

Homecoming sparks enthusiasm, school spirit

BY MADDIE GEHLING
Managing Editor

Homecoming week kicked off Monday at the Lighting of the B – an annual tradition outside Bradley Hall featuring fireworks, performances and a mad-dash to get free T-shirts.

The scarlet “B” will remain lit atop Bradley Hall throughout Family Weekend, which is combined with homecoming week this year.

While parents and siblings visit the Hilltop over the next few days, many students are feeling a similar familial bond with their fellow Braves this week.

“My freshman year, people were like, ‘Oh. Homecoming,’” Olivia Schoenfeldt, a junior marketing major, said. “But everyone’s a lot more involved in this homecoming. Everyone’s more excited.”

Schoenfeldt transferred from Bradley to a different university after her freshman year, and

she said homecoming has taken a new meaning this year after she transferred back to Bradley.

“The Lighting of the B ... that’s really meaningful,” Schoenfeldt said. “Homecoming is actually a part of you now. It’s something you can go to every year; it’s a part of going to school here. That’s something really special.”

Senior marketing major Mitch Taylor said when he realized he only has one year left at Bradley, he wanted to make the most of this homecoming week.

“I didn’t actively participate in homecoming my first three years, but now that, it’s like, I’m on my way out, this is something we can all take advantage of,” Taylor said.

But this year, Taylor was committed to making this the best homecoming yet.

“We’ll all be connected for future years, so I’m just really excited to be a part of it right now because my [days here] are numbered,” Taylor said.



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Family Weekend events – Saturday

Fellows pancake breakfast
8 a.m., Williams Cafeteria

Hilltop Studios concert
12:30 p.m., Baker Quad

Hilltop Trot 5K
9 a.m., Markin Recreation Center

Pep rally & Parents of the Year
3 p.m., Alumni Quad

Bradley Farmers Market
9 a.m., Founder’s Circle

Tailgating at Shea Stadium
4 p.m., Shea Stadium

Fraternity & sorority open houses
11 a.m., greek houses

Homecoming soccer game vs. Evansville
7 p.m., Shea Stadium

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Speaker talks gender divide in sports media

BY SAMMANATHA DELLARIA
News Editor

Students gained insight on the gender divide in the sports industry by listening to the perspective of an experienced journalist Wednesday.

Tina Akouris, the digital news editor for the Chicago Tribune, visited campus to speak with students at 5:30 p.m. in the Horowitz Auditorium of the GCC.

The event was hosted by the Association for Women in Sports Media (AWSM), a recently-formed organization within the Charley Steiner School of Sports Communication that focuses on gender biases not only in sports media, but also through all fields of work.

Akouris spent 15 years at the Chicago Sun-Times working in the sports department, covering events that ranged from high school athletics to the Indy 500. After leaving the Sun-Times, Akouris found her way into radio as she served as a

writer and producer for WBBM Newsradio.

Currently, Akouris works as the digital news editor for the Chicago Tribune, managing the websites for the paper’s homepage and for six additional suburban publications.

While speaking, Akouris shared her experience on what it was like for her as women in a male-dominated sports newsroom and why she has no plans to return.

“It’s intimidating,” Akouris said. “Even though these guys have known me for 15 years [or] 20 years and they know what I’ve done, they’ve edited my copy, they obviously know I’m not stupid - But I would not go back there, because it is just so intimidating.”

Akouris said she feels as if sports perpetuate a notion of exclusivity.

“Essentially what we want to do as an organization is not necessarily just focus on specifically sports media, but recognize any gender bias in the workplace,”

Jaclyn Clark, the president of AWSM, said. “Nursing is super female-dominated and recognizing that and helping those people who are going through the same struggles in a different industry. Obviously, right now we are starting out specifically with sports and sports media, but one day, hopefully, we can be a big enough organization on campus to move away from that.”

Clark said she hopes bringing Akouris to campus will help students understand a female’s perspective in the sports media industry.

“Learn about her experiences: how she has encountered working in the male-dominated field and how she has battled that throughout her years,” Clark said. “Hopefully, we can learn from that now so that [when] we eventually enter the workforce, we know

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Circle of Pride opens today

BY TORI MOSES
Editor-in-Chief

A new addition to the Alumni Quad will soon be unveiled, as a dedication ceremony for the new Circle of Pride area will be held today.

The Circle of Pride, for which an alumnus donated the majority of funds, is in an area Senior Vice President for Business Affairs Gary Anna said has had little use in the past.

“[The Circle of Pride] will hopefully serve as a symbol of community, a comfortable gathering space and a demonstration of pride,” Anna, who oversaw the project, said.

The Circle of Pride includes 12 flagpoles and some benches.

“The gift is in excess of a half a million [dollars], but there are other donors, who will be referenced [today], for support of

benches in particular,” Anna said.

Anna said he plans to display a variety of flags in the circle, such as ones representative of the home countries and states of students, greek life and sports.

“At times only one or three will fly, [while] other times the full array,” Anna said. “It will add it’s own flavor to the Alumni Quad.”

According to Anna, only time will tell if the Circle of Pride is a good use of the previously underutilized space, but he said standing inside the circle provides a nice view of campus.

“It is [a] very pleasant space I can assure you,” Anna said. “It will be noticeable from a variety of spots on campus and will be quite visual in a positive way.”

The Circle of Pride Dedication Ceremony takes place today from 1:30 p.m. to 2 p.m. today in the Alumni Quad.

3-9 Person Houses On:

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- Underhill
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- Bradley
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BRIEFS

Holocaust survivor to visit campus

Magda Brown, a survivor of the Holocaust, will talk about how to avoid another genocide at 7 p.m. Sept. 20 in the Peplow Pavilion in the Hayden-Clark Alumni Center.

Brown was born and raised in Miskolc, Hungary to a Jewish-Hungarian family. At the age of 17, Brown and her family were transported to the Auschwitz concentration camp in Poland, where she was held for several months. Magda escaped by hiding in a barn while on a death march.

Afterward, Brown relocated to the United States and began to search for her surviving family members back in Hungary.

Today, she frequently shares her story at the Holocaust Museum in Skokie. In addition, Brown has received an Honorary Doctor of Humane Letters from Aurora University.

The event is free and open to the public.

Fraternity hosts the Dueling Pianos

Delta Tau Delta fraternity will host a performance by the Dueling Pianos for Family Weekend at 7 p.m. tonight in the Michel Student Center Ballroom.

All donations from the event will go to the Juvenile Diabetes Research Foundation. Song requests will be taken, and drinks will be served at the event.

No pre-registration is required, and all questions can be directed to Delta Tau Delta member Brandon Sheraden at bsheraden@mail.bradley.edu.

BBQ Kitten to host 100th Show

Barbeque Kitten, Bradley's improv comedy troupe, is set to perform its 100th show on Sept. 17 with performances at 7:30 p.m. and 10 p.m. in Neumiller Hall.

The current members will work with some of the organization's "dead kittens," or alumni, during the performances.

Merchandise and raffle tickets will be available to purchase throughout the evening. Admission is \$2 and open to the public.

POLICE REPORTS

- Police responded to a report of a domestic dispute at 11:04 p.m. Sept. 11 on the 1100 block of W. Main Street.

A non-student male punched a female student in the face and the female pepper-sprayed the male in the face before throwing some of his personal belongings outside.

Among the items belonging to the male, the officers recovered a handgun. The male did not have a conceal-to-carry permit.

The female declined medical assistance, and the male was charged with domestic battery and unlawful use of a weapon.

- Officers responded to a report of an unconscious female at 4:56 a.m. Sept. 11 on the 1500 block of W. Bradley Avenue.

The female student was found lying on the ground and intoxicated by a building.

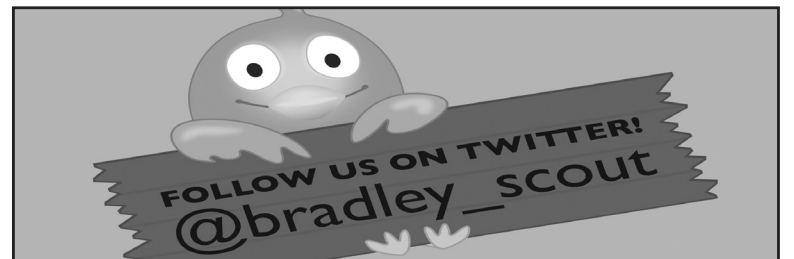
She was transported to Methodist Hospital.

- A student reported a bicycle stolen at 8 a.m. Sept. 14 on the 900 block of N. Cooper Street.

The bicycle has not been recovered.

- Dorm staff found cannabis in a dorm room at 5:19 p.m. Sept. 11 in Williams Hall after five resident advisors smelled the drug and searched the room. They found three students with 5.1 grams of cannabis and reported it to the police.

No criminal charges were filed.



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Panel expands knowledge on global mindset

BY MICHAEL ECHEVERRI
Copy Editor

The Peoria Area World Affairs Council presented a panel about education in a globalized economy in Westlake Hall last night to a crowd of Bradley students and Peoria locals.

The panel consisted of Peoria Public Schools Superintendent Sharon Desmoulin-Kherat, Bradley education professor Heljä Antola-Crowe and Chief Learning Officer at Caterpillar Chris Yates.

Antola-Crowe opened by discussing what lessons the United States can learn from other countries' education systems, specifically her native country of Finland.

"The success of the Finnish education system lies in its democratic nature and the great deal of respect afforded to teachers in Finland," Antola-Crowe said. "Being a teacher is a very prestigious and sexy profession in Finland. As a result, becoming a teacher is much more rigorous and selective, meaning only really talented and competent people become teachers."

Antola-Crowe said Finland's success also lies in its more holistic approach to teaching.

"Finnish education focuses on the whole kid. The kid's creative side as well their practical side, their mind as well as their body," Antola-Crowe said. "The body is something that is often neglected in the U.S., however, in Finland physical wellbeing is thought to be

deeply connected to learning. This is why outdoor activities are a very important part of the education system there."

Desmoulin-Kherat said she agrees with Antola-Crowe's desire for educational reform, but she also emphasized certain strengths the American education system had over other countries.

"I went to China in 2005 to talk about the differences between the American and Chinese education system," Desmoulin-Kherat said. "They really respected and admired the creativity of American students. Additionally, the United States' classrooms, unlike the classrooms of Finland and China, are fairly diverse. This early exposure to different cultures, ways of life and perspectives gives American students certain advantages in the globalized economy."

According to Yates, creativity and experience with other cultures are qualities very appealing to employers currently.

"Employees and leaders must also be flexible and capable of learning fast and apply that learning to new situations," Yates said. "Part of that flexibility deals with cultural agility. The ability to jump between many different cultural frequencies is often the difference between success and failure in our global economy."

Yates also discussed how globalization has made the world more chaotic.

"There is a term being bandied about a lot lately in the world



photo by Shelby Caruso

Audience members participate in an activity at a panel-led discussion called "A Global Mindset for a 21st Century Education" last night.

of management, and that term is V.U.C.A: Volatility Uncertainty Complexity Ambiguity," Yates said. "Because of V.U.C.A., corporations are looking for people who purpose-driven and have a clear idea of where they want to go. In this V.U.C.A world, you can't rely on rules because there are no rules, so instead you must rely on

your belief system and your purpose to successfully navigate all the chaos."

Students attending the panel said they were able to learn more about foreign education systems.

"Attending this panel was a requirement for one of my classes, but I ended up really enjoying it," senior elementary education major

Breanna Turner said. "It made me really excited to teach and try to implement some of these ideas. When I was in school, it was a lot of memorization but when I start teaching, I'm hoping to give my students plenty of opportunities for hands on learning."

HUMANS OF THE HILLTOP



ANNE HOLLIS

photo by bradley.edu

Executive Director for Student Support Services Anne Hollis has been at Bradley for almost 18 years.

BY KYLEE HIGGINS
Off-staff Reporter

Many student organizations are housed in Sisson Hall, but the first floor is dedicated to faculty members who help students in times of need. One of those faculty members is Anne Hollis.

Hollis, the executive director for Student Support Services, has been eagerly assisting and working with students at Bradley for almost 18 years. According to

Hollis, the center is the first stop for students in crisis.

Hollis is there to help students sort through issues and prioritize what they need to do in order to work through these crises.

"I am not a counselor," Hollis said.

Students dealing with financial issues, home issues, academic issues or mental health issues who do not know where to go to get help come to the center for Student Support Services for guidance,

according to Hollis.

"Often they will start here, and we will help to navigate the best course of action for them in terms of support," Hollis said.

Hollis started at Bradley in 1998, after earning her bachelor's at Pennsylvania State University and her master's at Iowa State University. According to Hollis, her supervisor in graduate school advised her to apply at Bradley because she knew who the boss of the position was.

"[He was] named Mike Murphy, and [my supervisor] said to me, 'You would really enjoy this guy, like your personalities would click. You would really enjoy working for him,'" Hollis said. "And so, on her recommendation of him and Bradley, I applied for the job, and she was absolutely right."

When she started at Bradley, Hollis was the director for the Lewis J. Burger Center for Student Leadership and Public Service, which focuses on volunteering and service-based learning.

"I thought Bradley was a good fit," Hollis said. "It's a good balance of size, and it's not too small, but you can still have those personal relationships with students."

However, Hollis said she was not planning on spending the majority of her career at Bradley.

"I originally thought, 'Well, I'll come to Bradley, and I'll stay three to four years,'" Hollis said.

At first, Hollis said she decided to stay at Bradley for at least seven years until Murphy retired, but continued to work at Bradley until 2008 when she left to work at

Easter Seals, an organization that helps people with disabilities, as well as the Illinois State Board of Education.

In 2013, she returned to the Center for Student Support Services at Bradley and has been working there ever since. Hollis said a big part of what she likes about working at Bradley is the faculty members she has worked with.

"We have a great team of people here, and you enjoy working with the students, but the staff has been consistent," Hollis said. "The morale of the staff and the close relationships with the colleagues has really been what's kept me here."

Director of Residential Living Ryan Bair is someone who Hollis has worked closely with since Bair started at Bradley nine years ago.

"She was the director of residential living for a couple years, and so I interviewed on campus, and she was my host," Bair said.

According to Bair, Hollis has always personally cared about the students, which is something that has not changed since he has known her.

"She's always been dependable and trustworthy," Bair said.

In her position now at the Center for Student Support Services, Hollis said she loves being able to make an impact on the students who visit her for help.

"This time of a students' life—these four years of college—is such a time of growth and learning about who they are, and to share in that and to be part of that as they move forward is absolutely one

of the benefits of student affairs," Hollis said.

But despite all the help Hollis provides to students, Hollis said there are times when working at the Center for Student Support Services is difficult.

"My role with sexual misconduct is definitely challenging on a lot of days, and meeting with students who have experienced any sort of violation is always emotional," Hollis said.

Hollis said it is upsetting at times to be limited in what she can do to assist students.

"What I think is hard is to be on campus sometimes and to want to check in with somebody and know how they're doing and to have that person not make eye contact, like walk the other way because they don't want any sort of connection to having experienced any sort of violation," Hollis said. "You have to support that survivor's right to move on however they want to."

Bair said students shouldn't be afraid of approaching Hollis if they need to.

"She is an inviting person; people feel comfortable going to talk to her which is great," Bair said. "I think [Hollis] is an open personality."

According to Hollis, her own college experience was fantastic, and she keeps that in mind when working with students now.

"I think about the people who made that happen for me, and in some way, to know that I am able to pay that forward or to be that person for somebody else is absolutely the best part of working here," Hollis said.

Homecoming Court

BY HANNAH SNIDMAN
Off-staff Reporter

PHOTOS BY MADDIE GEHLING

Kaitly Paternoga

senior
music business major

Q: Why did you want to be on homecoming court?

A: I applied to be on homecoming court because I have loved Bradley since I can remember. I used to come to the basketball and soccer games and sing the National Anthem when I was seven. I was raised a Brave. I even went to ISU for my freshman year and was the worst Redbird ever because all I wanted to do was be at Bradley. So, I transferred. I hope to gain an even bigger appreciation for my school and my peers.

Q: What is your favorite ice cream flavor?

A: Chocolate on chocolate with chocolate on chocolate.



Junior business management and leadership major Dave Jensen does the splits while performing a dance.

Haley Krus

senior
public relations major

Q: What is your best Bradley memory?

A: I can't possibly pick out one favorite memory at Bradley. For me, it's the little and big moments that make up the whole experience: Cheering at my first college soccer game, landing my dream internship for the Olympics, falling in love for the first time on the footsteps of Chi Omega, pulling an all-nighter at the lib with my friend the day before an exam, walking across Olin Quad and hearing the clock tower ring at noon on a beautiful day, or making a late night food run when my roomie has the same junk food craving as me.

Q: What is your go-to dance move?

A: My go-to dance move is clapping. I'm a cheerleader, so that makes sense. But I like it because once you find the rhythm, it's easy to pair up with a slight sway or step-together. You don't have to take yourself too seriously in order to get into clapping with a song.



Senior sports communication major Charlie Barchett waves a flag during the Bradley fashion show.

Charlie Barchett

senior
sports communication major

Q: Who inspires you?

A: My grandpa was my role model because he lived life generously and to the fullest. He pushed me to be my best and to take advantage of as many opportunities as I can to try something new. As my grandpa used to say, "I'd rather do something and regret it than regret not doing something." Without his encouragement, I probably wouldn't have chosen to attend Bradley.

Q: What is your favorite movie?

A: "Anchorman" is definitely my favorite movie because, after all, who doesn't love Ron Burgundy?

Conor Springmire

senior
marketing major

Q: What is your spirit animal?

A: My spirit animal is Ina Garten, also known as "Barefoot Contessa." I have always loved food and cooking food. I own most of her cookbooks and have seen pretty much all of her episodes on food network. She always is entertaining and surrounded by the ones she holds dearest in her life, and that is what I try to be.

Q: What is your favorite sport?

A: Running. I know what you're thinking: Running is not a sport, it is more punishment for other sports. But it is so calming, and it always clears my head of stress when my life seems to be caving in on me. Last year, I ran the Chicago marathon and that is truly one of the best memories of my life.



Senior marketing major Conor Springmire makes burritos during a cooking demonstration.

Erin Julius

junior
organizational
communication and
Spanish double major

Q: What is your favorite food?

A: It's probably french fries. You can never go wrong with potatoes.

Q: Where is the best place you've traveled?

A: The best place I've ever gone to is Bocas Del Toro in Panamá because the lifestyle out there is so chill and relaxed. Time seems nonexistent and the simple things in life are valued.

Kings and Queens

Dave Jensen

junior
business management
and leadership major

Q: What is your favorite song?

A: "All the Way" by Timeflies. A line in the song, "'Cause at the end of the day, I'll be alright...", hits home for me. It's a great reminder that no matter what life throws your way or how stressed and busy you are, the day will always come to an end, and there is always a tomorrow. I believe strongly in the phrase, "everything happens for a reason," and that if you have a positive outlook on life, it will always be OK.

Q: Who is your celebrity crush?

A: My celebrity crush would have to be Jennifer Aniston. "Friends" is one of my favorite shows, and I also love "Just Go With It." I feel that she embraces every role she plays. And I hope I look half that good when I'm 47.



Jensen and senior elementary and special education double major Taylor Provax were chosen as homecoming king and queen.

Taylor Provax

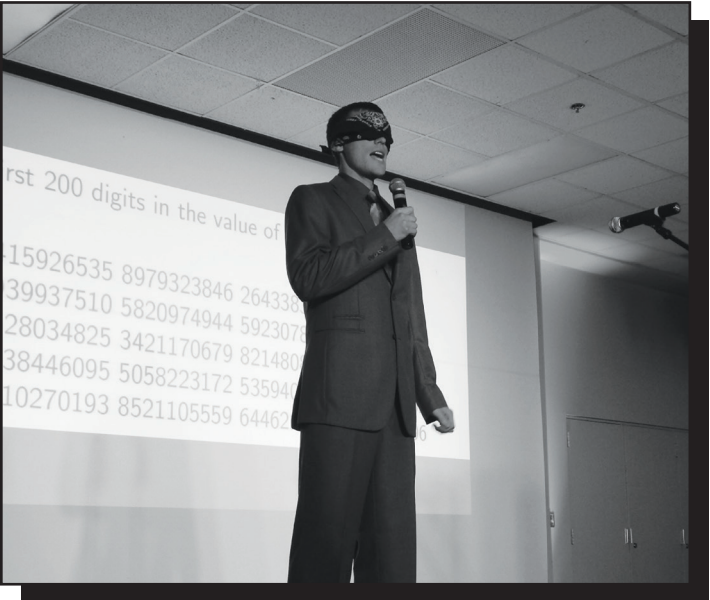
senior
elementary and
special education double major

Q: What is your favorite Bradley memory?

A: My favorite Bradley memory happened shortly after I completed my training as a Student Admissions Representative. I wasn't having the greatest of days, but I had to go to work and give a tour. Putting my own Debbie Downer attitude aside, I was all smiles during the tour. The tour didn't seem much different than any one before. However, by the end of it, my spirits had been significantly lifted. At that moment, I realized how much I loved my job and talking about my Bradley experience. As cheesy as that sounds, it was a pivotal moment that made me realize how happy I am to be at Bradley and how much I appreciate all of the experiences that have come with being a student.

Q: What is your dream car?

A: It's a forest green soft-top Jeep that I could travel across the country in.



Barchett recites the first 200 digits of pi for the talent portion of the pageant.

Ethan Buck

freshman
marketing major

Q: What is your favorite Disney movie?

A: "Wreck-It-Ralph" because one of its main features is video games, and I love video games. It also shows that you can make friends with people no matter what status in life they may have.

Q: What is your favorite restaurant?

A: Colonial Cafe in Crystal Lake because they have the best mac-and-cheese melt on this planet. My family and I are regulars to the restaurant, and the employees know us by now and are very friendly to us. I also post a lot of pictures of the mac-and-cheese melt on my Instagram, which my friends usually expect when I go to the restaurant.



Senior public relations major Haley Krus models in the Bradley fashion show.

Lauren Jones

senior
psychology major

Q: Why did you decide to apply for homecoming court?

A: To be honest, I applied because I knew how much it would mean to my parents. They really care about these kinds of things, and it would mean a ton to them if I made it onto court, so it has been really exciting the past couple days.

Q: What is your favorite Bradley memory?

A: My freshman year, I was planning on transferring to another university closer to home. My friends were on a crash mission to get me to stay no matter what. On my supposed last night, there was a giant thunderstorm rolling in. They knew how much I loved spontaneous trips, so they got a bunch of people, and we ran up to the top of the Renaissance Coliseum's parking lot and straight up danced in the rain. I think that was the moment I decided I could not leave this place.



Ladies of the homecoming court model for the Bradley fashion show.

Brock Fuhrmann

senior
entrepreneurship major

Q: What do you hope to gain from this experience?

A: I try to do something that scares me everyday, and participating in the pageant will most definitely be one of them.

Q: What is your favorite TV show?

A: "Prison Break." It not only had a cliffhanger after every episode, but before every commercial as well. I was on the edge of my seat for the entire show.

The future is in the cards of Peoria's Psychic Shop

Millie Mitchell invites customers into her home; tells the future

BY TORI MOSES
Editor-in-Chief

Psychic Millie Mitchell is anything but a stereotypical fortune-teller adorned with chunky gold rings and carrying a crystal ball.

Instead, the owner of Peoria's Psychic Shop welcomes customers into her home, located at 3120 N. University St., where she performs readings in a small room while her family roams the house.

Mitchell opened her shop 25 years ago with many services, including palm interpretation, tarot card reading and chakra balancing.

"I didn't know what to expect by opening the business," Mitchell said. "I just know I didn't choose this profession; it chose me."

According to Mitchell, she was nine years old when she discovered she has psychic abilities.

"I would tell my school teachers about their life and what would happen during their day," Mitchell said. "I told one to go home because their dog was sick, and they went home and had to take their dog to the vet because something was wrong."

Mitchell said she is able to make these predictions just by looking at a person.

"I see it all over people," Mitchell said. "I feel their energy."

Mitchell said having this psychic sense also allows the spirits of dead people to talk to her, which is something she's had to learn to live with.

"It's not like you enjoy having

dead people wake you up in the middle of the night," Mitchell said. "I never want to be bothered by dead people, but they bother me. They talk to me."

Mitchell said she can reach out to the deceased and ask them questions, but spirits can also contact her with messages. She's had many deceased family members contact her to deliver messages to other members of her family.

"It's absolutely painful when [it's a family member's spirit]," Mitchell said. "They're not here with us, but at least I know that they're good."

Peoria's Psychic Shop is open 9 a.m. to 10 p.m. Monday to Wednesday, 9 a.m. to midnight Thursday to Saturday and 9 a.m. to 9 p.m. Sunday.



photo by Tori Moses
Psychic Millie Mitchell has been telling the future of Peorians from the comfort of her home for about 25 years.

MEDIA

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how to properly address it and move forward."

"I think there is this culture of sports where it is so specialized," Akouris said. "Not everyone knows or understands what a home run is ... There is this stigma that [the sports media field] is so specialized that people just don't feel comfortable going into it."

Akouris also said she felt judged for being a woman in and out of the office.

"When I was at an assignment, if I felt I was being discriminated against because I was a woman ... It was from the people that I was interviewing," Akouris said. "Occasionally when I was in the office ... I would really feel uncomfortable around the men because it was a weird vibe ... they aren't used to having women in the office, so they don't realize

what they're doing."

According to Akouris, an inclusive sports department can help break down some of these gender barriers.

"You have to knock down those glass walls," Akouris said. "You have to, in a newsroom, not make people feel uncomfortable or intimidated by walking by a sports department. That is a big deal. I think for young men and for young women, too, just know you're journalists. You have to have each other's back."

Students attending the event said Akouris provided a great scope into the struggles of the industry.

"I thought that she did a great job explaining her experience," sophomore history and special education double major Annie Carroll said. "I especially loved that she said to move forward that both women and men need to be more inclusive. It's not a one-gendered problem."

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IS THE WORLD READY FOR SELF-DRIVING CARS?

BY BRIEN JACKSON

Imagine waking up in the morning, getting ready to go to work, getting into your car and finishing up that report as you sit in morning traffic.

Some automakers and consumers think moments like these will become quite common; autonomous technology in cars is becoming more of a reality, and their dreams just may come true ... but is the technology ready?

Cars driving themselves seems like one of those things you see in movies like "iRobot" or "Bladerunner." It's a really cool idea, but it might not be something we can achieve during our lifetimes.

Not quite. Technically, autonomous driving has been around since early this year.

Tesla Motors, a California-based company that focuses on electric cars and other technologies, introduced an update for its vehicles called "Autopilot," which allows the cars to operate semi-autonomously. A person's Tesla can't just drive them everywhere they want, but it can be used during calm highway cruising or light traffic. The system steers using sensors and GPS to keep the car within lanes or away from other cars, and it is able to drive at the speed limit.

As cool as that sounds, the software isn't perfect. Last June, Tesla's Autopilot was linked to an accident-related death in Florida. Due to human and computer error, the car, while operating in Autopilot mode, crashed into a big rig trailer, resulting in the unfortunate death of the driver. After the accident occurred, Tesla disabled all Autopilot features in its vehicles until just recently.

This tragic accident leads to my previous question: Is the technology for autonomous driving ready to be released to consumers?

Various car companies are currently developing and testing their own driverless cars for consumers. Ford promises to have a fully self-sufficient car by 2020; Lexus has been seen testing an autonomous crossover SUV; even Google and Apple have been getting in on the self-driving car game. It's great that there's a competition to create the first self-driving car that works realistically, but there have been numerous reports of minor crashes and accidents caused by these tests.

"I honestly think the only way to make autonomous vehicles a reality is to make every single vehicle on the road autonomous," freshman computer information systems major Bryan Endres said. "On one side of the equation, we can see that [autonomous cars] will never be perfect, but on the other side, we can see potential for some major improvements."

Despite all of the speculations around autonomous cars, I think the technology would be quite useful, especially for those with some disabilities (or those who are just lazy). Even though I'm not so sure that the technology is ready to be placed in consumers' hands, when the time comes, I think it'll improve the lives of many.



Next Stop: Cuba? BY BROOKE PISCIOTTO

Planning a worthwhile Spring Break takes a lot of work, so it's never too early to start planning. Cuba may not exactly be the perfect Spring Break destination people were hoping for, but there are plenty of reasons to visit. Mainly, the fact that after 55 years of travel restriction, America has finally lifted its ban on travel to Cuba and is allowing Americans to visit the lush, tropical island.

However, there are still quite a few travel restrictions outlined on sites like LegalCubaTravel.com and PeterGreenburg.com. In order to be eligible to go to Cuba, you cannot just visit for fun, (unless you're a Kardashian, apparently.) There are many U.S. government-approved categories for Cuba travel in which a license is not required, such as:

- Professional research or professional meetings
- Public performances, clinics, workshops, athletic competitions and exhibitions
- Religious activities
- Humanitarian projects
- Journalistic activities
- Family visits to close relatives
- Activities by private foundations or research

and educational institutes

- Exportation, importation or transmission of information technologies or materials
- Authorized export transactions including agricultural and medical products and tools, equipment and construction supplies for private use
- Official business of the U.S. government, foreign governments and certain intergovernmental organizations
- Educational activities in Cuba for schools, including people-to-people exchanges open to everyone

If you don't plan to be engaged in one of these above activities full-time during your stay, entry may not be permitted. As LegalCubaTravel.com states, "purely touristic travel such as relaxation stays at all-inclusive beach resorts is prohibited."

But there is good news: no vaccinations are needed to travel to Cuba because risk for viruses and diseases like Zika, malaria and hepatitis B is very low. However, mosquito repellent isn't a bad idea since it is a tropical island.

There are also some concerns in regards to spending money. U.S. credit and debit cards are legal but do not yet function in Cuba, so you'll need to bring cash to convert into the Cuban national currency. The Cuban Convertible Peso (CUC) has a value of one-to-one with the U.S. dollar, but changing U.S. dollars into CUCs carries an additional 10 percent fee. Prepare for this expense, and be ready to convert when you arrive at the airport.

As far as luggage, make sure you do not pack any narcotics, pornography, anti-Cuban literature, aerial drones, stand-alone GPS devices, walkie-talkies or items considered to be weapons. Do bring light, thin clothing, an umbrella and sandals, as the weather is quite hot and humid.

Be sure to do your research before you plan your visit to Cuba, and expect a worthwhile, enriching experience with the native people and their culture. Safe travels!

THE WORMS IN APPLE

BY ZACHARY DIXON

Another year, another iPhone, and the seventh installment has finally been announced after being leaked and teased for months. We knew it was going to come eventually, yet I don't think I've ever been quite so disappointed in an iPhone.

Before I rag on the phone too hard, I'd like to point out the cool new things the iPhone is doing. The biggest draw is the new and improved camera. The iPhone 7 plus will sport two cameras, one standard phone camera and another with optical zoom. Optical zoom allows users to zoom in and maintain high-quality pictures. Both cameras also record video in 4k resolutions.

Additionally, the home button is now fully touch screen; it's no longer a button that you click, instead you tap on screen. Kinda nifty, but also unnecessary. Meanwhile, the truly monumental change is the removal of the headphone jack.

That's right, no more plugging in the AUX cord in the car. It's all Bluetooth from this point forward. There will be an adaptor to use for your device, but that's not really much of a consolation.

What is the reasoning for such a drastic change?

Your iPhone is waterproof now. Well, mostly. This new and improved Apple device can survive one meter (a little more than three feet) underwater for an hour. Honestly, I wouldn't test my luck with this new feature.

A better camera, no headphone jack and a touch-screen home button. What does this mean for the average consumer? Answer: a red flag.

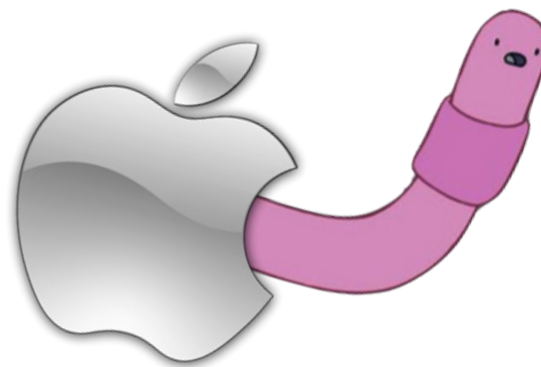
Apple's "innovations" are a cover for their lack of ideas. They aren't

revolutionizing the cellphone anymore. Sure, a 4k camera in my pocket sounds cool, but most consumers don't know what "4k" means, let alone appreciate it. For the average consumer, the inconvenience of a jack-less phone (that at present doesn't do anything more than our current variant) is problematic.

I remember when Steve Jobs introduced the original iPhone. A full touchscreen device with apps, an amazing camera and slim model was an alien and futuristic concept. But now, Apple is so consumed in their own hype that the company thinks it can package anything and people will flock to the product.

For some, that is the case — having the newest iPhone is a status symbol. Typically, a symbol of being wealthy and on the cutting edge of technology, but in the iPhone 7, I see none of that. Instead, I see a corporation showcasing its greed. What will they try to sell next, an iChair?

If you're seriously considering an iPhone 7 — don't. Save your money and just update your current iPhone to iOS 10 and call it a day.



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Turning the Upside Down, Inside Out

BY LISA STEMMONS

Netflix's platform has given way for a lot of experimentation, creativity and overall freedom in the television world. Unlike networks, it isn't relying on viewership or advertising, rather an increase of subscriptions. And there's no better way to keep those rolling in than by producing an exclusive, binge-worthy series.

Its latest hit show, "Stranger Things," is the epitome of an 80s horror fan's wet dream, as well as a seemingly fresh storyline to a younger audience.

At first glance, one may find it interesting that the producers chose a television series instead of a movie, seeing as the storyline is relatively clear-cut and easily condensable. But in fact, they couldn't have made a better decision.

Instead of shortening the plot, the Duffer Brothers devote a great deal of time on character development and had the opportunity to flesh out the minor details. These are huge draws for both the newcomer and loyal horror fan.

The novice finds enjoyment in the suspenseful moments and the acting skills of the cast. Memories of "E.T." may flash across their minds, but just for a moment. There's little to no knowledge of the not-so-subtle subtleties throughout the series, so their focus is instead on the incredible performances of Millie Bobby Brown (Eleven) and her crew.

Meanwhile, the longtime sci-fi junkie can obsess over identifying all possible parallels and aspects of the show that correlate to predecessors in film, literature and the like.

The most notable borrowed depictions are from "Star Wars," "The Goonies," Stephen King novels and anime "Elfen Lied." However, most people fail to realize the conspiracy theory that fueled the creation of "Stranger Things."

The U.S. Department of Energy's fictional national laboratory in Hawkins, Indiana, is inspired by a secret government project in the coastal town of Montauk.

According to NY Daily News, around the time of World War II, the Montauk Project focused on mind control, with the hopes of enhancing those with supernatural sensitivity and using their abilities in psychological warfare. Its validity is neither here nor there; the Duffer Brothers clearly implement this theory to drive their narrative.

The real magic of "Stranger Things" is its mix of inspiration and adaptation. They could have done a remake or a sequel of sorts, but they managed a new, hybrid species altogether. Many people believe all good film, television and book subjects have been taken, recycled or monotonous.

"Stranger Things" proves there's never a shortage of inspiration from creators and talent from actors to conjure entirely new classics, even if they are reminiscent of previous material.

Despite its success, the announcement of a second season has brought about split reactions. Several fans are disappointed and frustrated, believing the summation of season one is better left untouched, while others eagerly await the show and the promise of an entirely new direction.

See you in 2017, "Stranger Things."

Didn't meme for that to happen

BY JUSTIN RODRIGUEZ-HAND

Memes have certainly become embedded within our culture. Most people find them to be a humorous, fun way to share jokes, especially over the Internet, though some others find them to be annoying and unamusing. And while some argue memes are dying out, they still have a popular role in our society.

There are instances in which memes were being used for another reason besides humor, such as when the government tried to use them (specifically the Doge meme) a couple years back. The Department of Health and Human Services agreed to "borrow the Doge meme" to sell Obamacare.

And now, Pepe the Frog has made an appearance in rather serious terms. For those who don't know the meme, Pepe is a green frog (iconically depicted mostly by his head) who is best known for his "feels good man" phrase. The character originated from a comic back in 2006 by Matt Furie; however, he gained popularity through 4chan (and the rest is history).

After Donald Trump decided to use the meme himself about a year ago, an anonymous white nationalist began to utilize Pepe the Frog in hopes that he could "reclaim" the character from mainstream people. It didn't take long for inappropriate versions of Pepe the Frog to appear.

Cartoonist and creator of Pepe, Matt Furie, said he was upset his character is being deployed for such negative reasons. He never foresaw his character being tied in with politics or hate groups. Furie also said he hopes Pepe the Frog could become a symbol of youth culture and be depicted in positive manners.

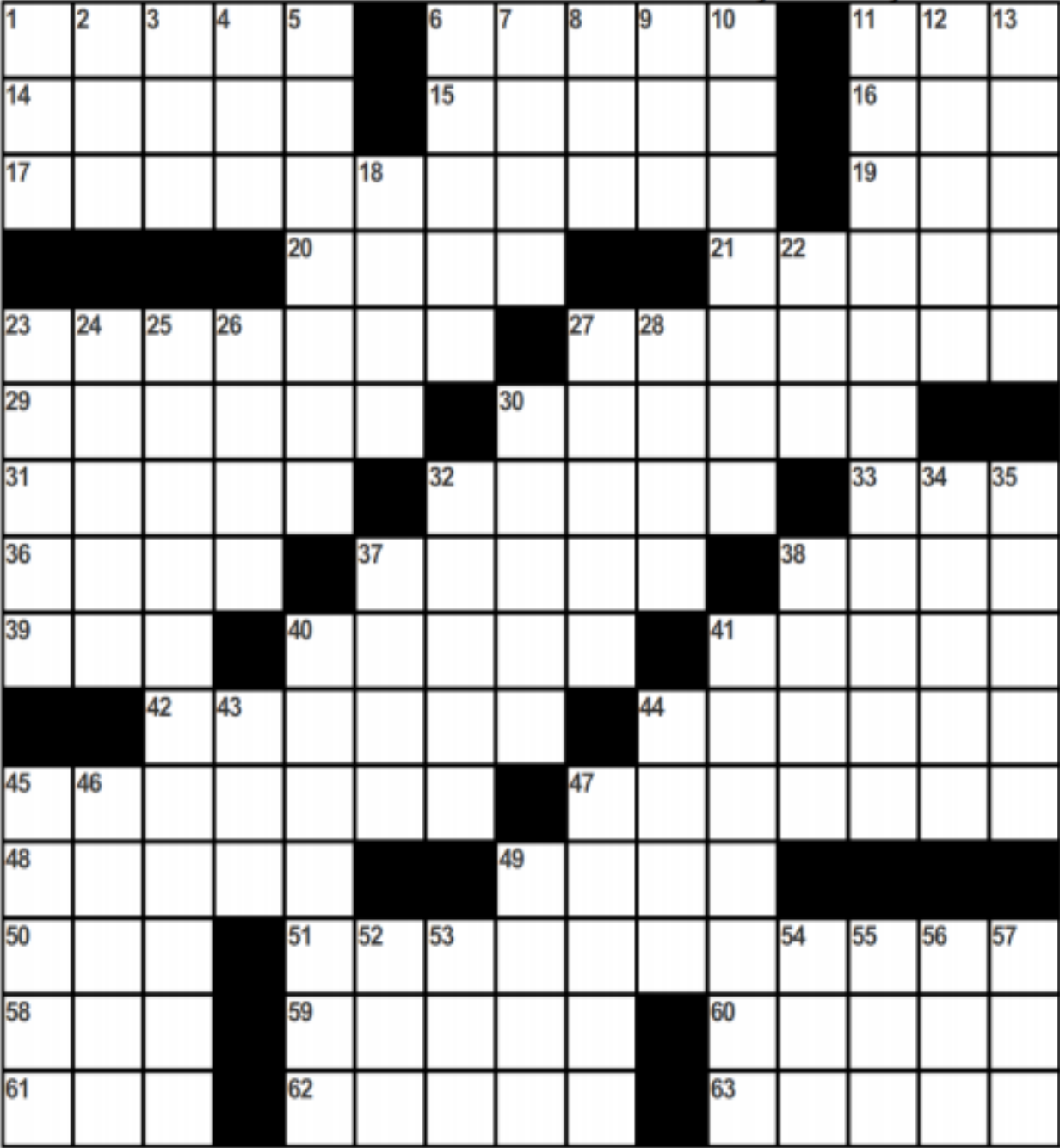
No one can predict what other wacky things will arise this election season, but as long as Trump is involved, it's guaranteed to be truly absurd.



DISTRACTIONS

WHAT'S THE USE?

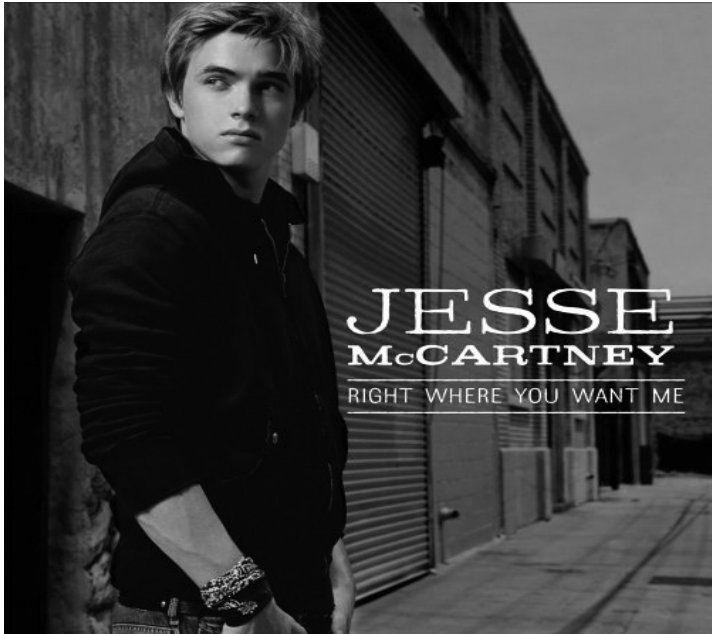
By Timothy E. Parker



DOWN

- 1) Cheese and bread go-with
- 2) Do an impression of
- 3) Grazing expanse
- 4) Browning achievement?
- 5) Thing worn at Aspen
- 6) Scalawag
- 7) One of two on an automobile
- 8) Cease to exist
- 9) Program interrupters
- 10) Quits a job
- 11) Highly illogical situations
- 12) Fabric with a wavelike design
- 13) Like glass windows
- 18) "Lymph" follower
- 22) Society page word
- 23) Broadway musical "___ Mia!"
- 24) Disney mermaid
- 25) Too bizarre to understand
- 26) "No ___, no fuss!"
- 27) Essential oil from roses
- 28) Holiday tune
- 30) Ambulance sound
- 32) Adorable one
- 34) Genuflected
- 35) Before the due date
- 37) Defensive spray
- 38) "... or ___!"
- 40) Mr. Clay before he was Muhammad
- 41) Capitol Hill person
- 43) "___ only money"
- 44) Campus military org.
- 45) Kind of ray
- 46) Flower cluster
- 47) Late actor Ledger
- 49) House on campus
- 52) Lofty degree
- 53) Common Hawaiian dish
- 54) Popular savings vehicle
- 55) Household pet
- 56) Dined
- 57) Trailed no one

DECADE OLD JAM
of the week



RIGHT WHERE YOU WANT ME
BY JESSE MCCARTNEY

On Sept. 19, 2006, Jesse McCartney released his album "Right Where You Want Me," which is also the name of his most succesful track on the album. His "beautiful soul" was dropping panties even back during his Disney days, and even though he's since fallen off the face of the earth, his sexy face will always have a special place in our hearts.

SOLUTIONS
POSTED
ONLINE

ACROSS

- 1) Stops
- 6) Fastball speed detector
- 11) Increase (with "up")
- 14) Vertical, while sailing
- 15) Nitrous ___ (laughing gas)
- 16) Reptile that will put the squeeze on you
- 17) Without any significance
- 19) Commandment violation
- 20) Grimacing look
- 21) Accustom, as to hardship
- 23) Synthetic
- 27) Infuriated
- 29) Bring about, as suspicion
- 30) Threw rocks at
- 31) Capital of Belarus
- 32) Refers to
- 33) He preceded Jack as president
- 36) Untidy condition
- 37) Big picture?
- 38) Old lab burner
- 39) Certain pint
- 40) Feed a party
- 41) More likely to deceive
- 42) An essential vitamin
- 44) Successfully market used goods
- 45) Not to be missed, as a TV show
- 47) It's the best policy, it's said
- 48) Somewhat off
- 49) Greek cheese
- 50) Major U.S. network
- 51) Not suitable for use
- 58) Afternoon drink, for many
- 59) Depth charge target
- 60) Be bombastic
- 61) "Is that ___?"
- 62) Speaks like the Lord?
- 63) Gave stars to

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History of the Hilltop: Mascots

Bradley has seen many a mascot throughout the institution's rich history. The Scout took a look at the Cullom-Davis Library's archives and brought together some interesting facts about each mascot who has called the Hilltop home.

Native American

The first Native American motif may have been used as early as 1897 for a Bradley University catalog, and in 1922 the Athletic Department used "Indian" as a team name. "Braves" first appeared in print in 1928 but wasn't adopted officially until 1937.

The Native American mascot was often used at sporting events and featured a costume and props. Nicknamed "Chief Bradley," this mascot was later accompanied by the hawk mascot "Tommy Hawk."

"Brad E. Lee" replaced Chief Bradley but was decried and removed for being offensive. A number of faculty members, as well as Native American activists, spoke to campus about dropping the mascot and logo throughout the late 80s and 90s, and forums were conducted in the hopes of finding a new mascot and logo.

The Braves logo was replaced with a "B" in 1989 – the letter was stylized and had a Native American headband with feathers wrapped around it. Many were outraged at this decision, as administrators didn't include the student body in the decision.

Bobcat

The bobcat was chosen for the university's new mascot in 1993, but the name "Braves" was still used for athletics. The bobcat was chosen because it's native to the Midwest, gender neutral and tough.

The bobcat was eliminated in 2000. In an article in Hilltopics magazine, then-president David Broski said, "The figure was [gender] ambiguous, and nobody really tied it to Bradley." But in its short-lived run at Bradley, the mascot's head was stolen in 1996 as a prank.

Kaboom!

Kaboom! the gargoyle was adopted in 2014 – the first mascot since 2000. When he was unveiled, USA Today commented it was the "most terrifying new mascot in college sports," but Kaboom! is an active presence at campus events.

Honorable Mentions

In the early 1900s, Bradley athletic teams went by various names like the "Hilltoppers" and the "Techsters," named for Bradley's location on the Hilltop and the school's original name of Bradley Polytechnic Institute.

When Bradley was searching for a new mascot in 2006, they took student, alumni and community member submissions. Some mascot suggestions included Braveheart, Westlake Hall's clock, a gargoyle, military personnel, a superhero, a squirrel and having no mascot.

BY MADDIE GEHLING
Managing Editor

Photos via Scout archives

Editorial

Professor turnover rate lessens student experience

College can be a time of uncertainty – whether a student is figuring out how to live far from home, balancing a tight budget or deciding on a career path. Therefore, it’s a necessity to find a bit of consistency and stability in the classroom.

So when the employee turnover rate within departments is high, students can be left feeling unstable.

Take the Department of Communication as an example. It has a small group of dedicated faculty members, but it’s also got a problem with retention. Many fac-

ulty members get hired, but they don’t stay longer than two years. Or, they’ve got an abundance of adjunct professors. This isn’t good for students or the department.

And this problem isn’t exclusive to the communications department. There are currently 13 faculty positions open and nine administrative and staff positions vacant – and these are just the ones we could easily find posted on the Bradley website.

It’s important to focus on faculty and staff retention, especially considering how many vacancies there are right now. It’s no fun to

have interim fillers; these staff and faculty do a good job, but it’s not possible for a solid bond to exist like when the position is filled permanently.

In the interim time of university president Stan Liberty, these faculty and administrative vacancies could not be filled. But now that we have Gary Roberts as our permanent leader, the university needs to heed the opportunity to fill these.

It’s likely the university will launch a variety of searches to fill positions in the coming months. But search committees have to

keep in mind that they need to spend the amount of time necessary to find quality faculty and staff.

Students need positive role models, leaders and professors who know their stuff. Not only are we trying to learn about our fields of study, but we’re trying to figure out our futures, as well.

And Bradley needs stability – for now and the future – and that’s something that can only be found in permanently filled positions. Hop to it, Bradley.

Column

Work smarter, not harder



Kyle Stone
kjstone@mail.bradley.edu
Copy Editor

Often as we are raised, we are told to work as hard as we can to

get what we want. There’s nothing wrong with this philosophy, but I’ve found a certain type of work ethic suits me better: working smart.

What’s the difference between working hard and working smart? A hard worker will decide to go to the library and spend four hours studying for an exam, period. A hard worker will tend to work on something until they have it mastered before moving on to something else. This is not bad, as the hard worker will achieve their desired exam result (so long as they are studying correctly).

A smart worker will decide they need to get X, Y and Z done. They will be at the library until they have completed all of their tasks, but they are most likely switching between tasks so they don’t get bored and lose their

motivation. In the end, a calculated, smart worker will be able to achieve the same outcome as a hard worker, but spend less time doing so.

To illustrate, consider Steve, who works hard, and Sally, who works smart. Both Steve and Sally want an A on their biology exam. Steve and Sally also have an essay due the next day.

Steve’s strategy is to study for 50 minutes at a time with 10-minute breaks. Steve requires these 10-minute breaks because he gets bored looking at flash cards after 50 minutes straight of looking at them. Steve plans to use this strategy until he understands 100 percent of the biology material. Unfortunately for Steve, after he finishes studying for biology, he will have to begin writing an essay for English.

Sally’s strategy is to study for biology for 30 minutes, then write a few paragraphs of her essay, then return to studying biology for another 30 minutes. Due to Sally’s quasi-multitasking strategy, she will not need a dedicated break due to boredom. Sally will utilize this strategy until she understands 100 percent of the material.

The main difference between Steve and Sally is while they have to complete the same amount of work, Sally is likely to finish with the same effectiveness as Steve but with much greater efficiency.

Over my time spent at Bradley, I’ve found this to be an extremely effective and efficient way to accomplish my workload while maintaining my sanity. Give it a try.

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- paid position
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- layout the Voice and Sports sections
- design pictures, charts, and graphics
- some familiarity with Adobe InDesign, Illustrator, and Photoshop required

Online Editor

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- time commitment: about 3 hours a week
- maintain The Scout’s website
- on-call technical support for the office
- some familiarity with content management systems (WordPress, Weebly, etc.)

Assistant Photography Editor

- paid position
- assist photography editor in managing off-staff photographers
- submit photos for use in The Scout

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All letters to the editor must be received by 5 p.m. Tuesday in Sisson Hall 319 or emailed to **bradleyscout@gmail.com** for inclusion in Friday’s issue. Letters longer than 500 words will not be accepted. The Scout reserves the right to edit letters for inappropriate content. All letters must include the writer’s name, contact information and relationship to Bradley. Responses to published letters will be eligible for print only the week following their appearance in the Scout.

Any e-mails directed to members of the Scout staff may be published as letters.

The Scout is published by members of the undergraduate student body of Bradley University. Opinions expressed here do not necessarily reflect those of the university or the newspaper’s sanctioning body, the Communications Council.



photo by Eytan Herman

Senior quarterback Brock Fuhrmann tosses a touchdown to wide open junior Jacob Martini. Fuhrmann and company led the students to a 45-31 victory over the faculty.

Humble pie served at Bradley Bowl

Students show faculty who's boss in first win in four years

BY AUSTIN SHONE
Assistant Sports Editor

For the past four years, there has been just one football game played on Bradley's campus. Each and every year of its existence, the annual Bradley Bowl was won by the faculty team. Thursday afternoon, the curse was lifted and the status quo changed as Bradley students watched the clock tick down in celebration.

The student team churned out an impressive 45-31 victory in this year's flag football matchup on the hallowed grounds of the Alumni Quad.

From the opening drive, the students looked determined. Senior quarterback Brock Fuhrmann hooked up with

senior receiver Taylor Hall for the game's first score. Shortly after Fuhrmann, an entrepreneurship major, scampered out of the pocket and into the end zone to put the students up 13-0.

"Going back to last year, we knew [the faculty's] strategies, so we exploited them, which got us out to a good start," Hall, a senior mechanical engineer, said. "We know Nathan Thomas likes to throw short passes, so we were playing man on the outside with no one over the top."

After going down two scores, the faculty offense got rolling. Vice President of Student Affairs Thomas connected with assistant men's basketball coach Mike Bergen for the team's first touchdown. Thomas then hit

BUPD Officer Sean Savage twice to pull within eight just before the half.

Fuhrmann was then picked off by Bergen, and the faculty had a chance to pull even before halftime, but vicious linebacker and veteran captain Charlie Barchett flew through the air to sack Thomas and preserve the lead.

"When I was formulating this team, I focused on winning because winners prevail," Barchett, a senior sports communication major, said. "Last year's heartbreaking defeat made this year's victory so much sweeter."

The second half started much slower than the first. Fuhrmann got sacked in his own end zone for a safety to begin the half.

From there the game started to turn; the faculty quickly scored a touchdown and a two-point conversion to take the lead, 31-30.

The students then deviated from their conservative first half plays, opting to air it out with the long ball instead. Fuhrmann chucked a 30-yard touchdown to Hall, quickly followed by a Hall interception on the next faculty possession. Finally, Fuhrmann slung another bomb to senior receiver Dakota Bullard for the last score of the game, sealing the win for the students 45-31.

"My strategy going out there tonight was to whoop up on the students," Savage said. "We played a great game, everybody played their hearts out and the students just came out on

top today. It won't be the same next year. My performance was average. I could have done a lot better; we all could have - that's why we lost."

Thomas has played on the faculty team each year the game has been played, and he expressed disappointment after the loss.

"Interceptions kill. Honestly, my pride's hurt a little bit," Thomas said. "There's what, one undefeated team in NFL history, the '72 Dolphins. We were bound to lose one of them. We've got to get younger. We've got to look for a new quarterback, that's for sure. I think Charlie [Barchett] and [Dakota] Bullard and Brock [Fuhrmann] graduate, so that's

see **BRADLEYBOWL** Page A10

Softball dominates in fall exhibition doubleheader

BY ALEX KRYAH
Sports Editor

Though the teams weren't keeping score, Bradley softball dominated last weekend in a pair of exhibition games against Blackhawk Community College and Spoon River Community College. Head coach Amy Hayes estimated the Braves scored over 30 runs in both games combined while holding their opponents scoreless.

However, the goal of the games was not necessarily to win, but to get out and get used to playing again.

"We had only two days of team practice before," Hayes said.

"Right now, we're just trying to see who can play where and feel us out a little bit ... we knew there were going to be little mistakes maybe because there are new people playing, but we really didn't have a whole lot of them."

The Braves defense hardly had any chance to make mistakes. In the two games, Bradley pitchers faced 47 batters and struck out 19 of them while allowing only a pair of walks. They only allowed three combined hits in the shutout efforts.

"The pitching was so strong, so we didn't get a whole lot of challenges, but when we did, we made the plays," Hayes said.

The pitching dominance was

highlighted by sophomore Julie Kestas, who struck out eight of the first nine batters she saw and did not allow a hit to any of the 15 batters she faced.

Hayes noted the quality of the opponents was inferior to their normal Missouri Valley Conference foes. Despite the lack of parity, it doesn't take away from the positives the women demonstrated over the weekend.

"All in all, I think it was a really good outing for us," Hayes said. "We were consistently pounding the ball throughout the game. We scored in almost every inning, which was one of our goals. One of our biggest things we were trying to work on was suring up our base

running and staying aggressive."

The Braves were certainly aggressive all afternoon as every Bradley starter collected a hit. Junior Maria Schroeder and freshman Allison Apke each notched home runs while the slap hitters at the top and bottom of the order combined to go 7-12.

The weekend action was the first experience of college softball for the freshman class. Hayes said she was impressed with the way they performed in the new environment.

"I just wanted them to play," Hayes said. "You're going to see some nerves. Freshman pitcher Emma Jackson came in for us and threw really well, and you saw

some nerves from her, but she got the job done and threw really well. [The games were] for them to come in and see how they mesh."

Hayes said the goal throughout the rest of the fall season is to improve on the team's overall base running. She said the team is faster than year's past, and paired with a solid hitting unit, it can maximize its run production with improved base running.

Bradley will continue their exhibition season Sunday Sept. 25 as they host a doubleheader against Heartland Community College.



photo by Ann Schnabel

Sophomore Malini Wijesinghe prepares to rip a forehand in a match last year.

Tennis shakes off rust in opening tournament

BY ALEX KRYAH
Sports Editor

The first competitive outing of the year for any sport tends to have shining and teachable moments. The women’s tennis team certainly experienced both over the weekend at Southern Illinois.

The women played their first tournament of the year Saturday and Sunday, going 8-3 and 5-9 respectively against Southern Illinois-Edwardsville, St. Louis and Eastern Illinois, and head coach Matt Tyler had only positive things to say.

“It was a good weekend,” Tyler said. “[The] first tournament out is kind of an experimental thing for us, working through some nerves and some jitters, and in some situations, new doubles teams, so it was a great kind of evaluation weekend for us.”

Senior Ashley Thai, who went 3-1 in three doubles matches and one singles match, agreed that the first tournament typically has its rough patches. However, the senior said she was pleasantly

surprised was the weekend’s outcome.

“It’s the first tournament, so a lot of us aren’t super happy with the way we came out because it’s been awhile since we’ve competed,” Thai said. “But honestly, after watching everyone play, I think we’re going to do great this season, especially in the spring. I think everyone’s playing really well, and we’re excited.”

Thai attributed the weekend’s overall success to the “team atmosphere.”

“The team atmosphere means everything,” Thai said. “Yes, we play individually, but we’re all there supporting each other, and I think that adds a lot to the experience. When you’re happy and joyful out here you’re going to play well.”

Thai also noted that Tyler has a lot to do with building the culture around the team. According to Thai, Tyler encourages the team to have fun and implements team meditation sessions, to help the players calm down and enjoy each game.

“It comes from me being a complete mental case,” Tyler said. “Being an athlete and in my experiences with sports psychology and how important that is, we use visualization and relaxation techniques prior to every single practice and competition. I really think that has helped us raise our level [of performance].”

While the women continue to perform well in singles, Thai and Tyler said the emphasis in practice and in matches moving forward is to earn the doubles point. Tyler has been working with new doubles lineups and said he believes he has found a new combination that works in sophomore Malini Wijesinghe and freshman Natalia Barbary.

“They’re playing really well together,” Tyler said. “It was a matchup that we pretty much put together from the beginning. Similar personalities get along really well, which is a huge part of doubles teams. Both of them have a great sense for the game, too. [There’s] always a learning curve, too, getting used to a new partner,

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going to help our chances. We’re going to limit their practice time before the actual game.”

Sophomore mathematics major Matthew Barber has been in the bleachers for every Bradley Bowl game while he’s been at Bradley, and was excited to see the students get the win this year.

“Last year, I was disappointed,” Barber said. “My RA (Barchett) played in the game last year, and he really didn’t leave it all out on the field. He was tackled on the one-yard line to end the game. This

year the enthusiasm from the student players was awesome. They really displayed a drive to win. They took the game really seriously, and I was proud that they pulled it out this year.”

Barchett, who’s captained the last two Bradley Bowl student teams, said he believes the faculty fully deserved what was coming to them.

“I think overconfidence played a key in the faculty’s downfall,” Barchett said. “It was great to serve the faculty a nice slice of humble pie.”



photo by Eytan Herman

Member of faculty Marshall Escue attempt to juke senior Brock Fuhrmann in the Bradley Bowl.

One-on-One

MLB Wild Card Winners

NL: San Francisco	AL: Baltimore Orioles
<p>The National League Wild Card race is coming down to only three possible teams. The Giants, Cardinals and Mets have had rollercoaster years, but as the season winds down, each team finds itself in the playoff hunt.</p> <p>All three teams have been in the World Series in the past three years, so they all have great experience when it comes to executing down the stretch. With only two spots open, who is the odd team out?</p> <p>I believe the Mets will be left out and the Giants and Cardinals will duke it out in the one-game Wild Card matchup.</p> <p>Even though the Giants are having one of their worst second halves in franchise history, they have been winning enough games to still be leading the Wild Card race. Being able to play the Cardinals at home, their rival Dodgers for six games and below .500 teams in the Rockies and Padres, San Francisco truly does control its own destiny to locking up a Wild Card spot.</p> <p>Additionally, starting pitchers Madison Bumgarner, Johnny Cueto, and Matt Moore have been throwing extremely well as of late despite their early second half of the season struggles.</p> <p>St. Louis is always a difficult team to eliminate. Mike Matheny hasn’t failed to miss the playoffs since his tenure began in St. Louis, and I don’t expect that streak to end now.</p> <p>In the end, I think San Francisco will defeat St. Louis in the Wild Card game. Despite the criticism manager Bruce Bochy has been getting lately on his team’s second half struggles, he always seems to pull the right strings together during pivotal moments of important games.</p> <p>- Channing Whitaker</p>	<p>Opposite of the National League Wild Card race, the American League features seven teams within five games of the two wild card spots.</p> <p>I think it’s likely both Wild Card teams will come from the AL East Division, and I think those teams will be the Baltimore Orioles and the Toronto Blue Jays.</p> <p>The Orioles offense this season has been sublime. Manny Machado, Mark Trumbo and Chris Davis all boast 35 or more home runs each. Along with Adam Jones and Jonathan Schoop, their offense can score against any pitcher in any inning.</p> <p>While their starting pitching has been a weak spot so far, Kevin Gausman and Chris Tillman still sport an ERA in the mid 3s. That’s good enough to win with their offense.</p> <p>Baltimore’s offense may have power, but Toronto has the complete package. Their monster lineup, highlighted by Jose Bautista and Josh Donaldson, make the Blue Jays one of the most feared offenses in all of baseball.</p> <p>I think the difference between the two teams will be the bullpens. Baltimore’s Brad Brach and Zach Britton have been dominant in the back end of the bullpen. Brach boasts a 1.76 ERA while Britton has converted on all 42 save opportunities with a 0.62 ERA.</p> <p>With a fantastic offense, an elite closer and leaders with former playoff experience, Baltimore will win the AL Wild Card game.</p> <p>- Kevin Lindgren</p>

but they’ve jumped into a rhythm right away.”

Bradley won’t play until next Friday when they host the Bradley Invitational. While Thai and the rest of the Braves are looking forward to playing, Thai said she is in no rush.

“After the weekend, [Tyler] sat

us down and said, ‘We need to focus on having fun out here, and we all are out here because we enjoy being on the court,’” Thai said. “Then he ended with, ‘It goes by fast,’ and it brought me to tears because it does go so fast ... It’s an unreal feeling knowing it’s your last time out here.”

Opinion

Kyle Hendricks for Cy Young

BY AUSTIN SHONE
Assistant Sports Editor

It isn't very often that you see a twenty-six-year-old Dartmouth graduate draw comparisons to Hall-of-Famer Greg Maddux. But every fifth day in Chicago, the improbable becomes seemingly more likely. If you bumped into him on the street, odds are you wouldn't recognize Kyle Hendricks. There's nothing flashy about him. He throws with a normal delivery; no quirks, just results. His fastball usually sits at a comfortable 88 miles per hour. With a limber 6'3" frame, he looks less like a major league pitcher and more like a young, new hire at your local Chase Bank, ready to help you set up a savings account.

To many, he may just seem like a fifth starter, blending in and finishing out the year by doing his part behind a team full of All-Stars and getting ready for a playoff campaign. But for the invisible-turned-visible Hendricks, there's a lot of excitement in store as the Cubs come down the home stretch. Hendricks - whether baseball knows him or not - should be the undeniable favorite to win the Cy Young Award this season. Nobody saw him coming, but he's arrived. At the start of the season, and still to this day, so much of the attention placed on the Cubs' rotation has been fixated on the front half. Power arms like Jake Arrieta, Jon Lester and John Lackey are the first people you think of when you hear the words "Cubs

rotation," but "The Professor" has efficiently out-pitched them all. Right now, Hendricks has the lowest ERA in Major League Baseball at 2.03 and is coming off a near no-hitter in St. Louis. The next closest to him is Noah Syndergaard of the Mets at 2.48 and Cubs teammate Jon Lester, who sits at 2.51. Hendricks is 15-7 and is the best pitcher on arguably the best team in baseball. The stats are incredible, and he's doing it at an unprecedented value to the Cubs. The righty is only making \$541 thousand this year, a staggeringly low number in comparison to how much former Cy Young winners Clayton Kershaw and Arrieta make, which is about \$30 million and \$10.7 million, respectively.

Though his monetary value serves little purpose to his Cy Young argument, it remains impressive that Hendricks is performing so well given his salary. At the beginning of this season, I don't believe anyone had Hendricks on their short list for the Cy Young. Now, a soft-tossing righty, who passed up being drafted out of high school to get an Ivy League education, could hold the title of National League's best hurler. He prevents hitters from squaring the ball up, as he has the best soft contact ratio in the league, but he also strikes out a fifth of the batters he faces. All baseball aspects set aside, I think the thing that makes Hendricks truly great is the fact that he makes it look so

effortless. He makes me feel like I could go out there and get major league hitters out. His humility and team-conscious attitude make it hard to root against him. For now, the only things he'll be setting up are strikeouts and inning-ending double plays. As far as that savings account goes, he might be looking to set one of those up for himself in the near future, not only for his new contract, but also for a postseason's worth of memories.

Austin Shone is a sophomore sports communication major from Grapevine, Texas. He is The Scout's Assistant Sports Editor. Direct questions, comments and concerns to ashone@mail.bradley.edu.

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golden goal in the 98th minute, giving IPFW a 4-3 win. "Even though the result wasn't what we expected, it was great to see that we have the mentality that we can come back, and that we constantly fight through 90 minutes of play," Pollifrone said. "We're a young team that will work hard for each other." On Sunday afternoon, the Braves played their second and final game of the tournament against Portland. The Braves were able to keep the Pilots quiet for the extent of the first half, but a trio of corner kicks to start the second half had the Braves on the ropes, ultimately resulting in a header for Portland's first goal. "We didn't defend inside our penalty area well, and that was a big problem," head coach Jim DeRose said. "When you're down two goals, you're playing differently, so any benefits you get out of that is more a byproduct of, you're desperate, and the other team's not." Portland kept their foot on the

pedal, scoring two more goals and riding that momentum to a 3-0 shutout of the Braves. "Overall, it was a very disappointing weekend for us, not just in the results," DeRose said. "Up until now, I think we made really big strides, every game had been one-goal games. If you told me we're going to go over [to Evansville] and give up seven goals in two games, I would have said, 'Wow.' I would have thought there would have been injuries or something, maybe a red card, so holistically it was a poor weekend. We gave back a lot of the things we had been doing well." The Braves will host Evansville for this year's homecoming game at 7 p.m. Saturday at Shea Stadium followed by post-game fireworks. This will also be the first game of the Missouri Valley Conference season for both teams. "I think the best thing for us now is to be home," DeRose said. "It's a conference game, it's a massive game. Now is the first time there's points on the line." The two teams are moving in two different directions at the moment. Bradley has dropped

its last three while Evansville has won its last three, so the match will be a big test for the Braves to open up the conference season. "These are the games that mat-

ter the most for us," Pollifrone said. "For the three seniors, this is where it counts. Coming into the season, we have a really tough conference. Every team is going to



put up a battle, whether we're on the road or at home. If we start off on a good foot, I think it's going to be a really good season."



Sophomore forward Frank Bak dribbles past an opposing defender in a match last season.

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week, we've been going over what plays they run, what [personnel] they have because we're going to see these teams more than once this year." Josh Nelson is a senior sports communication major from Palatine, Illinois. He is The Scout's Sports Reporter. Direct questions, comments and concerns to jenelson@mail.bradley.edu.

<div>THE WEEK AHEAD<div></div></div>						
	Friday September 16	Saturday September 17	Sunday September 18	Monday September 19	Tuesday September 20	Saturday September 24
Volleyball	Indiana State Terre Haute, IN 6 PM	Western Michigan Terre Haute, IN 10 AM				
Men's Soccer		Evansville Shea Stadium 7 PM			Western Illinois Shea Stadium 7 PM	Missouri St. Springfield, MO 7 PM
Men's Golf	Bradley Invitational Detweiller Park 1 PM			Depaul Lemont, IL 8:315AM	Depaul Lemont, IL 7:30 AM	
Women's Golf				Cardinal Classic Muncie, IN 8:30 AM	Cardinal Classic Muncie, IN 8:30 AM	

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Hendricks for Cy Young

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SPORTS

Bradley Bowl

Bradley students and faculty faced off in the annual homecoming football game.



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Volleyball win pair, lose one in Kansas City

BY JOSH NELSON
Sports Reporter

The Bradley women's volleyball team finished its last non-conference tournament in Kansas City last weekend. The results ended in the team's favor as the Braves picked up two wins in three matches at the Kangaroo Klassic.

Bradley picked up victories over Nebraska-Omaha and Cornell Friday and lost their final match of the tournament to the host team, Missouri-Kansas City Sunday.

Head coach Carol Price-Torok said she was happy with the way her team was able to pick up the wins over the weekend while having to worry about other games

the same day and throughout the rest of the weekend.

"I thought [the team] did a good job of putting back to back wins together," Price-Torok said. "I think when you go to those tournaments, you're focusing on more than one opponent. Not just over the weekend but in a day ... so I was really pumped that the girls

could grasp the concepts of what we were trying to do preparation-wise and execution-wise and really just capitalize on that."

Outside hitter Erica Haslag said she believes her team is learning more about how to play together, which will be important for the Braves as conference play begins.

"I think our chemistry is really

good," Haslag said. "It's getting better and better every single game. So, hopefully when we have those tight matches, we can close them out early and fast with those teams that aren't as good that we know we can beat."

One of the main reasons this team has played well through the first few weeks of the season is because of the offensive play from Haslag. Haslag leads the team in points with 143.5 and holds a wide margin on the team lead in kills with 125. Price-Torok said she has been pleased with the way Haslag has handled the pressures of being a key piece to this team.

"[Haslag] has done a really good job at managing herself," Price-Torok said. "She's really doing some great things, so teams are going to start noticing that, which means their game plans are going to be around stopping her. So, I think this weekend specifically she did a great job of taking that in and embracing it and managing herself throughout the match and really executing on what she can execute on."

The Braves have two matches this weekend as they begin conference play Friday at Indiana State. They will end the weekend Saturday with their last non-conference matchup of the season against Western Michigan.

Haslag said she realizes once the grind of conferences play begins, there's going to be a lot more work involved than there was in their non-conference matchups.

"Once we start conference play, we're scouting so much," Haslag said. "Every day at practice this

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photo via bradleybraves.com

Senior Kelsey Cave is in mid-flight, preparing to spike the ball into the opposing zone. Cave is hitting .378 this year, best on the team this year.

Soccer awaits homecoming game challenge

BY AUSTIN SHONE
Assistant Sports Editor

The Bradley men's soccer traveled to Evansville to play in the ProRehab Aces Classic over the weekend, where the team squared off against Fort Wayne and Portland.

The Braves opened up their tournament on Friday afternoon

against Indiana University-Purdue University Fort Wayne (IPFW) when Bradley got off to a hot start in the first half. Freshman forward John Pollifrone netted a fourth-minute goal to put the Braves up early.

"It was something I really wasn't expecting, this being only my fourth start in five games," Pollifrone said. "I just got a per-

fect opportunity, saw a gap, Perry played me a great ball through and I scored. I'm from Fort Wayne, so I knew some of the players on the team, and it was cool to play against them, but I never thought I'd be scoring my first collegiate goal against my local college, so it was a really cool experience."

After that goal, the Mastodons bounced back in a big way, scoring

two goals by the end of the first half and adding another at the start of the second half. The Braves managed to fight back, scoring two goals in the last five minutes of the contest and sending the game to overtime.

"We never stopped," Pollifrone said. "Throughout the whole game we were down. It was a rough first half, but after halftime we came

back with a different mentality. We played high pressure. We played tough defense, started with our defense and worked forward. I can't emphasize enough how great [junior Jacob Taylor] played. [He] came in from defense, put him up top [and] scored the game tying goal."

The Braves then gave up a

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WEEK
OF THE
WEEK-

"Well what hurts the most - our pride. Students win #bradleyhomecoming #bradleybowl #3-1"

- @ntbradleyu - Nathan Thomas, Vice President of Student Affairs

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