A LEGACY REMEMBERED



photo by Tori Moses

The grave of Lydia Moss Bradley, our university's foundress, sits less than five miles from campus in Springdale Cemetery. Lydia shares a grave with her husband Tobias and is next to her six children and father. In July, members of Bradley and the community gathered at Lydia's gravesite to celebrate her 200th birthday, which was July 31.

Body Project urges students to acknowledge disability

BY HANNAH SNIDMAN Off-staff Reporter

The Body Project emphasized the possibilities, not the impossibilities, for those with disabilities at its event START SEEING dis-ABILITY Wednesday.

The event included demonstrations with service dogs, Best Buddies presentations and pickup wheelchair basketball games.

"START SEEING disABILITY is about spreading awareness of how individuals that have a disability are not just their disability," Kati McDermott, a senior community wellness major and event planning and programming Body Project intern, said. "I think sometimes it's easy to make assumptions about disabled individuals, but this event is about reducing those stereotypes. We want to show the ability that these people have."

To put on the event, Body Project paired up with American Sign Language Club, the Office of Diversity and Inclusion, Best Buddies, Wags for Mags and the

Heart of Illinois Special Recreation Association. These organizations share common goals of anti-discrimination and equality between all people.

[Best Buddies] decided to partner with the Body Project for this event because they understand the importance of showing the similarities in people rather than the differences," sophomore nursing major and Best Buddies president Becky Sidlowski said. "START SEEING dis ABILITY demonstrates that a person should be defined by what they can do rather than what they cannot. Everyone has different skills and ways of doing things, so it is important to highlight those positive skills."

Sponsors said they hoped to educate Bradley students by helping them see perspectives of people with disabilities. The goal was for participants to leave feeling inspired and holding a greater appreciation for all people.

"I have a disability, and this event has been a dream of mine to bring to Bradley, and my

vision has finally become a reality," senior sports communication major Taylor Jackson said. "It is important because it is embracing a community of people that have been ignored as a minority group."

Danielle Glassmeyer, the coordinator of the event, said the event's name was created to address the issue of paying attention to these individuals.

'While some disabilities literally cannot be seen because they are internal or cognitive, nevertheless, it's surprising how often people with disabilities are treated like they are invisible," Glassmeyer said. "But we also want to stress that we need to look beyond the disability to see the person's abilities. That's why we both show and cross out the 'dis.'"

After participating in the event, freshman math education major Cassandra Marchok said she felt like her eyes had been opened to how people with disabilities live day-to-day.

"The wheelchair basketball was very fun," Marchok said. "I've

never been in a wheelchair ... I didn't know how to maneuver it. There were kids whipping around and I'm like, 'I don't know what I'm doing.' It was really cool to see how it works."

Senior manufacturing engineer Lauren Dahlke said the event was educational.

"This event was a great opportunity and level playing ground to start conversations and open people's eyes to independence and empowerment of disabilities in today's world," she said. "I loved being able to see people trying wheelchair basketball and learning more about other great organizations on campus, as well as in the community."

For pictures of the Body Project's START SEEING disABILITY event, visit our website at bradleyscout.com.

Mock Trial takes first at invitational

BY MADDIE GEHLING **Managing Editor**

Members of the Bradley mock trial team took the stand – and the first place prize – at the Bradley Mock Trial Invitational last week-

Held downtown at the Peoria County Courthouse, the team's 10 students delivered witness testimonies, rotated between plaintiff and defendant presentations in addition to watching and learning from peers at competing schools.

"We had a couple good attorneys, some good witnesses," Jerelyn Maher, director of the Center for Legal Studies and retired judge, said. "Until you've stood up in a courtroom with all those people and other teams watching, when you stand up and can deliver the opening and testimonies and everything else with judges watching, that's an accomplishment."

In addition to taking home first, the Bradley mock trial team was also awarded six individual awards at the invitational.

"I'm extremely proud of them," Maher said. "This is a tough thing to do, to stand up this early in the season and present a case ... and they were in real courtrooms doing it."

Each year, the mock trial team receives a case they prepare and present at different competitions - the case, distributed by the American Mock Trial Association, is the same for every mock trial team throughout the country. At competitions, schools go to trial against each other.

There were six schools at the Bradley Mock Trial Invitational, with some schools bringing more than one team.

"The judges [at each tournament] are usually attorneys and actual judges, and sometimes law students we ask to come judge the competition," Maher said. "At

see TRIAL Page A8

1102 N University

- 3 Bedroom
 Large Bedrooms
- Secure Entry - FREE WIFI
- Sun Porch - Free Laundry

AND MUCH MORE





Lease Today For \$295Per Student











BRIEFS | deal Rentals =

Bradley Spooktacular features Halloween-themed concert

Bradley Music Department faculty and students will host a Halloween-themed concert at 7:30 p.m. Oct. 31 in Dingeldine Music Center.

The first "Bradley Spooktacular" will feature performances by acts such as the Hilltop String Quartet and the Bradley Chamber Singers, and it will also include a performance of "Defying Gravity" from the musical "Wicked" by Bradley Theatre Department faculty member Susan Somerville Brown.

Bradley Spooktacular attendees are encouraged to wear Halloween costumes to the event. For further information, contact music professor John Orfe at orfe@fsmail.bradley.edu.

Apply to be on the Activities Council of Bradley University

The Activities Council of Bradley University, the main programming board at Bradley, is hiring student coordinators to help plan events.

Student coordinators are hired for the following categories: cinema, comedy, critical issues, featured entertainment, homecoming, marketing, live music and special events. Coordinators help bring social and educational programs to campus.

To apply, visit goo.gl/forms/SLfmKimgLNAE4Ael2. Students must have a minimum 2.5 GPA to be a coordinator, and the deadline is noon Nov. 9.

Questions can be emailed to the organization at askacbu@gmail.com.

Free Dunkin' Donuts promotes confidence on campus

Bradley's chapter of Kappa Delta will offer free coffee and donuts from Dunkin' Donuts from 9 a.m. to 11 a.m. today in Michel Student Center. The cups of coffee will have uplifting sayings on them.

The event is to promote confidence on campus, and Kappa Delta said they hope to brighten students' mornings today with the free treats.

Questions can be emailed to Kappa Delta Vice President of Public Relations Hayley Holmes at hholmes@mail.bradley.edu.

BLAST FROM THE PAST

This week in Bradley history...

Department produced no results.
Officers were dispatched to 807
N. Orange Street Saturday night for a residential burglary in process. The resident, a female nonstudent, was not at home during the incident. Two suspects were in the house, and officers ordered them out at gunpoint. The suspects were both male non-students, and were placed under arrest and taken into custody.

fied as a male non-student and a female student. They stated they were acting just like the actors in the movie "The Notebook." The officer informed them that their behavior was dangerous and could have very serious consequences.

They apologized for their actions, stating they did it because they thought it would be fun. They received a verbal warning for their behavior and were released.

• Officers approached two people lying in the traffic lane at the 800 block of University Avenue at 3 a.m. Sunday. They were identi An attempted robbery was reported Monday night in front of La Bamba's in Campustown
 The complainant said a male in a

A police report from Oct. 28, 2011 tells of a female student and male non-student lying in the traffic lane of University Avenue while pretending to be the main characters from "The Notebook."

POLICE REPORTS

• An officer responded to a report of a fire alarm at 2:45 a.m. Oct. 21 on the 1300 block of Fredonia Avenue.

Upon arrival, the officer noticed the fraternity house seemed to be completely evacuated. A fraternity member told the officer a male student, who is not affiliated with the fraternity, attacked his fraternity brothers and set off the fire alarm. The fraternity member said the student appeared to be intoxicated and was asking for one of his fraternity brothers. The student then asked for a tour of the house.

Fraternity members asked the student to leave their house, and he did. The house's fire alarm sounded a few minutes later, and members of the house evacuated. The fraternity members then saw the same student without his shirt on walking back in the direction of their house. The student pointed down Fredonia Avenue and said, "The person went that way." He pushed and hit a few members of the house, took off his shoes and ran from the house, jumping two fences.

When questioned by officers, a fraternity member said he was in his room when he saw the same male student open his window and spray a fire extinguisher into his room, engulfing the room and the connecting hallway with its contents.

Officers took the male student into custody for questioning, where he denied using the fire extinguisher, and said the members of the house attacked him because their fraternity doesn't like his fraternity. Officers found a driver's license that did not belong to the student, and the student denied using it to purchase alcohol

The student went to Peoria County Jail, and the driver's license was confiscated.

• Officers received a report of a group of non-students yelling inappropriate words at a female student and male non-student as they walked down the 1200 block of W. Main Street at 7:57 p.m. Oct. 22.

The female student and her boyfriend, who are both black, said older men started screaming "n*gg*r" and "white power" at them as they were walking.

Officers searched the area and could not locate any suspects.

• Two female students reported receiving threatening messages from their printer at 12:30 a.m. Oct. 19 on the 1300 block of W. Main Street

The students said strange activity was coming from their printer, and said it printed a message that read, "Hi, i see you, I'm coming for you, watch out tonight, i see you brought friends, you all look lovely tonight, [first female's name] and [second female's name] is your door locked?, yous should be scared, :)."

Officers said the printer was hacked, and there are no suspects.

• A female employee reported items stolen from her office's refrigerator at 7:30 a.m. Oct. 18 on the 1400 block of W. Main Street.

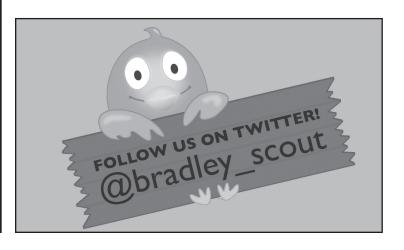
The employee said sodas and snack bars had been disappearing from her office over the past two months. Officers asked custodians if they could provide any information, and a male custodian confessed he was taking the items.

The custodian said the female told him he could help himself to the items in her refrigerator. The female employee said she told the custodian he could have a soda one time, but she never said he could take the items whenever he wanted.

The custodian said he would stop taking items from the employee's refrigerator.

• A vehicle was towed from a private lot at 9:30 a.m. Oct. 18 on the 1300 block of St. James Street.

The vehicle did not display a Bradley parking sticker and had received 17 parking tickets, equaling \$255 in fines, before being towed.



Pandora's Box offers mystical ambience

BY SAMMANTHA DELLARIA **News Editor**

Stepping into Pandora's Box, a metaphysical supply store, is like stepping into another world.

Located at 1100 Derby Street in Pekin, the layout of the store is sectioned into two parts: The first has a big, glass shelving unit in the center of the room with each shelf home to a variety of different stones - some to store energies and others to heal emotional wounds - and the other side has a bookshelf carrying a variety of books with topics ranging from healing to witchcraft.

In the second part of the store, different types of candles and incense line the wall. Further back in the room, a glass case displays metaphysical artifacts. On top of the display case, incense burns.

Lori Plemons opened the shop five years ago after leaving her office job.

"I felt a need [to open the shop]," Plemons said. "This is going to sound really strange, but I guess one day it just kind of hit me, and I went into the boss's office where I was working and said, 'I have to give you a two-weeks notice because there is something else I have to do.""

According to Plemons, the local community had a need for a metaphysical shop that she wanted to

"My customer base has very open minds, all of them - they don't like to be labeled, they don't like to be put inside of a box, basically," Plemons said. "They needed some place where they could go and get fresh ideas or just see the mystical side of things; people need that. I think that's probably what has kept me going for five years because the [customer] base has just grown and grown and grown. "

Customers come to the shop from all over, even out of state, to visit the shop.

"I have customers that come as far as from Iowa, Bloomington, Springfield [and] Lincoln," Plemons said. "I mean the whole area, so there obviously was a need for that particular type of business."

Plemons said she is welcoming to people who have never been in a metaphysical shop and usually knows a first-timer when she sees

"Normally, you can tell by the look on their face," Plemons said. "They are coming here for a reason, and it's not like they just randomly walked in off the street ... The majority of those people go

towards the stones and crystals, that has become a big thing over the past three or four years are stones and crystals and the metaphysical healing properties and the magical properties of stones."

Customers come to the shop with a variety of needs. However, many come to seek help for stress. Plemons said she aims to help both new and returning customers.

"A lot of them are coming in to find relief from stress from everyday pressure," Plemons said. "My returning customers, they will ask immediately, 'What do you got here for the craziness that is coming up or what we are going to be going through or the new house move?' [With] newer people, you usually just want to greet them and make them feel comfortable. And then, within the first couple of minutes, they will feel like they can approach you and ask you for what they need. You don't want to hit these people over the head with a two by four because they are still new to all of this."

The name of the shop is a symbol for what Plemons said she wants the shop to provide for customers. Pandora, the first woman created by the Greek gods in Greek mythology, opened a box containing all of the evils of the world, but she shut the box before hope could

"[The name of the shop] gives everybody a little hope that things aren't as bad as they appear," Plemons said.

According to Plemons,



photo by Sammantha Dellaria

Located in Pekin, Pandora's Box contains many metaphysical artifacts, such as candles, incense, healing stones and articles of clothing.

Hollywood is one of the sources of misconceptions surrounding metaphysical shops.

"Hollywood has done bad, bad things to places like this," Plemons said. "It makes people think that there is a lot of dark stuff that goes on inside of a metaphysical store. [That's] not true. This is all very vibrationally high in a place like this. Everything is more positive. I mean you'll get the negative energy that comes in, and it's [my] job to raise that up, to make [customers] have a different perspective maybe than what they had when they first came in here. So, as far as the dark, scary, negative stuff that Hollywood and everything else likes to put out there about metaphysical stores, [it's] not true; at least not for this one."

For anyone who is interested in visiting a metaphysical shop, Plemons offered the advice of having an open mind.

"You really have to come into one of these places and try it out and see what it's about; Don't judge what you don't know," Plemons said. "I have so many different types of people that come in this store, from extremely Christian to not so much, if you want to label it. And everybody inside these walls gets along just great. [There are] different ideas, and lot of times it's just a big chat session that goes on in here. You really just need to try a good metaphysical store out, see what it's about ... try it out, and see if it works for you."

ACBU puts election issues in the crossfire

BY MICHAEL ECHEVERRI **Copy Editor**

The Activities Council of Bradley University Critical Issues committee held a Crossfire forum about the presidential election Wednesday night, where students tackled topics like Donald Trump and Hillary Clinton's controversies, the role of media in this election and third party voting.

Senior mechanical engineering major Lamine Sadoun said he thinks voting for a third party is a waste of a vote.

"A. Your party isn't going to win, B. It's not much of a protest vote and C. Neither of the candidates from the libertarian party or green party have what it takes to be president," Sadoun said. "Johnson and Stein don't have the connections in Congress or the experience to get things done."

Sophomore computer science major Alexander Perez disagreed with Sadoun's criticism.

"We are always told that voting is important, but then people turn around and say voting for third party candidates is a waste," Perez said. "I don't think that's right. It cannot be a waste to vote according to your conscience. And you never know, this could be the year a third party wins."

Moderator and political science professor Megan Remmel explained why the U.S. has only two major parties and why this is difficult to change.

"Firstly, it's hard to get a foothold in there when historically the United States has always had two parties," Remmel said. "Secondly,

most people think, 'Well, I don't want to waste my vote on a candidate who's not going to win, so I'll vote for the Republican or Democrat instead.' So voters basically psych themselves out. Finally, it can be really hard for third party candidates to even get on the ballot in some states."

Remmel said if voters want third party candidates, the effort has to start on the local level.

"You got to change your state election laws and make it easier for third party candidates to get on the ballot," Remmel said. "Trying to be president is too big and too fast. You have to start with city councils, mayors and maybe state legislators."

Although third party voting was a divisive topic, there was general agreement about the news media and its relation to bias. However, Remmel said the type of bias at play was different than what people assumed.

"A lot of people think there's ideological bias in the media," Remmel said. "That there's a left-leaning media and right-leaning media, but most of the time most media is not ideologically biased, even Fox News and MSNBC. If you do content analysis and look at the words they use and how much they cover certain material, vou'll realize most of the coverage during the day is not ideologically biased."

Remmel said the news media suffers from bias toward sensational news.

"The media has to make money, and so they show us what they think we're going to tune into," Remmel said. "If we wanted in-depth dives into the Syrian conflict, they'd show it to us. Most people want to see Trump say egregious things on 'Access Hollywood', so that's what they show us. So when we criticize the media, we are partly to blame."

According to Sadoun, college is the right time for people to be open to discussion and different perspectives. "I think it's really important to have a good discourse, especially at the collegiate level, and get your opinion heard," Sadoun

said. "College is the time to really engage with differing viewpoints. This was a good discussion, although I think a lot of us had a liberal tilt, and it would have been a more robust discourse if more conservatives had attended."

FEATURE PHOTO

Teams go head-to-head in kickball



photo by Maddie Gehling

The Bradley University Police Department play in a kickball tournament hosted by the Bradley Nursing Student Association. BUPD won and donated their winnings to the Special Olympics.

HILLTOP HUMANS



photo via Kyle Stone Steve Warner, an adjunct theater professor, has been teaching film courses to students since 2007.

Adjunct theatre instructor and Bradley graduate Steve Warner has been providing students of all backgrounds with different perspectives on film since coming to Bradley in 2007.

"[The job] was actually offered to a buddy of mine," Warner said. "He had ended up getting an advertising job in Chicago, but he had already agreed to teach film appreciation at Bradley so he was like, 'Oh I just recommended you [instead].' They literally just needed a body, so that didn't make me feel too good, but whatever, it was fine; I got the job and I was

After getting the job, Warner said he was initially intimidated by the experience because of his lack of background in teaching.

"I never had any teaching experience before, and my first class had over a hundred kids," Warner said. "It was pretty daunting; it was pretty overwhelming. I was learning as much as they were, but I had a blast doing it."

One thing Warner said he loves about his job is it allows him to discuss something he loves - film - with students who may not necessarily be "film nerds."

"I love talking about movies," Warner said. "I especially love getting to know the students. I love that the class is a 100-level course that anyone can take because you then get such a wide breadth of students and you meet so many different individuals through it that have all these different perspectives."

The diversity of students allows the class to be as popular and effective as it is, according to

"There are people who never thought about movies as art before," Warner said. "I love seeing that dichotomy between students who love movies and students who don't care one way or another but, hopefully, I can inspire a passion of film within them."

While Warner only teaches one course, his goal is to expand the breadth of film course offerings as well as better developed organization for other existing film courses on campus.

"What I always thought sucked a lot is that there are other film courses on campus, [and] there's no communication among anyone, so students always ask me, 'What film courses can I take?' but I honestly don't know because we don't communicate with one another," Warner said. "There's all these different options that students don't know about. The goal is to get something so they're all under the same umbrella. That way we can just be like, 'Oh you can totally take this, then this, then this.""

Warner said the way to accomplish this communication is the establishment of a film minor.

"We want to start with a minor," Warner said. "We want to get something going because the demand is there; students ask all the time."

Senior marketing major Nick Taddeo said Warner expanded his perspective on both film and art.

"Prior to taking Steve Warner's course, I only liked action films," Taddeo said. "Steve really opened up my eyes to different types of films, new and old. Steve also did a very good job at showing me how art pops up in many different ways [in film]."

Warner said there are two films that all students must see.

"The Godfather', I can't believe how many students have not seen 'The Godfather'," Warner said.

"Everybody should watch 'Pulp Fiction'. I feel like those are two films everyone should see."

Following his film suggestion, Warner made the statement that it is imperative students see many different films while in college. He said this is the time when people develop their "tastes."

"Once you get past college, you kind of become unwilling to change as far as tastes go," Warner said. "I would hope that, when students say, 'Ew 'The Godfather' sounds boring,' students [decide to] give it a chance [so] they discover that they like similar films, and [that] it can help shape [their]

The idea of helping students shape their tastes is what Warner said makes his course fulfilling.

"That's what is so cool about the class," Warner said. "Students tell me all the time, 'You made me view movies differently. I'm now watching something I wouldn't have before,' and that's awesome because in a few years [students] will probably never give those things a chance."

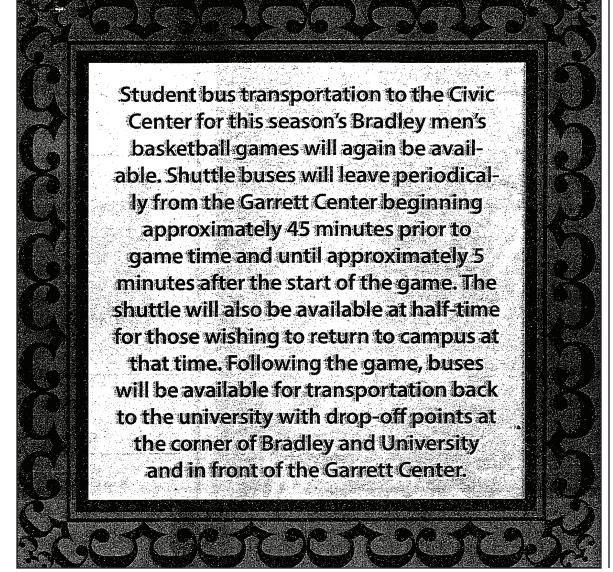
Besides film, Warner said he is interested in writing, as his degree from Bradley was in journalism.

"I loved writing; I still love writing," Warner said. "I don't get to do it as much as I used to before. That's something I would love to go back to at some point."



Breakfast All Day Sun-Tues 6am - 2pm Wed - Sat 6am-8pm To Go Orders 213-1407

Burgers, Tenderloins, Hand Cut Fries & Onion Straws 4808 W. Farmington Road



Campus safety walk addresses student concerns

BY KYLEE HIGGINS

News Reporter

Bradley University Police officers walked around campus and off-campus housing Monday, listening to students' concerns about unsafe areas at Bradley.

Chief Brian Joschko and crime prevention officers Sean Savage and Shane Young worked with Amanda Fuller, Student Senate vice president of Campus Safety, to target areas around campus that need improved lighting, campus security, blue lights systems and other concerns.

The safety walk was organized in two groups: one focused on Fredonia Avenue and on-campus areas, the other on St. James complex and Main Street Commons. According to Fuller, they wanted to keep the groups smaller to help simulate the experience of a student feeling unsafe. Despite that, many students showed up to participate in the safety walk.

"I was really impressed with the turnout; we actually had to not allow as many people to come because a lot of people had some big concerns," Savage said. "They wanted to get their voices out, and a lot of times that's the biggest part ... so it was great."

Savage said he was able to better understand the locations in need of improvement after conducting the safety walk.

"I was expecting to hear a lot of concerns about lighting, which we got a lot of," Savage said. "I was not aware of all the paths that the students frequent, so that was a big goal for [the] student safety walk was to identify places that our students are."

According to both Fuller and Savage, the concerns raised will be

"We're going to look at some of the ideas, some of the target areas that were identified, and see what can be done in a cost-effective manner to make our students feel more comfortable," Savage said.

BUPD and Student Senate are planning more safety walks in the future, but until then, Fuller said students should take safety precautions while walking around campus at night.

"Walking alone can be dangerous," Fuller said. "If you are walking alone, [don't have] your music blaring through your headphones. You want to be looking around, making eye contact with people as you pass them even just to be friendly and smile, but you're less likely to be attacked by someone if they know that you've seen their



Ghost hunting with The Scout



THIRD HAUNTING

HARTMANN CENTER, STAGE AND UPPER LOBBY

Why it's haunted: The municate with us. We moved Hartmann Center has a long history, as it was built in 1909 as the Hewitt Gymnasium. During World Wars I and II, it served as a barracks and officer headquarters. It became the theatre in 1979 and is rumored to have four spirits: The Whompus, a goblin-like creature; The Man in the Brown Suit, who smokes a cigar and roams the catwalks above the stage; The Lady in White, who has been known to appear to students; and The Little Boy in the Pit, who drowned in the pool when Hartmann was a gym.

Who was involved and what we used: Maddie Gehling (camerawoman), Lisa Stemmons (leader), Tori Moses (participant), Kylee Higgins (participant), Cenn Hall (participant), Hannah Yglesias (participant), Rachael Kosinski (participant) and Emily Goldman (theatre major). We used dowsing rods and our homemade ouija board.

Answers we got: Nothing came of the ouija board, so we quickly switched to the dowsing rods. With those, we had activity on the stage right off the bat – a female spirit told us she wasn't a theatre student,

upstairs to the second floor lobby and tried to contact more supernatural beings, where we learned they didn't like to be called "ghosts" but rather "spirits." The spirit told us her death was not recent - she passed away over 50 years ago - and after she told us she wasn't a fan of the "Harry Potter" series, we ducked out of that investi-

Tori: The Hartmann Center was an overall disappointment for me. My best friend is a theatre major, and she's told me many horrifying stories about interactions with the spirits that reside in Hartmann. As we sat on the stage and turned off the lights, my heart pounded in anticipation for what would happen in that eerie building. Unfortunately, my high expectations weren't met. The first spirit we met told us she didn't want to continue communicating, so I was feeling pretty low. We then moved to the upper lobby and chatted with some friendly spirits who were very willing to answer our questions and kept the dowsing rods spinning. I'd never successfully communicated with spirits via the dowsing rods, but I was

and get some answers from our galpals.

Kylee: I've never thought deeply about the existence of ghosts, but I'm pretty open to the idea of the supernatural. Sitting on the stage was spooky enough, but once all the lights were turned off except for the conveniently named "ghost light," my heart was racing. I breathed a sigh of relief when the ouija board didn't work, but my blood ran cold when the dowsing rods turned by themselves after the questions were asked. Talking to the spirits was a thrilling experience for me, despite being afraid of dying or getting possessed the whole time. The last thing I wanted to see was a ghost out of the corner of my eye, and I was relieved I didn't. Thankfully, the spirits seemed to be as nice as spirits could be, and I was surprised to find myself believing in them more after the investigation. But I was still super happy to get the heck out of there.

Conclusion: We didn't encounter as many spirits as we thought we would, but the creepy "Phantom of the Opera" vibes definitely made this investigation worthwhile.

FOURTH HAUNTING

HARPER HALL, 7TH FLOOR

Why it's haunted: The seventh floor of Harper Hall is said to be haunted by a male student who died in 1987. The student was celebrating the end of final exams by drinking at the local bars. Heavily intoxicated, he was making his way back to campus through Laura Bradley Park when he tripped and fell off a footbridge, breaking his neck on the rocks below. The student was a resident of the seventh floor of Harper, and visitors have said the dorm's elevator often goes to floor seven regardless of what button is

Who was involved and what we used: Maddie Gehling (camerawoman), Tori Moses (leader), Brien Jackson (participant), Cenn Hall (participant), Brian Haas (participant) and Hannah Yglesias (participant). We used our DIY ouija board and the dowsing rods.

Answers we got: We got out the ouija board, which yielded results for the first time in our series of investigations. We learned there are at least two spirits haunting Harper Hall, and we spoke directly to one of them – a male student. He confirmed he was the student who died in 1987 and immediately after spelled out "ER." When we used the dowsing rods, he told us he didn't want to talk much longer and that he was up to no good. Hopefully, he meant the typical freshman pranks every dorm resident is accustomed to.

Brien: Having grown up watching and reading different materials involving ghosts and spirits, I think I've always somewhat believed in this sort of stuff. It doesn't really frighten me, though

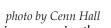
-more so piques my interest. The experience in Harper was my first, so I wasn't really expecting much, but I was hoping to have fun with it. I thought it was cool that we got a few responses from the ouija board and dowsing rods. I must admit, though, I'm a bit skeptical on the responses we got; I don't think it was done on purpose, but I kept thinking someone may have been moving the glass on the ouija board, or shaking caused the dowsing rods to move. But it was funny watching the reactions of Harper residents wandering by when they saw us.

Cenn: A friend of mine, who firmly believes Harper is haunted, told me all about the student who died in the 80s. Because of her enthusiasm, I really wanted to believe. Going in, I was less skeptical than when I went to Hartmann, but I had no idea what I was in for. I didn't think the ouija board would work this time, seeing as it hadn't in the past, so when it worked immediately after, it shocked me to say the least. The responses we got at first were somewhere between unsettling and depressing, and I felt really bad about bothering it. When it started to spell out "ER," I felt the biggest chill. The dowsing rods did not disappoint either, revealing the spirit didn't want the students of Harper seven to feel safe. I'm pretty sure any of the students who saw us sitting outside their elevator with a ouija board already feel that way. At the end, I'd say I was sufficiently spooked.

Conclusion: Harper Hall students beware: there's a spirit amongst you.

To read about the first two hauntings, check out bradleyscout. com. For videos of the







Students apply makeup for Lovelace Hall's haunted house Thursday night. Resident Advisors organize the "Slaughterhouse in Singles" each year.

Editorial

Be mindful this Halloween

Halloween is the one night of the year when college students get to channel their inner kid again – we dress up and run around in costumes, we party and attend get-togethers and of course, there are actual kids to pass candy out to.

And whether we spend months perfecting a costume or we wing it at the last second, we need to be mindful about costumes that can be offensive.

Obviously The Scout isn't about to tell you that you aren't free to express yourself to the spookiest of degrees – we're a newspaper, after all, and freedom of expression is in our blood (or ink). But there is a fine line between allowing that freedom and appropriating someone else's culture and life experiences.

Example: You probably shouldn't dress up as a mariachi band if that's not part of your culture, wearing a Native American headdress in an attempt to look like you just came from Coachella is not cool and applying Wal-Mart's self-harm scar tattoos is not OK.

To combat this, some universities have taken steps of their

own. The University of Florida has a hotline for students to report incidents of bias so that a Bias Education and Response Team can educate and provide support to those who were involved. Brock University in Canada banned inappropriate costumes from campus and provided guidelines for creating appropriate outfits.

However, we don't believe universities should go so far as censorship. Students are guided through education, not punishment.

We urge Bradley administration to educate the school – like the recent Hilltop Happenings' blurb about "Choosing your costume wisely." This is so important, and it was a step in the right direction for administrators.

But students can take this a step further. If your organization is hosting a Halloween-themed party, be a leader; don't allow those dressed inappropriately to enter. A culture or life experience is not a costume – so don't participate in this, and don't allow it to happen, either.

Regardless of intent, reinforcing stereotypes or belittling the struggles of marginalized groups is never OK.

THE SCOUT

Editor-in-Chief: Tori Moses *vmoses@mail.bradley.edu*

Managing Editor: Maddie Gehling mgehling@mail.bradley.edu

News Editor: Sammantha Dellaria *sdellaria@mail.bradley.edu*

Copy Editor: Michael Echeverri *mecheverri@mail.bradley.edu*

Copy Editor: Kyle Stone *kjstone@mail.bradley.edu*

News Reporter: Kylee Higgins *khiggins@mail.bradley.edu*

Sports Editor: Alex Kryah *akryah@mail.bradley.edu*

Asstistant Sports Editor: Austin Shone

ashone@mail.bradley.edu

Sports Reporter: Josh Nelson *jenelson@mail.bradley.edu*

Voice Editor: Lisa Stemmons *lstemmons@mail.bradley.edu*

Assistant Voice Editor: Brien Jackson *bajackson@mail.bradley.edu*

Graphics Editor: Tony Xu hxu@mail.bradley.edu

Photo Editor: Anna Foley *afoley@mail.bradley.edu*

Assistant Photo Editor: Cenn Hall chall@mail.bradley.edu

Design Editor: Megan Bammann *mbammann@mail.bradley.edu*

Online Editor: Calvin Walden *cwalden@mail.bradley.edu*

Advertising Manager: Savannah Riese

sriese@mail.bradley.edu

Advertising Representatives: Rachael Kosinski rkosinski@mail.bradley.edu

Brian Haas bkhaas@mail.bradley.edu

Hannah Yglesias hyglesias@mail.bradley.edu

Advisor: Chris Kaergard *ckaergar@bradley.edu*

Column

One last trip



A short month ago, on a bright Sunday morning, I took a familiar drive north to the village of Walnut. Although I had spent parts of my summers around the area, I walked into a building that I hadn't been in before – the

Assistant Sports Editor

Walnut Manor where my grandma had been living for the past two weeks.

I walked down the hall, found her room, and there she was, in a different place than usual but nonetheless anxiously awaiting my arrival as she always did. I walked in with my backpack slung over my shoulder, chock full with a cribbage board, playing cards, my computer, a few recent Scout papers I had written in and an apple strudel from Tanners.

We had roast beef, mashed potatoes and cherry pie for lunch and watched our favorite team, the Green Bay Packers, pull out a win over the Detroit Lions. During the football game, I got her to play cribbage; although she was a little tired and had trouble remembering some of the rules. She read some of my articles, and I showed her some of the computer projects I had created for class. But the part I enjoyed the most was just getting to talk to her about my life.

Being close to my grandparents was one of the biggest factors in my decision to come to Bradley. Growing up 900 miles away in Texas, my family and I could only visit Illinois once or twice a year, and though it doesn't seem very grand, the farmland of central Illinois became my favorite place on earth because of the people I got to see when I visited. I didn't get to visit very often, so I considered every moment I got to spend with my grandparents a blessing.

This past summer, my grandma had some health problems. At the start of this school year, she spent about two and a half weeks at OSF Saint Francis in Peoria, where the doctors found a mass near her kidneys. The mass turned out to be cancerous and unfortunately inoperable. That's how we got to my visit that Sunday afternoon, a simple day with my grandma that turned out to be one of the most memorable days of my life.

What I didn't know was when

I leaned over to give her a soft hug, told her I loved her and walked out the door, it would be the last time I would ever get to do so. My grandma passed away just over a week later. Our last day together couldn't have been more perfect. I'm glad I made that final trip when I did.

There are so many lessons I've learned from her over the years, but there's a few that will always stick with me. One is to enjoy life's simple treasures. So many times we get caught up in the stresses of life that we don't sit back and look at the blessings we're given each and every day. We opt to focus on how far we have left to go, rather than look at how far we've come. She always reminded me to keep an open mind and an open imagination.

Me and my grandmother were friends for a long time, and I'll miss our time together more than I can say. But those who love us never really leave us.

Dedicated to Betty Ann Oberle

Help Wanted

News Reporter

- internship credit
- time commitment:
 3–4 hours a week
 - •write 1–2 news articles a week
 - edit articles in the office

If interested, please contact:

Editor-In-Chief Tori Moses vmoses@mail.bradley.edu

or

Managing Editor Maddie Gehling mgehling@mail.bradley.edu All letters to the editor must be received by 5 p.m. Tuesday in Sisson Hall 319 or emailed to bradleyscout@gmail.com for inclusion in Friday's issue. Letters longer than 500 words will not be accepted. The Scout reserves the right to edit letters for inappropriate content. All letters must include the writer's name, contact information and relationship to Bradley. Responses to published letters will be eligible for print only the week following their appearance in the Scout.

SCARY WOVIE PICKS

UNEARTHING THE MOST FRIGHTFUL FILMS OF HORRORS PAST AND PRESENT

"Halloween" (1978)

- Sammantha Dellaria

John Carpenter's classic "Halloween" is the best horror film of all time. All aspects of the film give it an overall edge, from the storyline and characters to the score. I have no shame: the soundtrack to "Halloween" was once the ringtone on my cellphone.

The classic marks the birth of the slasher film genre, but in my opinion, it is one of the very few slasher films to get it right. Instead of gore being the main scare factor, "Halloween" focuses on the simple reality of how likely this situation could be. An escaped mental patient returns to his hometown to stalk a bunch of teenagers on Halloween night is a plot that is, unfortunately, realistic.



What really makes "Halloween" the best horror film of all time is Jamie Lee Curtis, a.k.a. the OG Scream Queen. Unlike other slasher films where the characters usually participate in morally questionable behavior and are, therefore, unlikeable, Curtis' portrayal of teenager Laurie Strode is that of innocence. Strode's virtue makes the character likeable, which leaves audience members invested in her survival. This plays to audience emotions; not even the nicest of people are safe.

Bonus scare points for us Midwesterners: the film takes place in Illinois.

"The Conjuring" (2013)

- Lisa Stemmons



Good horror films have to contain some element of truth to them. Otherwise, the more far-fetched, the more likely fear will be eliminated because you can easily dismiss it and separate yourself from its unrealistic nature.

And as it goes, "The Conjuring" is based on a true story from the 1970s, with pictures of the haunted/possessed family and paranormal inves-

tigators shown in the film's credits.

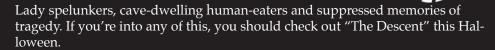
Yet the most compelling part of "The Conjuring" is Patrick Wilson, an actor who was clearly born to portray characters in supernatural horrors and suspenseful thriller flicks alike. He gives off a calm, reassuring exterior for the majority of the film, so when he becomes horrified, the audience's nerves are amplified, as well.

Also, "The Conjuring" doesn't rely on death to incite terror. Other than the expected killing of the family's dog, it is the eerie camera angles, dramatic silences and jump scares that most often keep you holding your breath.

As far as demonic-possession movies go, "The Conjuring" is definitely at the top of any sound-minded critic's list.

"The Descent" (2005)

- Maddie Gehling





This film focuses on Sarah, who goes cave exploring in the Appalachian Mountains with a group of friends a year after a car accident killed her husband and young daughter. Throughout the movie she experiences intense flashbacks – these aren't improved when one of her friends leads the spelunkers down an unexplored cave path and gets the group trapped.

As Sarah and the team attempt to find an exit, they encounter a number of disturbing, flesh-eating cave creatures, charmingly called "crawlers." It's a race against the clock – and the monsters – for "The Descent" crew to escape the perils of the cave system and light-sensitive beasts.

The "monster of the week" vibes in "The Descent" are better than any creature feature I've seen recently, and I'll never have qualms with an all-female cast, either.

Stay away from this film if you're averse to pools of blood and hordes of evolved Gollum-like monsters. Otherwise, grab the

popcorn and your trusty headlamp. You're in for a good one with "The Descent."

"Alien" (1979)

- Zachary Dixon

"In space no one can hear you scream."

This famous tagline that brought fear to the hearts of many still rings true today. Rarely are there any good horror movies set in space and none can top the terrifying "Alien." Rather than rely on gore, this is a suspense-driven horror that'll make you afraid to look over your shoulder.

A crew going on a routine delivery answers a distress beacon only to become the prev of an unstor pable killing machine. One by one they're picked off, and the scariest part is you never see it coming. A majority of the movie is guessing where the creature will strike from by just a flash of a tail, a hint of a claw or a rustle of the curtains.

Surprisingly the film holds up. Most horror movies end up looking silly with dated special effects, but this has aged remarkably well. Besides, space is so big and unknown – Alien is probably out there waiting for us right now.





HALLOWEEN IN 5

As kids, finding a Halloween costume was a really big deal. Your

mom would have to take you to several stores before deciding on the perfect one, and it usually cost an arm and a leg.

Now as college students, you are expected to come up with not only one, but several different costumes to wear over the Halloween weekend. Gimme a break ... and a shot.

Are you looking for a way to spice up your Halloween wardrobe without breaking the bank? Follow these tips to "fake it 'till you make it" October 31st.

The keys to costumes are the accessories. They are the best way to figure out what someone is, and the easiest thing to make yourself i need be. Whether it be a unicorn horn or a flower crown, your creative juices start flowing the second you walk down the craft aisle at Dollar Tree.

Feeling extra lazy? Not a problem. Stores like Target have endless affordable Halloween accessories. Throw on some ears and a tail to be a cat. Grab a mustache, a hammer and wear your favorite flannel and jeans and you're instantly Bob the Builder.

Work with the items in your closet, or in some cases, your greek house or dorm floor's lost and found! A flannel shirt, boots and braids can whip up a cowgirl real quick, just like a tank top, flowy skirt and tight bun can become a ballerina. Working with what you have minimizes the money you finally have to spend. Plus, now you have the chance to wear that bright yellow sweater your grandma bought you last year.

Lastly, creativity doesn't need to be expensive. Wear a red T-shirt with the word "Netflix" on it and carry around a bag of ice. You instantly become a clever costume in addition to keeping your drinks cold all night. Wear Sperry's, a snapback and a jersey and you're a stereotypical frat guy. Just don't forget your Natty Light and red solo cups.

There are plenty of ways to take on Halloween this year, without being the person that wears the "this is my Halloween costume" T-shirt at the party. DIY options are infinite, so find the perfect cheap idea that speaks to your personality. Maybe you'll muster up some of that Halloween spirit that you experienced as a kid.



Chew on this:

The worst candy to receive on Halloween

With about 19 years of trick-or-treating or candy distribution under my belt, I can attest that not **BY BROOKE PISCIOTTO** all candies are created equal. Some candy is given out with the children's best interests in mind, some with their health in mind and – perhaps the worst – some with the giver's wallet in mind.

I ranked the top-eight worst candies to be given out on Halloween based on personal experience. Let the cringe begin.

1. Atomic Warheads

I don't care what anyone says. These sour candies from hell are the most unenjoyable trick-or-treat gift in the world – they are pure pain and torture and encourage early exposure to peer pressure. The weird kid on the block ends up trying to put 20 in his mouth for as long as possible without crying or spewing them everywhere.



2. Raisins/pretzels/non-candy

What's worse than receiving bad candy? Receiving no candy at all. Whether it be a bag of pretzels, some Sun-Maid raisins or a toothbrush, anything non-candy is sure to turn that smile into a frown. Just give the children their sugar! We're talking to you, health nuts and dentists.

3. Now and Later

Something tells me people just save these candies year after year, letting the wrapper and candy evolve into one being. Despite its deliciousness, trying to peel the wrapper off cleanly is an impossible feat. Plus, Now and Laters are just wannabe Starbursts.





4. Dots

Dots are your fillings' worst nightmare. They attach onto your teeth for dear life and almost guarantee cavities if you don't brush immediately after consumption.

5. Bit-o-Honey

Most commonly described as a "20-minute chew-athon," I could not put the experience of eating this candy in better words. Not to mention the fact that they seem to go stale overnight, making the attempt at chewing them even more uncomfortable.





6. Tootsie Roll

These candies have never done it for me. Tootsie Rolls are the half-cousin of chocolate: It resembles chocolate and has a synthetic-chocolatey taste, but it just feels wrong. I used to hoard them to give to my grandpa as a kid.

7. Gum

Yes, we're looking at you specifically, Dubble Bubble. The overly sweet taste of this gum quickly turns into a tasteless wad you're stuck chewing hours later.



8. Butterscotch

Possibly the worst candy of all time, butterscotch is no one's favorite candy unless they are 80 years old.

Sure, they don't taste awful or anything, but don't expect anyone to trade a pink Starburst for a million-year-old butterscotch.





Core, Gen Ed, and Online Courses*

Course	Course Name	Course Type	
ART 131	Art Appreciation	Core, Gen Ed, Online	
AST 300	Astronomy: Our Glimpse of the Cosmos	Core, Gen Ed	
BIO 101	Diseases of Life	Core, Online	
BIO 300	Pop, Resources & Envt	Gen Ed, Online	
CHM 100	Fund of General Chem	Core, Gen Ed	
CHM 110	General Chemistry I	Core, Gen Ed	
CIS 300	Computers & Society	Gen Ed, Online	
CIS 430	Info Tech Infrastructure	Online	
CIS 530	Info Tech Infrastructure	Online	
CIS 572	Comp Mgmt: Systems, Tech, Services	Online	
CJS 380	Topics: Terrorism, Intelligence, Homeland Security	Online	
CJS 480	Readings in Crime, Law, & Justice	Online	
COM 399	Comm in Computer-Mediated Envts	Online	
COM 450	Electronic Media Prgmming & Promo	Online	
COM 491	Topics: Comm & Leadership	Online	
CS 697	Adv Topics in Comp Sci	Online	
ECO 222	Prin of Macro	Core, Gen Ed, Online	
ENG 115	Intro to Literature	Core, Gen Ed, Online	
ENG 130	Intro to Native Amer Lit	Core, Gen Ed, Online	
ENG 300	Adv Writing – Exposition	Core, Gen Ed, Online	
ENG 301	Adv Writing - Argument Writing	Core, Gen Ed, Online	
ENG 305	Adv Writing -Technical Writing	Core, Gen Ed, Online	
ETE 100	Technology Applications	Online	
ETE 116	Intro Field Experience	Online	
ETE 211	Human Development, Birth -Young Adult & Effec Teaching Fld Exper	Online	
ETE 227	Development - Early Adolescent	Online	
ETE 228	Strategies for Middle School	Core, Online	
ETE 230	Adapting Curr to Support Inclu Envts	Online	

Course	Course Name	Course Type	
ETE 238	Practicum - Teaching Eng Learners II	Online	
ETE 239	Practicum - Teaching English Learners III	Online	
ETE 270	Physical Development & Health	Online	
ETE 280	Expl Diversity: Learners, Families, & Communities	Core, Gen Ed, Online	
FCS 300	Consumer Issues in America	Gen Ed, Online	
FIN 322	Business Finance, Online	Online	
HIS 201	Violence, Crime, Punish U.S. History	Online	
HIS 337	Modern Non-Western History & Geog	Gen Ed, Online	
I B 206	Intro to International Business	Core, Online	
M L 353	Ops Mgmt in Organizations	Online	
M L 356	Human Capital in Organizations	Online	
M L 459	Topics in Management	Online	
MTG 304	Professional Selling	Online	
MTH 111	Elementary Statistics	Core, Gen Ed	
MTH 112	Precalculus	Online	
MUS 109	Music Appreciation	Core, Gen Ed, Online	
PHY 100	Fundamental Physics Concepts	Core, Gen Ed	
PLS 105	Intro to American Government	Core, Gen Ed, Online	
PSY 309	Human Sexuality	Online	
PSY 321	Industrial & Org Psychology	Online	
PSY 420	Psychology of Addiction	Online	
Q M 262	Quantitative Analysis I	Core, Online	
RLS 331	Religions of the Eastern World	Core, Gen Ed	
RLS 332	Religions of the World II	Core, Gen Ed, Online	
S W 356	Topics in SW	Online	
S W 358	Human Behavior in Social Envt II	Online	
SOC 100	Sociological Perspective	Core, Gen Ed, Online	
THE 141	Film Appreciation	Core, Gen Ed	

*Last updated: October 24, 2016

October 31...... . Academic advising begins November 3 Early registration opens

Take Classes Online or On Campus!

Questions?

Call the Office of Summer & Interim Sessions (309) 677-2374





bradley.edu/winterclasses

HORRORSCOPES

BY LISA STEMMONS



Aries (March 21- April 19) Aries are known for their hotheadedness. Don't frighten others with your temper this weekend. If you aren't careful, your impulsive ways will land you in a cauldron full of trouble.



Taurus (April 20- May 20) Your tendency to self-indulge may land you with an upset stomach on Halloween. Whether it's from too much candy or alcohol, know your limits and show restraint.



Gemini (May 21- June 20) Although Gemini love to be cunning, there's no outsmarting the spirits. You're likely a disbeliever, but don't poke fun at these supernatural entities. Only communicate honestly, otherwise expect a grim outcome.



Cancer (June 21- July 22) Watch out for demons this Halloween. The spirits sense over-emotional humans, like Cancers, from a mile away. Wouldn't want to risk becoming a corpse, now, would you?



Leo (July 23- Aug. 22) Pick a modest Halloween costume this year. Your ability to make everything about you is beginning to scare away close friends. Ditch the self-centered act for some pumpkin spice and everything nice.



Virgo (Aug. 23- Sept. 22) The neuroticism common among Virgos will come through stronger than ever this weekend. We promise that cute toddler is not actually Satan's child, and that mummy is not secretly hiding weapons underneath all of that toilet paper.



Libra (Sept. 23- Oct. 22) It's common for a Libra to want to please everyone – go to every party, see every friend and participate in every group costume. Instead, focus on yourself this Halloween weekend; only do what makes you happy.



Scorpio (Oct. 23- Nov. 21) You have become accustomed to assuming the role of the mysterious friend, only to manipulate those closest to you. But you can evade evil no more as the tables will turn this Halloween. The spider web of lies you have spun will come crumbling down.

Halloween brings out the worst in people – specifically, the most negative characteristics of their zodiac signs. Flaws can turn into downfalls this spooky season, so be warned:



Sagittarius (Nov. 22- Dec. 21) Klutzy folks like you are a liability this weekend. There are sure to be pranks galore, and one of them will result in a few broken bones – or worse, put you in a coffin



Capricorn (Dec. 22- Jan. 19) Nobody likes a showoff. And I know what you're thinking ... This is a bunch of candy corn! Yes, ambition and strong work ethic can be positive attributes, but the neighbors don't appreciate your decked-out creepy home. And if you want to hand out candy, maybe don't dress up as the most blood-curdling clown of all time.



Aquarius (Jan. 20- Feb. 18) Don't let your rebellious attitude take the fun out of everyone else's mystical and make-believe inclinations on Halloween. Now is not the time to give in to your need for confrontation. If that kid in your class really wants to believe he ate a hearty helping of zombie brains for breakfast, let it be.



Pisces (Feb. 19- March 20) Trick or treat? You always choose trick. You yearn for chaos and will wreck havoc on all those whose paths you cross. Go big or go home.





CLASSIFIEDS

Classified ads can be submitted to the Scout business Office in Sisson Hall 321 or by calling the Business office at (309) 677-3057. Please submit classified ads by 5 p.m. Monday for inclusion in the Friday issue.

Available for 2017/2018
- Houses and apartments available for groups of 1 to 9. All close to campus on Barker, Bradley, Fredonia, Main, Rebecca, Underhill, and University. Only a few left! Check out our properties at www.rentUPbu.com. Contact University Properties to arrange for a showing today! 309-681-8787or rentup@comcast.net.

3BD/4BD/7BD HOUSES FOR RENT 2017-2018 School Year Fredonia Ave. Clean/New Bathrms/Private Yard Call 309-648-9326

Houses For Rent 2, 3, 4, and 5 bedroom houses for rent for the 2017-2018 school year. Located close to campus on Cooper, Callender, Fredonia, Barker, and Rebecca. Call 309-472-7386.

GRUESOME GAMES

BY JUSTIN RODRIGUEZ-HAND

Finally, scary is trending, and horror is the hit genre. It's time to dive into bone-chilling stories, watch hair-raising movies and play nerve-racking games.

Everyone has their own opinion when it comes to horror, especially about whether books, movies or games incite more terror. Personally, I think games sell the horror genre most effectively. Reading a scary book or watching a scary movie makes you feel as if you are a bystander witnessing these events. Scary games, however, set you in the world with a certain connection that causes you to actually feel like it is you in danger.

What better way to get spooked than immerse yourself inside a well-produced, spooktastic game that will keep you up all night? The following are a few horror titles that have earned their spot in horror lovers' memories.

"Outlast" is a great horror game for beginners. It drops you in an insane asylum where you have no choice but to unravel the mystery around you. You must hide in your surroundings, which comes in handy knowing that hiding is your only form of defense. Imagine yourself in a life-or-death version of hide-and-seek.

"Amnesia: the Dark Descent" is another horror game that sets the bar high. Similar to "Outlast," you have no way to defend yourself, which will force you to run and hide from the "friends" you make. As a bonus, this game uses sanity as a form of health. The more your sanity is drained, the more you hallucinate and hear monsters that are not there.

"Soma" is a newer game, so there's a chance some horror fans haven't gotten a chance to see or play it. The same creators who brought us "Amnesia," have developed it so horror fans have high expectations. You wake up in an underwater facility immediately after a brain scan. Confused yet curious, you can explore your hostile surroundings cautiously. "Soma" delivers a powerful story full of choices and excellent, atmospheric sounds.

Since the movie "Alien" was a success, there have been a couple games released over the years featuring the alien world. "Alien: Isolation," which was released last year, brings players on a spaceship crawling with xenomorph aliens. The game allows players to defend themselves with a few tools, or you can wait for them to grab you from a vent above.

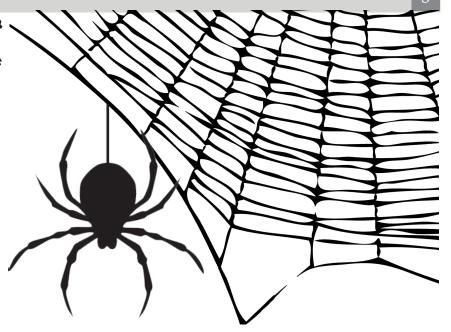
How about a horror game that gets crazier as you play? "The Evil Within" is definitely one of the most haunting horror games. This game will scare you with horrifying creatures in insanely twisted environments. The game feels like one never-ending nightmare, where you can't help but feel alone and confused. You won't be walking away from this one easily.

"Dead Space" is a little older, however, it does deliver a powerful, third-person horror experience. You play as an engineer who was sent on a routine repair mission. The situation immediately takes a turn for the worse as you realize this has become a survival mission. Being alone in space is one thing, but being alone in space with alien-zombie monsters is what "Dead Space" is all about. The game is known for its variety of scare tactics that are sure to get a reaction every time.

Finally, there's the "Bioshock" series. Dive into the underwater city of Rapture, where tough decisions, genetic enhancements and jump scares await you. Use any combination of guns, melee weapons, superhuman abilities and the environment to make combat extraordinary. I strongly recommend starting with the first one.

There are many other horror titles I haven't included that are worth playing, such as "Bloodborne" and "Killing Floor 2." If you've never played horror games, then I definitely urge you to challenge yourself in the spirit of the holidays.





10 Halloween specials to give you the chills BY BRIEN JACKSON

It's the (second) most wonderful time of the year: Halloween. As you're getting ready to trick-or-treat or preparing to get spooked at a haunted house, you might want some Halloween cheer to set the mood. Here's a list of 10 Halloween-themed specials ranging from eerie and comical to frightening and pants-wetting. May your Halloweens be as sweet as your candy. Happy scaring!

1. "The Honking" – Futurama (2000) It's a spooky episode similar to the well-known human-turned-werewolf story, except instead of humans and werewolves, it's alcohol-driven robots and cars.

- 2. "Operation: T.R.I.C.K.Y." Codename: Kids Next Door (2004) For a more kid-friendly show, watch as two characters make a bet as to who can get the most candy. Not to spoil it, but one of them ends up getting a shipload of sugary sweets.
- 3. "Scaredy Pants" Spongebob Squarepants (1999) Take notes on this one: do not dress up as the Flying Dutchman unless you want to seriously offend him.
- 4. "And then there was Shawn" Boy Meets World (1998)
 Detention for Corey and the gang turns into a fright-fest. The whole scenario ends up being a dream ... or should I say, a nightmare?
- 5. "The Howling Man" The Twilight Zone (1960) Rod Serling narrates yet another strange tale that begs the question: Do you know what the devil looks like?
- 6. "Tricks and Treats" American Horror Story: Asylum (2012) American Horror Story always does Halloween right. Equipped with an exorcism, a creepy former-Nazi doctor and a serial killer that loves to skin their victims, this episode is loads of fun.
- 7. "Guide to: Halloween and Vampires, Ghosts, Werewolves & Zombies" Ned's Declassified School Survival Guide (2004)
 The title says it all with this simple middle schooler's guide to Halloween: get the most candy and avoid bullies in lame costumes.
- 8. "Peternormal Activity" Family Guy (2015) After seeing a bad horror movie, Peter and his friends decide to film their own in a (conveniently) local abandoned asylum. If you've ever seen Family Guy, you know to expect a good amount of foolishness.
- 9. "Treehouse of Horror I XXVII" The Simpsons (1990) This is actually a series of episodes that have occurred each Halloween since season 2 of the show. Some of them are actually pretty gripping, in classic Simpson-style of course.
- 10. "King Ramses' Curse" Courage the Cowardly Dog (2000) If the ghost of a long-dead Egyptian pharaoh curses your household because you and your skittish purple dog find an ancient relic, just "return the slab." Trust me.

TRIAL

continued from page A1

the end of [a plaintiff] trial, they regroup and ... do the other side of the case as a defendant ... The Peoria County Courthouse was kind enough to let us use their actual courtrooms, and they were having real jury trials there, so we had to get out."

Henry Moellring, co-captain of the mock trial team and senior political science and history double major, said he joined mock trial during his junior year to get exposure to legal issues and courtroom procedures.

"[Mock trial] helps us develop public speaking skills, analytical abilities, thinking on our feet, and, of course, working together,"

Moellring said. "Even if you aren't interested in law – as some of our team members are not – being a part of this team will help you develop skills that are useful in many aspects of life."

Moellring received an outstanding witness award at the tournament along with the five other individual student award winners

"About 90 percent of our work is done outside of the courtroom, which includes time spent in class, practicing as a team and working on our individual roles," he said. "But when we actually present our case and our argument in trial, all of this work comes together. I love it when our team is focused and united in our goal of performing to the highest level possible."







LATE NIGHT BU WANTS YOU





Historically bad season looms

Bradley soccer in the midst of one of its worst seasons in Jim DeRose era

BY ALEX KRYAH **Sports Editor**

This season's futility is not what head coach Jim DeRose and the men's soccer team are used to. Sure, Bradley fans have noticed other sports trudge through conference play, but rarely the soccer team.

This year is different. Bradley has played 17 games but have only scored 12 total goals. The Braves haven't won a match since Sept. 20 and haven't even earned a draw since Oct. 1. It's been a rough year for Bradley soccer, to say the least, and DeRose knows

"I think this season has just been about us not being good enough sometimes, youth and bad breaks," DeRose said. "[It's] been a conglomeration of things that haven't been good ... I won't run and hide from the record, it is what it is. It's going to be one of the worst win-loss seasons in Bradlev history and certainly of [my] career as a player and coach, and I take 100 percent ownership for that."

Bradley's winless streak sat at seven entering the weekend, but it has now extended to nine. The most recent loss came in heartbreaking fashion to Drake on Wednesday. Drake opened up the scoring in the 72nd minute on an opportune bounce in the box, but Bradley was able to tie it up as time expired.

Junior Jacob Taylor threw the ball into the box, where it bounced in front of senior Alex Garcia. The senior forward miraculously drilled the ball into the twine to tie the game.

"It was very exciting, and



Bradley players rise up in an attempt to head a ball into the net from a corner kick, but the attempt is saved.

photo by Justin Limoges

it was great resolve from our guys to fight to the very finish," DeRose said. "They could have not went over there and taken that throw in. The clock could have literally just run out, and I probably wouldn't have thought much of it. They are going to give you an effort every time out."

For the first time in a while, it seemed like the team had hope a real chance to win a match.

Eight minutes later, that hope vanished into the thin, cold October air. Drake scored in sudden death to deal the Braves their sixth conference loss and 12th overall.

"It was a tough loss because all of the sudden, momentum swings, we get the goal and we're going to overtime," Taylor said.

"We said 'Alright, let's go we can do this. We've been on top of them all game.' All of overtime, we were in their end getting chances. They kind of countered us on a fast break ... they did a good job of taking advantage of their opportunities."

The Braves fifth conference loss came at the hands of Southern Illinois-Edwardsville last Saturday. SIU-E jumped out to a 2-0 lead in the first six minutes and tacked on another right before halftime. The early 3-0 deficit sealed Bradley's fate in the eventual 3-1 loss.

"Goals are everything, but when you look deep into it, it's about when goals are scored," DeRose said. "We always try to say, 'First five of the half, last five

of the half.' You give up a couple goals in the first five minutes of the game, and it's tough to come back from that."

DeRose found some silver linings in this otherwise forgettable season. He lauded the team's effort and determination through adversity.

"In my eyes, I watch a team that thinks they're 12-2, and I love it," DeRose said. "We'll play a reserve match, and it has bite and edge and energy. When I see that in them, it motivates me to continue to do everything I possibly can."

Taylor said it's been frustrating knowing how talented they are but not having any results to show from their effort.

"Most of the time, we have

winning seasons," Taylor said. "It's just difficult because we know we're better than our record shows, but we haven't been able to put it all together ... everyone still believes it'll come together."

Faith and effort are generally positive things to have, but DeRose said that can only take you so far.

"You can only talk so much about effort," DeRose said. "It's a wins and losses-dominated sport. At 2-12-3, the only thing positive that you are going to take out of this isn't the empirical but how hard they trained every day."

Cross country finishes regular season on strong note

BY KEVIN LINDGREN Off-staff Reporter

As October draws to a close, the end of the cross country season also nears. The men and women's cross country team will

seek to defend their titles this weekend at the Missouri Valley Conference Championship.

Last weekend was the team's tune up before the MVC Championship. The teams competed at the Illini Open, where the women took home first place and the men

took third. Both teams relied heavily on non-varsity runners, as head coach Darren Gauson opted to rest his top eight

runners for each squad. "Illinois was our red shirt athletes and those who are not in our top eight," Gauson said. "We're looking at our developmental athletes who are going to be really important for us indoor, outdoor and next season."

The level of intensity and competition will increase this weekend as well as the preparation and

training that goes into each championship

Freshman runner Erin Gallagher talked about her preparation for next weekend.

"Just do the same thing I've been doing," Gallagher said. "Don't change anything. Work hard and keep the routine."

Gauson said he Erin Gallagher has high expectations for the women's team, since

he knows what it is capable of and wants to see it improve on its accomplishments thus far.

"It's all about momentum and that's something we've really worked on this season," Gauson said. "We're back to where we want to be, so we feel we're in a really great position for the championships on Saturday."

On the men's side, the team is looking to get back to the impressive form it displayed at the Pre-Nationals meet two weeks ago, which was the last meet the team's top eight runners competed in.

"We're coming off of a huge run and beating some nationallyranked teams at Pre-Nationals the week of, so we're going to MVC Championship as the strong favorites," Gauson said.

At the MVC Championship meet, Gauson said experience

will play huge for the Braves. The MVC Championship meet will take place Saturday at Northern Iowa.





Junior Ally Scaccia scored the team-best round Tuesday with a 74 at the Cardinal Cup.

Women's golf putters into offseason

BY NICK KONOW Off-staff Reporter

The Bradley women's golf team finished off its fall season at the Cardinal Cup in Simpsonville, Kentucky, with a team score of 943, earning them a 13th-place finish.

Freshman Taylor Ledwein ended her fall season with a sevenover 79 the final day of play at the par-72 University of Louisville Golf Club, which tied for 47th overall (235) to lead the Braves.

"I was pretty happy with the way I played," Ledwein said. "It was really windy and the greens were pretty fast. I definitely left some shots out there, but I'm going to build on this and hopefully get the chance to get those shots back next year."

The Braves faced some stiff competition. The 17-team field included 10 teams ranked inside the Golfweek.com top-100 ratings, with no. 83 Minnesota (935) edging Bradley by eight shots for 12th and no. 79 Middle Tennessee State taking 11th at 933. Head coach Mary Swanson welcomes a tougher schedule and said it helped the team realize they really were not that far off from the top.

"To succeed at the highest level, both individually and as a team, you have to feel like you belong and playing on a really tough golf course against great competition helps us to elevate our games," Swanson said.

The fourth-ranked team in the country, Florida State, posted a four-under 283 and claimed the team title at 12-over 876. No. 36

Wisconsin was second at 898 and no. 40 Kentucky followed in third at 901. The top five also included no. 11 Illinois in fourth at 908 and no. 54 Louisville and no. 49 East Carolina in a tie for fifth at 916. Bradley finished 12 shots out of the top 10.

"Playing against this type of competition is such a great opportunity to see how we stack up against some of the best," Ledwein said. "We showed we can hold our own, and it gives us something to work toward."

Ledwein, who carded a teambest 15 sub-80 rounds in this fall, has turned in 12-consecutive rounds in the 70s, which is tied for the sixth-longest streak in program history.

"Taylor has been a great addition to the program not

only from a playing aspect but also the enthusiasm and work ethic she brings," Swanson said. "What's nice about Taylor is that I don't think she's tapped out in any means, her consistency and leadership will be key to us in the spring."

Other contributors for the Braves included sophomore Chloe Horton, who finished just two shots behind Ledwein in a tie for 53rd at 237, and junior Ally Scaccia, who had the low round for the Braves with a final round 74 which moved her into a tie for 61st at 240.

While this may have been the last official tournament the team will play in the fall, that does not mean they will stop working.

"Over the offseason, we're going to continue to stay motivated, and

One-on-One

Who will win the World Series?

Chicago Cubs

Every day, it seems there's a new clip on the WGN of some 100-year-old Cubs fan who has been waiting to see their beloved team win the World Series, or a new set of twins being named Clark and Addison. The faith of Cubs fans has been tested for years, but the wait is finally over.

The Chicago Cubs made quite the run this postseason. After earning the number one seed, they rallied to finish the Giants in four and ended their even-year magic. The Dodgers came next as the Cubs went through a bit of a slump but awoke to break down Clayton "Kurse-shaw." The Indians are next. Although the city is confident coming off a Cavaliers championship, the Cubs are in town to quell the noise.

Kyle Schwarber returns to the Cubs in the World Series for the first time this April, and though he was the designated hitter in Cleveland, he has the potential to impact the games as a pinch hitter in Chicago. Offense is the Cubs' strong suit, and I don't think the likes of Josh Tomlin and Trevor Bauer will be able to carve up the heart of the Cubs lineup like Kluber did. The key to this series for the Cubs is scoring runs early, and making Cleveland play catch-

The starting pitching staff is also strong. If Jake Arrieta can return to his Cy Young form and Kyle Hendricks can keep runs off the board, the Cubs are in great shape. The bullpen is extremely formidable with Pedro Strop, Hector Rondon and Aroldis Chapman. If a lead is built, it will be tough to lose.

Joe Maddon really knows how to manage, and his guys love playing for him. The loaded Cubs will win this series in seven, and they'll do it for all the people that have supported them through all their losing seasons.

- Austin Shone

that includes working on short game, fitness and consistency," Swanson said.

According to Ledwein, the team's hard work over the offseason may show on the course.

Cleveland Indians

The Indians breezed their way through the American League to the World Series, finishing the regular season with a 94-67 record and winning the Central Division. While I don't expect them to breeze through this series, I do expect their winning ways to continue en route to a championship.

Cleveland has been absolutely dominant this postseason. The Indians have been near unstoppable, sweeping the Red Sox in the division series and beating the Blue Jays 4-1 in the championship series. Their brilliance can be credited to superb defense. In eight postseason games, Cleveland averaged 1.88 runs allowed. A team that allows less than two runs a game is very difficult to beat.

Their elite pitching staff is led by stud Corey Kluber, who boasts an 18-9 record and a 3.14 ERA on the year. Further, Cleveland's bullpen is nothing short of spectacular. With reliever Andrew Miller and closer Cody Allen, it seems there is no offense this pitching staff can't suppress.

Strong defense is just the beginning for Cleveland. The clutch hitting definitely plays a role in the team's success as the Indians found their stride in the batter's box at just the right time. They received unlikely contributions from players who normally do not contribute greatly to the offense, like Brandon Guyer and Lonnie Chisenhall.

Finally, with legendary manager Terry Francona leading the way, Cleveland has all the tools to win a championship.

Sorry, Cubs fans, this is not the year. But hey, there's always next year.

- Cole Bredahl

"If we put in the work over the offseason, I think we can have a strong spring season and finish pretty high in the tournaments we have coming up," Ledwein said.



The Wyeek Ahead





	Friday October 28	Saturday October 29	Sunday October 30	Monday October 31	Tuesday November 1
Volleyball	Evansville @ Evansville 7 PM	Southern Illinois @ Carbondale 7 PM			
Men's Soccer		Rutgers Shea Stadium 7 PM			
Cross Country		MVC Championship @ UNI 9 AM			

Opinion

Don't sleep on Cleveland

BY AUSTIN SHONE **Assistant Sports Editor**

The Chicago Cubs are playing the Cleveland Indians in the World Series.

Just let that sink in for a moment. Go back and read that sentence again if that hasn't registered with you yet.

It's widely know that the Cubs haven't won a World Series since 1908. The Indians haven't had much luck either. Their World Series drought stretches back to 1948, which adds up to 68 seasons without bringing home a world championship. One of those droughts will end this year.

Full disclosure, I am an Indians fan, but can I respect everything the Cubs have done this season. They won 103 games for a reason, and on paper, I'll admit they look better

than the Indians with the talent they have in every aspect of the game.

However, while all you Cubs fans have only been paying attention to your team throughout the playoffs, the Indians have quietly been the best team in the postseason. Not only have they taken down powerhouses like the Boston Red Sox and the Toronto Blue Jays, but they've also only lost one game while doing so.

I don't mean to sound like a homer, but the Indians' story is just as compelling as the Cubs. I get the whole billy goat curse and 108 years and Theo bringing a championship to the Cubs; it's notoriously popular, but the big story a lot of people seem to be overlooking is the fact that the Tribe are in the position that they're in against all odds.

First, consider their payroll is

nowhere near that of the Cubs. I know the Cubs have some homegrown talent, but they've also brought in top-of-the-line free agents such as Jon Lester, Ben Zobrist and John Lackey who have made big impacts.

The Indians have just as much talent from their own system with Francisco Lindor, Jason Kipnis and Jose Ramirez, but they're unable to sign the big name free agents. They're left to sign the less known players like Mike Napoli, Rajai Davis and Dan Otero to become important role players on their team.

When the Indians sign these role players, their success hinges on how well they perform. Luckily for them, it worked in their favor this season. Napoli led the team in home runs with 34, Davis led the American League with 43 stolen bases and Otero was a key part to the

Tribe's bullpen with a 1.53 ERA in 62 appearances.

Compare the way the Cubs built their team to the way the Indians built theirs. The Cubs were expected to be in this spot while people doubted that the Tribe could even win a game against the Red Sox in the Division Series.

Yet here the Tribe sit. They somehow found a way to win postseason games with an offense that is led by a 22-year old shortstop and a "washed up" 34-year old first baseman.

Not to mention, the Indians winning ways in the playoffs have also been rather impressive considering they're missing two of their best pitchers in Carlos Carrasco and Danny Salazar. If you were to compare that to the Cubs, it'd be like taking Jake Arrieta and Kyle Hendricks away from their starting staff. Who knows where the Cubbies would be without those two in their rotation.

Whatever way you look at it, this should be one hell of a series and one that baseball fans will remember for a long time. This isn't your run-of-themill World Series that features the San Francisco Giants or the Boston Red Sox or even the New York Yankees. The Indians haven't been in this position since 1997 and for the Cubs, it's been since 1945.

It's hard for me to predict what I think will happen. So many variables play a factor when looking at a playoff baseball series, but if I had to go with my gut feeling, I'll say Indians in six (sorry if you think I'm being a homer again).

Either way, good luck to the Cubs and may the best team

Red-White scrimmage preps basketball for season

BY AUSTIN SHONE

Assistant Sports Editor

Basketball season is quickly approaching on the Hilltop as both the men's and women's talents were on display at the annual Red vs. White Scrimmage Sunday afternoon at Renaissance Coliseum.

The ceremonies began with the men's scrimmage, a 15-minute game that displayed Bradley's new players as well as the "all gas, no brakes" playing style that head coach Brian Wardle has preached since coming to Bradley. The team was split into Red and White units, and were coached by assistant coaches Jimmie Foster and Mike Bargan while Wardle served as more of a rover, using timeouts to go over teaching points with both

"As coaches, this is our favorite time of the year," Wardle said. "Teaching and competing and trying to mold a team together is really what we love to do and are ued the festivities with its scrimpassionate about. So, this is kind of our classroom - this court - and it was fun being out there teaching these guys today."

The offense looks to run at a quicker pace this season after adding freshman point guards Jayden Hodgson from Australia and Darrell Brown Jr. from Memphis. Both Hodgson and Brown displaued a lot of promise in the scrimmage, demonstrating good court awareness and the ability to penetrate to the paint.

The scrimmage also gave Bradley fans a first look at Alex Foster, the transfer big man from Texas Tech, who sat out last year. Foster showed his strength on the inside and his ability to finish under the basket.

The brightest spot of the day was Antoine Pittman, the sophomore from Rockford, who showed marked improvement from last year. He was explosive while driving to the basket and was pesky on the defensive end.

The men's scrimmage was followed by a dunk contest featuring Pittman, as well as freshman Jerome Merritt and Utah State transfer JoJo McGlaston. Pittman and Merritt earned spots in the final after some sensational throwdowns. Pittman led off the finale with an impressive between-thelegs alley oop. Merritt followed by missing his first two attempts on a crazy behind-the-back oop, then brought out 6' 10" freshman center Koch Bar and dunked over him. Pittman won after the always-reliable fan noise vote.

The women's team continmage, its first under new head coach Andrea Gorski. The women played two five-minute halves, and though they struggled to score early, they came alive toward the end of the scrimmage.

"We were very tight, which is typical of a team that's trying to learn a new system of play," Gorski said. "Once they get more comfortable, I think you'll see a much looser, freer team out there playing."

The bright spot on the women's side was junior Danielle Brewer. The guard proved her worth at multiple positions while handling most of the scoring. Like the men's



Junior Donte Thomas will be the oldest player on the team, as there are no true seniors.

team, the women are searching for a new point guard, and freshman Alona Johnson from Milwaukee looked impressive.

Gorski also said the team had several recruits visiting Sunday and said it was a great atmosphere for them to experience.

The women's scrimmage was followed by a three-point contest. Each of the teams consisted of a women's player, a men's player and a member of the Red Sea, Bradley's student fan group.

SPORTS

INSIDE:

Column

A11

Don't sleep on Cleveland

@ScoutSportsDesk

www.bradleyscout.com

SPORTS

Soccer still struggling

Despite a close call on Wednesday, the soccer team falls to 0-6-1 in the MVC.

Page A9





The Bradley volleyball team celebrated its second conference win Saturday after taking down Indiana State in four sets. The Braves now sit at 2-9 in conference play.

Volleyball chops Sycamores

BY JOSH NELSON **Sports Reporter**

The Bradley volleyball team split its weekend home series with a loss against Illinois State and a win against Indiana State. The team picked up its seventh victory of the season, the most wins it's had since the 2013

The Braves had a rough start

behind Illinois State 10-0 to start the first set and eventually lost 25-13. But even though the team started slow, head coach Carol Price-Torok said the end of the first set helped carry some momentum into the remaining sets to make the match competitive.

"The second set we got to start fresh and get going again,"

to the weekend, when they fell Price-Torok said. "We bounced back at the end of the [first] set and tried to make a little bit of an emotional run, so going into the second set, we could start even and get after it."

From the first set on, Bradley battled with the Redbirds and wouldn't go quietly as the second set featured a close score of 21-20 and the third set saw a 19-18 score. Ultimately, the Braves efforts came up just short, losing in straight sets.

Against Indiana State, the Braves dominated for much of the match to pick up their second Missouri Valley Conference win of the season. The Sycamores were able to take the third set, but it took a nearly perfect set (zero attack errors) to get to that

Price-Torok said she thought the serving plan was the key to pulling out the victory, which helped slow down the attackers on the other side of the net.

"We were trying to serve short to take out some of their attackers," Price-Torok said. "Their right side has been really hot, as well as their middles, so we were trying to slow them down a little bit so we could get a defensive read or take one of them out entirely ... The girls executed on the serving plan really well, and we were able to effectively slow them down so we could do some better things defending."

One of the key pieces in the win over Indiana State was redshirt junior Rachel Jones, who tallied up 12 kills and had a hitting percentage of .500. Jones credited her spectacular match to the way her teammates were able to set her up in good positions.

"Just the ball control being there [helped]," Jones said. "My position relies so much on the pass and the setter finding me. Erin [Olson] did a great job of making sure I was open and able to hit the shots I was able to hit, which is why I think I did so well."

The Braves hit the road this weekend as they face off at Evansville at 7 p.m. tonight and Southern Illinois at 7 p.m. Saturday night.

"We have to continue to respect everyone in our conference," Price-Torok said. "Then people have to show up to play. We have to start strong and not have to fight back from a three, four, five point deficit to really get back into the games. We really have to get on the execution game from the get go instead of waiting towards the end of matches to get on those momentum swings."



Specializing in Student Living 1319 Main Street

Large 7 Bedroom 5 Bathroom 3 Kitchens



- Large Bedrooms
- Large Livingrooms
- Off Street Parking
- Garage Parking
- 5 Bathrooms,









rollow us @ Scout Sports Desk

"The Jaguars are a perfect, and latest, example of why 'winning the offseason' doesn't mean a whole lot."

- @TribStarTJames - Tom James, sports writer for the Terre Haute Tribune Star in Terre Haute, Indiana