



Kaboom! turns one
News A4



40 years of SNL
Voice B2



Cross steps down
Sports A12

‘Mountaintop’ pays tribute to King

BY DANEALLE KHAIMSKIY
News Editor

On April 3, 1968, Martin Luther King Jr. delivered his ‘I’ve Been to the Mountaintop’ speech in Memphis, Tennessee. Upon returning to his motel room, King found himself in conversation with a room service delivery woman.

Played by senior theater arts major Aris-Allen Roberson, King is confronted with his past and questioned about his future by Camae, played by senior theater arts major Kiayla Jackson.

“First and foremost, I believe we are both very honored to do this show, and I was a little nervous coming in,” Roberson said. “Dr. Martin Luther King, everybody knows who he is, but after rehearsing and working with Director Susan Felder, it all came so naturally.”

Jackson said she agrees with Roberson’s feelings.

“I love my character,” Jackson said. “She kind of represents how people were feeling at that time.”

According to Jackson, during this time in history, views on how to advocate for black rights were changing and many people were stepping away from King’s peaceful views.

“People were starting to be more radical,” she said. “I think

Camae represents that and juxtaposes King.”

Although the play is set in one room with just two characters, Roberson said it was one of the most engaging plays he’s been a part of.

“Everything is so real about this play and relevant today,” he said. “I don’t think anyone can go through this play without having any type of passion.”

“The Mountaintop” not only offered new challenges to the cast, but was also a directorial debut of the theater department’s newest faculty member, Susan Felder.

Jackson said the department originally picked a different play, but after the events of Ferguson, Felder decided “The Mountaintop” was more appropriate and relatable.

“[‘The Mountaintop’] is a roller coaster,” Jackson said. “It will make you laugh; it will make you cry. It’ll make you want to do something different that you haven’t been doing before.”

The show will be performed Feb. 19-21 and Feb. 26-28 at 8 p.m. in Hartmann Center, with Sunday matinees at 2:30 p.m. Tickets are \$14 for adults, \$7 for students, \$5 for freshmen and \$12 for Bradley faculty, staff and seniors (62+).

For tickets or more information, call 309-677-2650.



photo by Duane Zehr
Seniors Aris-Allen Roberson and Kiayla Jackson pose as Martin Luther King Jr. and Camae in a dress rehearsal for the civil rights theatre production of ‘Mountaintop.’

President’s office hours receive approval

BY TORI MOSES
Copy Editor

With the retirement of President Joanne Glasser arrives the end of her monthly office hours, where she invited students to have one-on-one chats on any subject matter they wanted to discuss.

However, a resolution to make these office hours mandatory for future presidents was passed by Student Senate Feb. 17 and will now move on to request the approval of the administration and the Board of Trustees.

According to Student Body Secretary of the Assembly Olga Krapivner, the resolution would require future presidents to hold monthly office hours open to all students, and also requests potential candidates for president be informed of the responsibility and agree to it before being hired.

“President Glasser chose to do office hours on her own,” the sophomore political science major said. “It wasn’t mandated by anyone, and it’s a very rare thing. It gives the campus a more inviting vibe.”

Junior learning behavior specialist major Rebecca Schwartz said she thinks the open office hours gave her a good way to get to know Glasser more personally.

“She already had a sense of who I was because we had talked before, and she knew my dad so it was fun to actually sit down and talk,” Schwartz said.

see **HOURS** Page A7

On-campus room reservations require simple solution

BY SAMANTHA PALLINI
Editor-in-Chief

From Meinen to Markin, student organizations are constantly in search of on-campus venues to host events. Though seemingly simple, this task can present problems of policy uncertainty regarding when and where to reserve rooms.

Amidst the chaos of event planning, however, there is one simple solution: the campus event planning page on the Student Activities Office (SAO) website.

Director of Student Activities Tom Coy said this is not a new addition to the SAO website but rather a lesser known feature that, when used, can make life much easier for student organization event planners.

“I think that many students lack the knowledge of the existence of the campus event planning section of our website,” he said. “As an office, we continue to work to meet the needs of student organizations when it comes to officer transitions. We spent quite a bit of focus at this past year’s

BOLT training on the resources and transitioning, but obviously we need to continue working on this.”

The site features a “how-to” planning guide for students to identify items like deadlines for scheduling catering services, which departments and people should be contacted throughout the process as well as guidelines and restrictions that can come with certain rooms such as rental fees, limited building hours, availability and capacity.

Additionally, it offers a com-

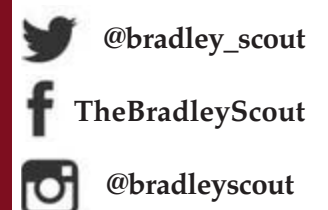
prehensive checklist outlining step-by-step directions on how to plan an event without missing important deadlines.

While there are a variety of offices on campus that arrange reservations, all contact information and forms to apply for space reservations can be found on the SAO site.

Several student organization executive board members cited Student Center Ballroom, the Garrett Center and Markin as

see **ROOMS** Page A7

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English department announces poetry contest

The English department recently announced two poetry contests. The submission deadline for both is at 3 p.m. March 11.

Hard-copy submissions and required entry forms must be delivered to the English Department office, Bradley Hall room 380. The contests are open to all majors and both undergraduate and graduate students.

The first contest is the Sipple Poetry Award, which calls for a group of five original poems. First place receives \$400, second place receives \$200 and third receives \$100.

The second contest is the Academy of American Poets Prize. Students may submit one original poem, with a chance to win \$100 and an award certificate. The English department is administering the Sipple Award while the Academy of American Poetry Award winners are selected by the Academy in New York

To access contest guidelines and forms, visit the English Department website.

Race for the Cure team

Deborah Fischer, director of the Center for Learning Assistance, and Jessica Chandler, director of the Lewis J. Burger Center for Student Leadership and Public Service, are co-chairs of the Susan G. Komen Race for the Cure Bradley team, which will take place May 9.

At noon on Feb. 25 in the Wyckoff Room, Fischer and Chandler will be kicking off their fundraising efforts and membership recruitment by selling \$12 PINK T-shirts.

The Race for the Cure is the “largest series of runs and fitness walks in the world,” according to their website komenmemorial.org.

For more information, visit bradley.edu/teambradley.

Siblings weekend schedule

Siblings’ weekend events, hosted by the Activities Council of Bradley University and the Student Activities Office, will occur today, Saturday and Sunday.

Saturday activities include:

- \$5 pizza party and packet pickup 6-8 p.m. in Lydia’s Lounge
- Open swim 4 p.m. to 10 p.m. in Markin
- Open rock climbing 4 p.m. to 1 a.m. in Markin
- Late Night BU 9 p.m. to 1 a.m. in Markin
- Mockingjay: Part One 8 p.m. in Marty Theater
- Women’s basketball game 7 p.m. in Renaissance Coliseum

Sunday’s activities include:

- Brunch 10 a.m. to 1 p.m. in Geisert Hall Cafeteria
- Disney trivia 1-3 p.m. in Markin 38 hosted by Student Senate
- Open rock climbing 2-4 p.m. and open swim 3-6 p.m. in Markin
- Recreation and crafts 2-5 p.m. in Markin hosted by greek life
- Norman Magic Experience 6:30 p.m. in Student Center Ballroom
- Ice cream party 7:30-8:30 p.m. in Student Center Dining Room
- Viewing of Mockingjay: Part One at 8 p.m. in Marty Theater

Sunday, Feb. 22 there will be a brunch 10 a.m. to 1 p.m. in Geisert Hall Cafeteria. For more information, visit the SAO page on the Bradley website.

Student Center hosts Jazz Festival

The Bradley Jazz Ensemble will host its 11th annual Jazz Festival Feb. 24 in the Student Center.

Free performances by high school bands will start at 8 a.m. and continue throughout the day until the 7:30 p.m. concert, which features the Bradley Groove Project and Jazz Ensemble. It will also feature guest drummer Dennis Mackrel, who was a child prodigy and began playing the drums at the age of two.

The evening concert is \$10 for adults and \$5 for students. For more information, call the Bradley Cultural Events Box Office at (309) 677-2650.

POLICE REPORTS

• Officers were dispatched to the 800 block of Elmwood Ave. 12:51 a.m. Feb. 13 when a male student was found lying on the sidewalk.

When officers arrived, the male appeared to be intoxicated. He refused a breathalyzer test but later admitted to drinking eight to 12 beers at a residence on the 700 block of N. Institute.

The male said he was distraught with regard to a female student who said she did not want to be in a relationship with him. Paramedics were called, and the male submitted to a breathalyzer, registering a .179.

He became belligerent and tried to kick police officers and medics. The male was taken to Methodist Hospital with the help of officers.

Upon arrival, his behavior had not improved, and he was transported to Peoria County Jail on charges of aggravated assault on police, aggravated assault on medics, disorderly conduct, underage drinking and obstructing police.

• Officers were dispatched to the 1500 block of W. Bradley Ave. 12:03 a.m. Feb. 14, when a male student was discovered unconscious

The student was found in a bathroom unresponsive but breathing. An unknown party-goer told police the male drank whiskey and several beers that night.

He was taken to OSF Hospital for further evaluation, and the party was shut down.

• Officers were dispatched to the 1500 block of Fredonia Ave 1:18 a.m. Feb. 14, when a female safety cruiser driver reported being hit with a banana.

The driver said a male student was sitting on the porch of a residence and threw the banana through the van window, hitting her in the chest.

Officers administered a breathalyzer test, and the male registered a .155.

He was issued a ticket for disorderly conduct and was released.

• Officers were called to the 800 block of Underhill Street 12:30 a.m. Feb. 13 to pick up drug paraphernalia and weapons from dormitory staff.

Staff collected a cup filled with cannabis ashes and a stun gun from a female student and her male non-student friend.

Officers confiscated the items and informed the pair the items were illegal.

Submit your events to...
The Bradley Events Calendar!
www.bradleyscout.com/calendar

HUMANS OF THE HILLTOP



LINDSEY CHENEY

Serving as an Admissions Counselor since 2004, Cheney is a Peoria native who has always dreamed of working at Bradley. Though her path to the Hilltop was rather unconventional, she eventually found her way home.

BY TESSA ARMICH
Copy Editor

As a Peoria native, admissions counselor Lindsey Cheney has always had an interest in Bradley.

“I grew up in Peoria and have attended men’s basketball games since I was ten years old, and I would not sit down or shut up at the games,” Cheney said. “It’s a big family tradition of ours, and I

always loved Bradley and wanted to work here.”

However, Bradley and becoming an admissions counselor was not the first thing on her mind. Now she will soon be celebrating the eleventh anniversary of her introduction to the Hilltop.

“I don’t think I was quite sure what I wanted to do when I finished college, but I knew I loved my college experience,” Cheney said. “I was an orientation leader and a tour guide at Ball State. Some of our supervisors had talked to me about going into student affairs. Something related to working with college-age students was always on my radar, but I actually started my career in the financial services industry at Morgan Stanley Smith-Barney.”

Cheney said she had been on her way to becoming a financial consultant, but it wasn’t the right fit for her. She really wanted to work with students and after Cheney graduated, she would periodically look at the Bradley website for openings.

When she interviewed in 2004, Cheney recalls the admissions office being a very tight-knit group and that she was eager to become part of the family.

“I felt at home immediately and just in my gut [I] knew this was going to be the right fit, whether or not I got that position,” Cheney said. “I don’t think anyone grows up and says, ‘When I grow up, I’m going to be an admissions

counselor.’ It’s just something you fall into.”

As an admissions counselor, she often references her own college experiences in order to relate to students.

“It’s a lot of fun for me to help students find their best fit and to know that they have to choose a school for the right reasons that will suit them,” Cheney said.

Her favorite part of admissions is working with students through the whole process: before, during and after their time at Bradley. Cheney said she loves knowing they are having an amazing experience. She even has students that come back and talk to her about their college experience.

One challenge Cheney said she faces is when there are students who she feels are right for Bradley, but cannot attend for some reason.

She said it is difficult to see a student who will do well at Bradley but ends up choosing a different school for the wrong reasons.

However, she said that she has to let them go and trust their judgments.

“No doesn’t mean never,” Cheney said. “If they really want to be here, they will find a way to be here.”

Students, alumnae geared toward success

BY SAMANTHA PALLINI
Editor-in-Chief

The Chicago Auto Show celebrated its 80th anniversary this week with the help of 14 Bradley University student interns paving the way to success.

From writing press releases and credentialing media, to filming videos for Vine and publishing online photo galleries, the students kept busy at McCormick Place.

Senior public relations major Ashley Arendt said even though it was her second time working the internship, the opportunity to learn something new is always present.

"This was my fourth internship and my second time with the Chicago Auto Show," Arendt said. "The environment is fast-speed, high-paced and a great experience on such a big scale. I worked the same shift [as] the first time around, but I still learned new things this year."

The Chicago Auto Show takes place Feb. 14 through 22, and the interns are sent in two waves. Two more interns than last year were selected for this year's program, bringing the total to 14.

The first wave with eight interns worked Feb. 10 through Feb. 15 at receptions, media pre-

views, the First Look for Charity event and with social media promotions.

Senior public relations major Whitney Huggins said it was a rewarding experience.

"Of the internships I've had, this was the most intense and the most geared toward public relations," Huggins said. "We would work during the day, go to receptions in the afternoon and, all the while, be networking. The people [we met at the receptions] would remember us from earlier and say, 'Here's my card; stay in touch.'"

Arendt said the day-to-day agenda was never the same and presented an element of excitement and surprise, keeping the interns on their toes.

"I think, most importantly, you learn to adapt and adapt quickly," Arendt said. "You cannot necessarily plan ahead for the day and the tasks, but you learn how to take it all and keep your cool. You get things done quickly and efficiently."

The second wave of interns arrived to the Chicago Auto Show Feb. 15 and will work through today. While the focus of the first group was more centered on preparatory work for the show, the second wave of students has a greater focus on social media

content, surveying attendees and writing and creating digital media releases while the show is taking place.

"I have really enjoyed getting to help upload content to social media," senior sports communication major Ashley Alletto said. "We have gotten a chance to walk around and really get to know the show floor, while coming up with different content to post. It has also been great to get to write articles about different features of the show and get them published on the Chicago Auto Show website."

In addition to this year's interns, new to the Chicago Auto Show is former intern and Bradley public relations alumnae '14 Erin Guth, who is serving as Communications Specialist on the official Chicago Auto Show communications team.

Senior public relations and marketing double major Bri Karls said she advises students to apply to the show next year and to make the most of it, if selected.

"Do as much as you can, volunteer for projects and use the time you have," Karls said. "It is so much more of a great experience if you're engaged. Be a go-getter."



photo provided by Ashley Arendt
The first wave of Chicago Auto Show interns arrived at McCormick Place Feb. 10. The students met at 6:30 a.m. each day to write press releases, post social media content and network with industry profes-

Wave 1

Ashley Arendt
Stephanie Porter
Christine Gale
Whitney Huggins
Brianna Karls
Sydney Yeazel
Erika Kubik
Taylor Stephens

Wave 2

Markist Booker
Thomas Bunch
Kristin Kreher
Sierra Buechler
Hayley Feichter
Ashley Alletto

Seniors brave job fair, market for future

BY LISA STEMMONS
Staff Reporter

In between hectic extracurricular schedules and maintaining a social life, students sometimes forget the true purpose of college: to get a degree that leads to a job.

The Smith Career Center hosted its annual Spring Job & Internship Fair Feb. 19, where students brought out their résumés and best attire to woo potential employers.

Senior mechanical engineering major Aaron Blanco does not currently have a job lined up but said he went into the job fair with ideas

of who he wanted to visit and the field he was interested in.

"I found multiple people that I wanted to go talk to today," Blanco said. "When I went in, it was very easily organized, and I found exactly what I was looking for in the companies."

Blanco said he was pleased with the resources that were available at the fair and learned from attending the job fair that he was searching for smaller automotive companies. As a result, he said he is more interested in being involved with innovative projects and companies with new designs.

Similar to Blanco, senior

advertising major Sydney Yeazel said she had a positive experience, despite initially being skeptical about going and making a last minute decision to attend. However, Yeazel was exploring her options as she already has one job offer on the table.

"I walked around and was able to talk to so many interesting people," Yeazel said. [They were] not necessarily something that I could see myself working, for but there were so many opportunities, and it was a great experience. I made a lot of connections."

Yeazel said her job offer came from the company she interned

with over the summer but it does not hurt to explore her options before making a final decision.

"I look for growth," Yeazel said. "I want to be a leader, so I look for opportunity to advance and something that could potentially roll over to a full-time [position] that can be put on my resume for future employment."

Senior bio-medical engineering major Kelsey Devine is already in the desired senior position as she has already accepted a job offer.

Devine is currently a simulation engineer intern, assisting in constructing simulation devices for medical professionals to prac-

tice with.

While this year's graduating class is preparing to enter the real world following spring graduation May 16, last year's graduating class boasts a 93 percent employment rate with a 95 percent knowledge rate according to the 2013-2014 First Destination Study completed by the Smith Career Center.

To read the complete report, visit the Smith Career Center page on the Bradley website.

Lydia's Lounge to be renovated

BY TORI MOSES
Copy Editor

After the removal of the P.O.D. convenience store in Lydia's Lounge last year, students and administration are discussing what to do with the underutilized space in University Hall.

According to Student Body President Jason Blumenthal, the convenience store was removed because students were not using it as much as was needed to keep it open.

"I think having two P.O.D.s on a campus this size was probably not the best option," Blumenthal said. "I think having two convenience stores for a population when they are going to go to the Student Center anyway doesn't make sense."

Director of Student Activities

Tom Coy said keeping the convenience store was not financially practical and as ideas for what to put in its place are being generated, university budget restrictions need to be considered.

"There were many suggestions, [from] setting up a restaurant, to a game room, to leaving it as it is," Coy said. "The most financially accessible option was to move it toward being a study lounge available to all students."

Currently, undergraduate and graduate students have access to Lydia's Lounge as a study space from 5-9:30 p.m.

Junior Michael Castelluccio lived in University Hall last year and said he would often study in Lydia's Lounge but the hours were inconvenient.

"I will stay in the library until two or three in the morning study-

ing, and if I had that space last year I could have used that, but it wasn't open," the theatre arts production and mechanical engineering double major said.

However, Coy said he hopes the current hours of operation can be altered.

"With the scanning process, we would like to extend those hours and make it usable [for all students] and also look at it as an alternative study space or a group project space compared to the library," Coy said.

Coy said several students said they would use the space in place of going to the library.

"We have heard from students, especially as we go into finals and different busy times of the year, that [the library is] too jam packed," Coy said. "We think for residential students on that side

of campus, that if we could make it desirable, comfortable and an option, it might be a space they can come to and use instead."

The space can also be used for campus programs, such as hosting meetings and events for organizations, upon request.

"I'm referring to it as a study space available that has programming opportunities within there," Coy said.

As the first step in improving the lounge, old furniture was removed and other furniture was rearranged Feb. 17 to include four high top tables, two small circular tables and two longer style tables, each table seating four to five people.

The space also includes two flat screen televisions, according to Coy.

"We can't afford to do a com-

plete overhaul of Lydia's Lounge," Coy said. "We are looking at how to slowly add pieces as we find budget available to add comfortable seating in there with the goal of making this a usable study lounge."

The space that was previously the convenient store is now closed off and vacant indefinitely.

"That has some structural [renovations] that would have to be done before providing access to students," Coy said. "It's not able to be open and just accessed until some significant modifications are made that are not within university budget right now."

Another obstacle in renovating Lydia's Lounge is figuring out how to inform students about the possibilities for the space.

see **LOUNGE** Page A7

Kaboom! celebrates birthday by giving back

BY TESSA ARMICH
Copy Editor

Bradley's mascot Kaboom! celebrated his first 'KaBIRTHday' last Sunday in the Great Hall of the Civic Center with hundreds of students, alumni and community members in attendance for the men's Bradley versus Loyola-Chicago basketball game.

During the past year, Kaboom! has made appearances at key sporting events, varied community programs and numerous on and off-campus occasions.

Starting at 11 a.m. and running until halftime, the celebration included a bounce house, face painting, a balloon artist, coloring station and an opportunity to sign a giant birthday card for Kaboom!.

"There was a large amount of community members and a large amount of kids at the birthday party," Red Sea President Anthony Sperando said. "There was a large bounce house and many other games. Kaboom! was walking around, and I thought it was pretty successful."

The idea for Kaboom!'s figure came from the multiple gargoyle statues on top of buildings on campus, while his name was inspired by Hall of Fame Voice of Bradley Athletics, Dave Snell's catchphrase

used when basketball slam dunks took place. The mascot was initially introduced last February during the men's basketball game against Loyola-Chicago.

The birthday party supported the Baby Beginnings Project, a program created by the Children's Home Association of Illinois. Attendees brought items on the organization's wish list to donate.

The Children's Home Good Beginnings program educates young mothers in the Peoria and Tazewell areas. According to the Children's Home website, their goal is to foster positive relationships between children and parents and to reduce child abuse.

"The event was fun," senior music business and music performance double major Tracey Furling said. "I was really impressed with the birthday present idea. It was a great way to get involved in the community."

Furling said she thought, due to the environment of the event, students might be ready to welcome Kaboom! more warmly than when he was first introduced.

For more information on Kaboom!, visit his page on the Bradley website.



Editorial cartoon by Tessa Armich

"Kaboom!, use your manners...and a fork."

Black History Month kicks off with culture

BY DANEALLE KHAIMSKIY
News Editor

Red, black and white dresses lined the walls of the Garrett Multicultural Center as the ladies of Delta Sigma Theta Sorority Incorporated hosted the third annual Black History Month ceremony.

"The idea of having an official opening to Black History Month is an important thing to remind people why this month exists," English professor and speaker Demetrice Worley said.

The room was filled with students and community members alike and was set up as a variety show with banquet tables, appetizers and a range of performers.

Ceremonies opened with "Lift Every Voice and Sing," often referred to as the Black American National Anthem, sung by senior mechanical engineering major Michelle Bryant.

Following Bryant's performance were poetry readings and dance pieces, all centered on black history.

The crowd favorite appeared to be the slam poem "Seven Reasons to Love a Black Man," outlining the softer attributes of African American men.

Junior business management administration major Jamara Bell performed the poem, which was responded to with a standing ovation.

To close the night, African tribal dance group Kumasi Kamberg took the stage.

"[My favorite act] was the tribal dance," junior sociology major



photo by Dan Smith

Senior sports communication major Bintu Njie speaks on behalf of Delta Sigma Theta Sorority Inc. at the black history ceremony.

Victory Ogburu said. "It was something different and educational. They put in a lot of work, and I appreciate it."

As the troupe played their drums, the crowd clapped and cheered along with them. The dancers also invited volunteers to the stage to learn a few dance moves.

Despite the energizing drum music, however, the main message the troupe wanted the audience to take away was to be proud of who you are and where you came from,

according to the troupe leader.

"I think it's wonderful that everyone got together," Worley said. "[It was] not just the black students."

For more information on Black History Month and upcoming events, visit the Multicultural Student Services page on Bradley's website.

Paving the way for the disabled community

BY TORI MOSES
Copy Editor

Building accessible summer camp facilities for men, women and children with disabilities, freshman civil engineering major Kevin Lindgren will travel on a six-week journey this summer across the country as part of Build America.

The Ability Experience, a non-profit organization owned by Pi Kappa Phi Fraternity, sponsors Build America. As a new member of the fraternity, Lindgren said he found out about the opportunity from two older members of his chapter.

"I thought it sounded like a really rewarding experience, and it was something that I knew I wanted to try," Lindgren said. "[My fraternity brothers] kind of inspired me to do it."

The journey starts with a training session in Boston and ends with The Arrival, an event to recognize the participants, in Washington, D.C. Lindgren will travel with about 20 Pi Kappa Phi members from around the country to six camps in different cities.

"It depends on the camp, but we could be building ramps, playground equipment or really whatever they need," Lindgren said. "I have not had experience [with construction], so it will kind of be like learning on the job."

The team will spend four days at each camp and use the week-ends to travel to the next site.

"I've heard that a lot of the really rewarding experiences are when, at night, you are with the campers themselves, and you can



KEVIN LINDGREN

spend one-on-one time with them just having fun, hanging out and interacting with them," Lindgren said. "You get to meet new people, people with different disabilities, and it's definitely an eye-opening experience."

Lindgren is required to fundraise \$4,000 by June 24, the start of the trip. The money covers his trip costs and the supplies put toward building at the campsites.

"You try to raise as much money as possible because that's what you put into each camp," Lindgren said. "The money goes into building the camps. The more money you raise the better. Then they get a nicer camp, and you are able to build more."

Lindgren said he has contacted parents, friends, alumni and members of his chapter to ask for donations.

"It's constant fundraising," he said. "This large-scale fundraising is quite new to me, but it's definitely a fun challenge, and I'm up for it."

To donate, contact Lindgren at klindgren@mail.bradley.edu.

Alumni win spot in music festival lineup



photo by Maggie Cipriano

Alumnus '14 Ethan Heller rocks out on guitar in a performance with bandmates of Fanny Pack. The group is set to play at the Summer Camp Music Festival in May.

BY MELODY MERCADO
Off-staff Reporter

Alumnus '14 Ethan Heller never knew that a random 'jam fest' one afternoon during his senior year at Bradley University would end in the creation of a band, but one year later, he is glad it did.

The trio named Fanny Pack released their debut album, *Unzipped*, Nov. 2014.

"[A] fanny pack is something that your mom wore in the 90s, and we want to play music that your mom would like," Heller said.

Fanny Pack is a funkified power trio, blending whirlwind guitar solos, throbbing bass lines and dirty jazz rhythms, according to its Facebook fan page.

Heller said he would write melodies and chord progressions, drummer Adam Sharp would write lyrics with Heller, and bassist and alumnus '14 Dylan Jacobs would create the bass pieces in combination with the melody.

"It's a very boiled process," Heller said. "We work very well together."

From inception to summer

2014, Fanny Pack had composed seven songs. Heller said the creation of an album would make the group more legitimate in the eyes of the public and make it easier to book shows, so "Unzipped" was born.

"A lot of the lyrics are all pretty philosophical for the most part," Heller said. "It's a mixture of Eastern philosophy with a Western mindset. [It's] growing up in the suburbs but being kind of like the hypocrisy of suburban life."

On Feb. 7, Fanny Pack performed for the Summer Camp Road Tour at the St. Louis, Missouri stop. The Summer Camp Music Festival hosts 13 different contests for bands to secure a spot in the final lineup of the main festival, ranging from Boulder, Colorado to Columbus, Ohio.

For their tour stop performance the power trio wore bright neon clothing along with their performance dance crew, the Moon Puppies.

"The response was overwhelmingly positive," Heller said. "A lot of my Alpha Epsilon Pi (AEPi) brothers from Bradley drove down that Saturday to support us, which

is really the reason why we won. It was amazing, and we sounded great."

With their St. Louis victory, Fanny Pack is guaranteed a spot in the 2015 Summer Camp Music Festival in Chillicothe, Illinois May 22-24.

"I love the people that go there," Heller said. "Everybody is creative, and everyone has some sort of outlet for creativity. There are just all sorts of crazy, creative people that go to these things, and that's definitely my main drive."

Fanny Pack is continuing to build momentum in St. Louis, and Heller said he hopes that playing in the Summer Camp lineup will help them get into other music festivals.

The festival is not the end for the group, however.

Joe Weil, creator of Psycho Films in Los Angeles and long-time friend of Heller, has agreed to help create a music video for "Harry's Breakfast," one of the songs on *Unzipped*.

They are also set to open in St. Louis for the nationally touring band Pigeons Playing Ping Pong March 25.

Heller said he credits part of the band's success to the support of family, friends and the St. Louis community.

"The St. Louis community has really latched on and given us a ton of support and encouragement," Heller said. "All of the musicians have been really supportive, the music community in St. Louis is just great."

Fanny Pack will be traveling back to Peoria to perform at Kenny's Westside Pub Feb. 27. This will be the band's second time performing at Kenny's.

"[We] definitely expect to see the AEPi brothers there, probably a lot of Bradley greek life and then some Peoria locals," Heller said. "There's a pretty big group of locals who love live music and jam bands."

For more information, visit the Fanny Pack Facebook page.

Professor links depression to Facebook



PATRICK FERRUCCI

BY CHRIS KWIECINSKI
Assistant Sports Editor

Journalism professor Patrick Ferrucci co-authored and published an essay in December of 2014 on the correlation between Facebook, envy and depression.

Ferrucci said he focused on college students.

"Doing these kinds of studies, you're going to talk to college students because they are the ones around you," Ferrucci said. "Students used Facebook a lot back then. The survey was done in early 2013, so we are dealing with pre-Instagram and Yik-Yak."

Ferrucci conducted this study, which was published in *Computers in Human Behavior*, when he was a doctoral student at the University of Missouri. The study involved more than 700 college students, and it found Facebook use may lead to symptoms of depression.

The idea for the study originated when Ferrucci was writing an essay on social media use and its link to reality television. However, when Ferrucci and his colleagues decided to take the study a step further, the idea for Facebook and envy emerged.

Ferrucci said he and his colleagues Margaret Duffy and Edson Tandoc got two essay topics out of the research process: reality television and Facebook

and envy.

According to Ferrucci, there were other similarly themed studies completed, but they were unable to directly connect the two.

"There was a study at the University of Michigan where [researchers] had the idea to try for [a link between Facebook and depression]," he said. "They didn't actually find the connection, but we looked at it and realized the framework they utilized probably didn't fit the study."

This is why Ferrucci, Duffy and Tandoc decided to look for a connection between depression and Facebook usage.

According to Ferrucci, it is impossible to connect Facebook use to depression currently, unless envy is present first. He said because people are envious and then become depressed, a link can be more clearly established.

"What we found, and it was being a little misreported, was that Facebook use

doesn't necessarily cause depression," Ferrucci said. "But a very specific type of Facebook use over time can."

Ferrucci also said most of the information found from surveys demonstrated that people, who use Facebook for "stalking" as opposed to "just interacting with friends," had higher rates of depression.

According to Facebook Newsroom, there were more than 890 million active users on Facebook in December of 2014, and according to the Anxiety and Depression Association of America, 3 to 5 percent of people suffer from major depression every year.

Changes to Welcome Week schedule include new events

BY TESSA ARMICH
Copy Editor

While there are changes in store for next year's Welcome Week, many of the usual events will remain unchanged.

According to Director of Student Activities Tom Coy, it is the goal of the Student Activities Office to have the new Welcome Week schedule on the website and finalized by the end of the month. Vice President for Student Affairs Nathan Thomas is reviewing the changes, while the SAO will be confirming details with their key partners.

"There's nothing major to the changes," Coy said. "We've received [students'] blessings on some of the larger items prior to even taking it to the Student Advisory Council. At this point,

we're kind of where we want to be."

One of the more significant changes occurring is the movement of the Theta Chi fraternity sponsored B-Glow event to Welcome Week, which was traditionally held in April. This move was made to better the student experience, according to Coy.

The B-Glow event will be one of two large fraternity-sponsored events, alongside Alpha Epsilon Pi's Foam and Fun party held in the Admissions parking lot annually.

B United, the pep rally event introduced last fall, is focused on introducing new students to Bradley tradition and encouraging them to take part in Bradley culture, according to Coy. Red Sea President Anthony Sperando said he heard great reviews, and plans

are place to host it again.

Additionally, the Block Party and Taste of Bradley have changed times to allow the Taste of Bradley to take place earlier in the day. The Activities Council of Bradley University's Lydstock music event will likely play during these events, according to ACBU President Helen Lagerblade.

"The big change to Lydstock that I know of is the date change to it being during Taste of Bradley instead of the first day of classes," Lagerblade said. "This idea came up in our post-event evaluations last fall. After discussion between Lauren [Smetana], SAO and the previous Music Live coordinators, it has been moved. Any other changes will be up to the current Music Live coordinators."

There will also be a Students of Color Welcome Reception in

the Garrett Multicultural Center as well as receptions for transfer students and commuters.

"We are restructuring a few of the Welcome Week events that greek life puts on this upcoming year," Panhellenic Council President Marian Kavanaugh said. "The first [change is] the Block Party is now taking place earlier in the day from 2-5 p.m. I'm sure we can all remember how brutally hot out it was last year, and to combat this, we have plans of getting misting machines for [the] Block Party."

Kavanaugh also said the greek system plans to change up timing of greek life showcases and performances.

"We are giving our [National Pan-Hellenic Council] organizations a chance to show some of the heritage of their organizations [by]

hosting a step show, as opposed to performing their stepping during the Block Party."

While major changes are few, all changes are part of a continuous process of revision by the SAO.

"It's important every year that we go back and reevaluate Welcome Week [with] what's working [and] what's not working," Coy said. "We take some time every year, regroup, look at what's going on and figure out how we can improve next year."

According to Coy, students are very involved in the changes. Coy said student organizations are the ones truly sponsoring the events, and their feedback is extremely important.

Editorial

Digital Age not an excuse for laziness

This week, an article titled “Top 25 most dangerous college campuses in America” was released via Find The Best and immediately went viral, from news stations to social media sites.

Bradley University came in at No. 4 behind Drake University, Alabama A & M University and SUNY College at Plattsburgh.

Within just a few hours of its virality, it was taken down, and the site reported that it had “found an error in the analysis of the data used in [the] report.”

Less than 24 hours later, an entirely new listing was released, revealing that not one of the colleges that had appeared on the first edition was listed in the updated

version.

In this day and age where we read our nation’s news more often from the sidebar of our Facebook home pages or Buzzfeed “10 things you should know” countdowns, it’s no surprise that we would jump on an article that reads easily, includes pictures and supplies us with gossip-worthy conversation.

However, what is a surprise is that we were so quick to believe it and pass it on.

Bradley is, by no means, a Harvard, but it is a school with students who know the importance of being well-versed, credible and informed citizens.

So, are we so naïve that we allow some random website to

“inform us” that our school is the No. 4 most dangerous school in the entire country?

Yes, we receive the occasional ForeWarn text message and Safety Alert email, but of the more than 2,800 four-year colleges in the United States, did we really think a slideshow on a random site would reveal this shocking news to us if it were true?

While this is but one situation that has come and gone, there is a greater message.

Just because we live in the Digital Age, it does not mean we are exempt from doing our research. Resources are more readily available and accessible now than they have ever been before,

but not all are credible.

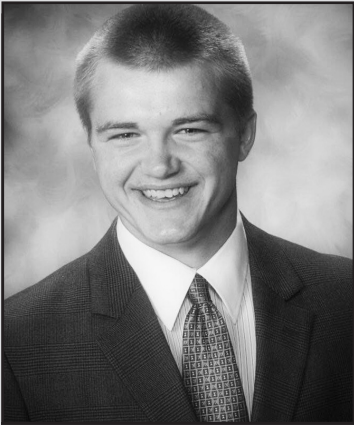
Technology often receives a bad rap for shielding us from the discomfort of face-to-face interaction or detracting from the lessons learned and knowledge gained from reading books and seeking out experts.

However, technology can also be a resourceful companion, as online databases, credible news sources and even books (e-books, that is) are at our disposal at any moment.

It’s time to remove ourselves from the land of headphone isolation and computer screen solitude long enough to realize the importance of being well-informed people.

Opinion

Embrace innocent guilty pleasures



Alex Kryah
akryah@mail.bradley.edu
Sports Reporter

No matter who you are, you have a guilty pleasure. Everyone in the world has something they like that they’re not particularly proud of or don’t want people to know. You might think you’re wrong and weird for liking these things.

I know, for instance, my biggest guilty pleasure is boy bands. If you go through my music playlist, you’ll find a plethora of *NSYNC, Backstreet Boys and One Direction songs. I’m even listening to “Night Changes” by One Direction as I write this column.

I can also tell you that I feel a little weird about it, especially because I live in a fraternity house, where testosterone flows like water through the Nile River.

Does that make me weird for liking that music? Of course not! Well, ok, maybe that one is a little weird.

But overall, guilty pleasures are a great thing. You shouldn’t

have to rationalize every single thing you like. Sometimes you like things just because you like them; you can’t pin an explanation to it.

From my experience, it seems that people hate to admit their guilty pleasures because they don’t want to be judged and made fun of. I know that if I told some of my old friends that I liked Backstreet Boys that I’d pretty much be shunned. That’s not healthy.

You should be able to embrace your guilty pleasures and enjoy them as much as you want. No one should have to hide what he or she likes just for acceptance; that’s ridiculous. If you want to watch “Keeping Up with the Kardashians,” then so be it! I personally don’t know why anyone would want to spend any time watching what those annoying women do, but if that’s what you like to do then don’t let anyone, especially not me, stop you.

If you like taking selfies every day and putting them on Instagram, then keep throwing your filtered face out there. So what if someone calls you basic? I’d rather be called basic than be forced to bottle in my true self.

Everyone, please embrace your guilty pleasures, especially now that we’re in college where we are likely in the most socially accepting phases of our lives. I promise you’ll feel more whole when you accept that your guilty pleasures are really just innocent.

As One Direction would say, you don’t know your (guilty pleasures) make you beautiful.

Letter to the Editor

Unknown territory shatters stereotypes

As a gender equalist who is afraid to use the word “feminist” because of its extreme 1970s connotation, I have something to say.

I venture outside gender norms and make homes in realms that are not stereotypically female. I have played and loved video games since I was a child, I was the only female member of my high school Scholastic Bowl team and I am pursuing a career in law, where women make up 47 percent of law school graduates, but only 17 percent of equity partners in firms (American Bar Association, 2014).

I have had mixed experiences in these areas, ranging from over-enthusiastic surprise from male teammates to outright hostility, and I have come to expect at least different treatment than boys, if not inferior treatment. (See: death threats of female game developers who criticize the community for being a boys club.)

When I joined the Mixed Martial Arts Club at Bradley, it was only at the urging of a friend of mine. As an engineer, she was not unfamiliar with being the only girl in the room herself, and she told me that I would not be unwelcome and that it would be a lot of fun, not just on its own merits but to have another friend there.

I knew that MMA, as with basically all professional fighting, is wildly dominated by boys, but I figured it would be worth putting up with some hypermasculine muscle glorification to hang out with her and learn some reasonable self-defense at the same time. My expectation, in a nutshell, was to join another girl in putting up with the boys to learn how to defend myself against... boys. What I got could not have

been farther from my expectations.

From day one, I never felt like my gender was holding me back in the club. Rather than being met with laughter or ridicule from the boys there, I was encouraged to improve, motivated to keep at it and determined to keep showing up and learning whatever I could. Any expectation I had that the MMA Club would reflect the historical misogyny of professional fighting was shattered.

Martial arts are about technique, momentum and skill. Although muscle helps, it is designed so that even the weakest person can flip huge dudes and be completely capable of winning fights. If anything, I called my own gender out as a potential explanation for my sometimes embarrassing ineptitude, and was repeatedly told that being a girl has nothing to do with needing more practice. (See: Ronda Rousey compared to any average male.)

As such, it feels worth saying: Girls! I know there are reasons why you shy away from things like video game communities and clubs based on fighting, but this is a place on campus where I think every male member is a credit to their gender, and every female member is welcomed and challenged just as much as their male counterparts. I’m sure it would be too controversial to call Bradley’s MMA Club “feminist.” At the very least, this is a prime example of gender equality thriving on campus, and I am so proud of it.

– Eileen Prescott
Senior, Philosophy and International Studies double major

2015 Staff

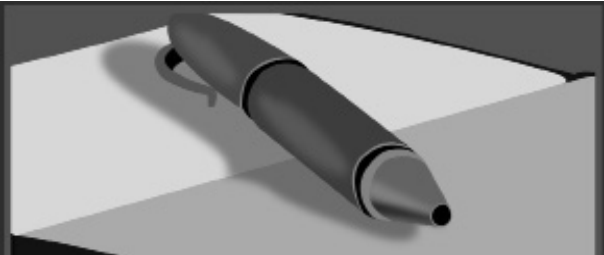
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All letters to the editor must be received by 5 p.m. Tuesday in Sisson Hall 319 or emailed to **bradleyscout@gmail.com** for inclusion in Friday’s issue. Letters longer than 500 words will not be accepted. The Scout reserves the right to edit letters for inappropriate content. All letters must include the writer’s name, contact information and relationship to Bradley. Responses to published letters will be eligible for print only the week following their appearance in the Scout.

Any e-mails directed to members of the Scout staff may be published as letters.

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'SNL 40'

Sincere, Nonstop Laughter for 40 Years

By Lisa Stemmons

"Live from New York, it's Saturday night!"

The opening credits for "Saturday Night Live" are enough to get me buzzing with excitement and hyped for the pop culture phenomenon. Everybody enjoys a good laugh, but no one takes the time to consider where comedy would be without Studio 8H in Rockefeller Center.

SNL is notorious for always being watched, but not always being loved. Some would say that an accurate parallel would be that classic film or book that you watch or read simply because it's popular.

It certainly is one of the most unpredictable shows to have survived four decades. The success and enjoyment of the program is consistently inconsistent depending on the season, host and sketch. In a single episode, there can be several hit-or-miss moments, making it hard to describe SNL with just one adjective.

Despite the critics, however, no one can form a valid argument that SNL is flat out awful. Even if the show goes through spurts of just barely surviving and not necessarily thriving, it has managed to maintain its challenging 11:30 p.m. time slot. There is also no denying the prestige associated with 45 Emmy Awards and the work of comedy god Lorne Michaels.

My knowledge regarding SNL cast members prior to the 2000s is slim, due to my age, but I can still appreciate the comedic genius of Dan Aykroyd, Chevy Chase, John Belushi, Eddie Murphy, Billy Crystal and Martin Short that made the show an instant classic.

SNL has been an inspiration for comedians, as well as the starting point for some of our most treasured actors and actresses. Imagine the wrath of a world without Jimmy Fallon's late night show, Maya Rudolph and Kristen Wiig's "Bridesmaids," our favorite female tag team Tina Fey and Amy Poehler and, horror of all horrors, a world without Will Ferrell's "Elf."

The program celebrated 40 years of outrageous, original and comically innovative skits with a special live event last Sunday Feb. 15, despite the fact that SNL actually debuted on Oct. 11, 1975.

The success of the 210-minute special far surpassed expectations, attracting around 23 million viewers. Starting with a red carpet, SNL alumni and other random celebrities joined in cherishing the achievements that sprang from years of fun and games.

The most integral and memorable portions of the show include a musical monologue by Jimmy Fallon and Justin Timberlake, an unconventional Beyoncé and new "Wayne's World" and "Celebrity Jeopardy" sketches.

And, of course, it was fun to see the recent reoccurring mock soap opera "The Californians" feature Bradley Cooper, Betty White and Taylor Swift, but it wasn't particularly memorable. The same can be said about the Weekend Update starring Jane Curtin, Tina Fey and Amy Poehler taking over the anchor desk with special guests Emma Stone and Melissa McCarthy impersonating past SNL characters.

Other less than spectacular parts of the evening included "Mom Jeans", "Colon Blow" and "Bass-o-Matic" as the featured ads, Miley Cyrus, Kanye West and Sia providing mediocre performances and Jerry Seinfeld taking a unique spin on a Q&A session.

My personal favorite part of the night was the new digital short, "That's When You Break," which deserves to be credited with the likes of "Dick in a Box," "Jizz in My Pants" and many others. It effectively took a glance back at all the times cast members couldn't contain the laughter, while cueing a humorous melody. That's the key formula for creating memorable digital shorts: a unique concept, a catchy melody and Andy Samberg.

Overall, SNL 40 had a good balance of serious recognition as well as amusing content, both new and flashbacks. It fulfilled its expectations by identifying the significant members and aspects that contributed to the overwhelming success.

However, unlike the Christmas special, the spectacle for the 40th anniversary doesn't feel like a vital part of the legacy, rather merely an important milestone.

I sincerely hope SNL continues to be on an upswing so they are ready for me in the near future. Download the trending SNL 40 app from the App Store to view endless content that is sure to induce laughter and smiles.



'THE MOUNTAINTOP' COMES TO THE HILLTOP

BY LISA STEMMONS

My expectations for Bradley's latest theatre production, "The Mountaintop," were far surpassed. Upon hearing that only two people were involved in the duration of the play, I anticipated a long, drawn out and mediocre account of Martin Luther King Jr.'s last day.

However, the performance I viewed at the Hartmann Center was both refreshing and brimming with raw talent. I was easily engaged throughout the show due to several unexpected twists and turns. It was much more than a reenactment of the night King was assassinated.

A lot of the credit for the success should be attributed to the casting. The suave nature of King, portrayed by senior Aris-Allen Roberson, was entertaining, as well as the snarky attitude from the maid, portrayed by senior Kiayla Jackson. They recreated southern accents and easily adjusted to the mindset of a person in the '60s.

The end of the show took a unique spin with a mix of song and poetry alongside a slideshow of the history, good and bad, which occurred since King's untimely death. It emphasized the concept that anyone's actions can foster change, take the baton, and run toward a brighter future.

All in all, I highly recommend viewing this hour and a half production. It was the perfect combination of entertainment and informative content that is still relevant even today.

I would also like to acknowledge the fact that one of the props was an old Scout paper and the cameo was much appreciated.

#FoodTruckPeoria

By Kristin DiMaggio

As a Bradley student who at one point lived on campus with no car or means of transportation, I can fully understand the belief that there are only so many good places to eat around campus that are both delicious and reasonably priced. After an upcoming vote, this may change.

In the past decade, the popularity of food trucks has exploded. From television shows, like "The Great Food Truck Race" to movies like "Chef," these mobile eateries are becoming more mainstream than ever.

On Feb. 24, Peoria City Council will vote whether to devote city staff resources to drawing up a new ordinance for food trucks. This will be the second vote on the matter, as a six to five vote in 2012 shot down the last proposal. Some of the opposing views focused on taking away business from well-established restaurants and their owners in Peoria.

Randon Gettys, a contributor for The Whiskey City Collaborative, is one of the leaders in the push for allowing food trucks their due space in Peoria. With a four-part plan that includes getting support from Peoria diners, getting support from stakeholders, putting together a report for city staff and council and talking with stakeholders on both sides of the issue to better assess the general feeling, Gettys said he feels that the initiative is on the right track.

"We have over 300 names of people who are supporting us that we've acquired through digital means, like social media and that sort of thing," Gettys said. "And we have over 30 business owners, some of whom are restaurant owners specifically in Peoria that have spoken up in support of food trucks as well, so we have a pretty solid backing."

So if this were to pass and the food trucks were given the green light, what would it mean for the Bradley community? Hearing many underclassmen talk about how little life and culture Peoria has is by no means new, but that's because this thought is taking place within the Bradley bubble.

The potential passing of this initiative could allow for some culinary culture to make its way closer to campus, along with the business it will seek out downtown.

"If food trucks are allowed to operate outside downtown, like in the Bradley area, I

think it would be tremendous for Bradley students in terms of creating pedestrian traffic in the Bradley area and the West Bluff neighborhood," Gettys said.

Of course there are plenty of concerns on issues like sanitation, waste and parking. Rightfully so. These are the questions people need to ask with any sort of new endeavor trying to make its way onto the radar, and a smart business needs to know how to answer these kinds of questions. For now, the primary push is for the initial green light.

Interested folks can read more about the potential food trucks in Peoria at www.thewhiskeycity.com/projects/foodtruckspeoria/, where they can also voice support for the initiative.

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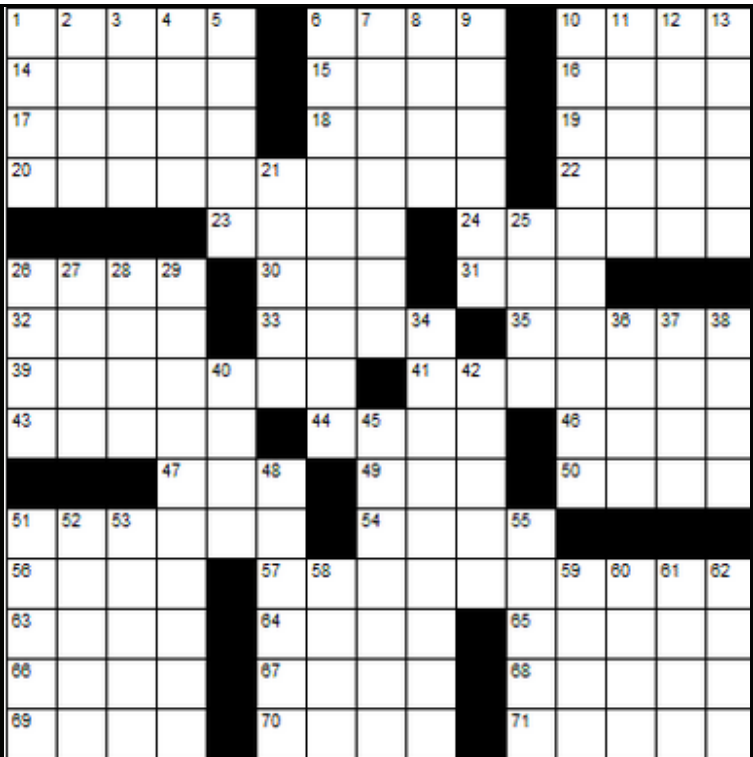
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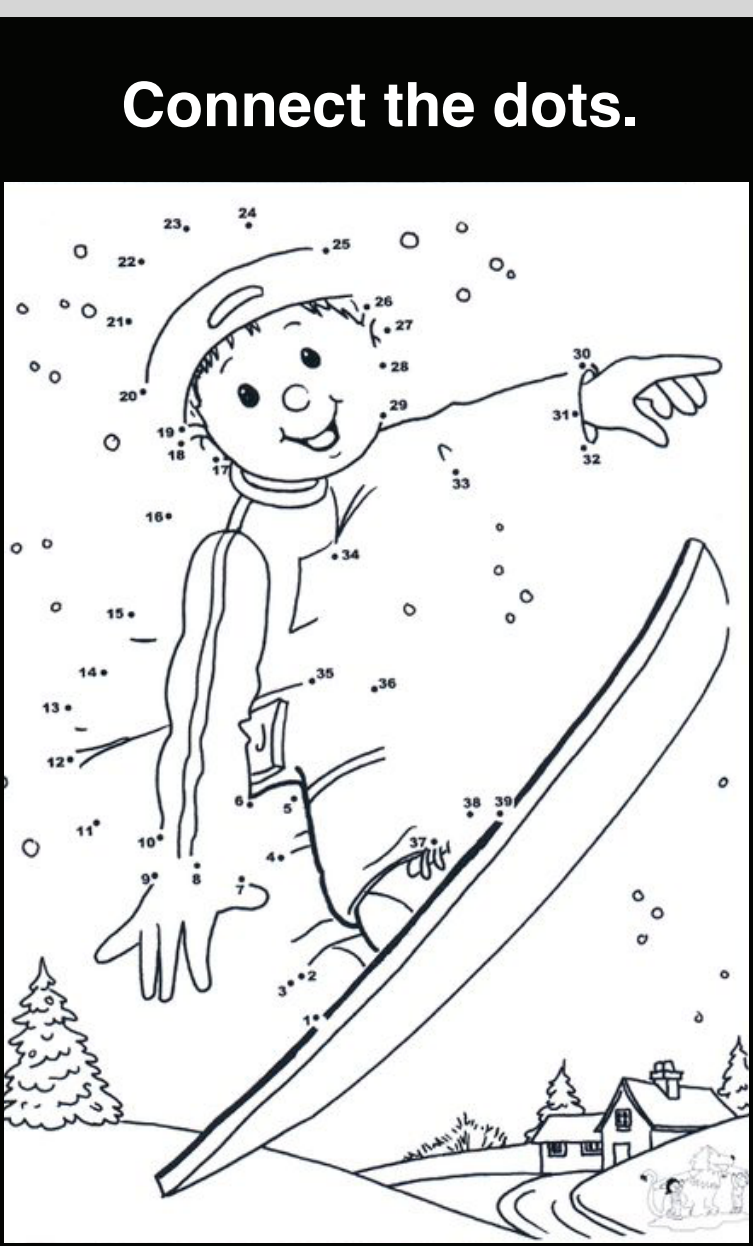
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2. Tibia
3. Transmit
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5. The male reproductive cell
6. Muscular person
7. A dais
8. Wail
9. Subjugate
10. Task
11. Cacophony
12. Language of ancient Rome
13. Excrete
21. "Yippee!"
25. Harvest
26. Tale
27. Dwarf buffalo
28. Well-behaved
29. Unfaithfulness
34. Palpitation
36. A long way off
37. Japanese wrestling
38. Sleigh
40. Gait faster than a walk
42. Give a speech
45. Take up the cause
48. Get cozy
51. Decorative jugs
52. Relating to a fetus
53. Animal life
55. Housemaids
58. Found in a cafeteria
59. Wings
60. Indian dress
61. Portent
62. Schnozzola
- ACROSS**
1. S S S S
6. Kittens' cries
10. Competent
14. Inexpensive
15. Brother of Jacob
16. Smelting waste
17. Washing machine cycle
18. Counterfoil
19. Satisfy
20. Hades
22. Colored part of an eye
23. Mother
24. Imperative
26. A sharply directional antenna
30. A box for bricks or mortar
31. Poetic dusk
32. Nameless
33. Mining finds
35. Accumulate
39. Top of a house
41. Optimistic
43. Point of greatest despair
44. Listen
46. What a person is called
47. Put clothing on
49. Calypso offshoot
50. Stepped
51. Decadent
54. Falafel bread
56. Welt
57. A type of craftsman
63. Decorative case
64. Not false
65. San Antonio fort
66. Deliver a tirade
67. Young girl
68. Rabbits
69. Kill
70. Visual organs
71. A river through Paris

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Students celebrate Mardi Gras

photo by Maggie Cipriano

Two Bradley students enjoy a night of festivities in the Student Center Ballroom Feb. 17 in honor of Fat Tuesday, or Mardi Gras, celebrations.

HOURS

continued from page A1

According to Schwartz, before having her one-on-one time with Glasser, the office secretary asked her questions.

"[It] was a little weird and made it seem like I was on an interview, and I didn't really like that part," Schwartz said. "But once I was in there and talking to her, it didn't feel like an interview or anything anymore. She was really fun to talk to, and I'm glad I went. I will definitely go again before the end of next year."

Senior hospitality major Hannah Koci said she went to office hours on behalf of her student organization.

"I visited President Glasser's office hours when I was planning Brave Chef," she said. "I asked her to be a guest judge."

Sophomore accounting major Nicole Nudelman said she utilized the open hours last year to talk to Glasser about her housing situation. Although she said her issue was able to be resolved, there are improvements that could be made to better the office hours.

"The whole experience was just strange," Nudelman said. "I didn't know where her office was, it's not very marketed and because she's the president of the university, I didn't know what I could and couldn't talk to her about—I didn't want to offend her."

Krapivner also said she thinks the hours could be advertised more effectively, but she said she believes some students know how to make use of them.

"I know the students that really

do need to speak to the president have utilized [the open hours], and they think it's very helpful and resourceful," Krapivner said.

Glasser's office is Swords Hall room 200. The date and time for open office hours are posted on the Bradley website, but the next hours are yet to be determined.

ROOMS

continued from page A1

is working on helping students become more aware of planning resources available to them and hopes they will reach out to the SAO when they are in need of direction and guidance.

"Come meet with us," Coy said. "Our job is to assist students in event planning and do all we can to make your event successful. We are here full-time to help students make exceptional things happen on campus."

For more information, visit the resources tab on the SAO page on the Bradley website.

Room Reservation Contacts

- **Alumni Quad**
Jeanne Ditewig, Jmd@bradley.edu
- **Baker Quad, Olin Quad**
Julie Coffey, Jlc@bradley.edu
- **Lydias Lounge**
Julie Coffey, Jlc@bradley.edu
- **Student Center Atrium**
Julie Coffey, Jlc@bradley.edu
- **Dingledine Music Center**
Becky Moore, Bmoore@bradley.edu
- **Garett Multicultural Center**
Eugenia Kyle, Eugenia@bradley.edu
- **Marking Center, Meinen Field**
Cheryl Lohanes, Cheryl@bradley.edu
- **Renaissance Coliseum**
Matt Lacy, malacy@bradley.edu
- **Student Center meeting rooms and Ballroom**
Visit office
- **Westlake**
Not allowed to reserve

Athletic Director search could take some time

BY GARTH SHANKLIN
Sports Editor

Now that Michael Cross has made his resignation official and set a date for his departure, the process of hiring an athletic director will soon become important for Bradley fans and students.

However, it's not exactly a normal event on most college campuses. Bradley, for instance, has had only nine athletic directors in its 117-year history.

Questions are natural among students and staff alike: how does the process work? What is the timetable Bradley will be dealing with?

If history is any indication, we may have the answers to some of those questions.

In November 2009, the Scout published an article titled "Applications in for new BU Athletic Director" that helped shed some light on the process.

Before Bradley tapped Cross as the University's AD, applications were submitted to an executive search firm based in Atlanta, Parker Executive Search.

According to Dave Reynolds of the Peoria Journal-Star, that firm has been contracted by Bradley

to be used in the search again. Candidates will submit applications to a posting on Bradley's website, and those submissions will be anonymously sent to the firm in Atlanta.

In the past, Bradley limited selections to candidates who possessed a bachelor's degree and at least five years athletic administration experience at the senior level.

Meanwhile, Reynolds also noted outgoing Bradley president Glasser will help the board interview the applicants, even though she herself is leaving Bradley at

the end of May.

While the current administration has yet to name specific details, Bradley did release a statement regarding the search.

"Finding a new athletic director is of the highest priority for Bradley. A national search firm will be engaged to find candidates and the hiring process will move forward from there. Dr. Cross continues to be the AD until mid-March and at that time it will be determined if an interim is needed."

LOUNGE

continued from page A3

"When [students] hear 'Lydia's Lounge,' they don't even know where that is," Coy said. "Another element for us is coming up with a marketing campaign so people know where and what it is."

Junior Student Body Speaker of the Assembly Sarah Handler said she is unsure if marketing the lounge as an area for all students would be best, due to its location.

"I don't know, given where it is on campus, if [making it a study room] would be the most feasible option because you aren't going to accidentally stumble into Lydia's Lounge," Handler said. "You have to go there very intentionally and that

should be taken into consideration when they decide what to do with it."

According to Blumenthal, his number one priority is to get student feedback before investing in any expenditure.

"It wouldn't make sense to invest money that students don't want to use," Blumenthal said. "The number one thing I always say is come talk to Student Senate. We are always willing to work with the facilities and see what we could do to improve [them]."

If students would like to voice their opinion, Student Senate General Assembly meetings are Mondays from 5-6:30 p.m. in the Garrett Multicultural Center.


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Gay alumnus fought DOMA, immigration

BY DANEALLE KHAIMSKIY
News Editor

The Marty Theater was filled with roughly 70 people as Brett Lemick ('08) and his husband Ray Monaghan told their story of love and turbulent process of receiving a visa.

"Ray and I met through YouTube actually," Lemick said.

Lemick was working as an intern for the Jerry Springer Show and made videos detailing his experiences, when one day Monaghan left him an "insightful and witty" comment. The two started a long-range relationship, with Lemick in America and Monaghan in Ireland.

"His YouTube name was IamRaynbow," Lemick said. "Then comments turned into messaging, messaging into Skyping and then we fell in love."

Unlike Lemick, who had never been with another man, Monaghan flirted with men before, but waited until he was in a relationship to come out to his mother.

"[Being gay without dating] is like liking carrot cake without eating carrot cake," Lemick said. "You don't know if you really do like it, but you go to Wal-Mart and think about carrot cake and go home and watch carrot cake on the Internet."

After several months of Skype sleepovers, Lemick told Monaghan that he was going to be on NBC's "Escape Routes." That meant very limited contact for six weeks.

"It really put us to the test," Lemick said.

According to Lemick, while filming, people were tweeting him that someone hacked his YouTube account.

"I got so scared because that was my side business," he said.

It turned out that Monaghan hacked his account and left a tear filled video professing his love and wishing him a happy birthday.

"That's when we knew that we couldn't be apart anymore," Monaghan said. "I quit my job and went to apply for a visa."

According to Lemick, Monaghan's enthusiasm and confidence came across as suspicious to the American embassy in Ireland.

Monaghan applied for three different visas before finally being approved. He was denied a tourist and student visa, before the two decided to tie the knot and apply for a fiancé visa.

"We proposed to each other on June 26 [2013]," Monaghan said. "That is the same day the section three of Defense of Marriage Act (DOMA) was overturned."

But the troubles didn't stop there.

"Those [relationship questions] you see in movies are real," Lemick said. "They asked us who slept on what side and we had to prove our love was real."

It's been a long road, but the two will celebrate Monaghan's one-year anniversary in America.

After opening up about all the disappointments and the journey Lemick and Monaghan really just wanted the audience to take away one thing.

"Long story short, we need to stop being polite about who we are," Lemick said.

Psychology students win national research awards

BY SAMANTHA PALLINI
Editor-in-Chief

The Midwestern Psychological Association Conference entertained more than 575 research project submissions, 40 of which were authored or co-authored by Bradley students.

Of the Bradley submissions, two were selected for awards by the international psychology honor society Psi Chi.

The students will receive the awards for their research in Chicago during the April annual meeting.

The first award-winning project was "Reinforcement Schedules

and the Formation of Attachment Associations," completed by Kailey Simons, Brett Hoffman, Clara Tostovarsnik, Danielle Lewis, Casey Grage, Weston Edwards and Marina Palakeel sponsored by Lane Beckes.

The second award-winning project was "Repeated pairing of cocaine with an anxiogenic environment impairs the acquisition of conditioned place preference, but promotes behavioral sensitization in chronically food-restricted rats," completed by Dana Sautter, Jenny Smith, Greg Baker, Amber Garrison and Lauren Thompson in collaboration with Tim Koeltzow.

Student Spotlight: Triathlon, Sounds of Love



Top: Students competed in the Valentine's Day Triathlon in Markin Center last week. Students swam for 10 minutes, biked for 20 minutes and ran for 15 minutes.

Right: Braves Sounds Entertainment hosted their fourth annual Sounds of Love Valentine-themed concert and showcase, where students were featured in art, poetry and live music performances.



photos by Maggie Cipriano

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Men's basketball loses to rival Redbirds

BY CHRIS KWIECINSKI
Assistant Sports Editor

The Bradley men's basketball team looked to get back on track and snap a two-game losing streak in a Missouri Valley Conference rematch against I-74 rival Illinois State.

In their earlier matchup at Redbird arena, the Braves offense shot 50 percent from the field and racked up 72 points against the Redbirds, however Bradley's defense allowed Illinois State to shoot 52 percent from beyond the arc and 51 percent from the field in a 82-72 loss.

In part two of the War on 74, the Braves offense was missing-in-action as they shot 29 percent from the field for the entire game as Illinois State won 60-47, which was their first first victory at Carver Arena since the 2011-2012 season.

"If you watch that tape and you're any rational, unbiased person in America, you would think they have way better players than us," head coach Geno Ford. "I don't think they have way better guys than we do, I really don't, but we aren't playing offensively with any confidence."

The Braves offensive output the last two games has been lacking to say the least. While Bradley has shot 35 and 37 percent the last two games against Drake and Loyola, finishing with 29 percent shooting from the floor was the worst offensive output since the game against Northern Iowa in January.



photo by Dan Smith

Junior Warren Jones drives toward the hoop for two of his nine points against Illinois State Wednesday.

In fact, the Braves have shot under 30 percent five times this season. All of those games have resulted in losses.

Junior guard Omari Grier, who led the team in scoring with 10 points, said that the offensive play can often affect the team on the other side of the court.

"A lot of the times as a team we allow our offense to dictate how we play," Grier said. "I feel like that we allowed that to dictate how we play defensively."

The Braves' offensive issues began early when they went on a nearly 10-minute scoring drought that Warren Jones eventu-

ally snapped, but not before the Redbirds had found their way to a 14-6 lead.

The offensive discord continued into the second half, where the Braves did not notch a field goal until the 12:57 mark in the second half.

While Bradley had plenty of offensive struggles against ISU, the Redbirds' zone defense was a major problem for the Braves.

"A lot of the times in the course of the zone, we just didn't pass the ball in the middle of the floor and just explore our options," Grier said. "I would definitely say that the zone that they played was

tough, but at the same time we didn't play aggressive enough to break that down."

While the Redbirds defense stifled the Braves into 13 turnovers and blocked eight shots, Ford said the lack of confidence offensively is the biggest issue.

"Confidence is something that is internal," Ford said. "You've got to have confidence in yourself and it's not something that can be just given to you."

The Braves go back on to the road for the week, and play Saturday against Northern Iowa and then next Wednesday against Missouri State.

Wells goes from fan favorite to on-court threat



photo by Dan Smith

Junior center Nate Wells attempts a jump shot in Bradley's loss to Illinois State earlier this week. Wells is beginning to see an expanded role this season.

BY CHRIS KWIECINSKI
Assistant Sports Editor

Nate Wells is a seven-foot one-inch junior center for the Bradley men's basketball team, but don't let his quiet character fool you.

His reputation precedes him, like lightning precedes thunder.

Wells is a ukulele-strumming, tennis-playing, three-point slinging center that receives a rather loud ovation at the mention of his name.

"It's cool," Wells said. "I feel like more towards the beginning of the year, maybe even now a little bit, I was more the underdog type of guy...That's fine, that's fun, everyone likes the underdog."

Although he may be the fan favorite, Wells only saw the court while his team was facing a large deficit. It wasn't until recently when he was able to see quality minutes on the basketball court, due to his teammates missing time because of injuries or off-the-court issues.

In the last three games that Wells has seen significant time, he has made the most of his action, producing 8 points, 3.7 rebounds and 1.7 blocks, all in a span of 26.3 minutes per game.

Wells' head coach, Geno Ford, said that a reason for his success on the court is because of how he has finally adjusted to the pace of the college game.

"I think the game has just kind of clicked for him," Ford said. "The game has slowed down a little bit. He's seeing the game differently now than he did a month

ago, and that's why he's playing well."

However, the unique edge that Wells brings to the Braves' lineup is his ability to shoot from beyond the three-point line. This is a skill that's rarely found in a seven-foot center, much like a quarterback catching a touchdown in football or a pitcher smacking a home run in baseball.

Wells said that his ability to knock down three-point bombs comes from lessons instilled in him while he was in high school.

"When I was in high school offseason, we had a coach come in [who] used to coach for Augustana and different colleges, and he worked on the whole team's shooting," Wells said. "Since I was one of the few big men we had at our high school, our coach just wanted us to be involved in that."

Wells' three point shooting lessons finally got a chance to pay off on the college level, when he hit two shots from beyond the arc to spark a comeback in the Braves road win against Evansville.

He hit another three in a loss to Loyola, but also hit a crucial elbow jumper with 44 seconds left which tied the game at 53 and capped a comeback attempt that fell short.

The ability to hit these shots, both long range and in clutch situations, comes from what Wells described as a calm demeanor and short memory.

"Things do not bother me as they would other people," Wells said. "Other guys have [bad plays] linger in their head...[For me] it was like, 'I don't care. It's just part

Tennis falls to Ball State

BY CULLEN BEGELY
Off-staff Reporter

The Bradley women's tennis team battled to the last serve but were unable to tally a point in their 7-0 loss to Ball State on Saturday.

The Braves had several chances to avoid a sweep, but fell short in all 7 matches. Ball State took the first point of the night after taking doubles matches No. 1 and No. 3, 6-3, 6-4 respectively.

According to head coach Matt Tyler, the doubles matches are normally a turning point in the competition. "The doubles point is always huge for us," Tyler said. "It's a critical juncture in the match and gives you a lot of energy, if you can take them, going into your singles matches."

The Braves would go on to lose all their singles matches. Freshmen Alexa Brandt and Aimee Manfredo were able to push their matches to the limit, but it wasn't enough.

"I think very quickly, by a matter of a few points really, that match becomes very different," Tyler said.

Ball State came out hot, and that was the difference. "They came out more fresh than we were," Tyler said. "I felt we were a little slow to try and get going."

Even though the Braves struggled to get a match point, Tyler said there is a lot that the Braves can build on going into future matches.

"I'm happy with the way the girls competed," Tyler said. "It's really tough to go on the road and play good teams."

Bradley returns home for a dual match on Saturday, Feb. 21 against Western Illinois and Green Bay. The matches take place at 9 a.m. and 3 p.m. at the Clubs at River City.

of the game."

Wells said the low-key attitude he boasts comes from the lessons he learned while growing up as one of four children, along with the tempering of being on the bench for the first two years of his college career.

"I'm the third kid [out of four], so I'm kind of the middle ground," Wells said. "Just being exposed to a wide variety [of personalities], along with me not playing for a couple years."

With the season nearing its end, Wells' junior season also comes to a close. Soon, it will be a question if the senior will have a larger role in the Braves' lineup next year.

However, there is no questioning that Wells will accept whatever role he is given.

"[I just] eat some of the humble pie and know [I] just have to keep working," Wells said. "In life, nothing's going to be easy...this is microscopic compared to what life has."

Softball hurlers struggle at Troy Cox Classic

BY GARTH SHANKLIN
Sports Editor

Bradley softball saw its scoreless streak balloon to 21 innings before the offense came alive in last weekend's Troy Cox Classic. The team's pitching, however, still leaves much to be desired.

The Braves won one of five games last weekend in Las Cruces, New Mexico, knocking off the New Mexico State Aggies in the final game of a Feb. 14 doubleheader.

Before that, however, the Braves had managed just five runs in 28 innings, all of which came in the team's loss to Weber State in the first game of the aforementioned doubleheader.

The first day of the tournament did not go well for the Braves, as the team lost to Kansas and Weber State by a combined score of 19-0.

Bradley's offense sprang to life in the three games that followed, putting up five, 10 and nine runs respectively. Head coach

Amy Hayes said the team made a change mentally that benefitted them at the plate.

"We just said that we need to do everything that we have worked on," Hayes said. "[We were] thinking about things at the plate that we have absolutely no control over and worrying about results...We just got back to what makes our swing work."

The Braves managed just one win in those three games, however, because the team's pitching staff yielded 33 runs. Bradley lost to New Mexico on Sunday 14-9, in a game that saw the Braves walk 11 times but manage just four hits.

Senior Alyson Spinass-Valainis threw a complete-game in Bradley's lone win of the tournament, allowing eight runs (five earned) on 12 hits. Hayes said she was able to earn the victory thanks to her pitching style.

"We just have to go out and attack people, and that's what [Spinass-Valainis] did against New Mexico State," Hayes said.



Erika Hansen

"They're a very good hitting team, and so, even though her line doesn't look that strong, they can absolutely mash."

Hayes also noted the fences in New Mexico sit at 190 feet from home plate, which helped in Bradley's offensive onslaught as well. For comparison's sake, the fences Laura Bradley Park are 200 feet away from the plate down the lines and 220 feet in center field.

Heading into the tournament, freshman Erika Hansen was batting just .231, sophomore Kelly Kapp just .286 and senior Brittany Burgess just .125.

Hansen, helped greatly by a 4-for-5 effort at the plate Saturday, raised her average to .281 by the end of the tournament. Kapp saw her line improve to .344, an increase of nearly 160 points, while Burgess managed to bring her average all the way up to .320.

While it's nice to see the offense get better, the Braves cannot rely on out-slugging every opponent they face. The pitching has to get better soon, and Hayes said the team has a chance to have a good showing at the Tennessee State Tiger Invitational held this weekend in Nashville.

"I think we feel good about this tournament right now," Hayes said. "It's a good match for us, it's what we need. We have to definitely be sharp, though. That's where our youth is coming through; we're not mentally preparing ourselves."

Bradley faces St. Bonaventure at 11:15 a.m. today in the first game of a doubleheader. The team will face Northern Kentucky

University at 1:30 p.m. today and 8:15 p.m. tomorrow. Games against Miami (Ohio) at 9 a.m. tomorrow and Tennessee State 2 p.m. Sunday round out the schedule.

tament to her she came in and put in the time and ended up making all-conference," Hayes said. "The fact that she's coming out strong this year bodes really well for her, but it's also a good example of if you keep your head down and keep working, it'll work itself out."

Duffy herself agreed with her coach, and said it was a mental adjustment that helped her start the season off strong.

"I didn't think a lot," Duffy said. "I tried to attack a little more than I did last year too."

Bradley heads to New Mexico for the Troy Cox Classic this weekend. The team faces off against Kansas and Weber State today starting at noon. Tomorrow, the Braves face Weber State and New Mexico State before finishing play Sunday against the Aggies.

WEEK OF THE WEEK:

"Bradley's @M_Ward94 currently ranks as the 5th fastest true freshman in the NCAA over 3000m with his 8:10 performance last weekend." - @bu_xctf, Bradley Cross Country/Track and Field

"@bu_xctf @M_Ward94 ...true freshman... The man is 25" - @DunderdaleSC, Haran Dunderdale, freshman cross country/track and field runner.

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Leave coach Calipari alone

BY CULLEN BEGLEY
Off-staff Reporter

Opinion

The Kentucky Wildcats are 26-0 and off to their best start in school history. Only seven teams in college basketball history have concluded with a perfect season, the last time being the Indiana Hoosiers in 1976.

The Wildcats could very well be the next team to make history, but instead the talking point that sticks out by far seems to be how bad of a guy Wildcats' head coach John Calipari is perceived to be.

There are three main reasons why people dislike Calipari, the

first being his troubles with the NCAA. Granted, Calipari is the only coach in NCAA history to have trips to the Final Four vacated at two different schools. Also, both of his Naismith Coach of the Year awards came in seasons that were later vacated by the NCAA as well.

Even with vacated wins, Calipari technically doesn't have any violations to his name. Don't you think the NCAA would be keeping a close eye on him since he's been at Kentucky because of his past? I do.

The second reason is his one-and-done players. The funny thing is, every other coach in the country recruits these same players too. Calipari is just better at it. How do you blame the kids for wanting to leave after one year when they have an incredible opportunity to sign a multi-million dollar contract? He produces top-ten picks, perennial all-stars, and a couple of guys well on their way to Hall-of-Fame careers.

"Succeed and proceed," as Calipari says. Most people hate it. I love it.

Calipari is a winner, which is another one of the main reasons why people don't like him. He holds a career record of 552-172, with his career winning percent-

age of .762 being one spot ahead of the late Dean Smith on the all-time list. Calipari has something that not many coaches have: a ring.

Kentucky has reached three Final Fours in the past four years under the realm of Calipari, with the majority of those players being freshmen. People always see Calipari's Cats still playing in the end of March, hoping that their team doesn't face them in the postseason.

Before you call me out for being the typical bandwagon fan of the newest dynasty in sports, take a deep breath. I am a Fighting Illini basketball fan as well as someone who supports our Bradley Braves.

Over the past few years I have been forced to watch some less than impressive basketball, and that includes Illinois. Not once have I thought of abandoning my favorite teams. The difference is that I can learn to appreciate greatness when it is taking place.

Kentucky is in the making of a special season, but that's not the general talk of the team. I'm not saying you have to like John Calipari, but it wouldn't hurt to respect him.



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Baseball wins two of three in GCU Classic

BY GARTH SHANKLIN
Sports Editor

The sound of snow and ice cracking underneath the feet of Bradley students this past week is radically different from the cracking sound the Bradley baseball team heard last weekend in Arizona. That was the sound of a bat meeting the ball.

The team traveled to Phoenix for their 2015 season opening tournament, winning the opener against the Nebraska-Omaha Mavericks 6-1.

Sophomore infielder Spencer Gaa paced Bradley's offense, collecting two hits and five RBI in his four at-bats. Gaa said the home run, which came on the first pitch he faced in the sixth inning and was the first of his career, was rewarding for him.

"[It] felt good," Gaa said. "Not going to lie, I was pretty nervous. It was the first pitch of my at-bat, I was just trying to be aggressive and I just got a hold of one."

Junior shortstop Tyler Leffler also had a good day at the plate, picking up a pair of singles in five at-bats. Redshirt junior Chris Godinez had a strong day as well,

scoring three runs from the leadoff position in the order.

Bradley got strong efforts on the mound from starter Elliot Ashbeck, who allowed just one run on four hits in 5 2/3 innings. Junior Cameron Roegner pitched the remaining 3 1/3 innings, yielding three hits and a walk while striking out four.

The team's good pitching continued into game two of the weekend.

The offense managed just three hits during the game's first nine innings, but after North Dakota State managed to tie the game at three, the offense woke up.

Bradley loaded the bases in the tenth inning and took the lead when Godinez hit a sac fly. Gaa singled, reloading the bases for Leffler.

Leffler's base hit drove in two more runs, while freshman Ian Kristan and junior Paul Solka each knocked in another run for the Braves, who won 8-3.

As for Sunday, the pitching was not quite as good.

Bradley allowed a team-record 30 runs on 28 hits to Grand Canyon University, with the former record dating back to 1954. Head coach

Elvis Dominguez says games like that happen in all levels of baseball.

"It's baseball," Dominguez said. "You see it happen at the big leagues, you see it happen at every level. It wasn't anything that we did wrong, we made some great pitches. It was just one of those days where anything they got a barrel on it and found a hole."

The Antelopes scored at least two runs every inning except the eighth. They posted at least five runs four times: the first inning, the fourth inning and the seventh inning. GCU scored six runs in the sixth inning.

All 30 runs were earned. Starter Stephen Toma gave up six runs on three hits in 1 1/3 innings. Brent Strong came on in relief, but did little to relieve the scoring. The junior allowed nine runs on 11 hits in two innings. Junior Drew Peters was the only Brave to not allow a run, tossing a perfect 1 1/3 innings with a strikeout.

Dominguez preferred to focus on the positive outcome of the game against GCU, noting that a lot of Bradley's players got a chance to play.

"In a game like that, [we] got



photo by Dan Smith

Redshirt junior Cameron Roegner prepares to deliver a pitch against Missouri State last April.

an opportunity to play everybody once the score got out of hand," Dominguez said. "Guys that probably would not have played that week depending on the situation of the game got a chance to showcase their talent and to have an opportunity to perform."

Bradley squares off against the McNeese State Cowboys this weekend in Lake Charles, Louisiana. It'll be the first-ever meeting between the two schools, and Dominguez is thankful for the

fortunate scheduling.

"They're a very, very good ball club," Dominguez said. "They're off to a 3-0 start. Justin [Hill, the Cowboys' head coach] has done a good job there rebuilding that program...More importantly, I'm glad we scheduled this three years ago. I think we might be one of the only people who are able to play, considering how cold it is and the snow. We were lucky enough to do it so I think it'll be a great test for us as well."

Women's basketball swept by Shockers, Bears

BY ALEX KRYAH
Sports Reporter

Just as things were looking up for the Bradley women's basketball team, this past weekend sent the Braves back to the drawing board. Losses to Missouri State and Wichita State last weekend put the Braves at 3-10 in the conference, with only five games remaining before the Missouri Valley Conference tournament.

Looking for their fourth conference win of the season, the Braves were up at halftime 24-21, but their lead disappeared as soon as the second half started. Missouri State went on a 15-5 run and never relinquished that lead for the duration of the game. The Bears held a 21-point advantage at one point, but the team chipped away at the deficit, narrowing it down to eight as Bradley lost 61-69.

"They were able to pressure us in some situations and forced us to make turnovers at some big moments," head coach Michael Brooks said. "I don't think we came out as aggressive as they did in the second half."

Brooks continued to talk about the impact that Missouri State's Tyonna Snow had on the game and how her aggression stymied the Braves offensive production.

"[She] was a big game changer for them in the way she attacked the ball," Brooks said. "They made a switch and put her on Aneka Schleuter and really attacked her because she was having a great game shooting the ball. That got [Schleuter] on her heels and got her out of her rhythm."

Schleuter was a bright spot for the Braves, finishing with 20 points. However, the highlight of the day for Bradley came from senior Michelle Young, who scored her 1,000 career point in

the game.

"Anytime a kid gets an individual accomplishment, it shows how hard of a worker they are," Brooks said. "She has been the heartbeat of this team defensively for many years, and it's great to see her get that accomplishment."

Brooks was adamant that the team played the better game against Missouri State.

"Other than that five minute stretch to start the second half, we beat that team," Brooks said. "We physically abused them and took them out of what they wanted to do on their home court in the first 20 minutes...that 15-5 run was a killer for us."

That sentiment wasn't felt after the loss to Wichita State last Sunday. The Braves were never in control of the game against the Shockers, as they forced 28 Bradley turnovers and converted those into 36 points. Coincidentally, that was the total point value for the Braves in the game as they lost 36-66.

"They attacked us," Brooks said. "The top three scorers on their team are seniors who came at us and attacked us and attacked the ball in our hands. They hit us, knocked us down on the ground, didn't help us up, [and] they were more physical than us, they wanted it more than us, and they were playing at a very high level."

The Shockers, who Brooks believes to be the best team in the conference, certainly did play at a high level, as they shot 52 percent from the floor in the game.

The Braves look to bounce back tonight as they host Loyola at 7 p.m. in Renaissance Coliseum.

Ward breaks records as track preps for MVC championships

BY GARTH SHANKLIN
Sports Editor

He may be just a freshman, but Michael Ward is already putting together an impressive track record.

For the second consecutive meet, Ward broke a track and field record, this time in the 3,000 meter event. Ward's time of 8:10.22 shattered the previous mark, held by senior Eric Delvo, by 12 seconds.

Although it could be hard to notice just by looking at his time, Ward said he did not start the race as fast as you would think.

"I basically started off very conservative," Ward said. "I started off towards the back of the pack and then towards the second half of the race one of the coaches was like 'Now is the time to make some big moves.' So I began to work my way up the field and unfortunately a few guys broke away earlier on and I wasn't able to catch them. I ended up fifth overall, so I'm pretty happy with it."

Ward's performance highlighted a successful weekend for Bradley's track and field teams in Iowa and Indiana.

The men's track and field team overall ran extremely well in the Iowa State Classic's 3,000 meter race, with sophomores Caleb Beck and Daniel Gagne along with freshman Haran Dunderdale posting times that ranked in the top seven in Bradley history.

The women's team also ran well in Iowa, with junior Rosie Hiles finishing the 3,000 meter race in less than ten minutes, becoming the sixth Brave ever to do that.

The Iowa State race consisted of freshmen and sophomores who ran well for the Braves, something head coach Willy Wood was expecting.

"They're running much more



photo by Garth Shanklin

Bradley's Michael Ward races in the NCAA Regionals last semester.

than they've ever ran before, and I think they're finally getting their legs underneath them," Wood said. "They're getting more confident. That meet was so good for us, but it's just the start of things to come. We're going to get significantly better."

Also in Iowa, junior Caitlin Busch became the fourth Brave to break 17 minutes in the 5,000 meter race, missing out on her sister's school record by five seconds. Kristen Busch also raced in the 5K, finishing 29th.

Wood liked how Caitlin Busch ran her race, and he noted she did an excellent job not deviating from the game plan.

"She ran phenomenally well," Wood said. "She ran a very even pace, she was within a second every lap she ran. She stuck to the race plan perfectly and it was a great race for her."

Wood also commented on how well Ward ran, despite being a freshman.

"Well, number one, he's just really good," Wood said. "We

knew coming in he was going to have a big impact on this program. He's got a good mindset and he's just born really fast. It's good to see him running fast, but he's capable of way, way more."

Other Braves ran fast too, including sophomore Thomas Razo, who ran a 1:56.35 in the 800 meters, good for the fourth-fastest time in Bradley history.

The Braves have two more races this weekend, the Orange and Blue Invitational in Champaign and the Alex Wilson Invitational in Notre Dame, Indiana. Wood said the team will use one of these races to prepare for the Missouri Valley Indoor Championships, which will be held Feb. 28 and March 1 in Cedar Falls, Iowa.

"For everyone going to Illinois, it's just going to be a tune-up before the conference meet," Wood said. "We're going to enter them in an event where we feel like they need the most work. For Notre Dame, we'll probably take a few people because it's a great opportunity to run fast."



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Cross talks Bradley career

BY CHRIS KWIECINSKI
Assistant Sports Editor

When Bradley's Athletic Director Michael Cross announced his resignation Feb. 16, he also announced the end of a five-year tenure during which Bradley's athletic department underwent numerous changes.

In an interview with The Scout, Cross said he believed his time at Bradley, which he announced will end on March 16 at the conclusion of the women's Missouri Valley Conference (MVC) basketball tournament, could be described as prosperous.

"My time at Bradley has been one of continual daily growth and improvement," Cross said. "The day I arrived... [Renaissance Coliseum] didn't exist, our core values didn't exist, [and] we were trying to figure out how to become competitive in lots of different things."

The growth that Cross mentions is one he said he measures not only by athletic success, but also by the success in the classroom.

"We've just come off another semester of record GPAs," Cross said. "I look and [say] it's been an incredible process of growth and moving our performance upward in the standings of the MVC across all sports."

Student-athletes broke academic records that were set in the 2014 spring semester by posting a 2014 Fall semester GPA of 3.31.

Along with the establishment of the Renaissance Coliseum and the record student-athlete GPAs in the classroom, Cross was also behind the implementation of Bradley's mascot, KaBoom!.

However, even with those accomplishments and a list of others, Cross said that his defining moment came at the beginning of the 2013-2014 academic year.

"Every year we start out the year with

an opening meeting [consisting] of all of our student athletes and staff," Cross said. "We had our student athlete population and all of our coaching staff and administrative staff in Neumiller Lecture Hall."

Cross said that his opening meetings are usually upbeat ones which focus on the positives of the year prior. However, this speech was the opposite.

"I spent 45 minutes talking about our values, talking about where I felt like we were not performing at the standards we needed to perform at, that we're not as focused as we needed to be," Cross said. "[The meeting was] not very public, but the cumulative results that came out of that conversation I'm proud of, and glad we took the steps that we did."

Those steps that Cross mentions included two conference titles won and the post-season appearances his teams made in the 2013-2014. However, in his full tenure, Cross has enjoyed many athletic achievements.

From January 2010 to February 2015, athletic teams under Cross have won four MVC conference titles and have advanced to seven postseason tournaments.

With his achievements in front of him and with his administration about to end, Cross said he believes Bradley is in a better place than when he arrived on the Hilltop.

"There's no question that [Bradley Athletics is] better, absolutely," Cross said. "By any statistical measure you choose, we're better."

Chris Kwiecinski is a junior sports communication major from Vernon Hills, Illinois. He is the Scout's assistant sports editor.

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Students, fans react to resignation

BY GARTH SHANKLIN
Sports Editor

The men's basketball rivalry game against Illinois State was Bradley's first home sporting event since Michael Cross announced his resignation earlier this week.

Fans and students alike voiced their opinion on the upcoming changes in Bradley's administration, and despite perceived bad feelings toward the department, fans seemed to be willing to acknowledge both positives and negatives from Cross' time with the Braves.

For instance, senior mechanical engineering major Adam Grams said he believes it was time for Cross to leave.

"From what I hear he's a good person, but you've got to look at it objectively," Grams said. "What he's done hasn't been good enough and I think it's time for him to leave."

Those sentiments were echoed by junior health science major Nick Maggiore, who disagrees with the gloom-and-doom prognostications that can be found on various places, such as fan boards.

"I think he did an all right job, I think it's just time for a change," Maggiore said. "Things were going in the right direction, they're looking up from here."

That would seem to be a sentiment Cross himself would agree with, touting the university's successes off the court and in the classroom along with the two Missouri Valley Conference championships won by Bradley teams last year.

However, two titles and limited success, if any, out of the school's premiere sport (men's basketball) will not cover up a large spending deficit. Various reports have noted the Athletic Department budget woes, with the department having lost between \$18-19

million over the last three years, depending on what figures you use.

The financial issues were the reason Keith Reynolds, a Bradley fan who attended the Illinois State game, said he believed Cross enjoyed "limited success" on the Hilltop.

"Basketball is the revenue sport, I think they failed there," Reynolds said. "I think he did make some impact with the other sports, but the bottom line is the athletic department lost money the last three years."

With both Cross and President Joanne Glasser set to leave Bradley in the coming months, it is clear an change in the administration is coming, and with it comes the potential for a change in priorities.

Larry Loudermilk, a Bradley graduate and fan who attended the Braves' loss to ISU, gave his thoughts on Cross's replacement should place at the top of their to-do list.

"Finding good coaches," Loudermilk said. "We need a change of coach, obviously, in certain sports. And help with recruiting to make Bradley more attractive to student-athletes in the high school levels."

Reynolds, on the other hand, took a more financial approach to his criticism.

"[The new athletic director will need to] strike a balance between the students and the community and have a grasp of where the revenues come from," Reynolds said.

Garth Shanklin is a senior sports communication major from Williamsburg, Ohio. He is the Scout's sports editor.

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