



Rhythm Kitchen
News A4



RIP Gene
Voice B2



Senior leaders
Sports A9

Freshman enrollment efforts pay off

BY MADDIE GEHLING
Managing Editor

After several years of weak enrollment, the Hilltop finally saw a larger freshman class this fall.

About 1,100 freshmen enrolled in the 2016-2017 academic year, an increase of nearly 200 students from last year's 929 freshmen. The year before that, 948 freshmen were enrolled at Bradley.

"We take an official census during the third week of the semester," Justin Ball, associate vice president for Enrollment Management, said. "We are working far more strategically than we ever have. We have strong communication plans that are utilizing digital marketing and social media to reach students and their families."

Some of the plans that were introduced within the last year include a new website landing page and the InsideBradley app.

Ball said the university recently increased their recruitment efforts across Illinois and throughout Chicago. This year has seen a larger draw of out-of-state students, as well.

"We are doing great work in Missouri, Indiana, Iowa, Wisconsin, Minnesota, Texas and California," Ball said. "We also [host] visit days ... to communicate the Bradley brand."

Not only that, but this year's freshman class brings Bradley's diversity rate up 6.3 percent, lending to an overall rate of 26.8 percent of students.

With the state of Illinois in a budget stalemate that has affected a number of public and private institutions, Ball said many universities have had difficulties recruiting freshmen in recent years.

"[These] budget issues have impacted public and private schools throughout the state, some in an extremely negative way and others in a different way," he said. "With all of the uncertainty, I believe that more students and their families took a closer look at private colleges and out-of-state institutions."

However, Bradley has "risen to the challenge" of recruiting new students, according to Ball.

In response to this new jump in enrollment, the Wyckoff dormitory reopened this academic year. In Fall 2015, the residence hall was closed indefinitely due to declining enrollment and energy conservation.

"A lot of credit goes to Enrollment Management on executing a plan and seeing the results of a well-built strategy," Nathan Thomas, vice president of Student Affairs, said. "[It's] one that engages incoming students with Bradley students, faculty and staff from the



Students involved in greek life help freshmen and their families move onto Bradley's campus during Welcome Week.

photo by Duane Zehr

beginning."

According to Thomas, prospective students who visit campus have a well-rounded experience when they tour and meet students

and professors. That's what makes them decide to come to Bradley.

"You can see on a visit day or as we talk about the university - it involves students, faculty,

and staff from the very beginning, and that carries on throughout the entire experience," Thomas said. "The impact for the university is significant, in a good way."

Engineering-business Convergence Center plans move forward

BY KYLE STONE
Copy Editor

The days of Baker Hall appear to be numbered, as plans for the Convergence Center, a new engineering-business building, are being finalized.

"We'll be tearing down Baker Hall next summer, the summer of 2017, and then constructing 80 to 85 percent of the new building over the next two years," University President Gary Roberts said in a Peoria Public Radio article.

The building will cost \$85 million, according to a Peoria Journal Star article.

Lex Akers, dean of the Caterpillar College of Engineering and Technology, said he is optimistic about the status of the financing.

"We've had tremendous progress in raising the money needed to hit our target," Akers, who is in the midst of fundraising activities for the Center, said. "We are constantly on the run."

Some students said they are

worried about the displacement of classes while the building is being constructed.

"With most of my classes being in Baker, I'm worried about where I'll have to go instead for class," sophomore accounting major Ronnie Martinelli said.

Akers explained that while business students will have to go elsewhere to attend class, students

see CENTER Page A7

Lydia Moss Bradley gets her own birthday treat

BY HANNAH SNIDMAN
Off-staff Reporter

Students and Peorians alike are now able to get their fill of some sweet history at a nearby restaurant and ice cream shop this semester.

The Spotted Cow, located at 718 W. Glen Ave., recently released a special-edition ice cream flavor to celebrate Lydia Moss Bradley's

bicentennial birthday.

The limited-time dessert, titled "Mrs. Bradley's Birthday Blend," consists of vanilla ice cream with red velvet cake batter. Bradley staff worked alongside Spotted Cow owner Frank Abdnour in order to make the flavor unique to the

see ICE CREAM Page A7

<p>3-9 Person Houses On:</p> <ul style="list-style-type: none"> - Barker - Fredonia - Callender - Ayres - Glenwood - Cooper - Elmwood - Underhill - Bradley - Institute - Columbia Ter. - Sherman 	<h1>Ideal Rentals</h1> <h2>Specializing in Student Living</h2> <p>309-637-5515 idealrentals.net facebook.com/idealrentals</p>	<p>1-3 Person Apartments On University And Underhill</p> <ul style="list-style-type: none"> - Large Bedrooms - Free WIFI - Free Water - Free In Unit Laundry - Free Off Street Parking
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BRIEFS

Coffee with a Cop returns to the hilltop

The Bradley University Police Department will host this semester's first Coffee With a Cop of the semester today at 11 a.m. in the Michel Student Center. Officers representing both the Peoria Police Department and the BUPD will be in attendance.

In addition to providing coffee, the BUPD will be serving hot chocolate and doughnuts. The event allows students the opportunity to engage in an open dialogue with the BUPD. Students are encouraged to express feedback or concerns regarding safety efforts the BUPD is making.

The event is free to any Bradley students.

Bradley ranks on 2017 Princeton Review

The Princeton Review has again ranked Bradley University on their annual list of "The Best 381 Colleges." Being ranked on the list, which was released last week, signifies Bradley is among the top 15 percent of undergraduate colleges in the U.S.

To determine the list, a survey of 143 thousand students is collected. The survey takes certain aspects including size, selectivity and extracurricular opportunities into consideration.

Dingledine concert to feature guest performances

A trombone and piano recital will be held at Dingledine Music Center at 7:30 p.m. on Sunday, Sept. 4. The recital will feature guest performances by Bradley assistant professor of music John Orfe, who will be playing piano, and Mark Babbitt, a professor of trombone at Illinois State University.

The professors will perform pieces by German-American composer Paul Hindemith, Swiss composer Frank Martin and Danish composer Van Holmboe. Admission is free and open to the public.

Fine Arts Fair seeks volunteers

The Peoria Art Guild and the Peoria Park District are looking for volunteers to help at the annual Fine Arts Fair. The fair will take place from 9 a.m. to 5 p.m. Sept. 23 through Sept. 25 at the Riverfront Gateway Building and Festival Park.

Volunteers are needed to help set up, register artists, preview party ambassadors and more. Additionally, volunteers will receive a free T-shirt and admission to the fair.

To sign up to volunteer, visit the Peoria Park District Website at www.peoriaparks.org.

POLICE REPORTS

- A male student reported an unknown person was using a nude video of him as blackmail at 9:45 a.m. Aug. 21 in the 1800 block of W. Bradley Avenue.

The student said he had been having Skype sessions with the suspect, and they were both nude during one of the talks.

The suspect then told the student the video had been recorded and the person had access to the student's Facebook account. The suspect threatened to post the video unless the student sent him \$150, which the student wired to an account. The suspect then required \$1,000, so the student contacted the police.

The student deactivated his social media accounts.

- Officers received a report from a resident advisor concerned about a threatening comment written on a dorm door's whiteboard at 10:30 p.m. Aug. 28.

The board reads, "If Harambe don't trust you ... I'm gonna shoot you." The male student living in the room explained he originally wrote, "If young Metro don't trust you ... I'm gonna shoot you," which is a line from Kanye West's song "Father Stretch My Hands Pt. 1," and another resident changed "young metro" to "Harambe."

The student said he did not feel threatened.

- A female student fell while rollerblading at 5:35 p.m. Aug. 24 on the 600 block of N. Tobias Lane.

The student was rollerblading with her dog when the dog chased a squirrel, causing her to fall.

The student refused medical treatment.

- Officers received a report of a male non-student punching and kicking a car at 7:36 a.m. Aug. 24 on the 1200 block of W. Main Street.

When an officer arrived at the scene, the male attempted to run away. The officer stopped the male. The male told the officer a green vehicle was driving dangerously, so the male's father yelled at the driver. The driver of the green vehicle exited his car and started punching and kicking the father's car. The two parties got into an argument, and the male jumped on the green vehicle.

No charges were filed, but an officer noticed a softball-sized dent on the side of the father's car.

- A female student called officers to report a male asking for her number at 3:55 p.m. Aug. 29 on the 1100 block of W. Main Street.

The female was in the lobby of her apartment building when she said an unfamiliar male was in the elevator when he said he "had to get out [of the elevator] and ask" for her number. The female told him, "No," and she said he left the lobby.

The female told officers the male attempted no further contact with her.

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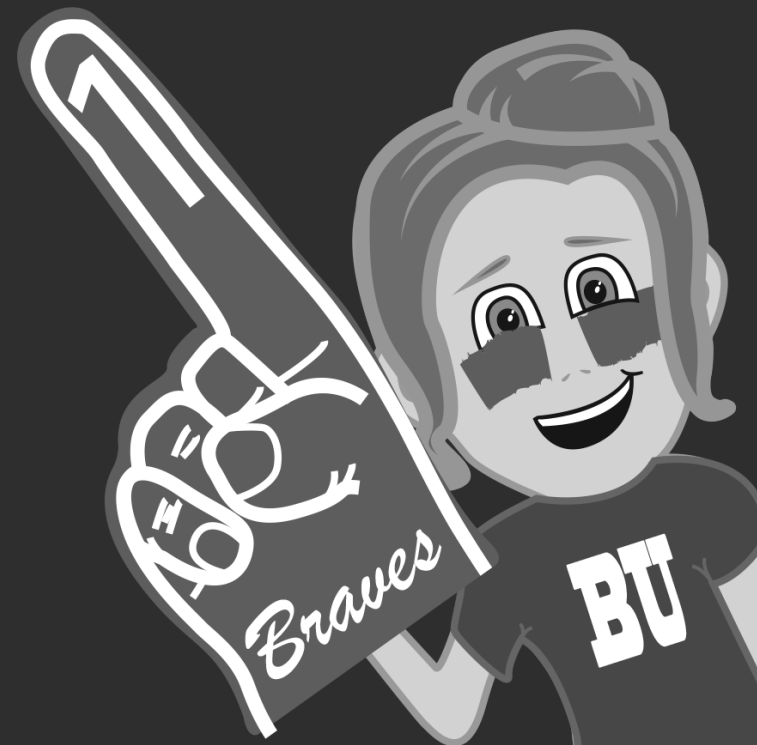
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Cullom-Davis Library gets a modern makeover

BY TORI MOSES
Editor-in-Chief

Students and staff found fresh paint, new furniture and an unfinished second floor when they walked into Cullom-Davis Library this fall.

The library's summer renovations added several power outlets, nearly 60 power towers, more than 100 writing surfaces (including dry-erase tables and walls) and movable furniture.

"It's very different; it's very open," Executive Director of the library, Barbara Galik, said. "The whole theme has been collaborative, mobile, flexible."

The first floor and half of the second floor have been painted and carpeted, and they include new chairs, stools, tables and couches, many of which students can easily move.

"You can move all the furniture, you can move all the tables and chairs, and everything is writable, and it just makes for a much more welcoming environment for studying instead of you feeling like you're dying in a very closed off space," freshman elementary education major Shaina Pine said.

To allow more space for this furniture, the shelving on the first and second floors was reduced,

the first floor computer lab was condensed and the technology desk and reserve desk will now share one area.

"We really tried to make use of the windows," Galik said. "The shelving [on the second floor] was back all the way to the windows ... so we set up bistro tables so the students can take advantage of them."

Junior management and leadership major Dave Jensen said he likes the library's new environment.

"I felt like I had plenty of space, it was a relaxing environment [and] it was nice because it's just refreshing," Jensen said. "It doesn't feel sad – not that it felt sad before – but it's just nice to get a new look."

The library also improved its networking to run faster.

"We went from 25 access points in the building to 50, so there are more wireless access points and the speed is higher," Galik said. "The network is going to rock."

While the first floor and half of the second floor is completed, the west side of the second floor, which includes the study rooms, will not be finished until mid-September.

"We really pushed, but we ran into problems on [the second

floor]," Galik said. "It took more time than we thought it would, it slowed us down, and some of the furniture was backordered."

Galik said she does not expect a problem with seating or space with the second floor unfinished, but there will be some noise in mid-September when furniture arrives.

"The only loading dock that we have for [workers] to bring it in is in the back, unless they come in the front doors, but then it's still going to be interrupting students trying to get in the building, so there will be that kind of disruption then," Galik said.

Some of the old furniture from the first floor was moved to the lower level, which Galik said probably won't be renovated for a few years.

Galik also said she expects renovations to the library's lower and upper floors to be put on hold while Bradley plans construction on a new building, the Convergence Center. Set to replace Baker and Jobst halls, this will house the colleges of business and engineering.

"It's been a real experience, and it's been a rough summer with everything being done, but I think it looks great," Galik said. "It's definitely been worth it for us."

Personnel changes in Student Affairs

New Positions

Many changes are in the works on the Hilltop for administrative positions. Here's a look at those newly filled positions as well as those currently vacant within the Division of Student Affairs.

• Tina Welsh = Administrative Assistant Vice President's Office

• Jon Neidy = Assistant Vice President for Student Affairs and Executive Director of the Smith Career Center

• Tom Coy = Interim Executive Director for Student Involvement

• Anne Hollis = Executive Director for Student Support Services

• Gregory Haines = Director of the Academic Exploration Program

Currently Vacant

• Assistant Director of Student Activities Fraternity and Sorority Life

• Assistant Director Campus Recreation Program

• Coordinator of the Center for Learning and Access

• Assistant Director of Orientation and Advisement

• Director of Residential Living and Student Conduct

Fraternity and Sorority Life seeks new director

BY TORI MOSES
Editor-in-Chief

Nancy Schwartz, former director of Fraternity and Sorority Life, resigned in June and left the position vacant for the fall.

Director of Student Activities Tom Coy has taken on the position's responsibilities while the search for a new director continues.

"We were aware that she was job searching and looking for another position," Coy said. "She was very transparent and left us in a good position to be able to hire someone as soon as possible."

Bradley created a search committee consisting of four university officials and one student representative that reviewed all the applications, held Skype meetings and invited two candidates to campus for two full days of interviews.

"We need to be certain that we are hiring the right person for the position, so we invested a good amount of time," Coy said.

According to Coy, Schwartz focused on value-based leadership, which is a high priority of fraternities and sororities when it comes to living by their respective rituals.

"Each person in that role gives it their own spin and takes in terms of what their priorities are with it, so I expect we will see

some changes or transitions when a new person comes in," Coy said.

Former IFC Director of New Member Education Dan Larson said he worked closely with Schwartz.

"[Schwartz] did a lot of the work, but I felt like I didn't have the freedom to make any of the work my own," Larson said. "She just told me what I had to do. She didn't even ask me about my opinions or what I thought was right."

IFC President Charlie Cohen, however, said he valued Schwartz' efforts.

"Nancy brought a lot of new ideas and energy to Bradley, and we appreciate all of the work she put towards making Bradley a better place," Cohen said.

Coy said major attributes the search committee is looking for in a new director include someone who is able to relate to all three councils (PanHellenic, Interfraternity Council and National PanHellenic Council) as well as someone who is likeable, flexible and a voice for students.

"This position represents 1,500 students, so it's important that they truly are advocating for this position and an ally to them versus being seen as a disciplinarian," Coy said.

Coy said he hopes to fill the position by Oct. 3.

TOP 10 REASONS

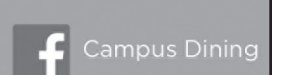
TO GET AN OFF-CAMPUS MEAL PLAN THIS FALL

- #1 Moved off campus. No idea how to cook.
- #2 Finals week. Always hungry.
- #3 Ramen is NOT a food group.
- #4 Cooking seems easy. Lies.
- #5 Mom drops off food for the week. Gone in 48 hours.
- #6 Hot dogs, oatmeal, & peanut butter get old fast.
- #7 Cooking < sleeping in.
- #8 Roommate gets care package. You have Easy Mac. Again.
- #9 Don't feel like doing dishes. Throw them away instead.

BUT MOST IMPORTANTLY...

- #10 Bradley Dining has some pretty awesome off-campus meal plans this semester.

(Check out the Promotions tab at **BradleyDining.com** for more information!)



We want to hear from you!

Submit your letters to the editor by 5:00 pm on Tuesday.
Email us at bradleyscout@gmail.com or visit us at bradleyscout.com

Rhythm Kitchen serves up a homestyle experience

BY SAMMANTHA DELLARIA
News Editor

Walking into the Rhythm Kitchen Music Cafe is like stepping on a plane and flying down to New Orleans.

The brick walls are covered with artwork, there is a lingering aroma of freshly-made gumbo and a quiet jazz plays in the background, all of which come together to give the restaurant a relaxed spunk and charm.

Rhythm Kitchen, located at 305 S.W. Water Street at the Riverfront, has been providing Peoria a taste of New Orleans for over 17 years. Working to make the authentic dishes is head chef Jason Zeck, who has been with Rhythm Kitchen for more than five years.

Zeck said the theme for the restaurant was developed by the owner, Shelley Lenzini.

"The owner, Shelley, was a huge admirer and fan, just a lover of all things New Orleans, and also she was a big fan of Jamaica," Zeck said. "She had been to Jamaica a few times ... and she goes to New Orleans once or twice a year. She brought a lot of that influence back. The influence is mainly southern ... but it is not just held to New Orleans."

Cooking southern food was a novelty for Zeck when he began his time at Rhythm Kitchen, so he took it upon himself to study the culture of the food.

"I had never cooked southern [food] before I started working here. I was overtaken by it," Zeck said. "I got down to New Orleans, and I just wanted to get lost. So, I started researching and studying."

However, providing authentic food isn't the only priority at Rhythm Kitchen. Owners and staff also try to dish out a homey experience.

"The core of the Rhythm Kitchen is that we want people to feel like they are coming home. We do a lot of home-cooked meals, it's traditional," Zeck said. "It is coming to grandma's house when everyone is gathered around the

table. At the core, that is what the Rhythm Kitchen is and that is what we strive for."

The combination of the quality of the food and the down-home feel keep regular customers walking through the door and new customers sitting down to give the Rhythm Kitchen a try.

"We have got regular customers who have been coming in since the doors opened," Zeck said. "On top of that, there are always new faces. We always encourage people if it is your first time here, let us know."

According to Zeck, having new customers become regulars is something that the staff at Rhythm Kitchen truly values.

"With all the restaurants that are open in Peoria from fast food to the chains to the independents to just everything else in between, to have members of the community suggest your place, that means something," Zeck said. "We have a regular staff, we don't have a huge amount of turnover. These are the people that our customers see on a regular basis... we build that rapport; we know a lot of the regulars by name."

For Zeck, forming a genuine contact with customers is something that goes hand-in-hand with the homestyle experience that Rhythm Kitchen offers.

"In the age of social media and technology and disconnectivity, we have our Facebook page and our Google Business page, and that is it," Zeck said. "We would much rather shake your hand. We would much rather be able to put our hand on your shoulder while you're sitting down and ask you how the food is. I'll come out of the kitchen a lot and make my way around [the restaurant]."

Having an open kitchen and allowing customers to interact with the owners poses a critical key in forming a relationship with the regular diners.

"Being an open kitchen, we have customers come up frequently to the counter and say, 'Thanks,' or 'The food was good tonight,' or



Located at 305 S.W. Water Street at the Riverfront, Rhythm Kitchen offers diners an out-of-the-ordinary atmosphere while serving up a blend of authentic New Orleans cuisine.

photo by Sammantha Dellaria

they just want to chit chat, and that is infinitely more valuable to us than what we can do on Twitter," Zeck said.

Rhythm Kitchen also hosts live music on Friday and Saturday nights from 8 to 11p.m., providing authenticity to the restaurant's jazzy name. A stage for performers sits in one corner of the restaurant while a piano with a sign that invites diners to play it sits in the other.

The menu carries traditional New Orleans staples such as shrimp creole or gumbo ya-ya.

However, items not specific to New Orleans can also be found on the menu such as the salmon B.L.T. or the hot chicken tostada. According to Zeck, putting effort into learning the background of every dish is what makes them work.

"Every dish has a fascinating history," Zeck said. "To me, if you know that, you have a greater insight and respect for what you are putting out ... it kind of goes along with coming home and knowing you're getting a good meal."

It is the genuinity of the dishes that Zeck said he enjoys most about his time at the Rhythm Kitchen.

"I've been working in restaurants for 20 years; The five-plus that I have been working here have been the most enjoyable," Zeck said. "The food has passion, it's got a core, it's got a spirit to it and it has got a history."

From the passionate food to the live music to the warm atmosphere, Rhythm Kitchen provides a taste of New Orleans and a homestyle experience.

Research-focused students take part in new program

BY SAMMY DELLARIA
News Editor

Over the summer, three Bradley University students participated in the first Summer Undergraduate Research and Artistry Fellowship Program through the College of Liberal Arts and Sciences.

The program, which was administered by LAS associate dean of engaged learning Derek Montgomery, was designed to help students interested in research develop their own projects and collect their own data.

"The purpose of the program is to provide students with the opportunity to really build on some research that they started, typically during their junior year, and really have time to devote during the summer," Montgomery said.

Seniors Kaydra Bui, an interdisciplinary major, Emily Walsh, a psychology major, and Andie Miller, an environmental science major, were able to design and complete their own research projects through the program.

By completing the fellowship program over the summer, students are able to focus on their project with limited distractions, according to Montgomery.

"One of the challenges [students] face in academic years is that they have a lot of competing demands like classes and so forth," Montgomery said. "In the summer, they can concentrate more deeply and thoroughly on their projects so it becomes really, really strong and a really good and in-depth product. It's a process that is very attractive to graduate schools and potential employers

because they know that this student has really focused in depth."

The three students were required to complete an application asking them to describe their plans for their research topics and to explain why that research is important.

"Students complete an application procedure; Mostly, they detail what they are going to do and why they are going to do it," Montgomery said. "Usually, it is built on stuff they have already begun with their professors."

In addition to Montgomery, a committee of Bradley professors reviewed the applicants. The committee included Wayne Bosma, a chemistry professor, Chuck Bukowski, an international studies professor and Devin Murphy, an English professor.

Applicants were selected based

on the quality of the proposals, the feasibility of completing the projects over the summer, and the faculty or mentor support for the projects.

Bui, whose research focused on language and the use of hashtags, said the experience provided her with a skillset that she will be able to take with her in her future endeavors.

"I definitely learned lots of theories and practices and methods of research within my field of study, and so those skills and that kind of knowledge is invaluable," Bui said. "But I also learned a lot about work ethic over the summer. It is a hefty amount of hours, but it is very focused. Two hundred and seventy hours over a whole summer teaches a lot about diligence with independent research."

The students who participated

in summer research will have the opportunity to share their findings at the LAS Student Fellowship Colloquium at 6 p.m. on Oct. 6.

With successful outcomes in its first year, the research program will be seeking applicants at junior standing for next summer. For interested students, it is never too early to start thinking about a potential project, according to Montgomery.

"A good proposal [should] start soon," Montgomery said. "You want to be thinking about what you want to do, and you want to have a faculty mentor in place so that when it comes time to submit that proposal, you have something really substantial."

Applications for the next summer are expected to be released during the spring semester.

Welcome Week in review



Students participated in a variety of activities during Welcome Week, including the greek life Block Party, Late Night BU and the Activities Fair. *photos by Duane Zehr*

New officers educate campus on safety issues

BY TORI MOSES
Editor-in-Chief

Students will interact with two new crime prevention officers on campus this year.

The Bradley University Police Department created the position last winter, and officers Sean Savage and Shane Young have taken over the job.

"I feel it's important for a university police department to focus on outreach, prevention training and education rather than simply enforcement," Chief Brian Joschko said. "While we have done quite a bit of outreach, prevention training and education within the past five years, we decided the time was right to dedicate an officer to be coordination of those specific tasks."

According to Savage, having two policemen assigned to the position allows for a daytime and nighttime officer.

"[Shane and I have] sat down once or twice ... and we are starting to collaborate a lot and get some things written down, and I'm excited for what he's got," Savage said.

Savage said one of his goals as crime prevention officer is to educate Bradley's campus on important topics, such as how to stay safe

in an active shooter situation and what to do in the event a natural disaster occurs. He and Young will hold safety and campus emergency plan presentations throughout the year.

"The students, faculty or anyone can call on me, and I'll go do a presentation for a group of three if I have to; I'm pretty flexible," Savage said.

Savage said he thinks he will be able to relate to students while holding this position and interacting with campus.

"I'm 26, so I'm really close to the students' age, so we just have a lot of fun," he said.

Savage said he hopes to hear feedback from the campus community on the crime prevention officer position.

"If they have anything that they feel is concerning or would like to see us do differently, if we can, we'd like to do that," Savage said. "Us changing the perspective of how we operate is not just going to be with in-house [feedback], we need input from everywhere or else we'll never get anywhere."

Those interested can view the university calendar of events for presentation dates or call (309) 677-2000 to schedule a presentation.

Graphics Editor Wanted

The Scout is looking for a Graphics Editor:

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- Layout the Voice and Sports sections
- Design pictures, charts and graphics
- Some familiarity with Adobe InDesign, Illustrator and Photoshop required

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Editorial

Bradley adjusts to digital demands

Bradley has struggled with freshman enrollment numbers for years. Enrollment for 2011 missed the target by about 100 students, 2014's class spurred a \$7 million budget cut and 2015's enrollment caused Wyckoff Hall to close.

"If you don't change the way you communicate, you will lose your brand," then-Interim President Stan Liberty said in the Sept. 25, 2015, issue of The Scout.

"Younger people are all mobile and into social media of all sorts [and] we got out of tune with that."

Well, Bradley finally broke into the Digital Age.

With a focus on social media and digital marketing, Enrollment Management found a way to appeal to prospective students, leading to an enrollment of about 1,100 freshmen this fall. That's an increase of nearly 200 students from last year's numbers.

The InsideBradley app was a huge step forward. The app is a new social engagement platform aimed at showing prospective students the ins-and-outs of the college admission process, as well as introducing them to miscellaneous Bradley facts.

In fact, Bradley has become somewhat of a force to be reckoned

with on social media. Admissions representatives from across the country have their own Twitter accounts, and the university itself reads and responds to each tweet directed at them. They are active on Facebook and Instagram, which is great for reaching tech-savvy millennial students.

Bradley's website also has a new landing page — completed last September with the help of digital marketing consultants, which is aimed at attracting prospective students, and student visit days and tours were restructured to include a more complete Bradley "experience."

These are all great public relations strategies, and it seems to be paying off. The Enrollment Management staff spent time creating a cohesive plan, and they have nearly 200 students to prove it.

We certainly applaud the university's efforts. After getting off to such a great start this year, let's not be complacent and forget the technological world is ever changing.

But we don't think that will happen.

In fact, we believe this trend has the potential to continue for years to come.

THE SCOUT

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All letters to the editor must be received by 5 p.m. Tuesday in Sisson Hall 319 or emailed to **bradleyscout@gmail.com** for inclusion in Friday's issue. Letters longer than 500 words will not be accepted. The Scout reserves the right to edit letters for inappropriate content. All letters must include the writer's name, contact information and relationship to Bradley. Responses to published letters will be eligible for print only the week following their appearance in the Scout.

Any e-mails directed to members of the Scout staff may be published as letters.

The Scout is published by members of the undergraduate student body of Bradley University.

Opinions expressed here do not necessarily reflect those of the university or the newspaper's sanctioning body, the Communications Council.

Column

My sanctuary



Lisa Stemmons
lstemmons@mail.bradley.edu
Voice Editor

Have you ever loved something so much it's brought tears to your eyes? And it's always in a surprising way — where you aren't really sure why you're crying, but you are acutely aware of being so awestruck that there must have just been a confusion

of your emotions and tears were produced.

If you have no clue what I'm talking about, I'm truly sorry and hope you experience this sensation soon.

Luckily, I have a place in Michigan that elicits that very response. There's this little town called Pentwater that brings happiness to every fiber in my body. It's like second nature that when I arrive, an internal switch sends waves of bliss to every inch of my being.

Even though the amount of time I'm allotted to spend at the cottage seems to dwindle as I get older, I still consider it home. It's safe, secure and oh-so-cozy and familiar. My year-round home in Illinois is great, but there's simply nothing quite like coming "home" to my cottage, cleverly nicknamed "the Penthouse."

I know this happens, in part, because of the history here. My mother came here as a little girl, and my grandmother before her. It's a family place, and now I have

all of my own memories to carry on the tradition.

Ending the night by playing Scrabble or Yahtzee with the whole family after a tiring, sun-filled day at the beach. Experiencing all of the excitement of Homecoming festivities including a parade and fireworks display. Throwing up after eating questionable Mexican food at an Irish pub called Murphy's. The summer my brother kept breaking everything he touched within the confines of the ancient cottage. Then there's my personal favorite from long ago, when my brother and I were leaning against a window when the screen broke and he fell through, causing my mother to jump out after him.

Even the standard array of activities that we partake in every time we're up here can be emotional when you realize you never really know if it will be the last. Lord knows it's been proven time and time again that life is short and there are no promises.

And that reality rings true

louder than ever as I write these words while at my cottage, staring at the vacant recliner next to me, "Papa's chair," knowing I will never again see him sitting in it.

I'm not sure who I'll be 20 years from now, but there's comfort in knowing that when I come here, things will remain unchanged. Or at the very least, my emotional response will remain constant. And that sameness will serve as a reminder of how far I've come as I continue to evolve into a better person than I was yesterday. Remembering how different my life was, even this time last summer, is truly remarkable.

This column is dedicated to my Papa, James "JB" Benzies. Thank you for buying and building a place where magical memories are made. I think of you often, but especially at the Penthouse. Without you, the world has gotten a little darker and a light inside of me has gone out, but it flickers while in Pentwater. Love you forever and always.



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VOICE

Inside:

Freshmen Advice - Gene Wilder Memoir - Queen Rihanna

How to not be a crappy freshman

School is back in session, which means new bright-eyed and bushy-tailed freshmen. Here's some unsolicited advice from an upperclassman that learned these lessons the hard way – take some notes.

• **If you hate your major, change it as soon as possible.** There aren't many things worse than sticking to a major that you despise. Even if your friends love the major or your family wants you to stick with it, it's your college experience. Don't be that person who's constantly complaining, cheating off friends and dealing with sleepless nights when you could just find a major that doesn't put you through hell. You'll thank yourself later, trust me.

• **Clean up after yourself, ya slob.** The people that work in the cafeterias on campus aren't your personal maids. You don't need to wipe the tables clean when you use them, but make sure to throw away your trash in the garbage cans and take your plates and glasses to the wash counter.

• **Remember your laundry.** If you're doing laundry, remember to take it out of the washers and dryers on time. It's annoying when someone's laundry sits in the laundry room taking up a machine for hours on end. If you forget, someone may have been nice enough to put your wet clothes in the dryer, but don't be surprised when you find your clothes on top of a machine. Hopefully you also know to separate the darks and lights.

• **Take a shower, dude.** Seriously. This might be common sense, but you'd be surprised at the number of people who think it's OK to change

their underwear every three or four days. Be sure to shower regularly (with soap), brush your teeth and wear clean clothes. And deodorant ... please wear deodorant. If you can't do it for you, do it for the rest of us. If you get up late for class, at least try to wash up – Axe/perfume and funk don't mix too well.

• **And lastly ... drink responsibly.** OK, this is college. People will drink, whether they're underage or not (if your parents say they didn't drink underage, there's a 72 percent chance they're lying). If you choose to drink, please do so responsibly and with people you trust. Don't loudly stumble into your dorm or be that person who is crying uncontrollably every time they drink. And for the love of god, if you barf anywhere but the toilet, please clean it up. Most importantly, if it's late and you don't feel like walking home (or home by yourself), use the campus Safety Cruiser/Patrol services. If you happen to be intoxicated and underage, don't worry – it's a student-run program, so you won't get into trouble.

If you're worried about making mistakes, don't be. They're gonna happen regardless: just make sure you learn from them, and make sure to enjoy your college experience – it goes by fast.

Hello
my name is
freshman

Shining Bright like a diamond

BY MADDY WHITE

With 30 million albums sold, seven Grammy's collected, five American Music Awards accepted and one Michael Jackson Vanguard Award earned, Rihanna is taking over the world.

Last week, MTV's Video Music Awards (VMAs) showcased today's biggest artists doing what they do best. As usual, Queen Bey slayed as she went through the roster of her "Lemonade" album, making sure to include plenty of backup dancers and special effects. Ariana Grande and Nicki Minaj worked out to their new song "Side by Side" and newcomers the Chainsmokers and Halsey performed the current No. 1 track in America, "Closer."

And then we have Rihanna, the clear standout act performing four separate times throughout the night, each time better than the last. Her

vocals muted all of Madison Square Garden as she combined some of her biggest hits into medleys, repeatedly wowing the audience. Rihanna has always been known as someone who walks to the beat of her own drum. She has been producing music since she was 16 and has only gotten better with time.

She raised the bar for the music industry the second she came out with her first single "Pon de Replay" in 2003 and has kept the pace all the way up to her hit "Work," which was released this year. Rihanna has experimented with sounds from reggae to pop, from steel drums to dubstep and she has gone from woman crush Wednesday to woman crush everyday.

Following her career is an adventure in itself, while following her personal life is an even wilder ride.

At the VMAs, Drake presented the Michael Jackson Vanguard award to Rihanna and confessed he loved her for 11 years. And it's no surprise that they're fond of each other, often featured in each other's work and making guest appearances at each other's shows. However a relationship has not been confirmed, especially after Rihanna turned a romantic smooch into a platonic kiss on the cheek on stage.

There was more than one queen at this year's VMAs, and Rihanna made that known. Her talent is undeniable and she never fails to wow us with an amazing show. As her lyrics suggest, she ended her final performance "shining bright like a diamond."

THE MUSIC MAKER, THE DREAMER OF DREAMS

BY BROOKE PISCIOTTO

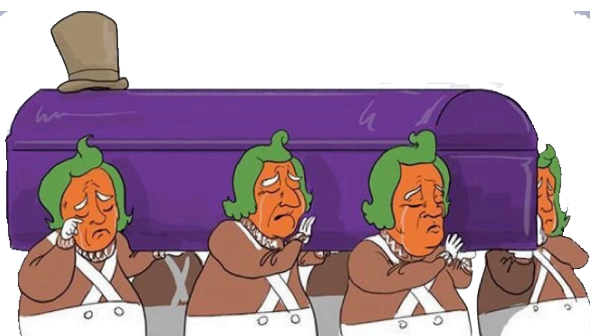
A brilliant, eccentric, comedic master and a truly one-of-a-kind man passed away Aug. 29.

Gene Wilder lived to the age of 83 but suffered from Alzheimer's disease for the last three years of his life, unbeknownst to the public. His nephew, Jordan Walker-Pearlman, recently shared this information in a public statement, revealing that his uncle "simply couldn't bear the idea of one less smile in the world."

The world knew him for his bizarre, yet wonderful roles he portrayed on-screen, such as the original Willy Wonka in the 1971 film adaptation of Roald Dahl's novel "Charlie and the Chocolate Factory" and Dr. Frederick Frankenstein in 1974 film parody "Young Frankenstein." His face has even inspired the "condescending Wonka" meme that has grown in popularity within recent years.

However his success goes far beyond an Internet trend. His earlier years were ablaze with many accomplishments. He was being nominated for awards such as a Golden Globe, Academy Award and Emmy (which he won for his role of Dr. Stein in the comedy series "Will and Grace"). Yet there was much more to this mysterious and inspirational man than what lay on the surface.

He had various interests and talents in addition to acting such as singing, dancing, screenwriting, directing and writing. He ended his acting career years ago in 1991, and he later stated in an interview on June 12, 2013 with Turner Classic Movies (his last before his death) that modern films nowadays are "just bombs and loudness." It is clear that he has left a lasting impression in our pop culture world, so here are a few facts about Gene Wilder that are not as popular and widely known.



- He was born in Milwaukee, Wisconsin.

- His birth name is Jerome (Jerry) Silberman; he states in his book "Kiss Me Like A Stranger: My Search for Love and Art" that he chose to create an alias after deciding that "Jerry Silberman in 'Macbeth'" did not have the "right ring to it."

- While studying at the Bristol Old Vic Theatre School in Bristol, England, he became the first freshman to win the All-School Fencing Championship after only six months of practicing fencing.

- He was drafted into the army in 1956.

- According to a Good Housekeeping article, he only agreed to play the role of Willy Wonka if the director would allow him to make his grand entrance while carrying a cane and walking with a limp, then proceeding to collapse the cane into the ground and continue into a somersault, after which he would stand up straight and without difficulty; this scene's purpose would establish him as the antagonist and would demonstrate to the viewer that he was a character not to be trusted completely.

- While he had four wives throughout his lifetime, his third (Gilda Radner) was considered by many to be the true love of his life. She was a talented and famous comedienne of her time, starring as one of the original cast members in NBC's comedy skit "Saturday Night Live." She was 42 when she died of ovarian cancer, and Wilder carried out her wish that information about her illness would be shared in order to aid others. He co-founded "Gilda's Club" in New York in 1995, an organization that aided the community of cancer patients and their families.

- Wilder taught the ropes of acting to Peter Onorati, the actor who played Charlie Bucket alongside Wilder's Wonka. Variety Magazine reported that Onorati said Wilder's death is like losing a parent. "You know it's going to happen, but it's still a shock."

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Berlin

May 17-June 2, 2017

Madrid & Granada

May 27-June 12, 2017

Rome

May 17-June 2, 2017

WICKED IS FLYING BACK TO PEORIA



“A magical Broadway musical with brains, heart and courage.”

- TIME Magazine

WICKED

THE UNTOLD STORY OF THE WITCHES OF OZ

OCTOBER 26 – NOVEMBER 6

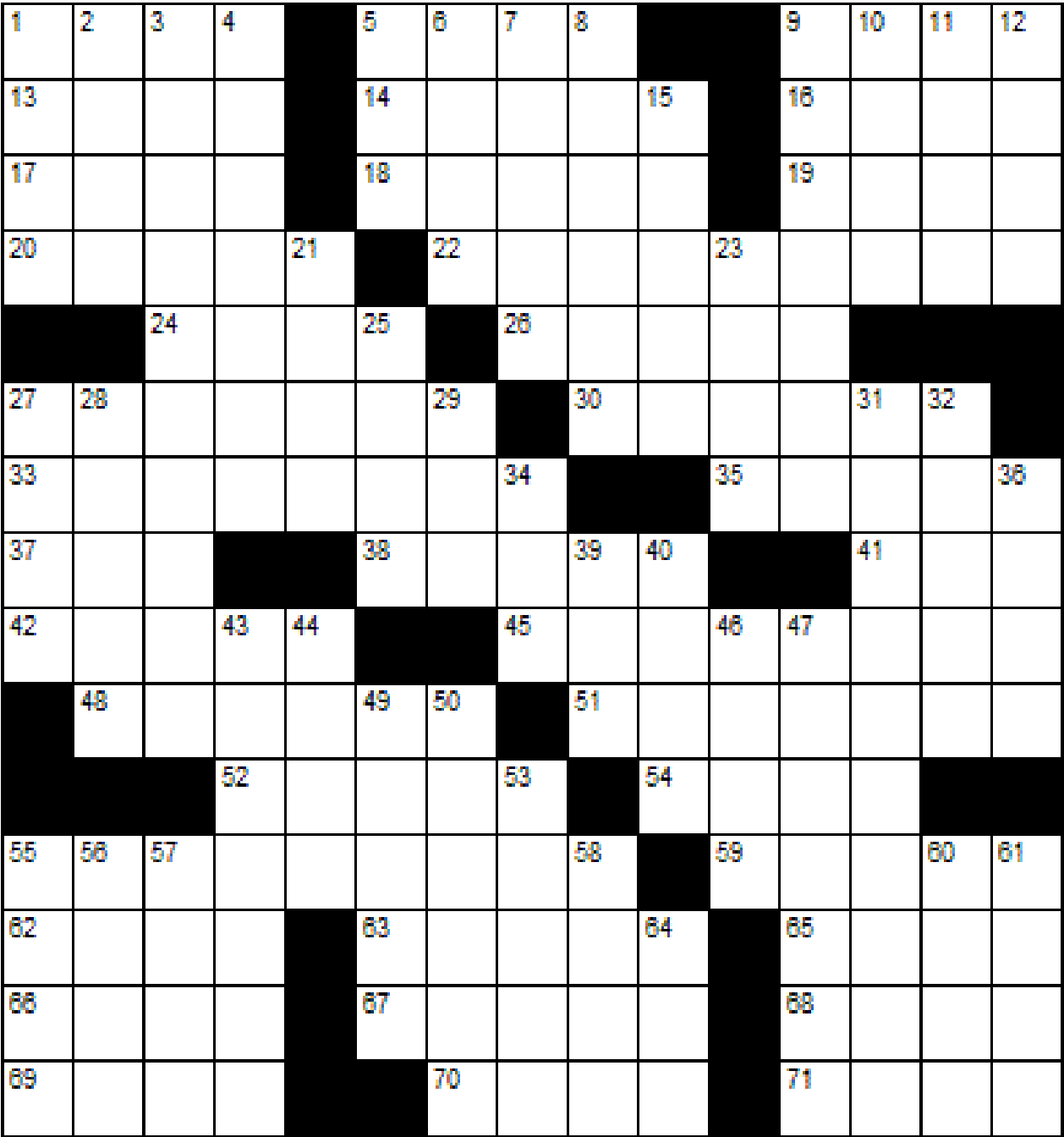
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DISTRACTIONS



- ACROSS**
- 1. Hit hard
 - 5. Was indebted
 - 9. Flying saucers
 - 13. Forearm bone
 - 14. Eagle's nest
 - 16. Not a single one
 - 17. Harvest
 - 18. Not domesticated
 - 19. Small freshwater fish
 - 20. Answer
 - 22. Cops
 - 24. Deceased
 - 26. Turbine part
 - 27. Paddler
 - 30. Trinket
 - 33. Wrestles (slang)
 - 35. Neighborhood
 - 37. Holiday drink
 - 38. Aromatic solvent
 - 41. Spy agency
 - 42. Dirty fogs
 - 45. Least old
 - 48. Every year
 - 51. Avoiding detection
 - 52. Blacksmith's block
 - 54. Satisfy
 - 55. Listened
 - 59. Brusque
 - 62. Nobleman
 - 63. Inflexible
 - 65. Bulwark
 - 66. Being
 - 67. Serpentine
 - 68. "Smallest" particle
 - 69. Accomplishment
 - 70. Delight
 - 71. Evergreens

DECADE OLD JAM

of the week



JUSTIN TIMBERLAKE
FUTURESEX/LOVESOUNDS

FUTURESEX/LOVESOUNDS

BY JUSTIN TIMBERLAKE

On Sept. 8, 2006, Justin Timberlake released the album "FutureSex/LoveSounds," which included some quality baby-making music. Most notable is "SexyBack," in which I still believe the chorus says "go heavy go" and "whose your sexy hell" to this day, even though neither of those phrases make sense. The other two most memorable songs from the album are "Summer Love" and "What Goes Around.../... Comes Around." Even though Timberlake took a hiatus from his music to work on his acting after this album, he came back with "The 20/20 Experience," solidifying his ability to continually produce fantastic jams.

SOLUTIONS
POSTED
ONLINE

- DOWN**
- | | | |
|-----------------------|----------------------------|-----------------------------|
| 1. Prickle | 21. Sweet potatoes | 44. Gone under |
| 2. Away from the wind | 23. Hood | 46. Tidy |
| 3. Showy bloom | 25. Broad valley | 47. Entryway |
| 4. Pitiable | 27. Possesses | 49. Declares |
| 5. Buffoon | 28. Fragrance | 50. An inner piece of cloth |
| 6. Cry | 29. Mesh | 53. Lawful |
| 7. Mistake | 31. Speed up | 55. Pay attention to |
| 8. Conversation | 32. Midsection | 56. Lack of difficulty |
| 9. Experience | 34. Timid | 57. Backside |
| 10. Froth | 36. Strip of wood | 58. Water barrier |
| 11. A single time | 39. Dawn goddess | 60. Not fast |
| 12. Observed | 40. Tracks | 61. Shade trees |
| 15. High society | 43. Twisted into deformity | 64. Coloring agent |

ICE CREAM continued from page A1

university's founder.

"We wanted something kind of delicate to go along with Mrs. Moss Bradley," Abdnour said. "I like the actual cake and the flavor of the batter. It turned out much better than I thought."

The restaurant hosted an unveiling Aug. 24 to introduce the ice cream to the public. Many Bradley representatives attended the event, including President Gary Roberts.

"I am a huge ice cream aficionado," Roberts said. "This flavor was very good, amazing since I would think virtually every flavor that's any good would have already been invented by now, but this was quite unique and excellent."

Head softball coach Amy Hayes attended the tasting and said she hopes the Bradley community will embrace the ice cream.

"It's important to celebrate this amazing individual who was a pioneer for women in business and philanthropy," Hayes said. "We are so fortunate to be a part of her legacy."

Abdnour and Hayes said they suggest trying the flavor to sup-

port local businesses in Peoria. The Spotted Cow is independently owned and does not have a chain franchise.

"Part of the college experience is to discover what's unique about your college town, and I think we're a part of that uniqueness," Abdnour said. "You're part of the community; you want to enjoy the flavor of your community."

Abdnour actually started the business on a pushcart on Bradley's campus around 1984. His first store was located on the corner of Main and University, where Avanti's currently sits.

"I've been doing this for a long time and I think we're kind of synonymous with Peoria," Abdnour said. "I've always had a good rapport with Bradley and they've always been good to us."

Sophomore animation major Aime DeLattre encourages students to try the new flavor.

"It is very good," DeLattre said. "I would definitely go back to get it again."

Mrs. Bradley's Birthday Blend already proved popular, as it sold out Sunday morning. However, Bradley students have the opportunity to taste the flavor through the end of the year.



photo by Renee Charles

Junior Dave Jensen and university President Gary Roberts celebrate Lydia Moss Bradley's 200th birthday with special-edition ice cream titled "Mrs. Bradley's Birthday Blend."

Upcoming events this month

9/3 — ACBU screening of "Central Intelligence"

9/5 — Movie club screening of "Fight Club"

9/8 - 9/10 — ACBU screening of "Legend of Tarzan"

9/9 — Actor and speaker Rajiv Surendra

9/12 — Homecoming Lighting of the "B"

9/12 — Movie club screening of "Back to the Future"

9/15 - 9/17 — ACBU screening of "Finding Dory"

9/17 — Blues and marimba musician Noah Hoen

9/29 - 9/30 — ACBU screening of "Ghostbusters"

CENTER continued from page A1

will not have to leave Bradley's campus.

"An external expert did a detailed study and said we do have the capacity to continue classes [on campus], though there may be more earlier and later classes," he said.

Akers also noted that Jobst will continue to hold classes while the majority of the Convergence Center is being constructed.

"Jobst will stay in full operation during construction," Akers said. "There will be no impact on engineers."

According to Akers, the Convergence Center is not only intended to provide a top-quality classroom experience, but also foster greater community involvement and research on campus.

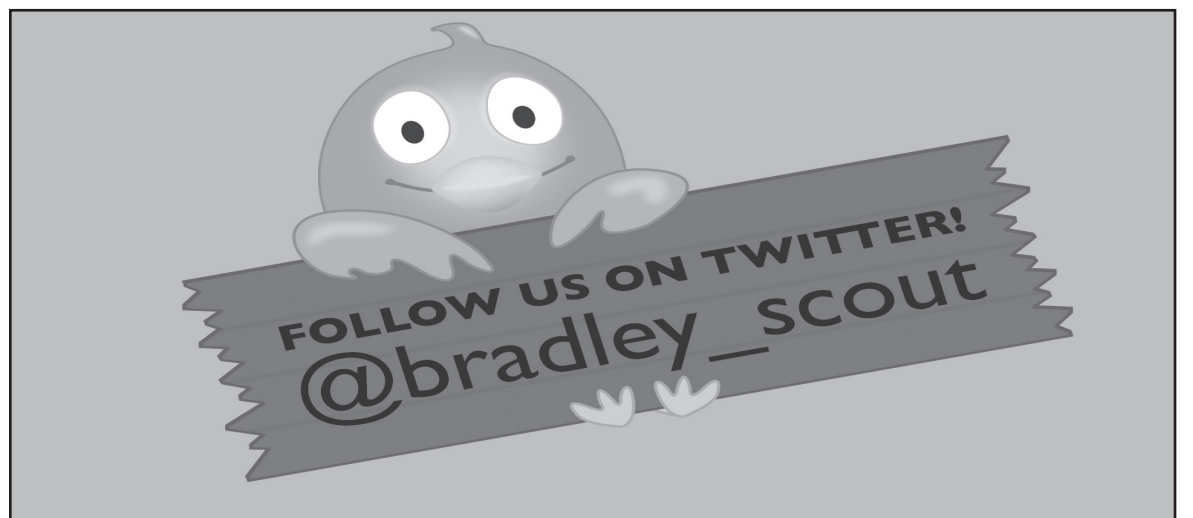
A recent seven-figure donation was made by former Caterpillar CEO Glen Barton and his wife

Polly toward a "Maker's Lab" for the building. The lab will allow students to utilize technology, such as 3-D printers, to bring their ideas to life. Akers said he imagines this lab to be a draw for other schools and community members.

"We envision numerous K-12 [students] coming to Bradley to take advantage of the new opportunities," Akers said. "[The Convergence Center] is great for community relationship building."

While the project will not be fully complete until 2021, Akers said he has high hopes for the future of a more collaborative state of the engineering and business programs.

"The Convergence building will provide a physical structure to enhance the education of Bradley's students and change the culture of interaction," he said. "This joint engineering and business facility will encourage closer and more frequent collaboration of both faculty and students."



Delta Upsilon makes award finals, member wins President's Award

BY MADDIE GEHLING
Managing Editor

Bradley's Delta Upsilon chapter was recently recognized on a national level at the Leadership Institute, an annual DU fraternity convention involving chapters from around the country.

At the convention this year, Bradley was one of seven chapters nominated for the Sweepstakes Trophy, the highest honor awarded to DU chapters.

"This award really does mean a lot to us because over that past couple of years, we have been working hard to keep improving our chapter," Mark LaHood, senior mechanical engineering major, said. "To receive this award really shows how much work we have put in and being nationally recognized for it feels great."

The winner of the 2016 Sweepstakes Trophy was Kansas State University. In the past, Bradley has won the Sweepstakes Trophy three times and has been nominated a total of eight times.

At the convention this year – which took place in Indianapolis – members of Bradley's chapter were also able to learn about the history of their organization, as well as take part in leadership

training workshops.

"This was my first time attending the Leadership Institute," LaHood, the current president of DU, said. "[It] provides an opportunity to celebrate the accomplishments of a brotherhood."

In addition to the chapter being recognized as a finalist for the Sweepstakes Trophy, Bradley member Zachary Roake, who served as president of Bradley's DU chapter prior to LaHood, was awarded the President's Award.

"It was very special to be recognized with such a unique reward for the time and effort I put in [when I served as president last year], but by no means was it just my own efforts that allowed me to receive this award," Roake, a senior manufacturing engineering technology major, said.

Since 2010, the President's Award has been awarded annually to one DU member across the nation who exemplifies the fraternity's values. Roake is the first Bradley student to receive this award.

However, Roake doesn't take sole credit for receiving the President's Award – he attributes his success largely to his fraternity brothers.

"Without the help of my chap-



Members of Bradley's Delta Upsilon chapter celebrate their achievement of finalist for the Sweepstakes Trophy at the Leadership Institute in Indianapolis.

photo via Delta Upsilon International Fraternity

ter there is no way we could have been as successful as we were," he said. "I am feeling very optimistic for the upcoming year for our chapter."

According to LaHood, he

doesn't expect his chapter to stop working hard following the nomination but expectations remain high.

"Coming back from the Leadership Institute, we have a

lot of momentum going forward," LaHood said. "It definitely gives us some incentive to keep striving to be better, as I can see so much potential in all of our members."

BRADLEY MOVIE CLUB

The Bradley Movie Club screens free movies every Monday



FIGHT CLUB
9/5 7:30 pm
Marty Theater



BACK TO THE FUTURE
9/12 Olin Quad
after the Lighting
of the B

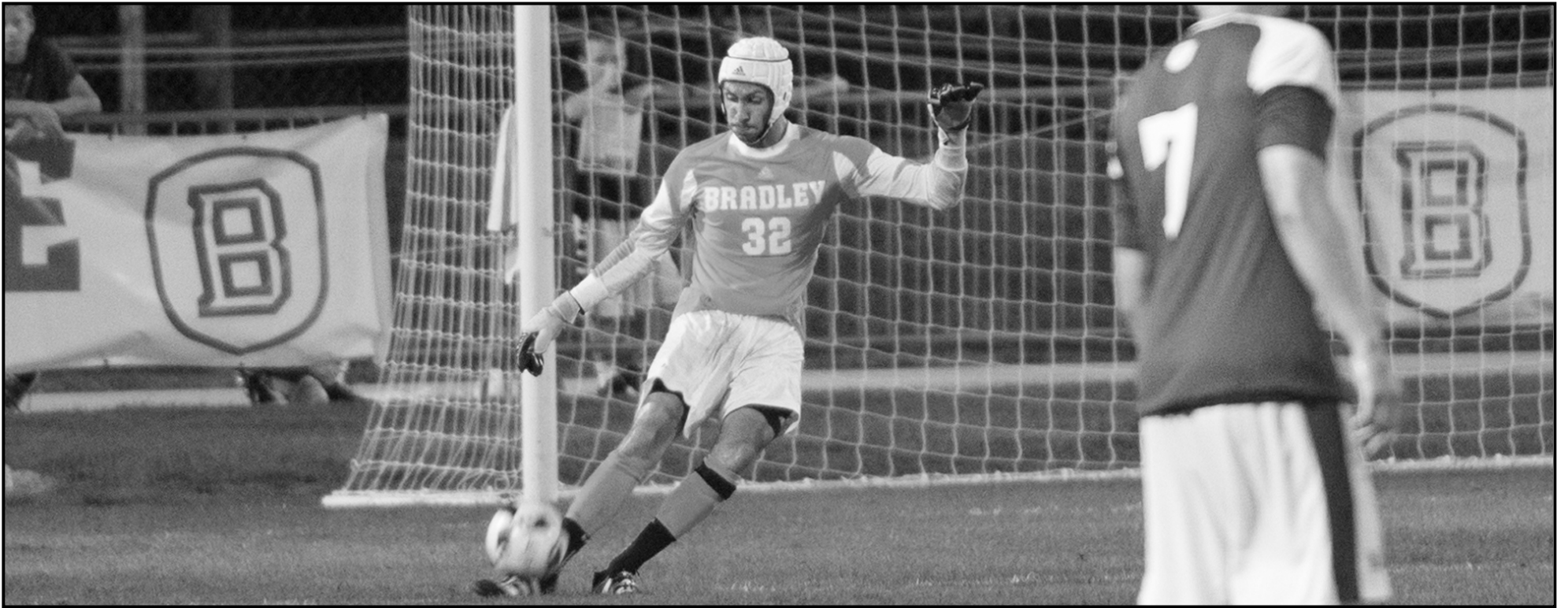


THE GODFATHER
9/19 7:30 pm Marty Theater
THE GODFATHER: PART II
9/28 7:30 pm Marty Theater



facebook.com/bumovieclub





Senior goalkeeper Logan Ketterer boots a goalkick into midfield. Ketterer has been the starting goalkeeper since the middle of the 2014 season.

photo via bradleybraves.com

A FEW GOOD SENIORS

Men's soccer seniors Logan Ketterer, Alex Garcia and Jason Lesch lead Bradley into 2016 campaign

BY ALEX KRYAH
Sports Editor

The road to the 2016 season has been unique for the three seniors of the men's soccer team's.

Goalkeeper Logan Ketterer, a fifth-year senior, has seen the fewest road blocks as he was redshirted his freshman year. Midfielder Jason Lesch is also a fifth-year senior, but only because a torn labrum derailed his 2015 season. Forward Alex Garcia, a true senior, is the only remaining member of his recruiting class on Bradley's roster.

Their three paths have converged into one final year on the Hilltop, and they have big shoes to fill as senior leaders.

"Last year, when we had Andrew Brown, he was a great captain," Garcia said. "Probably

one of the more vocal players I've ever played with. He was probably the best captain I've seen here at Bradley."

Now, it's part of Garcia's job to fill the void that Brown left. However, Garcia, Lesch and Ketterer agreed that though their class is small, they have no reason to believe their leadership will not be effective.

"I don't think [there will be an issue]," Ketterer said. "We have 11 juniors that have now been here for two years, and when you have that, while they might not be a senior leader or captain, they've been here for three years so that's plenty of time to lead."

Garcia said something the coaching staff preaches early to the underclassmen is a shared leadership style. He said the young leadership bodes well for a year like this one.

"You're never too young to be a leader," Garcia said. "I feel like me being a senior this year is just like I have all my teammates to help me be the leader I want to be, and they're not scared to tell me I'm doing something wrong."

The circumstances leading to this three-person senior class are certainly uncommon. Ketterer and Lesch are the only remaining members of the 2012 recruiting class, while all of Garcia's 2013 recruiting class transferred from Bradley.

Oddly enough, the exact same thing happened to Garcia's older brother, Rudy, when he played at Bradley from 2007-2010. Rudy was also part of the 2007 team that made the NCAA quarterfinals.

"It's kind of funny," Garcia said. "When the three other guys left, it kind of struck me that

'Wow, I'm the only one here.' I think it says something about me and the program that I would never think about leaving ... Hopefully I can end this year getting farther than my brother."

For Lesch, coming back for his fifth year to play as a senior provides extra motivation for him to leave his mark on the program.

"It's definitely a very unique position," Lesch said. "I know what it's like for a season to end, and just being able to go through that experience with people who were my age and who I should have graduated with adds an extra dimension of motivation for me."

The trio of seniors has a lot more to offer than just leadership. Lesch was a 2014 Missouri Valley Conference Honorable Mention selection, while Garcia has accumulated over 2,300 minutes during his three-year career. The duo will man the midfield for the Braves as they hope to anchor the tradition of a strong Bradley defense.

The leader of the defense and arguably the most talented of the group (according to Lesch and Garcia) is Ketterer. The senior ranks second all-time in Bradley history in career save percentage at .792 and is fourth all-time with his goals-against average at 1.07.

"Logan has improved a lot since our freshman year and is a completely different player now," Lesch said. "He is the consummate goalkeeper. You could argue that he is one of the top goalkeepers in the nation right now. It's cool seeing his work ethic and how he stuck to

it in his fifth year and to see that pay off."

Ketterer said he plans to play professionally, and Garcia believes the goalie has what it takes to be a pro. However, the task at hand for this season is what is presently on the minds of the seniors, coaches and the rest of the team for that matter.

That task is simple and it seems to be attainable: Make the NCAA tournament.

"We've had a disappointing last two years," Ketterer said. "We weren't over .500, we didn't make the tournament. I think for us, that's our goal. We want to repeat what we did in conference [last year], which is second place so we can get the bye in the conference tournament. We want to make it back to the NCAA tournament."

Lesch, Ketterer and Garcia admit they are not outspoken people, so they will have to lead by example, which Lesch believes is an extremely powerful tool.

"Sure, you can order people around as a senior, but it says something more powerfully if you're backing up your words with your actions," Lesch said. "If you're backing up what you're saying with a desire to improve the team and a desire to help others improve, I think that really shows a deeper type of leadership."

Alex Kryah is a senior sports communication major from Indianapolis.

Direct questions, comments and concerns to akryah@mail.bradley.edu.



Senior forward Alex Garcia heads a ball toward a teammate in a match last season. photo via bradleybraves.com

Men, women introduce youth into rosters

BY CHANNING WHITAKER
Off-staff Reporter

This season, the men's golf team will feature seven returning players in addition to four incoming transfers. Ethan Brue from Illinois Central College, Yuan "Leo" Li from Kentucky, and twin brothers Branden and Michael Mounce, who last played at Illinois State, will all make their debuts as Bradley golfers.

The men's roster will also feature a fresh face in freshman Charles Jahn from Sperry, Iowa, to add some youth to a veteran roster. As a junior in high school, Jahn was a first-team All-State selection by the Des Moines Register publication, claiming individual conference and district titles before finishing fourth at the Class 2A state championship.

While a senior, Jahn won a Class 2A sectional title and finished sixth at the Iowa Class 2A state championship. Jahn is looking forward to bringing his history of success with him to Bradley.

"I am excited about getting to play golf at a very competitive level," Jahn said. "I am also excited

to have new teammates and a coach who knows a lot about the game of golf. I want to see how the upperclassmen on my team handle pressure situations as well as the little things they do to turn a good round of golf into a great round of golf."

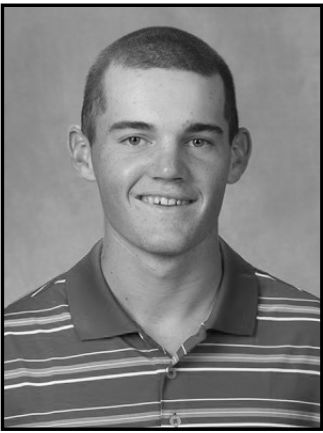
Even as a freshman, Jahn has high expectations for himself this season.

"Hopefully this season, I can find my way into the starting five and compete in many tournaments throughout the school year," Jahn said.

The women's golf team will see head coach Mary Swanson in her seventh year at Bradley. The women will also have seven returning players while adding two to the roster in Peoria native Lexi Hammerton and Stanley Wang from China.

"We are excited about the additions of Lexi and Stanley," Swanson said. "Lexi is the first Peoria-area player we have had for a while, and she brings a wealth of experience from her time at junior college."

Hammerton will have two years of eligibility remaining at



Charles John, freshman

Bradley after attending Rend Lake Junior College while Wang will start as a freshman.

"While Stanley flew under the radar as a high school golfer, when she came to Peoria it ended up being a perfect fit for her in terms of what she desires academically and athletically," Swanson said.

The women's golf team will open their 2016-2017 season on Sept. 4 and 5 at the Redbird Invitational in Normal, Illinois, while the men will open their season on Sept. 6 and 7 at the Crusader Collegiate in Chesterton, Indiana.

Cross country aims to exceed last year's success

BY CHANNING WHITAKER
Off-staff Reporter

As the new season gets underway, Bradley's cross country teams are ready to get back on the fast track.

Last season, the women's cross country team came up short at the Missouri Valley Conference (MVC) Championship meet. However, the men's team fared much better, capturing the MVC crown for the first time in school history.

For the women's team, losing six seniors who competed at the MVC Championship would seem like a devastating loss. However, coaches within the conference don't believe so. The MVC coaches

voted Bradley to finish second in the conference.

"Team chemistry is going to be key for the group ... we want the girls to challenge each other and to make us better on a week-to-week basis," head coach Darren Gauson said. "A young team with less experience needs to build camaraderie and teamwork quickly."

The men's squad will see seven of the eight individuals that helped it secure the MVC title last year. As a result, the men were voted to finish first in the MVC standings this year.

Last season the men showed great determination and reached their peak at the right moment,

but Gauson is not content with the team resting on its past accomplishments.

"We have a deep squad with good experience and youth," Gauson said. "So one of our goals is to make more progress and inroads towards competing at a national level on the men's side."

It seems like an achievable goal for the men's cross country team, especially considering last year's success. With a deep roster, there is nothing holding back the Braves from competing at a national level.

Both the men's and women's teams will be in Iowa City this weekend for the Hawkeye Early Bird Invitational to kick off their

SOCCER continued from page A12

statement. They had one quality chance, they stuck it. We had one quality chance, we didn't."

The Braves come into this season, once again, as the youngest team in the Missouri Valley Conference with 18 freshmen on the roster. But they also feature some familiar faces fans have seen in the past.

"Our first three opponents will be as tough as anybody we've played, so I think it uniquely prepared us," DeRose said. "We're probably not going to figure out who's ready to go for the long haul

for another 5-6 games."

This year marks DeRose's 21st year at Bradley. After coming to Peoria as the youngest coach in Division I at the time, DeRose continues to be extremely thankful for the opportunity he has been given to coach at Bradley. DeRose continues to be the first one to turn the lights on and the last one to turn them off.

"The things in life that really become important to you are often times just thrown out as buzzwords," DeRose said. "When people make commitments to your program and are loyal to you, you want to return that loyalty, and it's what's kept me and my family

here."

As DeRose begins the 2016 season, the head coach also reflected on why he has chosen to stay on the Hilltop for so long.

"I've found that as an athletic department and faculty at Bradley

One-on-One

Who will win the Heisman Trophy?

Christian McCaffrey	Leonard Fournette
Every year the Heisman Trophy is awarded to the most outstanding player in college football whose performance best exhibits the pursuit of excellence with integrity. This year the Heisman Trophy seems tailor-made for Christian McCaffrey. Last year he proved to be the best all-around offensive player in the nation, smashing Barry Sanders' record for all-purpose yards by 600 and finishing with 3,864. He's the most versatile weapon in the country. The Stanford multi-threat back rushed for over 2,000 yards from scrimmage, had 1,200 return yards, and had 645 yards receiving. Most outstanding player: Check. McCaffrey is expected to be the leader of the offense with new quarterback Keller Chryst taking over. He has everything you want in a leader: a strong presence in the locker room and in the classroom and the play on the field to back it up. He has great speed and can change direction efficiently. The only difference this year is that everyone knows he's going to get his touches, but they still won't have an answer for him. Pursuing excellence with integrity: Check. Let Josh tell you what he wants about Leonard Fournette. He'll surely have a good year, as well, but he's one-dimensional. McCaffrey is the most complete and exciting player college football has seen in a long time. - Austin Shone	Leonard Fournette was the front-runner to win the Heisman Trophy after the first two months of last season. His hopes were quickly dashed when he was held to 31 yards on 19 carries at Alabama, and he ultimately finished with the sixth most points in the voting even though he ran for 1,953 yards and 22 touchdowns. This year will be different, though. Fournette is going to be on a mission to win the Heisman while attempting to propel his LSU team to a championship. Barring any injury, he should rush for over 1,000 yards for his third straight season, and I wouldn't be surprised if he surpasses the 2,000-yard mark this year. He's out to prove that he's the best in the nation. If Fournette is going to dominate from start to finish this season, he's going to need some help from his quarterback, Brandon Harris. Harris needs to improve to help open the run game for Fournette. And now that he has a full season under his belt, Harris should be able to help keep defenses from stacking the box. Austin will try and tell you that Christian McCaffrey is going to win the Heisman this year, but he couldn't be more wrong. McCaffrey isn't a bad choice, but Stanford just isn't going to be as good as last year. LSU has a chance to win a championship this season and that might just be the difference if both players live up to their potential. - Josh Nelson

respective seasons.

"Friday is a light opener for the men, so most of our starters will not compete," Gauson said. "For the women ... we have some younger athletes competing ... It's a good chance to see what this group can do."

A good showing for both teams at the first invitational meet would go a long way in their journeys toward winning at the MVC Championship.



Darren Gauson, Head Coach

Up Next... Sept. 2 Vs. 7 p.m. @ Shea Stadium	Sept. 4 Vs. 7 p.m. @ Shea Stadium	Sept. 9 Vs. 3 p.m. @ Luger Field, Gonzaga
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Opinion

We're still missing the point

BY ALEX KRYAH
Sports Editor

The spotlight of San Francisco 49ers quarterback Colin Kaepernick's 2013 success has certainly faded, but it doesn't mean he's out of the news. Kaepernick has faced a lot of flak lately after making it clear that he will not stand during the National Anthem in light of "racial injustice" in this country.

Sports media have been covering both positive and negative reactions to the quarterback's stance. Some players, like Drew Brees and Victor Cruz, have maligned Kaepernick for being disrespectful.

Chip Kelly, his head coach in San Francisco, supports him, as do many other players in the

league.

The takes are endless, so it doesn't really matter what I think about his decision to sit during the Anthem. Honestly, I don't care about whether Kaepernick sits or stands, and neither should you.

Why are major sports media spending so much time on what other athletes think instead of addressing the issue at hand, which is clear racial injustice in America?

Who cares what Victor Cruz thinks about Colin Kaepernick taking a political stance?

We should care instead about how important it is that Kaepernick, who is half black despite what Rodney Harrison may think, is making a type of political stand that we haven't seen in quite some time.

Look, I'm a white male who has almost little-to-no stake in this issue. But that doesn't mean that severe racial injustice doesn't bother me.

There are major discriminatory problems in our justice system that have a clear negative impact on the African-American population. According to the NAACP website, African Americans constitute nearly 1 million of the 2.3 million Americans incarcerated. The website continues to say African Americans are incarcerated nearly six times the rate of white Americans.

But racial injustice against minorities in the justice system is only part of the issue. Discrimination exists in education, corporate life and even in social circles.

Kaepernick recognizes this. He also recognizes that, as a professional athlete, he has a massive stage to make a statement. He had to decide not idly sit by and allow these things to happen. He has continued to make his thoughts known even through the socks he wears. As ugly as they were, the socks with pigs topped with police hats still sends a message. It's crude, but it delivers a point.

Don't get caught up in how he is making his statement. If we continue to bash or praise Kaepernick for simply making a statement, albeit in unconventional ways, we're not getting anywhere. Continuing the conversation about racial injustice, and what can be done to change it is the point.

Kaepernick has already done

a lot of good for his stance, and he can do even more. He can team up with the likes of LeBron James, Chris Paul and Carmello Anthony, who have also recently spoken out about their disgust at the state of racial injustice in America.

Like I said before, this injustice doesn't directly affect me. But it still irks me that I feel that I am rarely hearing about the content of his stance, not the stance itself, at least publicly. There is no need to defend or attack Kaepernick's style of statement. To use a common cliché, it is what it is.

In this case, opposite of what Marshall McLuhan might say, the medium is not the message here; the message is the message. Let's listen to it.

Volleyball spikes opposition in opening weekend

BY JOSH NELSON
Sports Reporter

Fall sports are underway on the Hilltop, and women's volleyball is off to a fresh start led by new head coach Carol Price-Torok. Price-Torok, who was the associate head coach and recruiting coordinator at the University of Arkansas last year, is looking to get the team to come together as a unit to find success as the season begins.

"We want [players] to better understand what we want and what we need out of them, individually and then collectively," Price-Torok said. "And we really want to get them to buy into what works and what makes us successful."

Price-Torok seems to already have the team accepting her coaching, as the Braves started off the year with two wins in three games at the Pepsi Panther Invitational at the University of Wisconsin-Milwaukee.

The Braves lost their first match of the season in a hard-fought battle against UWM that went all five sets. However, they bounced back and swept through the rest of the invitational as they beat Western Illinois and Akron, both in straight sets.

As the season progresses, coach Price-Torok said she realizes that the schedule ahead will be difficult. And even though she is new to the Missouri Valley Conference (MVC), she believes that her team has the ability to challenge for a conference championship.

"I think we're in a really strong conference, so the challenge is we're going to be playing some-

one every single weekend that is a conference contender," Price-Torok said. "We want to let everyone in the conference know that we belong, because our kids do. We have pieces here that are really good."

The Braves definitely believe they have the ability to compete for an MVC title. Leadership will be provided in returning seniors Kelsey Cave, Kayla Rymer and Rachel Jones. Along with the seniors, the team has some younger talent with sophomore outside hitter Erica Haslag, who is second on the team with 37 kills and 3.36 kills per set, as well as sophomore libero, Abby Ihrke.

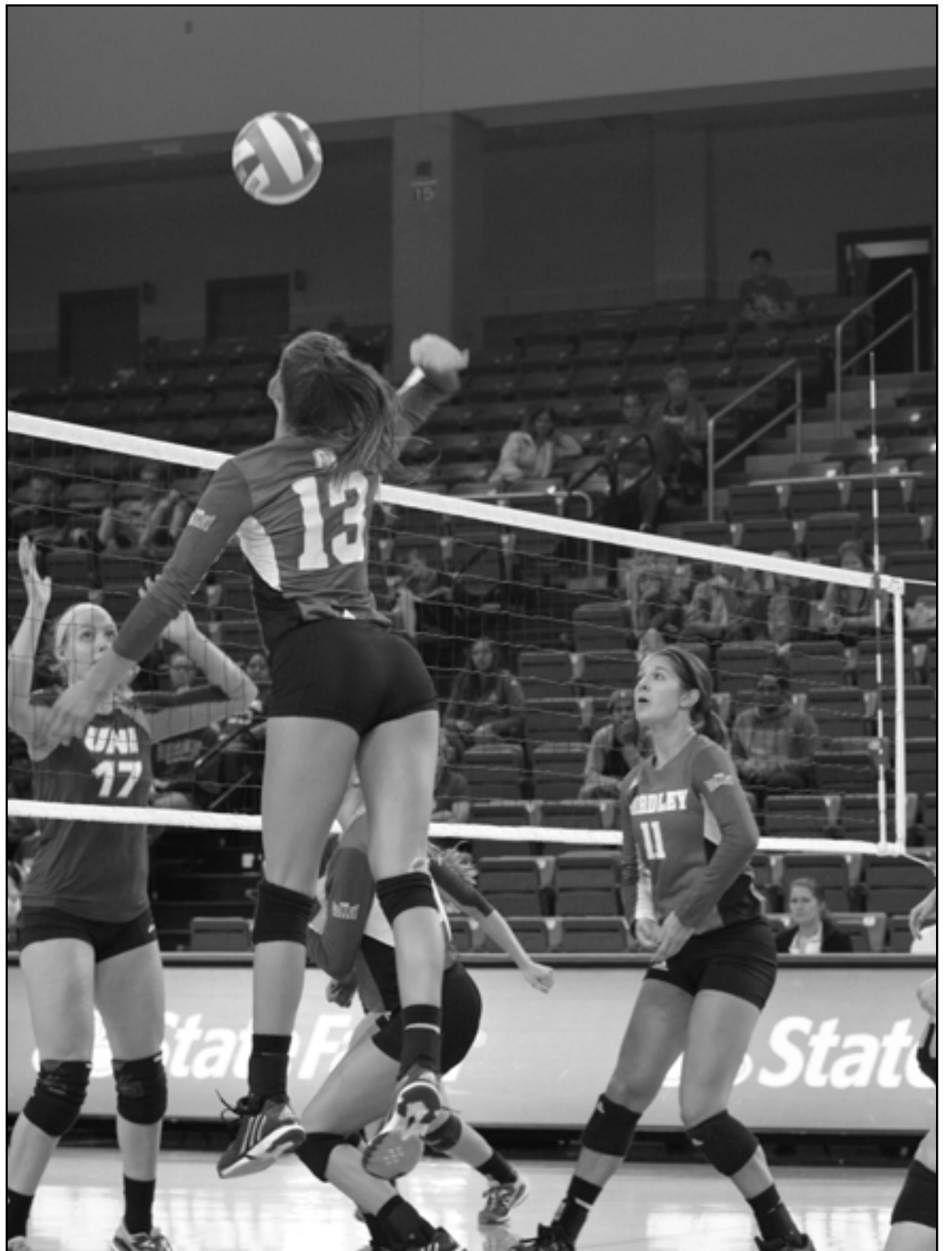
The volleyball team will be at North Dakota State this weekend for the North Dakota State Classic. Bradley fans will be able to catch their first home game on Sept. 30 against MVC rival Southern Illinois.

Josh Nelson is a senior sports communication major from Palatine, Illinois. He is The Scout's sports reporter.

Direct questions, comments and concerns to jenelson@mail.bradley.edu.

(Right) Junior Taylor Thiele jumps near the net to spike a ball against Northern Iowa last season. Thiele and the Braves exited their first weekend of 2016 2-1.

photo via bradleybraves.com



SPORTS

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Column

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We're Still Missing the Point

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SPORTS

Seniors Lead the Way

Three seniors on the men's soccer team are poised to take the reigns of leadership.

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photo via bradleybraves.com

Members of the Bradley soccer team celebrate a goal last season. The Braves have had plenty reason to celebrate early with a win against nationally ranked Notre Dame on Aug. 17.

Men kick off 2016 with West Coast trip

BY AUSTIN SHONE
Assistant Sports Editor

The Bradley men's soccer team began their non-conference schedule this weekend in Spokane, Washington, with two tough tournament games against Gonzaga and San Diego State.

Bradley opened the season with a bang in the annual Danny Dalquist Memorial Game at Shea Stadium with a 1-0 victory over nationally ranked Notre Dame. Following the win, the Braves flew to Washington to play Gonzaga.

Bradley was on the defensive most of the first half against Gonzaga, getting outshot 10-4, but four saves from senior goalkeeper Logan Ketterer kept the score knotted at zero. The Bulldogs broke through in the second half with a goal in the 48th minute, but a header from junior defenseman Buseese Lwanga in the 60th minute tied the game at one.

Ketterer held his ground in overtime with two more saves, giving him eight for the game as the Braves came away with a 1-1 draw.

"I think Gonzaga is a very good team, I think we worked incredibly hard to pull back a draw," head coach Jim DeRose said. "[Ketterer]

has really learned to be a great leader ... When you have a guy like that, a last line of defense, that can steal you games, that performance on the field is really a settling thing for a young team."

The Braves' second game came on Sunday against San Diego State out of the Pac-12. It was a hard-fought defensive battle the whole game.

"We're going to be a little bit challenged on the offensive side of the ball, I think," DeRose said. "We lost a first team All-MVC forward in Grant Bell last year. A lot of our guys are in newer positions. We're really trying to get that part of our game going. [The defensive end] is where we're going to have to make our culture and our identity until [the offense] comes around."

SDSU beat Ketterer on a deep strike in the 10th minute, but that was the only tally in a game that didn't present many scoring opportunities for the Braves as they fell 1-0.

"Even though we lost on Sunday, there's a lot to learn in the loss," DeRose said. "To say San Diego State has attacking talent all over the field would be an under-

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