



Students gather Monday in front of Bradley Hall as part of a solidarity protest to support students at Mizzou and to advocate for diversity on campus.

photos by Chris Kwiecinski

Protest supports Mizzou, creates awareness

BY TESSA ARMICH AND
MADDIE GEHLING
Editor-in-Chief, News Editor

Students gathered in front of Bradley Hall on a cold, rainy Monday morning to support the students of color at Mizzou and to raise awareness about the lack of diversity on campus.

Students chanted phrases, including “BU4Mizzou,” while also sharing their individual experiences with racism at Bradley.

“I think [the event] was neces-

sary,” Niyah Hudson, a freshman advertising major who attended the protest, said. “I’m glad people came out for the event. They brought up a lot of points about Bradley, especially the N*W*C* event that happened. I thought only a few people felt that way, but other people felt that way, too, so I really enjoyed this event.”

Charlene Figueroa, a junior sociology major, organized the protest.

“I think the events that happened at Mizzou really triggered a

relation with [students],” she said. “It stimulated my sense that we cannot be silenced. By showing solidarity with Mizzou, not only are we stimulating conversation about the lack of diversity here at Bradley, but we’re also showing support. As you can tell, students of color primarily are stigmatized, and they are racialized and generalized simply because of the color of their skin.”

Figueroa said she came out of

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A tribute to a jazz legend

BY BRIEN JACKSON
Off-staff Reporter

Seventeen years after his death, jazz legend Frank Sinatra’s legacy will live on as his music fills the Hartmann Center.

In celebration of Sinatra’s 100th birthday, Bradley’s Theatre Performance and Jazz Ensemble will perform “Come Fly With Me: A Tribute to Frank Sinatra” today and tomorrow. This show will feature a variety of Frank Sinatra’s classic songs performed by Bradley students.

Performing with the Jazz Ensemble will be Eric Peterson, who graduated in 2003 with a degree in Theatre Arts. Peterson has had success on Broadway, performing in musicals such as “Shrek: The Musical” and “Elf.” He has also appeared on TV shows such as “The Big Bang Theory” and “CSI.”

Other special guests will make appearances as well, including Interim President Stan Liberty and the former President of Music Operations of Warner Bros., Doug Frank.

The event was coordinated by Todd Kelly, the current director of Bradley’s Jazz

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Speak Up event hears student concerns

BY MICHAEL ECHEVERRI
Copy Editor

Students submitted questions to Bradley administration and staff members about campus issues at Student Senate’s annual Speak Up event Monday night in the Student Center Ballroom. The following is a summary of the formal Q-and-A portion of the event.

Q: What is being done to promote school spirit?

A: Vice President for Student Affairs Nathan Thomas said promoting school spirit is a student initiative and students, in particular Student Senate, have done a tremendous job in this area. Thomas said the administration is working with various campus leaders to create more student-led initiatives, but stressed that promoting school spirit is an ongoing issue and not something that can happen overnight.

Q: Is there anything being done about the lack of “Gen Ed” sections offered? Every semester I struggle to find open sections for required classes. Is this due to lack of funding for departments and staff?

A: Kelly McConnaughay, associate dean of the College of Liberal Arts and Sciences, said the general education cur-

riculum has been revised. Starting fall 2016, Bradley will switch to the “Bradley Core Curriculum.” This new curriculum will not prescribe 12 courses and will have greater curricular flexibility as a result. She said she hopes the new curriculum will make it easier for students to make their schedules and also help them make their general education requirements “resonate” with their majors and minors.

Q: Why isn’t laundry free? Why do the washing machines in St. James only accept quick cash? Most students in St. James no longer have QuickCash.

A: Thomas said the administration talked about what it would look like to have free laundry, weighed it against the cost and found that it wasn’t something they believed would add value to offset those additional costs. He said they also discussed how the laundry machines would be operated: QuickCash or coins. They decided the cost of laundry and maintaining the machines was offset by going to strictly QuickCash.

Q: Recently, the amount of free printing available to civil engineering and construction majors has been limited. As students, we are promised free printing, and part of our tuition goes to our printing. Lab

fees have increased dramatically. Why are printing privileges being limited? Why is this system put in place after students abused the privilege instead of revoking the privilege of those who abused it? And why do engineers have to pay for taking over 16 hour credits when we have to graduate on time?

A: Lex Aker, the dean of Caterpillar College of Engineering and Technology, said that a surcharge is common and that Bradley’s surcharge is lower than peer institutions. The surcharge has helped buy new equipment and increase the sustainability of the college’s infrastructure. Aker said there was an investigation into printing abuses, and as soon as the investigation is concluded, access to free printing will return. He said he did not know why engineers had to pay for taking over 16 credit hours.

Q: Why has the Wi-Fi been going out so much lately? It seems to be happening more frequently.

A: Nial Johnson, executive director of Instructional Technology and Media Services, said the administration is aware of the issues associated with the network and is taking step to address them. ITMS

see **SPEAK UP** Page A7

3-9 Person Houses On:

- Barker
- Elmwood
- Fredonia
- Underhill
- Callender
- Bradley
- Ayres
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'I Am Brave' nominations open

Nominations for the "I Am Brave" award are now available. Students, faculty and administration can nominate a Bradley student who exemplifies leadership on campus until Dec. 19.

"I Am Brave" is a leadership recognition program for Bradley students. It recognizes student leaders who serve the Bradley community including student employees, leaders in student organizations, resident assistants and students who excel academically. The program is sponsored by Student Senate, the Lewis J. Burger Center and Student Activities.

Students chosen to receive an award will be invited to the "I Am Brave" reception, which will be hosted Feb. 8.

Individuals can go to www.bradley.edu/campuslife/studentleadership/friends/brave/registration to nominate a student.

'Giving Tuesday' advocates donations

Bradley will take part in the annual "Giving Tuesday" global day of giving Dec. 1.

"Giving Tuesday" was created in 2012 by the 92nd Street Y and the United Nations Foundation. This is the first time the event will be hosted on the Hilltop. The event aims at kicking off the holiday season following Thanksgiving, Black Friday and Cyber Monday by encouraging people to give to others.

Bradley will be collecting donations throughout the day of "Giving Tuesday." Money raised will go to Bradley.

For more information on "Giving Tuesday" and what donations will be used for, visit www.bradley.edu/GivingTuesday.

POLICE REPORTS

- Peoria Police and Bradley University Police responded to a reported robbery at the intersection of Frink Street and Russell Street at 5:07 p.m. Saturday.
- The victim, a male non-student, stated he had been drinking with a friend at a nearby residence when an unknown male stopped and said something to the effect of, "You've been messing with my momma."
- He approached the two males and punched the complainant in the mouth. While the victim was on the ground, the unknown male stole his wallet and cell phone.
- The victim was highly intoxicated at the time of reporting the incident and struggled to provide information.
- Dormitory staff of the Student Apartment Complex reported a room drug search to police at 11:37 p.m. Saturday.
- The dormitory staff members said they smelled marijuana, and they subsequently searched the room where the odor was coming from.
- Because the room was empty at the time, the staff members only performed a visual search but were able to confiscate a small package that later tested positive for cannabis.
- Police responded to a report of criminal damage to property at 12:50 a.m. Sunday.
- A male student complained that an unknown person had damaged the letter "E" of a building located on the 1500 block of W. Fredonia Avenue.
- Officers responded to a complaint of a telephone threat at 5:52 p.m. Nov. 11. The complainant, a female student, reported receiving a phone call from an unknown person who threatened her while in her residence at 1307 W. Bradley Ave.
- The phone number was blocked on the victim's phone.
- Police received a report of battery at 11:30 p.m., Nov. 12 outside of a residence on the 1600 block of W. Fredonia Avenue.
- A male student was reportedly attempting to prevent his friends, two other male students, from fighting with each other when he was hit by one of his friends.
- Officers received a report of assault and threatening phone messages at 1:17 a.m. Nov. 12.
- A group of males were knocking on the doors of a residence located on the 1700 block of Fredonia Avenue and were alarming the occupants. The complainants also reported receiving threatening messages on their phones.
- All of the males involved were students. No prosecution was desired.
- Police responded to a report of panhandling at 4:42 p.m. Nov. 13.
- A male has asking people for money along the 1300 block of Moss Avenue.
- The suspect, a non-student, was released with a verbal warning.



photo by Chris Kwiecinski

Students leaving their classes in Bradley Hall walk around protesting students rather than between them.

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the protest wanting conversations about race to start on campus.

"I hope that there is discussion," Figueroa said. "We can't just stop here. We have to keep talking, we have to keep pushing the elephant into the room. We have to talk about race. Nothing will get solved unless we do, and with the events happening, it's a small step, but I hope there are bigger outcomes of it."

Brittany Shaw, a junior political science and philosophy double major, said she thought the event went well, but students need to start having those conversations to create a positive social environment.

"I believe if the people who were [at the protest] went to talk to some of their friends about it or just started a random conversation with some people, I think it would be successful," Shaw said.

Immediately after the event, the anonymous social media site Yik Yak filled with comments and questions concerning the protest. They ranged from questions about the validity of the protest

"It's a daily struggle, and it is challenging, but we have to. We have to in order for it to happen."

- Charlene Figueroa
Junior sociology major

to debates on whether or not students get more financial aid based on race. Students in support of the protest also took to the site, defending their reasoning for the rally and asking why some people felt the need to post negative, offensive comments.

"I think they are ignorant

enough to actually believe these things some of the time, but I also think it's more of a, 'Hey if I say this, what kind of response can I get from students of color.' So, I don't think it's anything as bad as

Mizzou, where people were actually being threatened and their safety was threatened."

Figueroa said she strongly believes discussions are necessary for change to happen.

"With any change or social movement, it takes a lot of time, but it definitely has to happen," Figueroa said. "By the little instances like today,

with the discussion going on [Monday night] with the president [at Speak Up], with other events ... it's just one of those feedbacks that we have to keep pushing. It's a daily struggle, and it is challenging, but we have to. We have to in order for it to happen."

Letter to the Editor

Someone to blame

Dear Editor,

Any time there is a tragedy in our lives, we are left with questions. We are left looking for an explanation – someone or something to blame. We search for the reason, any reason, that something of this magnitude could happen.

That is what we are left doing after the attacks this past Friday in Paris. With 129 deaths and over 400 more injured in these horrific terrorist attacks, we are left with the burning questions of "Why" and "How"?

In these times of tragedy, it is important that we come together in support of those who have come under attack.

In the past few days, there have been multiple instances of people and countries using this tragedy to further their own agendas. We have seen heads of state justifying these atrocities as acceptable due to issues in the Middle East, going so far as to blame Israel for these attacks. As the Israel Education Center intern through the Jewish United Fund, I urge all of you to look past these distractions.

There is no excuse for terrorism. There is no excuse for the murder of hundreds of innocents. There is no excuse for the actions the Islamic State took.

In times like this, we need to look past our day-to-day issues.

This cannot be an issue of political affiliation. It cannot be an issue of religion or ethnicity. It cannot be an issue of skin color or race. This is an issue of human rights and humanity in general.

So, as we search for reasons and explanations in the coming days, remember to focus on who is responsible. This isn't the opportunity to argue politics. This is the time to come together, despite any differences, and hold those responsible accountable for these attacks on humanity.

- Charlie Cohen
Junior political science and public relations double major
ccohen@mail.bradley.edu

Note: The Scout is not accountable for the accuracy or opinions contained within letters to the editor. In order to be printed, letters to the editor must be submitted with contact information. Individuals may specifically request for their contact information to be omitted.

Torah scroll completed at Bradley

BY MADDIE GEHLING
News Editor

Bradley's campus played host to a Torah scroll completion celebration Sunday in Westlake Hall.

The event invited members of the Bradley and Peoria Jewish communities to celebrate the completion of the scroll with food, singing and marching throughout campus.

"We just now completed a brand new Torah scroll, and when we finish a Torah scroll, there is a great big celebration," Rabbi Eli Langsam, executive director of the Chabad Jewish Center of Peoria, said. "That's why we're gathered here: for a meal and a great celebration of finishing the Torah scroll."

The Torah is the most important text of the Jewish faith, containing the Five Books of Moses and a number of religious commandments. It takes over a year to complete a full Torah scroll — special ink is used on pieces of parchment, and every letter is hand-written by a scribe.

"The Torah scroll is something that unites all Jews because we

believe that every single Jew has a letter in the Torah," Langsam said. "By bringing all of them together, this is a unifying event ... We're also going to take this Torah and we're going to march it through campus."

According to Langsam, Torah scrolls are very expensive to produce. As it is a common Jewish belief that everyone should have a Torah, families often sponsor the creation of the scroll for those who cannot afford it themselves. This Torah scroll was sponsored by the Steinbergs, a local Peoria family, and is intended for use on campus.

"It's a commandment of God that every Jew should have a Torah," Langsam said. "The Steinberg family sponsored it and gave the opportunity for other people to help along with writing letters in the Torah."

The Steinberg family Torah will stay at Bradley University, and students will be able to use it for religious events in the future.

"During Shabbat, Rosh Hashanah and Yom Kippur, as well as many other holidays, we are required to read specific sections of the Torah as a Jewish com-

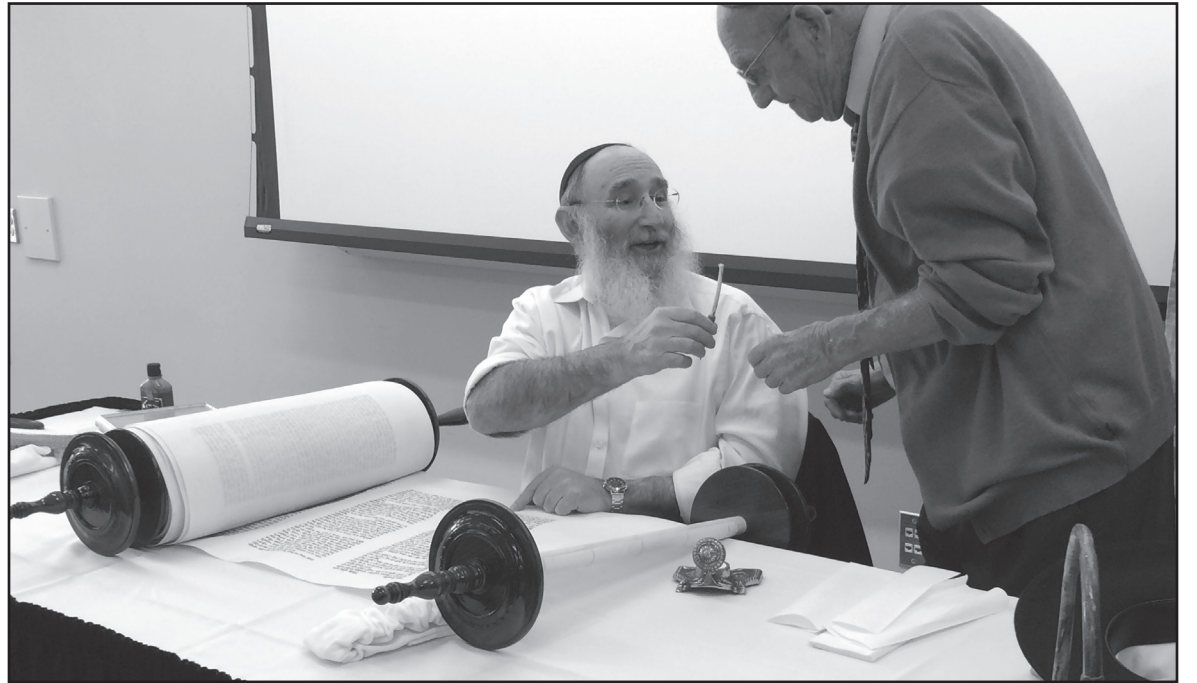


photo by Maddie Gehling

Expert Scribe Rabbi Yochanan Nathan pens the final letters of the Bradley University Torah scroll Sunday in Westlake Hall.

munity," Adam Levy, sophomore management information systems major, said. "The Torah scroll will be available for Bradley students to use during Jewish holidays."

The Torah was a much-needed addition to campus, according to Levy.

"Having the new Torah completes our Jewish community,"

Levy said. "We had the rabbi, the Chabad house, the Jewish students, and now we have a Torah to bring it all together."

Crossfire invites greek life conversation



photo by Katlyn Gerdes

Students discuss greek life in small groups during the ACBU Crossfire event in the Garrett Cultural Center Wednesday night.

BY JOSE HERRERA
Off-staff Reporter

Fraternity and sorority life is a topic that has reached the eyes and ears of many across the nation due to hazing incidents and other forms of misconduct reported in the media. This Thursday's Crossfire discussion aimed to address this issue on Bradley's campus.

The Activities Council of Bradley University's (ACBU) Critical Issues presented Crossfire in the Garrett Cultural Center for its final event of the fall semester.

Mackenzie Clauss, discussion coordinator and member of the Chi Omega sorority, and ACBU president Helen Lagerblade facilitated "Greek Life."

"I think it was interesting seeing the different perspectives [of] not knowing about what actually goes on," senior creative writing major Chase Nitz said. "I only

know about greek life through stereotypes, and seeing greek life dispel those stereotypes is great."

Instead of having guest speakers, Clauss split the crowd into three groups of nine.

"[There was] no speaker this time," Clauss, a junior organizational communication major, said. "It was hard because it was more opinionated, and the discussion was a lot more emotionally driven. In regards to that, we wanted people to feel like they could share their feelings."

The three groups brought up various issues, such as racial segregation, gender segregation and segregation of non-greek members. Other topics mentioned included hazing, sexual abuse, stereotypes of both greek life and non-greek members and recruitment.

Attendees agreed that hazing and sexual assault are not some of the larger issues on Bradley's campus regarding greek life unlike at

other universities across the country. However, the greater issue that was brought up was the issue of exclusivity.

"I feel like it's a national problem that needs to be addressed," junior biology major and non-greek Marissa Bacon said. "I know that they have open initiation; like the fraternity guy said they had open initiation, and his mom and friends could see, but there's still a problem going on."

Each fraternity and sorority has specific rituals and traditions that make them unique and serve as unifying factors that transcend time and geographical barriers.

Yet, these rituals can negatively affect current relationships due to specific rules, the transition of living in a greek house and academic obligations.

"It's not just a Bradley problem, and I'm not saying to eradicate greek life, but there should be a huge structural change in the greek system," senior sociology major and non-greek Elizabeth Gum said. "The issue is across the U.S. [and] not just at Bradley. It's not going to be resolved if we talk about it individually like we did here tonight at Bradley; it needs to be talked [about] nationally."

Students discussed concerns of how secrecy and exclusivity breed hostility, which is something both greek and non-greek members don't advocate.

"Exclusivity is a thing everywhere, whether or not someone is in a fraternity or a sorority," Clauss said. "[Greek life] was an easier topic to come up and talk about. There are lots of regulations and rules we have to follow that make people feel excluded when we don't mean to be."

Toy Drive collects gifts for children

BY RYAN VALENTINE
Copy Editor

Bradley's American Marketing Association began its second annual toy drive this week that will run until Dec. 9. The toy drive supports the Children's Home of Peoria by donating toys and money to the organization.

Becca Walczak, president of AMA, said she is happy to be doing this for a second year.

"We did it last year, and we had great success and loved it," Walczak, a senior marketing major, said. "We brought it back this year because we really enjoy helping kids in the area as much as we can during the holiday season."

AMA also plans to sponsor a number of children from the Children's Home during the holiday season.

"We collect toys, clothes and money, and when we get all that money, we sponsor kids," Walczak said. "Last year we sponsored 10 kids, so [the kids] each get a \$50 limit and then we buy everything on their wish lists for Christmas."

Walczak said she is unsure how many kids AMA will sponsor this year, but she said she hopes they can sponsor 10 kids or more. AMA will look to its members to help donate for the toy drive.

"Our main goal is to have every AMA member donate at least one toy," Walczak said. "We have about 75 [paying] AMA members who are members of the collegiate chapter and the national chapter of AMA."

To make the toy drive more accessible to Bradley students and greek life, toy boxes will be placed in Baker Hall, Chi Omega's house on Glenwood Avenue and Gamma Phi Beta's house on Fredonia Avenue.

Walczak said she hopes this will encourage students to get involved with the toy drive.

"It's a really easy way to give back during the holiday season, and everyone wants to help kids," she said. "Who wants to say, 'No' to a child? These kids don't get presents on Christmas morning, so it's a nice way to give back, and we want to have as many kids open presents as we can."

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Turkey day: a celebration to give thanks by consuming immense amounts of food and conversing with your family and friends. Unfortunately, the conversation may not always go as planned, and then you are stuck in a pickle full of awkward silences and blank stares.

Fortunately, The Scout is one step ahead of your nosy relatives, and we have all of the greatest passive-aggressive, sarcastic and witty comments for prime retaliation.



Keep it in the family

Q: Have you put on a little weight?

A: No, I'm just really into this bloated, chubby look. It brings out my eyes, don't you think?

Q: Why are you still single?

A: I actually love being alone because it gives me plenty of time to ponder my future plans and think about other happy couples, so that when the time comes, I will have a perfect relationship ... just like you!

Q: When are you going to get a job?

A: Not any time soon, as long as you keep sending me \$5 in the mail every week, Grandma!

Q: What do you want for Christmas?

A: The better question is, "What don't I want for Christmas?" I mean, come on. I'm a college kid. I'll be excited about anything that doesn't look like ramen noodles, involve textbooks or require physical activity.

Q: What do you do for fun at school?

A: Typically, I just get wasted and partake in any and all recreational drugs at the fraternity parties every Thursday, Friday and Saturday. But that's only sometimes; more often than not, I just engage in risky behavior with my sex friends and then wake up disoriented.

Q: How's the food? Dorms? Do you have a favorite shower? How long does it take you to get to class? (any nonsensical, mundane question)

A: I'm sorry can you repeat that? I fell asleep while you were rattling off that list of questions that virtually no one cares about. Seriously, is this a game of 20 questions or a police interrogation?

Or, for a universal response, sing the following: "It's the remix to ignition, there's no food in the kitchen, my whole life is a mess and I can't afford my tuition."

Your Thanksgiving guide for surviving those inevitable questions from Great Aunt Mildred

WRITTEN BY LISA STEMMONS

Hillel and MSA host collaborative event

BY MADDIE GEHLING
News Editor

Jewish student group Hillel and the Muslim Students Association will host a collaborative service project for students across campus to participate in Nov. 23.

According to Haroon Zahid, president of MSA, students of any faith will be able to stop by a Michel Student Center table run by Hillel and MSA students and make a peanut butter and jelly sandwich, which will be donated to South Side Mission.

"We wanted something easy to do, [and] peanut butter and jelly sandwiches aren't that hard to make," Zahid, a senior business management and administration and management information systems double major, said. "We said, 'We'll start small somewhere, and we'll just keep working on our relationship from there.'"

The service project has been a student-initiated, student-led effort between the student members of both Hillel and MSA.

"We're a pretty independent group," Bridget Berkow, a junior hospitality leadership major and president of Hillel, said. "But we wanted to connect a relationship with MSA and be able to do events with them in the future."

Zahid also said a big motivation for hosting the event was to get different religious groups on campus to work together.

"I know a lot of the religious organizations in the past used to do a lot of interfaith events, and they used to work together, and that's something that kind of died down," Zahid said. "We just wanted to kind of rekindle that and re-build the connection between the different religious groups on campus."

Hillel's faculty adviser Seth Katz, associate department chair of English, stressed the importance of fostering a healthy relationship between the different faiths on campus.

"The impetus here is to work against the current of popular opinion and popular feeling," Katz said. "On the whole, Bradley is a really good place to do this. Judaism, Islam and Christianity all share some fundamental ideals and ideas about social justice, the responsibility of the individual for others, righteousness, charity. It's incumbent of the faiths to take care of others' [respect for human dignity]."

Interested students can stop by the Hillel and MSA table on Monday, Nov. 23 in the Student Center to make a sandwich. The project will run from noon until 3 p.m.

"Here's an opportunity to fulfill a fundamental commandment of Judaism, Islam and Christianity: feed the hungry," Katz said. "You'll be giving somebody lunch. By a small act, you will make a big difference in someone's day."

Art exhibit challenges gender norms

MICHAEL ECHEVERRI
Copy Editor

The Women's Studies Program collaborated with the Bradley University Galleries to hold a reception for the "Gendered Perspectives" art exhibition in the Hartmann Center Gallery last night.

"This exhibition is about showing art that explodes gender categories," director of the Women's Studies Program Amy Scott, said. "A lot of people approach gender like it is a binary but the idea here is to use post-oppositional thinking to get beyond the binaries and think about gender in a more layered and complicated way."

More than 100 artists submitted over 500 works for consideration in the exhibit, according to Scott. The works came from a variety of mediums, including paintings, photographs and videos. Ultimately, 42 works were chosen for the show.

Assistant art professor Margaret LeJeune and Jess Dugan, a professional photographer, selected the works to be included in the exhibit.

LeJeune said some of the artists selected were students or "up-and-comers", while others were more established.

"It was very important that we had a diverse group of artists showcased," Dugan said. "It was also important that the work

showed a high-level of technical and formal proficiency while expressing the themes of this particular exhibit."

LeJeune said some of the work in the exhibit really resonated with her.

"There's a work titled 'Sexuality Sandwiches,'" LeJeune said. "A lot of the works in the show are figurative, meaning they show human bodies, but this work is two huge photographs of sandwiches, and the artist is making a statement about what gay people eat. Well, they eat sandwiches, just like everyone else."

The student attendees said they were affected by the interactivity of the art pieces.

"The exhibit really showed the tremendous diversity of genders," freshman nursing major Rebecca Zaragoza. "My favorite piece was this mirror with arms reaching out holding breasts. I liked it because the mirror involved the viewer with the art. What's cool is that it involves anybody, man or woman."

Dugan said she believes art has the power to open minds about gender and sexuality.

"I'm hoping that the students here can use the exhibition as a starting point for a lot of intense and meaningful conversations about the different ways they can express themselves," Dugan said.

The exhibition runs until Dec. 10.

READ ONLINE: WWW.BRADLEYSCOUT.COM

Fall sees first 'Experience' visit day

BY TORI MOSES
Managing Editor

Bradley will host 500 potential students and family members today as part of its first fall "Experience Bradley" visit day.

"Experience" visit days are designed specifically for students that have been admitted to Bradley and are in the final stages of deciding on a college. Friday's visit will be the first "Experience" day held outside the spring semester.

"We've never done a program like this so early," Executive Director of Enrollment Management for Admissions Tom Richmond said. "We knew that there were always probably a couple hundred students who knew in the fall that they're coming to Bradley, we just didn't know that they would come visit this early."

According to Associate Director of Admissions Cory Craig, the admissions office is trying to reach the early markets of potential students.

"[Today is] one final visit where people can walk away saying 'I can totally envision myself here,'" Craig said. "Or, they walk away going, 'Eh, this is not what I thought it was going to be,' which is OK, they just have to know. We want to make sure if it is the right

place for them that we put our best foot forward."

The newly-scheduled visit day will introduce "VIP badges," which give visiting students access to Markin Recreational Center, a free T-shirt, a 25 percent discount at the bookstore and campus and residence hall tours.

"We want them to feel welcomed," Craig said. "So, when students or faculty see the badges, they will recognize it's a visiting student and say, 'Hi,' and welcome them."

Additionally, Craig said they are trying to utilize social media more than usual on the visit day, and there will be a Kaboom! cutout and Bradley Instagram frame to pose with.

"If one of [the visiting students'] 400 friends sees that post on Facebook, maybe they'll be like, 'Oh, I didn't know she was looking at Bradley,' and it'll spark interest," Craig said.

The visit day will also include a bus tour of Peoria, a visit to four dorm halls, an activity fair with over 50 organizations represented and panels with administration and Bradley students.

"We are off to the right start," Richmond said. "I can feel a difference at Bradley this year. There's a lot of energy."

All Hall Ball draws crowds

The Association of Residence Halls hosts its annual All Hall Ball Saturday in the Student Center Ballroom with a casino theme.



photos by Hope Webb

SINATRA

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Ensemble, alongside the Theatre Arts Department.

"When I realized that this year marks Frank Sinatra's 100th birthday, I realized that it was a perfect opportunity to pay tribute to the greatest popular singer of the 20th century," Kelly said. "When Eric was a student at Bradley, he approached me about singing with the band. When I decided to produce this tribute, Eric's name leapt to my mind."

Senior music business major Maggie Slotter will sing alongside Eric Peterson.

"[What] I am most looking forward to, [and] it's hard to pinpoint it, [is] the thrill of performing and getting to make music with your peers," Slotter said. "That sounds super cheesy, but that's honestly the best thing in the world. Getting to sing with him will be pretty exciting because he and I were actually in a show together when he was a student here."

Slotter said she was excited to be paying tribute to Frank Sinatra.

"Frank Sinatra is basically the gold standard for vocal jazz," Slotter said. "There's different artists who model themselves after him. There are Sinatra impersonators, but he is it; he's the gold standard, a great singer, a great voice. His voice just swings. It's everything."

Students in the Jazz Ensemble said they are eager to perform in the tribute concert. Senior computer science major Michael Howley will perform as a drummer in the event.

"It's a huge honor to be a part of this tribute [during] my senior year of college with some of the best musicians I've ever played with," Howley said. "These are the sort of memories I will hold near and dear in the future."

Performances for "Come Fly With Me: A Tribute to Frank Sinatra" will be at 8 p.m. today, and at 7 p.m. and 9:30 p.m. tomorrow. Tickets are \$25 for adults and \$5 for students at the Hartmann Center box office or by calling (309) 677-2650.

"Frank Sinatra has been one of my musical heroes since I was a kid," Kelly said. "Excited does not begin to describe [how I feel], and the students in the Jazz Ensemble have been working very hard on this music. I am proud to be their director."

Brave chefs slice up competition



photo by Anna Foley

Student team Bakers Without Ovens compete in the third annual Brave Chef cooking competition hosted by Fresh Slice.

BY HANNAH SNIDMAN
Off-staff Reporter

Fresh Slice, Bradley's hospitality student organization, brought out all the ingredients to serve students at the third annual Brave Chef competition last Sunday in the Student Center Ballroom.

Four teams competed and were tasked with making an appetizer, entree and dessert for judges to taste.

Every year, Fresh Slice changes the secret ingredient and judging panel. The judges this year were Vice President of Student Affairs Nathan Thomas, Biaggi's chef Lisa Johnston-Dixon, and Kara

Wolfe, director of the Hospitality Leadership program.

Baker's Without Ovens won the contest against The Beaters, Pi Cooka Phi and The Catholic Braves. The winning team received a golden-colored spatula, gift cards to various restaurants and a chance to have their meal prepared and served at a Bradley dining hall.

"When we won our awards, I was just elated for our team, as we had put a good amount of effort preparing and planning what we wanted to make," Alex Bojdak, a member of Baker's Without Ovens, said. "My teammates knew what had to get done and how

to lead me through the competition. They were able to maintain a calm demeanor throughout the preparation hour and help lead the group to the victory."

Staying calm was a key component throughout the contest, as team members only had an hour to cook all three dishes. In addition, a secret ingredient was announced that the teams had to incorporate into each of the meals. Fresh Slice president Carolyn Stewart decided on canned pumpkin because this is the first time the contest was held during the fall.

"The competition itself is very stressful, forcing participants to think quickly and minimize mistakes," Derrick Compas, Pi Cooka Phi member, said. "At the beginning of the cook-off, the secret ingredient is revealed, essentially sending all the teams into chaos. After hearing that pumpkin was our special ingredient, we immediately had to rethink each of our dishes."

Stewart was pleased with the chefs being able to quickly adapt to the secret ingredient that was assigned.

"My favorite part of Brave Chef is seeing how creative the teams are with their dishes," Stewart said. "When we did the secret ingredient reveal, I saw a couple of worried faces, but all four teams seemed to do a great job including the pumpkin in every dish."

The event is based off of Food Network's TV show "Iron Chef." Before the contest, all teams must

attend an orientation with a cooking demonstration and food safety lesson.

"We had seven teams come to the Brave Chef orientation," Stewart said. "We decided to choose the teams based off of voting on the BU Fresh Slice Facebook page. Since [only] four teams decided to try to compete, we instead used the Facebook voting to determine which team would gain an advantage in the competition."

Bradley students had the opportunity to vote for which team they wanted to receive help at the contest. Baker's Without Ovens earned the most votes and won an extra five minutes of cooking time.

"We had practiced our routine the Thursday before the competition and timing ourselves, we were about eight minutes over the mark," Bojdak said. "We managed to successfully plate everything and have it all finished by the end of the competition thanks to the five minute bonus we won in the Facebook competition."

Some teams were more competitive than others, but most contestants focused on the enjoyable aspects of the challenge.

"We were just excited to be cooking food and competing with each other," Tessa Rasmussen, Pi Cooka Phi member, said. "We went into the competition not knowing what we were going to cook and [kind of] winged it. It was a lot of fun."

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Editorial

Speak Up fails to address issues

At Student Senate's Speak Up event Monday, many questions were left unanswered, largely because of the low turnout by key administrators with both the Provost and Director of Athletics absent.

This led to a low volume of answered questions, and many of the answers avoided the issues presented and left concerns unresolved.

Another prominent issue was the lack of preparation and professionalism from Student Senate.

When questions were read aloud, the student body officer emcees didn't appear to know who to address the issue to. It was like watching a poorly choreographed episode of "Whose Line is it Anyway?"

The fact that emcees and audience members didn't seem to take certain questions seriously was also incredibly unprofessional. No one should be made to feel ashamed of their question. Isn't campus always harping against

student apathy? The attitude shown at Speak Up discourages students from offering their feedback or raising their voices because they are afraid their questions will be seen as uninformed.

Even more distressing was the failure of administration to answer important questions adequately, or at all, during the event. Among the questions not answered at all were ones concerning what is being done to retain faculty, and how to handle doctors over-dosing and double-dosing students with prescription medication needs.

One question that stood out for its inadequate answer asked the administration's thoughts on the solidarity protest that occurred Monday and how administrators plan to make Bradley a more welcoming place for students of color. Interim President Stan Liberty answered, reading off a pre-written sheet and skirting around the actual question, while failing to address the legitimate issues brought up by a concerned student.

dent.

However, we do commend several administrators. Executive Director of Diversity and Inclusion Norris Chase, Vice President for Student Affairs Nathan Thomas and Director of Dining Services Gayle Hanson were obviously prepared for questioning and adequately addressed the topics brought up by students. Furthermore, they readily stepped up to answer these questions, and some promised to take the unanswerable ones to their absent colleagues.

We realize Speak Up might bring up uncomfortable questions, but administrators are also accountable to students. Administrators should tell the truth; we aren't stupid. Students know when administrators are slithering around an answer, and conversely, we appreciate it when they honestly say, "You're right, we failed on that aspect," or "What steps do you suggest we take?"

Students know administrators

are only human, but a part of being a good human, according to the morality of most societies, is telling the full truth.

If administrators want an invested student body, they should be prepared for these hard questions.

A good start to repairing the damage is following up on the issues brought up about diversity on campus, academics, student health and study abroad.

If administrators search out students to discuss these issues with, many problems can be on their way to resolution, and the frustrated feelings these questions bring up can be either avoided or decreased.

Effective communication can often be difficult, but it needs to happen between administrators and students. Administrators need to facilitate student feedback and respond in the most open, transparent manner possible.

Senior Column

The first, but not the last

As a first generation college student, my biggest fear about college was college itself. For the most part, my academic experience was similar to the Lewis and Clark expedition to the western portion of the United States.

Simply put, college seemed like uncharted territory for me.

I felt nervous, anxious and completely unprepared for what I would find. Simultaneously, I was determined to be the first college

graduate in my family.

When I began my experience, it was extremely difficult adjusting to the environment. Trust me when I say college can be tough. I felt lost in a jungle, but instead of bears and mountain lions, I had to face college professors, who were much more terrifying.

At times, I made mistakes and took a few wrong turns because I was in the process of completing something no one else in my

family had done. College does not come with a map or instructions to guide you through your journey, but I was definitely grateful to have had family and friends help me through this experience.

As this journey comes to an end, I thank the Hilltop for being the vessel for me and other students who choose to embark on the journey to college to be the first generation but definitely not the last.



Markist Booker
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Off-staff Reporter

Column

Solidarity protest taught us a few things

This Monday, Bradley students of all races joined outside Bradley Hall in a solidarity protest against the recent events at the University of Missouri.

Standing outside in rainy 40-degree weather, students held signs and chanted in unison as others either walked briskly past to their next class, paying no attention to the proceedings, or stopped and asked what was going on.

However, as soon as the chanting ended, the protest transformed from a rallying cry against racism to a pained plea to end it.

Students emerged from the crowd to tell heartbreaking stories. Some broke into tears when they shared their experiences.

This is what the solidarity protest taught us; racism lives on campus, and the best way to confront it is with awareness.

While we commend the bravery of the students who came forward to share their experiences with racism, we need to realize that too many students were victimized in an era where racism was supposed to be an afterthought of times gone by.

One such form of awareness was brought to campus Oct. 23, when ACBU's infamous event N*W*C* took place on campus.

The show, which used a combination of racial slurs and humorous skits to convey the egregiousness of racism, was able to attract more than 1,200 students.

Although N*W*C* was able to address the issues it set out to confront, Bradley was not the campus to do so on.

Bradley is almost the definition of a stereotypical private school; the majority of campus is white. It would be an easy assumption to

say N*W*C* would have a stronger effect on a campus of a public university, which might have a more diverse student body to understand the purpose of the show.

However, those in the majority cannot understand the struggle of the minority. That's a given, and I recognize that.

N*W*C* channeled a message relatable to those who understand the struggle of racism. Unfortunately, much of the crowd knew nothing of the sort.

Now, this didn't make N*W*C* a bad message or bad show at all. It just proved the best way to confront racism is to recognize the damage it leaves behind firsthand.

The protest taught us that racism not only exists at Bradley, but it's a carrier of unbearable pain that needs to be alleviated.



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All letters to the editor must be received by 5 p.m. Tuesday in Sisson Hall 319 or emailed to bradleyscout@gmail.com for inclusion in Friday's issue. Letters longer than 500 words will not be accepted. The Scout reserves the right to edit letters for inappropriate content. All letters must include the writer's name, contact information and relationship to Bradley. Responses to published letters will be eligible for print only the week following their appearance in the Scout.

Any e-mails directed to members of the Scout staff may be published as letters.

The Scout is published by members of the undergraduate student body of Bradley University.

Opinions expressed here do not necessarily reflect those of the university or the newspaper's sanctioning body, the Communications Council.

SPEAK UP

continued from page A1

is creating a student survey that will help them better understand the concerns and needs of students. "We need to have data to understand what's going on," Johnson said. "We need students to participate in the survey and to call the Technology HelpDesk if they have a problem with the network."

Q: What is the plan of action for J- term study abroad trips after the recent events in France and the Middle East?

A: "There are assessments that are ongoing as to whether or not those trips will take place," Thomas said. "There is a lot that has to play out with this. This will be an ongoing process to determine what is the best course of action to take regarding student's safety. Right now, I think it's too early to have an answer."

Q: Why are we focusing on athletics to improve enrollment when, as a high quality university, we should be more focused on improving academics (such as the Physics Department)?

A: Justin Ball, the associate vice president for enrollment management, said the university has made major shifts in regard to its marketing. Be Brave marketing material, which some people associate with athletics, has been dropped and replaced with material that emphasizes the academic prestige of Bradley, according to Ball. He said their new promotional statement focuses on how Bradley is a midsized university, where students have large university options but being small enough to offer individualized academic advising and small class sizes.

Chris Jones, dean of the College of Liberal Arts, said the physics department is working hard to improve itself. "We have increased tutoring and office hours," Jones said. "We're going to do more serious changes like reducing the sizes of introductory courses and looking for new curricular paths, trying to open up the curriculum to make it more doable to do a major and minor."

Q: Why is the Department of Music operating in below average facilities? Dingeldine Hall is deteriorating.

A: Jeffrey Huberman, dean of the Slane College of Communication and Fine Arts, said they are working on improving Dingeldine Hall but emphasized that it is a very old structure and takes a lot of attention. He pointed to the renovation of Constance Hall as a sign of their commitment to improving their buildings. Huberman said their long term plan is a new performing arts center, and they are looking forward to an upcoming campaign where they can realize that.



photo by Christopher Noonan

Nathan Thomas, vice president for Student Affairs, answers questions at Speak Up Monday. Several other administrators listen from the front table.

Q: What does the greek life office plan to do about the high rate of sexual assaults that take place at fraternity houses and parties?

A: Nancy Schwartz, assistant director for Fraternity and Sorority Life, said they are working with Student Support Services, the Wellness Program and the Bradley University Police Department to educate the greek community on how to be engaged bystanders.

Q: What are your thoughts on the protest today? How are you going to make Bradley a more welcoming place for students of color?

A: Interim President Stan Liberty said Bradley strives to maintain an open dialogue and constructive conversations about issues regarding race. He said if students have any concerns about campus or suggestions on how to improve the university culture, they should bring them to the attention of the appropriate student leaders or university administrators. "We are a university of free speech and academic freedom," Liberty said. "We recognize that we're going to have differences of opinion and perspective that we're going to wish to express and discuss. That is welcome because we know at Bradley those discussions are going to be conducted with genuine respect."

Q: What are you doing to make LGBTQ students feel more comfortable around campus and in the classroom?

A: Norris Chase, executive director of Diversity and Inclusion, said his office is talking with the administration and student groups, trying to assess the needs of the campus in regard to LGBTQ issues. He said

they are currently working on formalizing their safe zone training and hopes this will make Bradley a more understanding and welcoming community.

Q: For the tuition we are putting forward, what steps are being taken to bring quality food to our cafeterias?

A: Food Service Director Gayle Hanson said the food served at the cafeterias is not low quality. "I am more than happy to take any student through our freezers and coolers to show the quality of food we use and the brands we use," Hanson said. She also clarified that student tuition does not pay for the Food Service. Food service is paid through meal plans and buying food at registers.

Q: Why is there more of a police presence at events with more racial minorities than at events with more white students?

A: Bradley University Police Chief Brian Joschko said each event is evaluated individually. He said the amount of police is entirely based on the number of people anticipated at those events.

Q: Can we have an update on the library?

A: Barbara Galik, executive director of Cullom-Davis Library, said they have several plans on improving the library and are trying to find creative ways to fund them. She said they have already expanded seating on the first floor and increased the number of study rooms. They are also hoping to remove the empty shelves on the second floor and put down new carpeting.

Q: What is the administration doing to improve diversity tolerance not only in students but in faculty and staff as well? Why is the administration so passive in doing so?

A: Chase said they are assessing the issue currently. This semester, his office has created a faculty and staff advising committee and hopes the committee will help them better engage with the many, different communities on campus.

Q: Why is the Renaissance Coliseum not used for men's basketball games?

A: Gary Anna, the vice president of Business Affairs, said there have been conversations about using the space but it was decided that the coliseum is not large enough to hold the attendance needed. He said Bradley's presence downtown at the Peoria Civic Center improves the quality of life for the community and promotes the importance of the university.

Q: Why are some of the administrators not here to answer questions? Why did they not send people who could answer these questions?

A: Liberty said university business created schedule conflicts that could not be reconciled.

Q: Why is there mold on the water fountains?

A: "Let us know where it is, and it will be addressed immediately," Thomas said. "It is most likely not mold. It's probably hard water stains, and can be cleaned easily."

Q: In a predominately white institution, with over 70 percent non-minority students, how does the administration attempt to provide an inclusive and diverse environment for minority ethnic students? When 84 percent of the faculty are white, there's little support or resources dedicated to under-represented students and there's a lack of institutional promotion for the recruitment of students of color.

A: Chase said his office is revamping the welcome week program to ensure that students are connected to whatever community they feel comfortable with. He also mentioned the peer mentor program, which connects freshmen from historically underrepresented backgrounds with seniors from similar backgrounds and said they are working to provide additional opportunities for students to connect. Ball said enrollment management actively seeks out students from diverse backgrounds. He said Bradley is involved with programs like the National Hispanic Institute, 100 Black Men, Chicago Scholars and the National LGBTQ College Fair.

Q: What would you say is Bradley's biggest issue right now? What is the university doing about it? What can students do?

A: Liberty said the biggest issue is declining enrollment and the administration has taken several steps to address this issue. He said although it's too early to tell, there are good indicators these steps are working. Ball said students can help by being good "ambassadors" of Bradley. "Greet prospective students you see on campus," Ball said. "Make a positive impact on perspective students and parents and really highlight the good that happens here at Bradley."

The following questions were not answered, and administrators said they would be taken back to their department they referred to.

- Why is there a \$500 study abroad fee attached to students who are studying abroad for a semester? Why pay a student activities fee and a health fee when students who study abroad for a semester are not even on campus?

- Do we have a way of getting earlier observation/novice placement to ensure we have the time to fulfill mandatory hours?

- Doctors are double dosing and overdosing students with prescription medication needs. What controls are in place to prevent this, and how can the system be improved moving forward?

- What is being done to retain the outstanding faculty the university is known for?

- Is there any way to cut down the basketball team's budget and reallocate it?

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Changing leadership in style

BY TESSA ARMICH
Editor-in-Chief

As the fall semester comes to a close, many organizations are either changing leadership or beginning to consider their successors. Newly elected student leaders are left floundering in the wake, wondering where they should turn.

"I think that an issue with a lot of campus organizations is that your position is only a year long, where it goes by in a blink of an eye," Mary Kavanaugh, former Panhellenic Council president, said.

Kavanaugh said many executive board members don't realize how much there is to do once elections come up and many new leaders are left to learn on the job.

"Looking back on it, I had no idea what I was getting myself into," Kavanaugh, a chemistry pre-professional major, said. "[Even though] I was talking to the [president] before me, she was my friend and everything, so I thought I was going to learn the ropes a little bit easier."

Charlie Cohen, who was elected Interfraternity Council president on Oct. 20 and is Alpha Epsilon Pi's current president, said he had a smooth transition taking

the reins in the organizations he's been in, mostly because of the communication between past and present leaders.

"I know some people have had that issue where they just get thrown in and there's no communication, but personally the organizations I've been a part of have done a really strong job of preparing me ahead of time," Cohen said.

However, Cohen said there are many challenges that come into play when transitioning student organization leadership.

"Some common challenges are, of course, communication," Cohen said. "[It's] really who's doing what, when. I think that's always going to be an issue, though, just that transition to who's actually in charge and communicating that. Another [challenge] would be written documentation being passed over."

Kavanaugh agreed communication, whether it's before or after a new leader comes in, is a big challenge. However, she said preparing and having those discussions beforehand are ways to avoid difficulties.

"Self-reflection is going to really be the best way to see how to further your position because sometimes people fall in that trap where you're just giving them

the same stuff the person before you gave them," Kavanaugh said. "Passing on a binder isn't going to be effective because they're not going to be able to learn from things you did well or things you didn't, so transitions are always something that pretty much everyone struggles with."

Kavanaugh said students are guilty of not thinking about who will succeed them and how they will continue their organization's goals.

"Another thing we do is we have sit down meetings, one-on-one meetings where [exec members] go through the mistakes they made, issues they had and really discuss those," Cohen said.

According to Kavanaugh, it is essential to show incoming leaders the everyday processes involved in coordinating the organization.

"At least for me specifically, once I got someone new I put her under my wing because with bigger roles it's going to take a lot to adjust, and so I've been [doing] my best to show her the ropes and, come time for actual transitions, not just giving her a binder, but having an actual conversation and things like that," she said.

LEADERSHIP TRANSITION CHECKLIST

- Schedule a face-to-face meeting with new executive members.
- Discuss previous struggles and successes.
- Discuss goals for the next year.
- Discuss financials and how to handle them properly.
- Prepare a fact sheet for the new executive committee.
- Introduce them to the organization adviser.
- Provide passwords and usernames for all organization social media accounts.
- Clue them in on what the Student Activities Budget Review Committee is and how to apply for funding.
- Remind them to renew the organization at the end of the academic year.
- Show them where the Student Activities Office is.

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Inside:

Bieber - One Direction - Podcasts - Book Review Kickstarter

Emotional turmoil sweeps the globe

By Lisa Stemmons

Upon realizing the extent of the attacks against Paris, we felt uneasy, saddened and helpless. With the threat of ISIS (or ISIL) and our ever-healing wounds from 9/11, it was far too easy for Americans to empathize with France.

If you are anything like me, my immediate surroundings were not directly disturbed by the atrocity that occurred, but it felt strangely wrong to return to my mundane tasks of the day. With so many in the world suffering and grieving, how could I?

The effects may not be tangible in your personal life, but as humanity is reeling from these bouts of terrorism, you are expected to just go to that college basketball game, as if nothing has changed.

It would be unhealthy to cease all of your plans and stop your daily routines, but why does it feel so inappropriate to discuss anything other than the overarching, pressing issue?

After tweeting about the beauty of Blake Lively and Ryan Reynolds, I felt obligated to retweet something concerning Paris. It felt insensitive, because even though my heart was with Paris, my mind decided it was a good idea to post a witty tweet.

I incessantly updated my news feed to keep up to date on the events as they unfolded, but this article is not a recount of last week's events. It's an analysis of appropriate actions in the aftermath.

SNL made a special

tribute to Paris before the monologue Saturday, and "The Soup" decided to cancel its show altogether last Friday night. Meanwhile, other celebrities continued on their merry ways, predominately promoting their latest projects *cough Justin Bieber cough*.

The aftershock of 9/11 brought about the notorious exchange when SNL producer Lorne Michaels asked, "Can we be funny?" to which former New York City mayor Rudy Giuliani responded, "Why start now?"

Other changes included the Emmy Awards being cancelled twice and sitcoms based in New York removing the Twin Towers from its openings, as well as deleting any references to airplanes.

The latter is understandable, as that would be extremely distasteful, but many famous comedians use rough patches in life as

comedic fuel. Laughter is the glue that holds us together, to lighten the mood and inspire people to move on even during the darkest of times.

In our web-centric world, the "rules" and coverage have become, quite frankly, a hot mess. It turns everything into a competition and any outlier opinions become "politically incorrect."

The thing is, if we choose to avoid talking about anything else but the Paris attacks, then that would set the precedent for all future incidents. And as the users of the Internet have kindly pointed out, there is virtually always something serious going on. During the time span of the Paris incident alone, there were several other countries experiencing similar tragedies.

I personally refuse to add the filter to my profile picture. It's not a suitable indication of my prayers for France, not to mention

how hypocritical it is to merely take the 30 seconds to hit the button and add the filter, without donating money or helping in any other way. Opposing viewpoints may argue that it promotes awareness, but this is faulty because there is virtually non-stop news coverage on Paris.

Since when does changing your profile picture or the amount of likes on a status become a determinant about how sincerely you care about an issue? This is especially true if the default pic features you flipping the bird or partaking in illegal activities. I applaud the celebrities that released statements, but it's hard to figure out who actually cares and who is conveniently joining in on the trend.

And then we have the people who have taken it upon themselves to choose flags of other struggling countries for their profile pictures in order to combat the Paris-centered coverage. If you really want to make

a statement, mix all of the flag colors together and what will you end up getting? Black. Have no profile picture, because the uniformity will highlight the core of our beings, all of us essentially containing 99.9 percent of the same DNA.

There simply is not a universal solution to what is appropriate or inappropriate behavior after an upsetting occasion. Everything in life is about balance, so I recommend remaining respectful while not being overly sensitive or blatantly rude.

People may argue that it is beautiful to witness the world coming together in the wake of a tragedy, but I would point out that it's disgusting that any other day of the year, the world is full of hatred, bigotry and envy. It should not take a tragedy for us to put that aside.

Just a friendly reminder: never let the evil of the world numb your compassion for humankind, no matter the day of the year.



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BIEBER FEVER OUTBREAK

BY ELIZABETH DEGNAN

It's a rare occurrence when an artist has a successful comeback after falling through the cracks, especially when their reputation has been tainted by bad publicity.

However, that didn't stop Justin Bieber from trying to prove his "Purpose" in the music industry. With his newly released album, Bieber is exposing a different side of his musical talents and opening up about personal struggles to music lovers around the world.

When Justin Bieber was first introduced to the music industry, his music rubbed me the wrong way. I felt as if I couldn't connect to the lyrics or get into his style at all, especially

since his voice was clearly underdeveloped. Ultimately, he sounded too childish for my liking.

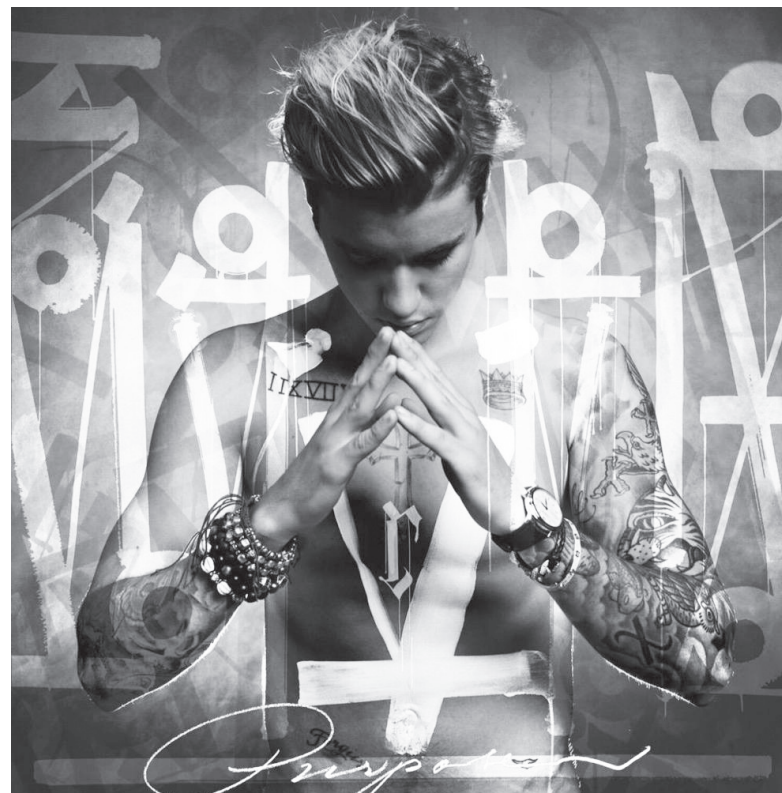
Now that Bieber is grown up, all of that has changed. I find myself turning up his songs when I hear them on the radio and I would even consider diagnosing myself as a victim of what is commonly known as "Bieber Fever."

"Purpose" features the popular party hits "Sorry" and "What Do U Mean?" and I can't deny that those are my jams, but what truly surprised me was when I sat down to listen to the entire album. There is much more meaning than just upbeat pop songs.

It's clear Bieber is reaching out to an older, more mature audience with lyrics that share personal and relatable situations that connect to listeners on a different level than he did in the past.

For instance, one of my personal favorites, "Love Yourself," talks about being in an unhealthy relationship. It teaches you how to stand up for yourself and learning how to brush it off with a touch of humor.

Other songs, such as "Life is Worth Living," "Children" and "Purpose," all share a deeper meaning by exposing some dark sides of his past, including his struggle to find happiness and seeing the bigger picture in life. These songs work as motivators for people our age



who might be facing something similar.

Don't get me wrong though; with guest artist appearances by Big Sean, Travi\$ Scott and Skrillex, this album has a little bit of something for everyone. Whether it is the slow love songs you need to belt out in your car or the songs to pump you up before a night out, this album will surely satisfy your needs.

I must say, well done, Mr. Bieber. If you're looking for a reason to give Bieber another chance, I recommend giving "Purpose" a go. You won't be disappointed.

FLASHBACK TO 2010



CALL HIM, ISHMAEL

BY KRISTIN
DIMAGGIO

Trying to find a good book is different than trying to find an interesting movie to watch. There are no trailers with musical scores and tight shots to entice you — just summaries, which usually never do the book justice. Luckily, a new startup is changing the way we talk about books, and its name is a direct literary reference from Moby Dick.

Call Me Ishmael, a Kickstarter created by Logan Smalley and Steph Kent, mixes elements of classic literature and technology with modernity through the use of a modernized rotary-style phone and a typewriter.

The premise is for bibliophiles to call and leave a voice message about their favorite book. This message then gets saved in the phone's memory, where prospective readers can dial a number and listen as people from around the world describe their favorite books.

The aim is to have these phones in libraries and

bookstores across the country, so readers can listen and discover — and celebrate — these books, new and old. What's even better is that each day, bookstore owners and librarians can change the messages corresponding to each number on the phone so that the messages have as much variety as the books on their shelves.

Call Me Ishmael is special in comparison to a regular online review because you are able to get a human element that is oftentimes unachievable in the form of a comment — and that is passion. Being able to hear someone passionately explain to you why "Harry Potter," for example, is their favorite book or how it changed their life can help you discover books in a way that can truly speak to your soul.

And let's be frank; people aren't reading as much as they should. I don't mean that in an academic "the-kids-are-forgetting-how-to-

read-and-comprehend" kind of way but more so in a way that they're restricting the opportunity for exploration in an entirely different world.

The beauty of reading is not simply being able to understand complicated metaphors and figure out what the author was thinking but rather being thrown into a different culture and time period and still be able to make sense of it all.

You can learn more by visiting the Kickstarter page, or even give Ishmael a call at 774-325-0503 to talk about your favorite book.



ONE DIRECTION'S NEW DAY BEGINS WITH 'MADE IN THE A.M.'

By Jaylyn Cook



Before you read any further, I feel obligated to share with you that I don't know much, if anything, about One Direction. I'm aware of the basics (like what the guys' names are and a couple of their popular songs), but anything outside of that is over my head like algebra.

So, if anything in this review is offensive or frustrating to you as a fan of the group, know it wasn't done out of malice, but out of sheer, blissful ignorance. That being said, "Made in the A.M." is a noticeably mellow, but undeniably upbeat experience that should please avid 1D listeners and newcomers alike.

After kicking off with the ethereal, organ-backed "Hey Angel," the boy band's fifth album immediately follows up with its two lead singles, "Drag Me Down" and "Perfect."

Due to the fact that it could perpetuate the inferiority of the rest of the track listing, it's rather odd to hammer listeners with a string of singles so early. That is, unless you're Adele, and every song on your album is a hit single.

In the case of "Made in the A.M.," the non-singles are probably the strongest thing about it, as they fully showcase each member's vocal abilities, lyrical maturity and harmonies so tight and crisp that it seems like they should have been named "N'Sync" as opposed to those other dudes.

For example, "End of the Day" is a masterful mix between a Maroon 5-ish ballad and a typical anthemic pop powerhouse similar to those that put One Direction on the map in the first place. Other tracks, like "Temporary Fix" and "History," also have the same effect, despite their inherent lack of "danceability."

However, it's the slower, more somber offerings that truly give the audience a peek at how the group has evolved since we last heard from them – Besides the fact that they're now a quartet in the aftermath of Zayn Malik's departure earlier this year.

Many of the songs are basically testaments to that one special girl the guys long for, but the subject matter also touches upon many of the not-so-sunny aspects of young love.

"Long Way Down" recreates the astronomical highs and bottom-dwelling lows of a failed relationship, "Love You Goodbye" is a final plea to a lost lover and "A.M.," the title track of the album, is a tender throwback to those late night / early morning conversations and moments shared between friends.

One could say "A.M." essentially serves as One Direction's swan song, as they prepare to go on hiatus for an undisclosed period of time in 2016. Others could say the song is a goodbye to Malik, as the bond between bandmates was irrevocably broken once he announced he was leaving.

Either way, it's a fitting finale for what could potentially be the final time we hear One Direction together before they become boy band nostalgia.

It's a sad thought, especially if you've followed the group since the beginning, but "Made in the A.M." ultimately will serve as a reminder that no matter what direction Harry, Louis, Liam, Niall and even Zayn take next, the memories they created as one will last a lifetime.

5 PODCASTS YOU SHOULD BE LISTENING TO

BY RACHEL ANDERS

Podcasts are a hugely underrated medium. They're free, focused on whatever niche you're into and fun to listen to. If you haven't jumped on the podcast bandwagon just yet, let me catch you up with these:

1. "#Millennial Podcast (The Hashtag is Silent)" – This podcast is basically five old friends chatting about the news, culture and their lives. It's created by podcasting giant Andrew Sims, who has years of podcast production experience under his belt with "Mugglecast," "Smartmouths" and "Hypable.com".

However, "#Millennial" is live-to-tape, so you get an authentic, unscripted end product. After a few episodes, it feels like you know the hosts and you're just shooting the breeze with some old friends.

2. "Serial" – If you know anything about podcasts, you know about "Serial." But just in case you live under a rock, I had to include it. "Serial" is a spin-off of NPR's "This American Life." It features reporter Sarah Koenig digging up material on an old murder case, tracking down suspects, getting fresh interviews and trying to see if the justice system got it wrong the first time around.

The first season was crazy popular; It became the most downloaded podcast in history and had Redditors digging up evidence on their own. Season 2 is slated to premiere sometime before the end of the year, so now is a perfect time to get caught up.

3. "Gilmore Guys" – Kevin T. Porter and Demi Adejuyigbe are comedy writers who watch "Gilmore Girls" and discuss it episode by episode. It's a thoughtful and sincere discussion about a traditionally female focused show from a male perspective, but the best part is that they're funny without being mean.

Considering Netflix just announced plans for a "Gilmore Girls" revival, now is the time to tune in and remind yourself what made Stars Hollow so great in the first place.

4. "How Did This Get Made?" – Like the "Gilmore Guys," Paul Scheer, June Diane Raphael and Jason Mantzoukas are comedy writers. Each episode, they get together with their funniest friends and watch Hollywood's worst films. That's when the mocking begins. This show is trashy, fun and hilarious.

5. "Song Exploder" – "Song Exploder" is a music podcast hosted by musician Hrishikesh Hirway, but the podcast isn't really about him. Instead, the show is a chance for musicians to tell the story of how their best songs got made. Hirway doesn't ask cliché questions about inspiration or muses, instead, he gets the technical details of how the music is constructed track-by-track. The show has a chill, minimalist vibe to it, like your favorite indie band mixed with NPR. It's smart and cool and makes you think about music in a way you never have before.

BY NIKKI DURAN

As I sat there, I felt myself experiencing the

I hadn't realized how much I enjoyed — or how much I had missed — this movie until I watched it again and, even after all this time, I still believe that the rock version of the song "I'm A Goofy Goober" is the best part of the entire movie.

CURSIVE WRITING

BY ZACHARY DIXON

I can't be the only one who thinks that a letter in print should at least resemble its counterpart in cursive. An "A" made sense, but what is a lowercase "b"? Some sort of lowercase "l" with its pinky out so that it can be fancy? How did they justify lowercase "f"? It's like if lowercase "b"

Though I like to think
cursive died in elementary
school, I guess it'll always
have life on the Hilltop.

SOLUTIONS POSTED ONLINE

DOWN

- 1) Shul teacher
- 2) Kind of wrench
- 3) Chlorinated waters
- 4) Weasel in brown
- 5) "On" antonym
- 6) Candy purchase
- 7) Winged god of love
- 8) Sanaa native
- 9) Essential points
- 10) Against
- 11) ____ gin fizz
- 12) Brown alternative
- 13) "Let it stay," to a printer
- 18) Change hair color
- 19) Briefly unknown?
- 23) Tenured guy on campus (Abbr.)
- 24) Give up for a price
- 27) Net with sinkers
- 28) Allocate (with "out")
- 29) Blacksmith's metal
- 30) Forgetful actor's cry
- 31) Ownership card, in Monopoly
- 32) Painted water vessel
- 33) Missile enclosure
- 34) History Muse
- 35) Run ____ (lose control)
- 36) Rodent for the Pied Piper
- 37) Ultimate suffix
- 39) Abode on a limb
- 40) "Till we meet again"
- 44) Swiss capital
- 45) Inferior liquor
- 46) Loose change
- 48) "____ showtime!"
- 49) "E pluribus unum," e.g.
- 50) Classical lyric poem
- 51) Certain poker pair
- 52) Slip cover?
- 53) Practice boxing
- 54) Continental cash
- 55) "On top of that ..."
- 56) Novelist's need
- 57) Miss America's accessory
- 60) Lawyer's percentage
- 61) "You So Beautiful"

HEAD AND BOULDERS

By Carla Azure

1	2	3	4		5	6	7	8		9	10	11	12	13
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65							66					67		

ACROSS

- | | |
|---------------------------------|---------------------------------|
| 1) Vocalizes rhythmically | 41) Poet T.S. |
| 5) Follow orders | 42) Spruced up |
| 9) Big breaths | 43) Knight's neighbor |
| 14) Frequently | 44) City in northwestern France |
| 15) Bus token, e.g. | 46) Top exec. |
| 16) Bayou or fjord | 47) Very last segment |
| 17) Impossible thing to get | 53) Harbor cities |
| 20) Secure, as a sailor's rope | 58) Amazon ungulate |
| 21) Consciously perceiving | 59) Being tricky |
| 22) Things with arches | 62) Hot crime topic? |
| 25) Replies to some proposals | 63) Computer devotee |
| 26) "Jurassic Park" bug trapper | 64) "Beware the ___ of March" |
| 28) Gentle, as breezes | 65) Alex Haley epic |
| 32) Leaves for some salads | 66) "... of ___ I sing" |
| 37) Unsettling | 67) Capone's nemesis |
| 38) Pebbles rocker | |



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Peoria's unlikely pipeline

BY CHRIS KWIECINSKI
Sports Editor

This season, the men's basketball team touts a number of new freshmen from all over the globe.

However, the cross country teams did that before it was cool, as they've been establishing an international recruiting pipeline from the United Kingdom to Peoria.

Currently, there are three international players on both rosters: freshmen Michael Ward and Haran Dunderdale and senior Rosie Hiles.

Although this pipeline began two cross country coaches ago in the Marc Burns era, its origins can be traced to assistant head coach Sam Bradley, who is also from the UK.

Bradley said getting in touch with potential international recruits is limited in terms of communication. However, a simpler way to get in touch with potential recruits has emerged: Facebook.

"That's honestly the easiest way," Bradley said. "We can do international calling from here, but it costs the school a bunch. We prefer Skype ... It works just as well."

In fact, Facebook was the main way in which Bradley recruited sophomore runner Haran Dunderdale, who hails from Grantham, England.

"In a recruiting sense, they just send you a Facebook message, because not everyone gets an email, so it's an easy way,"

Dunderdale said. "It's cool how that's how I ended up on the other side of the world."

Dunderdale credits Bradley for being the architect who built the UK pipeline to the Hilltop, ascribing him with bringing more than just Dunderdale overseas.

"[Bradley] was the one who brought me, Rosie [Hiles] and [Michael Ward] over," Dunderdale said. "He started it. There was one girl before us who only stayed for a year, she was a graduate student, and Rosie got in touch through her."

Bradley was able to strike it big with Ward, who was a heavily recruited runner coming out of high school and winning his commitment meant battling heavy schools.

"Everyone wanted Mike Ward; we beat out some huge schools," Ward said. "With Mike, we had to work a little bit harder. He was looking at about six schools, the likes of Florida State, Tulsa, notable cross country and track schools."

This season, Hiles, Ward and Dunderdale played crucial roles in both the men's and women's cross country conference championships.

Although Ward is the top runner on the men's team, Hiles and Dunderdale run as fourth and fifth runners, respectively, and finished in the top-25 in the MVC championship races.

The previous cross country coach Willy Wood did not have

much of a background in international recruiting, but current head coach Darren Gauson dealt with it extensively during his time at Lamar University.

"Germany, Finland, Italy, England, so a good amount of countries," Gauson said. "There wasn't as much distance talent in Texas as what there is in the Midwest, so if we want to be competitive at the national level we recruit anywhere and everywhere."

Gauson also noted how different the means are for recruiting internationally in smaller collegiate sports.

"If you're in cross country, swimming, tennis, the world's a lot smaller with Facebook, Twitter and email," Gauson said. "There's a lot of recruiting agencies out there now. I have a contact in Germany, they've got a website. There's one in Britain called TrackboundUSA where you can sign up and they'll send you athletes who are interested in coming over to the states."

Bradley noted that using his prior experiences as a runner in England and coaching in America have also helped him with recruiting internationally.

"That's the best thing, seeing both sides of the system," Bradley said. "Seeing the British set-up and the system back there and then knowing the NCAA system and being able to see them both."

Recruiting international athletes has its advantages in being



photo via Scout Archives

Michael Ward, who hails from South Wales, is one of three international runners on the Bradley track and cross country teams.

able to boast talent from all over the world.

However, it doesn't come without challenges.

"It's harder to integrate international athletes into more of a team environment," Gauson said. "If you are going to recruit internationally, it's good to do, but with the right blend. You've got to get the right mixture between American and international."

Along with creating a diverse amalgamation of athletes, Gauson said homesickness takes a toll on international athletes. That was a problem that never hampered the team.

"Coming so far away from home is always going to be tough," Dunderdale said. "This team, it blew all of us away [with] how homely it was, last year especially. We literally had nothing with us. They help you academically, as well as physically."

In the future, Gauson foresees

the number of international athletes growing as more talent comes overseas to join NCAA programs.

The numbers back up that claim. According to the 1999-2010 NCAA student-athletes race/ethnicity report, the percent of international athletes has increased from 1.8 to 3.8 percent for males and 1.5 to 4.3 percent for females.

"Division I athletics is super competitive, and people want to win. So they're going to look, not just here, they're going to look at Canada, Mexico," Gauson said. "If it's a good student and a good person, and they're very talented, then you're going to go for them."

However, to the athletes at Bradley, it doesn't matter if they come from South Wales, London or Grantham. They've found a home in Peoria.

"It's the family feel of the team, they all just stick together," Dunderdale said. "They're your best friends."

Cross country nets two top-10 finishes in regional races

BY MATT CRUSEN
Off-staff Reporter

Senior Kristen Busch broke her own 6K record to finish sixth overall and help pace the Bradley women's cross country team to a sixth-place team finish at the NCAA Midwest Regional.

"Our goal was to try to be top-5 and beat some of those nationally ranked teams, but we came just a bit shy of that," head coach Darren Gauson said. "We had an injury leading up to the race: Rosie Hiles, who was our number three in conference, didn't run, which was a tough hit for us, but other people stepped up and finishing sixth without her was still an accomplishment."

Busch turned in the top individual finish by a Bradley runner since Mary Ellen Hill placed second in 1998 and joined Hill as the only other runner to finish top-10 in an NCAA regional. Busch was later chosen as an at-large participant to run in the NCAA Championship this week.

Busch, who is the first MVC female runner to earn a spot in the NCAA Cross Country Championship since 2012, is the first Bradley runner to compete in the NCAA Cross Country Championship since Hill did in

1999.

"It speaks highly of Kristen's work ethic and her commitment to the process over the last three months and even the last three years," Gauson said. "She finished outside of the top-100 as a freshman and to see her get to this point is incredible."

A two-time United States Track and Field & Cross Country Coaches Association (USTFCCCA) All-Region performer in cross country, Busch earned honorable mention All-America status in the 10000-meters during the 2014 outdoor track season.

The four-time MVC champion has run at the NCAA Track & Field West Preliminary each of the past two springs and garnered a total of 10 All-MVC honors heading into her final track season.

Two-time MVC Athlete of the Year senior Caitlin Busch missed out on all-regional honors by less than one-and-a-half second, crossing the line in 26th place. Senior Sarah McMahon was 53rd overall and freshman Gabby Juarez rounded out the team scoring for Bradley coming in at 86th.

"Sarah, who was our number six in conference, stepped up and ran as our number three," Gauson said. "Caitlin was a little bit off her best and didn't quite finish

where she would've liked, but it happens."

On the men's side, sophomore Michael Ward finished 28th and was one of three Braves in the top 38 to help pace the Bradley team to a ninth-place finish at the NCAA Midwest Regional.

"I thought we could run well at the Regional meet, but our main goal this year was to win conference, and we did that," Gauson said. "We're a young team and we are setting up nicely to win multiple conference championships down the road and then competing in the NCAA races."

Ward turned in the best individual finish at the NCAA Regional by a Bradley runner since Matt McCormick took 19th in 1986, and the Braves had three individuals in the top-40 in the field for the first time in program history.

Following behind Ward was junior Patrick Campbell, who was 34th overall, and was sophomore Taylor Floyd Mews, who finished 38th in the field. All three runners ran career-best times for the Braves.

"Winning is contagious," Gauson said. "All of our young men and women this year got a taste of what it's like, and we have a great foundation moving forward. The future is exciting."



photo via Scout Archives

Caleb Beck finished 89th in the NCAA Regional races. The teams begin their indoor track seasons in January

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Soccer’s season ends in rematch against Drake

BY BRANDON WALLACE
Sports Reporter

After an exciting start to the season where the Bradley soccer team started off 4-0 in conference play and looked like the favorite to win the Missouri Valley Conference, the Braves suffered a letdown Friday.

The No. 2 seed Braves were knocked out of the postseason tournament by No. 3 seed Drake with a score of 1-0, effectively ending their season.

“It was probably one of our better games top to bottom,” head coach Jim DeRose said. “It was the fewest shots we limited an opponent to all year. We had a decent amount of ball possession. Tough loss, but I can’t be upset with our performance.”

This was a rematch for the Braves and Bulldogs, as both teams squared off Nov. 7 with a shot at the MVC regular season title on the line. That game ended in a 1-1 tie, with Bradley ending up with the No. 2 seed and a first round bye.

Drake finished with the No. 3 seed and faced No. 6 Central Arkansas in the first round of the MVC tournament. Drake defeated Central Arkansas 2-0 and drew a rematch with Bradley in round two.

Drake scored the first and only goal of the game in the 10th minute after a post-penalty shot scramble.

“A foul got called and we were focused on getting our marks for the set piece,” sophomore defender Jacob Taylor said. “No one stood in front of the ball and they were quick, and there was a guy that was unaccounted for. It was one of the better games we played, but we had one moment that was just a lapse of concentra-



photo by Ann Schnabel

Grant Bell handles the ball in a game earlier this season. Bell is one of three seniors on the Bradley soccer team.

tion. It’s a 90 minute game, but one or two seconds can cost you, which is what happened to us.”

Even though the Braves weren’t able to match the goal, they put a lot of pressure on the Bulldog goalkeeper.

“We got some of the shots that we’ve gotten all year, but we just couldn’t connect on them,” DeRose said. “We had a lot of set pieces that usually work for us, but we weren’t as sharp or clean as we needed to be. But we didn’t walk out thinking we didn’t generate enough to win.”

Despite the way it ended, DeRose and the team still have a positive outlook on the season.

“If you would have pulled me aside at the beginning of the year and said, ‘listen, some of your top attackers are gone, you’re gonna be moving guys all around, and you have the fourth youngest

team in America, and you’re gonna finish in second place and play in a semi-final with a chance at the championship,’ then yeah, I would say that it was a success. But still, we wanted more.”

Drake went on to win the MVC Tournament two days later, with a 1-0 win over No. 1 seed Southern Illinois University - Edwardsville.

For the three seniors on the team, Grant Bell, Andrew Brown and Joe Morales, it was the last game of their Bradley careers.

“They’re all great guys and great leaders and are people who us underclassmen have looked up to,” Taylor said. “We’re going to miss them.”

Volleyball falters in final homestand

BY NATHALY TRUJILLO
Off-staff Reporter

With the tail end of the season approaching fast and no post-season berth possible, Bradley volleyball had its last home stand Saturday.

It was tough competition for the Braves, as they played two of the tougher teams in the Missouri Valley Conference. The Braves fell in two three-set matches, losing to Missouri State and Wichita State 0-3.

“We prepared just as we do for any other Missouri Valley team by analyzing film, coming up with a game plan and working hard all week in practice,” junior defensive specialist Kayla Rymer said. “We knew it was going to be a battle, and we were ready for the challenge.”

Against Missouri State, the Braves’ only positive came when

senior Lea Sack reached 1,300 career digs and would eventually reach sixth on the career digs list. Sophomore Jamie Livaudais tallied a game high seven kills to provide one of the Braves highlights on night.

At home, the Braves played conference leader Wichita State and notched the same result. Freshman Erica Haslag had an impressive 13 kills, leading her to the team-best of 278 from this season. Livaudais also aided Bradley with her eight kills. Defensively, Rymer racked up 11 digs for Bradley, while Sack got nine digs for the last home game of her career.

However, Wichita managed to stay one step ahead throughout the three matches. The Shockers hit a cumulative total of .412 with eight blocks. They were coming in hot for kills as they racked up points to keep the Braves trailing

the entire time.

“The effort was there, but a lot of times it comes down to a serve and pass game,” Rymer said.

Despite the chemistry the Braves had on the court with each other, the Shockers came in strong and ended with the same momentum, making it difficult for the Braves to gain a lead at any point. Without a doubt, Wichita State kept Bradley on their toes every time they touched the ball.

“Regardless of the outcome of the game, we stick together and we know that heart, work ethic [and] our team — those are things that matter,” Rymer said.

The Braves have two games left. They will travel to face Northern Iowa tonight and Drake tomorrow, wrapping up the season.

One-on-One	
Who is the midseason NFL MVP?	
Tom Brady	Cam Newton
As the middle of the NFL season comes and goes, it’s no surprise who’s leading the pack in the AFC. Every year people ask when the Patriots are going to tank, but the answer always seems to be, “Not this year.” The one-two punch of Bill Belichick and Tom Brady continue to fuel the finely-tuned machine that is the New England Patriots.	Alright. I’m going to perface this thing by saying, yeah, I’m a Patriots hater, but hold that thought.
They are a perfect 9-0 once again, and their fearless and seemingly ageless miracle man of a quarterback is the cornerstone, just like he’s been for the past 15 years. I don’t know how he does it, but Brady is still the most unshakable, consistent quarterback the league has to offer. He is completing 67.8 percent of his passes and has a total quarterback rating of 71.6, which is good enough for fourth in the NFL.	This far into the NFL season there are two remaining unbeaten teams, so it would make sense the NFL’s Most Valuable Player would come from one of those teams.
At 38, Brady is still unquestionably the league’s Most Valuable Player this year. With his unique and customized training routines, Brady’s muscles are longer and more flexible like rubber bands, creating extraordinary endurance. Sorry Patriots haters, but Brady’s competitiveness and clutch gene aren’t going anywhere anytime soon.	In this case, that MVP would be Carolina’s Cam Newton, the “dabbing,” touchdown-passing and bullrushing superhuman who’s led the Panthers to a 9-0 record in 2015.
At this rate, he could play until he’s 45. Expect the Patriots to clinch home-field advantage throughout the playoffs and a third league MVP for Brady, and don’t count out a fourth Super Bowl MVP.	I don’t care how Brady trains for the NFL season or how he’s cheating now, but Newton has proved himself to be far ahead of the pack in MVP candidates.
- Austin Shone	His stats aren’t as good as Brady’s, and there’s a good reason for that.
	Consider the difference in schedules: The Patriots have maybe played one quality team in the Giants, if you even consider them a quality team.
	Newton, on the other hand, outplayed Aaron Rodgers and Green Bay and humbled Seattle’s defense. Two more quality teams than Brady’s played.
	Add in the fact Newton’s wide receivers consist of an underachieving rookie coupled with numerous NFL castoffs, and it’s amazing how Newton has stats as good as he does.
	I am a Brady hater, but I also give credit where it’s due.
	Newton should be the NFL MVP.
	- Chris Kwiecinski



photo by Anna Foley

Bradley’s Erica Haslag (center) rises for a spike in a game against Wichita State. Haslag has the sixth most kills in a season for a Bradley freshman.

Opinion

What really matters

BY ALEX KRYAH
Assistant Sports Editor

Last week, The Scout briefly covered the events at Mizzou, where there were racially charged protests and created a divide among the students on Mizzou's campus. Various acts of racism were committed and a divide emerged without adequate action from the Mizzou administration, and graduate student Jonathan Butler had enough of it. He decided to go on a hunger strike until university President Tim Wolfe resigned from his post. The resignation was undoubtedly hastened by the strike of the football team, who stood with #ConcernedStudent1950 and

asked for the president to step down, declaring they would not play until said resignation was assured. Last Friday, terrorism struck Paris, France. One hundred and twenty-nine people were killed throughout the city from explosions created by bombs and execution-style gunfire in a crowded ballroom. Countries worldwide have also been struck by tragedy recently. Whether it was an earthquake in Japan or the repeated bombings in Beirut, Lebanon, there is sorrow to be felt around the globe. I'm saying all of this to emphasize something that we as sports fans, especially in this country, treasure: We are beyond blessed

to be able to talk about sports like they actually matter every single freaking day. While sports are influential, they aren't that nearly as important as we make them out to be. For the most part, we have very little to fear in this country. Our national defense protects us fabulously and acts of terrorism are few and far between. We're lucky to have that. I am also forever thankful that I live in a place where ESPN's Skip Bayless and Stephen A. Smith can infuriate sports fans by excreting "hot takes" for entertainment. I love that I can wake up every morning to a phone update that says something along the lines of "BREAKING NEWS: Peyton

Manning is old and isn't good anymore" (exaggerated, yes. But the point is still there. Time to hang 'em up, man). I'm thrilled that I'm allowed to get pissed off about a blown holding call that allowed Tom Brady to throw a touchdown and win, because any day that Tom Brady wins a game is a bad day. In the end, all of these things are trivial. My fantasy team's loss last week won't push for a change to end racial discrimination in this country. A Jimmy Butler blocked shot to beat my Pacers won't start a conversation about how we might put an end to terrorism. A tweet from any athlete apologizing for their performance won't console any of the families of lost ones.

Sports are just silly, unimportant games that we get too caught up in. They matter, but only to an extent. Still, I'm happy I can care about sports as much as I do. We all need to recognize that life is more than just about sports. Life is about many things: humanity, equality and love. And until we can figure out how to fix some of the glaring problems in our world, nothing else should really matter. Alex Kryah is a junior sports communication major from Indianapolis, Indiana. He is the Scout's assistant sports editor. Direct questions, comments and concerns to akryah@mail.bradley.edu.

WOMEN'S BBALL
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that allowed them to extend. We had our opportunities, we just didn't capitalize on them." To improve late game situations, Brooks will continue to run his team through simulations in practices and will emphasize executing plays and staying disciplined. "It's the very simple things that get you the lead," Brooks said. "You have to be able to stay in attack mode at the right times, though." If the Braves are faced with a situation where they have to close out a game next Sunday, it'll be a much more difficult task to complete than what they've seen thus far. The women host No. 17 Oklahoma Sunday, and the Braves have had all week to

prepare. Brooks listed a litany of items the Braves must do to prepare, like keeping the ball out of the post and "knowing their personnel to a 'T.'" Tinjum said she recognizes the challenge facing the team, but she has a much simpler outlook on the upcoming task. "They're a tough team," Tinjum said. "We obviously have nothing to lose. We're going to go out there, give it our best shot. There are some big girls, so they'll be tough, but it'll be a good way to measure up against national talent." Alex Kryah is a junior sports communication major from Indianapolis, Indiana. He is the Scout's assistant sports editor. Direct questions, comments and concerns to akryah@mail.bradley.edu.

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Wardle's team actually held its own against Arizona for a half at the McKale Center, trailing by only six at the half 39-33. However, the Braves fell victim to personal fouls in the second half, as they committed 35 fouls and sent Arizona to the line 52 times, which tied a record set by Evansville in 2004. Even though the young Braves got lit up in the desert, they still garnered praise from the opposing coach. "We were playing on our heels in the first half," Arizona head coach Sean Miller said in a press release. "They played really hard. I thought they did a great job of what they do. They have an excellent coach who has a very young team playing exceptionally hard and exceptionally together." Three days later, the Braves took on No. 6 Virginia, and found themselves overpowered again by Tony Bennett's Cavaliers. Bradley played Virginia close for the first 13 minutes of the game and held a three-point lead after Luuk van Bree hit three of his game high 16 points to put the Braves up 22-19. Bradley woke up the sleeping Virginia giant after that, as the Cavaliers steamrolled the Braves



photo by Moira Nolan

Callum Barker (middle) makes an offensive move against Ball State. Barker scored 14 points against the Cardinals. with an 18-3 run to end the half. That domination continued into the second half, and the Cavs never showed mercy in their 82-57 romp of the Braves. After the game, Wardle was critical of his young team's defense. "I'm dissatisfied in how we guarded again," Wardle said. "Fifty-six percent from the floor is just unacceptable in this program, and it just won't be tolerated." Bradley stood little to no chance against two of the best teams in the country, and all Wardle and the Braves can do is look toward the next game tonight against Seton Hall. "Seton Hall's extremely talented and quick off the bounce, and they can go to the glass maybe harder than Virginia," Wardle said. "We had our hands full, and we knew that coming in, but I expect our team to perform better than today." Chris Kwiecinski is a senior sports communication major from Vernon Hills, Illinois. He is the Scout's sports editor. Direct questions, comments and concerns to kwiecinski@mail.bradley.edu. You can also follow him on

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SPORTS

Cross country

The Bradley cross country teams competed in the NCAA regional races, which sent **Kristen Busch** to the NCAA championship races

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Women's basketball earns weekend split

BY ALEX KRYAH
Assistant Sports Editor

The season began just as head coach Michael Brooks wanted it to. The Bradley women's basketball team opened the new campaign with two games on the road, and the women came out with a win and a loss.

"Any time you go on the road, you want to get a split," Brooks said. "That's the whole mindset. You want to win at home and split on the road when you have two games with a one-day prep."

Bradley opened up the season against the University of Detroit last Friday night, and it started in an odd fashion. They weren't able to prepare because Detroit had a completely new system under a new head coach, so there was no film or materials the Braves could use to watch the Titans style.

However, once the Braves got to the first media timeout, the women finally had a grasp on what they had to do to eventually earn the 75-67 win.

"It took us until the first media [timeout] to understand what they would be seeing, where things would be coming from, what screens they thought would be showing now," Brooks said. "Once we were able to have a better understanding, we were able to lock down and were able to have some great things happen for us."

One of Brooks' "great things" was the performance of junior Whitney Tinjum, who led the way with 21 points and 10 boards.

"We were working really well together as a team," Tinjum said. "If you're shooting on,

you're solid. We were driving and attacking really well, and when they went into zone, they couldn't stay in it because we started hitting shots."

The Braves were able to clinch the win by effectively closing out the game, which is something Brooks has been stressing in practice.

"We've been challenging them in practice through situational scrimmages on how to finish games, how to have a lead being up by two and extending it to 10, or extending it to eight, and we were able to do that in that game," Brooks said.

Unfortunately, Bradley wasn't able to continue that in the next game against Bowling Green University.

The Braves had a three point lead in the last quarter but weren't able to hold on, as Bowling Green closed the game with a 66-53 win.

"We didn't shoot the ball very well, but we were really aggressive on defense and did a great job guarding them," Brooks said. "We did a really good job limiting them offensively. They were just able to extend the lead in the fourth when they put a run together."

Brooks said there are two sides to the team right now: one that understands how to close games and one that doesn't. He said the women need to take the next step and become consistent at the end of games.

"We should have had that one," Brooks said. "Being up in the fourth quarter ... we just had a couple things slip away from us

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photo via Scout Archives

Whitney Tinjum (30) defends an Indiana State player in a game last season. She recorded a double-double against Detroit.

One and oh, jeez



photo by Moira Nolan

Ka'Darryll Bell (right) loses the ball in the season opener against Ball State. The Braves lost their last two games by a combined score of 172-117 after winning their first game against Ball State.

Braves get throttled by two top-25 teams following season opening win

BY CHRIS KWIECINSKI
Sports Editor

Any early optimism stemming from the Braves' 54-53 season opening win over the Ball State Cardinals was completely acceptable.

No one knew how these young Braves would play against Division I talent, and last Friday exemplified a team that warranted positive reviews.

While the game itself wasn't perfect, the Braves were clearly the better team. Bradley rallied back from an eight-point deficit with seven minutes left, using the same lineup for the remainder of the game.

The fact that head coach Brian Wardle didn't sub for the last seven minutes gets quite a bit more interesting when you factor in the reality that said lineup was five freshmen.

Yup. Five freshmen from five different countries, in their first collegiate game no less, rallied to win against a D-I school without much preparation.

"We didn't have any film on

Ball State, I'm sure they probably had a hard time finding any film on us, so you go into it trying to trust your principles," Wardle said. "It's more about your team than the other team."

The game itself was a thriller. With 12 lead changes throughout the course of the game, Bradley looked like a team with 10 players who had never played in a collegiate game before.

"We've been training for this day, preparing for this day, and I didn't think we played the best we could," freshman guard Dwayne Lautier-Ogunleye, who laid in 18 points against Ball State, said. "I do think we can get better, but I think we battled, kept going. Everybody contributed at some point, and just the relief it pays off is big."

However, down the stretch, the Braves looked like the opposite, as they rattled off a 15-8 run to steal a win from the visiting Cardinals.

Any glee from Bradley's first win evaporated as the Braves traveled to the University of Arizona to take on the No. 12 Wildcats Monday, and then to Charleston to

Braves in the Gildan Charleston Classic

Thursday Vs. No. 6 Virginia

1st 2nd F

25 32 57

37 45 82

Friday: vs. Seton Hall

This will be the third meeting between Seton Hall and Bradley (All-time series tied 1-1)

Sunday: vs. TBD

? The Braves will play for fifth place with a win against Seton Hall

face No. 6 University of Virginia. The Braves were completely outmatched by their ranked opponents, losing to Arizona 90-60 and to Virginia 82-57.

see **MEN'S BBALL** Page A11



WHEEL
OF THE
WEEK

"Unbeaten teams remaining: 177 (Sorry, Bradley)."

- @kenpomeroy, Ken Pomeroy, creator of kenpom.com

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