



Women's tennis dominates  
in first match of the season  
Sports A12



Who's behind Snapchat  
account Hilltopmadness?

Voice B1

Vol. 121 | No. 14

3 February 2017

# Solar energy powers Hillel house

BY MITCHELL TAYLOR  
Off-staff Reporter

One student organization will shine a new light on renewable energy with the addition to solar panels to their campus building. Bradley's chapter of the Jewish student organization Hillel will soon become the first university group to power their building with solar energy.

The project first launched two years ago, but financing issues prevented the construction of panels from becoming an immediate reality.

"We checked out at least a dozen different [finance] models," Yona Lunken, Hillel corporation board president and adjunct professor of entrepreneurship, said. "We looked at grants, we looked at running it through a business, but we eventually found a group to underwrite it called ATTOLLO," Lunken said.

ATTOLLO is a local investment group that covered the majority of costs. Lunken personally covered the remaining costs. The panels are expected to be a viable source of energy for Hillel for the next 35 years, according to Lunken.

Lunken also said solar power

is looking to be a much more better option to traditional methods of energy, and the outlook and demand for a more environmentally-conscious source of energy is inevitably on the rise.

"The cost of solar [energy] has come down about 60 percent in the past 10 years," Lunken said. "But still, the whole country is running on less than 1 percent solar, and in the next two years, they will double in installations and jobs."

Lunken said he thinks this recent advancement into renewable energy will inspire the rest of campus.

"The thing is, when you do a change, you have to model that change," Lunken said. "We've shown it's possible, and that we can do it."

Hawk Energy Solutions owner Jason Hawksworth agreed that Hillel's investment in solar energy could create a domino effect for other campus buildings.

"[Lunken] and this organization have created a path, but there's also a lot of things going on at the [Illinois] state level ... that are creating a marketplace that make solar energy more conducive," Hawksworth, who is presiding over the construction of the



photo by Mitch Taylor

Electrical workers install solar panels on the Hillel house, making it the first building on campus to utilize solar energy.

panels for the Hillel building, said.

According to Lunken, in addition to solar energy, Hillel is environmentally active by recycling and having a house with good insulation and a zone AC/heat-

ing unit that conserves electricity throughout the building.

see SOLAR Page A7

## Trump's executive order reaches campus

BY MADDIE GEHLING  
Managing Editor

President Donald Trump signed an executive order Jan. 27 banning many foreigners – and refugees – from entering the United States. Citizens of Iran, Iraq, Libya, Somalia, Sudan, Syria and Yemen have been blocked entry for at least 90 days, and refugees are suspended entry from the United States for 120 days.

According to Jeffrey Bakken, associate provost for research and dean of the Graduate School, there are 17 undergraduate and graduate students enrolled at Bradley from the listed countries. A number of faculty members at Bradley are also citizens of these countries.

"We just reached out to them immediately," Bakken said. "We sent them an email and let them know that, based on the executive order, we would recommend they do not leave the country until their degree is finished, because they may not get back in."

Two days after Trump's executive order was signed, Bradley President Gary Roberts and Provost Walter Zakahi sent a message to the entire student body, stating the executive order disrupted "students, faculty, staff, their families, visitors and others."

"Bradley joins the Association of American Universities and many other universities in asking that the order be ended as soon as possible," the statement read.

Bakken said after the executive order was signed, a number of international students visited his office to voice their concerns.

"We've had a couple students come to us who have parents who are concerned," he said. "They're like, 'You need to come home now,' ... We're trying to say to the students, 'Let's hold on. Let's try and see how far you are in your program ... As long as you are on campus, you're safe. They're not going to come and get you.'"

see TRUMP Page A7

# Diversity through dining

BY AJ LAMB  
News Reporter

A new Bradley organization has been created to provide cross-cultural communication on campus.

The Dinner Club will be opening the conversation about culture and diversity. Norris Chase, executive director of The Office Diversity and Inclusion (ODI), said the program will be a forum for students to come and learn about pressing social topics.

"[The] Dinner Club is a pilot program that aims to help students' dialogue across differences through semi-structured, multiple-week facilitated dialogues," Chase said.

All students are encouraged to meet weekly to express their thoughts and share food. Chase's goal for the meetings is to provide

Bradley's student body with cultural opportunities they might not otherwise experience.

"In today's world, this type of communication doesn't happen often," Chase said. "This program is essential to Bradley because it will encourage cross-cultural connections between students from different backgrounds."

ODI's mission is to create a campus culture that is supportive and accepting of diversity. Many organizers of Dinner Club said they feel the program will be helpful in achieving this vision.

"Bradley students that [come] from different backgrounds [will] come together and tackle important topics that we often overlook in the classroom," Briana Mathews, a senior psychology major, said. "We rush past conversations that deal with social identities and

how it connects with our society. The Dinner Club magnifies these identities and highlights personal experiences."

Mathews, one of the leaders of Dinner Club, said she would love to see the program bring openness and friendship to campus in addition to social change.

"I hope that students that enter the program develop relationships with someone that looks completely different from them, that they feel confident to become an ally and they continue these conversations with their friend groups," Mathews said.

Monique Funches, senior chemistry major, said she also has large aspirations for Dinner Club.

"We [aim to] successfully provide an open space for students of all backgrounds to engage in cross-cultural interactions and to

discuss diversity and inclusion," Funches said. "I also hope that participants will develop awareness around systems of oppression and privilege."

The Dinner Club will meet from 4 p.m. to 6 p.m. every Monday in the Garrett Cultural Center until March 6. Chase and his students said they want to see a wide array of students at these meetings and hope to see this become a permanent installation here at Bradley.

"With this being my last semester at Bradley, I hope to see The Dinner Club last forever," Mathews said. "[I hope] each new set of Bradley students step out their comfort zone and take part in the conversations that are necessary."

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**BRIEFS** 

**Film Club in search of actors**

Bradley students looking for a way to get their acting careers off the ground can join the newly-formed short film club, which is holding acting auditions at 5:30 p.m. Feb. 6 in Global Communications Center room 202.

No preparation is needed for the auditions. Contact Kayla Hallowell with questions at [kallowell@mail.bradley.edu](mailto:kallowell@mail.bradley.edu).

**History expert addresses female slave trade**

Dr. Kathryn A. Hain will give a presentation on the history of women in slavery at 6 p.m. Feb. 7 in the Wyckoff Room of Cullom-Davis Library.

Hain will address a number of topics, including how long the female slave trade has been going on as well as how historical shifts in political power impacted the slave trade.

The event is free and open to the public. Contact the History Department with questions at (309) 677-2401.

**Bestselling author shares live reading**

Newbery Medal winner and New York Times Bestselling author Matt de la Peña will present a live reading of his work at 7:30 p.m. Feb. 9 in the Hayden-Clark Alumni Center Peplow Pavilion.

Peña's works include young adult novels such as "Ball Don't Lie," "Mexican Whiteboy" and "We Were Here."

The event is free and open to the public. For more information, contact English education professor Melinda McBee-Orzulak at [mmcbeeorzulak@bradley.edu](mailto:mmcbeeorzulak@bradley.edu).

**POLICE REPORTS**

- An officer was dispatched to the Campustown Subway after a male non-student refused to pay for his food at 9:08 p.m. Jan. 26.

When the officer arrived, he approached the male and asked his name, and the male said his name was Donald Trump.

The officer checked the man's ID and confirmed the man was not Donald Trump. The officer then asked the male why he refused to pay for his meal. The man said he would not pay because he was testing the employees at one of the country's landmark restaurant chains. The officer said if the man did not pay for his food, he would be arrested.

The man then paid for his food and left the business.

- An officer responded to a motor vehicle burglary at 2:30 p.m. Jan. 29 on the 1100 block of N. Glenwood Avenue.

A female non-student reported she left her car unlocked outside of her residence, and her prescription sunglasses and Kleenex were taken from the car.

There are currently no suspects, and the items have not been recovered.

- Officers were dispatched to a male student's dorm room after Resident Advisors found cannabis during a drug search at 12:35 a.m. Jan. 31.

The officers arrived at the dorm and found flakes of cannabis sitting in a tray on the student's desk along with bottles of urine and pills for detoxing the body.

The items were recovered and the student was not charged.

- Officers responded to a male non-student causing a disturbance at the Campustown Starbucks at 7:40 p.m. Jan. 30.

The male was bothering customers at the business, so an employee asked the man to leave. The man left the business but returned 40 minutes later. Police were then notified and arrived at the location. Officers approached the man and discovered he had previously been banned from Campustown.

The man was arrested and charged with criminal trespass.

- A female non-student was reported walking while intoxicated in traffic at 8:53 p.m. Jan. 28 on the 1600 block of W. Main Street.

When officers approached her, she fell to the sidewalk, and the officers tried to help her up. The female said she was walking home from the bar after consuming six drinks.

Medics were contacted and transported the female to Methodist Hospital.

**BLAST FROM THE PAST**

This week in Bradley history...

**Around the World**

**Election in Iraq**

The leading Sunni Muslim group in Iraq said the newly elected government will be illegitimate, as many members of the Sunni political groups boycotted the recent elections.

The Association of Muslim Scholars refused to vote and said the new government doesn't have the right to draft a legal constitution.

While the Sunni groups chose to boycott the voting, members of the Shiite population turned out extensively.

The results of the election still have yet to be determined, and are expected to be released next week.

Missing on the ballot was the leading Sunni candidate, adding to the belief the Sunni group is going to be underrepresented in the new government.

**Bush delivers address**

President George W. Bush delivered his State of the Union address Wednesday night to Congress, marking his first major address as a second-term president.

Bush unveiled his strategy for his second term, saying he plans to revamp Social Security through a federal program of "voluntary personal retirement accounts."

Without some renovation, Bush said, the federal program is on its way to bankruptcy and that the last trust fund will be depleted by 2042.

Bush also praised the recent Iraq elections for National Assembly. He said the successful elections opened "a new phase of our work in that country."

**Serial case continues**

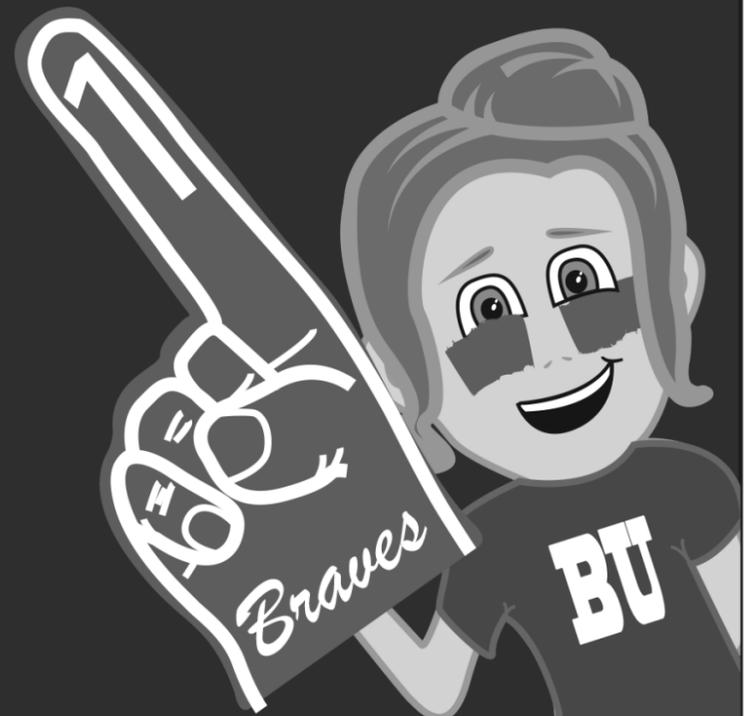
The Peoria serial killer believed to have murdered eight women is now being questioned in the murder of an out-of-state woman and the disappearance of a Canton woman.

Although Larry D. Bright is denying any knowledge of the death of a Racine, Wis. woman and the missing Canton woman, police are not completely overlooking the cases.

Thus far the suspect has been cooperative in leading the police to the remnants of the eight dead Peoria women. Police said they are not ruling out Bright's involvement in the other two crimes.

A number of briefs that ran in The Scout give insight into what the world - and Peoria - was like during the week of Feb. 4, 2005.

**WANT TO WRITE FOR THE SCOUT  
EMAIL US AT  
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## STAGE MANAGING IS JUST THE BEGINNING

BY SAMMANTHA DELLARIA  
News Editor

According to one student, the Bradley theater community may be a small group, but it is definitely a lively one.

For senior theater arts major Emily Goldman, the theatre department has been her home since coming to Bradley. However, she said she has been invested in the theater scene for most of her life.

"When I was five years old, my mom took me to The Fabulous Fox Theatre in St. Louis," Goldman said. "I saw a show called 'Kiss Me, Kate' ... and I was like, 'I want to be in theater.'"

Goldman said though she's always known her career dreams lay in theater, she hasn't been sure what area she wants to focus on — until recently. After trying acting, directing and sound-designing, Goldman said she found her passion in stage management.

"I had not wanted to do it for years," Goldman said. "But stage management, I was really good at, and I was denying the fact that I was really good at it until last year. I stage managed [Bradley's

production of] 'Our Country's Good' and found that I loved it. And now, that's what I want to do with my life."

According to Goldman, Bradley theater students are required to take courses in both the performance and technical aspects of theater production, which led to her decision to pursue stage management.

"[Bradley] is an educational theatre," Goldman said. "We blur the lines between actors and technicians. We all do the work, and we work together to create art."

In addition to serving as the stage manager for "Our Country's Good," Goldman has also worked on other Bradley productions such as "Mr. Burns: A Post-Electric Play." Goldman is about to start working as the stage manager for Bradley's upcoming production "Twelfth Night."

People often do not recognize just how many production elements stage managers are responsible for, according to Goldman.

"I always say that [stage managers] are the unsung heroes; sadly, they are the most unrecognized people, and they do a lot of work," Goldman said. "They

are the source of communication, they make sure that every design aspect is being communicated [between designers and the director], that rehearsals run smoothly, that people are getting the information they need ... you're making sure that everything is in order."

Despite the many unheralded tasks required of a stage manager, Goldman said the job is very fulfilling.

"The best part about it is the reward it brings," Goldman said. "I find my favorite part about it is that if I can make the director's life a little bit easier ... I've done my job. I take a lot of pride in being able to make their life simpler."

After graduating in May, Goldman said her goal is to pursue stage management in Chicago. However, Goldman is also traveling to St. Louis to interview with production companies for stage management internships, and she is applying to the Julliard Stage Management Apprenticeship in New York.

Wherever her stage career takes her, Goldman said she dreams to return to the roots of

## HUMANS OF THE HILLTOP



EMILY GOLDMAN

photo via Sarah Heilbronner

Emily Goldman, senior theater arts major, poses for a promotional picture for Bradley's production of "High Fidelity" fall 2015.

her passion for theater by serving as a stage manager for a production of "Kiss Me, Kate."

"That's my show," Goldman said.

## U-Shop personalizes greek gear

BY KYLE STONE  
Senior Copy Editor

With shelves stocked with mugs sporting a variety of crests and racks lined with lettered sweaters, University Shop has served the needs of Bradley greeks for the last 45 years.

University Shop, located at 1829 West Main Street, sells an array of greek-affiliated items ranging from hats to jewelry. Owner Carol Senn said she came up with the idea to operate a greek-oriented store in Peoria because of the success she had in a similar business near Western Illinois University in Macomb.

"I had a store [in Macomb] first," Senn said. "[Macomb] was a college town, [the idea of selling greek merchandise] has been around forever, I guess. It's all I've ever done."

Senn said she first entered the business due to her sewing experience and a growing demand for stitched lettering on greek apparel.

"I needed a job, and I could sew," Senn said. "That was kind of at the beginning of sewing letters on [clothing] because at that time,

I guess they just did a press-on flock letter. They didn't really do stitched before."

While Senn retains her brick and mortar location on Main Street, in 2014 Senn began utilizing Etsy, which allows people who typically hand-make products to sell them online. According to Senn, selling online through Etsy is the best way to reach her customers.

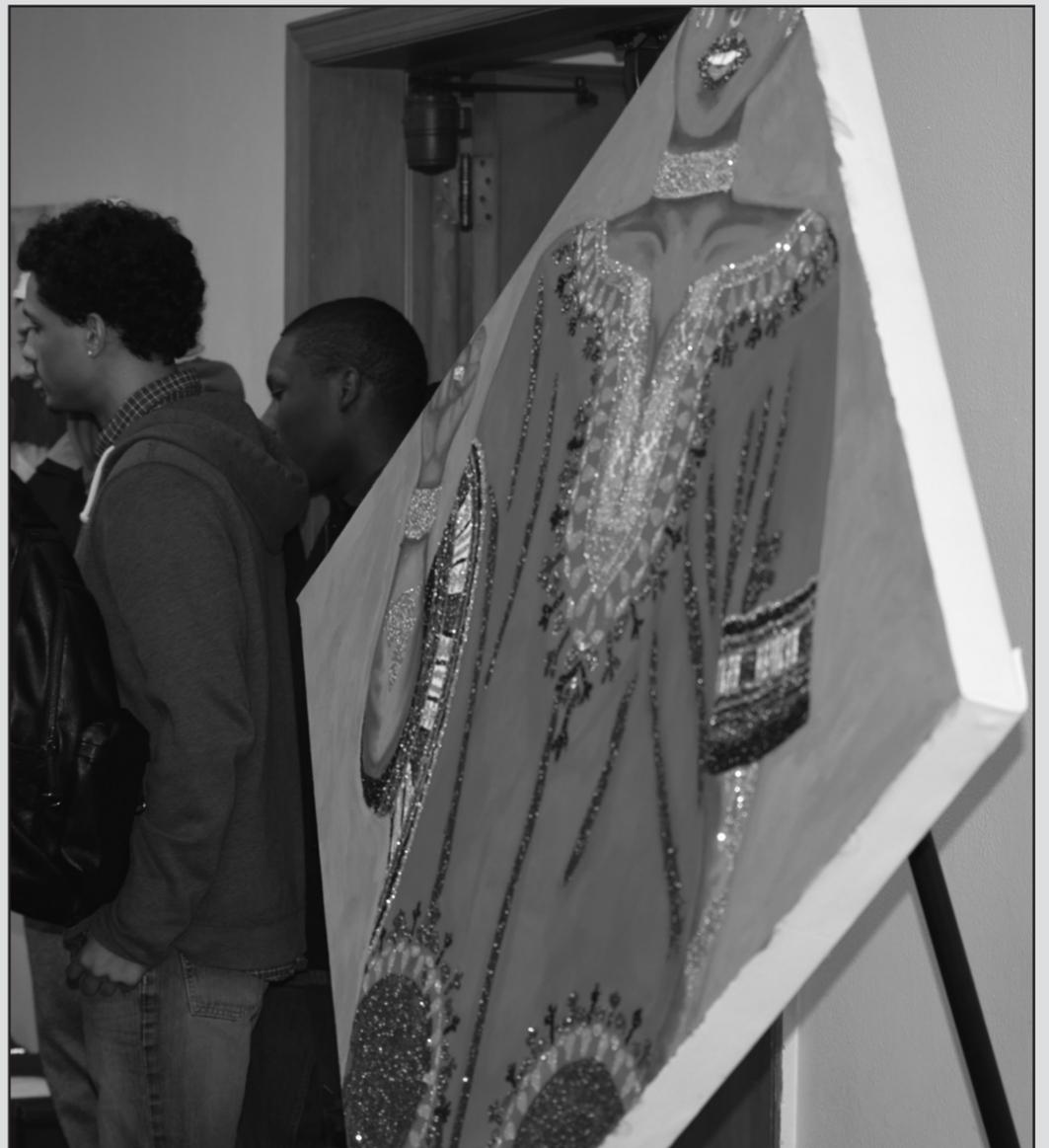
"That's just where the market is right now," Senn said. "That's all of our business."

Though Etsy does allow Senn to reach new customers who may not otherwise be available to her, Senn handles all the shipping of her products personally. Despite the extra effort required to ship the products, Senn said she still encourages Bradley students to use the Etsy platform to shop at University Shop.

"Just [try] us out on Etsy," Senn said. "Then you don't have to walk on down here; you can just order it on there."

University Shop is open from 10 a.m. to 5 p.m. Monday through Friday and from 11 a.m. to 3 p.m. Saturday.

## BLACK HISTORY MONTH KICKS OFF



photos by Cenn Hall

Students pass an art installation at the Black History Month opening ceremony at the Garrett Cultural Center Wednesday.



photo by Kyle Stone

University Shop, located at 1829 W. Main St., is popular among greek students.

# History of the Hilltop: outdoor art

## Bradley sculptures on campus

BY TORI MOSES  
Editor-in-Chief

### A.J. Robertson statue

After the demolition of the Robertson Memorial Field House in 2008, two Bradley professors decided to keep the Robertson name honored on campus by building a sculpture of the athletic director and coach who served Bradley athletics from 1920–1948.

The project took about 1,000 hours split between two artists — current sculpture professor Ficher Stolz and former instructor Jaci Willis — and was finished in 2012. A former Bradley student served as the body model for the statue, and Robertson's son Corky provided his hands for a mold.

The sculpture weighs about 800 pounds, although it is hollow, and sits in front of the Circle of Pride near the Alumni Quad.



### Lydia Moss Bradley statue

The statue of Lydia Moss Bradley that sits in the middle of Founder's Circle was unveiled in 1997 as part of Bradley's 100th anniversary after several years of fundraising.

Admiration for Lydia far predates this statue, as a dozen Peoria citizens raised money to commission and present a bust of Bradley's foundress to the institution in 1899.

### "Centerpeace"

Artist Linda Howard added "Centerpeace," also known as the ribcage (and other, more suggestive titles), to the front lawn of the Cullom-Davis Library in 1991.

A Bradley 1926 alumna commissioned the artwork as a memorial to his late wife, and it is meant to resemble a temple of sanctuary. Bradley's Art and Manufacturing Engineering Departments teamed up to help the sculptor complete her project.

Howard completed the sculpture in just one week.



### "Tijina"

The 17-foot-tall, 14-foot-wide multicolored sculpture on the Jobst/Baker Quad was finished in 1994 by Chicago artist Jerry Peart, costing the university about \$50,000.

The 3,000 pounds of painted aluminum was commissioned as part of Bradley's campus beautification plan. Peart said the green vine shape in the sculpture reminds him of the agriculture surrounding Peoria.

## Vandalism and other shenanigans

### "Flatlanders"

Olin Quad featured 17 seven-foot-tall human forms sporting sunglasses and covered in grass in 1992.

When the "Flatlanders" exhibit made its debut on campus, artist Alvin Paige said his "work is intentionally vulnerable, at risk almost always and open to threat by the elements."

The clay forms weren't threatened by nature, but Bradley students provided a quick extinction to their race.

The statues were vandalized several times after their erection, causing at least two student arrests. A freshman student then decided to create a group of protectors to stand guard at night, but the exhibit was removed from campus after a couple of months.



### "Stainless Steel Metaphors"

Sculpture by Preston Jackson installed "Stainless Steel Metaphors" in front of the Bradley University entryway in 1992.

The artist said he wanted to show a "predator and prey syndrome" in order to depict "what we, as society, have become." Jackson was only able to illustrate this concept for a year on campus, as he said he was forced to move the sculpture to East Peoria after Bradley removed the piece from the Hilltop.

"Fifty years from now, this is going to be a very important piece," Jackson said. "[Bradley is] going to find out later on that the piece should have remained here."



Information from  
Special Collections Center  
and The Scout's archives  
photos via Special Collections Center  
design by Megan Bammann

# Caterpillar announces move to Chicago

BY SAMMANTHA DELLARIA  
News Editor

The Peoria community was jolted Tuesday when Caterpillar Inc. announced its global headquarters will move to Chicago later this year.

At Bradley, many students within the fields of engineering, business and communications look forward to the opportunity of applying for Caterpillar internships. Despite the location change of the company's headquarters, Caterpillar is still accepting interns at the Peoria location.

"Caterpillar is still actively recruiting Bradley students," Sandra McDermott, Director of Employer Services at the Smith Career Center, said. "They have several openings for 2017 posi-

tions – both internship and full-time entry-level. We encourage students to consider applying for these positions. Caterpillar is participating in several recruiting events this spring including information sessions, Feedback Friday, Spring Job and Internship Fair and others. We look forward to a continued partnership with Caterpillar Inc."

The headquarters' move was announced by new CEO Jim Umpleby, who said 300 additional employees will also make the transition to Chicago, while the majority of employees will remain in Peoria. Umpleby cited one reason for the move is to provide closer access to O'Hare International Airport, which Caterpillar employees use as their connection to global business endeavors.

Peoria Mayor Jim Ardis spoke to the Peoria community in his State of the City address Wednesday, where he said Peoria will still have an abundant amount of Caterpillar workers.

"We may lose 300 jobs when this is done, but we still have the 12,000-plus people living and working here when those folks leave," Ardis said.

Junior public relations major and Caterpillar intern Sarah Brashear said her internship with Caterpillar provides her with opportunities for experiential learning.

"I started as a corporate communications intern last May and am still currently working at CAT," Brashear said. "I am now technically a communications 'college practicum,' which is basically

just a fancier way to say 'intern who works during the year.' I plan to stay on board until I graduate."

Throughout her time at Caterpillar, Brashear has acquired a plethora of skills regarding her field of study.

"I have received a ton of hands on experience in public relations, which is the field I plan to go into," Brashear said. "I am building an extensive portfolio of graphic work, website design, writing and plenty others. Everything I do at CAT on a day-to-day basis is almost exactly what I would be doing if I had a real job, so it's crazy cool to see and experience this workplace first hand."

According to Brashear, one of the best things about Caterpillar's Peoria location is being able to intern while also taking classes

during the academic year.

"One of the biggest reasons I took the CAT offer over other internship offers I received was because I knew I could keep working while still taking classes at Bradley," Brashear said. "If I would have had to work in Chicago, I would have been able to do it over the summer, but not been able to continue during the year."

Students with sophomore standing and above are invited to learn more about the fields of math, statistics, data and other internship opportunities at "Caterpillar Information Session - Analytics Professional Development Program" at 6 p.m. Feb. 6 in Westlake Hall room 116.

## The study abroad experience explored

BY HANNAH SNIDMAN  
Off-staff Reporter

For many, the opportunity to travel to a foreign destination is a rare one.

Every year, hundreds of Bradley students choose to study in another country. These trips may be short January term and May term classes or full-length courses spanning an entire semester.

This year, sophomore public relations and social work double major Misa Nagase chose to spend the spring semester in London. She is currently studying at Richmond International University.

"I really wanted to study abroad because I wanted to expand my worldview," Nagase said. "I think it's extremely important to be engaged and immersed in other cultures in order to be a more sympathetic, aware citizen."

Nagase has had opportunities to visit a famous vintage market, explore an underground art scene, dine at new restaurants and more. She said she interacts with locals on a daily basis because her school

is immersed in the local community.

"I have always been fascinated with British culture," Nagase said. "Even though it is an English-speaking country, I've already been surprised and delighted to see how much of a culture shock there is. From slang to different customs, there has been so much to learn, and I'm excited to continue learning about British culture."

Nagase said she has always wanted to study abroad in London and found that there are many opportunities to experience British culture within the city.

"I chose to study in London because I have always been fascinated with British culture. Even though it is an English speaking country, I've already been surprised and delighted to see how much of a culture shock there is," Nagase said. "From slang to different customs – i.e. tipping, hand gestures, even the way you cross streets – there has been so much to learn, and I'm excited to continue learning about British culture."

One of the biggest benefits



photos by Misa Nagase and Valerie Gantert

LEFT: Misa Nagase is currently spending a semester in London at the Richmond International University. ABOVE: Valerie Gantert studied in Copenhagen, Denmark, during her sophomore year.



of studying abroad is getting a chance to escape the "Bradley Bubble," according to Nagase.

"Honestly, it's very different from the Bradley experience. I definitely feel the 'Bradley Bubble' when I am at [Bradley], and that is something that isn't felt at all while in London," Nagase said. "My school is very immersed in the local community and also very friendly with locals. I don't get as many opportunities to visit locals in Peoria, whereas in London it's extremely easy."

To help students plan their trips abroad, the Study Abroad office employs two interns. Junior health science and psychology double major Valerie Gantert studied in Copenhagen, Denmark, during

her sophomore year.

"It's one of those experiences that only comes once in a lifetime, and I knew I could not pass it up," Gantert said. "Study abroad helped me become more independent, taught me new morals and gave me a home across the world. I would recommend study abroad to any and every student."

Administrative Coordinator for Study Abroad Kathy Stinson said that students often discover independence through navigating bus systems, managing a foreign currency or speaking a different language. Students are allowed to travel around the city they are studying in, as well as visit neighboring countries.

"The number one thing that we

hear from students, whether they do short-term or semester study abroad, is that they find it to be life-changing," Stinson said. "They have a perspective of the world and of themselves that they never dreamed possible."

For students who have had the chance to study abroad, it's an experience they said they would recommend to anyone.

"I would recommend study abroad to any and every student," Gantert said. "I really believe it should almost be a requirement because it changes your perspective on everything. Study abroad helped me become more independent, taught me new morals and gave me a home across the world."

## Editorial

## Staying calm is key

It was another controversial day in the Oval Office for President Donald Trump when he signed his most recent executive order Jan. 25 – an order that suspends all refugees from entering the U.S. for 120 days, as well as bans entry for citizens from a number of countries (Read HEADLINE on page A1 for more).

After this executive order was signed, the nation – and the world – erupted into chaos and confusion. Not only does it send a negative message to those living outside the U.S., it also disrupts the process of learning and studying at many colleges and universities.

When President Trump signed this executive order, he set in motion a chain of events that rippled across the country – eventu-

ally making their way to Bradley's campus. Nearly 20 students and a number of faculty and staff members on the Hilltop are directly affected by this decision.

It is important now more than ever to support each other as a Bradley community. That's what Bradley President Gary Roberts and Provost Walter Zakahi aimed to do when they emailed their "Message to the Bradley University Community" Jan. 29.

The email recognized the uncertainty of President Trump's decree and announced that Bradley would join the Association of American Universities in asking the order be ended. While this may seem like a small step to some, it is no doubt a step in the right direction.

"When any of our current stu-

dents, faculty, staff, or visitors are unfairly treated or targeted by anyone, or when developments cause people from other nations to be discouraged from coming to Bradley, all of us are diminished," the email said.

Some students were upset with the seemingly lackluster response from Bradley's administration, but campus must understand this situation is causing anxiety amongst many community members. It has to be handled with care.

This matter does call for a measured level of concern, but fortunately, no international students or faculty were abroad at the time of the executive order. This means no Bradley campus members have been barred from re-entering the U.S.

Therefore, the university's measure of response to the order appropriately matches the severity of the situation in regard to Bradley.

Students and parents alike are in panic after the implementation of this executive order. Members of the Bradley community shouldn't expect the administration to do or say anything that could increase the panic many are experiencing now. By using incensed language, the only thing that will be achieved is raising that level of panic.

This statement was a starting point for Bradley, and moving forward, we are confident the administration and staff will do all they can in order to protect their community.

## THE SCOUT

**Editor-in-Chief:** Tori Moses  
vmoses@mail.bradley.edu

**Managing Editor:** Maddie Gehling  
mgehling@mail.bradley.edu

**News Editor:** Sammantha Dellaria  
sdellaria@mail.bradley.edu

**Senior Copy Editor:** Kyle Stone  
kystone@mail.bradley.edu

**Copy Editor:** Kylee Higgins  
khiggins@mail.bradley.edu

**News Reporter:** AJ Lamb  
alamb@mail.bradley.edu

**News Reporter:** Mitch Taylor  
mstaylor@mail.bradley.edu

**Sports Editor:** Alex Kryah  
akryah@mail.bradley.edu

**Asst. Sports Editor:** Austin Shone  
ashone@mail.bradley.edu

**Sports Reporter:** Josh Nelson  
jenelson@mail.bradley.edu

**Voice Editor:** Brien Jackson  
bajackson@mail.bradley.edu

**Assistant Voice Editor:** Maddy White  
mawwhite@mail.bradley.edu

**News Photo Editor:** Cenn Hall  
crhall@mail.bradley.edu

**Sports Photo Editor:** Josh Limoges  
jlimoges@mail.bradley.edu

**Design Editor:** Megan Bammann  
mbammann@mail.bradley.edu

**Graphics Editor:** Tony Xu  
hxu@mail.bradley.edu

**Online Editor:** Dan Anderson  
daanderson@mail.bradley.edu

**Advertising Manager:** Hannah Yglesias  
hyglesias@mail.bradley.edu

**Advertising Representative:** Brian Haas  
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**Advertising Representative:** AJ Lamb  
alamb@mail.bradley.edu

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ckaergard@pjstar.edu

## Column

## My mission: destigmatizing mental illness



**KYLEE HIGGINS**  
khiggins@mail.bradley.edu  
Copy Editor

Lately, I have been on a mission — one that is fairly unknown to the people around me. It has become something that I try to slip into conversation to make it

known to my family and friends. That mission is destigmatizing mental illness — specifically, my own.

When I was in eighth grade, I remember chatting away with my middle school friends about the impending change in our lives: high school. The thought of a new school and new opportunities excited me, but every so often, a feeling of unease would spread in the pit of my stomach.

When I made it to high school, I hoped my fears would simmer down as I got comfortable, but it only worsened. I spent so much of my time in agonizing over the littlest details. If I got a "B" on a paper, I scolded myself for not getting an "A." Further, I was paranoid over the idea that everyone secretly hated me.

In addition to that, I developed a phobia of vomit from an incident in middle school. I was so paranoid that, if some-

one coughed in class, I had to repeatedly ask if they were OK. Constant thoughts ran through my mind about why I was the only one struggling with anxiety and why I couldn't be like everyone else.

Eventually, I told my mom about my severe anxiety, and we headed to the doctor to figure out a solution. I hoped to get medication because my mind was so tired from constantly fighting to function normally. The doctor told me my best shot was therapy, and I burst into tears at the thought of having to continue to fight.

Soon after, I was set up with a therapist. I worked hard to cope with my anxiety through my therapist's guidance. I only told my close friends because I was afraid of what everyone might think if they found out. I struggled after getting therapy, but instead of losing control of my

thoughts, I roped myself back in.

My struggles continue. There are days when my mind shuts down from stress and my paranoia comes up again. But now I know my mind well enough to know to hold back and take life one step at a time.

So, the reason I came up with my secret mission is because I know not everyone understands what it's like to have a mental illness. Everyone experiences them individually, and even if two people have the same mental illness, it can manifest differently in each person.

Despite that, I want to help others to not feel ashamed of having a mental illness and how having a mental illness does not define a person. My anxiety is something I never asked for, but I'm dealing with it, and I want others to know that they don't have to deal with their mental illnesses alone.

## Letters to the Editor

On Friday January 27th, 2017, for the first time in my generation's life-time, our country entered a true moral crisis. For my entire life, independent of what political party held power, our country sought to make decisions with our morality acting as an essential component. We made decisions that showed compassion to those in need. We made decisions that empowered the will of the people. We made decisions that pursued justice above all else. The current administration, however, has failed to include morality, efficiency or

even common human decency in their decision this past Friday.

President Trump and his administration knowingly issued this executive order determined to produce panic and chaos. They enacted it immediately before the weekend, failed to cooperate with any outside governmental agency, and in doing so disrupted the lives of tens of thousands of people around the world. The administration showed a blatant disregard for proper preparations and as a result released a dangerously ambiguous order. Actions of this nature, where President Trump

shoots first and asks questions later, cannot go unnoticed. We as citizens must refuse to allow these types of scare tactics to become commonplace.

Growing up Jewish, I regularly heard the call to action that has shadowed Jews across the world for the past 70 years: Never Forget. We must never forget the people who died as a result of the hatred of others. We must never forget to protect those in need. We must never forget to push forward both people and policies that will always pursue justice above all else. As this presidency

continues we must remember we are living in a historical moment, and as our country makes decisions that reverberate around the world I ask each and every one of you to remember one thing. History has its eyes on each and every one of us.

– Charlie Cohen, senior political science and public relations double major  
ccohen@mail.bradley.edu

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All letters to the editor must be received by 5 p.m. Tuesday in Sisson Hall 319 or emailed to [bradleyscout@gmail.com](mailto:bradleyscout@gmail.com) for inclusion in Friday's issue. Letters longer than 500 words will not be accepted. The Scout reserves the right to edit letters for inappropriate content. All letters must include the writer's name, contact information and relationship to Bradley. Responses to published letters will be eligible for print only the week following their

## VOICE

Inside:

Video Games - Deadly Spider - Ed Sheerans

## XOXO, HILLTOPMADNESS

BY MADDY WHITE  
Assistant Voice Editor

And who am I? That's one secret I'll never tell. You know you love me ... XOXO, Hilltopmadness.

Actually, this is one secret we will tell. Well-known Snapchat user "Hilltopmadness" has nearly 5,000 followers and is essentially Bradley University's very own Gossip Girl.

And Quentin Young, senior game design major, is finally ready to reveal himself as the man behind the madness.

After sitting down with the person who usually identifies as a blank snapchat ghost, I was able to ask him some questions on what it's like living as someone who has a collection of secrets big enough to attract thousands of followers while still flying completely under the radar.

**When did Hilltopmadness start and why did you create it?**

"The account was created October 2015. I created it because some buddies of mine from home went to bigger schools, and after visiting some friends

at the University of Iowa, the idea popped into my head. I ran the idea by some friends and decided to bring it to Bradley."

**How much of a time commitment is it?**

"It drains my phone battery, for sure. I try to let the posts stack up so I can publish everything at one time and not have to be on my phone at all times throughout the day."

**Do you look at people differently after they send you certain pictures?**

"In some cases, people might send in mean things, but I'll personally know them to be nice in person, so it doesn't affect me. At the end of the day, I know we all have some sort of mask. As far as nudes go, we're all adults. It is what it is. I usually don't know the people personally, so it isn't as weird. If you think about it, everyone has seen the nude; I just have the name ... Sometimes not even a name, just a Snapchat username."

**Is there anything you won't post?**

"Racism, for sure. Nonconsensual images, like people trying to send in nudes or pictures they have screenshotted from other people. My 'no slander' rule is becoming harder and harder to filter."

**What are your thoughts on people sharing their political opinions over the account?**

"I don't really censor too much; I try to post everything so both sides can contribute. If someone has a problem with a post, but 20 people have sent it in, I usually post it anyway so people can be respectfully heard."

**Are you planning on passing down the Hilltopmadness legacy once you graduate?**

"Yes. A while ago I posted about someone taking my place, and around 30 people contacted me interested in taking it over. To narrow down my selection, I have been trying to recall if those candidates have sent in anything hurtful or against my rules on Hilltop. Also, I have asked their opinions on whether they think I should post something or not to see what they say and if I agree with it. At the end of the day, all I care about is Hilltop living on and not getting driven into the ground or being shut down."

**Do you think Hilltopmadness can be just as positive of a place as it is negative?**

"Yeah, for sure. I like how it's been helping people find [Bradley student] IDs; that makes me happy. Also, I like helping small organizations advertise. There's a lot of encouragement on the account that I like seeing. If someone is specifically getting attacked, I'll definitely reach out and tell them that I won't post any more about them if they don't want me to."

**Have you enjoyed this role you've secretly taken on at Bradley?**

"Yeah, I have. It's always fun introducing myself to people and overhearing conversations where people talk about something they saw on Hilltop or something they knew was happening due to Hilltopmadness."

Well Bradley, there you have it. The mask has finally come off. Young's identity may be revealed now, but next year a new, anonymous person will be filling his shoes.

And that's one secret we'll never tell.



**Name:** Quentin Young

**Year:** Senior

**Major:** Game Design

Has been running Hilltopmadness anonymously since October 2015.



Hilltop Madness

hilltopmadness | 45,634

# YOUTUBE, TWITCH, AND VIDEO GAMES

BY BRIEN JACKSON  
Voice Editor

Gaming has come quite a long way since the inception of video streaming sites like YouTube and Twitch. The days of arcades and struggling your way through a tough level on your own have all but disappeared, replaced by “let’s play” videos and live streams featuring spirited gamers on the web.

It’s pretty easy for people to look up a game on YouTube to find the best techniques for beating a boss, and I definitely enjoy watching live streams for games like “Destiny” or “Overwatch.”

These sorts of websites have definitely changed the gaming scene – in fact, I think



they’ve made it better.

Lots of people – including my parents – think it’s a bit weird to watch videos or streams of other people playing games. “Why watch the game being played when you can just play it yourself?” Those people have a point, but it can be fun watching someone else play a game to see how they make their way through a level (or fail miserably).

I got to thinking about this when I started a play through of “Dark Souls” recently: If you aren’t familiar with the “Dark Souls” franchise, just be aware that the games come with a free one-way ticket on the struggle bus. I looked up some videos on the game and found a few with a humorous touch, helping keep things a bit light-hearted as a huge dragon-demon sat on me.

It’s pretty normal for me to look up a YouTube video or Twitch stream of games while I play. When I’m not gaming with friends, it’s nice to have someone else following the same game in the background; it’s even better when I find a YouTube or Twitch personality that’s not obnoxious.



Those gamers that stream on Twitch and post videos on YouTube help bring the gaming community together. Struggling to beat a Taurus Demon on “Dark Souls” can be pretty boring by yourself, but watching someone else struggle with the same tough enemies makes playing a bit more tolerable.



Popular YouTube star Pewdiepie.

## This Week in Gaming

A new section by Brien Jackson, Voice Editor

### Wii U production ends

This week, Nintendo confirmed that production of the Wii U has ended in Japan. Sales for the console have fallen 75 percent over the last year, with only 750,000 Wii U systems sold over the last nine months (for comparison, Sony has sold 1.9 million PlayStation 4 systems since December). The Wii U has had a tough up-hill battle since it was released back in November 2012, having to follow up on the massive success of the original Wii. Nintendo’s newest console, the Switch, is set to be released March 3.

### Dirt 4 reveal

Game developer Codemasters announced Dirt 4, the next game in its long-running series of off-road racing games. The game is slated to be released June 9 for the PS4, Xbox 1, and PC – hope you aren’t afraid of getting dirty.

### Titanfall 2 sales fail to meet expectations

Electronic Arts (EA) CFO Blake Jorgensen acknowledged that the company’s futuristic first-person shooter, “Titanfall 2,” hasn’t quite met the publisher’s sales expectations. Despite the news (which no one in the gaming community was surprised by), EA has high hopes for the future of the title, citing longer-term sales goals rather than day-to-day sales.

### This month’s Games with Gold for Xbox

It’s a new month, and that means Xbox Live Gold members have access to more free games throughout February.

Xbox One titles include “Killer Instinct Season 2,” “Lovers in a Dangerous Spacetime” and “Project Cars.” The Xbox 360 games are “Money Island 2 SE” and “Star Wars: The Force Unleashed.”



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# DEADLIEST BUG CATCH

BY JUSTIN RODRIGUEZ-HAND  
Off-staff Reporter

Remember those childhood days when you caught yourself a pet spider with an insect jar your parents bought you? Imagine doing that for the greater good, taking an extremely dangerous spider and using its venom to create antivenom that saves people's lives.

Australia, home to many of nature's beloved creatures, like the platypus and the kangaroo, has some pretty terrifying creatures living amongst the lands like various types of vicious, venomous spiders that roam the continent. Luckily, Australia has an antivenom program that works non-stop to keep people safe. However, it has come to the public's attention that the antivenom program is at risk due to the low amount of donated spiders in 2016.

Not long ago, the Australian Reptile Park asked the community to do its part in catching funnel-web spiders so their venom could be milked and used to produce antidotes. The zoo itself has been the only supplier of funnel-web venom in the country since the creation of the antivenom program back in 1981.

The residents of the surrounding area contribute their own time to catch these spiders and bring them to the zoo instead of killing them. The zoo has set safety



guidelines that are constantly repeated so anyone who's catching these spiders can keep themselves unharmed.

If you know nothing about funnel-web

spiders, they can grow about one to five centimeters in length with large, powerful fangs strong enough to penetrate soft shoes and fingernails. They are primarily located in the southeastern region of Australia, but they can be found in the Sydney region as well.

One bite from the large funnel-web spider could be fatal within an hour if left untreated. Fortunately, there are no recorded deaths correlated to a bite from a funnel-web spider since the introduction of the anti-venom program.

Professionals are trained to work closely and skillfully with such dangerous creatures. Extracting a spider's venom, which has a similar process to extracting a snake's venom, requires patience, dexterity, and courage. After the venom is properly extracted, it is sent to be converted into the antidote.

Imagine if we were running low on anti-venom in the United States, and were asked to do our part in gathering rattlesnakes or black widows. Sure, you can't compare catching spiders to snakes, but given the scarcity and desperation, it is a possible future.

## ED SHEERAN'S MUSICAL RETURN

BY BROOKE PISCOTTO  
On-staff Reporter

For more than a year, Ed Sheeran fans have been left in the dark, waiting for their favorite red-headed musician to return from his musical hiatus. In December 2016, nearly everyone's hearts stopped when Sheeran tweeted a picture of a light blue background, indicating a new album to come after an entire year of silence.

On Jan. 6, Sheeran announced the release of his third album, "÷" (or "Divide"), which will be released on March 3. He also released two singles titled "Shape of You" and "Castle on the Hill," both debuting in the U.S. Top-10 and breaking records in a number of other countries.

His last album, "X" (or "Multiply"), was released June 2014. Since then, Sheeran has been featured on other songs and has written for other artists, but has not released any new music of his own. In October 2015, Sheeran announced he would be going on a hiatus to "return to normality." He felt he had been consumed by his phone and social media and wanted to take a break from it all.

In respect to his new album, the two recently-released singles are quite different from the chill, folksy vibes we were used to hearing on previous albums. Sheeran has shifted from more of an indie artist to an internationally-renowned singer in recent years, so this may have a bearing on the type of music he wants to release now. Despite the change, Sheeran proclaims that "Divide" will be the best music he has put out thus far.

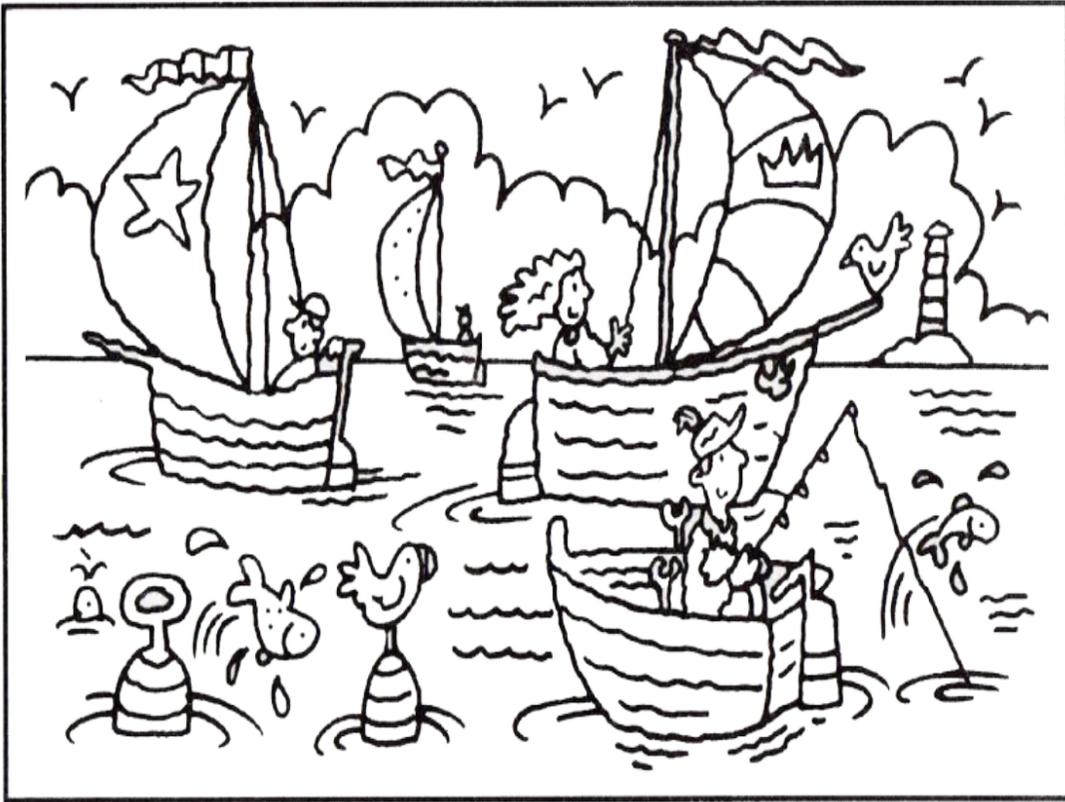
When I first heard "Shape of You," I recognized Sheeran's voice but assumed the tune was a cover of a song that already existed.

I didn't know until later that, yes, Ed Sheeran actually wrote that song (along with two other writers, but still). I was shocked to say the least; the lyrics and style were so different from anything Sheeran has ever released before. Just compare it to "Thinking Out Loud" from 2015 – there are two very different and contrasting ideas of relationships between the two tracks.

Don't get me wrong – both "Shape of You" and "Castle on the Hill" are extremely catchy. I can see why they have gained so much popularity and have broken records. Sometimes, it's necessary to change one's musical direction, especially when the goal is to have a No. 1 album, as Sheeran has told interviewers. I have high hopes for the rest of Sheeran's new album and sincerely hopes he reaches his goal of a No. 1 album without forgetting his roots and staying humble.



# Can you find 10 differences?



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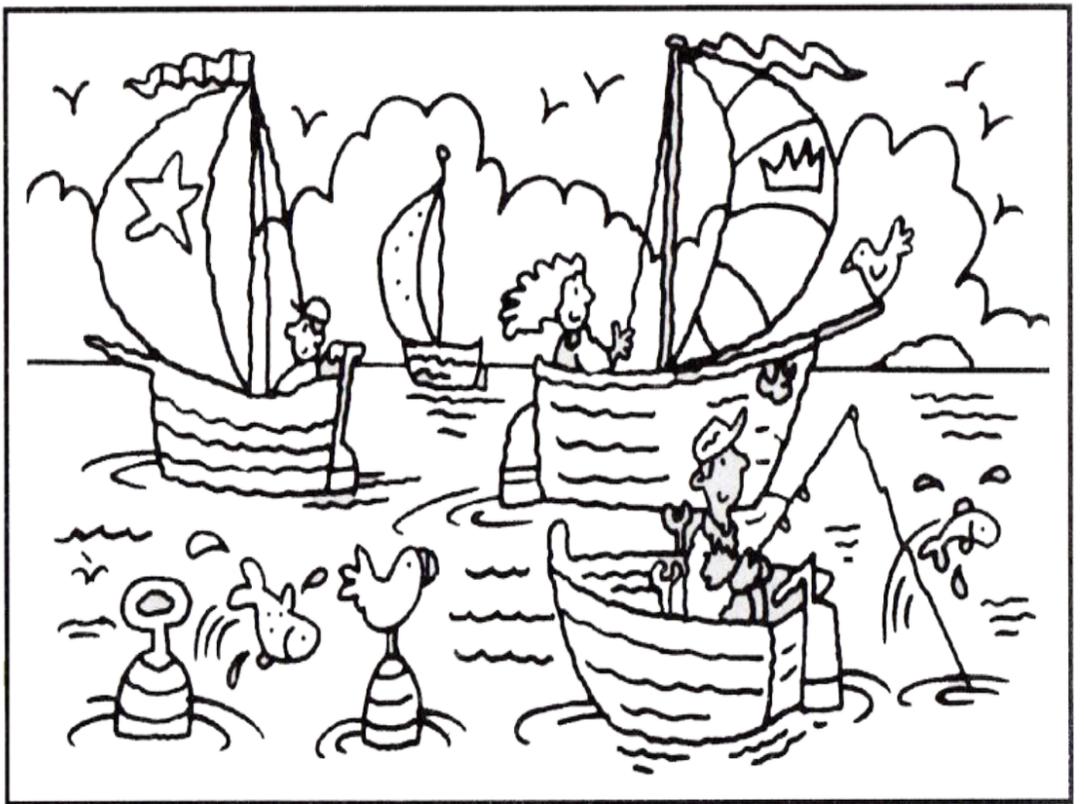
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## DECADE OLD JAM

*of the week*



### SHOCK VALUE BY TIMBALAND

In February 2007, Timbaland released his fifth album and second solo album, "Shock Value." My favorite track on this record is definitely the remix of OneRepublic's "Apologize."

**SOLAR**  
continued from page A1

Hillel is planning a celebration

day to commemorate its achievement.

"The celebration event will take place during Passover, which is in April," Lunken said. "We'll have a

bunch of people there to talk about it. We'll have a time lapse, some presentations and speeches."

Lunken and Hawksworth have devoted their time and vision to

Hillel, and Lunken said he's looking forward to all of the perks that come with keeping a green building on campus.

"I got naming rights to what

will be referred to as the 'Yona Lunken Solar System,'" Lunken said.

The Hillel house is located at 1532 W. Fredonia Ave.

**TRUMP**  
continued from page A1

Prashanth Sripathi, a computer science graduate student from India, said it is a relief to know India was not included on the list of banned countries.

"[The ban] was a big blow, actu-

ally," Sripathi said. "Some of our friends are traveling right now and would have trouble getting back [if India was banned]. I would say it was a rash decision [by Trump]."

Bakken said luckily every international student affected by the executive order is currently on campus.

"I know there are other institutions across the country that are having issues," Bakken said. "They have students who are collecting thesis data and doing dissertation data overseas ... We don't have anyone directly impacted like that ... Right now, we're just saying, 'Just worry about your

education.'"

Shabeer Amirali, director of marketing, recruitment, student success and partnership at the Graduate School, said he is mostly focused on making sure Bradley's international student population stays safe and calm.

"We've already started getting

calls from different international students – not even just those who are affected," Amirali said. "We spoke to them and said not to panic ... I spoke with one student who wanted help and their parents were panicked. I said, 'Hey, don't panic. You're already inside the country. You're safe and secure.'"

## Letters to the Editor

Bradley University Hillel condemns in the strongest of terms President Trump's Executive Orders that would restrict entry for refugees from predominantly Muslim countries, halt federal funding for "sanctuary cities" that protect vulnerable undocumented human beings, and expand detention for immigrants and asylum-seekers.

This past Friday, on International Holocaust Remembrance Day, President Trump did violence to the ideals of America when he created unjustifiable new obstacles in the path of refugees and immigrants seeking a better life. The terrorist threat attributed to refugees is a cruel distracting fiction that goes

against the core of both American and Jewish values, especially when viewed against the actual incidence of mass violence committed with chilling frequency — in schools, churches, shopping malls and other venues — against Americans by native-born Americans.

As Jews, we are all too familiar with what happens when a nationalist government decides to demonize a minority group in order to push its own hateful agenda. The central command of our holy Torah — repeated more times than any other commandment in the Bible — is to "not oppress the stranger ... for we were strangers in the land of Egypt."

And we were strangers. We were strangers in Egypt, in Christian Spain, in Nazi Europe, and nearly everywhere we have lived for most of the last 2,600 years. It was just a few decades ago when Jewish refugees fleeing the Nazi-led genocide in Christian Europe sought shelter in the United States, with many sent back to their deaths on the very boats they had dreamed of being vessels of deliverance.

The world was not created for us, Torah teaches; instead we were created for the world. In a world of brokenness, we are commanded to work with the Divine; we are here to continue the work of creation. Our task — our purpose — is to find the bro-

ken shards wherever they may lie, to lift them up, and to bring forth the holy-sparks of light trapped within them.

And so we call on all Americans of conscience, no matter who you voted for, to stand with the Muslim-American community, and all minority communities, during this hour of rising darkness and to make it clear to our families, our friends, our neighbors, and our elected officials, that we will not tolerate bigotry in our language nor in our laws.

We call on President Trump to immediately rescind these hateful and un-American Executive Orders and begin to repair the damage to the ideals of America — and to human lives — that has

already been done.

And we call in particular on our own community of Jewish Americans, who have been raised on a creed of "never again," to stand up now — and we call on our community of students and faculty at Bradley University to join us.

Our grandchildren's history books will show pictures of this moment. We must ask ourselves now, "Which side of history will we be on?"

— Ryan Lutker, Hillel student representative  
rlutker@mail.bradley.edu

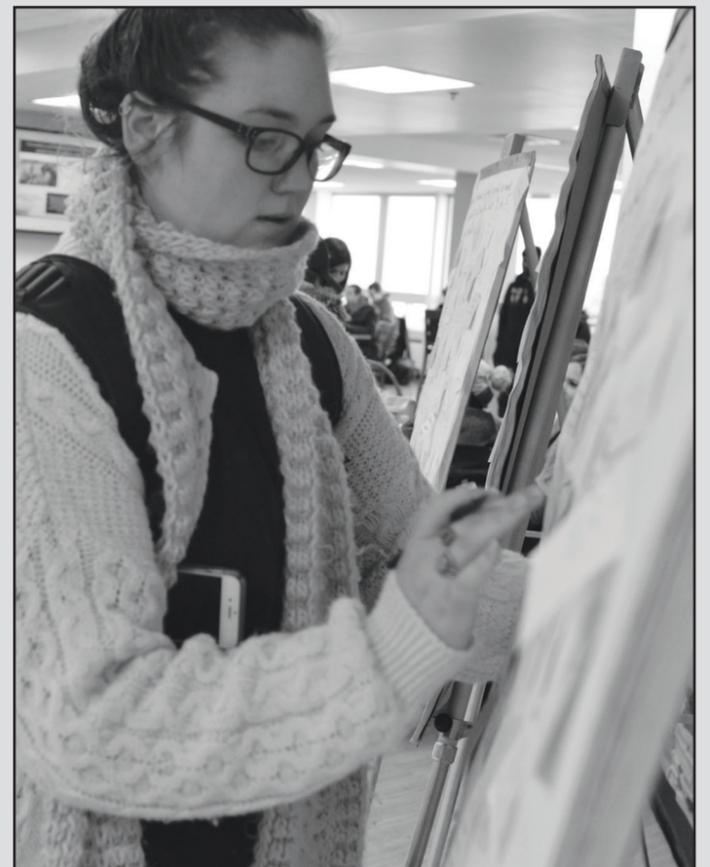
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## IDEAS ON POST-IT NOTES



photos by Cenn Hall

Students filled out "idea walls" Thursday as part of the university's strategic planning efforts.

# Carr Roberts shares many 'faces' of art

BY KYLEE HIGGINS  
Copy Editor

The Hartmann Center is not just a place where stories unfold on stage. It's also a building that is currently home to an art exhibit with portraits and still life, and each piece having a meaning to creator Donna Carr Roberts.

The art exhibit "Faces" showcases 37 pieces of art created by Carr Roberts, artist-in-residence at the Slane College of Communication and Fine Arts and wife of university president Gary Roberts. She said she was approached by Erin Buczynski, director of university galleries, exhibitions and collec-

tions, who suggested Carr Roberts put up an exhibit of her art.

When coming up with the theme of the exhibit, Carr Roberts said her and Buczynski struggled to think of a single theme because her art is a "hodge-podge," but Carr Roberts said she landed on the idea of exhibiting portraits.

"I said, 'Let's do faces,' because I love doing [artwork of] people and animals," Carr Roberts said. "I like the eyes because they really speak to the soul of the person, whether it's an animal or a person. We decided to do faces because it's faces of people, faces of animals, all kinds of faces."



photos by Cenn Hall

Donna Carr Roberts' art installation, "Faces", will be displayed in the Hartmann Center galleries until Feb. 23. "Faces" comprises of a number of paintings and portraits done by Carr Roberts.



Carr Roberts said, when picking the pieces, she wanted to choose artwork she was happy with and ones that held a special meaning to her.

"Almost every painting here has a story," Carr Roberts said. "And my paintings are very personal to me."

For example, Carr Roberts said one of the pieces at the exhibit, "Margaret at age 5," was a piece done in charcoal of her grandmother when Carr Roberts was a child.

"The charcoal is actually from a locket ... like an inch-and-a-half

tall that my mother had since she was a little girl," Carr Roberts said. "I'd always wanted to recreate the image [of my grandmother], and I don't normally work in charcoal, but I was just experimenting, so that meant a lot to me."

Carr Roberts has been creating art since her childhood but said she pulled away from it to pursue her business career. After many years of not making art, Carr Roberts said she picked it back up out of curiosity.

"It was about 15 years ago," Carr Roberts said. "I thought, 'You know, I wonder if I can still do

this,' and it was just sketching. And I found a wonderful art group who showed me how to work with watercolor paint, and it just took off from there."

Since then, Carr Roberts said she has been constantly improving and hopes to continue to grow as an artist in the future.

"If you're going to enjoy life, you've got to always be learning and changing and taking what you know and making it better," Carr Roberts said.

"Faces" will continue to be displayed in the Hartmann Center until Feb. 23.

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## LEMEK continued from page A12

ankle just two weeks before the tournament, hindering her playing ability. She missed the first round cut and failed to move on to stage two of qualifying by one stroke.

After missing the cut, Lemek said she debated for weeks whether she wanted to pursue a professional career. After some reflection, Lemek decided that nothing was going to stop her from accomplishing her goal, she declared her professional career just two weeks ago.

"I was debating not even going to Q-school," Lemek said. "But I just pushed it in physical therapy, doing two weeks of therapy on my ankle in five days. It was the most brutal and hardest mental hurdle of my life."

Lemek also had to face a separate hurdle – funding. Golf equipment, membership fees and travel expenses run up quite the bill, and because she doesn't have time outside of training to raise money, she needs some help. Lemek estimates she will need \$35,000 in donations to help spur her career, according to her GoFundMe page she set up two weeks ago. To date, Lemek has raised \$425.

"Some people don't understand how expensive it is to pursue this dream and career path," Lemek said. "This is a full time job, but I'm paying to play this game [without making money]."

If Lemek can raise money and completely heal from her grade-three ankle sprain, which she says is healing well, she'll certainly have the skills to compete with the best. The Nebraska native is one of the most decorated golfers in school and conference history. Lemek set multiple career records, including a round average of 74.37 strokes and 111 rounds in the 70s. Lemek also holds the Bradley single-season record for most top-10 finishes with nine.

Women's golf head coach Mary Swanson emphasized the massive

impact Lemek had on the women's golf program.

"From a competitive standpoint, her records will be hard to break, as she obviously set the bar very high," Swanson said. "Her impact goes beyond scores, as she has helped to establish a culture of excellence within our program that will last for years to come. Her and the other two members of her class – Allison Walsh and Jenna Roadley – all made a unique contribution in that way."

Lemek's collegiate dominance and recognition expanded into the rest of the Missouri Valley Conference, too. She was named Freshman of the Year in 2013 and proceeded to win Player of the Year honors throughout her remaining three years of playing.

While immediate success might not come quickly when her professional career begins, Lemek clearly has reasons to be confident in herself when she begins professional play, a date she says is not yet set.

"It never hits you when you're doing it," Lemek said, regarding her collegiate accomplishments. "My dad and I were talking, and it's weird to say I've done all that in four years. It doesn't seem like it was me, but it was me. I worked really hard to get to that point – I'd come early to practice and stay late. I tried to put in as many hours possible to be as successful as I can be."

Lemek's perfectionism doesn't let her rest on her laurels. While some would be over the moon after a collegiate career like hers, Lemek is using the successes and missed opportunities from her final season at school as motivation to push her forward.

"My senior year I was so close to having a perfect season," Lemek said. "I had a lot of outstanding rounds, but I'd have a couple where I lost focus, and something would go wrong. I'd still shoot in the 70s, but not close enough to contend for a tournament championship ... I was so close to having a stellar year that it really made



photo via Bradley University Marketing

Danielle Lemek holds the school record for consecutive rounds in the 70's with 32 straight rounds.

me want to try a pro career even more because maybe next year is my year."

"Next year" is here, and as Lemek rehabs from her ankle injury and raises more money, she said

she hopes she'll have many more years of living her dream.

## KETTERER continued from page A12

with limited communication outlets, Ketterer can simply focus on soccer.

"We have training every day and we're eating well, sleeping well and watching soccer," Ketterer said. "We're just down here getting ready for the season coming up."

Bradley head coach Jim DeRose said he is very proud of how much Ketterer has grown since the start of his career at Bradley.

"I'm really excited for Logan," DeRose said. "It's the absolute end game for a lot of hard work. He came in as a red-shirt and didn't play for [his first] three years, but the past two years he worked himself into being one of the top goalkeepers in the country."

Ketterer is currently unsigned and said he is hoping for a roster spot on the team when the season starts in March.

"The signing process is a long process, but there's a great group of guys here, and there's a couple of us in the same boat," Ketterer said. "We're all just looking to bring as much as we can every day and trying to make as big of an impact as we can."

In a time when many players decide to transfer to a different school after a season of sitting out, DeRose said Ketterer stands out for his dedication towards continued improvement.

"I think what really marked his whole career here is resiliency," DeRose said. "It's the age old adage 'be ready when your number's called,' and he did that. He's a guy that can win you games and keep you in games. I think he'll have that

same attitude in the professional ranks so he can step on the final roster and keep working his way forward."

Ketterer is the ninth Bradley soccer player to be drafted by the MLS, the first since Bryan Gaul was drafted in the first round by the Los Angeles Galaxy in 2012 and was one of two MVC players selected this year along with Austin Ledbetter, a defender from SIU-Edwardsville.

"Wherever you go you always have to start somewhere, and I think that was the great thing about Bradley," Ketterer said. "I didn't play my first two [eligible] seasons, and I just had to keep working every day, and eventually, you'll get that chance you're hoping for. I'm hoping to have that same scenario here with the Columbus Crew. I've just got to keep working hard every day and wait for that opportunity."

## TENNIS continued from page A12

2-0 with a 6-0, 6-3 win at No. 6 singles while freshman Natalia Barbery pushed the lead to 3-0 with a 6-1, 6-0 victory at No. 3 singles. Manfredo secured the team victory with her 6-2, 6-1 win at No. 5 singles.

"I thought it was a good match for us," head coach Matt Tyler said. "I thought we were a little tight, but I would be concerned if we weren't. The first match back when you haven't competed for a couple of months is a tough one. To be able to work through it and come away with the win is the goal there, and that's what we did."

With a hot start, coach Tyler said he has high aspirations for this season and is looking forward to watching his team compete.

"The ultimate goal is to win a conference title," Tyler said. "I think we're as close to that goal as we've ever been as a program. Team cohesion is really good, and the girls are working hard out on the court."

The Braves return to action hosting Eastern Illinois at 1 p.m. tomorrow at the Clubs at River City. Bradley will be trying for its first 2-0 start since 2009 and will be attempting to end an eight-match losing streak against the Panthers.

Nick Konow is a sophomore sports communication major from Chicago. He is an off-staff reporter for The Scout.

Direct questions and comments can be directed to @nkonow@mail.bradley.edu.



photo by Justin Limoges

Senior Leti Lerma is averaging a double-double this year with 10.3 points and 10.1 rebounds per game.

## Lerma leads women to win

BY JOSH NELSON  
Sports Reporter

The Bradley women's basketball team followed a home loss last Friday with a win on Sunday against Evansville, opening up its four-game homestand with a 1-1 record.

The Braves pulled out a 56-52 win over the Aces, led by senior forward Leti Lerma who proverbially carried the team on her back.

Lerma tallied nearly half of the Braves' points, scoring 24 of the 56 points, and she grabbed 17 rebounds, which earned her MVC player of the week honors.

Gorski gave credit to Lerma for understanding the Braves needed a win to start the two-week homestand the right way.

"She was just in attack mode," Gorski said. "She just had a different energy about her, and she knew we didn't close out the game against SIU. She knows that this stretch of home games is really important to us, and there was no way she was going to leave that game without winning."

However, Bradley didn't start its four-game home stand the way it wanted after a 66-57 loss to Southern Illinois Friday night. The Braves struggled from behind the three-point line and the free throw line, shooting 7.7 percent and 50 percent, respectively.

Even with the shooting problems, the Braves had a lead head-

ing into halftime. However, the Braves were outscored 41-27 in the second half thanks to Saluki point guard Rishonda Napier scoring 15 points in the half. Head coach Andrea Gorski attributed the second half problems to some defensive lapses.

"Our game plan was to go over the screens, and we did that in the first half, and the second half we made a couple mistakes," Gorski said. "We just lost focus for a minute, and we didn't fight over [the screens] ... We're not a high scoring team, so defensively, we've got

to follow the game plan all four quarters. We can't have a mental lapse."

The Braves now begin the part of the season where they will face conference teams for a second time. Gorski said she recognizes the mindset the coaching staff and the players need to have this time around.

"We can focus our attention on why we didn't win or why we did win the first time around and make sure we have counters for that," Gorski said. "I think the second time around, you just can't get

## One-on-One

### Who will win the Super Bowl

#### Patriots

The Patriots have battled through injuries and suspensions this year but are still the most dominant team in football. Any team that can finish the regular season 14-2 when its star quarterback, Tom Brady, is suspended for four games, while his favorite target is missing nearly the whole year, is going to win the Super Bowl.

Brady and the Patriots are unstoppable offensively. They finished third in points per game in the regular season, so they know how to find the end zone. Brady is playing for his fifth ring, whereas the Falcons' Matt Ryan has never even played in a Super Bowl. Ryan is inexperienced, while Brady is one of the most clutch players in the history of the NFL. He knows how to get the job done.

Perhaps the biggest surprise of the season was the phenomenal play by the top-ranked Patriots defense. The defense allowed a minuscule 15.6 points per game in the regular season - more than two points better than every other team in the league. The Patriots also ranked third in turnover differential with a +12. The Patriots take care of the ball on offense and consistently create turnovers.

The Super Bowl is all about taking advantage of all the opportunities you are granted, and the Patriots will take advantage of the Falcons' mistakes. Brady is winning another ring and will probably have an MVP trophy to go with it. Kevin is saying what he thinks everyone wants to hear, that the Falcons can upset the evil Patriots. But he's wrong.

- Cole Bredahl

#### Falcons

Super Bowl Sunday is finally upon us. While many fans are picking the Patriots, I believe the Atlanta Falcons will defeat New England and hoist the franchise's first Lombardi Trophy.

For starters, Matt Ryan is having the best stretch of his career. No defense has been able to stop Atlanta's offense. In the two playoff games the Falcons played, Ryan threw for seven touchdowns and ran for another. Thanks to Ryan and the team's running back duo, the Falcons offense is the best in football.

Both Devonta Freeman and Tevin Coleman played on another level this year because they complement each other so well. Freeman is a downhill runner with good vision, while Coleman is exceptional out of the backfield and has tremendous speed. Both Freeman and Coleman help set up the play action game, where Ryan can find All-Pro receiver Julio Jones down the field.

Atlanta doesn't support an elite defense, but the sacks and takeaways really stand out. Vic Beasley is a tremendous edge rusher, leading the league in sacks with 15.5 on the season. Defensive back Jalen Collins and rookies Deion Jones and Keanu Neal add a physical aspect to the Falcons defense, too.

Cole may argue that Tom Brady cannot be stopped, but neither can Matt Ryan. In a shootout, the Falcons have enough talent at the skill positions to come out on top.

- Kevin Lindgren

in the trap of, 'Oh we beat them,' or 'We almost beat them.' You still have to look at film with fresh eyes ... You've got to get better."

Bradley will continue its four-game homestand this weekend, as the team hosts Loyola at 7 p.m.

tonight and Indiana State at noon Sunday.

Josh Nelson is a senior sports communication major from Palatine, Illinois. He is The Scout's sports reporter.



## THE WEEK AHEAD



	Friday February 3	Saturday February 4	Sunday February 5	Wednesday February 8	Friday February 10
Tennis		Eastern Illinois Clubs at River City 1 PM	Northern Illinois Rockford, IL 10 AM		
Men's Basketball		Drake Carver Arena 1 PM		Indiana State Carver Arena 8 PM	
Women's Basketball	Loyola (Chicago) Renaissance Coliseum 7 PM		Indiana State Renaissance Coliseum 12 PM		Northern Iowa Cedar Falls, IA 7 PM
Track & Field	Meyo Invitational South Bend, IN 3:30 PM	Meyo Invitational South Bend, IN 8:45 AM			

# Men stifled in second halves

BY AUSTIN SHONE  
Assistant Sports Editor

The Bradley men's basketball team's woes continued this week as they dropped their fifth and sixth straight games by double digits against Wichita State and Southern Illinois.

The Braves traveled to Carbondale on Wednesday to take on the Salukis, a team they had beaten at home earlier this season. The Salukis came out hungry for revenge, jumping out to a 14-2 start and never looking back en route to a 85-65 defeat of the Braves.

"[They're a] tough group to motivate," head coach

Brian Wardle said on the 1470 postgame show. "We came out flat defensively; gave up bucket after bucket. We had a lot of inconsistency and guys coming in making a ton of mistakes right away, right from the jump."

Southern Illinois dominated Bradley on the boards, out-rebounding the Braves 41-25 including 16 offensive rebounds. Though Bradley only trailed by six points at the half, Wardle said he struggled to find a group of guys to defend and play through mistakes in the second half.

"It's a shame that we have to search [for a group] like this, to be quite honest, and it's on me," Wardle said.

In a game in which a lot of whistles were blown, Bradley was unable to convert from the

free-throw line shooting a horrid 15-31 from the stripe.

"No one has shown to be able to play through and recover after two or three mistakes in a row," Wardle said. "We are lacking confidence right now, we really are, and it's frustrating to everyone on that sideline."

Sunday's 64-49 loss to Wichita State on Sunday was a tale of two halves. In the first half, the Braves frustrated the Shockers. Bradley was locked in defensively and made great rotations, staying in front of the opposition.

"We are lacking confidence right now, we really are..."

-Brian Wardle  
head coach

"For a young team with so many new guys, I thought they were the aggressor," Wichita State head coach Gregg

Marshall said. "They had a wonderful game plan. They came out and executed it beautifully in the first half. They were very physical when we got the ball inside, they were doubling. We didn't handle that very well."

Coming into the game, the Shockers were averaging 11.5 turnovers per game, best in the Missouri Valley Conference. However, the Braves forced them into 13 first-half turnovers leading to 12 points and a 25-20 lead going into the locker room.

"The first half was one of our better halves," Wardle said. "It was fun to watch, fun to coach, and then we struggled to sustain that."

The second half played out much differently.

With under four minutes gone by in the half, the Shockers had



photo by Justin Limoges

Sophomore Antoine Pittman races up the court on a fast break in a game earlier this year.

tied the game at 29, and the Braves would never hold another lead. The Bradley defense got lax, allowing Wichita State to shoot 60 percent from the floor and 50 percent from behind the three-point line.

"We knew they were coming out and pressing," Wardle said. "We knew they were going to try to impose their will on us.

They're a good team because they compete defensively for forty minutes every night - we aren't there yet."

Freshman point guard Darrell Brown continued to lead the Braves in scoring with 18 points on 6-13 shooting.

"I think this was the first game we really had a great first half, and we played tough," Brown

said. "I think the lesson would be to come out second half with greater intensity than we did in the first half to put teams away, but we're still learning how to do that, so it'll come with time."

Bradley (3-8) will return home at 1 p.m. Saturday to face Drake (5-6) for the first time this season.

## Opinion

# Time for the Bulls to blow it up

BY JOSH NELSON  
Sports Reporter

If you've paid any attention to the Chicago Bulls over the past week or so, you've probably come to the realization that the organization is a mess. Players are calling out other players. Coach Hoiberg doesn't know how to handle his rotation and the front office has no clue how to build a franchise.

Whether you're an optimist or not, Bulls fans need to come to the harsh realization that this team is in basketball hell. They're the definition of mediocre. In the NBA, you either want to be near the top or towards the bottom to get a top pick. Being in the middle is the worst position an NBA team can be in.

As I write this column, the Bulls are in 7th in the East, 5-5 over their past 10 games, and are the only team in the NBA with a point differential of 0. They average 101.6 points per game and allow 101.6 points per game. If that doesn't scream mediocrity, I don't know what does.

It's time to blow this whole team up Michael Bay-style. John Paxson, Gar Forman and Jerry Reinsdorf made moves to make sure that they sold tickets. They weren't worried about winning this season. Instead, they were worried about getting butts in the United Center seats.

What the front office should have done this offseason was completely overhaul the franchise, but they thought signing washed up veterans Dywane Wade and Rajon Rondo

would help the Bulls moving forward. Apparently, they forgot Hoiberg preaches a game plan that needs its guards to be able to shoot the three-ball well. Rondo and Wade are notorious for being terrible three-point shooting guards.

It's not too late for the front office to fix the team though. It may be difficult for them to completely tear down everything they've attempted to build, but it's necessary. This next string of games might make it easier as the Bulls have two of their next three games against the Rockets and Warriors. I wouldn't be surprised if they were on the outside of the playoff picture by the end of the week.

The Bulls need to trade Rajon Rondo for whatever they can get for him. And sadly, at this point, they need to trade Jimmy Butler

to the Boston Celtics for some young talent and, hopefully, the pick the Celtics have from the Brooklyn Nets (which should be at least a top 3 pick this year).

It's time for this team to tank hard, and that's why I suggest trading Butler. They need to find youthful, talented players in the draft while planning and building their team around those players. It's a simple process to understand in the NBA if you're not in the running for a championship.

Look at what the 76ers are doing. Although their process was lengthier and more strenuous than they would have liked, it seems like things are looking up for them. Joel Embiid has turned into a star and they're waiting for Ben Simmons, their latest top draft pick, to return from injury.

If the Bulls could find a player like Embiid with the Nets' pick, they would be set for the next 10-15 years. However, it takes a commitment that this front office has seemed uninterested in trying.

It's frustrating being a Bulls fan these days. I find myself completely apathetic to the team and will continue to feel this way until the front office figures out what they're doing.

At this point, all Bulls fans can do is hope they lose the rest of their games so they don't accidentally find their way into the playoffs just to get swept by the Cavaliers and continue to live in mediocrity.

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# SPORTS

Tale of two halves

The men's basketball team struggled to put together two straight good halves in losses.

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# From the Hilltop to the Pros

## Bradley grads Ketterer and Lemek take talents to professional ranks

BY AUSTIN SHONE  
Assistant Sports Editor

Former Bradley goalkeeper Logan Ketterer has found himself training on the Hilltop for the last five seasons, working up from being a redshirt to one of the top goalkeepers in the Missouri Valley Conference. Ketterer now finds himself in South America, training with his new team, the Columbus Crew.

Ketterer was drafted in the fourth round, 71st overall, in the 2017 Major League Soccer SuperDraft two weeks ago. The former Bradley goalkeeper starred for the Braves as an All-Missouri Valley Conference honorable mention in each of the last two seasons, finishing his career at Bradley with a 1.37 goals against average. He was also a two-time MVC Scholar Athlete.

The MLS SuperDraft has four rounds, each team getting one selection per round. Unlike drafts in other professional sports leagues, the picks come exclusively from NCAA soccer teams.

In the time leading up to the draft, Ketterer said he was focused on staying in shape, continuing his workouts and sending his highlight video around to different teams. He worked out with the Chicago Fire at their January combine but said he was keeping his hopes up for the draft.

"It was super exciting to be drafted by the Columbus Crew [Soccer Club]," Ketterer said.



photo via Bradley University Marketing

Former Bradley goalkeeper Logan Ketterer was drafted by the Columbus Crew in January.

"I had picked up my books that day ready to go to class for the semester then next thing you know I'm headed to Columbus, and now I'm at

pre-season training camp. It's a phenomenal organization, and I'm really excited for this great opportunity."

Ketterer is now training in

Sao Paulo, Brazil, and was able to communicate with The Scout via telephone. Being so far away

see **KETTERER** Page A9

## Lemek's dream is coming true

BY ALEX KRYAH  
Sports Editor

Danielle Lemek describes herself as a perfectionist. The 2016 Bradley graduate puts in countless hours of meticulous practice until all aspects of her golf game are to her liking. Her dominant golfing career has been based on this laser-focused work ethic, which bred a dream she's had since she was four years old.

The fruits of Lemek's labor are about to pay off. By receiving her Symetra Tour Status after competing in the LPGA Qualifying Tournament last fall, Lemek's dream of becoming a professional golfer is turning more real by the day.

"Growing up, I knew it was always a possibility," Lemek said. "After winning [the Missouri Valley Conference] championship my sophomore year, I knew I had what it takes. Now I want to go and compete on the LPGA tour, not just [smaller] tours."

The process for earning a professional license is a three-stage process, beginning with "Q-school" (or LPGA Qualification tournament) in August. However, Lemek suffered an injury to her

see **LEMKE** Page A9

# Tennis sweeps SDSU in spring opener

BY NICK KONOW  
Off-staff Reporter

Senior Ariel Dechter is close to adding two more records to her already impressive career after leading Bradley tennis to a 7-0 sweep in the team's season-opening match versus South Dakota State.

By teaming with junior Aimee Manfredo for a 6-3 win at No. 2 doubles and taking a three-set win at No. 1 singles, Dechter tied Bradley's records for both doubles (58) and singles (73) career wins. Dechter now owns or shares 18 Bradley women's tennis records and was also named MVC Women's Tennis Athlete of

the Week.

"As a team, we've been practicing really hard ever since we got back," Dechter said. "Some of us might also have had some pre-match jitters, so it was nice to be able to work those out and come away with a win in our first match.

As for the records and awards, it's really special because I had some

goals of what I wanted to accomplish written out before I came to school, and it's nice to see some of them already being achieved with still a whole season to go."

However, Dechter's dominance was only a part of the Braves' team victory. Junior Alexa Brandt and sophomore Malini Wijesinghe started the tournament off with

a 6-3 win at No. 3 doubles, and Dechter and Manfredo followed with a 6-3 win of their own in the No. 2 spot. The Braves then clinched the team victory by taking straight-sets wins at Nos. 6, 3 and 5 singles.

Wijesinghe put Bradley ahead

see **TENNIS** Page A9

"Congrats to pat mcafee from transitioning from punter to sports blogger and continuing his streak of having nerdy jobs."

- @PFTCommenter - PFT Commenter, writer for Barstool Sports

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