

IFC, Panhel elections  
News A5



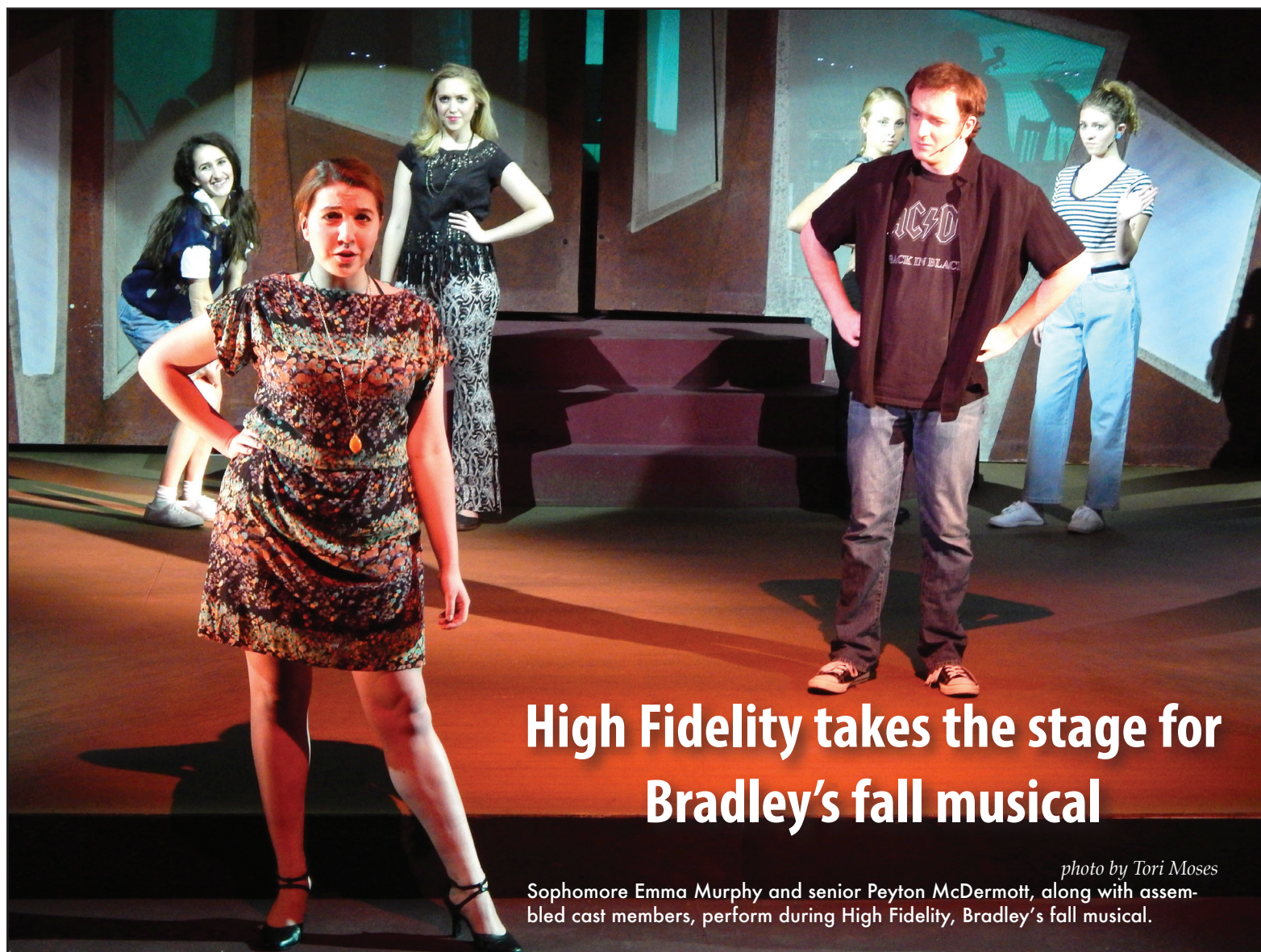
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Sports A12

Vol. 120 | No. 7

23 October 2015



## High Fidelity takes the stage for Bradley's fall musical

photo by Tori Moses

Sophomore Emma Murphy and senior Peyton McDermott, along with assembled cast members, perform during High Fidelity, Bradley's fall musical.

## ACBU locks and loads for Crossfire

BY JOSE HERRERA  
Off-staff Reporter

ACBU Critical Issues committee targets high-profile topics with Crossfire, a new monthly event where students and faculty alike gather for discussions.

Crossfire held its first gathering Wednesday night in the Garrett Cultural Center to inform students and discuss politics, which is a taboo subject for some people.

"There were two of us that were in charge, but overall, most ACBU members helped and supported our ideas to get [Crossfire] together," junior organizational communication major Mackenzie Clauss said. "We joined the Critical Issues committee because we felt that issues were overlooked and that there was less awareness, so we helped revamp it with a three program series."

Senior Rachel Biksham, an organizer of Crossfire along with Clauss, said she was expecting a number of students to show as a result of the group's advertising with posters, surveys, promotion in Hilltop Happenings and on various social media, but they were not discouraged by the low number of students that trickled through the doors.

"My sorority sister is part of ACBU, so I came," junior nursing major Elizabeth Danecker said. "I didn't know what to expect. I understood it was a discussion on political events."

Peoria City Councilmen Ryan Spain and Casey Johnson were present as guest speakers, but rather than lecturing on the importance of politics, they joined students and faculty within a circle creating an environment for conversation.

Throughout the evening, issues in politics, the economic potential of downtown Peoria,

see **CROSSFIRE** Page A4

## Roberts chosen as university president

BY SCOUT STAFF

The university presidential search spanning from last spring into this semester concluded Oct. 16 when the Board of Trustees chose Gary Roberts as Bradley University's 11th president.

Board of Trustees Chairman Doug Stewart announced Roberts' presidency at the Dingeldine Music Center Friday morning in front of a large crowd of faculty, staff, students and community members.

Roberts, who will officially begin his duties Jan. 1, is a 1970 Bradley alumnus who graduated with an economics degree before going on to graduate at the top of his class at Stanford Law School.

"This is truly a dream I keep wondering if I'm going to wake up from," Roberts said during the ceremony. "It's probably the most exciting and at the same time humbling day in my professional career returning now to the place that my adult life started almost exactly a half a century ago. And yes, I'm that old."

Roberts said becoming the president of "this great institution at such challenging times" is an intimidating responsibility but, ultimately, an honor.

"My overarching goal is to leave Bradley ... a better place than it is today so that Bradley students for generations to come continue to be enriched and prepared to be productive leaders of

our society, and that in this day and age is a daunting task."

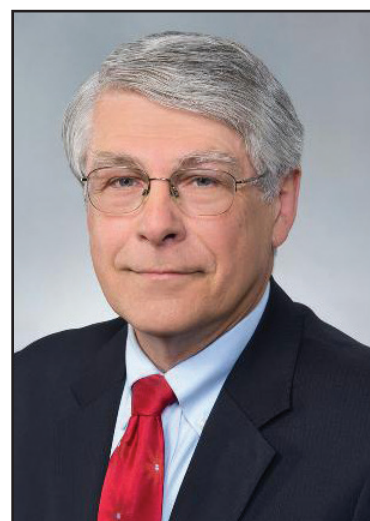
Roberts said he has two main challenges to tackle during his presidency, the first being campus safety.

"When we hear about the campus shootings around the country and acts of terrorism we can't just pretend like that can't happen here; it can," he said. "We have to always be on guard and prepared to deal with these situations."

The second challenge deals with the changing attitudes surrounding higher education in today's society.

"[Bradley should be] maintaining relevance and affordability at

see **PRESIDENT** Page A7



GARY ROBERTS

Future University President

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**Ideal Rentals**.net**Executive Development Center hosts healthcare careers event**

The Foster College of Business Executive Development Center is working with the McMahon-Illini Chapter of Healthcare Financial Management Association (HFMA) to sponsor an educational event on healthcare careers in management and finance from 5 p.m. to 7:30 p.m. Nov. 3 in the Hayden-Clark Alumni Center.

All students are invited to attend, and dinner is free for students and faculty with a reservation made by Oct. 30.

HFMA is a professional membership organization for individuals involved in the financial management of healthcare. The organization is one of the nation's leading memberships for healthcare financial management executives and leaders.

To register, students can contact the Executive Development Center office by email at edc@bradley.edu or call (309) 677-4420. Dress is business casual.

**Food, clothing drive wraps up**

Tomorrow is the last day of the Hilltop's Doctor of Physical Therapy program's food and clothing drive.

The drive began Oct. 17, which was Global Physical Therapy Day of Service, and is being hosted in observation of Physical Therapy Month. All students can donate non-perishable food items and new or gently used clothing items to the Department of Physical Therapy office in room 340 of Olin Hall.

Items will be collected during normal business hours. All food and clothing items will be donated to local charities.

**Advising, registration workshops coming soon**

The Office for Transfer Student Assistance is hosting two separate Advising and Registration Workshops Thursday, Oct. 29. The workshops will be in Bradley Hall 122 from 11 a.m. to noon and 6:30 p.m. to 7:30 p.m.

The workshops will prepare students for their academic advising appointments and course registration for January interim and spring 2016.

At the workshops students will learn how to add or change a major or minor, locate and understand degree audits and ensure transfer credits are applied accurately.

No registration is necessary.

**POLICE REPORTS**

- Police responded to a report of disorderly conduct outside of University Hall 9:14 p.m. Oct. 18. The complainant stated that a group of students were throwing apples out of a fourth-story window at him.

Officers arrived at the residence and located the two students and two non-students that had been throwing apples.

They stated they were not intending to hit anyone, and were told to discontinue this behavior.

- A Campustown business manager alerted police to retail theft of 4:51 p.m. Oct. 17. The complainant stated that an intoxicated non-female student came into the business, ordered food and wasn't able to pay.

Charges were not filed against the female, but she was banned from the business and transported to OSF for further care.

- Officers responded to a case of disorderly conduct at 12:56 a.m. Oct. 18 on the 1200 block of W. Bradley Avenue. A female non-student reported that she told two non-student males, who had been acting disruptively outside of a business, to leave.

One urinated on the sidewalk and both were ordered to stop by police.

- Police received a report of criminal damage to property at 10:40 p.m. Oct. 16. A male student reported a canoe that had been placed outside of Jobst Hall had been damaged.

There are no suspects.

- A male student reported his bicycle missing at 3:15 p.m. Oct. 19. The student said the theft occurred between the hours of 2 p.m. and 5 p.m. while it was locked to a light pole on the 1300 block of W. Fredonia Avenue. The student said the bicycle was missing when he went to retrieve it, but the lock was still attached to the pole.

There are no suspects.

- Officers received a report of retail theft at 12:27 p.m. Oct. 18. An employee of a business on the 1200 block of Main Street reported that two males entered the business and suddenly ran out after standing by a cell phone display. The complainant found a security cord had been cut and a cell phone was missing.

There was no security video, and officers were not able to identify the suspects.

- Officers responded to a fire alarm at the 1500 block of Fredonia Avenue at 5:57 p.m. Oct. 15. The alarm was set off due to a fault in the alarm system, and the Peoria Fire Department arrived to silence it.

**Peoria marathon reaches campus**

BY TESSA ARMICH  
AND BRIEN JACKSON  
Editor-in-Chief, Off-staff  
Reporter

The annual Peoria Marathon snaked through many of Peoria's neighborhoods Sunday, passing by the Hilltop before moving into the downtown area. Young children and seasoned adults made up the more than 1,000 runners that participated in the event.

Runners had the choice of participating in the full 26.2-mile race, which began and ended at the Peoria Civic Center, or the half marathon, which took place on the last half of the course. Children could also run a short 2.6-mile marathon.

Director of Student Activities Tom Coy participated in the half marathon. Since the marathon route passed through the Bradley campus, students came out to support the runners. According to Coy, Student Senate was at mile marker 10, handing out water to a few of the runners.

"The experience was exciting," senior accounting major Ashley Scalf said. "It was an accomplishment just to be able to run the whole thing, and it was fun being able to set and meet goals. The weather, although cold for spectators, was perfect for the long runs."

Several Bradley professors also participated in the marathon. Mathematics professor Ollie Nanyes and Mathematics Department chair Matthew Timm, along with several others, participated.

Both Nanyes and Timm said they have been running for years.

"I think as far as doing marathons, for me, it's mostly about the sport of it," Nanyes said. "If all you want are health benefits, you don't have to go that distance. You don't have to push yourself quite as much. For some people, to get motivated to get off the couch, they say, 'I'd like to finish a marathon,' and they use that as a catalyst."

For Nanyes, he said it is all about the goal of whether he can finish it under the time limit or improve on a previous time.

While both professors said it was more about competing against themselves, Timm said for him, it's mostly about staying healthy.

"I think there's a competitive aspect to it," Timm said. "At my point it's just competition with myself and trying to do my best. Other people are more competitive with each other."

Nanyes said he thought the race was very well organized and the volunteers did a good job.

"I'm trying to do one for every year as long as I can," Nanyes said.



**FRIGHT AND FUN ON FREDONIA**

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## Irish Culture celebrated on campus with Turas



photo by Moira Nolan

Attendees participate in traditional Irish dancing at the first Irish Culture Night Wednesday.

BY RYAN VALENTINE  
Copy Editor

Live Irish music, dancing and entertainment were all part of the first Irish Culture Night Wednesday.

Sponsored by the Intellectual and Cultural Activities Committee and the International Programs Office, the event was lead through the music from Irish band Turas, which features Bradley alumnus Jeff Putnam.

Christine Blouch, director of International Programs, said having an Irish band was one of the main aspects of the event that was held in the Hayden-Clark Alumni Center.

"Turas liked the idea that it's a university gig, and that's why I'm glad we decided to make it a culture night," Blouch said. "Irish music is so reflective of social and cultural issues."

Blouch said she wanted to add multiple elements to the night to bring out the deep history of Ireland and its culture while still being able to give information about May's study abroad program to Dublin.

The event could have been solely an information table about study abroad programs in Ireland, according to Blouch, but she decided that route shouldn't be taken. What made the International Programs Office take a different step was the fact that 2016 is a special year for Ireland.

Next year marks the 100-year anniversary of the 1916 Easter Rising, a rebellion that led to the

Irish Civil War and Irish independence.

"Because it was such a historic year, I wanted to do something different to advertise the programs," Blouch said. "But then it became something a lot more fun."

Jackie Hogan, an associate professor in the Sociology Department and ICAC chairperson, had her own table where she talked about history and impact of the Irish rebellion. A poster with pictures and information was used as a visual aid.

While the event featured many tables showcasing different aspects of Irish culture, the sociology club also had an exhibit that involved the Titanic. In addition to taking visitors through what happened to the Titanic and its significance to Ireland, attendees were also given a ticket that put them in a category to simulate the odds of surviving the Titanic's sinking.

Jake Dammer, a senior marketing major, said he was happy with the experience he had at Irish Culture Night.

"I visited Dublin in May and heard about this, so I wanted to come check it out," Dammer said. "It was cool to catch up with some of the teachers I went to Ireland with."

Dammer said he was glad to take a look at some of the tables and is looking forward to hanging up a free map of Ireland in his room he got from the event.

## Women's Studies hosts event for domestic violence awareness

BY MADDIE GEHLING  
News Editor

The Department of Women's Studies hosted "Bindis and Bruises" Tuesday evening, the first presentation in the newly-created yearlong Gender and the Arts Program, which will include workshops, art exhibits, and film screenings aimed at educating the community about today's women's issues.

"Bindis and Bruises," a production by the Chicago Danztheatre group, featured acting, traditional music, dance and Hindu storytelling as a way to spread awareness about domestic violence.

The group of four performers also presented skits and videos on how women, especially Indian women, are victims of domestic violence in today's society. The show focused heavily on giving voices to women who have none.

"When I started doing performance work ... when I started creating art on my own, I started thinking about what it is that I'm

drawn to as an artist," Chicago Danztheatre director Ellyzabeth Adler said. "I started having people coming up to me and talking, like, 'I relate to this.'"

Adler said she believes this work can help people find their voices.

"There's a layer of vulnerability that happens," Adler said. "When we think about art, we sometimes think it always has to be on a big stage, or it always has to reach hundreds of people. But it doesn't have to be that way. Sometimes audiences like tonight and everybody talking afterward is how we create change."

Amy Scott, associate professor and director of the Women's Studies Department, said a big motivation for inviting Chicago Danztheatre to Bradley was to raise awareness during Domestic Violence Awareness Month.

"We wanted students to know that there are people on campus that work on these problems," Scott said. "There's a community of people here to help."

After the performance, students were invited to provide feedback for the performers and ask questions of a panel of university resources, which included members of Help, Empower, and Teach (HEAT) and community counselors.

"I felt like we could all connect to it," Anayeli Rodea, sophomore English and Spanish double major, said. "I really liked the presentation."

Scott said the Women's Studies Department wanted to focus on art and activism for their Gender and the Arts series.

"We're really interested in thinking about art and activism, and how art can basically explode contemporary ideas about what gender means," Scott said.

Adler connected activism to the act of speaking up.

"I have a voice, and you have a voice," Adler said. "Sometimes people just need to see other people dancing or hear them say the words to know."

**Love Hurts... Vinyl is Forever**

# High Fidelity

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Lyrics by Amanda Green  
Book by David Lindsay Aباire

Directed by Scott Kanoff  
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# Alumnus establishes LGBT scholarship

BY TORI MOSES  
Managing Editor

Bradley's scholarship program helped alumnus Matt Noe ('02) create a scholarship this year to give financial aid to a student involved with the LGBT community.

"The language in Matt's scholarship talks about being able to support students that are engaged in student activities that are supported by or are respectful and thoughtful of the LGBT community," Vice President of Advancement Jacob Heuser said.

Noe was awarded the Lydia Moss Bradley Award at the Founder's Day Luncheon, where he announced his newly established scholarship while delivering his acceptance speech.

"He made mention that, while he was a student, he didn't feel comfortable being himself," Heuser said. "He wanted to pro-

vide a scholarship to encourage an environment that allows people to be comfortable being themselves, promoting that culture of being understanding and inclusiveness on campus."

Scholarships created within

**"[Matt] wanted to provide a scholarship to encourage an environment that allows people to be comfortable being themselves, promoting that culture of being understanding and inclusiveness on campus."**

- Jacob Heuser

Vice President of Advancement

Bradley's program do not involve an application process because students might not apply to the scholarship, and that money would go unused, according to Heuser. Instead, a committee

selects recipients based on criteria including financial need and academic standing.

"The benefit of the way we do it is we make sure every dollar goes to the students," Heuser said.

Heuser said the committee spends time with potential donors to get to know them and their intentions for the scholarship.

"[It's] almost interviewing them," Heuser said. "[It's] understanding what their interests are, what their needs are and where they feel like they want to have an impact."

Heuser said he thinks scholarships are particularly important in today's society for helping young people attend school.

"Bradley is about preparing 18 to 22-year-olds to have a successful career [and] I believe a successful life," Heuser said. "A great way for us to be able to do that is to provide financial assistance. The less debt you're going to leave college with, the better."

# Student Senate pioneers 'Burst the Bubble' campaign

BY MICHAEL ECHEVERRI  
Copy Editor

In an effort to extend students' focus beyond the boundaries of campus, Student Senate launched its "Burst the Bubble" campaign. The campaign started with an info graphic posted to Student Senate's Facebook and Twitter accounts detailing three current news stories.

"We are very excited to launch our 'Burst the Bubble' campaign to ensure that students are aware of what happens outside of the 'Bradley bubble,'" Student Body President Sarah Handler said. "We're specifically sharing one local, national and international news stories on our social media accounts every Wednesday."

Handler, a senior industrial engineering major, said bursting the Bradley bubble has always been an important priority for her presidency and said she hopes these new stories will broaden students' perspectives.

"This campaign started back when Sarah Handler was running for president, during which she would pass out gum strips with news facts on them," Student Senate Chief of Staff Helen Lagerblade said. "We've now taken this idea and tailored

it so it's more relevant to students, and we've expanded its scope. It was really important for us that we actually applied what she ran on and make sure it wasn't just another empty promise."

This week's stories focused on the efforts to increase minority hiring in Peoria, the nationwide effort to enact school gun laws and the death of a Qaeda cell leader due to a drone strike in Syria.

Lagerblade, a television arts and management and leadership double major, said she chooses the stories and designs the infographics.

"Choosing the stories is very difficult," Lagerblade said. "I look for what stories are most relevant to the campus community and which are concise enough to be summarized in a paragraph. I'm trying to highlight the serious hard-hitting news, so you won't find any light, fluffy stories in these installments. I want students to take something away with them after having read the stories."

Lagerblade said students can offer story suggestions or give feedback via Student Senate's social media accounts or by emailing [bradleystudent-senate@gmail.com](mailto:bradleystudent-senate@gmail.com).

**Follow @bradley\_scout on Twitter for all the latest news!**

## CROSSFIRE

continued from page A1

the upcoming primary election, the importance of voting and the topic of marijuana were out in the open.

"I've been with the registrar for three to four years, but I've been with the League of Women Voters longer than you've been born," event registrar Irene Pritzker said. "I love politics, but democracy doesn't work unless people participate. Democracy only works when you take part of it."

The guest speakers dominated the conversation, and a number of larger issues were not discussed, according to Biksham.

"With a smaller group, you can have a better conversation and you can hear each other," Biksham said. "People came to be informed, so it was okay that the conversation was orientated around our guest speakers because they are knowledgeable. It's important to talk about the small topics in politics, too. This is where we live, and

it's important to know about the little things that affect us."

At the end of the conversation, interested students were able to register to vote through two voter registries ACBU invited, including Pritzker.

"I think it was pretty good; I didn't expect anything to begin with, but it was interesting," Danecker said. "I think the discussion was interesting, and it's important for college students to be informed about community issues. One thing I would change; they were both Republican representatives. It would have been nice if they had Democratic [speakers] as well."

The next Crossfire meetings will discuss police brutality and greek life versus non-greek life on campus, according to ACBU coordinators. Clauss said she hopes to continue Crossfire into next semester as well.

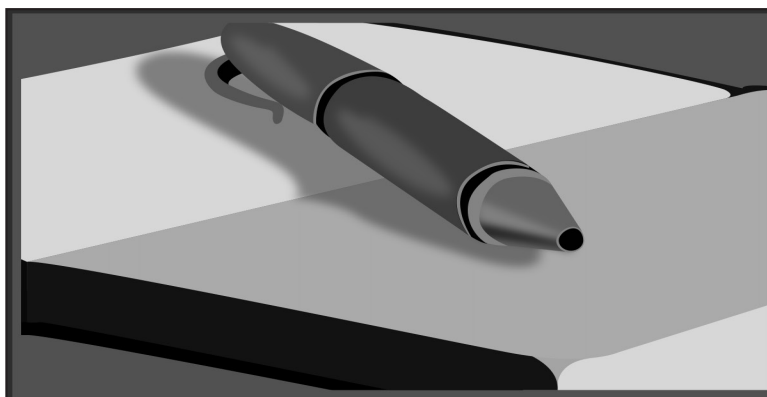


Students, faculty and guest speakers Peoria Councilmen Ryan Spain and Casey Johnson discuss politics Wednesday at the new monthly event, Crossfire, in the Garrett Cultural Center.

photo by Katlyn Gerdes

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# IFC, Panhel presidents set to begin term

BY MADDIE GEHLING  
News Editor

The Panhellenic and Interfraternity Council presidents were elected Tuesday.

Jocelyn Treadway, a member of Sigma Delta Tau, was elected president of Bradley's Panhellenic council. Charlie Cohen, president of Alpha Epsilon Pi, was elected IFC president, while Delta Tau Delta sophomore and finance major Zach Evans was elected vice president.

According to Nancy Schwartz, assistant director of Fraternity and Sorority Life, delegates from Bradley's fraternities voted for the IFC president and vice president, while delegates from sororities voted for the Panhellenic president.

"For Panhellenic [Council], we have elections for our president first, and for IFC, it's president and vice president," Schwartz said. "Basically, anyone can apply.

Just by being in a greek organization, students meet the criteria for running. It's really cool to see the variety of applications we get."

After applications are sent in, the Office of Fraternity and Sorority Life shares each one with

tions on campus," Treadway said. "That way we can work effectively to better serve the student body. We have a huge presence on campus, so we want to make sure that we're really here for everyone."

New Panhellenic and IFC presidents are chosen every fall semester. Terms run for the following spring and fall semesters, with presidents taking office Jan. 1 of each year.

Cohen, a political science and public relations double major, said he will be pushing a similar agenda for greek life at Bradley once his term begins.

"My main responsibility will be to motivate and run the executive board, and keep them accountable so we run and present the best IFC exec possible," Cohen said. "I think the Panhellenic Council and IFC are going to work closely together to bring out the best in both organizations."

Both Cohen and Treadway said they have "big plans" for greek life.

**"We have a huge presence on campus, so we want to make sure that we're really here for everyone."**

- Jocelyn Treadway  
Incoming Panhellenic President

a delegate from each fraternity and sorority chapter on the Hilltop. Every candidate is also required to give a speech for the election.

Treadway, a junior health science major, said she came into the election with a platform in mind.

"My goal is to make sure that we take the necessary steps to be cohesive with the fraternities and the rest of the student organiza-

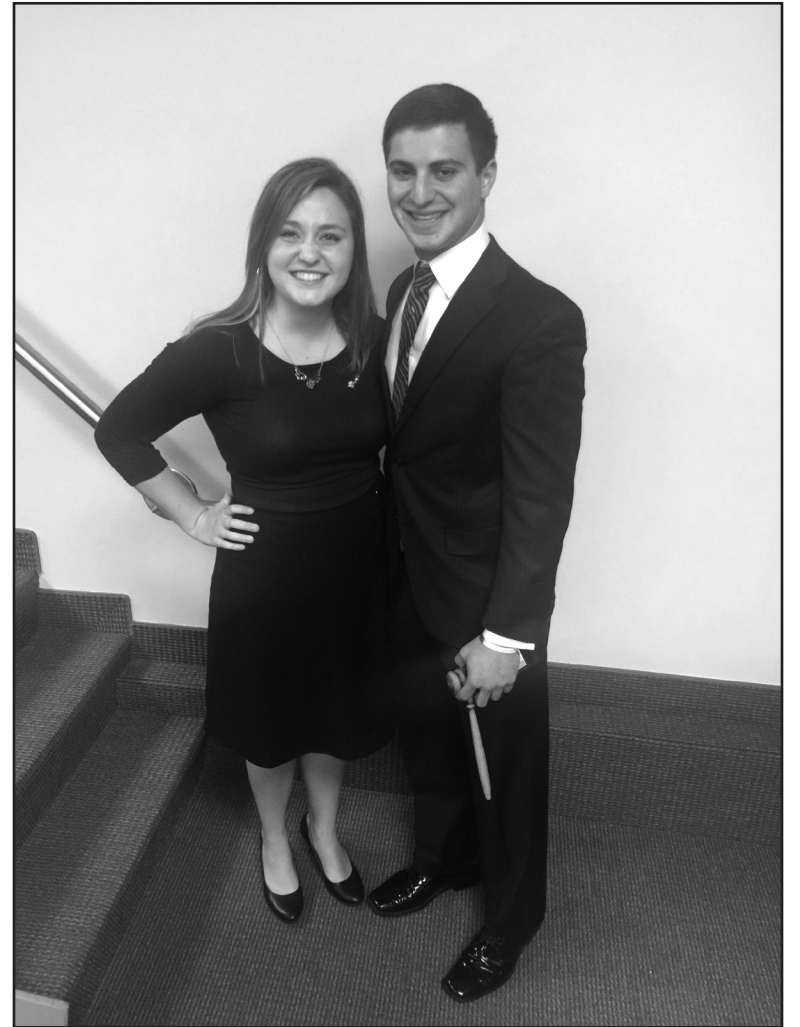


photo provided by Nancy Schwartz  
Jocelyn Treadway and Charlie Cohen were elected Tuesday as Panhellenic and Intrafraternity council presidents.

## Mural on West Main designed to give 'feeling of pride'

BY RYAN VALENTINE  
Copy Editor

Jessica McGhee, a local artist and business owner, has been creating a mural on a building along West Main Street. McGhee said the family who owns the building approached her about the mural.

"They had seen some of my work and asked if I would be willing to create a piece that represented the fact that all of the tenants in their building are immigrants,"

McGhee said.

McGhee said she embraces the fact that West Main is full of diversity throughout all of the businesses and neighbors.

"We have people from West Africa, Vietnam, China, Lebanon, Jordan, Palestine, Japan, Argentina, Egypt, et cetera," McGhee said. "This neighborhood has changed me for the better, and the people here have enriched my life."

According to McGhee, celebrating diversity and being able to

give back to the community with the mural is what drives her to create it. The mural isn't finished yet, but McGhee said she anticipates it will be completed before winter. She said she hopes the completed version will be shown as an image that recognizes the sacrifices people make to come to America and start a new life.

On top of creating the mural, McGhee is also the owner and operator of Blue, a bar located just down the road from Bradley on

West Main. She said starting her business with her husband caused her to go on a hiatus from her education at Bradley. She was a biology major and hopes to someday finish her education.

Additionally, she founded Hey Lola, a jewelry company and blog. McGhee said her other responsibilities have hindered the development of the mural, but she said she is determined to finish it.

She has been creating art for most of her life, but she has really

embraced the role in the last 10 years. As for the mural, McGhee said it's a love letter to the neighborhood.

"I'm seriously head over heels for this community," McGhee said. "I love it so much. I hope the mural makes people smile. I hope it gives them a feeling of pride, a piece of art to call their own and something that will brighten their day."



photo by Moira Nolan  
A local artist and bar owner, Jessica McGhee, works on a street mural on West Main Street. The piece aims to represent the diversity throughout businesses in the neighborhood.



Editorial

Reach for success

Whether you believe in fate or hard work, it's vital to take advantage of all opportunities presented in your lifetime.

Hall of Fame Coach Vince Lombardi once said, "Leaders aren't born, they are made. And they are made just like anything else, through hard work."

Bill Gates dropped out of Harvard University to go on to found one of the world's largest software companies. J.K. Rowling began one of the best selling book series in history on a train. Oprah

Winfrey was born in backwoods Mississippi, faced hardships and worked her way to the top with the highest-rated talk show in TV history.

One thing all of these people have in common is passion, as well as a knack for leadership, but so do millions of other people. What separated these people from everyone else was their ability to follow their gut and work hard.

An opportunity came up and they seized the chance — following the feeling that told them they

could succeed.

Is it coincidence? Perhaps. People often make patterns and connections out of nothing. But maybe there's something here.

Gary Roberts will assume presidency at Bradley Jan. 1, and the last time the Hilltop had a former student as president was with Martin "Jerry" Abegg, when Roberts was completing his undergraduate studies.

As we welcome Roberts back on campus, we should think about the leadership and other skills we

are building within ourselves.

Students have the prime opportunity in college to find out who they are. It is here that we learn how to follow our passions and take advantage of those key moments that lead to success.

Find those things in life that you are truly passionate about and hold onto them. Don't let those little moments go by without reaching for them with both hands.

You could just become the next university president some day.

Column

We have a voice, too

This column is about politics. Ironically, the people who saw that dreaded word and rolled their eyes are the people I have a message for: it's time for us as a generation to start caring about what goes on in our nation's capital.

The fact is, too many people our age have no idea what's going on politically, and many of those who do, don't care.

I understand why; politics can be boring, confusing and, more times than not, frustrating. There are no unbelievable dunks, catches or hits like in sports. There's no action like in movies. There's no sensationalized drama like in TV shows. But it's important nonetheless, because it's something that actually affects us.

What happens in Washington, D.C., has an impact on our everyday lives. Everything from our jobs to our education to our security and much more is decided

by the people who we choose to decide it for us. Now that we are of voting age, that impact is even larger.

I don't know about you, but adulthood is hitting me much faster than I would like it to. It's comforting to know that I at least have a say, however small it is, in the present and future state of the society around me.

As kids and teenagers, we grew up accepting what the nation would become based on our parent's decisions. We accepted that real adults, who understood the abstract world of politics, would decide our circumstances. But we cannot continue to think like this. If our generation realized that its voice can make a difference, then we can get Washington to listen to us.

Our generation has issues that are specific to us right now such as student loan reform or minimum wage, and they are down-

played in the election process due to the fact that we don't vote as much as other age groups. Many politicians campaign to the elderly or middle age generations because they vote the most. The most prominent issues that are discussed are ones that affect those generations.

If we use our voices, then we can get our issues circulating.

What scares me even more than the fact that people our age aren't politically active is the fact that those inactive people still have strong opinions. These opinions come from our parents or our hometowns, and sound good to us because we don't know any better.

Although nobody will ever be able to be totally unbiased, being politically active and seeking as much information as possible will lead us to making the best decision for ourselves.



Brandon Wallace  
bwallace@mail.bradley.edu  
Sports Reporter

We want to hear from you!

Submit your letters to the editor by 5:00 pm on Tuesday.  
Email us at [bradleyscout@gmail.com](mailto:bradleyscout@gmail.com) or visit us at [bradleyscout.com](http://bradleyscout.com)

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**Editor-in-Chief:** Tessa Armich  
[tarmich@mail.bradley.edu](mailto:tarmich@mail.bradley.edu)

**Managing Editor:** Tori Moses  
[vmoses@mail.bradley.edu](mailto:vmoses@mail.bradley.edu)

**News Editor:** Maddie Gehling  
[mgehling@mail.bradley.edu](mailto:mgehling@mail.bradley.edu)

**Copy Editor:** Michael Echeverri  
[mecheverri@mail.bradley.edu](mailto:mecheverri@mail.bradley.edu)

**Copy Editor:** Ryan Valentine  
[rvalentine@mail.bradley.edu](mailto:rvalentine@mail.bradley.edu)

**Sports Editor:** Chris Kwiecinski  
[ckwiecinski@mail.bradley.edu](mailto:ckwiecinski@mail.bradley.edu)

**Asst. Sports Editor:** Alex Kryah  
[akryah@mail.bradley.edu](mailto:akryah@mail.bradley.edu)

**Sports Reporter:** Brandon Wallace  
[bwallace@mail.bradley.edu](mailto:bwallace@mail.bradley.edu)

**Voice Editor:** Jaylyn Cook  
[jlcook@mail.bradley.edu](mailto:jlcook@mail.bradley.edu)

**Asst. Voice Editor:** Lisa Stemmons  
[lstemmons@mail.bradley.edu](mailto:lstemmons@mail.bradley.edu)

**Photo Editor:** Moira Nolan  
[mnolan@mail.bradley.edu](mailto:mnolan@mail.bradley.edu)

**Asst. Photo Editor:** Anna Foley  
[afoley@mail.bradley.edu](mailto:afoley@mail.bradley.edu)

**Design Editor:** Kristin Kreher  
[kkreher@mail.bradley.edu](mailto:kkreher@mail.bradley.edu)

**Graphics Editor:** Sierra Buechler  
[sbuechler@mail.bradley.edu](mailto:sbuechler@mail.bradley.edu)

**Online Editor:** Calvin Walden  
[cwalden@mail.bradley.edu](mailto:cwalden@mail.bradley.edu)

**Advertising Manager:** Travis Kelso  
[tkelso@mail.bradley.edu](mailto:tkelso@mail.bradley.edu)

**Advertising Representatives:**  
Brandon Johnson  
[bjohnson2@mail.bradley.edu](mailto:bjohnson2@mail.bradley.edu)

Patrick Avignon  
[pavignon@mail.bradley.edu](mailto:pavignon@mail.bradley.edu)

**Advisor:** Chris Kaergard  
[ckaergar@bradley.edu](mailto:ckaergar@bradley.edu)

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All letters to the editor must be received by 5 p.m. Tuesday in Sisson Hall 319 or emailed to [bradleyscout@gmail.com](mailto:bradleyscout@gmail.com) for inclusion in Friday's issue. Letters longer than 500 words will not be accepted. The Scout reserves the right to edit letters for inappropriate content. All letters must include the writer's name, contact information and relationship to Bradley. Responses to published letters will be eligible for print only the week following their appearance in the Scout.

Any e-mails directed to members of the Scout staff may be published as letters.

The Scout is published by members of the undergraduate student body of Bradley University.

Opinions expressed here do not necessarily reflect those of the university or the newspaper's sanctioning body, the Communications Council.



# VOICE

ARTS • ENTERTAINMENT • POP CULTURE

Inside:

BBQ Kitten - America's Next Top Model - Presidential Media

## TOUGHEN UP

BY LISA STEMMONS

The media is not perfect by any means. With constantly evolving mediums within a short span of time, it is becoming more and more difficult to adapt. The ethical standards of new media platforms are often up for interpretation, and the result is a lack of professionalism.

This is not an excuse, as the journalism code of honor is as important as before, but we still have a problem. Society tends to be hypersensitive and easily offended by what and who is being covered, in comparison to what they deem to be more important news.

Is an injured soldier's recovery more significant than Lamar Odom's hour-by-hour health update after being found unconscious due to drugs at a Los Angeles brothel? Perhaps. But that's not the point.

The point is, above all else, the media is a business. A well-known basketball player's near-death experience will draw in far more ratings than an unknown soldier, despite the fact that he was harmed while fighting for our freedom.

A similar example is when Caitlyn Jenner won the Arthur Ashe Award for Courage at the 2015 ESPY's. There was an uproar of people who claimed their idol was more courageous, more of a hero, and ultimately, a better candidate for the award.

It's as if people forgot that one word could have multiple definitions and certainly several connotations. Jenner is seen as a hero in the eyes of the trans community just as an athlete battling cancer is a hero for others. There is no formula to determine that your hero is any more relevant.

Morally, we all want to believe that we would rather hear the frank travesties of the world, but we don't. The media covers what it covers for a reason. It's difficult enough to avoid making each broadcast appear as a doomsday scenario with murder rates rising, children

dying and the economy faltering.

The media also incorporates supply and demand. As soon as people actually start caring about the military over sports, or social justice over social media, the coverage will change. There are only 24 hours in a day, so unless you care enough to actively seek out the information you wish was available to a greater public, it won't be noticed by the media at large.

Pop culture and entertainment reporting lightens the mood in our dismal world and, although it dominates our television and computer screens, it serves a purpose and is no less or more important than international news.

Unfortunately, there is a reason why investigative reporting has gone to the wayside. This day and age, Woodward and Bernstein's Watergate would have never happened. The nature of our busy lives doesn't allow journalists to pursue stories that are a long shot because it may not have a newsworthy outcome. It's the sad reality in a world full of iPhones and Twitter.

Some may argue that biased news reporting or unfair coverage could harm them. Unless you are some conspiracy theorist, what the media chooses to cover is not going to put your life in danger. Will it mentally scratch your self-righteous ego that is only concerned with your own personal opinion on critical issues? Hell yeah. But that sounds like a personal problem to me.

News flash! Welcome to the real world, where things are unfair, bad guys sometimes win and the good guys get too much credit.

Stop complaining and start showing. The media provides what the audience wants, so controversy will not be a catalyst for change, action will. Us reporters are the watchdogs of society, but it's about time you throw us a bone.

## PLAYBILL

Hartmann Center Theatre



### Bradley's 'High Fidelity' is number one, with a bullet

By Jaylyn Cook

When adapting a movie into a musical, a thin line between good and garbage quickly makes itself present during the process. Example: I had the displeasure of watching an off-Broadway performance of the stage version of "Dirty Dancing" during my sophomore year of high school.

Long story short, witnessing a poorly cast Patrick Swayze wannabe – "Patrick Fugazy," if you will – fail at masking his Australian accent while showing Baby the basics of dance was far from being the time of my life.

Seeing a performance of "High Fidelity," on the other hand, is a polar opposite experience. The musical rendition of the John Cusack rom-com is a fun, frenetic and faithful adaptation of the film, and the players within Bradley's theatre department effortlessly brought their own flavor to the source material.

Like the movie and the Nick

Hornsby book it was based on, the musical focuses on record store owner Rob and his complicated relationship with Laura, his most recent ex-girlfriend. Rob's friends, co-workers and flings (both past and present) tag along as he navigates his messy personal life to figure out why he's destined "to be alone."

The well-cast and expertly directed ensemble – anchored by senior theatre arts and television arts double major Peyton McDermott and senior theatre arts and psychology double major Ali Pinkerton – brought their characters to life with an air of energy and individualism that doesn't fail to entertain.

The musical sequences were also fine tuned, drawing inspiration from various artists like the Beastie Boys, Guns n' Roses and Aretha Franklin. The eclectic sounds and style of each performance blended together similar to the mix-tapes curated by Rob himself; It starts "with a killer," "takes

it up a notch" throughout and "cools off" somewhere around the middle.

Unlike Rob's tapes, the music manages to pick up again and ends with a bang, just like it started. It creates a perfect circle of high-energy harmony and may inspire you to go out and create your own "perfect" mix-tape in your free time.

Ultimately, "High Fidelity" is an experience that even those with novice theatre experience might consider placing in their top-5 list of all-time greatest musicals. The performances are enjoyable, the dialogue is humorously sharp and the music is catchy enough to make you wish that all record stores had a staff that randomly bursts into song whenever you visit.

"High Fidelity" runs from Oct. 22 to Nov. 1 at the Hartmann Center theatre. For more information on tickets and showtimes, contact the box office at (309) 677-2650.





## BBQ KITTEN: SPOOKY VERSION

BY HANNAH SNIDMAN

A fidgety audience eagerly awaited the Barbeque Kitten performance at Neumiller Hall last Saturday.

Before the show started, a member of the team warned viewers there would be some R-rated material, and the audience should prepare accordingly. He set the light-hearted and humorous tone that continued throughout the presentation.

The Kittens did an excellent job, as usual, at keeping the crowd engaged and laughing. Almost every exercise included outside suggestions and some even required volunteers to help onstage.

In one exercise, two Kittens had to sing a eulogy about a volunteer, only based on minimal information he gave to them on the spot. The impromptu ballad was very impressive.

While the team members played many hilarious games, the one that stuck out was "TED Talk." Two Kittens gave a slideshow presentation about an unknown topic and only had random slides behind them as guides.

The lesson was teaching teenagers how to drop their mixtapes, and the players had to connect concepts such as cocaine, forks in toasters and "Netflix and chill." The audience roared with laughter throughout the "lecture," proving to be the favorite of the night.

Unfortunately, the show had one flaw: The Halloween theme was barely visible and, if anything, took away from the acts. Each Kitten dressed in a costume, but some were unrecognizable and the musician only occasionally referenced their apparel.

The underlying plot of the show outlined the musician and his assistant taking over and controlling the Kittens. About halfway into the performance, the assistant revealed that she actually was in charge. The games began "killing" the kittens, as opposed to just eliminating them.

There was one novel aspect to the Halloween theme: the evil musician changed each of the exercises to make them more difficult or "scarier" for the kittens. This allowed a refreshing twist to the normal improv exercises.

The Kittens' game "Brain Freeze", where participants act out a scene until someone screams "Freeze!" to replace a player and start a new skit was made so this time, the antagonist called the shots and made them switch out according to his desire.

Despite the underused Halloween theme, Barbeque Kitten provided yet another entertaining Saturday night. I'd recommend all future performances to any Bradley students looking for an amusing, comedy-filled night.

BY RACHEL ANDERS

## 5 Things AMERICA'S NEXT top model taught us

The CW confirmed last week that after 12 years and 22 seasons, "America's Next Top Model" will finally be ending. The show has one final hurrah, and the series finale will air Dec. 4. In honor of a show that has as many seasons as this reporter's life, let's look back on the lessons Tyra Banks taught us all.

1. Expand the definition of beauty – ANTM was groundbreaking for promoting contestants of all different backgrounds. For instance, Isis King was an openly transgender contestant on the show in 2008, years before Laverne Cox or Caitlyn Jenner entered the scene.

2. Never make excuses – Girls who make excuses were always eliminated. Even though fashion is clearly a collaborative industry, blaming your bad photo on the photographer, the weather or the clothes was the surest way to get you kicked out of the Top Model House. Tyra was all about taking personal responsibility.

3. Perception matters – How you come across to other people can make or break you. The famous "We were all rooting for you, Tiffany!" rant was prompted because Tiffany didn't come off like she was taking the opportunity seriously enough. You've got to be humble and grateful and attentive all the time. It's a tall order.

4. Create fearlessly – So, some of the shoots were bad. In Cycle (season) 17, the girls were styled to look like greek salads and posed with giant hunks of feta cheese. It was a mess, but part of art is not being afraid to fail.

And some of the best photos, like Eva's Cycle 8 tarantula shot, were successful because the whole team embraced that fearless mentality.

5. Evaluate media critically – We talk a lot about how the magic of make-up and editing can put forth unrealistic beauty standards, but no show breaks down the process for the public the way America's Next Top Model does.

The hours of hair and makeup styling, posing at exactly the right angle and even post-production editing is what took Allison Harvard from being an awkward-looking girl from Texas to an actual Cover Girl.

It seems weird for a show about modeling to make us feel better about our own bodies, but that's exactly what ANTM did.





# THE PRESS, POLLS AND PRESIDENCY

BY ZACHARY DIXON

The race for the next president of the United States has already started and it's time to pay attention. Like, really pay attention. Media is going to be the number one source for information, but nothing in life is ever that simple.

This past week heralded the first Democratic debate of the 2016 election. All five candidates came out in their Sunday best, but it was clear that Bernie Sanders and Hillary Clinton were the stars of the show.

The candidates broached many hot-button issues, including race relations, gun control, immigration and, of course, the economic status of the country. Despite the fierce debating, it was a civil discussion, which is something that can't be said for the Republican variant.

As with all debates, there were winners and losers. While Martin O'Malley, Jim Webb and Lincoln Chafee are widely regarded as the losers, the winner is very much unclear. However, notable sites like CNN and BBC touted Clinton as the champion of the debate.

On the other hand, the Chicago Tribune named Sanders the clear-cut winner. Even social media outlets like Twitter and Facebook have sided with Sanders, which is significant because when the public speaks out, that carries quite a bit of weight.

Though the winner of the debate is important, what really matters is whose views resonate with you the most. This is only the first of many debates, and it's time to start taking an active role in choosing the nation's next leader.

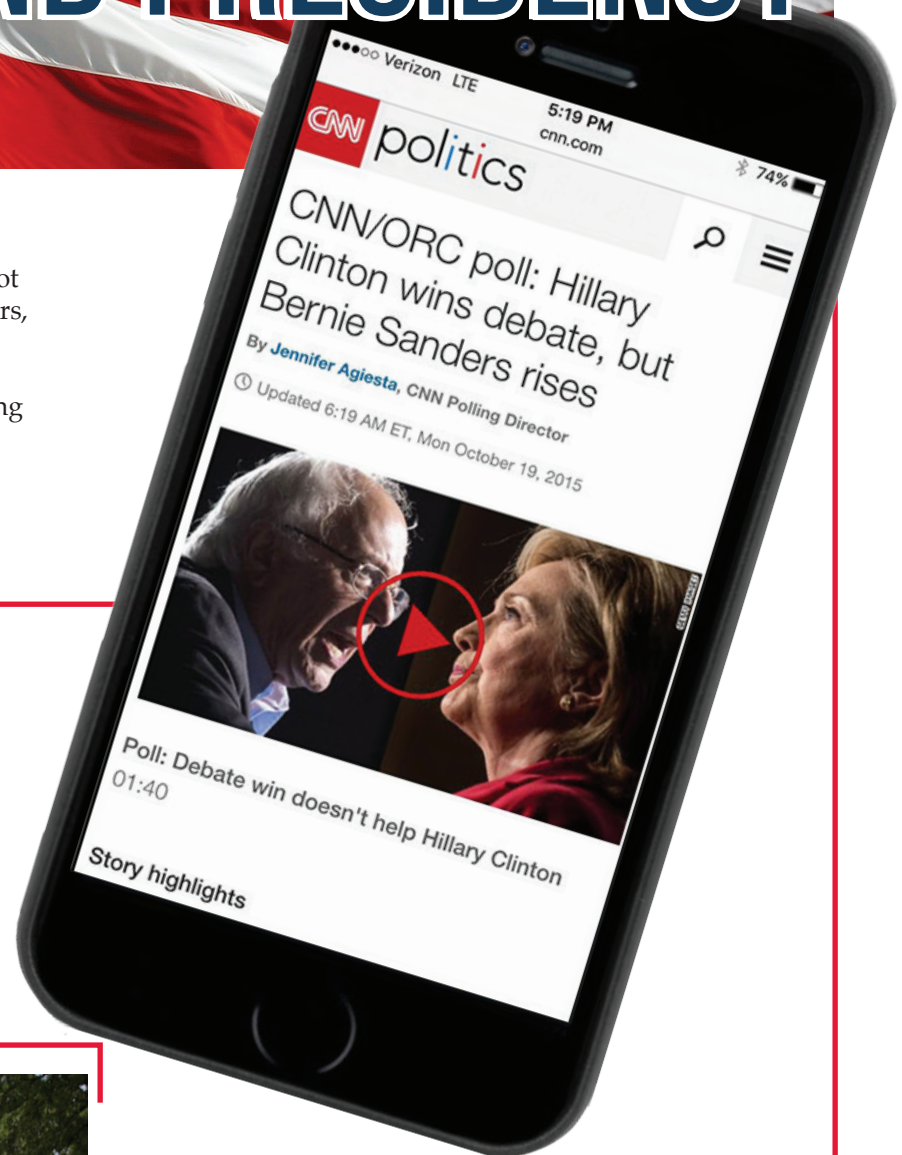
There are numerous places to get information on the candidates, including their stances and views on how to be our new Commander in Chief, from news sites such as CNN to even a social blogging platform.

But it can't all be trusted.

CNN, one of the biggest news website to date, is owned by Time Warner. Time Warner is a large supporter of Clinton. So, take any praise given to Clinton with a grain of salt. To believe that there is no favoritism or bias would be to play the fool, and we're at a time when we can't afford to do that.

In choosing whom to vote for, it's important to become a "sponge." Don't rely on "winners" of a debate. Go out and absorb as much information as you can from every credible source you can find. The nonsense that spouts from Donald Trump's mouth is a credible source on why he's an a\*\*hole, for example. Innate bias is going to be prevalent in every media

outlet, so take that into account as you form your own opinion. Whether or not you vote for Clinton, Sanders, Bush or even Trump, make sure you've researched that choice. There is no such thing as being too informed.



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# FLASHBACK FRIDAY

## THE RECORDER

BY LISA STEMMONS

As much as I would like to believe the government was preparing us for some ominous task, the fact we all learned to play the recorder in grade school was pretty pointless.

It gave our parents a reason to take a long lunch break and snap pictures of their adorable children before puberty took over. It may have also been seen as a confidence-builder for our young minds, making us feel as if we accomplished something special.

But when it's all said and done, knowing how to play "Hot Cross Buns" on the recorder is not exactly a resume builder.

It also isn't comparable to learning other musical instruments. Technically, you can play the recorder without knowing how to read music. Unlike other instruments that allow room for growth and a chance to progressively become more talented, there is only one level of achievement when it comes to covering holes with your fingers.

It's a step up from the triangle, but I think music teachers nationwide should raise the bar even higher for the new generation of rascals coming through. If you are going to take the time to learn a skill, it might as well be impressive.

## TAMAGOTCHI PETS

BY JAYLYN COOK

In my 22 years of life, I've only had two pets: a bloated, lazy goldfish named Goldie (R.I.P. Fam) and a Tamagotchi knock-off that housed a Pikachu. If your parents, like mine, weren't really fans of having living, breathing animals running around the house, a Tamagotchi was ... kind of an OK alternative.

You had to do all the stuff that comes with caring for an actual pet like feeding it, giving it attention, naming it, etc. Unlike a real pet, you had to keep tabs on the egg at all times or else the pet would die or leave you due to your neglect.

This resulted in Tamagotchi eggs being banned from

schools across the country due to kids constantly bringing them to class and being disruptive. I can't recall how many times my friends and I got busted for trying to take care of our pets instead of paying attention during math.

Was trying to appease a digital pet worth all of the warnings, confiscations and detentions given back then? Of course it was! After all, if you can't have a real pet, might as well do the best with what you've got.

However, it would have been more worth it if my Pikachu would have accepted my attempts to love him and stopped leaving me at the end of each day. Jerk.

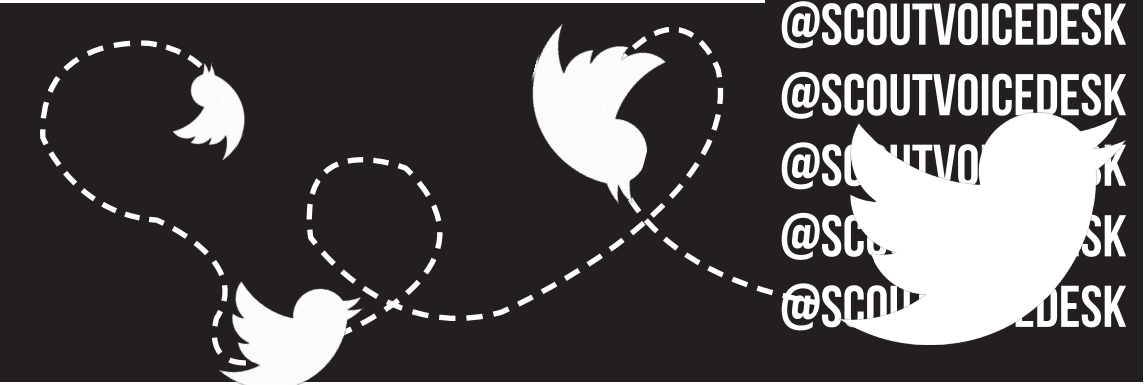
## CROSSWORD PUZZLE SOLUTIONS POSTED ONLINE

**ACROSS**

- 1. Closes
- 6. Pinup's legs
- 10. Spouse
- 14. Basic belief
- 15. Scallion
- 16. X X X X
- 17. A kind of macaw
- 18. Sea eagle
- 19. Edges
- 20. Circuitous
- 22. Make do
- 23. Fury
- 24. Packs to capacity
- 26. Alternate route
- 30. Pale with fright
- 32. A part of the small intestine
- 33. Elected official (New England)
- 37. Deliver a tirade
- 38. Not silently
- 39. Hawkeye State
- 40. Subjugating
- 42. Church officer
- 43. Corrosives
- 44. Fast
- 45. Clique
- 47. 3 in Roman numerals
- 48. A reserve of money
- 49. Sin
- 56. 53 in Roman numerals
- 57. Agitate
- 58. Bog hemp
- 59. Does something
- 60. Small island
- 61. Spry
- 62. Netting
- 63. A covered garden walk
- 64. Performance scores

**DOWN**

- 1. Sun
- 2. Protagonist
- 3. Two-toed sloth
- 4. Small slender gull
- 5. Arena
- 6. Parish land
- 7. Relating to aircraft
- 8. List of options
- 9. Drew
- 10. Profit oriented
- 11. Adage
- 12. Temporary workers
- 13. Being
- 21. Arrive (abbrev.)
- 25. Record (abbrev.)
- 26. Calamitous
- 27. Distinctive flair
- 28. 10 10 10 10
- 29. Eccentric
- 30. Long times
- 31. Strike heavily
- 33. Skidded
- 34. Style
- 35. Blown away
- 36. Not
- 38. Female flyer
- 41. Play a role
- 42. A witty saying
- 44. Female sib
- 45. Liquid from fruit or vegetables
- 46. Pieces
- 47. Arm of the sea
- 48. Deception
- 50. Optimistic
- 51. Afflicts
- 52. Indian music
- 53. Arab chieftain
- 54. A lustrous fabric
- 55. Views



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# Barbeque Kitten kills it on stage

NIKKI DURAN  
Off-staff Reporter

Barbeque Kitten, Bradley’s improv and sketch comedy troupe, hosted its Halloween show “PAWS” Saturday in Neumiller Lecture Hall.

This show, a parody of the movie franchise “Saw,” held a variety of games and musical activities much like their other shows, but BBQ Kitten decided to switch some things up for this event.

“We did stuff [in this show] that we’d never done before,” senior political science and theatre arts double major Derek Yeghiazarian said. “We wanted to see how the troupe would react when faced with weird stuff they couldn’t plan for.”

One of the things BBQ Kitten did to throw their troupe off guard was to give each person onstage a specific persona or stereotype they had to act as, such as a stoner, a nerd and a jock.

“I liked the addition of having each kitten portraying a different character,” senior studio art major Sarah Testin said. “I thought that it gave [the show] more variety because all of them would be funny for different reasons.”

A prominent example of this would be the haba ero pepper that troupe members BBQ Kitten President Peyton McDermott and recruiter Lorelei Volpe had to eat



Barbeque Kitten performs improv sketches Saturday as part of their Halloween-themed show, “PAWS.”

photo provided by Sarah Heilbronner

right before they performed in a game called “Shoulda Said.”

In this game, the troupe members, or kittens, are thrust into a situation that the audience provided (in this case, “Netflix and Chill”) and another troupe member, junior psychology and sociology double major Robbie Hutton, blows a whistle periodically while the two kittens on stage are speaking.

Whenever the whistle was blown, the kitten who had been speaking most recently would

backtrack and change the last thing they said, getting increasingly outrageous with each change and whistle blow.

However, for the twisted version of the game McDermott and Volpe were given a haba ero pepper to eat at the start and were told to proceed as normal, despite their mouths being on fire.

“It was definitely a neat spin on things, and I hope they do it again,” Testin said.

## PRESIDENT

continued from page A1

a time when technology is fundamentally changing the skills that people will need to thrive in the workforce today,” Roberts said.

Additionally, Roberts said he plans to seek input and opinions from everyone he can to maintain transparency.

“By involving more people, it gives everyone a better understanding of what you’re doing,” Roberts said. “People will support you and help achieve success rather than undermine you by undue criticism and discontent.”

Roberts kept the audience laughing throughout the ceremony, including during the introduction of his wife, Donna, who he said is excited to be a part of the Bradley community.

“I have to say that having Donna with me is sometimes a little embarrassing because as you

will quickly find out, she is smarter than I am and more accomplished than I am,” Roberts said. “She’s more charming and personable than I am. She’s certainly better looking than I am, and so you may be wondering why am I standing up here and not her, and I don’t really have a good answer for that. I do have some feminist friends who have a theory about that, but I’m not going to go there.”

Roberts said his only regret was he wished his parents could be with him for the announcement.

“They had such a great sense of pleasure and satisfaction, especially my dad who died two years ago ... he loved Bradley,” Roberts said. “[He] was so happy when I came here and was very proud when I graduated, so this is sort of for him and my mom as well.”



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# Majors and Minors Fair provides 'one-stop shop'

BY TORI MOSES  
Managing Editor

About 40 tables representing different academic career paths filled the Michel Student Center ballroom Monday for the annual Academic Majors and Minors fair. Faculty, alumni and staff presented information and answered questions from the 322 students in attendance.

Of those who went to the fair, nearly 65 percent were freshmen and about 23 percent were in the academic exploration program, meaning they had not yet declared a major.

Ken Klotz, managing director for the Turner School of Entrepreneurship and Innovation, said he saw a variety of students at the fair.

"[Some students] know they want entrepreneurship, but they aren't sure in the difference between the major and the minor that we have through the Turner School, and then we've had students who are just curious about what entrepreneurship is," Klotz said.

Klotz, who has been a representative at the fair for three years, said he is always amazed at the number of students that show up.

"They have so many other places they can get information from, but I think it's a great one-stop shop for them," he said. "They can go from table to table and get their questions answered instead of running around to different people's offices hoping they are in."



photo by Tori Moses

Students meet with department representative to discuss possible majors and minors at annual fair Monday.

Freshman television arts major Sierra Doss said she came to the fair to look at options for a minor and was able to visit several tables including Spanish, creative writing, English and interactive media.

"I'm really excited because I feel like I could do a lot of these minors," Doss said. "I knew what tables I wanted to start at, but then a couple others caught my eye. There are a lot of things I didn't know were minors or options."

Freshman graphic design major Briana Payne said she came to the fair wanting information about minoring in psychology and interactive media.

"The fair was helpful because I learned you can't even minor in psychology," Payne said. "I would've tried to be a psychology minor."

Doss said she wished the fair was held in a bigger room because

some tables had too many people crowded around them, inhibiting her from getting information.

However, other tables had a lack of students, according to junior theater arts major Morgan Brennan, who represented the theater arts table.

"The theater department doesn't get many [students looking for information about] majors and minors at the fair," Brennan said. "I think a lot of it is [because] unless [students] already know they want to do something related to theater, they don't think of it as a viable option because it's a harder career path."

Despite Bradley's steadily decreasing enrollment, the Majors and Minors Fair attendance continues to increase with attendance up nearly 20 students from last year and nearly 60 students over the past five years.

## Pre-game tournament sparks soccer spirit

BY MICHAEL ECHEVERRI  
Copy Editor

Cornhole season is in full swing, as showcased at Shea Brigade's bag tournament, which took place during the pre-game tailgate in the parking lot of Shea Stadium Saturday.

Joshua McGehee, Shea Brigade president, said he came up with the idea for the tournament to emphasize the game against Missouri State. "Bradley and Missouri State have a long standing soccer rivalry in the Missouri Valley Conference (MVC)," McGehee, a junior sports communication major, said. "In the past we've brought DJs to tailgates or minor party games, but this time we wanted to do something big."

The tournament consisted of teams of two competing to win small prizes like candy bars and Avanti's gift cards.

"I think the turnout for the tournament was pretty good considering it was our first event and we started advertising it kind of late," McGehee said.

McGehee said he believes the tournament helped people get "psyched" for the game.

"The tournament was a lot of fun," Eric Santos, a junior computer science engineer, said. "I've been going to games for a while now and things have really picked up since Shea Brigade showed up. There's a lot more energy."

Shea Brigade is the official "hooligan" group of Bradley soccer, according to its Facebook page.

"Last year, [head men's soccer] coach Jim DeRose came to the Red Sea about creating a soccer-specific cheering section," McGehee said. "Basically, the Shea Brigade is an extension of the Red Sea specifically designed for soccer. We have our own sign, our own logo and our own shirts just like the support groups for professional soccer teams."

Students can join the Shea Brigade for \$10. Official members receive a T-shirt and access to end-of-the-year prizes.

"Our goal is to create a rowdy and crazy atmosphere in the stands," McGehee said. "To do that, we need more people, so I really encourage people to join us and participate in the fun before the season ends."

## Chorale raises funds for Denmark trip

ALLISON APPELBAUM  
Off-staff Reporter

The Bradley Chorale is traveling to Denmark in May to share their music, create memories with friends and experience a different culture.

Chorale is the top vocal performance ensemble at Bradley. Comprised of both men and women, the group primarily performs two concert programs each semester.

"Every three years the Bradley Chorale takes a European tour with the purpose of promoting the music program at Bradley University and singing with students from other countries," Chorale vice president Airin Virgilio said.

Chorale director John Jost provides the members of this group yearly trip opportunities to various regions in the United States and abroad.

"This trip gives the Bradley Chorale students the experience of performing in a foreign country to people whose cultural background differs from ours," Virgilio said.

According to Jost, the Bradley Chorale students will pay for the trip to Denmark individually.

"A spring talent show will be hosted to raise funds for the trip this year," Chorale president Jennifer Walker said. "The tickets sold by each member of the Bradley Chorale will go toward paying for the individual cost of their trip. In addition, CDs with the top songs from the past three years of Bradley Chorale performances can be purchased for \$15."

Scholarships through Jost are offered for students with differing financial needs. The tickets that are sold at the door of the spring talent show go toward scholarship money.

"The most rewarding aspect of the trip is connecting with people from another country by making beautiful music together," Virgilio said.

According to Walker, the Chorale will mainly sing in schools and church concerts in Denmark.

"Choir tours are unique because you are not just a tourist sightseeing, but you are sharing something of your own with the community you are in," Jost said. "When we travel to Denmark, we will be sharing our music."

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# Volleyball still searching for first conference win

BY CHRIS KWIECINSKI  
Sports Editor

Remember when the Bradley volleyball team began the season 5-1, with a gargantuan opportunity to spike away its 2014 blues?

Well, unfortunately for the team, it has fallen back into a 0-9 hole conference play and stands at an overall record of 5-19.

Which you wouldn't know, since the record has been struck off the volleyball schedule page for the second straight year.

Head coach Jenny Maurer's squad briefly returns from a road trip, where they faced the likes of Wichita State and Missouri State and promptly got swept 3-0 by both teams for the 10th and 11th times this season.

Maurer said even though the results are not what the Braves want to see halfway through the conference season, the team is valiantly trying to regroup to earn a spot in the Missouri Valley Conference (MVC) tournament.

"When you see on paper we're [0-9] in conference and on a consistent losing streak, you wouldn't see that no one is feeling sorry for themselves," Maurer said. "It's not like anybody is enjoying the losses, but at the same time, what's past is past. We take it one day at a time, one match at a time."

The only bright spot that could be taken from the two weekend tilts was Lea Sack's dig milestone, as the senior became the seventh player in program history to record 1,200 career digs.

"The record would be awesome, and it's reachable if I play the way I should play," the Nebraska native said. "At the same time, if we're not winning, I'm not happy."

In order to start getting under the win column, Sack said it comes down to playing volleyball well, which the team has done in the past.

"Confidence goes into it, but honestly, at this point, it's a matter of execution," Sack said. "We have gameplans going into every game. We know how to win, we showed that at the beginning of the season. We beat some really good non-conference teams."

In non-conference play, the Braves did start the season with an impressive 5-1 record. Sack attributes the current losing streak to the strength of the MVC as a whole.

"We just played, and the pressure of conference hits and we show how we actually are," Sack said. "The Missouri Valley Conference is not very forgiving but at the same time, any team can beat any team in this conference."

The pressure she mentions is



photo by Ann Schnabel

Cordelia Murphy (16) and Allison Turner (18) rise up for a block in a game earlier this season.

the learning curve the freshmen have undergone with the start of conference play. While Sack acknowledges the freshmen have much to learn, she said they need to learn quickly.

"Us seniors are trying to still be a presence," Sack said. "It's still letting [the freshmen] know it's OK to make freshmen errors because you're freshmen. But at the same time, their learning curve has to be a little bit steeper because we're halfway into conference and they don't have freshman year to be practice players and work their way into the lineup."

Sack will get a chance to prove her words are doctrine this

Saturday as the Braves travel to Gentile Arena in Chicago to play University of Loyola.

Even though the Ramblers rolled over Sack and the Braves when they visited Peoria Sept. 24, Sack said she thinks this weekend will be different than the last time these teams played.

She also said the team has a chance to establish the start of its own winning streak in Chicago.

"It's hard when you're seven games into the conference and you still haven't tasted that win yet," Sack said. "Once it comes, we're going to know how it feels, and it's going to keep rolling. I can feel it because we're so close. I think

Loyola is it."

However, Maurer isn't thinking about winning streaks, as she points to the game against Loyola as a must-win if the Braves want a chance at the MVC tournament in late November.

"I think nine wins is one of those things that would probably assure you [a spot in the tournament]," Maurer said. "I don't have a crystal ball, but I would venture to say as the win opportunities start dwindling, so does what it takes to get into the conference tournament."

## Golf suffers through less than stellar weekend

BY SAMMANATHA DELLARIA  
Off-staff Reporter

The Bradley University men's and women's golf teams competed at their respective invitationals earlier this week.

The women participated in the Cardinal Cup in Simpsonville, Kentucky, ending the tournament in 15th place overall with a team score of 932 after three rounds.

The team struggled in its first round but was able to bounce back in the last two rounds. Ultimately, the team's struggles in the first round would impact its overall performance at the invitational.

However, the women's golf team has been working on additional skills to further improve its performance. Over fall break, the women learned different techniques to benefit their mental strategies and approach.

"The team began employing those techniques during play this week and found the new perspective beneficial," women's golf head coach Mary Swanson said. "I saw them committing to these new techniques, which allowed for greater consistency."

In the individual rankings, junior Danielle Lemek added to her already impressive season and golfing career at Bradley. Lemek tied for ninth overall individually in the tournament, making this her third finish in the

top 10 this season. The senior golfer completed her rounds with a score of 221.

"Dani is in a good place both mentally and physically with her game," Swanson said. "Her finish this week was strong, especially in the caliber of field that we competed in."

Meanwhile, the men's golf team traveled to Hopkinsville, Kentucky, to compete in the Austin Peay Invitational, the last tournament of this fall. After rounds Monday and Tuesday, the team tied for ninth place in the 11-team tournament.

Leading the team was senior Lyle Burns, who concluded his rounds at the invitational with a total of 205. Burns tied for third place overall in the tournament and broke Bradley's record for the lowest 54-hole score.

Freshman Drake Bushong also competed well at the invitational as he finished his rounds and tied for 18th place with a final score of 213.

The women's golf team will compete for the final time in its fall season next week Oct. 25, 26 and 27 at the Pat Bradley Invitational in Sarasota, Florida. The men's golf team will return to action Feb. 15 and 16 when they will travel to Santee, California, to compete at the Carlton Oaks Invitational.

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# Cross country shines during its busy weekend

BY MATT CRUSEN  
Off-staff Reporter

With the Bradley Classic on Friday and Pre-Nationals on Saturday, both the men's and women's cross country teams had a full weekend of competition.

Sophomore Michael Ward broke Bradley's school record in the 8K and finished 75th as he helped the men's cross country team to a 26th-place showing at the Pre-Nationals Saturday morning.

"Michael has had a breakout year so far," head coach Darren Gauson said. "It's been really cool to see him grow and improve as much as he has."

Senior Marshall Moyer, juniors Patrick Campbell and Caleb Beck and sophomore Taylor Floyd-Mews also set career-best marks in the Saturday race.

Sophomore Haran Dunderdale ran a career-best in the 8K Friday afternoon in the 12th annual Bradley Classic. Freshman Will Anderson also ran a career-best 8K on Friday, and junior Steffen Uhrich missed his personal record by just three-tenths of a second.

"Overall, we ran very well," Gauson said. "It was a supreme national meet with some of the best teams in the country. You always want to be a little better, but I have no complaints."

On the women's side, senior



photo by Chris Kwiecinski

Bradley cross country teams are prepping for the Illinois Open on Oct. 23.

Kristen Busch broke her twin sister's school record in the women's 6K to finish 27th in the field at Saturday's Pre-Nationals, while the team placed 23rd overall in the 45-team field. Caitlin Busch was the next Brave to finish, as she placed 74th overall.

"Kristen's done a great job this year," Gauson said. "She was named MVC Athlete of the Week, which is always a great honor."

After suffering through a medical hardship for the 2014 cross country season and being out of action for more than a year, three-time All-Missouri Valley Conference runner Sarah McMahon returned to the course Friday. She paced Bradley's split squad for a 33rd-place individual finish among the 267 competitors.

All seven of Bradley's eligible competitors ran career-best 6K

times Friday: Katie Wampole, Sara Piller, Natalie Burant, Nicole Alfano, Nicole Lopez-Villegas and Brooke Nusser.

In terms of how the season has gone so far and what is still ahead, the expectations are still high for both Bradley cross country teams.

"We came into the season ranked first in the conference on the women's side and third in the conference on the men's side, and so far our men's team has beaten the two teams ranked ahead of us, so I fully expect to go into the conference championship ranked first on both sides," Gauson said. "Our goal is to bring two trophies back to campus from that meet."

Both the men and women return to action Friday at the Illinois Open in Champaign.

## One-on-One

Who will win the World Series?

New York Mets

Kansas City Royals

As a Chicago fan, it's hard for me to say this, but I believe the New York Mets will win the World Series. They're on a roll right now, and with the way they're playing in all phases of the game, it doesn't seem like they're going to be stopped any time soon. During the National League Championship Series, they proved they could produce runs consistently, scoring more than four runs in each game of the series.

The Mets came into this postseason with a 90-72 record, and while it may not be the best record of the teams in the playoffs, the type of baseball they played at the end of the regular season makes them an extremely dangerous team. The Mets are completely healthy and have three dominant pitchers (Jacob DeGrom, Noah Syndergaard and Matt Harvey) who will be able to help lead this team to victory.

This is the first time since 2006 that the New York Mets have made it to the postseason, and the last time they won the World Series was in 1986, so they're due for one.

Obviously, predicting who is going to win the World Series isn't something anyone can be positive of, but the Mets have a strong roster, and they have showed they're hungry to win the 2015 World Series.

- Amanda Prosperi

The ever-pesky Kansas City Royals are back with a vengeance this postseason. After pushing the Giants to Game 7 of the World Series last year, they simply couldn't find an answer to the devastating arsenal packed into the left arm of Madison Bumgarner. But this year, Mad-Bum isn't standing in their way.

Even though Kansas City looked as if they were faltering down the stretch with the loss of reliever Greg Holland, they are starting to play with their patented postseason tenacity once again. One through nine, every batter in the lineup is a tough out.

They fight in every single at bat, and have repeatedly sparked rallies later in games. The addition of Kendrys Morales puts a big bat in the middle of an already potent lineup.

This team is young, yet experienced on the big stage, and is ready to win now. Their bullpen ERA is still the lowest in the league and in the playoffs, and a bullpen that can come in and shut games down is a must-have. As long as its starting pitching continues to throw quality starts every time out, this team is feisty enough to snag its first World Series title since 1985.

- Austin Shone

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Opinion

Professional vs. collegiate football

BY NATHALY TRUJILLO  
Off-staff Reporter

It's that time of the year again: changing leaves, pumpkin spiced lattes, and of course, football. College football takes over Saturdays, while the NFL conquers Sundays. Either day you choose to watch, football is always airing. Sounds like the definition of heaven on Earth for die-hard football enthusiasts.

However, the real question is which level of football do you prefer — the NFL or college football?

People can go back and forth on this topic. Each level has its

own pros and cons, but at the end of the day, it's all about personal preference. Now, I'm not saying that you only have to watch one or the other, but for a true football fan, there is a preference as to which league is your top choice.

I prefer to stick to traditional college football.

Although both leagues are playing the same sport, there is a great difference between the two. First off, the level of competition is easily noticed. What might work for high school and the college level a majority of the time would not suffice to pass in the NFL.

Entering the NFL is very rigor-

ous and requires athletes to be the best of the best in order to even try to be drafted. In comparison, college merely sign high school athletes who demonstrate a higher level of talent than their peers. There are more opportunities for young men to sign with a college team than an NFL team.

The NFL has a lot of the glitz and glamour most college and young athletes dream of experiencing one day. I know top-dollar pay wouldn't make me think twice about it, but does the price tag hurt the football atmosphere? Sometimes it seems like that, especially when you compare college to the NFL.

When you look at a jam-packed college football stadium, who do you see?

Those players are young athletes who have a large understanding, passion and athletic talent for this sport. They aren't only athletes, but students as well.

Personally, I feel a sense of connection when I see former high school peers playing college ball. Now, imagine if you actually sat two seats down from a university team's starting defensive lineman or the quarterback. Talk about some serious bragging rights.

Both levels have their own forms of advertising and reach-

ing large fan bases across the country. Each program has its full piggy bank, but the NFL without a doubt surpasses every other organization.

Even though I'm more of a college football person, here's a word of advice to fellow football fans: Let's avoid getting sucked into the monetary aspect of football, but instead continue to focus on the traditions, passions and good times made through this sport, even if you're an NFL fan, but especially if you're a college football fan.

SOCCER  
continued from page A12

going hard low, when the reality is that the simplest thing of putting it on target is most important."

Although the score was lopsided in the Braves' favor, the shot totals told a different story. Missouri State outshot Bradley 22-8. Junior goalkeeper Logan

Ketterer finished with six saves, while Missouri State's goalkeeper finished with only one.

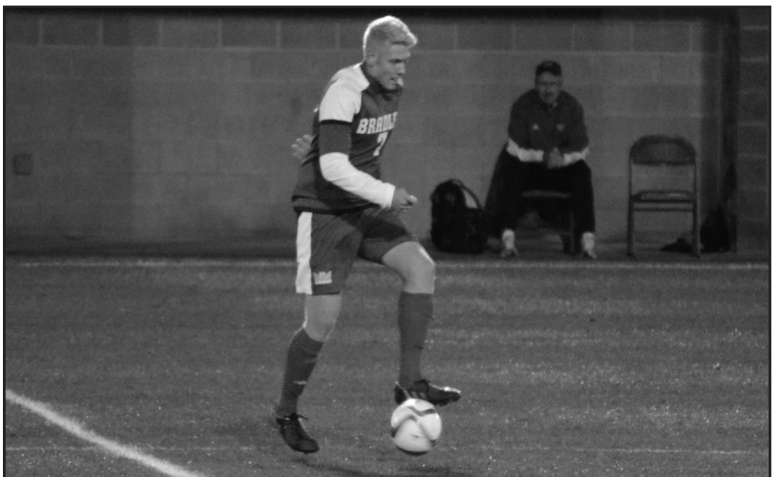
This is the Braves' first 3-0 conference start since 2003, but it also gives DeRose's squad a chance to begin 4-0 in the MVC for the first time ever.

"Although I'm happy about where we are now, it's not about how you start," DeRose said. "It's about how you finish."

Bradley will go on the road next Saturday for more MVC action in a tilt against Central Arkansas, who has a 1-11-1 overall record.

*Brandon Wallace is a junior sports communication major from Eagle River, Wisconsin. He is the Scout's sports reporter.*

Scenes from the game:  
vs. Missouri State



photos by Anna Foley

(TOP) Redshirt freshman midfielder Tommy Clark (center) battles for a ball against a Missouri State defender.

(BELOW) Redshirt forward Daniel Gardner plays a ball upfield for the Braves, who have scored four or more goals in consecutive games.

BUSHONG  
continued from page A12

played in.

How does he stay so mentally tough, especially as a freshman?

"That's a good question," Bushong said as he shook his head. "I just focus on what I have to do at that time and try to do it to the best of my abilities, and if it works it works, and if it doesn't, I just accept it and do it all over again on the next shot."

While some players have particular courses they enjoy playing on, Bushong shrugs when he's asked what type of courses he prefers to play on; he can simply play everywhere.

He said he does have one preference, which separates him from other golfers.

"If it has fast greens or something of that nature or if it has narrow fairways, that suits my game," Bushong said. "That could be a weakness for some players, whereas for me, it's a strength playing those types of courses, so every time I get to play one of those, I have an advantage over everyone else."

His goal for his career at Bradley is simple: to be the best he can be. In the long run, he said he wants to have a chance to play professionally. But for now, he has many more feats to quietly accomplish on the Hilltop.

### Quick Stats

Drake Bushong is the first Bradley freshman golfer to earn a medal since Travis Kreitler in 2011.

His season stroke average of 71 is second in the MVC behind Wichita State's Grant Bennett, who has a 70.66 stroke average.

	Volleyball	Soccer	Women's Golf	Women's Tennis	Cross Country (M/W)
October 23th				ITA Regional 2 Rockford, Illinois TBA	Illinois Open Champaign, Illinois 4 PM
October 24th	Loyola Chicago, Illinois 4 PM	Central Arkansas Conway, Arkansas 7 PM		ITA Regional 2 Rockford, Illinois TBA	
October 25th				ITA Regional 2 Rockford, Illinois TBA	
October 26th			Pat Bradley Invitational Sarasota, Florida 7:30 AM		
October 27th			Pat Bradley Invitational Sarasota, Florida 7:30 AM		

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# SPORTS

Cross Country

Michael Ward and the Bradley cross country teams are fresh off the Pre-National races

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## Meet Bradley golf's Jordan Speith

BY ALEX KRYAH  
Assistant Sports Editor

Freshman golfer Drake Bushong is very humble. He's soft-spoken and one would never have guessed that he's already one of the top golfers on the Bradley men's golf team.

In his first fall season with the team he set a school record with an average of 71 per round. Bushong medaled in a tournament two weeks ago, turning in a final round 70, which was one-under par. The effort earned him first place individually.

He attributed his success to one simple thing: believing in himself.

"I just went out and tried my best, and whatever happened, happened," Bushong said.

According to Bushong, "it was a good thing to know" that he's already made Bradley history books, but he's certainly not one to rest on his laurels.

"I'm not going to let that define who I am," he said. "I just have to go out there and keep getting better and better."

His journey on the links began when he was young. His father introduced him to the game, and Bushong has been playing ever since he got his first set of plastic golf clubs.

Bushong's father taught Drake

the essentials to the game early on. Once Bushong continued to improve, his father didn't think he could teach his son anything else. Bushong had a swing coach for a period of time in junior high, but once he passed away, Bushong and his father were on their own again.

"Me and my dad just kind of do it," Bushong said. "I just remember what [my old coach] told me, and those were mainly just the basics. He said if I do these things, I'll be just fine, and I really started to believe that and made me into what I am today."

Bushong's game is clearly quite impressive. He says his best assets are his short game and his ability to stay mentally tough.

However, being the player he is, said he didn't just have one area of improvement: he wants to improve in all phases of his game, including his "mental capabilities."

"I don't want to get sidetracked or flustered or aggravated by a bad shot," Bushong said. "Those will always happen. You just move on to the next shot and take it from there."

The freshman seems to be extremely mentally focused this fall, as he has finished in the top 20 at all four invitationals he

see **BUSHONG** Page A11



Freshman golfer Drake Bushong (left) poses with his trophy after garnering medalist honors at the Zach Johnson Invitational.

## Too darn hot



Richard Olsen (2) and Alex Garcia (10) battle for a ball in a scrum of players during a game against Missouri State last Saturday. Garcia scored the final goal of the game as the Braves won 4-0.

## Braves light up Missouri State at home to stay perfect in the MVC

BY BRANDON WALLACE  
Sports Reporter

The Bradley soccer team continued its offensive hot streak Saturday against conference rival Missouri State.

The Braves won 4-0 over the Missouri State Bears at Shea Stadium Combined with the 5-1 win last week, this makes nine total goals in consecutive games for Bradley, the first time that has happened in 15 years for the program. The +8 score differential is the best ever in consecutive games in Bradley history.

More importantly, the win puts Bradley at 3-0 in Missouri Valley Conference (MVC) play, which leaves them tied for first with Drake.

What makes the offensive outbreak even more important is the fact that it came against a Missouri State defense head coach Jim DeRose called one of the best in the nation.

Bradley's last six games against Missouri State have ended in 1-0 scores. Bradley hasn't scored more than one goal against Missouri

SOCCER STANDINGS		
SCHOOL	CONF	OVERALL
Drake	3-0	9-3-1
Bradley	3-0	6-7
Loyola-Chicago	2-1-1	8-3-3
SIU Edwardsville	2-1	8-3-1
Evansville	1-2-1	7-3-1
Missouri State	0-4	2-11
Central Arkansas	0-3	1-11-1

State since 2004.

However, DeRose said his team hasn't changed anything offensively.

"We've done nothing different system-wise," DeRose said. "When you [get] 70 percent or 80 percent of your shots on target, then good things will happen, and that's what we've been doing."


Senior Grant Bell opened the scoring for the Braves in the 27th minute after a pass from sophomore Richard Olson. Six minutes later, freshman Frank Bak was able to beat the Bears' goaltender for the goal with an assist from

Bell to put the Braves up 2-0.

Sophomore Jacob Taylor netted the Braves' third goal in the 61st minute in impressive fashion. Bak served a corner kick to the front of the net, and Taylor sprinted to the far post, dove, and headed the ball past the goalkeeper. A goal by junior Alex Garcia three minutes later guaranteed the win for the Braves.

"The mentality when trying to score goals has to be that it's easier than harder," DeRose said. "Sometimes guys get too worried about putting it in the corner or getting it over the goalkeeper or

see **SOCCER** Page A11



**WHEEL OF THE WEEK:**

"Still believe Wardle will take off a mask and reveal himself to be KaBoom. Then under that mask is JoJo and Wardle will come out of her hair."  
- @GarthShanklin, sports editor at The News Democrat newspaper

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