



Tennis competes in home invitational
Sports A12

Spoiling your pets
Voice B1



Clown hysteria hits close to home

BY MADDIE GEHLING AND TORI MOSES
Managing Editor and Editor-in-Chief

The terrifying clowns trope dates back hundreds of years, and America's fascination with them has turned into nothing short of a frenzy as of late.

Creepy clowns have appeared in states across the country – from Greenville, South Carolina, where residents reported one suspect was trying to lure children into the woods, to Eureka College, 30-minutes down the road from Bradley.

Eureka went on lockdown on Oct. 4 after @Clowns_Arrival tweeted "@IllinoisClown @IllinoisClownss @IllinoisClowns we meetin in Eureka tomorrow? Gotta kid we could get."

Chet Griffith, a junior accounting and business double major at Eureka, said he believes the lockdown was smart, as it assured students the college was doing all it could in a potentially dangerous situation.

"At first, we weren't all that scared, but then people started to get paranoid and heard stories of actual deaths, and it really

scared some people," Griffith said. "I [walked] to the library to study, and that was locked, and I only saw one group of people out, and two of them were carrying bats."

And on Oct. 3, the @IllinoisClown Twitter account tweeted, "Next stop...Peoria area, sometime tomorrow! Anyone have a unicycle I can borrow?"

While Eureka cancelled classes and closed buildings, University spokesperson Renee Charles said there was no real threat to Bradley's campus.

"We are monitoring the issue at other colleges," Charles said. "There have been no credible threats on, off or around our campus. We will be vigilant in monitoring our campus and take all threats seriously."

Chief of the Bradley University Police Department Brian Joschko also said the threat was likely not a substantial one.

"To me, it seems mostly based on an online hoax," Joschko said. "As it tracks back, there seems to be one or two isolated incidents on the East coast. Then, it just became a social media thing."

While this trend certainly has taken off on social media and was



photo via Christian Lane

Senior community wellness major Dakota Bullard, left, and ICC landscape design student Christian Lane, right, dress as scary clowns while volunteering for a haunted house at Three Sisters Park.

somebody just lurking in the bushes or simply just appears to be out of place given the area – we want them to call the police department," Joschko said. "That's what

see **CLOWN** Page A4

See "Quit clownin' around" on B1 for more on the clown craze

Mood screening imparts mental health awareness

BY KYLEE HIGGINS
News Reporter

Students had the opportunity to test their moods, raise awareness for mental health and utilize the counseling services on campus.

The counseling center set up a table in Michel Student Center to survey Bradley students about their mental health Oct. 6, National Depression Screening Day.

The written survey consisted of four different sections, which asked "yes" or "no" questions, to determine how students were feeling regarding their mental health. The questions checked "yes" for each section were tallied up, and staff members told the student if their results were something the student should be concerned about.

"[The survey] has questions on post-traumatic stress disorder, anxiety, bipolar [disorder] and general depression, so that, as people fill this out, triggers awareness in them as far as if some of these signs are symptoms," counselor D'Arcy Conley said.

For students whose results were in the range of a possible mental illness, Conley said the counseling center encouraged them to utilize the center's services.

"[Counseling is] voluntary, so we make it an extra point to talk to them a little bit more about the services and encourage them to access them, but we don't force them, and we don't hound them or call them afterwards," Conley said. "We allow them to initiate the appointment."

Conley said the mood screening surveys are also important for

students who don't have a mental illness.

"If [the symptoms] don't necessarily apply to them, maybe it might bring somebody to mind that they go to class with, or it might be a roommate that they would feel like, 'Gosh, I might encourage them to go to counseling to seek out some support,'" Conley said.

Senior international business major Lester Johnson, Jr., said taking the survey did not help him personally, but he thought it could help other students.

"I think for someone who has some type of anxiety or something that they're hiding, and they aren't comfortable speaking out loud, [the survey] would be helpful for those people," Johnson said. "It'll let them know that maybe they have a problem that they didn't

know about, so it's beneficial."

Conley said the mood screenings can be helpful in working toward educating students about mental health.

"Some people don't realize what some of these symptoms mean or that they have them until they see it and fill out a survey," Conley said. "So it's really for their own self-knowledge to learn about themselves and learn there's support on campus when they need it."

The counseling center is located in Markin Recreation Center in room 52, and appointments can be made via phone at (309) 677-2700.

See the "Never fear; counseling is here" editorial on A6 for The Scout's take

Lecturer talks duty of political journalists

BY SAMMANTHA DELLARIA
News Editor

In today's out-of-the-ordinary presidential campaign, voters need all the education and information available, and a former CNN senior White House correspondent spoke on campus last night to give it to them.

Jessica Yellin spoke to a group of over 200 students, staff and community members in the Michel Student Center Ballroom, sharing her experiences within the field of political journalism and addressing changing media coverage in politics.

Yellin, who has covered a variety of political topics, covering President Barack Obama's campaign and presidency, said her experience in White House reporting allowed her to address the role of a journalist in relation to political coverage.

"The role of a journalist in society is to be a human being who takes your experiences and your knowledge and your eyes and observations out into the world and holds our leaders accountable," Yellin said. "[A journalist] reflects our world back to other people and speaks truthfully about what you hear and see."

Yellin said voters today find themselves without enough knowledge on candidate's policies or stances.

"I am not surprised that voters right now seem not that informed," Yellin said. "I am not surprised that news channels are not doing a very good job of reporting what I call actual information ... meaning facts and explanations and context. And I am not surprised that we have ended up where we are in part as a result of all of this."

The problem stems from networks seeking ratings and entertainment value rather than presenting facts and analyses, according to Yellin.

see **LECTURE** Page A8

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BRIEFS

Major and Minors Fair provides academic information

The Academic Exploration Program will host the Major and Minors Fair at 3 p.m. Oct. 17 in the Michel Student Center Ballroom.

Faculty, alumni and junior and senior students will be present at the fair to share their experiences within their majors and what career opportunities are available in their fields. All majors and minors will be presented.

The fair is free and open to all students to attend. For more information, email Gregory Haines, director of the Academic Exploration Program, at ghaines@bradley.edu.

Health honor society holds installation reception and ceremony

Alpha Epsilon Delta, a pre-professional health honor society, is hosting its installation ceremony at 2 p.m. Oct. 15 in Neumiller Hall, as the group inducts 23 members into Bradley's Illinois Kappa chapter.

All students and staff are invited to attend the installation ceremony and following reception.

AED is open to students of all majors who have completed three or more semesters and have earned a minimum 3.2 overall GPA and a minimum 3.2 GPA in math and science courses. The chapter will induct new members every spring semester.

For questions email the group at bualphaepsilondelta@gmail.com.

Bradley organizations host Congressional Chat and Chew

Bradley political groups College Democrats and College Republicans are co-sponsoring Congressional Chat and Chew, an event that provide students the opportunity to meet and speak with two former members of Congress.

Congressman Gil Gutknecht (R-MN) and congressman Richard Stallings (D-ID) will share their political experiences with students during the event.

The event will be held at 12:15 p.m. Oct. 17 in Westlake Hall room 116 with free pizza and drinks provided.

POLICE REPORTS

- An employee at Pizza Hut in Campustown told officers at 9:40 p.m. Oct. 8 that someone called the restaurant three times and said he would kill the employees. The person making the calls has not been identified.

- A male non-student entered Renaissance Coliseum and attacked a custodian at 11:59 p.m. Oct. 11.

The non-student entered the arena through an unlocked performance court door and assaulted the custodian. Police arrived and arrested the suspect, and he was charged with aggravated battery and was banned from campus.

The custodian refused medical treatment.

- A student reported a male on campus claimed to be part of a religious club and offered to give him a baptism Sept. 29 at the Cullom-Davis Library. After listening to the offer for about 45 minutes, the student ultimately refused and notified the police.

The situation is currently under investigation.

- A female student reported a threatening voicemail left on her phone at 8:34 p.m. Oct. 12.

The student reported the message was intended for an elementary-school-aged female she did not know.

- Items were reported stolen from a room during a party at 2 a.m. Oct. 3 on the 1300 block of Fredonia Avenue.

A student living at the house reported all items had been returned, and the owners did not wish to press any charges.

BLAST FROM THE PAST

This week in Bradley history...

WHAT DO YOU THINK? What are you doing to avoid midterm stress?



"I'm not. My classes are killing me."

Brittany Albrecht,
sophomore,
civil engineering



"I don't have any stress."

Megan Reh,
junior,
psychology/English



"I'm taking lots of naps."

Matt Bennett,
junior,
construction



"I'll probably exercise at least an hour a day, every two days, to help relieve stress."

Bob Puhr,
junior,
biology



"I have no stress. This semester is a breeze."

Adam Vaccari,
junior,
electrical engineering

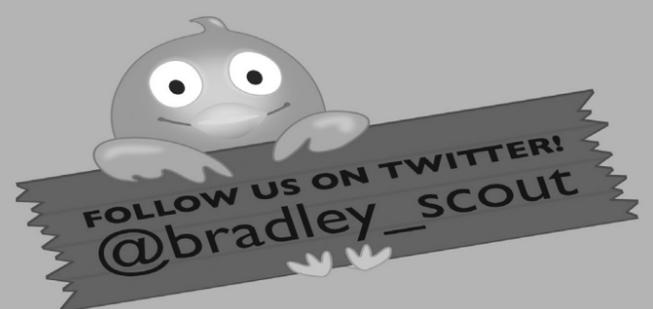


"I'm going to eat lots of chocolate."

Christina Braun,
sophomore,
radio/TV

A clipping from the Oct. 3, 2003, edition of The Scout shows how students 13 years ago avoided midterm stress.

WANT TO WRITE FOR THE SCOUT
EMAIL US AT
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Students get their game on

BY MICHAEL ECHEVERRI
Copy Editor

Bradley students made their move with their own board game.

Junior interactive media majors Zachary Abbott, Arwen Boyer and Joshua Estill have been offered a publishing contract with Advanced Primate Entertainment (APE) Games, a board and card game publisher based in Houston, Texas, for their original game "Dark is the Night."

Boyer said "Dark is the Night" started as a class assignment last year. Her instructor had each group in the class enter their games in the 2015 Mint Tin Contest.

"The main hook of this contest was that whatever games were entered had to be able to fit inside a regular Altoids mints tin," Boyer said. "I tried to come up with something that wasn't too complex and had a board and game pieces that could all be printed out on paper and folded."

For the competition the group created "Dark is the Night," a two-player tabletop game in which one player is a hunter and the other is a monster. The goal of the game is to navigate the board and eliminate the other player before time runs out.

"The hunter has several dif-

ferent items they can use to hunt down the monster, and the monster has a special move they can use to escape danger," Boyer said. "Most of these things can only be done once during the game, so it matters when and where the player decides to utilize the changes for each game."

Abbot said the group's instructor later encouraged them to submit the game to SaltCon, a board game convention in Utah. There it caught the attention of Kevin Brusky, founder and President of APE Games.

Brusky and the students emailed back and forth for a couple of months about making certain changes to the game. Then in April, Brusky offered them a publishing contract.

"It was so surreal, and it still is," Abbot said. "When we started working on this game, it was for class, and we just decided to have fun with it. I would have never expected it to go this far, but I am very excited for the future of 'Dark is the Night.'"

Boyer said regardless of the publishing contract, the game has been a tremendous learning experience for her.

"This project taught me a lot about what it really means to design a game for the game's

sake," Boyer said. "Since it was tabletop, we didn't need to worry about audio, animation, coding, bugs or anything else that comes along with digital game creation."

Boyer said the project also taught her the importance of spreading her work beyond the classroom.

"Our game would have never been published if we had just shelved it as a completed assignment and never looked at it again," Boyer said. "If you're proud of something you've done, show it off."

Abbot said he encourages aspiring designers to take pride in their work and have fun with it.

"That energy follows you into your everyday interactions, and it shows to employers, publishers and other designers," Abbot said. "If you have passion and genuine joy in regards to the work you are doing, you will get noticed."

APE Games will launch a Kickstarter campaign for the game's production sometime this month. Boyer said if the Kickstarter is successful, then the plan is to publish the game sometime in early 2017.

For more information on Dark is the Night, visit apegames.com/portfolio/dark-is-the-night.

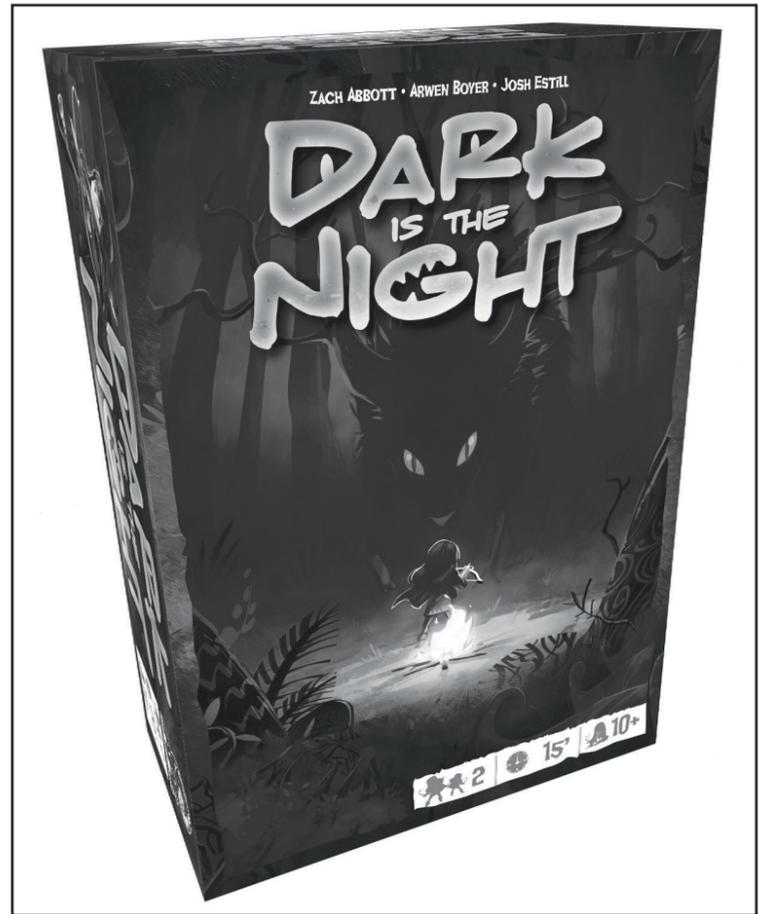


photo by APE Games

"Dark of the Night," a game designed by interactive media majors Zachary Abbott, Arwen Boyer and Joshua Estill, is currently in production with the company APE Games.

HUMANS OF THE HILLTOP



EVELYN WILKERSON

photo via Michael Echeverri

After spending her life traveling around the United States, Evelyn Wilkerson has returned to Peoria 'to stay forever.'

BY MICHAEL ECHEVERRI
Copy Editor

If you've ever been to Center Court, you've probably seen Evelyn Wilkerson manning the cash register, but what you might not know is she's crisscrossed this country many times over.

"I was born here in Peoria

but lived all over: Texas, North Carolina, California and a whole bunch of other places," Wilkerson said.

Wilkerson started traveling around the country at a very young age because of her father.

"My father was always something of a gypsy, and I guess so am I," Wilkerson said. "In fifth grade,

I went to five different schools in four different states. When I got older, I married a military man, so I was moving around a lot because of that. Then I started moving around on my own. I don't like to sit still too long; I'm hyper."

Wilkerson said her travels opened her up to meeting different kinds of people and experiencing new things.

"Back during the Vietnam War, my husband-at-the-time and I picked up two hitchhikers," Wilkerson said. "In the '70s everybody picked up everybody. Anyways, one of the hitchhikers played the harmonica, one of them played the guitar, and I played the guitar, too, so we just had a ball as [we] drove across the country."

Before Wilkerson moved back to Peoria, she lived in northern California and worked as a bartender.

"I've been bartending since I was 20, and heaven knows that was a long time ago," Wilkerson. "I liked the work well enough, you get to hear people's stories, and sometimes you find yourself in funny situations."

Wilkerson recalled one such situation involving a belligerent drunk person.

"He was this little bitty short guy, and he started getting up into my face really bad, so I had

to escort him out of the bar," Wilkerson said. "The guy then stumbled around for a bit until he ended up at the back door of the bar, but he was so drunk that he thought he was at a new bar. So when he entered and I started yelling at him again, he asked me, his face all astonished, 'You work here too?'"

Although she enjoyed her time as a bartender and a traveler, Wilkerson said she loves her job at Bradley, mostly because of the time she gets to spend with the students.

"If they fired me, I couldn't leave because I just love you kids so much," Wilkerson said. "My grandkids are all over on the West coast, but I get to take you kids here under my wing. Some of the kids call me 'ma' or stuff like that. I'll yell at them sometimes, and they'll say, 'Yeah, I deserved that, sorry,' and then they'll come in and bring me little gifts."

Despite her motherly role, Wilkerson said she tries to refrain from giving advice.

"I don't think my life turned out so good, so who am I to give advice?" Wilkerson said. "Everything has changed so much, so anything I would suggest probably wouldn't match up with what's going on with the world today. I mean, nowadays

you don't even want to hitchhike across the street, let alone the whole country."

Wilkerson said the only advice she has to offer is to get to know people before you judge them because they might surprise you, and she said don't get bogged down in Peoria.

"I've talked to people from Peoria who never left, and I just can't imagine doing that," Wilkerson said. "There are so many different types of people to meet and so many different scenarios to see. America is a very gorgeous country, but people don't take advantage of that. The other day, I was talking to some folks and they said, 'Heck, I just went over to Pekin last week,' and I was like, 'Ok, I bet that was fun for you.'"

Despite this, Wilkerson said she doesn't see herself leaving Peoria again.

"I'm at the age now where I'm just too tired to move again," Wilkerson said. "If I were to move, I'd like to move to Washington state or Oregon. I went over there last summer, and I just fell in love. I thought California was beautiful, but up there it's just magnificent. Plus, my grandkids and great grandkids live there. But I'm pretty well sure that Peoria is where I'm going to stay forever."

We want to hear from you!

Submit your letters to the editor by 5:00 pm on Tuesday.
Email us at bradleyscout@gmail.com or visit us at bradleyscout.com

Kenny's Westside Pub moves downtown

BY KYLE STONE
Copy Editor

Kenny's Westside Pub may have left its former home on Farmington Road, but the pub's food, live music and Irish flair have moved with it to its new location at 112 Jefferson Ave. in downtown Peoria.

Featuring a spacious area for live music shows as well as separate dining and bar spaces, the new location builds upon the culture Kenny's has created in the Peoria area since being established in 1993.

Peter Shadid, a Kenny's staff member, said the move to the new location has been an exciting experience.

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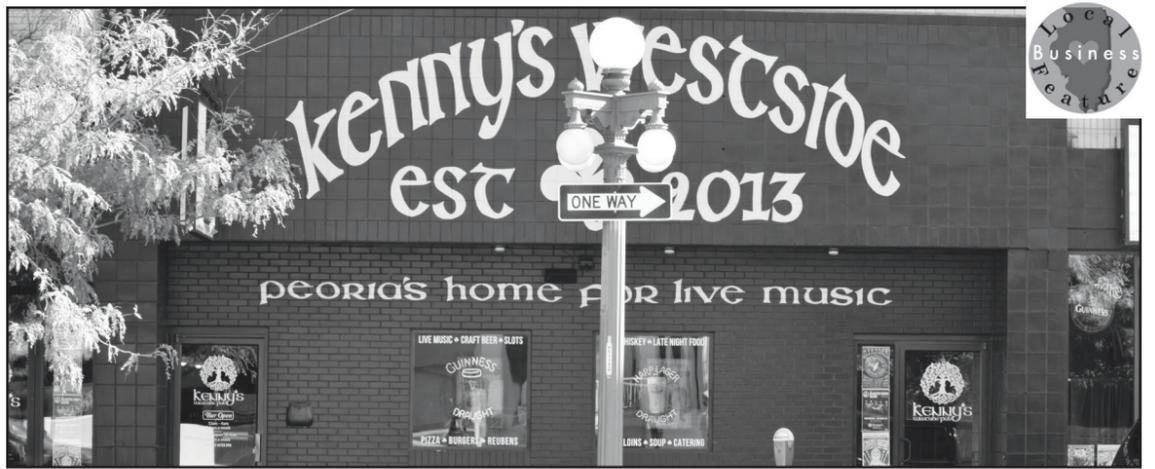
"We like it a lot," Shadid said. "We're having a lot of fun with it."

While Kenny's culture has remained the same, the type of business the pub receives has changed.

Jen Volk, another staff member, said the location's change has brought in a larger lunch crowd than they had been used to at their old location.

"It was tough at first getting used to the bigger lunch crowd," Volk said. "It's been nothing but great since [getting used to the change in the crowd]."

Kenny's is open from 11 a.m. to 4 p.m. daily.



Kenny's Westside Pub, originally located on Farmington Road, has moved to 112 Jefferson Ave. in downtown Peoria.

photo by Kyle Stone

Library closes chapter on study files

BY TORI MOSES
Editor-in-Chief

The Center for Learning Assistance bade farewell to the study files that were available to students as the staff shredded the archives before the start of the fall semester.

The study files, which were kept on the third floor of the Cullom-Davis Library, allowed students to donate and check out used exams, which ranged from general education courses to major specific classes.

Lynne Branham, interim director for the Center for Learning Assistance, said the study files were removed from the library before the fall semester for multiple reasons, one being that she received complaints from profes-

sors.

"There was no real way to tell if a professor cared that we had [the files] or not, and because we do function as a testing center for students with disabilities, we have an ethical obligation not to engage in something that is going to be detrimental to academic integrity," Branham said. "You can see there's almost an inherent contradiction in having a bunch of old tests next to tests that are being administered right now, today."

Branham said most of the exams were out-of-date, too.

"We would find that students would take [an exam] out and look at it, and two or three seconds later turn around and hand it back to us," Branham said. "Some of the test files that we had were up to 10 years old ... and I felt bad adver-

tising it as a service when it really wasn't helping students at all."

One of the reasons the files were so outdated may be because collecting the study files was difficult for the center, according to administrative support Jane Groeper.

"At the end of each semester, I sent a note out to everybody who had used the study files saying, 'Do you have anything to send in?' and we would maybe get one or two things," Groeper said.

According to Branham, the file system was an overall ineffective study tool.

"To call it a 'study file' isn't exactly accurate because our approach is to teach active study strategies that will help [students] not just pass that test, but also help them to be successful on the next

test, and [the study file] is such a passive form," Branham said. "I'm afraid it's not as helpful as students think that it is."

Branham said it's better to connect a student with long-term resources and tools that can be used across multiple exams and courses.

"I'd rather engage them with a coach who has taken the class and can say, 'Have you thought about looking at the information this way or developing concept cards?' doing something like that that's going to help them be successful in that class and the next class and the class after that," Branham said.

Branham said she's only seen a couple of students come to the center requesting the study files so far this semester, and when they do, she said she tries directing

them to other university resources.

"We have made an effort to get more resources like textbooks, we've dropped the two-hour limit on tutoring so students have more access to resources [and] we put in place an academic coaching program to help students study more effectively for exams," Branham said. "So we didn't just take [the files] away, we kind of refocused and tried to put more active learning strategies in place because our goal is to help students be successful."

Students can learn more about the resources offered by the Center for Learning Assistance by visiting bradley.edu/offices/student/cla.

Wall Street Journal ranks Bradley 6th in student engagement

BY KYLE STONE
Copy Editor

The Wall Street Journal recently ranked Bradley sixth in the nation and first in Illinois for student engagement among all four-year universities.

The ranking considered student-professor interaction, the number of projects that involved collaboration amongst students, the degree to which students were pushed to think critically and whether or not students would recommend their university to other students. Surveys were used to gather student responses about their universities.

Last week, President Gary Roberts addressed the student body in an email distributed to

all Bradley students, and said the ranking recognizes the "Bradley experience."

"Collaboration, experiential learning, mentoring, and close student-faculty interactions are central to our pedagogy at Bradley," Roberts said in the email. "We emphasize real-world learning across the curriculum that 'engages' the students in their own educational growth and results in graduating students who are fully prepared to be productive, successful and happy members of society."

Roberts said the Convergence Center project fits the image of Bradley's commitment to exemplary student engagement.

"The Convergence Center is the embodiment of the convergence

project, which involves interdisciplinary study between engineering and business students and the collaborative work that teams of students will engage in," Roberts said. "That's exactly the kind of interactive, hands-on learning that we're talking about when we're talking about student engagement."

Bradley Board of Trustees Chairman Doug Stewart also said the Convergence Center project is critical to students being properly prepared for the work environment.

"What it does is give students more of a real-world experience," Stewart said. "When [students] go out into the real world, these are the kinds of experiences they will draw upon to be successful."

CLOWN

continued from page A1

we are paid to do."

Nothing came of the clown's reported visit to campus last week, and on Oct. 5, @IllinoisClown tweeted, "Wow...I've got the biggest hangover! Hydrating, and heading to #SpringfieldIL #IllinoisClown."

However, students claimed to have seen other clowns walking around campus at night after Oct. 5, using social media and the Snapchat account "hilltopmad-

ness" to report their experiences.

"I have pepper spray, and I'm ready to fight some clowns," Kali Dodez, a sophomore English major, said.

But Dodez said despite all the joking, she isn't comfortable with the scary clowns craze.

"I think it's wrong to play off people's fears continuously," Dodez said. "It doesn't matter if you mean it. If you know it scares a lot of people, a lot of people are paranoid about it, and you keep doing it because you think it's funny, that's a problem."



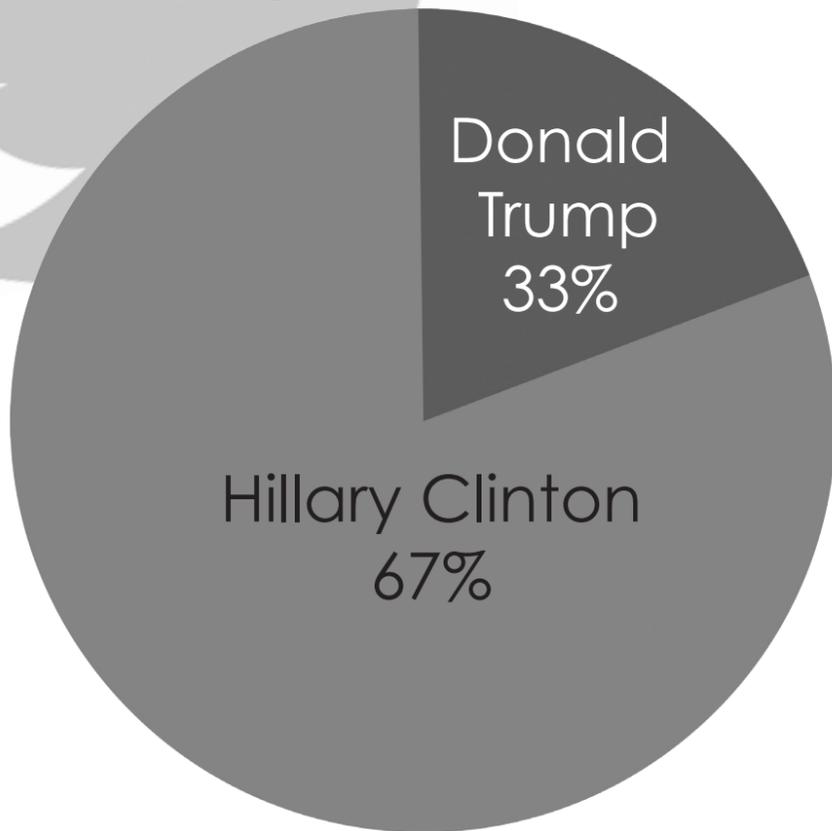
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Bradley gets political

Who do you think won the Oct. 9 debate?



Responses taken from Bradley Scout Twitter poll on Oct. 9, 2016.

A Candidate Comparison

Hillary Clinton	Donald Trump
<ul style="list-style-type: none"> • Democratic Party • Running mate: Tim Kaine • Former Secretary of State • Yale University • Wellesley College • Individual rights: moderately liberal • Domestic issues: very liberal • Economic issues: very liberal • Defense and international issues: slightly liberal 	<ul style="list-style-type: none"> • Republican Party • Running mate: Mike Pence • Never held elective office, President of Trump Organization • Fordham University • University of Pennsylvania • Individual rights: moderately conservative • Domestic issues: moderately conservative • Economic issues: moderately conservative • Defense and international issues: slightly liberal

Information via InsideGov.com.

Debate One-on-one

Who was the real winner of Sunday's debate? The Scout staff got together for a one-on-one.

Hillary got Trumped on tax policy

Looking past issues of personal ethical conduct, Donald Trump was the clear winner of the Oct. 9 debate.

My statement is supported by both Hillary Clinton's and the moderators' focus on Trump's tax history. Anderson Cooper asked a question about a \$916 million loss taken by Trump in 1995, which in turn allowed Trump to avoid paying personal income tax for years. Trump confidently and justly asserted that he has avoided paying personal income tax, as he was allowed to under the law. But it was his next move that won him the debate.

As Clinton rebuked how terrible it was that Trump didn't pay personal income tax, Trump threw her cards right back at her. Trump argued Clinton had never made it a focus of her time as a senator from New York to close loopholes in the tax code, such as the one Trump utilized. Essentially, he was telling Clinton not to hate the player, but to hate the game that permitted his actions, a game that she took part in allowing.

Further, Trump asserted that many of Clinton's donors (two of the top three happen to be large hedge funds) utilize the same loophole Trump used in '95.

Trump isn't likable, and I'm not going to argue that he was civil throughout the debate, but Trump exposed one of the many holes in Clinton's campaign last Sunday.

Clinton can harp on Trump about him not being qualified or not having the right temperament to be president, but until she holds herself accountable for things she has done or continues to do—such as accepting money from people who conduct business very similar to Trump—she should not be taken any more seriously than the man she hopes to defeat come November.

And all Sammy is going to do is act like TMZ. Don't let her convince you that Trump is the devil without realizing that Clinton is no better.

- Kyle Stone

Trump lost his temper and my vote

If I am being perfectly honest, it would have been very difficult for Clinton to walk out of last Sunday's debate without the upper hand on her opponent. On Oct. 8, "The Washington Post" revealed Donald Trump's 2005 "Access Hollywood" interview in which Trump was unknowingly recorded speaking with then-reporter Billy Bush. The recording captured Trump explaining to Bush how he felt he was entitled to treat women.

"It's like a magnet," Trump said in the recording. "Just kiss. I don't even wait. And when you're a star, they let you do it. You can do anything."

The scandal caused some GOP members to withdraw their support and endorsements for Trump, and it became likely that Clinton could capitalize on the opportunity when the debate rolled around on the following Sunday.

I'd imagine Clinton's campaign headquarters had to be somewhat similar to "Saturday Night Live's" portrayal of Clinton, in which Kate McKinnon impersonates the presidential hopeful celebrating after the news of Trump's October surprise.

From the beginning of the evening, Clinton walked onto the debate stage looking comfortable and confident. She clearly demonstrated her experience in politics was her advantage over her opponent's. In addition, she was able to make her points in a calm manner.

In opposition, Trump appeared uncomfortably rigid and often made many obvious pivots in his answers to avoid answering questions asked by audience members.

Kyle will tell you about the things Clinton has done wrong in her career, but as Trump has demonstrated, he messes up in big ways. Clinton knows how to handle White House situations in a way that Trump cannot be trusted to do.

Clinton's composure during the second presidential debate is her saving grace.

- Sammantha Dellaria

Editorial

Never fear; counseling is here

It's no secret that college is one of the most stressful times of anybody's life, and with midterms upon us, these autumn weeks can feel like a heavy weight on students.

According to the Anxiety and Depression Association of America, 34 percent of college students have felt depressed in the past three months; that means more than 1,800 Bradley students.

These numbers seem high, but they are also understandable considering how much students must

do to balance classes, jobs, organizations and other activities. But Bradley has many resources for students who need help.

Last Thursday, the counseling center invited students to take a mood screening survey in recognition of National Depression Screening Day. The event raised awareness for mental health and encouraged students to utilize Bradley's counseling services (see "Mood screening imparts mental health awareness" on page A1). More than 300 students filled out screenings at the event, which was

an uptick from last year's 250 students.

This increase in participation is exactly what the counseling center staff – and The Scout – wants to see. And yet, there still seems to be a stigma around counseling, and on a deeper level, asking for help.

Life gets crazy, and school is stressful. There is no problem too big or too small to tackle with the help of professionals. The counseling center currently has five counselors and a psychiatrist to give students any support they need. Also, the counseling center is free

(if you pay a health fee with your tuition), and so are all the resources offered there.

We can't feed this stigma by shaming people who ask for help when they need it. And we shouldn't be afraid to ask for help when we need it, either.

Go now while you can, because soon, each one of us will be part of that great, big world where there isn't free and easily accessible help.

THE SCOUT

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All letters to the editor must be received by 5 p.m. Tuesday in Sisson Hall 319 or emailed to bradleyscout@gmail.com for inclusion in Friday's issue. Letters longer than 500 words will not be accepted. The Scout reserves the right to edit letters for inappropriate content. All letters must include the writer's name, contact information and relationship to Bradley. Responses to published letters will be eligible for print only the week following their

Column

Be mindful of all religious holidays



Hannah Snidman
hsnidman@mail.bradley.edu
Off-staff reporter

Imagine this: Bradley University holds classes Dec. 24 and 25. Professors continue to lecture, assign homework and give exams – the works. Students are still expected to come to class and activities go on as usual.

There would be an uproar. Students and faculty would protest relentlessly. The mere concept of staying on campus instead of spending time with family on arguably the most important holiday of the year seems absurd. I heard more than a few complaints last year when Spring Break didn't align with Easter, and students had to choose between going home for a second week in a row or spending the holiday at school.

NEWSFLASH: Jewish students face this dilemma every single year during the High Holy Days of Rosh Hashanah and Yom Kippur.

This year, Rosh Hashanah began at sundown Oct. 2 and lasted through nightfall Oct. 4, mark-

ing the start of the Jewish New Year. Yom Kippur began at sundown Oct. 11 and lasted through nightfall Oct. 12, serving as a Day of Atonement for practicing Jews.

Contrary to popular belief, Rosh Hashanah and Yom Kippur are the two most important Jewish holidays. Many Americans believe Hanukkah is the biggest Jewish holiday, but it only appears that way due to its proximity to Christmas. Hanukkah celebrates the miracle of oil during a time of oppression, while Rosh Hashanah and Yom Kippur represent a 10-day period of deep reflection and repentance of sins from the past year.

Besides, if Hanukkah happens to land before or after winter break, no one moves dates around. This proves that everyone is aware we have winter break specifically so Christian students have the opportunity to celebrate Christmas and the calendar new year at home with their families and friends.

This idea, by the way, is completely reasonable. I would never suggest depriving Christians from celebrating their holiday with loved ones. I am simply asking for the same considerations to the 200+ Jewish students on Bradley's campus.

We currently have classes during the High Holy Days, which happened to fall on a Monday and Wednesday this year. This meant students were forced to miss the same classes in a relatively short time period, causing difficulties regarding make-up work and exam prep.

Yom Kippur took place the day we returned from Fall Break, so administrators could have easily

decided to extend Fall Break by just one day in order to respect the traditions of a significant population on Bradley's campus. That executive decision would eliminate half of the academic problems Jewish students presently face. We could have taken Rosh Hashanah off as well for one three-day weekend.

"But where would we make up these missed days?" you may wonder.

Have no fear, concerned reader, for the solution is simple. By adding just one day of classes before winter break and one day before summer break, the school dates are readily made up. Let's be real - if I hadn't just told you we're adding on two days to the semester, you would not have noticed the difference in the midst of stressing for finals.

While discussing with my fellow peers about the not-so-new idea of taking off classes for the High Holy Days, they brought up two important points.

First, many high schools do not observe the high holidays, so why would college be any different? In high school, you are only missing a few periods of class and have all day and night after services to complete the assignments. However in college, there are many other missed events besides classes. For example, I was late to my research lab meeting on Rosh Hashanah and felt very rushed and stressed. On such an important holiday for my people and I, I should not be worrying about labs and club meetings (in addition to the classes that I missed), but I should be able to enjoy my New Year.

I know many Jewish students

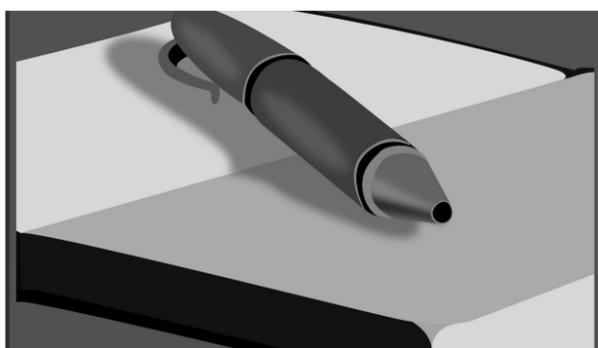
who normally took classes off in high school, but decided it would not be worth it for them to miss so much material in college. I believe it is unfair for anyone to have to choose between practicing their religious traditions and keeping up in school.

Don't get me wrong – the university has been fairly understanding. If a student must miss class, my experiences prove that professors do not hold the absence against the student. However, as busy college professors, they generally do not have time to reteach the lesson and still hold students accountable for learning the missed material.

The second issue my peers addressed was taking off important holidays for other religions besides Judaism and Christianity. I absolutely do not want to favor Judaism over other religions as we are currently favoring Christianity. So I highly encourage students of all religions to bring their concerns to administrators.

Although I am currently targeting the lack of consideration for Jewish holidays, I really want to argue for students to challenge the university's policies regarding all religious holidays. Bradley certainly is not the only college that favors Christian celebrations, but there is no reason why our school can't start the trend of making schedules more flexible around other religious holidays.

I recognize that changing a university's schedule depending on religious holidays is a fairly radical proposal, but think about it: Every big change was once nothing more than a crazy idea.



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THE SCOUT?

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VOICE

Inside:

"Luke Cage" Review - Hurricane Matthew Anecdote - Advice column

QUIT CLOWNIN' AROUND BY BROOKE PISCIOTTO

A clown sighting epidemic has taken the nation by storm, and these aren't your average balloon-making, party-going clowns. They're the clowns of nightmares.

I had the opportunity to talk to YouTuber Andrew Petersen, who captured and posted a video of himself and his friends coming across a clown while driving on a desolate road. The driver got out of the car to confront the clown, then defended himself against it and hurried back in the car unharmed but terrified, driving away and apparently running over the clown during the process.

"It's unbelievable to have a first-hand experience of people dressing up as clowns to provoke terror among our communities," Petersen said. "Someone who looks like they just got off work from the circus is the last [thing] you expect to see when driving down an empty country road."

Even on Bradley's campus, there was a rumor of a clown on Fredonia Avenue on Wednesday, Oct. 5. One of the eyewitnesses was sophomore Jenna Batey.

"I was waiting for a safety cruiser outside of [Alpha Chi Omega's house,]" she said. "I saw someone walking in the distance. When [he or she] got in front of me, I realized it was a clown. It was wearing a red suit with crazy-colored hair. It stopped for a second to look at me and then went on its way."

Freshman Stephanie Ramirez is also disturbed by the possibility of clowns on campus.

"It creeps me out to know that clowns could be anywhere at any time," she said. "It's not even safe to walk alone on campus anymore, especially in the evening."

The motivation of these clowns is unknown, since many of them are not violent, but just menacing.

Is this a new M.O. for kidnappers and rapists? If so, it doesn't seem to be effective. Another theory is the clowns are merely a promotion for a new "It" movie and other people are simply following the trend by dressing up, too.

It seems to me the clowns are playing on the fact that there is a common fear of face-painted fiends, or rather, a common uncertainty and mystery that surrounds them. They can be friendly, or they can be murderous. Just look at John Wayne Gacy, the infamous serial killer and rapist who dressed as a clown when he assaulted and murdered 33 boys and young men and buried them under his house.

I don't care what anyone says – just the appearance of clowns is enough to creep me out. I would like to give a big thanks to films like "Poltergeist" and "It" for ruining both my childhood, and now apparently, my adulthood.

Needless to say, these clown sightings are shaking up the country and promoting a widespread terror. It's likely the trend dies passes by Oct. 31, but if not, beware.

PAMPERED  PETS BY JUSTIN RODRIGUEZ-HAND

If you own a pet, you probably like to spend money on them. Besides buying the necessities like food and leashes, most pet owners like to buy toys and accessories for their furry friends, as well. And if you really love your pet, wouldn't you want to do what any rich person would, and buy them all the latest gadgets? How about a smart phone?

It wasn't long ago that Apple released the iPhone 7 to the market, but it also wasn't too long until someone actually bought one for his pet. According to the Huffington Post, Chinese billionaire Wang Jianlin bought his dog, Coco, eight iPhone 7's. He's one lucky canine.

It's unclear why a dog would need an iPhone 7, or eight of them for that matter. Regardless of the actual reason behind this, we'd still judge Jianlin for his choice to buy odd gifts for his pet. But in reality, I'm sure that most of us would have done the same thing if we were as rich.

Remember when parents began to give their children the latest pieces of technology and were criticized because it seemed unorthodox? Well, it's clear new technology is not the only thing that surprises us; rather, it is whom people are buying technology for.

Jianlin also bought two golden Apple watches for Coco. I can say I'm sincerely jealous of Coco's treasures, but I'm also ashamed I haven't spent as much on my own pet. It goes without saying a dog may never need an iPhone, but isn't it the thought that counts?

I was inspired to find the best gift to give to my pet. I always assumed pets could be given chew toys or flavorful treats shaped as large bones, but it never came to me to think about unusual gifts that don't include typical accessories.

Oddly enough, there are many more unusual gifts that are a tad cheaper than any owner can give to their pets. To name a few: claw polish, treat launchers, unisex perfume and non-alcoholic, beef-tasting "Bowser Beer."

I personally wouldn't buy my dog claw polish to stylize her nails, but this definitely opens my eyes to the world of gift giving to pets. However, a treat launcher does sound promising. It can turn the act of rewarding a good dog into a game for both.

With so many options for your favorite pet in the world, why not pick one they'd never see coming? Just remember – a gift they could actually use may be more appreciated.



HARLEM'S NEW DEFENDER BY ZACHARY DIXON

A bulletproof black man in a hoodie set out to do the right thing – that's the premise of Netflix's newest original Marvel series "Luke Cage."

"Cage" invites viewers to a world many people don't see: a world of crime and injustice, and of unity and hope. Introduced last year in season

one of "Jessica Jones," Mike Colter reprises his role as the quiet protector of Harlem.

The characters are the strongest facet of the show, from Misty Knight, a hard-as-nails cop born and raised in Harlem, to gangster Cornell Stokes and dirty politician Mariah Dillard, they all add flavor to an already hearty cast. An-

other high note is the return of Claire Temple, a recurring character amongst all the Marvel shows.

However, it's the characterization of the city, Harlem itself, which has the biggest impact. The city is alive; the community is vibrant with colorful characters. None of them stand out on their own, but each adds a needed essence. Aisha running her baseball shop inspired by her father's glory days, Bobby Fisher playing chess in the shop and dolling out quips and especially Pop, the man who strove to give back to his community and give all the young people a safe place away from the crime on the streets.

Despite the strength of the characters, the show doesn't spend quite enough time with them. Stokes, a.k.a. Cottonmouth, is played up to be this gang leader who's bad for Harlem, but rarely do we directly see him doing things that are bad for Harlem. Likewise, the show talks about Mariah being sexually assaulted, but the execution is both clumsy and out-of-nowhere. If handled right, this could have been a powerful moment, but "Luke Cage" falls short.

For the first half of the season, crime is the most intriguing aspect of the show. The show comes off as a gangland crime series, and every scene where Cottonmouth is on screen, you know something's going down. Sadly, it doesn't last, because "Luke Cage" suffers from the same problem as "Daredevil" season two.

In the last half of the season, a new villain, Diamondback, is introduced, and his introduction is without a doubt the weakest aspect of the show. It's another revenge plot that doesn't bring anything distinctive to the story. In certain episodes, the story actually drags as exposition is forced into the plot.

Something "Luke Cage" does well is portraying not just a black superhero, but also a black community. Over 90 percent of the cast of "Luke Cage" is people of color. The show doesn't do anything crazy special storytelling-wise; It's gangland-meets-superheroes, and that's cool. But what's even cooler is seeing a show with this type of cast deal with issues like police brutality and crime in a familiar and positive way.

As a whole, "Luke Cage" has a solid first season. It stars a very strong cast and rather than doing something brand new, it does something familiar in a very strong way. "Luke Cage" hammers home the same message over and over: Black people and our culture are important. It's deep, it's inspiring, and this is a welcome addition. "Luke Cage" is available on Netflix.



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CLEVER PARKING SAVES ENTHUSIAST'S CAR

BY BRIEN JACKSON

Hurricane Matthew wreaked havoc in the last week or so, hitting the Caribbean islands and eastern United States pretty hard. For most people, that means barricading themselves inside until the storm passes, hoping the rest of their home's possessions don't suffer too much damage (and unfortunately for some, the damage was severe). However, one Florida resident took this advice to the extreme.

Randy Jalil's prized possession is his BMW E30 M3, a well-known and respected car in the enthusiast community. Not wanting to leave his car in the storm, Jalil's quick thinking led him to parking his car in his living room.

Yes, you read that right: "Car enthusiast parks car in living room to prevent storm damage." Makes for an interesting headline, right?

Your first thought might be something like, "Do you not have a garage?" He does, but the garage already held two other cars. The next might be along the lines of, "How?" Jalil's home happens to have double doors that provide just enough space for his car to fit through. Now that that's been explained, you can relax a bit.

Knowing this was a bit of an unorthodox idea, Jalil had a bit of fun with it as the storm passed. On his Instagram account, @jalilup, there are a few pictures of him staring lovingly at his car as he eats breakfast (while the car was "sipping" motor oil) and of the two having a sleepover.

After the storm passed, the car was driven back out onto the street, and Jalil's living room was surely less crowded.

To some people, this whole thing might be crazy. But this right here? This is true love to me.



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SINCE YOU DIDNT ASK...

A weekly advice column with Lisa Stemmons

Disclaimer: The following advice is often sarcastic in nature and may be offensive to some, however, the answers I provide reflect my feelings. That being said, I try to find a humorous spin to the problems that plague many of us with the hopes of at least lightening the mood of the sad realities we often face.

How do I tell my best friend I'm in love with him?
-Vivacious Vanessa

Dear Vivacious,

Ah, the predicament as old as time itself. First of all, I may be a tad old fashioned, but a part of me believes no straight man and straight woman can maintain a platonic relationship. See "Harry Met Sally," "Friends With Benefits" or any other movie that clearly proves my point. That being said, your conundrum was inevitable, and I'm sorry for your plight.

Nevertheless, the good news is you don't have to tell him because there's a good chance he already knows. From my experience, men can be daft, but they still get a pretty good inkling about when their gal pals develop feelings, and he's probably just as nervous as you are about being at a crossroads.

But to be brutally honest, if he seems like the type of guy who usually isn't too emotionally aware and you aren't certain of how he will react, tough it out. Seriously – try to keep your feelings at bay until the sexual tension is too much to bear. More often than not, things don't turn out like the movies, and perfectly happy friendships dissipate when feelings get in the way.

To quote French Montana, the lyrical genius of our generation, most people couldn't "give a f*ck about yo feelings."

However, if you ever feel like the time is right, the easiest way to let him know is by giving him a friendship bracelet that says "Wanna bone?"

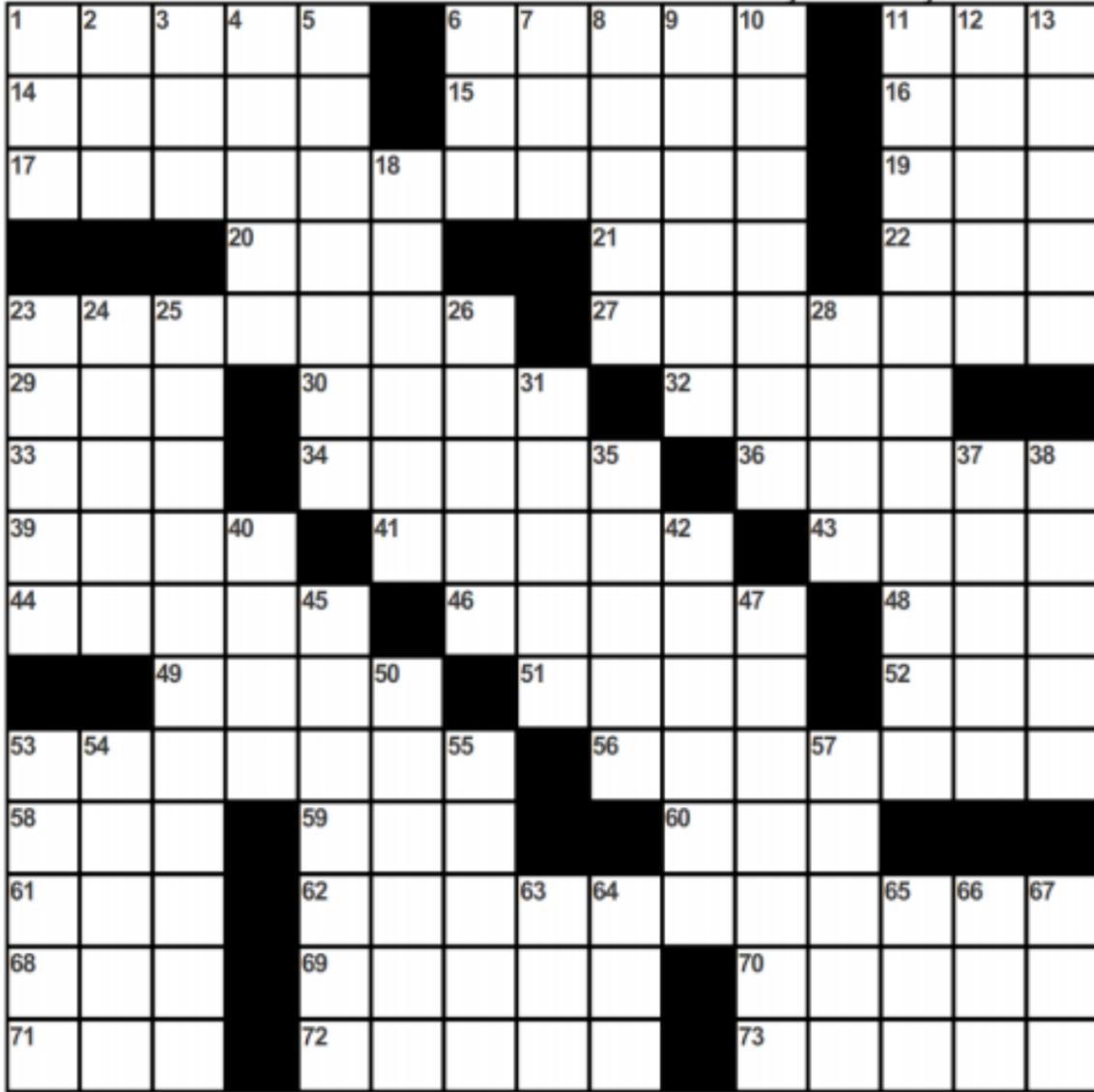
xoxo
Lisa



DISTRACTIONS

A WIN-WIN-WIN-WIN SITUATION

By Timothy E. Parker



DOWN

- 1) Glass shooter
- 2) Legendary Muhammad
- 3) "Anchorman: The Legend of ___ Burgundy"
- 4) Country in northeastern Africa
- 5) Put on a pedestal
- 6) Drink from a dish
- 7) Org. on toothpaste tubes
- 8) One-celled organism
- 9) Ridges on ranges
- 10) Caulks again, e.g.
- 11) Some juicy vats
- 12) Bouquet
- 13) Any "I Love Lucy," now
- 18) On the decline
- 23) Avoid artfully
- 24) Crosswise, on deck
- 25) Jacket worn on a blustery day
- 26) Intimated
- 28) Russian assembly
- 31) Decisive refusal
- 35) Kidney-related
- 37) Minimal amount
- 38) Reading lights
- 40) Nostradamus, purportedly
- 42) Plague item of biblical proportions
- 45) Subscriber's option
- 47) Sharp replies
- 50) Pointless, as an effort
- 53) Ice cream portion
- 54) Macbeth was one
- 55) Kind of ray
- 57) Far from a Mensa candidate
- 63) Steering device, on water
- 64) Jumbo coffeepot
- 65) Large African antelope
- 66) "___ be a fool not to!"
- 67) Attempt

ACROSS

- 1) Anklebones
- 6) University in Texas
- 11) "This means ___!"
- 14) For all to hear
- 15) Truly love
- 16) Anger
- 17) They are see-through
- 19) "... heat, ___ gloom of night ..."
- 20) "Mode" preceder
- 21) Munched
- 22) Tall Australian bird
- 23) Becoming morning
- 27) Like some humor
- 29) ___-Wan Kenobi
- 30) Jewish homeland
- 32) Below-the-belt comment
- 33) Animal house
- 34) "Come in!"
- 36) Nosy thing to do?
- 39) Roams
- 41) Auctioneer's hammer
- 43) Voyaging on an ocean
- 44) Fire remnant
- 46) Andrea Bocelli, for one
- 48) Malone on "Cheers"
- 49) Coral strip
- 51) 100-meter event
- 52) Clairvoyance, e.g.
- 53) Breastbone
- 56) Some instrument pluckers
- 58) When doubled, a dance
- 59) Airport schedule abbr.
- 60) Chunk of lawn
- 61) Common tree
- 62) Achieve total victory
- 68) "___ moment, please"
- 69) End of a bridal path
- 70) Contents of some office cartridges
- 71) The "p" in mpg
- 72) Be educated
- 73) Prepare to be tested

DECADE OLD JAM
of the week



MY LOVE
BY JUSTIN TIMBERLAKE

On Oct. 24, 2006, J.T. dropped a super hot single that goes by the name of "My Love." The track won Best Rap/Sung Collaboration at the 2007 Grammy Awards, despite the creepy laughter heard throughout. "My Love" also won Timberlake the Male Artist of the Year and Best Choreography in a Video at the 2007 MTV Video Music Awards.



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Donna Carr-Roberts decorates campus with art

BY HANNAH SNIDMAN
Off-staff Reporter

Donna Carr-Roberts, University President Gary Roberts' wife, is working with Bradley's Department of Art to breathe new life into a number of campus buildings.

Carr-Roberts serves as an artist-in-residence for the Slane College of Communications and Fine Arts, which is a volunteer position.

"I am here as an enthusiastic supporter of Bradley and Bradley's art programs," Carr-Roberts said. "My goal is to develop programs and concepts that will promote the arts at Bradley, and wherever else possible. I will also be doing portraits of notable Bradley leaders that will be donated to Bradley."

Carr-Roberts created a portrait of a young version of founder Lydia Moss Bradley, which is displayed in the Hayden-Clark Alumni Center. There will also be an installation in Bradley Hall of her portrait of Kal Goldberg, a former Bradley economics professor.

"[Carr-Roberts] is an incredibly talented painter who has mastered the use of many graphic and paint mediums," Erin Buczynski,

director of galleries, exhibitions and collections at Bradley, said. "Her works relay more than just a depiction of her subject matter; she captures a deeper narrative and emotion."

Over the summer, Carr-Roberts reached out to Bradley's art professors about joining the community. They discussed displaying alumni and student artwork across campus and together created a campus artwork coordinator position to lead the project.

"All of us in the Department of Art are enthusiastic about exhibiting artwork by students and alumni across campus," Heather Brammeier, associate professor of art and head of the painting program, said. "The individuals who loan their artwork are very generous, as committing their work to this project excludes it from being exhibited elsewhere (in galleries or museums)."

After seeing many bare walls in Bradley's buildings, Carr-Roberts decided rotating art would be the best way to create fresh and interesting wall exhibits. Over fall break, members of the Campus Artwork Committee installed new pieces of artwork in Bradley Hall on the first and second floors.

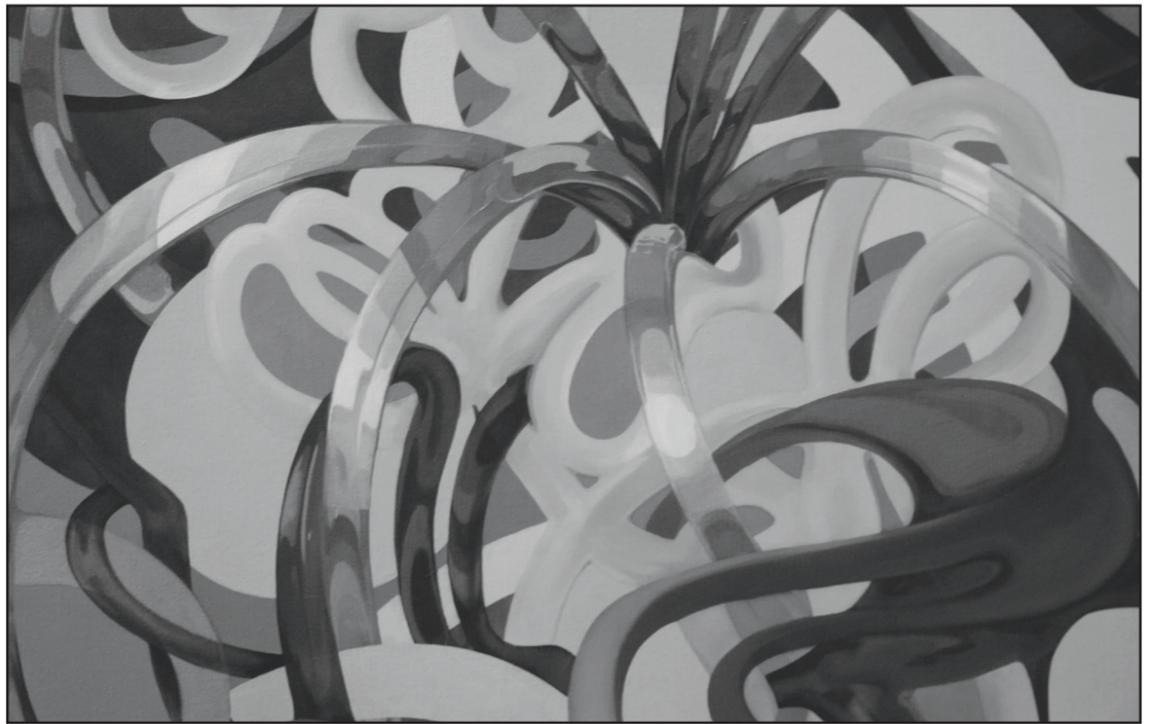


photo by Michael Echeverri

Donna Carr-Roberts, a Bradley artist-in-residence and University President Gary Roberts' wife, is working to bring artwork to campus as well as promote art programs.

"With such great talent available from Bradley's art department, both students, professors and alumni, it seemed a perfect

fit to use our walls as a venue to display their work," Carr-Roberts said. "Not only will they have a more vibrant and visually inter-

esting environment, [but] we hope this unique program will receive positive press coverage for Bradley as a whole."

Professor prepares audience for unpredictable economy

BY MICHAEL ECHEVERRI
Copy Editor

Misconceptions as to what affects the economy can leave people confused on how to deal with economics and the workforce.

Economics professor Joshua Lewer gave a lecture about the prospects and obstacles facing the U.S. economy in Baker Hall Tuesday.

According to Lewer, much of the pessimism directed at the economy is unfounded.

bad things effect us more than good things," Lewer said. "For example, say you're a stockpicker and you're up 100 percent in one of your stocks but down 15 percent in another. You'll be affected more by that 10 percent decline than that 100 percent gain."

This negativity not only affects workplace productivity, but also the economy as a whole.

"If everybody believes the economy will do well, then it'll do well, but if everyone believes it will do poorly, then it'll do poorly

troughs within that general trend."

But Lewer said he is concerned people may not be prepared for these troughs or recessions.

"You have got to save up in case you become unemployed or if you need to move to Chicago or Austin or wherever for a job," Lewer said. "Think of your saving account as shock absorbers for the next time the economy hits a big pothole."

Building up skillsets through education is also vital, according to Lewer.

"It's not enough to have an associate degree or high school degree," Lewer said. "With regards to the median income, the only group that's benefited since 1999 is college graduates. So is college worth it? Heck yeah, because since 2010 all the job growth is occurring in areas that require skillsets."

Lewer's audience consisted mainly of local business professionals. Bob Miller, president of Investment Strategists at Better Banks, said the lecture left him hopeful, although he still has con-

cerns about inequality.

"I think there's going to continue to be a huge divergence between the haves and have not," Miller said. "You truly have to be skilled to earn a decent living, and a lot of people don't have the ability or gumption to sacrifice and educate themselves."

The event was sponsored by the Executive Development Center, which will host its next program called "Leveraging Influence" Oct. 26 in Baker Hall.

"Every year is a roller coaster, and even though our economy is constantly growing in the long term, there are a lot of peaks and troughs within that general trend."

- Joshua Lewer
Economics professor

"Many of the economic indicators point towards a health economy," Lewer said. "Our loss of jobs is the lowest it has ever been since the '70s, which is incredible. Incomes are going up for the first time since 2007, and unemployment duration is going down."

Lewer said these positive indicators might be difficult to see because humans have a stronger psychological reaction to bad news rather than good.

"There's this concept called 'negative bias,' which states that

ly," Lewer said. "Economists call this 'animal spirits,' and it essentially means that economic activity is not entirely rational and is often spontaneously generated by optimism and positive thinking."

Lewer said although he is optimistic about the immediate future, it is important to remember the economy is always unpredictable.

"Volatility is normal," Lewer said. "Every year is a roller coaster, and even though our economy is constantly growing in the long term, there are a lot of peaks and



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LECTURE

continued from page A1

"Our editorial meetings, which were once, 'What is the news today? What is the most important thing?' are now, 'How are we going to increase ratings and profits by our next quarterly meeting?'" Yellin said.

Yellin also explained the media's manner of reporting Donald Trump's campaign.

"For the last year plus, the media handed the microphone over to Donald Trump unchecked and unmediated," Yellin said. "Whatever your politics, this isn't a Democrat-Republican thing, this is a TV-ratings thing. Donald Trump is killer-good for ratings. And so a number of news networks just let him have a platform to talk without reporters intervening, fact checking or qualifying what he said. After [he] got into the primaries, people started to think, 'Huh, he's winning. I wonder why that is happening?'"

According to Yellin, the networks' desires for ratings has caught up with them and how they have reported on Trump in recent weeks.

"It wasn't until recently when it looked like he might win that the networks decided that wait, we have to start doing our job and let reporters report," Yellin said. "They've thrown so many resources and reporting on him that it actually does appear as something that looks like bias ... the fact that they back loaded their reporting to these last days makes the media outlets often look as though they are now trying to tank Donald Trump when in fact what they are doing is unleashing their reporters



photo by Maddie Gehling

Jessica Yellin, former CNN senior White House correspondent, discusses the current climate of political journalism in America last night in the Michel Student Center Ballroom.

to do the job they should have done all along."

However, Yellin said she is optimistic that the millennial generation has the ability to make a change in the political media landscape.

"It is about finding the voices you trust, the people you trust," Yellin said. "It is in your hands, you can do something about it. Either get organized to change the media institutions or you can help create the new institutions because I think you guys are the generation that is going to save the free press of America."

Sara Netzley, chair of the Robison Lecture committee, said Yellin brought up a lot of great topics for students to think about.

"I love that Jessica Yellin was positive about the change that your generation can make," Netzley said. "I think so often millennials get such a negative message from the media and from older generations, and she was so optimistic about what you could

do and what could happen."

Students who attended the lecture said Yellin made great points.

"I thought it was great. I always kind of laugh because my dad says, 'The mainstream media is so biased, they don't care about the truth,'" Mackenzie Payne, a senior English major, said. "On one hand, I always thought, 'Dad, you're just old and don't really know what you're talking about.' But I see now it wasn't just my dad being a conservative ... She made really good points about how [news outlets] care about the bottom line and the profit more than what's necessarily the most important thing to report. That's something I don't think we necessarily talk about enough."

When an audience member asked what to do if you don't want to vote Clinton or Trump, Yellin stressed the importance of voting no matter what.

"My advice is, vote," Yellin said. "There is nothing more important that you can do as a citizen."

NASA grant takes student projects out of this world

BY MADDIE GEHLING
Managing Editor

With the help of a grant from NASA, senior game design major Quentin Young is taking a new satellite project to infinity and beyond.

Young is a member of one of three teams working on the satellite projects, called CAPSat (Cooling, Annealing and Pointing Satellite) and SpaceICE Satellite. His project will involve designing a game in which players create their own satellites to launch into space.

"Currently, my team and I are in the concept [and] design phase," Young said. "When we sit down to work on the game, we are really bouncing ideas off of each other and saying what we think will or won't work."

Three different teams at Bradley will be working on separate projects. One team, led by junior web and application design major Dan Anderson, will focus on creating a mobile app to control satellites. Another team, led by junior game design and computer science double major Kevin Adams, is working on creating an augmented reality tool for the satellites. Young's team is focusing on a gamification

of the satellites.

Three faculty advisors are aiding the students: Monica McGill, associate professor of game design; Scott Cavanah, assistant professor of animation; and Ethan Ham, chairman of the interactive media department.

Young and his team – consisting of juniors Zachary Abbott and Arwen Boyer – are also working in collaboration with engineering and game design students at Northwestern University and the University of Illinois.

"University of Illinois students are more focused on the process of launching CubeSats into space, and half of the game will allow players to build a satellite and launch it into orbit," Young said. "Northwestern students are more focused on the science of freeze-casting materials, allowing for higher quality bonds between particles in materials such as steel or dirt. The other half of the game will then be related to this process, and players will be able to improve their satellite's components and overall durability."

Production on the satellite projects is expected to last for another two years, and the satellites will be launched into space in spring of 2018.

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Volleyball earns first conference win

BY JOSH NELSON
Sports Reporter

The Bradley volleyball team has seen its fair share of struggles to keep up with the grueling competition the Missouri Valley Conference presents. The tough times continued this past weekend as the team dropped a pair of matches at Missouri State and Wichita State in straight sets.

Missouri State and Wichita State currently hold two of the top three positions in the MVC standings. Although the Braves were swept in both matches, they didn't go down without a fight.

In the match against the Wichita State, the Shockers made short work of Bradley in the first two sets losing 25-12 and 25-14. The last set saw a much closer score that featured 12 ties and six lead changes but ended with the Shockers pulling away for a 25-22 win.

Head coach Carol Price-Torok knows her team can compete with anyone, but it's all about finding the consistency to play like they did in the third set for the whole match.

"We have been talking about playing consistent all season," Price-Torok said. "There is no magic way to achieve that. We need to keep preparing and talking about how we want to execute and keep learning what that is like and how to do it more than not."

One thing that has stood against conference foes has been the dip in numbers for sophomore outside hitter, Erica Haslag. After a dominating start to the season in non-conference play, opposing teams in the MVC



Senior Kelsey Cave rises to spike the ball in a loss against Southern Illinois. Bradley is now 6-11 overall.

photo by Justin Limoges

have really keyed on Haslag to try and take away one of the Braves' better players.

"This is something we saw coming," Price-Torok said. "Erica needs to embrace the challenge and keep finding ways to score and mix up her shots, but we also need to pass consistently so we can use the other offensive weapons we have, which in turn will free Erica up more as well."

Not to be glossed over, the Braves were able to pick up their first conference win of the

season a couple weekends ago against Evansville in straight sets. Even though it didn't quite translate into this past weekend, coach Price-Torok knows that getting the first win under their belts can help them down the road.

"I want the players to see that they can execute no matter who is across the net," Price-Torok said. "It was a good indication that we have a lot of options, and we need to keep using everyone. We will need to

continue to spread the ball out and use everyone."

The Braves return to the Renaissance Coliseum this weekend as they host Northern Iowa at 7 p.m. tonight and Drake at 7 p.m. on Saturday night.

"Our goals are always the same," Price-Torok said. "Prepare for the opponent at hand, don't take anyone lightly and execute at a high level. We will need to pass the ball well so our setters can run the offensive system we have on a consistent

basis and then make adjustments to keep ourselves in the matches. UNI and Drake are both playing really high level volleyball right now, and we are looking forward to the competition."

Josh Nelson is a senior sports communication major from Palatine, Illinois. He is the Scout's Sports Reporter.

Direct questions, comments and concerns to jnelson@mail.bradley.edu

GOLF

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worked really hard on my ball striking over the summer, and I think that really showed with some of my stats in terms of fairways in regulations and greens hit."

Roche agreed that Brue's ball-striking ability is his best attribute. Roche also noted that Bushong, who started the year off a bit shaky, returned to his freshman-year form and provided excellent performances.

With the fall season over, Brue said the team accomplished many of its goals but still didn't totally play up to its potential. Roche said the team has the skills but needs to consistently have belief and confidence.

"One of the things I think we need to work on going forward is knowing we belong," Roche said. "We need to know that we can compete with a wide number of

teams in the country and have that quiet assurance as we go [into the spring]."

The women's season was a little less decorated but are still on their way to closing their season on a strong note. The Braves finished fifth out of 14 teams in the Rocket Classic after finishing sixth in the Missouri Valley Conference Preview the week prior.

"The course we played at was a great test," head coach Mary Swanson said. "We had moments of greatness but if we can seize every opportunity, I think that will help us climb a few spots higher more regularly."

Junior Ally Scaccia and freshman Taylor Ledwein led the Braves to an overall score of 930, 15 strokes off the champion. Scaccia and Ledwein tied for fourth with a score of 227, which was Scaccia's first top 10 finish of the season and Ledwein's third.

With only one tournament remaining this fall, Swanson said

she wants the team to "compete well" and "not have any regrets going into the off season."

As they look toward the spring, Swanson said they still have some work to do to keep up with the some of their Missouri Valley Conference foes.

"I am encouraged about where we stand relative to the other MVC schools," Swanson said. "We are competitive but being a few strokes behind Wichita and SIU reminds us that we can't stop working."

Bradley will compete in Louisville, Kentucky at the Cardinal Cup Oct. 23.

Alex Kryah is a senior sports communication major from Indianapolis, Indiana. He is the Scout's sports editor.

Direct questions, comments and concerns to akryah@mail.bradley.edu.

VOLLEYBALL STANDINGS

SCHOOL	CONF	OVERALL
Wichita State	6-1	13-5
Southern Illinois	6-2	15-7
Missouri State	5-2	14-7
Illinois State	5-2	12-7
Northern Iowa	4-3	13-7
Loyola	3-3	8-11
Drake	2-4	11-9
Indiana State	2-4	8-10
Bradley	1-5	6-11
Evansville		

SOCCER STANDINGS

SCHOOL	CONF	OVERALL
Loyola	4-0-0	10-1-0
Missouri State	3-1-0	7-4-1
SIUE	2-1-1	5-4-3
Evansville	2-2-0	6-6-1
Drake	1-3-0	4-8-0
Central Arkansas	1-3-0	3-7-1
Bradley	0-3-1	2-8-3



Sophomore Lindsay Haight returns a serve in a singles match this fall. *photo by Justin Limoges*

Tennis finishes fall season

Confidence builds for spring conference play

BY KEVIN LINDGREN
Off-staff Reporter

While students headed home for Fall Break, the Bradley women's tennis team geared up for its biggest tournament of the season. The Braves had a handful of top five finishes at the Missouri Valley Conference Individual Championships in Evansville, Indiana.

The three-day tournament kicked off Saturday, as sophomore Malini Wijesinghe led the Braves' charge with two singles victories. The momentum continued as her teammates Alexa Brandt, Aimee Manfredo and Ashley Thai each earned fifth place finishes Sunday.

"I think Saturday we played a little tight," head coach Matt Tyler said. "We put some pressure on ourselves ... so there was some performance anxiety that we were able to shake off for the second day."

Julie Martin took home third place along with Ariel Dechter and Manfredo in doubles Monday. Wijesinghe came up short in her finals match, while freshman Natalie Barbery fell short in her third place match.

Bradley's victories, both individual and doubles, gave Tyler

confidence about his group going forward.

"We have a lot of talent on this team, we really do," Tyler said. "Our girls can play against anybody in the conference."

The Braves are back in action Oct. 20 at the ITA Regionals in Rockford. This will be the last match for Bradley before the semester ends. Tyler said he hopes his players will continue to work hard.

"I'm excited; we certainly have another gear," Tyler said. "We have another level of tennis I know we're capable of playing ... We can really do some outstanding things this season."

Early success this season certainly bodes well for the Braves. But Tyler said it's going to take hard work and dedication for this team to take home the MVC championship in the spring.

One-on-One

Who will win the National League?

Cubs

The Chicago Cubs will represent the National League in the World Series this year for the first time since 1945. The Cubs ended the regular season with the best record in baseball at 103-58, and the Cubs are no doubt the best team in baseball.

Their lineup, led by NL MVP candidate Kris Bryant, is stacked from top to bottom. Heck, even the Cubs pitchers hit the ball well. They have a stellar defense with Addison Russell and Javier Baez up the middle. The starting pitching staff is loaded and is highlighted by Jon Lester, who's a proven winner in October, and last year's NL Cy Young winner Jake Arrieta.

The Cubs are also able to shut down teams late in the game with a great bullpen capped off with Aroldis Chapman in the closing spot. In addition to all the on-field talent, the Cubs have great clubhouse leaders in Anthony Rizzo, David Ross and manager Joe Maddon. This team simply does not have a weakness.

The only team capable of beating the Cubs is the Cubs. The pressure to break the curse has been insurmountable to Cubs teams in the past (i.e. 2003). But this team is different than any before it. The players are young and know how to win. They demonstrated their capability by defeating the San Francisco Giants in four games in the NLDS.

As for the Cubs' NLCS opponent, the Dodgers, fans should not be too worried. The Cubs breezed by Los Angeles in the regular season, winning four of seven games between the two, and I see more success for the Cubs in the playoffs. The Cubs will continue to "Fly the W" and will sweep the Dodgers 4-0 by way of elite starting pitching and clutch late game hitting.

As for Austin ... His head is in the clouds. Take it from a Cubs fan: this is the year.

- Nick Konow

Dodgers

The Los Angeles Dodgers will represent the National League in the World Series this year.

The Dodgers finished the season with a record of 91-71, which was good enough to win the NL West. Despite going 2-5 against the Cubs in the regular season, the Dodgers will sneak by the Cubs in seven games and into their first World Series since 1988.

The Dodgers have a good mix of youth and experience. Although Clayton Kershaw has been known to struggle in past postseasons, he is still the best pitcher of his generation. He'll need to win each game he starts in the NLCS for the Dodgers to have a shot at taking down the highly-favored Cubs.

Rookie shortstop Corey Seager has established himself as one of the most exciting young players in baseball. His double-play partner, Chase Utley, has a ring of his own and has been very productive at his age this year.

The best team does not necessarily win in the postseason. It's all about being the best team in each series and getting hot at the right time. The Dodgers have enough talent to get the job done. They also are playing with a ton of emotion in honor of long-time broadcaster Vin Scully. It was Vin's 67th season broadcasting Dodger baseball and the Dodgers have proven that they really want to #WinforVin.

History says the Cubs are known to choke. They haven't been to the World Series since 1945, and last year they choked in the NLCS at the hands of the Mets.

Nick is a very biased Cubs fan. Are you really going to trust the guy from Chicago to rule impartially on his team?

- Austin Shone



THE WEEK AHEAD



	Friday October 14	Saturday October 15	Sunday October 16	Monday October 17	Tuesday October 18
Volleyball	Northern Iowa Renaissance Coliseum 7 PM	Drake Renaissance Coliseum 7 PM			
Men's Soccer		Central Arkansas Shea Stadium 7 PM			Omaha Shea Stadium 7 PM
Cross Country	M/W Bradley Classic Newman Golf Course 2 PM	M Pre-Nationals Terre Haute, IN 11 AM			

Opinion

RIP to the even-year streak

BY ALEX KRYAH
Sports Editor

It was quite a run, wasn't it? The San Francisco Giants have been the class of the MLB for the better half of this decade, winning three of the past six World Series. Obviously, the fun part about their championships was that the victories came in 2010, 2012 and 2014; even years.

So, it goes without saying that San Francisco was expected to win in 2016, right? If you bought into the even-year theory, then you've felt a whirlwind of emotions this season.

Before we jump into that, we have to talk about why this streak was so magical, and why there was reason to believe the Giants had a chance this year.

First of all, winning three championships in six years

definitely constitutes a dynasty. There is no debating that. But those five years between 2010–2014 so peculiar is that the years the Giants didn't win a championship, they didn't even make the playoffs.

How does that happen? The core was similar every year, anchored by Buster Posey and Pablo Sandoval on offense with Matt Cain holding down the rotation.

The team changed organically. Homegrown products Brandon Crawford, Brandon Belt and Madison Bumgarner replaced the likes of Juan Uribe, Aubrey Huff and Tim Lincecum. Though the roster changed, the winning culture didn't. The core remained similar. So it's still head scratching that they only made the playoffs every other year.

But that's part of what made these championships memorable. The individual performances were breathtaking, too. Pablo Sandoval rocking Justin Verlander for three home runs in game two of the 2012 series was awe-inspiring. Madison Bumgarner never losing a playoff game ever for San Francisco is bonkers. He appeared in three games in the 2014 World Series, tossing 21 innings and allowing one run. That doesn't seem real.

It took magical performances to put together a magical stretch. Once again, with virtually the same core in 2015, you'd think finally they'd make the postseason in an odd year, right? Wrong.

That's why there was reason to believe in 2016 they would win it all. But boy, it was tough to keep the faith this year.

At the All-Star break, the Giants had the best record in baseball. When September ended, they were merely a second wild card team after experiencing one of the worst second halves in baseball history.

Then, they won the wild card game, and Madison Bumgarner continued his October dominance (and he still hasn't lost in October), but they fell down two games in the NLDS. Yet, even when all seemed lost, San Francisco faced one of baseball's most dominant closers and won, keeping the magic alive.

The Giants seemed to have game four on lockdown. Matt Moore delivered an absolutely brilliant and gutsy start to set up their notoriously horrible bullpen for the save, and the chance to win the series in

Chicago against the Cubs who are, I repeat, cursed.

But remember that horrible bullpen? Yeah, Matt Moore and San Francisco fans certainly do. And so did the Cubs lineup.

The Giants brought in four pitchers to face the heart of the Cubs order. They, or their defense, couldn't get the job done.

With a swing of the bat from the obnoxious yet entertaining Javy Baez, the magic went away. Aroldis Chapman made sure of it in the ninth, too.

The best, coolest and arguably most amazing streak in professional sports is over. Rest in peace, even-year streak. Maybe a more dubious streak may be shattered soon to make us forget about you.

Cross country rides momentum

BY AUSTIN SHONE
Assistant Sports Editor

The Bradley cross country teams are continuing to make a name for themselves on the national scene after a pair of impressive performances at the Notre Dame Invitational.

The race was split into two divisions: blue and gold. The men raced in the blue division, which is known for being a bit more prestigious, while the women raced in the gold division to face familiar conference opponents.

The women's team won the gold division in a field of 28 teams. Junior Hannah Witzak finished fifth overall, running the fifth fastest time in school history at 17:24. Sophomore Gabby Jaurez and senior Lauren Cunningham finished ninth and 15th overall, respectively.

"It was a very good meet for both teams," head coach Darren Gauson said. "We wanted to race the women in the gold race because we wanted to run them in that type of field because typically it was a lot of MVC opponents. We were able to do very well and beat not only all the MVC opponents, but everyone else that was in the race as well."

Gauson was pleased with the way his team ran and how they placed in a very competitive field.

"I think we had a lot of breakthrough performances on the women's side," Gauson said. "That gives them a lot of confidence and a lot of momentum going into our big home meet on Friday."

The men's team finished 10th overall in a blue division field



Senior Lauren Cunningham was a top performer for the Braves at Notre Dame, finishing ninth overall.

photo via bradleybraves.com

that featured nationally-ranked programs such as North Carolina State, Florida State and Texas. Junior Michael Ward lead the Braves, finishing 21st overall with a time of 24:08. Seniors Patrick Campbell, Caleb Beck and freshman Jake Hoffert packed up within six seconds, which played a large part in the 10th overall finish.

"The men did an awesome job," Gauson said. "We've been talking a lot about having a breakthrough performance where we put Bradley men's cross country on the national stage, and we were really able to do that at Notre Dame by beating a lot of power five schools. I think the guys did a

really great job of working together as a team, and we've got a lot of momentum from Notre Dame, and hopefully we can build that toward our home meet and our pre-national meet."

The Braves also ran a home meet at Donovan Park last Friday, where they featured some of the team's younger runners.

Junior Nicole Alfano won the women's individual crown after finishing the 5K race in 19:18. The rest of the women's team followed suit sweeping the top seven spots.

On the men's side Steffen Uhrich placed second overall, finishing the 8K race in 25:55. Redshirt freshmen Kerry Gschwendtner

and David Rodriguez finished in fifth and sixth place with times of 26:38 and 27:03, respectively.

"When you've got a big roster like we do, it's important to allow your number 11 to 20 runners other competitive opportunities to get better," Gauson said. "It's about gaining experience and allowing them to compete and for some of the younger athletes allowing them opportunities to develop. When there's graduation or injuries those people will be able to slot right into the roster and help us continue our tradition."

Both teams will run at 2 p.m. this afternoon at Newman Golf Course in the Bradley Classic.

Gauson said his teams plan to compete hard at the home meet and try to build confidence going into championship season.

"The women are undefeated in regular season competition, so we want to keep the momentum going and win our home meet at the Classic," Gauson said. "On the men's side, we're split between two meets. We've got a lot of our main varsity group running in Terre Haute at pre-nationals, then it will be our numbers 7 to 15 running our home meet."

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Giants 'even-year streak' over

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SPORTS

Cross Country wins at Notre Dame

Junior Hannah Witczak leads undefeated women into Bradley Classic.

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SOCCER SCORING DROUGHT CONTINUES

BY AUSTIN SHONE
Assistant Sports Editor

The Braves' scoring woes continued this week as the Bradley men's soccer team was shutout by both of its Missouri Valley Conference opponents.

Bradley hosted SIU-Edwardsville Saturday and held them scoreless the whole game but failed to score any goals of their own. Senior goalkeeper Logan Ketterer helped salvage the draw with six saves.

"Logan had a great game," head coach Jim DeRose said. "He made a couple great saves. He's certainly been one of the few bright spots for us this year. A great goalkeeper can keep you in a lot of games, and he's certainly done that this year."

Bradley had some chances to win down the stretch in extra time, but couldn't manage to find the back of the net. Junior Jacob Taylor's header off a corner kick had a shot to go in, but it was deflected and cleared by the Cougar defense.

"We had some chances on some set pieces, obviously figuring out how to score goals has been difficult for us," DeRose said. "We had a last flurry there late. We were driving in the second overtime and were hoping to get a set piece late. I think it's a good result relative to what we've been combating this year. As long as we can put something in the good pile, we've defended pretty well, and did a good job giving up one or fewer goals in the last several games. You've just got to do that to give yourselves a chance, but if you can't score you're

going to lose some games 1-0."

Bradley then traveled to Iowa to face Drake Tuesday night. Once again, the Braves were kept off the board and couldn't produce many scoring chances. Drake outshot Bradley 14-3 and held a 9-2 advantage in shots on goal.

"Truth be told, a lot of their shots were from long range," DeRose said. "The thing is not giving up 14; it's only getting two. We've

generated a lot of set pieces, not to mention long throws, and we really don't have anything to show for it, and for a team that's struggling to score goals, you're going to have to get goals on set pieces, and we just haven't done that."

In the 69th minute, the Bulldogs took advantage of a re-directed corner kick, and Drake's Ben May scored to take a 1-0 lead. Ketterer tried his best to keep the Braves in

the game with eight saves, which gave them a few chances to tie in the final minutes. However, Bradley couldn't convert.

"We've tried a lot of different combinations, but it just hasn't materialized for us with mixed personnel," DeRose said. "The guys are trying, and right now for us it starts with getting shots. On average you need 10 shots to get a goal, so when you're getting two,

three or four, luck is probably going to be your only chance there."

Bradley had two corner kicks in the final minute, but couldn't get the ball past goalkeeper Darrin MacLeod. The Bulldogs earned a 1-0 victory, their first MVC win of the season.

Bradley's search for its first MVC win continues as the Braves host Central Arkansas at 7 p.m. Saturday at Shea Stadium.



Junior Richard Olson strikes a ball toward the net against Evansville. Olson has three goals this season.

photo by Anna Foley

Men's, women's golf near end of season

BY ALEX KRYAH
Sports Editor

After taking first place in the Zach Johnson Invitational at Drake University two weeks ago, the men's golf team backed up its dominating performance with a very lackluster round. In the first round of the Northern Illinois Intercollegiate, Bradley shot a 317, putting the team in a deep hole early on.

"It would have been a good

task to win the tournament with the No. 1 team in the country there," head coach Jeff Roche said. "I think we put a little added pressure on ourselves. We started off a little tight. We've done that in other tournaments, but we've been confident enough to turn it around fairly quickly. This week, we put pressure on ourselves knowing the number one team in the country is there."

Junior Ethan Brue agreed that the team was a little tight, say-

ing most teams acknowledged they were competing against the University of Illinois, the top team in the country.

"I believe coming into the tournament at Drake, we thought we were the best team there," Brue said. "We just had a lot of confidence going into it. In this past tournament, Illinois was there. I don't think we had the right mindset coming into the tournament."

Though it took them a while, Bradley eventually rebounded -

and in a big way. The Braves finished in sixth place, but in rounds two and three, only Illinois scored better.

"If we even just shoot an average round in the first round, we put ourselves in the running for a second or third place finish," Roche said. "On the flip side, we did a phenomenal job of coming back in the second round ... it says a lot about the heart and determination that our guys have."

Part of the impressive come-

back was due to the play of Brue and sophomore Drake Bushong. The pair shot 220 and 223 and finished tied for eighth and 11th, respectively. Brue's top 10 finish marked the fifth time in five fall tournaments he has done so, and he credits his success to his preparation and ball-striking.

"Making sure you're physically ready for each tournament [is important]," Brue said. "I [also]

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WEEK
OF THE
WEEK-

"A lot of people mocking Bochy for using 5 pitchers there but those participation rules make sure all the kids and parents are happy."

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