

- Large Bedrooms
- Free WIFI
- Free Water

Free In Unit Laundry

- Free Off Street Parking

BRIEFS

New Bradley calendar to be released online next week

Bradley will be releasing a new calendar system Feb. 26. The calendar, which aims to be an inclusive resource for students, faculty and staff, will be available both online and on mobile platforms.

The new calendar will allow users to update their events for all viewers to see and add them to the university-wide calendar. It will feature multiple search filters that allow users to narrow their search.

While the new university calendar will be open to the public, it mainly aims to assist the Bradley community. Prospective students will also be able to view the calendar and its events.

'Someday Melissa' spreads eating disorders awareness

The Body Project and the Counseling Center are teaming up to host a free viewing of the documentary "Someday Melissa" to promote awareness about eating disorders.

The screening for "Someday Melissa," a documentary about a young woman's personal struggle with an eating disorder, will take place at 7 p.m. Wednesday, Feb. 24 at Westlake Hall room 130. A Q-and-A session will follow the film.

The Body Project is a campus group aiming to promote acceptance of the human body in all shapes and sizes and encourage self-love. For more information on the event and the organization, students can email counselor Lisa Fix-Griffin at lfixgriffin@fsmail.bradley.edu.

Excellence Awards applications open

The Black Student Alliance will be awarding Mr. or Miss Excellence awards to sophomores, juniors and seniors and a Mr. or Miss Freshman award.

According to the group's post in Hilltop Happenings, these awards will be given to students who "take pride in their culture, illustrate service, success and a positive attitude." The committee will select the top three candidates for each category, and final decisions will be made during the Black Excellence Ball at 6 p.m. on Sunday, Feb. 21 in the Student Center Ballroom.

Students wishing to apply can fill out the application at goo.gl/forms/I6kj50tG1Y.

Students take note of learning program

BY MADDIE GEHLING
News Editor

Up on the third floor of the Cullom-Davis Library is an office located outside of the hustle and bustle of the first floor: the Center for Learning Assistance.

"[CLA] provides accommodations for students with learning disabilities, and that includes note-taking," CLA Director Debora Fischer said. "Besides extended time programs, scribes, electronic textbooks ... are just some of the assistive technologies and accommodations we provide."

One of the accommodations CLA offers Bradley students is the opportunity to be paired with a note taker. Students can request to be paired with another student in their class who will then take and share notes with them.

"Right now, there are 13 students that we are providing notes for," Fischer said. "That's for a variety of classes. Some of them have four, some of them have five classes, some students just have one class. That accommodation is for a variety of reasons, some include disabilities as well, such as hearing impairments, where you can't necessarily see the disability."

Students in the note-taking program range from chemistry majors to communications majors, and the means by which notes are taken and distributed are decided on a

case-by-case basis. Some students receive notes electronically, while others are given photo copies or carbon copies of the notes.

"It depends on each person," John Kuhns, a senior chemistry preprofessional major and notes recipient, said. "Last semester almost exclusively, I had my note takers bring them up here and drop them off, and they'd either be carbon copies or photo copies. This semester, I only have three note takers do carbon copies, and one of them does a PowerPoint presentation, which I think will be pretty good."

Students are also encouraged to form relationships with their note-taking classmates.

"All of my note takers know who I am because they all give me my notes personally," Kuhns said. "I did make cookies for everybody last semester, but I'll have to do something other than that this semester."

According to Fischer, all note takers are volunteers.

"Emily Trulson-Kumar, our grad student, does a lot of the coordinating, so when we get a request for a student note-taker, we look at the class roster and then contact some students based on their year and their major to see if they might want to volunteer," Fischer said. "Our note-takers right now are almost all volunteers. In the event we can't find a volunteer ... then we'll pay someone, and with

that we go and look for one of our tutors."

However, Trulson-Kumar said the program doesn't often have to look for paid note takers.

"The process of finding a note taker isn't difficult," Trulson-Kumar, a human development counseling graduate student, said. "I think the hardest part is telling some of our volunteers that there is a position that has been filled. Our note takers have been a great backbone to the academic success of our students in the CLA. I take pride in finding them, accommodating the student and making sure they have a successful semester at Bradley University."

The process to volunteer is fairly easy, according to Fischer.

"If anybody would like to be a volunteer note taker, let us know," Fischer said. "They're required by the government to go through training, so we have a fairly simple PowerPoint set up that just tells them a little bit about talking with the person they're giving notes to, confidentiality, how to take notes, their role in the classroom, things like that ... But otherwise, there's no real requirement."

For more information on the CLA or note-taking program, students can visit www.bradley.edu/offices/student/cla/ or email Fischer at djfishc@bradley.edu.

POLICE REPORTS

- A resident adviser found a male student sleeping in a shower stall at 4:50 a.m. Sunday in Geisert Hall.

The student had been drinking alcohol, and he said he has a tendency to fall asleep in the shower.

The male refused medical treatment.

- A female student had not been showing up to any of her classes this semester, so officers called her parents at 4 p.m. Feb. 11.

Her parents informed officers the student was well, but she had moved to Florida.

- A car hit a female student when she was walking in the crosswalk from St. James Street to Duryea Place at 4:23 p.m., Monday.

The student was taken to a hospital with a minor ankle injury.

- A female student was found passed out in a chair at 4:50 a.m. Saturday in Michel Student Center.

The student admitted to drinking and registered a .131 BAC.

The officers issued the female a warning after she admitted to being underage.

- Officers found two male students carrying another male student at 10:40 p.m. Feb. 12 on the 1400 block of St. James Street.

The male who was being carried was intoxicated and threw up while talking to officers.

He was transported to OSF Saint Francis Medical Center.

- Officers saw a female student carrying an intoxicated female student at 11:32 p.m. Feb. 12 on the 1500 block of Fredonia Avenue.

The female student being carried registered a .207 BAC and the other student registered a .045 BAC.

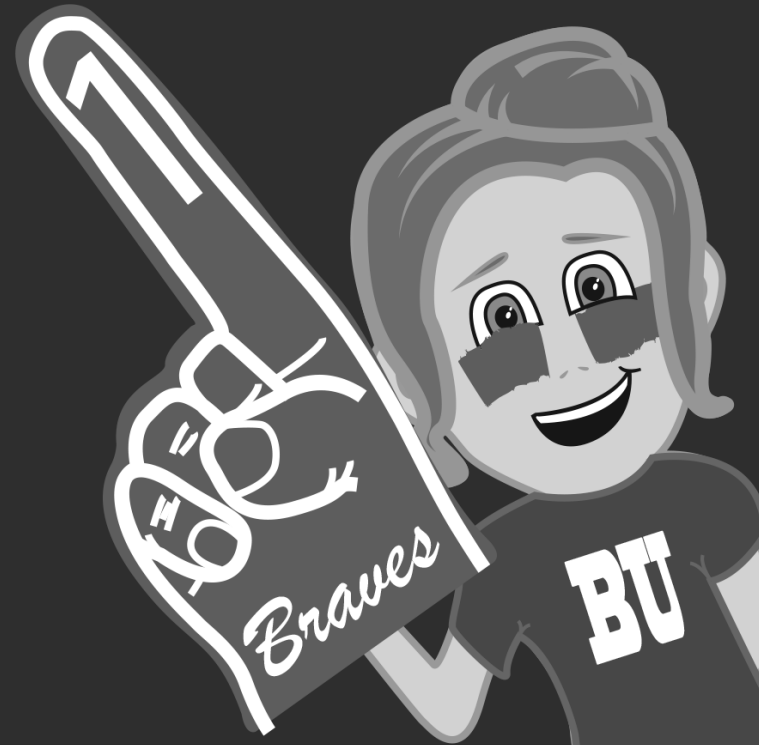
Both students signed a refusal of medical treatment form.

- A male non-student was found vomiting in a bathroom at 9:43 p.m. Feb. 4 in Renaissance Coliseum during the Macklemore concert.

Officers sent the male to a hospital.



WANT TO WRITE FOR THE SCOUT
EMAIL US AT
BRADLEYSCOUT@GMAIL.COM



New major offers industry insight

BY MADDIE GEHLING
News Editor

Beginning next school year, students will be able to major in Bradley's new music and entertainment industry program, regardless of musical ability or inclination.

"What's unique about this new major and what we were trying to accomplish, was to reach the students that had an interest in working in the greater music and entertainment field, but were not necessarily performing musicians themselves," Carl Anderson, director of both the music business and new music and entertainment industry majors, said.

Previously, students wishing to pursue a career in the entertainment industry could only major in music business. However, the music business major is housed under the music department, and it requires students to take music classes as part of the curriculum.

"The current [music business] major doesn't allow [students] a field of study because they would have to audition and take specific lessons, and they're either not ready for that, or they have no interest in pursuing that part of it,"

Anderson said.

The music and entertainment industry major, which passed through University Senate in a motion last semester, will incorporate classes in communications, interactive media and business in place of traditional music courses. It also includes a similar internship capstone to the one the music business major requires.

"The music business program at Bradley is one of the oldest in the country," Anderson said. "We've been teaching classes as early as 1948 ... But this new major has a broader appeal because it's not [limited] to just students that perform an instrument."

Students at Bradley are able to explore the music industry in a variety of ways, from the Hollywood Semester to internships to visiting the recently opened Hilltop Studios, a recording studio on campus.

"Hilltop Studios is built for students [and], it's exclusively for campus students, run by students," Scott Dean, president of Hilltop Studios and senior music business major, said. "Regardless

see MUSIC Page A8

Stein awarded Order of Lincoln

BY TESSA ARMICH
Editor-in-Chief

This year, six people received the Order of Lincoln, the state of Illinois' highest honor. Illinois poet laureate and Bradley English professor Kevin Stein was one of those six.

Of the other five recipients, three are associated with Bradley in some way, whether as honorary alumni, graduates or professors: Nancy Goodman Brinker, Ray LaHood and Robert Gilmore.

Stein said he was stunned and humbled when he heard about the award, which is given to honor individuals whose contributions to society have been accomplished in Illinois or if they have done so in association with the state.

"It's a kind of honor no one can ever plan for," Stein said. "If you begin life in art and you're worried about publishing or winning awards, well, then, you're not really in the life of art."

The professor started his career as a poet in his garage band, where he said "art snuck up on him."

"My first poems were my lame lyrics for my garage band," Stein said. "I can't carry a tune, though I like to think I can. I was

a ham-handed guitarist, but I really enjoyed playing around with language and finding that even though I couldn't make music with my voice or with my hands, I could with language."

Students of his had positive feedback on Stein, as well.

"He's really a fun teacher to have because you don't feel like you're in a classroom," junior English major Jackie Fleming said. "He talks to you like you're a person, and really just tries to improve your poetry. And he's not afraid to voice his opinion, which is super refreshing."

Stein said his students keep him connected to the world around him and he's constantly learning from them.

"Students are always teaching me stuff, and it has a lot to do with culture and pop culture, of course, but I guess the thing I found the most gratifying is Bradley students, if you challenge them, they like to be challenged," Stein said. "I don't have students who shy away from a challenge. That's a great place to be if you're a teacher."

As the poet laureate of Illinois, Stein has presented and read his poetry in over 200 locations. He



photo from bradley.edu
English professor Kevin Stein's Order of Lincoln award was announced this week.

works to promote poetry and make it available to the general public.

"[The Order of Lincoln] seems like a lifetime achievement award in some sense, though I hope I still have a little writing and living out of me, but it does have that feel," Stein said.

The award ceremony will take place May 7 in Peoria, Illinois.

This Week in Review



photos by Anna Foley and Lisa Stemmons

UPPER LEFT AND CENTER: The Filharmonica a capella group performs last Sunday. LOWER LEFT AND UPPER RIGHT: Students talk to employers Thursday at the annual Spring Job Fair in Renaissance Coliseum. LOWER RIGHT: Taylor Faith sings at the "Love is an Open Door" event, which was hosted by Activities Council of Bradley University.

Kenny's Westside Pub offers original experience

BY SAMMANTHA DELLARIA
Copy Editor

As Kenny's Westside Pub approaches its third anniversary, the restaurant aims to continue to provide its customers with an exciting dining experience.

Located at 2016 W. Farmington Rd., Kenny's Westside opened in 2013 on St. Patrick's Day, a fitting date for the pub's discernable Irish theme. The walls, covered with Irish decor and memorabilia, give the pub a warm and fun atmosphere.

Owner Sean Kenny said his decision to open the pub came while he was managing another local bar, when he realized the area needed something that wasn't just a nightclub.

"[Farmington Road] needed a more chill place with late-night food," Kenny said. "That was one of my main goals, to bring late-night food to the area."

The pub's theme was inspired by the owner's Irish heritage, and Kenny said he always wanted to own an Irish pub. So, when he opened his restaurant at the age of 27, Kenny said he had a good idea of what he wanted the atmosphere

to be like.

"I had been, in my head, planning this my entire life," Kenny said. "I have just always been, even though I didn't know it, getting ready to do this. So, when I went to [open the pub], it just became super easy to put it all together."

Kenny's features a variety of pub foods like burgers, sandwiches, tenderloins and wraps as well as an extensive list of craft beers and whiskies. Kenny said if he thinks a dish is not a "homerun," it's not on the menu.

"Everything on the menu is good, and I tell that to everybody that asks me," Kenny said. "But one of our more famous dishes is our corned beef quesadilla."

The dish gained notoriety after Alton Brown, a Food Network host, tweeted that the quesadilla was "the best thing [he] had in Peoria" when he visited in February 2015.

On a daily basis, the pub sees a variety of customers. From Bradley students to Peoria mayor Jim Ardis, Kenny's Westside Pub prides itself on the "melting pot" of customers that eat at the pub.

Additionally, Kenny's hosts live



photo by Sammantha Dellaria

Kenny's Westside Pub, which is located on Farmington Road, offers a great selection of food and drinks. The pub is approaching its third year in business.

music four nights a week, including open stage on Wednesdays, acoustic dinner on Thursdays and live music from 10 p.m. to 2 a.m. on Fridays and Saturdays. The bands and performers playing at Kenny's offer distinctive and original sounds for pub-goers to listen to, according to Kenny.

"We try to have original music," Kenny said. "If it is covers, they're playing blues covers and funk covers that you have never heard before. It is more raw, original music than what other places are offering."

With a variety of customers, highly praised menu items and

live music for entertainment, Kenny's Westside Pub strives to offer customers a one-of-a-kind experience.

"We transcend stereotypes with being able to bring together multiple different groups of people," Kenny said.

Internet problems stem from servers

BY TORI MOSES
Managing Editor

Bradley has spent more than \$40,000 this academic year on increasing the Internet bandwidth to support campus' needs, but new problems have begun to arise surrounding server connectivity.

In the past, campus didn't have enough bandwidth to support students' usage, but the Information Resources and Technology (IRT) Department received funding from the university right before the spring semester to add more.

"Around winter break, we did a study with our Internet provider to take the limits off our bandwidth to see how much we actually would use if we didn't have a limit," Sandra Bury, interim associate provost for IRT, said. "They recommended we would need 300 additional Mb [megabytes] ... and we got approval right away to add 300 more, so the total this academic year that we've added is 429 Mb [megabytes], so this takes us up to a total of 1.5 Gb [gigabytes]."

The IRT Department was also able to purchase a net equalizer, which is a bandwidth management device.

"All of the traffic flows through this device, and basically if it hits a certain threshold ... we take the top users of bandwidth and it puts them in a brief quarantine, or time out, to let traffic continue to flow. It takes the people using the most and moves them out of the picture."

Although Bury believes the bandwidth problems have been remedied, the IRT Department is now facing issues with its servers.

"We've been having some

issues that appear to be load related," Bury said. "We have to restart them and do trouble shooting, and we are adding more memory, but we don't know what's causing [the problems]."

Bury said the IRT Department includes a staff that is good at finding problems and can usually fix things in a day or two, but the server issue is more illusive.

"We are limping along a bit because we have a problem, and then we fix it, and we are good for a while, but then we have another problem ... so, in the meantime, we are trying to reduce the load," Bury said.

It appears the servers get overwhelmed and can't handle large amounts of Internet traffic, according to Bury. To fix this, the IRT Department would need to upgrade the servers, and in the process, shut them down for a day.

"It would be a several-hours outage during that time, so we don't want to do that until spring break," Bury said.

Bury said she thinks the timing of the server problems is unfortunate because she wanted to know for certain the new bandwidth is working.

"One of the things I'm a little discouraged about is I have a survey to send out to students," Bury said. "I wanted to send it after we added this additional 300 Mb of bandwidth, but right at the time we added the bandwidth, we had these server problems."

Jon Weber, a senior mechanical engineering major, said he has had recent issues connecting to websites.

"Just today, I had to work on two lab reports and research, but

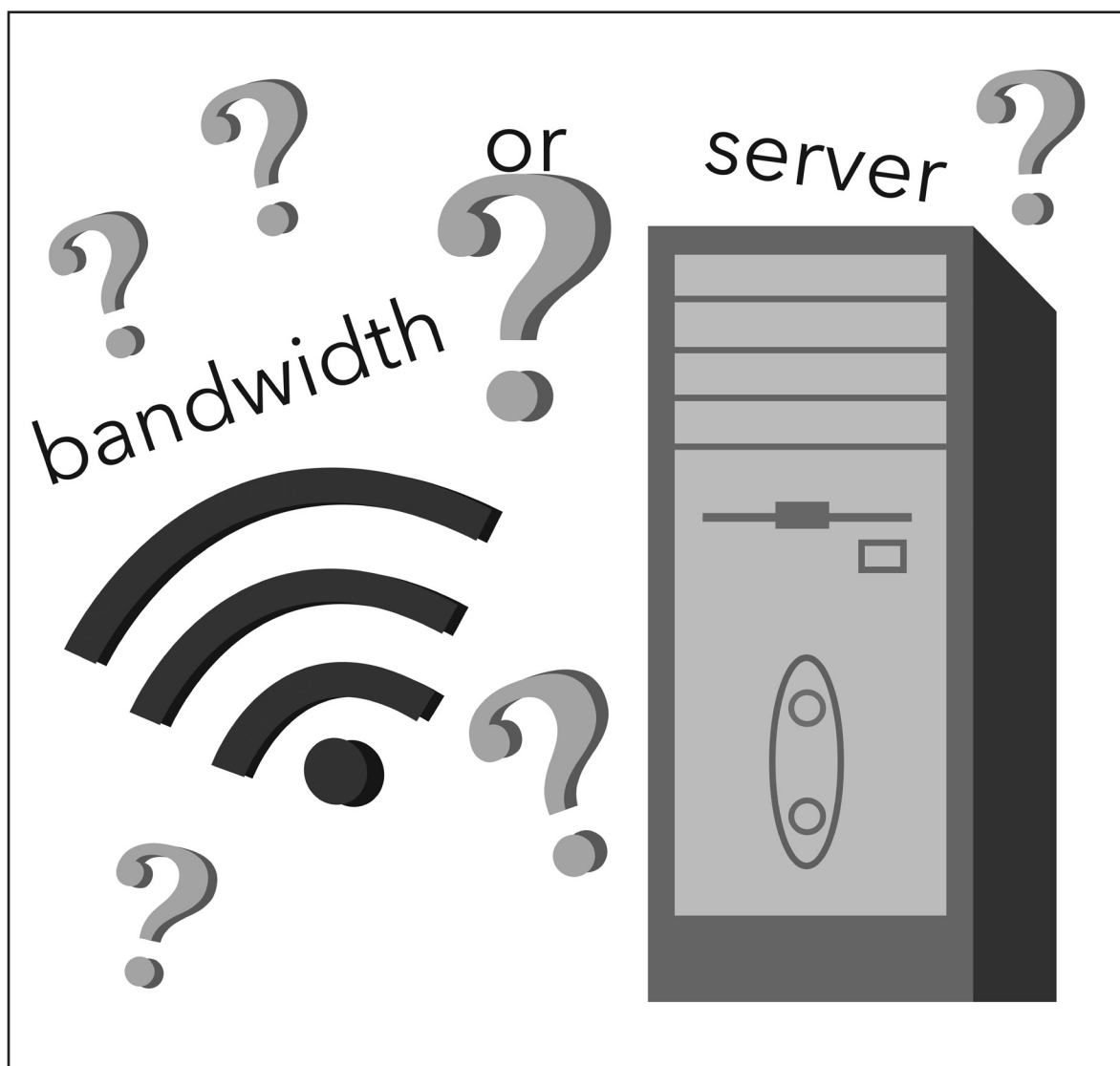


illustration by Megan Bammann

BU Secure wouldn't connect me," Weber said. "This is a university that works on Sakai, which is an online resource. How am I supposed to utilize that without the Internet?"

Bury said she thinks students now wrongly believe their connectivity problems are about the

campus bandwidth.

"It could look the same when web browsing and you can't get somewhere, you could think, 'Oh gosh, the Internet,' but it's that the server can't translate and get you there," Bury said.

Letters to the Editor

Over Valentine’s Day weekend, The Scout produced a number of offensive articles in the Voice section which aimed to be comedic, but were executed in an offensive manner. As a student run organization, Feminists at Bradley is disappointed in these recent articles; we have grown to have high expectations of the Scout and feel let down by the harmful contents in the issue which included homophobia, transphobia, body shaming, sex shaming, and promotion of rape culture. The lack of representation in

the article, Stripped Down, was emphasized by the photo of a thin white model. Along with the body shaming language in the text of the article, readers were left with the idea that there is a “right” body type and a “wrong” body type. The language also assumes the position of being a thin woman telling larger women what they need to do in order to be more appealing to men. The entire article is extremely heteronormative and enforces the belief that the best thing a woman can give a man is her body, not to men-

tion the implication that candy and flowers should be ‘repaid’ with sex. This article gives in to a culture that believes that there is a certain mold a woman is required to fill. The crossword puzzle clue for number 25 across was also a disturbing contribution to rape culture. The idea that a man having blue balls meaning that he has an excuse for, and is therefore, entitled to sex is problematic. The only “excuse” one should have to have sex, is that both partners are consenting adults.

This edition of The Scout was irresponsible journalism and wasn’t what Bradley’s population considers news. There is nothing wrong with expressing sexuality, and nothing wrong with talking about it in The Scout. There is also nothing wrong with a comedic approach to news. However, it does need to be addressed carefully in a way that educates and does not make light of serious social issues. As an organization, Feminists at Bradley understand that mistakes are made and people say problematic things.

The least that The Scout can do is issue an apology for a paper that most of Bradley’s campus found to be offensive. We look forward to working on The Scout and making improvements for the future. Feminists at Bradley believe that this is a learning experience and we can all do better as a school.

- Feminists at Bradley Club
feministsatbradley@gmail.com

I saw your newspaper for the first time this month because my colleagues could not believe such filth was allowed to be published by a nationally respected university. I was absolutely horrified!

Usually subject material of this nature doesn’t bother me but you pushed way past the limits and managed to completely destroy the credibility of Bradley University at the same time.

If you printed this for attention or to start some kind of free speech debate, you succeeded in the attention part - very negative and disgusting attention. I am quite sure your parents don’t know

what their tuition payments are producing either. If you are an example of the future of our country, I am very afraid. Don’t you know by now that the words you write will be associated with you

for the rest of your life? It doesn’t matter how talented you are!

- Lisa Arnett
larnett722@aol.com

Bradley Scout!

I’m studying abroad this semester in Denmark (know for being blunt and wayyy more chill about thigs like sex), and I heard about you latest “issue” and immediately read the online pdf, from across the world. Woah Awesome, and issue all about sex (plus the sports page) what more could a girl ask for?! Well, a little more.

See I am an extremely sarcastic sassy saucy witty person, and can always use more of that in my life. But see the trouble with that is that you can miss the mark. I’m sure your writers and editors meant well, but the internet is already full of ignorant witty jabber with fantastically innaccurate portraits of sex and relationships, especially in college. I totally get you don’t want to say sorry for what you think was great mate-

rial but, please, state more clearly what your goals were with the articles published. Furthermore, now that we are “there” with this publication, I want more!!! What college students don’t want more sex right? (Well, plenty. 1/3 of our campus is abstinent if you recall) My request, though, is that you seek out more insightful writers who can still ease the taboo subject with wit. I’d love to hear more

about living between genders or as a trans person or identifying as asexual. Define the hard words for us. But, most importantly, find the real voices of Bradley Univesity. We’re Brave, we’ll share our knowledge if we know it’ll help. You’ve got at least one volunteer right here. So, sure. Don’t say you’re sorry you published it. But talk about who wrote it, why, and who their target audience was. The issue

excluded much more of campus than intended I’m sure but I urge you to step up, be Brave, and say so.

- Rachel Bisch
Industrial engineering major
rbisch@mail.bradley.edu

Hello,

Below is my letter to the editor for this week’s Scout:

Student run newspapers are an integral part of any college campus, but last Friday’s “Voyeur” edition was unbecoming of a collegiate paper. When a portion of our tuition goes towards funding the operation of The Scout, the

paper has a level of accountability to students. This Valentine’s Day edition featured articles that were sexist, heteronormative, disrespectful, and otherwise offensive. As a Bradley student, I was disappointed and embarrassed to have my college’s name attached to this paper. As a student leader, I was incensed at the process that allowed this paper to go to print. Like many other student

organizations, Student Senate has worked to create a campus that is more inclusive and that rejects rape culture in all its forms. Last week’s edition of The Scout moved our campus backwards. Regardless of the articles’ intent, the result was exclusionary and offensive. So, I along with 16 other student leaders did something that Bradley students rarely do in such great numbers: we

channeled our anger into action. Within a few hours, we had produced a joint statement expressing our disapproval with The Scout’s reporting. Since then, the statement and #NotOurVoice has been shared, liked, and tweeted hundreds of times. I’m proud of the students that added their voice to this conversation. Now, it’s time for The Scout to listen to our voices and

produce the type of paper that students deserve: a paper that is informative, inclusive, factual, and adds value to our campus. I hope to read this paper soon.

- Sarah Handler
Student Body President
shandler@mail.bradley.edu

As a Bradley journalism alum and former copy editor of The Scout, I enjoy picking up the paper when I’m on campus. I’m not sure how to describe my reaction to what I saw in the Feb. 12 “Valentine’s Day” issue. Disbelief? Disappointment? Disgust? Anger? These reactions stem not only

from the pornographic content of the “Voyeur” section, but from observing there are 20 people listed on the Scout staff, including an adviser. Did no one object to publishing staff-written, how-to accounts of orgies, stripping and anal sex? Did no one on staff take a stand – based on journalistic, business/advertising, or obvious

moral concerns – that this might not be a good idea? If so, did no one resign over the fact that the editors went ahead with it? I understand that many have already voiced objections. Please add my name to that chorus not only as a journalist and alum, but as a parent and a person of faith. If, when our daughter was tour-

ing colleges, we would have seen such a section in a newspaper bearing the university’s name on the flag, the tour and any consideration of that college would have ended immediately. A grade schooler can understand the basic argument for freedom of the press. To realize that freedom involves responsibility

and consequences requires maturity. I hope the Feb. 12 issue is the result of an incredibly immature and spineless Scout staff, and not evidence that responsibility is no longer being taught at my alma mater.

- Tom Dermody
tdermody@ameritech.net

Hello,

Like many others, I was disappointed in The Scout edition. Aside from just being inappropriate for a school newspaper, there were many offensive aspects which I encourage all students to read about in the “Joint Statement in Opposition to the February 12, 2016 Edition of the Scout”. The one line that really stood out to me was “What women don’t realize is that wearing linge-

rie will increase your sex appeal and your confidence”. While I’m ashamed that this was published at Bradley, it made me reflect on the amazing opportunities I have had to build confidence during my years here. Things that have built my confidence: -Making friends who encourage me to be my best self -Living in a foreign country where I barely knew the language

-Making advancements in my professional certification -Taking on leadership roles in my sorority -Facing my fears and going skydiving -Mentoring younger students -Applying for some of my dream jobs (even though I didn’t get them all) While that list is incomplete, I think that every Bradley student has a ton of opportunities

and resources to build their confidence beyond their sex appeal. Any student who is struggling to feel confident should remember that they are part of the Bradley family, and they have so many students/staff/faculty to reach out to. We are a community that builds each other up. We should all remind our peers why they are great and encourage them to take advantage of all the opportunities we have at Bradley. Also another

reason why our campus is great.... Because so many students have spoken up and said that this is

Regards,

- Stacy Hoefert
Actuarial science major
shoefert@mail.bradley.edu

Statement regarding the Valentine’s Day issue

The Scout Editors have received many responses — positive and negative — about last weekend’s Valentine’s Day issue. We hear those concerns loud and clear. We want our readers to know that we take every comment into consideration, and our staff is always open to self-reflection and change. We know we can do better — across all sections of the paper. The process before publication is intensive, where many discussions take place amongst our editors and writers. Before publishing this latest issue, editors had many conversations about issues that included the very concerns some readers brought forward. That dialogue is still taking place among our staff and with our readers. We want The Scout to be as inclusive as possible in its perspectives as we continue to tackle topics relevant to Bradley students, covering serious news and reflecting the voices of the student body. We’ve had many discussions since Friday morning on how we can do so – and do it well for the entire Bradley community. We continue to encourage constructive criticism from readers, and we’ll work to incorporate it as we move forward. Our sincere thanks for everyone whose thoughts help The Scout get better every week.

Column

With great language comes great responsibility



Tori Moses
vmoses@mail.bradley.edu
Managing Editor

times. This isn’t a lecture about learning the rules of grammar or expanding your vocabulary, so stay with me. Words are powerful. At a young age, we were taught the idiom about sticks and stones being the things that cause damage, while words can simply be ignored. I recognize it is important to grow a tough skin, but this saying has created a toxic way of thinking. We have forgotten the importance of selecting the right words because, while you have the power to choose your language, you don’t have the power to control its affect on others. Interpretation of those on the receiving end is critical to consider. There is an infinite number of ways to rephrase this column by choosing slightly different language, but with each choice comes a different connotation. English makes it difficult to be precise, which is why we need to consider our words carefully, but many individuals do not do this, in part because we seek immediate gratification. This might be because we have grown to crave quickness from our use of technology, or, for us Millennials, maybe it’s because we are the generation of participation trophies. Regardless, this means we do not stop to consider our words, and with technology the way it is, we feel it doesn’t matter because we have so many shields. As a news writer at The Scout, I am able to put my words on a computer and hide behind the printing press as articles are seen in print or online. For the average non-journalism person (and, really, for us press nerds, too) a lack of physical presence on social media is protection. If we see something that makes us mad, we sit behind our computer screens, point fingers and yell for anyone to hear. If we see something that makes us sad, we post until the entire viral world is crying with us. Text-based media has really screwed up our communication. When you are in person, a dialogue is able to happen — back and forth communication where you can read body language and facial expressions and hear the other person’s tone of voice and perspective. Writing about the proper use of language may seem silly since we’ve all been choosing our words since about 18 months after our first breath, but I think some lessons here stand. Once language is heard or read, it is out of our hands and up for the interpretation of the receiver, so slow down and take time to make decisions; it does not matter if you form a well-reasoned article or opinion in three hours or three days, it matters that you’ve considered the implications and accuracy of your words. So, if you can, poke people with sticks and throw stones in person, but for those of us who can’t, remember that everything is up for interpretation.

Letter to the Editor

Dear Scout,

Knowing Monday was a holiday (President’s Day, btw) Bradley would be having a large visit day by prospective high school students and their parents. Those parents saw our school paper with headlines “How To Plan An Orgy” and “Sex Terminology”. How likely are those parents willing to send their son/daughter to Bradley after seeing those headlines?

To the students who wrote the articles for the Voyeur section... Yes there is free speech, and there is crossing the line. The Scout states ‘The Scout reserves the right to edit letters for inappropriate content.’ Writing articles about how to plan an orgy, cleaning it up, finding the male g-spot, sex terminology, stripping down and Harry Potter Erotica IS appropriate content? If I wanted any of this information, I would have bought Cosmopolitan magazine. I didn’t want to read it in a college newspaper. Being a Bradley alum and staff at Markin, I was embarrassed for the school on this big visit day. If the point was to shock the campus with these articles, you succeeded. If this was a joke, it wasn’t funny. The First Amendment states “Congress shall make no law abridging freedom of speech”. Freedom of Speech does NOT include the right: To make or dis-

tribute obscene materials 354 U.S. 476 (1957) and To permit students to print articles in a school newspaper over the objections of the school administration 484U.S. 260 (1988).

Did Chris Kaergard permit or not permit these articles to be printed?

Sue Neff
B.S. ’11
Markin Staff

Letters to the Editor are printed as they appeared in the Bradley Scout email inbox. Contact information is edited as the Letter to the Editor policy states. Other Letters to the Editor can be found on A5.

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VOICE

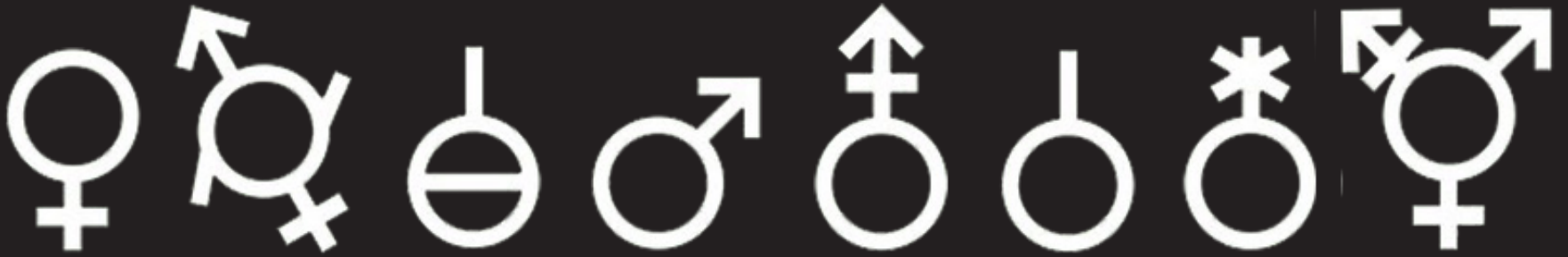
TRENDING TOPICS • ENTERTAINMENT • POP CULTURE

Inside:

Kanye- Grammy's - Deadpool

A CASE OF IDENTITY

BY ALICE POW



Just like U.S. history and poetry, most of us were brought up on a watered-down idea of gender and sex that leaves a lot of unanswered questions. Luckily, a few Bradley students who prefer to remain anonymous and don't identify with the gender they were assigned at birth shared their perspectives on their gender, or lack thereof.

Pronouns: They / them / theirs, he / him / his, or ze / zir / zirs

What is your gender identity and what does it mean to you personally? I am agender. I feel as though I have no gender at all. Assigning a gender to myself feels as silly as assigning a gender to a sack of potatoes, or maybe a tree.

When did you figure out your gender identity and how has knowing changed the way you experience the world since? I had felt genderless for a long time, but I didn't realize it was different from what many people felt until sophomore year in college. I did some research and talked with some friends and found out that agender was the label I felt most comfortable with.

Once I put a name to my gender, it was easy to see how I felt that way for a long time — I can remember being in second grade and wondering why I didn't feel right being split into boys and girls. I always felt uncomfortable with people calling me "she" or referring to me as a girl, but now I understand why. I feel more confident in who I am as a person.

What's something you wish more people knew about your gender identity or about gender as a whole? I wish people understood that gender was a spectrum (well, it's more complicated than that), but there are so many other things outside "boy" and "girl." I know so many people — like me! — who felt so much more comfortable with themselves once they learned that they don't have to be a part of that binary. I think that people could feel so much more comfortable with themselves and more understanding of each other if they took that knowledge to heart.

Pronouns: he / him / his, they / them / theirs

What is your gender identity and what does it mean to you personally?

My gender identity is gender fluid. What it means to me is that, as a person, I am not defined by just one single gender or by society's definition of gender. I feel like I am free to express myself in any way that I want through my gender identity.

When did you figure out your gender identity and how has knowing changed the way you experience the world since? I figured out I was gender fluid right before coming to college. I did a lot of research on different kinds of gender identities and happened to stumble upon the term gender fluid. It sounded so much like how I felt, even when growing up. I now see people as more than just their physical appearance. I no longer see clothing as gender-specific, rather for anyone who wants to wear them. I've learned to love others and myself so much more.

What's something you wish more people knew about your gender identity or about gender as a whole? I wish people were more sensitive of the importance of pronouns and making sure they address others properly. I wish people saw me as more than just a cisgendered boy, because I am. I'm as multifaceted as everyone else on this big planet, and it's important not to generalize people.

Pronouns: They / them / theirs

What is your gender identity and what does it mean to you personally? Non-binary. I don't feel like male or female. I fit somewhere in between and it moves slightly day to day.

When did you figure out your gender identity and how has knowing changed the way you experience the world since? I truly discovered my gender last year. I have found a lot of freedom in not having to fit a gender. Being nonbinary allows me to focus on being myself without being concerned with societal expectations.

What's something you wish more people knew about your gender identity or about gender as a whole? I wish people understood that sex and gender are two separate identities, and that they do not relate to one another.

Pronouns: Xe / xyr / xyrs, ae / aer / aers, it / its and any other non-he / she sets

What is your gender identity and what does it mean to you personally? I am genderless and nonbinary, but it feels like it's a little fluid sometimes. I call myself nonbinary because sometimes I feel almost like there are the "echoes" of other genders there, but I'm still always genderless. It's more like a hint of another gender floating through, like a ghost.

To me, it means I feel slightly different things at different times, but my essence is still the same, and understanding my gender as somewhat fluid helps me accept the way it feels on different days. Being genderless, to me, means I don't have a specific set of ideals, goals, actions or aesthetics to go toward (especially since there are few to no role models who are genderless).

When did you figure out your gender identity and how has knowing changed the way you experience the world since? I figured out I am nonbinary when I was 19. Now, I am much more aware of gender and perceived gender roles in media, in the way people talk, and even in smaller media like in various advertisements.

What's something you wish more people knew about your gender identity or about gender as a whole? I want people to know that understanding gender can be strange and hard for the person discovering it, and patience is needed from both the person discovering it and the surrounding people in that person's life. When someone says one thing about their gender but later realizes something different is true, it's important for friends and family to support the person, even if they're unsure of what the questioning person is going through or what they are. Also, gender is not a big deal. Discovering that your gender is not female, male or any other doesn't mean everything else about the person, or anything else, is changing. It just might mean that you understand and relate to things in a different way.

But still, Reynolds has been involved since the film's inception and has given 150 percent. Go see this before it's too late. You won't regret it.

Voice serves to nurture prospective writers, initiate healthy dialogue and, sometimes, just to entertain and garner laughter, allowing our readers to let the tribulations of the world slide into a temporary void.

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Tributes and Tribulations: The Grammy's Review

By Mónica Velázquez



What appeared to be an attempt at a more diverse show for the Grammy's ended up falling a little flat (pun intended). This is not to say what was shown didn't symbolize a step in the right direction for more culture represented onstage. From Kendrick Lamar's heart-pounding performance of "The Blacker The Berry" and

Out of the 83 awards given out at the Grammy's, the first category to receive the coveted statue was Best Rap Album, given to hip-hop powerhouse Kendrick Lamar. There has been speculation over whether hip-hop is dead, but Lamar did not hesitate in saying, "We [hip-hop] will live forever. Believe that, a'ight?" With seven nominations and three wins, there is no denying he's the one to beat in the rap industry.

Although I do applaud the Recording Academy for giving Lamar so many awards, I'm always disappointed in how most of the awards get left out of the limelight of the live telecast. If you've worked this hard and gotten to the point in your career when you've won the biggest award in the music industry, why not celebrate with everyone? You go, Best

some blows. Her recent tattoo of the "Space Oddity" itself is enough of a dedication, but thanks for trying Gaga.

A big first was featured during the Grammy's, gracing our screens with a live stream from Broadway of the smash hit "Hamilton." Viewers were able to watch the opening



"Alright," to Pitbull's finale performance of "Taxi," there was an array of faces, old and new, to be seen at the 58th annual awards show.

LL Cool J hosted the Grammy's for the fifth time, reminding us "With all of the things that divide us, music unites us." And then with that positive note, Taylor Swift took the stage to start off the night with her atrocity of a song, "Out of the Woods," giving us false hope that we were in the clear from all things Swift for the rest of the night.

Classical Compendium!

Many tributes were performed during the awards ceremony, the most anticipated being Lady Gaga's artistic interpretation of the late and great David Bowie. Through a partnership with Intel technologies, Gaga was able to mimic the art that music legend Bowie created, from the iconic thunderbolt from "Space Oddity" to an animatronic keyboard that ebbed and swayed throughout the daring performance. With so many hits to choose from, it seemed Gaga herself received

number and witness history being made as Lin-Manuel Miranda's creation proceeded to win a Grammy for Best Musical Theater Album. And who could forget Miranda's acceptance speech rap? The Puerto Rican flag flew high for the man who's taking over Broadway and bringing people of all colors and creeds to the stage.

However, if we continue to stick to praising tracks from the annoying Taylor Swifts of the

industry and pitchy likes of The Weeknd, how can we create an open playing field for a diversity of artists?

All in all, performances were subpar, tributes were great, and technical issues seemed to play a key part throughout the night's proceedings. The Grammy's two-hour time slot is certainly a hindrance, but it's baby steps toward a brighter future for music, no matter how clumsy the steps may be.

WHO'S THE *Gold Digger* NOW?

BY MADDY WHITE



110 music videos produced, 21 million albums sold and ... \$53 million in debt? How is that even possible? As if the Grammy interruptions and presidential announcements haven't been enough to disrupt the flow of pop culture traffic, rapper Kanye West has done it again.

West recently took to Twitter saying, "I write this to you my brothers while still 53 million dollars in personal debt ... Please pray we overcome ... This is my true heart..." Referring to himself as "Yeezus" is only one of the ways Kanye pushes himself to the top to constantly remain in the spotlight. So, why isn't this multi-platinum recording artist swimming in cash?

The answer to that question is: he is.

After stirring up some confusion in the Twittersphere, he cleared up his thoughts by saying, "Yes, I am personally rich, and I can buy furs and houses for my family — but I need access to more money in order to bring more beautiful ideas to the world." It's too bad the "furs" to keep his wife and two kids warm in the California sun came before watering his "beautiful idea" plant.

West asked Facebook founder Mark Zuckerberg to invest in him as "the greatest living artist and greatest artist of all time," hoping for a one billion dollar asset.

West is also adamant on his "Yeezy" clothing and shoe brand taking off. Although Kanye's line may have the "Yeezy" label attached to it, selling a sweatshirt for \$2,000 doesn't seem like something the public would positively respond to. It's "beautiful ideas" like this that have contributed to the downfall of Kanye's empire.

His new album "The Life of Pablo" has yet to be released on Apple, but is currently out on the music platform "TIDAL," a subscription website West hopes to successfully debut the album on.

Overall, it seems like "Yeezus" needs to step down from the throne, but I have a feeling that his latest escapade in pop culture is nowhere near the end of what Mr. West has in store.



KANYE WEST ✓
@kanyewest

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8:46 PM - 13 Feb 2016

16,208 35,235

Wonders & Blunders

CELEBS HIGHS AND LOWS



Beyoncé dropped her new hit single “Formation” just one day before Super Bowl 50. The next day, Beyoncé slayed her performance during the halftime show. When the music video premiered, I was immediately impressed. Her music is always empowering and her talent for both singing and dancing is always present in her music and videos.

However, Queen B’s new music video and halftime performance sparked controversy for some. Beyoncé decided to use the singl

and performance as an opportunity to pay tribute and make a statement. During the show, Beyoncé wore a replica of an old Michael Jackson costume, while her backup dancers were dressed in all black leather wearing berets, some people it paid homage to the Black Panther party from the 1960s.

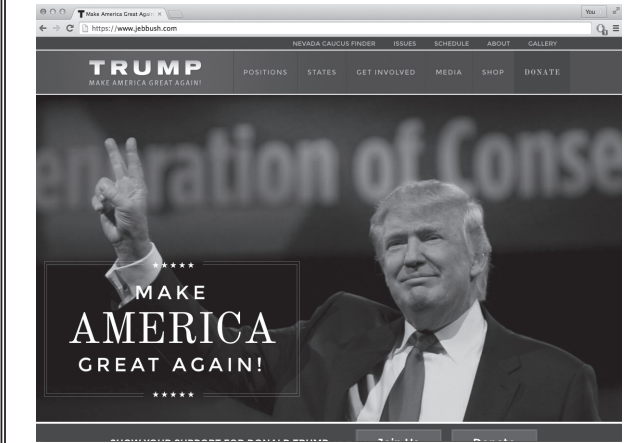
Post halftime performance, some of the backup dancers used the opportunity to hold up signs reading “Justice 4 Mario Woods” in support of the Black Lives Matter movement.

People immediately acted out against the song; some even tried to hold an anti-Beyoncé protest in front of the NFL headquarters the following day. It quickly turned into a Pro-Beyoncé gathering, considering only three people in opposition showed up.

After the negative attention the performance was receiving, it was no surprise when “Saturday Night Live” decided to poke fun at the recent Beyoncé “scandal” this past weekend during a digital short. The short mocks white American reactions by creating a horror movie trailer titled “The Day Beyoncé Turned Black,” and it was spot-on.

The fake trailer shows several white SNL cast members falling to pieces as they listen to “Formation,” acting as if the world is ending. The short clearly expresses the idea that people in America were overreacting to what Beyoncé was singing about.

Beyoncé expressed herself in the new single, and someone should never apologize for taking pride in their heritage. No matter what she sings, it’s going to be powerful and reach audiences of all races. Props to SNL for acknowledging the absurdity of those opposing the new single and her performance.



Half blunder for his childish antics, half genius for the creativity. I present to you, the aftermath of Mr. Trump’s domination of Jeb Bush and Ted Cruz’s websites.



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DECADE OLD JAM OF THE WEEK:

Beyonce-Check On It



AUTHOR continued from page A1

a lot of white authors and not a lot of African American authors," Johnson said. "Don't get me wrong, the white authors' story can be really good, but they don't really directly relate to me usually."

Johnson said she is a writer and found inspiration in Flake's writing career.

"I was really interested to hear about her life as a writer and where she got her book ideas," Johnson said. "She said she didn't really have a process when writing her stories, but I think I'm going to attempt to get a writing process."

English professor Melinda McBee Orzulak said it's important for students of all ages to interact.

"High school students benefit from having authentic experiences with other readers, and it helps instill an enduring love of reading in them," McBee Orzulak said. "Not just that, but the hope was that visiting Bradley's campus and talking with Bradley students would help these high schoolers imagine themselves in college in the future."

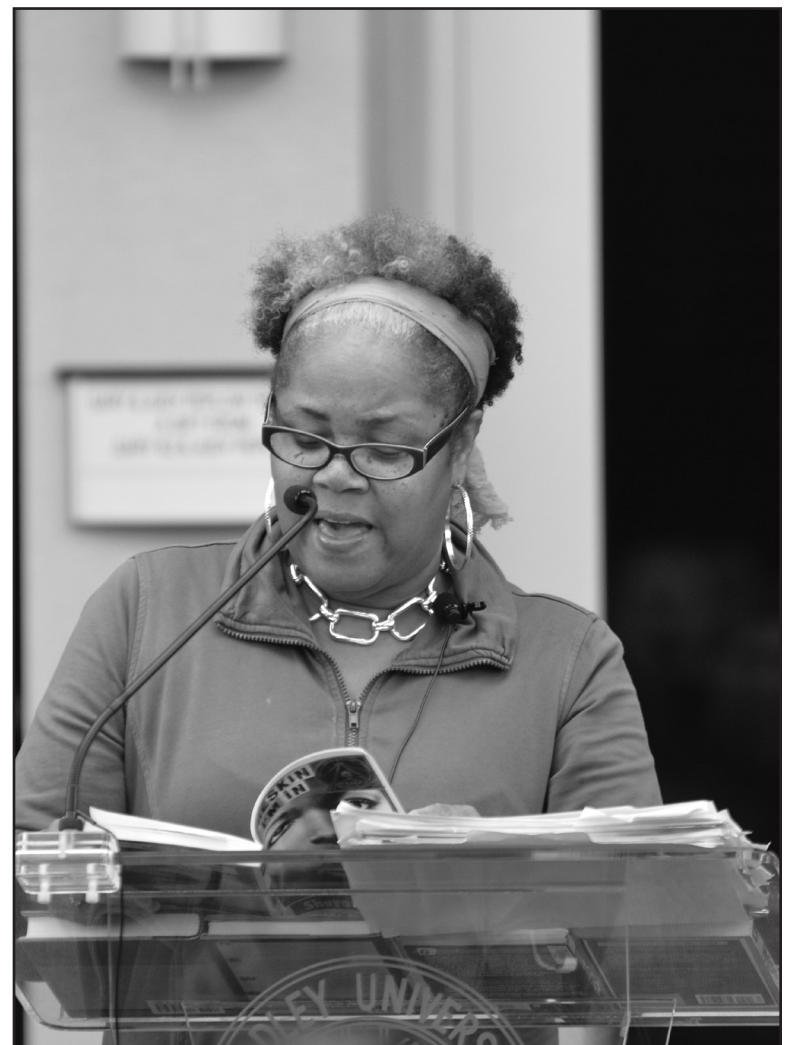
McBee Orzulak said the discussions benefitted Bradley students as well.

"I also wanted Bradley students to get some experience discussing Flake's book with teen readers," McBee Orzulak said. "Often

teens have different, sometimes emotional, reactions to the book because they're living the everyday life of being a teenager, dealing firsthand with the issues the book is exploring."

McBee Orzulak said she felt young adult literature is still relevant to Bradley students who are not interested in teaching, writing or publishing in that genre.

"Young adult literature also grapples with issues of 'Who am I?' and 'Who will I become?' and that's often [something] you're grappling with in college," McBee Orzulak said. "While the specific questions might be different in high school, often the big issues carry through to college and even adulthood."



photos by Adam Rubinberg
Author Sharon Flake reads at an event hosted by the English Department and the Intellectual Cultural Activities Committee Wednesday.

Building a better food pyramid

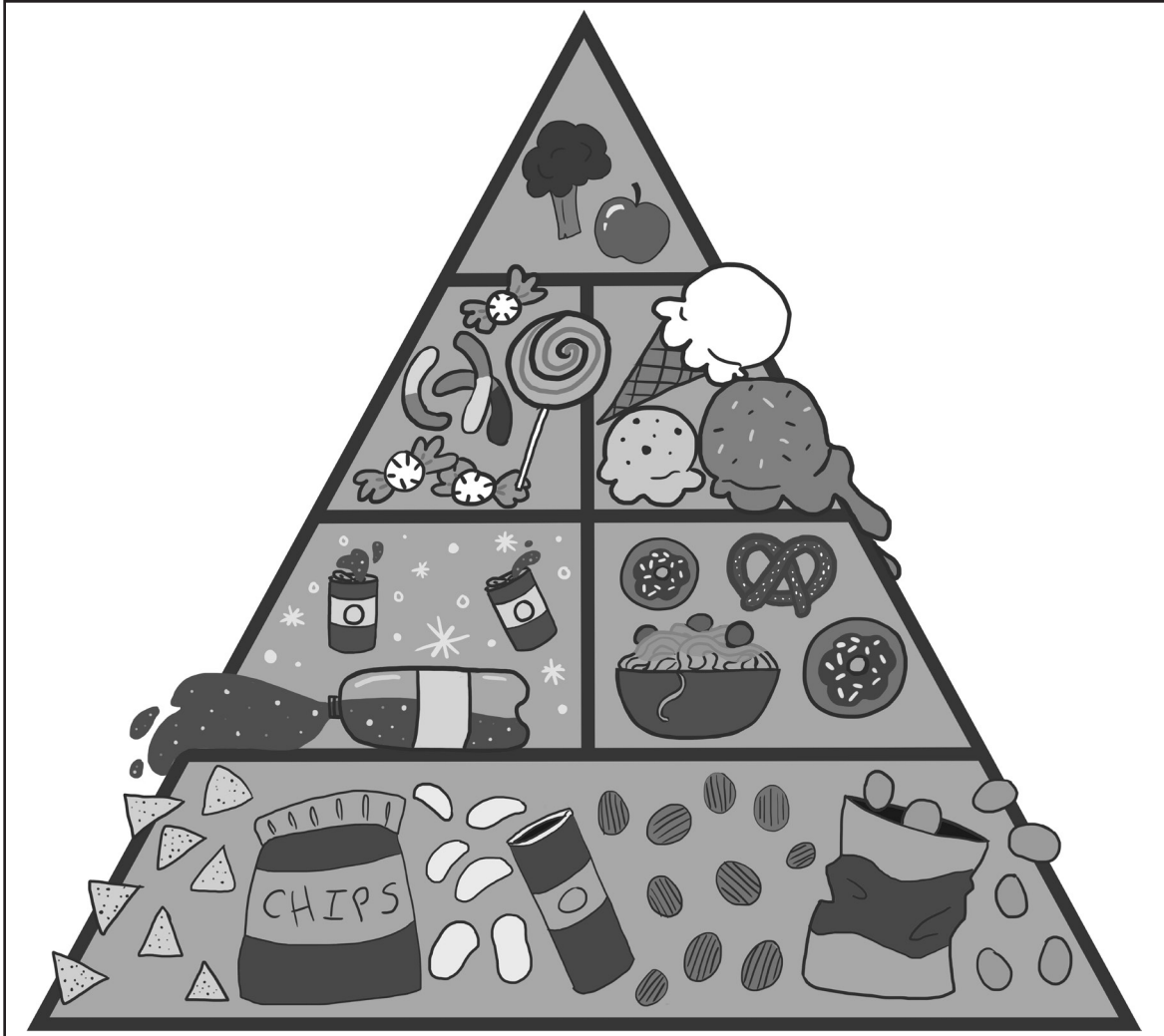


illustration by Megan Bammann

College students often struggle with healthy diets during college. Sometimes, their food pyramid is reversed as in the graphic above.

BY SAMMANATHA DELLARIA Copy Editor

Maintaining a healthy diet while trying to power through the hectic schedule of a college student can be a challenge. College students often find it hard to make

time for a balanced and nutritious meal plan.

Developing unhealthy eating habits during college years can have detrimental effects later down the road.

"[College students'] behaviors in college easily turn into habits

that stick with you for a long time and changing dietary behaviors can be difficult," dietetics professor Teresa Drake said. "What you eat over the course of four years can also impact your health both in the short and long term."

According to a U.S. News &

World Report article, a study from Northwestern University reported that 95 percent of students do not eat at least five servings of fruits and vegetables, which is the recommended amount, each day. Over 60 percent of students get less than the recommended amount of exercise.

Forming a bad diet and exercise habits can create a plethora of physical and emotional problems.

"A healthy diet is the foundation for success, if you eat well, you feel well," Savannah Peters, a senior dietetics major, said. "When you eat junk food like chocolate, french fries and burgers all the time, you feel lethargic and tired. But eating healthy keeps you energized and focused."

A variety of medical issues can arise if college students do not build a balanced diet.

"Not eating healthy now can lead to a variety of health issues in the future," Peters said. "Like diabetes, heart disease, hypertension and the list goes on and on."

However, there are many steps that college students can take to ensure a healthy lifestyle, even during busy college years. Students can start by creating a balanced diet.

"A balanced diet should contain a balanced amount of carbohydrates, fruits, vegetables, protein, fat and dairy," Peters said. "A balanced meal should always be half fruits or vegetables, with some lean protein and whole grains."

Drake said services are available for people looking to add structure to their meal plan.

"The USDA's MyPlate and the Dietary Guidelines for Americans provide recommendations for a balanced diet," Drake said.

"Students can use online resources such as MyPlate or take a nutrition course to learn more about eating better."

Students struggling to build and follow a healthy lifestyle can also take advantage of the services on Bradley's campus.

"Body Works!" is a counseling service on campus that allows students to schedule confidential appointments with senior dietetics majors. Appointments can cover anything from nutrition counseling for weight loss to nutrition education for healthy lifestyle choices.

Technology has even allowed students to monitor their food intake in the cafeteria.

The MyFitnessPal app allows users to track their calorie count and log their eating and exercise habits.

"[The MyFitness Pal app] even has Aramark dining options, so you can track what you are eating in the cafeteria," Peters said.

Working to create the perfect meal plan while having to be limited to dining hall options can be tough but not impossible.

"It's really important for college students to follow a healthy diet, but I understand how difficult it can be when you are on a campus meal plan," Peters said. "It's important to be creative in choosing food on campus."

Students welcome Year of Red Monkey

BY HANNAH SNIDMAN
Off-staff Reporter

The Asian American Association hosted its third annual Lunar New Year Banquet from 7 p.m. to 9 p.m. Saturday in Student Center Ballroom. The 2016 ceremony included free food and pre-

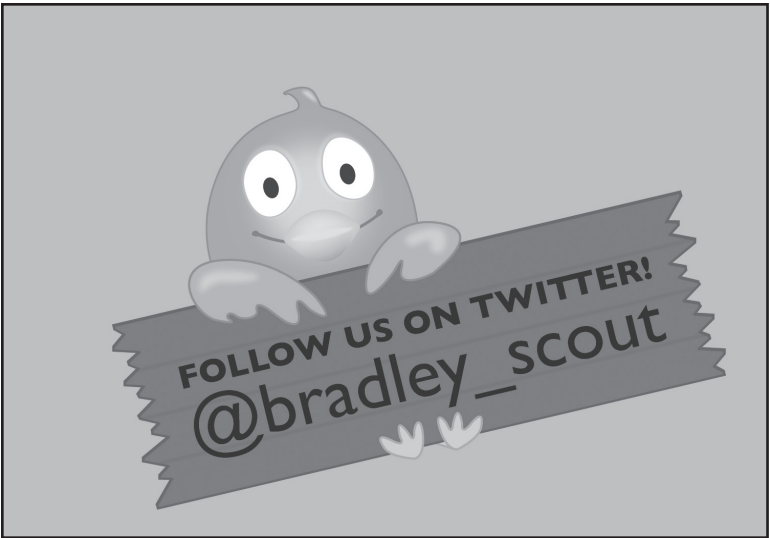
other countries across the world celebrate the Lunar New Year, according to Rodriguez, a senior accounting major. All Bradley students were welcome to the event, whether they were members of the Asian American Association or not. "I think more people should

"The purpose of the banquet is to spread cultural awareness and share in the traditions with those students who celebrate the holiday."
- Elizabeth Rodriguez
vice president of the Asian American Association

sentations. The Lunar New Year began Monday, Feb. 8, ushering in the Year of the Red Monkey. "The Lunar New Year is celebrated by many Asian countries who follow the lunar calendar," Elizabeth Rodriguez, vice president of the Asian American Association, said. "The purpose of the banquet is to spread cultural awareness and share in the traditions with those students who celebrate the holiday." China, Korea, Vietnam and

attend the event," sophomore civil engineering major Dorothea O'Shea said. "I enjoyed the presentation, and the food was great." There appeared to be a lower attendance this year than last year, but guests recommended it to other Bradley students, according to Ashley Hanviriyapunt, secretary of the Asian American Association. "I attended last year's banquet when we had Taiko drummers as our performers," Hanviriyapunt said. "If I'm in Peoria next year, I'd

go again." According to Hanviriyapunt, a senior biology major, the goal of the banquet is to help bring diversity to campus by educating students about these types of holidays. The celebration serves as an opportunity for attendees to learn about different cultures. "I would recommend this event to anyone who likes learning about other cultures and eating great food," Rodriguez said.



MUSIC continued from page A3

of major, regardless of background in the music industry, in the tech field or your background as a musician." Dean said he believes there is a

"You can be creative in multiple ways here: You can be creative as a musician ... or you can come in and be creative as a tech person."
- Scott Dean
president of Hilltop Studios and senior music business major

Music and entertainment industry majors will not only be able to learn about the music industry in their classes, but will also be able to apply it to a practical setting, such as Hilltop Studios. In addition, the music and entertainment industry major will provide students with an array of

lot of talent at Bradley, but not all students interested in music are a part of the music department. "You can be creative in multiple ways here: You can be creative as a musician ... or you can come in and be creative as a tech person," Dean said. "And if you just want to learn about the music industry, or hang out with the music business kids, learn the tech side or experience what it's like to sit in a room where musicians are creating music, this is an open environment for all those people."

opportunities based on what they are interested in. "Since we focus so much on collaboration and having that free environment, people who might not be familiar with the tech side but really want to focus on publishing or booking artists, can come in and meet the artists, and make those connections in different ways," Dean said. "It's like all facets of the music industry meet, in a way."

BY TESSA ARMICH
Editor-in-Chief

Bradley students gathered in the Michel Student Center Tuesday, where they would depart for Springfield to join the rally supporting MAP grant funding and reaching out to state legislators. The 13 students attended the rally with posters supporting funding for MAP grants. The Monetary Award Program (MAP) has been providing financial aid to Illinois college students for 50 years, but budget funding for the 2015-16 Illinois MAP award is currently being delayed because Illinois hasn't had a state budget since July 1. Lupe Flores, a senior nursing major and recipient of MAP grant funds, said she heard about the rally from an email from Student Body President Sarah Handler. According to Flores, the event was a learning experience. "It was very eye-opening to see how other schools were impacted as much as ours was, and I just learned a lot more about the whole process, about how Bradley will cover the MAP grant [funds]," Flores said. "Since it wasn't funded they pretty much loaned it to [students]. I know other schools like Loyola, the University of Chicago, they weren't letting their students come back to school because they

didn't have that money." Flores said she and other students helped walk Bill 2043, which would provide funding for the MAP grants, to Rauner's office. Another Bradley student who attended, senior global supply chain management major Dashawn Cason, said he went to the rally mainly because it affects him as a student and as a recipient of the MAP grant. "This is not my first time advocating for MAP grant funding," Cason said. "[The] first time was a number of years ago ... I am a first generation college student, and I'm also a recipient of MAP grant funding, and I just know first hand, obviously, we all know ... the value of having money to cover your education, it alleviates a lot of stress when you don't have to be as focused on the finances. You can refocus yourself on the books, which is why we're here." Flores also said she thinks the funding is important. "I come from a home with a single parent," Flores said. "It's just my dad and my five siblings, so obviously that money does mean a lot to all of us [by] being able to not only better myself but better the status of my family. So, that money has really helped us in that way." Flores said while Democrats and Republicans had different opinions, they generally had the

same points. "All the legislators we met were on board," Cason said. "Thankfully so; it's a sensible thing to fund higher education, especially when we are the future leaders, not just of the state, but the nation." There is still a major opponent to funding MAP grants: Illinois governor Bruce Rauner. Tuesday, Rauner said he would veto the bill for MAP grant funding. Further, during his annual budget speech Wednesday Feb. 17, he made no reference to the funding for the MAP grant. "It is just a struggle, it's a larger political struggle they're dealing with," Cason said. "Yeah, I'm upset about that, outraged, primarily because there are students around the state of Illinois who haven't been able to continue their education because of this eight month plus struggle."

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Baseball preview: New year, new team

BY CHRIS KWIECINSKI
Sports Editor

It's easy to look back at the 2015 season of Bradley baseball and give a long, endearing sigh.

During what was the best Bradley baseball season in almost 50 years, the Braves made the NCAA Regionals for the first time in 47 years.

Head coach Elvis Dominguez got emotional as he reminisced about the season, calling it "special."

"As a coach, I've been fortunate enough to have gone through it a couple of times and done it like that," Dominguez said as his voice started to tremble. "But to do it with that group of young men, in a place like this ... it made it that much more worthwhile."

However, junior pitcher Matt Dennis said the Braves can't dwell on the past too much.

"Last year was a milestone year for us," Dennis said. "Obviously, you want to build off of that ... Whether it's a good year or a bad year, you're going to say it's a new year."

This season, a new year will feature a lot of new faces.

The special 36-win Bradley team will be missing key contributors who either graduated or decided to play professionally.

Second baseman Chris Godinez and ace pitcher Elliot Ashbeck were both drafted and will find themselves playing in professional farm systems this spring, while catcher Drew Carlisle, center fielder Issac Smith and pitcher Steve Adkins graduated.

Additionally, Carlisle recently signed a professional contract with an independent baseball club and is preparing to play ball this spring.

The players that have left the team leave a hole that, according to Dominguez, is unfillable by anyone.

"You just hope that the other guys that are coming up actually got a taste of it and the hard work those guys put in," Dominguez said. "You hope that kind of carries on."

Even though the departing players leave behind a combined total of 108 RBIs and 20 wins, Dominguez said the most irreplaceable thing isn't a statistic, but rather the leadership and authority last year's players possessed.

But, there are returning players that Dominguez said he was glad didn't depart the Hilltop early.

"[Leffler's] one of those guys that I'm glad he's back, from a selfish standpoint," Dominguez said. "He's really going to solidify our infield again."

Along with Leffler at short, junior Spencer Gaa will man third base, senior Paul Solka will anchor first base and sophomore Alan Beer will replace Godinez at second base.

Juniors Carson Weber and Evan Gruener will return to their spots in right field and left field, respectively, while Andy Shadid, a freshman from Peoria, will take over Smith's spot in center field.

Preseason All-Conference selection Ian Kristan will take over catcher as full-time this season for the Braves, and Dominguez said he has high hopes for the sophomore from Mundelein, Illinois.

"He got a lot of big hits for us last year," Dominguez said. "You throw a freshman into the Missouri Valley, and they could either stay level or crumble. He stayed level the whole time."

However, with a couple new



photo via Scout Archives

The Bradley baseball team is looking to build of a season where they made an NCAA Regional appearance. The Braves return all but four starters from last season.

faces at different positions, Dominguez said the biggest question mark lies in the team's closer position.

"Having [Dennis] at the back end of a game when it was the eighth inning and we had the lead, we all knew it was over," Dominguez said. "We're still trying to find who that guy is going to be at the back end to solidify everything."

Dominguez is currently considering three pitchers for the closer closer role. Those players are juniors Nate Stong and Eric Scheuermann, and Beer, who will play multiple positions, similar to what Ashbeck did last season.

Dennis, who was an All-American at closer last year, will transition to the Braves' Friday starter and will be the top pitcher Bradley's opponents see.

He said the transition's challenges lie in staying consistent-

through numerous innings.

"When you're closing, you can go out and give it everything you have," Dennis said. "Starting, you want to make it through seven, eight or nine innings. You're going to not necessarily have to change stuff, but you can't go out there and try to just pump it by people."

Dennis, who posted a 1.51 ERA in the bullpen last year, has not been a starting pitcher since his high school days.

"I guess you could say I'm unproven in that role," Dennis, whose last start came as a freshman, said. "All those guys could say 'You have big shoes to fill,' but the mentality we [have] to bring is 'Bring your own shoes to the party.'"

Dennis will have to stay consistent through a schedule that will provide a greater challenge than last season.

The Braves open up their challenging schedule in a series against Austin Peay University this weekend, with matchups against Gonzaga and NCAA Regionals participant Notre Dame looming.

Dominguez said their first opponent, Austin Peay, is a potential 40-win team.

"We'll have our hands full, and it doesn't get any easier," Dominguez said. "I'm hoping we can survive the first three weekends and actually get into a routine. The key is how we respond to adversity."

Chris Kwiecinski is a senior sports communication major from Vernon Hills, Illinois. He is the Scout's sports editor.

Direct questions, comments and concerns to ckwiecinski@mail.bradley.edu. You can also follow him on Twitter @OchoK41.

Track and field topple more records at Iowa State Classic

BY CHANNING WHITAKER
Off-staff Reporter

Once again, the Bradley track and field team did not disappoint at the Iowa State Classic last weekend.

The meet pitted the Braves against major conferences and other schools from the Missouri Valley Conference.

On Friday, seniors Kristen Busch and Caitlin Busch broke the previous school record in the women's 5,000 meters, finishing in the top two in the MVC this season.

The pair topped the previous school record of 16:35.05 set by Kristen at the 2014 MVC Indoor Championship. Kristen was seventh overall at 16:11.29 in Friday night's race to edge out Caitlin, who was less than one second behind in eighth at 16:12.18.

In the men's 5,000-meters,

junior Patrick Campbell was sixth in his heat with a career-best time of 14:22.32, which was 11 seconds off school-record pace.

In addition to Campbell, junior Caleb Beck took eighth in the same 5,000 meter heat, and his career-best time of 14:23.13 is now third all-time at Bradley.

Sophomore Michael Ward shaved almost five seconds off his own school record in the men's 3,000-meters, which was set last February. His time of 8:05.66 was good for 16th overall, while senior Chase Coffey was just two one-hundredths of a second behind in 17th overall at 8:05.68 to improve his prior career-best time set earlier this season by 12 seconds.

On Saturday, junior Rachel Sudbury turned in the top mile time at Bradley, with a career-best effort of 4:51.74. That mile was the school's best perfor-

mance since Mary Goldkamp set the school record of 4:43.70 in 2011. Sudbury was 20th overall, took three seconds off her career-best time and turned in the third best time in school history.

Junior Mike Bianchina highlighted the men's mile for the Braves with a career-best 4:08.79. Bianchina's time ranked third in school history.

Head coach Darren Gauson said he was impressed with the team's overall performance at the Iowa State Classic, and he hopes the momentum will continue for the rest of the season.

"We had outstanding performances at Iowa State," Gauson said. "We want to keep the momentum for the EIU Friday Night Special and, hopefully into the MVC Championships."

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MEN'S BBALL

continued from page A12

When the Braves didn't turn the ball over, they found ways to put the ball through the twine. Bradley shot 42 percent from the floor and went 72 percent from the line, a vast improvement from their season averages.

"I thought we did a good job in the first half of getting into the paint and getting post touches," Wardle said. "We posted up our guards three or four times against [Anthony] Beane and [Mike] Rodriguez. I thought that whole strategy was working."

According to Wardle, however, it doesn't matter how well the Braves shoot if they can't put together a full 40-minute game.

"It comes down to, again, like we've been saying all year, the 5-10 minute segments of just mental breakdowns and decision-making on offense and mental breakdowns on defense," Wardle said.

One of the biggest breakdowns on the defensive end was with the same Saluki offensive play that crippled the Braves in their last meeting.

"They killed us with one play, a post-iso play that we went over [in practice]," Wardle said. "We obviously didn't go over it well enough, because we did go over it 15-20 times."

The Braves received their 24th loss of the season, but there is certainly some reason for optimism. Wardle said he thought the team came out with great energy, and there were multiple individuals who had standout games.

"I thought Joel [Okafor] had one of his best games of the year in just playmaking, going into halftime with five assists and just one turnover," Wardle said. "[Freshman guard Dwayne Lautier-Ogunleye] had some turnovers but he's a competitor. He's tough. He's phys-



photo by Anna Foley

Antoine Pittman (left) shoots a jumpshot over a Northern Iowa guard during a game earlier this season. Pittman is averaging 7.6 points per game.

ical the whole game. He bangs. He competes. I wish everyone competed as hard as he does."

Among the standouts were sophomore Donte Thomas, who led the team with 17 points along with six boards, and Okafor, who dished out six assists in 27 minutes off the bench.

In the end, Wardle's message to his team is that no matter what has happened in the past, the only thing that matters is today.

"I tell them past failures do not determine future failures," Wardle said. "So, no matter what we did in the past does not have to determine what we do these next two weeks, just like past successes don't determine future successes. It's what you do today that deter-

mines future success."

The Braves will look for that success tomorrow against Drake, where the men will possibly be favored against the last place team in the conference. Bradley will have preparations to do before its 1,000th game in Carver Arena.

"It's a big game, we got to get some guys healthy," Wardle said. "We're pretty banged up. We're doing everything we can to keep them healthy so we can come out and play our best home game of the year."

Alex Kryah is a junior sports communication major from Indianapolis, Indiana. He is the Scout's assistant sports editor.

Women's tennis inches closer to all-time winning streak with third double header sweep

BY KEVIN LINDGREN
Off-staff Reporter

The Bradley women's tennis team battled against Western Kentucky and South Dakota last weekend, emerging victorious from both matches. The Saturday sweep marked the sixth straight match the women's tennis team has won.

That winning streak began Jan. 30 as the Braves took the doubleheader against NIU and Valparaiso. The following weekend, the Braves once again took both games against Indiana University-Purdue University Indianapolis (IUPUI) and Butler.

"The girls are really playing well," head coach Matt Tyler said. "We have a lot of confidence right now, [and] we're starting to hit our stride."

In the opening match against the South Dakota Coyotes, the

Braves were able to notch a few opening points. However, the Coyotes would eventually rally. South Dakota threatened Bradley by taking the first set in each of the four singles matches. Ultimately, the Braves shut the door on the Coyotes, emerging victorious with a final score of 6-1.

"[It's] a great thing as a coach to see," Tyler said. "Even when our backs are against the wall, we're going to battle it, stay tough and prevail in those situations."

Despite the victory, the Braves could not afford an early celebration, as they faced Western Kentucky to round out the doubleheader. The Western Kentucky Hilltoppers were short on players, but abundant in effort.

The Braves took advantage of the short-handed Hilltoppers, winning the match 6-1.

This weekend, Bradley will face off against Western Michigan on Saturday and University of Illinois-Chicago on Sunday.

A win on Saturday would match Bradley's record for consecutive wins with seven matches. Another weekend sweep would put the 2015-2016 women's tennis team in the Brave's record books with a new team record of eight straight victories.

Tyler said the team is just trying to take it one day at a time.

"We try not to look too far into the future," Tyler said. "We, as coaches, try to make sure that our players are focused on the match at hand."

Saturday and Sunday will serve as a test for the Braves, as they try and swing for one of the best winning streaks in school history.

One-on-One

Which Chicago pitcher is better?

Chris Sale

Jake Arrieta

Chris Sale is a stud. He's been one of the most dominating pitchers over the past several years and hasn't shown any sign of slowing down. As long as injuries don't affect him, Sale will continue to be the ace for the White Sox for years to come.

Now, Mike Irace will try to tell you that Jake Arrieta is the better pitcher (Mike's a Cubs homer), but he couldn't be more wrong. Sure, Arrieta has a Cy Young award under his belt, but that was only because he had an all-time great second half to the 2015 season. Throw that half out the window and Arrieta is still a solid pitcher but nowhere near Sale's level.

Perhaps the most impressive part of last season was when Sale went eight straight games with 10 or more strikeouts, which tied Pedro Martinez for most consecutive games with double-digit strikeouts. Anytime you tie a record set by Martinez, you're doing something right.

Over his career, Sale boasts 1,011 strikeouts while posting a 57-40 record with a 2.91 ERA. All of these stats came while pitching for the White Sox, who have been incapable of giving Sale any run support over the past few seasons.

Sale also finished in the top five in the Cy Young race in three of the past four seasons and made the All-Star team the past four years. Until Arrieta can show that consistency, Sale will continue to be the better option..

- Josh Nelson

The baseball season is just around the corner, and as a Chicago Cubs fan, I personally could not be more excited.

With the talent they have in their position players and pitching staff, the Cubs are looking to make it to the playoffs two years in a row.

The pitching staff I mentioned has the reigning National League Cy Young award winner, Jake Arrieta. He may have been the best pitcher in the National League last year, but is he the best pitcher in Chicago? In my opinion, yes, he is.

There are baseball fans who would argue Arrieta has some competition on the Southside in power-throwing lefty, Chris Sale. It is a pretty tough decision on who is better, but Arrieta wins my vote. Arrieta had a 1.77 ERA compared to Sale's 3.41 last season.

Based off last season's statistics alone, Arrieta is the better pitcher. Josh Nelson might disagree and say Sale is the better pitcher, but what does he know, he's a Cleveland Indians fan.

This upcoming MLB season should be a fun one for us Cubs fans; this year could most definitely be the year they break the 108-year World Series drought. The Cubs just need to hope that Arrieta comes back where he left off..

- Mike Irace

Want to write for The Scout?

Email us at

bradleyscoutsports@gmail.com

A cartoon illustration of a cheerleader with blonde hair in a bun, wearing a dark t-shirt with 'BU' on it. She is holding a large, white, hand-drawn number '1' with the word 'Braves' written in cursive across it.

Opinion

Young Braves lack intangibles, not skills

BY CHRIS KWIECINSKI
Sports Editor

Coming out of halftime against Illinois State, head coach Brian Wardle and the men's basketball team faced a 39-26 deficit in hostile territory.

While Illinois State's campus is roughly 30 minutes away from Bradley on a normal day, Doug Collins Court in Redbird Arena felt like an agitated gymnasium last Sunday.

Fans there are always more vocal than anywhere else I've been, with fans hollering at high decibels and admonishing every foul like a soccer mom at their kids' grade school sports game.

But, man, did Bradley shut them up.

A 14-4 run spanning around five minutes into the half cut the Redbirds lead to one measly point, with a chance to seize control in a game lackadaisically left by Illinois State for the taking.

Alas, if that did happen, then

this column's tone would be rather different, wouldn't it?

Instead, the Braves fell victim to a Redbird 17-7 run that sealed the deal, along with foul trouble which resulted in three Bradley starters fouling out.

As the 75-60 score went final for another Bradley loss, walking off the floor felt like a missed opportunity, rather than a 15-point loss to the second ranked team in the Missouri Valley Conference (MVC).

And it honestly was, as Wardle said after the game the Bradley players showed they have what it takes to beat good teams.

"We came out, we came fighting, we cut it to one, and then they responded with a run," Wardle said. "Overall, we came out and showed the heart we can have, we just got to have it for 40 minutes."

This was also evident in the previous game against Loyola-Chicago, where the most inexperienced team in America missed

10 free throws on 16 attempts.

Bradley lost by 11, in a game where their defense performed wonderfully.

Okay, so the Braves lost by over 10 in two games against better teams, so what?

Well, I wouldn't be even writing this column if Bradley didn't beat Indiana State 63-58 at Carver two weeks ago.

It might have been the most complete MVC game Carver has seen in a year, since Bradley beat Southern Illinois (coincidentally, the Braves' last opponent) 63-44.

Wardle's squad held former MVC freshman of the year Brenton Scott to nine points, well below his season average of 15, and the Indiana State bench to eight points.

Again, So what?

As we come upon the one year anniversary past the Geno Ford era, it's not false to acknowledge the play on the court in Ford's last season will show a better final record than this year.

However, this current team is one more conference win away from matching last year's conference win total, which was only three wins in what was a relatively weak year for the MVC.

Honestly, I expect the Braves to surpass three conference wins before the season is over, because it's entirely doable.

Drake is not much better than this team talent-wise, and Indiana State couldn't figure out Bradley's full court press at Carver, not to mention those two teams happen to be two of the final three teams remaining on Bradley schedule.

I'm not going to commend the Braves on its effort; every team should give its best every night it's on the floor.

I will, however, commend them on their improvement, which Wardle said goes beyond the team's record.

"There is success for this program in a lot of ways," Wardle said. "It may not be in the win-

loss column, but there are successes we've had within our program, our culture, how we do things and how we're working and that will pay off one day."

If the team that played at SIU two nights ago played Towson, Seton Hall, New Orleans, North Dakota and TCU instead, Bradley might have five more wins to its name instead of just four.

This is a team that's seen its fair share of learning curves.

Obviously, once they figure out how to sustain the momentum of a 9-0 run instead of letting a team immediately go on a 9-0 run of their own, they'll be good.

If sustaining momentum can be chalked up to an intangible trait, then once this team gains heart in the intangible sense, it'll be out of the basement of the MVC.

And really, if that's all it takes, Bradley basketball will be back sooner rather than later.

Braves split on the road before final homestand

BY AUSTIN SHONE
Sports Reporter

The Bradley women's basketball team split their two road games this past weekend, defeating Wichita State and falling to Missouri State.

Hampered by poor free throw shooting, the Braves were able to pull out a 55-50 win at Wichita State by executing in every other aspect down the stretch. Sophomore forward Tamya Sims had a double-double for Bradley, scoring 14 points and grabbing 10 rebounds, while the bench outscored the Shockers bench 22-5.

"For us it's not just five people who can contribute," head coach Michael Brooks said. "When we get advantages [off the bench], those are some big positive things that we've got to be able to grow on because it's something that we were missing for part of the season."

On Sunday, the Braves played at Missouri State and held a 15-point lead at the half, but struggled offensively in the second half.

After leading most of the way, the Braves went cold, going 0-for-6 with three turnovers in a stretch under the five minute mark that let the Bears cut the lead to just one. The teams traded free throws, but the Bears eventually grabbed a three point lead with five seconds left.

Braves forward Whitney Tinjum threw up a buzzer beater on the last play of the game, but it was just off the mark. The putback attempt was futile, and the Bears came out with the 59-56 win.

"We put ourselves in position to win," Brooks said. "But we've got to be more disciplined when a team and a whole crowd get on a run like that in a big situation like that. We bailed them out, and that really hurt us."

Bradley will return home this weekend for an important final homestand of the season to face Indiana State today and rival Illinois State on Sunday, both of whom enter this weekend just ahead of Bradley in the conference standings.

"These two final home games of the year are extremely important to our team," Tinjum said. "If we win both of these games, it drastically increases our chances of moving up in the rankings and securing us a higher seed for conference playoffs."

Tonight's game against Indiana State also takes on a greater meaning because it's the Play 4 Kay Game, which supports the Kay Yow Cancer Fund. Kay Yow was the former North Carolina women's basketball coach who passed away in 2009 after a long battle with breast cancer. This charitable organization partners with the Women's Basketball Coaches Association and is committed to raising funds to fight breast cancer.

"So many men and women have battled for their life against cancer," Tinjum said. "Tonight we have the privilege of honoring their fight and memory while we play the game we love."

The Braves will play their senior night game at 2 p.m. this Sunday against Illinois State.

SOFTBALL

continued from page A12

and kept us off-balance."

The Braves took their only victory of the weekend in the third game with a 4-2 victory over Boise State. The Broncos had a 2-1 lead going into the sixth before Clemente ripped a two-run triple to help the Braves pull ahead, her second clutch hit of the weekend. She later scored on a Boise State error and the Braves pulled ahead 4-2, which was the final. Junior Jaelen Hull started on the mound for the Braves and went five innings with six strikeouts, and freshman Megan Mahaffy pitched the last two scoreless innings and earned the win.

Bradley lost to Utah State in the next game by a score of 6-2. The Braves struck first in the opening inning with an RBI double by Huggins and again in the third inning with an RBI double by Clemente. The Aggies exploded in the next inning, scoring six runs fueled by a grand slam and never looked back.

In the final game of the tournament, the Braves fell to Northwestern 8-4. The Braves scored two in the first inning after back-to-back RBI doubles from sophomore Maria Schroeder and Huggins. The Wildcats plated three over the next two innings, but Schroeder once again put the Braves ahead with a two-run single in the top of the third. Northwestern scored four in the bottom half of the inning, however, and went on to win the game.

Hayes said her biggest concern from the weekend is the pitching mistakes. The Braves pitchers walked 17 and hit 11



photo via Scout Archive

Outfielder Kelly Kapp waits at second base in a game against Loyola last season. Kapp has a .524 batting average through five games this year.

batters over the five games.

"I think our pitching has to lock up a little bit," Hayes said. "We just gave up too many free bags. If we eliminate the walks and hit batters, and I understand that we'll have some with the way we pitch aggressively, but we'll eliminate the stress on the defense and those runners wouldn't have scored."

Clemente offered positive thoughts about the weekend tournament.

"I'm happy about how we did on offense overall as a team," Clemente said. "There's still

room for us to improve, myself included. I think we all know that we should have won a couple more games and I think we'll come into this weekend more determined. We're in good spirits."

Next on the schedule for the Braves is the Phyllis Rafter Memorial in Kennesaw, Georgia, with games against Morehead State, Kennesaw State, Bowling Green and Rutgers.

INSIDE:

Track and field	A9
Women's bball	A11
Column	A11

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SPORTS

Baseball Preview

Matt Dennis and the Bradley baseball team face off against Austin Peay in the first series of their season. **Page A9**



photo by Ann Schnabel

THE ACE OF EIGHTS

Alejandra de Lasa and the Bradley women's tennis team are on the cusp of history. If they win their next two matches, they will own the longest winning streak in Bradley women's tennis history with eight in a row

Read about their last two matches against South Dakota and Northern Kentucky. **Page A10**

W W W W W W ? ?

SALUKIS 71, BRAVES 59

Turnovers doom Braves against SIU

BY ALEX KRYAH
Assistant Sports Editor

Many words and phrases have been used to describe the Bradley men's basketball team this year: tough, hard-working, high energy. Winning is not one of those words.

Despite freshman forward Luuk van Bree sitting out due to a strained achilles tendon, the Braves hung close with the Salukis of Southern Illinois. However, defensive breakdowns led to a 71-59 loss in Carbondale Wednesday.

Once again, Bradley was plagued by turnovers. After giving the ball away 28 times in their matchup earlier in the year, the Braves managed to turn the ball over 23 times against an aggressive Saluki defense.

"Overall, it comes down to turnovers," head coach Brian Wardle said. "They gamble. They shoot gaps. They are very high-risk, high-reward defense, and we're not the best decision-making team when it comes to passing it offensively, and I think everyone knows that, and it seems to effect us in a game like this."

see **MEN'S BBALL** page A10

Softball picks up a win in opening tournament

BY BRANDON WALLACE
Sports Reporter

While the Midwest got hammered with snow and freezing weather, the Braves softball team was starting its spring season in the warm Arizona weather last weekend.

Bradley left the five-team, round-robin tournament with one win and four losses against Nevada, Seattle, Boise State, Utah State and Northwestern.

The Braves dropped their first game to Nevada by a score of 7-6. Bradley trailed 3-0 early in the game until senior Alyson Clemente, who missed the entire 2015 season with an injury, blast-

ed a two-run homer in the top of the third inning.

"The home run was my first hit of the season, and it felt pretty awesome," Clemente said. "It was very surreal because I've waited a year to be back on the field. It wasn't really nerve-racking or anything, it was more of just exciting. I was ready to play and be out there with my team."

The Wolf Pack scored another run in the next inning, but Bradley tied it in the top of the sixth with a solo homer by senior Rachel Huggins and an RBI single by senior Kendall Duffy. The Braves pulled ahead by two runs in the next inning from a two-run

double by senior Kathryn Spenn. However, they couldn't close the game out, and the Wolf Pack scored three runs in the bottom half of the seventh to win the game.

The Braves ran into some good pitching during the next game against Seattle. Bradley fell 9-0 and was only able to produce one hit for the entire contest, a single by sophomore Taylor Morales in the third inning.

"They have a very good pitcher," head coach Amy Hayes said. "She's young, but she throws hard and has good movement

see **SOFTBALL** page A11

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