tennis matches."

Brandt would win another title before the weekend ended, teaming up with sophomore Ashley Thai to beat a pair of players from the University of South Dakota 8-4 to win the Gold title. Sophomore Ariel Dechter and junior Irinka Toidze would win the Purple title 8-5 by knocking off the team of Vekerija Gercar and Donna Haycock from Illinois State.

The wins, especially when they come over conference rivals such as the Redbirds, would appear to set the Braves up well for conference play, which is exactly what begins next week at Drake University in Iowa.

The Braves travel to Des Moines to participate in the Missouri Valley Conference Individual Championships, which start Oct. 3 and run through Oct. 5. Tyler said he is excited to get a look at what the



photo via BradleyBraves.com

Sophomore Ashley Thai would team up with freshman Alexa Brandt to win the Gold bracket title at UNI last weekend.

MVC has to offer.

"It's our first look this year at several of the conference teams, especially Missouri State, who is a new team to the conference. It'll be interesting to get a look at them. We were successful against ISU and UNI last weekend," Tyler said. "So I think we go into [conference play] with a lot of confidence; those are historically

teams that we have been able to beat in the past."

However, past success does not equal future triumph. With two freshman and a transfer, the Braves have three players who have yet to experience Valley play, which Tyler said could be a benefit.

"We've got a lot of girls that don't really know the conference,

which I think is a good thing," Tyler said. "There's no history there, and I think ignorance is bliss. We just go out and play tennis and we're not concerned about who was beating us in previous years or who was good in previous years, we just go out and let it happen."

Lemek, Masrin named MVC golfers of the week



photo via BradleyBraves.com

Senior Danny Masrin was named the Missouri Valley Conference golfer of the week for the third time in his career this past week.

BY AARON FERGUSON
Sports Reporter

Bradley golf swept the Missouri Valley Conference's top individual weekly award this week, as Junior Danielle Lemek and senior Danny Masrin both earned the MVC Golfer of the Week.

Lemek earned MVC Golfer of the Week honors for the 12th time in her career. She became just the third women's golfer in conference history to earn the award more than 12 times. She tied Illinois State's Samantha Richdale with 12 apiece. Lemek finished tied for 14th at the Johnie Imes Invitational in Columbia, Missouri, with a three-round score of 216, even par for the

tournament.

"It's special that it was two Bradley players to win the award this week," Lemek said. "My bad rounds aren't bad rounds anymore. I've been staying patient on the course and put positive thoughts in my mind."

Masrin earned MVC Golfer of the Week honors for the 3rd time in his career. He also tied for 16th at the Badger Invitational in Madison, Wisconsin, with a three-round score of 222. The top-20 finish is the seventh consecutive top-20 for Masrin as he carded his lowest tournament total of the season.

"I'm happy my game is where it's at," Masrin said. "I'm happy to be MVC Golfer of the Week."

The men's team played against a tough field, teeing off against five teams ranked in the top 100, according to Golfweek.com. Masrin said it is still early in the season and that there is a lot to work on, but said "we're not too far off."

Bradley's women's team finished eighth in a field that held seven top 100 teams, according to Golfweek.com. Along with Lemek's success, freshman Ally Scaccia emerged as the Braves' number two scorer this weekend.

"It was nice to know I could feel comfortable playing longer courses and to boost my confidence," Scaccia said.

Lemek and the women's team will head to the Cincinnati Fall Invitational in Maineville, Ohio, on Monday Oct. 6 and Tuesday Oct. 7. Masrin and the men's team close out their fall season at the Butler Invitational in Indianapolis, Indiana, on Oct. 6 and Oct. 7.

Ideal Rentals net

Specializing in Student Living

2015-2016 Leasing Fast

3 to 9 Person Houses Available On

Ayres	Cooper	Institute
Barker	University	Main St
Bradley	Elmwood	Rebecca
Callender	Fredonia	Underhill

Large 3 Person Apartments With

Free WIFI and Free Laundry Also Available

Call 309-637-5515

E-Mail leasing@idealrentals.net

Idealrentals.net Or [Facebook.com/idealrentals](https://www.facebook.com/idealrentals)

Late goal stuns BU

BY CHRIS KWIECINSKI
Assistant Sports Editor

A week after Bradley's ProRehab classic tournament win, the men's soccer team found themselves seconds away from another victory in the team's Missouri Valley Conference opener against Loyola.

However, the Braves suffered a crippling collapse late against the Ramblers when Loyola's Kirill Lokhovid sent a 10-yard strike past goalkeeper Logan Ketterer with eight seconds remaining to knot the game at one apiece.

Senior midfielder Cody Lofgren, who netted the Braves' only goal of the game, gambled with 10 seconds on the clock by challenging a header, which potentially would've won the game.

"Everyone was pretty much marked up," Lofgren said. "I went to try and go head it and win the ball, and I left my man. It just happened to drop right to my man, and he tapped it in."

The Ramblers then took the game into overtime, and in the 94th minute, Ryan Howe scored on a penalty kick after a Bradley foul on a slide tackle to win the game 2-1.

Although the Braves led the entire game, coach Jim DeRose described it as an almost even affair until late in the contest, when the Ramblers went on the offensive.

"[With] about 30 minutes left, they really just started sending everybody," DeRose said. "There are very few times in a soccer game where 10 field players are in the box, and you only have 10 field players."

The Braves loss drops them to 3-5 on the year, and snaps their two-game winning streak, but DeRose is confident with where his team is now.

"Our five losses came to teams in the top 100," DeRose said. "[The players] have responded to that; they fought, and they battled. I've been real happy since Northridge, Marshall, Mercer and obviously



Cody Lofgren

Loyola."

Following the loss to Loyola, the Braves will travel for the last time during their six game road stand to Edwardsville, to take on the cougars of Southern Illinois University-Edwardsville.

Edwardsville, as DeRose says, is similar to the Braves in a philosophical sense.

"They're a little bit like us," DeRose said. "They do the same thing we do: try to play the hardest possible schedule to either work their way to an at-large bid or preparing for the conference."

This philosophy is one that DeRose believes makes them one of the teams to beat in the conference.

"They're a veteran team," DeRose said. "Talent-wise, I believe that they are one of the top two teams in the league."

In a tough conference loaded with competitive teams, the Braves find themselves in a position they are not used to. However, despite staring down the heart of the schedule, Lofgren believes the hard work and changes the team has put forth are enough to win games.

"We haven't been doing so well on the road," said Lofgren. "We're expecting to do alright and turn it around."

Cross country preps for Notre Dame

BY GARTH SHANKLIN
Sports Editor

As Bradley's cross country team prepares for next week's Notre Dame Invitational, a few different faces got a shot at a title in the Brissman/Lundeen Invitational Sept. 26.

Bradley sent a total of 12 players to the meet. A majority, if not all of them, were runners who do not get to see action in some of the bigger meets.

Head Coach Willy Wood said the team does this so everyone can run.

"We have a dual schedule to allow everybody the opportunity to compete a minimum number of times," Wood said. "We don't designate varsity or [junior varsity] or A-team or B-team by any means, so this race was more to give everybody a chance to compete."

And compete they did. The

women's team finished third, paced by sophomore Lauren Cunningham, who clocked a 22:59.3 in the 6K event to finish 24th.

Cunningham was one of five Braves, including freshmen Jennifer Luskan and Kathryn Adelman, who placed in the top 50 of the event. Coach Wood said he liked how the team competed, even if they were not the team's regulars.

"They competed very well," Wood said. "Twelve women did not go to the meet, so to watch these kids step up to the extent they did, to see the upperclassmen exhibit very strong leadership, it was a very strong day for us."

Meanwhile, the men's team did not place in the event. Two of the runners failed to finish the race after one suffered an ankle injury and the other had trouble

breathing.

Junior Thomas Razo led Bradley's men by placing 70th in the 8K, missing a career-best time by five seconds. The next-highest Brave was junior Joe Fritzche, who ran a 27:32:0 to finish 142nd out of the 525 runners who finished the race.

The entire Bradley team will be in action this weekend at Notre Dame, Indiana, where Coach Wood says they will face some of the top teams in the nation.

"It's definitely the premier meet of the country this weekend," Wood said. "Many of the top teams will be there, it'll be very intense competition. It'll be a great opportunity for us to see where we stack up against some of the better runners in the country and to see if we've made the kind of progress that we feel like we made."

Bradley volleyball still winless

BY AARON FREEMAN
Sports Editor

It was the same story but a different day at Renaissance Coliseum for the Bradley volleyball team this weekend.

The Braves welcomed pre-season favorite Wichita State for their Missouri Valley Conference opener Sept. 26, as they tried to secure their first victory not only in conference play, but on the whole season. Two days later, the Braves welcomed Missouri State on Sept. 28.

Unfortunately, coach Jenny Maurer and the depleted Braves are still searching for that sacred first win of the season after being swept in three straight sets by both the Shockers (20-25, 13-25, 17-25) and the Bears (15-25, 14-25, 14-25).

"We are approaching every single game the same, with a scouting report and how we want to approach each team," Maurer said.

"Right now, we are just not executing very well."

The team continues to have a short bench as three of the Braves, including juniors Kristi Chynoweth (ankle) and Jessie Tulacka (shoulder) along with sophomore Kelsey Cave (back), continue to battle through injuries.

"We have to get some players back," Maurer said. "Unfortunately, we don't know when they will return, so we have to figure it out without those players, and so far we have not done that."

With the Braves facing adversity with injuries, Maurer and her coaching staff have been forced to move players around. One of those players is sophomore Melissa Hoerber, who despite a move from a defensive specialist to the front line, has continued to be one of the team's most consistent setters.

"[Hoerber] is doing what we are asking her to do, so I can't

complain about that," Maurer said. "She has accepted that role and this is a team as a whole that needs to learn to play under adversity."

Despite the Braves being swept in both matches, the play of senior Madison Kamp was something the team could focus on. Kamp recorded 18 kills and an attack percentage of .296 in playing in all six sets, which had Maurer pleased with her play.

"Madison is battling right now," Maurer said. "She's doing what a senior should be doing, but it's not a one person team."

With Kamp and many other players on the team battling through the adversity of the season, Maurer says there is another level her team can reach, but so far they have not.

"We have a chance to step up right now, and we are not doing that," Maurer said.

<div><div></div><div>THE WEEK AHEAD</div><div></div></div>					
	Friday October 3	Saturday October 4	Sunday October 5	Monday October 6	Tuesday October 7
Softball	Heartland Laura Bradley Park 4 PM		Alumni Game Laura Bradley Park 12 PM		
Soccer		SIU-Edwardsville Edwardsville, Illinois 7 PM		Denver Shea Stadium 7 PM	
Volleyball	Evansville Evansville, Indiana 7 PM		Southern Illinois Carbondale, Illinois 3 PM		
Tennis	MVC Individual Tournament Des Moines, Iowa	MVC Individual Tournament Des Moines, Iowa	MVC Individual Tournament Des Moines, Iowa		
Women's Golf				Cincinnati Fall Invitational Maineville, Ohio	Cincinnati Fall Invitational Maineville, Ohio
Men's Golf				Butler Fall Invitational Indianapolis, Indiana	Butler Fall Invitational Indianapolis, Indiana
Men's/Women's Cross Country	Notre Dame Invitational Notre Dame, Indiana				



photo by Dan Smith
Bradley junior Lea Sack prepares to serve against Missouri State last Sunday.

Welcome to October baseball



Aaron Freeman
Sports Editor

It has been six years since the last time my Cubbies and that team from the South Side of Chicago have reached Major League Baseball's post-season.

Even though they have struggled lately, that does not mean baseball has suffered. As a matter of fact, the 2014 post-season started earlier this week, and we were treated to a phenomenal first act.

If you watched or heard about the Oakland A's and the Kansas City Royals matchup, the drama leading up to the game could have been enough for the drama that ensued during the actual matchup.

For the Royals, this was the first time making it to the postseason since they won the World Series 29 years ago. The A's however, were riding one of the best pitching staffs in all of baseball after acquiring pitchers Jon Lester and Jeff Samardzija before the All-Star break.

But after nearly five hours, 12 innings and a Royals walk-off win-

ner, the madness of October has begun, and it is awesome.

The underdog Royals overcame a 7-3 deficit and extended their season another series, earning the right to square off against the Los Angeles Angels of Anaheim.

What a wonderful way to begin the playoffs and, as some say, the "second season."

I'll be honest though; some regular season baseball games are just not that interesting and frankly mean nothing to some teams in the middle of a hot July afternoon.

But, come October, something spooky seems to occur and the baseball gods decide to rev up their engines and produce some exciting baseball across the country.

I know loving and going crazy for this part of the season may come off as jumping on the bandwagon. But post-season fever is contagious and, suddenly, people are caring what the Kansas City Royals are doing again besides

losing.

Besides the Royals, the rest of your viewing options aren't too bad either.

There are some teams you are not used to seeing in October, including the Baltimore Orioles, who are in the playoffs for the second time since 1997. Another Beltway team, the Washington Nationals, are in the playoffs for just the third time since 1981, when the team was still in Montreal.

If you were wondering, this year's postseason is missing a team from New York called the Yankees and the Boston Red Sox, so bandwagon fans, time to jump ship and follow someone else.

Just as Tuesday night's matchup between the Royals and A's proved to the sports world, anything can happen, especially in baseball.

Yes, these games can be long, but the end result is something you can only see in sports: grown men dancing around each other, acting like kids again because they won a baseball game.

Grab yourself multiple bags of popcorn, gather a group of trusty baseball fans, and sit back, relax and enjoy this beautiful thing we call "October baseball."

Aaron Freeman is a junior sports communication major from Wheeling, Illinois.

Direct questions, comments and concerns to anfreeman@mail.bradley.edu. You can also follow him on Twitter @AaronFreem.

Softball finishes off fall road schedule



Amy Hayes

BY AARON FERGUSON
Sports Reporter

The defending Missouri Valley Conference champion Bradley softball team did not have the best weekend of exhibition matches.

The Braves dropped their first game to DePaul and then bounced back to beat Kankakee Community College 4-2 and Lincolnland Community College 13-5.

Coach Amy Hayes said she was disappointed with the team's play at DePaul. Although she lost track of the score, she said that the team would have been run-ruled if it were an official game. The reason why the score wasn't

kept was because this was not an official game, but an exhibition that lasted longer than a typical game.

"We started strong, but let some at-bats go," Hayes said. "We wasted our at-bats in the middle innings. Our pitching was not on point, and we left a lot of balls up [in the strike zone.]"

According to Hayes, the Braves came out stronger against Kankakee and Lincolnland but could have put up more runs. Players were not focused on the right things and didn't stick to the plan. However, these scrimmages provide an opportunity to mix some freshmen into the lineup as the Braves look to shore-up starting positions on the diamond.

The softball team closes its fall exhibition season with a game against Heartland Community College on Oct. 3 at 4 p.m. at Laura Bradley Park. The teams' previous meeting resulted in a 19-5 win for the Braves.

Bradley's 2014 softball players will receive their MVC Championship rings at the Oct. 6 men's soccer game against Denver. The Braves acquired the fifth seed in the MVC tournament and rallied back to win multiple games to eventually pull off an upset and win the conference tournament.

"This group worked hard for four years," Hayes said. "They overcame a lot and [were] a team with heart. They were a good group and focused on what it means to be a team."

For more content, check out www.bradleyscout.com



Walgenbach Lawlor Properties

Serving Bradley Students for over 25 Years!

Houses for Rent

2015-2016 school year



- 2-6 bedrooms
- off street parking
- close to campus
- updated features
- maintenance included
- washers and dryers available

Call for info or showing **309-453-3065**

www.rentbuproperties.com

Parker

continued from page A12

being scrutinized," Parker said. "He withdrew it well; I think he took it well and kept everything in perspective."

While Parker gained a superstar teammate, he also gained a good friend, one that he could discuss the game of basketball with.

"It was refreshing that I could have serious conversations, [and] deep, deep conversations about philosophy, how you guard this and how you do that," Parker said. "The biggest surprise to me was how intelligent he was about the game."

Being a teammate with James lasted only two seasons, and his career in Cleveland lasted only three.

Following the 2011-2012 season, Parker retired from professional basketball, but that didn't keep him away from the game.

His retirement challenged Parker to find a way to stay near the game that he loves. He tried his hand at broadcasting through the SportsCast Review at Syracuse University, but he found it wasn't for him.

Parker said he wanted to find a profession that could fuel his competitive spirit, and he found it in the front offices as a scout for one of his former teams, the

Orlando Magic.

"I'm more on the personnel side where I'm scouting for trade targets or free agent signings," Parker said. "You learn so much on this side of the game that you aren't exposed to as a player."

Along with scouting free agents and trade prospects, Parker also scouts college and developmental league talent.

The journey Anthony Parker has taken as a professional in basketball has taken him around the globe and settled him in Orlando.

Parker still keeps in touch with the teammates he created memories and spent time with in his career at Bradley, and recalling games and memories of past contests rarely comes up.

"We don't talk about games," Parker said. "We talk different times being around so much with each other, it's all those things you remember."

But, of course, there are few games that they like to bring up now and then.

"Every time we beat Illinois State," Parker said with a laugh. "That was [always] a fun moment."



Braves swept at home
Volleyball | A10

SPORTS



Lemek breaks BU record
Golf | A9

Anthony Parker's around-the-world journey

BY CHRIS KWIECINSKI
Assistant Sports Editor

Early in the 2012 Bradley men's basketball season, the Braves took on Texas Pan-American in the second regular-season game ever played in Renaissance Coliseum.

Although the Braves cruised to a 78-61 victory over the Broncos, a crowd of 3,151 was in attendance to pay homage to former Bradley star and newest addition, at the time, to the Bradley Athletics Hall

of Fame.

Coming back for his hall of fame induction was the first time Anthony Parker, a Naperville, Illinois native, had been back on Bradley's campus since some of the major renovations made to campus, more specifically in the athletic department.

"It looks completely different from when I was a student at Bradley," Parker said in an exclusive interview with The Scout.

"When I was there it was Hausler

Hall, but now they have a big workout facility over there with a track, and all the workout equipment and the facilities that the guys practice in and the weight room."

Seeing the new

campus additions was an amazing sight to Parker and he said it brought back memories of his time on the Hilltop.

However, what made it more personal for Parker was the chance to show his two children the campus, which he said had been an unknown to them.

"It was just such a great experience for me to go take my family there and my two boys and kind of walk them around," Parker said. "That was the first time they saw Bradley and where I played, and before that it was just kind of a name."

Parker's Bradley career is one that goes rather unheralded among the history of Bradley basketball.

When compared to other Bradley basketball greats such as Hersey Hawkins and Chet "The Jet" Walker, Parker never averaged over 20 points a game. However, he was named to the All-Missouri Valley Conference team three times, which only Hawkins and Walker have done.

Parker, who was a Brave from 1994-1997, also ranks 10th all-time on Bradley's scoring list with 1,683 points, fifth all-time in three-point shots made with 195 and eighth all-time in three point field goal percentage with 37.9 percent.

His best season came in the 1995-1996 season, his junior year, when he averaged 18.6 points and 6.6 rebounds per game.

That season also saw the Braves reach the NCAA tournament for the first time since the 1988 season.

"When our name was called, knowing that we had made the

NCAA tournament my junior year, that was a highlight," said Parker. "That's something that we had strived for since I got there."

But it wasn't statistics or the big moments that Parker remembers the most. In fact, he said it was the down time with his fellow players that he remembers and holds most dear.

"There were some big games, and big moments and big shots," Parker said. "But the things that are most memorable, and what I miss the most, are the times around the guys in the bus and in the airport."

After his career with the Braves, Parker moved on to a lengthy professional career in which he played 16 seasons for four different NBA teams, two different European teams and one CBA team.

Parker entered the NBA in 1997 after being selected by New Jersey Nets 21st overall in the first round. He became the first Brave to be drafted in the NBA since Hersey Hawkins was selected sixth overall by the Los Angeles Clippers in 1988. The only other Brave that has been drafted since Parker was Patrick O'Bryant in 2006 by the Golden State Warriors with the ninth overall pick.

After the 1999-2000 season, which he spent with the Orlando Magic, Parker was without a team.

That's when he found an option in the Maccabi Tel Aviv, an Israeli Euroleague team.

"Nobody leaves the NBA because they want to," Parker said. "It was a situation where I didn't have a team and wasn't able to make a team in the summer, [so] overseas became an option."

The Euroleague proved to be a boon for Parker's career. With Maccabi Tel Aviv, he won two Euroleague titles in a row and an Euroleague MVP award.

His European stardom came full circle in 2005, when Maccabi won a friendly match against the Toronto Raptors 105-103, where Parker hit the game winning shot with 0.8 seconds left to sink Toronto, who eventually signed Parker back into the NBA.

Although the Euroleague became dear to Parker, the Raptors offered him the chance to return to the NBA, which was the break Parker had hoped for.

"I was content to stay there and I developed the mentality that you only have a short amount of time to play this game," Parker said. "But then at a certain point, the NBA did become an option. It just worked out that I came back."

Signing back into the NBA in Toronto, Parker became the starting shooting guard for the Raptors and made the playoffs twice with Toronto in 2007 and 2008.

Following the 2008 season, Toronto decided not to sign Parker back, but he was not without a team this time around. The Cleveland Cavaliers signed him to a two-year deal, where Parker became teammates with then-reigning 2009 NBA MVP LeBron James.

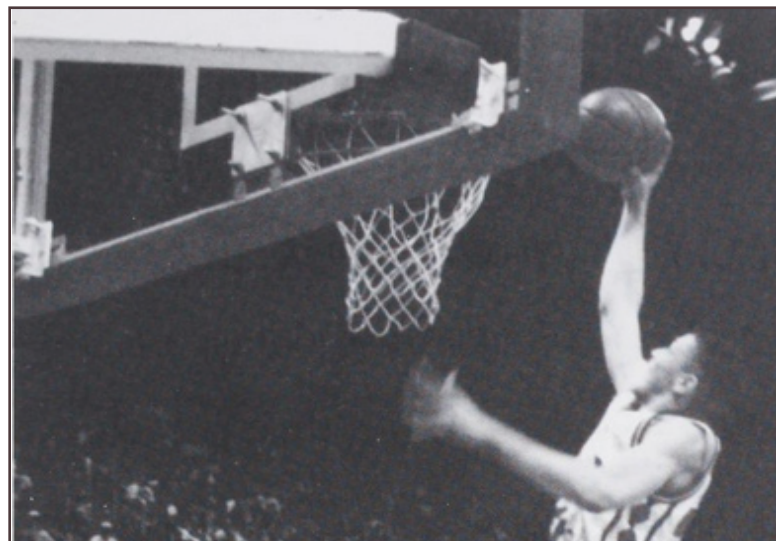
Playing with James gave Parker a glimpse into the life of an NBA superstar.

"You get a peek into what a guy like that on that level goes through all the time, constantly

see **PARKER** Page A11



Anthony Parker, shown here with the Cavaliers. Photo from Olimpo dos Deuses.



Bradley alumnus and former Cleveland Cavalier Anthony Parker goes up for a dunk. Photo from the 1994 Bradley University Yearbook.



WHEEL
OF THE
WEEK

"Bradley (0-13), Morehead St. (0-15), Fordham (0-15) and Delaware St. (0-11) are the only remaining winless teams in Division 1 volleyball."
- @ScoutSportsDesk, October 1

follow us @
ScoutSportsDesk