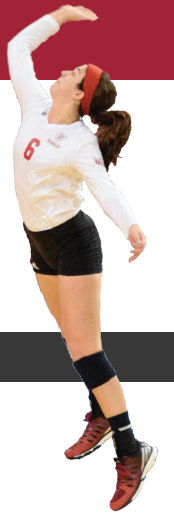




Volleyball continues to struggle in conference play
Sports A11

Questioning Wonder Woman's sexuality
Voice B3



Vol. 121 | No. 7

21 October 2016

Opening locked doors

Demystifying Donald Trump's 'locker room talk'

BY LISA STEMMONS AND TORI MOSES
Voice Editor and Editor-in-Chief

Since The Washington Post released a tape of Donald Trump on Billy Bush's show Oct. 8, it has gained traction across the globe, with many critiquing Trump's words.

The 2005 video included Trump saying, "When you're a star, they let you do it. You can do anything. Grab them by the p*ssy; you can do anything."

The video caused a wave of reactions. Bush was fired from his job as a morning host of NBC's "TODAY Show," and Trump apologized via Facebook video, saying, "I've said and done things I regret, and the words released today on this more than a decade-old video are one of them."

Several celebrities, students and athletes across the country have offered their opinions about the issue, and The Scout has gathered some of that commentary.

Bradley response

According to psychology professor Wendy Schweigert, "locker

room talk" is a metaphor, meaning "vulgar, often sexual talk that isn't necessarily meant to be taken seriously."

"The problem is that one can't tell whether a piece of 'locker room talk' is true or false," Schweigert said. "So just because someone says, 'It's just locker room talk' ... that doesn't mean it is necessarily untrue, and it doesn't mean people who weren't the original audience ... won't be offended."

Sociology professor Jackie Hogan said in Trump's case, there is no excuse for violating the dignity of another person.

"Even if [Trump] did not actually commit such acts – and mounting evidence suggests he did – bragging about routinely sexually assaulting women demonstrates a deep disrespect for women," Hogan said.

When contacted via email, Assistant Director of Athletic Communications Jason Veniskey said the Athletics Department has "decided that this is a topic that [they] don't want [their] student-athletes getting in the middle of."

"We thought the topic of 'locker room talk' was more of an issue of a locker room at a country club,

men's club or at a local gym more than it pertained to being in a locker room of a college sports program," Veniskey said in the email.

Justin Haller, a senior mechanical engineering major, said he played sports throughout high school and continues to at Markin Recreational Center, giving him a first-hand account of what occurs in locker rooms.

"Locker room talk' is stuff that's not socially acceptable in every day talk – Definitely not something you'd talk about with someone you just met," Haller said. "I think that locker room talk can be something like [Trump] said, but his was a little extreme to be considered locker room talk."

Some Bradley students took to social media to talk about the issue:

Senior

English major Nora Trapp (@noratrappqueen) tweeted, "A WOMAN's reply to Trump's leaked tape was 'Guy talk is guy talk. I'd rather have him than a lying menopausal woman.' ???"

Peyton McDermott, a 2016 alumnus, (@Peyton_McD) tweet-

ed, "I tended to talk about Yu-Gi-Oh in the locker room, but, hey, same thing as what Trump said. #debate2016."

Senior political science major Olga Krapivner (@OlgaKrapivner) tweeted, "Take a drink everyone time you hear 'locker room talk' #election2016drinkinggame."

Celebrity response

Celebrities with varying stances have been using social media to add their opinions on the locker room talk topic, as well.

Actress Anna Kendrick

see **TRUMP** Page A8

For The Scout's take, read the editorial on A6



photo via Daily Star

Former congressmen explain rift in political field

BY KYLE STONE AND KYLEE HIGGINS
Copy Editor and News Reporter

Former congressmen Rich Stallings, a Democrat representative from Idaho, and Gil Gutknecht, a Republican from Minnesota, hung out on the Hilltop Monday in order to talk to students about the state of U.S. politics.

At Q-and-A session called "Election 2016: The Evolution of American Politics," the congressmen discussed topics ranging from the ethical conduct of members of Congress to the way they address important current issues, such as the 2016 presidential election.

Stallings began the event by

saying cross-party cooperation does not exist anymore.

"There was better bipartisan spirit when I was [in Congress]," Stallings said. "Since then, it has been 'take no prisoners.' [Current congressmen] are just trying to make themselves famous, and we are not getting basic business taken care of."

Gutknecht said while he doesn't necessarily agree with Stallings, he thinks members of Congress today aren't setting a good example for citizens. But he said he still believes there are many congressmen trying hard to work for the people.

"A few bad apples can make the barrel look bad," Gutknecht said. "There's an awful lot of good

people in Congress."

A student asked about what led to the current state of Congress and whether there was a single pivotal moment that caused the aggression in the modern political field.

"Democrats dominated Congress for 50 years," Stallings said. "This bred angry Republicans. Long-term, Congress is best served when you have two lively parties, not one."

Gutknecht said he hasn't seen this kind of aggression in Congress in years, and he said he thinks it is caused by failure of political leaders to follow through on their promises.

"There is an anger in the body of politics I haven't seen in a long

time," Gutknecht said. "The average working American hasn't seen a pay raise in 10 years. The average American has seen their standard of living go down."

Students also asked questions about the general election and candidates Hillary Clinton and Donald Trump.

Stallings said Trump won the Republican nomination by capitalizing on an angry electorate, and the Republican Party may be done for in its current form.

"[Trump] did it by demeaning [other candidates]," Stallings said. "I don't think for one minute the Republicans would've selected [Trump] if not for the primary system. This will create a major fracture in the Republican party."

Gutknecht said Clinton has capitalized on the popularity of her husband, Bill Clinton, and this may mislead Americans.

"Bill would make you feel like the most important person in the room," Gutknecht said. "As warm and likeable as Bill was, his wife is the complete opposite."

Jalyn Prewitt, a junior political science and English double major, said the congressmen were very engaging.

"They both offered insightful commentary while adding a flare of humor," Prewitt said. "I appreciated [this] because it shows non-majors that politics and political science can be fun and interesting."

3-9 Person Houses On:

- Barker
- Elmwood
- Fredonia
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- Bradley
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Volleyball hosts ISU, encourages students to 'Cram the Coliseum'

The Bradley volleyball team invites students to "Cram the Coliseum" as it hosts Illinois State University at 7 p.m. tonight in Renaissance Coliseum.

Attendees are invited to use #MeetMeAtTheNet while taking pictures with Kaboom! for a chance to appear on the Jumbotron. Students living in dormitories can stop by the COM 460 table for a chance to win a pizza party for the floor with the most students in attendance.

The game will also feature Faculty and Staff Appreciation Night, where Bradley faculty and staff will be recognized for their contributions and guidance in the lives of student-athletes.

Before the game, there will be a bags tournament at 4 p.m. on Alumni Quad.

Academic Exploration Program provides job-shadowing opportunity

The Academic Exploration Program will have an informational meeting from 11 a.m. to noon today in Michel Student Center room 202 for students interested in learning about "Footsteps," a program providing job-shadowing opportunities.

"Footsteps" allows Bradley students to shadow a professional in an industry of their choice in order to gain first-hand experience in a professional career.

The program is designed primarily for students in the Academic Exploration Program, or those undecided in their major, but all are welcome to join. For more information, contact Director of AEP Gregory Haines at ghaines@bradley.edu.

ACBU Cinema presents 'The Secret Life of Pets'

The Activities Council of Bradley University will host movie showings of "The Secret Life of Pets," an animated comedy about the life of a terrier, Max, when his owner takes in a stray dog, Duke.

"The Secret Life of Pets" is rated PG and features actors Louis C.K., Eric Stonestreet, Kevin Hart and Ellie Kemper.

Movie showings are at 8 p.m. Oct. 21 and 22 in Marty Theatre. Admission is free for students, \$2 for the public and concessions will be sold for \$1.

POLICE REPORTS

- A female student was arrested at 12:17 p.m. Oct. 14 on the 1500 block of W. Main Street after filing a false police report.

The student told officers she discovered her car had been vandalized on Fredonia Avenue after she came home from the library. An officer took her report and investigated the claim. When the officer followed up with her the following day, the student changed her story and said the damage happened on a different street. She continued to change her story multiple times until she said she hit something with her car but could not remember what it was.

The student was arrested and charged with filing a false police report and obstruction of justice.

- An officer witnessed an unaffiliated juvenile trying to break into a car at 8:44 p.m. Oct. 16 on the 600 block of N. Duryea Avenue. An officer asked the juvenile if he had been in the van. The juvenile said he had.

The officer noticed the glove compartment was open and items had been taken out of it.

The juvenile was brought back to the BUPD, and his father was contacted. When the father arrived to pick the juvenile up, police realized there was a warrant for a failure to appear for a DUI out on the father.

The father was arrested and the juvenile's uncle was contacted. The juvenile was charged with burglary from a motor vehicle and obstructing identification.

- Officers received a report that a female student had been chased by an unknown male with a gun at 10 p.m. Oct. 16 on the 1500 block of W. Main Street.

The student called her friends, who then notified the police. No suspect has been identified.

- Dorm hall staff reported finding drug and alcohol paraphernalia during a drug search at 1:17 a.m. Oct. 15 on the 900 block of N. Duryea Avenue.

Officers were dispatched to the location to pick up the items and determined the students in the room had been smoking cannabis.

The students were not charged.

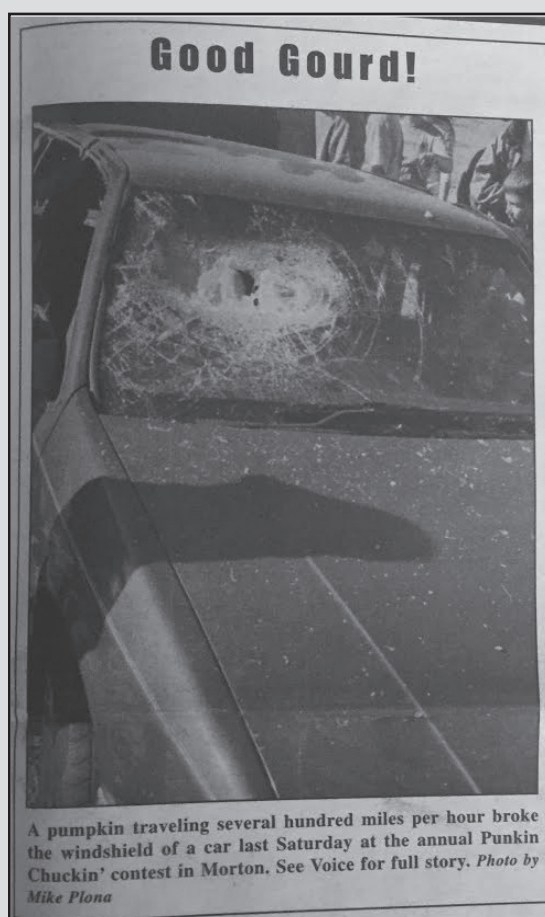
- An unaffiliated person reported a phone had been stolen from their mini van at 9:59 a.m. Oct. 16 on the 1300 block of Barker Avenue.

The owner of the phone reported the phone was stolen out of the mini van.

The phone has not been recovered and there are no suspects.

BLAST FROM THE PAST

This week in Bradley history...



A clipping from the Oct. 24, 2003 edition of The Scout shows a car windshield after a flying pumpkin struck it at the Morton Pumpkin Festival.



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K-von brings comedy to campus

BY SAMMANTHA DELLARIA
News Editor

For their first of two comedy shows this semester, the Activities Council of Bradley University brought comedian K-von to campus.

The former "Disaster Date" and "Last Comic Standing" star performed in the Michel Student Center ballroom in front of a crowd of students Wednesday evening.

Taylor Dorman, one of the comedy coordinators for ACBU, said planning K-von's visit to campus began last winter.

Dorman said she believes students were able to connect with K-von as a performer because of the places he has performed before.

"I think that students [liked] to see and hear K-von perform because he was from MTV's 'Disaster Date' and [NBC's] 'Last Comic Standing,' so that is definitely a draw," Dorman said. "It is also a free event on campus. Not everyone has the opportunity to be able to go to a comedy club let alone be able to have that experience for free ... So it is a great option to attend on campus."

The show began with a clip of K-von performing on "Disaster Date," in which he was tasked with acting as an obnoxious salesman while on date with a woman being pranked by her friend.

During the show, K-von joked about current politics, the college lifestyle, online dating and his

own stories. After the show, K-von said his decision to go into comedy was about making the best out of life.

"Stand-up comedy is such a great career, because your whole life is about making fun of our situation on Earth, which we all share together," K-von said. "We all see the same things, but a comedian gets the unique opportunity to look for the funny in everything, whereas some people are looking for the negative in everything to be offended. Comedians are trying to make lemonade out of lemons instead of making it more sour."

K-von also described how his time on "Disaster Date" was a big make-or-break moment in his career.

"In Hollywood, there are a lot of auditions, and most auditions end in a 'No.' In fact, some of the most famous actors were told, 'No,' 300 to 400 times, and they kept going," K-von said. "They only got told 'yes' once, and that made them a famous act or comedian," K-von said. "So, 'Disaster Date' was a little bit like that. [I was at] a lot of auditions for different shows, and ['Disaster Date'] just clicked for some reason ... After that, things have been great. I've been able to tour about 50 colleges a year, maybe 70 sometimes, and shows all over the country."

Students at the show said they enjoyed the opportunity to take a study break on a Wednesday night to see the show.

"I think it was just a relaxing



photo by Brian Haas

Actor and comedian K-von performs a stand-up routine at an event hosted by ACBU Wednesday in the Michel Student Center ballroom.

time," Dave Jensen, a junior management and leadership major, said. "It was the perfect amount of time, so it wasn't too long. I found myself laughing the whole time, so it was really a good Wednesday night."

After seeing K-von perform, students said they would recom-

mend seeing him to other students.

"I was hoping that it was going to be entertaining," Nikki Joseph, a sophomore studio art major, said. "I was not disappointed; He was funny. I would definitely recommend other people going to see him."

ACBU will next host comedian Matt Broussard at 8 p.m. Nov. 9 in The Michel Student Center all-room. Admission is free and open to all students.

Core curriculum adds flexibility, long-term focus

BY SAMMANTHA DELLARIA
News Editor

The fall freshman class brought new students as well as a new approach to general education with the rollout of the core curriculum program.

Gregory Haines, director of the Academic Exploration Program, said the core curriculum program is designed to enhance Bradley's liberal arts education.

"The core curriculum is a complete programmatic change from the general education program," Haines said. "It's more so than just changing the names of the check boxes that you have to complete in order to graduate. It is more of an overhaul of the philosophy that is a liberal arts education."

Haines said one of the main differences from the general education program is the core curriculum program will run courses throughout a student's time at Bradley.

"The core curriculum is designed a little more intentionally to carry throughout your entire time at Bradley as opposed to being something that you do in your first two years," Haines said. "It is a complete rethinking of general education."

According to Haines, the university spoke to multiple sources to determine what skills should be taught that would be most useful in the workforce.

"We went to employers, we went to alumni, we went to parents and we went to current students and asked the questions, 'What do graduates need to be able to do? Whether they come out of computer science and information systems, public relations or theater, what do they all need to be able to do?'" Haines said. "There were some components that were heavily emphasized by all of those parties."

One of the components Haines said is important for employers is communication skills.

"You still have ... your two composition classes, you still have your speech class, but writing skills are something that employers absolutely value," Haines said. "And so, beyond the two composition classes, there is a new writing-intensive requirement that students must complete two courses to have this writing-intensive component in addition to those two composition classes. More often than not, students will be completing those writing-intensive courses outside of the English

department."

Haines said the additional writing requirements will be satisfied in courses specific to a student's discipline. Furthermore, the changes will allow students to take other core curriculum classes in subjects they are interested in.

"It is more flexible," Haines said. "It allows students to complete requirements in a new sort of way that can enable them to actually do it a little more efficiently, but absolutely allows them to do it more effectively."

The current freshman class is the first to begin its Bradley education in the core curriculum program. However, students who started their Bradley education under the general education can opt in to the new core curriculum, according to Haines.

"Different colleges and different departments might have specific limitations on who can request to go into the core curriculum," Haines said. "But the university policy says that students who entered under the general education program will have the option of opting in to the new core curriculum."

The change comes at a time when the general education program had been used for decades,

Haines said.

"There have been internal assessments as well as those external conversations that shed light on some areas that [general education] just did not permit students to develop skills in some areas that are increasingly important in the 21st century," Haines said. "It was time to kind of look at that and to rethink what we need our students to be able to do."

According to Haines, the conversation to change the general education program began five years ago. Kelly McConaughay, the chair of core curriculum and the associate dean of the College of Liberal Arts and Sciences, has worked in depth to develop that program.

"She has been, I would say, the champion of this new effort," Haines said. "She has chaired this entire process, she has been involved in conversations with everybody across campus and off campus. She has done a lot of work in the last five years to make this thing a reality."

When asked about the core curriculum implementation, upper-classmen said they aren't influenced one way or another on the new program.

"I don't know anybody who

is thinking about switching over; There would be no point," junior social work major MaKayla Robbins said. "All of my gen eds are done, so why would I switch over and have to take more [classes] and possibly screw up when I have to graduate?"

Others haven't heard about the switch from general education classes to the core curriculum program.

"My advisor tells me [what to do] and that's how I know what to take and what I need to graduate; That's how I've been going about this," senior manufacturing engineering and technology major Kevin Rapp said.

Haines is hosting a series of core curriculum education workshops that will allow students to make the best available decision for themselves. The next workshops will be at 1 p.m. Oct. 25 and at 2 p.m. Oct. 27 in Baker Hall 153. Students who wish to attend the workshops should sign up at bit.ly/bccworkshop2.

For more information, regarding the core curriculum and the workshops, visit bradleyscout.edu/bcc/toolkit.

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Panel helps hone effectiveness skills

BY MICHAEL ECHEVERRI
Copy Editor

The Family and Consumer Science Department's C.C. Wheeler Institute hosted a panel to discuss effectiveness skills in the Michel Student Center ballroom last night.

The panel consisted of Office of Diversity and Inclusion President Norris Chase, President of the Dunlap Board of Education Dawn Bozeman, Crittenton Center President Jeff Gress and Jason Kiesau, an author and leadership development manager. Family and consumer science professor Magdalena Sas moderated the panel.

"Effective skills relate to the management of tasks, time, stress, thoughts, emotions and interactions," Sas said.

Sas said she became interested in this subject because she serves as a reference for many students when they apply to jobs, and often prospective employers ask about effectiveness skills.

"Surprisingly, or perhaps not so surprisingly, prospective employers don't usually ask me about things involving the student's area of study," Sas said. "Employers will ask me questions like, 'Does this person show diplomacy when dealing with others?', 'Do they plan, execute and manage work

in a disciplined way?' or 'Do they take time to listen to others?'"

Kiesau said effectiveness skills can make or break an individual's career early on.

"The top-five reasons new hires fail is the lack of these effectiveness skills and lack of coachability," Kiesau said. "New hires can't accept feedback. As a new hire, you're not going to be great at everything you do, and people are going to try to coach you, and they may not say it in a manner that you like, so how are you going to respond?"

College is a great time to learn how to utilize and appreciate feedback, according to Chase.

"Feedback is love," Chase said. "Those red marks on your paper are love. When you get out of college, no one is going to critique without there being some consequences. So, take advantage of this time and this institution."

In order to get the most of one's college experience, Chase said it is vital to seek out mentors.

"Maybe it's just the season, but I like to think of mentorship in terms of haunted houses," Chase said. "When I go to haunted houses, I like for people to go in front of me. In the same sense, life can be scary and complicated, so it makes sense to talk to people who have been through it already."

Gress said he also encourages



photo by Brien Jackson

Members of the Bradley and Peoria communities participate in a panel discussion about learning to work on certain skills to effectively prepare for post-graduation life.

people to seek help for both academic and personal problems.

"It can be tempting to want to go it alone and tough it out, and certainly everybody needs to be resilient to a certain degree," Gress said. "The problem is that if you let your skin become so thick that nothing affects you and you don't learn anything, resilience ceases to be a skill and becomes a coping mechanism."

Bozeman offered a story of a high school student she knew who had to develop effective skills over the course of their academic career.

"The student was very good academically but was more of a loner," Bozeman said. "They didn't reach out, and they didn't have any relationship skills. The student wasn't in the right environment or had the right opportunities to really develop those skills."

Bozeman said luckily the student had a guidance counselor who mentored them and advised them to join the track team.

"The student never became a really remarkable runner but they did grow," Bozeman said. "Not only did they gain social skills, but they were humble enough to realize that despite their great grades, they had a lot to learn and were willing to accept coaching."

Music professor retires

Ed Kaizer was 'one of the most influential professors'

BY HANNAH SNIDMAN
Off-staff Reporter

Music professor Edward Kaizer will bid farewell to the Hilltop this year after his retirement.

Kaizer worked at Bradley for 45 years teaching music history, piano pedagogy, piano literature and music appreciation. He also served as the coordinator and director of keyboard studies.

"Bradley was a friendly and supportive institution," Kaizer said. "I always felt the institution had the potential and the faculty to continue to grow and conquer the many challenges of the various facets of education. I also felt that Bradley would become a leader of mid-sized colleges in developing and graduating the future leaders and well educated members of our future society."

During his time at Bradley, Kaizer and his wife, Janet, performed at chamber music recitals, jazz concerts, lecture recitals, solo recitals, orchestra concerts and radio shows. The on-campus performances have taken place across Bradley's campus.

"Dr. Kaizer was my piano instructor when I took lessons with him ... He also was my music

history teacher as well as my academic advisor," senior elementary education and music double major Josh Friedenberg said. "I learned a lot from Dr. Kaizer. He was one of the most influential professors that I've had in college."

Before Bradley, Kaizer taught for four years at St. Norbert College in Green Bay, Wisconsin. His teacher from the University of Indiana recommended him for this position, and he was accepted.

"I am sure that Dr. Kaizer will continue to practice and perform even in retirement, since that is what he loves to do," John Jost, professor of music and director of choral activities, said. "One of Dr. Kaizer's best qualities is his absolute love of music and his willingness to perform for any audience no matter how big or small, from European concert halls to Peoria nursing homes."

Bradley's faculty and students said they were sad to see Dr. Kaizer leave, and they admired his teaching abilities and willingness to help or answer questions.

"In terms of [Kaizer's] life at Bradley, I think his most important quality is his boundless passion for music, for the way that music moves people's hearts and minds

and spirits," Robert Prescott, associate professor of English and assistant dean of undergraduate studies for the College of Liberal Arts and Sciences, said. "I will miss his music at [Bradley] events, and I'll miss the way he would always light up when we ran into each other on campus. But I still know how to reach him when I need him, and he will no doubt continue to perform in the community."

As for retirement plans, Kaizer said he looks forward to continued piano practice and jazz studies. He also plans to spend time with his wife and family as well as play some golf.

"[It was about] the joy and satisfaction of working with students to assist them to develop their potential and abilities in their piano performance," Kaizer said. "The guiding of students to prepare for their graduate entrance exams and knowing that some would go on to earn terminal degrees and share with others the concepts and techniques they learned here was fulfilling and rewarding."

A retirement reception for Kaizer will be held from 2 p.m. to 4 p.m. Saturday in the Founder's Room.

Organization delivers donated AEDs

BY SAMMANTHA DELLARIA
News Editor

The Hilltop can breathe a little bit easier knowing that additional life saving measures are in place in the event of an emergency.

Earlier this month, Student Senate announced they would be receiving three newly donated Automated External Defibrillators (AED) from Advanced Medical Transport of Central Illinois (AMT) to install on campus. An AMT representative brought the AEDs to campus Monday and expressed how students can further help be prepared for emergencies regarding the use of AEDs.

Greg Chance, the vice president of strategy for AMT, delivered the AEDs and addressed the importance of being able to have access to AEDs.

"We were so appreciative when we heard from [Student Senate advisor Brad] McMillan that the student leadership here on the campus felt like they wanted more AEDs on campus," Chance said. "And I am confident that is in recognition of the challenges that may be presented when there is a sudden cardiac arrest on campus to ensure that we do have the resources here locally for bystanders to intervene in a positive manner while they are waiting for emergency medical services to arrive on the scene."

Chance also addressed AMT's development of a new smartphone app called "PulsePoint", which

notifies people of emergency situations requiring the use of an AED or CPR in close proximity.

"We believe the more people that we have utilizing an AED and performing hands-only CPR while waiting for EMS to arrive on the scene will increase that survivor rate," Chance said.

Chance said the app is important in helping save lives during sudden cardiac arrest on the critical first five minutes of the attack.

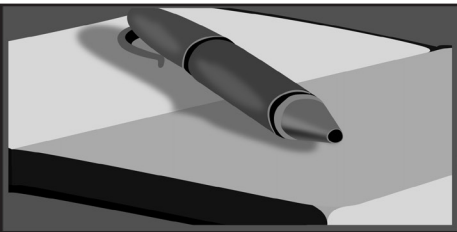
"The corporate initiative to increase survival rates from sudden cardiac arrest starts with community bystander assistance," Chance said. "You can only rely on emergency medical services so much. Those first five minutes of sudden cardiac arrest are critical."

According to Chance, the app will give students an extra safety measure to utilize.

"[PulsePoint] would provide [Bradley students] the resources not only here on campus, but while in the Peoria community," Chance said. "I am hopeful, because they have been trained, that they will then immediately respond to that area to provide that bystander assistance within the initial minutes of that sudden cardiac arrest while ambulances are en route."

The app launched in early June 2016, and about 800 people have downloaded the app and are active in PulsePoint, according to Chance.

For more information and to download the app visit www.amtci.org/pulsepoint.html.

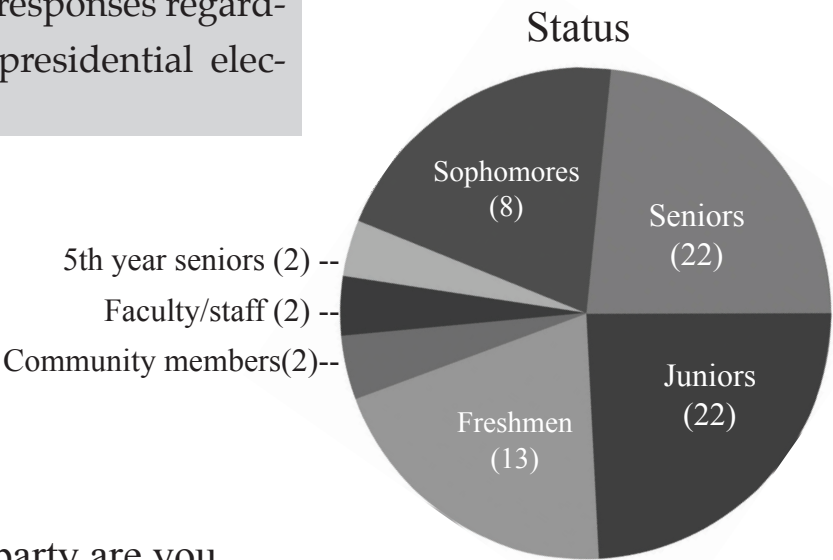


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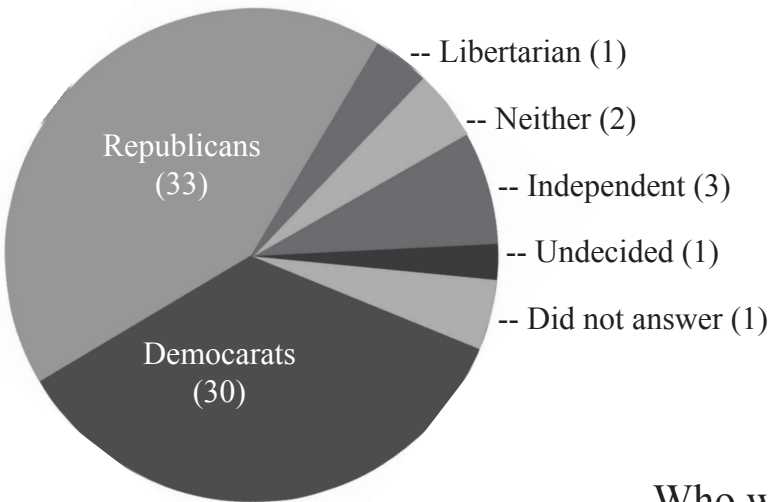
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Bradley gets political

The Scout distributed a SurveyMonkey poll and received 71 responses regarding the upcoming presidential election.



With which party are you affiliated?

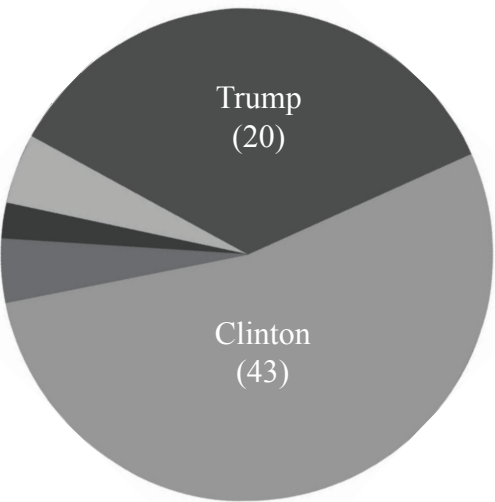


Freshman Sarah Goldblum, Republican – will not vote in the election
“I don’t want this to be my first election I can vote for. I want a redo.”

Senior Aaron Morden, Democrat – Hillary Clinton
I believe that Hillary Clinton is extremely qualified to be President, and I think, at the end of the day, she knows how to run a country well. Trump on the other hand is completely inept and unqualified. The free world should not be run by a reality TV star, and he should never have access to the nuclear launch codes.

Sophomore Scott Seymour, Republican – Donald Trump
I just strongly believe Clinton should not be our President ... Every debate she has called attention to Trump’s “unethical” business when there have been many alleged scandals in the Clinton Foundation ... She attempted to use an encrypted, private email system to hide her crooked actions ... Other things that seem suspicious are that she claimed that Robert Byrd was her mentor – a KKK leader. Although I do not condone what Trump said back in 2005, I believe he has the skills to put our country back on top. Our country does not need another public speaker in office. We need someone who will get the job done.

Who will you vote for?



Junior Cecelia Lentz, Democrat – Hillary Clinton
I will be voting for Hillary Clinton in the upcoming election because I believe that she has the best interest of women and minorities at heart in comparison with the republican candidate for office. I want a president who will maintain diplomacy with foreign nations and continue our alliances.

Debate

One-on-one

Who won the final presidential debate?

Hillary won the final debate by a landslide

Third time’s the charm for Trump

When Hillary Clinton stepped out onto the debate floor Wednesday, I knew we were in for a good one.

Her responses were professional, straight-to-the-point and crisp – just like her complete red, white and blue outfits ensemble.

Clinton addressed topics that hadn’t been tackled before – and she did it cleanly. She was unwavering in her views on the topics of the night, like immigration, abortion, taxes and the national debt.

She didn’t fight Trump with accusations about his wife and family – and never once called him a “nasty man.”

I’ve still got chills from her clapback to Trump near the end of the debate:

“You know, back in the 1970s, I worked for Children’s Defense Fund, and I was taking on discrimination against African American kids in schools; [Trump] was getting sued by the Justice Department for racial discrimination in his apartment buildings,” Clinton said. “In the 1980s, I was working to reform the schools in Arkansas. He was born rogue with \$14 million from his father to start his businesses. In the 1990s, I went to Beijing, and I said women’s rights are human rights. He insulted a former Miss Universe, Alicia Machado, called her an ‘eating machine.’ And on the day when I was in the situation room, monitoring the raid that brought Osama bin Laden to justice, he was hosting ‘The Celebrity Apprentice.’”

Tori is trying to tell you Trump deserves to win the debate because he acted like a good boy for once. I’m sorry, but I won’t throw applaud someone who needs a participation trophy for sitting criss-cross like all the other kids at school.

It wasn’t just Trump who lost my vote on this debate – and this election. It was the entire Republican Party.

-Maddie Gehling

Donald Trump was finally able to keep his calm and present his points and policies clearly during Wednesday night’s debate.

In the first two debates, Donald Trump did not resemble a president or leader in any way. The Oompa-Loompa-looking baby lost his temper and interrupted Hillary Clinton and the moderators numerous times. He was unable to stay calm long enough to make a coherent argument for his policies.

But viewers of the final debate were able to see a new and improved Republican presidential candidate. Trump looked relaxed as he focused on highlighting his policies, instead of entertaining us with hotheaded digs at the Democratic candidate.

Trump also made valid points about Hillary Clinton’s scandals, asking Americans to consider how her past could make her unfit for the Oval Office.

Clinton lost her cool during some parts of the night, interrupting Trump more than in past debates. Maddie can’t argue Clinton won, because – compared to past performances – she went low while Trump went high.

I have to give Trump credit where credit is due. He is nowhere near a polished politician, but this final presidential showdown was a huge step forward for Trump and his campaign, and we’ll see if Trump can make the full transition from whiner to winner come November.

- Tori Moses

Who won the Oct. 19 debate?

Hillary Clinton 74%

Donald Trump 26%

Results taken from the @bradley_scout Twitter poll. There were 59 recorded responses.

Editorial

Staying silent perpetuates the problem

When presidential election season rolls around, the American public is treated to plenty of scandals and mud-slinging. But this time around, Republican candidate Donald Trump has been in full, inappropriate form throughout.

This egregious behavior peaked a couple weeks ago when The Washington Post released a video from 2005, featuring then-“Access Hollywood” reporter Billy Bush talking with the now-Republican candidate about how stars can “grab [women] by the p*ssy.”

This behavior is astonishing from anyone, let alone a presidential candidate. In response, Bush was fired from his job on NBC’s “TODAY Show,” but Trump continues with his presidential campaign after issuing a feeble apology video.

Then, when the Bradley University Athletics Department was asked to take a stance on Trump’s comments, they declined.

This omission was obviously done in the name of public relations; still, The Scout can’t help but feel it was an outrageous lapse of

judgment.

Seeing as this is a topic regarding conversations that often take place in locker rooms, The Scout believed the individuals with the most experience inside locker rooms on this campus would be student athletes.

The Athletic Department asks our reporters to set up interviews with athletes through department communications staff. By barring us access, we are unable to gather information from appropriate sources, furthering the problem.

When people see bullying and fail to report it, they become bystanders. These people have some accountability for the bully’s actions because they, whether intending to or not, ignored the situation when they could have helped instead.

In failing to speak up on Trump’s “locker room talk,” the Athletics Department has essentially enforced the bystander effect, which perpetuates rape culture.

Different standards need to be met. How can we hold a “TODAY

Show” host to higher standards than we hold someone who hopes to sit as our country’s leader? How can we expect the Bradley campus’ culture to be much better when similar situations occur? Trump’s hard-headedness is frustrating, and to see Bradley’s own Athletics Department believing their athletes are above the issue is downright discouraging.

The Scout expects more – from a presidential candidate and from an organization right here on the Hilltop. Dismissing the issue is inexcusable.

Column

Literary characters stick with you



MADDIE GEHLING
mgehling@mail.bradley.edu
Managing Editor

When people used to ask me, “What do you want to be when you grow up?” I would tell them I wanted to have red hair.

I wasn’t thinking of becoming an astronaut or a professional ballerina like most of my classmates. I wanted to be like Anne Shirley

from the children’s series “Anne of Green Gables.”

She’s stubborn, clever and imaginative – and anyone who’s called “Carrots” but can hand it right back to her tormentors gets a gold star in my book.

I grew up identifying with and idolizing my favorite literary characters – from Jo March in “Little Women,” to the girls in the “Harry Potter” series and even Viola in Shakespeare’s “Twelfth Night.”

They helped shape who I became, how I acted and what I believed – their actions impacted me, and I learned from them as I would an older sibling.

Fast forward a decade or so: I’ve grown accustomed to juggling a full class schedule, more than one job and numerous extracurriculars. I don’t have much time to read for fun or discover new favorite characters anymore.

I fell even deeper into that rut over the summer. I was working a full-time job as a reporter

for my hometown newspaper; I’d work from 8 a.m. to 5 p.m., spend weekends in the newsroom and be exhausted by the time I got home.

It wasn’t until break was almost over that I had a “come-to-Jesus” moment about my favorite childhood characters and their stories.

I realized I wasn’t letting myself be me – and in turn, I wasn’t letting myself remember those characters that had shaped me so much. What would my 9-year-old self have said about that? Would she be disappointed?

Anne Shirley never forgot how ardently she wanted to become a writer while she was in school, and Hermione Granger never once neglected her friends, studies or hunt for Voldemort (although, how could she?). They stayed true to who they were – and I realized I still wanted to be that way, too.

When I think back to being a kid with all the free time in the

world, I think of sunny summer days, reading books in the grass and having my hair done up in braids like Anne Shirley. Until recently, when I’d think of school, I saw sidewalks creating fault lines in the quad, getting highlighter on my fingers and dreading the sound of my alarm every morning.

Everybody wants to feel like a kid again – to live in a world without student loans and all-nighter exam prep. But I like to think I’ve returned to the headspace where I can balance growing up while also remembering the kid I used to be – and the literary characters I’ve grown up with.

I never grew red hair – and I don’t plan on dyeing my brown hair anytime soon. But sometimes in the right light, I can imagine Bradley Hall to be Hogwarts, the leaves turning autumn red make me feel like I’m on Prince Edward Island and I feel a little bit closer to those characters that made me who I am.

Letter to the Editor

We all grew up hearing the same age-old adage as our parents and probably our parent’s parents. “Sticks and stones may break my bones but words will never hurt me.” It’s a simple idea really; you can say whatever you want but those words won’t cause any harm. That idea is far from reality though. Words do hurt. And in this Presidential election in particular they have caused harm.

For the first time in our lifetimes, an election has brought about questions to the basic rights afforded to us as citizens of the United States. In this election we have heard statements and proposals that are more than

just bigoted, they are antithetical to the entire nature of our country. We have seen attacks on minorities of all kinds, ranging from those attacked on the basis of their religion, to those attacked based on their heritage. Yet we have gone on, “business as usual”, refusing to acknowledge the harm that these words cause. We can’t go on any longer, and it is not acceptable to act as if “business as usual” is even a choice.

As a religious minority, but more importantly as an American, it is my duty to stand up and say something. When there are attacks on the freedom of United States citizens to open-

ly practice their religion, we must stand up. When there is ongoing rhetoric aimed at attacking and denigrating individuals based on race, we must stand up. When we have an attack on the very freedoms that define our nation, we must stand up.

As the election moves closer every day, I want to take this time to urge you to take advantage of your civic duty and vote. As Holocaust survivor Elie Wiesel said “Wherever men and women are persecuted because of their race, religion, or political views, that place must - at that moment - become the center of the universe.” At this moment in time, we are the center of the universe

and the whole world watching.

This is our chance to send a message, not only for this year, but for the history of the United States of America. Voting this year is about more than just selecting a candidate. It is about protecting the very freedoms that founded our nation, and protect its citizens day in and day out. Words might be able to hurt us, but actions will always speak louder than words. Will you stand up?

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All letters to the editor must be received by 5 p.m. Tuesday in Sisson Hall 319 or emailed to **bradleyscout@gmail.com** for inclusion in Friday’s issue. Letters longer than 500 words will not be accepted. The Scout reserves the right to edit letters for inappropriate content. All letters must include the writer’s name, contact information and relationship to Bradley. Responses to published letters will be eligible for print only the week following their appearance in the Scout.

VOICE

TRENDING TOPICS • ENTERTAINMENT • POP CULTURE

Inside:

Disney Remakes - Pansexual Wonder Woman - CoverBoy

DON'T BREATHE MOVIE REVIEW

BY BROOKE PISCIOTTO



Suspenseful, thrilling and anxiety-inducing: Fede Alvarez's "Don't Breathe" is one of the most intense horror movies of the year.

The film starts off slow and may leave the viewer wondering when the scary stuff comes in. While the movie is replete with plenty of "jump scares" as it progresses, fans of the thriller and horror genres are likely to find the storyline interesting enough, and certainly easy to follow.

Alex (Daniel Zavatto), Rocky (Jane Levy) and Money (Daniel Minette) are three young house robbers and close friends living in Detroit with their eyes set on California. Money and Rocky are a couple, while poor Alex wishes for Rocky's love, breaking the hearts of all romantic viewers.

Money scopes out a new house-target: the home of an old Gulf War veteran (Stephen Lang) in a remote part of town. The man is believed to have a huge settlement left over after a car crash that killed his only child – oh, and he just so happens to be blind due to a war injury, too. But what these idiots fail to understand is that blindness does not equate to weakness.

As soon as the thieves arrive at the site, they have to deal with the unnamed blind man's vicious guard dog and the blind man himself. Because he cannot see, all of his other senses are extremely heightened.

It soon becomes apparent that these kids are totally messing with the wrong guy. Not only that, but they also discover he's hiding something more than cold hard cash in his home.

The dialogue isn't anything spectacular, but there cannot be much talking in a blind man's home when you're trying to steal his loot. In fact, there is a bit too much at some points.

Dennis Harvey from Variety describes the action in the house as a "cat-and-mouse game" with plenty of chasing and catching. Called a "slow roll of dread" by The Guardian film critic James Hoffman, the surprise ending of the film is sure to leave movie-goers with one simple thought: WTF.

Expect a "Don't Breathe 2" in the future.

GREAT TROUBLE IN THE GREAT BARRIER REEF

BY JUSTIN RODRIGUEZ-HAND

The Great Barrier Reef is considered the largest living structure in the world. Home to a variety of countless fish, barracuda, mollusks, dolphins and sharks, the Great Barrier Reef is mostly known for its coral. It holds over 2,000 reefs, each with their own size and name. Due to its abundance of life and beauty, the Great Barrier Reef has earned its spot on the seven modern wonders of the world by CNN.

But now, the Great Barrier Reef is suffering from what scientists refer to as "coral bleaching" – when coral expels tiny algae, known as "Zooxanthellae," due to being affected by heat stress in the water from rising water temperature. Additionally, the high concentration of carbon dioxide in the atmosphere causes the pH of the water to drop, which makes it more acidic.

The Great Barrier Reef is not the only location in the world where coral bleaching is taking place, as the impact of this summer's El Niño has been widespread.

Is dead coral necessarily a bad thing? According to news outlet "The Conversation," dead coral could be considered

an "economic asset." Australian settlers in the 19th and 20th centuries were able to crush down dead coral into building materials or fertilizer.

On the other hand, the Great Barrier Reef is arguably one of the most popular tourist destinations in the world. In fact, according to National Geographic, the tourism contributes more than \$3 billion to Australia's economy each year. The tourism couldn't possibly be so successful without the Great Barrier Reef.

With that being said, would the limitless supply of dead coral be worth more than the vibrant beauty that attracts visitors from around the world? I don't think so.

Now for the options: scientists believe the ways to prevent further coral bleaching would be to recycle, avoid pollution, conserve water, be informed and other eco-friendly tips. However, the most crucial method is to reduce our carbon footprint, so to speak. Either cut back, or we could lose one of the seven natural wonders of the world.

End of the road for One Direction?

BY CLARE MCINTOSH

Imagine waking up to hear that your absolute favorite boy band of all time may not be returning from their hiatus. You'd probably be filled with a mix of emotions ranging from confusion to heartache and sadness.

This is what millions of "Directioners" have felt lately when it was rumored Niall Horan from One Direction is in the beginning stages of launching his own solo career. Releasing his debut song "This Town" acts as proof; although he's gotten much support from this release, many fans have shared their concerns on whether or not he is officially signing off with One Direction.

He mentioned he has formed many relationships with other artists and a number of collaborations have been in the works. Not only that, but Horan is also rumored to be producing an album of his own. His goal behind all of this is to write more for himself than other people. Horan is writing the kind of music he wants, and "This Town" definitely reflects that.

Simon Cowell, who signed One Direction to his label "Syco Music," is quite uncertain on whether this hiatus could be a breakup. He said, "In a weird way, I don't want to know. I don't think they've had enough time to experience what it's like not being in the group to really answer that."

I'm sure Cowell's not alone in not wanting to know the fate of the band. Horan has said he misses being a part of One Direction, so maybe this feeling will drive him to convince the band to stay together.

Horan recently spoke out to 1D fans, reassuring them that this isn't the end times for the band just yet. While he has been writing and in the midst of trying different things out musically, it appears he isn't quite done with One Direction yet, so keep an eye on the news for updates.

IN WITH THE NEW (AND KEEP THE OLD, TOO)

BY BRIEN JACKSON

All right, I get it. Us millennials are supposed to be this nostalgia-driven group that loves to reminisce about our youths. And, yes, we enjoy seeing many of our favorite TV shows and movies come back from the dead so we can relive our amazing '90s childhoods.

These days, we've been getting plenty of remakes of throwback shows and movies: "The Powerpuff Girls", "Teen Titans" and other shows from our childhood are making a comeback, being remade for the current generation. Movie companies like Disney are doing the same, with "The Jungle Book" being remade through live-action and CGI.

It might be an unpopular opinion, but those older movies and TV shows should just be left alone, and new content should be created alongside it.

Hold on, don't have a hissy fit – let me explain. In 2011, Nickelodeon began an experiment, showing classic Nicktoons on its network in the late hours of the night, when youngsters would be sound asleep and us millennials would be wide awake (probably on our phones). This experiment turned into a permanent late-night program, "The Splat." Beginning with a select few cartoons like "Doug" and "Hey, Arnold!", The Splat now has most of the shows we used to watch as kids, with great success.

Cartoon Network, on the other hand, took a bit of a different approach. You might know about "Boomerang", a special channel from Cartoon Network dedicated to showing classic cartoons like "The Flintstones" and "Scooby Doo! Where are you?" Recently, the network began replacing these shows with contemporary versions: "Teen Titans" became "Teen Titans GO!" "Tom and Jerry" became a much friendlier "Tom and Jerry Show", and the current portrayal of "Scooby Doo!" has to be, like, the 15th revival of the series.

Another example? Disney. I've already mentioned the live-action version of "The Jungle Book"; live action versions of "Mulan" and "Beauty and the Beast" are also in the works, slated for release in the next two years. I won't say I'm not excited, but What's wrong with the versions that already exist? Here's what I'm getting at; maybe, just maybe, these movies and TV shows don't need new versions. Maybe they don't need to be reimagined for a new generation. Maybe this newer generation – and generations that will follow –

can enjoy new content from these creators and have the option to enjoy older shows and movies that we enjoyed in their original form.

In other words, please stop making new versions of Scooby Doo! There's only so many ways to say, "Zoinks!" or 'Jinkies!'"



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EASY, BREEZY, BEAUTIFUL COVER BOY BY MADDY WHITE



CoverGirl debuted their first male brand ambassador. In the tweeted announcement CoverGirl wrote, "Makeup artist, boundary breaker, and the newest COVERGIRL! #COVERGIRLJames."

The model's name is James Charles, a 17-year-old YouTube star living with his family in upstate New York. With over 100,000 YouTube subscribers and 725,000 Instagram followers, Charles is quickly becoming an iconic makeup guru. He is the first male to represent any makeup company and represents the LGBTQ+ community, as a gay man.

In an interview with "Marie Claire" magazine, Charles addressed the question of his gender identity. He told the magazine, "My parents started questioning me about whether or not I was transgender, [and] it took a lot of thorough conversations to explain that it's an art form for me. I'm still confident as a boy and I will always be a boy. I can be confident with bare skin and with a full face."

Charles is a perfect example of what the world needs. There is so much social pressure to fit into a certain mold these days, but Charles exemplifies that stepping out doesn't have to be as scary as it seems. And in doing so, it also open up a lot of doors in the long run.

A brand like CoverGirl signing a "CoverBoy" is such a progressive step in the right direction for our society. Their actions will help blur the harsh, defined line we currently regard.

A PANSEXUAL BY ZACHARY DIXON WONDER WOMAN

Wonder Woman has been one of the strongest feminist icons in comic books for several years. On top of that, she's often seen as the pioneer for equality, the first to not only speak out amongst her high-ranking peers, but also act. In recent comics, Wonder Woman has gone a step further as one of the first mainstream super hero to fall on the LGBTQ+ spectrum.

Up to this point, Wonder Woman has only ever been involved with men and was believed to be heterosexual. However, during Wonder Woman's time on her home island, an island of women exclusively, she makes comments on her former lovers and relationships.

Additionally, at a fictitious press conference, she's asked about whether or not she has a boyfriend. Wonder Woman replies, "no, not at the present," but continues on to include that she also does not have a girlfriend. With proof of relationships with both men and women, bisexuality was the obvious conclusion.

With implications rampant, the current writer for Wonder Woman came forward and confirmed her as queer. As much as I love this change, DC Comics needs to go the extra mile and describe her as pansexual.

Bisexuality, when defined, usually means attraction to a gender that is your own as well as an attraction to the opposite gender. Though similar, a major difference between pansexuality and bisexuality is in the preference for the state of one's body. Someone who is bisexual may prefer a body that biologically represents the identifying gender, or not want to be with someone transitioning. Pansexuals don't have that preference. Instead, they put the defining focus on the personality and character of their partner.

Wonder Woman has been characterized as a hero who loves all equally. She is just as willing to talk and work things out, as she is to use her fist and sword. She's compassionate as well as a fierce warrior.

Her universal acceptance for all is why pansexuality fits Wonder Woman so perfectly. She has no qualms about expressing her love for someone, regardless of gender, physical state or even type of being. For her, the only thing that matters is a mutual attraction between them.

When one combines her characteristics with the announcement of her interest in women, the term pansexual is the most accurate. However, DC Comics word choice is queer and many media outlets have

chosen to use bisexual as the obvious conclusion to a person dating men and women.

On the surface that's fair; most don't understand what pansexuality is. However, having Wonder Woman come out as pansexual would have been the perfect moment to educate people on what that means.

In the past few years we've had an increase in the LGBTQ+ representation in our super heroes. Batwoman has come out as a lesbian, an alternate reality Green Lantern was confirmed gay and Catwoman was confirmed to be bisexual. There are a dozen more examples, but when it comes to pansexual heroes, the only one that comes to mind is Deadpool. It's time to pave the way with another mainstream heroine, and Wonder Woman is the perfect pick.

Comics are a place for underrepresented people to have a voice – to have a character they can call their own. Making Wonder Woman pansexual would not only bring awareness to the preference, but also a normalcy to a group of people lacking representation.

It's not just the comic world that needs Wonder Woman; it's the real world too.



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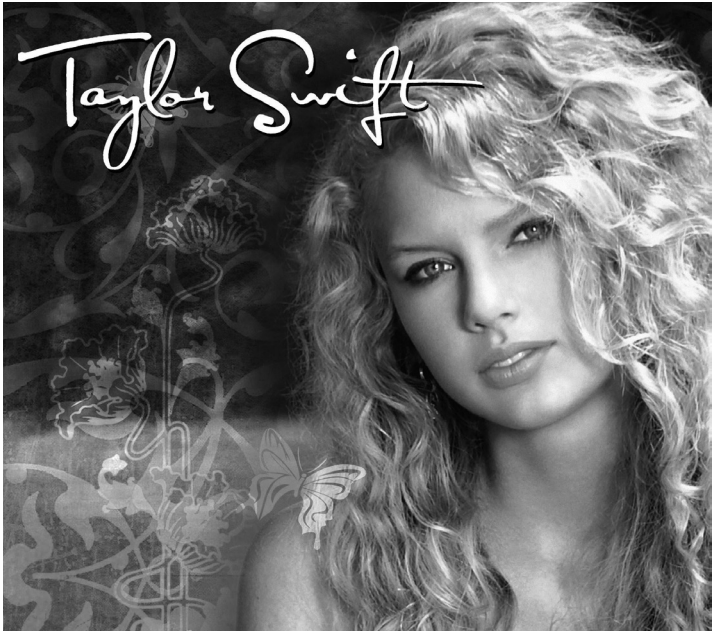
By Timothy E. Parker

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DOWN

- Streaming service
- Shakespeare's river
- Cry like a baby
- Colonial title in India
- ___ Arbor
- "Animal Farm" critter
- Line on a graph
- Hits on the head
- Decorate with gold leaf
- Played a banjo, in a way
- It may be proper in a sentence
- Mayberry's self-jailer
- Moist
- Type of energy
- German wife
- "Legal" prefix
- Drag one's feet
- "Don't give me that!" old-style
- Evergreen-forested landscape
- Black ___ (cattle breed)
- Posture problem
- Donna's intro?
- Stadium features
- Abominable creatures
- Cereal grain killer
- It's designed to get your attention
- Charged particles
- Ultimate object
- Hindu Mr.
- "The ___ Cometh"
- A Muse
- Pass on in a race, as a baton
- Disaster relief grp.
- Footnote word
- Leaves home?
- Take-out order?
- Shoot up
- Storm centers
- Like hip Brits in the '60s
- "Shop ___ you drop"
- ___ and outs

DECADE OLD JAM of the week



OUR SONG BY TAYLOR SWIFT

On Oct. 24, 2006, Taylor Swift released her self-titled debut album. Needless to say, it was both the beginning and the peak of her country career. When this beautifully innocent album dropped, no one knew just how powerful our T-Swift would become. Besides the iconic "Our Song," other hits from the album include "Picture to Burn," "Should've Said No" and "Teardrops on my Guitar."

SOLUTIONS
POSTED
ONLINE

ACROSS

- Problems for directors
- At a quick rate, poetically
- Some precipitation
- Eye layer
- '70s White House name
- Shoppers' bag
- Easily achieved goals
- Dark
- Aspen features
- Whacks
- Insult but good
- After-hours school gp.
- Common welcomers
- Last name for an unbalanced egghead?
- ___ Gabriel
- Very angry
- Buffalo's canal
- It may be needed to be an NFL player
- Cause of some shivers
- Begin an Internet session
- 3-D hospital procedure
- Pungent condiment
- Duck's domain
- Stereotypically stubborn animal
- Minnow variety
- Bygone despot
- Some kind of nut
- Pigeon's perch
- Weaponry that's neither large nor small
- Black cat, to some
- Chose not to dine out
- ___ vera
- British title
- Year-end tunes
- Some evergreens

Ghost hunting with The Scout

FIRST HAUNTING

CONSTANCE HALL, SECOND FLOOR PRACTICE ROOM

Why it's haunted: Olive White, former Dean of Women and head of the English Department in the 20th Century, supposedly haunts Constance Hall. Before the building was home to the School of Music, it was a women's residence hall. Bradley students and faculty alike have claimed to hear White's heels clicking throughout the corridors of Constance.

Who was involved and what we used: Maddie Gehling (camerawoman), Lisa Stemmons (leader), Tori Moses (participant) and Brian Haas (participant). Used dowsing rods and a homemade ouija board.

Answers we got: We kicked off the investigation by learning the spirit we were speaking with did not have good intentions in the afterlife. They clarified they were not Olive White – nor were they friends with her, either – so we felt the need to apologize for angering any mysterious ghosts. The spirit revealed it was a member of the music department before we signed off.

Lisa: I wish I could say I was secretly fiddling with the dowsing rods, but I truly was not. When they first showed movement, I did get freaked out and my hands reacted accordingly, but it was never abrupt enough to make the rods move that distinctly. I think my experience in paranormal knowledge combined with my serious attitude toward the endeavor was why I was the perfect outlet for the spirit to communicate. There is absolutely no rhyme or reason for why they would have moved other than the clear spiritual presence among us in that third floor practice room in Constance. I even felt a little ill following the session.

Tori: When we first sat down and started with the ouija board, I was pretty sure we debunked the rumor that there is paranormal activity in Constance Hall. I felt pretty silly sitting next to a grand piano in a cramped practice room. After about 10 minutes of sitting in silence with our fingers lightly propped on my "toothpick holder," Lisa decid-

ed to turn the lights off and try the dowsing rods. They moved quickly and decisively after every question, and the atmosphere of the room went from silly to spooky in a matter of seconds. I was watching Lisa's hands for movement, as I am a spirit skeptic, but it seemed like she wasn't in control. The answers we received were consistent and didn't contradict each other, either, which made everything so much creepier. When the spirit moved the rods to indicate "Yes," it has bad intentions, I bolted out of that building faster than Usain.

Conclusion: Olive B. White may roam the halls of the building, but we weren't able to contact her. Instead, we had a nice little chat with a former faculty member who has bad intentions. There is at least one spirit in Constance Hall, and it's not a happy one – so our adventures in Constance are officially over.

SECOND HAUNTING

SISSON HALL, THIRD FLOOR WOMEN'S BATHROOM

Why it's haunted: It is rumored a student hung herself in the third floor women's bathroom of Sisson Hall over Spring Break in the '80s. She supposedly wasn't discovered for 12 days. The Scout's Office is located across from this bathroom.

Who was involved and what we used: Maddie Gehling (camerawoman), Sammy Dellaria (leader), Tori Moses (participant), Michael Echeverri (participant) and Rachael Kosinski (participant). Used dowsing rods, a homemade ouija board and a voice recorder.

Answers we got: Even though the spirit told us they didn't want to speak with us, we kept pressing. The spirits made their presence known, but beyond that, they seemed more content to mess with us in other ways. The camera lens stopped focusing and the screen went black while still rolling. It was also a great deal colder in the bathroom than the rest of Sisson Hall. We didn't get any words through on the ouija board, but the "toothpick holder" we used did hover over "S" for a significant amount of time.

Maddie: I spent the entire session kneeling on the bathroom counter, so after a while, I thought the only spooky event experienced was that of my feet falling asleep. But after we switched to the dowsing rods, the activity picked up a little. It would've been spookier with the lights off, but I wasn't ready to die that night.

Sammy: I think the most effective part of this investigation was using the dowsing rods. We were able to get some 'yes' or 'no' answers to the questions that were asked. We asked the question "Are you the spirit that is doing things to The Scout office?" The dowsing rods crossed each other, signifying a 'no' response.

Upon review of the voice recordings of the session, no paranormal voice phenomena were detected.

Conclusion: While the story of the Sisson Hall ghost is compelling, we were unable to receive any substantial communication that would lead us to believe that paranormal activity is actually taking place in the bathroom.

Chemistry professor solves problems with anarchy

BY MICHAEL ECHEVERRI
Copy Editor

George Bodner, a chemistry education professor from Purdue University, has a problem with problem solving.

Bodner visited the Hilltop Tuesday to discuss new ways to teach problem solving as part of the annual Kolb Chemistry lecture series.

"The traditional problem-solving model is, you start by understanding the problem, you devise a plan, you carry out that plan and then you look back and evaluate your work," Bodner said. "This is a really nice model that has absolutely nothing whatsoever to do with problem solving. This is how people in science and engineering work routine exercises, not how they deal with novel problems."

In order to improve how problem solving is taught, Bodner said he researched how students at Purdue University solved mathematical problems. He said from this research he developed a new model based in anarchy.

"Paul Feyerabend, a noted philosopher of science, said that science is intrinsically an anarchistic enterprise," Bodner said. "Feyerabend is not referring to political anarchy but merely the absence of order and control."

According to Bodner, an anarchistic model involves examining and then reexamining the problem, creating a visual, writing down relevant information and then testing intermediate results.

"You eventually get to the point

where you write down an answer, not necessarily the answer," Bodner said. "A good problem solver will test the answer to see if it makes sense. They'll start over if they have to and they'll celebrate if they don't."

When Bodner first presented his research and his new model, he said some of his colleagues were dismissive.

"One of my colleagues said to me 'You can't possibly say this is what your freshmen are doing, because this is what I do when I do research,'" Bodner said. "I looked at him, and I said 'I'm sorry, but there is a difference between my freshmen and you: My freshmen are working on something important.'"

Bodner said he further developed his anarchistic model by moving away from purely mathematical problems and exploring problem solving in organic chemistry.

"When confronted with chemical equations, what I found was that students were becoming trapped in a verbal-linguistic representation," Bodner said. "They moved letters, numbers and lines around, but not within the sense of doing anything related to physical reality. Those students that did solve the equations drew pictures of the chemical reactions they were trying to understand."

Bodner said this realization reinforced the importance of visualization for problem solving, and also the necessity that professors ground their instruction in the

physical world.

"Many students do not create visuals or try the trial-and-error approach, and in fact some of them look me in the eye and tell me that

trial-and-error is not a legitimate strategy," Bodner said. "And that scares the hell out of me because it is the most powerful strategy that I own. We need to embrace a

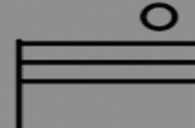
messier and more complex problem-solving model if we are to prepare students for the messy and complex problems they'll face after college."

STUDENT SENATE HAPPENINGS



Rise of the Red

Vouchers for FREE t-shirts will be given out to student's wearing red on Friday from 11-11 Kaboom and Volleyball Players will be joining us this Friday.



Cram the Coliseum

Bradley Women's Volleyball vs. ISU Friday, October 22 at 7pm



Safety Walk

Students will be walking around campus with BUPD officers to find areas where safety can be improved. Monday, October 24 6:30-8pm



/BUSStudentSenate



@BradleySenate



@BradleySenate

TRUMP
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tweeted, “Doubling down on ‘locker room talk’?! Like all men do this?! Trump’s words are an attack on women, this pathetic excuse is an attack on men.”

On the other hand, actor Jon Voight issued several tweets, including, “I don’t know of too many men who haven’t expressed some sort of similar sexual terms

toward women, especially in their younger years, cont’d.”

The discussion didn’t end on Twitter. Radio personality Howard Stern, who is known for speaking crudely during his show, spoke out against Trump’s definition of locker room talk on his Sirius XM show.

“A lot of the show that I’ve been doing for my entire life, radio show publicly, is an effort to sort of do ‘locker room talk,’ to express all kinds of sh*t and just not even care what anyone thinks,” Stern said in

a segment. “But this idea of ‘locker room talk’ ... All the times I’ve been around guys – and believe me, when I’m around guys, 85 percent of the times you’re talking about p*ssy – but I have never been in the room when someone has said, ‘Grab them by the p*ssy.’”

Professional athlete
response

The demographic that spends a lot of time in locker rooms – pro-

fessional athletes – also spoke out.

Professional basketball player LeBron James commented on what locker room talk means to him, while slamming Trump for using “locker room talk” as a defense.

“But what [Trump] was saying, that’s not, I don’t know what that is,” James said in an interview with CNBC. “That’s trash talk.”

On the other hand, professional basketball player Charles Barkley said while he does not condone sexual assault, lewd discussions in locker rooms do occur.

“In the locker room, I’ve heard things and I’ve said things myself that I would not want to be repeated publicly,” Mr. Barkley said in an interview on CNN. “For people to act like they haven’t heard stuff in the locker room I think is disingenuous.”

Other athletes, like football player Tom Brady, have declined to respond to questions about the controversy.

Peoria Marathon winds its way through campus



photo by Sabrina Salvacion

Top photos: Delta Upsilon members cheer on the Peoria Half Marathon runners as they make their way down Fredonia Avenue early Sunday morning.

Bottom photos: Runners get a burst of energy as the men of Phi Gamma Delta (FIJI) encourage them during the race.

We want to hear from you!

Submit your letters to the editor by 5:00 pm on Tuesday.
Email us at bradleyscout@gmail.com or visit us at bradleyscout.com

‘Hoff’ and running

Identical twins Jake and Luke Hoffert bring wealth of talent to Bradley

BY ALEX KRYAH
Sports Editor

Redshirt freshmen Jake and Luke Hoffert spend a lot of time together. They like the same things, they live in the same dorm and even have every single class together. Being identical twins, it certainly makes sense that they’re so similar.

So it also makes sense the twins have been running together since middle school and followed each other to run cross country and track at Bradley. The operative term in that last sentence is “running together,” because that is literally what they did in training and meets through high school.

“I had him as a training partner my whole life,” Luke said. “We always know that as long as we stick with each other, we can always make it through. Sometimes, it’s a gamble if you try to find someone and stick with them. But with [Jake], I know how he races because he races like me, and we usually push each other during a race.”

Luke, who is seven minutes older than Jake, said he and his brother are typically grouped together as “the Hoffert twins” instead of as individuals because of their relationship. Physically, it’s tough to distinguish the two. They both have cowlicks, but on different parts of their hairline. That’s the only visible difference.

On the course, it’s even more difficult. The Hofferts were always running together in first and second place while at Yorkville High School. In fact, they won back-to-back Illinois 2A state cross country championships, and they finished first and second both years.

“Throughout high school, it was always me and Luke running together,” Jake said. “It got pretty boring. With our team, we always knew that when Luke and I came in first and second, we had those three points right there so we just had to worry about the rest of the team. High school is nothing compared to college running now, though.”

The Hoffert twins had a choice between Bradley and Notre Dame. Luke and Jake said others were surprised that they chose Bradley over Notre Dame, but to them, the choice was easy.

“The team atmosphere was what pushed me here,” Jake said. “You don’t just go to a school looking [at] the name. I really liked the team here, and I just got this feeling about the team and the atmosphere.”

Luke also loved the team atmosphere and stressed the importance of the collective competitive values the team shares.



Redshirt freshman Jake Hoffert ran his career best time, 24:46.0, at last week’s Pre-National race in Terre Haute, Indiana

“When you come here with a team where everyone is basically like yourself, you all have the same values,” Luke said. “In high school, only [Jake and I] had the same running values. I come here,

and we all have the same values because we’re all runners in college. Since we train the same and have the same ability, we have a lot more people we can relate to.”

When the twins chose Bradley, the team was going through a head coach transition as former coach Willy Wood was on his way out. The Hofferts didn’t mind and stayed true to their commitment, and current head coach Darren Gauson said he couldn’t be happier for that.

“There’s a lot that goes into

recruiting,” Gauson said. “To have them here already was a blessing. They’re super talented, so we’re very fortunate to have them on the team. Having not recruited them, I spent the first couple months getting to know them to know their strengths and weaknesses. It’s great having them on the team now.”

At Bradley, the Hoffert twins are having a different cross-country experience than high school. Luke has frequently dealt with injuries and has not officially ran in a meet at Bradley. Jake, however, is currently a top-five runner on the team after finishing 42nd at Pre-Nationals.

Though they’re not literally running together this season, the Hofferts are not fazed.

In fact, they embrace the change of pace.

“In high school, naturally, since we spend most of our days running, we have kind of the same friends,” Jake said. “On this team, we can have separate friends.”

The twins have been running in somewhat different circles this year because, well, Jake is running and Luke cannot due to injury. Luke said if these injuries happened in high school, he would have been “bummed out.”

With the bigger team, though, he has a large support group.

“Now I have so many people that I can train with and other people that may be injured that I can talk to and relate to,” Luke said. “It’s a lot more comforting,

I guess. I think’s it not as bad as it could be because I have others to rely on.”

Despite any obstacles, it seems the Hoffert twins can always count on each other. Unlike normal twins, they never fought growing up, at least by their account. Like normal twins, they developed their own language as children. And as brothers, they said they can completely trust each other.

“It was always nice to have someone who is like a piece of you,” Jake said.

Alex Kryah is a senior sports communication major from Indianapolis. He is The Scout’s sports editor.

Direct questions or comments can be directed at akryah@mail.bradley.edu, or you can tweet him @ar_Kryah9.



Luke Hoffert



Jake Hoffert




<div>THE WEEK AHEAD<div></div></div>					
	Friday October 21	Saturday October 22	Sunday October 23	Monday October 24	Tuesday October 25
Volleyball	Illinois State Renaissance Coliseum 7 PM	Drake Renaissance Coliseum 7 PM			
Men’s Soccer		SIU-Edwardsville Edwardsville 7 PM			
Women’s Golf			Cardinal Cup Simpsonville, KY 9 AM	Cardinal Cup Simpsonville, KY 9 AM	Cardinal Cup Simpsonville, KY 8:30 AM



photo by Anna Foley

Senior forward Alex Garcia looks upfield to play the ball to a teammate.

SOCCER
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single goal in the first half, but the Mavericks kept coming at the Braves with pinpoint passing to dissect the defense.

“Omaha is a great team,” Olsen said. “I think they connected their passes really well and hit a bunch of one-twos that really created a hole in our back line.”

After the half, the Mavericks came out with their hair on fire as they continued to penetrate the Braves defense and tacked on three more goals in the second half, winning 4-0 in dominant fashion.

“They’re a veteran team, just

better than us everywhere,” DeRose said. “Literally 11 positions on the field they were better than us tonight. Start to finish they outclassed us.”

Bradley’s current seven-game winless streak is the longest such streak since 2009, when the they lost eight games in a row.

After the game, DeRose spoke on Bradley’s recent scoring drought.

“Their keeper made some great saves, but truth be told, we didn’t really have many other chances, because when we did get into dangerous positions we just didn’t do enough,” DeRose said. “Maybe at the end of the day you find a goal

here or two, but you’ve got to find that goal at 0-0 or 1-0 because after that they were pretty in control. We had 16 shots, but it’s quality not quantity.”

Bradley’s search for its first MVC win continues Saturday night as the Braves visit SIU Edwardsville at 7 p.m. The Braves played SIUE to a draw at Shea earlier this season.

“There’s no one in the Valley that we’re afraid to play, I think we match up really well with SIUE and I think we just need to stick our chances,” Olsen said. “I think that once we score one, we’re not going to stop scoring.”

One-on-One

Who’s the NFLs most surprising team?

Atlanta Falcons

Bufallo Bills

One of the biggest surprises this NFL season has been the Atlanta Falcons. Matt Ryan has played at MVP level, Julio Jones leads the league in receiving yards and a two-headed monster attack has emerged at running back.

Ryan’s career passer rating sits at 92.1. This season, his 15:3 touchdown to interception ratio has led to a sublime 117.9 QB rating. In addition, Atlanta’s running game has been a revelation thus far.

Devonta Freeman is sixth in the NFL with 450 rushing yards, while Tevin Coleman leads all running backs with 320 receiving yards. This combination has lead to the dirty birds averaging 112 rushing yards per game, eighth in the NFL.

Second-year linebacker Vic Beasley has compiled 4.5 sacks through six games, and cornerback Robert Alford has 2 picks on the season. Although their defense is by no means elite, the Falcons have held explosive teams like the Raiders, Saints, Broncos and Panthers at bay.

Although the Buffalo Bills may have a good defense and strong running game, they lack elite receivers and quarterback for a truly explosive offense.

So far, no one has been able to stop Atlanta’s offense. The Falcons’ versatile attack and improving defense show that this team is definitely a force to be reckoned with.

- Kevin Lindgren

The Buffalo Bills (4-2) are the most surprising team in the NFL this year, and the change can be credited to second year head coach, Rex Ryan. Before this season, Buffalo was known for, well, not a whole lot. Now, their defense is one of the toughest in the league with running back LeSean McCoy having one of his best seasons of his career.

McCoy isn’t the only one wreaking havoc on offense. Receivers Marquise Goodwin, Charles Clay and Robert Woods have been solid targets for quarterback Tyrod Taylor, who is having a great sophomore season. To date, Taylor has completed 62.4% of his passes while contributing to the running game. He also has the second most rushing yards after McCoy, who is coming off arguably his best week as a professional after scoring three times and rushing 140 yards.

The Bills’ defense is tied for first in forced fumbles in the league, second in sacks and tied for sixth in interceptions, which proves their defensive toughness. Their quick defense shut down likely playoff lock-ins in the New England Patriots and Arizona Cardinals.

The Buffalo Bills have shown they can play with the best of them, second only to the Patriots in the East. Buffalo knows how to deal with natural and physiological elements. Expect to see the Bills playing in January.

- Ronan Khalsa

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Gauson found his final two in juniors Nyle Clinton and Haran Dunderdale.

“We had a lot of redshirt guys and girls on the fringes run,” Gauson said. “It was still a good meet because guys like Patrick [Campbell] and Caleb [Beck] graduate, so we need the next group of guys to come forward in the next year or two to fill those gaps.”

The women’s goal was much different, as they kept their top runners in Peoria; the team wanted to win the Classic. Unfortunately for the Braves, they came up short in fourth place behind another MVC opponent, Northern Iowa.

“To lose to Northern Iowa stung a little bit,” Gauson said. “I think some of our younger girls stepped up. We finished fourth ahead of Illinois, and we moved up in the rankings. The only disappointment was losing to Northern Iowa. We just need to refocus and work to retain our championship.”

The Braves suffered another loss over the weekend as senior

Lauren Cunningham, who had been the Braves’ third runner, will be sidelined for the remainder of the season with a calf injury.

Despite the setback, Gauson said he has confidence that the women can repeat as conference champions. The task, however, will be quite difficult.

“We just need consistency, health, good positivity and that belief,” Gauson said. “We have to act like it’s ours. People are going to have to take it from us ... I still think we have a really good shot to win. In terms of attitude and culture, I think our group is better than any other.”

Alex Kryah is a senior sports communication major from Indianapolis. He is The Scout’s sports editor.

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photo by Alex Kryah

Runners from 27 different schools begin their 8K run at last weekend’s Bradley Classic.

Opinion

What's your 26.2?

BY AUSTIN SHONE
Assistant Sports Editor

In 490 B.C., the Athenians defeated the Persians at the Battle of Marathon, allowing early democracy to blossom in Greek society and become a foundation of western civilization. Legend has it, after the battle was over a man named Pheidippides ran to spread the news from the battlefield all the way to Athens, where he then collapsed and died from exhaustion. Those 26.2 miles Pheidippides ran became the established distance for the modern marathon.

This past Sunday the Peoria River City Marathon closed streets across town, where over 1,500 people tried their best to chase down Pheidippides. They ran not through the Greek

countryside, but rather down streets like Fredonia Avenue and its Greek houses and Jefferson Avenue, Madison Avenue and Adams Street, ironically named for people that carried that same baton of democracy in America.

I had the opportunity to support a pair of my friends as they ran their first marathon. I cheered them on at a couple of mile markers around campus and saw them cross the line at the Civic Center (luckily they didn't collapse and die afterward).

As I saw them come down the home stretch, I noticed they were weary from the long journey, yet they were smiling because they knew they had done something together that neither of them could have accomplished by themselves. It was then that I thought to myself, "What motivates someone to push their

body to the absolute brink of exhaustion?"

This year sports fans have seen athletes drive themselves to their limits. Clayton Kershaw has pitched on short rest and saved games in a pinch for the Dodgers, much like the drive Madison Bumgarner displayed in the past for the Giants. Kobe Bryant pushed himself to the limit just to get out on the floor in his last season with the woeful Lakers and still managed to score 60 points in his final game. It seems almost every hockey player has stayed out on the ice through broken jaws and knocked out teeth. Thomas Davis of the Carolina Panthers even played in Super Bowl 50 with a broken arm.

So why do they do it? Is it for publicity? Maybe. Is it for the love of the game? I suppose it could be. But I think it's because

people are motivated to be a part of something bigger than themselves, and to prove that even though there are setbacks in life, it's possible to persevere and push through.

The great American distance runner Steve Prefontaine once said, "You have to wonder at times what you're doing out there. Over the years, I've given myself a thousand reasons to keep running, but it always comes back to where it started. It comes down to self-satisfaction and a sense of achievement."

Even though the international running community is perpetually placed under the microscope of performance enhancing drugs, I've always thought of running as having a sense of purity unseen in other sports. It's simply incredible how the lungs, heart, brain and muscles synchronize together

for such a long period of time.

I've competed in and enjoyed many sports throughout my life, but none of them gave me the same feeling of achievement that distance running did. It's for that reason that it amazes me every time I watch someone challenge the boundaries of both their physical and mental endurance in order to turn their goals into reality. Seeing someone push and persist until success happens inspires me to want to do the same.

Everyone tests themselves in different ways - some athletically, some musically, some artistically, some academically. But I think we all push ourselves for the same reason: To find ourselves, to witness ourselves reach the tops of our mountains and to discover the finest of what we are capable of achieving.

So, what's your 26.2?

Slow starts plague volleyball

BY JOSH NELSON
Sports Reporter

Conference struggles continued this weekend for the Bradley volleyball team after dropping their eighth Missouri Valley Conference match of the season at Loyola Tuesday. The loss marked their fifth straight defeat in conference play, as they also lost to Drake and Northern Iowa over the weekend.

Even with the team failing to record any wins as of late, head coach Carol Price-Torok says she sees some positives to take away from the past few matches.

"I think we're starting to put some things together a little bit more," Price-Torok said. "[We're] pushing into four sets, and things are a little bit closer. And as we've been talking about, I think [we need to execute] on a consistent level and more specifically when we get to point 18 and on and really just continuing to focus on our execution. I think that will push us over the bubble and convert some of those really close matches into wins in our favor."

The matches against Drake and Loyola featured valiant attempts by the Braves to come back from a two set deficit. In both matches they were able to win set three, while coming up short in the fourth set.

The problem, according to Price-Torok, is the team falls behind early and has to come back from that. Price-Torok said that inconsistency is something that needs to be fixed in order for her team to not face so many uphill battles.

"I think it's figuring out the right combination of starting line-ups and rotations or what match-ups we're doing," Price-Torok said. "And then just getting the

players to continually believe in what we're doing and just really fighting from the beginning instead of waiting until we get pushed around."

One bright spot over the last few matches was sophomore libero Abby Ihrke. Ihrke has been a rock for the Braves on defense. She holds the team lead in digs with 265 and is averaging 3.96 digs per set.

Price-Torok said she notices the

special talent that Ihrke has and is excited to be able to work with her for the next few years.

"I think she has the ability to be herself while she's working hard," Price-Torok said. "She's a really spunky kid that really likes to have a good time, and that's what you need. You need a kid that can really be herself and let her personality shine. But at the same time, she works really hard, and she's really bought into what we've asked her

to do. I think that's coming into fruition here in the second half of conference where she's getting a lot of results and really doing a great job for us."

The Braves will host Illinois State at 7 p.m. tonight and follow up with Indiana State at 7 p.m. Saturday.

"It's going to be a blocking game plan and a serving game plan to slow [Illinois State] down so that we can have better suc-

cess defensively," Price-Torok said. "That'll come down to just the mental preparation and preparation that we do leading into this. It's always nice to play teams you've seen before because you know what they're capable of, and you can remember what you did well, and you can remember the things you need to do better to make the result a little more in our favor."



Sophomore Allison Turner rises to spike a ball in a match against Southern Illinois. Turner is fourth on the team in kills with 84.

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SPORTS

Twinning!

Redshirt freshmen and identical twins Luke and Jake Hoffert run for Bradley XC

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A secret no more

Bradley cross country now on the national radar after Pre-Nationals

BY ALEX KRYAH
Sports Editor

Though the cross country team hosted the Bradley Invitational last Friday, the weekend's most important race happened nearly 200 miles away in Terre Haute, Indiana. It was at Indiana State's course where the Braves top-six male runners competed in the Pre-National meet.

Bradley arrived at Pre-Nationals quiet on the national radar, considering they finished 26th last year, but after an eighth place finish this year, the Braves won't be hiding much longer.

"We beat a number of nationally ranked teams, and [now] we're receiving votes on the national level," head coach Darren Gauson said. "We're a top-34 team in the nation. I think that cat's out of the bag now. We're no longer flying under the radar at Bradley. People know how good we are after two big time performances."

Bradley was paced by junior Michael Ward, who finished 16th overall in 24:21.6, followed by redshirt freshman Jake Hoffert in 42nd, senior Patrick Campbell in 46th, senior Caleb Beck in 91st and junior Taylor Floyd Mews in 116th. Together, the Braves scored a 314 to finish ahead of nationally-ranked Portland and Eastern Kentucky.

"We ran very well at Notre Dame, beating some nationally-ranked teams," Gauson said.



The Bradley men's cross country team finished ahead of multiple nationally ranked teams last weekend at Pre-Nationals.

"So after that, we [said], 'We're already in a good place' ... To finish eighth kind of exceeded our expectations considering the training going into the meet."

Gauson said because of the great meet at Notre Dame, the team decided to reel back the training to begin preparing for the Missouri Valley Conference (MVC) and Regional championships. The result, as

Gauson said, was a bit surprising and exciting.

Ward once again led the way for Bradley, and Gauson said the junior is probably well on his way to being an All-American.

"That was a huge run for him," Gauson said. "He beat some All-American guys. To finish 16th in that meet, where the national championships will be held in five weeks, is outstanding. It was

a breakthrough performance for him."

While Gauson said he thought Beck and Floyd Mews ran a little slower than usual, he did not see that as a problem. In fact, he saw that as another positive.

"I think when everyone fires on all cylinders, we're going to have a huge performance," Gauson said. "Our confidence level can't be higher at this

point."

The Braves only took six runners to Pre-Nationals, while the remainder of the men's team and the women's team stayed in Peoria for the Bradley Classic. The goal for the men was to choose the final two runners who will compete in the MVC and regional championships, and

see **CROSS COUNTRY** Page A10

Drought, losing streak continues for soccer

BY AUSTIN SHONE
Assistant Sports Editor

The Bradley men's soccer team failed once again to grab a win this week. The Braves haven't won a game since Sept. 20 and haven't scored a goal since Oct. 1.

On Saturday night, the Braves hosted Missouri Valley Conference-foe Central Arkansas,

who took the lead 1-0 in the 40th minute and held on the rest of the way for the win.

Bradley had a great scoring opportunity within the first ten minutes when junior forward Richard Olsen's header missed high off the crossbar, but was unable to find the net. Central Arkansas was able to control the game with a lead the rest of the

way and keep Bradley off the board.

Tuesday night the Braves hosted non-conference opponent Nebraska-Omaha at Shea Stadium. Omaha's veteran team took advantage of every opportunity and Bradley looked out-matched from the start.

Omaha's Emmanuel Hamzat got around his defender to beat

senior goalkeeper Logan Ketterer near post for the game's first goal. The shot hit Ketterer in the hands, dislocating his finger, and bounced into the net. Ketterer was subbed out after the play but returned to start the second half.

"They got a goal, unfortunately when Logan dislocated his finger, kind of just a weird goal," head coach Jim DeRose said. "Then they

did what a good team does, they take a 1-0 lead, and then they came out ten minutes into the second and just kept going from there. In and around the goal they were very lethal, they either hit the target with it or made our goalies make saves."

Bradley held Omaha to the

see **SOCCER** Page A10



WEEK
OF THE
WEEK-

"Is there an online support group for fantasy owners who rolled the dice and started Knile Davis tonight?"

- @BillSimmons - Bill Simmons, founder of "The Ringer"

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