

Lemonade Review Voice B3



Making History
Sports A12

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Accidental journalist shares knowledge, experience

BY MICHAEL ECHEVERRI Copy Editor

Time magazine senior writer and bestselling author Lev Grossman gave a talk about his long and unorthodox career in journalism in the Peplow Pavilion last night.

"I've been a journalist for about 20 years, and I've learned some things along the way," Grossman said. "I've learned these things in the slowest and most painfully embarrassing ways possible. So, I'm going to pass them on to you so you can learn them privately and unembarrassingly."

Grossman said following his college graduation he did almost nothing for 10 years.

"During that time, I half-started many careers that I didn't really want to do because, and this sounds glib, I didn't believe in myself," Grossman said. "So, my advice to you is this: Figure out what you want, and then bet on vourself"

Grossman talked about how he eventually got a job at Time deleting hateful and obscene messages from the magazine's online bulletin boards. In 2000, an opportunity to actually write for the magazine presented itself in the form of a computer virus.

Grossman said one of his editors wanted him to do a cover story about a huge virus that was infecting millions of computers because he was too lazy to do it.

"He had me write it because I worked in the Internet Division, and he assumed I knew something about technology," Grossman said. "I didn't know anything, but I stayed up all night and wrote

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photo by Tessa Armich

Journalist and bestselling author Lev Grossman shares the ups and down of his journalism career to an audience in the Peplow Pavilion last night.

Bill passes, MAP grant funding for fall

BY TORI MOSES Editor-in-Chief

The Illinois Legislature passed a bill Friday, April 22, which Governor Bruce Rauner signed Monday, April 25, allotting \$600 million for higher education. This bill includes funding for the Illinois Monetary Award Program, or MAP, as the budget impasse finishes its 10th month.

MAP grants are awarded to low-income students to help them cover college costs. The funds for the MAP grants have been withheld as the Illinois state budget remains unapproved.

"[The bill] basically covers one semester's worth of MAP grants, so this kind of gets us caught up for the fall," Brad McMillan, executive director of Bradley's Institute for Principled Leadership in Public Service, said. "But the answer to the spring MAP scholarships has not yet been addressed."

About 1,000 Bradley students

receive MAP grants, which totals \$4.3 million.

"The university has taken a position that they're allowing the students [who receive MAP grants] to stay in school, and we are just going to continue in every way possible to encourage the legislature to eventually fully fund the program," McMillan said. "Some universities have ... not allowed [students] to return to school unless they come up with alternative financing, and Bradley has not taken that position. We obviously want our students to stay here."

According to McMillan, Bradley's strategy is to encourage students to speak up about how MAP grants affect them.

"We wanted to activate our students who receive MAP scholarships to contact their local legislators and the legislators that represent the Bradley area," McMillan said.

Groups of Bradley students

traveled to Springfield, once in March and once last Wednesday, to meet with legislators face-toface and share their personal stories about why MAP grants are important to them.

"They let their voices be heard very loud and clear," McMillan said. "Some of the students that go down there talk about how they are the first generation to go to college, how they come from a single-parent household, how they already work one or two jobs to try to be able to afford college, and that this \$5,000 a year is a very critical piece for them to be able to stay in college at Bradley."

Olga Krapivner, Student Senate's Vice President of Academic Affairs, said while she doesn't receive MAP funding, she believes it was important for her to go to Springfield.

see MAP Page A5

Bradley turns trash to treasure

BY HANNAH SNIDMAN Off-staff Reporter

Trash to Treasure, or T2T, is a new program being implemented this spring that aims to prevent campus waste and help community members by collecting unwanted items from Bradley students.

Possible donations include school supplies, small appliances, furniture and non-perishable food items.

"Those who have been around Bradley at the end of the school year are familiar with dumpsters full of furniture and trash cans overflowing with waste as students are moving away for the summer," Kristin Kreher, Student Affairs intern and primary coordinator for T2T, said. "The issue is, many of the items that are being disposed of are still in good condition, which means we're creating unnecessary waste. We're launching Trash to Treasure to remedy this."

The unwanted items will be donated to Peoria Housing Authority, East Bluff Community Center, United Way and Habitat for Humanity. Habitat for Humanity of the Greater Peoria Area runs a "ReStore" to reuse and recycle home decor, building materials, furniture and other household objects.

"We thought it would be a great idea to go to Bradley during move out dates and collect the items that were thrown away," Emily DeVlieger, a junior marketing and management and leadership double major and Habitat for Humanity liaison, said. "We receive donations from the community and resell the donations for a lower price."

Small-item donation bins placed in the Michel Student Center, the Student Apartment

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Bradley adopts independent Hollywood Semester Program

Starting in fall 2016, Bradley will run an independent Hollywood Semester.

Bradley was previously affiliated with the University of Texas Los Angeles, which ran the Hollywood Semester. Since the agreement between the universities began in 2012, 70 Bradley students have enrolled in the program.

However, Bradley did not renew its agreement with UT because of the high cost of the program and the lack of curriculum flexibility. This year, Bradley developed its own independent program.

In addition to their coursework, students who enroll in the program gain a sense of what it's like working in the entertainment industry by interning.

For more information about the changes to the Hollywood Semester Program, contact Betty Jane Lawrence, the associate dean for the Slane College of Communication and Fine Arts, at bjl@bradley.edu.

The Bradley Symphony Orchestra presents its spring concert

The Bradley Symphony Orchestra is presenting its final concert of the year at 7:30 p.m. Saturday in Dingledine Music Center.

The orchestra will be under the direction of music professor Timothy Semanik.

The program will feature assistant professor of music theory John Orfe performing Mozart's "Piano Concerto No. 24 in C minor, K. 491" as well as the "D Minor Symphony" of Ćésar Franck.

Student admission is free. Tickets for non-students are \$5 and are available at the door. For more information, contact Semanik at tsemanik@bradley.edu or call (309) 677-2595.

Bradley speech team wins national awards

The Bradley Speech Team returned from the National Forensic Association's National Tournament last week and ranked third in the nation.

The ranking recognizes the points earned by every member of the team. Bradley is the only team to have won a national championship in every decade since 1980.

The standout of the tournament was junior public relations and sociology double major Jerome Gregory, who won the national championship for Impromptu Speaking and was runner-up for Overall Top Speaker. He also placed third in Informative Speaking, third in Persuasive Speaking and fourth in Rhetorical Criticism.

Also at the NFA contest, Director of Forensics Ken Young was inducted into the prestigious National Forensic Association Hall of Fame.

POLICE REPORTS

• Officers received a report of stolen campus newspapers that occurred at an unknown time Friday.

The newspapers, which are distributed from 6:30 a.m. to 7:30 a.m. Fridays, were gone from almost all campus news racks and locations by 1 p.m. that same day.

Police officers reviewed campus security cameras and were able to identify three male students stealing the papers. The students said they threw the newspapers in trash and recycling bins because they were angry after reading the newspaper's editorial, which mentioned their fraternity.

The males were charged with theft.

• Two female non-students were pulled over at the intersection of Main Street and University Street after almost hitting a car when turning left at 7:36 p.m. Saturday, April 23.

Officers reported the driver and passenger appeared to have glassy eyes, suggesting they were drinking. The female passenger in the back seat had tequila, and the car was not insured.

They were given three citations for disobeying a traffic control device, operating an uninsured vehicle and for the illegal transportation of alcohol.

• Officers observed disruptive, loud parties 5:50 p.m. Saturday, April 23, on the 1300 to the 1500 blocks of Fredonia Avenue.

Officers asked members of the parties to clean up and keep things under control.

All participants were cooperative and respectful.

• A male non-student fell and hit his head Saturday, April 23, on the 700 block of Armstrong Avenue.

The male reported at 5:08 p.m. that evening he was unaware of how he fell and did not know how long he was lying on the ground.

The student was transported to OSF Saint Francis Medical Center by ambulance.

• A male non-student on the 1200 W. Main Street was transported to OSF Saint Francis Medical Center by ambulance for being highly intoxicated at 7:10 p.m. Monday, April 25.

The male was of age.





Local Business Review: Ice Cream Shack

BY SAMMANTHA DELLARIA AND MEGAN BAMMANN News Editor, Design Editor

In some of the most hard-hitting, investigative reporting I have ever done for The Scout, I tasted various ice creams for sale at Ice Cream Shack. Located at 2313 NE. Adams St., Ice Cream Shack is a seasonal ice cream stand that is only open during the warmer months.

While Ice Cream Shack sells more than just frozen treats, it is best known for its ice cream flavor combinations called "wizards." A small wizard, which comes in a 16-ounce cup, costs a little over \$3, making it a good bang for your buck. I would not recommend buying anything larger than a small wizard if you are eating it by yourself.

What makes the wizards unique are their various, fun flavor options.

Just in time for the summer season, the following are some wizard flavors, ordered from "most heavenly" to "still pretty great," that are worth giving a try:

Freight Train

different chocolate candies, including Snickers, Butterfingers and M&M's, among others, are mixed together in vanil- to create a sweeter flavor.

la ice cream. This wizard is for the ultimate chocolate lover who can't be limited to putting just one candy bar into their ice cream. The vanilla ice cream works well to tone down the overpowering taste of chocolate in this one.

Pro tip: Mix the wizard before you start eating, as all of the candy is at the bottom.

Puppy Chow

Adding plain Chex Mix and chocolate chips to vanilla ice cream creates the ice cream version of the guilty-pleasure snack, Puppy Chow. There is plenty of Chex Mix in the ice cream, so every bite of the wizard has a sugary crunch to it. However, there could be more chocolate chips mixed in to give the wizard a flavor more similar to actual Puppy Chow.

Pro tip: Ask for chocolate ice cream instead of vanilla ice cream

Krispy Treat Mixed with vanilla ice cream, marshmallows and Rice Krispies cereal, this wizard offers a decent amount of sweetness, which is complimented by the

crunch of the Rice Krispies. The taste of the marshmallows is stronger than the taste of vanilla, which really makes the wizard taste like a Rice Krispy Treat.

Pro tip: The longer it takes you to eat this wizard, the mushier the Rice Krispies get, so eat quickly.

Strawberry Cheesecake

That's right, there are

strawberry components to this wizard. A mixture of strawberry ice cream, strawberries and

cheesecake chunks are added to make this combination. The strawberry flavor is definitely the most overpowering part of this wizard, but the cheesecake adds a little smooth creaminess to the ice

The best part about this wizard is that the strawberries are actually fresh. However, if you are looking for something with a similar flavor but fewer strawberries, try the Strawberry Shortcake wizard instead.

Pro tip: Ask for vanilla ice cream in place of strawberry ice cream to soften the strawberry flavor.

Oreo

If you are looking for a more classic ice cream flavor, try the Oreo wizard. Composed of vanilla ice cream and mashed Oreo cookies, this combination is perfect if you aren't looking to try a flavor that's too crazy.

Pro tip: Ask for double Oreo to balance out the vanilla ice cream.





Political psychology expert addresses Bradley, Peoria community

BY KYLE STONE Copy Editor

Neumiller Lecture Hall was full Tuesday as students, faculty and members of the Peoria community gathered to gain insight into how individuals adopt their political orientations.

John Jost, a professor of psychology and politics and the co-director of the Center for Social and Political Behavior at New York University, presented a timely lecture about what drives individuals to develop their political tenden-

"Our belief systems serve psychological functions," Jost said. "We're not merely passive recipients of whatever we happen to be exposed to. We're drawn to certain kinds of beliefs and ideas that match or resonate with our own personal beliefs and interests."

Bradley religious studies professor Robert Fuller, with the support of the Intellectual and Cultural Activities Committee at Bradley, said he was not only determined

to bring Jost to Bradley, but to bring him to Bradley during this election year.

"We're aware of our political differences in a way we might not have [been] a year ago," Fuller said. "Political elections don't cause differences, but [elections] lift them to the surface. This was a good year to get some awareness of our political differences."

Following the lecture, Jost took questions from the audience. A member of the Peoria community asked why the second amendment, which protects the right to bear arms, has become a dividing issue in the current election cycle.

Referencing the lecture, Jost explained the divide stems from differences in how individual Americans perceive "threats" related to the issue.

"Psychologically speaking, I do think that some of the ideological differences are subject to the perception of threat and could account for some of the ideological differences," Jost said.

Students who attended said

they enjoyed gaining a new understanding of the origins of their political ideologies.

"In addition to Bradley being able to bring in the foremost expert on moral political psychology, it was intellectually stimulating for me to begin to psychologically understand how and why my political beliefs have formed the way they have," Gerry Regep, a sophomore political science and philosophy double major, said.

Jost is the son of Bradley English professor Jean Jost, who also attended the lecture.

"I thought, 'Wow, he is managing to give a serious lecture, with hard data, while interspersing it with lighthearted jokes,"" Jean said. "His smile and his moving along the front of the stage without notes impressed me ... But, in my heart of hearts, I could not deny that my firstborn had just performed a delightful and informative production, which not only I, but the audience in general, seemed to appreciate."

That's not a chicken on your plate, it's a dinosaur

BY TESSA ARMICH Off-staff Reporter

According to renowned paleontologist Jack Horner, people see dinosaurs every day. They're picking up crumbs from under café tables, singing in the trees or being eaten at Chick-fil-A.

Horner spoke Saturday afternoon at Neumiller Lecture Hall to a crowd of community members and students.

According to Horner, many things have changed in how dinosaurs are perceived and displayed. Previously, dinosaurs were considered similar to lizards, but Horner said scientists should think of them more as birds.

"Birds are dinosaurs," Horner said. "I'll say it again. We have to start thinking about dinosaurs when we think about birds."

He also spoke about his experience as the scientific adviser for the "Jurassic Park" films. Horner said the dinosaurs there weren't very realistic because they didn't have feathers or bright colors, as emerging fossil studies suggest they did.

"They were grey, brown and not very interesting," Horner said. "But they didn't think feathered, brightly colored dinosaurs running around would be very scary. Velociraptors should have been feathered and colorful."

Another project Horner touched on was the "dino-chicken" project, which has been working to genetically manipulate chickens to have

more dinosaur-like traits, including snouts with teeth and tails. This would be a way to further understand major evolutionary transitions.

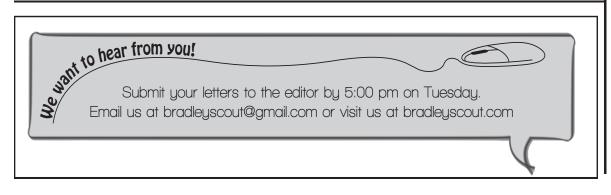
"I thought it was really cool," Shannon Henry, a junior animation and visual effects major, said. 'You can tell he was a very intelligent guy, but he did a good job of not talking down to us like we were stupid but making it understandable for everyone.

The event was hosted by Bradley's Center for Science, Technology, Engineering and Math (STEM) education. The goal of which is to increase the scientific literacy of students and community members.

"One of the mission goals of the STEM Education Center is to increase the scientific literary of people on campus, students, faculty and staff, as well as the community around us," STEM Center co-director Kevin Finson said. "So, by bringing in a speaker like Jack Horner, we are helping them have access to some new and current science information from outstanding individuals who are in the forefront of their field."

There was also a fossil exhibition Saturday morning before the lecture, where people as far as Macomb brought in displays.

"It was a very tutorial, educational process, and I think that's really part of what we want to accomplish, is to educate and do it in an entertaining way," Finson



Cullom-Davis Library gets a facelift

BY MICHAEL ECHEVERRI **Copy Editor**

After years of poor reviews, the Cullom-Davis Library will finally undergo a major renovation this summer, the first since 1990.

This year's renovations will primarily concern the first and second floors.

"This is something I've wanted to do for a while," Library Executive Director Barbara Galik said. "In 2013, we had a company come in, and they polled the students about the different issues of the library. This year's renovations draw from that company's analysis and from how the students voted in the poll."

Galik said access to power outlets was a major concern of stu-

"The renovations will create more electrical outlets and make more outlets available in the center of the floors," Galik said. "There's something called a power tower, and we'll be having those close to the tables so people can plug in."

Galik said the renovations will include aesthetic updates as well.

"We used the same designer who worked on Westlake," Galik said. "The library is going to pop with color: burgundy, teal, blue and yellow will be added to the building's palette. New carpeting



photo by Anna Foley

The Cullom-Davis Library will undergo renovations this summer. Many of the changes will take place on the first and second floors.

will also be put down."

Student Senate's Vice President of Academic Affairs Olga Krapivner said the renovations will create a more open and collaborative field on the first and second floor.

"All the furniture is going to be brand new [and] modern, and it'll be on wheels in order for students to push things together and pull them apart depending

on the type of study area they want," Krapivner, a junior political science major, said. "Some of the walls and tables will act as white board surfaces. There will also be rolling whiteboards that students can connect together."

According to Interim Provost Joan Sattler, the library has a very good collection, but the value of the learning environment is even more important.

"Libraries are becoming quite different these days," Sattler said. "Much of the collection is becoming digital so now the library is becoming a place for snacks, for hanging out, for preparing for class and for doing study groups. I think students are using the library differently than students did in the past, and the renovations are trying to reflect that."

Bradley hosts inaugural Super Brain Summit

BY MADDIE GEHLING **Managing Editor**

Students and professors from around the world tuned in Thursday as Bradley kicked off the inaugural Super Brain Summit.

The Super Brain Summit is an online lecture event organized by the College of Education and Health Sciences at Bradley University. It features a series of webinar videos presented from brain health professionals from across the globe.

"It's being hosted through Bradley University ... but anybody in the world can get connected," Lori Russell-Chapin, professor and associate dean of the College of Education and Health Sciences, said. "I love the idea that

we can do this synchronously and asynchronously, or that we can do it live or just recorded."

According to Russel-Chapin, the Super Brain Summit will feature lectures on treatment-resistant depression, on obsessive-compulsive disorders and therapeutic life changes to promote brain health.

Russell-Chapin also said one of the motivators for holding the Super Brain Summit in an online format was to help finance the

"It's cost-saving, because we don't have to have someone from Australia come here, or we don't have to go to Australia, but what I like is that we're getting such diversity live," Russell-Chapin

According to Russell-Chapin,

all speakers are volunteering their time to participate in the event. The funds from registration fees go towards the Center for Collaborative Brain Research, a partner organization with Bradley, as well as to OSF Saint Francis Medical Center and the Illinois Neurological Institute.

Russell-Chapin said there are a variety of speakers Bradley lined up for this event, which is the first of its kind to be hosted by the university.

"I've got presenters from Australia, Mexico, Portugal and the United States, and these are all people who have expertise in areas of brain health and brain disease," Russell-Chapin said. "I think it's fun that they're all coming together ... [The online format] meets everybody's needs: If you can't leave your office Thursday but you want to see something at night, you can. One of our professors from Australia ... is doing an 8 a.m. here, and it's 11 p.m. at night in Queensland."

Jessica Curran, a clinical mental health counseling graduate student, attended a webinar Thursday morning that focused on therapeutic life changes to help control personal wellness.

"What I really loved about this presentation is that it's applicable to anyone who's interested in living a longer and healthier life," Curran said. "The concepts [speaker Allen Ivey] introduced are not so complex that you need to be a master's student or higher in a psychology-related field to

Curran also said she thought the webinar format was very conducive to a positive learning envi-

"I really liked its convenience and the ease of logging on from wherever," Curran said. "I could still see Dr. Ivey as he spoke since his side also used a videocam, so it gave the overall presentation a more human feel than just looking at slides online with audio."

As for hosting the event next year, Russell-Chapin said she is optimistic.

"I think the first one is always a little difficult, but we're going to try to do it every year," Russell-Chapin said. "I'm hoping that as word spreads, more people will understand the benefit of it. I think it's going to be something we can make work and look forward to every year."

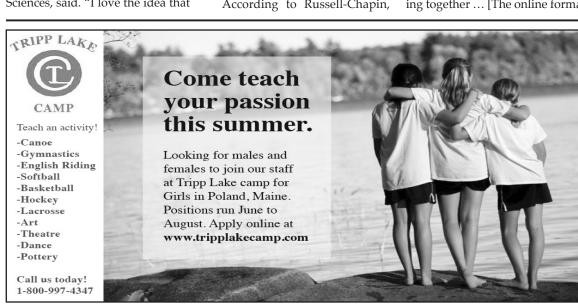
Russell-Chapin said the ultimate goal of the Super Brain Summit is to help educate participants, no matter their field of

"Everybody has a brain, and we all need to understand what makes it healthy and what doesn't make it healthy," Russell-Chapin said. "I think there's going to be something in there for the clinician, and there's going to be a ton in there for the person who wants to know how to take better care of themselves."

The Super Brain Summit continues into Saturday. For information on how to register for the remaining webinars or to access recordings of the videos, email Russell-Chapin at lar@fsmail.brad-

Anyone who registers but is unable to attend an actual lecture will have access to the videos online until May 20.





Letter to the Editor

This is in response to the "Popped an Addy, I'm Studying, Woo" article published in last week's Scout. I take great issue with the author making a blanket statement that "people cannot sit with discomfort anymore.... it's kind of pathetic". This suggests that students are simply too lazy or distracted to learn to study on their own. But I believe such a statement largely ignores the driving force for why these students to choose to take study drugs in the first place: stress.

This generation is the more prone to be distracted, but it also has the highest expectations of it. A high school diploma will not get you as far in life as it once did, making a Bachelor's degree almost a necessity for most fields. Even then, potential employers will compare your GPA and class rank to your peers. This puts a huge amount of pressure on students to do well and outperform their classmates.

This brings me to another topic: how instructors choose to measure performance in the classroom. I have taken several classes, both gen-eds and courses in my major (engineering) where 100% of the grades are based off of exams. This type of course structure promotes cramming. With most students taking 12-15 credit hours, we all know you cannot really afford to drop everything and just focus on one class. But with such a large portion of their grade on the line, students will pull all-nighters or take study drugs to ensure they are prepared

I am not saying we should do away with exams entirely, but that perhaps instructors should promote alternative methods for evaluating student performance. For example, term papers and research projects involve much more critical thinking than just solving a math problem on an exam (plug and chug!). Students could demonstrate the same level of proficiency in a subject over a time of a few weeks instead of being force to cram and regurgitate that material during a single class period. This also would allow them to manage their time more effectively and focus on their other courses.

In conclusion, I believe the main drive force for using/abusing study drugs comes from the immense level of stress and pressure that students experience. A student could have wonderful understanding of course material, but a single exam could be enough to ruin their grade beyond recovery or cause them to drop the course. Naturally, students will do anything in their power to avoid such a situation. Thus, if there were fewer of these "big ticket" items counting toward their grades, there wouldn't be the same pressure to cram, and fewer students would take study drugs illegally.

- Andrew Davis, graduate stu-

- ajdavid@mail.bradley.edu

Letters to the Editor are printed as they appeared in the Bradley Scout email inbox. The Scout is not accountable for the accuracy or opinions contained within Letters to the Editor.

LECTURE

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it anyway. It was my first cover story, and it ended up being the worst-selling cover story of all time. Just goes to show you that sometimes your big break isn't actually your big break."

Nevertheless, Grossman said

he stuck with the magazine and eventually got another big break thanks to the disastrous merger between Time Warner and AOL. He said the financial fallout from this merger was so dire that Time magazine had to lay off a lot of its senior staff.

"I ended up becoming Time magazine's book critic and head technology writer, making me one of the only people who got anything out of that merger," Grossman said. "When I tell people that story, they tell me I'm lucky, but it was only partly luck. I was in the right place at the right time, but I had been in the right place for three years. Sometimes you have to get yourself in the right place and just wait."

Grossman concluded his lec-

ture by urging students not to be disheartened by their failures.

"Throughout my life, there were points where I thought my career was over," Grossman said. "You have so much room to screw up, and you will screw up over and over again. It's not the mistakes that kill you; It's only the mistakes that save you, but only if you learn from them."

Students said they enjoyed Grossman's advice and learned more about the field of journalism.

"I came to the lecture because it was extra credit for a class but I was actually really impressed by it," Katie Wilson, a freshman television arts and theater production double major, said. "I feel like a lot of it was applicable to careers and situations beyond journalism."

TRASH

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Complex, residence halls and Main Street Commons will be available until May 12. Large items can be dropped off in Markin Recreational

Center May 4 through 13. Students living in the St. James Complex will be able to drop off small and large items on May 9 and 13.

What was really neat with the idea process for this was how much interest there already was for this kind of program," Kreher said. "As we began to reach out to those who would be involved with the implementation of Trash to Treasure, we found nearly all of them already had ideas and intentions for doing some kind of

end-of-year recycling program."

Kreher said she formed the idea after reading an article about a recycling initiative at Pennsylvania State University, and many other schools have programs in place similar to T2T.

"[The initiative] keeps the landfills cleaner than before and gives people a chance to save money," DeVlieger said. "We hope to continue this program for many years to come and continue to reuse and recycle materials."

MAP

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"I feel that [it was] necessary for me to be there for those students," Krapivner, a junior public relations major, said. "[We were] trying to convince them that this affects a lot of people, not just a public school or a public university, but private ones too ... and I think we accomplished that very well with our testimonials."

Krapivner said Bradley stu-

their personal stories about MAP

"They weren't afraid to say, 'This is wrong, and this is why we think it's wrong," Krapivner said. "I was very proud of the people who spoke. They were very brave sharing their personal stories with these strangers, hoping that they are going to vote in favor of funding MAP grants."

"I think there was a direct connection between the large student rally on Wednesday and the legdents were very effective in telling a bill on Friday," McMillan said. is something that we all want to more certainty moving forward for

"To take the time out to go and advocate for the 1,000 Bradley students that receive [scholarships], the students deserve a lot of credit for helping move the legislature to

McMillan said many students who receive MAP grants are minority students, are from lower-income families and have other diverse backgrounds.

"We have a goal of diversity, and this allows a much more diverse student population here on see happen."

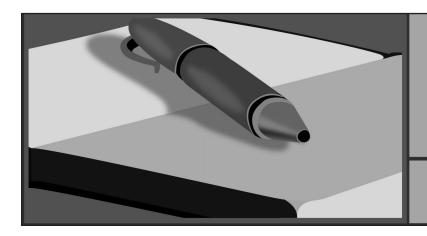
McMillan said the MAP grants have bipartisan support in Springfield, but the funding is not approved yet because of the disagreements about other issues regarding Illinois' budget plan.

"This was the first sign of true bipartisan compromise last week in Springfield," McMillan said. "So, hopefully, this is a sign of future negotiations and future compromises and future solutions so that we can actually get a budislature moving to actually pass campus," McMillan said. "Which get passed and so we can have

our students."

According to McMillan, the state has continued to tell Bradley's financial aid office students should apply for next year's MAP program like they do normally.

"We still don't have a full budget for the 2016 state fiscal year, so the hope is that when they finally get that resolved, part of that budget deal will be to cover the spring semester funding for the MAP scholarship program," McMillan said.



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THE SCOUT?

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Editorial

BUPD demonstrates passion for Bradley community

On a relatively safe, small campus, it's easy to take for granted the work done by the Bradley University Police Department. Sometimes, we don't realize how beneficial it is to have the officers around until we really need them.

Recently, The Scout staff ran into an issue in which we needed the assistance of the BUPD, and they were incredibly obliging. We thought the officers would view our organization's problem as insignificant, but when we reported the issue, it was treated with the utmost care and professionalism.

A majority of our newspapers disappeared from the nearly 45 news racks and locations we have on and near campus last Friday. We noticed around 1 p.m. Friday afternoon, filed a report with the BU police around 4 p.m. and were notified that officers had identified

one culprit who had been throwing the newspapers in trash and recycling bins by 6 p.m.

Not only did the police work swiftly, but they also continued analyzing evidence after identifying one culprit, and they were able to find two more individuals involved with removing the newspapers.

The officers talked our staff through the options of charging or not charging the individuals with theft, and they made sure we were informed about the implications of the charges.

This incident reinforced the idea that the campus police really do take their jobs seriously. However, this notion is not only being exemplified with our experience, but also through other strides the BUPD has been making throughout campus.

Last year, BUPD received complaints about its safety alert email system, which warns students of dangerous incidents that occur on or around campus, when people suggested the alert did not come out as quickly as students would have liked. Officers took steps to ensure the issue would be corrected. They then made efforts to shorten the time between when an incident happens and when alerts are sent to campus in the next alert shortly after.

Furthermore, BUPD has also taken steps to ensure its officers are useful resources for students.

This semester, a newly created position designed to increase communications between the police department and Bradley was developed.

The police department reassigned Nathan Haynes to be the

new Crime Prevention Officer. Since he stepped into his role, we believe Officer Haynes has been a very active presence on campus, leading outreach programs and meeting with student organizations across campus to educate them on crime prevention.

Not only are officers visible on campus through these efforts, but also they are easy to approach and readily available, showing they truly enjoy talking to students. Between going to the Campustown station to collect police reports and talking to officers for interviews, our staff has learned these officers not only know how to do their jobs, but they are passionate about them and the student body they serve.

THE SCOUT

Editor-in-Chief: Tori Moses vmoses@mail.bradley.edu

Managing Editor: Maddie Gehling *mgehling@mail.bradley.edu*

News Editor: Sammy Dellaria *sdellaria@mail.bradley.edu*

Copy Editor: Michael Echeverri *mecheverri@mail.bradley.edu*

Copy Editor: Kyle Stone *kjstone@mail.bradley.edu*

Sports Editor: Alex Kryah *akryah@mail.bradley.edu*

Asst. Sports Editor: Austin Shone ashone@mail.bradley.edu

Voice Editor: Lisa Stemmons *lstemmons@mail.bradley.edu*

Asst. Voice Editor: Brien Jackson bajackson@mail.bradley.edu

Photo Editor: Anna Foley afoley@mail.bradley.edu

Design Editor: Megan Bammann *mbammann@mail.bradley.edu*

Online Editor: Calvin Walden *cwalden@mail.bradley.edu*

Advertising Manager: Savannah Riese *sriese@mail.bradley.edu*

Advertising Representative: Rachael Kosinski rkosinski@mail.bradley.edu

Advisor: Chris Kaergard ckaergar@bradley.edu

Column

Forced class participation doesn't benefit all students



Tori Moses vmoses@mail.bradley.edu *Editor-in-Chief*

I am a very nervous person. I feel worried most of the time about lots of little things, even when I know there is no reason to worry. And for at least the past semester, I have been worried for no apparent reason.

I think this is the case for a number of students toward the end of the academic year as the stress of final projects, exams, summer jobs, graduation and normal human activities give us butterflies in our stomachs and prickly pins in our fingers.

Whether or not this is true, everyone has their own baggage and personality quirks, and as a 21-year-old woman, I've learned to deal with mine.

I know how to push my boundaries in a way that won't cause an hours-long mental breakdown. I know how to succeed in the workplace with my shortcomings.

And, related to higher education, I know how I learn best.

I study hard and have enjoyed a fairly high GPA, but if you tell me I will lose points in class by not talking to the room at least three times per session my GPA will belly flop into a pool of Cs-get-degrees mentality.

This is not about stubbornness, laziness or lack of understanding the material.

Verbal-participation grading benefits certain personality types. If you are outgoing in the classroom and learn best by contributing to a discussion and

asking numerous questions, then this type of participation works in your favor.

On the other hand, I will spend minutes before speaking formulating a response and minutes after stressing about what I just said — and this is precious time I should be paying attention, but honest-to-God cannot.

My anxiety in the classroom is just one instance on the wide spectrum of why various students don't do well with forced verbal participation. From peer bullying to cruelty from authority figures, some individuals have complex histories that make them uncomfortable speaking.

I'm not saying all participation-based grades are wrong. I understand they can be motivating, but there are many ways to judge class involvement other than looking to see which hands are in the air.

From when I first received my pink Motorola RAZR in 2007 up to being glued to my shiny iPhone in 2016, instructors have told me if I text in class, they will know. If professors boast of being omniscient forces in

the schoolroom, then why is it so wrong that not only talking, but also silent note-taking count for participation? If the teacher notices when I "search for a pen" (text my Scout peeps about editorial ideas), then they should also notice me paying attention and silently participating in the lecture.

Obviously, there are classes that require this verbal participation. For instance, I took a Spanish conversation course, realized I would need to participate to actually learn something, and left the class successful. But many courses I've taken at Bradley have had some type of unnecessary verbal participation component.

I am a student who is ready to learn, and graded verbal participation drains me of any moti-

College professors: let us decide what style works for us rather than mandate what you think is best. Instead of stifling some students' abilities to learn, make room for all learning types in the classroom.

All letters to the editor must be received by 5 p.m. Tuesday in Sisson Hall 319 or emailed to bradleyscout@gmail.com for inclusion in Friday's issue. Letters longer than 500 words will not be accepted. The Scout reserves the right to edit letters for inappropriate content. All letters must include the writer's name, contact information and relationship to Bradley. Responses to published letters will be eligible for print only the week following their appearance in the Scout.

Any e-mails directed to members of the Scout staff may be published as letters.

The Scout is published by members of the undergraduate student body of Bradley University.

Opinions expressed here do not necessarily reflect those of the university.



TRENDING TOPICS • ENTERTAINMENT • POP CULTURE • TRENDING TOPICS • ENTERTAINMEN

Inside:

"Lemonade" - Packing Tips - Wonders & Blunders

WELCOMING AUTOMOTIVE TECH WITH OPEN ARMS

BY BRIFN JACKSON



For the longest time, vehicles have been powered by fossil fuels that aren't always the best for the environment. Alternative methods of power have been developed and available before, but they were too expensive for both manufacturers and consumers. This technology has been improved over the years, and it's finally becoming available for more and more people.

In the past, upgrades like electronic fuel injection and shatter-resistant glass took a while to be implemented widely into newer vehicles; most of the technology surfacing now is facing some of the same backlash. Despite speculation, I think this new technology is great for the advancement of the automotive industry.

Let's begin with the downsizing of powertrains. Many manufacturers are turning to small turbocharged engines in an effort to reduce emissions and fuel consumptions — even many sports cars and expensive supercars are using smaller engines with turbo power.

Some turbo engines were a bit wild in the past (the first Porsche 911 Turbo was called the "Widow Maker" for a reason), but the technology behind turbochargers has become much easier to control and live with on a daily basis. Not to mention, it's always great to get decent fuel mileage from an engine with a bit of pep.

In addition to turbocharging, many manufacturers are utilizing hybrid and electric power in their vehicles. For those in the void, hybrid cars use small gas-powered engines with electric motors and powerful batteries to produce power, while electric cars run on pure electricity through large battery packs.

I'll be honest, when I think "hybrid," I think of the Toyota Prius; it's an extremely

efficient car that's very unenthusiastic to drive. This doesn't matter to most people, but some like having a car with a bit more ... personality.

Hybrids and electric cars are becoming more common now, and the technology is trickling down into a larger variety of vehicles. Cars like the Honda CR-Z offer hybrid technology in a fun-to-drive package, and supercars like the McLaren P1 offer electric power to accompany their powerful gas engines.

Tesla recently unveiled their new Model 3, an all-electric sedan that's slated to be offered for \$35,000 (much cheaper than Tesla's other \$100,000+ offerings.) Hybrid and electric tech have proven to be effective in reducing emissions and versatile enough to be available in a range of applications.

Autonomous self-driving technologies are also being developed in an effort to make driving safer. Companies like Google, Apple and Tesla have been developing and testing technology that would allow cars to drive and park themselves. Google is even developing its own car, which they've been testing for quite some time.

As with most new technologies that are introduced, I was a bit skeptical about a car driving itself on the road; I'm not sure how comfortable I'd be in a huge metal object flying down the highway at 60-plus miles per hour. Still, I think much of this autonomous technology will make transportation much easier for a wider range of people, and it will definitely make driving safer in a world where most people are preoccupied with their phones or tablets.

This new tech might worry some in the enthusiast community, but I openly welcome it. Wider implementation of technology is vital for the future success of the auto industry.

BACK IN THE GAME BY ZACHARY DIXON BY ZACHARY DIXON

This week's premiere of season six of "Game of Thrones" threw us back into Westeros. With its return comes the drama, the gore, the betrayal and, of course, the deaths.

This season begins minutes after last season's dramatic conclusion. Jon Snow, as far as we know it, is dead and won't be back anytime soon. This is only the first episode however, so any number of shenanigans can happen down the line.

His death has served to split the Night Watch down the middle, and it's a good ole GoT standoff that probably could have been settled in one episode but is going to linger on to the second episode.

Meanwhile in the North, we get to see Sansa again. I'll be honest, season five's treatment of her was probably one of the worst treatments of a character I've ever seen. Every possible piece of development was stolen from her during her "marriage" to Ramsay.

With Theon's and her escape, along with Brien finally being able to serve her faithfully, I believe she can become one of the stronger forces this season.

None of the characters saw too much screen time as we popped around the world doing little updates. Cersei reacted to the death of her daughter, which was great acting on Lena Headey's part. She communicated wordlessly; her face was filled with muted pain.

Daenerys, the queen of dragons, is back with the Dothraki and possibly in hot water. The reveal of Melisandre's true, withered form had a lot of shock value, which had me begging for some answers

All in all, this episode is a strong start, but it wasn't amazing. It was a solid reintroduction to Westeros for returning viewers, but it was almost as if the writers had a checklist of characters they had to touch on during the first episode. I really hope the show gains momentum in the next episode.



VOICE

Don't be lacking when you're

By Nikki Duran

For those who've never had to go through a substantial move before, here's a crash course in the important things that may seem obvious, but aren't always remembered when moving home for the summer or on your own after graduation.

Sharpies

Always, always, ALWAYS have two or more Sharpies, because you will lose your marker at least once before this whole ordeal is over with. Be sure to label everything with its destined location as well as what's inside it, be it toiletries or bedding.

Packing Tape

Most people think of using duct tape as it's sturdier, comes in rad designs and obviously fixes everything, but trust me on this: Packing tape will serve you better. It's easier to cut with a boxcutter, not to mention the benefits of a hefty tape gun, which is also a worthwhile investment in the long run.

And let's face it, you will run out of tape. That's just a fact. So, get three or four rolls of plain packing tape — for your own good.

Cardboard Boxes

If you think you have enough plastic bins, you're wrong. You'll run out or have oblong objects that won't fit. Which reminds me: Don't make the mistake of getting boxes of all the same size Then, make sure you can still lift the box before it gets wrapped up. If you can't, then you need to take some stuff out and try again. Or, you know, become friends with some strong people and make them help out.



Newspapers

You can never have enough newspapers, especially since fragile things — like plates, mirrors and desk lamps — are the most common things broken during a move. Newspapers, as thin as they may seem, go a long way at supporting and cushioning fragile things. Of course, bubble wrap is better, but newspaper is cheaper and easier to get ahold of and it'll actually make it through the move instead of being popped halfway through the car ride back home. Oddly enough, The Scout is the most highly recommended packing newspaper by moving companies.

A Good Night's Sleep

Imagine this: Your entire dorm room, apartment or home, packed up in boxes as your mom, dad and siblings carry your things into the rented U-Haul. It's a draining experience for everyone involved, and while a good night's sleep might be the last thing on your mind at a time like this, you will be thankful you took the time to get some sleep when it's blistering hot and your family is ornerv.



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CHASING CARS BY SNOW PATROL

On April 28, 2006, Snow Patrol released the album "Eyes Open," which had one of the most iconic songs of all time — "Chasing Cars." It's nearly impossible to hear this song without weeping, especially when remembering the emotionally charged episodes of "Grey's Anatomy" that featured the song. Yes, you read that right, multiple episodes included "Chasing Cars," the most memorable one being in the season 2 finale when Callie, Owen and Bailey belted out the tune while operating.

Lemonade" is the perfect combo of sweet & sour by lisa stemmons

Fact: If any other artist besides Beyoncé dropped this album, the overwhelming support, praise and positive reviews would be significantly less.

But Bey used her social status to her advantage, and rightfully so, having the full capability to experiment with nearly four genres in one album and create an overall tone unfamiliar to those familiar with her standard club singles.

It's also important to note my dissonance with the majority because I merely like Beyoncé, I don't love her. She's certainly talented and her success is well deserved, but she's always been overrated in the sense that she has a god complex about her. Not to mention, it's difficult for me to view her as a serious role model and feminist with so many songs including dirty, often indiscernible lyrics.

That being said, on first listen I didn't like "Lemonade." The musicality was poor and the general consensus of the album being a masterpiece seemed like a bit of a stretch, especially when the overall message appeared one-dimensional to me: Screw men, especially my man, who I'm going to put on blast and then I'm gonna go mess up the b*tch who intervened. That's juvenile, not empowering.

However, when I gave it a second listen alongside the lyrics, I found I had to analyze the songs' meanings to appreciate the album. I'd argue that one should simply be able to feel the music to enjoy it, but sometimes art requires a little bit of extra work and introspection.

"Lemonade" in its truest form is poetry, demanding the audience to listen to the whole story from start to finish. When being produced, I don't believe any of the songs were intended to be stand-alone tracks.

It's so different from her other albums, where it sometimes appeared songs were made to become instant bangers and then were just thrown into one package as an afterthought. The most successful albums were all about the feel-good rhythms and easy sing-a-long tunes.

Conversely, "Lemonade" presents a passionate journey with deep lyrics and unique experimentation with musical styles. On one hand, the album could be viewed as the phases of a tumultuous romantic relationship, but "Lemonade" is not reminiscent of the type of upbeat, powerful break-up songs often associated with Beyoncé.

"Best Thing I Never Had" from her fourth studio album was sung in a manner that inspired women to stay strong and move forward, but tracks on "Lemonade," such as opener "Pray You Catch Me" and "Sandcastles" are just straight-up sad.

There's nothing wrong with sad, especially with Beyoncé's amazing vocals and raw emotion felt throughout, but my favorite tracks include the beachy "Hold Up," the preachy "Freedom" and the peachy "All Night."

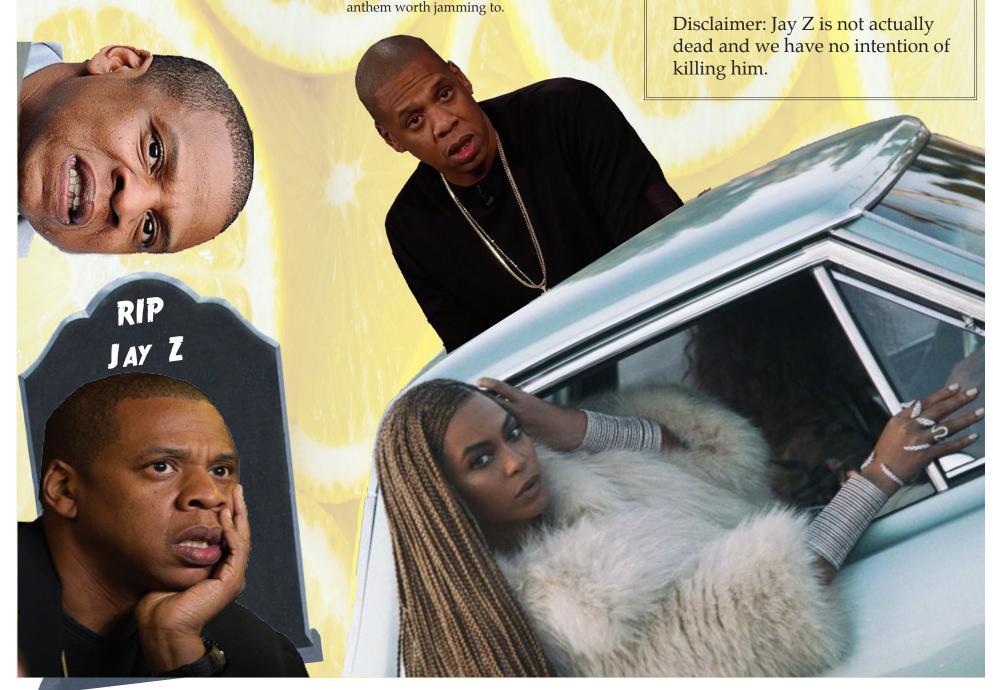
"Hold Up" is so distinct, with the help of Vampire Weekend's Ezra Koenig and EDM favorite Diplo. "All Night" provides a similar vibe, a serious

And then we have "Freedom." God bless K-Dot and Queen Bey. It channels the innermost struggles of those fighting for the "Black Lives Matter" movement, having a tone reminiscent of the late and great Martin Luther King Jr.'s speeches and sermons. The bass and overall production of the song is glorious.

Similar to "Formation," it relies heavily on the black, female experience and has excellent analogies and metaphors that even the biggest bigot in the world can respect. "Get in formation" can also be interpreted as "get information," and in "Freedom," Lamar's verse featuring a countdown that never reaches the end suggests the fight for equality is far from finished.

All in all, "Lemonade" is more than an album; I've realized it's a story of racism, sexism, adultery and forgiveness. It mixes serious messages with playfulness, and the featured artists add a distinct touch to Beyoncé's sixth studio album.

Beyoncé continues to be an influential artist in the game, and, as seen by the production of "Lemonade," she's nowhere near finished.



Wonders & Blunders

HIGHS AND LOWS OF THE POP CULTURE WORLD

BY MADDY WHITE

Think about how far technology has come in just the last 10 years. We went from no iPhone, to iPhone! That's a huge jump in only one decade.

Now, think about the resources used worldwide for people with a temporarily inoperative leg within the last 15 decades. It's just been crutches, with the only major transformation being a change in material from wood to metal. The shape is the same, the function is the same and the cons are the same that they've been since around the Civil War.

Recently, a completely new and long overdue crutch design was released. This new forearm crutch design makes it so your posture isn't negatively affected when trying to mobilize, and it enables a variety of walking styles. It's also good for weight distribution and prevents sore

It sucks enough not having the use of part of your leg; the last thing you need is for the tool designed to help you heal to give you a hard time as well. With bright ideas like these, everyone experiencing leg pain will shortly be able to crutch their way to recovery.





Well, Mariah Carey, you've managed to make headlines again, this time for something unheard of.

Recently, Carey threw herself a "Mariah Carey" themed party in Italy, where she had all of her guests — male and female — dress up as their favorite signature "Mariah Carey."

I guess you know you've made it in life when you have so many alter egos you can throw a party for 40 people, each guest dressed up as a different version of you. Either way this seems a bit ridiculous and over-the-top, even for someone like Carey, who essentially ran the world in the 2000s. Why do you need party pictures with yourself?

A costume party is one thing; a Mariah Carey party is another.

CLASSIFIEDS

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DOWN

Avoid

2. Relating to audible sound 22. Embraces

3. Mops 4. S

5. Holiday on a boat

Cozy

7. Norse god

8. Sluicegates

9. Soak

Angel

Luxuries

Clenched hand

13. Cards with 1 symbol

18. Killed

24. Not us 26. Northern diving birds

28. Belonging to a duke

Website addresses

30. Sort

Feudal worker

"What a shame!"

Walked on one's toes

38. Metal fastener

34. Leeches

Court order

40. Unit of land 41. Cuspid or molar

 Exclamation of satisfaction

44. Avenue

Twilled fabric

47. Flashy

48. Passageway

49. Quarries

50. Badgers

51. Margarine

53. Gestures of assent Calypso offshoot

Petroleum

ACROSS

1. Being

5. Hacks 10. Couch

14. Not highs

15. Cowboy sport

Sweeping story

17. Not arrogant

19. Ploy 20. Anagram of "Bid"

21. Property claims

22. Stops

23. Bliss

25. Brownish gray

Hasten

28. Ring-shaped friedcake

31. Consumed

34. Vulcanized rubber disks

35. Weep

36. Slender

37. Eccentric people

38. Assistance 39. Short sleep

40. Tapestry

41. Thigh armor

Particular

44. Mayday

Mongolian dwellings

46. Improvised

50. French for "Our"

52. Unreactive

54. What we breathe

55. ___ vera

56. Warehouse

Eccentric person

A small anchor

60. Lazily

61. Fizzy drink

62. Something of value 63. Caustics

50LUTIONS

Top 10 Memorable Moments

Campus welcomes new university president

Gary Roberts, a Bradley alumnus ('70), took over the responsibility of being the university's 11th president from interim president Stan Liberty in January. Roberts said the main challenges he plans to tackle during his presidency include campus safety, maintaining relevance and affordability, low faculty compensation, faculty morale, facility renovations and financial issues. He has made several appearances on campus through his first semester, including a welcome reception at the beginning of the spring semester, where students were able to interact with Roberts, his wife Donna and their dogs.



photo by bradley.edu

Hilltop walks on the wild side as Nick Cannon, Macklemore and Ryan Lewis come 'downtown'

The Activities Council of BU sold out performances at Renaissance Coliseum featuring Macklemore and Ryan Lewis in February and Nick Cannon in April. For the Macklemore and Ryan Lewis show, ACBU extended the pit area to fit about 300 more students than Wiz Khalifa's concert last year. Students then filed in a line stretching from Renaissance Coliseum past Baker Hall months later as they waited to see Nick Cannon and his comedy troupe. ACBU coordinators said the performance, along with others, might be shown on MTV2 later this year in order to advertise Nick Cannon's tour.



photo by Anna Foley

Famous faces show at the Steiner Sports Symposium

Los Angeles Dodgers broadcaster Charley Steiner, television host Larry King and Executive Vice President of FOX Sports Scott Ackerson, among others, participated in a discussion at the Inaugural Charley Steiner Sports Symposium in November. The symposium's guests visited classrooms and gave lectures throughout the weeklong event. Steiner and King appeared at an opening Q-and-A session and talked about various issues that communications students face, such as using social media as a news outlet, job placement after graduation and the ethics of reporting.

Internet bandwidth increases, issues with servers decrease

In order to support campus' growing Internet needs, Bradley spent more than \$40,000 to increase bandwidth size at the beginning of this academic year. However, the Information Resources and Technology Department said it then faced issues surrounding server connectivity. The IRT Department attempted to remedy this problem by performing an upgrade to the servers

New logo system aims to uniformly brand BU

Bradley introduced a new logo system at the beginning of April to replace the watermark logo that was created in the '90s. The logo system was a product of a two-year long project and includes three configurations (left aligned, centered and horizontal) in order to provide a consistent look with options. Administration said the logo's purpose is to modernize Bradley's brand.

Graduation discontinues commencement speaker

Graduating seniors and their friends and families will likely spend less time at the end of the year commencement ceremony with the removal of the keynote speaker. University President Gary Roberts said getting rid of the commencement speaker will speed up graduation, which can last up to three hours. Roberts said Bradley will continue to look into ways to shorten graduation, including separating colleges into different ceremonies.

Crime Prevention Officer provides added safety for students

The BU Police Department re-assigned a policeman to the newly created Crime Prevention Officer Position in January, hoping for improved communications between BUPD and the university. Nathan Haynes filled the position, and he participates in and has led several campus outreach programs. He has made risk presentations to greek life and dormitories, led beer goggle exercises with SONOR and HEAT and has run other educational activities. Haynes said as Crime Prevention Officer, he is available to help students anytime and anywhere.

BY TORI MOSES AND MEGAN BAMMANN Editor-in-Chief, Design Editor

As finals begin and the 2015–2016 school year comes to an end, check out The Scout's staff-picked top 10 memorable moments of the year, all of which can be found in article form online at bradleyscout.com.

Low enrollment plans in place as Wyckoff Hall closes

Bradley has seen low enrollment over the past few years, which former university Interim President Stan Liberty said he attributes to a failure to adjust old marketing strategies to attract prospective students in today's digital society. While this year's freshman class is approximately the same size as that of last year's, the residence hall Wyckoff Hall closed indefinitely at the beginning of fall semester in order to conserve energy and save money. The university hired two consultants to work with enrollment management and communication, and Liberty predicted low enrollment would end after this academic year.

Protest strives to raise awareness about diversity

Protests related to racial inequality at the University of Missouri led to its president resigning in November, so Bradley students decided to hold a protest of their own in order to support Mizzou and raise awareness about the lack of diversity on the Hilltop. Students chanted outside Bradley Hall with posters, which contained phrases like "What happened at Mizzou could happen at Bradley, too" and "The color of my skin should not be my death sentence #ConcernedCollegeStudent1950."



photo by Chris Kwiecinski

BU bans exploding hoverboards

Bradley banned the use and storage of hoverboards in all university-owned properties over winter break, claiming the devices present fire risks and are safety hazards. Other universities have also banned hoverboards, as there have been instances of the self-balancing scooters catching fire, especially when being charged.

Scout exclusive: Q-and-A with "hilltopmadness" Snapchat

BY TORI MOSES Editor-in-Chief

If you live on the Hilltop, you might be familiar with the Snapchat account called "hilltopmadness." The student-run account posts photos, sometimes provocative ones, to its story of campus happenings. The Scout interviewed the anonymous student behind the posts (by sending and receiving Snapchat pictures, of course) over a span of several days.

Q: When did you create "hilltopmadness"?

A: I created this account in early October of 2015. Some friends of mine had expressed an interest in a campus Snapchat story and came to me to see if I could set one up.

Q: Why did your friends specifically ask you to create the account?

A: I mean, I'm tech savvy, but no more so than the next person. I was motivated to find out how to do it, and they knew that.

Q: Did you create your "hilltopmadness" before "bradley.snaps," the other Snapchat account that posts photos from students, and do you think of "bradley. snaps" as competition?

A: Yes, my account did come before "bradley.snaps." I'm curious as to who runs it and how they upload their stuff, also where they get their snaps from because a lot of their posts don't seem like they're from Bradley students. As far as "competition" goes, when they first started, I was worried because everyone said, "We don't need two, we only need one Bradley account," and I didn't want to draw the short straw. But things have calmed down since then, and I'm glad we're both still around. They do post a lot of the things that I censor.

Q: How often does it happen that someone asks you to remove a post?

A: It used to be once each week, now it's once every three weeks, probably.

Q: Speaking of censoring, what are your boundaries with posts?

A: I'm one person running this thing. I try my best to make the call and not potentially offend people, but this account is by a student for students, so it's hard to find a happy medium. A lot of things make me laugh, but offend others. That being said, I try my best to follow a few guidelines: 1. No non-consensual images; 2: No slander; 3. No racial slurs or derogatory remarks.

Q: How many post requests do you receive from students each day?

A: Weekdays: 50. Weekends: 100.

Q: Out of those 50 or 100 requests, how many do you approve?

A: I approve probably 95 percent of the snaps. Common things I filter are non-consensual images of people with derogatory words or random pictures that make no sense.

Q: What is it like to hear about your account in conversations around cam-

A: It's funny! I'll be minding my business on campus, and I'll hear someone talk about it or I'll see someone submit a post, and then my phone vibrates. My friends who know who I am tell me about how people in their project groups or clubs will talk about "hilltopmadness" and guess who they think it is. Then there are the people who snap me asking who I am and what year I am, if I'm a boy or girl, etc.

Q: Do you think Bradley students need "hill-topmadness" or a similar Snapchat account?

A: I don't think Bradley needs "hilltopmadness." We could get along fine without a campus story, but it is another way for Bradley to feel like a bigger university by having a campus story. I wouldn't be surprised if "hilltopmadness" loses popularity – that's how these things tend to go – but I'm trying my best to stay relevant and keep students interested. Once I graduate, I'll see about finding someone else to hand the account over to if it's still popular and something the students want to see continue.

Q: What is the most interesting part of running the account?

A: "Give a man a mask, and he'll tell you the truth," or whatever the quote is. People are goofy and weird, and they show it when they submit. It's refreshing to see that.

Q: Is that why you like to stay anonymous?

A: I stay anonymous because I think people will change what they post if there's a face to the account. No matter who I am, it would change the game. Also, it's fun to keep people guessing.

Q: Do you ever respond to those questions and give hints about your identity?

A: Oh yeah. It gets really boring being anonymous.

Q: How many students know your identity?

A: Last I checked, it was about 20, but I can't control who tells whom, so it could have grown since.

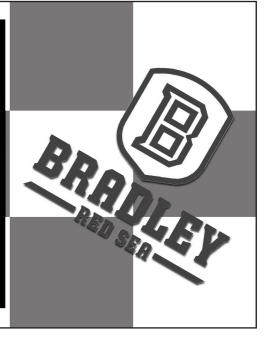
Q: Do you plan on putting this job on your résumé?

A: Hahaha hell no. I don't plan on this ever being broadly associated with me.

The answers were edited for clarity but are direct quotations from the anonymous student-run Snapchat account "hilltop-madness."



THE **AWARDS**





Male Athlete of the Year: Tyler Leffler: Baseball

Senior

Benton, Illinois

After a dismal 2015 where he hit .196, Leffler has bounced back in a big way this season. The shortstop, who has started every game for the Braves since his sophomore year, is hitting .333 with 17 doubles and has an OBP of .412. Leffler anchored this year's

Bradley baseball team up the middle defensively and in the three-hole in the lineup. Leffler will likely continue the legacy of the Braves in the MLB as there is the possibility he may be selected in this summer's MLB amatuer draft.

Female Athlete of the Year: **Danielle Lemek: Golf**

Doniphan, Nebraska Senior

Even as her second year winning this award, Lemek's most impressive feat was being voted as the MVC Golfer of the Year for the third-straight year. Lemek is the only player on the team to claim a title in a tournament this year, capturing first place at

the Bradley Invitational. The senior from Nebraska placed in the top-10 eight times this year and had the lowest average score on the team at 74.09.





Newcomer of the Year: Luuk van Bree: Basketball

Freshman

Venray, Netherlands

Luuk van Bree was one of the 10 members of last year's incoming freshman class to Bradley's basketball team. The Dutch forward highlighted the freshman class, averaging 8.4 points per game and 4.6 rebounds per game while shooting 38 percent from the field and 35 percent from behind the arc, which was best on the team. The Dutch forward was also selected as the MVC Newcomer of the Week Feb. 8.

Coach of the Year: Darren Gauson: XC/T&F 1st Year

first season on the Hilltop based on the success of his teams this year. Both the men's and women's cross country teams captured MVC titles this year.

His positive attitude and desire for success clearly

You wouldn't have guessed this was Gauson's resonated throughout his team this year in both cross country and track; the track and field runners seem to break personal records each and every week. Gauson has laid a positive foundation for success at Bradley for years to come.





Team of the Year: Women's Tennis: 12-12

Head coach Matt Tyler had been laying the groundwork for years, and this year Bradley finally saw it pay off. The women's tennis team experienced tremendous success this season, finishing the spring with a record of 12-12. This marks the first time the

team has finished .500 or better since the 1992-1993 season. The team is young and will only lose one senior, Irinka Toidze, so the women have one direction to go from here: up.



photo submitted by Dan Smith

Junior third baseman Spencer Gaa slides in safely to second base in a game against Illinois College. Gaa is hitting .316 this year with 17 runs batted in and a pair of home runs.

Bullpen woes shock the Braves

Despite outscoring the Shockers, Bradley loses two out of three in Wichita

BY ALEX KRYAH

Sports Editor

Freshman centerfielder Andy Shadid had the weekend of his life in Wichita, Kansas. The Peoria native hit three home runs in three games and even landed a spot on ESPN's Top-10 plays.

Shadid's heroics, however, weren't enough to boost the Bradley baseball team over Wichita

Bradley lost two of three games over the weekend, despite the team outscoring the Shockers. In the end, the team's inability to hold a lead sentenced them to

"Our bullpen really didn't do the job again, just like they didn't the week before at Evansville," head coach Elvis Dominguez said. "It's baseball. You just hope it doesn't happen to you, but it's been happening to us. Realistically, we should be 6-2 in this league right now because of one-run losses."

The Braves lost Friday's and Sunday's games despite holding leads of three or more in each

"It's tough just because we thought we could beat them," Shadid said. "It stinks because we beat ourselves. The good thing is we know we can compete with all those guys we lost to."

As Dominguez noted, this is the second week in a row the bullpen has failed to maintain substantial leads. Dominguez attributes some of the struggle to the turnover of personnel in the bullpen from last season to this season.

"That bullpen that was so good for us a year ago are now in starting roles," Dominguez said.

"[Senior] Cameron Roegner was a relief guy, [senior] Matt Dennis was our closer. Now those guys are on the front end. But, I expect those guys that have been with us to be able to take over those roles and solidify it for us, and for the last two weeks, that hasn't happened."

Dominguez won't make any drastic changes to his bullpen, saying the solution is to "go right back at it" with the same pitchers. The skipper also will not make any changes to his rotation, and will continue to throw Dennis on Friday and Roegner on Saturday.

The Braves' record isn't indicative of the way the team is playing. The starting pitchers have regularly worked effectively into the sixth and seventh innings, and the offense is starting to show more signs of life.

"I was really happy with the way we played," Dominguez said. "We were able to get two-out hits. We scored three runs on Friday and two on Saturday with two outs, so guys were just getting the next guy up. They were all focused and did an outstanding job, and we got production from the whole lineup."

The most productive Brave this year has been the aforementioned Shadid. The freshman has been mashing the ball, smacking four home runs in his last four games after Wednesday's 9-0 win over Robert Morris.

"I'm just starting to see the ball really well this second half of the season, and I'm just trying to keep it going," Shadid, who has a .321 batting average and .417 on-base percentage, said.

In addition to Shadid, fresh-

man Luke Mangieri, who has been hitting leadoff for the Braves as of late, has also drawn high praise from Dominguez.

"They have both played well beyond their year," Dominguez said. "What they've been able to do, especially Andy, both defensively and offensively he has really taken his game to another level. Both of those guys are tremendous workers and they're never satis-

A large challenge looms ahead this weekend for Bradley as they host No. 17 Dallas Baptist for a three-game set. Dominguez and Shadid both said the key to winning is to not beat themselves, whether it's giving up walks or committing defensive errors.

Bradley kicks off the series against DBU tonight at 6 p.m. at Dozer Park.

Softball splits at Illinois State

Assistant Sports Editor

After being swept at home by Southern Illinois, the Bradley softball team went on the road Tuesday to split a doubleheader with Illinois State, giving Bradley a series victory.

This series marks Bradley's first series victory against ISU since 1987.

"It was interesting, but it was kind of the same thing, kind of the same mindset of going in to do your job," freshman rightfielder Katie Habryle said. "It's just you knew if push came to shove, you had that bottom of the seventh

inning to come back, which we strike zone." did."

The first game was a make-up game, as rain put a stop to the original double-header at Bradley on April 21. As a result, the Braves were forced to play the unusual home game on the road.

Pitching dominated the first half of game one. Both teams were held scoreless through the first four innings.

"[Junior] Jaelen [Hull] did a great job, she was hitting her spots well," Habryle said. "[Senior] Dani [Cowan] came in great and had a great catch on a line drive that came right at her head. They both did a great job adjusting to the

The Braves scored first on sophomore Erika Hansen's double in the bottom of the fifth to take a 1-0 lead, but the Redbirds got right back in it with sacrifice fly to tie the game.

In the bottom of the seventh, the Braves had runners on second and third when senior Rachel Huggins launched a three-run, walk-off homer to give Bradley a 4-1 victory in game one. The home run was her eighth of Missouri Valley Conference play, which ties the Bradley record set in 2009.

Game two was a different story for the Braves, however. The Redbirds jumped all over Bradley

Megan Mahaffey for six runs in the first two innings, but the women cut the deficit in half in the fourth when Habryle connected on a three-run homer.

"They came out and they didn't want to get swept," Habryle said. "They knew they couldn't come out flat again."

Illinois State put the game away later with a three-run homer of their own in the bottom of the fifth and an RBI triple in the seventh. The Redbirds went on to beat the Braves 11-3

"It was pretty great, especially being on their home field," Habryle said. "It was really cool to ... and it was a really cool experi-

Bradley will return to action Saturday when Loyola-Chicago comes to town for the last homestand of the year.

"We just need to keep coming out strong," Habryle said. "If we have our letdowns, we need to come back and push harder."

Austin Shone is a freshman sports communication major from Grapevine, Texas. He is The Scout's Assistant Sports Editor.

Direct questions, comments and concerns to ashone@mail.bradley.edu

Opinion

BY BRANDON WALLACE Off-staff Reporter

The Chicago Cubs have come a long way from being the laughingstock of the MLB. After its regular season and postseason success last year and hot start to this season, one could argue the team is currently the gold standard of the league.

Looking at the stats, one might even call the Cubs bullies.

Through the first 19 games, the Cubs have outscored their opponents 119-48 on the way to their 14 wins. That is the largest run differential in the league. Not only are they beating teams, but they are basically blowing them out.

The first assumption one

Next year is this year

could make about this huge run differential is that the Cubs' loaded lineup has been doing what everyone expected them to do: knock the crap out of the ball.

But when looking closer at the Cubs' early success, it is evident that it isn't the lineup to credit, but the pitching. In fact, the Cubs aren't hitting as well as a lot of people thought they would.

The Cubs are leading the league in runs scored and RBIs. People would expect the team with the most runs scored to be the best-hitting team and to have many individual hitters among the top hitters in the league. But, the Cubs are only 10th in team batting average at .256 and only seventh in home runs at 26.

Also, they only have two top-

100 hitters in the league in terms of batting average. Centerfielder Dexter Fowler is second in the league in batting average at .385, but after that, the next Cubs hitter, Kris Bryant, is 73rd in the league at .278.

This tells me two things: First, the Cubs' hits have been timely and meaningful. Second, the Cubs' hitting still has a lot of room for improvement.

The pitching, however, has been stellar. The North-Siders are third in the league in team ERA (they were first all year before giving up 13 runs to the Reds last weekend). They also lead the MLB in runs allowed, hits allowed, opponent batting average and, the trendiest statistic lately, WHIP (walks plus hits per

innings pitched). The starters, led by Cy Young winner and nohitter-expert Jake Arrieta, have pitched more innings than any other starting staff in the league, which has been a huge relief for the bullpen.

With the pitching staff dealing, it's up to the offense to fulfill their part of the bargain for the Cubs to be the unanimous World Series favorite. The meat of the Cubs' lineup is underachieving by its own standards to start the year, including Ben Zobrist (.246), Jason Heyward (.244), Anthony Rizzo (.205), Jorge Soler (.185) and Addison Russell (.234).

In a 162-game season, 19 games is a small sample size. The lineup has plenty of time to settle in and start raking. By pointing

out where the Cubs aren't playing up to their capability, I don't intend to create negative storylines in a positive season or instill worry, but rather, I intend to point out that this young, top-tier Cubs team isn't even at its peak.

Yet.

And when the Cubs do start to fire on all cylinders ...

Well ... Let's just say October can't come soon enough.

Brandon Wallace is a junior sports communication major from Eagle River, Wisconsin.

Direct questions, comments and concerns to bwallace@mail.bradley.

Track and field prepare for postseason

BY CHRIS KWIECINSKI

Off-staff Reporter

After the Virginia Challenge last weekend, the Bradley's track and field teams find themselves in a race against time as well as the two races scheduled for this Saturday.

Luckily, that's what the team is good at.

Head coach Darren Gauson split up his team last weekend, as the top scoring runners participated in the Virginia Challenge while others went to Champaign to race in the Illinois Twilight.

Both combined squads at each meet featured only heat winners, while others closed in on NCAA Regional qualifying times.

"It looks like, right now, we've got three girls and four guys who qualify for NCAA [Regionals]," Gauson said. "We're just hoping [junior] Rachel Sudbury at Drake can get a little bit closer to what would be an NCAA first round mark."

Sudbury isn't the only player vying for a Regional berth. Gauson pointed to sophomore Kathryn Adleman and junior Steffen Uhrich as runners who are also closing in on qualifying times for the Regional races.

With only two weekends left to qualify for the Regional races, the Braves don't have many more chances to stake their NCAA Regional claim.

"The most we've ever had in school history is five individual qualifiers in the west [preliminary]," Gauson said. "Right now, we're sitting at seven, so, the best we've ever had."

Sophomore Michael Ward, seniors Kristen Busch, Caitlin Busch and Chase Coffey all qualify for spots in the NCAA Western Regional.

After this weekend at the Drake Relays, the Braves have a week

off for finals before they head to the Missouri Valley Conference (MVC) championships in Terre Haute, Indiana.

"It's just our last meet before the conference championships," Gauson said. "We'll get a week off, and then the MVC championships."

At the Virginia Challenge, Ward broke his own school record in the 1,500-meter. He also won his heat and clocked the top 1,500-meter time in the MVC for good measure.

The Busch twins also set new personal records in the 5,000-meter, each breaking their old records by nine seconds.

However, senior Emily Delvo, who has been fighting back from a toe infection that almost went septic, turned in the MVC's women's top 1,500-meter time in her best outing this season.

"I had a minor surgery on my big toe and it ended up getting really infected," Delvo said. "The meet at Virginia was kind of like my break-out meet."

Delvo struggled coming back from her toe injury, as it didn't give her much time to recover in order to compete for the track season

"It's better, it's just hard with running," Delvo said. "Aerobically, I was probably in the worst shape of my life. [It's] one of the hardest comebacks I've had to do at Bradley."

While Delvo notched the top time in the MVC for the 1,500-meter in Virginia, junior Lauren Cunningham won her heat in the 3,000-meter at the Illinois Twilight. But Cunningham's victorious race didn't quite meet her expectations.

"Going into it, I was expecting the race to go out faster," Cunningham said. "I was hoping to PR, run a 9:55. But, I ended up running a 10:05, so I was 10 seconds off where I wanted to be."

Aldeman and fellow sophomore Hannah Witczak also set career-best times in Champaign.

While most of the runners who competed at Virginia were point-scoring seniors, they will also be graduating in two weeks. Cunningham said she knows she'll be the one to replace those runners come next year.

"I was looking at the top list of athletes in the conference right now, and if you remove the seniors, there's not a lot in the top group anymore," Cunningham said. "Going into cross country next year, I'll definitely be the leader, and I'm ready to take on that position."

Gauson said runners like Cunningham need to step up in order for the team to stay successful.

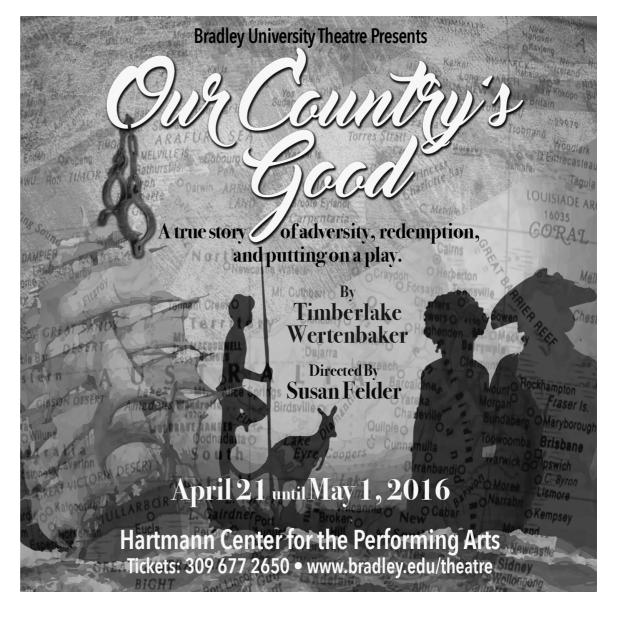
"We talked a lot to our younger girls about them stepping up and developing," Gauson said. "We're going to need a lot of our younger girls, some of our juniors and sophomores, to develop pretty quickly here so we have a chance to retain our two [cross country] championships."

However, with two weeks until the MVC championships, Gauson said the team still needs to focus and "be ready" for the championship races in Lawrence, Kansas.

"[We're] just trying to use the momentum and peak towards the end of the season for us is what were trying to do," he said.

Chris Kwiecinski is a senior sports communication major from Vernon Hills, Illinois.

Direct questions, comments and concerns to ckwiecinski@mail.bradley. edu or you can follow him on Twitter at @OchoK41.



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SPORTS

Athletes of the Year

See who the Scout and the Red Sea have selected for our athletes of the year

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Tennis finishes with best regular

season in over 25 years

BY KEVIN LINDGREN Off-staff Reporter

The Bradley women's tennis team has had its share of ups and downs throughout the season: incredible victories and crushing defeats. This past weekend, the Braves split their matches between Drake and Northern

Bradley fell to Drake to start the weekend and rounded it out with a win against Northern

On Saturday, the Braves were defeated by the Bulldogs by a final score of 5-3.

However, junior Ariel Dechter set a school record with her second season recording 20+ plus

"It shows the rest of the team what's possible," coach Matt Tyler said. "It allows us to free up and just play tennis. We don't have the pressure on us that everybody feels like they have to win.'

Dechter's play this year

earned her a spot on the MVC All-Conference team.

With Dechter's leadership and Tyler's guidance, the Braves shook off Saturday's loss and bounced back in a big way against Northern Iowa. It was Bradley's first victory over UNI in their last 19 matchups.

The win was not only big for the players, but also for Tyler.

"From the beginning, we won the doubles point which, really set the tone," Tyler said. "That was critical to come out strong. It gives you that positive momentum and belief that we're going to win this."

The women finished the regular season at 12-12, with a 3-4 record in the Missouri Valley Conference (MVC). Bradley hasn't accomplished either of those feats since the 1992-1993

"I couldn't be more proud of this team and the way they came together and worked," Tyler said. "Getting [twelve wins is a] huge accomplishment for the young



photo by Ann Schnabel

Freshman Malini Wijesinghe hits a backhand return in a match in April against Southern Illinois.

ladies on our team."

Tyler said he loves the direction the Braves are currently headed in. However, the team remains focused on the task at hand. They begin their postseason today in the MVC tournament against Illinois State.

Earlier in the season, the Braves faced off against ISU. The Redbirds emerged victorious, with a 5-2 defeat of the Braves April 2. This time, Tyler said he is doing his best to ensure history will not repeat itself.

"We are looking forward to

playing them, and if we play them like we did this past Sunday against Northern Iowa, then we have a great chance of winning that one," Tyler said. "There's an opportunity for [us] to rewrite the regular season story."

Article Retraction

In the April 22 edition of The Scout, we unknowingly printed an article with fabricated quotes. The article, "Disappointing week for track & field, who head to Virginia," included quotes from a student athlete and the head coach, all of which were fabricated. The Scout immediately severed ties with the writer of the article and apologizes for this egregious error.

-Scout Sports Staff

Golf finishes fifth at MV Championship

BY JOSH NELSON Off-staff Reporter

Finishing exactly where they were expected to before conference play began, the Bradley men's golf team rounded out the 2016 season with a fifth place finish in the Missouri Valley Conference championship.

"We stayed in it; we kept competing hard," head coach Jeff Roche said. "I think our expectations were a little more than [fifth place], but all in all we had some really good performances."

Senior Lyle Burns, freshman Drake Bushong and sophomore

Matthew Specht led the way finishing sixth, 16th and 20th, respectively. Burns shot a 72 on the last day, which helped him finish with a score of 219 over

This was the fifth-consecutive top-10 finish for Burns, who led seemed very modest about what the team with eight top-10 finishes on the year.

"I think I played really well for a really difficult course," Burns said. "I made a couple mistakes, but I was overall pretty pleased with how I played. I wish I could have putt a little better, but overall, really good."

With Burns scheduled to grad-

uate at the end of the semester, he will claim Bradley's career stroke average record at 73.79, beating the previous mark set by Andy Mickelson at 75.16 from 1999 to 2003. For setting such an outstanding record, Burns he accomplished.

"I'm really excited about it," Burns said. "It's always fun breaking records and seeing your hard work pay off."

Burns said he will also miss what the golf team brings to his everyday life, including the people around him. Burns said he loved the chance to spend time

with the people who share the same passions as him.

"I'm just going to miss being around the guys and being around Coach," Burns said. "Golf is unique in that you have a lot of time to talk during practice. It's not a lot of drills, so you can hit a few shots on the range then have a conversation with some guys."

As Burns and Garrett Cox prepare to graduate at the end of the semester, the golf team and Roche are going to miss the leadership that these two bring every day, and will have to find a way to replace them next season.



"That was one bizarre NFL Draft."

- @sportsreiter - Bill Reiter: national columnist for CBSSports.com

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