



One World Feature
News A4



War on Adderall
Voice B3



Aced
Sports A12

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22 April 2016

The state of athletics

BY CHRIS KWIECINSKI
Sports Editor

The Bradley website will be getting a major update this summer, changing the visual presentation and content of the site.

Reynolds' hiring came a day after former director of athletics, Michael Cross, officially resigned his position and before an interim president was announced after Joanne Glasser officially retired.

As the 2015-2016 school year comes to a close, Reynolds spoke with The Scout about the future he has in mind for Bradley's Athletics Department, saying he was complacent in his first full year at the helm of athletics.

"I've enjoyed being in those types of environments, coming from Northwestern, hav-

ing worked at Notre Dame, so being at a small private institution is something I really enjoy," Reynolds said. "Everyday I wake up just excited about being here at Bradley."

It's no secret athletics has fallen out of favor with fans in the last year alone. During the search for a new university president, multiple faculty, staff and students voiced their displeasure with the previous state of athletics.

It was also evident in the empty seats, as Bradley averaged 5,726 fans per game in attendance at the 11,060-seat Carver Arena.

Reynolds' first year may not have yielded consistent success record-wise with athletics teams, but he has done what he can to win back those who were ostracized by the Cross-administration.

In September of 2015, Reynolds reinstituted the Spaghetti Supper,

a Bradley basketball tradition that Cross phased out in his tenure.

He also reassured fans that basketball games would be exclusively played at Carver Arena, after the idea to bring men's basketball back to campus was floated around in previous years.

"I think it's important that we establish Carver Arena as our home arena," Reynolds said. "People aren't wondering is this game going to be at Carver? Is this game going to be on campus? It can get confusing from that perspective."

Reynolds also said Carver brings an identity to Bradley in the recruiting sense, because it gives a tangible home for potential players.

Yet another reason Reynolds

see **ATHLETICS** Page A9



photo by Chris Kwiecinski

Director of Athletics Chris Reynolds speaks at the introduction of new women's basketball head coach Andrea Gorski April 11.

Website update scheduled for summer

BY MICHAEL ECHEVERRI
Copy Editor

The Bradley website will be getting a major update this summer, changing the visual presentation and content of the site.

"This is a project the Office of Marketing and Publications has been anxious to work on for quite some time," Director of Web Marketing and Publication Jim Crone said. "We've been looking at peer institutions and using the research assets of the university to get a sense of the direction we need to go."

Crone said the update is largely recruitment focused.

"Recruitment and increasing our student population back to class sizes we've seen in previous years is an emphasis," Crone said. "We know that an institution's website is the first encounter a prospective student might have with an institution, so we really want to put our best foot forward."

Crone said one of the major

changes the update will bring is improved responsiveness.

"By responsiveness, I mean that the site will be compatible with laptops, desktops and mobile devices," Crone said. "The site will automatically reformat for your mobile device, and every piece of content available on the main site would be available in the mobile format."

Associate Director of Web Marketing and Communication Ome Lopez said there has also been a visual update for the website.

"We also moved on from using just red," Lopez said. "We're still Bradley red, but we've added some complimentary colors to the site to improve the visual impact. Before the redesign, I did a lot of research, looking at top competitors and Webby Award winners, and modeled the changes after them."

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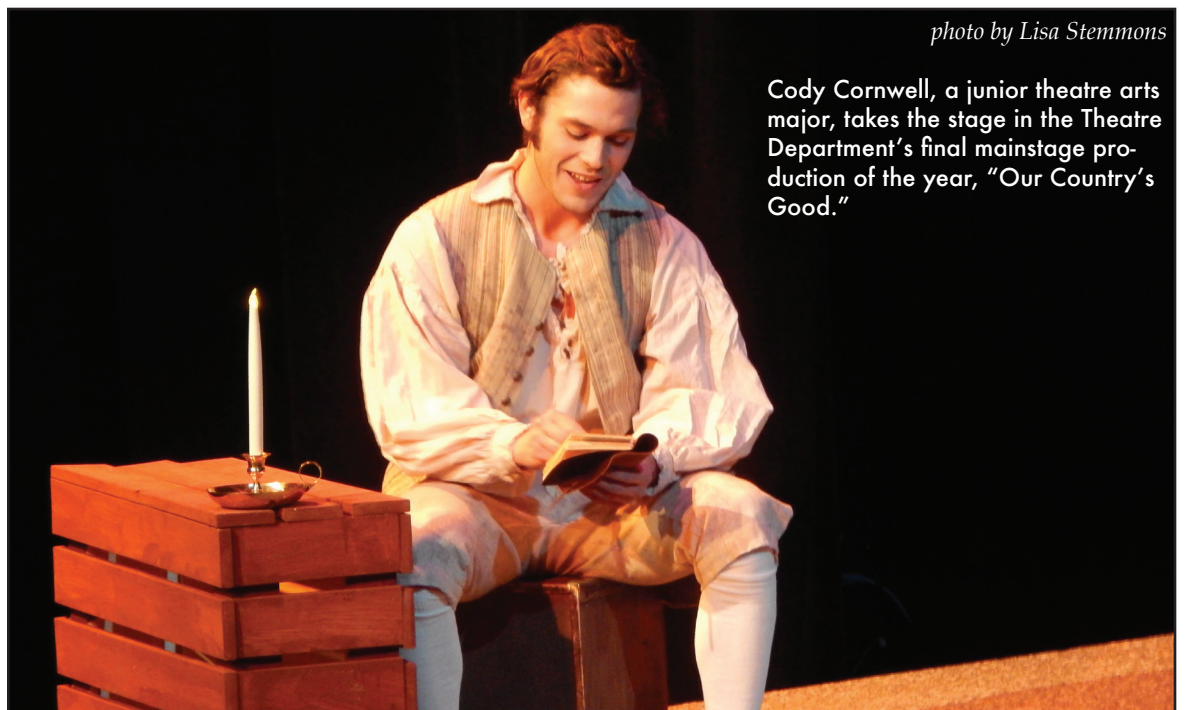


photo by Lisa Stemmons

Cody Cornwell, a junior theatre arts major, takes the stage in the Theatre Department's final mainstage production of the year, "Our Country's Good."

Last performance of the year

BY MADDIE GEHLING
News Editor

The Theatre Department's performance of "Our Country's Good" opened last night in Hartmann Center. It is the final show of the

2015-2016 theatre season.

The play, written by British playwright Timberlake Wertenbaker in 1988, centers around a group of convicts putting on their own play in an English penal colony in 18th century Australia.

"[The play] involves the settling of Australia when England used it as a penal colony," Susan Felder,

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3-9 Person Houses On:

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Secretary of the Assembly announced in run-off election

This Wednesday another Student Body Officer was announced. The run-off election for Secretary of Assembly resulted in a win for freshman nursing major Kaitlyn Markey.

Markey won by 61.5 percent, 227 votes to 142, over her opponent Anitza Martins, a sophomore public relations and marketing double major. Markey ran on the Braver United ticket.

She said she is looking forward to working with her future SBOs.

“I hope to focus on getting more students involved in campus activities, and like the other SBO candidates, work on more exposure for minority groups on campus,” Markey said.

She will join newly elected President of the Student Body Jenna Dellaria, Speaker of the Assembly Dave Jensen and Secretary of Finance Kelsey Vogt. University President Gary Roberts will induct the new SBOs into office during General Assembly Monday, April 25.

Final Late Night BU hosts volleyball tournament

Activities Council of Bradley University (ACBU) will be hosting the final Late Night BU of the year Tuesday, May 3, from 9 p.m. to 1 a.m., at which an indoor volleyball tournament will be held.

Any student is welcome to create a team and join the tournament. Teams may consist of three to four students, and there is room for 16 teams to register.

There is a \$10 entrance fee per team. This entrance fee will be returned to teams as they are eliminated from the tournament.

The tournament begins at 9 p.m. and will end by 11:30 p.m. The winning team will receive \$300 as a prize.

Teams must preregister to participate in the volleyball tournament. For questions or to register a team, contact graduate assistant Marshall Escue at wescue@mail.bradley.edu.

Orchesis performs Spring Recital

Orchesis will hold its annual spring recital tonight at 6 p.m. in the Markin Performance Court.

Members of Orchesis, Bradley’s dance company and workshop club, will be performing a variety of dances at the recital. Students from other campus dance groups such as Salsa Club will also be performing.

The recital is a free event and is open to all students, faculty and staff.

For more information on Orchesis, follow the Instagram BU_Orchesis.

POLICE REPORTS

- A Safety Cruiser dispatcher reported a student cursed at him at 12:30 a.m. Wednesday, April 13.

The student swore at the dispatchers over the phone on the 1700 block of W. Fredonia Avenue, but they were unable to record who made the call.

There are no suspects.

- Officers responded to a report of a shot spotter activation on 1111 N. Garfield Ave. at 8:54 p.m. Friday, April 15.

A male non-student at the scene had been injured by shattered glass from a vehicle. The officers found a number of gun shell casings but no suspect.

- Three male students reported that two male non-students were in the yard of their residence at the 1700 block of W. Ayers Avenue at 12:25 a.m. Friday, April 15.

The residents reported one non-student appeared to be concealing an object behind his leg, and the two were asking the three students questions that made them nervous.

No threats were made.

- A male non-student was punched several times at a party on the 1800 block of W. Ayers Avenue at 12:50 a.m. Saturday, April 16.

The victim was uncooperative when police and medics arrived. Officers and the victim were unable to identify a suspect.

- Two male non-student juveniles were found tossing rocks over a fence at the 1000 block of W. Windom Street at 10:42 p.m. Monday, April 18.

The males were trying to hit the vehicles parked within the St. James complex parking lots. Police said they are following up to see if there is any damage to cars in the parking lots.

- A non-student male was found urinating on the side of a building at the 600 block of Main Street at 12:24 a.m. Monday, April 18.

The suspect was issued a municipal ordinance violation notice citation for public indecency and arrested on a previous Tazewell County arrest warrant for failure to appear in court.

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- Book *Digging Dinosaurs* -- described by New Scientist Magazine as one of the 200 most important science books of the 20th Century
- Book *How to Build a Dinosaur: Extinction Doesn't Have to be Forever* -- describes his idea of “nudging” chicken DNA to develop dinosaurs he calls “Chickenosaurus”
- Directs the largest dinosaur field research program in the world
- Technical advisor for Steven Spielberg on all of the Jurassic Park movies
- Technical advisor for the FOX television show Terra Nova
- Featured on CBS’s *60 Minutes*, National Geographic, and The Discovery Channel

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QUESTIONS? Please contact the Center for STEM Education, 309-677-3001 or stemed@bradley.edu

Bradley hosts first ethics lecture

BY MADDIE GEHLING
News Editor

Bradley's department of philosophy and religious studies hosted its first ethics lecture Tuesday night in Marty Theatre. The lecture commemorated the creation of a new ethics minor.

Kenneth Himes, an associate professor at Boston College, traveled to the Hilltop to speak about the ethics of "just war," as well as American involvement with drone warfare to a full room.

"The Department of Philosophy and Religious Studies chose Professor Himes to give the ethics lecture because we recognized his new book – 'Drones and the Ethics of Targeted Killing' – as a well-written and well-argued piece of scholarship in ethics," associate professor of philosophy and religious studies Jason Zaborowski said. "The topic of drones in warfare is of interest to all Americans ... it is a responsibility of universities, such as Bradley, to foster a greater understanding of moral questions of drone use."

Himes shared sections from his book "Drones and the Ethics of Targeted Killing," and hosted a Q-and-A section.

"Drones have become such transformative weapons recently," Himes said. "They've just captured the attention of the public."

Students in attendance said they thought the lecture covered an engaging topic.

"I found the presentation really informative," Andrew White, a junior accounting major, said.

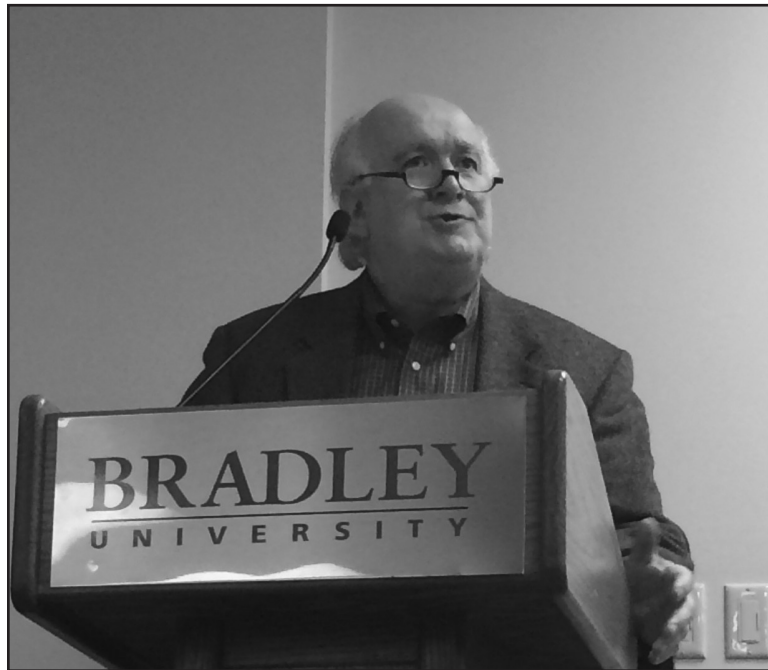


photo by Maddie Gehling

Kenneth Himes, an associate professor at Boston College, discussed the ethics of war and drone warfare Tuesday to a packed Marty Theatre.

"Like [Himes] pointed out, people generally have pretty radical opinions about drones, so it was good to learn more facts about the topic before forming my own logical opinion on the matter."

The Intellectual and Cultural Activities Committee at Bradley funded the lecture. According to Zaborowski, the group plans to host one ethics lecture each year.

"The Bradley Ethics Lecture will be an annual event, and the department of Philosophy and Religious Studies is already planning the 2017 Bradley Ethics Lecture," Zaborowski said.

Zaborowski also commented on the lecture being an "inaugural ceremony" for the new ethics minor, which has been in the works for a number of years.

"Late spring of 2015 the ethics minor was approved by the Faculty Senate ... but as of this spring, nine faculty from across different colleges of Bradley University have joined the ethics minor by offering their relevant courses in the program," Zaborowski said.

The ethics minor requires 15 credit hours of coursework and includes philosophy and religious studies courses.

Rapper performs music, discusses faith

BY TORI MOSES
Managing Editor

Christian rapper Lecrae shared his music and faith April 17 in Renaissance Coliseum as part of his Higher Learning Tour.

Lecrae said in an interview prior to the concert that the purpose of his Higher Learning Tour is three-pronged.

"I really hope [students] walk away, one: Having a break ... they can forget about some of the stuff going on in their lives," Lecrae said. "Two: They are inspired to be who they were made to be. And three: They are strengthened and encouraged, and mentally, emotionally, spiritually and physically, they can walk away saying, 'Man, that was refreshing, I needed that.'"

Two openers, rapper Swoope and DJ Promote, performed for the first hour and a half before Lecrae.

"I was not expecting it to last that long, especially because I was on the floor ... so I was standing for the whole time," Angel Daley, a junior marketing major, said. "I think people were caught off-guard by the first two acts because, like no one knew them, but Lecrae for sure [exceeded] my expectations."

Daley said Lecrae played songs off his latest album and his most recent mixtape, as well as older songs.

"The performance was awesome," Daley said. "It was really high-energy. He threw a water bottle into the audience and got people wet; he was really cool."

Lecrae not only performed his music, but he also shared stories about his Christian faith.

"He talked about some of his experiences growing up and how he sold drugs, was in the streets, grew up in a single-parent home and just wasn't doing very well," Daley said. "He experienced God, and his life changed, and he writes his music to reach people who experience the things that he experienced when he was young."

Renaissance Coliseum was nearly half-full of students and community members for the concert.

"It wasn't as packed as I thought it would be because I love Lecrae," Daley said. "For the people that were there, I was expecting more college students, but it was a lot of high school youth groups."

Lecrae said he hoped the concert encouraged college students to build a good life.

"[Students] are the future," Lecrae said. "They are the people who can go out there and really change the culture, so if I can inspire any of them, then it's an honor."

To read a Q-and-A with Lecrae, visit bradleyscout.com

THEATRE

continued from page A1

assistant professor of theatre and director of "Our Country's Good," said. "The new land had to decide whether it was simply another jail to send people to – or whether with art and culture and new beginning, they could create a new nation."

Felder said "Our Country's Good," which is a play within a play, is based on true events. It centers on the first true play performed in Australia.

The play will be final show of the semester and for many performers.

formers.

"I suppose I hadn't really thought about it being my last show until two nights ago when we first ran the show in costume," Ali Pinkerton, senior theatre arts and psychology double major, said. "I mean, I had thought about graduating, but it didn't feel real to me. It wasn't until I was standing alone offstage watching the final scene that I felt my Bradley experience coming to a close ... I can't lie, I got a little teary-eyed."

Senior theatre arts and political science double major Derek Yeghiazarian said he was struck by how far he'd come in his last four years.

"As [a] senior in a show, I have the opportunity to put all the pieces I have learned in my classes together," Yeghiazarian said. "At least for me, there is a huge gulf in the type of experience performing has become since freshman year. The work I do now is far more personal and much more rewarding."

Felder said the idea of graduating can affect the seniors' performances.

"The students are working really hard," Felder said. "The graduating seniors have a lot on their minds – in a few weeks, they will be entering the real world. I think that actually feeds the play – starting over, not knowing what's out there."

there."

As for thinking ahead, Pinkerton said she has advice for students both graduating and staying at Bradley.

"For everyone: As my beautiful director Susan Felder says, you are enough," Pinkerton said. "It may sound silly, but it is true. That has been an incredibly difficult concept to understand. But, ultimately, knowing I am enough has helped me immensely on stage and even more in life. Since I've learned that, I don't feel the need to impress or be any more or less than I am most of the time. That change doesn't happen overnight though, so be patient, but be per-

sistent."

Senior cast members of the play include Yeghiazarian, Pinkerton, television arts and theatre arts double major Kyle Peck and theatre arts major Aris-Allen Roberson.

Ryan Mitacek, theatre arts and English double major, is the only graduating crew member.

Performances of "Our Country's Good" run until May 1, with Thursday through Saturday performances at 8 p.m. and Sunday matinee performances at 2:30 p.m. Tickets are \$5 for students, \$10 for faculty and seniors and \$12 for the general public.

WEBSITE

continued from A1

According to Janet Lange, although the website is primarily a marketing tool for the university, the content for faculty, staff and current students will expand with the update.

"We've already started beefing up the calendar aspect of the website this past winter," Lange said. "It has become easier for students to submit their events, and there's also been event search filters added."

Crone said they have been cleaning up information on the site for the update.

"We've been making things easier to find and get to," Crone said. "We're removing information that's no longer relevant. We're also trying to change terminology so the site is more understandable, cutting away certain academic and administrative terms."

Crone said after the update, the Office of Marketing and

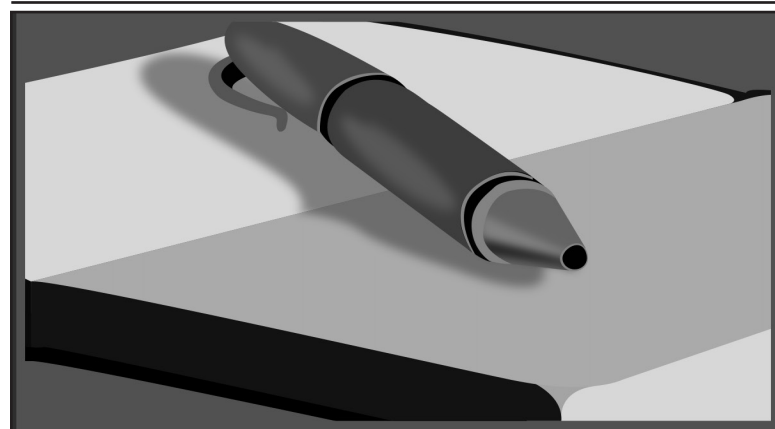
Publication will be working on creating a 3D-illustrative map of the campus.

"The map will have a variety of uses," Crone said. "It can be used to plan out events or to give virtual tours of the campus. The police can even use it for security purposes."

Crone said he hopes this update

will create a platform for continual improvement of the website.

"Going forward, this will become a more regular process so we're not making dramatic shifts every six years or something trying to catch up," Crone said.



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The history behind One World

BY SAMMANATHA DELLARIA
Copy Editor

Despite its reputation for being diverse, One World Cafe wasn't always the restaurant that Peoria knows it to be today.

One of the owners, Amy Eid, said her husband and his brothers originally opened the business as a coffee shop that also sold other materials such as jewelry and rugs. Appropriately, the original shop was named "Coffee and Cargo."

"They didn't have it exactly in mind what their intentions for this business was," Eid said. "They opened something up, and then they really listened to what their customers told them, what Peoria told them."

Eid said as more customers wanted different things from the business, One World evolved from a coffee shop into today's model.

"It has evolved in a way that is really organic and natural as far as what customers are telling us that they need," Eid said.

After establishing the business as a full restaurant, the owners focused on providing a dining experience that was well-rounded and fit a variety of needs.

"There is something for everyone," Eid said. "The most clear visual representation of that is our menu; it has flavors from all over the globe. We really pride ourselves on that there is something for every dietary concern or any flavor. You can find something that suits your desires, whether it's vegetarian or vegan, but we also

have burgers and pizzas."

Eid said having this kind of diversity in their restaurant ensures their customers will have a welcoming and fulfilling experience.

"We want to be a place where anyone can be comfortable," Eid said.

Eid said this welcoming atmosphere is accomplished not only through the food and ambiance One World provides, but also through the employees.

"We have an open policy [for employees] of tattoos and piercings," Eid said. "But [that's] not a requirement to work here, it's just that we want our employees to be who they are. But it's not exclusively that way. We have employees that are 'mainstream' or not edgy and alternative. We are just really open to all the people that are looking to help achieve our mission."

According to Eid, customers come from all different parts of Illinois and the country. She also said One World has become a Peoria staple because of the care it provides customers.

"We have to take care of our customers; we have to take care of our guests," Eid said. "If we do that and we prioritize that, everything else will fall in line."

In addition to providing customers with a unique experience, One World strives to promote diversity through its menu items. While there isn't a formal process when deciding to put things on their menu, Eid said their execu-



photo by Tori Moses

One World Cafe, located on the corner of Main Street and University Street, started as a coffee shop, but has grown to offer a menu full of diverse food options.

tive chef Joel Brooks provides a lot of great options when they develop their menu.

"He is classically trained in culinary art," Eid said. "So, he has all of the expertise and all of the skills. But, what is amazing about him is that he has a really great vision of finding [menu options]."

Eid said if any of the owners are trying to develop a menu item or capture a certain flavor, they consult Brooks to perfect their ideas. Other food inspiration comes from

personal travels or magazines the owners read, according to Eid.

Customers can enjoy a wide variety of foods that One World has to offer. House favorites include the Cuban Pork or their pita and hummus.

"[The Cuban Pork] is kind of what we are most recognized for and the pizza [version] is also really taking over," Eid said. "The hummus is also a huge one, which we home make every day."

In addition to the kitchen that is

on the main level of the restaurant, One World has a full prep kitchen in its basement, where a full team of staff works to make the items, like hummus, that must be made fresh every day.

Eid said it is important for One World to serve fresh, home-cooked food because that provides the best service and experience.

"Taking care of our guests means offering a quality product that we are proud of and can stand behind," Eid said.



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Culver's co-founder emphasizes personal values

BY TESSA ARMICH
Editor-in-Chief

Even though there were no actual Butterburgers at the Monday night event, Culver's co-founder Craig Culver talked about entrepreneurship and the spirit behind the company.

Culver grew up in the restaurant business when his parents bought an A&W shack in Wisconsin in the 60s.

According to Culver, he wanted nothing to do with the restaurant business at first.

"I didn't have a clue what my dream was," he said.

After managing a McDonald's for several years and owning a series of different restaurants, Culver finally bought back the same A&W shack his parent's owned years before and made it into the first Culver's restaurant.

Its signature menu items included Butterburgers and frozen custard, which were inspired by classic drive-ins and diners in Wisconsin.

"I'm actually from Wisconsin, so Culver's was my home stomping ground in high school, so it was kind of nice hearing about the backstory of how it started," Allison Laurent, a junior marketing and management and leadership double major, said.

According to Culver, the first year was a huge struggle. Customers were flocking to the business' competitors, and it barely managed to break even by the second year.

"You ever throw a party and nobody came?" Culver asked.

However, Culver said it was hard work and a dedication to quality that allowed the restaurant to grow into a franchise with over 568 locations in 22 states.

He said what really puts Culver's above all others is the way employees take care of guests, create a memorable experience and refuse to skimp on quality ingredients.

"It truly is about the people," he said. "I don't care what kind of business you're in, whether you're a lawyer or an academic, a carpenter, whatever. As long as you've got the right people, people that give a darn, people that care about making the business."

Culver said having people who are passionate and committed to the business are the true reasons why they succeed.

"As he was talking about the people first, friendly heart, everything like that, I know probably a dozen people who worked at Culver's through high school, so I know for a fact that it's instilled in their training," Laurent said.



Culver's co-founder Craig Culver discussed his restaurant's spirit and how to create culture within companies Monday in Hayden-Clark Alumni Center. *photo by Tori Moses*

Professor explores Vienna through movies

BY MICHAEL ECHEVERRI
Copy Editor

English professor Timothy Conley gave a talk about the cinematic portrayal of Vienna, Austria, in the Wyckoff room in Cullom-

Davis Library Tuesday. The presentation was based on Conley's book, "Screening Vienna: The City of Dreams in English-Language Cinema," which was published February.

Conley said he has a long his-

tory with Vienna, visiting first in 1991 as a Fulbright Scholar and returning frequently ever since. He said he decided to write a book about the city after seeing the film "The Illusionist" with his wife in 2006.

"As the film went on, I kept pointing out the familiar sites that I knew in Vienna," Conley said. "She was really annoyed, but a little impressed. Unfortunately, the film was actually filmed on location in Prague, not Vienna. That compelled me to ask, 'How had I been screening the screen of Vienna?'"

Conley said he then watched over 150 movies that portrayed Vienna and found major differences between reality and cinema.

"Vienna has been portrayed as an innocent, enchanting, musical and attractive imperial city," Conley said. "In reality, it has many complications in every one of those areas."

According to Conley, the films ignored the Catholic and Jewish presences within the city. They also generally ignored the fact that Austria fought against the United States in both World Wars as well as its complicity with the Nazis.

Conley said the emphasis on Vienna's imperial history in cinema revealed the United States' affection for empire and royalty.

"The Austrian empire is seen as a friendly empire," Conley said. "This is why Franz Josef, an emperor of Austria, is often portrayed as a benevolent patriarchal figure, which ignores his own personality historically. On the screen, he becomes an emperor who's more interested in the love affairs of the nobility than geopolitics, and that's the kind of emperor Americans like."

English professor Caitriona Moloney said she was fascinated by how films from the 1930s depicted a fusion of Austrian and American culture.

"Despite the fact that the Great Depression was going on and Austria was slipping into fascism, the films were about these opulent parties where American jazz and the Austrian waltz came together," Moloney said. "The protagonists were usually these handsome American men who'd fall in love with an Austrian woman and then return to America with her."

Moloney said Conley's presentation reminded her of the film "The Quiet Man."

"In that film, a young American comes to Ireland and falls in love with an Irish woman," Moloney said. "The thing is it portrays all the Irishmen as little, drunk people who like to fight. The film is very skewed towards American conceptions of Ireland and doesn't really correlate with my own experience of the island."

Conley said every city and nation has a cinematic twin, and it can be difficult to separate the two because of the persuasiveness of the medium.

"Cinema makes us feel like we are onlookers to a real world," Conley said. "As a result, despite knowing all of the tricks of the camera, we are less critical about what is being presented to us."

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Directed By
Susan Felder

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Editorial

Campus deserves transparency

When new leaders first came to campus, we were excited for the changes that would bring. Administration spoke in a straightforward manner and didn't include any political side-stepping. This was finally the transparency we had been waiting for.

We hoped this straight-shooting would trickle down and we would ultimately be living on a more forthright campus. However, with the silence following recent events, we're left wondering if we got our hopes up too soon.

There has been talk across campus and social media about an incident involving members of sorority Pi Beta Phi and fraternity Delta Tau Delta, claiming individuals in the greek-life organizations played a beer pong game with anti-Semitic themes. Students claim to know about the occurrences from posts on the picture and video app Snapchat and the anonymous social media-sharing app Yik Yak.

Although the specifics remain foggy, the incident apparently occurred on university-owned property sometime on or before March 29. The actions of a few of their members led to an investigation from Pi Beta Phi Headquarters, but no public statements have been released.

We reached out with specific

questions to the assistant director for Fraternity and Sorority Life, the fraternity's and sorority's respective headquarters, the chapter presidents, the university spokesperson and some individual chapter members, and we have received no answers about the incident or specific actions taken since it occurred.

"Pi Beta Phi investigated an incident involving a few of our members that was not representative of our values-based organization or with Pi Phi's policies," Eily Cummings, Pi Beta Phi Headquarters' marketing and communications director, said. "We are currently working with them through the member accountability process."

Chief Operating Officer of Delta Tau Delta Jack Kremen would not comment on whether or not there is an investigation stemming from its headquarters, but he said Bradley's chapter of the fraternity "routinely exhibits accountability within its membership and its executive committee."

The president of the Interfraternity Council, which represents 15 fraternities on campus including Delta Tau Delta, claimed he knew nothing of any situation going on in the fraternity. Additionally, Pi Beta Phi's current president and former president

from this academic year declined to comment, and the president of Delta Tau Delta said "there's no need to discuss it with outside individuals" on campus.

But this is not true.

There is a conversation to be had here. Talking about this incident could help our university continue the conversation in order to embrace and foster diversity and inclusion, which is a topic numerous administrators and students have said Bradley is trying to improve.

Having a discussion on why this incident was offensive is important to ensure it doesn't happen again.

Administrators or individuals involved in the incident could have made a statement about what happened and how it is being handled to reassure those who were offended that it is being taken seriously, but instead, campus is left in the dark and reaching for answers.

Their silence indicates that what happened is something we should ignore, when it absolutely is not.

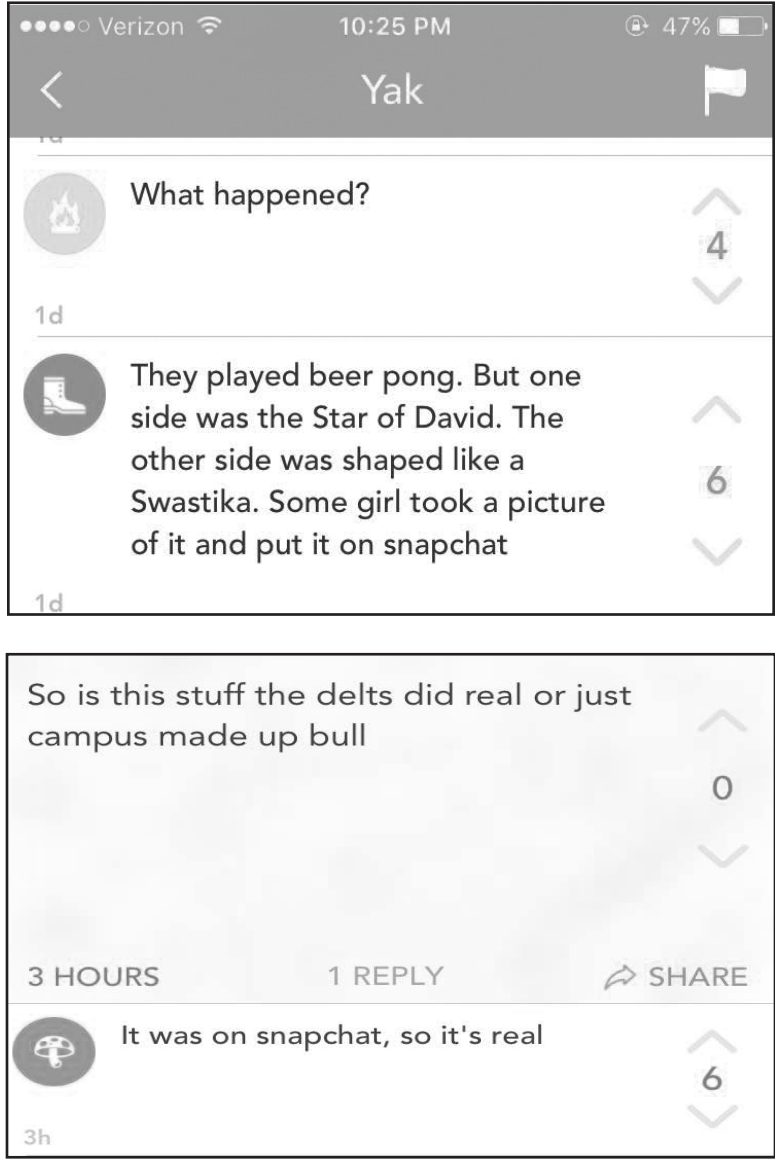
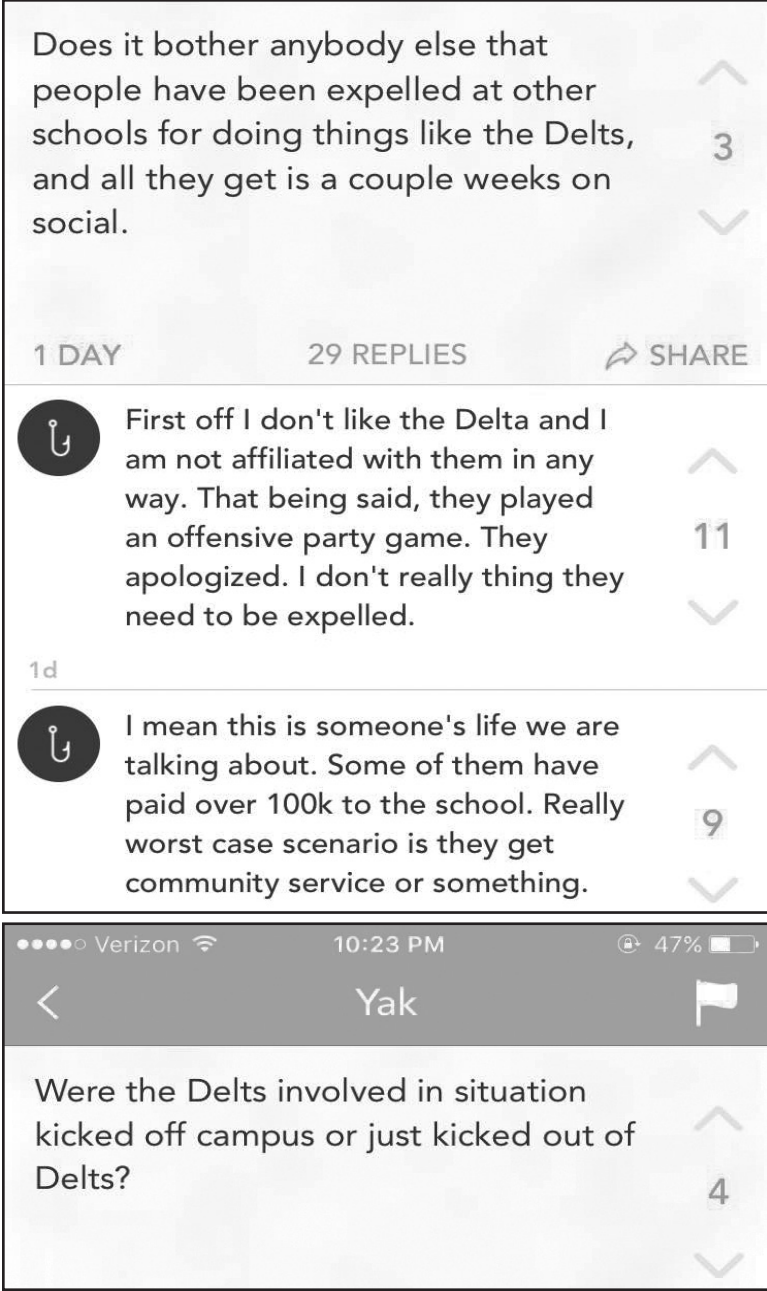
Because this situation is not openly being discussed, students have resorted to asking questions on social media apps, like Yik Yak. Rumors range from individuals saying nothing is being done to discipline the fraternity and soror-

ity members involved, while others speculate these members have now been expelled from Bradley. Rumors only further blur the facts, distort perspectives and risk harming reputations over the long term.

When ACBU brought N*W*C* to campus, there was an incident in which racial slurs on one of its marketing materials were not asterisked. ACBU directly confronted this issue, admitted they were wrong and apologized publicly. This is not to directly connect the two events, but rather to draw attention to the manner in which ACBU handled the controversy.

And we commend ACBU's approach. The organization didn't try to sweep it under the rug or avoid the issue. Those responsible for the current situation should take notes. It should be handled with transparency and honesty because the issue has come to light, and this apparent lack of action is not appropriate. In actuality, hiding is worse than admitting to making a mistake so there can be talk about what is being done to correct it.

We are humans; we make mistakes, and that's OK because college campuses are meant to be places of learning. We need those involved to show they are taking steps to learn from their faults and start this valuable conversation.



Above are screenshots of Yik Yak posts from Thursday, April 14.

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All letters to the editor must be received by 5 p.m. Tuesday in Sisson Hall 319 or emailed to bradleyscout@gmail.com for inclusion in Friday's issue. Letters longer than 500 words will not be accepted. The Scout reserves the right to edit letters for inappropriate content. All letters must include the writer's name, contact information and relationship to Bradley. Responses to published letters will be eligible for print only the week following their appearance in the Scout.

Any e-mails directed to members of the Scout staff may be published as letters.

The Scout is published by members of the undergraduate student body of Bradley University.

Opinions expressed here do not necessarily reflect those of the university.

VOICE

TRENDING TOPICS • ENTERTAINMENT • POP CULTURE

Inside:

War on Adderall - The Jungle Book - Tips for April Anxiety

THE SWEET ADDICTION TO SOCIAL MEDIA

BY ELIZABETH DEGNAN

As a preteen, I thought the coolest thing was watching my three older sisters run their MySpace pages. I would throw fits trying to get my mom to allow me on the site, but I never understood why she wouldn't let me get an account before eighth grade. Now, at the age of 22, I find myself grateful I was defeated during all of the fights and arguments over wanting to be on the Internet like the "cool kids" were.

Thanks to my mother and her strict rules about the Internet, I never found myself attached to the idea of wanting to market myself at a young age as the generations behind us currently do. Today, it is no secret that social media has quickly become one of the world's most powerful communication giants. The media in itself has the ability to shape our minds, opinions and our life decisions.

Today, social media is changing the way we live significantly. Think back to when the Internet was first introduced; it was strictly a search engine where people went to learn and expand their minds. Now more than ever, social media platforms are reshaping the way we communicate and connect globally.

Most social media sites we use on a daily basis revolve around visual communication; take Instagram as an example. Myself, along with billions of other users, have become frequent users of the picture-posting app. After the app's release in 2010, the number of users eclipsed over a million within the first three months. This global phenomenon has connected the world in a universal language: pictures.

The idea of posting just pictures was appealing to everyone and it was a major step in the way communication works within our contemporary culture. However, no one knew the damage that could potentially occur. People have become so attached to the idea of posting about their lives that it has transformed into a feeling of dependency. At times, I even find myself asking, "When did I last post?" or, "Is there anything I can post today?"

We've all heard how social media has created an uproar over how it can destroy self-esteem, but it is more than just the idea that social media can hurt someone's self-confidence about their image. Younger generations are turning to sites like Instagram in order to feel anything at all. These sites are teaching people that being liked by their peers is based on, well, literal "likes."

How many of us have felt that if a photograph doesn't reach a certain amount of likes, it's not a good picture? I know I have. Thinking back now, I can't believe I let myself get wrapped up in that nonsense. You see it everyday —

users feeling the need to remove a photograph if it doesn't reach a popular number because it doesn't fill their personal satisfaction level.

The gap between generations is continuing to grow. Gratifications and desires have transformed bit by bit with each one. If you take a look at Instagram users today, their goal is to reach the most likes, not post strictly for the reason of sharing with their peers, friends and family.

The issue has gotten so extreme that users are now paying for their likes. If you look through different Instagram accounts, there are accounts strictly designed for average users to connect with in order to gain an extreme amount of "likes."

Not only do users rely on the number of "likes" to feel good, but companies and businesses have now discovered Instagram users subconsciously use the application when making their life decisions. For example, scroll through your Insta feed and there is a guarantee that an advertisement will pop up, or you'll find your favorite celebrities endorsing specific products.

Without you knowing, advertisers are forming your opinion on what to buy, where to purchase things, where to eat, etc. If you research how much businesses spend on social media advertising, you will find that it is over billions of dollars.

Instagram is no longer a site where users can go just for the pure enjoyment of sharing photos. It is a business deal and a manipulation tool. Next time you scroll through your Instagram feed count how many advertisements you see or how many celebrities you see promoting certain products. Remind yourself why you started posting on Instagram to begin with: For the chance to share memories.

The dependency of social media has permanently found a home in our society and the media content will continue to grow in multidimensional ways. The addiction will only get stronger and it's up to future generations to take a step back and remember that life doesn't revolve around how many "likes" you get, and followers you have.

Who cares if you don't get 100 likes or have 1,000 followers? Post whatever because there's more to life than that, and remember; Social media does not define you.



SEEING "THE JUNGLE BOOK" IS A BARE NECESSITY

BY MADDY WHITE



Stop what you're doing right now.

Well, actually, finish reading this newspaper, and then go buy tickets to see box office's latest moneymaker, "The Jungle Book."

You probably know "The Jungle Book" as the movie you have on VCR, but your impression of this Disney classic is about to change. Recently, a new rendition of the movie was released and made \$103.6 million in North America alone opening weekend.

Changes made in the new rendition include a darker tone and much more suspenseful moments. Don't let the PG rating fool you; this isn't a movie made for just children. Director Jon Favreau isn't a cartoonish or childish filmmaker, as reflected



by some of his previous work like "Ironman" and "Avengers." Even though the film does not feature real animals, the CGI technology makes the animals look remarkably real.

With renowned voices from actors and actresses including Bill Murray as the bear Baloo, Christopher Walken as the orangutan King Louie and Scarlett Johansson as the snake Kaa, this movie will take you to the jungle.

The story of a young boy raised in the jungle is captured by scenes filled with drama, action and with the help of a few great songs (from the original movie, of course).

Mowgli, the young boy played by Neel Sethi, was the cherry on top of this fantastic movie. The 12-year-old nailed his role, captivating audiences throughout the film.

The playful relationship between Mowgli and Baloo was enjoyable to watch and added a fun comedic aspect to this fairly serious movie. I liked how this movie surprised me. I wasn't jumping out of my seat with excitement awaiting its release, but I quickly realized it would far exceed my expectations.

All in all, I would give "The Jungle Book" five stars. Seeing it on the big screen is definitely a must, with 3-D options available for the best experience possible.

Leave all skeptical thoughts behind when buying tickets to the first PG movie you've probably seen in a decade, and watch this classic movie get brought back to life in unimaginable ways.

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DECADE OLD JAM of the week



CRAZY BY GNARLS BARKLEY

On May 2, 2006, Grammy nominated album "St. Elsewhere" dropped and oddly enough, the world felt a sense of relief in the tortured and melancholy tone of the album. It feels good to scream "I think you're crazy. Just like me." Gnarl Barkley is a duo of CeeLo Green and Danger Mouse and their hit "Crazy" won a Grammy for Best Urban/ Alternative performance in 2007.

FINALS ARE COMING

BY BRIEN JACKSON



When three hours of sleep becomes the norm and student tears flow through campus like rapids, you know finals are coming.

While we finish projects and study for tests, it's important to stay healthy and take care of ourselves. Whether you're a freshman or a senior, getting a good amount of sleep, eating right and taking breaks while working are all important to ensure you don't overwork or stress out too much near the end of the semester.

As you're gearing up, here are some helpful tips to take into consideration:

Use your bed as more than a hamper. It's easy to let your sleep schedule get off-track when making sure you make deadlines for projects or papers. If you begin to feel drowsy during the day, try to fit a 20-minute power nap into your schedule; it'll give you some much-needed relaxation time, but not too much that you'll miss any important deadlines.

Don't eat Taco Bell 24/7. It's also pretty easy to rely on fast food during finals, which can lead to poor eating habits. Try your best to get at least one proper meal and several snacks a day — you can even invite your friends to join you (I'm sure they can use the break, too).

Go pet some puppies. You might have a pretty full schedule when it comes to finals week, but maybe you can pencil in a bit of time to do things for yourself, as well. Work out at Markin, hang out with friends, go lay in the sun or anything else you might like doing. This will help you relax and go back to

work feeling more refreshed. Just make sure you strike a balance between work and relaxation.

Every superhero has their kryptonite. This is an important one. If you feel as though you aren't studying enough for a big test or you've been struggling to complete a project, ask for help. It's never a bad idea to get feedback on papers or projects from professors, and your friends can always help you study if they've got some free time. If you know people in your classes, don't hesitate to reach out to them — teamwork makes the dream work.

Find your groove. Do you like studying in complete silence or with music blaring? Outside or indoors? Early in the morning or late at night? Try to make sure you're in the best environment to be productive. You won't always be able to work in the perfect spot or time of day, but try to go someplace where you'll be able to work to the best of your ability.

Keep on truckin'. (Cue Shia LaBeouf's "JUST DO IT.") Since it's the end of the year, it's easy to slack off a bit due to feeling burnt out from the rest of the year. Try your best to complete each of your assignments and projects to the best of your ability. They might not come out perfect, but turning in something is better than getting a zero.

There are so many other useful tips that you or others might have during this very stressful time of year — don't hesitate to share them with other students.

POPPED AN ADDY, I'M STUDYIN', WOO

BY LISA STEMMONS



That overwhelming sense of doom and regret is all too familiar at the end of April for most college students. All of a sudden, those final projects you've been procrastinating all semester are staring you straight in the face, and it's crunch time to study for final exams. Not to mention, there's the extra amount of effort it takes to stay motivated when you have to stave off the urge to enjoy the beautiful weather.

It all seems nearly impossible. If only there was some magical pill that could assist you.

Well, there is, and far too many college students take advantage of study drugs, especially Adderall. But the increase in Adderall use specifically is not a new phenomenon, with prescriptions more than tripling since its initial release in 1996. However, the reliance on drugs in general is a growing trend seen among Millennials.

It seems a larger majority of people seek immediate relief for ordinary symptoms and problems. Personally, my mom is a firm believer in letting common colds run their courses, and God forbid a sleep aid such as Nyquil is ever seen in the house.

It's a generational disconnect. People simply cannot sit with discomfort anymore, no longer relying on the old philosophy of rubbing some dirt on a wound and trudging onward. It's kind of pathetic, but it does explain the rationale young adults use for Adderall.

Students have a problem: Limited attention spans and little self-control to eliminate technological distractions while studying. Thus, they find a pill to pop. Problem solved. According to the CNN article "Just say yes? The rise of 'study drugs' in college," more than 90 percent of users take it for this purpose.

Users dismiss it as "not a real drug" and "not really illegal." Yet, according to the Drug Enforcement Administration (DEA), it is a Schedule II substance on the same list as cocaine, meth and morphine. The real addy baddies even snort the stuff. Even though the DEA doesn't have the greatest track record for reasonable classification, seeing as marijuana is still a Schedule I drug, the increase in ER visits related to Adderall is fact.

Many students insist they simply cannot study for major tests without it now,

claiming they probably really had ADHD in the first place, but just haven't gotten around to getting diagnosed. According to the Addiction Center, they aren't lying about being unable to study without it, but it's just a strong sign of an addiction. "The brain of an addicted person is dependent on Adderall to stimulate alertness and productivity. Without Adderall, addicted people often feel tired and mentally foggy. These are symptoms of Adderall withdrawal."

As is, it's ridiculously easy to fake symptoms and get a prescription. And, I hate to break it to y'all, but everyone struggles to remain grounded and concentrated sometimes. Still, that doesn't mean we all suffer from a disorder requiring medication.

I'm not at all rejecting the diagnosis of actual ADHD sufferers or those using the drug to treat narcolepsy, rather the people who seem to think it's far too difficult to ground themselves to actually study.

Millennials shouldn't have to be classified as having a tendency to take the easy way out. It's time to buck up and boost your brain — sober.



Wonders & Blunders

CELEBS HIGHS AND LOWS

BY ZACHARY DIXON



What if I told you we'd all have artificial intelligence-owned twitter accounts and self-driving cars in the year 2016? Yeah right, when dogs fly.

Well, actually, we have that, too. For no reason other than because he could, Mark Vette went through the struggle and marvel of teaching his dogs to fly.

Now, before you freak out about dogs taking over society, they didn't do all the work. The dogs may

have been the pilots, but the humans were definitely co-piloting. Vette handled take-off and landing, but once in the air, the dog was directed through vocal commands and flashing lights. The flight plan was also very simple: a figure eight, but you know what, that's a lot better than I'm able to do.

With man's best friend now airborne, I'm excited to see the next vehicle we can teach them to operate. Maybe a dog chauffeur service?

When I go to the movies, I want popcorn, a large drink and a good waste of two to three hours. Know what I don't want? Texting. That small rectangle of flashing white light indicates someone has something better to do than be part of this collective.

Some companies were going to allow texting in their theaters. In order to appeal to the "phone obsessed millennials," because apparently telling a 22-year-old to turn off their cell phone is akin to "cutting off their left arm," according to CEO of AMC Theatres, Adam Aron.

AMC tried to do this with a recent announcement. Using those very same phones, people tweeted their dislike of this idea, so much so that AMC reversed harder than a man driving toward a cliff.



Funny how effective this was outside of the theater.

There are many ways to appeal to today's youth. Allowing cell phones during movies is not one of them. Outside of the inherent rudeness of using a phone during a movie, it alienates everyone else.

Why should my experience be tarnished because someone just had to check that Snap? It can wait. The movie-going experience ain't broke; don't try to fix it.

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TEX-MEX CONTAINERS

By Fred Piscop

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- ACROSS
- 1) Hindu wise man

6) Jerseys, e.g.

10) Lad's partner

14) Dress designer Donna

15) Cookie since 1912

16) Camp Swampy pooch

17) Hard to combine

18) Don't raise

19) Curling implement

20) Researcher's task

23) Its product names may contain umlauts

24) Intoxicating, as a brew

25) Orville Redenbacher's unit

28) Less hampered

31) Skin lotion additive

32) Holey utensil

33) Easily fooled sort

36) Allied summit of February 1945

40) Futbol fan's cheer

41) Partners of hills

42) Like unassisted triple plays

43) Malta money

44) Chris Kyle, notably

46) Place to cyber-shop

49) In vogue

50) South American capital

56) TV serial, perhaps

57) Basalt source

58) Cookie trayful

60) Russian-born Deco designer

61) Word of agreement

62) Wed, say

63) Basic requirement

64) Karaoke delivery

65) Smart-alecky

- DOWN
- 1) Snowmobile part

2) Harry Potter accessory

3) Part of BART

4) Taskmaster

5) What's consumed

6) Apres-ski treat

7) Paperless, in a way

8) Drawing place

9) __ amandine

10) Hang around

11) Skylit areas

12) Awaited the anthem

13) The hotheaded Corleone

21) Animated film unit

22) Pep rally sound

25) Fight ender, informally

26) Carrier whose name means "skyward"

27) Thespians' resume item

28) Kangaroo court penalties

29) Sports officials, briefly

30) Poetic time

32) Like some home runs

33) Start of a grid play

34) Ranch unit

35) Use a spyglass

37) Imago, in the insect world

38) Caboose, for one

39) "Hulk" star

43) Split to 62-Across

44) HBO alternative

45) Rain cloud

46) Clampett player

47) "Sicko" director

48) Shooting marble

49) Trolley sound

51) "A pity!"

52) 44-Across garb, for short

53) Place to use a mitt

54) Answer to "That so?"

55) Performs a 27-Down

59) "You there!"

Solutions Posted Online

Senior Column

Finding my Scout family



Tessa Armich
tarmich@mail.bradley.edu
Editor-in-Chief

I've always had a problem with fitting in. Often, I'd get the feeling of being alone in a room

full of people, like a puzzle piece not cut quite right. It was difficult to connect on a meaningful level to anyone.

When I started as a Copy Editor for The Scout at the end of my sophomore year, I was desperate to get an on-campus job that involved writing (and wasn't tutoring). When the previous Editor-in-Chief, Sam Pallini, told me in my interview that The Scout would become like a family to me, I didn't believe her. I thought it was the same corny line every recruiter trots out for the newbies.

I was intimidated and hurt by my first article for The Scout. I was an English major who'd never written an article in her life and had little clue how to do so. Article writing is a sink-or-swim endeavor, and journalists are harsh; little time to spare and

three articles to write on deadline will do that to a person (I'm one of those mean people now, whoops).

However, I came away from that experience with a desire to prove myself and a taste of the writing I'd be doing for the next two years.

But I still doubted I'd develop that family I was told about.

I had friendships with people on staff as a Copy Editor, but I didn't socialize with them outside Scout events or the office like the rest of the staff seemed to do. It was a family, but I felt like that cousin you only talked to at holiday parties. I didn't feel like I fit in as seamlessly as everyone else.

Then came the most challenging year of my life: Editor-in-Chief 2015-16. I thought it was bad when I had three to four articles per week as a Copy Editor

for that one month fall semester, but this was, and is, true hell.

No sleep, crappy eating habits, overwhelming anxiety and the heavy burden of taking responsibility when everything goes to absolute shit.

But if I hadn't been EIC, I would have missed the truly unforgettable moments, as well.

Snapchat wars, Photoshop editing battles, staff all-nighters, Scoutings to everywhere and anywhere, laughing in the office over ridiculous quotes, sleeping under office desks, hypothetical questions, brutally honest conversations and the camaraderie of deadline writing.

The truth is, Sam was right (as she usually is).

I've finally found my family.

And now that I have, it's already time to leave. Nothing could be more heartbreaking.

You guys made me the person I am today, and I can't thank you enough. Even though we may argue over which article will make it to the final cut, how to manage off-staffers, when Christmas music is appropriate, if we should publish that sketchy Letter to the Editor or if "frickles" is a real word, I feel like I fit in with you.

No matter how my week has gone, at the end of each one, I can only say, "I'm glad I finally found my Scout family."

Catch you later, losers.

Senior Column

Writing like I'm running out of time



Chris Kwiecinski
ckwiecinski@mail.bradley.edu
Sports Editor

There is a reason I'm disturbingly modest.

As I scribble down my final thoughts as the current longest-tenured member of The Scout while listening to "Hamilton's" "One Last Time," I'm yet again hit with this feeling that reminds me why.

Hold on now.

Don't peg me for a gross, sappy and sentimental excuse for a teddy bear just yet.

I'm not talking about feelings

of sadness for writing my last article; I'm going to be writing for the rest of my life (hopefully), so that might happen a few more times.

This feeling I'm talking about is irony.

It's ironic.

This: My entire Scout career.

It's the feeling I get when I've finished a long, drawn-out feature or a story I've waited until the last day to write, and I've never really known how to feel about it until now.

Although it's not the best story I've ever told in my life, this ridiculously personal anecdote stems from my pre-college days, a long time ago in a galaxy far, far away.

To be blunt, I was the worst writer you'd ever seen not too long ago.

I was so bad, it took me hours upon days to churn out simple essays in my Catholic high school.

Before that, I was so bad, a grade school teacher told my father she thought I was learning impaired.

That's how bad I was, but I'm relieved to say it got kind of better.

Yes, Mr. Chris Kaergard, bel- low out your sighs of relief; you didn't hire a learning-impaired

writer at the Journal Star for the last two months.

In my imagination, this is where you, the lovely, loyal readers, ask, "Gee, Chris, how the hell did you get better?"

Thanks for asking.

Well, it was a conglomeration of many things. Classes and college in general helped, yes, but ultimately, The Scout molded me into the journalist-for-hire I am today.

It starts the day my former Managing Editor and first college friend, Kristin Kreher, unknowingly changed my life and told former Sports Editor Alex Ross I was interested in writing for The Scout.

I've gotten torn down to be rebuilt, somehow taking in a different lesson every time. And throughout that process, realized the power in writing.

Words are really just emotions packed into small spaces, down to their last letter.

I've realized how a well thought out article with well placed words was the difference between getting a limp pat on the back at critique and a passive aggressive threatening by Bradley's Athletic Department.

And that, no matter how many times I told myself my writing was utter s***, you don't

have to be a Pulitzer Prize winner for someone, somewhere, to enjoy what you've written.

While that's what I've learned in my three years at The Scout, I obviously didn't learn it overnight.

Under Vickie and Gretchen, I learned how to write. Under Sam and Kristin, I learned how to write well. Under Tessa and Tori, I learned how to be confident enough to realize that I got to be pretty good at my job.

In those three years, I've seen three generations of Scout in my time. They've all yielded different people, but in reality, they've all become one Scout fam to me.

To Voice with Kelly, Kristin, Walls, Jaylyn and Lisa doing ungodly, distracting things, thanks.

To News with Sam, Kristin, Vickie, Gretchen, Tessa, Tori, Michael and Maddie, thanks for making my writing ungodly better.

To Mr. Chris Kaergard for believing I was good enough to be a professional journalist, thanks.

And to Sports, where Aaron and Garth challenged me to create a Sports section of my very own, thanks isn't good enough.

Especially Garth, who put up with more of me than he prob-

ably needed to for at least five lifetimes; I hope I did right by you, as you did right by me.

This is a job that has taken me 916.4 miles across the U.S.

Between two trips to Illinois State, two trips to Chicago for the Illinois College Press Association awards and one trip each for the Missouri Valley Conference Tournament and the NCAA baseball regionals, I've done a lot.

I've even shaken a president's hand and been blessed by Jane Leavy, the Mother Teresa of sports writers.

Sometimes, it's easy to let that aforementioned feeling dictate my life, as it has before. But, sitting back and looking at what's been done the last two and a half years, I have no reason to anymore.

I've gotten so much from this place, and I'm glad to say I can call myself a good writer.

Even so, as a I take my leave of the tiny hole in the wall which was my home, almost too literally, I find myself putting things in perspective.

I've done so much in three years; I wasn't perfect, but I realize there's so much ahead of me.

As it's said in the musical "Hamilton," I am not throwing away my shot. I just have to write non-stop.

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WHAT IT REALLY COSTS TO SKIP CLASS



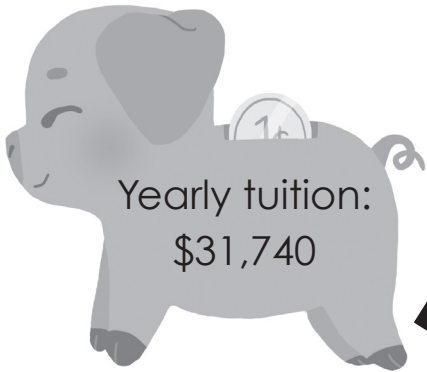
BY MADDIE GEHLING, DESIGNED BY MEGAN BAMMANN
News Editor, Design Editor

Essays, final projects and cumulative exams have made their way back to the Hilltop. It's the end of the semester, and it's hard enough to find the motivation to finish up last-minute assignments, nevertheless go to class.

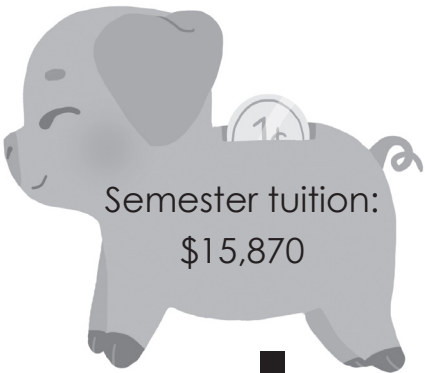
But, how much is wasted when students skip class, besides the irreplaceable knowledge provided in each

Below is a hypothetical situation, based upon the average semester, which is around 15 credit hours and most classes are three hours. It does not account for any one-, two- or four-credit classes, nor does it account for the \$760 fee per credit hour when students sign up for more than 16 hours.

The numbers below are taken directly from the Bradley website. They only include the cost of tuition; room and board, activities fees and expenses such as textbooks were not included.



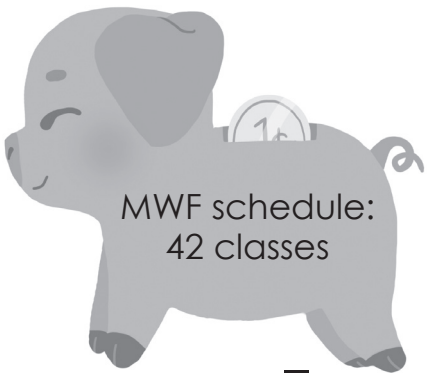
Barring textbooks, room and board and other expenses, tuition alone costs \$31,740



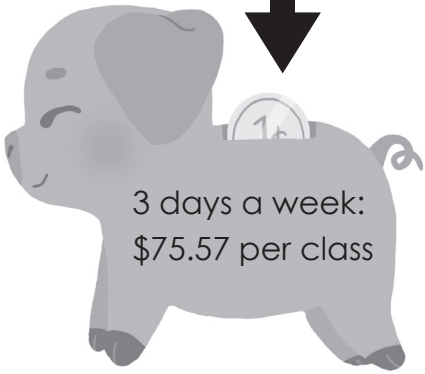
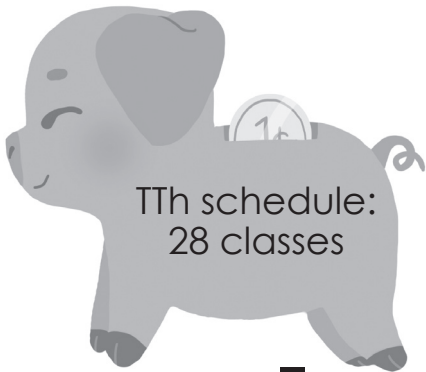
If an average semester is 15 credit hours, there are five 3-hour classes. Semester tuition (\$15,870) divided by five classes means each class costs around \$3,174



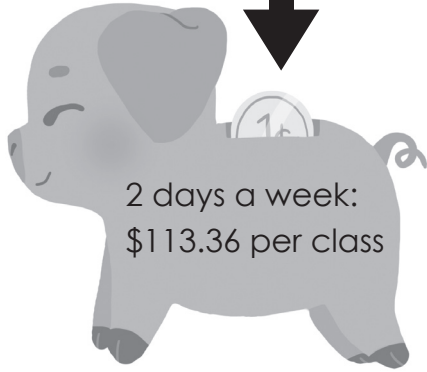
Breaking tuition in half, each semester costs \$15,870



The Tuesday-Thursday rotation of classes means that there are two class meetings per week. An estimation shows that these classes meet about 28 times per semester



The Monday-Wednesday-Friday rotation of classes means that there are three class meetings per week. An estimation shows that these classes meet about 42 times per semester



Dividing the cost of one class (\$3,174) by the number of classes (42) means that each class session costs \$75.57

Dividing the cost of one class (\$3,174) by the number of classes (28) means that each class session costs \$113.36

ATHLETICS

continued from page A1

gave for keeping games at Carver Arena was it helps businesses connect with the Braves in downtown Peoria and keeps a connection with the local community beyond just Bradley.

Reynolds has taken large strides in the past year throughout the Peoria community as well, saying he's "been everywhere."

"Every rotary club you can imagine, I've been in the community as much as anybody could possibly be in the past 13 months," Reynolds said. "It's important that we be good partners from Peoria from a business perspective."

According to a Peoria Journal Star article on Reynolds from last August, Bradley has been "in the red," or losing money, due to declining basketball revenues. To combat that red, Reynolds said he has held his department more accountable in its spending.

"We set budgets for each of our sports programs, [and] we set budgets for each of our operating units," Reynolds said. "We've really embraced the importance, as we move into next year, having to reduce subsidy. Again, that really requires that we raise money to be able to provide for our programs."

That fiscal planning is one of the primary roles Reynolds has taken on in the past year, as his duties also include him helping "set the direction of the university."

"It wasn't about me coming in and making changes," Reynolds said. "It was really about establishing strong fiscal controls to make sure that were doing what's necessary from that perspective, and raising money is something that we've done very well over the past year."

University President Gary Roberts, who was enthusiastic in his support for Reynolds, said the most revenue lies in the basketball teams, which are most important when it comes to uni-



photo by Chris Kwiecinski

University President Gary Roberts addresses the crowd April 11 during women's basketball coach Andrea Gorski's introduction.

versity revenues.

"The only team that it is important, from a financial standpoint, that they do well is the basketball programs," Roberts said.

It's important to note that Roberts did not completely disregard the other athletic teams, but singled out basketball as it's the highest profile sport on campus, which has the highest revenue

In the Feb. 6, 2015 issue of The Scout, the first and fourth highest compensated Bradley employees were then-head basketball coach Geno Ford and former head basketball coach Jim Les, respectively.

The figures for current basketball coach Brian Wardle's contract have not yet been released.

While Roberts, who has been university president since early January, does have a sports background as a sports lawyer, he was adamant that he would not have a hand in the athletics.

"As long as they're doing what they should be doing, I'm going to be hands-off," Roberts said. "That's Chris Reynolds' job, to manage the Athletics Department. I think he's very capable and a real star."

Roberts said he has lofty hopes for athletics.

"National championships," he said frankly. "You asked what I hoped. More realistically, I'd like to see modestly, or better, success on the court and good kids who are doing well in the classroom and graduating 100 percent."

Where Roberts has a yearly outlook for athletics, Reynolds' outlook is day-to-day.

"That's our goal, to every day get better," Reynolds said. "I think each athletics program certainly has goals and objectives, and each operating unit within the department has goals. We strive to improve ourselves on a daily basis."

Women's tennis splits weekend, grabs second conference win

BY CHANNING WHITTAKER
Off-staff Reporter

Another conference win in the books for the Bradley women's tennis has put the team in position for their first winning record in over 20 years.

Sunday, the Braves (11-11, 2-3 MVC) closed out their 2016 home schedule by clinching its 11th win of the year and second MVC dual victory at the David Markin Tennis Courts against Missouri State.

With the win, the Braves have won at least 11 dual matches in consecutive seasons for the first time since 1991-92 (13-7) and 1992-93 (14-7). The team has also won two dual-MVC matches in consecutive years for the first time since 1992-93 (3-2) and 1993-94 (2-3).

Sunday's win also leaves open the possibility for Bradley to complete its first winning season, both overall and in the MVC, since 1992-93.

The Braves seized points early in the day by earning wins in Nos. 1 and 3 doubles. The tandem of senior Irinka Toidze and freshman Malini Wijesinghe won the day's first point with a 6-2 win at No. 3 doubles, while sophomore Alexa Brandt and junior Ashley Thai teamed up for a 6-3 win at No. 1 double, clinching the next point for Bradley.

"For doubles play, we supported and encourage each other, which made us want to keep pushing towards the win," sophomore Alexa Brandt said. "Our

great chemistry in doubles is a huge motivator to keep working hard every match we play."

The Bears came back to pull even with victories at No. 2 and 3 singles. Bradley then reclaimed the lead 3-2 when sophomore Aimee Manfredo won her singles match 6-1, 6-2 win at No. 4 singles. Missouri State would not go down without a fight, however, as they tied the score 3-3 when Ema Turudija of Missouri

State knocked off Bradley's outstanding junior Ariel Dechter at No. 1 singles 6-4, 6-3.

It all came down to freshman Malini Wijesinghe at No. 5 singles.

She got off to a great start by cruising through the first set 6-2. However, she lost the second set to Missouri State's Phoebe Boesch 4-6.

In the final set, Wijesinghe was able to control the match, winning 6-3 and give the Braves the overall team victory over the Bears 4-3.

"Not only individually but as a team, staying focused and positive throughout the day allowed me and my team to come out on top against Missouri State," Wijesinghe said.

Bradley will visit Drake Saturday and Northern Iowa Sunday to close out the regular season before participating in the 2016 MVC women's tennis team championship from April 29 to May 1 at Wichita State.



Malini Wijesinghe

www.bradleyscout.com

WSU 7, Bradley 0

Singles

Ponubin (WSU) d. Dechter (BU) 6-4, 7-6
Pedrazzi (WSU) v. Thai (BU) 6-2, 6-3
Schiller (WSU) d. Brandt (BU) 6-1, 6-1
Guidetti (WSU) d. Manfredo (BU) 6-3, 6-1
Stevens (WSU) d. Wijesinghe (BU) 6-2, 6-2
Thongsing (WSU) d. Toidze (BU) 6-1, 6-1

Doubles

Cai/Cordero (WSU) d. Brandt/Thai (BU) 6-4
Beirao/Monaghan (WSU) d. Manfredo/Dechter (BU) 6-3
Guidetti/Thongsing (WSU) d. Wijesinghe/Toidze (BU) No Result

Bradley 4, Missouri St. 3

Singles

Turudija, (MSU) d. Dechter (BU) 6-4, 6-3
Poile (MSU) v. Thai (UE) 7-6, 7-6
Torrico (MSU) d. Brandt (BU) 6-2, 6-0
Manfredo (BU) d. Daryzan (UE) 6-1, 6-2
Wijesinghe, (BU) d. Boesch (MSU) 6-2, 4-6, 6-3
Toidze (BU) d. Donetskova, (MSU) 6-2, 4-4

Doubles

Brandt/Thai (BU) d. Poile/Turudija (MSU) 6-3
Boesch/Torrico (MSU) d. Dechter/Manfredo (BU) 7-5
Toidze/Wijesinghe (BU) d. Belote/Khamissi, (MSU) 6-2

GOLF

continued from page A12

at everything you do. She along with Jenna and Al have set up an unbelievable culture on the team that no one could ever forget."

Swanson said she is very proud of the team's determination and drive throughout the whole season.

"This team has had tremendous buy into doing all the things it takes to be successful as Division I golfers," Swanson said. "They are coachable, diligent and support one another like sisters."

On the men's side, the Braves competed at the Beu/Massatto Invitational at Western Illinois

University.

Bradley finished fourth as a team in the tournament and were lead by a career-best performance from sophomore Matthew Specht, who shot a perfect par for the course at 216 and took second place overall.

"Things were really going my way," Specht said. "I was just playing really solid the entire tournament. With being so close to the lead, I kind of wanted to win the tournament, but a second place finish in a very competitive field really shows me that I can definitely play with the best."

Senior Lyle Burns came in at eighth place, which was his fourth consecutive top-10 finish.

The men's team will finish

up its season at their MVC Championship, hosted by Wichita State April 25 and 26.

"I feel like we are definitely up at the top to compete," Specht said. "If we all play our best I feel like we can win. There's a lot of pressure that comes along with it. It's definitely going to be a grind, definitely going to have to stay in it mentally and physically, but overall I think we can stack up with the best teams in the conference."

Austin Shone is a freshman sports communication major from Grapevine, Texas. He is the Scout's sports reporter.

Direct questions, comments and concerns to ashone@mail.bradley.edu.

Bradley Golf
Top three placers

Men
2. Matthew Specht
T8. Lyle Burns
T16. Drake Bushong

Women
3. Danielle Lemek
6. Ally Saccia
T15. Jenna Roadley

Interested in writing sports for
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bradleyscoutsports@gmail.com

BASEBALL
continued from page A12

last game, we had three walks, a hit batsman and lost 2-0.”

Dominguez said the men took the losses hard knowing that “they could’ve won all three games.” The team’s starting pitching certainly put it in position to win each game. Dennis, whose outing was the least productive of the group, threw relatively well. The righty went 5.1 innings and gave up four runs on five hits and four walks.

The best performances of the weekend came from senior left-handed pitchers Cameron Roegner and Brent Stong. Roegner backed up his complete-game performance two weeks ago with another stellar outing against the Aces by working into the ninth inning again, giving up three runs on six hits, no walks and three strikeouts in the 4-3 win.

Stong was arguably the best pitcher of the weekend, blanking the Aces through seven innings while giving up six hits, three

walks and six strikeouts. The outing boosts the crafty lefty’s scoreless-innings streak to 16.1 innings.

“They’ve been able to command more than one pitch,” Dominguez said. “The last two outings [for Cameron], he had all three pitches going, and he was really pitching. Same thing with Brent, he had a changeup going, his curveball and a fast-ball, which kept them guessing all day long. If they keep doing that, it gives us an opportunity to win.”

Roegner’s dominance gives rise to the debate regarding who should be the game one starter in the remaining series of the year. Dennis has been the Friday starter all year and has performed adequately, posting a record of 5-2 with a 4.56 ERA and 1.31 WHIP (walks plus hits per innings pitched). Roegner sits at 4-3 with a 3.40 ERA and 1.01 WHIP.

Dominguez said he would consider switching the pitchers’ spots if Roegner were to have

another quality start.

“You’re only as good as your last outing,” Dominguez said. “So if he does it this weekend, then that’s an option I’m going to have to look at about moving him to Friday and then Matt to Saturday.”

The Braves were scheduled to take on the Iowa Hawkeyes on Wednesday, but the game was postponed due to rain.

Bradley, who is now 2-3 in the conference and sits in fifth place, travels on the road again this weekend to Wichita, Kansas, to take on the Shockers, who are 3-3 in conference play. Each conference game for the Braves thus far has been close, and Dominguez expects more of the same in a “tough atmosphere.”

“We have to play complete baseball,” Dominguez said. “It’s going to boil down to Bradley not beating Bradley, and if we do that, then I think we’ll be in every ballgame this weekend.”



photo submitted by Dan Smith

Senior pitcher Cameron Roegner looks over to first basemen Paul Solka, considering whether to attempt a pick off move or throw home.

Disappointing week for track & field, who head to Virginia

BY MIKE IRACE
Off-staff Reporter

Even with a large serving of Coffey, Bradley’s track and field teams couldn’t shake off two last place finishes.

Over the weekend, the Bradley men’s and women’s track and field team traveled east down I-74 to Illinois State for the Redbird Invitational. It was not a weekend to remember for both teams, but several runners separated themselves from the rest.

Although the men’s team finished last, senior Chase Coffey took home the men’s 1,500-meters to highlight the Braves’ weekend. Coffey took more than three seconds off his personal record and set the third-best time in Bradley history.

“It was a rough day in Bloomington,” Coffey said. “I’m glad I got to finish the day off with a win, not only for me, but for my team.”

The women’s team also finished last in the invitational, but junior Rachel Sudbury took second with her career best time of 2:10.34 in the 800-meters. With that time, Sudbury beat her personal best and set the program record at Bradley.

“The Busch twins ran well this weekend, the both of them placed in the top five in the 1,500-meters,” head coach Darren Gauson said. “Rachel [Sudbury] also impressed me in the 800-meters setting that school record.”

Gauson touched on the highlights of the women’s weekend

but said he was disappointed in the last place performances of both teams.

Senior Elizabeth Dutcher had a successful weekend, beating her personal records in the long jump, javelin throw and 100-meter hurdles.

Although it was a tough weekend for the Bradley Braves on the track, the season is not over.

“This weekend was tough,” Gauson said. “We had some great individual performances, but we need to put it all together with the conference championships coming up in May.”

Gauson said he is looking for his teams to get “back on track” this weekend when they head east to Virginia for the Virginia Challenge.



photo submitted by Dan Smith

Freshman Luke Mangieri bats during a game against Illinois College.

BASEBALL BOX SCORE

Bradley at Evansville													
Friday, April 15													
	1	2	3	4	5	6	7	8	9	R	H	E	
BU	0	1	0	2	0	3	0	0	0	6	9	0	
EU	0	0	0	3	0	1	2	0	1	7	10	0	
Saturday, April 16													
	1	2	3	4	5	6	7	8	9	R	H	E	
BU	3	0	1	0	0	0	0	0	0	4	5	1	
EU	0	1	0	0	0	1	1	0	0	3	4	1	
Sunday, April 17													
	1	2	3	4	5	6	7	8	9	R	H	E	
BU	0	0	0	0	0	0	0	0	0	0	6	1	
EU	0	0	0	0	0	0	0	2	0	2	7	0	

SOFTBALL
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not life changing, you just have to roll with the punches.”

Frustration aside, the Braves won what Hayes called one of their “best games” of the season.

“It was one of the best games we put together in a while,” Hayes said. “[It was] one of the most complete games offensively and in the circle.”

Junior Jaelen Hull started for the Braves in the circle and went 2.1 innings, giving up one run on four hits.

Freshman Megan Mahaffy replaced her in the third after the rain delay and pitched the rest of the game, staving off a Redbird comeback in the seventh to take the 5-3 win.

“A little bit better communication, and that game ends one batter sooner,” Hayes said. “I’ve been pretty tough on [the pitchers] lately and challenging them quite a bit. Today, they made some adjustments and stepped up for their team.”

Bradley and ISU will make up their second game this coming Tuesday after a weekend in

Carbondale against Southern Illinois.

“It’s a quicker turnaround for us,” Hayes said. “We have a pretty good idea of what were going to come up against.”

Hayes also said the April 23 game against SIU will be dedicated to the fight against pediatric cancer.

“On Saturday, both teams, SIU and Bradley will be wearing gold laces in their shoes for pediatric cancer,” Hayes said. “It’s something that’s close to our heart as a team, and something we’ve been involved in all year long.”

Bradley will be have Amy Mitchell, a doctor from the Children’s hospital, throw out the first pitch as the team will also celebrate junior Caitlyn McCarron, who is a pediatric cancer survivor.

“We have a website and Kendall Duffy has been the driving force and the organizer behind all of that,” Hayes said. “Our goal was \$1000 and we grazed over that.”

Those who wish to donate can visit donate.go4thegoal.org.

Opinion

The grotesque double standard in sports

BY CHRIS KWIECINSKI
Sports Editor

Honestly, there's nothing I absolutely despise more than a dumb ole double standard.

Scratch that; I downright hate it.

We see double standards quite a bit, honestly, and none of them are good.

Like, when the law tells you to stop texting and driving, yet cops have a laptop, radio and dog in their cruisers all at the same time. Who can resist petting a dog?

I digress.

Where this all relates to sports is quite simple, actually. Turn on ESPN right now, and you'll see what I mean.

Steph Curry is leading the Golden State Warriors on an unprecedented run.

The team won 73 games, dethroned Michael Jordan and is probably on its way to a second world championship.

Multiple championships ... Hmmm, where have I heard that before?

Oh, right! when the University of Connecticut (UCONN) wom-

en's basketball team won its fourth national title in a row.

But, who cares about that? The Warriors are making history.

How many teams can say they repeated as national champs?

Let's see here: Jordan's Bulls and Kobe's Lakers did it twice, LeBron's Heat did, too.

Can't forget all those times Bill Russell did it in the 70s and the same with the Minneapolis Lakers in the 50s.

Well, now. In retrospect, NBA teams repeat all the time.

Why is Golden State's run so unparalleled, then? Why is UCONN's four-peat rendered as boring, and the Warriors' run hailed as historic?

If fans and sportswriters alike can condemn UCONN's success as "repetitive" or "predictable," then what the hell does that make Golden State's success?

According to VegasInsiders.com, the Warriors currently have 1/2 odds to win the Western Conference title, and 4/7 odds to win the NBA title.

Basically, you shouldn't bet against the Warriors.

Still, fans and writers raved for

the season about how good these guys are but blew off the UCONN women's team because they don't have any competition.

Maybe they don't have competition because they're just that good.

Either way, what UCONN did was historic by nature; teams don't just win four titles in a row. And if they do, you better believe they're far and away from the rest of the pack.

Something historic just flew by our eyes, and everyone laughed it off.

It wouldn't be the first time fans and writers laughed things off this sports year, though.

Everyone laughed off Blackhawks winger Patrick Kane's rape allegations, saying there was no way a sports superstar could commit such heinous crimes, and attacked media members who floated the idea that Kane might actually be guilty.

Others laughed off the rape allegations against Florida State quarterback Jameis Winston's, too. Maybe they missed the Tampa Bay Times article from April 1 that was about how Tallahassee Police

Chief David Perry spoke to FSU athletes about rape.

Perry said to the Tampa Bay Times that his talk touched on the basics, such as consent, knowing when to stop and other hot-button topics concerning rape.

But, he also said this puzzling line: "Don't get caught in the wrong place at the wrong time because someone is making the choice to grope someone inappropriately, or someone is not able to give consent because they have had too much to drink."

"Don't get caught?"

Okay, sure.

This, of course, comes after the New York Times investigated Winston's rape allegations in April 2015 and found neither Tallahassee police nor FSU conducted any real investigation.

Have I mentioned Greg Hardy yet, whose domestic assault conviction was ultimately dismissed?

ESPN's golden boy Adam Schefter interviewed Hardy exclusively April 4, and Hardy kind of sort of flopped all over.

"I've never put my hand on any women ... in my whole entire life, no sir," he said. Schefter then

asked about the incriminating photos posted by Deadspin about his assault, and the next answer was worse.

"I will stop you there and say that I didn't say that I didn't do anything wrong," Hardy said to Schefter. "That situation occurred and that situation was handled but ... saying that I did nothing wrong is a stretch, but saying I am innocent is correct."

Remotely, he was guilty and innocent at the same time.

When I say that double standards are the worst, I mean it.

Male athletes all across the globe are celebrated as heroes; why does that mean female athletes can't have the same grounds for celebration as well?

Furthermore, while we do celebrate these male athletes with such vigor, can they really be held above due process of the law when they're accused of disgusting and awful crimes?

Not a chance.

Too bad the rest of the sports world doesn't agree.

Can you feel the Burn(s)?

BY BRANDON WALLACE
Sports Reporter

Last week, senior Lyle Burns was named Missouri Valley Conference Golfer of the Week for the third-straight week and a Bradley record for the fifth time in his career.

Now, Burns only has one tournament left in his collegiate golf career: the MVC tournament. His Braves career is coming to an end, but his path to Bradley and the success he has had while on the Hilltop has been special.

The accolades have been pouring in lately for Burns. Besides the five MVC Golfer of the Year honors, Burns also has four medalist honors, three of which came in the past three tournaments. He was named a First-Team MVC Scholar-Athlete last year, and he also shot 75 or lower in the past eight rounds.

"I've hit my stride recently," Burns said. "I'm pleased with how this spring has gone and how my career is closing out."

Burns said he started playing golf at a young age thanks to one of his current teammates, Garrett Cox.

"Garrett [Cox], who I've been friends with since kindergarten, he kind of got me into golf," Burns said.

Burns always liked playing golf casually, but he said he didn't start playing competitively until right before his freshman year of high school when he started competing in tournaments.

"That's when I fell in love with

golf," Burns said. "I decided to not play football in high school and play golf instead. Obviously, it has been a great decision and has worked out for me."

Cox joined Burns on the Mahomet-Seymour High School golf team, as well as former Bradley golfer Seth Trolia. The team won the state championship during Burns' junior year, but Burns didn't play in it. After that experience, Burns started to take golf more seriously.

"I was only an alternate so I didn't get to play," Burns said. "The team was losing some people, and I knew that I needed to get a lot better. Halfway through my senior year I realized that I was just starting to be decent and that I didn't want to be done playing golf."

Burns posted a 77.4 stroke average as a senior but didn't get any collegiate offers out of high school. He decided to attend Parkland College in Champaign, Illinois, which was only about ten minutes away from his hometown of Mahomet, Illinois, and was where his father was employed.

Going to Parkland worked out well for Burns, as he said he was able to develop his golf game and even gain some prestige. As a freshman at Parkland, he was named first-team all conference and qualified for the 2013 National Junior College Athletic Association National (NJCAA) Championship.

As a sophomore, Burns was selected as first-team all region and was an honorable mention



photo via bradleybraves.com

Senior Lyle Burns poses after medaling at the Hoosier Invitational. The senior has medaled in three tournaments in the 2016 spring season for the Braves and four times in his Bradley career.

for the NJCAA Division II All-American team. After that season, Burns decided to transfer to Bradley.

"I had played well enough at Parkland that I thought I was good enough to play Division I," Burns said. "I was looking at mid-major Division I schools. I wanted to stay in Illinois. I didn't want to be far from my family and Peoria was pretty close. I took a visit and loved the campus and facilities. It was an easy decision for me to become a Brave."

Having his old friends and high school teammates on the golf team was a big draw for Burns.

"It's been so much fun to continue playing with him," Burns said. "It's sad that this is our senior year, and we're not gonna have that opportunity anymore.

Being able to play with Garrett [Cox] and last year with Seth [Trolia] probably means more to me than any win I've had."

Division I competition took some getting used to for Burns.

"At junior college tournaments, I could show up and know I was one of the best golfers out there," Burns said. "Now, I show up and there's so many people of my caliber and that are better than me."

With all of the recent success that Burns has had, it is safe to say that he's made the proper adjustments. With only one tournament left in his collegiate career, Burns said he is playing some of the best golf he's ever played and has a specific goal for ending his career.

"I want to go out by winning a championship," Burns said. "We

have the talent. And if I go out there and play my best and limit my mistakes, I know I can win it individually. It would be really cool to win both, but the team championship would be the best way to go out."

After Bradley, Burns plans to attend the University of Nebraska-Lincoln and seek a Master's degree in Intercollegiate Athletic Administration. He said aims to become an athletic administrator and work with college students and organizations. However, Burns said he will never forget the time he's had at Bradley.

"I've loved my time at Bradley," Burns said. "I love being in Peoria, and coming here has been one of the best decisions I've ever made."

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SPORTS

Feature

Bradley golfer **Lyle Burns** dominating the links in his last season on the Hilltop.

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Softball mops one win in rainy week

BY CHRIS KWIECINSKI
Sports Editor

If Bradley's softball team thought they were finally done with rain outs, Wednesday changed their minds pretty quick. The Braves had a double-header scheduled for Wednesday afternoon against Illinois State, and a rainy Wednesday moved those to Thursday.

Thursday was almost a repeat of Wednesday, but today's rainy day couldn't keep the Braves off the field.

After a 70-minute rain delay in the top of the third inning, sophomore Elizabeth Leonard hit a three-run, bases clearing double enroute to a 5-3 win over the Redbirds.

"It helped I got a hit," she said. "I feel like I could've stretched it to a triple, but I didn't."

Her bases-loaded double wasn't to be outdone by senior Kendall Duffy's two-run triple the inning earlier, but it provided the winning runs as ISU staged a potential comeback in the bottom of the seventh inning.

Even though the Braves won their first game, the second game was postponed due to rain and darkness.

"We don't have light," head coach Amy Hayes said. "With any sort of a delay, we're not getting two games in today. We were actually happy two get one in."

Hayes said she was elated with her team's performance considering the complications over the past couple days.

"You can't let something you have no control over frustrate you," head coach Amy Hayes said. "We had a bit of a delay, but we got the game in and the positive is that we didn't really skip a beat."

However, Leonard said it felt great to beat their biggest conference rival, even if it was only once.

"Since our seniors have been here, we really haven't won a series against them," Leonard said. "It's really frustrating because we want to get our games in. [But] its

see **SOFTBALL** Page A10



photo submitted by Dan Smith
Freshman outfielder Christian Dominguez rounds third base on his way home in a game against Illinois College.

Conference battles

Women's golf finishes 3rd in MVC tourney, while men's golf preps for conference finale tournament

BY AUSTIN SHONE
Sports Reporter

The Bradley women's golf team finished out its season with a third place finish at the Missouri Valley Conference Championship in Chicago Tuesday.

The Braves shot a 305, and that score was good enough for Bradley's highest MVC tournament finish since 2013, when the team tied for third with Southern Illinois.

Senior Danielle Lemek capped off a great career as a Brave. Although she didn't win the tournament, she finished third and was honored as the MVC Golfer of the Year for the third time.

Lemek is the only MVC women's golfer to ever receive the award three times.

"Danielle has had a great career at Bradley and the MVC,"

head coach Mary Swanson said. "It was very gratifying to see that she continued to improve throughout her four years and grew as both a person and a player. I am thrilled that she finished so strong this weekend to cap off a record-setting career."

Lemek finishes her career as one of nine golfers to be named All-MVC in all four years, and with her 74.09 stroke average this year, she owns three of the top four stroke averages in MVC history.

"Throughout my two years here at Bradley, I can sincerely say that Danielle is my best friend here. She has been an amazing friend, teammate and role model," sophomore Ally Scaccia said. "She brings an energy to the team that makes you want to compete and be better

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Aces low

Bradley drops two out of three close games to Evansville last weekend

BY ALEX KRYAH
Assistant Sports Editor

The toughest out to get in baseball is the last one. Bradley's baseball team knows this all too well after last weekend, where all three games were decided by four runs combined.

The Braves lost two of those three games to the Evansville Aces, one of which was from a walk-off home run last Friday night. The inability to get that last out set the tone for the entire weekend.

"[We were] disappointed," head coach Elvis Dominguez said. "There were three great college baseball games, and we had two bad pitching innings in game one and three, and it cost us both ball games."

Dominguez was referring

to the three-run sixth inning in Friday's 7-6 loss and the two-run bottom of the eighth in Sunday's 2-0 loss.

To make matters worse, the Bradley pitchers who gave up these runs had been stalwarts for the team all year. Junior Matt Dennis yielded the big inning in game one while freshman Ben Olsen and junior Eric Scheuermann allowed the winning runs in game three.

"Guys that have been unbelievable for us so far were the one's that, for one inning, just lost it," Dominguez said. "Dennis lost it in the first game, which he normally doesn't do. He walked a couple guys then gave up a hit that made it a 6-3 ballgame. In the

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