



#FreeKesha Voice B3



The Price is right Sports A11

Vol. 120 | No. 17

26 February 2016

## Theatre department's 'The Seagull' takes flight

BY MADDIE GEHLING

**News Editor** 

Bradley's theatre department premiered "The Seagull" last night, its first mainstage production of the spring semester.

"The Seagull," a play by Russian playwright Anton Chekov, centers on the romantic struggles of a variety of characters.

"It's kind of insane to do a Chekov [play,]" director Susan Felder said. "You either have to do it really well, or you shouldn't do it ... It's this insane reality. Most plays give you a story that you can understand, but this is good, and we like it because life is so complicated ... This play recreates that. It tries to get uber real with the way people deal with each other."

Bradley has produced two mainstage productions this academic year, including the fall musical "High Fidelity" and the fall semester festival of one-act plays "Fall Forward."

According to Felder, attendance was high for both of these shows. However, she said it is usually more difficult to get audience members to attend the first spring semester production.

"Last year at this time, we had 'The Mountaintop,' and we had really low attendance for that," Felder said. "I thought it was a beautiful show, and the actors

worked really hard at it, but because of this time slot, it's a little tough.'

'The Seagull" features a cast of 13 students. Cody Cornwell, a junior theatre arts major, plays Borís Alexéyevich Trigórin, a famous writer.

"He's a passionate man, very down to earth, but at times he can have his flights of fancy, as people will see," Cornwell said. "Everybody in this play wants something, but I think he just wants to live his life the way he wants to."

Katey Kraemer, a senior theatre arts major, plays Irína Nikoláyevna Arkádina, an actress and Trigórin's mother. She said it's sometimes difficult to promote theatre productions to campus.

'It's hard to get college kids to shows these days for some reason," Kraemer said. "Our closest friends and organizations [that] we're a part of find out about these shows pretty easily because we promote it to them, but it is hard to really get the word out to everybody. We've been trying with social media and Facebook, but we're hoping to get a good crowd."

Felder said she believes "The Seagull" is a play that can reach a large audience, particularly one of college students.

"The cast is so committed to



photo by Ann Schnabel

Becca Laird, a senior theatre arts, public relations and Spanish triple major, plays Nina in "The Seagull." The play runs until March 6.

their roles [and] so committed to the craft of acting," Felder said. We're really getting into that ... While the plot is interesting, and it's about young love, and having to hide those secrets from other people and you're having a terrible day and you don't want anyone to know, the audience gets to

know all those secrets ... It's crazy relatable for college students."

Cornwell said he also believes "The Seagull" will be relatable to the general audience.

"Everybody's kind of searching for the right person [in the play]," Cornwell said. "There's a major theme of love, which I think everybody in general can relate to ... It's a play that is very close to life."

"The Seagull" runs until March 6, with evening showings at 8 p.m. and Sunday matinee showings at 2:30 p.m. Tickets for Bradley students are \$5, and the theatre accepts QuickCash.

## Diversity speaker connects race, technology

**BY TORI MOSES** 

**Managing Editor** 

An African American studies professor from Saint Louis University spoke to Bradley students, faculty and staff and Peoria community members about the intersection of race with modern technology last night in Cullom-Davis Library.

In his speech "From Jena to Ferguson and Beyond: Blackness and Black Politicals in the Age of the Internet," Jonathan Smith discussed social media's role in the Black Lives Matter activist move-

"There are all these black cases, and all of them have something to do with black bodies getting out of place," Smith said. "What happens now when I take this technology and make my body visible and present anytime, anywhere [and] to anybody?"

Smith also explained how social media helps mobilize the movement while revealing episodes of violence and discrimination.

"Incidents that used to be completely invisible to us are now becoming increasingly visible," Smith said.

Junior public relations major Courtny Svendsen said she learns about social media within her major, but had never thought about its capabilities in this way.

"I know race is a huge issue right now, and social media obviously is prevalent not only in my major, but everywhere, and I never thought about intertwining the two because it's not something that's ever been brought up in my classes," Svendsen said.

Anthropology professor Jill Wightman said she appreciates how Smith delivered the speech at a high educational level.

"[It] is good for the students to ask them to connect the dots themselves and think about some of these issues," Wightman said.

Wightman also said she val-

ued Smith's arguments about how

see **DIVERSITY** page A5



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#### Students de-stress with guest lecture

Bradley's chapter of Psi Chi, the psychology honors society, will be hosting guest speaker Bento Soares of the University of Illinois College of Medicine. Soares will present his lecture "Mindfulness: The Path to Stress Relief" at 4 p.m today in the Marty Theater.

The lecture, hosted in conjunction with Tri Beta, the biology honor society, and the Neuroscience club, will focus on wellness and stress relief in the life of a college student.

A networking reception will take place in the Student Center executive suite from 2:30 p.m. to 3:30 p.m., and the presentation will follow. All students and faculty members are invited to attend.

#### Bradley receives business and accounting accreditation

The Foster College of Business recently received the international distinction of "gold standard," according to Forbes magazine, for its business and accounting degrees through The Association to Advance Collegiate Schools of Business.

Only 182 business schools worldwide have received this accreditation for both business and accounting degree programs, according to AACSB. Reviewers at the organization judged Bradley's senior capstone projects, introductory business courses, undergraduate curriculum and the Caterpillar College of Engineering when awarding the accreditation.

For more information on the Foster College of Business, visit http://www.bradley.edu/business/.

#### Thaakat collects money to send to maternity center in Africa

Thaakat is currently raising funds to send to the Fatmata Maternity Center in Sierra Leone, Africa, through an online campaign.

Thaakat is a not-for-profit service organization on campus that aims to assist and provide relief to residents of both the local Peoria community and South Asia.

Campus organizations can sign up and compete against each other to see which can raise the most money through online donations. The winning organization will be announced at a future fundraising event, and the president of the winning organization will be featured in a showcase event.

For more information or to sign up to participate, students can email the organization at buthaakat@gmail.com.

#### **POLICE REPORTS**

• Officers received a call at 6 p.m. Feb. 21 about disorderly conduct when a male customer at Feeling Groovy was upset about his purchase.

The customer went to buy four bracelets that were banded together, and he became upset when he was told the price tag was the cost of one bracelet and not all four.

The male was banned from the store.

• There was a report of a couple of students removing the greek letters from a house on the 1500 block of Fredonia Avenue at an unknown time Feb. 16.

There is video evidence of the students stealing the letters, and a picture of the theft was posted on Yik Yak.

Just days later, wooden greek letters were removed from another house on the 1500 block of Fredonia Avenue by one male student and one female student sometime between 1 a.m. and 4 a.m. Feb. 19

Officers say the two incidents are related, and there are no suspects.

• A male student reported his headphones stolen between 10 p.m. and 10:40 p.m. Feb. 19 in Markin Recreational Center.

The student left his headphones unattended in the weight room during that 40-minute period, and he returned to find them gone. The student called BUPD, and there are no suspects.

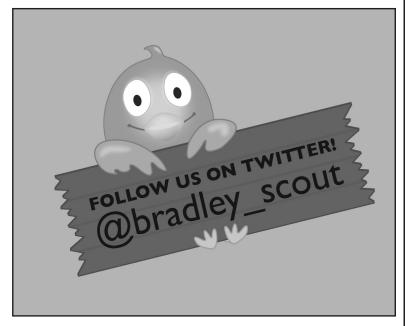
• There was a report of swastikas drawn on a bathroom wall in Michel Student Center at 6 p.m. Feb. 20.

There are no suspects.

• Officers received a report of an inappropriate social media account at 11:50 a.m. Feb. 23.

A female non-student created an Instagram account in the name of a male student, and she was posting pictures of the male to the app.

The account has been shut down.



#### Correction

In the Feb. 19 issue of The Scout in an article titled "Internet problems stem from servers," the incorrect full names for the abbreviation Mb and Gb were used. The correct form is Megabit and Gigabit and not Megabyte and Gigabyte, respectively. The article also stated Sandra Bury, the interim associate provost for the Information Resources and Technology Department, said she thinks the server issue is illusive. However, she said the server issue is elusive.

## The Scout is hiring!

Interested in writing for The Scout? We're looking for some committed reporters for the remainder of the spring semester and next year.

Email us at bradleyscout@gmail.com for more information, or apply by sending in a brief resume and a writing sample.

#### Responsibilities:

- Write one article per week
- Attend weekly staff meeting

#### Advertising Manager (Students may apply until 11:59 p.m. on March 25), paid.

The Advertising Manager position begins at the end of this semester. It is a paid position, and the Advertising Manager is the leader of the business team. The Advertising Manager must be comfortable preparing and negotiating advertising and sales contracts as well as using a creative mind to research new outlets. They must collaborate well with the Editor-in-Chief. This position does not write for The Scout.

#### Responsibilities:

- Hold office hours in The Scout business office
- Make their best effort to expand clientele base
- Develop relationships with current clients to establish long-term relationships
- Strive to meet a weekly goal of \$2,000 as a team
- Check-in with advertisement representatives weekly
- Meet regularly with The Scout Âdviser & Editor-in-Chief and/or Managing Editor
- Attend weekly staff meetings
- Assist with annual budget development
- Plan and execute advertising policies

#### Requirements:

- Undergraduate student at Bradley University
- Have knowledge/experience in business, sales or advertising-related fields
- Have a strong sense of initiative, self-motivated
- Can work independently and in group settings

To apply: Send a resume, cover letter and email of intent to bradleyscout@gmail.com.

## Startup Weekend aims to begin new businesses

Editor-in-Chief

Students will be given a chance this weekend to start a business in 48 hours as the Turner School of Entrepreneurship and Innovation hosts its third Startup Weekend from today to Sunday.

The weekend is focused on teams creating a working business model to present on Sunday. The event is free to students, with meals provided throughout the weekend. However, both students and non-students can attend.

"It's intended to provide them with an opportunity to learn how to plan the launch of a business all compressed in a very short time frame over the course of a weekend," Ken Klotz, managing director of the Turner School of Entrepreneurship and Innovation, said. "The goal is [that] at the end

of the weekend they have a business that, if they wanted to, they could launch."

Startup Weekend is also related to Project Springboard, a similar event in which teams compete with their startup business mod-

"If someone were to participate in Startup Weekend, they would have done almost everything they needed to do to compete in Springboard, as well," Klotz said. "So, we're hoping many of the Startup Weekend teams will then decide to continue along and participate in Project Springboard."

During the weekend, there will be opportunities for networking as well as learning from local business professionals who coach the

Students who participated last year said they enjoyed the event and gained a lot of experience.

"You are thrown in blindly almost, but once you start going, you have so little time," Nathan Lorentz, a senior social media marketing major and participant of this year's event, said. "You have to click right away with your team [and] with the idea, and you get into the swing of it really fast."

Lorentz said he thinks the Startup Weekend provides reallife, hands-on experiences.

It provides opportunities you don't get from class, and it provides different opportunities from jobs that you may currently have," Lorentz said. "It's a great networking opportunity to meet people from all over central Illinois and get connections and experience that way through people with different backgrounds than you."

Students interested in Startup Weekend can email Klotz at kenk@ bradley.edu for more information.



photo by Ann Schnabel

Becca Laird, a senior theatre arts, public relations and Spanish triple major, plays Nina while Jeff Manus, a sophomore theatre arts major, plays Konstantin in the theatre department's "The Seagull."

## Bradley students discuss gun control

BY MADDIE GEHLING **News Editor** 

In a recent policy change, the University of Texas-Austin will now allow students with concealed handgun licenses to carry their guns into classrooms. Gun control is a hot-button issue throughout the country, one that has affected many students and universities in recent years.

In light of related events throughout the nation, students gathered to discuss gun control at Activities Council of Bradley University's (ACBU) Crossfire event Wednesday night.

Dakota Zamora, a junior community wellness major, said he believes students need to be more educated on proper gun policies.

"I think that with any policy regarding guns, there's always going to be major controversy," Zamora said. "Personally, I think having more educated people with firearms out there - arming the 'good guys,' is what it comes down to - is never a bad thing, but I understand there's some hesitance with arming college stu-

Bradley's gun policy differs vastly from UT-A's, and Illinois remains one of the 19 states where concealed weapons are banned on campuses by state law.

In fact, Bradley policy states "No weapon may be possessed on Bradley property or in a Bradley vehicle. No Bradley employee may possess a weapon when acting within the scope of their employ-

To warn students that weapons are not welcome on campus, signs are posted throughout Bradley property, resembling the common "no smoking" signs, but instead feature an image of a gun.

Department Chief Brian Joschko said while many private universities don't have full police departments, Bradley's full department is in place to ensure a safe campus.

"[Bradley] has a fully certified campus police department, which is a pretty substantial commitment to making sure we have a safe environment," Joschko said. "All the things that we do ... our Hilltop safety cruiser, the Crime Prevention Officer ... are commitments to making sure we have a safe environment."

Students played a game at Crossfire that involved everyone in the room being asked to move to separate sides of the room depending on whether they agreed or disagreed with a statement regarding gun control. They also discussed the recent armed robbery in CampusTown.

"I thought [ACBU] were very Bradley University Police smart about how they asked the questions, and the order they asked the questions in," Joschko said. "One of the questions they asked was, 'How many of you have ever held or fired a firearm?' and it was split 50-50, which was interesting after having watched where the people were on the different sides of [the issues]."

Students in attendance discussed how safe they felt on Bradley's campus as well.

"I think the only time I've ever felt threatened at Bradley was last semester, when there was someone in a neighborhood who was seen with a shotgun," Zamora said. "But campus went on lockdown immediately, though, so I knew there was no chance of me getting into any situation. No matter where I go, even at night, I feel

For more information on the BUPD and their policies, visit www.bradley.edu/police/.

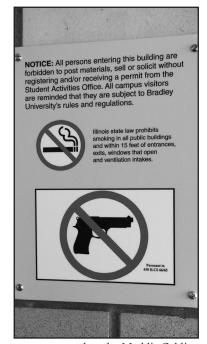


photo by Maddie Gehling Students discussed gun control at Activities Council of Bradley University's Crossfire event.

## There's no place like a frat



I have had the pleasure over the last year and a half to live in one of the most bizarre, juvenile, awesome places I've ever encoun-

my life.

If you have ever seen the movie "Animal House," living in a frat house really isn't too far off from what the film depicted. The house is always old (unless your alumni are flushed with cash), something is always broken and the faint smell of Natty or Keystone light always lingers in the chapter

It is, to a large degree, gross. Trash sprinkles the floor near overflowing trash cans, mustard stains the walls and there are always one to four toilets broken. I never step outside my room without something covering my feet.

Though we try our absolute

best to make the house look clean, our efforts are ultimately futile. Yeah, we can get rid of the This place is a fraternity house, Burnett's and potato chips that whether you want someone to go id living in it is the best time of muddy our floors, but the previous years of debauchery have scarred our precious dwelling.

Alas, we live with it. It sucks, but we live with it.

Why?

Because there is nothing in this world that compares to living with 20 of your best bros. I'll sacrifice a little cleanliness to have the opportunity for constant excitement from my brothers.

There is always something to do, and I can always find someone playing Guitar Hero or Mario Kart in our chapter room when I come home from class. People are always eating together. A brother is probably binging the same show as you on Netflix, so you can sit down and watch with him.

There is always someone to experience the weekend with, to the bar with you on a Saturday night or someone sober for you to hang out with if you need a night to rest your liver.

Maybe the best part is having the opportunity to kick back on a Wednesday night after a hard day of class and tests, and crack open a cold beer with one or two of your best buds. In my life, I've found there's nothing that brings a guy closer to another guy than sharing a beer and talking.

And isn't that why we go greek? To create a lasting bond with like-minded people, who share and live the same values as you? It's pretty amazing to live and connect with so many awesome and diverse people.

This is my last semester in the house, and it's obviously bittersweet. I'm excited for cleanliness and a night or two without music blasting, but I'm going to miss the brotherhood.

I'm going to miss the nights where 10 p.m. turns into 2 a.m. because I got caught up laughing and talking with my brothers. I'm going to miss being able to walk down the hall to my best friends' rooms to play FIFA or drink a beer or reminisce about the weekend that was.

I'm going to miss walking down Fredonia every day, remembering why I joined my house. It's the best decision I ever made, and I'll never regret living in the best damn frat house in the world.

## Univ. calendar shows new features

BY BRIEN JACKSON Off-staff Reporter

Bradley's website launched a new calendar system – one that is intended to be easier to navigate and use on mobile devices.

The new calendar system makes it easy to navigate and view upcoming events because it lists events that organizations host.

Tom Coy, Bradley's director of Student Activities, said the new calendar system is an improvement from the old one.

"Bradley's Student Senate found that the calendar was lacking in student events and several aesthetic features," Coy said. "After looking at other web calendar management systems, it was decided that we'd look at the process of updating the calendar."

Student Senate members saw a need for a calendar system that provides students with information on a variety of campus events, according to Student Body President Sarah Handler.

"Student Senate was frustrated by the lack of a central calendar at Bradley," Handler said.

According to Handler, the calendar allows organizations to post event information so it is more accessible to the Bradley community.

"In the long run, [the calendar]

will help centralize all information so that it is a one-stop place for finding out when events are, as well as helping out with the event planning process for student organizations," Handler said.

In addition to the new calendar system, more updates will be made to the Bradley website.

Jim Crone, Bradley's director of Web Marketing and Communications, hinted toward a larger project when asked about the calendar; a revamp of Bradley's entire website is in the works.

"This is phase one of a larger project," Crone said. "The calendar will receive additional upgrades in the summer when a revamped Bradley website is released."

For organizations planning on hosting an event or students wanting to check out upcoming events, the calendar system is already available for use. The calendar can also be viewed on smartphones or tablets – a requirement in today's tech-laden world.

"The information on the calendar will be geared towards the Bradley community but publicly accessible to anyone visiting Bradley's website," Crone said. "Prospective students will be able to view the calendar and get a sense for the opportunities available to them when they enroll."

# Professor speaks on refugee crisis

BY MICHAEL ECHEVERRI Copy Editor

International business professor William Toel spoke yesterday about the disparity between the German media's portrayal of the refugee crisis and what he experienced during his own journey in Germany yesterday. His speech was part of the Cullom-Davis Library's SpeakUp! lecture series.

"I walked around many East German villages and refugee camps, and what I discovered was that they didn't come from the backgrounds and demographics the German government said they did," Toel said. "The media said these refugees were Syrian, largely women and children, educated and came from diverse religious backgrounds, but that was not the

Toel said the German government was actively suppressing the truth about the refugees.

"One time, I saw a group of refugees overwhelm and take over a bus," Toel said. "When the police arrived, they told me to forget what I saw. Later, in my hotel room, the mayor of the town called and told me that if I knew what was good for me, I would stop inquiring."

Toel said as a result of this misrepresentation, East Germans were growing resentful of the refugees and the German government. He also said he feared the right-wing political party would rise up again in Germany

"Germany is a fine example of the gap between the official story and reality and the danger that gap poses to democracy," Toel said. "Here in the U.S., we should look to Germany and try to learn from its failing."

According to Toel, there is a danger that the United States might fall into the same situation where the government does not trust its own people.

"Jefferson's axiom [says] that the American people must be given the fullness of truth and time to reflect is important for us to remember for today," Toel said.

Toel said it is important for young people in the United States to think critically about the media and attempt to separate the truth from the spin.

After Toel's lecture, there was a brief discussion in which students asked questions and offered rebuttals.

"I think [Toel] was really insightful, but I'm not sure about some of his conclusions," junior civil engineering major Kyle Harrison said. "I don't think lying to the German people is right, but it seems like a lot of the East Germans are against letting in more refugees, and that's only going to exacerbate the crisis."

Harrison said he is in favor of the United States letting in more refugees despite what he heard.

## **Brill de Ramirez presents Native American literature studies**



photo by Ethan Herman

English professor Susan Brill de Ramirez speaks at a lecture covering Native American Women in Bradley Hall Tuesday. De Ramirez is widely known for her in-depth study of Native American literature and was named a Caterpillar Professor of English in 2008.



## Rizzi's Italian Ristorante provides family experience

BY SAMMANTHA DELLARIA **Copy Editor** 

The inside of Rizzi's Italian Ristorante has a warm, welcoming atmosphere that invites diners to experience a traditional Italian meal. The lights are dimly lit, Frank Sinatra is quietly playing and the aroma of wine and pasta sauce fills the air.

Located at 4613 N. Sheridan Rd., Rizzi's has been open for over twenty years. According to owner Bekim Rizvani, he and his father David, a co-owner of the restaurant, have always been in the restaurant business.

"Ever since I was younger, I worked in restaurants and my father was the chef of one restaurant," Rizvani said. "We originally lived in New Jersey, and he was pretty competitive over there."

Twenty years ago, Rizvani and his father decided to move their business to Peoria, where, according to Rizvani, there were not a lot of Italian restaurants.

"At that time, there wasn't a restaurant like this," Rizvani said. "It was a different kind of food [that] we brought to the area."

Rizzi's offers a variety of traditional Italian dishes, from chicken parmesan to fettuccini alfredo. The restaurant also boasts an extensive wine menu.

Rizvani said he wants customers to have a welcoming and familial experience when they eat at Rizzi's.

"[Diners] get a different type of experience here than if they went to a chain type restaurant," Rizvani said.

Part of being able to provide that experience to customers is having the same waiting staff, which, according to Rizvani, allows customers to form relationships with the servers.

'We have the same employees that have been working here for years, some of them have been here over ten years," Rizvani said. "[Diners] see the same people and they get the same service every time they come in."

Bradley students who have been to Rizzi's said the restaurant had a comfortable and hospitable

"[Rizzi's] had dim lighting and candles at the tables," Kelly Ditmars, a senior health science major, said. "It was very romantic and had a homey feel to it because it's such a small restaurant."

Ditmars, who ate at the restaurant on Valentine's Day, said she would dine at Rizzi's again, but the food was pricey.

"Yes, I would go back to Rizzi's, but the food was pretty expensive," Ditmars said. "I feel that it's a place to go for a special occasion, like Valentine's Day."

Prices of menu items vary, with the most expensive item being the tortellini and steak tips for \$20.

At the end of the day, Rizvani said he enjoys spending time in his own business that offers a family-friendly experience.

"There are a lot of family and friends here," Rizvani said.



photo by Sammantha Dellaria

Located near campus on Sheridan Road, Rizzi's Italian Ristorante offers traditional Italian meals and a warm atmosphere.

#### The Scout takes second in statewide award

Our staff competed at the annual Illinois College Press Association competition in Chicago last weekend, and we were honored with second place in General Excellence, competing against non-daily newspapers with an enrollment of 4,000 or more.

Our team received eight other awards:

– 1st place in Headline Writing: Tori Moses, managing editor

– 1st place in Sports Game Story: Garth Shanklin, former sports editor

- 3rd place in Feature Page Design: The Scout staff

– 3rd place in Graphic Illustration: Kristin Kreher, former managing editor/design editor

– 3rd place in Advertisement Design (less than one page): Kreher

- Honorable mention in In-depth Reporting: Sam Pallini, former editor-in-chief

Honorable mention in Sports News: Chris Kwiecinski, sports editor

- Honorable mention in Graphic Illustration: Kreher

#### **DIVERSITY**

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technology changes the way we perceive race.

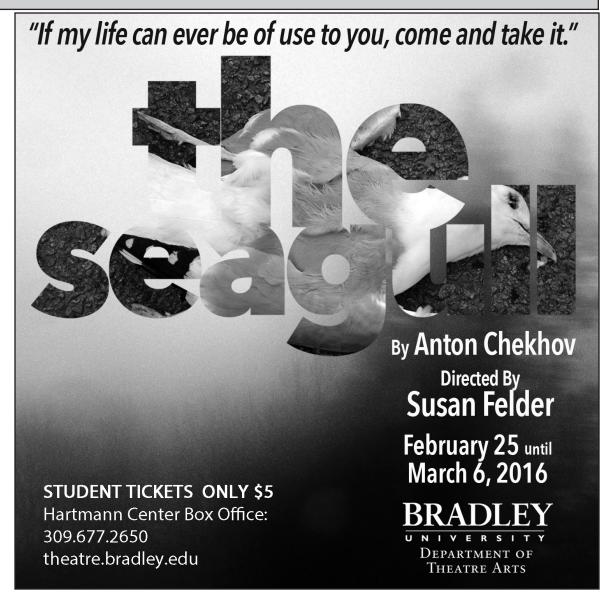
"When we have technologies that allow people to take up virtu-

al space, to make themselves seen by other populations in an instant or anywhere in the world, then we can start to break down boundaries," Smith said.



photo by Tori Moses

An African American studies professor from Saint Louis University, Jonathan Smith, discussed race in today's Internet-driven world last night in Cullom-Davis Library.



#### Editorial

## Internet problems plague campus

Internet connectivity has been an increasing issue over the last few weeks on Bradley's campus. BUsecure is unavailable for hours at a time and only intermittently works.

In fact, while we were trying to write this editorial, the Internet connection wasn't working.

To our knowledge, there have been Internet problems on campus at least for the last four years, and each year, we have heard talk of the problems being remedied, but we have yet to see real results.

Just last week, The Scout wrote an article covering the new bandwidth the university invested \$40,000 on over this academic year. However, Internet connectivity issues continue to plague campus.

Recently, professors have had to reschedule class work, and students have had to look for alternative places to complete homework and study. These issues are not just annoying, but they are a hindrance to our education. Students are becoming increasingly furious and frustrated, unable to access the materials they need for classes unless they use up their cellular data on smartphones.

Further, while these issues continue, professors need to be understanding of the constraints this poor Internet connection puts on students. Almost all of our schoolwork requires the Internet, and students increasingly lack access

to it.

Whatever is causing these issues, which can stem from various sources, the root of the problem needs to be identified and resolved.

Clear communication is imperative. We don't pretend to know all of the ins and outs of the technology surrounding Internet connectivity, which is why communication from university and information and resources technology administration is key.

The @IToutage twitter and helpdesk website, where students can find information on the outages, is a step in the right direction. However, the language often used is confusing to students, and

issues often persist after the docket is determined closed.

There needs to be statements made available in a more publicly-accessible place in ways students can readily understand them

One potential method is to collaborate with Bradley University's social media accounts and post information on those avenues. Also, students won't be upset about getting campus email updates on Internet issues because they are so relevant and we are searching for answers.

Campus residents are the primary customers of the university, and they deserve a response in a public place.

## The Scout

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## Letters to the Editor

Two Fridays ago, I picked up the Scout's Valentine's Day issue. Immediately, I felt it was inappropriate and very tasteless material. Although it did not offend me personally, I understood how the paper was offensive as it was heteronomative, slut shaming, and promoting a rape culture. I applaud the students that United together to start a campaign, the Alumni and faculty that wrote letters to the editor displaying their disgust and disapproval. I have never seen so many BU students show such passion and urgency about a cause --- let alone a cause involving oppression. The Scout taught more than just how to have an orgy. It revealed to many for the first time that everything that is supposed to be funny can be offensive and offensive ain't funny.

While majority of BU are just now facing this fact, Black Latino and Asian Americans on this campus tried to preach this same lesson not too long ago before and after the satire comedy show, NWC, was brought to this campus. We expressed our concerns about how the show could be hurtful and were ignored. We were told that sometimes humor is the best way to raise awareness about uncomfortable topics. I guess they only mean race. Even after the show we had to try to convince them that the show was executed poorly, misrepresented students of color and made us feel even more isolated. Yet the same organizations that ignited this United stand against the Scout, did not understand the hurt that minorities felt. How sway? I mean they brought a

show that was titled a comedy to tackle stereotypes that has caused NUMEROUS UNARMED African Americans death without prosecution. Not to mention how the show wrongfully translated that all minorities wanted to be white at some point in time and the best thing blacks achieved was inventing the traffic light.

So while I applaud the actions of the BU community for standing for a justice. I am beyond frustrated that soooo many got the point and even did what they could to get minority organizations in Alliance, but when it pertained to race there was silence and confusion.

Now take this parallel between the raunchy Scout articles that was an optional reading to a required comedic race show and raise your own conclusion. You can claim I'm throwing the race card and being that angry black girl. Indeed, I smacked my lips, did some neck rolls, a lot of hand gestures while writing this. But be clear, I am apart of 2 organizations signed on to say that the articles were offensive because I GET IT. I am NOT belittling anything. You can call it what you want but I'm gone call it like it is: the Scout showed that people only stopped laughing when the joke was on them.

Hopefully, we can get to the point where it doesn't have to offend you personally, for you to stand up!

- Briana Mathews Psychology major, Criminal Justice minor '17 Bmathews@mail.bradley.edu

Last week there were many responses to the much talked about Valentine's Day issue The Scout published. As a senior, I have never seen such unity and mobilization between student organizations for one cause at Bradley. I have never seen a hashtag such as #NotOurVoice bring so many students and faculty together to speak out against the insensitivity displayed in these articles. On one hand, I was quite happy to see our campus come together. On the other hand, this outrage left me more frustrated than the articles themselves. Let me be very clear, my frustration is not because I think the articles were appropriate, because they weren't. They were heteronormative, slut shaming, transphobic, sexist, body shaming, misleading and promoting

rape culture. I am not disagreeing with that at all.

However, when NWC, a comedic race play, was brought to campus last semester and there was similar outrage afterwards it fell on deaf ears. There was no petition. There was no hashtag in support of the students of color who were offended. Why? Because it didn't effect or identify with the majority. Because unless something offensive directly effects you it IS a laughing matter. Was there some support for the outrage? Sure, a little. Yet, when there was concern voiced about how Black, Hispanic and Asian people were being portrayed I was told that in order to talk about race and stereotypes it needs to be comedic "to make people feel more comfortable." So that rule doesn't apply to sex and societal categories such as gender and sexuality? It only applies when I pull the "race card?" I talked to many students who couldn't even admit nor acknowledge that NWC was insensitive and inappropriate yet a large portion of campus attended the event. Just like the satire of the Valentine's Day issue was meant to be funny, and it wasn't, the comedy of NWC was meant to be funny, and it wasn't. Where were the voices then?

I am not bashing anyone for fighting against the misrepresentation of our campus community or trying to bring up "old news." That's not my point because how and when we come together as a student body is very relevant. Feel free to agree or disagree. As many people commented last week we have freedom of speech

to express ourselves. I just want to put it into perspective because now you all understand why so many students were upset with NWC. It misrepresented minority students on campus just as much as those articles misrepresented the genders and sexualities at Bradley. Letting your voice be heard for important social issues is great and I am all for it. But don't claim you are advocating for diversity and inclusion when it only affects you and/or your cause. We are getting better, but we have a long way to go.

- Sojourner "Sojo" White Psychology and Spanish Major, Women's Studies Minor '16 shwhite@mail.bradley.edu All letters to the editor must be received by 5 p.m. Tuesday in Sisson Hall 319 or emailed to bradleyscout@gmail.com for inclusion in Friday's issue. Letters longer than 500 words will not be accepted. The Scout reserves the right to edit letters for inappropriate content. All letters must include the writer's name, contact information and relationship to Bradley. Responses to published letters will be eligible for print only the week following their appearance in the Scout.

Any e-mails directed to members of the Scout staff may be published as letters.

The Scout is published by members of the undergraduate student body of Bradley University.

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#### Inside:

Kesha - TV Reunions - Study Tips - Wonders & Blunders

## Losing a Legend



This past weekend, the famous author Harper Lee passed away. She was best known for her novel "To Kill a Mockingbird," a coming-ofage story of lawyer, Atticus Finch, and his daughter, Scout, who struggle against the racism of their small town. It's a beloved classic and a personal favorite of mine.

For most of her life, this was the only book Lee wrote. However, last year she published a new novel, "Go Set A Watchman," which became the subject of major controversy.

"Watchman" features an adult Scout returning to her home, forced to come to grips with her father's racist beliefs. I've always been a big fan of Atticus and considered him my literary step dad, so finding out he was a closet racist was pretty jarring. But this nasty surprise wasn't the only thing rubbing readers the wrong way.

Those close to Lee maintain she would never have allowed this to be published. In fact, she had openly announced she would never write another book. Technically, this book was the original draft of "Mockingbird," but it seems like it wasn't edited much beyond the draft phase.

The timing of its publication is also troublesome. Many of Lee's former agents had been fired or let go. Lee had also lost some of her mental

acuity. Although the publishers said this was all legal and Lee was competent enough to consent, the entire situation smells fishy to me.

Lee herself had her entire life to publish this book. To me, this late-in-life publishing just appears to be her greedy publishers so desperately wanting one last best seller before she died.

"Watchman" has been widely panned by everyone, and I think we've collectively agreed to save Atticus from his racist fate by treating this sequel as non-canon. Honestly, I'm glad the novel didn't succeed, because it's nothing more than a cynical, lazy cash

However, the novel does give insight into the process of creating a novel. It's interesting to contemplate how "Watchman" was transformed into "Mockingbird." The problem lies in the fact that an unfinished draft is being sold as if it were a fleshed-out novel If this was given away for academic study, it might have been better received.

Lee's life was very simple, punctuated by a strong novel. I will remember her for her great work and the actions she did while alive, not the things done in her name.

Rest in peace Nelle Harper

## **#FREEKESHA:**

### A POP ARTIST'S FIGHT FOR FREEDOM

In a startling legal battle between Kesha and her producer Dr. Luke, the pop artist found herself bound to a contract with Kemosabe Records and its parent company, Sony Music, after a New York Supreme Court ruling.

Kesha initially filed the civil suit in 2014, alleging that her producer Dr. Luke drugged, emotionally abused and sexually assaulted her. Two years later, the horrific situation is more prominent in the media than ever before.

The details of the case are confusing due to Kesha's contradictory statements. TMZ recently released a video of Kesha's deposition from 2011, where she denies what she's claiming now, stating, "Dr. Luke never made sexual advances at me."

So, where does the truth lie?

Perhaps it isn't a matter of truth, but rather, timing, and finding the strength to speak up after months of rehab. In Kesha's filed complaint, she claims "[Dr. Luke] threatened that if she ever mentioned the rape to anyone, he would shut her career down and otherwise destroy not only her life, but her entire family's lives as well."

Dr. Luke has denied all of the charges via Twitter, claimBY MÓNICA VELÁZQUEZ AND LISA STEMMONS



ing Kesha was "like my little sister." Disturbing, right?

Fans and supporters have come together for the star in turmoil, creating the hashtag #FreeKesha to garner support and bring awareness to the situation on social media.

Some celebrities have joined in on the conversation, as well, including Lady Gaga, Kelly Clarkson, Adele and Ariana Grande. Music producers Zedd and Jack Antonoff even chimed in, offering to make new music with her if she'd like.

Fellow pop star Taylor Swift donated \$250,000 to help "with any of her financial needs during this trying time." Demi Lovato frowned upon this gesture, suggesting that Taylor is taking the easy way out through monetary value rather than starting a healthy dialogue

on the subject.

Lovato's Twitter essay on female empowerment is one of the greatest takeaways from this situation. It brings to light the reality of how few incentives there are for assaulted women to come forward in our current judicial system. Not only do they need to relive their trauma, but they are judged on whether or not their nightmare was a reality.

Luckily, support is abundant throughout social media and the music industry. In retrospect, it's awful knowing what Kesha was going through when she cancelled her show at Bradley.

According to Billboard, if both parties don't settle the suit, best case scenario, Kesha and Dr. Luke will be ready for trial by Feb. 28, 2017.



Oscar Fluff: Unjust honor

### By Lisa Stemmons

A person paying to get what they want is not a new concept, and the Oscars are no different. The glitz and glamour of the Academy Awards commences far before the actual show, even before the nominees are announced. The actors and actresses of potential Oscar-worthy performances hit the "campaign trail," appearing on talk shows and making several public appearances at film festivals, among other things.

Perhaps they are hoping to influence voters or, at the very least, garner awareness about their respective films with the hopes of subconsciously swaying the public at large. It's not only the Academy that matters, it's the media that writes the predictions and expresses anger over the snubs. It's the moviegoers, the bloggers and just about anyone with an interest in film.

Winning is a prestigious honor, considering many people rely on the Oscars to ultimately decide which movies they are going to watch or buy that year. It's also about their net worth, even though there is a gender gap (what else is new). Best Actress winners earn about \$500,000 more after a win, and Best Actor winners can ask for as much as a \$4 million increase in

This fact isn't even significant when you consider that more than \$10 million can be invested to influence Academy voters on behalf of the Best Picture nominees alone.

This year, there seems to be even more lavish parties, because there is no clear front-runner across many of the categories. You got to fake it to make it. Spend that dough to win the show, and Best Picture nominees have been doing this for years.

It's no surprise Leonardo DiCaprio is willing to fight for his first Oscar win, but he has gone above and beyond his usual press-shy demeanor, meeting the Pope and showcasing his environmental activism.

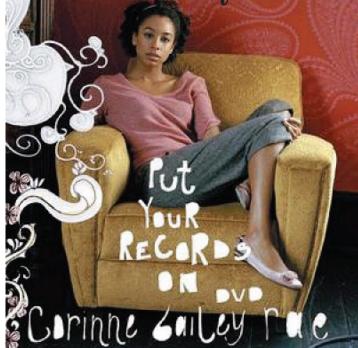
It's still up for debate if someone can buy an award the same way businesses gain customers through marketing and advertising efforts. Whether or not it's true, it's certainly not going to stop them from trying. Even actors and actresses busy with filming for other flicks make the time to campaign and make rounds.

It truly is a shame. As Spielberg once said, it becomes an issue of the power of persuasion, rather than the power of the story, which is not representative of highbrow film critics' values. Money already encroaches into all other aspects of society; let's keep it out of this beautiful art.





# DECADE OLD JAM of the week



#### **PUT YOUR RECORDS ON CORINNE BAILEY RAE**

This tune was released Feb. 20, 2006, but its popularity lasted, making it THE song to listen to in the summer while driving with your windows down. It was nominated for Grammy Award Song of the Year and has since gone down in the books as a one-hit-wonder. The most memorable lyric is "Summer came like cinnamon, so sweet."

#### BY MADDY WHITE

"I'll be there for you (when the rain starts to pour). I'll be there for you (like I've been there before)." Yes, "Friends." They've always been there for us.

When a breakup hurt too much, Chandler was there with quick comebacks, and Joey was asking "how you doin'?" When we needed to know how to create the perfect Thanksgiving dinner, Monica came through, and when we needed a lyrically hilarious creation, Phoebe pulled out the guitar.

Recently, the cast of the hit TV sitcom "Friends" reunited after 13 years of creating humor out of everyday antics. The reunion took place at an All-Star Tribute to TV director James Burrows. Five of the "Friends" stars came together on the famous couch to reminisce about the good times

and share some behind-thescenes secrets.

Although there was no episode shedding light on Ross and Rachel's marriage or Monica and Chandler's new family, it's nice to know the cast still has a good relationship with plenty of fond memories. If you're feeling let down about no promise of a season 11, just remember, you'll always have your "Friends" available on Netflix for only \$7.99 per month, and the smelly cat will live on forever.

And then we have another '90s classic. No, I'm not talking about the "Boy Meets World" spin-off, rather the next best thing since sliced bread.

"Everywhere you look, everywhere you go, there's a face, of somebody who needs you." Yes, there is. That place is located in San Francisco.



It's the house where Michelle grew up and Uncle Jesse only got hotter over the years. It's the house that witnessed more life lessons and family fun than any other American household of the '90s.

I know the "Friends" reunion might have been a bit of a let down, but have no fear; "Full House" is back. "Fuller House" will premiere today on Netflix with a twist.

Instead of Uncle Jesse, Danny and Joey doing all the hard work raising the kids, the "kids" are stepping up to the plate over 20 (yes, you read that right) years later. DJ will be raising her boys, Kimmy Gibbler has a daughter, and Stephanie is coming along for the ride.

Overall, 2016 is really taking us back down memory lane. TV reunions and spinoffs are becoming a more common trend, and I couldn't be more excited to see what happens when DJ graduates from col-

Besides building a time machine, these reunions are the best chances to recapture that nostalgic '90s feel.

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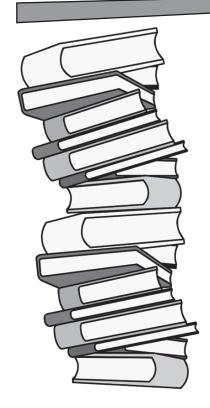
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# How to study for midterms in a hurry Highlighters

Don't be afraid to go crazy with the underlining and highlighting process, especially if it helps you out. There's a reason highlighters are made in a bunch of colors — you can rank the information in order of importance. However, if you use a lot of colors, be sure to make a key so you can decipher the colorful mess later.



## Cohesive Working Environment

Not everyone works well in the same place. Some people prefer to work in the library or Student Center, while others need background noise or a comfortable place to sit. There is no wrong way to study; it's just whatever works best for you.

#### Notes/Slides/Classwork/Textbooks

Obviously, you're going to need something to study from, but there's no reason it needs to be limited to textbooks. Anything you talk about in class, any of the slides professors post on Sakai and any kind of group work or in-class projects are free game. If you have trouble focusing long enough in class, you could ask your professor to record lectures — and, therefore, the discussions in class and the emphasis the professor puts on things — to listen to when you're getting ready to study.

#### flashcards

For classes with a lot of vocabulary or important dates, flashcards can be incredibly useful. And for those who enjoy that kind of thing, this is a perfect opportunity to bust out those Crayola markers and make your flashcards colorful.

#### Incentives

Apart from getting good grades in your classes, it's important to set up small incentives for yourself — things like setting Smarties at the bottom of each paragraph in a textbook or working for one full hour and taking a short break before working again. Take the time to study the way that works best for you, but don't forget to give yourself a moment or two to decompress and process all of the information you're studying.



# Get Well



Soon

## Dear Phuong,

Our thoughts are with you during this trying time, and we wish you a speedy recovery. Best of luck with physical therapy, and we hope to see you back on campus soon.

Yours truly, The Bradley Scout

# Wonders & Blunders

This week's wonder and blunder doesn't pertain to A-list celebrities, but this week they were in the eyes of the Internet.

Flossie Dickey is a 110-year-old legend, and she is something else. Her favorite things include naps and whiskey straight up. She's charming in an elderly 'I don't have time for this bullsh\*t' kind of way. Her interview with the local news station in Cheney, Washington, was not only hysterical, but also refreshing.

With the media hounds and camera-crazed people of the modern era, it's awesome to witness how little she cares about being on TV. And good for her!

No need to be someone you're not when the



spotlight's on you. When asked if she's excited about her children, grandchildren, great grandchildren and great great grandchildren joining her for her birthday celebration, she responded with a monotone "Not one bit."

Many of the other questions were greeted with blank stares, and then complete and utter disdain for the flowers the station brought her. The highlight of the interview is

when she is asked for some advice on the secret to her longevity:

"Don't fight it. Live it."

Such an inspiration. If I lived through World War I and II, I'm sure I'd be fed up with humans at that point, too. You go girl.

God bless all the people out there with the name Daniel. Once again, someone unworthy gets to meet the daytime talk show goddess herself, Ellen DeGeneres.

The "damn Daniel, back at it again with the white Vans" video has been the driving force behind a slew of parody videos, memes and even a song.

News outlets such as MTV News, The Washington Post, Time, Daily Mail, Hollywood Life and Buzzfeed have covered this kid who has done virtually nothing besides being well dressed and beautiful.

Which by the way, if you found yourself physically attracted to him like myself, he's only 14.

We can't forget to give credit to the legendary voice, which belongs to a 15-year-old lad named Josh.

Vans best be giving both of them a nice check for their unintentional product promotion. They already forked over a year's worth of Vans to Daniel via the Ellen show, but they should take this opportunity and run with it. Currently, "Daniel's Vans" are on Ebay for \$300,000. Damn Daniel.



## Solutions Posted Online CLASSIFIEDS Sudoku #238 (Medium)

		9	7	1			
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						4	
		2					
			6		1		
6				7	8		9
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2							6
9							

Classified ads can be submitted to the Scout business Office in Sisson Hall 321 or by calling the Business office at (309) 677-3057. Please submit classified ads by 5 p.m. Monday for inclusion in the Friday issue.

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## Student starts custom card business

BY MICHAEL ECHEVERRI **Copy Editor** 

Bradley student Chelsie Tamms' new business is something to write home about: a custom lettering and card design company called Lettering Works. Tamms' company creates original and artful hand-designed greeting cards.

"I think the main appeal of my products is the uniqueness," Tamms, a senior graphic design and Spanish double major, said. "It feels more genuine when you give a card that isn't like all those Hallmark cards you find on the shelf in a grocery store."

According to Tamms, her high school hobby eventually snowballed into a business.

"I've always wanted to start a business, although I thought it would be much further down the road, but given the work that's been building up for me, it made more sense to make it a business instead of just freelance work," she said.

Tamms said she was slightly intimidated by the amount of work that goes into starting a business.

'It's tricky bringing both the business and art side together," Tamms said. "It's a lot to manage on top of other things like finance,

"It feels more genuine when you give a card that isn't like all those Hallmark cards you find on the shelf in the grocery store."

> - Chelsie Tamms Senior graphic design and Spanish double major

Tamms said her passion for hand lettering started in high school.

"I really liked the contrast between the rules of typography and the freedom of the illustrative aspect," Tamms said. "I could take these fonts with these long typographical histories behind them and combine them to make something new."

social media and teaching yourself

However, she said her time at Bradley helped her with this pro-

"The ability to integrate different majors and departments into getting whatever project you want completed is really helpful," Tamms said.



photo provided by Chelsie Tamms

Senior graphic design and Spanish double major Chelsie Tamms, pictured right, sold hand-designed cards in the Student Center last week.

expand her business by the time she graduates in May.

"I'm planning on taking on a full-time job at an advertisement and marketing agency, building up clients and hopefully launching it as a full business," Tamms said.

In addition to managing Tamms said she hopes to Lettering Works, Tamms said she is

working on getting her book "Just My Type of Lettering" published. The book is a guide to hand lettering and explains Tamms' personal creative process.

Tamms said she started a Kickstarter to fundraise for her book, and the campaign ends March 9. Students can support her project at www.kickstarter.com/projects/1001282600/ just-my-type-of-lettering-a-howto-book-on-hand-le.

## BSA hosts Black Excellence Ball

BY HANNAH SNIDMAN Off-staff Reporter

Bradley's Black Student Alliance hosted its annual Black Excellence Ball Sunday in the student center ballroom to honor students displaying a positive attitude both in and outside of academics.

The event included a photo booth and a light dinner for attendees to celebrate the honored

"The Ball was just an idea that came up in a meeting," BSA president Martin Jackson said. "We wanted a way to honor and celebrate black culture, and to encourage our peers to be excellent in every way."

The ball was intentionally held during Black History Month, which is celebrated annually by the United States, Canada and United Kingdom.

"Black history month is a specific time reserved for black people that made differences in the past to be recognized," Tyesha Smith, vice president of BSA, said. "The Black Excellence Ball correlates to that as it is an event that celebrates black people, from the past and today, for their perseverance through struggle and oppression, and just how they portray and carry themselves in general."

Students who demonstrate a positive attitude, good academic standing and an admirable manner received excellence awards.

Mr. and Miss Freshman were

awarded to Lander Braggs, a freshman mechanical engineering major, and Loreal Anderson, a freshman nursing major, respec-

"The importance of winning from a leadership standpoint is to symbolize hard work and contribution to events and clubs around campus, while managing excellent grades at the same time," Anderson said. "Everyday, I am determined to keep a positive attitude and keep pushing forward regardless of my circumstances because I know my future is bright."

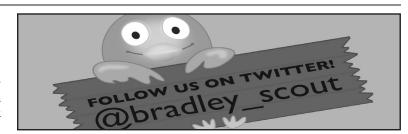
Mr. and Miss Excellence were awarded to Martin Bonsu, a junior marketing major, and Tyesha Smith, a sophomore criminal justice studies major, respectively. The women received tiaras and roses, while the men received crowns.

"I feel that winning further expresses the leadership skills I possess," Smith said. "My culture and being an African American embodies who I am, and I hope to advance in black excellence and be a better leader for my people."

The centerpiece for each table included a picture of an influential black leader. All students were welcome to attend the ball to appreciate excellence in black culture.

"I felt that this event was needed on this campus for numerous reasons, but the most important thing was unity," Bonsu said. "The best part about the event was

coming together as a community and being able to interact with one [another] and celebrate Black History Month."



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## Softball wins only two of five games at Phyllis Rafter Memorial

BY CHRIS KWIECINSKI **Sports Editor** 

Through the first 10 games of the Bradley softball season, head coach Amy Hayes' team posted a 3-7 record, which can be attributed to a variety of factors.

One could be that five of their 10 opponents have records over .500, but another could be the performance of the pitching staff.

After 10 games, the Braves' pitchers have allowed 6.2 runs per game, while only scoring 4.6 runs per game.

According to Hayes, this could be because of how the Braves lack a true veteran presence in the cir-

"We're fairly ventured in the ways of our offense, and not so much in the way of our circle," Hayes said. "We really haven't had a true veteran since Maddie [Lynch-Crumrine]."

However, in contrast to the pitching, Hayes said she was pleased with the way the team's offense has produced, especially considering the weekend before, where the team's average was up, but the players failed to score runs.

"I think we actually hit pretty well, we came out of there hitting about .275 as a team," Hayes said. "[This weekend] they really took charge at the plate. It was a really fun offensive weekend for us."

The Braves' offensive output began against Morehead State, where the team nearly came back from a seven-run deficit in the final two innings.

Bradley lost 11-10, as sophomore Maria Schroeder grounded out to end the game, stranding senior Kendall Duffy at third.

Schroeder couldn't complete the furious comeback to drive in Duffy, who drove in four runs in the eighth and ninth innings.

"Our kids, I thought, played hard, and our offense really came back," Hayes said. "[Morehead State] has been playing really well right now. We just didn't quite have enough to finish it."

In a double-header against Kennesaw State the next day, the Braves were shutout 1-0 on a lone home run by the Owl's Courtney

Junior pitcher Jaelen Hull pitched a 7.2 inning, three hit and one run game, with the lone run coming from Sutter's first-inning home run.

"That was all she wrote," Hayes said. "Kennesaw State did a really good job of keeping our bats at

However, the Braves bounced back in the second game.

Freshman pitcher Julie Kestas only allowed one run over 5.1 innings of work and was helped out by two three-RBI performances from Duffy and centerfielder Rachel Huggins.

"She walked seven kids, which has kind of been her achilles heel so far," Hayes said. "But she made good pitches when she needed to, and that's the sign of a good pitcher."

Bradley took the second game of the double-header 6-1, and followed that win up with a 9-8 win against Bowling Green.

"We definitely got two more long balls this weekend, and that's always fun," Hayes said. "We showed a little more power and

just had some better at bats."

Junior Kelly Kapp went 3-4 against the Falcons and 13-19 throughout the weekend and was named Missouri Valley Conference Player of the Week.

Although Hayes called Kapp and Duffy a "one-two punch," as Duffy bats right after Kapp in the batting order, Kapp attributed her success to the confidence she has when Duffy comes up after her.

"I feel extremely confident when she comes up to [hit]," Kapp said. "If I get on first, I normally steal second, and when I'm on second and she comes to the plate, I know there's a great chance I'm  $\,$ going to score."

The Braves finished the weekend with a 9-5 loss to Rutgers. However, Hayes sees the positives in winning two games last weekend as opposed to winning one game their first weekend out.

"We're getting better every weekend out," Hayes said. "We don't want to take any steps backwards, and we didn't do that last weekend."

This weekend, the Braves head to Florida to take part in the Unconquered Invitational, and their schedule does not get any easier. They'll play No. 13 Florida State, University of Alabama Birmingham (UAB) and Hofstra in succession, starting with UAB 11 a.m today.

"Hofstra has been a repeat player in the postseason, and UAB made it to the Super Regional just a couple years ago," Hayes said. "They're where we all want to be."



photo via Scout Archives

Elizabeth Leonard (5) races to home plate in an effort to score in a game against Loyola last season. Leonard hit a home run this past weekend.

#### MEN'S BASKETBALL STANDINGS **SCHOOL** CONF **OVERALL** Wichita State 15-2 22 - 723-7 Evansville 18-12 Illinois State Southern Illinois 18-12 Northern Iowa 8-9 Missouri State 14-15 Loyola 13-16 Indiana State 5-25 Bradley Drake

#### WOMEN'S BASKETBALL

SCHOOL	CONF	OVERALL
Northern Iowa	11-3	16-9
Missouri State	11-4	18-9
Drake	10-4	17-8
Southern Illinois	10-4	17-9
Loyola	9-6	13-13
Indiana State	8-6	12-13
Illinois State	4-10	6-19
Bradley	4-11	8-18
Wichita State	4-11	7-19
Evansville	1-13	2-23
	*;	s of 2/26/16

### Track heads to MVC indoor championships following the EIU Friday Night Special

**BY JOSH NELSON** Off-staff Reporter

The Braves had one final meet before the Missouri Valley Conference Championships, and they took full advantage of it. The track and field team's trip to Eastern Illinois was successful last weekend at the Friday Night Special.

"The main purpose of this meet was just tuning everyone up and getting ready for conference," head coach Darren Gauson said. "A few other people had good performances, and that put them in position to compete at the conference championship."

The men's team was able to win three of the five total events over the weekend. The Braves had the top four finishers in the 3,000-meters with junior Daniel Gagne and freshman Will Anderson finishing first and second respectively. Gagne finished with an impressive 8:28.73 time and Anderson finished at 8:36.75.

Along with the 3,000-meters, sophomore Taylor Floyd Mews won the men's mile with a career best 4:16.41, while freshman David Shadid took home the top spot for the men's 600-meter with a time of 1:24.13

The women's team was able to win two individual events on Friday and is looking to carry that into next weekend's MVC Championships.

Sophomore Nicole Alfano won the women's 5,000-meter with a time of 18:48.59, running that distance for the first time in her career. Following Alfano, junior Mackenzie Griffin ran a career-best time in the women's 3,000-meter of 10:22.86 to win the event.

"It just prepares us as we can build off of last weekend," Griffin said. "Some people didn't race and others had workouts, so that just prepares us for better things to come this weekend."

According to Gauson, Bradley looks to continue their momentum and improve off last year's performance at the MVC Championships, where the men's team finished in 8th place and the women's team finished in

"We're just trying to sharpen up a little bit," Gauson said. "The aim on the men's team is for us to finish 6th and then on the women's side, we would like to finish 7th."

Gauson believes this team has the chance to win five individual championships, as well.

"We're in a good position to win the women's 3K, the women's 5K, the men's 5K and the men's mile or 3K, and hopefully one of the [distance medley relay]," Gauson said.

The Missouri Valley Indoor Track and Field Championships will be held Saturday, Feb. 27, and Sunday, Feb. 28, in Cedar Falls, Iowa.



### **Evansville's dynamic duo defeat Bradley on Senior Night**

BY CHRIS KWIECINSKI Sports Editor

Senior night for the Braves had a promising feel early on, as the men's basketball team opened a 17-11 lead on the 22-win Evansville Aces.

However, Evansville marred what would've been the Braves' biggest upset over a Missouri Valley Conference opponent in nearly six years. The Aces put a damper on the Senior Night celebrations with a 67-55 win at Carver Arena Tuesday.

Bradley's quick start cannot only be attributed to the emotions of Senior Night, but also how Evansville underestimated the young Braves.

"I thought we were very physical defensively," head coach Brian Wardle said. "Everything was challenged. There were bodies around [senior guard D.J.] Balentine, we rebounded the ball really well and we looked aggressive."

However, their physicality was matched by Evansville's front-

"I don't think Evansville expected us to be that physical against them," freshman guard Dwayne Lautier-Ogunleye said. "They really used [Evansville center Egidijus Mockevicius] a lot, they were physical and they started firing back at us."

Mockevicius, who ripped into the Braves for 20 points and 17 boards, almost gave Wardle just as much trouble on the court as he did in the postgame press conference with his last name.

"Can you say his last name?" Wardle asked the press room apologetically after the game. "He's a guy you study with your young bigs, to try and just pick up some things and what he does, because he's had tremendous success."

While Mockevicius filled up the stat sheet, Balentine, his senior counterpart, overcame a slow 1-3 shooting start to join Mockevicius in victimizing the young Bradley defense for 22 points of his own on 8-15 shooting.

Wardle lauded the duo of Mockevicius and Balentine, who combined for 42 of Evansville's 67



photo by Ethan Herman

Bradley freshman Ronnie Suggs gets trapped by Evansville's senior duo of D.J. Balentine and Edjuigus Mockevicius.

"They're good," Wardle said.
"They finish everything around
the rim, too. They have a system
that fits their style, and [Evansville
coach Marty Simmons] does a
good job in getting them touches
where they can score and be pro-

The Braves challenged the Aces the entire first half, with Evansville taking a 29-25 lead into halftime. Unfortunately for Bradley, they couldn't sustain the success into the second half, as Evansville's experience and offensive prowess kept the Braves at bay.

"They wear you down, in a way," Wardle said. "We tried to pick up the press a little bit and the tempo a little bit when we were struggling to score offensively, and we just could never really turn the corner and cut the lead back down."

Even though Bradley struggled to establish consistency on offense, they found it early from freshman center Callum Barker, who went toe-to-toe with Mockevicius for most of the game.

"To be honest, we'll use film of [Mockevicius] for [Barker] to study," Wardle said. "He's an extremely successful player in our league. He knows how to work his way around the basket in the paint and use angles and score with either hand."

Barker scored 14 points for his first double-digit scoring effort since Jan. 16 against Missouri State and also grabbed six rebounds.

His physical first-half play keyed Bradley's fast start, which Lautier-Ogunleye said is an example of the Braves' improvement when comparing Tuesday's 12-point loss to the 32-point loss they suffered on Jan. 9.

"We see the potential," Lautier-Ogunleye said. "I hope the crowd is beginning to see and [I hope] everyone else that has been watching us is beginning to see it."

Although Lautier-Ogunleye said he hopes the fans see the potential, Simmons also handed out some compliments to the Braves. Simmons noted the confidence as one of the main differences between the Braves in January and now is in their confidence.

"They're very talented," Simmons said. "They've got good athleticism, they play well together but they just seem to be more confident."

As Simmons lauds the Braves for their new-found confidence, Wardle sees the Braves bettering in more than one category.

"There's improvement in the competitiveness," Wardle said. "The mentality, the preparation, execution of the game plan. This month we've been much better trying to implement what we work on in practice and carry it over to games."

The Braves finish the regular season tomorrow at 1 p.m. when they go for the season sweep in Terre Haute, Indiana, against Indiana State.

## One-on-One

Which Super Bowl defense is better?

#### 2016 Denver Broncos

In Super Bowl 50, the Denver Broncos defeated the Carolina Panthers 24-10 in one of the most dominating defensive performances in the history of the NFL.

Not only did they prove their defensive excellence in Super Bowl 50, but also throughout the whole season.

The reason I give the edge to the Broncos over the '85 Bears is because of the mixture of powerful spread and old school offenses they were able to shut down.

Most of these offenses were led by-top level quarterbacks such as Joe Flacco, Matthew Stafford, Aaron Rodgers, Andrew Luck, Alex Smith, Tom Brady, Phillip Rivers, Ben Roethlisberger and the MVP of 2015 Cam Newton.

For the '85 Bears, most of the teams they were up against during that season had pound-and-grind, old school offenses. That gave big advantages towards the Bears tough defense even before games started.

Also, the '85 Bears' only loss of the season came at the hands of Hall-of-Fame QB Dan Marino and a pass-oriented offense.

If you were to put the '85 Bears defense up against a high power offense whether spread or old school style in today's NFL, this Bears defense would have a very tough time defending sideline to sideline and having enough fresh defensive players for substituting in and out of games.

- Channing Whitaker

#### 1985 Chicago Bears

The common football motto, "defense wins championships," rang true in Super Bowl 50, as the Denver Broncos dismantled league MVP Cam Newton's Carolina Panthers. Although Denver's defense was strong, it was nowhere near as dominant as the 1985 Chicago Bears defense.

The '85 Bears feasted upon teams with a suffocating defense. Chicago was led by ferocious linebackers Mike Singletary, Otis Wilson and Wilbur Marshall, and relentless defensive linemen Steve McMichael, Dan Hampton, William "Refrigerator" Perry and Richard Dent.

The intense defense racked up impressive numbers throughout the season. Cornerback Leslie Frazier notched six interceptions and defensive end Richard Dent topped the sack title with 17.

Chicago's defense obliterated various teams, as they finished the season 15-1, posted two regular season and two postseason shutouts. In Super Bowl XX, the Bears surrendered only 10 points in their 46-10 win against the Patriots.

While the 2015 Broncos boasted four defensive Pro Bowlers, Denver doesn't touch the '85 Bears.

The "Monsters of the Midway" earned three first team All-Pros, compared to Denver's lone first team All-Pro in Linebacker, Von Miller.

The '85 Bears absolutely shredded teams left and right, and proved to be the greatest defense in NFL history.

- Kevin Lindgren

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## Tennis looks to end two-game skid at River City

BY MIKE IRACE Off-staff Reporter

Last weekend, the Bradley's women's tennis team had the opportunity to make history traveling to Western Michigan and University of Illinois at Chicago.

The Braves rode a sixmatch winning streak going into Saturday's matchup in Kalamazoo, Michigan.

Head coach Matt Tyler spoke highly of his team's performance during the six-match win streak.

"The girls played great for those six matches," Tyler said. "We battled through injuries, had a couple girls in our top six that were sitting out, so the other girls stepped in and played some great tennis when they needed to."

Tyler wasn't the only one proud of the team's streak. Freshman Malini Wijesinghe also said she was excited about their performance.

"Coach Tyler has been working really hard the past three years to recruit great players," Wijesinghe said. "We were really excited because we all worked for that, and we knew that was a goal of ours."

The team needed to win the match against Western Michigan to tie the record for most consecutive match wins held by the 1992-93 team with seven straight match wins. If they followed that match with a win against University of Illinois at Chicago, the team would have set the all-time record.

Unfortunately, the team bottomed out on Saturday, losing 6-1 to Western Michigan, a team which improved its all-time record against the Braves to 12-0.

The following day, Bradley traveled to Chicago for their first

match up with UIC since 1996.

Bradley dropped a pair of 7-6 losses in No. 1 and 2 doubles

Bradley dropped a pair of 7-6 losses in No. 1 and 2 doubles. Sophomore Alejandra de Lasa and Ashley Thai put the team on the board by winning their singles game, but Bradley eventually went down with a fight to UIC 5-2.

After the back-to-back match loses, Tyler stayed positive about the team.

"The thing about win streaks and losing streaks is that they all come to an end," Tyler said. "We try not to read into winning streaks or losing streaks too much because things can change pretty quickly."

To get back on the winning track, Tyler said their doubles play needs to keep improving.

"Against Illinois-Chicago, I felt like we could have won the doubles point," Tyler said. "We had two really tight matches: No. 1 doubles and No. 2 doubles both lost in tiebreakers."

This Friday, the women's team has one home match against Western Illinois before they head on the road again for seven straight matches.

## **Opinion**

## NBA All-Star weekend needs some work

BY BRANDON WALLACE **Sports Reporter** 

NBA's annual All-Star weekend, held two weeks ago, is an event basketball fans look forward to for a variety of reasons.

There's the dunk contest, the three-point contest, the skills challenge, the All-Star game itself and most importantly, the perfect excuse to avoid spending \$200 on a Valentine's Day date.

The dunk contest was my favorite part of the weekend. Zach Lavine and his freakish athleticism won the event for the second straight year, and Aaron Gordon unleashed three of the best dunks I've ever seen in my

close second. The star-studded lineup didn't disappoint, and it was fun to see teammates and all-time-great shooters Stephen Curry and Klay Thompson battling it out.

However, the actual All-Star game left me disappointed.

This year, the lack of passion and effort from the players was more apparent than ever. Both teams played defense like James Harden was their coach. They barely ran. The only effort they exerted was when they jumped for an alley-oop. Congrats, Lebron, you're 6'8" and can dunk! Woohoo!

Alley-oops are entertaining. Long threes are fun to watch. The three-point contest was a But it doesn't impress me when everything they do is wide open without contest. I would expect them to be able to dunk or hit an open shot. Call me old-school, but what entertains me is picking apart a defense or making a defender look silly while he's giving his best effort.

When I imagine a game with the best players in the world going head-to-head, I anticipate a battle. I expect their competitive juices to flow and for them to care a little more. I expect some gamesmanship. Some snarkiness. Some good, old-fashioned hostility. I expect the players to show some pride.

That's how the game used to be back in the '80s and '90s. I understand the league has gone Hollywood these days, as every

player is basically buddy-buddy with each other. But, I think the All-Star game is suffering the most from that premise.

I know the players don't want to risk injury, but I think the fans deserve an All-Star game that's better than your average pickup game at Markin. I don't know the perfect solution to solving it, but I think they could look to the MLB for guidance.

The MLB's All-Star game determines which league has home-field advantage in the World Series. The NBA could do the same thing or something similar: give the winning conference of the All-Star game homecourt advantage for games one and two of the NBA finals.

If they put some real stakes

on the All-Star game and make it mean something, I know the players will show at least a little bit of competitiveness, and the fans will get to see the best prod-

Whatever Adam Silver decides to do, he'd better do it fast, before the NBA All-Star games turns into something like the abomination known as the NFL Pro-Bowl.

Brandon Wallace is a junior sports communication major from Eagle River, Wisconsin. He is The Scout's sports reporter.

Direct questions, comments and concerns to bwallace@mail.bradley.

#### Women's basketball splits final homestand, goes on the road to finish season

BY AUSTIN SHONE

**Sports Reporter** 

After turning it over in one game and forcing turnovers in the next, the Bradley women's basketball team split this past weekend's home series against the two ISUs.

At Friday's Play 4 Kay game, the Braves were unable to stop Indiana State forward Ashley Taia who dropped in 24 points, including a barrage of 3-pointers shooting 4-7 from beyond the arc.

Bradley struggled to get stops down the stretch, and were hurt by their 23 turnovers in the game.

"We have to execute in clutch moments," head coach Michael Brooks said. "Indiana State hit some big shots in some big moments. We had a couple careless [turnovers] where, in transition, we tried to make a spectacular play instead of realizing we don't have numbers and taking it out. If the first opportunity isn't there, it's about finding the

The Braves shot well from the field, but they were unable to get off enough shots against the Sycamore defense. Junior Leti Lerma led the Braves with 16 points and seven rebounds, but she was the only Bradley player to finish in double figures.

Bradley was forced to foul down the stretch and came out on the tail end, losing 68-59.

But Sunday was a new day, as the Braves hosted Illinois State on Senior Day, celebrating their seniors Sameia Kendall and Kat Yelle by putting on a hard-nosed defensive clinic.

"Defense is our calling card this year; we've been very stout on defense," Brooks said. "They attack the rim hard, but we were able to keep them on the perimeter and make them take tough



photo by Anna Foley

Bradley forward Tamya Sims plays defense against a player from Oklahoma University during a game against the Sooners last year.

shots. The only time they had success was when we fouled

And foul them they did. The Redbirds were only able to stay in the game because they shot 20-29 from the free-throw line. Otherwise, they shot a dismal 8-52 from the floor and made no shots from the field in the third quarter.

The Redbirds began with a 5-0 run to start the fourth quarter, but two quick buckets by sophomore Anneke Schlueter sparked the Braves once more, and they held on for good, winning 52-38.

"We know we are a great defensive team, and we played great team basketball," Schlueter

The combined total of 90 points from both teams was the lowest scoring game ever at Renaissance Coliseum, a record which has been broken three times already this year.

On top of the win, Kendall said it felt good being one of the two seniors who got to go out on top in their last regular season home game.

"Beating our rival is always

a great feeling because you get to have those bragging rights, and it happening on my Senior Night was just the cherry on top," Kendall said. "Seeing how we stuck together and fought through adversity showed that we can overcome anything."

The team was excited about the win in the rivalry, but Brooks said they're looking ahead to competing hard in the three games left on the conference

"We can't let people outwork us, we've got to go take things on our own," Brooks said. "In life, no one's just going to give you a sandwich, because you had a great day today. You have to go earn your money so you can go buy your sandwich. That's how life works."

Bradley has won three out of their last six games and will head out to Iowa this weekend to face UNI on Friday in Cedar Falls and Drake on Sunday in Des Moines.

Austin Shone is a freshman sports communication major from Grapevine, Texas. He is The Scout's sports reporter.

#### BASEBALL

continued from page A12

1bats finally broke through for the men as they found themselves in the winning column for the first time this season, winning 9-7.

Despite the setbacks, Dominguez said he thought the weekend was a success.

"I thought we did a decent job of adjusting to some adversity," Dominguez said. "I thought the young guys did a great job of filling in and giving us a little boost

Dominguez praised Austin Peay on their skill level, even comparing them to last year's Bradley team.

"We played pretty well for being the first time out against a very, very good team," Dominguez said. "They pitch well, they hit, they did everything just about right, and we gave them too many opportunities. Overall, I thought the weekend ended on a good note."

Because of the injuries, new

players were forced to contribute significant playing time for the team. In fact, seven Braves made their debut over the weekend, notably freshman Jean-Francois Garon, who served as the DH and right fielder. Garon went 3-12 during the opening series, including a triple, a sacrifice fly and one run batted in.

Dominguez said the obvious adjustment he wants his pitchers to make is to reduce the amount of base runners allowed, especially the number of walks; Bradley starters gave up eight walks in only nine innings of work.

As the Braves begin play again tonight in San Antonio, Dominguez said he hopes to have some of his key players back to face some stiff competition. They play Notre Dame today at 11:30 a.m. and face Incarnate Word later 4 p.m. today.

Alex Kryah is a junior sports communication major from Indianapolis, Indiana. He is The Scout's assistant sports editor.

#### **COACH**

continued from page A11

Arkansas produced four All-Americans, five all-region players and eight all-SEC selections.

Price-Torok said she is excited to begin working with the team at Bradley, who finished dead last in the Missouri Valley Conference last season, going 1-17 in the conference and 6-24

"There is room for tremendous growth for Bradley volleyball, and I am very humbled to be the next head coach to lead the program into a new chapter," Price-Torok said in a statement. "I am ready to get to work and share my love for volleyball and passion for people with Bradley University and the surrounding community."

After her playing career, Price-Torok ventured into coaching, starting as an assistant at D-III Southwestern University in Georgetown, Texas. From there, she moved over to Texas-San Antonio and guided them to a 19-13 overall record.

In the statement, Director of Athletics Chris Reynolds said Price-Torok's experience makes her the right fit as Bradley's head volleyball coach.

"Carol is a proven winner and an exceptional leader," Reynolds said in a statement. "She helped transform Arkansas into one of the top programs in the SEC and she has experienced success at every stop in her career as both a student-athlete and a coach. Her experience, attention to detail and perseverance all will be great assets to Bradley Volleyball and the growth of the program."

#### **SPORTS**

#### **INSIDE:**

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Track and Field

Bradley's track and field team heads to Cedar Falls, Iowa, to participate in the MVC indoor championships. **Page A8** 



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Evansville 67, Bradley 55

## **Spoiled**



photo by Ethan Herman

Bradley center Callum Barker dunks over Evansville center Egidijus Mockevicius during a game against Evansville last Tuesday. Barker lead the Braves with 14 points and also had six rebounds.

Evansville spoils Bradley's Senior Night behind Balentine and Mockevicius' 42-point explosion: *SEE PAGE 10* 

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## Bradley hires Price-Torok as the program's ninth volleyball coach

BY AUSTIN SHONE Sports Reporter

Carol Price-Torok was named the new head coach of Bradley's volleyball team, the athletic department announced Thursday.

Price-Torok comes to Bradley after spending eight years at the University of Arkansas, where she served as the recruiting coordinator and associate head coach for the past four seasons. While in Fayetteville, she helped the Razorbacks

reach back-to-back NCAA Tournaments in 2012 and 2013.

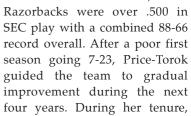
"I would like to thank Dr. Chris Reynolds and Bradley University for this amazing opportunity," Price-Torok said in a statement. "Arkansas is a special place that has given me opportunities to work with great

people and student-athletes both on and off the court. I am looking forward to those same opportunities at Bradley."

Originally from Fenton, Michigan, Price-Torok graduated from Texas A&M, where

she was part of four consecutive NCAA Tournament teams. After playing middle blocker for the Aggies her freshman and sophomore years, she moved to outside hitter her junior and senior years.

In four of the last five seasons at Arkansas, her



see **COACH** Page A10

## Baseball suffers injures, loses series to Austin Peay

**Carol Price-Torok** 

BY ALEX KRYAH Assistant Sports Editor

A 1-2 start to the season was likely not how the Braves envisioned their 2016 campaign to begin against Austin Peay State University last weekend.

Then again, losing three starters, including one preseason all-conference player, was also not part of the plan. In three games, the Braves lost sophomore catcher Ian Kristan, junior third-baseman Spencer Gaa and senior pitcher Brent Stong to various injuries.

Head coach Elvis Dominguez said each injured player's recovery is currently evaluated as dayto-day

The Braves started junior Matt Dennis on the mound in the series opener, and his debut as a starter was anything but stellar. The junior All-American went four innings, giving up five runs on five hits and four free passes. Dennis also managed to strike out seven, but the Braves were ultimately dished their first loss of the year, 7-1.

"If you ask him, he wasn't very happy with his performance," Dominguez said. "He was disappointed that he wasn't able to command more pitches; his secondary stuff was lacking on Friday. Those are things he can control. Being his first collegiate start, he might've been too amped up, but I think in his second start he'll tone it down."

The next day's results wouldn't prove to be much different as the men fell 8-4. Senior lefty Cameron Roegner toed the rubber for the Braves, but his outing didn't last long. Roegner gave up six runs in only three innings of work.

The Braves surrendered seven runs in the final game, but the-

see **BASEBALL** Page A10



"Drake's loss to Missouri State means Bradley clinches No. 9 seed in next week's MVC tournament. Thursday at 6 p.m. Opponent still TBA."

- @DaveReynolds2, Dave Reynolds, Peoria Journal Star sportswriter

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