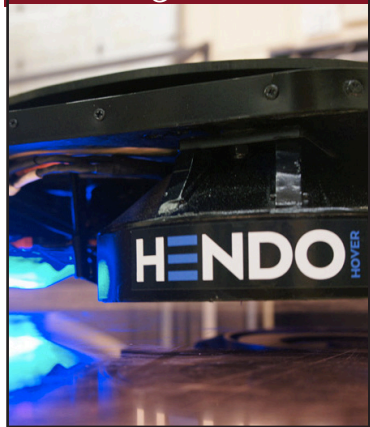


News A3



Lydia lost Wooden cutouts stolen from quad

Voice B3



Flying high

Hendo Hoverboards
to start production in
2015

Sports A12



One goal Soccer earns first MVC win

BU ups ID security in Markin

BY DANEALLE KHAIMSKIY
News Editor

The Markin Recreation Center has implemented new security measures this year with its ID scanners.

Each time students swipe Bradley IDs to gain access to Markin facilities, their pictures appear on the welcome desk computer screens.

Bradley University Police Department Chief Brian Joschko said if the entering guest does not match the picture on the screen, desk operators are instructed to call the police.

"We do not want students confronting people who have committed a crime," Joschko said.

According to Joschko, Markin is a "state-of-the-art facility," and it is to be expected that people other than Bradley students want to use it.

There have been nine incidents in October where a non-student tried to use a university ID card to obtain entrance into the center.

One of the people was banned from all Bradley properties and three were banned from Markin this month. But Joschko said people are banned from university property only if they have committed a crime and have no reason for being on campus.

"Usually it involves one student using another student's ID," Joschko said. "In that case, we



graphic designed by Kristin Kreher
BUPD updated security measures in Markin Recreation Center, allowing welcome desk workers to verify student identities based on their ID card photos.

take the ID and give it back to the student whose ID it is."

Front desk operators will turn away all students who say they forgot their IDs.

If visiting siblings or community members want to use the center, they may purchase a \$5 guest pass at the front desk.

"As far as [non-students], using another person's ID to access a closed or private facility rather than paying the guest fee would constitute criminal trespass and theft of services, both of which are misdemeanor crimes," Joschko said.

With the high number of stu-

dent access violations occurring, Joschko said the university's administration is reviewing various enforcement options for access entry to Markin.

"I believe that once students fully understand the consequences, fewer incidents will occur," Joschko said.

Congresswomen talk student loans

BY SAM PALLINI
Editor-in-Chief

Students welcomed Democratic Congresswomen Cheri Bustos and Robin Kelly to the Hilltop Tuesday to talk financing college education.

Each year, approximately 71 percent of college students graduate with an average of \$29,000 or more in student loan debt. According to the Institute for College Access and Success, student graduation debt has been steadily increasing by six percent each year since 2008.

Bustos and Kelly met with a panel of Bradley students to

discuss change and brainstorm ideas they could bring back to Washington D.C.

"My son has had to defer his dream due to his student debt," Kelly said. "We want to hear your stories and look for a solution to this."

Senior supply chain management major Dashawn Cason said he is a first generation college student and has had to take out significant loans to attend Bradley, which will leave him with more than \$40,000 in student loan debt.

"It is an investment in the next generation, but it's also an investment in the future of our country

because you need well-educated people to do a lot of the things we do," he said.

Bustos said she and Kelly do not want students to be buried in financial burden that prevents them from achieving what they want.

"Robin and I are both firm believers that we need to make sure college is affordable, accessible and that when you get out of school, you are not faced with a debt that is such a heavy weight around your neck that you can't figure out your path forward financially," Bustos said.

The Free Application for

Federal Student Aid (FAFSA) was a main point of conversation for the students and congresswomen, discussing how the online form could be more conducive to students and their families.

Senior special education major Joe Waytula said coming from a single-parent household and being a first-generation college student presented many FAFSA questions and student loans concerns.

"Going through the [FAFSA] system is almost manipulative just

see **LOANS** Page A7

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Amazing Race postponed
for poor numbers

The Rotaract Club is hosting its annual Amazing Race Oct. 24 from 4 to 6 p.m.

During the race, teams of four will try to solve the scavenger hunt clues. In between each clue, the teams will participate in “minute-to-win-it” games.

Registration is \$20, and the event will take about an hour. First place winners will receive a donation to a charity or philanthropy of their choice.

The race was originally set to take place several weeks ago, but it has been rescheduled due to low participation numbers.

For questions or registration info, email Katelyn Schalk at kschalk@mail.bradley.edu

#Socktober collects
items for charity

Kid President and the Lewis J. Burger Center for Student Leadership and Public Service have teamed up to host #Socktober throughout the month of October.

Every day, the center will be accepting donations of new socks and toiletries, which will be donated to the Children’s Home and South Side Mission.

Students can drop off the supplies in Harper Hall, room 20.

If students don’t have time for the walk, they can call (309) 677-2428 or email Jessica Chandler at jchandler@fsmail.bradley.edu to have someone pick up the supplies.

AEPi creates
hot dog stand

Bradley University’s Alpha Epsilon Pi is selling hot dogs every Friday from 11 p.m. to 2 a.m. in front of their house. Hotdogs are \$1 each. On Sept. 27, they sold more than 150 hot dogs.

All proceeds are going to AEPi’s national philanthropy fund, which gives money to 10 different philanthropic organizations.

This is a first time event and AEPi members hope that it becomes a tradition on campus for many years to come.

Brave pitching



Students competed in the Brave Pitch competition Wednesday night. Participants were required to give a three minute or less pitch on an original product or business idea.

POLICE
REPORTS

• Officers responded to a burglary report at the Cullom-Davis Library at 10 p.m. Oct. 20.

A male student said he witnessed his roommate take a picture off the wall and run out the west door. Officers asked the male to call his roommate and tell him the police request he return to the library with the painting.

When the male brought the painting back, officers released both of them.

• Officers were dispatched at 1:49 p.m. Oct. 18 to Geisert Hall to retrieve cannabis found by the dormitory staff during a drug search.

A female student was in possession of more than 13.5 grams of cannabis and various paraphernalia. Officers confiscated all drugs and equipment.

• Officers investigated a broken window adjacent to the southeast entry door of the Michael Student Center at 3:40 a.m. Oct. 18.

Officers have no camera footage or suspects for the window at this time.

• A passer-by notified the Peoria Police Department of a small fire at 3:19 p.m. Oct. 21 on the 1700 block of Fredonia Ave.

Peoria firefighters arrived and extinguished it.

• Officers were dispatched at 3:10 p.m. Oct. 20 to the Main Street Shell gas station, where a male non-student was panhandling. Officers issued a ticket to the male and banned him from Campustown and all Bradley properties.

• Officers witnessed a male student and female non-student at 11:57 p.m. Oct. 18 walking down the 1600 block of Main St.

The female had a can in her hand, but then hid it when she spotted officers.

As officers approached, the pair began to run and discarded the can.

Officers caught up with the duo on the 1600 block of Main St.

Both admitted to drinking. The male had a BAC level of .132 and the female registered a .063 BAC. Both were issued underage drinking tickets.

• Officers were dispatched at 2:32 a.m. Oct. 18 to the 1000 block of St. James when someone called and complained the building smelled of cannabis.

A female student let officers into the residence where they found a suspected male resident. Officers asked to search his room and found .24 grams of cannabis and various paraphernalia. The student was released, due to his cooperation.

Police also found a bag with seven pills, which the male said belonged to his roommate. When officers questioned him, he admitted the pills were ecstasy. He was taken to Peoria Country Jail.

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Kidnapped: Lydias stolen from quad

BY KRISTIN KREHER
Managing Editor

Olin Quad played host to various Homecoming activities last week, not all of which were planned.

According to Assistant Director of Student Activities Lauren Smetana, 16 wooden Lydia cutouts were stolen from the quad sometime during the late evening Oct. 16 or early morning Oct. 17.

"It just doesn't make sense," Smetana said. "Why would anyone want to take the Lydias other than the fact they can brag about stealing them?"

As part of the annual Homecoming Week festivities, student organizations decorate wooden cutouts of Lydia Moss Bradley to promote their organizations. The cutouts are displayed on Olin Quad throughout Homecoming Week.

Smetana said the theft was upsetting for all parties involved, including the Student Activities Office (SAO), Activities Council of Bradley University and those that decorated the Lydias.

"People spent three-plus hours creating those, and it's frustrat-

ing to have something taken from you," she said.

Currently, U-Spirit coordinators are investigating the theft by talking with suspected parties to determine what happened with the cutouts. No police reports have been filed, but Smetana said coordinators will take action if necessary.

This was not the first time Bradley has seen this kind of theft.

"It seems like it's a common pattern for things to get stolen on campus, which is unfortunate because it makes it difficult to come up with creative marketing or really cool outside-of-the-box events to do," Smetana said. "You're always implementing them with the fear that things will get stolen."

Senior graphic design major Kara Hoganson decorated Lydia cutouts for Serve BU, Epsilon Sigma Alpha and Up 'Til Dawn.

"I was highly disappointed because I put a lot of work into painting them," Hoganson said. "Please give them back. I think it's really disrespectful and immature. I don't get who you were attacking, but I feel like it was against me, even if it was a dig



Student organizations designed wooden cutouts of Lydia Moss Bradley to be displayed on Olin Quad in a Homecoming week competition hosted by ACBU. Cutouts were reported missing Oct. 17.

photos by Kristin Kreher

against the university."

Anyone with information regarding the stolen cutouts should contact SAO, located in Sisson 141.

For those who stole the cutouts, Smetana encouraged them to consider the effects of their thievery.

"Think about how your actions impact other people," Smetana said. "Although it may seem funny to you, there are people who invested a significant amount of time creating those Lydias, and they really wanted to keep those as keepsakes to remember Homecoming and to boost the spirit and presence of their organizations."

Performers step into limelight

BY RACHEL ANDERS
Off-Staff Reporter

On Friday, Oct. 24, the Limelight Eventplex will host Limeapalooza, a music event starring local musicians exclusively. Doors open at 6 p.m., and performances begin at 7 p.m.

Brandon Rice, a freshman at Illinois Central Community College organized the show. It will include performances by SpaceQueen, Anthony Turner, Endless Compromise, GBZ 900, James Ghareeb, Jmilli, Heather Green, Lucky 7/Mario Cannon, Unamused Dave and D&V Entertainment.

The artists are selling pre-show tickets for \$10 and \$15 at the door.

Rice said he got the idea for a variety show after seeing a concert at the Limelight Eventplex and wishing there was more variety.

"I thought I could do it better, so I gave it a shot," he said.

Rice, a Peoria local, said he hopes Limeapalooza will help boost the community's music scene.

"I was talking to a friend of mine about Lollapalooza—the Chicago music festival—and I thought, 'What if we could bring that kind of limelight to the 309?'" he said. "Limeapalooza just stuck."

Rice recruited bands through social media, sending messages to their Facebook and Twitter pages, encouraging them to send video auditions.

Rice said the hardest part was

recruiting sponsors.

"I'm only 18, so it was hard to get them to take me seriously," he said. "I just kept explaining myself, and eventually, they got on board."

D&V Entertainment is an independent record label whose artists will be represented at Limeapalooza.

"We often do shows together to display our unique styles and combine our fanbases," Dustin Webb, who works as both a musician and graphic designer for the company, said. "It stands for Diverse and Versatile, so that alone tells you each artist is creative in their own ways."

Junior international business major James Ghareeb is another performer for the show.

"Music is my way of communicating to people, taking my problems and expressing them through lyrics," he said. "I'm excited about Limeapalooza because it's a very diverse show with lots of different types of music."

Ghareeb will play four songs, two being original pieces.

"I've been working on the closing song for over six months, and I think it's a perfect time to showcase it," he said.

Ghareeb said he has been playing guitar for over six years, and Limeapalooza won't be his first show.

"I've done a lot of public performances, one at Bradley last year, lots of open mic nights and a couple bars," Ghareeb said.

Elderly eager to expand education

BY LISA STEMMONS
Off-Staff Reporter

Although it may be hard for traditional college students to believe, the longing to gain more knowledge never truly goes away for some people.

More than 1,000 retirees from the area have chosen to continue their educational journeys as part of Bradley's not-for-profit, volunteer-driven organization called Osher Lifelong Learning Institute (OLLI). There are only two requirements to join: be at least 50 years old and have a desire to learn.

Lifelong learning programs are not entirely new to Bradley. In 1994, the Institute for Learning in

Retirement (ILR) was established. In 2008, OLLI became possible due to a grant from the Bernard Osher Foundation.

Through two separate \$1 million gifts from the foundation; OLLI is a highly distinct Osher program.

OLLI programing includes classes, study groups, learning trips, lectures and cinema events. They are all non-credit and OLLI members pay \$95 for classes per season and \$45 for eight weeks of 2-hour study group sessions.

OLLI offers 60 classes in the spring and fall and 30 classes in January. Classes are held for four consecutive Wednesdays in October and April, plus four consecutive days the second week of

January. Senior citizens register for a total of four classes each session they participate.

"OLLI members have a desire to stay vital and active as they reach and enjoy retirement," Michelle Riggio, assistant director of OLLI, said. "One way to do that is to keep learning."

Additionally, local trips in Central Illinois that usually include a behind-the-scene look at businesses are \$25, and the lectures are free. The cost for cinema events varies, but "Free Flicks" are funded by member donations.

Retirees look to learn more throughout the years and Bradley's OLLI program helps them do so through their various classes, field trips and lectures.



Modern day slavery recognized

BY TESSA ARMICH
Copy Editor

Everyday, countless children around the world are forced into modern day slavery and led to believe their lives are not their own to control. "Not My Life," a dual documentary and panel discussion on campus, offers students and community members opportunities to learn and fight against these oppressive practices.

The first half took place as a showing of "Not My Life" Oct. 23 at Westlake Hall. The second half of the program will be the panel discussion at 7 p.m. Oct. 28 in Marty Theatre.

The documentary, "Not My Life," is the first film made depicting the different forms of human trafficking on a global scale. The film covered five continents and showed viewers how people are exploited through forced labor, domestic servitude, sexual violence and child soldiering. The aim of the film was to bring the reality of modern day slavery to attention, according to the International Affairs Organization co-president Casmeer Mae Reyes.

"There are more people enslaved today than ever in the history of the world," professor and member of the Peoria Area World Affairs Council Angela

Weck said. "With that in mind, the goal is to raise awareness among students and the general community about modern slavery and human trafficking, locally as well as globally."

The emphasis on the film is awareness, according to Reyes.

"It's just about making sure that people understand there are different forms of trafficking," Reyes, a senior international studies major, said. "Because usually we focus on sex trafficking, certain things we wouldn't even consider to be human trafficking [aren't discovered] until they've seen the film."

The panel discussion invites experts Brian Cress (International Justice Mission), Chuck Taylor (WEInstitute), Darci Jenkins (Heartland Alliance), Miguel Keberlein (Legal Action Fund) and Rachel Stouder (Salvation Army) to discuss how to approach modern day slavery and what people can do to fight against it.

Reyes said that the aim wasn't to be a depressing topic but for students to leave with a sense of hope and an ability to act.

"When I say act, that doesn't just mean 'Oh, I'm going to go volunteer, I'm going to go to Cambodia and volunteer at this shelter,'" Reyes said. "A lot of it is just our personal choice,

es, the everyday things that we do and kind of building values and the fact that every human life is valuable. I think this film and this panel stresses that and makes that the point."

The two part program was made a reality through the cooperation of many groups. The Carlson Family Foundation and the World Affairs Council of America, joined by the Bradley University International Affairs Organization, Anti-Slavery Coalition and the Tunnel of Oppression to bring the issue to light and to action.

This event also ties in with the upcoming Tunnel of Oppression, which works to bring awareness to issues such as sex trafficking and homelessness. This year, they are planning to bring a different aspect to the tunnel.

"Without giving too much away, one of our main focuses is to hit it close to home and have students realize that this is not just an issue for people overseas or in third world countries," junior and president of the Tunnel of Oppression Judith De La Vega said. "It's our problem too, so the decisions we make or the people we associate with may ultimately have a negative impact on the lives of millions of others."

Hilltop invaded by zombies

BY DANEALLE KHAIMSKIY
News Editor

The Hilltop is opening its doors to a full-on zombie invasion Oct. 25 from 5 to 9 p.m.

Activities Council of Bradley University (ACBU) will host its first The Walking Undead Zombie Laser Tag in Markin Recreation Center.

"This isn't your traditional laser tag experience," senior special events co-coordinator Christine Gale said. "You will be up against zombies who will be tearing down your shack."

Participating teams of four are assigned a specific shack in Markin to protect from the impending invasion, as well as avoiding the zombies themselves.

"Students will have limited ammo to fight the zombies," Gale said. "So they will have to be strategic."

However, according to fellow

junior special events co-coordinator Sojourner White, teams can finish their shacks or search for extra ammo between waves of zombies.

Students who would like to participate in the laser tag event should report to Markin the day of the competition. Gale said students are not required to dress as zombie hunters, but are more than welcome to if they so wish.

If winning the title of zombie slayer does not sound appealing, ACBU will also have giveaways the day of the program.

"We will be doing a drawing for the 'Walking Dead' character cutouts," Gale said. "Students who participate will be able to put their names and emails into the drawing, and winners will be drawn at 9 p.m."

Students can email cgale@mail.bradley.edu if they have any questions about The Walking Undead Zombie Laser Tag.

Student Senate passes ROTC resolution

BY TESSA ARMICH
Copy Editor

Student Senate passed its first resolution of the year and proposed others at Monday's General Assembly meeting.

The first resolution was related to ROTC students. Student senators Christopher Spadafora and Aditya Sreekumar proposed the resolution allowing ROTC students to schedule classes early to better accommodate strict ROTC schedules.

Chuck Ruch, associate provost for Information Resources and Technology (IRT), spoke to Student Senate about the network connectivity issue and what IRT wants to do to fix these issues.

"[Our goal] is to have 100 percent coverage all of the time," Ruch said.

He urged Student Senate to inform students to call the Technology Helpdesk when problems occur, which would help when IRT requests university funding for these upgrades.

Ruch said that if money was not an issue, the system could be updated in one year. However, funding the multi-million dollar project is difficult, so getting students to report problems helps the department acquire funding, he said.

Student Senate moved to help by proposing a resolution for network improvement. This resolution declared that Student Senate is committed to improving the speed and reliability of internet services on campus. Another resolution was proposed to replace the main scanner in the library.

Student Senate is also working on other projects. A non-smoking

policy on campus is in the works, led by the Campus Safety committee. An open forum, where students can comment on the issue, will be opened in a few weeks, according to Vice President of Campus Safety Cody Lonigro.

"Right now, we are in the process of creating a student forum," Lonigro said. "It is something we as an exec, as a [Student] Senate, feel is necessary."

Lonigro said that the forum is needed to gauge whether students want the proposed policy or not.

"My goal for this resolution being passed is by the end of the semester," Lonigro said.

Student Senate is also in the process of entirely revamping their constitution as well as reconstructing the student government organization and election process.

"I know last year, me and the sub-committee went through, and we were trying to get rid of things that didn't really make sense and processes that weren't really working," Vice President of Internal Affairs Jen Swenson said.

According to Student Body President Jason Blumenthal, the Student Senate constitution has only been completely revised once in its history. Just this year, there have been more than 30 small revisions regarding word choice, taking out non-existing elements and adding existing elements.

"We are going to go section by section of the constitution of Internal Affairs and make sure that we are configured with what the university uses and says student government does, which we are currently not," Blumenthal said. "We are going to get up to that standard."

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Bradley club hockey takes next step

BY MATT CRUSEN
Off-Staff Reporter

Executive Director of Student Involvement Mike Keup received an email from aspiring broadcaster Alex Vonkeudell in the spring of 2014 asking him if Bradley streamed and broadcasted its club hockey games. At the time, the answer was no.

"Shortly afterwards, the head coach of the team, J.P. Fitzgerald, reached out to me and informed me that the idea had recently crossed his mind," VonKeudell, a senior said. "The timing there was impeccable."

Keup and his staff had been researching the idea for a few years because other club teams streamed games, and parents as well as alumni showed interest.

"When Alex reached out to me, I immediately turned the tables and told him to research options for streaming equipment so we could work out a budget and make decisions on the specifics we needed," Keup said.

VonKeudell accepted the challenge and presented a couple of different options for recording equipment to Keup.

"We wanted to find value in our equipment," Keup said. "We didn't buy the most expensive equipment, but we didn't buy the cheapest either. We want these to last."

The next step in the process was finding a color commentator for the games, which is where senior sports communication major Joe Muting came into play.

"The decision to broadcast and stream started before I became involved," Muting said. "But the

main reason I joined was to reach the parents of the players."

Finding the equipment was not the only challenge the pair has had to face; each game presents a new challenge.

"The biggest challenge is the players and their names," Muting said. "That, as well as not knowing a ton of info on the other teams can be difficult."

Getting to broadcast these games has been a great experience for the team as well as the broadcasters themselves, according to Team Captain Cameron Cordts.

"When I first heard that they were going to stream our games, I thought it was a cool idea and a great way to reach the parents and friends of players who live far away," the senior finance major said. "I know of a couple families that have come up to the coach and I, complementing how good the commentators are and the quality of the streaming."

The most rewarding part of the whole process, according to VonKeudell, has simply been to be around the game of hockey.

"The best part is calling the game I love and being a vessel of excitement and professionalism to our audience," VonKeudell said.

The Braves are at home this weekend with a game at 9:15 p.m. Friday and another at 7:15 p.m. Saturday, both at the Owens Center. If unable to attend, students can tune into fasthockey.net and watch the live broadcast for \$10 per game or \$27 for one month's subscription.

Homecoming tailgate draws large crowd

BY TORI MOSES
Copy Editor

Students, alumni and university and local organizations gathered in the parking lot of Shea Stadium for free food and activities at the Homecoming soccer game tailgate Oct. 18.

Bratwursts, T-shirts and koozies were among items passed out at the tailgate before the Bradley versus Central Arkansas game at 7 p.m.

Sophomore advertising major Jennie Hackinson represented Social NORMing (SONOR) at the tailgate, one of the organizations passing out free items. SONOR was handing out T-shirts promoting the buddy system and the importance of having a designated driver when consuming alcohol.

"It was very successful," Hackinson said. "We gave out all of our shirts at the campaign. We had actually planned to be there up until the game and hand out our shirts at the game, but it was so successful that we ended up giving them all out within two hours."

According to Hackinson, SONOR had 200 T-shirts to give away, and running out quickly was an indication of the high attendance at the event.

"I thought the student turnout was great," Hackinson said. "I heard that in the past we haven't had a lot of students at games, so it was great to see that the parking lot was full."

Along with SONOR, other organizations such as Catholic



photo by Dan Smith

Sophomore Spanish and English double major Anna Huffman tossed bags with Kaboom! at Saturday's student tailgate.

Braves and 98.5 KISS FM added to the tailgate experience.

According to Catholic Braves President Joe Muting, members grilled burgers and hot dogs and played bags.

"This was a great event to get people excited about homecoming and the soccer game," Muting said.

Freshman academic explo-

ration program major Adam Johnson said there were also many fraternity and sorority groups at the tailgate.

"I hung out with all of my fraternity brothers," Sigma Chi new member Johnson said. "I had a good time. I can't think of anything that would have made [the tailgate] better."

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Editorial

Athletic Dept. should prioritize

With a winless volleyball team, a soccer team that has not performed to fan expectations and budget cuts to the Athletic Department that resulted in the loss of the men's tennis program, the last few months have been hard on Bradley's Athletic Department.

As such, it is no surprise they are looking for positive stories in any place they can find them. But they overreached with the College Court Report Mascot Tournament.

In the interest of fairness, it would be remiss of us not to note that the Scout's sports account tweeted about the first-round matchup between Kaboom! and the Oregon Duck. Once we started digging into the tournament and the website running it, however, we stopped.

The tournament contains 64 mascots picked by the operators of the site, which in normal circumstances would not be a problem. However, when you consider the site has exactly 21 Facebook likes and just under 300 Twitter fol-

lowers, the validity of this contest comes into question.

Why is the Athletic Department so gung-ho to back a contest that is being sponsored by a website that has little impact nationally?

When the tournament's Twitter account tweeted the matchups for the quarterfinals, the tweets rarely exceeded three mentions from their respective schools. The tweet mentioning Bradley, however, got ten retweets.

By no means is this ripping on the website running the tournament. This is entirely focused on the Athletic Department's response to what, on the surface, could be a flashy title but is, in fact, meaningless.

Bradley accounts have used the hashtag 32 times since the start of the tournament, which also shows that it is hard to drum up support, even for a tournament that the smallest amount of effort could win.

Of those 32 tweets, 17 of them belong to accounts tied directly to the Athletic Department

with three more coming from an account related to Admissions Department.

For comparison's sake, Michigan State, a school of 50,000 undergraduate students and Kaboom!'s next opponent, also has a hashtag. As of Thursday night, they have never used it.

Of course, the priorities for a school like Michigan State are different than a school like Bradley. But should they be?

There is no reason Bradley's Athletic Department should not strive to be like Michigan State. If Bradley truly believes it can compete at the Division I level, they should act like it.

The press release sent out to members of the media, including the Scout, started with the phrase "I was just informed via Twitter." That should have been the biggest clue that this contest was not nearly as important as it initially seemed.

Additionally, they are posting on fan forums to drum up votes, using official athletic channels to

push voters toward a site that clearly states, at the bottom, the images it uses come from Google image search results.

The Athletic Department wants students and athletes to "B the Brand," but who wants to associate themselves with a brand that jumps at the first chance for positive press it can get?

If we could get the student body to embrace the teams that are actually playing meaningful tournaments as much as the Athletic Department has embraced whatever this is, it would be fantastic. But for whatever reason, that is not the case.

Adding the title of "College Court Report Mascot Tournament Champion" in front of Kaboom! will not put more students in the seats. It's time to put this "tournament" to rest and focus on the real issue at hand: our athletic teams and the students that should be supporting them.

Opinion

Let's talk about feelings



Jaylyn Cook
jlcook@mail.bradley.edu
Staff Reporter

A dictionary definition of "emotion" describes the word as "a natural instinctive state of mind deriving from one's circumstances, mood or relationships with others." So in other words, it's normal for us as humans to experience a wide range of emo-

tions throughout our lives.

But if that's the case, why do so many people, including myself at one point, feel it's better to bury our feelings and hide behind the mask of a happy or stoic face?

Maybe it stems from pride, as some could feel they're too strong or too tough to be weighed down by sadness or anger. Or how about societal influence? We live in a time where men who show any sign of emotion are considered "weak" and women are deemed "needy" – a pair of words that aren't the most flattering of descriptors.

For me, I know that my struggles with sharing my feelings come from the fact that I simply don't like admitting that I'm unhappy sometimes. Plus, it doesn't really feel good to be sad, angry or lonely, so why even bother with all of that nonsense?

For the longest time, I went through life believing that if I just ignored how I truly felt at times, the negative emotions would just

fade away, and I could move on without a care in the world. But I eventually realized that after years of trying, hiding from my feelings simply didn't work and it was time for me to start openly experiencing them as a part of who I am.

This truth first started to click for me this summer, when the relationship I had been in for the past year came to an end. I remember struggling for the next few days to express how I was feeling with friends and family by simply saying that I was "okay" and that there are "other girls" before assuring them not to worry about me.

Truth is, I wasn't okay – I wasn't able to sleep at night, and I didn't enjoy doing the things that I normally loved to do during the day. A week or so had passed before I finally acknowledged the fact that I was sad and insecure and felt as if a piece in the puzzle that is Jaylyn Cook had been removed and was lost until fur-

ther notice.

I had begun to truly experience my emotions for the first time in a long time, and it prompted me to start sharing how I felt with those around me. Before long, I started to feel better – not completely ready to move on, but much better off than I would be if I had continued to remain untrue to myself.

The bottom line (and yes, there is a point for me sharing all of that) is that we should never be afraid to express and feel our feelings during our lives. All of the stereotypes are untrue: crying doesn't make you weak, and sharing your sadness and frustrations with someone doesn't make you needy. The reality is that emotions make us human, and while negative ones can bring us pain, remember that it's only temporary and that happy days will return soon.

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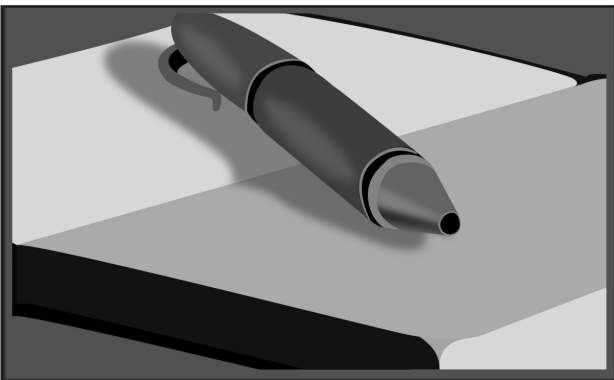
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Any e-mails directed to members of the Scout staff may be published as letters.

The Scout is published by members of the undergraduate student body of Bradley University.

Opinions expressed here do not necessarily reflect those of the university or the newspaper's sanctioning body, the Communications Council.



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THE SCOUT?

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VOICE

Inside:

Yosemite - Hoverboards - Chessboxing - Halloween Films

by kristin dimaggio

the death of an icon

With award season fast approaching, the question "Who are you wearing?" will likely be met with sadness this year.

On Monday, the fashion world lost one of its most influential icons, Oscar de la Renta, who died at age 82 from cancer complications.

Fashion may not be everyone's forte, and it may be difficult for the average person to pick out one designer over another. However, there is a certain air of elegance that de la Renta's creations put forth for anyone he's dressed, leaving his work more easily recognized.

The man's career has spanned about half a generation. Initially set to attend art school to study painting, de la Renta started sketching fashion designs on the side until he became an apprentice for Cristóbal Balenciaga after a dress he designed for Francesca Lodge made it to the cover of Life magazine.

From that point, de la Renta's career was steadily on its

way up in the world of fashion. He started working for Elizabeth Arden and then moved on to work for Jane Derby, for whom he took over for after her death.

Over the years, many of de la Renta's designs and creations changed to become more diverse. Of course, bridal wear became a staple of his designs, but de la Renta's ventures into home furnishings, perfumes and less expensive clothing lines lead to a much broader range of customers.

The list of celebrities who have been dressed by this famous designer is staggering. First known for dressing Jacqueline Kennedy, de la Renta has gone on to dress everyone from Hillary Clinton to Taylor Swift to George Clooney's wife Amal Alamuddin most recently.

The fashion world has been graced with de la Renta's elegant designs since the 1960s, and we can only hope that the company will continue with his legacy.



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THE ART OF CHESSBOXING BY JACOB WULF

"Men will fight, kings will fall, by the end of the night one will stand before all."

Two massively muscular, shirtless, sweaty dudes sit in the center of a boxing ring playing a heated game of chess while thousands of screaming fans chant "Check mate, check mate, check mate!" at the top of their lungs.

This is the sort of thing that you will only see at a chessboxing match.

In 1993, The Wu Tang Clan came out with the song "Da Mystery of Chessboxin'," named after the 1979 Kung Fu film "Shuang ma lian huan," or "Mystery of Chessboxing," where a young martial arts student uses lessons he learned from playing chess to defeat the evil ghost-faced killer.

It's 2014 now, and the mystery of chessboxing has been solved. Or at the very least, chessboxing as a sport has been rapidly rising in popularity these past years.

The unique juxtaposition between the intensely physical game of boxing and the contemplative strategy of chess creates a wholly unique game. Competitors are forced to switch from a flurry of adrenaline to cool, calm and collected concentration.

The rules are quite simple. The game is played in 11 rounds; six four-minute rounds of chess and five three-minute rounds of boxing. A match starts with a

round of chess, with the clock set at 12 minutes for both players. Once the round of chess ends, the players take a one minute break and start the round of boxing. After that, they take another minute break and start the next round of chess.

The first person to either checkmate or knockout their opponent is declared the victor. If there is a stalemate, or if all the rounds are finished, then judges will determine the victor based on the players' boxing score.

Chessboxing has its roots in graphic novels where, in 1992, "Froid Équateur," by Enki Bilal, featured an exciting tournament where boxers played chess in-between rounds.

The year 2003 marked the first world champion chessboxing tournament. Netherlands native Lepe Rubingh was the first-ever champion and after the overwhelming success of the event, he founded the World Chess Boxing Organization.

Today, chessboxing is rapidly gaining popularity. Clubs are popping up all over the world. The next world championship is to be held in Berlin Nov. 21, and if you are interested in joining a chessboxing club, the nearest to us Bradley folk is the Chicago Chessboxing Club.

NIGHTMARE FUEL

FIVE SCARY MOVIES TO WATCH THIS HALLOWEEN

BY JAYLYN COOK

Costume? Check. Decorations? Check. Egregious amount of candy for you and your friends to chow down on? Triple-check. But what about the movie?

No Halloween night is complete without being at least a tiny bit spooked by the end of it, and watching a good old-fashioned scary movie is a perfect way to end the festivities. If you're looking for something to watch next Friday but don't know where to start, here are a few suggestions that never fail to supply screams, gasps and sometimes laughter:

"Oculus" (2014, dir. Mike Flanagan)

Let it be known that I'm not a fan of most of the horror movies that pop up these days, as most of them are just poorly done remakes, sequels and found-footage flicks about the Devil possessing someone or something.

However, this recent outing, which is about a mirror that's possessed by a demonic spirit (See what I mean?), is worth a watch. It features a variety of popular TV stars - Karen Gillan ("Doctor Who"), Katee Sackhoff ("Battlestar Galactica") and James Lafferty ("One Tree Hill") - and a story that manages to effectively intrigue and care despite its ridiculous premise. Be warned: viewing "Oculus" may cause you to become highly suspicious of mirrors afterwards.

"The Fly" (1986, dir. David Cronenberg)

Did you know that the phrase "Be afraid, be very afraid" comes from this remake of a '50s classic? If you didn't, maybe that will serve as another reason to check out this gory, goopy and downright disgusting sci-fi/horror masterpiece.

Jeff Goldblum is at his quirky best as a scientist whose DNA is accidentally spliced with the

DNA of a housefly while testing a teleportation device he created. The result is probably one of the nastiest sequences of body mutation I've ever seen on film. Try looking up the scene where he develops his "vomit drop" in order to eat. It'll ruin your entire day. Along with the awesome special effects, the acting is great, the suspense is top-notch, and the drama is surprisingly compelling for a movie about a guy slowly turning into a fly.

"Child's Play" (1988, dir. Tom Holland)

I hate Chucky. I really do. He's just a creepy, ugly little doll with a terrifying laugh who scared me so much as a kid, I refused to play with my toys for months out of fear they'd try to kill me. Oddly enough, my hatred for Chucky is actually a defining reason for why I believe the first movie he appeared in is a pretty great scary movie.

The movie contains jump scares for days and a high number of frightening images, such as a charbroiled Chucky attacking Andy and his mom or a scene where he fried a man's brain like an egg using a shock therapy machine.

While the other "Chucky" movies became campier and more self-deprecating as time went on, the original remains a solid entry within the library of modern horror films.

"Scream" (1996, dir. Wes Craven)

If I ever received a call from a raspy-voiced dude asking me what my favorite scary movie was, I'd definitely tell him "Scream" before running for my dear life. The thing I love about this one is how incredibly meta it is.

The characters (or at least a couple of them) seem to be aware that they're in a slasher movie the whole time, and it introduces a set of rules about the mechanics of a

scary movie that are still accurate to this day. Plus, it remains the only movie that features Jamie Kennedy that doesn't make me want to punch my TV in the face. Well, maybe not.

"Planet Terror" (2007, dir. Robert Rodriguez)

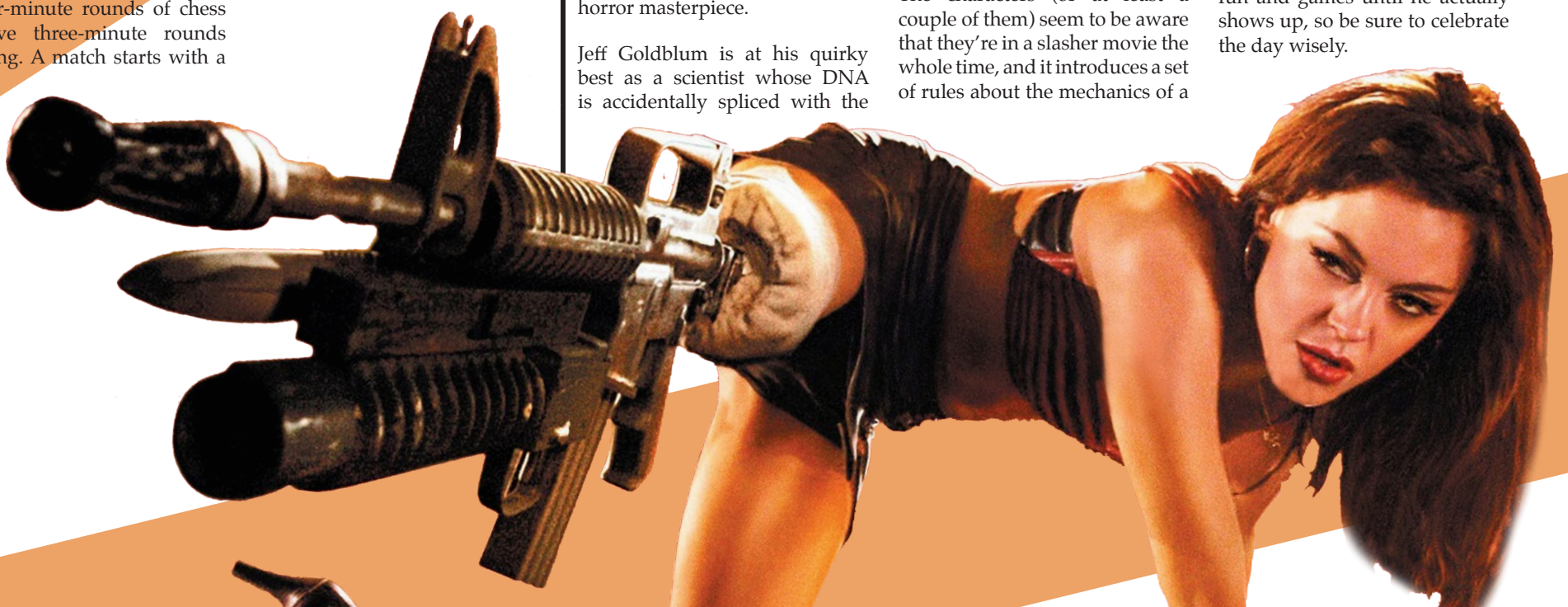
Simply put, "Planet Terror" is loud, silly, bloody, dirty and explosive, all of which are things that make it awesome. It stays true to Rodriguez's style of high-octane, over-the-top violence, this time involving gnarly humans who had been infected by a government chemical. It also adds a few scenes of classic "grindhouse" horror, which are unabashedly gory. I'd recommend watching this one with the special "audience reaction track" audio feature playing so you feel comfort in knowing hundreds of other people were just as grossed-out as you were.

Honorable mention: "The Crazies" (2010, dir. Breck Eisner)

"The Crazies" is pretty similar to "Planet Terror" in premise, as it also deals with a group of survivors taking on a number of infected townspeople. However, the two movies differ when it comes to style and tone.

"Planet Terror" is purposely campy and heavily stylized, while "The Crazies" is more natural and realistic as it can be, relying more on atmospherically scary scenarios than ones that simply make you jump. Plus, Timothy Olyphant is a treat as he pretty much plays Raylan Givens from "Justified" in a scary movie, which makes me curious if that's just how he is in real life.

Happy early Halloween, and remember: saying "Candyman" three times to a mirror is all fun and games until he actually shows up, so be sure to celebrate the day wisely.





Marty McFly, eat your heart out. Dreams of cruising around on a hoverboard are closer to coming true than ever before.

Hendo Hoverboards, started by husband and wife duo Greg and Jill Henderson, is the company behind the world's first working hoverboard and has successfully made a fully functional prototype.

The prototype hoverboard floats about an inch above the ground and uses four disk-shaped "hover engines" to generate its lift. The engines use magnetic power to generate levitation, a technology similar to that used in MagLev trains.

Greg calls his hoverboard's core magnetic technology Magnetic Field Architecture (MFA), which allows the hoverboard to magnetically float around smoothly and fluidly.

There will be no long days of cruising around the streets of Hill Valley, California on the current prototype. As of right now, the

Hendo Hoverboard only floats over surfaces made of non-ferrous metals, like copper or aluminum, and its battery lasts for about 15 minutes.

For now, the hoverboard will be usable strictly at specially designed hoverparks, which are just like normal skate parks but are instead made using non-ferrous metal surfaces rather than wood and concrete.

This is only the beginning, though. Hendo Hoverboards is currently looking for funding through their Kickstarter page, with a goal of raising \$250,000 by December. This goal has since been surpassed.

Pledging \$10,000 will get you your very own hoverboard. If that is out of your price range, you can always pledge a modest \$1,000 for an extended ride at Hendo Hoverboards very own hoverpark and a lesson in hoverboarding. If that is still too much, you can pledge a mere \$100 for a five minute ride at the hoverpark.

Along with the hoverboard, Hendo is also offering what they call "the whitebox developer kit," which you can get starting with a pledge of \$299. The whitebox gives aspiring tinkers all the tools they need to start creating their own inventions using the MFA technology.

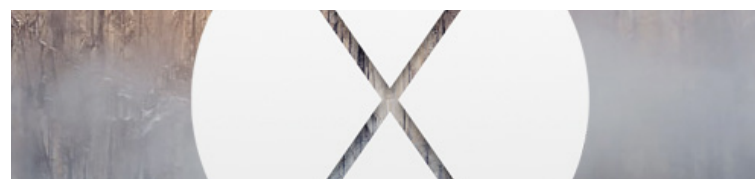
The whitebox may be even more exciting than the hoverboard itself. It contains all the technology of the hoverboard, just in a smaller, more affordable package. Its purpose is to give people the ability to create anything they want within incredible MFA technology.

"We want to see what you can do with our technology," Greg Henderson said. "You can use it for hovering or for applications we haven't even imagined."

The Hendo Hoverboard will be released on an appropriate date of Oct. 21, 2015. Doc Brown would be proud.

Yosemite: Know How to Pick Your Apples

By Kristin DiMaggio



As if we could not get enough shiny new things from Apple this year, the company has done it again with the new OS X Yosemite update for the Mac.

The update requires 5.16 GB of space on your computer's hard drive, so the potential switch from Mavericks to Yosemite won't be as quick as other applications' updates have been in the past.

The overall design of Yosemite mirrors that of the recent iOS updates in that it is much more sleek and minimalistic. Mail, Safari and Messages all have a clean, new look, and the dock icons have moved away from their 3D, "stand-out" nature to a more crisp and colorful 2D design.

At first glance, it seems as though these aesthetic changes are the only new part of the OS; however, there are a handful of new features that add a little something more to the Mac experience.

Spotlight searches now yield more results that go beyond solely searching through folders on your machine. Along with your files, the new search feature brings up various web search content relevant to your query. As with many new Apple products, users are able to customize what folders and content Spotlight searches through in preferences.

There has been some debate in terms of the privacy issue with this new feature, as Apple now sends your search questions and location data when using Spotlight.

If you have an iPhone with the newest iOS 8 update, your Mac and your phone will essentially become one super-machine due to a number of new sharing features. Users can handoff just about anything they're doing on their iPhones or iPads to their computers and vice versa. AirDrop is also capable of sharing files between devices with no internet connection needed.

Users of both may now make phone calls through their computers, so long as they have an iPhone with iOS 8. All SMS messages can be accessed through any device as well.

The new update adds more ease to the computing experience, even though it may not all be necessary. But isn't that the legacy of technology nowadays?

If you are a Mac user questioning whether or not to make the switch, there are a few things to remember. The first is that, if you don't have an iPhone, all of these new features may not be as important to you as someone who has an iPhone and frequently shares things between devices.

The second thing to consider is that OS X Mavericks still works perfectly fine. In fact, there are some programs and softwares that have not yet caught up with the new update.

As with every other technological advance, a little research on whether or not the update will suit your needs can go a long way.

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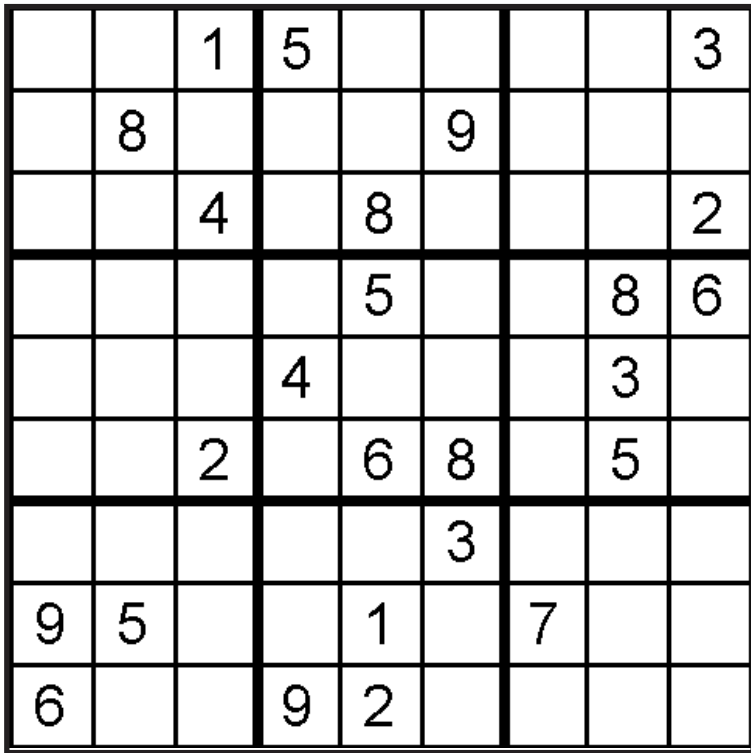
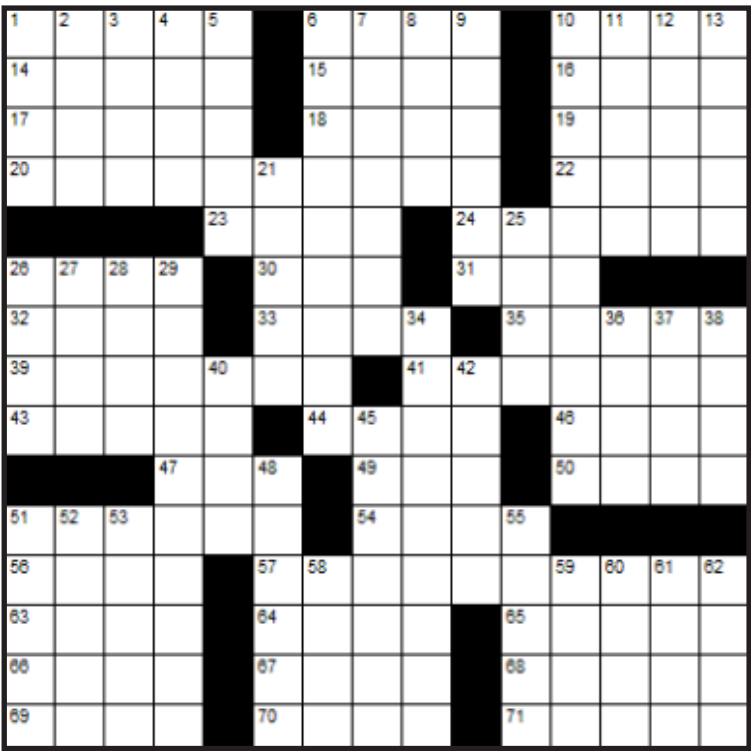
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- 19. Carry
- 20. Competitor
- 22. Pitcher
- 23. Impoverished
- 24. Barely
- 26. Biblical garden
- 30. Biblical boat
- 31. A type of evergreen tree
- 32. Roman emperor
- 33. Remits
- 35. Audio communications
- 39. Tooth doctor
- 41. Berthing
- 43. Velocity
- 44. Always
- 46. A romantic meeting
- 47. Married
- 49. A late time of life
- 50. Blackthorn
- 51. Commotion
- 54. Sleigh
- 56. Jetty
- 57. A cherished desire
- 63. Way out
- 64. Delight
- 65. Make a counterfeit
- 66. Near
- 67. Not yours
- 68. Coquetry
- 69. Declare untrue
- 70. Where a bird lives
- 71. Affirmatives

DOWN

- 1. After-bath powder
- 2. Margarine
- 3. Average
- 4. At one time (archaic)
- 5. Precipitous
- 6. Pastorship
- 7. Economic independence
- 8. Smile
- 9. Ribald
- 10. Subsequently
- 11. Throng
- 12. Inn
- 13. Manicurist's board
- 21. Cleansing agents
- 25. Relating to aircraft
- 26. Terminates
- 27. Very intense
- 28. Sea eagle
- 29. Remarkable
- 34. Stinkiest
- 36. Found on rotary phones
- 37. Within
- 38. Curved molding
- 40. Notion
- 42. Law and _____
- 45. Evening worship service
- 48. A tropical lizard
- 51. Flip over
- 52. Sprite
- 53. Rule
- 55. Silly
- 58. Swing around
- 59. Lacquered metalware
- 60. Colored part of an eye
- 61. Monster
- 62. Catches



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Concert band hits high note

BY CATHERINE FARRELL
Off-Staff Reporter

Students, parents and alumni were treated to a Homecoming weekend concert conducted by Chairperson for the Department of Music and Band Director David Vroman on Saturday, Oct. 18.

The concert band performed at Dingeldine Music Center and featured a selection of music from eight different compositions ranging from fast, more up-tempo music to slow, more expressive material.

Vroman said this was only the second concert performance of the year, but he could already tell his students were making progress.

"I thought they did really well," he said. "That's what we do each day during rehearsal: we're always just trying to be a little better every time we meet."

The response from the audience was just as enthusiastic.

"I came here to fulfill a requirement for a class, but I enjoyed the show and thought the band did a great job," sophomore interactive media major Dominique Heath said.

LOANS continued from page A1

because there are people like me, and also people in similar situations to myself, who don't know anyone who went to college," Waytula said. "So, when they're going through these forms, they don't know the terms that these websites are using. You either agree to all these words that you don't know and go to college, or you just don't."

Senior professional sales major Liz Steinhaus echoed Waytula, saying she too is a first generation college student, and taking out a loan is a bigger deal than it is made out to be.

"As a 17 or 18-year-old, you can't wrap your head around how much money you're actually going to be paying," she said.

According to Executive Director of Financial Assistance Dave Pardieck, 98 percent of Bradley students get financial help of some sort, with about 50 percent of those students receiving need-based aid. That's a budget of approximately \$45 million per year for financial aid.

Pardieck said when it comes to student loans, it is difficult for high school students looking at colleges to understand what they'll be repaying four years down the road and whether or not their future career can support those payments.

"For a 17-year-old, you might as well just say you'll have \$1 million in debt," Pardieck said. "There is no context for them. They've never paid something like that before."

Freshman public relations major Sarah Brashear agreed with Pardieck, saying she never could have known what it would be like to pay off or even take out a loan.

"You realize it's going to be \$80,000, but you don't realize this is what I'm going to get paid at the job [I want]," she said. "Since I'm a

Vroman compared the band's practice to that of an athlete preparing for a big game.

"[The band] works on tone quality and intonation, among other particular skills, and then they apply that to the music, much like how an athlete works on fundamentals."

The symphonic band and symphonic winds performed four separate pieces.

"I liked that the conductor talked about the music before it was performed and you could tell that he really loved what he was talking about," sophomore interactive media major Juliet Lo said. "It made the concert a lot more interesting."

The band is already preparing for its next concert in November, which will repeat some music but also feature new compositions.

"I want us to play music that is quite tuneful, that are melodies people can associate with even though they might have never heard them before," Vroman said. "The opportunities we have are limitless."

freshman, and I just went through the process of picking a college and all the financial aid stuff, I think what's really important [to recognize] is how much financial aid impacts a decision."

Bustos said she and Kelly have already begun work on expanding pell grants, federally-sponsored undergraduate grants for students of low-income families, and they have more legislative ideas in the mix.

"Another initiative [we have] is to be able to keep student loan interest rates at that 3.4 percent rate as opposed to the seven-something that is raised," she said. "[We also want to] allow students to be able to renegotiate the interest rate on their student loans to the current rate."

Cason said he hopes that legislators will carefully consider this problem and work toward feasible solutions. He proposed his own solution to Bustos and Kelly.

"If it's a business model, we loan this money out [to people] and then [those people] pay it back and then some," he said. "If it's normal loans, that makes sense... but if it's not seen as the whole business side of it, and we just want to invest in our nation, why don't we just lower [the federal rates]? I know it sounds so simple, but why don't we? It's almost as if we're penalizing our students."

Bustos said Cason is right, as she and Kelly support the lowering of the federal student loan interest rate, but not everyone agrees.

"It's a political question," she said. "I think there's a distinct difference when you look at a federal budget of what you consider an investment and what you consider an expense. They're both spending money, but I can hardly think of a better investment than our kids."

Fencing team tries to make cut

BY MELODY MERCADO
Off-Staff Reporter

Students from seven schools attended the Bradley University fencing tournament Oct. 19 at 10 a.m. in Renaissance Coliseum.

The five participating club schools included Bradley University, Iowa State, University of Wisconsin-Madison, Illinois State University and the University of Minnesota. The remaining two schools, McKendree University and Lawrence University, are varsity schools.

Bradley is part of the Midwestern Conference, which is a mix of about 25 schools, all of which fencing is considered either a club sport or a varsity sport.

Fencing is a sport focusing on footwork and agility. Within the realm of fencing, there are three types of weapons and styles used, each requiring its own style and set of rules. The rules of fencing are based on target areas on the body, which differ per weapon.

The three styles include Epee, Foil and Sabre.

Each match is timed for three minutes. The individual with the most hits at the end of the allotted time wins. Within the three minutes, if a whole minute goes by without anyone scoring, the competitor with the highest score wins.

"However, for this particular tournament, if five points were reached by either side before the three minutes were up, then that side won," senior fencing club

president Erik Brady said.

In order to prepare for a fencing competition, some conditioning is done during practice. For endurance during matches, members will go for runs and work on strategic movements such as footwork. The club hopes to add weight training into the mix starting next semester.

"Typically we try to keep things a little bit fun with our practices, because we do know that some people that join our practices are very casual and just want to join for the sake of learning how to fence," Brady said. "They don't necessarily want to compete."

Results are posted first by gender and then by each of the three different styles. Bradley's men's team placed third in Epee, third in Sabre and sixth in Foil. Team stand-outs included sophomore electrical engineering majors Alexander Serrurier in Foil and Peter Sepynski in Sabre.

"Unfortunately, we only had men's teams from Bradley partic-

ipate in this tournament, but we are working on building women's teams for our upcoming tournament in November," Brady said.

The fencing team meets every Tuesday and Thursday in room 17 of the basement in Markin Recreation Center. All skill levels are welcomed, and no knowledge of the sport is required to join.

"Fencing is the best part of my week," senior fencing club vice president Kate Palmer said. "I get to see all the best people on campus. This sport is also an amazing way to relieve stress."

For more information about the fencing club, students can find their website through the directory of Bradley's website under club sports.

"Three years ago I didn't know anything about fencing, and now I'm one of the organizational leaders," Brady said. "We really work hard with people to teach them the ropes and help them improve throughout the years."

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Cross country runs well at Pre-Nationals, Bradley Classic

BY ALEX KRYAH
Off-Staff Reporter

The Bradley men's and women's cross country teams split up over the weekend, as one half of each squad went to Indiana for Pre-Nationals, while the other half stayed in Peoria for the Bradley Classic.

In a race that featured six nationally-ranked teams, the women finished 14th overall at Pre-Nationals with 511 points. Junior Kristen Busch led them with a 55th place finish and a time of 21:40.1 in her first 6K race of the season.

"Our one through four runners ran together for the majority of the race, and I think they fed very positively off each other," head coach Willy Wood said. "I think it kept them calm. Kristen is a phenomenal runner, so she had the expectation that she was going to run well."

Bradley was one of 11 teams to have three runners finish in the top 75. Busch's twin sister Caitlin finished 60th, clocking in with a career-best 6K time of 21:45.6, while senior Rosie Hiles came in 71st at 21:47.4.

The men's race featured eight nationally ranked teams, and Bradley finished in 20th place. The men's team earned 559 points as the top Missouri Valley Conference (MVC) finisher at Pre-Nationals.

Senior Eric Delvo paced the men, finishing 46th with a time of 25:01.0, his best 8K performance of the season.

"He started off running with a few other guys on the team," Wood said. "From the 2K

mark, he was in 175th and ended up 45th, so he passed 130 guys. He just ran tactically and smart, and he's just very strong right now."

Wood was happy with the way that both the women's and men's teams ran in Terre Haute, saying that they ran "very well."

"I thought we were significantly improved from Notre Dame, not only in terms of times we ran and how we fared, but also in terms of the mindset going into the race," Wood said. "The calmness and confidence levels were up; we just looked markedly different."

Wood took the top seven runners from each team to Pre-Nationals, while the others stayed to run in the Bradley Classic. Four races were run at the Classic, two for each the men and the women.

The men finished 20th in the red race while the women placed 24th. The women's team won the white race, led by freshman Natalie Burant, who crossed the line second overall, just 10 seconds behind the race winner.

Including Burant, the Braves placed five runners in the top 13 finishers of the race, four of whom were freshmen.

Though Wood wasn't present at the meet, he said he thought some of the runners had "phenomenal" races, and it was "an overall good performance."

The cross country teams will run at the Illinois Open this weekend, their last event before the MVC meet.



photo by Garth Shanklin

Freshmen Kathryn Adelman approaches the finish line of the White Race at last weekend's Bradley Classic, held at Newman Golf Course. Adelman finished ninth in the race.



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Bradley tennis exits ITA Invitational early

BY BRANDON WALLACE
Off-Staff Reporter

The Bradley women's tennis team showcased their youth and potential at the ITA Midwest regionals in Urbana, Illinois this past weekend.

Freshman Alexa Brandt and sophomores Ariel Dechter and Ashley Thai made the trip for the Braves, going 3-3 overall.

After receiving a first round bye in the Singles Qualifying Draw, Alexa Brandt defeated Michigan State's Emily Myers 7-5, 3-6, 7-6(4) on Thursday. Brandt faced Notre Dame's Allison Miller the next day, ultimately losing in the last set (6-4, 3-6, 3-6) in the Qualifying Draw round of 16.

"Alexa did phenomenal," head coach Matt Tyler said. "It's fun to be competitive with those teams. They're some of the top teams in the nation and Alexa played right with them."

Ariel Dechter was also in the Singles Qualifying Draw. Dechter was defeated by Detroit's Valerya Kulikovskaya in Thursday's

first round 6-0, 7-5. But Dechter, the reigning Missouri Valley Conference Freshman of the Year, was able to bounce back quickly, defeating Youngstown State's Annina Brendel 6-4, 7-5 in the back draw the same day.

Dechter picked up another win in Friday's back draw, prevailing against Youngstown State's Nehel Sahni 6-2, 6-3.

"Ariel played great, but I don't think she played up to her potential," Tyler said. "She was faced with a tough opponent and it's hard to play all these matches week in and week out, but she's a great player and I think she has another gear that she can hit."

Brandt and Thai were Bradley's representatives in the Doubles Main Draw. They were defeated in the first round by Aslina Chua and Catherine Parenteau of Michigan State 8-4.

"We played a great Michigan State team and we were right there," Tyler said. "A couple of points and things might have gone our way. Overall, I couldn't be happier with our performance."

Tyler said that he liked the way his team stayed loose and enjoyed playing the game.

"We're trying to have as much fun as we can on the tennis court," Tyler said. "As long as we do that, results will follow."

Going forward, the team is focused on staying consistent, which Tyler said is crucial to the team's success.

"Consistency is a critical factor," Tyler said. "We want to create unforced errors from our opponents and not the other way around."

Bradley will wrap up its fall schedule this weekend at the Drake Jamboree in Des Moines, Iowa. Once again, the Braves are excited to be playing against good competition.

"We'll be up against some Big 10 teams, some Big 12 teams, along with the MVC competition," Tyler said. "If we work hard and maintain that level of enjoyment we've been playing with, it'll be a great tournament for us."

Volleyball

continued from page A12

focus is to make sure the focus is on playing their style of play.

"We focus a lot about our side and how we play," Maurer said. "When we talk about limiting errors, we try to instill confidence in our players and finding that middle ground between being aggressive and swinging as hard as you can."

The Braves head on the road this weekend to play a pair of back-to-back matches. First the Braves play at Missouri State Oct. 24, then at Wichita State Oct. 25.



photo by Dan Smith

The Bradley volleyball team huddles up after winning a point earlier in the season. The Braves are 0-19 overall and 0-9 in MVC play.

Student bus transportation to the Civic Center for this season's Bradley men's basketball games will again be available. Shuttle buses will leave periodically from the Michel Student Center beginning approximately 45 minutes prior to game time and until approximately 5 minutes after the start of the game. The shuttle will also be available at half-time for those wishing to return to campus at that time. Following the game, buses will be available for transportation back to the university with drop-off points at the corner of Bradley and University and the Michel Student Center.

Field of Dreams Club baseball coming to fruition

BY CHRIS KWIECINSKI
Assistant Sports Editor

The dream of playing Division I sports is commonly shared among most high school athletes. Sometimes, however, that dream has to be passed up for an education.

For these athletes, it's hard to leave behind the game to which they've devoted much of their time at high school to.

However, through club sports, students can combine their love of sports, while still putting their education first. But, for senior Zach Larson, the idea of playing a club sport meant he'd have to take initiative.

Larson, a sports communication major, displays a love for the game of baseball, that saw him join the Bradley club baseball team as a freshman.

Unfortunately, the team he played for only lasted his freshman year, as the team was not able to continue.

"[We had] a couple of dead years," Larson said. "The next season (2011) we tried to get it started again, but there wasn't enough interest."

But the itch to play baseball was still there, and in order to play competitive baseball again, Larson would have to bring the club back.

In the winter of 2013, he and his roommate, senior business management major Tony Hempen, discussed the possibility of bringing the team back.

"We were just talking about it last winter, like 'Hey, let's start up the club baseball team again,'" Larson said. "We kind of asked a couple people we knew might be interested."

Once Larson was able to start the team, he had to find a way to get equipment. Through Bradley and a generous benefactor, the club team was able to get the supplies it needed to compete.

"In the spring, we applied for funding from the [Club Sports Budget Review Committee (CSBRC)]," Larson said. "Then, the varsity baseball team donated a lot of equipment to us. [They gave us] helmets and jerseys and bats."

From there, Larson and Hempen were able to work the club team into the National Club Baseball Association, which is a

Division II league of club baseball teams, that also competes nationally for the NCBA World Series title.

"We wanted club baseball back here," Larson said. "It's not as competitive as college ball, but it's still fun to get back out there."

The process of bringing back the club baseball team and starting an individual one may sound like quite a long course of action.

However, Assistant Director of Campus Recreation Nick Kramer said that starting a club team relies on the students themselves.

"[The] majority of it has to be student driven," Kramer said. "Not on how well [the team] does, but more or less on how committed they are."

Kramer said that while he can help the team with budgets and funding, the pressure of making the team is directly in the students' hands.

"You need to get the awareness out there," Kramer said. "Post signs... Put it in the Hilltop Happenings. Just get the word out."

Getting the word out for the team attracted players such as sophomore Alex Kryah, who recently pitched a no-hitter for the club when they beat Augustana 4-1 last Friday.

"They didn't dog pile me," Kryah said. "They came out to the mound and shook my hand and gave me hugs."

Kryah said the thought of being a student athlete was just too much for him, but playing on the club baseball squad is the next best thing.

"We're here for college, but at the same time we love baseball... The more I thought about it, I don't think I could handle being a student athlete," Kryah said. "It gives me the opportunity to still do what I love."

While Bradley's club baseball team is only going into its second year, Larson has high hopes for the team once he graduates this December.

"I'd love for them to compete in the NCBA World Series," Larson said. "It's kind of tough because we're a smaller school...With that said, we have the potential to have success."

Chris Kwiecinski is the Scout's assistant sports editor.



The club baseball team watches from the dugout in a series in Carbondale last month. Photo from the team's Facebook page.

Michigan needs to take action soon on Hoke



Garth Shanklin
Sports Editor

Hiring coaches in any sport is tricky. The wrong hire can set a school back for decades, but if a school lands the right coach, they could find themselves on the fast track to relevancy.

For instance, the Pittsburgh Panthers decided Mike Haywood, then-coach of a Miami (Ohio) team that won 10 games in his two seasons, would be worthy of a head coaching gig.

Haywood was hired by Pittsburgh on Dec. 16, 2010. On Dec. 31, he was arrested for domestic violence, and the Panthers fired him the next day. The team had

won at least eight games the three seasons prior to the Haywood hire, but have had just one winning season since.

Michigan hired current head coach Brady Hoke in 2011 and won 11 games that year. Since then, the Wolverines have seen their win totals drop each season under Hoke.

This year's team sits at 3-4 on the season, and barring a drastic turnaround, Hoke will likely be fired for his team's on-field performance.

But he should be out of a job already for something he did on

the sidelines.

Let's set the scene: Quarterback Shane Morris dropped back to pass and, just after letting go of the ball, received a helmet-to-helmet hit by a defensive player.

Morris was clearly concussed at this point. In videos released online, he was stumbling around and not entirely sure of himself.

Yet, he remained out there for the next play.

Team officials finally got him out of the game, but were "forced" to put him back in for a running play a few snaps later.

It does not matter if you have to turn to a punter. You do not put a concussed player back in the game.

It should be common sense.

Apparently, it isn't, and Michigan head coach Brady Hoke is to blame.

In an early-morning statement released by the team two days after the incident, Athletic Director Dave Brandon apologized for the "confusion" that exposed Morris to potentially life-altering conditions.

As stupid as the press release was, in both timing and content, Hoke's statements after the game somehow managed to top it.

"I don't know if he had a concussion or not; I don't know that," Hoke said. "Shane's a pretty competitive, tough kid...Shane wanted to be the quarterback, and so, believe me, if he didn't want to be he would've come to the sideline or stayed down."

In the words of Spongebob Squarepants, "Those words...is it possible to use them in a sentence together like that?"

Hoke said that his quarterback is competitive in one breath and then in the very next one said that if the same quarterback didn't want to be in the game, he would've left it.

No, coach, he wouldn't have. Because he's competitive. Like you just said a sentence earlier.

This particular event may have been forgotten or lost completely in the eyes of the public with the baseball playoffs and NFL legal issues going on, but it's just as important.

Even if it was just a run play, a turnover would have made the quarterback into a tackler, making him a target for defensive players trying to spring the ball carrier for a big return. Morris could have gotten hurt even worse, and Hoke is lucky that he didn't.

I doubt Hoke will get fired for this alone. When he eventually gets canned, it probably won't even be among the list of reasons.

Regardless, the way the entire situation unfolded makes you wonder how much emphasis Michigan puts on the "student" part of the phrase "student-athlete."

Garth Shanklin is a senior sports communication major from Williamsburg, Ohio. He is the Scout's sports editor.

Direct questions, comments and concerns to gshanklin@mail.bradley.edu. You can also follow him on Twitter @GarthShanklin.

Bradley Bowl-ed over: Students lose to faculty

BY GARTH SHANKLIN
Sports Editor

The pigskin flew around on Bradley's campus once again for a brief time during Homecoming weekend when students and staff took part in the Bradley Bowl, held on Alumni Quad.

The event, hosted by someone the Student Activities Office (SAO), pitted students from all parts of campus against various faculty members, including Vice President of Student Affairs Nathan Thomas.

After the teams traded interceptions to start the game, the faculty team put the first points on the

board after going for it on fourth down. That seven point deficit was as close as the game would get, despite two second-half pick sixes by the students.

The faculty won the Bradley Bowl 45-25, their second straight victory.

After the game, Thomas said the student defense was tougher than the final score indicated.

"They played a little defense," Thomas said. "[Gebert], has really long arms and those are hard to play against. We dinked and dunked them a little bit, and that got them sucked up so we could go for the long ball."

Sophomore industrial engineer-

ing major Rachel Levine coordinated the event and said while she felt the event went well overall, there were some difficulties.

"I would say the hardest challenge was cutting down the student team," Levine said. "We had a lot of students wanting to play on the team and a lot of students we thought would make good players. Having to cut it down to 14 or less people was a very big challenge."

Fellow sophomore and co-coordinator Will Gracik agreed, adding he and Levine had specific qualities in mind for the players that were not necessarily tied to athletic ability.

"We wanted to get people who were well-known on campus," Gracik said. "We sought out people who would bring audiences to the game."

Junior business management major Mitch Kuldell had one of the two pick-sixes for the students and said while the event itself was fun, it was the interaction with the faculty team that put the Bradley Bowl over the top.

"It was an absolute blast," Kuldell said. "That's what I love about Bradley, having that interaction inside and outside the classroom. I mean, the vice president of Student Affairs of all people participated, how cool was that? I

wish we could have beaten them to have something to rub into their face, but it's still great to be able to interact with them like that."

Thomas said he agreed with Kuldell, and he said that he believed the trash talk would continue long after the game ended.

"It's fun to get to see the students interact and to interact with them in a different way than we do in the classroom or in our offices," Thomas said. "I'm pretty sure there was a lot of noise talk before and there will be noise talk for the rest of the week as well."

	Friday October 24	Saturday October 25	Sunday October 26	Monday October 27	Tuesday October 28
Soccer		Missouri State Springfield, Missouri			Belmont Shea Stadium 7 PM
Volleyball	Missouri State Springfield, Missouri	Wichita State Wichita, Kansas			
Tennis	Drake Jamboree Des Moines, Iowa	Drake Jamboree Des Moines, Iowa	Drake Jamboree Des Moines, Iowa		
Men's/Women's Cross Country	Illinois Open Champaign, Illinois				
Women's Club Soccer		Wisconsin LaCrosse, Illinois			
Women's Club Softball		Illinois State (DH) Franciscan Rec Complex 12 PM/2 PM	Illinois State Franciscan Rec Complex 11 AM		
Men's Club Baseball		Saint Louis (DH) St. Louis, Missouri	Saint Louis St. Louis, Missouri		
Men's Club Hockey	Davenport University Owens Center 9:15 PM	Davenport University Owens Center 7:15 PM			



photo by Garth Shanklin

Josh Jones leaps high into the air to snag a one-handed interception in last week's Bradley Bowl. The faculty won the game for the second straight year.



Tennis serves up three wins
Tennis A10

SPORTS



Runners shine at Pre-Nats
Cross-Country A9

Volleyball swept at Loyola, fall to 0-19 overall

BY KITRINA BAUMGARTNER
Off-Staff Reporter

Bradley volleyball continued its slow march toward the wrong side of history Oct. 17 against Loyola, falling to 0-19 on the season after being swept by the Ramblers.

Coach Jenny Maurer explains the heavy travel has been tough, but the team remains alert and dedicated.

"Our goals haven't changed; our expectations are still high," Maurer said. "We are trying to get better everyday and make our way to [Missouri Valley Conference tournament]."

The current sixth, seventh and eighth place teams are tied and only three games ahead of the Braves.

After a 25-17 first set victory for Loyola, the Braves fell in the final two sets 25-20 and 25-18. The loss knocked Bradley's MVC record to 0-9.

Even with the adversity the Braves have faced this season, Maurer said her team is focused on its overall goals.

"I think one of our strengths is our culture," Maurer said. "We come and fight each and every match, so our team is working as hard as possible."

Bradley senior Madison Kamp totaled four kills alongside freshman outside hitter Taylor Thiele's eight kills, matching a season-high of three aces.

Sophomore Kelsey Cave missed seven games beforehand, but had a great showing with 10 kills and no errors, hitting the best of her season.

Maurer said that she is proud of the way Cave has been able to overcome the various injuries and adversities she has faced this season.

"Kelsey has come back with a sort of vengeance," Maurer said. "I'm very happy with the way she has played, especially after dealing with two separate injuries. She's shown a new level of commitment and toughness that we haven't seen before."

Maurer said that as the team reaches the halfway point of MVC play, that her and her staff's

see **VOLLEYBALL** Page A10

Soccer strikes late for first MVC win

BY AARON FREEMAN
Sports Editor



photo by Dan Smith

Junior Jason Lesch (22) tries to cut into the box in a game this season. Lesch is second on the team in points (11) and goals (4).

When it comes to college soccer, one season-long goal for every player and coach is to get to the conference and win it to get to the NCAA tournament.

That is no different for Bradley's soccer team, who had lost all three of their Missouri Valley Conference (MVC) games heading into last weekend's game against another winless MVC squad, Central Arkansas (UCA).

With Homecoming in the background, the Braves found a way to send their fans home happy, going on to win 1-0.

Head coach Jim DeRose said afterward that the conference game against Central Arkansas was a crucial match.

"These guys work so hard," DeRose said. "It was a great result late, but like you said, it was a must win game, and we needed it."

The Braves secured the victory against UCA as recently named MVC Offensive Player of the Week and junior Jason Lesch scored his fourth goal of the season with minutes to spare.

DeRose credits Lesch's constant hard work and said that the goal couldn't have gone to a harder worker on the offensive end for the Braves.

"He works so hard," DeRose said. "The

saying is 'those who work hard get rewarded,' and that couldn't be more true for Jason."

DeRose and the Braves could not celebrate the big homecoming and conference victory for too long, as they had to turn around three days later to play non-conference foe University of Nebraska Omaha (UNO).

The match against UNO was just as exciting, but the result did not go the Braves' way as the team fell 1-0 to the Mavericks in two overtimes.

After consistent back and forth play for both teams throughout the match, the Mavericks won on a ball that was deflected in front of net with four minutes left in the match.

DeRose said that even though the match against UNO was non-conference, it was hard to lose so late in the game.

"It was a tough loss," DeRose said. "You stick around long enough and play enough overtimes, and deflections are going to go in. We had one like that earlier in the year, and we got bit by it tonight."

The Braves return to action Oct. 25 on the road at Missouri State. Bradley returns to Shea Stadium early next week for a non-conference matchup against the Belmont Bears 7 p.m. Oct. 28.

Red-White River Jam provides new experience

BY AARON FREEMAN
Sports Editor

Change is not the easiest thing for people to accept, especially when it deals with Bradley basketball and a long-standing event.

That event was the Red-White scrimmage, which gave fans a chance to watch the men's and women's teams participate in separate scrimmages.

This year, the Red-White scrimmage was transformed into a more fan-friendly event, the Red-White River Jam, held on the RiverFront Oct. 17.

A makeshift basketball court was made on a space next to the Illinois River and a three-point contest, hot shot competition and a dunk competition headlined the event.

Both men's basketball Head Coach Geno Ford and women's basketball head coach Michael Brooks addressed the crowd, just before a performance by the band 90s Daughter finished off the night.

Bradley Athletic Director Michael Cross said the new event was everything he and his staff

wanted it to be.

"We wanted to come out with a different feel and to the community," Cross said. "This was a chance for players to be around the community, and I thought this event accomplished all the goals of that."

Ford said the event was a success and a great way for his players to bond and interact with the Peoria community. Ford also noted that the season is quickly approaching.

"This is all great fanfare and whatnot, don't get me wrong," Ford said. "But, in the end, we are two weeks from playing someone else for the first time and four weeks from the [season] opener, so [the season is] here."

Red Sea President Anthony Sperando said the event was a lot of fun for Red Sea members, but student attendance overall was low.

"I think it was a cool experience, especially for the students," Sperando, a junior sports communication major, said. "I think the student turnout could have been better, just like every other event on Bradley's campus."



photo by Chris Kwiecinski

Bradley Braves fans gather at the Peoria RiverFront during last week's Red-White River Jam for the event's player introductions.

The men's 2014-2015 season kicks off at 7 p.m. Nov. 6 with an exhibition game versus Augustana at Carver Arena. The women's team opens its season with an exhibition game 7 p.m. the next day against Eureka at Renaissance Coliseum.

Aaron Freeman is a junior sports communication major from Wheeling, Illinois. He is the Scout's sports editor.

Direct questions, comments and concerns to anfreeman@mail.bradley.edu. You can also follow him on Twitter @AaronFreem.



**WHEEL
OF THE
WEEK**

"How come no one interviews the media at 'Media Day?' I might have to change this..." - Derrick Docket (@ddocket), MVC Associate Commissioner of New Media, October 23

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