



Jurassic Norton
 News A7



Ellie gets delirious
 Voice B3



Now they count
 Sports A10

Steiner, King talk careers

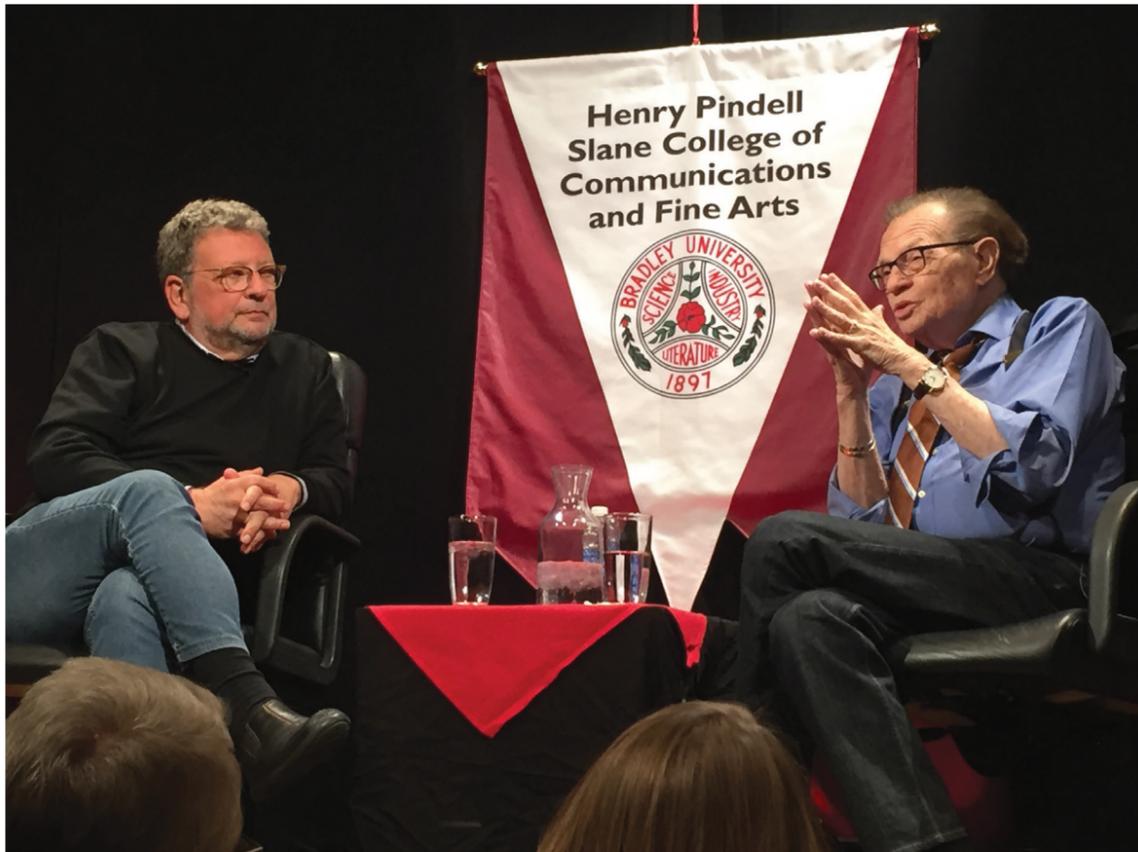


photo by Anna Foley

Los Angeles Dodgers broadcaster Charley Steiner and television host Larry King discuss their careers and issues in the broadcasting world in front of a student audience Monday during the Steiner Symposium.

Steiner symposium tackles communication issues

BY MADDIE GEHLING
 News Reporter

This past week, Bradley and the Steiner School of Sports Communication hosted the Inaugural Charley Steiner Sports Symposium, which ran from Monday through Thursday, featuring panelists and sports broadcasters from across the country. Among those present were Los Angeles Dodgers broadcaster Charley Steiner, television host Larry King and Executive Vice President of FOX News Scott Ackerson.

"Charley Steiner really wanted to take his contacts and try to bring them to campus so they can talk to students," assistant professor of communication Dunja Antunovic said. "Most of the guests are actually his professional connections, which is very valuable. These speakers are able to share con-

nections with students that they might otherwise not hear."

The symposium opened Monday with a panel and Q-and-A session with Steiner and King. Symposium guests also visited classrooms, attended panels and gave lectures throughout the week.

"These symposiums are important, and I think students had some great questions in [the classrooms]," King said. "How do you cover something big, how do you leave your emotions out of it ... I was very impressed."

Although the symposium was created to help sports communications majors network and learn more about the field, students of all majors were welcomed.

"I think, in terms of communications students, there's a lot of pressure and fear of not being able to get a job right out of college and not having as many opportunities

as maybe a business major has," freshman television arts major David Shadid said. "I think hearing from people that have real-life experience and having them talk through how they did it and how successful they've become gives students a lot of hope for the future."

At the opening panel, Steiner and King weighed in on a variety of issues facing communications students, ranging from social media as a news outlet to job placement and the ethics of reporting.

"[Social media] is all still so new," Steiner said. "We're all going to learn a little more about it and get a little better about it as time goes on, but jumping into the pool saying something — anything — to be first goes against the grain of journalism, truth-telling and sto-

see **SYMPOSIUM** Page A7

ROTC receives early registration

BY RYAN VALENTINE
 Copy Editor

After several semesters of resolutions, Bradley's ROTC students were able to qualify for early class registration for the spring semester.

Senior industrial engineering major Chris Spadafora and senior industrial engineering major Aditya Sreekumar, members of ROTC, proposed an ROTC early registration resolution at a Student Senate general assembly meeting Oct. 6, 2014, with hopes to allow students time to fit classes into their ROTC schedules. Student Senate passed the proposal the next week, sending it on to the Provost's Office.

"Early registration ensures ROTC cadets are able to de-conflict their schedules and enroll in their required military science courses without interfering with their academic programs," Levi Rognholt, captain of ROTC, said. "Additionally, ROTC cadets are required to attend physical fitness training and leadership labs ... [ROTC students] need to be able to find several hours a week when they can all be available for ROTC training."

After getting it passed through a joint meeting with interim President Liberty's cabinet Nov. 3, Student Senate was able to help provide early registration for ROTC, which took place Nov. 4, the day after the resolution passed. Student Body President Sarah

Handler said Student Senate had been pushing for ROTC early registration for quite some time.

"This started more than a year ago, and last year a resolution was passed to have priority registration for ROTC," Handler said. "It passed Student Senate, but it was never enacted by the dean's council."

An ROTC senator approached Handler at the start of the semester to again try to get early registration passed for them. Student Senate worked with ROTC and had the cadets write letters to the provost expressing why they needed priority registration. Those letters were delivered to the provost at the joint cabinet meeting last week.

"The joint cabinet meeting with President Liberty's cabinet and my cabinet is something new that we are doing this year," Handler said. "We did bring up ROTC priority registration during that meeting, and a bunch of my cabinet members expressed why this is important, and the president's cabinet seemed very receptive, so I absolutely think that helped get this measure enacted."

Rognholt said the 11 students in ROTC were able to register early after the measure passed.

ROTC students are not the only ones at Bradley who qualify for early registration. Student athletes, Honors Program students and anyone who falls under the Americans with Disabilities Act were also able to register early.

Local leaders offer advice

BY MADDIE GEHLING
 News Editor

The Lewis J. Burger Center for Student Leadership and Public Service hosted its annual "Through the Lens of Leaders" event Thursday.

Nathan Thomas, vice president of Student Affairs, said it's a traditional event.

"['Through the Lens of Leaders'] has been going on at Bradley for a number of years, and impressively, it involves a number of community leaders over a num-

ber of years," Thomas said. "It's a great collection of leaders for students to meet with."

The event, organized by the leadership and service group Fellows, featured various leaders from the Peoria community. Panelists included Judge Jodi Hoos, Peoria county prosecutor; Mark Joseph, president of South Side Bank; Gina Morss-Fischer, news anchor of WEEK 25; Dr. Michael Cruz, president of OSF Hospital and Maggie Butterfield,

see **LEADER** Page A3

<p>3-9 Person Houses On:</p> <ul style="list-style-type: none"> - Barker - Elmwood - Fredonia - Underhill - Callender - Bradley - Ayres - Institute - Glenwood - Columbia Ter. - Cooper - Sherman 	 <p>Specializing in Student Living</p>	<p>1-3 Person Apartments On University And Underhill</p> <ul style="list-style-type: none"> - Large Bedrooms - Free WIFI - Free Water Free In Unit Laundry - Free Off Street Parking
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BRIEFS

Student Senate hosts open forum

Student Senate is hosting a campus forum from 5 p.m. to 7 p.m. in Michel Student Center Ballroom Nov. 16.

Students will have opportunities to ask Bradley administration and faculty questions on any subject.

Students may submit questions or concerns before the event by signing into their Bradley e-mail account and visiting goo.gl/forms/yTj55IM3hS.

There will be free food and beverages at the event, including chicken tenders, pita chips, fruit and cheese assortments.

Holiday season kicks off with reception

Bradley faculty, staff and students are invited to attend a holiday kickoff reception in Founder's Circle Nov. 17 from 4:30 p.m. to 5:15 p.m.

The gathering gives Bradley an opportunity to take a moment before the holiday season kicks in. Attendees dressed in red and white will have a chance to appear in a card or video of the event for the university's annual holiday greeting to alumni and friends.

Dining Services will provide cookies and warm beverages. Additionally, all attendees will be eligible to enter a drawing for one of five \$50 Barnes & Noble gift cards. The first 300 people to arrive also will receive complimentary jingle bells.

Parking spaces in the Founder's circle will be blocked off for the day. However, the spaces between the Hartmann Center and Olin Quad will be open with a temporary turnaround near the beginning of the circle.

Late Night BU hiring interns

The Smith Career Center is hiring Late Night BU interns for the upcoming calendar year.

Intern positions run from January to December. Interns meet weekly with the entire Late Night BU team, and will be paid a stipend of \$400 per semester.

Attendance at all Late Night BU events is mandatory.

All students are welcome to apply. Preference will be given to undergraduates. Applications can be found at the Smith Career Center's website.

Applications and resumes are due to the Wellness Program by noon, Friday Nov. 20.

POLICE REPORTS

- Police observed two male students carrying a large object into the Geisert Hall elevator at 12:54 a.m. Nov. 7. The object was falling apart and leaving behind debris.

The two males told officers the object was shaped like a dinosaur made with wire netting and cloth.

The dinosaur-shaped object was destroyed and thrown in a dumpster.

- Officers responded to an alarm in Williams Hall at 2:35 a.m. Nov. 7 and discovered a female student and male non-student in possession of marijuana.

The male student took ownership of the 25.2 grams of marijuana, some of which was packaged for delivery. He also had a handgun.

The male was arrested and taken to Peoria County Jail. All items were confiscated.

- Police received a report of two male students on the University Hall roof at 11:48 p.m. Nov. 7.

The students said they jumped out of the first male's dorm room window and were attempting to reenter the building through a different window.

Both students were given disorderly conduct ordinance tickets.

- An officer saw a male student lying on the ground of the Heuser Parking Lot at 11:44 p.m. Nov. 6.

The male's friend, a student, helped him stand and walk. However, the male was stopped by police and given a breathalyzer test. He registered a .295.

The male was taken to OSF Hospital for treatment, and he was of the legal drinking age.

- Officers received a noise complaint from a female non-student at 10:59 p.m. Nov. 6 that occurred on the 1000 block of Glenwood Avenue.

The female reported her neighbor, a male student, was making a lot of noise and playing loud music. She said he cursed at her when she confronted him.

Police warned the male to stop his disorderly behavior.

- Police received a report at 4:10 p.m. Nov. 6 from a male student about found property.

The male said he was working with Off-Campus Properties when he found a bicycle in the third floor hallway of 828 N. Frink Street.

The owner is unknown, and the bicycle is in storage with the Peoria Police Department.

LEADERSHIP OVER LUNCH

Mon. Nov 16 | 12-12:50 pm

Executive Suite, Student Center Lower Level

CREATING & MARKETING YOUR ORGANIZATION'S CULTURE

Come learn how you can market your culture, define your core values, and advance your organization through this interactive presentation.

Lunch will be provided. Register on "Bradley LINCS" Facebook page. Walk-ins are welcome.

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LEADER

continued from page A1

general manager of Running Central.

"We did a lot of searching through the Peoria community to see who we could find," senior hospitality leadership major Abby Craft said. "We wanted to find people who could be a good fit for the event and who would be a good mix."

Craft, who organized the event, said she planned it this year with her volunteering committee on Fellows.

"We had a lot of time to plan the event, so we were able to think of a few people and get suggestions beforehand," Craft said. "I'm really glad with how it came together so well."

According to Morss-Fischer, it's important for students to find leadership role models they can look up to throughout their lives.

"I've had a couple of very special role models throughout my

life," Morss-Fischer said. "My husband is one of those. He's a great partner, he really lifts me up, and he's so humble. It makes life a lot easier and interesting, for sure."

Hoos said she has seen a lot of community involvement from Bradley students in Peoria, and she believes any student interested in leadership should do anything they can to get involved.

"Especially in the legal field, it's very common [to see college students getting involved] in leadership activities," Hoos said. "There are internships, and big companies are good about that. I think the opportunities are there, it's just a matter of the students needing to find the area they want to go into."

Thomas said he hopes the university educated its students appropriately.

"The world is calling for leaders," Thomas said.

Panel discusses sports media and student athletes

BY MADDIE GEHLING
News Editor

Freelance journalist and videographer Tim Sotter returned to Peoria Monday after reporting on the University of Missouri in Columbia, Missouri, this week. Sotter appeared at a panel Tuesday as part of the inaugural Charley Steiner Sports Symposium to speak about collegiate sports media and the power of student athletes.

WHAT'S HAPPENING AT MIZZOU?

Earlier this week, President Tim Wolfe and Chancellor R. Bowen Loftin stepped down from their positions at the University of Missouri after overwhelming criticism over how a number of racially motivated incidents were dealt with at the university.

The University of Missouri was silent on these issues until Nov. 6, when Wolfe stated in a public apology, "Racism does exist at our university, and it is unacceptable."

"There's things about Missouri that we don't know about," Chris Reynolds, director of Bradley University Athletics, said. "But ... it's not like this thing happened over the last couple of months. I think maybe there was a communication breakdown."

On Nov. 8, Mizzou's black football players stated that they would discontinue practicing and playing in games until Wolfe's resignation.

Wolfe resigned from his position Nov. 9. Loftin resigned from his position Nov. 10 and will leave the university at the end of the year.

PANELISTS GIVE INSIGHT

"This whole situation has really opened up a Pandora's box of the power of athletes bonding together and accomplishing a mission, which they did," Sotter said. "It's news and sports coming together."

According to sports reporter Dave Kindred, who was also present at the panel, it will be difficult to understand what happened at Mizzou until some time has passed.

"Print journalism will tell us, at some point in time, what happened," Kindred said. "Right now, we know the headlines, we know the Twitter, we know what Facebook says ... But we don't know why they hired that president. At some point in time, we'll know what the underlying foundation was that collapsed under that president. I think the football team had something to do with it, but only in the fact that it brought [the issue] to the public's attention."

However, a number of student audience members questioned whether there would be any national attention without the Mizzou football players' strike, and how it would be handled if something similar were to happen at Bradley.

"If something like that were to happen here, it [would] definitely revolve around the men's basketball team just because that's kind of like our football," Kendall Duffy, senior sports communication major and member of the softball team, said. "I think something like that could possibly happen here, but maybe to a smaller degree. But it

would seem big to us."

How student athletes can change the tide

Sotter said Bradley has a different atmosphere than Mizzou when it comes to sports.

"Peoria doesn't have the national exposure so much that Missouri football does," Sotter said. "Football is king, if you look at television ratings. It's on a different platform than basketball. But if there was an issue here, it would grab the attention of the local media and maybe the national media somehow would tune into it."

Duffy said she along with some of her peers were shocked at the effect student athletes were able to have on campus.

"We didn't realize how [much power] the student athlete body and the student body can really have on a university," Duffy said. "Seeing this play out, it's evident that colleges really bank on the student athletes."

Kindred said the best major college programs have some kind of liaison between players and coaching staffs, where the players' concerns should be no surprise to the school president.

According to Reynolds, Bradley's athletic department strives to be accessible for all student athletes.

"Certainly, our coaches come into my office any time they want, and I want our student athletes to feel that way, too," Reynolds said. "I think, through communication, it can help to avert some of these things."



photo by Katlyn Gerdes

Fellows member Jason Blumenthal moderates the panel filled with community leaders Thursday in the Hayden-Clark Alumni Center Ballroom.

Campus ceremony pays homage to veterans

BY MICHAEL ECHEVERRI
Copy Editor

The Bradley University Veteran Support Services hosted a Veterans Day ceremony Wednesday in front of Bradley Hall. The event was dedicated to all U.S. veterans but specifically honored Stephanie Sleister and Mike Miller.

Sleister is a counseling psychologist at the U.S. department of veteran affairs, according to BUVSS Vice President Alesha Guard. Sleister has served veterans for more than 10 years and encouraged them to attend college as a way to transition from military to civilian life.

"Dr. Sleister has mentored and provided clinical supervision to thousands of veterans," Guard, a junior communication major, said. "She has demonstrated her dedication to veterans by consistently exceeding the duties of her position."

Due to her immense support of veterans, Sleister received a certificate of appreciation.

Miller is a highly decorated army Vietnam combat veteran, according to BUVSS President Dan Smith. He has been awarded four Purple Hearts as well as the Silver and Bronze Star for his service.

Miller received a certificate of appreciation at the ceremony and was presented with an American flag.

"Veterans Day is a time to reflect as a nation on the fundamental freedoms we possess as a society and the critical role that our military veterans have played in sustaining these freedoms," Miller said.



photo by Maddie Gehling

Stephanie Sleister and Mike Miller were presented with certificates of appreciation at the Veterans Day ceremony Wednesday in front of Bradley Hall.

"Veterans have made the selfless decision to protect the rights and liberties of not only the citizens of our great nation, but also those around the world who find themselves at risk of losing these fundamental rights that all human beings are entitled to."

Miller closed the ceremony with a quote

from an unknown author he said is important to him.

"A veteran is someone who at one point in his life wrote a blank check made payable to the United States of America for an amount up to and including their life," Miller said.

"That is honor, and there are way too many people in this country who no longer understand it."

Students in attendance said they were moved by the ceremony.

"As someone with a best friend in the Marines and an uncle whose an active member of the U.S. Navy, I felt that this event honored them in the best way possible," senior public relations major Josephine Mallari said. "This event felt very personal to me, and it was very inspiring to see the amount of people here supporting men and women for their service."

Guard said she was happy with the amount of students at the ceremony.

"Last year was the first time we've held the Veterans Day ceremony and we have like three times as many [attendees] here this year," Guard said. "We're really thankful to the Bradley community for helping us out and spreading the word about the event."

Smith also said he was happy with how the event turned out.

"I think the ceremony went very well and provided the campus an opportunity to see what veterans have done for this nation," Smith said. "We're really appreciative of all the people who attended and recognized the sacrifices veterans have made during their military career. It is important that we acknowledge that our country wouldn't exist the way it does today without those sacrifices."



photo by Ann Schnabel

A student reads her poetry at the Writehouse Ink open mic night Thursday, which was held at One World Café.

Writehouse hosts open mic

BY MICHAEL ECHEVERRI
Copy Editor

One World Café was the stage Thursday as Writehouse Ink held its annual open mic night.

Writehouse is a student organization of writers and poets who come together to write, edit and perform.

"These open mics are sort of tradition for Writehouse," organization president Lydia Strubhar said. "They are wonderful opportunities to express yourself, support artists and really see what your campus is doing and what your campus [is] capable of creatively."

Bradley students and Peoria locals read poetry and short stories, played music and sang songs.

"There was an interesting range of performances," sophomore English major Alice Allpow said. "There was some light and fun

stuff, and there was powerful and personal stuff. What's really cool is that the crowd always had the performer's back."

Kaydra Bui, a Writehouse member, said she really enjoyed the event.

"This was a really warm and welcoming open mic," Bui, a junior rhetoric major, said. "It was really cool because a lot of the performers weren't from Writehouse. I'm glad we were able to reach beyond our club and give a platform to the artists of Bradley and the Peoria community."

Bui said she felt the audience listened to and supported her poetry reading, even through the vulnerable moments.

"The audience was really supportive and was willing to be taken to my highest highs and my lowest, darkest lows," Bui said.

Cori Anderson, a sophomore English major, said she's grown

a lot as a performer by attending these open mics.

"Last year's open mic was the first time I performed in front of an audience, and I was terrified that I was going to mess up," Anderson said. "I felt much more confident this year. I've really fallen in love with presenting poetry because you're really able to portray so much more emotion when performing. I feel I'm able to show the audience my own personal connection with my poems."

Anderson said she feels there is something very "intimate" about open mics.

There's something really magical about expressing something secret about yourself and achieving catharsis with a crowd," Anderson said. "There's a weird sort of closeness when you're on stage, a sense of intense community. I love it."

Millennial apathy, civil engagement discussed

BY TESSA ARMICH
Editor-in-Chief

As the U.S. elections draw closer, politicians are starting to turn out in full force. However, many citizens will fail to get involved in the election process.

The 2014 midterm election voter turnout was the worst it had been in 72 years, with a national average of 36.3 percent, according to a New York Times article.

"I think there is different levels [of awareness]," Brad McMillan, executive director of the Institute for Principled Leadership in Public Service, said. "I think the first level is to try to follow the issues that are important to you and learn about as much as you can about candidates that are running for office. The second level is where you become really passionate about a cause or an issue and you volunteer for

an organization that supports that issue."

According to McMillan, voting is a big part of the process.

"I tell my students in my leadership class this: If you're not registered to vote and you're of age, I believe you don't have a right to complain about the issues that are going on," McMillan said. "It's a fundamental right so many people have hard fought for, and what my hope is for Bradley is that we're going to have many opportunities for Bradley students to vote in the coming months."

The degree to which people get involved in politics and are civically engaged is a wide spectrum, according to College Democrats President Katie Conterio. Jason Blumenthal, president of College Republicans, agreed with this.

"I would say those who are completely into [politics] are into it and passionate about it, and those who are not are like,

"This is a joke," Blumenthal said. "I think currently the gridlock going on in D.C. really is a turnoff."

However, McMillan said an issue in civil engagement is apathy.

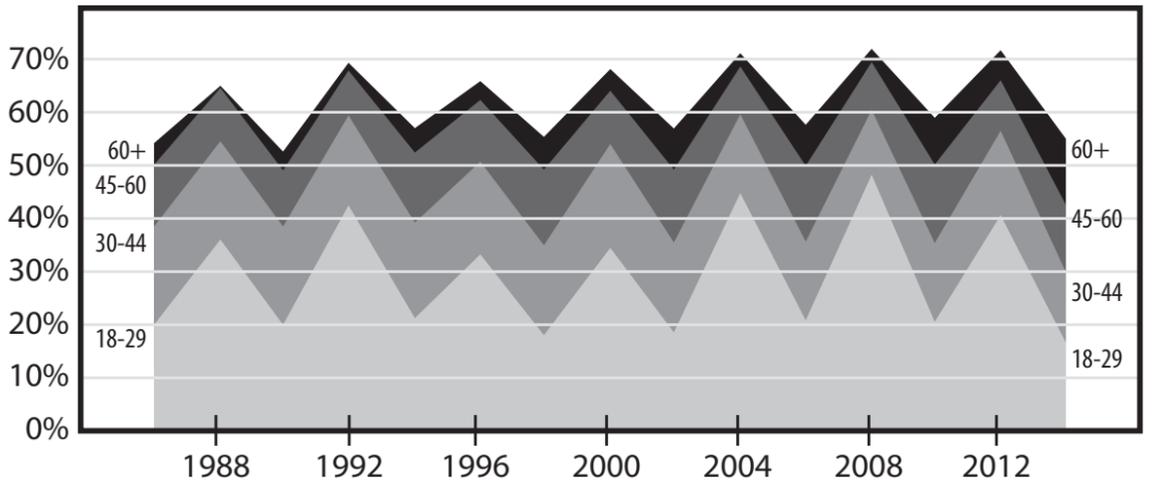
"I think apathy, not only among college students, but among the public in general is a very significant issue," McMillan said. "If you look at the percentage of registered voters that turn out and vote in a primary, the numbers are extremely low and so you have a very small part of the population nominating the candidates for president of the United States and the percentages get a little bit better when you get to the general election, but the reality is apathy is a big problem."

Blumenthal agreed most young people are apathetic to politics but not the issues in general.

"I think [our generation] gets a lot more energized about the issues and care to fight the issues, but we don't want the politics that goes into it," Blumenthal said.

Conterio said young people are looking for different ways to be politically engaged than the traditional campaign

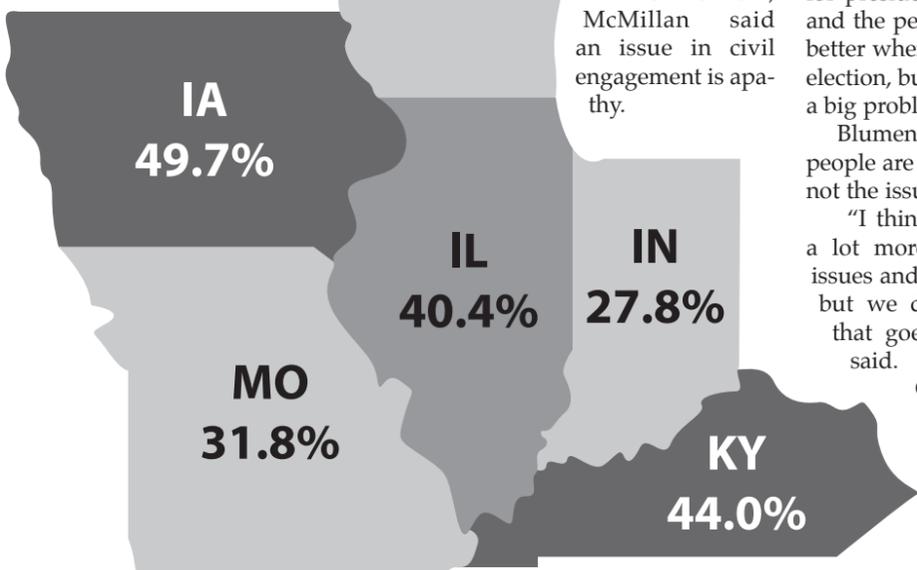
Citizen Voting-Age Population Turnout by Age



Source: University of Florida, United States Election Project

Voter turnout in the United States for people aged 18-29 years of age has been historically low, with the oldest generation leading.

November 2014 General Election Turnout Rate of Voting Eligible Population



Source: University of Florida, United States Election Project

Illinois has a mid-ranged voter turnout from among its surrounding border states.

trail.

"I think we're more excited but in different ways," Conterio said. "I see people take to Facebook, arguing for their point of view, and that's not apathetic. That's like proactive, exciting, I think it's just more of a passive activity. But people's voices are trying to be heard way more than in the past ... They're going about it in different avenues today than before because they have the means to, and I don't think that is recognized as much as it should be."

Technology and how the younger generation interacts with it have also changed how they perceive politics.

"Technology has changed the mean of accessing information," Blumenthal said. "We're not sitting in front of the TV hearing Walter Cronkite tell us about the news everyday and talk about these hard-hitting stories or anything like that. We're listening to pundits tell us the news, that it's a bias and I think our generation, we don't like that."

Bradley has several ways for

students to get more involved and to be aware of politics. The College Republicans held a debate watching party several weeks ago.

Conterio also said there are many different ways to be civically involved. She mentioned the die-in protest students held to support the Black Lives Matter movement as one example found on campus.

Additionally, Student Senate is working on getting students registered to vote, according to McMillan.

"I serve as an adviser to the student general assembly, and we're working on trying to get opportunities for voter registration on campus, leading up to the March presidential primary here," McMillan said. "I do believe that the Illinois primary might be important this time around and that I think the key is for students to let their voices be heard and to get engaged."

Kreher recognized as Student Laureate

BY RYAN VALENTINE
Copy Editor

Senior advertising major Kristin Kreher commemorated her accomplishments this past weekend as one of 55 students in Illinois to receive Student Laureate honors.

The Lincoln Academy's Abraham Lincoln Civic Engagement Awards are presented for excellence in curricular and extracurricular activities to seniors from each of the state's four-year, degree-granting colleges and universities and one student from the community colleges in Illinois. Each student receives a Student Laureate medallion, a \$1,000 educational grant and a certificate of achievement.

The ceremony was in the Springfield Old State Capitol and included several prominent speakers.

Kreher said she believes the best part of the day was the luncheon after the ceremony.

"The executive director of the Illinois board of higher education sat with us at our table, and with me being interested in pursuing student affairs as a career, we were able to really talk about student affairs and higher education just in general," Kreher said. "It was a really great experience to have those conversations with someone who's living that and having that influence all across the state with what's going on with Illinois colleges and universities."

Kreher said she was humbled and honored to receive the award, and she didn't

even know the award existed until last year.

"I'm thankful to have won this award because I know it's not just a reflection of my own ambitions or accomplishments, but it's the positive influence that I've had from all of my mentors, friends and fellow students that have really pushed me to be a better person, try harder and do better," Kreher said. "I'm definitely thankful to have met so many great people at Bradley that have been able to push me in the right direction."

Jessica Chandler, director of the Lewis J. Burger Center, has worked with Kreher in the past, such as when planning the Welcome Week Service Project, designing various promotional fliers and serving as an advocate for leadership and service through Bradley's Leaders Instilling kNOWLEDge through Cooperative Service (LINCS) program.

"Kristin is probably one of the hardest working young women I have ever had the privilege to work with," Chandler said. "Any project, task and favor I've ever asked her to do has been done with a smile and positive attitude. Her love of service and leadership shines bright, and you see that in whatever she is working on."

Chandler said she believes Kreher is worthy of receiving the Student Laureate award for a variety of reasons.

"[Kreher] is a great student in and out of the classroom and gives 100 percent in whatever she does," Chandler said. "She has been a part of some wonderful programs, organizations, projects and has done



photo provided by The Lincoln Academy

Kristin Kreher poses with William Bennett, Chancellor of The Lincoln Academy of Illinois, Governor Bruce Rauner and interim President Stan Liberty at the Student Laureate Convocation in the Old State Capitol in Springfield.

almost everything a student could do. She truly cares about Bradley and making the college experience better."

Kreher said she is thankful for the opportunities she has had and the people she has met at Bradley.

"Getting involved introduces you to people you may have never met otherwise,"

Kreher said. "I've met all of my best friends at Bradley through my involvement. These are people who have big dreams and are working endlessly to achieve them. They challenge me everyday and set examples of integrity and hard work. They became not just mentors, but friends."

Holocaust lecture examines concentration camps

BY JOSE HERRERA
Off-staff Reporter

World War II was a confrontation that changed the world in more ways than one. Hitler's systematic genocide is a story that will never be forgotten, but is also a story so big that historians often miss details.

The Armstrong Lecture Series, sponsored by the History Department, hosted "Building the Holocaust: Spaces of Genocide and Survival" with guest speaker Paul Jaskot Wednesday.

During their research Jaskot and Knowles found the space the survivors were in was built by their forced labor. Surprisingly, women were assigned more brutal tasks, such as digging and hauling materials.

In one example, Jaskot described the conditions of a woman who was forced to carry bags that were 52 pounds for several hours for several weeks. Many women, such as the woman described, would die from heart attacks from the strain of the labor.

Another aspect Jaskot focused on was the architecture and the role it played in the camps.

"Buildings are important sites that represent an ideological sense of the Holocaust," Jaskot said. "The history of the Holocaust is the perpetrators' beliefs along with the feelings and experiences of the victims which as a whole provide a greater understanding of the Holocaust."

Jaskot was a professor in the Department of the History of Art and Architecture at DePaul University. He also directed the Summer Institute of the Holocaust Education Foundation

at Northwestern University, as well as the Summer Institute on Digital Mapping and Art History at Middlebury College.

Jaskot, along with co-researcher Anne Kelley Knowles, collaborated with a number of people. They used their knowledge to approach the Holocaust by involving architecture, spacial environment and computer science.

Using their specific approach to analyze the events that occurred in concentration camps – specifically in Auschwitz-Birkenau, one of the largest concentration camps during WWII – they were able to study how the victims were confined to an oppressive space, gathered together and murdered as well as how some survived the ordeal.

"Art and architecture let us know," Jaskot said. "I'm angry. I'm angry when I see documents or architecture or other important pieces being overlooked by other historians, and I didn't want that, so I decided to research the architecture of the concentration camps and the space of it."

Jaskot's lecture consisted of the research that was produced by Knowles and himself along with various collaborators on the space and architecture of Auschwitz-Birkenau. He presented the plans for the expansion of Auschwitz, a testimony of Bela Korn, a Polish Jew and her account and the digital plan they mapped out.

The result of their work was a greater understanding of the occurrences in Auschwitz and a more pieced history of the violence and mistreatment of the Jews and non-Jewish prisoners.

"I was surprised about the layout of Auschwitz," senior advertis-

ing major Jill Stafford said. "How the sauna was next to the slaughterhouse, how they were comfortable with a relaxation building next to a crematory that was used for genocide."

The Department of History under the Armstrong Lecture

Series hopes to bring another guest speaker in the spring.

"We have brought in an art historian who uses cross disciplinary approaches for his work," history professor John Williams said. "Usually, we have a straightforward political historian for lectures."

The History Department plans to start working with other scholars studying the humanities in the future, as well as the Computer Science Department, in order to learn more about the subject Jaskot and Knowles have spent years studying.

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Editorial

Listening to silence

Ferguson. "Black Lives Matter." Police brutality. Ahmed Mohamed. And now, Mizzou.

This list is far from being a comprehensive compilation of recent events that have pushed racial issues to the forefront of news coverage, protests, social media posts and individual conversations. But it does serve to illustrate how systems of oppression and unequal opportunities are being brought to light.

For some of us, the recent events at the University of Missouri have been primary topics of conversation in classrooms, on social media or with peers. For others, we remain distant from the events; we don't see how this could affect us, and it's easier to ignore the protests, hunger strikes and sit-ins.

We like to consider Bradley a close-knit family, where everyone feels included. We might tell our-

selves that these issues of racism can't exist on this Hilltop, and nothing as extreme as smearing feces in the shape of a swastika could happen in our residence halls.

But this thinking is misguided. Sure, we don't have a Southeastern Conference football team whose decision not to play a game could yield the resignation of top-level administrators, including the university president.

But there can be tensions. There can be racial slurs, instances of oppression and slight disregards for people we say are "different from us," no matter what our race is. Not only can there be these issues – there ARE these issues.

Racism doesn't exist at Bradley? Take a look around the next time you're sitting in class or attending a campus event.

How are we sitting? Who are

we talking to? Do we not naturally gravitate to those that look like us, those that share the same skin color and therefore, we assume, a similar background?

If we never interact with people we perceive as different from ourselves, we will never learn anything.

Often, we find those with privilege insisting we don't have these issues. The reason we think racism doesn't exist here is not because these issues aren't present, but because they are so powerful in silencing. The silence is not indicative of an absence of these issues. It is actually the opposite.

But we must pause to consider the thoughts of those not speaking, no matter their race.

There's an adage that says, "Silence speaks louder than words." When we're discussing these racial issues, we must be

attentive to the silence.

Those who aren't speaking may be keeping quiet due to indifference. Others may not be speaking because they feel silence has been forced upon them, as they are among the minority in the room.

We need to stop once in a while and listen to the people around us. Even if it isn't something we want to hear, often times we need to.

As a university, Bradley has made strides to create a more inclusive environment, but our administrators, faculty and staff can only do so much.

We as students must reflect on the small habits and seemingly insignificant comments that perpetuate oppression. Further, if students don't make any efforts to become more aware, they can become complicit in these oppressive systems.

Column

Is a hot dog a sandwich?

A hot dog is not a sandwich, according to an official press release from the National Hot Dog and Sausage Council.

"Limiting the hot dog's significance by saying it's 'just a sandwich' is like calling the Dalai Lama 'just a guy,'" NHDSC President Janet Riley said in the press release. "Perhaps at one time its importance could be limited by forcing it into a larger sandwich category, but that time has passed. We therefore choose to take a cue from a great performer and declare our namesake be a 'hot dog formerly known as a sandwich.'"

I couldn't agree more with this statement.

Growing up in the small town of Sandwich, Illinois, I have the authority to weigh in on the controversial topic of whether or not a hot dog is a sandwich or simply a hot dog.

I come from a family of foodies. My parents love all kinds

of food and without hesitation; often drive to Chicago on weekends to get their fix on all types of cuisine. I missed out on that gene and tend to be a picky eater.

However, I do love me a classic hot dog. A truly authentic Chicago hot dog is one that appeals to all of my senses.

The visual is a masterpiece: the hot dog is topped with yellow mustard, chopped white onions, bright green sweet pickle relish, a dill pickle spear, tomato slices or wedges, pickled sport peppers and a dash of celery salt. Ketchup is unacceptable.

The smell is a warm, steamed poppy seed bun mixed with a hint of salty Vienna beef (my kind of aromatherapy). Cradling the soft, pillowy bun in my hand is as comforting as warm mittens on a chilly day.

My taste buds water in anticipation of the first bite and are not disappointed. The taste is heavenly, and the snap of the hot dog

after taking a bite is music to my ears.

Jeff Mauro, Bradley alumnus (00') and host of Food Network's series "Sandwich King," had an episode titled "Hot Diggity Dog," where he whipped up a version of the classic Gene and Jude's hot dog. Really, Jeff Mauro? While it's an homage to the legendary dog, it's NOT a sandwich.

A sandwich can never evoke gastronomic perfection. Merriam Webster defines it as two pieces of bread with something (such as meat, peanut butter, etc.) between them. Just saying the word sandwich after saying hot dog is such a letdown to me.

How often has your fridge been empty and your only option is to make a sandwich out of desperation and hunger?

In my mind, it's just not the same feeling if I can come home to have hot dogs with some friends instead of a sandwich.



Ryan Valentine
rvalentine@mail.bradley.edu
Copy Editor

2015 Staff

THE SCOUT

Editor-in-Chief: Tessa Armich
tarmich@mail.bradley.edu

Managing Editor: Tori Moses
vmoses@mail.bradley.edu

News Editor: Maddie Gehling
mgehling@mail.bradley.edu

Copy Editor: Michael Echeverri
mecheverri@mail.bradley.edu

Copy Editor: Ryan Valentine
rvalentine@mail.bradley.edu

Sports Editor: Chris Kwiecinski
ckwiecinski@mail.bradley.edu

Asst. Sports Editor: Alex Kryah
akryah@mail.bradley.edu

Sports Reporter: Brandon Wallace
bwallace@mail.bradley.edu

Voice Editor: Jaylyn Cook
jcook@mail.bradley.edu

Asst. Voice Editor: Lisa Stemmons
lstemmons@mail.bradley.edu

Photo Editor: Moira Nolan
mnolan@mail.bradley.edu

Asst. Photo Editor: Anna Foley
afoley@mail.bradley.edu

Design Editor: Kristin Kreher
kkreher@mail.bradley.edu

Graphics Editor: Sierra Buechler
sbuechler@mail.bradley.edu

Online Editor: Calvin Walden
cwalden@mail.bradley.edu

Ad Manager: Travis Kelso
tkelso@mail.bradley.edu

Advertising Representative:
Brandon Johnson
bjjohnson2@mail.bradley.edu

Patrick Avognon
pavognon@mail.bradley.edu

Rachael Kosinski
rkosinski@mail.bradley.edu

Adviser: Chris Kaergard
ckaergard@bradley.edu

All letters to the editor must be received by 5 p.m. Tuesday in Sisson Hall 319 or emailed to bradleyscout@gmail.com for inclusion in Friday's issue. Letters longer than 500 words will not be accepted. The Scout reserves the right to edit letters for inappropriate content. All letters must include the writer's name, contact information and relationship to Bradley. Responses to published letters will be eligible for print only the week following their appearance in the Scout.

Any e-mails directed to members of the Scout staff may be published as letters.

The Scout is published by members of the undergraduate student body of Bradley University.

Opinions expressed here do not necessarily reflect those of the university or the newspaper's sanctioning body, the Communications Council.

We want to hear from you!

Submit your letters to the editor by 5:00 pm on Tuesday.
Email us at bradleyscout@gmail.com or visit us at bradleyscout.com

Bradley hosts Norton Speech Tournament

BY HANNAH SNIDMAN
Off-staff Reporter

The Bradley speech team hosted the 68th Annual L. E. Norton Memorial Collegiate Speech Tournament Nov. 7 and 8. The competition brought in 41 teams from 20 states spanning from Florida to California.

Over 500 alumni, coaches and students attended the event. All of the top 10 speech programs in the nation attended, including the top five: University of Nebraska-Omaha, University of Texas-Austin, Bradley, George Mason University and Western Kentucky University.

"[Norton] is the largest and most competitive collegiate tournament in the nation, which Bradley has the honor of hosting," Ken Young, director of forensics, said. "We get to host all the teams and watch the competition happen."

Since Bradley students were busy entertaining guests, they did not actually participate in the

events. Instead, they served on committees to provide specific services for the tournament, including a judges' lounge and ballot table.

"We don't compete in the [tournament], so there aren't nerves in that way," Abby Surprenant, junior vice president of the speech team, said. "But it's certainly a little nerve-wracking during the week of preparation to get everything to come together."

Bradley has hosted the event for the past 68 years, Surprenant said. The speech team feels a lot of pressure to execute it well and meet the high expectations of teams across the country. Students spend the week before the tournament planning all aspects.

"People are in the GCC until midnight most nights of Norton prep week, but sometimes until 3 or 4 a.m. depending on what they're working on," sophomore speech team member Sarah Bujold said. "Many people do not realize the time it takes to put on a very elaborate tournament on the small



photo provided by Bradley University Speech Team

Students from over 41 speech teams from around the country gather for the "Jurassic World" themed Norton Speech Tournament, named after Laurence Norton, a professor who taught at Bradley from 1948-73.



budget that we pull it off in every year."

Each year, the tournament chooses a theme to further engage competitors. This year's theme was "Jurassic Park," and past themes consisted of "Star Wars," "Wonderful World of Disney" and "Hunger Games."

"The competition can be very stressful given the size and prestige of the tournament, so the theme helps them remember that this should also be fun," Young said. "'Jurassic Park' was chosen given the recent success of 'Jurassic World.'"

The tournament was hosted in memory of Laurence E. Norton, a director of forensics and speech professor who taught at Bradley between 1948 to 1973. Norton is credited with inventing duo interpretation and informative speaking, two forensics events that are still used in competitions today.

"In college, there's 11 different events ranging from interpretation events, which are more on the acting side, to limited prep and public address events, which are much more academic in nature," Surprenant said. "At the Norton, there's preliminary rounds and

then semi-finals and finals."

Bradley speech coaches handle the monetary aspects of the tournament, but students run everything else. Although it's a lot of work, speech members said they believed the final product was worth it.

"When you're hosting a tournament, you are concerned with everything that your guests need and running the tournament on time," Bujold said. "I was excited to see over 400 of my fellow competitors and friends and to see everyone enjoy the results of what we worked so hard on."

The Icarus Account performs original work and covers



photo by Ann Schnabel

The Icarus Account, comprised of twin brothers Trey and Ty Turner, performed their original songs as well as covers in the Student Center Ballroom Thursday.

SYMPOSIUM

continued from page A1

rytelling. Just because you're first doesn't make you right. This 'need for speed' is getting out of whack. Take a deep breath. Get it right."

According to Steiner, another great challenge facing current communications students lies in finding jobs in the industry after graduation.

"The whole industry is changing," Steiner said. "That, to me, is what's so fascinating. Newspapers are evaporating, local news does not employ as many people as it used to ... local radio is not what it once was ... That takes away a lot of jobs."

While the panel addressed

many of the issues communications students are facing, King and Steiner also provided words of wisdom for audience members.

"If I can talk you out of it, it's not your dream," King said. "Don't be afraid, and never give up. It ain't brain surgery."

Shadid said he thinks communication students were able to relate to the panelist's experiences.

"[These guests] made it, and they've gone through struggles, too," Shadid said. "But they've still done what they wanted to do. There is light at the end of the tunnel, and it [shows] students can do what they want to do."





Illustration by Sammi Sprengel, '14

Online and General Education Courses* for January Interim 2016

Course	Course Name	Gen Ed	Online
ART 131 01 . . .	Art Appreciation	✓	✓
AST 300 01 . . .	Astronomy: Our Glimpse of the Cosmos	✓	
BIO 300 01 . . .	Population, Resources and Environment	✓	
CHM 100 01 . . .	Fundamentals of General Chemistry	✓	
CHM 110 01 . . .	General Chemistry I	✓	
CIS 300 01 . . .	Computers and Society	✓	✓
CIS 572 01 . . .	Computing Management: Systems, Technology, Services		✓
CJS 380 01 . . .	Topics: Serial Murder		✓
CJS 480 01 . . .	Directed Readings in Crime, Law, and Justice		✓
COM 491 01 . . .	Topics: Comm & Leadership		✓
CS 697 01 . . .	Advanced Topics: ASP.NET with C#		✓
ENC 681 01 . . .	Seminar: L'ship in Diverse Society		Hybrid
ENG 115 01 . . .	Introduction to Literature	✓	✓
ENG 130 01 . . .	Introduction to Native American Literature	✓	✓
ENG 305 01 . . .	Advanced Writing - Technical Writing	✓	✓
ENG 306 01 . . .	Advanced Writing - Business Communication	✓	
ETE 100 01 . . .	Technology Applications		✓
ETE 116 01 . . .	Introductory Field Experience		✓
ETE 211 01 . . .	Human Dev: Birth - Young Adult & Eff Teach Fld Exper		✓
ETE 227 01 . . .	Development of the Early Adolescent		✓
ETE 228 01 . . .	Strategies for Middle School		✓
ETE 230 01 . . .	Adapting Curriculum to Support Inclusive Environments		✓
ETE 238 01 . . .	Practicum for Teaching English Learners II		✓
ETE 239 01 . . .	Practicum for Teaching English Learners III		✓
ETE 270 01 . . .	Physical Development and Health		✓

Course	Course Name	Gen Ed	Online
ETE 616 01 . . .	Analysis and Evaluation of Children's Literature		✓
ETE 630 01 . . .	Critical Foundations of Literacy Instruction		✓
FCS 300 01	Consumer Issues in America	✓	✓
FIN 220 01	Personal Finance	✓	
HIS 201 01	Violence, Crime, and Punishment in U.S. History		✓
HIS 309 01 . . .	The History of U.S. Law Enforcement		✓
HIS 337 01 . . .	Modern Non-Western History and Geography	✓	✓
IB 206 01 . . .	Intro to International Business		✓
ML 353 01 . . .	Operations Management in Organizations		✓
ML 356 01 . . .	Human Capital in Organizations		✓
MTH 111 01 . . .	Elementary Statistics	✓	
MTH 112 01 . . .	Precalculus		✓
MUS 109 01 . . .	Music Appreciation	✓	✓
NUR 221 01 . . .	Substance Abuse		✓
PHL 347 01 . . .	Ethics	✓	
PSY 201 01 . . .	Brain and Behavior	✓	
PSY 309 01 . . .	Human Sexuality		✓
PSY 321 01 . . .	Industrial and Organizational Psychology		✓
PSY 420 01 . . .	Psychology of Addiction		✓
QM 262 01 . . .	Quantitative Analysis I		✓
RLS 321 01 . . .	Islam & the West: Clash of Civilizations?	✓	
RLS 332 01 . . .	Religions of the World II	✓	✓
SOC 100 01 . . .	The Sociological Perspective	✓	✓
S W 356 01 . . .	Topics in SW		✓
S W 358 01 . . .	Human Behavior in the Social Environment II		✓
THE 141 01 . . .	Film Appreciation	✓	

*Last updated: October 26, 2015

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VOICE

Inside:

The Neighbourhood - Ellie Goulding - Red Cup



'MASTER OF NONE'

NETFLIX'S SITCOM MASTERPIECE

BY JAYLYN COOK

When "Girls" debuted on HBO in 2012, many hailed series creator and star Lena Dunham as "the voice of our generation." If "generation" refers to the well-to-do offspring of famous people who have no real problems in life, then sure, that's accurate.

For the rest of us commonfolk, I'd like to make the case for Aziz Ansari to take the moniker from Dunham, thanks to his masterful work in

"Master of None," which premiered on Netflix Nov. 6. The first 10-episode season of the series was co-created, co-written and stars the former "Parks and Recreation" fixture as Dev, a relatively successful actor living in New York City.

If you're familiar with Ansari's previous work, watching him as Dev will feel like a reunion with your favorite cousin that comes to visit every now and then. However, Dev differs from

Ansari's other portrayals due to his thoughtfulness and practicality, which complements his hyperactive humor perfectly.

Dev navigates the busy, diverse landscape of the Big Apple with an equally diverse supporting cast, including his friend Arnold (Eric Wareheim of Tim & Eric), his parents (played by Ansari's actual parents) and his on again/off again love interest Rachel (former SNL cast member Noel Wells).

The cast is talented, funny and about as symbiotic as Spider-Man's black suit, but ultimately, the show works really well because of the writing.

When it comes to storytelling, "Master of None" draws inspiration from "Seinfeld" as each episode focuses on a certain aspect of life that would seem like minutia compared to the outlandish escapades seen within other popular sitcoms during their heyday.

For example, in the third episode, Dev stresses when his date to a concert doesn't respond to a follow-up text right away. Arnold, serving as a taller, but less scummy version of George, tells him not to worry about it, but Dev's inner Jerry is too strong to keep at bay.

That's the stuff that made "Seinfeld" great, and it does the same for "Master of None" minus the narcissistic edge of the former. It's just real-life situations written and performed in a realistic and relatable manner, all while being funny at the same time.

The show also touches upon life's not-so-funny moments – like death, divorce, stereotyping and sexism – and manages to bring these issues to attention with a deft blend of humor and pathos. Ansari's energy will force you to crack a smile even during the toughest of on-screen situations.

In the end, "Master of None" is a perfect portrait of the times we live in thanks to its effortless ability to recognize what our generation does and will experience throughout our lives without being patronizing or preachy.

It also doesn't force you to hear Allison Williams "sing" on a weekly basis, so if you really needed a reason to give up on "Girls" for good, look no further.

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'WIPE OUT' RETURNS US TO THE NEIGHBOURHOOD

BY ZACHARY DIXON

As The Neighbourhood would say, it's sweater weather. The alternative band who made a name for themselves through the ever-popular single has recently released an album that isn't nearly as catchy.

Their sophomore album is called "Wiped Out." The cover features a black and white image of a palm tree on a beach, which makes me want to chill and question my existence. That exact feeling accompanied me throughout the album.

One track in particular that encompasses this is "Single." The melody is easy to follow and sway along with, yet the lyrics are a guy lamenting over the girl he left behind, even going so far as to plead with her father. It definitely adds some much needed energy to the album.

With a title like "Ferrari," you'd think the track would have a fast beat and fast lyrics. It does, for maybe 10 seconds. After that, it becomes the slowest song on the album and the saddest tone-wise, as our lead sings about how he and his



Nothing about this album filled me with the energy to get up and go — I wasn't compelled to be active. Instead, the album feels right at home with me lying on the floor, staring at the ceiling and letting the music flow from one half of my body to the other; wallowing in my own despair because of the underlying tone of the vocals.

There is not a single song on this album that I'd spin as positive. The lyrics take me back to middle school when being sad was the "it" thing. The album pulls shades of classic Linkin Park; from failed relationships, fighting with parents and pining over girls.

girl are nothing but bad for one another. If I had to determine where this music would belong best, I'd put it on a low volume and play it in Hot Topic.

In small bursts of two to three songs together, the music is enough to get through it. Maybe the lyrics will resonate with you because you're going through something currently, but don't listen if you're looking to boost your mood.

If you want a throwback to the angst-filled 2000s, then this album is for you.

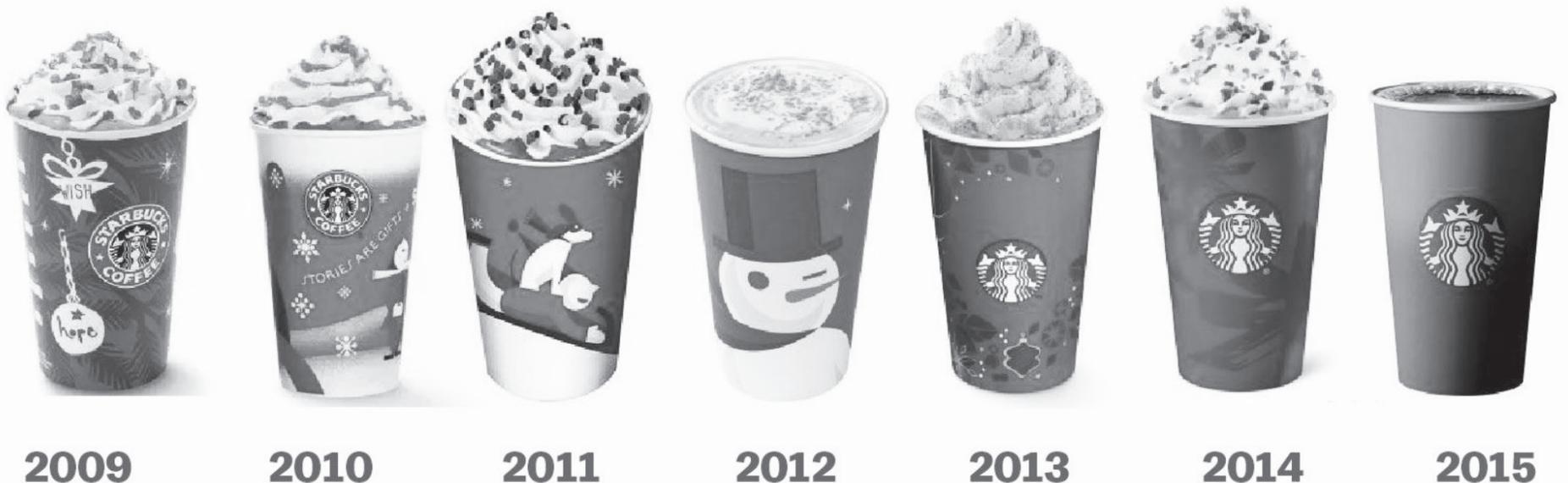
Attention Voice readers:

If you were expecting to find some sort of insightful commentary on the controversial red cup issue brewing at Starbucks, you have come to the wrong place. We won't be wasting any time, effort or keystrokes on discussing such a stupid topic.

Seriously, some of y'all are worked up over a cup. If the cup came to life and started throwing shade at your mom in front of all your friends, then yeah, being angry at it is not only understandable, but also justified.

Until that happens, we ultimately recommend that you all just make like winter and chill out.

As always, peace, love and Voice.



2009

2010

2011

2012

2013

2014

2015

YOU MUST BE DELIRIOUS IF YOU ENJOY 'DELIRIUM'

BY LISA STEMMONS

I hardly ever enjoy a song on first listen. Quite often, it helps to hear songs in different settings when deciding the likeability of the album as a whole. Listen while sitting down and actually concentrating on the lyrics with a pair of quality headphones, as well as in passing to really get the overall feel of the album ingrained into your long-term memory.

Unfortunately, when it comes to my primary judgments of Ellie Goulding's third studio album, "Delirium," both of these strategies did not alter my original opinion.

It's not unusual for artists to grow through life experiences and correspondingly rebrand their image and sound along the way. However, "Delirium" undercuts all of Ellie's previous work, as her unique voice is overpowered by the persistent pounding of dance-like beats.

More and more artists are looking to incorporate the style of EDM (electronic dance music) and, in turn, look to powerful DJs in order to attract the younger generation of festivalgoers. For this particular album, Goulding was unable to conquer the genre without the collaboration of big names like Diplo (Justin Bieber's "Where Are Ü Now") or Zedd (Selena Gomez's "I Want You to Know").

Goulding is trying to step away from her indie music origins and identify as a pop powerhouse, unbeknownst to me, because her vocal style is much better than mainstream pop music.

Goulding's singles such as "Burn," "Beating Heart" and "I Need Your Love" have proven that songs outside her normal, honest and ethereal sound are still fitting, without losing the

novelty.

The track "Outside" – which is only featured on the deluxe version of "Delirium" – incorporates highly synthesized beats, but it was produced with Calvin Harris. This only furthers my argument that the catchiness and success of a song outside her realm requires the expertise of an alternate source.

If the songs on "Delirium" were played in a club, they would certainly inspire listeners to put their dancing shoes on, but they do not

contain memorable lyrics or an appealing enough beat to have listeners actively want to search for any of the songs in particular.

The album is very much a mish-mash of similar sounding rhythms, despite the singles that have already been released and proven to be successful as standouts (i.e. "On My Mind" and "Love Me Like You Do"). Unfortunately, these songs carry the album, because although it is seamlessly produced, it's almost too much so, to the point where the songs start to become meticulous.

Her sophomore album "Halcyon" managed to be

both intimate and intense, sensual and upbeat, complex and well-defined, which kept the listener wanting more. "Delirium" pushes the listener's patience with 22 bland songs peaking at a little over an hour.

"I Do What I Love" is very in your face and sounds like a strange attempt at rapping. It leaves listeners confused and slightly violated, once again abandoning all of the characteristics that originally allowed the world to come to love Goulding.

The album artwork, featuring a fierce Goulding, as well as the title of the album, is not an accurate representation of the creation as a whole and certainly does not produce the type of euphoria that the album name promised, and her stance suggested.

Although it is not bad by any

means, Goulding is more talented than what this album imparts on first-time listeners of her work, and it is a far cry from the groundbreaking piece I expected from an artist as special as her. Hopefully Goulding will view this album as an instance of trial and error, and it simply becomes a blip on her radar as she pursues future endeavors.



FLASHBACK FRIDAY

'JUNIE B. JONES'

BY LISA STEMMONS

"It's me. It's Junie B. Jones! The B stands for Beatrice. Only I don't like Beatrice. I just like B and that's all."

A first grade teacher's worst nightmare: the Junie B. Jones series. These grammatically awful little tales had educators worldwide up in arms. Some believe children should be taught proper spelling and grammar from the outset, whereas others are OK with misspellings and other errors as long as children are engaged in reading and writing.

However, what was rarely discussed was Junie's behavior. By today's standards she was certainly a boss ass b*tch who wasn't afraid to talk back or stir up trouble. It's no wonder I turned into such a brat after reading the books, not to mention my grammar are the horriblest.

With almost 30 books in the entire series, it's difficult to pick a favorite. After a revolutionary beginning with the release of "Junie B. Jones and the Stupid Smelly Bus," it's very hard to follow that up. "Junie B. Jones Has a Peep in Her Pocket" was another standout of the series, but I officially left the fandom after "Junie B., First Grader (at last!)."

My all-time favorite character was Junie's teacher, Mr. Scary. Talk about an OG. Other worthwhile characters include That Grace, her ex-best friend after a tumultuous breakup and of course, the notorious Tattletale May, the original mean girl.

I can't say for certain whether or not I learned valuable life lessons from good 'ole Junie, but she certainly provided me with plenty of laughs.

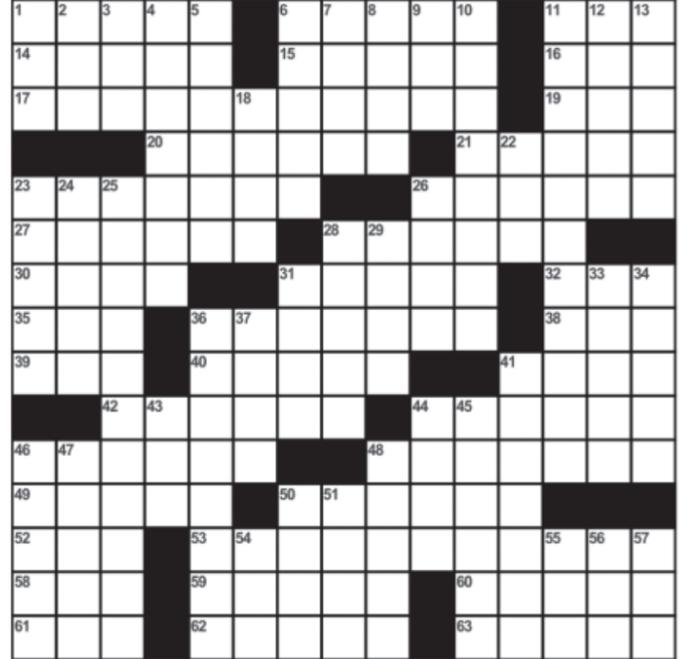
CROSSWORD PUZZLE SOLUTIONS POSTED ONLINE

DOWN

- 1) "View" attachment
- 2) Accelerate an engine
- 3) Beginning "square"
- 4) Fiction genre
- 5) Tops in cunning
- 6) Molten material
- 7) Hard-to-resist yen
- 8) Walked heavily
- 9) Shooter's marble
- 10) Empty nest or China
- 11) Lunch signal, for some
- 12) Heavy and then some
- 13) Electrician, at times
- 18) Cold War defense gp.
- 22) "Dig in!"
- 23) Group of conspirators
- 24) Left one's seat
- 25) Parts of bedroom sets
- 26) Rapper's place
- 28) They're under your mattress
- 29) Dust bunny particle
- 31) Most suitable
- 33) Whirlybird feature
- 34) Molecule makeup
- 36) Betrayed, in a way
- 37) Fabled tortoise's rival
- 41) Acorn producer
- 43) Sing with closed mouth
- 44) "In a minute"
- 45) What comics create
- 46) Test ore
- 47) Piggish types
- 48) Equipment for barbecues
- 50) Rugged cliff
- 51) At some prior point
- 54) Lennon's beloved
- 55) Granola bit
- 56) Make up one's mind
- 57) Writer's submissions (Abbr.)

HAVE A NICE DAY

By Christopher Kaye



ACROSS

- 1) College instructors, for short
- 6) Stray dogs
- 11) "Immediately!"
- 14) Kidney-related
- 15) Grand lineup
- 16) Japan's answer to the cummerbund
- 17) Lady's formalwear
- 19) "... the fields we go"
- 20) Formed a partnership
- 21) Closely crowded together
- 23) Card-melding game
- 26) Cash register part
- 27) British noble, briefly
- 28) Not in need of sanding
- 30) Flying threat (Var.)
- 31) Burst into flower
- 32) Savings plan
- 35) Burning remnant
- 36) Play place (Var.)
- 38) One who drinks too much
- 39) Allow
- 40) Fail to put to good use
- 41) "Beetle Bailey" bulldog
- 42) What to wear in Bermuda
- 44) A way to ski
- 46) Tough to outwit
- 48) "Super" water guns
- 49) Teacher wearing a turban
- 50) Lame excuse
- 52) What to ask forgiveness for
- 53) Daytime sitting place
- 58) Common connector
- 59) Make it so, legally
- 60) Piles or stacks
- 61) "Without a doubt!"
- 62) Genovese magistrates
- 63) Rectangular paving stones

INSTANT MESSAGING

BY ELIZABETH DEGNAN

It's hard to believe how much the Internet has grown during our lifetime, and to think it will continue to develop is amazing. I am eternally grateful for the advancement of technology, and of course Facebook and Twitter are cool, but nothing can beat the way it felt to log into your screen name after school to chat with all your friends.

AOL instant messaging was like a passage into teen-hood. Personally, when I got the OK to join the world of AOL, I felt as if I had made it to the top. I remember the night I picked out my screen name; it was one of the most stressful situations of my childhood.

You had to ask yourself: "How do I want people to view me? Would adding

another heart be one too many? What if I put an extra 'XO,' would people think I was cool?" These were the things that mattered most.

When it came time to chat, waiting for the dial up seemed like an eternity, but the feeling when you heard "You've got mail," was worth it. Whether it was asking your BFF if that boy from fourth grade liked you or spending a half hour trying to write the perfect away message, instant messaging was everything.

The long afternoons of IM drama are forever behind us, but our generation should never forget to thank AOL instant messaging for teaching us the basics of group chatting.



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Sports media's biggest impasse

BY CHRIS KWIECINSKI AND
MADDIE GEHLING
Sports Editor and News Editor

Looking into the giant crystal ball that is the world of sports, it's easy to spot the worst.

However, a panel, which was part of the Charley Steiner school of sports communication's inaugural symposium, discussed the most insurmountable issue in sports.

The panel, led by sports journalists Jane Leavy, Julie DiCaro and Molly Knight, addressed the many obstacles women in sports media face on a daily basis.

Dunja Antunovic, associate professor of sports communication at Bradley, opened up the panel with a question regarding the representation of female reporters in the locker room.

"Well, it was certainly all white and all male," Leavy, an award-winning journalist from the Washington Post and a matriarch of sports journalism, said.

"Nothing's changed," Knight, an author and Los Angeles Dodgers reporter, said.

It's widely regarded that the sports media industry is dictated by men.

Antunovic cited a report from the Associated Press in 2014 stated 80 percent of sports media professionals are men, while the

number of female publication editors barely reaches 10 percent.

Other national surveys, including one from the Women's Media Center, report on how women are vastly underrepresented in the sports media industry. Findings revealed 90 percent of sports journalists are white and 90 percent are male. Other reports include how women suffer from unequal pay, a lack of support and sexual harassment in the workplace.

Along with job cuts, those are among the many reasons why the number of female reporters has dipped severely in recent years.

"I can't remember what story I was doing, but I called somebody who was the head of the Associated Press sports editors and because of the loss of jobs in journalism across the board, when they cut people, they cut the people who are newest on," Leavy said. "Invariably, those tend to be the people that've been diversity hires and females, so there's actually a lower percentage now of women covering sports in the newspapers than in the 80s."

Leavy was one of the first women to enter a locker room for a postgame interview, as a reporter for the Washington Post in the 1980s, a time when women were only just beginning to enter

the sports media world.

"Little by little, it began to change, and you might see another woman in the locker room and you'd do a rain dance," Leavy said. "You're always acutely aware that you're in the minority."

Time has progressed since Leavy first entered the sports media world, but according to update anchor DiCaro, the industry hasn't changed much.

DiCaro, who currently works for the Chicago sports radio station 670 the Score, said women don't get the same opportunities as men do.

"When I started at WGN ... there were three women, and we were all update anchors," DiCaro said. "They had guys coming in who hadn't been in the industry six months, right out of college, and they were getting hosting positions. But we went to update anchors."

She also noted the double standard women in sports media are held to.

"There are guys — whether they think this consciously or not — that think women don't belong in sports," DiCaro said.

As one of the reporters for the Patrick Kane rape investigation earlier this summer, DiCaro received a large amount of negative attention through social



photo via the BU Steiner School Twitter account

The panel on obstacles for women in sports media addresses the crowd during the inaugural Charley Steiner symposium.

media, forcing her to stay home from work due to a threatening message on Twitter.

DiCaro said while the urge to ignore these insults is the usual response, not responding can make their actions appear acceptable to the perpetrators.

"I do feed trolls," DiCaro said. "I do talk back ... I just don't think this is fair when it's your job."

Senior sports communication major and softball player Kendall Duffy said the sports media industry lacks women as a result of the toxic environment women often find themselves in.

"When you think of sports, you just automatically think of guys and guys watching sports," Duffy said. "You never really include women in that."

Duffy said she believes the

problem, while constantly avoided, can be solved with increasing the number of women in sports media.

"I think the biggest part is to increase our numbers in the sporting world," Duffy said. "There's still some pretty bad stories about sexual harassment and stuff, [but] it never sounds like there's a lot of female broadcasters or news reporters."

Until the day comes when women are better represented in the sports media industry, misogyny will continue to perpetuate the glass ceiling.

"I think the toughest thing will be getting the females in that world, but once we get there, it'll be a little easier," Duffy said.

Volleyball returns home for one final homestand

BY AUSTIN SHONE
Off-staff Reporter

After winning its first conference match of the season last week, the Bradley women's volleyball team dropped both games of its road trip.

Last Friday, the Braves visited conference rival Illinois State, where they had trouble stringing together points. Bradley lost the first two sets, but battled back to win the third, lead by freshman Allison Turner, with a team-high 12 kills in the match. The Braves fell behind early in the fourth set and were held to only seven kills the rest of the way, losing the set 25-19 and the match 3-1.

On Saturday they travelled to Terre Haute to take on Indiana State, where they were swept 3-0. Indiana State got off to a fast start, winning the first set 25-6, and continued their momentum into set two.

Bradley cut a five-point lead late in the third period, lead by junior Kelsey Cave who had two kills and a block during a 6-1 run. The Braves had the Sycamores on the ropes down one point 24-23, but a service error by the Braves sealed the win for Indiana State.

Head coach Jenny Maurer explained how tough it is to win on the road in such a strong conference.

"Aside from the first set against Illinois State, we hung with and even took a set from a



photo by Adam Rubinberg

Jessica Teel (right) digs a ball in front of Lea Sack (Left) and Kayla Rymer.

team that returned its two leading scorers from its 2014 MVC Championship team and added a transfer who was a Prep High School All-American," Maurer said.

At Indiana State, Maurer said the Braves ran into a "team with four senior starters on a mission to finish the final home match of their career with a W."

"Our service errors, combined with their momentum carrying over from their upset against second-ranked Loyola on Friday night, was too much for us," Maurer said.

On Saturday, freshman Erica Haslag pushed her season kill total to 259, which is the most for a Bradley freshman since 2002 and the sixth most kills for a freshman in Bradley volleyball

history.

"Erica has been the catalyst for our offense this entire season," Maurer said. "She has a scorer's mentality and wants the ball regardless of where she is on the court."

Maurer says the team is showing marked improvement in the second half of MVC play, attacking Illinois State at a higher percentage than the first time and holding both offenses this weekend to a hitting average .100 percent lower than before.

"We are without a doubt, moving in the right direction and showing progress with a majority of our offense returning next year," Maurer said.

The Braves will continue MVC play at home next today against Missouri State.

SOCCER STANDINGS

SCHOOL	CONF	OVERALL
SIU-E	5-1	12-3-1
Bradley	4-1-1	7-9-1
Drake	3-1-2	10-4-3
Missouri State	3-2-1	6-6-5
Loyola-Chicago	2-2-2	10-4-4
Central Arkansas	1-5	2-15-1
Evansville	0-6	3-13

VOLLEYBALL STANDINGS

SCHOOL	CONF	OVERALL
Wichita State	12-2	21-7
Southern Illinois	11-3	20-7
Illinois State	10-5	20-8
Missouri State	9-5	18-9
Northern Iowa	9-6	15-13
Loyola-Chicago	8-6	19-8
Indiana State	5-10	16-14
Drake	5-10	14-18
Evansville	2-12	8-20
Bradley	1-13	6-20

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Men's basketball finishes perfect preseason, throttles St. Joseph's

BY ALEX KRYAH
Assistant Sports Editor

The Bradley men's basketball team played its second and final tune-up game of the 2015-2016 season Monday night. Once again, the Braves weren't particularly challenged as they trounced St. Joseph's College 84-65.

For most of the game, the Pumas were within striking distance as they kept the Bradley lead between 8-14 points.

However, nearly halfway into the second half, the Braves began to pull away, opening their lead to more than 20 and even 30 at one point later in the half.

Part of the offensive firepower was provided by Luuk van Bree, who opened up the game with 13 points in the first six and a half minutes. The Dutch freshman finished with 18 points on 7-7 shooting, and complemented his scoring with 10 boards.

"My mindset was to be aggressive," van Bree said. "Obviously, I struggled a little bit last game, but the good thing about that was I was getting good looks and my teammates were setting me up. If the opportunity was there this game I just wanted to take full advantage of it, and it's just a good feeling."

According to head coach Brian Wardle and other players, the Braves consider themselves a good jump shooting team, and this game continued their theory, shooting 56 percent from the floor.

However, it was the Bradley defense that got their offense going in the second half.

"We just kept the ball in front of us," Wardle said. "That was all we talked about, just one-on-one defense. We really emphasized guarding the three in this game, and I thought we did a really



photo via BradleyBraves.com

Luuk van Bree (13) shoots over two defenders in a game against Edgewood College. Van Bree shot 7-7 against St. Joseph's College.

good job of that up until late."

The Braves' defense held the Pumas scoreless on 12 straight possessions after the 11:55 mark in the second half, which allowed them to get out in transition and get easier shots.

The game had little flow due to the insanely high number of fouls called, 54 to be exact. The referees aren't going to allow as much contact this year, and the Braves certainly got a taste for what the gameplay will be like.

"I was very proud of how they fought through adversity," Wardle said. "I had different lineups that I haven't played together once in practice. We had guys playing out of position, and it's hard for players ... to come in and out because of foul trouble."

The Braves committed 29 fouls as a team, and five individuals had three or more fouls. Sophomore Donte Thomas, who got his first action of the season, said it's just something the team has to adjust to.

"It was pretty tough," Thomas said. "But last year I think the calls were kind of similar. They called the games pretty close. I think some of them were just touch fouls, but we'll get used to it."

There are obvious areas the Braves need to work on. Bradley shot 14-29 from the line and committed 19 turnovers, which aren't recipes for success. However, according to Wardle, the most important aspect of these exhibition games is learning the routine of game day.

"The guys have found a routine already, and that's what we wanted," Wardle said. "Just being in here, getting the pregame meals and shoot around, getting in here at a certain time, getting your ankles taped at a certain time, going out to shoot with the assistants hopefully gets them more and more comfortable."

The Braves will finally play a game that counts today at home against Ball State at 7 p.m.

One-on-One

Should student athletes be compensated?

No

Yes

When it comes to college athletics, student athletes are not only dedicating all of their time to their respective sports, but also their academics. Should this dedication to try to multitask be compensated outside of their athletic scholarships? I don't think so.

As a former high school athlete, I understand the struggle in finding the perfect balance between athletics and other responsibilities. I could only begin to imagine how difficult that would be during college. However, these student athletes have a choice. They chose to attend a certain school based on a certain athletic scholarship.

An athletic scholarship is the athlete's form of payment. Any college student across the nation would give just about anything to have four years of college at least partially paid for, but don't receive that opportunity based on their lack of athletic talent.

So, where should the line be drawn?

Quite frankly, student athletes should only receive their scholarships and shouldn't be paid outside of that form. They are student athletes, not professional athletes. Maybe one day they can fulfill those dreams by becoming professional athletes, but until then they need to be satisfied with a college scholarship.

Athletics dominate a large aspect of the college life, but how much can college athletics get away with until it's no longer acceptable?

- Nathaly Trujillo

Money and Sports. These two powerful entities are stalwarts of society. However, at the collegiate level, the division between the two has become blurred.

College athletes should have the right to receive additional compensation beyond their scholarships. Most college athletes are not going to pursue a professional athletic career. College and other athletic fees are not cheap, why not give the players a chance to repay the debts they will accumulate and secure familial stability?

Too often college athletes become frustrated from NCAA's strict policy, and thus violate this code in order to acquire currency. Numerous athletes, notably Heisman trophy quarterback Johnny Manziel, resorted to these manners.

Legalizing financial endowments for college athletes would most likely lessen these illegal happenings. College athletes would not have to resort to these questionable means of accumulating additional cash. Instead, they would be able to make decent money through sponsorships.

The fact remains that the NCAA still has a stranglehold on collegiate athletes. A monopolistic organization, the NCAA, continues to flourish, feasting on the millions of dollars made by these players while the players themselves, receive nothing.

- Kevin Lindgren

Women's basketball Detroit-bound after perfect preseason

BY CHRIS KWIECINSKI
Sports Editor

It was a tale of two halves for the Bradley women's basketball team against the University of Missouri-St. Louis according to head coach Michael Brooks.

Luckily for the Braves, the game was never in doubt.

After shooting a paltry 34 percent from the floor against McKendree University, Brooks saw his team bust out the big guns and shoot 50 percent against UMSL.

"I thought that was our brand of basketball," Brooks said. "We forced a lot of turnovers, we shot well, we attacked, we shared the ball. I really felt like we played cohesive basketball."

The game was knotted at 12 in the first quarter with about three minutes left, when the Braves unleashed relentless dominance

on the Tritons.

Freshman point guard Gabby Green, who got her first action as a Brave against UMSL after recovering from a concussion, began a 12-2 run with a layup.

"Once we really get into [our offense] and once we get flowing and try to make it perfect, a lot of teams are going to have a hard time guarding it," Green said.

The Braves went into the locker room with a 43-23 lead. However, the second half was where Brooks said the team wavered.

But on offense, statistically, they played better than the first half.

Bradley saw its field goal percentage increase from 42 percent to 60 percent but were hampered by sloppy play as they had 11 of 19 total turnovers in the second half.

"We have a saying, 'No one out-works us,'" Brooks said. "I

really felt in the second half, we were on the verge of not committing to the principles. I just have a little bit of a bad taste in my mouth right now because I wanted to finish with our second group a little bit harder."

Brooks also said some of the disheveled play was due to some experimenting on the sidelines.

"[We] ran a lot more combinations," Brooks said. "We really allowed some different pieces to come and play. I didn't feel like they were sound and as solid in our principles as they needed to be."

Green, who finished with five points and two assists in 14 minutes, often found herself paired with senior guard Kat Yelle, who also finished with five points on the afternoon.

"We go in and out with the wing and lead, we're a good combo," Green said. "Even

though we're both leads, we can play together, and all together [the] team takes in with it."

Brooks said he was pleased with how Green played in her first collegiate game.

"I thought [Green] and Emily [Eschoo] played well as freshmen," Brooks said. "[But] they've got to get a little more comfortable in terms of the speed of the game."

Brooks also said Green's counterpart, Yelle, ran the point more aggressively from an offensive stand point in her second game in a Bradley uniform.

"I like it when she's in attack mode," Brooks said. "She looked to score more today, she looked to attack first and then distribute, which was nice."

The Braves are on the road to start the season today, traveling to Michigan to take on Detroit University.

Brooks said the one major improvement he wants out of the team is for them to be able to finish, which is something his teams have lacked the last two years.

"We've got to extend our lead in the third and fourth quarters," Brooks said. "We've got to stay consistent with our principles throughout. I love how we started the game, our focus and our intensity. One of the things a team has got to develop is a killer mentality. A cut throat mentality that when a team is down by 20, then you make them down by 30. You come out the first five minutes and you take it to them."

Chris Kwiecinski is a senior sports communication major from Vernon Hills, Illinois. He is the Scout's sports editor.

Opinion

Changes still needed for CFP

BY MATT CRUSEN
Off-staff Reporter

In 2014, the first year of the College Football Playoff, the committee ranked Texas Christian University third in the playoff rankings in the second to last release of the rankings.

The following week's rankings would decide the four teams in the playoff. TCU won its last regular season game by a score of 55-3; this is considered a route and was what many thought an assurance that they would have a place in the playoff.

Ohio State, ranked fifth in the second to last rankings, won their conference championship

game 59-0 and jumped TCU in the rankings to receive a spot in the playoff, and we all know the rest of the story from there.

I'm by no means saying that Ohio State didn't deserve to be in the college football playoff last year. They clearly did as they won their next two games and proved that they were the best team in college football last year.

But, how did TCU not deserve a spot as well? How did TCU not do everything they could to earn a spot in their final regular season game when they won 55-3? They were punished for not having a conference championship, which is not their fault, it's just the way it is.

What is the purpose of releasing the college playoff rankings six weeks prior to the final rankings?

Yes, I'm sure the teams like to know where they currently stand with the committee. That being said, I'm sure TCU thought they were in fine standing last year when they won their last game 55-3 while they were ranked third at the time, yet they were still on the outside looking in.

In the polls released this week, Notre Dame found themselves at number four. The Irish and Crimson Tide are the two one-loss teams in the top four accompanied by undefeated Clemson and Ohio State.

If Alabama wins out, they will undoubtedly make the playoff, but if Notre Dame wins the rest of their regular season games, there's no guarantee they will still make the playoff. They could win their last game against Stanford by a touchdown, but if Baylor wins by 60 points, they might skip the Irish and take that last spot.

College football started along the right path in 1998 when they introduced bowl games. Now it's time to continue its progress.

In 2014, the Football Bowl Series took a major step by implementing a four-team playoff system. In 2016 (since it's too late for 2015), the FBS needs to take one

final step and perfect the system.

Don't release rankings six weeks prior to the final selection of the four playoff teams. It's not necessary. Don't allow the teams who think they are a shoe-in based on early rankings suffer through a major let-down when they find out they aren't in the playoff after doing all they could.

By all means, start ranking the teams for six weeks, but keep it to yourself. After all, part of the greatness in college football is the mystery and excitement that it brings us every single Saturday.

SOCCER

continued from page A12

three games in seven days," DeRose said. "I think it would be really hard for us to bounce back and play on a Wednesday. I think we'll be healthier and fresher going out Friday."

The Braves' first game of the tournament will be today at 3 p.m. at SIU-Edwardsville, in a rematch against No. 3 seed Drake. Drake defeated No. 6 seed Central Arkansas 2-0 Wednesday to advance to the next round, and have another shot at the Braves.

The game will be available to watch on ESPN3.

MVC Tournament

Friday's games

MVC Semifinals

Bradley vs. Drake

3 p.m. on ESPN3

Loyola vs. SIU-E

6 p.m. on ESPN3

Saturday's game

MVC Championship

TBA vs. TBA

1 p.m. on ESPN3



photo by Anna Foley

Alex Garcia (center) attempts to control the ball in a game against Missouri State. Garcia was one of five Braves given an All-Missouri Valley Conference honorable mention Thursday.

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Feature

"There are guys — whether they think this consciously or not — that think women don't belong in sports."

-Julie DiCaro

Update anchor for 670 the Score

Page A9

IT'S GOIN' DOWN FOR REAL

Both Bradley men's and women's basketball teams play games that count now. Read about their final preseason games on page A10.



Photo by Anna Foley

Tie with Drake nabs Braves second in MVC

BY BRANDON WALLACE
Sports Reporter

The Bradley soccer team went into last Saturday's game against Drake with championship aspirations. It could have clinched a share of the Missouri Valley Conference title with a win and could have won its fifth title outright with a win and a SIU-Edwardsville loss.

Unfortunately, the Braves were forced to settle for the No. 2 seed after tying Drake 1-1. SIU-Edwardsville was able to pull out the victory against Loyola 1-0 in overtime, earning the MVC regular season title and the No. 1 seed.

"It would have been nice to get the title, but I'm still happy with how we played on the road against one of the best teams in the conference," head coach Jim DeRose. "The first round bye is the important thing."

Drake got the scoring started Saturday night with a goal in the 27th minute. It looked like the 1-0 score was going to stand until senior Andrew Brown was able

to net his first goal of the year in the 89th minute of the game, keeping Bradley's championship hopes alive.

"It was the last couple minutes of the game and we put everyone in the box except the goalkeeper and had Jacob Taylor throw it in, and it was a great scrum," DeRose said. "[Brown] is a pitbull down there, and he found it and put it in."

However, neither team was able to score the golden goal in overtime.

"I think that they had the better of the play early in the game," DeRose said. "But I'm happy with how the guys played in the second half. We really pushed the tempo and fought to get the equalizer."

Although the Braves got the No. 2 seed instead of the No. 1 seed they were aiming for, they still get a first round bye in the MVC tournament. DeRose said that the first round bye was important to them.

"We just got done playing see **SOCCER** Page A11

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- @DaveReynolds2, Dave Reynolds, Peoria Journal Star sportswriter

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