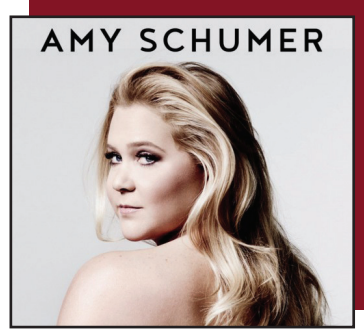




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News A3



Schumer Shares
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Sports A12

Vol. 121 | No. 2

9 September 2016

Speaker shares experience with gender identity

BY MICHAEL ECHEVERRI
Copy Editor

Students had the opportunity to learn about the gender spectrum during a presentation by Jacob Tobia, a comedian LGBTQ+ advocate and author. Tobia recounted the ups and downs of their personal journey with their identity as a way of tackling the nuances of gender.

Tobia started off their story with an incident from their childhood in which their mother forbade them from dressing up as Pocahontas for Halloween.

"She asked me if I could be one of the other characters from the movie, with the implication that I should be a boy character," Tobia said. "And my first reaction was, 'That's stupid because all the other characters suck. I'm not going to be John Smith. You'd rather me be a colonist than a woman?' Jokes aside though, that moment has really stuck with me because it was one of the first moments I walked out onto a limb and it just broke underneath."

After the Halloween incident and numerous moments similar to it, Tobia said they stopped experimenting with their gender for a while, doing their best to conform in middle school and high school. This changed after they attended a workshop headed by

Terri Pheonix, the Director of the LGBTQ+ Center at UNC-Chapel Hill.

"Terri used the pronoun 'they,' which was new to me, and talked about how gender was something they played with like a game," Tobia said. "Terri said some days they felt more masculine while other days they felt more feminine, and that's OK, and that's part of the fun. And I had never thought of gender as something fun before."

After the workshop, Tobia bought some heels, wearing them secretly at home after their parents went to sleep.

"Just sitting in those shoes, which I now realize were too small for me, was so empowering because I finally felt a little bit like myself in my home," Tobia said. "And I wish I could show myself then who I am now – show them that they're not just going to wear heels and their mother's lipstick once, but they're gonna wear a gown at a fancy dinner, and they're gonna turn heads. Tell them, 'Embrace this faster, don't be afraid of it; love it.'"

When Tobia finished telling their story, they lectured on some of the basics of gender theory and offered up metaphors the audience could use to educate their communities. senior English major Mason O'Hern said they really



photo by Shelby Caruso

Jacob Tobia, a comedian LGBTQ+ advocate and author, speaks about their life journey concerning gender identity last night for an event hosted by Common Ground.

liked Tobia's metaphors about the gender.

"They talked about how right now there are only two islands: one for men and one for women," O'Hern said. "And as a result everybody in between is adrift and in danger."

Bradley students were not the only one impacted by Tobia's story. The event was also attended by Illinois State Students, members of the greater Peoria community and

members of Peoria Pride, a local LGBTQ+ organization.

"One of the things that stuck with me is this idea that you can set your own rules when it comes to pronouns and different spaces and your identity," Peoria Pride Director Marcus Fogliano said. "I'm hoping to start up a job at an elementary school, and I've started thinking about how to explain to kindergartners that I'm not a he or a she."

Tobia concluded their talk by encouraging people to play with their gender.

"Keep exploring who you are and create a space where other people can explore who they are too," Tobia said. "Even if you're not super into lipstick or bow ties, trying them out might create a safe space for someone in your community who really needs it."

Opening ceremony heralds Hispanic Heritage Month

BY MICHAEL ECHEVERRI
Copy Editor

Hispanic Heritage Month kicked off with an opening ceremony in the Garrett Cultural Center Wednesday. The month is meant to celebrate and highlight Hispanic culture and will include a variety of events hosted by the Association of Latin American Students and the Office of Diversity and Inclusion.

The ceremony opened with a speech by education professor Rios Vegas about the history of Hispanic Heritage Month.

"Although Hispanic persons have been in the U.S. the second longest after Native Americans, it

was not until 1968 that President Lyndon B. Johnson decided to observe Hispanic Heritage week," Vega said. "Later in 1988, President Ronald Reagan expanded the celebration to a 30-day period, starting on Sept. 15 and ending on October 15."

Vega explained that the Hispanic population of the United States, much like the Hispanic student population at Bradley, is ever growing, but emphasized that shifting demographics was not enough to bring real social change.

"It does not matter how many

see **HERITAGE** Page A7

New app created to decrease sexual violence

BY HANNAH SNIDMAN
Off-staff Reporter

This semester, Bradley introduced a free smartphone application that allows students to easily access policies, reporting options and other services regarding sexual assault.

Reach Out - College Edition is now available in Google Play and the Apple App Store and features customized material such as contact information for offices and resources for students.

"It is a Bradley-specific resource guide containing comprehensive information about the on and off campus support services available to student survivors of sexual misconduct," Anne Hollis, executive director of the Center for Student

Support Services, said. "All of the resources within Reach Out are conveniently organized into easy-to-understand categories and subcategories."

One of Reach Out's resources, Ethics Point, gives students the opportunity to anonymously report harassment and discrimination incidents. The app is private, so users are not required to share any identity information.

"The safety of our community should not have to be compromised due to sexual violence, assault or harassment," Stephanie Horjes, a graduate student studying counseling, said. "Individuals come here with the mindset that they will be safe while away from their permanent home. This mindset should not be tainted through

the negative actions of perpetrators."

Reach Out accompanies the Preventing Sexual Violence in Higher Education Act, a law that outlines requirements for universities in Illinois regarding policies and response to sexual violence on campus. Illinois Governor Bruce Rauner signed the act, which was fully implemented on Aug. 1.

"Bradley consistently works to provide quality services and resources to any Bradley member who has experienced sexual violence," Hollis said. "This new law serves as an additional resource to ensure we are doing all that we

see **APP** Page A7

3-9 Person Houses On:

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- Callender
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- Cooper
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BRIEFS



ACBU presents Rajiv Surendra

The Activities Council of Bradley University is hosting motivational speaker Rajiv Surendra tonight at 7:30 p.m. in the Michel Student Center Ballroom.

Rajiv is most famously known for his role as Kevin G, in the 2004 film "Mean Girls."

Today, Rajiv is a calligraphy artist and motivational speaker who presents to college students across the country.

The event is free and is open to all students.

Service fraternity to host charity 5K

Alpha Phi Omega, a co-ed service fraternity, will host its 3rd annual Color the Way to Clean Water 5K Event at 10 a.m. Sept. 11 in Laura Bradley Park.

The cost to participate is \$25, which includes a T-shirt and two bags of color. All proceeds will go to Charity: Water, which is a non-for-profit organization that raises money for underdeveloped countries to provide them with clean water.

To register for the 5K, visit the Facebook page "3rd Annual Color the Way to Clean Water 5K." Check-in for the run begins at 9 a.m. Sunday.

First official Service on Saturday

Bradley SERVE, a campus service organization, is hosting the first official Service on Saturday of the semester on Sept. 24. Students are assigned a location in the community to volunteer at for the morning before returning to Bradley for free pizza.

SERVE is a leadership and service organization that plans regular events aimed at getting the Bradley campus involved with the Peoria community. Each semester, the group hosts multiple Service on Saturday outings.

For questions and to register for Sept. 24's Service on Saturday, students can email bradleyserve@gmail.com.

POLICE REPORTS

- Two people were shot at 7 a.m. on Sept. 3 on the 900 block of Garfield Avenue. The victims were non-students.

A female non-student and a male non-student were having an argument when two non-students approached them. The two non-students were shot, one fatally, and transported to OSF St. Francis Medical Center.

The female suspect was arrested, and the male suspect turned himself in.

The female was charged with murder and aggravated battery, while the male was charged with murder, aggravated domestic battery and home invasion.

- An armed robbery was reported at 10:30 p.m. Sept. 3 in Campustown.

A male non-student entered the building's rear entrance, displayed a handgun, took \$540 in cash from the business and fled out the same door. Four non-students in the building called the police.

No suspect has been apprehended.

- A male student reported seeing three juveniles attempting to break into vehicles at 8:30 p.m. Sept. 7 in a parking lot on the 1100 block of W. Main Street. Officers located the juveniles and brought them back to the station. The owner of the car was notified and declined charges.

All of the juveniles were returned to their parents.

- Suspicious persons were reported by two students at 10:40 pm Sept. 6 on the 400 block of N. Glenwood Ave.

The residents of the address reported that the screens on their doors had been moved up. They reported seeing suspicious males in the area earlier.

No suspects have been apprehended.

- Dorm staff received complaints of smelling cannabis at 9 p.m. Sept. 4 on the 1300 block of W. St. James Street.

After completing a drug search, drug equipment and cannabis were taken from two students. No charges were filed.

- A student passed out in class at 9:12 a.m. Sept. 6 on the 1400 block of W. Main Street. The student declined medical treatment after waking up.

A package was reported stolen at 1:15 p.m. Sept. 2 on the 1000 block of W. Bradley Ave.

- Two Bradley students notified the police when they saw the package was missing.

The package has not been recovered.

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Meadows Avenue Tap provides a welcome alternative

BY KYLE STONE
Copy Editor

Do you like wings, beer, sports and a noise level where it's possible to actually hear your friends speaking? Look no further than Meadows Avenue Tap.

Established in 1971 under the name Bill and Mary's, the bar and grill originally catered to Caterpillar's bustling Peoria workforce. Now called Meadows Avenue Tap, Peoria native Rich Gabbert has owned the business since 2006.

Located at 2000 Meadows Ave. in East Peoria, Gabbert said his main goal is to provide a great dining, drinking and gaming experience to customers of a wide variety of backgrounds. Meadows features 12 flat screen TVs, seven pool tables (which all cost 75 cents or under to use), a mini arcade and darts.

"I've never really classified the restaurant as being any one thing because I want to be for everybody," Gabbert said.

Gabbert said he examined the success of other popular bars to determine what he could do to enhance customer experience.

"Looking at a place like Buffalo Wild Wings, it's all the TVs that everybody loves," Gabbert said.

"I've tried to add as many as I can."

Gabbert also said he's looking to develop a more sports friendly atmosphere.

"People seem to be going [to bars] for the sports," Gabbert said. "That's what I've been trying to do."

Conducive to developing a sports-friendly atmosphere, Meadows features a 50-cent wing deal on Mondays, which some Bradley students have started to notice.

Seniors David Hynek, Keegan Thacher and Bob Rice remained speechless until they finished devouring their wings.

"The wings are good sized, and the flavor is great," Rice, a health science major, said. "A plate of 10 wings and a side of fries for less than \$7 isn't something you can find most places."

Gabbert explained the food at Meadows has been drawing in crowds.

"The food has really taken off for me the past three years," Gabbert said. "It's just getting better and better."

While Gabbert said he hasn't historically considered reaching out to Bradley's campus, he identified some key advantages to making a stop at Meadows as opposed



photo by Kyle Stone

Meadows Avenue Tap, located at 2000 Meadows Ave. in East Peoria, gets students off campus while also providing food and a sports bar atmosphere.

to bars typically more frequented by Bradley students. One advantage is the quality of service.

"You get there and you're going to be [waiting] 30 or 40 minutes to get your little basket [of wings]."

Gabbert said. "People come away [from Meadows] with the feeling that they've had good service and good food."

Meadows features a different food special every night of the

week, which range from 75-cent tacos on Thursdays to \$7 tenderloin and fries basket on Fridays.

To see a full menu, including drinks, visit meadowstap.com.

Professor Spotlight: Dr. Josh Dickhaus Charley Steiner School of Sports Communication

BY AUSTIN SHONE
Assistant Sports Editor

If you've walked into the Caterpillar Global Communications Center during your time at Bradley, odds are you've probably seen him. The professor with his hair spiked up in the front wearing a plaid shirt, khaki shorts and flip flops any day the thermometer reads more than 20 degrees.

Josh Dickhaus, or "Doc D", has been a staple of Bradley's communication department and the Charley Steiner School of Sports Communication since 2011, teaching various courses in sports communication and communication theory. Dickhaus came to Bradley University in December 2010 after earning a BA and master's at Miami University in Oxford, Ohio, as well as a Doctorate in Mass Communication from the University of Alabama.

Although he's only been a professor at Bradley for six years, he's been teaching in a college classroom since his graduate assistantship at age 22.

"My plan was to go into the [mass communication] industry, but I got to college, and you start interacting with your professors, and I thought I really liked that life, I thought it would be really nice to

be a college professor," Dickhaus said. "I really enjoy this."

"As I got to my senior year I started filling out job applications, and some small offers started rolling in," Dickhaus said. "I wanted to go to graduate school at Miami because I could teach my own classes, to see if I really enjoy teaching or not. It never hurts to have more education because in this business sometimes you're the hot commodity, but then you start getting older and you become expendable."

Dickhaus said he first heard of a job opening in the sports communication program at Bradley before he finished his doctorate, but he was stunned to find the position still needed to be filled after he received his Ph.D.

"I had honestly never heard of Bradley before," Dickhaus said. "A friend of mine in my master's program at Miami had called me and told me that Bradley had a sports communication program. Bradley was hiring as I was entering my second year of my Ph.D. program, so I couldn't even apply yet. I still had another year to go. When August of 2010 hit and I had passed my comprehensive exams, I was working on my dissertation and researching for a professor, and I got a phone call from my friend and she told me that the

job at Bradley was still open, and I applied and things actually moved pretty quickly, and by December I had the job."

During his time at Bradley, Dickhaus has helped shape the sports communication program and was part of the team of people, along with Paul Gullifor and Dean Jeffrey Huberman, who eventually had the school named after Charley Steiner in 2015.

"My first year in 2012 we actually held the sports summit here, which is a conference," Dickhaus said. "That was the first time I met Charley."

"I flew out with Dr. Gullifor and Dean Huberman to LA for an announcement of the Steiner School of sports communication. When I was there, Charley actually asked me if I was graduating that year, and I said, 'No I'm not graduating. Do I look that young to you?'"

Since then, Steiner has started a sports symposium meant to be held every November, during which he brings various sports media professionals to campus to speak to the students and hosts panels, often occupied by Dickhaus himself.

"I think the brightest thing that was said at the symposium last year was, 'If you're really a big fan of a sport you might not want

to work in it because then you're not a fan anymore, it's a job,'" Dickhaus said. "The symposium has been very valuable to the program and our students and I think it will just continue to grow."

Outside of teaching, Dickhaus continues to work with colleagues from universities around the country to study and research hot topics in sports and their impact on media and society. Topics he's researched include LeBron James' image restoration after "the decision," athlete endorsements, the relationship between race and sport and the Ray Rice case.

One of Dickhaus' favorite parts about teaching has not only been the positive impact he's been able to make on students, but also the positive feedback he's received in return.

"You're not going to reach every student, but reaching some is always rewarding and you can usually tell when you've reached them and when they're getting it," Dickhaus said. "The best thing is when I've had former students reach out to me and say, 'You weren't easy, but you were good at what you do,' and that has always meant a lot to me."

In terms of advice, Dickhaus said perseverance and patience will be key when entering a very competitive industry such as



photo by Anna Foley

Professor Josh Dickhaus has been teaching within the communications department since 2011.

sports communication.

"You have to know what you want and be willing to work hard for it, and you've gotta be tough. It's a very cutthroat industry," Dickhaus said. "Sports is ever-expanding. I don't see in any way in the short term that sports are going to diminish in size, I only see them getting bigger, so there should be opportunities for people that are willing to work hard."

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Group fitness classes see low numbers

BY SAMMANTHA DELLARIA
News Editor

Sometimes it's difficult to find time to work out while in college. Family Student Markin Recreation Center offers a variety of group fitness classes designed to help students lead a healthy lifestyle, but attendance shows students aren't taking advantage of them.

Shelly Walker, a group fitness instructor at Markin, said raising awareness on group fitness at Bradley has been a priority for her.

She started teaching R.I.P.P.E.D., (Resistance, Interval, Power, Plyometrics, Endurance and Diet), a class designed to focus on cardio using weights and resistance in the

spring of 2015.

"With R.I.P.P.E.D. it's more about toning and getting healthy," Walker said. "That also leads to better academic performance."

Despite the benefits group fitness classes offer, Walker said attendances at the classes are low. In a class that fits 25 people, Walker only sees an average of 10 to 15 people in each class.

"It's a shame because I do not think they are attended like they could be," Walker said. "I get it because life gets in the way ... but it really is for a healthy lifestyle. We all know obesity is an issue for our nation. There are also studies that show being active in some sort of exercise program also

promotes brain health. So, I think academically that would be helpful for students if they were more active in the gym."

However, Walker said she is positive attendance can improve, especially with the free fitness courses offered during the first week of classes.

"For my class, it was the best turnout during the free week that I had ever had," Walker said. "To me, that spoke that students cared about their health and were interested in maybe trying something new regarding their health. So, I was really encouraged by that."

According to Walker, there are many added benefits to taking a fitness class.

"One, I think it is the knowledge background of kinesiology, anatomy and so forth that you might be missing out on," Walker said. "Two, I think an instructor, at least the experiences that I've had, makes or breaks the class. If you have a really good instructor that is motivating and fun, you want to go back."

Currently, Markin has a total of seven group fitness instructors who have backgrounds in teaching exercise courses.

"Right now we have got a great team of instructors, and I think if people tried it and got into it ... that would really help a lot of students on campus," Walker said.

"For any student who may be

hesitant to attend a group fitness class," Walker said. "There is no harm in trying."

"It is better to try it and figure out that you don't like then not do it and miss out on some of the training benefits," Walker said. "I would suggest trying different things. Even if you're not a bicycle person, just try the cycling class. Don't limit yourself to what you think you're good at or you know you like."

Students who have tried the group fitness classes said their experiences were beneficial.

see **FITNESS** Page A6

Job fair encourages students to branch out

BY KYLE STONE
Copy Editor

Students on campus are frantically preparing their resumes for an audience of over 190 employers as the Fall Job and Internship Fair rapidly approaches.

Jon Neidy, executive director of the Smith Career Center, explained the way Bradley goes about bringing in employers. According to Neidy, the Career Center maintains constant contact with over 4500 employers.

"We have a foundation document that we give to employers," Neidy said. "This is the piece we use with a lot of companies to show some of the services we provide."

In regards to the job and internship fair, Neidy said it just isn't the right hiring environment for all types of employers.

"Companies that come to the job and internship fair are companies that typically hire more than one student a year, probably two, or three or four students a year," Neidy said. "These are the kind of companies that hire in mass. The job and internship fair may not be the right fit for a company or major."

While Neidy affirmed the fact that certain majors, such as art or theater majors, are less represented at the job and internship fair, he asserted that this isn't because Bradley favors these majors any less.

"I think it's important for art majors to understand that the jobs for art majors and the companies for art majors are not the kind of companies that recruit at job fairs," Neidy said. "There's a disconnect there. I think some students are under the impression that all companies recruit at job fairs and that's just not the case."

Students have mixed opinions about the employers attending the fair this year. Sophomore theatre arts major Sam Zucker said she isn't interested in the fair.

"Usually only one or two the-

ater employers go, so there isn't really a point," Zucker said.

Conversely, senior accounting major Aaron Zimmerman said he is excited to attend the fair.

"I could not be more thrilled about the opportunity to meet so many employers," Zimmerman said.

Neidy explained the Career Center is taking the issue of certain majors being less represented very seriously.

"We take the time to go 'Have we got representation for companies for majors that may not have always been at the job fair and are underrepresented?'" Neidy said.

Using graphic design students as an example, Neidy pointed out what the Career Center has been doing to assist students majoring in programs that cannot necessarily benefit as much from the job fair as other majors.

"We, as a result of recognizing that [underrepresentation at the job fair] in the career center, have instituted over the last couple of years, career road trips," Neidy said. "We have been taking design students to design studios. It's been in Chicago, it's been in Peoria, and we are going to go to St. Louis."

Neidy also explained that bringing students majoring in programs less applicable to job fairs on these trips will assist students in discovering job opportunities.

"We are taking groups of students to those locations to let them hear from the experts, and the people actually doing the hiring, how jobs are discovered," he said. "I know there is a little mythology that all companies recruit at job fairs. They simply don't. We're trying to expose students to the ways their majors get recruited."

Besides the Fall Job and Internship Fair, Neidy expressed the importance of other on-campus interviewing opportunities.

"We have companies that don't come to the job fair, but do on-campus interviews," Neidy said. "Sometimes it's about the return

on investment for companies. This is basically the pre-screening for who they're going to talk to. Here [at the job fair] they have to talk to everybody, and it may not be worth their time."

Employers who may not attend the job and internship fair or interview on campus use other channels to reach students.

"Some companies may not do the job fair because they can't afford it, but do information sessions for students who are interested," Neidy said. "A lot of companies will just list their jobs with us. We really try to push those jobs out to students and let them know what's available."

Bradley does not bring in just any employer to campus.

"We vet companies before we let them come to campus," Neidy said. "An example would be if you're a company who only works on commission, we don't really let you recruit our students. We just don't think that's the right first job for students, or that a student will have the right skillset."

Neidy clarified that the Career Center will not prohibit students applying for certain positions. "That doesn't mean we won't help a student get that job they want, but we're not going to say 'go work for that company.'"

According to Neidy, the Career

Center works to ensure lasting relationships with employers.


"It's not just about getting the companies here, it's about maintaining relationships with them over time," Neidy said. "We invest a lot of time and energy into maintaining relationships we have with companies by reaching out to them, checking in with them, making sure the students we sent to them are doing a good job. All of those things."

The Fall Job and Internship Fair runs from 11 a.m. to 3 p.m. Sept. 15 at the Renaissance Coliseum.


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5:30-6:30 p.m.
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Homecoming and Family Weekend Preview

Homecoming and Family Weekend have combined this year for a week-long event on the Hilltop. From Sept. 12 to 18, students, family members, faculty and staff can participate in a variety of activities, including familiar traditions and a number of new events.

Today

• Painting of Lydias — 2 p.m., Olin Quad

Student organizations kick off homecoming week with this time-honored tradition of painting wooden cutouts of the university's founder. The best Lydia wins a pizza party and eternal glory.

Monday, Sept. 12

• Lighting of the B — 7 p.m., Founder's Circle

Fireworks, music and free T-shirts ... That's enough to make this event the highlight of homecoming week for most Bradley students.

Wednesday, Sept. 14

• Homecoming Pageant — 7 p.m., Michel Student Center Ballroom

Members of the 2016 homecoming court will compete in a traditional pageant, and judges will crown the homecoming king and queen. Winners receive scholarships, bouquets and the much-coveted crowns and tiaras.

Friday, Sept. 16

• Dueling Pianos — 7 p.m., Michel Student Center Ballroom

A Hilltop favorite, Dueling Pianos returns to Bradley with a Friday night performance.

Saturday, Sept. 17

• Pancake Breakfast hosted by Fellows — 8 a.m., Williams Cafeteria

The first of many student-run breakfasts this combined homecoming/Family Weekend. All proceeds benefit Easter Seals.

• Farmers Market — 9 a.m., Founder's Circle

A relatively new addition to Family Weekend, this event features vendors from the Bradley and Peoria community. Visitors can purchase anything from fresh produce to crafts, as well as learn about different Bradley organizations.

• Hilltop Trot 5k run — 9 a.m., Markin Recreation Center

This annual run raises money for Bradley's Doctor of Physical Therapy program and meanders through Laura Bradley Park, as well as the Bradley campus.

• Homecoming soccer game — 7 p.m., Shea Stadium

Break out your face paint, pom-poms and air horns (maybe not air horns) and get ready to tailgate or cheer in the stands at the homecoming soccer game. This year, Bradley takes on the Evansville Aces.

• Pep Rally & Parents of the Year Award — 3 p.m., Alumni Quad

Who's got the most spirit, and whose parents are the best? There's only one way to find out, and that's by stopping by the homecoming pep rally and Parents of the Year award ceremony on the Alumni Quad.

FALL JOB & INTERNSHIP FAIR

THURSDAY, SEPTEMBER 15, 2016
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McCarthy Building Companies, Inc.
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Norcon, Inc.
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See **BRADLEYnetWORK** for information on employers hosting after job fair interviews



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Editorial

Students need to be proactive in job search

With the Fall Job and Internship Fair coming up next Thursday, campus is abuzz with students tweaking their resumes and fine-tuning their elevator speeches.

This year, the fair will feature a number of familiar faces – Caterpillar, Inc., OSF Healthcare System and the City of Peoria – and this is no surprise. Majors like marketing, computer science and accounting always appear to have a range of opportunities to choose from.

But this time around, The Scout took note of an increase in the number of employers from communications and creative fields.

It's great to see some more competitive fields are receiving more representation, and we applaud the Smith Career Center for putting forth the effort to find these employers.

But students in some disciplines need to realize that the Job and Internship Fair may not be the right place for them to search for jobs.

Jon Neidy, executive director of the Smith Career Center, said his department is trying to expose students to the ways that their distinctive majors are recruited, many of which do not include going to job fairs.

That means theater majors

probably won't have any luck walking into the fair hoping to find an open audition. Creative writing majors might not be able to submit their poetry books and short stories to a publishing representative. Art majors probably won't find a free sign-up to participate in a gallery tour.

We don't expect Bradley students to have expectations this outlandish, but we do believe some have set the bar a little too high.

Instead, they should take advantage of other opportunities offered by the Smith Career Center – things that may not take the form of a traditional job fair.

Students should find an on-campus interview or a road trip – yes, this is all offered through the career center.

But if by some act of the devil, a student can't find the resources they want by using the career center, they should do some research and meet some people who currently employed where they want to work. College is all about being proactive. Jobs don't find students; students have to seek them out.

And now is a great time to start.

THE SCOUT

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Column

The problem I have with all-female casts in remakes



Sammantha Dellaria
sdellaria@mail.bradley.edu
News Editor

I'm a movie buff. There is honestly nothing I find more exciting than taking a trip to the movie theater, buying a huge bucket of popcorn and sitting down to enjoy a new flick. Everything about watching a movie and going to a theater brings me joy. Heck, I even like watching the trailers. As Dane Cook once put it in his "Vicious Circle" come-

dy tour, going to the movies is like going on a "cinematic adventure."

However, there is something going on in Hollywood that bothers me. As the movie industry churns out unnecessary sequels and regurgitates remakes, it has become evident that Hollywood is tired and the creative juices are not flowing.

A troubling trend in Hollywood is creating remakes of popular movies with all-female casts. Take this summer's revamping of "Ghostbusters," a flick that starred movie moguls like Melissa McCarthy and Kristen Wiig and brought new faces to the big screen in Leslie Jones and Kate McKinnon. While the idea of recreating the 1984 classic with a cast that was all-female seemed like a great idea, I had to ask myself: What was the point?

The original film, which was written by the late Harold Ramis and fellow-comedian Dan Aykroyd, was a hit because of its snappy humor. The star-studded cast included Ramis, Aykroyd, Bill Murray, Ernie Hudson, Rick

Moranis and Sigourney Weaver. With a clearly male-dominated cast, the film went down as a pop culture classic and remains a favorite to this day.

But just because the original film didn't have many female cast members doesn't mean it needed to be remade to include women.

I'm definitely not saying there isn't a place for women in popular film, I'm just wondering why Hollywood can't drum up movies that have original ideas with all-female casts and let those movies create legacies of their own.

Instead, the industry has been focusing on remaking classic films and putting women in them just for the sake of it. While the upcoming "Ocean's 11" remake, which is also slated to have an all-female cast, sounds intriguing, we don't need another installment in that series.

Original movies with all-female leads include "Bridesmaids" and "Mean Girls," and while these movies are well-done and exceptionally funny, their plots play into traditional female ste-

reotypes.

Instead, I want to see original works that have female-driven performances worthy enough to gain popularity and praise and to receive the same respect that the classic male-dominated films have received.

This is not to say there aren't any respectable films with female leads. Hollywood has gotten on the right track with films like "Star Wars: The Force Awakens" and its spinoff in "Rogue One: A Star Wars Story," which include original female leads. It's the films or film series with tired storylines, like this year's Ghostbusters and the upcoming Ocean's 11, that feel forced to bring a female perspective to the plot. Show me an original comedy or an original heist movie that has an all-female cast.

So, I have a challenge for Hollywood: Demonstrate to me that female-led movies can stand on the same level as the male-dominated ones, but don't show me the same movies with female casts just because you can.

Letter to the Editor

My name is Clint Boone. I am a physical therapist and a member of Bradley University's Class of 2013. I am also one of 564,000 citizens of Illinois who signed a petition for the Independent Map Amendment. Many people in this state – Republicans, Democrats, and Independents – are frustrated by unfairly drawn congressional districts. The current system virtually allows pol-

iticians to choose their own voters. If you take a quick minute to see a Google Image of the current congressional district boundaries – especially the districts near Chicago – you will see my point. Only 14% of Illinois residents think our state is on the right track. Yet, in the 2014 general election, there was no challenger in 60% of legislative races and only one incumbent lost re-elec-

tion. The court holds the power to restore the democratic rights of the residents of this great state, but unfortunately, the court has recently determined – by a 4-3 vote – that citizens drawing their own congressional districts is "unconstitutional" and best left in the hands of the politicians themselves. There is currently another petition to have the court reconsider and rehear this

case so it will appear on the November ballot. For more information on the Independent Map Amendment, please go to www.mapamendment.org.

Clint Boone
Graduate class of 2013
cboone@mail.bradley.edu

Letters to the Editor are printed as they appeared in the Bradley Scout email inbox.

FITNESS

continued from page A4

"The fitness classes have real-

ly helped me get into a consistent workout routine," Rachel Gardetto, a sophomore psychology and nursing double major, said. "I've taken a lot of the classes, and

they are really great."

Group classes offered at Markin include yoga, cycling and Zumba, among others. Students and staff at Bradley can pay \$2 for each class

or can purchase a 15-punch card for \$25, a 20-punch card for \$30 or an unlimited-punch card for \$35.

All letters to the editor must be received by 5 p.m. Tuesday in Sisson Hall 319 or emailed to bradleyscout@gmail.com for inclusion in Friday's issue. Letters longer than 500 words will not be accepted. The Scout reserves the right to edit letters for inappropriate content. All letters must include the writer's name, contact information and relationship to Bradley. Responses to published letters will be eligible for print only the week following their appearance in the Scout.

Any e-mails directed to members of the Scout staff may be published as letters.

The Scout is published by members of the undergraduate student body of Bradley University.

Opinions expressed here do not necessarily reflect those of the university or the newspaper's sanctioning body, the Communications Council.

VOICE

Inside:

Weezy Retirement? - Schumer's New Book - Musical Horoscope

Schumer's Non Self Help Book

BY LISA STEMMONS

Calling all Amy Schumer lovers AND haters: Schumer's first book titled "The Girl With the Lower Back Tattoo" goes above and beyond raunchy anecdotes and obnoxious one-liners.

I was a fan of Schumer before reading the novel, but I also understand why others disapprove of her stand-up and overall facade. Therefore, I can say with confidence that whichever side of the spectrum you fall on, your feelings about Schumer will be altered by the end of this book. There's no way to promise that you will fall in love with her, but at the very least, readers should gain a renowned respect for her authenticity and vulnerability.

Although Schumer explicitly reminds readers that her story should not be used as a guide to understanding life, this comedian who took the world by storm underestimated her work. The following list includes major takeaways and important messages from "The Girl With the Lower Back Tattoo." It certainly does not encapsulate all of the greatness within the 320 pages, but it does highlight how some of her experiences can translate into your own life.

1. Adults are still human.
This was analyzed and explained by Schumer herself, but it's still important to reiterate for adult figures in your life other than your parents. If teachers or coaches are bringing you down, don't let their words effect you too heavily. Chances are they are just as flawed as you are, and their opinions should not be the end all, be all. Stand up for yourself and realize there will be instances when the elders in your life are acting more lofty and immature than you.

2. Sexual assault isn't always committed by a masked robber in an alley.
I know you've heard this one before, but there's a difference between seeing statistics and reading a real-life account from someone who lost her virginity through nonconsensual sex with her boyfriend. Schumer's story is raw, relatable and inspiring. Abusive relationships can happen to everyone, even those in the spotlight.

3. Dating apps are the future.
There's still a pretty big stigma about online dating, but it's an inevitable aspect of modern relationships. Schumer met her beau through online dating, and they seem to be one of the more authentic relationships in Hollywood.

4. Labels are arbitrary.
Schumer has been referred to as a loud, egotistical whore and many other variations of some not-so-nice names. That's why I was shocked to find out Schumer considers herself an introvert, she's only had a single one-night stand and she spent her pre-tween life helping handicapped adults at a summer camp. We forget that comedians are also actors, and when they get on stage, they, too, put on a persona in order to entertain the masses. Those aforementioned adjectives don't define or limit her ability to be multi-dimensional.

5. Journaling is a must.
Not only is it a healthy, daily exercise, but also there is no greater joy than looking back on an entry and adding present day commentary. Some of Schumer's greatest chapters do just that. It's a beautiful thing to reflect on your older, more naive self while wishing you had your current knowledge back then. It's very self-fulfilling to have tangible proof of your mental and emotional growth.



THE STATE OF GAMES

BY BRIEN JACKSON

Ah, gaming; it's been a prominent part of my life since I was about 7 years old and continues to be at the ripe old age of 21. To me, there's nothing like coming home after work or school and turning on a video-game to unwind a bit before bed.

Even as I continue to enjoy games today, I can't seem to get rid of the pit of worry in my stomach about the current direction of the gaming industry. (As a game design major, I think about these things quite a lot.)

A good number of game publishers and developers seem to be putting profit ahead of the quality of the game. Money should be made, of course, but there are so many games that are over-advertised, over-hyped or announced with pre-order bonuses and paid downloadable content (DLC) before the game is even shown to potential players.

Advertising is a large part of the budget used to develop many of the games published today – without advertising, the game will just collect dust on Wal-Mart shelves. However, many ads for games tout pre-order bonuses and DLC before the game is even shown to consumers or make the game out to be much more than it is (throwing shade at you, "Watch Dogs").

Don't get me wrong, DLC is great for games – it keeps much of the content fresh. But today, it seems like the base games offer less and less, while there's more and more DLC to purchase and pre-order bonuses are so minor that it isn't worth paying \$60 before the game is even released (have I mentioned how expensive gaming is as a hobby?).

Another trend that's becoming more common is the remastering of older titles for new gaming consoles. Many developers are taking classic games and improving graphics, doing some bug-fixing and adding content, then re-releasing the game as a "remaster."

I think this is a pretty cool idea, but in some cases, not so much. "Call of Duty 4: Modern Warfare", a game from 2007, is getting the remaster treatment: updated graphics, improved gameplay and a lot of other fancy enhancements. But there's one catch: in order to get the shiny remaster of the Call of Duty favorite, you have to purchase the newest Call of Duty title, "Infinite Warfare."

Purchasing that new title won't be a problem for some, but the game's trailer hasn't exactly gotten favorable reviews from many older fans of the series. If you don't believe me, look it up on YouTube; the trailer has more than 3.2 million down-votes, compared to about 540,000 up-votes.

Just let that sink in.

It's awesome that an old favorite has been remastered, but it's not so awesome that the only way to get it is to purchase a game no one in the gaming community seems to want. It's like the publisher, Activision, knows its new game won't be able to top some of the previous titles in the series.

There seems to be more and more examples of these events occurring in the gaming industry as time goes on. Unsatisfying games and a bucket-load of DLC won't be the end of the gaming industry, but I feel like they can highlight some of the issues that currently plague it.

Insert Pink Floyd's hit "Money" here.



BY BROOKE PISCIOOTTO

FRESH
MUSIC
FRIDAY

If you're anything like me, I'm constantly checking the "Release Radar" playlist on Spotify, patiently waiting around for a new album from my favorite artist to drop (ahem, Frank Ocean.) Well, good news, because music fanatics have a lot to look forward to. There is something for every type of fan, from rock to indie to rap to country. Keep your eyes (and ears) open for these dates, and be sure to purchase the albums of your choice in support of these talented musicians.

Old and current artists are releasing new records for you to indulge, and while this list in no way includes ALL of the music to be released, it will surely be a jam-filled month. So mark your calendars and prepare for some exciting and fresh material coming your way.

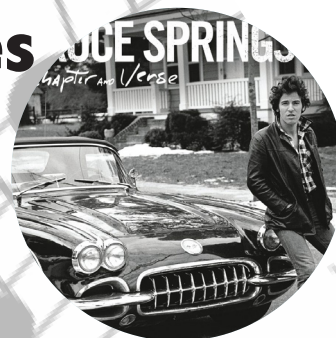
Alternative enthusiasts

- Sept. 9— "Wild World" by Bastille
- Sept. 9 — "Big Mess" by Grouplove
- Sept. 16 — "Disappear Here" by Bad Suns



Classic rock devotees

- Sept. 20— "Chapter and Verse" by Bruce Springsteen
- Sept. 30 — "Keep Me Singing" by Van Morrison



Modern rock fans

- Sept. 16 — "Shapeshift With Me" by Against Me!
- Sept. 23 — "Fires Within Fires" by Neurosis



Indie admirers

- Sept. 23— "Young as the Morning Old as the Sea" by Passenger
- Sept. 30 — "22, A Million" by Bon Iver

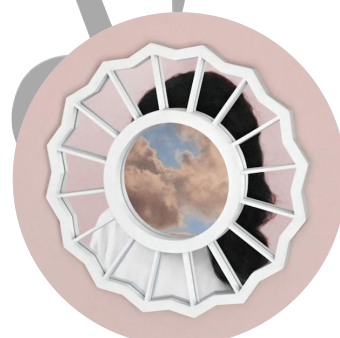
Other genres

- Sept. 9— "They Don't Know" by Jason Aldean
- Sept. 9 — "Something Worth Saving" by Gavin DeGraw
- Sept. 16 — "I Remember" by Alunageorge
- Sept. 23 — "Illuminate" by Shawn Mendes



Rap followers

- Sept. 9— "A.I.M." by M.I.A.
- Sept. 16 — "The Divine Feminine" by Mac Miller



Jazz Vespers
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WAVING GOODBYE TO WAYNE

BY MADDY WHITE

He “Dropped the World,” stayed “Right Above It” and showed us “How to Love,” but most importantly, Lil Wayne crafted memorable explicit lyrics that made us all feel a sense of accomplishment upon memorizing.

Lil Wayne has been rapping since 1996. That’s right, his rap career has been around for longer than I’ve been alive. Lil Wayne was the rapper of all rappers in his prime, contributing to his current \$150 million net worth.

Wayne has been flying under the radar for about a year, which was when his last studio album “Free Weezy Album” and his mixtape “No Ceilings 2” came out. But after several featuring roles at music festivals and concerts, Wayne recently took to Twitter when he casually announced: “I AM NOW DEFENSELESS AND mentally DEFEATED & I leave gracefully and thankful I luh my fanz but I’m dun.”

Lil Wayne’s career has experienced a few bumps in the road. Disputes with artist Birdman over money were reported as “Tha Carter V” album was being developed, and Wayne broke off his relationship with his label “Cash Money” and the relationship with the man who once thought of him as a son. In 2015 Wayne sued Cash Money for \$51 million on account of Birdman withholding the album. After dropping the label, Wayne fully committed to Young Money, which took off in 2005 and features artists like Nicki Minaj and Drake.

If that dilemma hadn’t been enough, Wayne also suffered multiple health scares throughout his

career rattling up social media each time. His health required multiple emergency plane landings when he reportedly experienced seizures while up in the air. Before his manager confirmed anything, rumors were spread that Wayne was dead in February 2016. That was quickly cleared up, but the severity of two episodes in the same month was complete when he stated he could’ve died in the hospital after such violent seizures. Thankfully Wayne’s health conditions are monitored more closely, hopefully ensuring the 33-year-old rapper lives a long life.

Even though he is still scheduled to perform a few times this year, his fans weren’t happy to hear about the rapper’s possible retirement. Wayne acknowledged the uproar he caused in the Twittersphere and sent out, “ain’t lookin for sympathy, just serenity” and “I’m good y’all don’t trip” to calm his fans down.

Following the announcement, rappers like Drake and Young Thug have expressed their gratitude for Wayne as a role model and leader of Young Money, which only makes these retirement rumors seem more real despite accusations of it all being a myth.

Retirement or not, Weezy will go out a legend. Two decades of rapping seems to take the cake, and if it turns out to be a myth, he has a solid fan base awaiting his return.



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IN LABOR

By Timothy E. Parker

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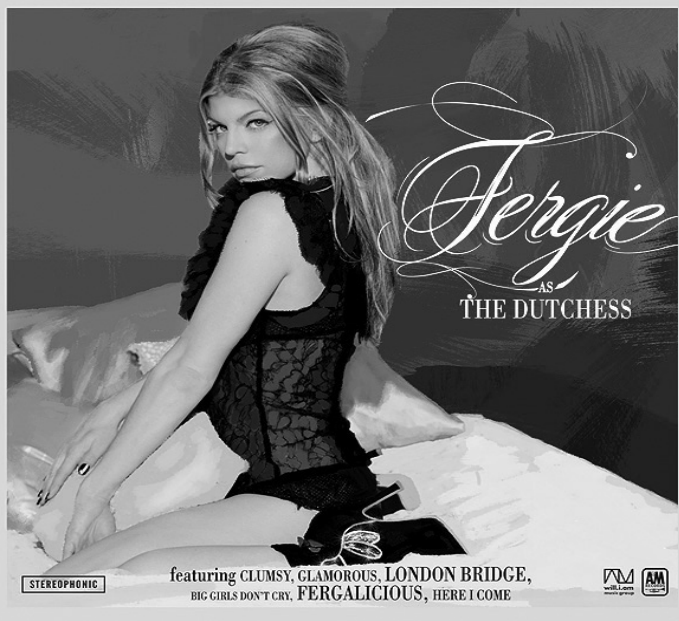
DOWN

- 1) Mercedes competitor
- 2) "Winnie-the-Pooh" baby
- 3) Requirement for a useful balloon
- 4) Aggravate
- 5) Some church officers
- 6) Squash type
- 7) Ad headline, often
- 8) Letters on tires
- 9) "Yadda, yadda, yadda"
- 10) Snuggles down
- 11) It's done in some tanneries
- 12) Pelvic bones
- 13) Apprehension
- 18) ____ d'oeuvre (appetizer)
- 22) "Dig in!"
- 23) Sign of life
- 24) Bermuda vegetable
- 25) Complicated, eccentric person
- 26) Bop on the head
- 27) Little leapin' lizard
- 28) Pub offerings
- 30) Funeral hymn
- 32) Ding-____ (doorbell sounds)
- 34) Perfume by burning
- 35) Rage
- 37) Breeze component
- 38) Hidden valley
- 40) Variety of apple
- 41) Images representing posters
- 43) Lobster eggs
- 44) Came down to earth
- 45) Central New York town
- 46) "We didn't do it!"
- 47) Some sculptures
- 49) Prepare to crash
- 52) Half and half
- 53) Have regrets
- 54) "Sesame Street" viewer
- 55) Potato state (abbr.)
- 56) " ____ the ramparts ..."
- 57) Word partnered with "neither"

ACROSS

- 1) Make pigtails
- 6) Trendy place to go downhill
- 11) Agent for trips?
- 14) Wavelike design
- 15) Brahman, for one
- 16) Ring bearer, often
- 17) Busy bodies?
- 19) Card to keep
- 20) Apple leftover
- 21) "Four" at the fore
- 23) Movie theater purchase
- 27) Knight to remember
- 29) Many have chapters
- 30) Erase
- 31) Claims on homes, e.g.
- 32) Chops finely
- 33) Nipper's co.
- 36) Darned thing
- 37) This makes five in this puzzle
- 38) Broadway star Verdon
- 39) Hurricane heading, sometimes
- 40) Popular game
- 41) Beside
- 42) California county
- 44) Far from eager
- 45) Opens a map
- 47) More expressionless, as a stare
- 48) Hauled away
- 49) Exec, in slang
- 50) "How was ____ know?"
- 51) Computer user's locale
- 58) Dog that's far from a purebred
- 59) Arctic inhabitant
- 60) Event with cowboys and lassos
- 61) Inquire
- 62) Requires
- 63) Brenda who was drawn out

DECADE OLD JAM of the week



BIG GIRLS DON'T CRY BY FERGIE

On Sept. 19, 2006, Fergie released her album "The Dutchess," and she produced one of the most iconic songs of 2006. "Big Girls Don't Cry" gives me chills to this day. When you hear the familiar "da da da da, the smell of your skin lingers on me now," you can't help but squeal with excitement while preparing to belt out the song at the top of your lungs.

SOLUTIONS
POSTED
ONLINE

Student Senate seeks seats

BY KYLEE HIGGINS
Off-staff Reporter

The general elections for new student senators at Bradley took place Sept. 5 and 6, but there are still more seats to fill.

Currently, there are nine empty seats in Student Senate. Vacant seats include two from Wycoff, one from Heitz, one from St. James, one from Main Street Commons, and four from singles.

Student Senate deals with a wide variety of issues that affect the student body and “serves as a medium of communication between the university administration and the student body,”

according to its constitution.

“We bring up [with the group’s university administration] generally problems that students have, whether it’s very minor or something that really needs to change,” Student Body President Jenna Dellaria said.

For example, Student Senate has installed water bottle filling stations throughout campus. But according to Dellaria, they are also focusing on other issues, such as promoting sexual assault awareness for the entire year.

Student Senate is also planning on installing an iPad in the Michel Student Center to give students a chance to have a voice on campus

and to bring any concerns they have with Bradley to their attention.

“We really want senators in Senate to just be very passionate about the organization not just sit there during the meetings, and not necessarily care or just kind of have something on their resume,” Dellaria said. “We want students who are truly passionate and truly care about this University, so that way we can honestly make a difference on campus.”

But there are some qualifications that a student must have in order to be a senator. According to the fall 2014 petition to become a student senator, the student must

have a cumulative GPA over 2.0,” and this applies to sophomores, juniors and seniors.

Responsible for filling the empty Senate seats is the Speaker of the Assembly, junior Dave Jensen.

“Filling empty seats on Senate is ultimately the Speaker’s job. I have already been in contact with numerous people regarding the open seats,” Jensen said. “Student body-wide elections were already held, so the process for the them is a little different. They will still complete a petition [with 40 signatures]. Then at General Assembly, the candidates give a small speech and the current senators then

vote.”

Dellaria admits that “[Student] Senate can be kind of a big commitment or a little bit intimidating” to incoming freshmen, but the group wants to make them feel comfortable by sharing their excitement and willingness to work with students.

To students who are thinking about joining Student Senate, Dellaria said, “There’s no harm in trying.” She said she encourages students to not hold back and focus on what they want to do so they can make a difference on campus.

HERITAGE

continued from page A1

of us are in this country,” Vega said. “Unless we get education, we are still invisible. Not only that, but people from different generations need to work together. This way we can preserve our history and maintain the integrity of those who came before us. Otherwise, young people may compromise and lose their cultures.”

After Vega’s speech, Ileana Ruiz, a student engagement intern for the Office of Diversity and Inclusion, detailed the theme for this year’s heritage month: Latino and Latina Leaders at the Hilltop.

“When planning this month out and thinking about the theme, I was inspired by my internship with the Hispanic Heritage Foundation,” Ruiz, a senior political science and Spanish double major, said. “My boss said to me,

‘Never believe anyone that says your generation is filled with leaders of tomorrow. Your generation is filled with leaders of today, so go conquer the world.’ This is a message I wanted to pass on to the Bradley campus.”

Ruiz then outlined some of the events planned for the month. Geisert and Williams will be serving traditionally Hispanic meals Oct. 19 and 23. There will be a screening of the film “La Misma

Luna” at Neumiller Hall Sept. 21. There will also be a Latina and Latino faculty connection Sept. 30.

“I’m particularly excited for the faculty and staff connection because it’s a real opportunity to build a relationship between generations,” Ruiz said.

The opening ceremony concluded with a performance by Salsa Club and a raffle, leaving those in attendance excited for the upcoming month of activities.

“I’m pretty pumped up for this month,” sophomore undecided major Abigail Fuentes said. “Sometimes on campus, my friends and I have been judged harshly for being Hispanic with people asking us what we’re doing here, so it’s great that we have this month to show off and be proud.”

Hispanic Heritage Month will conclude Oct. 5 with a closing ceremony at the Garrett Cultural Center.

APP

continued from page A1

can for the students.”

Bradley already fulfilled many of the requirements of the law because they overlap with Title IX, Campus or Clery requirements.

Violating the university’s sexual misconduct policy can result in a variety of punishments, including expulsion.

“Bradley takes reports of sexual misconduct seriously and is prompt in responding once we are made aware of any situation,” Hollis said. “Through the Office

of Student Conduct, Bradley will continue to hold those responsible for sexual misconduct accountable for their actions.”

The university also works to prevent sexual assault through education during freshman orientation and H.E.A.T) (Help, Empower, and Teach) presenta-

tions. The app contributes to raising awareness with educational videos for students to learn more about sexual violence.

“I believe this app is 100 percent in the right direction for Bradley,” senior public relations major Collette Pfledderer said. “It’s such a great addition to cam-

pus because it can help out someone who needs something as simple as the Safety Cruiser’s phone number to something as serious as reporting options for a situation involving sexual misconduct.”

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ARi
 Atlas Financial Holdings, Inc.

Auto-Owners Insurance

AXA Advisors, LLC
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DeVry Education Group *
 Dot Foods, Inc. *
 Eli Lilly and Company *
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Enterprise Rent-A-Car Company *

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 Executive Construction Inc.
 F.H. Paschen, S.N. Nielsen, Inc. *
 Farnsworth Group
 Federated Insurance
 Fehr-Graham & Associates
 Gardner Denver, Inc.
 General Kinematics Corporation
 Gentex Corporation

George Allen Construction *

Gilbane Building Company

Girl Scouts of Central Illinois

Girl Scouts of Greater Chicago and NW Indiana
 Glass Solutions, Inc.

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Young runners prove themselves at Iowa meet

BY ALEX KRYAH
Sports Editor

Though the cross country team's opening weekend was not a great barometer for future success, head coach Darren Gauson was still pleased with the results of the Hawkeye Early Bird meet in Iowa City.

Gauson said he rested the top nine runners for the men and the top seven runners for the women. The "developmental" runners who competed delivered quality performances, as many are vying to race with the top runners.

"[The developmental group] will be running more in the earlier season meets," Gauson said. "For the younger group, it will be difficult for them to race later in the year because only the top seven run, so their season ends a lot earlier."

Junior Haran Dunderdale and sophomore Sara Piller were the standouts from the developmental group. Dunderdale led all Bradley men with a 6K time of 18:41.6 to finish 17th overall, while Piller ran her 3K in 10:48.3, putting in 27th place overall.

As a team, the men finished ninth out of nine teams, while the women placed sixth out of eight.

"We had some very solid performances," Gauson said. "Haran Dunderdale I thought ran very well. [Freshman] Rachel Iacofano in her first meet was solid along with Rachel Piller. They competed well and did well on that course. For running a younger team, we were still

able to beat a couple teams, so it was good."

Gauson said that he hopes the top runners from the Hawkeye Early Bird meet will be able to contribute with the top runners later on in the season.

The developmental group will run with the top runners next week when the team hosts the Bradley Intercollegiate meet. Gauson said it will be a great opportunity to see the top runners compete for the first time this season.

"This will be the first big task for them mentally and physically to see how people compete," Gauson said. "Practices are one thing, but going out there and competing is a little bit different. You see different things from different people. We want to make sure we're going to select the best nine from the women and the men who can compete up at Notre Dame."

Moving forward, the men and the women are facing two different sets of pressures considering the makeup of the rosters. The women are much less experienced, while the men have every starter returning.

However, the expectations for both sides are high. The women and men were both favorably ranked in the Missouri Valley Conference entering the season.

"For the women, we're still planning on winning," Gauson said. "From losing almost our whole team to now being ranked number two in the conference, I think people saw our recruits and saw how our developmental group ran during the track season improved it."



photo via bradleybraves.com

Junior Haran Dunderdale ran a 6K of 18:41.6 at the Hawkeye Early Bird meet over the weekend, which was the best among all Bradley men.

The men qualified for the NCAA meet last year and expect to get back there this season.

"On the men's side, we return everyone and we have a very very good recruiting class coming in," Gauson said. "We have a whole different set of pressures and expectations. I think they're handling [the pressure] well. We have a ton of camaraderie, and people want their teammates to do well."

The Braves will not be competing this weekend as they prepare for their meet next weekend at Detweiller Park for the Bradley Intercollegiate.

Article correction

In the Sept. 2, 2016, edition of The Scout, we printed incorrect information in an article called "Cross Country aims to exceed last year's success." The article said, "Last season, the women's cross country team came up short at the Missouri Valley Conference (MVC) Championship meet." However, the women won the MVC Championship and won the individual title. The team also finished 6th at the NCAA regional meet.

The Scout regrets this error and constantly strives to perfect our newspaper's accuracy.

Volleyball struggles at North Dakota State Classic

BY JOSH NELSON
Sports Reporter

The women's volleyball travelled out to North Dakota State University this weekend for the North Dakota State Classic. Unfortunately the results weren't exactly what they were hoping for.

The Braves struggled against Northern Illinois, University of Texas at El Paso and North Dakota State, as they were only able to take one set in all three of the matches they played.

"We played some really tough competition at North Dakota State," coach Carol Price-Torok said. "We played veteran teams that really capitalized on some of our errors, and that contributed to the losses."

Even with the three straight losses, the team responded well with a win over South Dakota State (SDSU) on Sunday afternoon. The Braves beat SDSU in straight

sets as sophomore Erica Haslag led the team with 18 kills. Senior middle blocker Kelsey Cave also contributed with nine kills and one block.

"I was proud of the way the team played against SDSU," Price-Torok said. "It was good to see that they could bounce back quickly and move on to the next opponent, which is going to be very important once conference play starts."

Cave said she thought her team learned a lot from the losses this weekend, but was excited at how quickly the team was able to learn from that.

"We are continuing to learn how to work together," Cave said. "We're understanding how to complement each other's strengths and weaknesses. But we were able to reflect on the three losses and come out and play well as a team to finish the weekend with a win."

The volleyball team will head out to Kansas City for the

Kangaroo Klassic, with two matches on Friday against the University of Nebraska-Omaha and Cornell. They will wrap up the weekend with a matchup against the University of Missouri-Kansas City on Saturday.

"We will be facing very strong teams that have some veteran players who know how to win," Price-Torok said. "We are focused on being organized and playing our style of volleyball."

Cave expanded on what the players need to do to succeed this weekend and into the future as the season progresses.

"I think continually focusing on the next match is important," Cave said. "We also need to focus on ourselves and what we're going to do to prepare for what's upcoming"



photo via bradleybraves.com

Sophomore outside hitter Erica Haslag celebrates a kill against South Dakota State Sept. 4 at the North Dakota State Classic.

‘Confidence’ is key for tennis

BY KEVIN LINDGREN
Sports Reporter

Fresh off last season’s appearance in the Missouri Valley Conference semi-finals, the Bradley women’s tennis team will look to pick up right where it left off this weekend at the SIUE Fall Invitational. The team returns several players and even picked up a couple of new recruits including freshman Natalia Barbery and redshirt sophomore Kathryn Adelman.

“The confidence from getting to the semifinal [last year] ... solidifies the fact that we belong there,” head coach Matt Tyler said. “That gives the team a whole bunch of confidence. We expect to be in those situations.”

Confidence is key, and Tyler has plenty of confidence in his team. The team’s chemistry, bond and overall culture has the head coach excited for the upcoming season.

Bradley will look to improve on its breakout season last year, which included several key victories over Northern Illinois, Northern Iowa, Missouri State and Illinois State as well as a six-match win streak.

However, Tyler said he isn’t comfortable with his team resting on its past accomplishments.

“We will continue to work hard on the court and in the gym, improving our fitness level as well as our tennis...100 percent effort day in and day out,” he said.

One area where Bradley struggled last season was in doubles matches. The Braves lost several close matches due to not capitalizing on a doubles point. If the team is going to compete for an MVC championship, it must improve in doubles, according to Tyler.

“We want to win more doubles matches,” Tyler said. “That’s always a focus of ours, trying to get that doubles point to take the pressure off our singles.”

This weekend, the team will be in Edwardsville for the SIUE Fall Invitational. Looking to get the season started off on a good note, Tyler said he knows the competition will be tough, but he enjoys the early challenge.

“There are three really good teams in Edwardsville this weekend,” Tyler said. “Two of those teams we will face this spring. So we’ll get a good look at them.”

The road to the Missouri Valley Conference Championship begins this Friday as the Braves look to carry over last year’s success into the new season.

Kevin Lindgren is a junior Sports Communication major from Woodridge, Illinois. He is an off-staff reporter for The Scout.

For direct questions or comments, you can email him at klindgren@mail.bradley.edu.

NFL Preview

The Scout sports staff picks the best teams in the NFL this year

NFC Preview		AFC Preview	
NFC East Winner: Dallas Cowboys	concerns had limited his play last season, but James Starks has proved to be a reliable backup, and they tend to stick with their aerial identity most of time. Their veteran defense has a chance to be really good with a more experienced secondary and long-time anchors Clay Matthews and Julius Peppers.	AFC East Winner: New England Patriots	their defense and wreak havoc. This division crown is completely dependent on the performance of quarterback Blake Bortles. He showed last year he could score and lead the offense. With elevated expectations this year, can he do the same? I think he can. It’ll be a close race between Jacksonville and Indy, but the Jags will claim their first division crown since 1999.
	NFC West Winner: Arizona Cardinals		AFC West Winner: Denver Broncos
	Even at his age, Carson Palmer, had one of his most productive seasons ever last year. His great receiving corps are lead by the ever-young Larry Fitzgerald, John Brown and Michael Floyd. David Johnson has developed into a great NFL running back after taking over for Chris Johnson last year. He’s everything you could want in a running back and his success on the ground allows them to have success in the air. Their defense is improved, and they bring back a great secondary with Tyron Matthieu and Patrick Peterson. The Cardinals are in position to get back to the NFC championship once again.	Despite the better competition, no one has a better team or coach in the NFL than the Patriots. It seems inevitable that Brady will lose one or fewer games when he comes back from suspension, and Bill Belichick will continue to be the best coach in the game. It will be a tall task for any team to conquer New England when they’re at full strength	I have some reservations with this, but it is really tough to pick against undoubtedly the best defense in the league. The Broncos know what it takes to win when they really need to (see: NFL Super Bowl Champions 2016) and no one is going to be able to run the ball against them. The team’s offense is obviously worrisome as second year Northwestern grad Trevor Siemian is taking over at quarterback, but can their offense really be any worse than last year? Denver has a solid offensive line and quality playmakers everywhere. They showed that teams don’t necessarily need a high-quality quarterback to win a Super Bowl, much less win a division.
NFC South Winner: Carolina Panthers		AFC North Winner: Cincinnati Bengals	Wild Card Winners: Kansas City Chiefs Indianapolis Colts
	Wild Card Winners: Seattle Seahawks Minnesota Vikings	The Bengals have a solid squad. Though they lost one of the best defensive minds in former defensive coordinator Hue Jackson, they still have the same personnel. Safety Reggie Nelson, linebacker Vontaze Burfict and corner Adam Jones anchor a potent defensive unit that may be the best in the division. Remember, this team was dangerously close to making it to the divisional round last year. Cincinnati has nearly the same roster, which bodes well for team chemistry, too. As long as quarterback Andy Dalton, wide receiver A.J. Green and running back Jeremy Hill stay healthy, the Bengals should find themselves back in the playoffs.	Kansas City is too good to not make the playoffs this year. Andy Reid has routinely put Kansas City in the playoff hunt, and Alex Smith continues to show poise and confidence at quarterback. TThey will fight for a division crown, but they will certainly claim the fifth playoff spot. There is no reason the Colts should not make the playoffs, either. Andrew Luck is a phenomenal player and has taken the Colts to the playoffs every year he’s been healthy. He’ll get beat up, and the defense will lose a few too many games for Indy, but Luck and head coach Chuck Pagano will get them into the postseason.
NFC North Winner: Green Bay Packers		AFC South Winner: Jacksonville Jaguars	
	Aaron Rodgers and company will lead the Packers to the playoffs once again. Last year the Packers receiving core was depleted with injuries, yet Rodgers still managed to save some games at the end. This year Jordy Nelson, Davante Adams and Randall Cobb will all be back, along with Ty Montgomery, Jeff Janis, and Jared Abbrederis. Mike McCarthy said that he’s pleased with Eddie Lacy, even after weight	This season is what the Jacksonville front office has been waiting on for so long. Head coach Gus Bradley has a track record for building great defenses, and he finally has a team in Jacksonville filled with tremendous talent. Cornerback Jalen Ramsey, linebacker Myles Jack and defensive end Dante Fowler are all young and versatile players who will anchor	- Alex Kryah

SOCCER
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to play in the ProRehab Aces Soccer Classic. Their first opponent will be Fort Wayne on Friday afternoon, followed by a Sunday afternoon matchup against Portland.

“As for Fort Wayne, I think it’s a must win,” Olson said. “Portland is a really great team as well, but our defense is really good, so I feel like we can hold them to zero, and we’re going to get a few opportunities and we’ll be able to put one away.”



THE WEEK AHEAD



	Friday September 9	Saturday September 10	Sunday September 11	Friday September 16
Volleyball	Nebraska-Omaha and Cornell 10 AM and 5 PM	UMKC Kansas City, Kansas 1:30 PM		Indiana State Terre Haute, IN 6 PM
Men’s Soccer	Fort Wayne Shea Stadium 7 PM		Milwaukee Shea Stadium 7 PM	
Women’s Tennis		SIUE Fall Invite Edwardsville, IL 1:00 PM	SIUE Fall Invite Edwardsville, IL 10:45 AM	
M/W XC				Bradley Invite Detweiller Park 5 PM

Opinion

Football Sundays are lazy days

BY JOSH NELSON
Sports Reporter

Rejoice football fans. The number-one sport in America is back this week, and as a football fan myself, I couldn't be happier. It all starts this Sunday as 13 games will be played and for the next 22 weekends, football will overtake TV.

Ah yes, football Sundays. The time of year when I set my alarm for 11:30 a.m. to wake up and make sure that I have at least 15 minutes to tinker with my fantasy lineup. I'll make myself some food before kickoff

at noon because I know that once the games have started, I'm not moving. I'm serious. I don't leave my couch until the Sunday night game is over.

Some people may read this and think, "Wow, what a bum. Does he have a life?"

I like to think I usually do. But let's be honest here, I definitely don't on Sundays. At least I admit it and I don't feel bad about it, either. Football is the greatest sport in the world. All you need to do is look at the ratings the Super Bowl gets year after year after year. In the United States, when looking at the top 10 most viewed TV

broadcasts ever, the Super Bowl holds nine of those top spots. The NFL basically owns Sunday, and it owns me.

I'm definitely not the only person that sits on his butt from noon to 11 p.m. watching football. There are thousands of other people who sink into the couch for every football Sunday. All of my roommates do it too. I fully expect all seven of us to be surrounding the TV with beers in our hands as we sit there and talk crap about each other's fantasy teams.

Now I know what most of you are going to say. If you have homework, you're going

to do it on Sundays. Who does homework on a Friday or Saturday? But homework is still not an excuse for you to stop watching football. You work hard all week, and school is stressful. We need time to unwind.

What better way to let off the stress from the week than by watching 275-pound men trying to hit each other as hard as they can?

If you really need to do homework, try multitasking? It's the 21st century; you should be able to do it by now. Write your paper with your laptop in your lap while you glance

up every so often to see what's going on in the game. It's that simple.

So when this Sunday rolls around, don't be afraid to be lazy and watch football all day. Sundays are meant for you to do nothing, anyway. Football is the sport of our generation and has become a way of life to some people. Plus, I'm just hoping more people do this so I don't feel as worthless.

Josh Nelson is a senior Sports Communication major from Palatine, Illinois. He is the Sports Reporter for The Scout.

Golfers tee off at ISU

BY CHANNING WHITAKER
Sports Reporter

On Sept. 4 and 5, the Bradley women's golf team competed in the Redbird Invitational in Normal, Illinois, where it finished in sixth place in a 14-team field.

The teams who finished ahead of the women's golf team were Boston College who won the team title with a score of 890, Northern Illinois, Florida Gulf Coast, Butler and tournament host Illinois State, who was two shots better than the Braves in fifth scoring a 911.

Sophomore Chloe Horton led the way for the Braves with a score of 225. Only one shot behind her was sophomore Francesca Saban who shot a 226.

To round out the scoring, junior Ally Scaccia and freshman Taylor Ledwein followed the sophomores up with scores of 229 and 233. Overall, the Braves scored a 913 for the tournament. Head coach Mary Swanson said she was very satisfied with how the team played in its first tournament this school year.

"Our depth this year is very exciting and was on display, as our starting five all really made strong contributions during this past weekend," Swanson said. "They all work hard and understand the areas of the game they need to focus on individually and as a whole team."

After a great first showing, the women's golf team hopes to perform well once again as it returns to action Saturday, Sept. 17, at the UIC Fall Invite in Chicago.

The Bradley men's golf team competed just after the women on Sept. 6 and 7 at the Crusader Collegiate in Chesterton, Indiana, where they finished first in a four-team field, beating out Valparaiso,

Wright State, and Detroit.

This experienced team came to play with junior Ethan Brue leading the way with a score of 214. Senior Bobby Jacobs had a great showing playing near his hometown, scoring a 215. Closely following behind Jacobs were junior Zach Jewell and sophomore Drake Bushong, scoring with 217 and 218 respectively. Overall, the Braves scored an 864, the second lowest score in program history and two shots off the program mark of 862, which was set in the fall of 2015.

The Bradley men's golf team will hope to continue their early success in two weeks on Sept. 19 and 20 at the John Dallio Memorial in Lemont.

Channing Whitaker is a sophomore Sports Communication major from Fremont, California. He is an off-staff reporter for The Scout.

For direct questions or comments, you can email him at cwhitaker@mail.bradley.edu.



photo via bradleybraves.com

Frankie Saban shot her way to a 226 at the Redbird Invitational in Normal on Sept. 5, finishing second on the team.



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Football Sundays or Lazy Days

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SPORTS

Volleyball struggles to find groove

Women's team drops three out of four at the North Dakota State Classic

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Soccer splits weekend matches

BY AUSTIN SHONE
Assistant Sports Editor

The Bradley men's soccer team hosted the Hotels at Grand Prairie Classic over the weekend at Shea Stadium. The tournament featured the Braves along with Fairleigh Dickinson, Utah Valley, and Evansville.

The Braves opened up their tournament Friday night against Fairleigh Dickinson out of New Jersey. From the opening minutes Bradley had control of the game. The Braves were getting their chances and attacking well, but they were unable to find the net in the first half. Defensively Bradley was able to limit the Knights to only one shot in the opening period.

"We made a concerted effort to try to lock up that [defensive] portion of our game," head coach Jim DeRose said. "We gave up a lot of goals last year, so this year we've rallied around our defense so that our forwards and midfielders will have a chance to win us games. We changed our shape; we changed our system."

In the second half the Braves kept their foot on the gas. In the 87th minute, Fairleigh Dickinson missed a clearance which allowed senior mid-fielder Jason Lesch to play a through ball just past two Fairleigh Dickinson defenders. Lesch's ball reached junior forward Richard Olson who scored the Braves lone goal and lead the team to a 1-0 victory.

"Lesch slotted me in, I looked up at the keeper and saw he was right in the middle of the goal so I put it back post," Olson said. "It all starts with defense and I think we're doing an amazing job on the defensive side of the ball. I think our midfield needs to find our forwards along the with the outside-mids and we can go from there."

DeRose said he was happy about the way his two forwards were able to connect and put the team ahead.

"We missed a lot of chances early in the game, so that goal was a good testament to their work ethic, their fitness and their willingness to as two forwards to turn defense into offense," DeRose said.

The Braves hosted No. 16 Utah Valley in the second and final game



Braves junior forward Richard Olson splits two Fairleigh Dickinson defenders and scored the game-winning goal against Notre Dame Sept. 2.

of the tournament Sunday night. Bradley's attackers struggled to find shots throughout the game, but the Wolverines were able to take advantage of an opportunity in the first half when All-American Skyler Milne scored to put them up 1-0, which was all they needed to pull out the win.

"Truth be told we need to find a lot more goal scoring chances, or else we're going to be finishing with a lot of ties and coming up on the wrong side of one goal games," DeRose said. "We really just had about a two minute spell there in the first half when we gave up a chance right before that goal and then [Milne] got a chance and made the most of it."

The Braves were held to only five shots over the entirety of the game, and only managed one shot on goal, while Utah Valley stayed on the attack with four shots on goal, and produced five corner kick opportunities.

"I thought we defended very well against a nationally ranked team," DeRose said. "We limited their opportunities, but we just didn't generate enough and that's going to be the focus of this week in training."

The Braves will travel to Evansville, Indiana, this weekend

see **Soccer** Page A10

Men's basketball reveals MVC schedule

BY ALEX KRYAH
Sports Editor

The men's basketball team announced its 2016-2017 Missouri Valley Conference schedule Tuesday, filling its slate for the season. The MVC season begins Dec. 29 in Peoria as the Braves host Southern Illinois.

"We're just excited to get the season going," head coach Brian Wardle said. "[We're excited] to be in a great basketball league like the Missouri Valley, a nationally recognized league."

Last year the MVC lived up to be nationally recognizable as both Wichita State and Northern Iowa made runs in the NCAA Tournament in March.

"I love that we open up at home after Christmas against Southern Illinois," Wardle said. "We have some home games to close the conference schedule, but really when it's all said and done, I've gone into seasons thinking that we had a really tough conference schedule and we won the league at Green Bay. It is what you make it, and hopefully we're playing

our best basketball at the end of February."

Wardle said the middle stretch of the conference season will be difficult as they play on the road "quite a bit." Their home games are not much easier during that stretch, either. Between Jan. 14 and Feb. 1, Bradley plays four of their six games on the road. Their home opponents? Illinois State and Wichita State on Jan. 18 and Jan. 29, respectively.

February's schedule features four home games, and Wardle said he wants his team playing its best basketball during that stretch.

"We want to show improvements each month," Wardle said. "We did that last year. Statistically, when you look at our last 10 games, I was proud of what our team did with how young we were and with the ups and downs we had last season. That's what you want."

Wardle said he "raised expectations" this off-season in regards to the team's workout regiment. He said he hopes that the Braves enter conference play clicking on all cylinders and that they can continue that throughout

the season.

The men also play four weekend games, which Wardle said he hopes will attract more students to the game to provide an exciting setting.

"I love when school's in session and when students are around, so when we have some Saturday games and our students are in town, that's always a huge positive for us," Wardle said. "They can change that atmosphere and help us play at a higher level."

The Braves will host three preseason games before starting their non-conference schedule, which features a couple of familiar foes from last season including TCU and Ole Miss. The Braves' home games in non-conference play are against Nevada, Chicago State and UT-Arlington.

Wardle said they won't take any game in the preseason or MVC for granted.

"We're still in a building stage of our program, so we have to take it one day at a time and prepare like we're playing the best team in the country every game," Wardle said.



WEEK
OF THE
WEEK

"IS CARRIE UNDERWOOD GOING TO SING ABOUT TREVOR SIEMIAN?"
- @rodger_sherman - writer/blogger for SBNation

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