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Annual awards honor faculty, staff and alumni

BY TESSA ARMICH **Editor-in-Chief**

Today at the annual Founder's Day Convocation, faculty, staff and alumni will be recognized with awards tailored to their individual accomplishments.

Several alumni will also be inducted into the Centurion Society, a group established to recognize alumni who have brought national and international credit to the university.

Some faculty members were nominated by their colleagues and some were nominated by students.

"I was thrilled and very, very touched that [the nomination] came from a student, so that was great," associate professor of teacher education Twila Lukowiak said.

Lukowiak received the Charles M. Putnam Award for Excellence in Teaching for her efforts in the classroom. Assistant professor of English Devin Murphy received the Caterpillar Inc. Faculty Achievement Award for Scholarship.

Additionally, Lukowiak said she is being recognized for her work with students.

"I've heard a lot from students that I'm very energetic and excited and pretty theatrical when I get to teach," Lukowiak said. "I want to demonstrate that for them, so hopefully when they are out in the field they can demonstrate that as well to their students."

Lukowiak said she has been teaching for her whole career and shared what she thought was a reason for her nomination.

"When you're passionate about what you're teaching, it makes it so nice," Lukowiak said. "I think a lot of the times its students will see that."

Murphy said the faculty achievement award is meant for those on the tenure track, and faculty is nominated from the publications they make.

"[The yearly presentation in departments] is for what you produce and what's being recognized or published, so journalists do certain things and psychologists and biologists and engineers all have their own benchmarks of what they want to succeed in, so I think I'm lucky in that I've had a good string of publications," Murphy said.

Murphy's recent short fiction works appear in over 40 literary journals and anthologies.

Both Murphy and Lukowiak said they wanted to thank their colleagues.

"Seriously, my colleagues have taught me so, so much," Lukowiak said. "They have just been wonderful, and so they took me under their wing from day one and I went into their classrooms to observe, so they have taught me so much. So, truly, they are everything to me, and we really are quite the little family."

POLICE REPORTS

- Officers responded to a report of severe burns on the 1100 block of N. Underhill Street at 5:05 a.m. Saturday. The victim, a female student, reported that she had injured her feet and was in need of medical assistance. Burn ointment was administered to the blisters on the victim's feet, and she was escorted back to her residence.
- Officers responded to a male student's report of a stolen bicycle at 9:35 a.m. Monday. The bicycle was stored in BUPD's evidence room, as it was reported unattended earlier in the day. It was returned to the owner.

There are no suspects.

A male staff member reported red cups and other garbage on the property of a residence at the 1600 block of W. Fredonia Avenue. Officers were unable to contact residents about the gar-

It is unknown at this time if the residents are affiliated with Bradley University.

Officers received a report of a stolen debit card at 2:30 p.m. Sept. 17. The owner, a female student, came to claim her missing wallet at Bradley University Police Department and said her debit card was missing.

The student cancelled her card. There are no suspects.

While parked on the 700 block of N. Institute Plaza, an unknown vehicle hit a female student's car. Officers received the report at 8 a.m. Sept. 17.

There are no suspects.

Vehicle vandalism affects Bradley

BY TORI MOSES Managing Editor

The Bradley University Police Department responded to 23 reports of slashed vehicle tires on Bradley Avenue, Main Street and Cooper Street Sunday.

The cars belonged to both students and non-students.

Senior advertising major Airin Virgilio said she stepped outside her off-campus house on Bradley Avenue Sunday morning to go to breakfast with her mother for Family Weekend when she found her tires slashed.

Virgilio said the street was filled with people inspecting their cars, as well as a police officer to help people through the confusion.

"It was insane," Virgilio said. "It was one of the craziest things I had ever seen."

Virgilio was able to have her car towed and installed with new tires, but she said some of the victims weren't so lucky.

OFFICIAL POLICE REPORT

Officers responded to a report of slashed vehicle tires along the 1300 block of W. Bradley Avenue at 8:27 a.m. Twenty-two other vehicles were reported with similar damage, which occurred between Saturday and

Locations of the vehicles ranged from the 1100 block of Main Street, to the 1800 block of W. Bradley Avenue and the 800 block of N. Cooper Street. Vehicles belonged to both students and non-students.

There are no suspects.

"There are some people I know that still have their cars out there because they just can't afford new tires," Virgilio said. "[Also,] I know some of the shops around the area were turning away people because they didn't have enough technicians on Sunday."

Currently, there are no suspects.

BUPD Chief Brian Joschko said students and staff are encouraged to report suspicious people and activity to the police.

Award recipients

The following awards will be given to faculty:

Caterpillar Inc. Faculty Achievement Award for Scholarship Yoon-Si Lee, Assistant Professor of Civil Engineering & Construction

Caterpillar Inc. Faculty Achievement Award for Scholarship

Devin Murphy, Assistant Professor of English

Charles M. Putnam Award for Excellence in Teaching Twila Lukowiak, Associate Professor of Special Education

Samuel Rothberg Professional Excellence Award

Fisher Stolz, Professor of Art

Mergen Award for Public Service

Seth Katz, Associate Professor of English

Alumni will be recognized for:

Distinguished Alumnus Award

Khalid Al-Naif '81, President and Chief Executive Officer, Al Naif & Company, Inc.

Outstanding Young Graduate Award

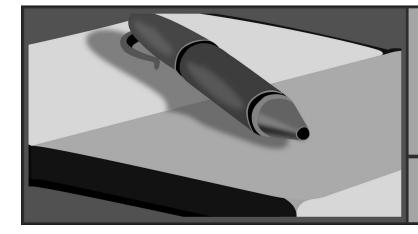
Adam Cohen '02, Executive Producer/Producer, Jeff Margolis Productions

Lydia Moss Bradley Award

The following alumni will be inducted into the Centurion Society:

- Khalid Al-Naif, '81, President and CEO Al Naif & Company, Inc.
- Judith Carta '72, Director of Early Childhood Research at the Juniper Gardens Children's Project, a Senior Scientist in the Institute for Life Span Studies and Professor of Special Education at the University of Kansas
- Bill Fairfield '70, Chairman of Dreamfield Partners, Director of Proxibid and Director of ACASS
- Clyde W. Hall '53, Regents Professor Emeritus, Department of Engineering Technology, Savannah State University

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Low enrollment discussed, plan in action

BY TORI MOSES **Managing Editor**

Over the past few years Bradley has experienced declining enrollment with this year's class totaling 927 first-year students compared to 2012's class of 1,016.

The decreased enrollment can be attributed to Bradley's inability to adjust old marketing strategies to attract prospective students in

today's society, according to Interim President Stan Liberty.

"There's nothing fundamentally wrong with Bradley," Liberty said. "But if you don't change the way you message and communicate, you will lose your brand."

Liberty said the university has been slow to use technology to reach out to applicants.

"Younger people are all mobile and into social media of all sorts,"

Liberty said. "We got out of tune with that."

Additionally, Liberty said public institutions are undergoing massive budget cuts, so they are becoming more aggressive in recruiting students. This increases competition for private institutions like Bradley.

"The marketplace is changing, and we haven't adapted well to that," Liberty said.

However, Liberty said the declining enrollment trend would stop after this year, because the university has been making rapid changes since June 1.

"It won't [continue to decrease]," Liberty said. "We are taking a lot of action to stop that. We won't go back to [the number of students we had] immediately, but there will be a steady increase."

One step Bradley has taken

"There's nothing fundamentally wrong Bradley. But if you don't change the way you message and communicate, you will lose your brand."

> - Stan Liberty **Interim President**

toward increasing enrollment numbers was the hiring of two consultants to work with enrollment management and communication. They hope to make visual and digital changes across marketing platforms.

The university also formed a social media contract with Evolution Labs in order to create "Inside Bradley," a social engagement platform geared at getting prospective students interested in Bradley.

Since its release earlier this week, 50 prospective students have created accounts.

"We're really on the cutting edge of technology with this," Liberty said.

Liberty said Bradley needs to reach different markets, such as international students.

Currently, the university undergraduate population is

one percent international students and, according to Liberty, universities comparable to Bradley are made up of at least 10 per-

"We want to add to diversity, so we are going start aggressively recruiting international students," Liberty said.

Executive Director of Public Relations Renee Charles said there are several marketing and communication initiatives, and it will take time to see results.

"It's complicated because all things work in tandem with each other," Charles said.

However, Charles said students should not be negatively affected by the efforts to increase enrollment.

'It's been a goal of the administration that the students don't feel any different because of [the changes]," Charles said.

Bradley launches new social engagement platform

BY MADDIE GEHLING News Editor

In response to developing technology and decreased enrollment, Bradley has unveiled a new step in their marketing strategy, the social engagement platform InsideBradley.

Tom Richmond, executive director of Enrollment Management for Admissions, has played a vital role in developing and implementing InsideBradley.

"It's a brand new app," Richmond said. "The current way it's being accessed is through web only, but as students get admitted, they'll receive invitations to download an actual app."

InsideBradley is aimed at finding a new way to communicate with high school students who are considering attending the university, according to Richmond.

'Many students have noticed that the university's homepage changed over the summer," Richmond said. "It has become outward-facing as opposed to inward-facing. The current standard is to be outward-facing so more people can find Bradley.'

InsideBradley allows users to select majors and activities they are interested in. The platform then connects them with students and features that are related to those interests.

"It's very dynamic," Richmond said. "After [students] are admitted, there's the next module, which shows content for admitted students. That level will start to have features like 'the best five pizzas in Peoria' or 'five things every room should have for

move-in.' We start to serve them content they are accustomed to seeing on Buzzfeed or Facebook."

The platform has been in the works since spring 2015 when the idea was first discussed. Assistant Director of Web Content Matt Hawkins, responsible for writing online features for the app, also helped to develop it.

"Evolution Labs has handled most of the technical aspects while our team is responsible for generating Bradley-specific content," Hawkins said. "[The company] handled most of the setup in consultation with the Bradley

While InsideBradley accounts are only for prospective students, current students can access the app's posted information on the general Bradley website.

"When you're in [the app], you think it's social media,' Richmond said. "But, in reality, it simply uses the things you've learned in social media to create an interactive website. We're taking existing Bradley content and writing new Bradley content to speak to [prospective students]."

InsideBradley made its public debut Sept. 21.

"Bradley has a great story to tell, but the traditional website requires you to receive the information in a linear fashion," Richmond said. "The new way of communicating is information centered on the user. To flip it around and provide dynamically served content, as opposed to a traditional website being static, is the style of social media turned into a website."

Farmers market provides laid-back experience



photo by Moira Nolan

Students and their families visit the petting zoo at the farmers market during Bradley's Family Weekend. Other events included a balloon artist, local produce vendors and an inflatable obstacle course.

BY ALLISON APPELBAUM Off-staff Reporter

Local Peoria vendors and student organizations kicked off Family Weekend Saturday morning with a farmers market, giving visiting families a taste of the Midwest. This was the first year the farmer's market took place.

There were many different vendors and activities for people of all ages, including fresh produce, artwork, inflatables and a petting

"We were really trying to provide a laid-back experience that all family members, regardless of age, could enjoy," Director of Student Activities Tom Coy said.

Student Activities rebranded Parents Weekend in 2014 by naming the event Family Weekend and providing a larger variety of activities for different age groups.

"We want to be all-encompassing and offer events for everyone that comes to Family Weekend," Cov said.

According to Coy, 17 vendors participated in the farmer's market, including various student organizations.

"The farmers market created the opportunity for student organizations to show parents what they are passionate about," Coy

said. "For example, the Thacit organization raised awareness and funds for a mushroom farm in Ghana by selling mini pumpkins, two Bradley students collected donations for their trip to Denmark with the Bradley Chorale and Student Senate promoted their organization by selling doughnuts from Tanner's Apple Orchard."

"I really liked the laid-back atmosphere of this event," Student Senate Chief of Staff Helen Lagerblade said. "The farmers market provided an informal setting to meet Bradley families and show them that Student Senate actively advocates for student issues."

According to Coy, more then 750 people came to this event.

"Because of its success, it is going to become an annual event," Student Activities graduate assistant Marshall Escue said. "However, the goal for next year is to get more vendors to attend because people came and left very quickly.'

Despite the low attendance early in the event, Coy and Escue said the event was a success.

"This event was a great opportunity for Bradley students to show their parents their Bradley experience," Coy said.

LINCS looks for the leader in you

BY RYAN VALENTINE Copy Editor

Leaders Instilling kNowledge through Cooperative Service held their first leadership seminar of the semester Tuesday.

LINCS is a capstone program for seniors interested in leadership and community involvement after graduation. It provides students with additional leadership opportunities through mentoring and serves as a resource for other student organizations and high school outreach through informal discussions on leadership.

Chelsie Tamms, a member of LINCS, outlined some new changes LINCS is trying out.

"LINCS is introducing a series of 'Leadership Over Lunch' events where students can come to learn about different aspects of leadership facilitated by members of LINCS over lunch (provided by dining services)," Tamms, a senior graphic design and Spanish double major, said. "They are intended to be social, educational and interactive events that have a mix of activities and presentations."

The theme of the first luncheon was "Everyday Leadership."

The discussion was lead by four of its 11 members, including public relations major Evan Powell, health science major Lea Sack, health science major Emily Delvo and psychology major Clara Tostovarsnik.

Some of the material they talked about with other attendees dealt with the qualities that make up a leader, what it means to be a leader in your community and a short "TED Talk" video highlighting everyday leadership.

"We want to tailor to multiple aspects of leadership," Sack said. "People who come to this one can also be interested in the topic for the following lun-

Powell touched on the goals LINCS had for the presentation.

"What we wanted to do is let people know that even if they don't consider themselves a leader, that they're a leader every day whether they know it or not," Powell said. "In general, we want to try to build as many leaders as we can throughout the Bradley community."

Roberto Zorob, a junior physics major and member of Student Senate, noted the positives about the presentation.

"I'm glad [LINCS is] doing this," Zorob said. "I think it's important for students to step up as leaders on campus."

According to Delvo, each leadership luncheon this semester will be run by different members of LINCS. This gives each member of the organization a chance to add their own spin on the presentations for the attending students.

The next Leadership Over Lunch event will take place oat 11 a.m. Thursday, Oct. 22 in the Executive Suite of the Michel Student Center.

Wake up call, Cereal Club on the horizon

BY JOSE HERRERA Off-staff Reporter

With over 200 clubs and organizations on Bradley University's campus, the upcoming Cereal Club is hoping to find a special place among students and their stomachs.

From a small idea born from the aroma of coffee and early hunger pangs, Lauren Christo, President of the Cereal Club, said she hopes to establish a club that is open and casual while giving students an activity they can enjoy on Saturday mornings.

"First of all, cereal is amazing, and after being part of Coffee Club last year, I noticed that many of the members were purchasing food items from the P.O.D, so I thought, 'why not bring food'," Christo, a sophomore psychology major, said. "Eventually, the idea

grew from there, and now I'm excited for the club to start."

Starting a new club begins with

the online student organization registration form and gathering the essential ingredients needed to complete the form. A club needs a president, vice president, secretary, treasurer and a faculty advisor, along with agreeing to the policies of the university for the club to begin the process.

"Lauren came up with the idea and right away some of the positions needed were filled by friends and members of the coffee club, and I got really excited in joining the club so I became the treasurer," junior social work major Balie Grady said

Assistant Director of Orientation and Advisement Gregory Haines is the faculty advisor for College Democrats, Theta Chi, Transfer Student Advisory Council, Commuter Connections and now the Cereal Club.

"The first obstacle a new organization like Cereal Club has to overcome is establishing its validity and identity on campus. Cereal Club has a ton of potential to bring students together through intentional and well-planned activities."

- Gregory Haines Assistant Director of Orientation and Advisement

"I was approached by Lauren and Jess [Crise] with the idea of Cereal Club at the end of last academic year. I got to know both of them fairly well throughout the school year, and I know that I enjoyed working with them," Haines said. "Advising student organizations is a side perk to my job, and this was an organization that seemed to want to have fun while actually engaging with cereal in an interesting way."

Since the club is in the early stages, Christo said she is building a solid foundation for future meetings and events during their first meeting on Friday at the student center. So far the club has rough-

ly 10 to 15 members and it seems more and more students are hearing about the club by word of mouth.

"On first glance, Cereal Club can seem superficial and, admittedly, it can look like it's something nobody intends on taking seriously," Haines said. "Knowing the

leadership of this organization, I know that's not the case. The first obstacle a new organization like Cereal Club has to overcome is establishing its validity and identity on campus. Cereal Club has a ton of potential to bring students together through intentional and well-planned activities."

Christo plans on moving the meetings to Saturday mornings from 10 a.m. to noon with a variety of affordable breakfast cereals for members to enjoy. Along with food and companionship, the club will have board games and club members

said they are considering cartoons to watch as well.

In the future the Cereal Club anticipates holding a cereal bracket similar to that of March Madness to identify the best breakfast cereal, according to Christo. Another goal is to purchase international cereals and experience it together as a club.

"I'm honestly surprised about the interest from others about the club, originally as it was going to be the same people from the Coffee Club," Christo said. "The club was low-key, but I'm really excited for what the semester and year will hold for us."

OLLI kick-off event draws in campus community

BY MADDIE GEHLING

News Editor

Steve Thaxton, Executive Director of the National Resource Center of Osher Lifelong Learning Institutes, spoke at Bradley University Wednesday afternoon. The Director gave a keynote speech at the annual fall kickoff event, welcoming over 300 instructors, volunteers and OLLI members.

"OLLI is comprised of people who are age 50 or older who want to keep learning and stay active as they reach retirement age or as they enjoy retirement," Michelle Riggio, assistant director of Continuing Education and Professional Development, said.

Thaxton has spent a majority of this year traveling to OLLI programs nationwide.

"Many of my visits have been akin to this one at Bradley," Thaxton said. "This is my nineteenth visit so far this year."

Bradley OLLI, one of 119 centers nationwide, is a year-round con-

tinuing-education program that is comprised of non-credit classes, study groups, educational travel, lectures and cinema outings. The program is a division under the Office of Academic Affairs.

"You don't have to be an alum [of Bradley], you don't have to have a college degree," Riggio said. "You just have to be 50 and want to learn."

According to Thaxton, Bradley's OLLI enrollment numbers are average, but there is a high number of members who regularly participate in events.

"Something I'm seeing here is the level of engagement," Thaxton said. "To have 40 percent of your membership involved in volunteer activities is a very high percentage. That is probably one of the keys to Bradley's success and passion in the stories that you hear."

The national OLLI program began in 1994 and has since increased in membership, according to Thaxton.

In 2008, they changed the name

from Institute of Learning and Retirement to OLLI because they received a grant from the Bernard Osher Foundation.

The Bernard Osher Foundation has doubled the endowment of OLLI since its inception.

"The founder [Bernard Osher's] mission is in making lives better in the later part of our curves," Thaxton said. "He noticed that there really wasn't a lot of attention and funding that went to older students and people after retirement. As he progressed in age, he saw what a huge difference involvement in something like an OLLI can have."

Bradley OLLI puts out quarterly brochures that are mailed to about 7,000 people in the Peoria area, according to Riggio.

"Basically, our biggest form of advertising is word of mouth," Riggio said. "People can register every quarter for all sorts of events."

For more information, readers can visit www.bradley.edu/olli/.



photo by Tessa Armich

OLLI members, faculty and volunteers gather at the kickoff luncheon held in the Student Center Ballroom. OLLI Executive Director Steve Thaxton gave the opening remarks.

Foreign film festival brings international flavor to Bradley

BY NIKKI DURAN Off-staff Reporter

The World Languages and Cultures Department kicked off their film festival Thursday with a cinematic experience from

The festival took place at 7 p.m. in Neumiller Lecture Hall, and the movie shown was "Fresa y Chocolate" (Strawberry and Chocolate), the story of two men with different political ideals who become friends in Fidel Castro's Cuba.

"The individual language sections within the World Languages and Cultures Department get together and decide which films to show, sometimes based on popularity of the film and others, like the Spanish section's selection of "Strawberry and Chocolate," based on political events, such as warming relations between Cuba and the US," Spanish assistant professor James Courtad said.

This is not the first time the World Languages and Cultures Department has hosted a film festival, and Courtad said it's

important to give the campus community opportunities to see films they might not otherwise get shown at local movie theaters.

Courtad also said he believes this event gave the community the chance to see what topics are important in the cultural production of other countries, and the department hopes to entice people to learn more about other cultures.

"My teacher was going, and I'm really good friends with my teacher, so she suggested it to me, and I didn't have anything else to do tonight," freshmen theater major Jeffery Manus said. "I wouldn't consider myself a huge film buff, but it seems inter-

"We traditionally show three films per semester in French, German and in Spanish," French associate professor and department chair Alexander Hertich said. "The French language film will be shown on Oct. 22 and the German film on Nov.

As of today, the next two movie titles have yet to be chosen.

Dueling Pianos engages audience

BY BRIEN JACKSON Off-staff Reporter

Students and families alike tuned in for Dueling Pianos Sept. 18 in the Hayden Clark Alumni Center. This was the first year the event was held here on campus.

Hosted by the Delta Tau Delta fraternity, Dueling Pianos engaged the crowd with fun music and entertainment, all while raising money for the Juvenile Diabetes Research Foundation Type 1 Diabetes research foundation.

According to Delta Tau Delta president Cole Stalter, the event raised \$400 for JDRF.

"I don't have an accurate number of people who attended," Stalter said. "However I do know that we had to grab more chairs because all of our tables were filled."

Musical group Midwest Dueling Pianos, based out of Rochester, Michigan, provided the talent and entertainment for the event.

Families were encouraged by the performers to sing and dance along to each of the songs played. Since the show was request-only, each of the songs was chosen by someone in the crowd, allowing for a variety of musical tastes.

Stalter was in charge of planning and

setting up the event with the help of Bradley's Director of Student Activities, Tom Coy. Since the event was new, Stalter said he was nervous for the turnout, but his worries were quickly resolved.

"With any event that we put on, I am always nervous when thinking about how many people will show up," Stalter said. "However, the place was packed ... There was a consistent stream of people who came to the event throughout the night."

"Dueling Pianos was a relaxing evening," senior education major Andrea Barr said. "The performers took requests from the audience and actively sought to raise money for the respective charity to help decrease Type 1 Diabetes."

Stalter said he was extremely happy with the results. After the success of this year, he said he and his fraternity would be more than happy to host the event in

"We would definitely be willing to host this event again," Stalter said. "It was [an] awesome turnout. We raised some money, and it was a fun time. We were honored to have our letters associated with this type of event"



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Editorial

The Scout's honor

The Scout strives to fairly cover everything we publish.

Whether it's in the News section, where we aim for objectivity, or in Voice, where we can take a stance, the articles are thoroughly researched before printed.

Reporters learn about the subjects any way they can. They interview to reveal all sides of a topic, because it's The Scout's job to inform our readers without bias.

It is also The Scout's responsibility to be a watchdog of the campus. In The Scout's statement

of purpose, held since 1986, it says,

"The goals of The Scout are to provide vital information to the students of Bradley University, to provide an open forum for discussing issues involving the students and to entertain the student population. The Scout serves as the watchdog for the students, representing the students' interests and reporting back to the students."

Holding true to this, The Scout is responsible for giving students a voice and pointing out campus

concerns

The Editorial board articulates issues students are concerned with and provide more background information on the topic through the editorials.

Editorials are meant for the editorial board to write about what The Scout thinks is important to its readers, while taking a stance that reflects the opinion of our periodical.

Again, the editorial board doesn't take on a subject without first properly researching and get-

ting to know the topic.

Changes are underway at this institution, and people are bound to find problems no matter what happens. However, this doesn't mean those faults are trivial.

When mistakes are made or programs found lacking, we will point them out. When programs succeed and goals are accomplished, we will point them out.

It is The Scout's duty to do so.

THE SCOUT

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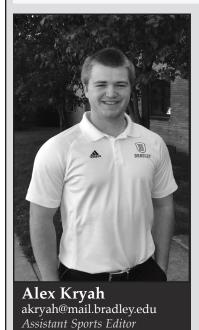
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Column

Life is a highway, so I'm gonna write it



I grew up in the city of Indianapolis, so I wasn't exposed to country music as often as others in the Hoosier state. Whenever I heard country music, though, I would scream and immediately change the song.

I downright hated country music.

The music and beats weren't creative. The lyrics were only about beer, girls and tractors, which are three things I didn't really care that much about before middle school. The twang in the singers' voices made my ears bleed.

When I was in middle school, I only listened to classic rock. Yeah, that was my awkward stage; long, straight hair, acne and an iPod loaded with Foreigner, Guns 'n' Roses and Boston. I thought I was unique; I was really just an awkward dork.

As I progressed through high school, I started to like more music. Either I was maturing or the popular music just got better.

Whatever the case was, one thing stayed the same.

I still hated country music.

It reminded me of all the rednecks I ran into at the Indiana State Fair who wore shirts three sizes two small, were missing a few too many teeth and were spittin' tobacco while talking obnoxiously loud and grammatically incorrect.

But then college came, and something totally changed.

My friends here listen to a ton of country music. As I continued to hang out with them more, I was exposed to more and more country music. Over time, I let my guard down and really gave it a chance.

Now, the twang is endearing. The lame lyrics are fun to sing along to because, as a college frat boy, I care about drinking and girls (tractors still aren't my thing).

I don't associate country music with hillbillies anymore. I've taken a total 180 with my stance on country music, and my life is

much more enjoyable with country music in it.

The moral of this story isn't about liking country music. I know people don't give a rat's behind about whether I like country music or not. It's about change and how you adapt to those changes.

We're all going to be facing change soon. Some are going to be graduating; others are still adjusting to college life. Some people change their minds about wanting to be friends with someone or which gender they're attracted to or even what gender they are.

These changes may seem scary and stressful, much more so than changing your stance on country music, but I'm here to say that change is good. There are changes you can't control. When they come, embrace them and move forward.

Life is a highway, friends. No matter what change comes, roll with it, and drive that highway your way forever.

BRIEFS

Ideal Rentals of Peoria Area World Affairs

Up 'Til Dawn registration open

Registration is now open for Bradley's annual Up 'Til Dawn event.
Students can register Nov. 4 from

11 a.m. to 1 p.m. outside Bradley Hall. Free prizes and hot chocolate will be given to those who register.

Up 'Til Dawn is a fundraiser for St. Jude Children's Research Hospital. Students can create teams of six and compete in games that take place overnight.

Up 'Til Dawn's National Recruitment Day will be from 11 a.m. to 2 p.m. Sept. 29, where students can visit Olin Quad to learn more about becoming an executive member of the organization.

Student may also register online by visiting www.stjude.org/utd.

Red Sea looking for coordinators

The Red Sea, the official student fan section for Bradley athletics, is currently looking for new sports coordinators.

Red Sea members receive season tickets to men's basketball home games and gear such as t-shirts. Members are also invited to an end-ofthe-year party where they redeem their attendance points for prizes.

Sports coordinators are responsible for marketing for their sport and planning events for bigger games throughout the season.

Coordinators must be members of the Red Sea and must attend weekly meetings with other coordinators and the Red Sea executive board. Red Sea membership costs \$30.

Interested students can email social media director Mary McInerney at mmcinerney@mail. bradley.edu

Peoria Area World Affairs Council Reception

The Peoria Area World Affairs Council and the Turner Center for Entrepreneurship will host "Explore Canada: Trade, Politics and a History of Cooperation and Rivalry" next month.

Winnipeg Consul for the U.S. Department of State Chris Gunning will be giving a presentation Oct. 5 in the Peplow Pavilion of Hayden Clark Alumni Center.

A reception and networking event will begin at 4:45 p.m., and Gunning's presentation will begin at 5:30 p.m. The reception will include refreshments and a cash bar. The cost is \$10 per person and the lecture is free for all students.

A half-day workshop will be held before the PAWAC reception from noon to 4:45 p.m. Registration and a free lunch will be from 11:30 a.m. to noon. The cost for the workshop is \$20 per person, or attendees can pay \$25 to be included in both the workshop and PAWAC reception.

All letters to the editor must be received by 5 p.m. Tuesday in Sisson Hall 319 or emailed to bradleyscout@gmail.com for inclusion in Friday's issue. Letters longer than 500 words will not be accepted. The Scout reserves the right to edit letters for inappropriate content. All letters must include the writer's name, contact information and relationship to Bradley. Responses to published letters will be eligible for print only the week following their appearance in the Scout.

Any e-mails directed to members of the Scout staff may be published as letters.

The Scout is published by members of the undergraduate student body of Bradley University.

Opinions expressed here do not necessarily reflect those of the university or the newspaper's sanctioning body, the Communications Council.

V

ARTS • ENTERTAINMENT • POP CULTURE • ARTS • ENTERTAINMENT • POP

Inside:

'Scream Queens' - '1989' Cover - TikiTalk



SCHUMER? I HARDLY KNOW HER!

BY LISA STEMMONS



I'm a fan of strong, funny women. On SNL, I've always been particularly blown away by the performances of Tina Fey, Amy Poehler, Kristin Wiig, Rachel Dratch and Maya Rudolph.

My classic response when asked what my wildest hopes and dreams were was "to be the next Chelsea Handler." Needless to say, I consider myself a feminist and enjoy watching women succeed within a previously maledominated field.

Handler has since left her late night TV show on E! and the female cast members of SNL have moved on to bigger and better things. Luckily, a new television show featuring a hysterical new lady popped up on my radar: "Inside Amy

Schumer," starring the one and only Amy Schumer.

The opinions of the controversial comedian tend to be polarizing. People either hate her or love her, and there is absolutely no in-between. The fans adore her raunchy, crude and crass style and the haters dislike her for the exact same reasons.

It's no surprise there is a very fine line in comedy

between offensive and funny, but what is it about Schumer that makes her a frequent topic of discussion amongst critics?

It's Schumer's ability to effectively address hot topic

ing Variety Sketch Series, and rightfully so. Her sketches divulge into issues of body image, gender inequality, stereotyping and sexual assault, just to name a few. It's real life and it's relatable, but in the grand scheme of things, it's also absurd, and that's what makes it so funny.

661 am a woman with thoughts and questions and sh*t to say.

-Amy Schumer

issues in a manner that is appealing and comprehensible to our generation. She does not blatantly treat it like a joke, but by simply bringing the ridiculousness of the way of the world to the forefront of our minds, we can begin to decipher the most prominent matters of today. In other words, she puts a face to a commonly known issue.

Schumer recently won an Emmy for Outstand-

Schumer manages to take a few steps back when it comes to her stand-up. It is heavily sex-centric, which is when she has a tendency to take things too far in an inconsiderate manner. Her debut film "Trainwreck" was shunned for being pornographic, and publically sharing her most vulgar experiences certainly did not put her in the greatest light.

Above all else, she's different. She parodies societal prob-

lems alongside her own personal issues. She isn't out to produce shocking content just for the sake of providing her audience with an awe factor. She isn't afraid to be honest and fan-girl over "Orphan Black" star Tatiana Maslany or Jennifer Lawrence.

In a lot of ways, her style is something I can relate to and continue to admire. I can't wait to see what censor-free material she has in store for the future.

YOU'LL SCREAM FOR SCREAM QUEENS



If the bloody sorority sister in the bathtub during the first five minutes of the show didn't turn you away, the pilot of "Scream Queens" was full of other creepy surprises, sure to leave your jaw dropped and sides aching from too much laughter.

Just like the "Scream" movie franchise, the series proves to be so stupid that it's funny, something only possible if there is a plethora of well-known A-listers. The rock star cast includes Emma Roberts, Lea Michele, Ariana Grande, Jamie Lee Curtis, Keke Palmer, Abigail Breslin, Nick Jonas, Niecy Nash, Nasim Pedrad, Skyler Samuels, Diego Boneta, Glen Powell and Oliver Hudson.

This horror-comedy will most likely be a disappointment for fans of creator Ryan Murphy's other series such as, "American Horror Story" or "Glee," but for people with low expectations like myself, I was pleasantly surprised. The two-hour premiere managed not only to hold my attention, but left me wanting more.

It's hard to say if it was the plot, already accompanied with plenty of feeble whodunit twists, the absurd one-liners, which went above and beyond merely poking fun at sensitive topics, or witnessing quality actors and actresses dumb down their talent.

I wouldn't classify "Scream Queens" as scary, but rather, absurdly gruesome. Some of the deaths were as unrealistic as "Final Destination," but that doesn't mean they weren't entertaining.

However, they're not nearly as entertaining as the bigotry strategically sprinkled throughout the show, which is just asking for a provoked audience.

All you really have to do is hear the names of the pledges 'Deaf Taylor Swift', 'Candle Vlogger', 'Predatory Lez' and 'Neckbrace' to understand that making fun of sexuality, physical impairments and mental instability is all fair game.

What do you get when you combine a sorority, a serial killer and stars? A fun, but hopefully one-season hit to get you in the Halloween spirit.

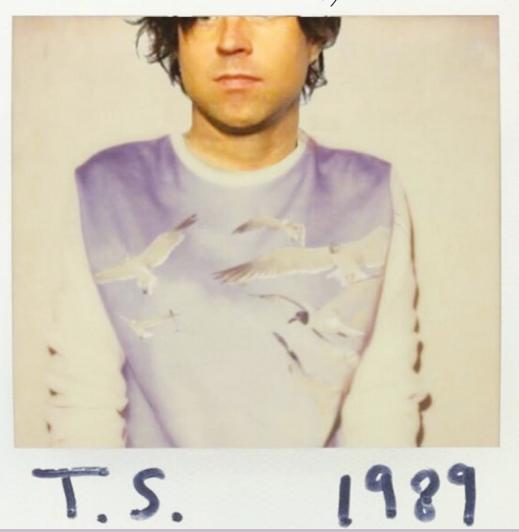


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Ryan Adams' '1989' is out of style

By Hannah Wolkowitz



When Taylor Swift dropped her album "1989" last year, it amped up her style to a whole new level, quickly becoming the number one selling album of the century. Considering how huge of a success this album became, wouldn't it be a great idea to make a cover album off of it and make it your own?

Ryan Adams did just that. The former Whiskeytown front man took "1989" and combined it with a Bruce Springsteen sound, changing the pace of many of the tracks and creating a sultry sound. Despite having many positive reviews on the album and sound, Adams' version can't be compared to Swift's original.

Swift became a whole new artist with this CD. Each song was upbeat or very melodic and fun. Adams took apart each melody and made it his

own, which is commendable. However, they all sounded similar to the point that I wouldn't be able to tell the songs apart if I wanted to.

The opening track "Welcome to New York" was originally a pop anthem written to get people excited about the city. Adams' rendition of this song sucked out all of the fun out of it and created a "rough around the edges" sound that didn't fit the song whatso-

Everybody knows "Blank Space" from hearing it on the radio. The original song is straightforward due to the rumors about Swift being a serial dater and her wanting to make her mark in a satirical way. Adams slows it down and completely misses the message in his cover.

Despite the contrast in style, I do feel there were some

songs on the album that were a better fit for Adams. With "I Wish You Would," he slowed the tempo but didn't stray too far from the original and the meaning was relayed through the music.

Also, Adams did more justice to "Bad Blood" than Kendrick Lamar ever did when he was featured in a remixed version of this track. The meaning behind this song was about how Katy Perry had sabotaged Swift's tour. The edge was dimmed down in Adams version, but it didn't completely drift away from the content of the song.

Ultimately, Adams did a great job adding his own personal touch to "1989," but he failed to transcend the heights that the original reached. This album was by far Swift's best work, and Adams didn't serve it justice.

TIKITALK TAKES TO A NEW LEVEL



Have you ever wanted to ask someone to come to your place to "watch Netflix and chill," but were too afraid to do it because you knew doggone well that's not what you actually wanted to do? If so, you're in luck, as a new dating app will allow you to pop the question without there being any uncertainty about your intentions.

The app, called TikiTalk, was developed to match people based on interest in different outings instead of focusing entirely on looks. Users are given a variety of activities they can invite other people in the area to do, like meeting up for coffee or getting pizza.

Honestly, that doesn't really sound like that special of a social app, as similar ones currently exist in the market. It's the fact that the developers picked up on what has become the premier pick-up line for our generation as of recent, and gave users more leeway to use it as they please.

"Netflix and chill is just so funny," TikiTalk co-founder Daniel Ahm said during an interview promoting the app. "It was everything we were about. Sending someone an invite or whatever... you can make them smile."

It is funny if you think about it, but it's also rather silly. Not as silly as a dating app dedicated entirely to matching people who love bacon (that is a real thing), but silly

enough to make one ask, "Do we really need this?"

Dating, especially around the hustle and bustle of a college campus, is hard. Why spend extra time making yourself look all nice and putting on airs when you can meet new people from the comfort of your couch? I'm not saying that's the ideal way to connect with others, but it is an easier alternative.

Utilizing an app like this, however, just seems beyond lazy. You're basically taking up storage on your phone for the sole purpose of asking someone to watch Netflix. At least be a little more creative with your pick-up strategy.

I'd rather have someone come up to me and spend hours dropping the worst lines and puns that have ever been spawned on this earth instead of getting a message that asked if I wanted to come by and watch "Unbreakable Kimmy Schmidt." Mainly because I actually would want to watch the show, as opposed to fulfilling any ulterior motives.

If you want to use TikiTalk to hookup with someone, you have the right to do that. Let's just stop sullying the name of Netflix in the quest to do so, all right? It deserves better for all it has done for

WWW.BRADLEYSCOUT.COM

FLASHBACK FRIDAY

MYSPACE

BY JAYLYN COOK

Can you believe there was a time when people actually thought MySpace was cool?

Sure, it had "cool-ish" qualities, but for the most part, the site was an absolute mess of bad coding and teenage angst.

Everyone's profiles were offensive to the eyes, as they either contained a poorly animated background or color/text combinations so ugly you could write an essay in Comic Sans and it would look like a work of art in comparison.

Why would you give teenagers who grew up during the peaks of Ed Hardy and Lisa Frank the ability to completely customize their own little chunk of the internet? That's like playing Jenga with a hammer, because now everyone else has to deal with the mess that one person brought upon the party.

Speaking of that one person, whatever happened to Tom,

everyone's first friend on MySpace? Every social media account that he has still uses that same old picture of him in his white t-shirt as the avatar.

Maybe Tom was just a madeup figure the real "brains" behind MySpace created so the public had someone to scapegoat for all of the times their email accounts were phished because of the site.

I, for one, personally blame Tom for all of my embarrassing pictures, design choices and profile playlist selections that were left out for everyone and their grandmother, including my own, to see.

I know that all of those things are pretty much my own fault, but if Tom hadn't brought that wretched "place for friends" to life, then maybe I wouldn't shudder every time I hear the beginning to "Party Like a Rockstar" (my profile song for at least two years).

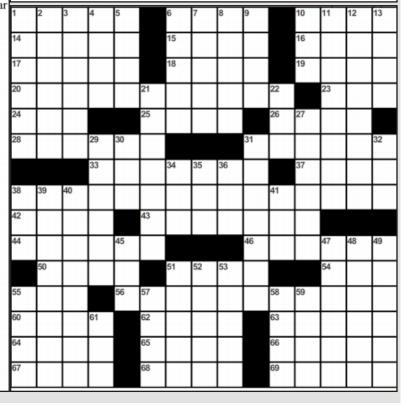
CROSSWORD SOLUTIONS

- 1) Use FedEx again
- 2) Create, as a cryptogram
- 3) Digital precursor
- 4) Restore to health
- 5) Needing overtime
- 6) Red Cross supply
- 7) Musical show
- 8) Declares as true 9) Jam-filled pastry
- 10) Common pipe material, briefly
- Beach
- 12) Decoration for a newlywed's car
- 13) Shopper's bag
- 21) Boxer, for one
- 22) "A likely story!"
- 27) Hidden cave
- 29) Smooth, in music Ordinal-number suffix
- 31) Makes aware
- 32) Very long stretch
- 34) Balaam's mount
- Big Apple inits. 36) "That's so cool!"
- 38) Disturber of the peace
- 39) Making possible
- 40) Expose to the sun
- 41) Amscrayed
- 45) Flow's companion 47) More than richly decorated
- 48) Performer on the road
- 49) All-too-agreeable fellows
- Risk taker
- 52) Barely making (with "out") Grocery shoppers' aids
- 55) Hip bones
- 57) Bar or bat mitzvah 58) Gangland guns
- Overabundance
- Towel holder

ACROSS

- 1) Respond to a stimulus
- 6) Spoiled child
- 10) "Ahem" alternative
- Boredom
- 15) Bulgarian bucks
- 16) Nix from Nixon, once
- 17) Close call
- 18) "Your turn"
- 19) Rental on a golf course
- 20) Last of a quartet to sink a
- 23) "Comprende?"
- 24) Altar avowal
- 25) Bad day for Caesar
- Turkish honorific (var.)
- 28) Disney's Pete, for one 31) Auto highlights
- 33) Gasoline component
- Snack with white filling
- 38) Tries to strengthen one's seabird?

- and the King of Siam"
- 43) Confiscate, as property
- 44) Computer screen lines
- 46) High and mighty
- 50) Hardly a genius
- 51) Lunch-break stop
- Seafood selection
- 55) Down with the flu
- 56) Slowing antelopes?
- 60) Pinocchio, at times
- 62) Tennessee's state flower
- 63) Auto option
- 64) "What's gotten ___ you?"
- 65) Camping gear
- 66) Student getting one-on-one help
- 67) Made better, as cheddar
- 68) Units of work
- 69) Back in the water?



PLAYING OUTSIDE

BY LISA STEMMONS

Yes, I am nostalgic of the idea of coming home from school and rushing outside to start a pick-up game with the neigh-

I grew up in a predominately male neighborhood and as the boys grew older, they slowly began choosing Xbox over the great outdoors. I missed playing outside then, so it's no surprise that I crave it even more as a college student.

In today's world, the lack of children playing outside is alarming. My most cherished memories of my childhood and pre-teen years involved an outdoor setting. Even on rainy days, we would retreat to someone's garage where we would make up a smaller-scale

It wasn't until junior high that I even saw the inside of most of my neighbors' houses, because being stuck inside was boring and we avoided it at all costs. Needless to say, Chicago winters were not welcomed

with open arms and were the equivalent of the plague.

Our neighborhood clan would go through phases, spending weeks at a time only playing kickball or hockey, only to decide one random day that it was time to move on to the next sport. There were also non-traditional sports that became regularly occurring games. Running bases, wall ball, 500 (with a football or large Frisbee), ghost in the graveyard, capture the flag and red rover were my favorites, just to name a few.

My competitive nature stems from those very games that were frequently played in a backyard or our cul-de-sac. There was a never-ending list of options and non-stop opportunities for spur-of-themoment fun.

I would choose backyard games over drinking games

CLASSIFIEDS

Classified ads can be submitted to the Scout business Office in Sisson Hall 321 or by calling the Business office at (309) 677-3057. Please submit classified ads by 5 p.m. Monday for inclusion in the Friday issue.

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Picnic promotes international friendships

BY MICHAEL ECHEVERRI **Copy Editor**

Laura Bradley Park went global last weekend thanks to the Peoria Area Friends of International Students picnic. Food from across the world was laid out as locals and international students mingled.

"Yearly, we organize different activities and events with and for the students," Helja Antola Crowe, a PAFIS board member, said. "We're here to make the students feel welcomed and at home and to connect them to the resources of this community and country."

Many of the local PAFIS members have an international background, according to Antola Crowe.

"I've been in Peoria for 23 years, now but I was originally from Finland," Antola Crowe said. "I know what it feels like to be an outsider coming in, and I bring that experience to the organization."

Antola Crowe said she was focusing on encouraging relationships between Bradley students and international students.

"I have had very few interactions with any of the natives of the United States," Avinash Mandalapu, a graduate student, said. "I mostly interact with my fellow graduate students, who are also Indian, and my professors."

In addition to hosting events like the picnic, PAFIS runs the Friendship Partner program.

The program directly matches international students with local residents, according to the PAFIS website. The residents invite the students to family gatherings and assist them in whatever way they can.

Friendship Partner coordinator Randy Mogler said he has built many strong relationships through the program.

"Several years ago, I met a Bradley graduate student from Ghana, a real cool dude, and we really connected," Mogler said.

Mogler said their friendship has endured throughout the years and has been filled with many interesting and meaningful moments.

'My wife and I drove him to Chicago to pick up his wife from the airport," Mogler said. "I expected him to give her a big Hollywood-style kiss when he was finally reunited with her, but instead he kneeled down and tied her shoe, and then he kissed her. About a year later, we were invited to a special Ghanaian naming ceremony for his first child."

Mogler said he has really "relished" his time with PAFIS.

"PAFIS offers the opportunity to act globally on a one-on-one basis," Mogler said. "Typically what happens is that you build a relationship with one person and that relationship deepens and cascades into more and more interaction with more and more people. And in the end you feel like you've made a difference with your life."

At the end of the picnic, application forms for the Marjorie Woods Reynolds Memorial Scholarship for International Students were passed out. The scholarship is named after a former PAFIS board member and designed specifically for international students involved in PAFIS.



photo by Helja Antola Crowe

The Peoria Area Friends of International Students hosted a picnic last weekend to foster connections among international students on

The recipients of the scholarship will be announced during PAFIS' annual Harvest Day Dinner Nov. 15.

For more information about PAFIS, students can visit www. pafis.org.

Homecoming royalty crowned



photo by Anna Foley

Homecoming Queen Sara Buchanan and Homecoming King Mitch Kuldell pose at the Lighting of the B celebration.

Speaker explains 100-year NAACP history

BY RACHEL ANDERS Off-staff Reporter

On Monday evening, nearly 90 people crowded into the Marty Theatre to hear Jim Ralph speak about the 100-year history of the National Association for the Advancement of Colored People in Peoria. They were kept waiting.

It took 10 minutes for a student Audio Visual Services representative to set up a microphone and an additional seven to set up the projector. The crew worked while Ralph lectured.

"I brought historical photographs to show you all, but I'm not sure if you'll get to see them," Ralph, a professor from Vermont's Middlebury College, said. "Don't worry, I can describe them with lots of color."

However, once Ralph was provided with functioning equipment, he won over the audience. At one point, many community members in the crowd pointed and murmured the names they recognized as Ralph projected a decades-old membership report list.

Ralph's lecture covered the history of the NAACP Peoria Chapter from its founding in 1915 to the challenges today.

"We knew it was the centennial of the NAACP (Peoria Chapter) founding and we wanted to bridge the gap between campus and community, to combine the town and the gown," associate history professor and event organizer Amy Scott said.

Ralph packed in anecdotes about action that took place on Bradley's campus, including campaigns by John Gwynn, an activist who led students in occupying the dean's office to demand more black faculty be hired and more attention be paid to African American studies.

"I liked hearing about Gwynn because he was more modern," freshman political science major Erin Salentine said.

Ralph also spoke about Bradley students who protested construction of a new dorm in 1969 because black construction workers had not been hired.

"I think it's interesting the role young people play in social movements," Ralph said. "Young people—college students, high school students and even younger people- were at the forefront. Young people have idealism, but they also have the freedom to take action on it."

Walkthrough encourages university, neighborhood cooperation

BY TESSA ARMICH Editor-in-Chief

University officials, city councilmen, Peoria code enforcement officials and quite a few others inspected several blocks around Bradley University Thursday.

Barker Street was the primary subject of the walkthrough. Vice President for Student Affairs Nathan Thomas said this was not an annual event but one that has happened before.

"The Moss Bradley Neighborhood Association asked the university, the city code inspectors, the city council [representatives] for this area to just walk the neighborhoods with them to talk about some of the properties and some of the upkeep on them and just kind of talk about some of the issues they've seen as a neighborhood association," Thomas said.
Several officials, such as

second district councilmember Chuck Grayeb, councilmember at-large Elizabeth Jensen and Bradley University Police Department captain Troy Eeten, along with Thomas, walked through the neighborhood.

Thomas said the association had some issues concerning the areas around the university included in their neighborhood district of Moss Bradley.

"They raised some concerns about the upkeep of some of the properties in that area," Thomas said. "They also kind of talked through some zoning concerns just in the area, and they talked about some student-related issues, noise litter, the kind of things you would expect."

Director of Fraternity and Sorority Life Nancy Schwartz said there are several different aspects that go into these issues.

"It's really easy to assume that, because there are residences around the university, that all is well, and I know there's been [students] having issues with property management companies and things like that," Schwartz, a member of the campus coalition team, said.

The conversation, however, was a peaceful one.

"It was a very healthy dialogue," Thomas said. "It was not confrontational in the least bit. It was a good community-wide effort to just talk about the issues of the area."

Both Schwartz and Thomas said they look to create a good working relationship with the surrounding neighborhoods.

'We want to be good partners with the neighborhoods and the neighbor associations of course, as a university," Thomas said. "It is also a neighborhood where a number of our students live, so it's important that we're good partners in those relationships, too."

BU homecoming: festivities abound



photo by Anna Fold
The Bradley cheer squad leads students in the traditional school cheer Wednesday at the Lighting of the B
event. Students gathered that evening in the Founder's Circle for food, festivities and free T-shirts.



photo by Michael Echeverri

Two Bradley Bowl teams participate in tug-of-war on Olin Quad as part of the Homecoming Games. The team with the most total points went on to play the faculty in the Bradley Bowl flag football tournament.



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photo by Christopher Noonan
As another Homecoming week event, the 90's cover band Wedding
Banned performed at Olin Quad Tuesday.



photo by Chris Kwiecinski

Student team members play against the faculty team in the Bradley Bowl flag football tournament Thursday. The faculty team won for the third year in a row.

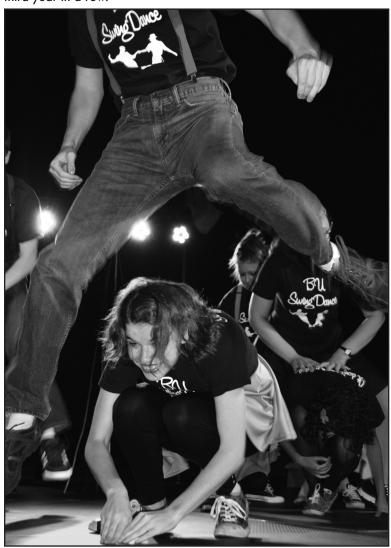


photo by Anna Foley Members of the Bradley Swing Dance society perform at the Homecoming event, Lighting of the B.

Volleyball begins conference play in rough fashion

BY CHRIS KWIECINSKI **Sports Editor**

After starting off the season 5-1, it would be generous to say the Bradley volleyball team hasn't cooled off.

Rather, they've gotten stuck in a freezer with no immediate way

The Braves started conference play Thursday, as they took on the first place Ramblers at the Renaissance Coliseum and lost in three-sets.

Head coach Jenny Maurer's squad endured many errors and miscommunications in their first set, which Maurer chalked up to the team's fundamentals.

"It's our serve and pass game," Maurer said. "Passing on defense, we were just as undisciplined as we've ever been, and you can't afford to do that in this conference."

Following the first set, the Braves played more consistently. However, Maurer said consistency does not add up to a winning

"The third [set] we came out with some more energy, which accounted for... a couple points," Maurer said. "You still have to do the little things, and we weren't."

However, freshman Abby Ihrke thought the team matched up to Loyola better than the score showed.

"I think we need to come together as a team," Ihrke, who totaled 10 digs against Loyola, said. "In my opinion, Loyola wasn't much better than us."

That loss marked the team's third three-set loss in a row, which traces back to last Saturday when the Braves took part in the Bradley Invitational.

The Braves hosted the Bradley Invitational, where the team welcomed DePaul University, University of Texas El Paso (UTEP) and Southeast Missouri State (SEMO) to Reniassance Coliseum.

Bradley was promptly swept out of the tourney by the competi-

SEMO was the Braves' first opponent in the Bradley Invitational and took the host team to a five-set match. The Redhawks eventually took the match 3-2, but not before Bradley freshman Erica Haslag recorded 24 kills, which was one of the highest kills total in almost two years.

The next day of the Bradley Invitational featured a doubleheader for the Braves as they took on UTEP and DePaul University and were swept by both teams.

Against UTEP the Braves' Lea Sack moved into 13th place in the all-time digs list. However that was the only bright spot of the match.

The Braves and the Miners fought for control in the first set, as Bradley had set point twice in the opening set. The Braves could not capitalize and lost the first set 32-30.

That was as close as Bradley got to taking a set, as they lost to UTEP 3-0.

Eventual Bradley Invitational



photo by Ann Schnabel

Sophomore Jamie Livudais rises up for a block against a DePaul player in a 3-0 loss to Depaul University.

champion DePaul made quick work of the Braves, as they suffered another 3-0 loss.

The Braves lost in one hour and 19 minutes, which was the quickest match of the Bradley Invitational.

That led to Thursday, which Maurer had a low evaluation for the conference opener.

"We came around in bits and

pieces, but [it was] just shaky," Maurer said. "[We were] below average to poor, I'll leave it at

With conference play now starting up, Maurer said the team needs to nail down fundamentals and play their game.

"Teams are going to earn their points and you've got to give them respect," Maurer said. "We

also have to execute our side of the court ... We have to generate offense and we can't do that if we're out of system and trying to just save the ball."

Chris Kwiecinski is a senior sports communication major from Vernon Hills, Illinois. He is the Scout's sports

Bradley football receives dedication on Olin Quad

BY CHRIS KWIECINSKI **Sports Editor**

Football will grab the attention of Bradley's campus Saturday as part of Homecoming Week festivities.

The Bradley football program, which amassed a 308-240-32 alltime record, will have a marker dedicated in its honor at 9 a.m. .

The marker will be placed at Olin Quad on the center point of Bradley's campus, where one of the goal posts from Bradley Field once stood.

Before the addition of Olin Hall in 1968, Bradley Field was home to the Bradley baseball, football and track programs.

The ceremony is open to the public and will include remarks from Interim President Stan Liberty, Director of Athletics Chris Reynolds, 1970 football team MVP Mike Kepple and former men's basketball star and current Bradley Varsity Club board member Bobby Humbles.

Football was the first interscho-

lastic sport played at Bradley and can be traced back to the founding of the university in 1897.

After 73 seasons on the gridiron, the football program was dropped in the year 1970 to adhere to financial problems the university was dealing with at

In those 73 years of Bradley football, the Braves have sent 11 players to the National Football

Chris Kwiecinski is a senior sports communication major from Vernon Hills, Illinois. He is the Scout's sports

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Women's gold shines at UIC Shootout, men prep for future invitationals

BY ALEX KRYAH
Assistant Sports Editor

The Bradley women's golf team traveled to the University of Illinois-Chicago this past weekend aiming to bounce back from its previous performance.

The Braves almost did that in a nearly victorious fashion, placing second with a score of 307, six strokes behind champion Southern Illinois.

"I thought we demonstrated a lot of consistency," women's golf head coach Mary Swanson said. "I would've liked to see some of our top players shoot a little lower, but we hadn't seen the course before, and the greens were significantly slower than where we've played previously. But overall, I thought we adjusted pretty well."

Senior Danielle Lemek led the charge in the one-day shootout by finishing three over par. It was her 87th career round under 80, which is symbolic of her overall consistent playing style.

"We were talking the other day about her stats, and there's just nothing glaring," Swanson said. "Nothing is spectacular, but nothing is a weak point. It's about overall elevating where she's at."

Swanson lauded the work ethic of the women, noting that most players arrive to practice early, stay late and are always eager to get as much work in as possible. "That's what it takes over a sustained period of time over the season to be successful," Swanson said. "They've all bought in to what we're doing with the sports performance staff. There's just an overall investment."

The women still have some kinks to work out, but moving forward, Swanson said the key to their success will be "accessing what they already own."

"It means that...between the experience and the ability of this group [traveling] that I want them to access what they're capable of doing," Swanson said.

While the women finished in the top two over the last weekend, the men were three strokes away from a top three finish. The men kicked off their season over the past weekend by finishing fifth out of 18 teams with a score of 893.

"I think it was a good start to the year," men's head golf coach Jeff Roche said. "It obviously gave us some things to build upon, some really good things, but also some things to look at to make us better."

Roche said one of the things he wants to see the team work on is managing emotion. An important key to golf is remaining steady emotionally through the ups and downs of a round.

Freshman Drake Bushong was certainly able to manage his emotions over the weekend, as he finished second overall with a one under 70 in his last outing.

"He played to his strengths and managed his emotion levels," Roche said. "He had that confidence where if he made a mistake here or there, there was no panic button being pushed. He just kind of kept plodding along."

In Roche's office, there is a list of goals he and the team look to accomplish this year. The main goal, which Roche admitted is cliché, is to "continue to keep getting better and better every day."

"We've got some aspiration of things we want to do," Roche said. "We have one of the deepest teams we've had in years past. I think it's going to push us to be our best."

The men will compete at the Derek Colenc Inivitational in Edwardsville starting Monday, while the women will play in the Johnie Imes Invitational in Columbia, Missouri on the same day..

Alex Kryah is a junior sports communication major from Indianapolis, Indiana. He is the Scout's assistant sports editor.

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One-on-One

Who will win the NL Cy Young

Zack Greinke

Despite having won the award in 2011, 2013 and 2014, Clayton Kershaw might not be the top candidate for the Los Angeles Dodgers to win the Cy Young award. Instead, Zack Greinke, a teammate of Kershaw's, is making his own case to win the

With 30 starts and more than 207 innings pitched, Greinke has made an impressive argument to win the award in the National League. Greinke has an ERA of 1.65, which is 0.31 lower than Jake Arrieta, who's second with a 1.96 ERA. Greinke has allowed only 40 runs and has 18 wins on the year.

Greinke has the ability to zone out any distractions when he takes the mound and delivers unpredictable pitches for his opponents. The relationship between Greinke and Yasmani Grandal, the Dodgers' catcher, shows a great balance of understanding pitch to pitch, making them a powerful duo.

Greinke's biggest competition for the award in the NL will be Kershaw and Chicago Cubs' pitcher Jake Arrieta. The following games prior to the end of the second half of the season could potentially impact the rankings for these top candidates.

However, Greinke has the experience and ability to win the award and also the attitude to maintain his first place stance in the lead for the Cy Young.

- Sammantha Dellaria

Jake Arrieta

I don't think there's been a season with pitching this marvelous recently.

Yeah, Kershaw is a monster on the mound, but he's being outdone by his teammate Zack Greinke, whose 2015 campaign has been nothing short of exceptional.

A below 2.00 ERA and over 180 strikeouts is a pretty substantial year, but the Cy Young goes to someone more deserving than Greinke.

Jake Arrieta has done the seemingly impossible for Chicago Cubs fans, and that's put them in a position to get into the playoffs. That in and of itself is pretty incredible.

But, sentimental reasons aside, Arrieta leads the league in wins with 20, while Greinke only has 18. Also, Greinke might post a 1.65 ERA, but Arrieta has a 1.96 ERA, which is phenomenal.

Arrieta and Greinke are the only ones with sub 2.00 ERAs, which is the first time the MLB has had such a feat since 1985, but Arrieta is the better pitcher.

His 20 wins, 209 strikeouts and no-hitter, against Greinke's team no less, propel him past the Dodgers' pitcher and his counterpart for the NL Cy Young.

Arrieta has also seemingly become the ace of the Cubs, which is a switch from its \$155 million man Jon Lester.

Who does that? The Cy Young winner, that's who.

- Chris Kwiecinski

Busch Twins

continued from page A12

the Busch twins have been nothing short of spectacular.

Kristen won the 5000 Meter-MVC Indoor Championship, the 5000-Meter MVC Outdoor title, and the 10000-Meter MVC Outdoor Championship twice.

She was All-Missouri Valley Conference in cross country in 2013 and 2014 and All-Missouri Valley Conference in track in 2014 and 2015.

Caitlin was the MVC cross country Athlete of the Year in 2014. She has won the MVC Indoor 5000-Meter Championship once, she was All-MVC Indoor in the 5000-meters and All-MVC Outdoor in the 5000 and 10000-meters.

They're also no strangers to the MVC Scholar-Athletes of the week honor, as Caitlin has earned it twice and Kristen has earned it four times.

This season, the twins said they are combing their goals for one last hurrah as siblings.

"I think everyone has individual goals for sure," Caitlin said. "We're able to use those towards our team goals and everyone benefits."

Kristen has a more sentimental approach.

"We've both had a good amount of success and achievements," Kristin said. "It's really cool that we get to experience it together."

SOCCER

continued from page A12

thinks his team is ready.

"We've seen everything we need to see with this group," DeRose said. "The dominant teams, the national powers, the best teams in the nation. Even with the injuries, we should be able to move forward with better results."

The Braves take on Missouri Valley Conference (MVC) rival Loyola-Chicago at home tonight at 7 p.m. for the Homecoming game.

There will be a pre-game tailgate and fireworks after the match, as the Braves will look get revenge on the Ramblers from last season.

"It's going to be another ball game starting Friday, and I think we all realize that," Kotowski said. "We're really looking forward to getting back at Loyola after a loss last year, especially in front of a big homecoming crowd."





Opinion

The New York Mets' pitching dilemma

BY ALEX KRYAH
Assistant Sports Editor

I think it's safe to say the New York Mets are this year's most surprising team. Houston's success is awesome for baseball, but it didn't come out of nowhere. That train has been building up steam since it drafted Carlos Correa a few years back.

This Mets team is something else entirely.

We all knew the Mets had fantastic pitching, but I don't think anyone expected this staff to perform like this, even as they operated without Matt Harvey for a good chunk of the season.

If the Cubs' Jake Arrieta and the Dodgers' Zach Grienke weren't pitching like it's 1968 this season, then I'd vote Jacob DeGrom for the Cy Young.

With the addition of Yoenis Cespedes (which, in hindsight, is turning out better than the Carlos Gomez deal), the Mets are serious contenders for a World Series push.

The Mets' biggest issue isn't necessarily with performance right now. It's how the team plans to use it's golden boy, the aforementioned Matt Harvey.

Harvey, also known as "the Dark Knight," plans to pitch the rest of the season and into the postseason despite being told by doctors to shut it down the rest of the year to protect his expensive arm.

Harvey is clearly conflicted, and his struggle with this decision has been well-documented. Does he pitch the rest of the season, risking the chance of destroying his career and millions of dollars to fight for a World Series? Or does he shut it down, protecting his arm and money while at the same time alienating his fan base and ruining his reputation?

It's a tough call, and Harvey has chosen the former. I agree that he should be pitching in the post-season, but I have a different spin:

Put him in the bullpen.

It's the perfect scenario.

Harvey can work three to four innings out of the bullpen in a game, or two per series and shut down opposing hitters when the Mets need it most. He wouldn't put more stress and innings on his arm than he would if he were starting three games a series, and he'd still be contributing.

Transitioning to a relief role isn't difficult, either. Madison Bumgarner made a seamless transition during last year's World Series. Randy Johnson did it during the Arizona Diamondbacks' 2001 World Series win. Great pitchers can pitch in any situa-

tion, period.

The competitor in Harvey might not like the diminished role, but at least he'd be making a difference. By making the shift for this postseason, he'd be saving his future and ensuring many more chances of pitching in October.

Alex Kryah is a junior sports communication major from Indianapolis, Indiana. He is the Scout's assistant sports editor.

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Kotowski leads Bradley soccer by example in all-or-nothing season

BY CHRIS KWIECINSKI Sports Editor

In the inaugural game of the 2014 Bradley men's soccer season, the Braves took on San Jose State in a game that lasted 109 minutes and 41 seconds.

Factor in the thunderstorm delay that lasted two and half hours, and the Braves didn't finish until 12:30 a.m.

Both teams left the field soggy and exhaused after playing in the rain, with some players even playing all 109 minutes and 41 seconds of the game, after a 3-2 Bradley double overtime win.

However, that night, J.T. Kotowski made a season long impact. He only played two minutes.

"I was going to body a guy for a ball and I kind of braced myself for it," Kotowski said. "Right when I planted I just felt the pop and went down. I knew [I tore my anterior cruciate ligament] immediately when it happened."

That was it. His season began and then it was over, all in one rainy blur of pain that flushed away months of offseason preparation.

"It was a pretty sharp pain," Kotowski said. "You just feel like a pull in your knee and you know it's not good."

Kotowski's fall immediately morphed from four months of playing soccer to months of rehabilitation. However, this wasn't the senior from Keller, Texas' first time dealing with an ACL injury, as he tore the same ligament prior to the 2013 season.

The anterior cruciate ligament is one of four main ligaments found in the knee. It provides the knee with a stabilizing force that essentially holds the knee together.

However, the difference between the ACL and the three other ligaments is that it is the thickest and strongest ligament, which makes it the most devastating to tear.

That fact makes it even more grueling when paired with Kotowski's past, as he tore the same ACL ligament twice, which is cause for most athletes to retire.

"The first time, it's more shocking," Kotowski said. "It's revealing. There's a lot you take for granted, especially your health."

Kotowski said his injuries also gave him a different perspective on the sport of soccer and what it means to him personally.

"I might not be at Bradley if it weren't for soccer," Kotowski said. "One of those things is taken away from you, and it's very humbling. You've got to step as a person and realize that there's more than just playing a game."

The rehabilitation process following ACL surgery is one that lasts a year at the most, and according to Kotowski, it took about two weeks before he could even walk again.

"You're not jogging at all until like week eight," Kotowski said. "It was weird teaching myself how to run again twice."

After he began jogging, Kotowski said after six months he was finally able to start running and going through soccer drills.

As taxing as the rehabilitation process is, Kotowski said it was made easier by those around him.

"I had the best support group I can even ask for," Kotowski said. "My parents, the coaching staff, the trainers and then my best friends and my teammates. It's been great. I couldn't ask for anything more from them."

After undergoing two ACL surgeries, Kotowski said he still has a fear that he might suffer the same injury again, but he's found a way to hide that fear for a few hours.

"I know sometimes I'll go down and everyone, including

the coaches, you can hear the air kind of deflate," Kotowski said. "It gets scary sometimes. You don't want to go through it again, but I haven't been thinking about it much when I've been playing. I don't think about my knee until after."

Now, in his final year, Kotowski is back on the field after two years and considers himself one of the leaders on the team.

However, Kotowski was a leader prior to his senior year, as his time on the sidelines allowed him to help out in different ways.

"The last couple years, I've been helping out charting, looking at set pieces, stuff like that for the coaching staff," he said. "Even from the sidelines [I was] directing a little bit. Now the biggest thing is enforcing the types of things we need to do on and off the field."

Although Kotowski has gone from helping from the sidelines to shutting down midfielders on the pitch, he hasn't missed a beat in his transition.

Early in September, Kotowski was named to the College Soccer News National Team of the Week, which honor the top Division I soccer performers.

He was the first Bradley player named to the team since Wojciech Wojcik earned the honor in 2013.

Now, seven games into the season, Kotowski's final season is in full-swing, but his eyes aren't set on weekly awards and achievements.

In fact, Kotowski has an all-ornothing mentality.

"We need to make an NCAA tournament," Kotowski said. "No matter how we do it, if it's through the MVC or putting a string of wins together to get an at large bid... Anything less is a failed season."



photo via Scout Archives

J.T. Kotowski (12) battles for a ball in an exhibition game against Notre Dame in 2014. He tore his ACL two games later.



INSIDE:

The Mets' big dilemma $\,A11\,$

J.T. Kotowski's journey $\,A11\,$

UIC Shootout A10

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SPORTS

Volleyball

Head coach **Jenny Maurer** and the Bradley volleyball team start conference play against Loyola

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Tarnished



photo by Adam Rubinberg

Alex Ciaramitaro (16) and Joe Morales (14) take a breather during a game against Houston Baptist.

Omaha's 2OT golden goal sinks Bradley

BY BRADNON WALLACE Sports Reporter

The Bradley men's soccer team traveled to Omaha Sept. 19 to take on one of the nation's top scoring teams and left with a broken heart from an intense game that lasted just one second too long.

The Mavericks scored the game-winning golden goal in the second overtime at 109:59, the last second of the game, to win 3-2.

"When you play this game long enough, you're gonna have games that you win with no time left and games that you lose with no time left," head coach Jim DeRose said.

Omaha opened up the scoring in the 27th minute with a goal on a chip-in to the far post. Freshman Austin Bell answered in the 40th minute to tie the game up. Omaha tried to clear the ball out of their zone, but sophomore Jacob Taylor was able to head the ball to senior Grant Bell. Grant Bell passed to Austin Bell (no relation), who wrapped it in the far post for the goal.

The freshman Austin Bell started the game for the Braves, as they were without Andrew Kovacavic, Richard Olsen and captian Andrew Brown due to injury.

"It was a spot start for [Austin Bell] due to injuries, and he did great," DeRose said. "I was happy with his effort on both sides of the

Grant Bell was able to put the Braves ahead 2-1 with his first goal of the season early in the second half. The Mavericks played the ball back to their goalkeeper, and Bell chased down the ball and put it in the net.

"99 out of 100 times, the goal-keeper gets that ball," DeRose said. "It was the ultimate hustle play."

Omaha netted a goal in the 87th minute to tie the game.

The game went into overtime at 2-2. However, neither team was able to net the game-winner in the extra period, which led to a second overtime

One second before the game was called a tie in the second overtime, Omaha sent in a desperation ball from the corner that was chested into the net to win the game.

"Omaha is the best team we've played this year, without question," DeRose said. "Although we were missing some key players, I thought that we battled and I was proud of the effort. Unfortunately, it's a 110 minute game and not 109:59."

The difference in shots was the story of the game. Omaha got off 37 shots on the Braves to Bradley's

Vs. Omaha

Omaha: 3 Bradley: 2

Goals: BU - A. Bell (40') G. Bell (50') UO - Mendez (27') Hamadi (87') da Silva (110')

11, the most by a Bradley opponent in 25 years.

Junior goalkeeper Logan Ketterer had a career-high 10 saves for the Braves, but DeRose said the shots didn't concern Ketterer much.

"I wasn't that concerned about the shot total because many of those shots weren't actually scoring chances," DeRose said. "There were shots that wouldn't have gone in a 40 foot net."

The Braves moved to 3-4 with the loss. More specifically, Bradley is 0-4 on the road and 3-0 at home, with conference play coming up.

"We're not at a spot where we feel like we should be," senior defender J.T. Kotowski said. "We're below .500, we definitely feel like we should've had some results go a different way."

However, DeRose said he see **SOCCER** Page A10

Bradley's dynamic duo dominates cross country

BY MATT CRUSEN

Off-staff Reporter

In America, 3.5 out of 1,000 twins are identical.

There are currently 460,000 NCAA student-athletes in the U.S,. and of those athletes, only 170,000 play Division I sports.

Based on those numbers, it'd be far-fetched to think that there is a set of twins both competing in a Division I sport, let alone on the same team.

Look no further than the Bradley women's cross country team, where you'll find Caitlin and Kristen Busch, twins who are thriving on the Division I and Missouri Valley Conference (MVC) stage.

Caitlin and Kristen, both senior health science majors, were born in Belleville, Illinois. Both ran cross country and track, as well as playing basketball in high school.

Caitlin was a four-time all-state and all-conference performer in cross country. She finished fourth at the IHSA Class 1A state championship as both a sophomore and junior.

Kristen was the 2010 IHSA Class 1A state cross country champion as a junior. She claimed three state titles in the 3200-meters, and finished in the top four at the IHSA Class 1A cross country state championship all four years.

"We've always been really close," Caitlin said. "It was kind of like growing up with a best friend. We always had the same classes and played the same sports."

Kristen said the sports they

played didn't stop at just a few.

"We played all the different sports growing up," Kristen said. "We were big into softball when we were younger, and surprisingly, we didn't get into running until high school. We ran track in grade school and liked the long distance events, but didn't even know what cross country was until high school."

While playing sports made them competitive, it never forged a sibling rivalry between the two.

"We've always been competitive with sports in general, but not necessarily with each other," Caitlin said.

The plan to go to the same college was always in the works for the Busch twins, but when they started their college search, they had no idea where it would take them

"We knew we wanted to go to the same college because we knew we wanted to be roommates and to be on the same team," Kristen said.

Caitlin said there was one key element in selecting Bradley over other choices.

"The small school atmosphere was an important factor in coming to Bradley," Caitlin said. "The coaches that recruited us wanted us and we really liked them, so it was a good match."

"The health science program, as well as Bradley having a physical therapy graduate program, were also important to us," Kristen said. Since their arrival at the Hilltop,

see **BUSCH TWINS** Page A10



photo via bradleybraves.com

Caitlin and Kristen Busch pose together after a cross country race.



"DePaul sweeps Bradley volleyball 25-22, 25-18 and 25-22 before 1115 at Renaissance Coliseum, 4th largest BU vb crowd."

- @DaveReynolds2 - Peoria Journal Star sports writer

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