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Horror flick survival

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Still perfect

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N*W*C* confronts racial slurs

BY TORI MOSES
Managing Editor

More than 1,200 students filled Renaissance Coliseum Sunday for ACBU's event, "N*gger Wetb*ck Ch*nk," a comedy show addressing racial stereotypes.

The skits dealt with each represented race's stereotypes as well as personal testimonies from when each performer realized they are in a minority group, culminating in a final explanation that "there is only one race: the human race."

Vice President for Student Affairs Nathan Thomas said he has mixed feelings about the event.

"I think in some ways it was good and in some ways it was bad," Thomas said. "My fear is that it perpetuates those stereotypes, [but] I found their own personal stories of how those stereotypes had affected their lives to be pretty powerful."

Thomas said he has heard a lot of conversation amongst students as a result of the event.

"No matter what that dialogue is—good, bad or indifferent—conversation is important," Thomas said.

After the show, students were invited to Renaissance Coliseum's lobby for pictures and a Q-and-A session with the group members.

Freshman creative writing major Kali Dodez asked the members their opinions on gender roles because she noticed jokes about women during the performance.

"They said they are against gender stereotypes and they don't use them in everyday language," Dodez said. "When they used racial slurs, they kind of explained why those were bad in their dialogue, which was the point of their show, but the gender roles weren't discussed, they were just thrown out and that kind of bothered me."

According to ACBU coordinator Rachel Bikshorn, there was a good amount of faculty in attendance as some classes required



ACBU hosted "N*gger Wetb*ck Ch*nk," a comedy show addressing racial stereotypes, Sunday in Renaissance Coliseum. Pictured above is the stage before the performance.

photo by Ann Schnabel

students to attend the event.

"Earlier in the day, there was a faculty workshop, so we had a lot of teachers and faculty from Bradley attend and talk to the performers to get more knowledge about dealing with it so they could take that back to their classrooms and their organizations," Bikshorn, a senior family and consumer sciences major, said.

As a part of the annual new

member education program, all new members in campus' greek chapters were required to attend the event. Additionally, if chapters wanted to reach accreditation, 80 percent of the chapter needed to be in attendance.

N*W*C* was being the second of three seminars new members were required to attend because one of the topics that was identified as critical and relevant for

greek life was race and inclusion.

"The hope is that ... new members can connect with each other to engage in leadership education activities and discussion around these topics in order to generate a larger sense of awareness amongst the new and upcoming leaders in our community and also learn about one another and

see N*W*C* Page A7

Plagiarism awareness quiz required

BY TESSA ARMICH
Editor-in-Chief

Multiple counts of plagiarism can result in students being expelled from Bradley University. The plagiarism awareness module that came into effect this fall is intended to help prevent these acts.

All incoming students, including freshmen, transfer and graduate students, must complete a plagiarism awareness reading, watch a video and pass a 10 question quiz on the subject before registering for spring classes.

If students fail to complete the plagiarism awareness module, they will be barred from registering for classes through a registration hold. Once students complete the process, they will automatically regain their eligibility. To check their status, students can go to the 'Other' tab on Webster.

Teacher education professor and Center for Teaching Excellence and Learning (CTEL) executive director Jana Hunzicker said the committee began developing a plagiarism module two to three years ago.

Hunzicker said the committee was formed because many students coming to the arbitration board claimed they didn't have enough knowledge about plagiarism.

According to Vice President for Student Affairs Nathan Thomas, faculty should notify the student judicial system in a case of plagiarism. The student judicial system looks at those individual cases to see if they are repeated across classes. If the student wants to appeal this case, they can go to the instructor, department or college and then through a formal process if they are still feel the case was unwarranted.

"It gets complicated depending on how far a student wants to basically appeal that decision,"

see **PLAGIARISM** Page A7

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BRIEFS

SABRC funding requests are due

Registered student organizations planning an event may submit a funding request to the Student Activities Budget Review Committee.

Student organizations need to specify if funding is going toward a general event, which includes programs such as comedians, films and themed events, or capital equipment, which includes supplies. SABRC funding requests operate a semester in advance.

Organizations must also present before the SABRC committee. Presentations will be from 1 p.m. to 6 p.m. Nov. 14. The presentations should be around three minutes long, allowing for a two minute Q-and-A session.

Online requests are due by 11:59 p.m. Nov. 2. No late submissions will be permitted.

Dining Services sweepstakes is open to campus

Students, faculty and staff are invited to complete the DiningStyles Survey at www.college-survey.com/bradley. Participants will be entered in a sweepstakes to win a \$150 e-gift card or one of three \$50 e-gift cards.

According to the survey's website, the survey is being conducted in an effort to better understand campus lifestyles and preferences. DiningStyles hopes to gain valuable insight that will help improve the overall campus dining experience.

The survey should take about five minutes to complete, and responses will be confidential. If students have any questions while taking the survey, they can contact DiningStylesSurvey@intelliscaninc.com.

The sweepstakes ends Nov. 6.

HEAT applications are now available

Beginning Nov. 1, applications to join Bradley HEAT will be available online.

HEAT (Help, Empower, and Teach) is a student-run group that aims to educate the campus on topics such as sexual health, substance abuse and sexual assault. HEAT puts on special events and workshops for students in EHS classes, greek chapters, residence halls and athletic teams.

Interested students can email heat@bradley.edu. Applications will be sent via email to those students who expressed interest in applying to the program.

POLICE REPORTS

- Police received a report of telephone threats at 2:11 a.m. Oct. 26.

The complainant, a male non-student, reported receiving phone calls from an unknown person describing his house and his car and making threats. Police discovered that the calls had come from Florida twice and Louisiana once.

There are no suspects.

- A traffic collision was reported at 12:25 p.m. Oct. 23 on the 900 block of Elmwood Street.

The first car's driver, a male Bradley alumnus, attempted to back up to make room for pedestrians. The driver accidentally backed into a second car, owned by a non-student female, behind him.

There was no visible damage to either car.

- Police observed two female students carrying another female student up the stairs of a residence located on the 600 block of N. Institute Drive at 1:17 a.m. Oct. 22.

The injured female reported being in pain and having a swollen ankle after twisting it at a bar and was evaluated by AMT.

The female signed a form of refusal and was helped into her residence.

- Officers received a report of panhandling in front of Paul's Mall in Campustown at 2:10 p.m. Oct. 22.

The male, a non-student, was issued a moving violation and upon further investigation, was arrested for having a warrant on file. The male was transported to the Peoria Police Department.

Officers responded to a second report of panhandling at 5:33 p.m. Oct. 25. A female student complained of being asked for money by a non-student male on the 1500 block of Fredonia Avenue. The complainant reported that, after she declined, the male began yelling profanities at her.

The police stopped the male and banned him from campus.

- Police received a report of theft at 4:48 p.m. Oct. 26. A university staff member claimed an OSF banner at the David Markin Tennis Courts had been stolen sometime earlier that day.

There are no suspects.

A second report of theft was reported at 4:48 p.m. Oct. 26 in Laura Bradley Park.

The same staff member reported that a second banner, a CEFCU banner attached to the softball field's fence, had been stolen.

There are no suspects.

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Music panel offers sharp intellect

BY TORI MOSES
Managing Editor

The former Warner Bros. vice president of Music Operations Doug Frank, who worked on films such as “The Dark Knight,” “Harry Potter,” “Happy Feet” and more, spoke to students in the Caterpillar Global Communications Center last night as part of the third annual Entertainment Industry Reception.

The panel-style discussion, which was hosted by the Musicians in Business group, also featured Jack Manis, the talent buyer and production manager at Jay Goldberg Events and Entertainment, and Gary Manuel, the recording engineer at Mirror Image Studios.

Frank started as director of music and worked his way up to spend 25 years on the executive board and eight years as the vice president of Music Operations.

“Music as a profession is one of these odd things where I don’t know if you can go into it anymore because you want to make millions,” Frank said. “I think that most of you in this room, well,

hopefully you don’t see yourself doing anything else and that’s why you’re here.”

Frank told students he has learned networking is very important in the field.

“You need to cultivate and nurture and protect your relationships,” Frank said. “You have to sometimes really think with your head, not just with your heart.”

“You have to sometimes really think with your head, not just with your heart.”

- Doug Frank
Warner Bros.

Manis said he has been fortunate to work with Bradley interns, but the work may discourage them from joining the industry.

“They do great jobs, but the downside is they thoroughly start to see what this business is and what this business isn’t,” Manis said.

Music business major Matt Slifka interned for Manis this past summer and said he was able to see many different aspects of the

music business.

“My biggest takeaway [from the internship] was the sheer amount of teamwork between not a whole lot of people that comes together to create really grand-sized events, and the insane amount of work that goes into pulling off what looks externally like a thoughtless thing when really the whole thing is chaotic from beginning to end,” Slifka said.

Slifka said he was glad the panelists mentioned the increasing use of technology in the industry.

“My favorite thing that I heard was saying that you don’t have to go to Los Angeles to be in the music business

because, especially with technology, people are very close to one another even when they are on opposite sides of the country,” Slifka said.

Andy Corbin, a 2014 music business graduate from Bradley who works at 101.5 WBNQ in Bloomington, emceed the event and closed by inviting students to talk to the panelists.

Comedy night serves punch lines

BY JOSE HERRERA
Off-staff Reporter

Students recovered from midterms with ACBU’s Comedy Night. Lydia’s lounge was bubbling with soda and laughter as students watched Geoff Keith’s performance Saturday.

“Every year we go to a conference called NACA (National Association for Campus Activities), and a bunch of schools go,” ACBU coordinator Gaby Zavalva said. “At the conference, people perform for us. We booked him as he was doing shows in Illinois, which made it easier for him to come.”

Zavalva, a sophomore accounting major, said Lydia’s Lounge was recently revamped and has a cool vibe. She said it was the perfect site to host the Comedy Night..

Keith, born and raised in Los Angeles, California, has been a comedian for the past 12 years and the highest booked college comedian for the past nine years. His performance consisted of jokes about relationships, trips, college life and other topics stu-

dents could relate to.

Keith said his comedy doesn’t have an underlying message, but he wants to “just have fun and not take life too seriously.” According to Keith, he used places, observations and himself as material for his jokes to bring the audience into his world.”

“It’s a completely different environment,” Keith said. “When playing at a big comedy club or theater, there is more of a performance factor playing for a bigger crowd. Here it’s a more intimate show, but the best part of my day is the audience.”

Keith interacted with the audience in more ways than just one, welcoming a Q-and-A session after the performance.

“I liked how he called out people because it made [the show] more personal,” freshman mechanical engineering major Chase Walbert said. “I thought it was good and funny.”

ACBU hosts comedy shows twice a semester, and the next one will be in two weeks. Andrew Fisher, a deaf comedian, will perform at Michel Student Center ballroom Nov. 5.

Student loans: What you need to know

BY RYAN VALENTINE
AND MADDIE GEHLING
Copy Editor, News Editor

College is expensive, and the means of paying for college through student loans can be a stressful and confusing process, leaving many students wondering where their money is going.

Hopefully, this guide helps alleviate some of those uncertainties.

Types of loans

There are two types of loans students can bring to Bradley: federal and private. Under the federal loans category are direct subsidized loans, which are based on financial need,

and direct unsubsidized loans, which are not.

For graduate students or parents of dependent undergraduate students, the U.S. Department of Education offers PLUS loans. These help pay for expenses not covered by other financial aid.

Private student loans are not funded by the government, but rather, from banks, credit unions and other types of lenders. The repayment process is unique to

each private loan.

According to Dave Pardieck, associate director of Enrollment Management and director of Financial Assistance, Bradley brings in \$40 million in federal loans each year and \$8 to \$10 million in private loans each year.

Interest Rates

If students take out a federal loan, they will have to repay it and any interest it accrued. According to studentloans.gov, interest rates range from 4.29 percent for direct subsidized loans and unsubsidized loans for undergraduate students to 5.84 percent for direct unsubsidized loans for graduate students and 6.84 percent for direct PLUS loans for parents and graduate students.

The federal government pays interest rates on subsidized loans while the student is completing undergraduate studies or if they are in a difficult economic situation after graduation. On the other hand, students are required to pay all interest rates on

unsubsidized loans regardless of the situation.

Interest rates on private loans vary from lender to lender.

Repaying loans

There are a few important points to remember when paying loans off, according to Pardieck.

“Borrow only what you need,” he said. “There are limits on what you can borrow on an annual basis, and you don’t want to overspend. This will ultimately allow you to manage your debt appropriately.”

Pardieck also stressed the importance of communication. He said it is vital to understand the terms and conditions you are agreeing to, such as knowing when your loan goes into repayment. Any information that is sent to students is important.

When to repay loans

There are several different plans to choose when applying for a federal student loan. All federal loans, except for the PLUS loan, have a six-month grace period. This gives students time to become financially settled before payments begin.

Payments are usually made monthly, and each bill will list the type of loan taken out, how much money was borrowed, the interest rate on the loan and the different types of repayment plans chosen.

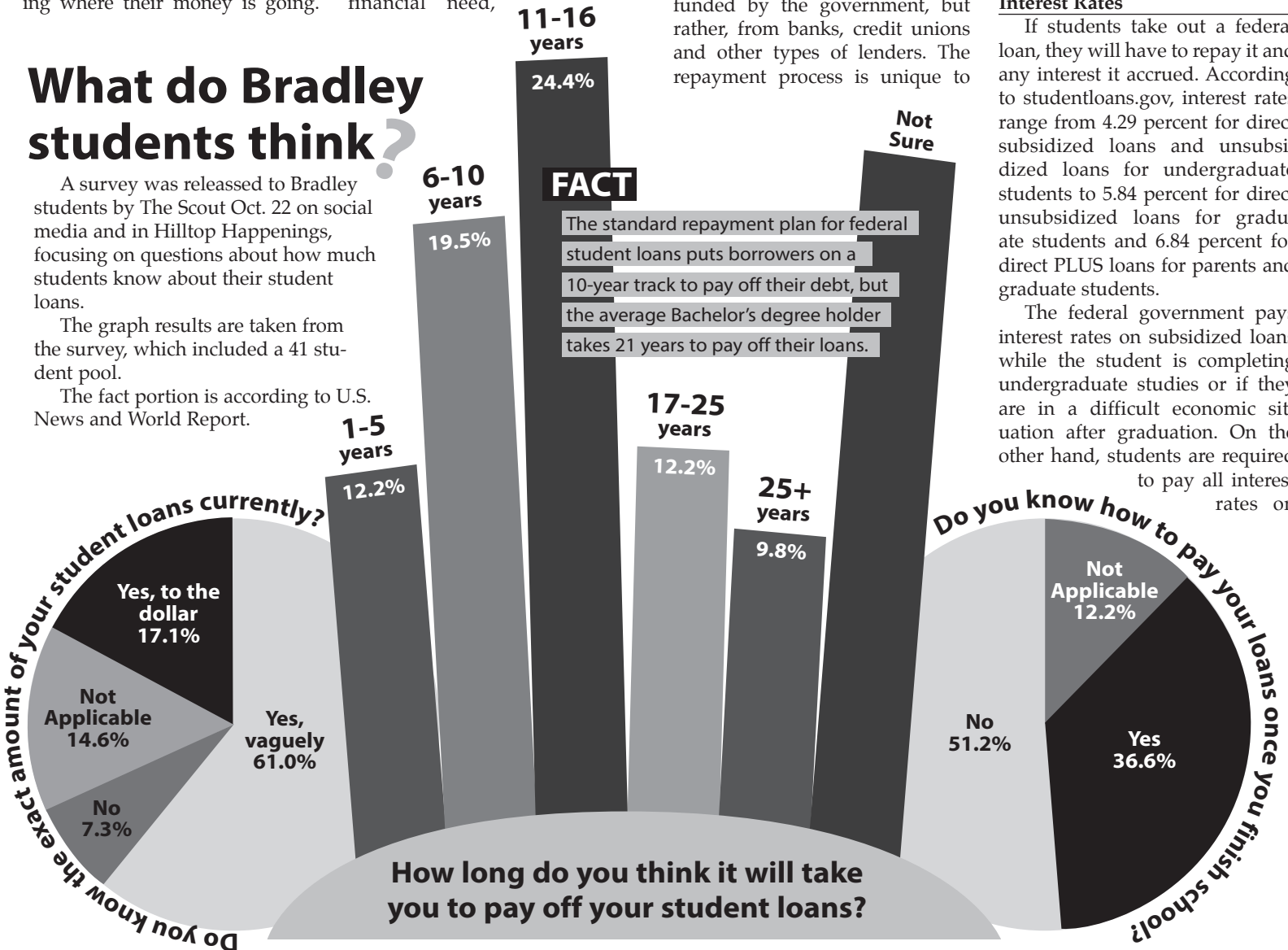
For more information about loans, students can reach out to the Office of Financial Assistance located in room 100 of Swords Hall or by emailing bufinaid@bradley.edu.

What do Bradley students think?

A survey was released to Bradley students by The Scout Oct. 22 on social media and in Hilltop Happenings, focusing on questions about how much students know about their student loans.

The graph results are taken from the survey, which included a 41 student pool.

The fact portion is according to U.S. News and World Report.



Pottery Club fires it up for local charities

BY MADDIE GEHLING
News Editor

The Pottery Club hosted its chili bowl sale Wednesday. Students displayed and sold their hand-made ceramic bowls in Heuser Art Gallery throughout the afternoon, and the purchase of a bowl included a serving of hot chili.

"We do four [sales] like this each year," senior studio art major Mary Huether said. "Later, we'll have mugs with hot chocolate, popcorn in bowls and ice cream, as well."

The chili bowl sale was paired with a ceramic art auction as well.

"Faculty art is in the auction area, usually," senior studio art major Conor Alwood said. "We have [faculty art] and art from advanced students."

Bowls were sold for \$10 each, and proceeds from the chili bowl sale as well as the ceramics auction will be collected for the Midwest Food Bank in Peoria.

"At first, it was kind of a random choice to pick them," Anastasia Calvert, a graduate studio art student, said. "But last year, we took the money there and they were really awesome to work with. They gave us an hour-long tour, they gave us food. They're just a really great place to donate."

According to Huether, each sale the Pottery Club holds goes to a different philanthropy.

"It used to just be a normal sale [for the] department," Huether said. "But last year, we had a grad student who, during her undergrad, used to donate to charities."



photo by Maddie Gehling
A student browses through ceramic bowls sold by Bradley's Pottery Club at its sale Wednesday in Heuser Art Gallery.

[The department] had one sale that was an auction, and it was kind of her idea to donate the proceeds to a charity. We had just never thought of it before."

The Pottery Club is planning three more events of this kind for the upcoming year.

According to Huether, there are no set dates, but the hot cocoa event usually occurs the week before study day. Additionally, the popcorn event will be a week before spring break and the ice cream sale is the week before study day in May.

STLF reveals spring route

BY MADDIE GEHLING
News Editor

Students Today Leaders Forever hosted a route reveal party last Thursday for their fifth annual spring break service trip.

The leadership group is part of the National STLF corp, which organizes trips during spring break at universities across the country. Students volunteer in a different city each day of the trip.

Amy Grogan, a junior psychology major and STLF member, said National Corp gives the group its destination. The destination this year [is] Charleston, South Carolina, where all national STLF groups will meet up and celebrate the conclusions of their trips.

Once the final destination, or "celebration city," is revealed, STLF student planners choose the stops along the way. Routes cannot exceed 2,600 miles, because students have to travel to different cities on buses.

This is the first year Bradley is sending two buses of students to accommodate the large number of participants. Each bus will travel a different route.

"Our chapter corp organizes the buses, and then the bus corp

does a lot of Googling [to choose the routes]," Grogan said. "Then we reach out to community leaders and places we could do service."

According to Grogan, the organization is for students and led by students.

"We're running it," Grogan said. "We're just here to do service across the country. It's called the 'Pay It Forward' tour, which is exactly what we're doing."

In the past, STLF members have worked at animal shelters, helped clear park trails and worked at food pantries.

"When I was a freshman, I told my friend that I didn't want to go home for spring break," Miller said. "He told me to go on this bus, and I did. And it was great."

For more information on the routes, students can visit the STLF at Bradley Facebook page. Applications for the trips are available on their Facebook or stlf.net.

"My first time, I went on knowing only one person," Keith Miller, a junior English major, said. "And now I'm still a part of it ... I met a bunch of people, and we had a good time. I've stuck with it."

Professor tells story of modern-day pilgrimage

BY MICHAEL ECHEVERRI
Copy Editor

English professor Jeanne Muzzilo recounted her journey along the Camino de Santiago, a famous pilgrimage trail in Spain.

Muzzilo said she started in Paris, France and then walked over 840 kilometers to the Cathedral of Santiago de Compostela in Galicia, Spain. The journey took 36 days to complete.

"The trail is hundreds and hundreds of years old and has been traveled by thousands of pilgrims," Muzzilo said. "You really feel like you're walking through history."

Muzzilo said the pilgrimage was a powerfully important experience for her.

"I tested my limits, I felt history, and I found inner peace by removing the noise and distractions of nonessentials," she said. "People ask me why I did it, but they don't understand. Like deciding to have children or going to grad school, not walking was not an option."

Muzzilo said pilgrimages are very personal.

"People do this for a lot of different reasons," Muzzilo said. "Some people believe that if you walk during certain holy years, you gain favors with God and go straight to Heaven. The idea is that suffering- and these pilgrimages involve a lot of suffering- redeemed you."

Pilgrims undergo a lot of physical strain and suffering during their journey.

"I got blisters, shin splints and I lost my little pinkie toe nail," Muzzilo said. "Luckily, the ibuprofen in Spain is twice as potent as the stuff over here."

Muzzilo said the difficulties did not end with the pilgrimage and that she had some trouble transitioning back to normal life.

"I was flabbergasted when I got into a car again after a month of no driving," Muzzilo said. "It was so fast and dangerous, like an out-of-control video game. I kept flinching and twitching the whole ride."

Cars weren't the only thing Muzzilo needed to readjust to.

"In Spain, I could only really understand about 20 percent of what was being said, but I learned how to communicate in other ways," Muzzilo said. "The only problem was that when I returned to America, I discovered I had forgotten how to block out all the insane overheard talk. I just wanted to tell people to shut up."

Muzzilo's journey left an impression on her audience.

"I found her presentation pretty inspiring," sophomore community wellness major Dakota Zamora said. "It gave me itchy feet. I'm excited to go on my own pilgrimage and see new countries and people."

Not all attendees were as inspired, however.

"The pilgrimage looked beautiful and impressive, but I think I'll limit my adventures to my walk home," English professor Timothy Conley said.

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Fellows hosts helpful Halloween party

RYAN LUTKER
Off-staff Reporter

It's almost Halloween, but the Bradley Fellows have Easter on their mind.

Fellows planned a Halloween party for the Easter Seals of Central Illinois from 4 p.m. to 6 p.m. tonight at OSF Saint Francis hospital.

The Halloween Party is specifically geared towards their younger clients.

"All of the children at Easter Seals are welcome to attend," Jenna Dellaria, Fellows planning

committee chair, said. "We dress up in costumes, play games, have snacks, face paint and do lots of crafts."

The Halloween party is entirely managed by Fellows members, from beginning to end.

"We plan the games and activities, purchase all necessary supplies, set up the event and clean it up," Dellaria, a sophomore early childhood and elementary education double major, said.

Fellows is a leadership and community service program associated with the Lewis J. Burger Center for Leadership and Public

Service. Each student participating in the program is required to complete 40 hours of community service per semester and receives a \$1,000 scholarship annually for their participation.

Since its conception almost 20 years ago, the Fellows program has worked closely with Easter Seals.

"Fellows started in 1996 as ambassadors to the Peoria and campus community," Jessica Chandler, director of the Lewis J. Burger Center for Leadership and Public Service and Fellows adviser, said. "Easter Seals used

to be the all-campus philanthropy for Bradley, so when the Fellows program was created, it made sense for Easter Seals to fall under the Fellows program and the LJB Center."

Easter Seals is an organization that provides services to people with disabilities and their families. They help a wide range of people: children and adults, veterans and seniors, individuals with autism and individuals with cerebral palsy. The Fellows program has provided aid to this organization in a number of ways in the past and continues to help.

"Fellows did the pancake breakfast over Family Weekend to [raise money for] Easter Seals," Chandler said. "Next semester, Fellows will also help at their Black and Blue Ball in February and their telethon in March. A few Fellows also go to their Respite Nights to volunteer with their clients."

For more information about the Fellows program or about volunteering through Bradley, students can email Chandler at jchandler@bradley.edu.

Recycling on campus is a work in progress

BY TESSA ARMICH
Editor-in-Chief

Sustainability has become an increasing concern on college campuses and around the country in the last few years. Bradley is no different.

Recycling is commonly the first thing that comes to mind when people think about sustainability.

"For the most part, [recycling] is the easiest because it is the most accessible to people," sustainability committee member Erin McKune said. "Almost everyone has recycling, either at their homes or home town. Most people respond most positively to recycling when they think about being sustainable because I think in a lot of ways, it's the easiest way for people to feel like they're at least doing something environmentally positive, even if they don't ideologically consider environmentalism important."

However, the sustainability committee members agreed there are some areas that need improvement, primarily in student knowledge and awareness about recycling and sustainability.

"It doesn't seem like it's very visible everywhere on campus, which is part of the problem," McKune, a junior resource management and French double major, said. "I think the university is trying, and there is

definitely recycling available. It just needs to be, in my opinion, more apparent to people where recycling receptacles are and what they can and can't recycle."

Sustainability member Sarah Handler added that another aspect to this issue is some students aren't making the effort to even try recycling.

Improving recycling efforts

An area where students need to work on recycling is in the library. University support staff member Sharon Obery said the library recycling runs into problems when students don't know how to properly recycle.

According to Obery, the library is often pulling trash out of their street-side cardboard bin and reorganizing non-recyclable materials out.

"I know it's a little bit of a pain, but with just a little bit of training, you can learn what you can recycle," Obery said.

Sustainability committee member Maddie McCaffrey also said education is an issue that needs to be tackled.

"I know that one of the biggest struggles we have with putting more recycling on campus is educating students because if you do put one wrong thing in the recycling, the whole batch is ruined, so it's really important that people

know what you can recycle and what you can't," McCaffrey said. "I think that's a pretty easy initiative to start and once people kind of get used to it, I think it would be really easy for students to do."

Handler disagreed with recycling taking primary focus.

"The hard thing is that recycling is the thing students think of most when they think of sustainability," she said. "Often, they think, 'Oh, I should recycle,' but recycling really is the last thing you should be doing. It goes reduce, then reuse, then recycle."

Handler said students should be trying to reduce recyclables by decreasing their usage and taking advantage of reusable containers as well as recycling.

"However, we also keep in mind that we don't want [recycling] to just continuously grow," sustainability coordinator Kim Green added. "At some point we want to cap that recycling the idea that we are capturing as much recyclable as we can. However, we don't want that to continually increase along with trash values."

Handler said the committee is also working with possibly getting discounts for reusing materials, and it's trying to work with Aramark to reuse cups. She said she thinks incentivizing recycling will encourage students to make a

real effort.

Recycling status at Bradley

"Bradley is definitely not at the place that other campuses are, but we've been moving very aggressively in the past few years since [Green's] position has been changed to the sustainability coordinator," Handler said. "We've really had a lot of movement towards that and there has been considerable change since I got here as a freshman. I think it's just harder because some school have been doing this for 20 years and we're just now starting to do some of these things."

According to Green, the recycling currently on campus is used to be most effective environmentally and cost-wise.

An area in which cost effectiveness comes into play on campus is in dining services.

Last semester, dining services began a wastefulness awareness program for the dining halls.

"The 'waste' tree was designed to create customer awareness, and the results for spring term showed a decline of on average 300 pounds by the end of the semester," Hanson said.

According to Hanson, this was a successful program. The library also cut out Styrofoam cups and introduced reusable mugs in their midnight munchies program last

year, and there are several initiatives on campus to create a more sustainable environment.

McKune said being part of an actual university committee instead of being only a student group helps achieve initiatives.

"People seem interested and concerned, so the more available we can make [recycling and sustainability] to people the more it will be made of use," McKune said. "It just seems like everyone wants to be able to recycle, they're just trying to find better ways to do it, so that's where we're trying to move forward in it."

Handler said the committee tries to make it known that recycling can be achieved in small steps with students' assistance. There are more students than expected interested in recycling and sustainability, according to McKune.

"Student involvement is key to the success of any program on campus," director of Dining Services Gayle Hanson said. "They are a driving force with various passions for change, and that momentum is vital, not only [to] building the foundation, but for long term success."

Students can learn more about sustainability efforts on campus at the Dining Services table in the student center today from 11 a.m. to noon.

What can you recycle?

• Magazines, Catalogs, Phone Books

• Office, Computer, Notebook, Gift Wrap

• Chipboard

• Newspapers

• Carrier stock

• Junk Mail, Envelopes

• Paperback Books

• Soda, Water, Flavored Beverage Bottles

• Milk, Juice Jugs

• Detergent Containers

• Grocery Containers

• Plastic Buckets

• Aluminum Cans, Trays, Foil

• Steel Cans

• Tin/Bi-Metal Cans

• Flatten and cut down to fit in tub

• NO waxed or corrugated cardboard

LANDFILL

• Garbage

• Plastic Bags

• Window Glass

• Motor Oil Bottles

• Food-Soiled Paper

• Frozen Food Boxes or Bags

• Styrofoam

• Pet Food Bags

• Light Bulbs and Fluorescent Bulbs



Editorial

Continue the conversation

Words have power. That’s an unavoidable truth.

For better or for worse, words can make or break a person. The old adage about sticks and stones is unfortunately false.

The power of words was put on display last weekend, when an event surrounded by controversy brought 1,200 students to Renaissance Coliseum.

The title of this event contains words so powerful we chose not to fully print them.

“N*gger Wetb*ck Ch*nk,” or N*W*C*, is a “comedic play,” as described by the actors and original writers. At Bradley, N*W*C* was promoted as an educational experience for students to reconsider their thoughts on racism and stereotypes, and part of its intent was to spark conversations about these issues.

Although conversations may have occurred, N*W*C* did not leave the meaningful impact that was expected. Many people left the play without a major takeaway, feeling like they learned

nothing new and as if no important message was reinforced.

But that’s a pretty general statement for us to make, right? Don’t you think this must be a misinformed, biased judgment made by just a couple people with the opportunity to write an unsigned editorial?

We disagree.

Those conversations that this program sparked – we’ve had a lot of them. We’ve had them among our staff, with our roommates, our other organizations, our advisers, our professors and people we barely know. There have been surveys, social media comments and phone calls reinforcing this lack of confidence in the meaningfulness of this play.

What we’ve found comes back to the power of words, specifically those words that comprise the title of N*W*C*.

There is a shock value to the inclusion of these words in the actual title of the play. Beyond the negative connotations of these words, this shock value – the

power of the words – was one that clouded the entire performance for many students.

Nearly every person who attended the event took their seats with preconceived notions about what they were about to watch.

For some people, there was already established anger and outrage at poorly executed promotions, at the overall handling of the event and at the audacity of its name. For others, there was hope for interaction and discussion to address race-related issues. Still others, specifically the significant amount of students that were there for a class requirement, felt indifferent.

For the majority of attendees, those preconceived notions were not changed during the hour-and-a-half play.

Anger was not dissipated and indifference was not transformed to interest. Perhaps the only attendees who left the Coliseum feeling any different than they did when they entered were those who had hoped for a discussion and were

instead met with a disappointing post-event meet-and-greet.

So, what was the point of the event?

If we were all so focused on the name of the play that we could not see past it to accept its messages, then the event did nothing more than reinforce the beliefs we already have and the feelings we had already established toward the program.

It may have generated a few beneficial conversations, but many were only a debate about whether the event was even worth the money or the time spent.

But no matter what we thought about the event – whether we were angered, disappointed or just didn’t care – it’s up to us now to continue having those discussions about racism, stereotypes and oppressive systems, and how to dismantle them.

Column

A troubling college metamorphosis

I’m willing to bet in high school you had to read one of Franz Kafka’s books. Or, at the very least, you read the SparkNotes of one his books. If not, then what I’m about to write won’t mean too much to you, but hopefully it’ll still mean something.

Anyway, in high school I read Kafka’s “The Metamorphosis” and “The Trial,” and at the time I found both books fairly incomprehensible. To summarize them briefly, in the former a man wakes up to find he’s inexplicably turned into a cockroach, and in the latter a man is charged with an unnamed crime and forced to plead his case before an illogical and sinister court.

The two stories are representative of Kafka’s other work in that they are filled with absurdities, anxiety and alienation and are utterly lacking in hope. I found them interesting, but like I said, they didn’t mean much to me in high school.

The thing is, as I inch closer and closer to adulthood, I find they make more and more sense. For example, I too have found myself entangled in a confusing, bizarre and byzantine bureaucra-

cy. And I too have found myself plagued by economic anxiety and an inescapable sense of metaphysical uncertainty.

And I too wake up some mornings and discover that I’ve become a cockroach, damned to be scorned by my most cherished loved ones. Maybe not the last one so much, at least not literally, but definitely the first two.

Who’s to blame for all this?

College, naturally.

I’ve changed since coming to Bradley (or perhaps it’s more apt to say I’ve undergone a metamorphosis) and I am a lot less certain about life. I have started to question the traditions and perceptions I grew up with. For example, the “God thing” stopped adding up for me and I needed a new tent pole for my universe, although I have yet to find one.

Or, for another example, I’ve lost any notion of what I want to do with my life, what trajectory I want it to take. And all these uncertainties come together and form the big question: Who am I?

In college I also learned I am immersed in these disorienting and massive systems (economic, political and cultural) and that,

disturbingly, these systems are aware of me. They notice me, but they don’t understand me, and they don’t really care to understand me. They’re too big to be concerned with all my interesting human bits; they just want to integrate me as smoothly as possible. Government, church and, if we’re being real for a moment, Bradley don’t really care much about you or me. I mean, they care about the idea of us (young adults with potential and a future) but not the real us. They’re like a crappy girlfriend or boyfriend in this regard.

But that’s just how it is, I guess. These systems might not care much about you, but you still have to make a life within them somehow. I don’t know how you do it, or how you navigate them, but you have to. And I don’t know what you’re supposed to do with all the questions. Maybe they get answered as you get older or maybe you become confident in your uncertainty and accept the not knowing.

Anyway, this is all to say: you should read Kafka. He’s probably pretty relevant to your life.



Michael Echeverri
mecheverri@mail.bradley.edu
Copy Editor

2015 Staff
THE SCOUT

- Editor-in-Chief:** Tessa Armich
tarmich@mail.bradley.edu
- Managing Editor:** Tori Moses
vmoses@mail.bradley.edu
- News Editor:** Maddie Gehling
mgehling@mail.bradley.edu
- Copy Editor:** Michael Echeverri
mecheverri@mail.bradley.edu
- Copy Editor:** Ryan Valentine
rvalentine@mail.bradley.edu
- Sports Editor:** Chris Kwiecinski
ckwiecinski@mail.bradley.edu
- Asst. Sports Editor:** Alex Kryah
akryah@mail.bradley.edu
- Sports Reporter:** Brandon Wallace
bwallace@mail.bradley.edu
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lstemmons@mail.bradley.edu
- Photo Editor:** Moira Nolan
mnolan@mail.bradley.edu
- Asst. Photo Editor:** Anna Foley
afoley@mail.bradley.edu
- Design Editor:** Kristin Kreher
kkreher@mail.bradley.edu
- Graphics Editor:** Sierra Buechler
sbuechler@mail.bradley.edu
- Online Editor:** Calvin Walden
cwalden@mail.bradley.edu
- Advertising Manager:** Travis Kelso
tkelso@mail.bradley.edu
- Advertising Representative:** Brandon Johnson
bjjohnson2@mail.bradley.edu
- Patrick Avignon
pavignon@mail.bradley.edu
- Rachael Kosinski
rkosinski@mail.bradley.edu
- Advisor:** Chris Kaergard
ckaergar@bradley.edu

All letters to the editor must be received by 5 p.m. Tuesday in Sisson Hall 319 or emailed to **bradleyscout@gmail.com** for inclusion in Friday’s issue. Letters longer than 500 words will not be accepted. The Scout reserves the right to edit letters for inappropriate content. All letters must include the writer’s name, contact information and relationship to Bradley. Responses to published letters will be eligible for print only the week following their appearance in the Scout.

Any e-mails directed to members of the Scout staff may be published as letters.

The Scout is published by members of the undergraduate student body of Bradley University.

Opinions expressed here do not necessarily reflect those of the university or the newspaper’s sanctioning body, the Communications Council.

Note: Letters to the Editor must be submitted with contact information to be accepted, in order to verify factual accuracy.

PLAGIARISM

continued from page A1

Thomas said.

The committee worked over several years to research similar modules and tailored one specifically for Bradley.

"I would say that in some ways plagiarism is on the rise because it's so easy to cut and paste, and sometimes we don't even realize we're taking a source," Hunzicker said.

Hunzicker said she thinks the subtleties are what make it so difficult.

"It's not blatant cutting and pasting that's the problem," Hunzicker said. "The problem has more to do with directly quoting a source, but not putting it in quotation marks or not giving credit, or paraphrasing but not really putting it into your own words and then passing that off as your own idea."

According to Hunzicker, this kind of plagiarism is the hardest to detect. However, Thomas said most of the cases that are reported are blatant ones.

Hunzicker said the module and quiz are not intended to replace education about plagiarism in classrooms. She said professors should still educate students about plagiarism and how to avoid it.

Professors have the ultimate determination in the students' grade, with a zero given for the

plagiarized assignment.

According to Hunzicker, the requirement was first introduced at summer orientation, and two additional email reminders were sent to students. However, 44 percent of the students required to take the quiz have not fulfilled the requirement yet.

She said the module is not meant to be a burden to students and doesn't take long to complete.

"It's just meant to be something that we want them to take the time to read the module, review what they learned in high school about plagiarism and then understand that Bradley takes it seriously," Hunzicker said.

Thomas said the quiz is meant to put plagiarism awareness in the forefront of students' minds and to make them aware that there are consequences.

"I think the purpose of that quiz was to provide a really high level of understanding of what cheating and plagiarism is and that probably, most importantly, that there are expectations behind that and we expect our students to create and do their own work and it be original work," Thomas said.

Hunzicker said another committee will meet in November to discuss the possibility of a similar plagiarism awareness module for faculty.

Fright and Fun on Fredonia offers community festivities

Fraternity and Sorority Life hosted the third annual Fright and Fun on Fredonia Thursday. The event provided free candy, games and activities open to the public.

Fright and Fun was meant as a children's carnival for ages 0 to 13, according to Director of Fraternity and Sorority Life Nancy Schwartz.

The event was supported by SABRC funds. Schwartz said it was a way for fraternity and sororities to give back to the community.

photos by Anna Foley



N*W*C*

continued from page A1

other organizations, their values, history and traditions," Nancy Schwartz, assistant director of Fraternity and Sorority Life, said.

This wasn't the first time ACBU brought N*W*C* to the Hilltop, as the group performed here four years ago.

"We knew people would be a little upset by [the event] and kind of shocked at it, but we knew that that would draw people in, too," Bikshorn said. "People showed up because they were excited and people showed up because they were pissed, but they still came to get the learning experience."

This time, ACBU received help from six co-sponsors: the Association of Latin American Students, The Body Project, the Intellectual and Cultural Activities Committee, Sigma Lambda Gamma, the Society for Hispanic Professional Engineers and Student Senate.

"We wanted to hear from them to see if they had good ideas for marketing so we didn't upset anyone," ACBU coordinator Mackenzie Clauss said.

However, ACBU did run into marketing issues. The group decided to advertise the event in Michel Student Center Oct. 22 by

stapling fliers to popcorn bags and handing them out to students.

"[The flier] was a last-minute decision, so none of us kind of reviewed it, and what had happened was ... the three words beside the first word were not asterisked, words were written out and nobody caught it," Bikshorn said.

While the flier only made it out to about 50 students, according to Bikshorn, ACBU sent out an apology email to the entire campus.

"It was offensive," Bikshorn said. "It was a complete accident, it was last minute, we didn't mean to offend anybody, but that's what happened."

Regardless of the marketing of the performance, Student Body President Sarah Handler said she hopes students were able to understand this issue because it impacts those in the Bradley family.

"The stories they told, the pain they felt when telling those stories ... is real, and I think that a lot of people on campus have gone through," Handler said. "I hope it gives people a better sense of respect for others who may be different from themselves as well as I hope it gives people a sense of community and belonging."

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Online and General Education Courses* for January Interim 2016

Course	Course Name	Gen Ed	Online
ART 131 01 . . .	Art Appreciation	✓	✓
AST 300 01 . . .	Astronomy: Our Glimpse of the Cosmos	✓	
BIO 300 01 . . .	Population, Resources and Environment	✓	
CHM 100 01 . . .	Fundamentals of General Chemistry	✓	
CHM 110 01 . . .	General Chemistry I	✓	
CIS 300 01 . . .	Computers and Society	✓	✓
CIS 572 01 . . .	Computing Management: Systems, Technology, Services		✓
CJS 380 01 . . .	Topics: Serial Murder		✓
CJS 480 01 . . .	Directed Readings in Crime, Law, and Justice		✓
COM 491 01 . . .	Topics: Comm & Leadership		✓
CS 697 01 . . .	Advanced Topics: ASP.NET with C#		✓
ENC 681 01 . . .	Seminar: L'ship in Diverse Society		Hybrid
ENG 115 01 . . .	Introduction to Literature	✓	✓
ENG 130 01 . . .	Introduction to Native American Literature	✓	✓
ENG 305 01 . . .	Advanced Writing - Technical Writing	✓	✓
ENG 306 01 . . .	Advanced Writing - Business Communication	✓	
ETE 100 01 . . .	Technology Applications		✓
ETE 116 01 . . .	Introductory Field Experience		✓
ETE 211 01 . . .	Human Dev: Birth - Young Adult & Eff Teach Fld Exper		✓
ETE 227 01 . . .	Development of the Early Adolescent		✓
ETE 228 01 . . .	Strategies for Middle School		✓
ETE 230 01 . . .	Adapting Curriculum to Support Inclusive Environments		✓
ETE 238 01 . . .	Practicum for Teaching English Learners II		✓
ETE 239 01 . . .	Practicum for Teaching English Learners III		✓
ETE 270 01 . . .	Physical Development and Health		✓

Course	Course Name	Gen Ed	Online
ETE 616 01 . . .	Analysis and Evaluation of Children's Literature		✓
ETE 630 01 . . .	Critical Foundations of Literacy Instruction		✓
FCS 300 01	Consumer Issues in America	✓	✓
FIN 220 01	Personal Finance	✓	
HIS 201 01	Violence, Crime, and Punishment in U.S. History		✓
HIS 309 01 . . .	The History of U.S. Law Enforcement		✓
HIS 337 01 . . .	Modern Non-Western History and Geography	✓	✓
IB 206 01 . . .	Intro to International Business		✓
ML 353 01 . . .	Operations Management in Organizations		✓
ML 356 01 . . .	Human Capital in Organizations		✓
MTH 111 01 . . .	Elementary Statistics	✓	
MTH 112 01 . . .	Precalculus		✓
MUS 109 01 . . .	Music Appreciation	✓	✓
NUR 221 01 . . .	Substance Abuse		✓
PHL 347 01 . . .	Ethics	✓	
PSY 201 01 . . .	Brain and Behavior	✓	
PSY 309 01 . . .	Human Sexuality		✓
PSY 321 01 . . .	Industrial and Organizational Psychology		✓
PSY 420 01 . . .	Psychology of Addiction		✓
QM 262 01 . . .	Quantitative Analysis I		✓
RLS 321 01 . . .	Islam & the West: Clash of Civilizations?	✓	
RLS 332 01 . . .	Religions of the World II	✓	✓
SOC 100 01 . . .	The Sociological Perspective	✓	✓
S W 356 01 . . .	Topics in SW		✓
S W 358 01 . . .	Human Behavior in the Social Environment II		✓
THE 141 01 . . .	Film Appreciation	✓	

*Last updated: October 26, 2015

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SCREAM

Inside:

Surviving a Horror Movie - Being Scared - "Party Like A Zombie" - Halloween Party Game

DONT BE THAT PERSON

Picking out the perfect costume is hard. People overthink it or throw something together last-minute, and that either ends up being totally disastrous or completely genius. I applaud creative and punny Halloween costumes, but they can quickly become distasteful.

I think a fantastic indication of success is if you one day become a Halloween costume, that's when you know you've made it. But in all honesty, people search for relevant, innovative costumes that will in return warrant lots of pictures and attention. It's really a horrible lesson 'Hey, your normal self isn't very exciting, but imitate someone else and everyone will love you!'

I don't mean to sh*t on Halloween, but the costume controversies are so lame. The holiday has completely turned into an over-the-top, flashy day of pushing the boundaries, whether that be risqué or vulgar, and then calling it

self-expression.

I don't know why anyone would want to dress up as Caitlyn Jenner. She already made a statement months ago that it doesn't bother her, so it shouldn't solicit any attention.

However, it inevitably will. The men impersonating her will be discussed on morning talk shows along with all the Kim Davises, Jared Fogles, Bill Cosbys and Josh Duggars.

Even though these costumes aren't the classiest decisions, it isn't too concerning. The outfits become problematic when they mimic helpless victims, such as Ahmed Mohamed (the Muslim boy arrested for his clock), a school shooting victim or Syrian refugees.

If girls think that "Sexy Donald Trump" is fitting for them, so be it. The most disgusting element is simply the fact that the official Trump wigs range from \$69.99 to \$125. But to poke fun at someone who

didn't do anything wrong or didn't ask for the media spotlight is just downright pathetic.

If you want to play it safe, just stick to harmless but certainly ever-popular options like left sharks and the overdone dancing emoji girls. You can go even more basic with a simple cat or bunny. But if you are trying to feel empowered without looking provocative, others may prefer the "Bad Blood" ensemble look of sexy bad asses.

Speaking of which, leave the sexy costumes for the adults. According to NBC News TODAY show, Party City had a mere three career-related costume options for little girls.

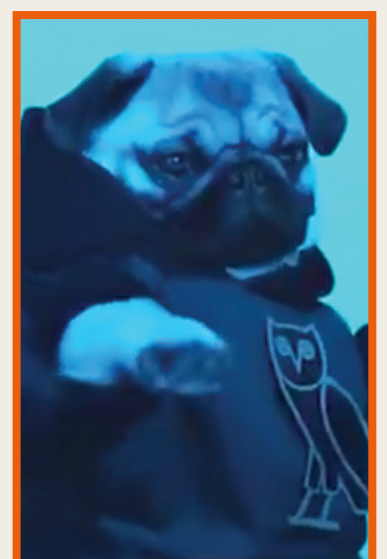
There were also much more sexualized versions in comparison to the 16 career-themed boys costumes. Not only is this demeaning and poor judgment on Party City's part, but also a horrible message for blossoming young tweens.

By LISA STEMMONS

Mistakes of the recent past include the Asiana Airlines flight crew, Boston Marathon victims, pedophile priests, zombie versions of newly-deceased celebrities, Hurricane Katrina victims and a variety of blackfaces, including Crazy Eyes from "Orange Is The New Black."

My personal favorite is "Anna Rexia," a disgusting portrayal of an eating disorder. If mental health and physical ailments were seen as equal, it would be the equivalent of dressing up as a cancer patient, which may even be fair game for some delusional losers out there.

Me? Well, I'd love to be Drake from the "Hotline Bling" music video.



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THE 10 DOS AND DONT'S FOR SURVIVING A HORROR MOVIE

BY JAGSON LOOK

Truthfully, I'm not the biggest fan of horror films, but that doesn't mean I don't understand or appreciate their appeal. They can be entertaining, thrilling and in many cases, educational. If you were ever to find yourself in a situation similar to the plots of your favorite scary movies, here's a helpful guide to ensure that you and your loved ones make it all the way to the end credits.

DO consult professionals for help ("The Exorcist") - Sometimes, we need to be willing to take a step back and let someone else take the reins during difficult situations. Sure, it may cost us a pretty penny or a piece of our pride, but ultimately, exorcising a demon requires a level of skill that we can't learn from WikiHow in a matter of minutes.

DON'T trust the cute guy / girl next door ("House at the End of the Street") - They may have the eyes of an angel, but behind those eyes is a cold blooded killer.

DO be willing to improvise ("The Silence of the Lambs") - Hannibal Lecter's manipulative mindset, proficiency with weapons and ability to be quick on his feet is what got him out of his maximum security jail cell without detection. Let's just hope that you'll never have to wear someone else's face as a disguise any time soon.

DON'T buy a demon-possessed car from a creepy old dude ("Christine") - Everyone loves a good deal, but I think you're better off taking the bus than buying a car that kills people during the night.

DO be kind to classmates that practice witchcraft ("Tamara") - That way, you'll be spared when they use their powers to exact revenge on those who laughed at them. The Golden Rule continues to be relevant in all situations.

DON'T be a celebrity ("Scream") - Seriously, if you're remotely famous, you might as well write up your will now, 'cause you're done for.

DO keep good company ("Dawn of the Dead") - You're not going to fight an entire horde of zombies alone, so surround yourself with a diverse group of survivors - especially if they know their way around a crossbow.

DON'T look into mirrors ("Oculus") - No one wants to go out looking like a hot mess, but if your life's on the line, enduring a bad hair day or two probably isn't the worst thing that could happen.

DO take urban legends seriously ("Candyman") - If old wives and gossipers claim that summoning a vengeful spirit will eventually lead to your death, it's probably safe to assume they're telling the truth.

DON'T take creepy little dolls home with you ("Child's Play") - You never know, it could carry the spirit of a notorious serial killer, and that's probably not something covered in the extended warranty.



I AIN'T AFRAID OF NO GHOST

BY ZACHARY DIXON

As Halloween creeps into our lives again, we prepare with the usual rituals: handing out sweet treats, donning ritual masks and spooking our friends. But if it weren't Halloween, not a single person would enjoy being scared, so why is it only during this month we enjoy being spooked like this?

One major group who seeks scares for fun are the thrill seekers. Some people like to see horror films and get a heart-pumping, fast-paced thrill. Immersing themselves in the movie where they duck, dodge and outsmart the oogie-boogie monster trying to get them.

"It's not that they truly enjoy being scared," Glenn Sparks, professor of communication at Purdue University, said in an interview with the Purdue Exponent newspaper. "But they get great satisfaction being able to say that they conquered and mastered something that was threatening. They enjoy the feeling that they 'made it through.'"

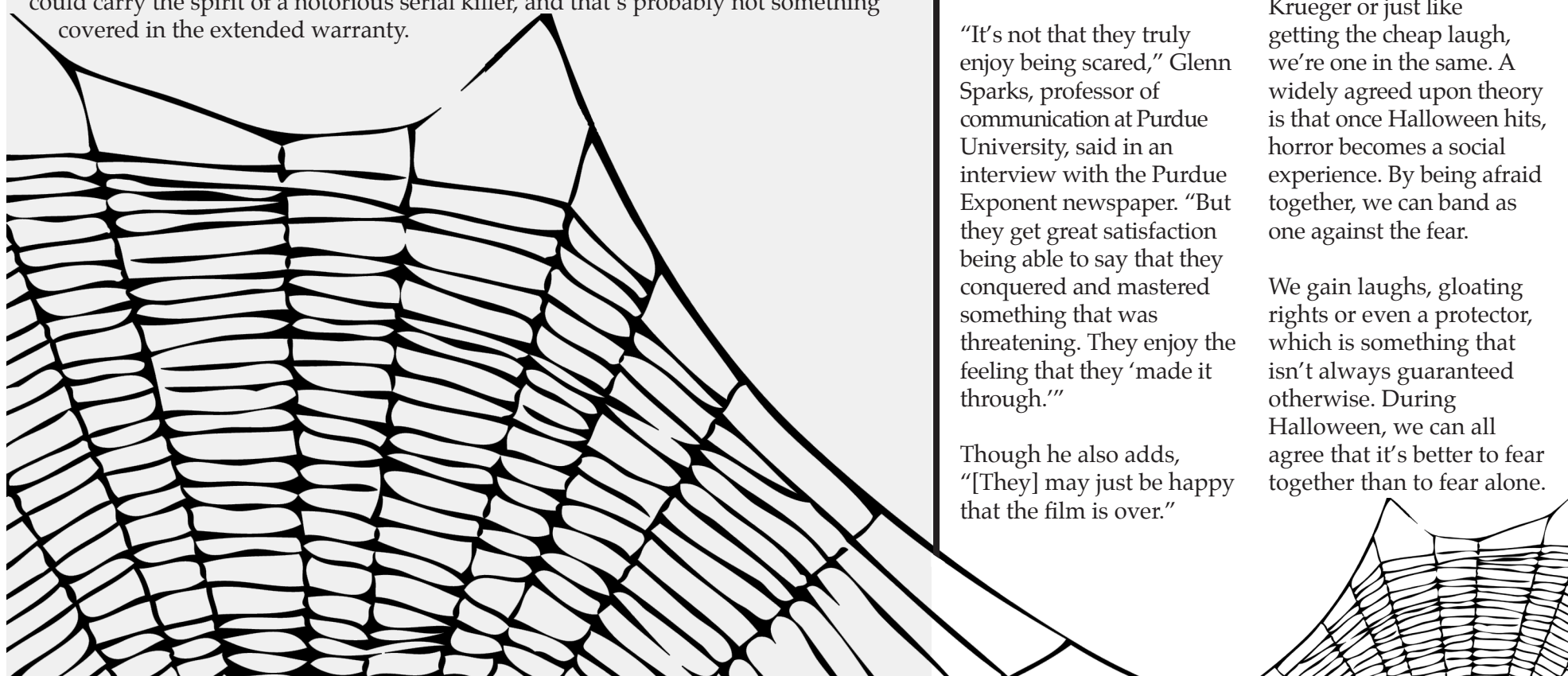
Though he also adds, "[They] may just be happy that the film is over."

Personally, I find the scare tactic to be more of a game among friends rather than personal triumph over the monster. Sitting together with the lights off, sound turned up and killer front and center the unsaid challenge is laid bare: Do not be the first to wig out.

Anyone who does in fact show fear is then teased by the group until it's their turn to do the same. Now, in this scenario much of the horror gives way to good-natured fun. Through our collective fear, we become closer in the end.

Whether you like the rush from beating Freddy Krueger or just like getting the cheap laugh, we're one in the same. A widely agreed upon theory is that once Halloween hits, horror becomes a social experience. By being afraid together, we can band as one against the fear.

We gain laughs, gloating rights or even a protector, which is something that isn't always guaranteed otherwise. During Halloween, we can all agree that it's better to fear together than to fear alone.



CIRCLE OF DEATH

Happy Halloween, fellow ghosts and ghouls! Looking for a fun Halloween twist to one of your favorite party games? Grab a deck of cards, a bowl of “poisonous” punch and a group of friends because things are about to get weird, or should I say, paranormal.

Simply spread out the cards face down in a circle and take turns drawing a card, if you dare. Follow the corresponding key to discover your fate:

2 is YOU – Dish out a spook-tacular dare to one of your friends.

3 is ME – Truthfully share to the room the creepiest or most disgusting thing you’ve ever done.

4 is GORE – Turn off the lights and get a flashlight because it’s time to tell your greatest horror story.

5 is SURVIVE or DIVE – Play a round of zombies on “Call of Duty” and the loser drinks. No Xbox in sight? DIVE or bob for apples and the person with the longest time drinks.

6 is STICKS or TRICKS – Go through your bag of Halloween candy and pull out those Pixy Stixs, because you are required to eat 20 in a row. Afraid you’ll go into a diabetic coma? Choose the TRICKS route and play “two truths and a lie.”

7 is HEAVEN – In typical gameplay, you point to the sky and the last person to catch on needs to drink. However, considering it’s the Day of the Dead, point to the ground instead.

8 is DATE – Choose someone to accompany you in a freestyle to one of these four Halloween songs: “The Monster Mash,” “Thriller,” “Purple People Eater” and “Witch Doctor.” No repeats after one of the songs has already been chosen!

9 is RHYME – Pick a word with some Halloween connotations and go around in a circle making rhymes until someone can’t think of one or repeats an answer. That person drinks.

10 is AMEN – Take a sigh of relief because you get a free pass.

Jack is CATEGORIES – Pick a category like Halloween flicks, children’s costumes, brands of candy, superstitious items, etc. and go around saying your answers until someone messes up or repeats. Guess what? That person drinks.

Queen is QUESTION MASTER – Until someone else pulls a Queen, you are the question master and if you ask a question and someone answers, they have to drink. If you ask a question and they respond with “boo you” then you have to drink.

King is BLOODY MARY – I think everyone remembers this folklore legend. Stand in front of the bathroom mirror alone and repeat Bloody Mary three times with the hope that she doesn’t appear full of vengeance.

Ace is OUIJA BOARD – It’s time to call upon the spirits and have a séance.

‘PARTY LIKE A ZOMBIE’ FRIGHTENINGLY AWFUL

BY HANNAT SNIDMAN

A new Halloween “party” album was released Oct 1. on Spotify called “Party Like A Zombie.” The word “party” is in quotations because after listening to the album, I would not want the songs played at any of my Halloween festivities.

The album, performed by singer/songwriter Roger Weber, contains 13 tracks, many of which don’t include a single upbeat tune. It’s very difficult to make creepy Halloween music into party pieces, and this collection proves that the challenge is perhaps impossible.

“Haunted House Blues,” the 11th track, is a gloomy tale of a depressed individual living in a haunted house. While the piece is fairly catchy, it seems more suited for a jazz nightclub than a holiday celebration.

Many of the other tracks have similar problems. “Tingler” and “Dark Stormy Night” possess no lyrics, but are instead comprised of long organ solos and eerie evil laughter. I’m not sure what kind of dancing the artist anticipated, but I can’t imagine any moves that match drawn out minor chords.

One positive aspect is the album contains a large variety of genres. It consists of styles such as blues, ballads, pop

and hip-hop. This diversity is much appreciated, but most of the collection would not fit under the category of party music.

The album appears to follow a life outline of the character on the cover: a businessman wearing a suit with a cane, top hat and pumpkin for a head. The listeners learn his name from “Ballad of Harvey,” his education from “Ghoul School” and his crush from “Vampirella.”

The bizarre lyrics tell stories of his childhood, ranging from his parents sending him away for school to tales of his former classmates. He references some famous characters, such as Buffy the Vampire Slayer and Dr. Frankenstein.

Generally, party crowds do not sit around and listen to the words of songs, so the plot here is totally wasted. Even for a children’s Halloween bash, the meaning is far too deep and the tunes are too dry for the album to be a hit.

Unfortunately, “Party Like A Zombie’s” courageous effort to release a popular Halloween party album failed to produce a single quality song. The music can, however, bore partygoers to death.

Until they turn into zombies, that is.

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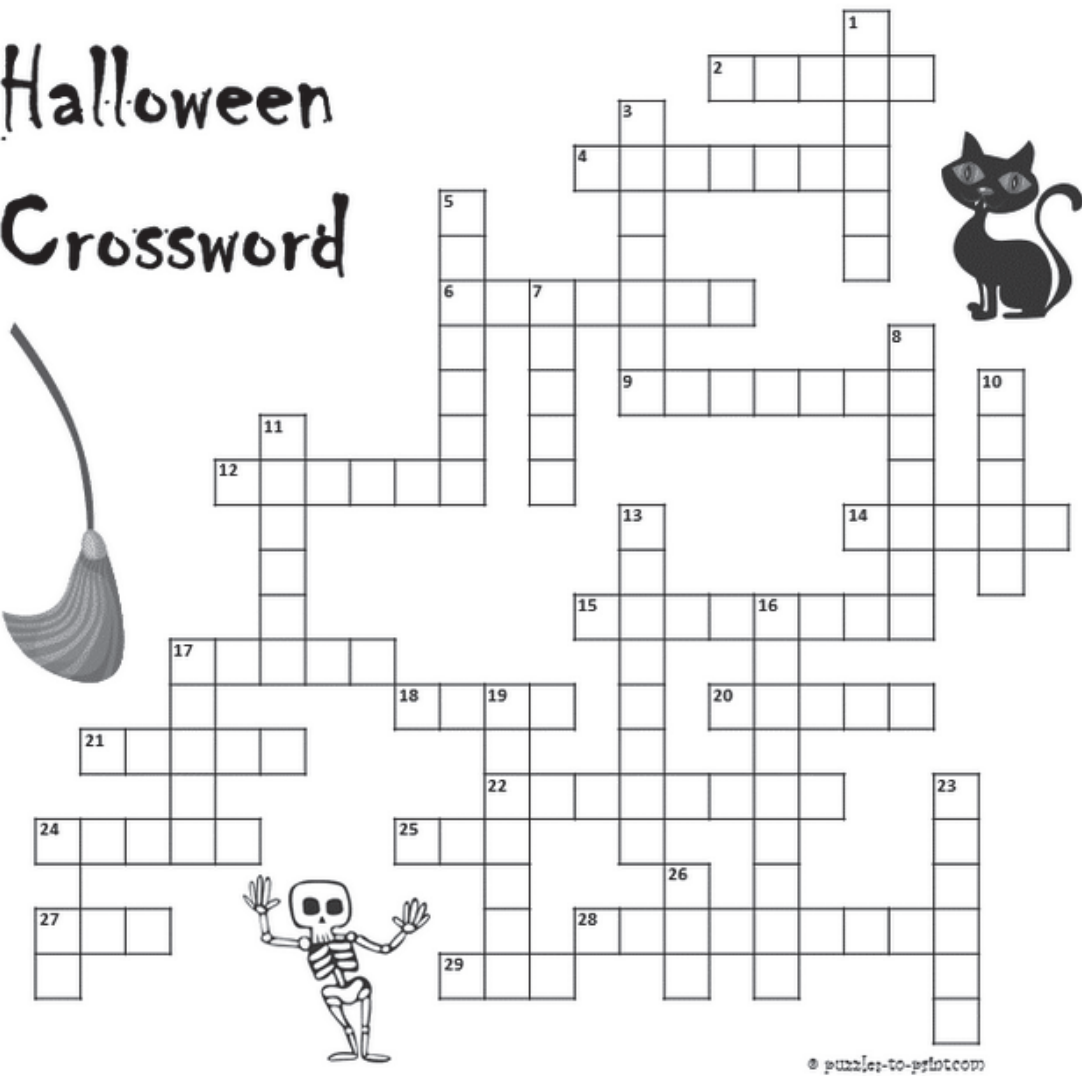
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Halloween Crossword



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Across

- 2. Frightening
- 4. He hates garlic
- 6. Frankenstein had one
- 9. The Count
- 12. Where a vampire sleeps
- 14. ____ or treat
- 15. Scare
- 17. A skeleton is just a bunch of these
- 18. Mr. O'Lantern
- 20. What the pot might call the kettle
- 21. ____ stories
- 22. A boney sort of fellow
- 24. Found in Egypt
- 25. Lives in the belfry
- 27. Whoo? Whoo?
- 28. Playground for ghosts
- 29. What a spider spins

Down

- 1. When something makes our skin crawl, it's this
- 3. ____ house
- 5. Makes a popular pie
- 7. When ghosts come out to play
- 8. Fire burn, and ____ bubble
- 10. Samantha for example
- 11. Evil or mischevous creature
- 13. Comes out on full moon nights
- 16. October 31st
- 17. Witch transportation
- 19. Disguise
- 23. Incey wincey is one of these
- 24. Might be full, half, or new
- 26. He swallowed the canary

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Gauson finds home away from home in the Midwest

BY BRANDON WALLACE
Sports Reporter

Bradley's new head cross country and track and field coach Darren Gauson is no stranger to change. Switching between universities and positions is normal for many coaches, but Gauson did more than just that: He switched continents before settling into his current job.

Gauson was born and raised in Edinburgh, Scotland. Surprisingly, running wasn't his primary focus while growing up.

"I started running from a fairly young age," Gauson said. "But running was not my main passion, it was probably soccer. Growing up in Scotland, soccer and rugby were the biggest sports. I did track as a secondary sport. But later on in high school, I realized that I was

legiate level. After winning the Scottish national championship twice in the 1500-meter event in 2004 and 2005, Gauson graduated from Napier University in Edinburgh with a degree in sport and exercise science in 2006.

With two more years of eligibility left, Gauson decided to travel to America and run for Butler University, where he obtained a Master's degree in education. He said that the decision to leave his homeland and come to America wasn't an easy one.

"I was choosing between going to London or going to Birmingham, England, or coming here," Gauson said. "But there were other British athletes who were running at Butler at the time and doing well. The coach really sold the school and the area well and I decided to come over."

his knee and was sidelined for the rest of the year. From that point on, he began to spend more time with the coaches and see things from a different perspective.

"It was kind of a blessing and a curse," Gauson said. "I got injured, but I was also able to see things from the coaching side. I always really enjoyed the training side of things, and I was always interested in coaching and working with people in sports."

Gauson must have made a good impression on Butler's coaching staff, because he was hired as a part-time assistant coach right out of school. Gauson worked with the team and did a lot of recruiting and scouting of international athletes specifically. A short time later, he was bumped up to a full-time assistant.

Gauson ended up coaching for four years at Butler, where he was part of a successful program that won 14 straight conference cross country titles. During his first season on staff, the Bulldogs finished 29th at the NCAA National Championship. Gauson coached four All-Americans while at Butler. The Butler women finished third in the nation and six of the seven girls on the team were Gauson's recruits.

Gauson then accepted his first head coaching position at Lamar University, where he found even



photo via Darren Gauson's Twitter page

Darren Gauson (center) led the Lamar Cardinals' cross country programs to consecutive conference championships in 2013 and 2014.

more success. He guided both the Cardinals men's and women's cross country programs to consecutive Southland Conference championships in 2013 and 2014 and coached runners to 36 individual Southland Conference championships in cross country and track in just three seasons. Gauson was named the Southland Conference Men's and Women's Coach of the Year in 2013 and 2014.

When Bradley's head coaching position opened in 2015, Gauson jumped at the opportunity.

"There's a lot of talent in Illinois and the Midwest for distance running," Gauson said. "But I was

very interested because it was similar to Butler: Private, Division 1, similar enrollment. I had a lot of friends in the area as well. Scotland is home, but coming back to the Midwest also felt like home for me. So far, it has been better than I expected."

Now that Gauson is settled in at Bradley, he said he has lofty goals for the program.

Gauson and the Braves men's and women's cross country teams compete in the Missouri Valley Conference Championships in Evansville, Indiana, Saturday.

"Scotland is home, but coming back to the Midwest also felt like home for me."

-Darren Gauson
Cross country head coach

one of the best in the region, and started running more competitively and found success."

Gauson graduated high school and began running at the col-

Gauson was able to make an impact as a Bulldog, claiming the Horizon League title in the 1500-meter. However, during his last year of eligibility, Gauson injured

Volleyball gets swept out of Chicago

BY MATT CRUSEN
Off-staff Reporter

The Bradley women's volleyball team wrapped up a three-match road swing that kicked off the second half of the Missouri Valley Conference schedule with a three-set sweep at the hand of Loyola.

Loyola hit .363 as a team, topping the Braves 25-16, 25-22 and 25-22 Saturday at Gentile Arena.

"We always try to focus on one game at a time and getting better every time," head coach Jenny Mauer said. "Statistically, we played them better than we did the first time we played them this season, so that's a positive takeaway from this weekend."

Freshman Erica Haslag led Bradley with seven kills, eight digs and two aces. Haslag was one of five Braves to tally more than five kills, tying junior Kelsey Cave for team-high honors with seven. Cave, who had no errors on 18 swings, finished with a .389 hitting percentage, and senior Cordelia Murphy attacked at a clip of .556 and added six kills of her own.

"Kelsey has been hitting for a high percentage consistently as of late," Mauer said. "I understand that's only one aspect of

the game, but she's been showing gains daily."

In the first set, Abby Ihrke served an ace that pulled Bradley within three points at 14-11, but Loyola answered with back-to-back points to open up a 6-1 spurt. The second set was a one-point match at 9-8 before the Ramblers took control with three straight points, which ultimately led to a 19-12 advantage.

Bradley pulled close at 22-19 and 24-22 before Loyola finished off the set. The Braves led for most of the third set and matched their largest lead of the set at 20-16, but Loyola went on to rally off five consecutive points and went up 23-21.

"We started the season 5-1 and then went through a rough patch," Mauer said. "Now that the second half of the MVC season has started, we want to keep playing teams better. If we learn how to finish better, we'll be where we want to be."

Bradley opens a two-match home stand today at 7 p.m. against Evansville at Renaissance Coliseum.

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Student bus transportation to the Civic Center for this season's Bradley men's basketball games will again be available. Shuttle buses will leave periodically from the Garrett Center beginning approximately 45 minutes prior to game time and until approximately 5 minutes after the start of the game. The shuttle will also be available at half-time for those wishing to return to campus at that time. Following the game, buses will be available for transportation back to the university with drop-off points at the corner of Bradley and University and in front of the Garrett Center.

Basketball briefs:

Gearing for the start of the season

BY CHRIS KWIECINSKI
Sports Editor

With the men's basketball team's first exhibition game less than a week away, head coach Brian Wardle has officially entered game week.

As gameday approaches for the team's season-opening tilt with Edgewood College Nov. 4, Bradley basketball has made a few headlines.

Shaw calls it a career

Bradley senior center Mike Shaw announced in a press release Monday that he will not play during the upcoming season. Shaw, who transferred from the University of Illinois, was one of only three remaining players from last season and leaves the team with only two returning players.

"I'm blessed with every opportunity that I've been given and basketball has opened so many doors for me, including the opportunity to receive my degree from such a prestigious university," Shaw said in the release. "I came here to help Bradley win and I'm going to leave fighting for Bradley."

Shaw will remain with the team to mentor the 10 freshmen which make up most of the team.

"I can help the young guys on and off the court," Shaw said in the release. "I'm a big part of this program and I want this program and this university to be successful, and I'm going to do whatever I can to help, even though I can't play anymore."

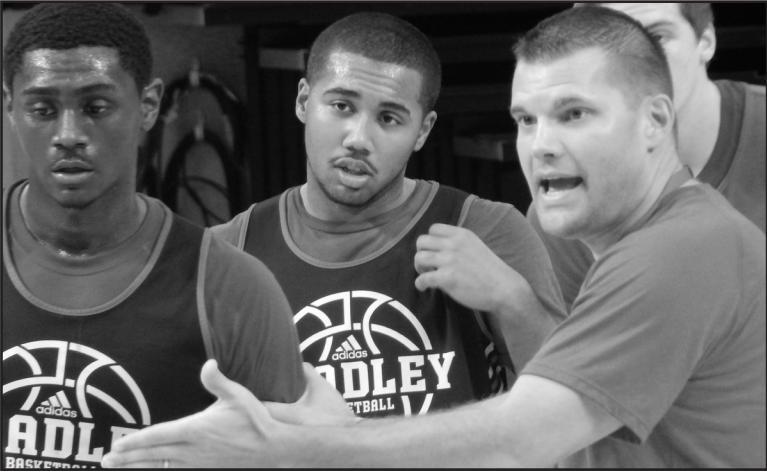


photo by Chris Kwiecinski

Basketball head coach Brian Wardle (right) talks to sophomore Donte Thomas (left) and freshman Dwayne Lautier-Ogunleye (center).

Shaw averaged 1.9 points and 3.4 rebounds in 2014-2015, his only active season at Bradley.

Wardle adds a walk-on

In the same release, Wardle announced the addition of guard D'Angelo McBride as a walk-on to the team.

McBride, who is in his sophomore year at Bradley, will have a full four years of NCAA eligibility and qualifies as a freshman under those NCAA rules.

As a three-sport athlete at James B. Conant High School, the Hoffman Estates, Illinois, native earned all-conference honors in basketball, baseball and volleyball.

McBride's addition also means he becomes tenth freshman on the Braves 14-man roster, leaving sophomore Donte Thomas and senior Ka'Darryl Bell as the

only players with college playing experience.

Alex Foster, who is a transfer from Texas Tech University, is listed on the roster, but will sit out this season to abide by NCAA rules.

Final events of the preseason

With the team's first exhibition game less than a week away, Wardle showcased the team at an open practice on Wednesday.

The Braves practiced from 4 p.m. until 6 p.m., which was the first of their two public performances this week.

Wardle's squad will make its second public court appearance tomorrow morning at 10 a.m. in an intra-squad scrimmage, aptly named "Hoopin' on the Hilltop."

The event is free to the public and will be held at Renaissance Coliseum.

One-on-One

Who will make the College Football Playoff?

Baylor Bears	LSU Tigers
<p>Baylor Bears.</p> <p>The sheer mention of the name brings chills to every defense in the NCAA. These Bears are 7-0, ranked first in the Big 12 Conference and are currently the second ranked team in college football. Their offense has proven to be unstoppable, ranking in the top-10 in multiple categories in the nation.</p> <p>That is why I believe the Bears are a lock for the College Football Playoffs.</p> <p>Quarterback Seth Russell has proven himself a huge threat throughout the NCAA, compiling over 2,100 passing yards, 29 passing touchdowns, and 402 rushing yards on just 49 carries.</p> <p>Additionally, Baylor does have some top pass-catching talent. Their top receivers include Corey Coleman, Jay Lee and K.D. Cannon, who have combined for a total of 28 touchdowns.</p> <p>Unfortunately, Russell suffered a neck injury during last week's game against Iowa State and will be out for the remainder of the season. Baylor will now rely on freshman Jarrett Stidham the rest for of the way as they begin a difficult schedule in November.</p> <p>If Stidham can keep the pace Russell had and continually put up points, the Baylor Bears should still be main contenders for the College Football playoffs.</p> <p>- Jacob Huss</p>	<p>Despite only having 11 seniors on the total roster and the rest being underclassmen, LSU has started off the 2015-2016 college football season 7-0. In their 11th season under head coach Les Miles, LSU is definitely playing like a college football playoff team.</p> <p>On the offensive side of the ball, their attack is led by sophomore running back Leonard Fournette who has 1,352 yards rushing on 176 carries for 15 touchdowns. Now, even though Leonard Fournette gets most of the attention, you can't forget about LSU quarterback sophomore Brandon Harris. He is also having an outstanding year, passing for 1,098 yards with nine touchdowns.</p> <p>Defensively, LSU's front seven loves to go after the quarterback as they have 18 sacks on the season. In their secondary, LSU's cornerbacks and safeties are considered some of the best athletes in college football. This secondary averages an interception per game and have seven on the season.</p> <p>Overall, this LSU team is fantastic both offensively and defensively. If they manage to get by their toughest matchup at No. 7 Alabama on Nov. 7, this team will make the College Football Playoff.</p> <p>- Channing Whitaker</p>

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Opinion

New “Red Zone” raises more questions than answers

BY CHRIS KWIECINSKI
Sports Editor

The more things change, the more they stay the same.

Last Friday, Bradley men’s basketball head coach Brian Wardle cast the athletic department’s latest line to try and reel in students to men’s basketball games.

Wardle, with Kaboom! standing guard, announced the introduction of the “Red Zone,” the new student section in Carver Arena.

The “Red Zone,” which has been in the works since June, will feature a roped-off, student-only section that includes a reduced-price concession stand, a lounge area, Wi-Fi exclusive to Bradley students and a bus drop off inside Carver Arena that leads students directly to the “Red Zone.”

And those are just some of the highlights listed in the release, which described these new addi-

tions as a “unique” and “one-of-a-kind” student experience.

Now, don’t get me wrong; these new features are original and fresh, and they will hopefully add a lively element to Carver Arena. Giving the students an established area with student-exclusive features is something which students will undoubtedly reap the benefits from, especially the reduced prices on arena concessions, which can burn a hole in anyone’s pocket.

However, looking at these implementations as a whole is when it becomes an enigma.

Sure, it’ll be fun having a DJ at games bumping pop tunes (oh yeah, that’s another thing the “Red Zone” will have), and having reduced prices on concessions is a huge positive, but some of these features need clarification.

Bradley will have Josiah Williams emcee men’s basketball games, as well as DJ for the crowd.

NCAA rules state music cannot be played during game action, and the Bradley basketball band usually plays during timeouts.

Besides, Williams is going to continue to emcee the game, so he couldn’t DJ during the game itself even if he wanted to. For what reason does the DJ exist other than pre-game entertainment, when Carver Arena provides pre-game music anyway?

Also, the “Red Zone” will have a television in the student section broadcasting the Bradley game. Why is this needed when the game is going on literally right behind student seating?

These new additions are meant to enhance the student experience, but students that attend are there to watch Bradley basketball. No amount of television broadcasts, Wi-Fi or DJ-orchestrated pop music is going to make the team play better.

When it comes down to it,

these features are going to provide a reason for students to take their eyes off the action on the court, rather than follow it.

That said, these features were solely created because of how low student attendance has become at Carver Arena, not to garner support for the team.

Athletics sent out a release last year announcing changes at Carver Arena, dedicating the lower bowl to students at \$1 per ticket and allowing free parking to students at the arena if they had a valid Bradley ID and had three or more students in tow.

Those features were created to make it simpler for students to attend games, yet according to the Peoria Journal Star, student attendance in 2014-2015 dropped further, to just over 150 a game.

And that number is also one I feel is a little inflated, as more life can be found in the Dead Sea than the Red Sea at times.

Athletics made changes last year to make it excruciatingly easy for students to attend games and students never took advantage of the template athletics laid out.

I mean, they even changed the bus drop-off at Carver from the front doors to inside Carver so students don’t have to take a step outside when the weather gets colder.

Low student attendance doesn’t deserve all of the blame, it puts athletics in a position to create ideas such as the “Red Zone.”

However, whichever way you look at this, the only sure solution to the attendance problem is to win games. And that plan is still a work in progress.

Chris Kwiecinski is a senior sports communication major from Vernon Hills, Illinois. He is the Scout’s sports editor.

CROSS COUNTRY

continued from page A12

of 18:45.7, sophomore Hannah Witczak claimed eighth place at the meet.

The women’s cross country team was able to win the Illini Open title all while placing ahead of three Big Ten teams including Northwestern, Illinois and Purdue.

“It was encouraging to beat some Big Ten teams,” Gauson said. “It gives us some momentum going into the Missouri Valley Conference championship.”

For the men’s team, junior Steffen Uhrich was able to place in the top-10 as he finished his race with a time of 26:07.0 for ninth place.

“Steffen had his best run of the season so far,” Gauson said. “He has been training very hard. To come up with a top-10 performance at the Illini meet was very pleasing for him and will give him confidence going into the champi-



photo via bradleybraves.com
Senior Kylie McKinney competes in a cross country meet last year. McKinney finished fourth in the Illini Open.

onship part of the season.”

The women’s team will look to defend their title this weekend at the MVC championship held in Evansville, Indiana on Oct. 31. The men’s team will also

compete for the title at the MVC Championship Saturday.

“We have got a great group, and we want to go out there and win the championship,” Gauson said.

SOCCER

continued from page A12

time here,” DeRose said. “To be very truthful, we could build a schedule...that would guarantee us 10 or 11 wins. If you’re afraid to be 5-13, you’ll never be 13-5. You can’t schedule yourself to an NCAA tournament with weak teams. We just believe in playing strong teams.”

The competition will get stronger, however. The three remaining teams the Braves play have a combined record of 28-11-6. The task to

win the conference title may seem a bit daunting after looking at that, but Bell said the Braves are just “taking it one step at a time.”

“We don’t want to look too far ahead,” Bell said. “I think this weekend against SIUE we’ll really have to focus in and play one of the best games we’ve played all year.”

Alex Kryah is a junior sports communication major from Indianapolis, Indiana. He is the Scout’s assistant sports editor.

TENNIS

continued from page A12

match against Northern Illinois, while freshman Julie Martin won against Green Bay. They finished with a 2-2 records in C-Flight.

Bradley’s team had impressive records set and broken after this season. Thai managed to make Bradley’s career singles victories Top 10 list in ninth place with her 44 career wins.

Additionally, Dechter dominated the weekend without showing any signs of mercy for her opponents, ending the tournament with a 4-0 singles record in A Flight Singles and tying in

second place for a Bradley record with Cindy Schneider (1984-88).

Dechter was swift and always one step ahead of her opponent the entire weekend. She showed her greater knowledge of the sport, which is reflected on the court and in the match scores.

The Braves concluded their season with a 19-12 for singles and a 6-10 for doubles record at the ITA Regional 2, which concluded a productive fall season for the women. The tennis team will not play again until the opening of the next season Jan. 23 held in Missouri.

THE WEEK AHEAD					
	Men's basketball	Women's basketball	Volleyball	Soccer	Cross Country (M/W)
October 30th			Evansville Renaissance Coliseum 7 PM		
October 31th			Southern Illinois Renaissance Coliseum 7 PM	SIU-Edwardsville Shea Stadium 7 PM	MVC Championships Evansville, Indiana 10:30 AM
November 1st		McKendree College Renaissance Coliseum 2 PM			
November 2nd					
November 3rd				Western Michigan Shea Stadium 7 PM	

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SPORTS

Feature

Cross country head coach
Darren Gauson traveled
across the pond to end up
in Peoria

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The quest for perfection

Braves 4-0 in conference for the first time ever

Senior Grant Bell (left) goes up to head a ball against a Missouri State defender in a game on Oct. 17. Bell recorded three assists against Central Arkansas on Oct. 24

photo by Anna Foley

BY ALEX KRYAH
Assistant Sports Editor

In the men's soccer team's first 13 matches of the season, the Braves managed to score only eight goals. The squad was 4-7 and found themselves entering the heart of their conference schedule.

It was a rough start offensively for the Braves, to say the least. The youth of the squad was exploited often for much of the season, and there seemed to be little offensive flow.

Now, the team has a chance to clinch a share of the Missouri Valley Conference title thanks to four straight conference wins and a boom in offensive. By outscoring opponents 12-3 in their last three matches, the Braves sit atop the conference with a 4-0 record and are heading into a home match against Southern Illinois-Edwardsville tomorrow evening.

"Let's be candid; if you told me that we would be 4-0 with this team going into the last two [conference] games of the season with a chance to win a conference championship, I would've told you, 'Wow, something must've really broke through for us,'

which it has," head coach Jim DeRose said. "We are in that situation now. It's a real testament to the upperclassmen that we have and the job they've done."

One of those upperclassmen, senior Grant Bell, has taken on a role as a leader and has said that leading has been made easier by the willingness of the freshmen to learn and improve.

"They're always coming in ready to learn more," Bell said. "It doesn't make it too tough on the upperclassmen when you're dealing with that every day."

The win against Missouri State last Saturday was certainly a combined effort by the elders and youth of the team. The scoring was started in the eighth minute of the game when Bell and senior Joe Morales collaborated on an assist to set up junior Alex Garcia for a goal.

The Braves' scoring efforts were aided by sophomore Richard Olsen and freshman Frank Bak, who each netted goals en route to a 3-2 win.

The boom in goal production has been simple, as DeRose said he has reiterated often over the last couple weeks; It's as easy as

just putting the ball on net.

"It's so simple and it doesn't matter the sport," DeRose said. "In baseball, if you put the ball in play, good things will happen. I think it's the same thing here. It's about getting the guys to understand that it doesn't have to be a great shot, but it just has to be on goal and good things will happen. So, there's been more of a change in mentality than it has been anything coaching-wise that we've mixed up."

The early season struggles seem to be long forgotten by some, but the effect of that tough schedule, playing multiple ranked teams and high quality opponents is evident to the team.

"Those games were very important," Bell said. "Coach DeRose always schedules those kinds of games so we can learn from them, and even though we go through those tough losses, it's always a learning experience and it gets us to where we are now."

DeRose also emphasized the positive impact the merciless schedule has had on the players.

"It's something philosophical that I've believed in for a long

see **SOCCER** Page A11

Cross country women claim Illini Open, men don't place

BY SAMMANTHA DELLARIA
Off-staff Reporter

Both the men's and women's cross country teams traveled to Champaign, where they competed in the the Illini Open on Oct. 23 in their last meet before the Missouri Valley Conference championship meets.

The day ended with one team bringing home a title.

The women's cross country team took first place at the Illini Open with four runners placing in the top-10, garnering them individual awards.

Senior Kylie McKinney led the team to a fourth place after completing her 5K with a time of

18:31.14. This was a big finish for McKinney that left her coaches very pleased.

"Kylie did a great job in practice," head coach Darren Gauson said. "We wanted her to trust that she could compete in a race like the Illini Open, and she did very well with a top ten finish."

Finishing closely behind McKinney was senior Lauren Houmes, who completed her 5K with a time of 18:39.47 to earn fifth place.

Sophomore Natalie Burant followed on the heels of McKinney and Houmes, finishing sixth with a time of 18:42.20. With a time

see **CROSS COUNTRY** Page A11

Basketball Briefs



photo via Scout archives

Gentlemen, start your seasons

Page A10

Tennis finishes year at ITA Regionals

BY NATHALY TRUJILLO
Off-staff Reporter

The women's tennis team closed its fall season at the Boylan Tennis Center in Rockford where the ITA Regionals took place this past weekend.

Bradley was well represented by sophomore Alejandra de Lasa, juniors Ariel Dechter and Ashley Thai and senior Irinka Toidze. The pair of doubles played two rounds in as many flights and played one round of singles action in three flights, leaving them with a combined record of 2-1. The Braves were able to gain a total of eight wins to start off the ITA Regional 2 tournament Friday.

The Braves sparked on the second day, with Dechter having a 3-0 combined day after playing in singles and doubles. Dechter and Toidze earned the win against Northern Illinois. Although they improved, this was the only win in the four third-round doubles matches Saturday.

Sunday, Dechter was one of the five Braves to finish the final tournament of the fall season with a victory. Freshman Malini Wijesinghe and Thai ended on a positive note with a win in the B-Flight Singles and a 3-1 record. Toidze prevailed in a singles match against Northern Illinois,

see **TENNIS** Page A11

WEEK
OF THE
WEEK-

"Bradley's Danielle Lemek is MVC Women's Golfer of Week for record 18th time, breaking mark of 17 by ex-Illinois St. star Samantha Richdale."

- @JoeBatesPJS, Joe Bates, Peoria Journal Star sports writer

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