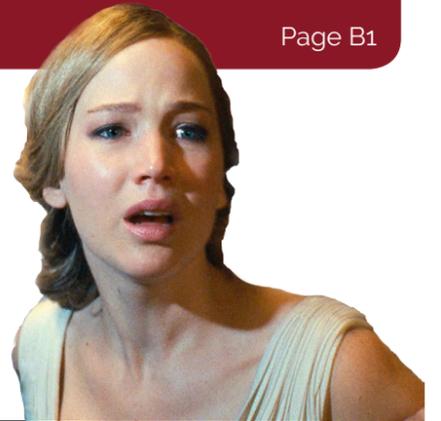




BRADLEY UNIVERSITY  
**THE SCOUT**  
ESTABLISHED 1898



# Campus talks gender-neutral housing

BY KYLEE HIGGINS  
News Editor  
DESIGN BY AMY  
TROMPETER  
Design Editor

Gender. Orientation. Words like these have entered conversations lately on college campuses, in homes and in the workplace.

Last year, Bradley Student Senate continued the dialogue by passing the Pronoun Resolution, which allows students to choose their preferred pronouns on Webster and Sakai. Gender-neutral bathrooms were also introduced to campus.

Now there is conversation about creating a gender-neutral floor in Williams Hall within the next academic year.

Kali Noel Dodez, a Resident Advisor (RA) in Williams, said the motivation came from the desire to create a safe space where students are not confined to their biological sex.

"It was kind of a collective discussion last year," Dodez, a junior English creative writing major, said. "It was really a residential living push and discussion because we've implemented a lot of changes as a staff ... and this is one of the [changes] we're pushing for."

As a member of the LGBTQ+ community, Dodez said making campus more comfortable for people to identify themselves however they choose is something Dodez is passionate about.

"Having that option for a safe space, for people to not be confined to their sex, is important," Dodez said. "Having a place [for students] to be free to be [themselves] without feeling like [they're] trapped in the wrong gendered floor, I think it's a good initiative."

"Having that option for a safe space, for people to not be confined to their sex, is important," Dodez said. "Having a place [for students] to be free to be [themselves] without feeling like [they're] trapped in the wrong gendered floor, I think it's a good initiative."

The gender-neutral floor will not be implemented this year because it has not passed through university administration yet, but Dodez said that is the next and final step.

Ryan Bair, executive director of residential living and student conduct, is the administrative voice for RAs and helps students with the logistical side of housing.

According to Bair, the gender-neutral floor could bring about the same change to the LGBTQ+ community on campus just as other communities have benefitted.

"It would be open to any students," Bair said. "If we came down to not having a lot of space open, we would [house students] based on the need. These are sort of guidelines we're going with that other universities ... have worked out."

Despite the change Dodez said the gender-neutral floor would bring to the atmosphere of Bradley, the committee of RAs has run into a technical problem and will have to work with current Bradley systems in order to make their goals a reality.

"One of the big hurdles we're facing right now is technological, because the housing system that Bradley uses won't let [us] pair up a 'male' and 'female' in the same room," Dodez said. "It was supposed to be implemented this year, and it wasn't mostly because of that."

However, Dodez said they believe this step can help make Bradley a place where students of the LGBTQ+ community can feel safe and will, hopefully, improve campus in the long run.

"Bradley is a liberal arts college, and you can definitely see the positives in that, but I feel like we still have a long way to go for accessibility for any minority, including the LGBTQ+ community, so I would like to see this spark conversation in that direction," Dodez said.

With this floor in mind, Bair said he hopes Bradley will continue to improve and be more socially conscious of students in the LGBTQ+ community.

"I want students to feel comfortable and happy [at Bradley]," Bair said.



The Scout @bradley\_scout

A gender neutral floor is in the works in Williams Hall. How do you feel?

44% I support that.

38% It's unnecessary.

18% I'm indifferent.

This poll tweeted on Sept. 19 includes 66 votes.



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## BRIEFS

### OLLI seeks student drivers

The Osher Lifelong Learning Institute (OLLI) is looking to hire student drivers for the 2017-2018 school year. Drivers are responsible for transporting OLLI members in the OLLI shuttle from Michel Student Center to various locations on and off campus throughout the day.

Those interested in becoming an OLLI student driver must complete their certification by Sept. 27, including passing a written driving test and a physical. Applicants must currently be a Bradley student with junior, senior or graduate standing.

Contact Michelle Riggio, associate director of continuing education, at 309-677-3900 or [mriggio@bradley.edu](mailto:mriggio@bradley.edu) for questions or further information.

### Caterpillar Visitors Center invites students to open house

The Caterpillar Recruiting team is hosting an open house from 1 p.m. to 4 p.m. today at 110 SW Washington St. A shuttle will provide transportation to students and will depart every 20 minutes from Burgess Hall.

Students of any major are invited to attend the open house, which will include recruiters from multiple areas within Caterpillar to answer questions about internship and full-time job opportunities. Those in attendance will also be invited to view Caterpillar exhibits.

Those attending the event should dress business casual and may bring resumes to share. To contact the Caterpillar Visitors Center, call 309-675-0606.

### IFC hosts food drive for hurricane victims

The Interfraternity Council at Bradley is collecting goods to send to the victims of Hurricane Harvey and Hurricane Irma. Any type of non-perishable good will be accepted, including money, food and clothing.

Both Greek and non-Greek members are encouraged to make donations, which can be dropped off at the Greek Life office in Michel Student Center basement, Room 28. Donations will be collected until Sept. 28.

For questions or more information, contact Michael Saltouros, president of Lambda Chi Alpha Fraternity, at [mcsaltouros@mail.bradley.edu](mailto:mcsaltouros@mail.bradley.edu) or Vincent Dellaria, IFC Director of Philanthropy and Service, at [vdellaria@mail.bradley.edu](mailto:vdellaria@mail.bradley.edu).

## POLICE REPORTS

- A parent of an underage female student called police due to her daughter's intoxicated state at 2:30 a.m. Sept. 15 on the 800 block of N Rebecca Place.

The mother called the student, and during the phone call, the mother noticed the student seemingly vomited twice and passed out due to intoxication. The mother then called the police and medics arrived to the student's location. She told the medics she could not remember how much she had to drink, and when she tried to walk to the ambulance, she kept falling. Once in the ambulance, the student began screaming and yelling at the staff but eventually cooperated.

The student was transported to OSF Saint Francis Medical Center.

- Police were dispatched after an unaffiliated male was seen walking around intoxicated at 12:26 a.m. Sept. 17 at 911 N. Western Ave.

A student security walker reported the male had been stumbling and was confused. When police arrived at the scene, they questioned the male but were unable to fully understand him due to his extreme intoxication. The male said he drank a large amount of alcohol earlier and got in a physical altercation in a bar. The police noted the male's right eye was swollen, and he had minor cuts on his face.

The male was transported to OSF Saint Francis Medical Center.

- The Peoria Fire Department put out small fires caused by fireworks in a nearby cemetery at 9 p.m. Sept. 16 on the 1500 block of W Nebraska Avenue.

The fire department was stationed in the area for Bradley's Homecoming soccer game that same evening. After the game, fireworks were shot off, and some of the remnants landed in the cemetery nearby. Small fires were produced from the remnants, and the fire department extinguished the fires.

There was damage to four headstones.

- Police spotted an unaffiliated female sleeping under a tree at 7:30 p.m. Sept. 15 in Campustown.

The female was woken up by police, who then questioned her about why she was sleeping under the tree. She said she fell asleep due to being ill. The female was coughing and said she possibly had pneumonia.

The female was transported to OSF Saint Francis Medical Center.

## BLAST FROM THE PAST

This week in Bradley history...

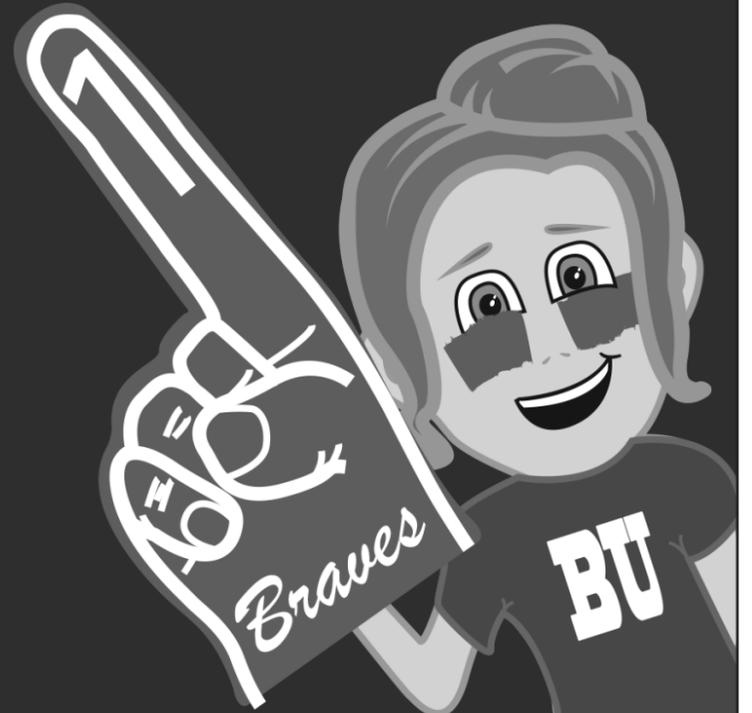


Photos from September 2005 show campus putting on a pageant for Constitution Day.

WANT TO WRITE FOR THE SCOUT

EMAIL US AT

[BRADLEYSCOUT@GMAIL.COM](mailto:BRADLEYSCOUT@GMAIL.COM)



## NEWS

# Bradley students thank pivotal legislators

BY AJ LAMB  
Copy Editor

University president Gary Roberts invited Bradley students and faculty to a reception for Illinois state legislators on Monday in the Founder's Room of the Hartmann Center.

State Senator Dave Koehler and Representatives Jehan Gordon-Booth and Mike Unes, a Bradley alumnus, all attended the event organized to thank them for their efforts in passing the state budget. After the state budget was passed in July, ending a two-year stalemate, students were again able to receive necessary Monetary Assistance Program (MAP) grants.

"The Monetary Assistance Program helps out lower-income families afford their education through small, medium and large amounts of grants," Gerald Regep, senior political science and psychology double major, said. "I know for my own personal situation, this helps defer the cost of education that would normally be a burden for me and my family."

As a result of the area legislators' efforts, \$10.5 million of these grants aided around 1,200 Bradley students this academic year and about 1,120 students last year.

"In particular, [I'd like to thank] Representative Gordon-Booth who was here today, Senator Koehler, but

also, I'd like to mention a shoutout to Representative Unes who actually voted to pass the budget vote with



Rep. Jehan Gordon-Booth addresses students and faculty members during Monday's reception regarding the passing of the Illinois budget.

photo by Dave Jensen

the funding for the MAP grants, and I believe was one of [only] 10 Republicans to do so," Regep said. "To have someone who represents Bradley University as an alumni and the surrounding communities with a bipartisan effort really reflects well on his leadership and his capabilities as a legislator."

In addition to the legislators' hard work, Brad McMillan, executive director for the Institute for Principled Leadership in Public Service, said Bradley students also pushed the state to pass this budget.

"I took a number of Bradley students down to Springfield to advocate for the MAP grant funds with our area central Illinois legislators," McMillan said. "We also held a rally here on campus [last] November and invited legislators to sit in."

Regep took part in McMillan's trip and said it was great to finally see their labors pay off.

"Last year, I, along with fellow Bradley students, travelled down to Springfield to talk to different legislators about funding the MAP grants," Regep said. "To see the funding was given this year really kind of showed how our ... efforts were rewarded."

McMillan also said he enjoyed seeing the students being given the

opportunity to meet and to thank their representatives.

"I think it's great ... seeing all the students who are MAP grant recipients come and line up and thank the central Illinois legislators that had the courage to vote for the state budget," McMillan said. "I know this means a lot to both the legislators and the students."

Regep said he is content with the current state of the budget but does not want to see legislators stop pushing for more financial aid.

"I think the more that we can press forward into financing and making public [and] private higher education more affordable for families, especially for families who are considered working class and struggle to make ends meet," Regep said. "I think that's the direction that we need to go forward with, but this is a good start."

## Street signs set to get a makeover

BY DAVID DEMEO  
Copy Editor

The streets of Bradley's campus will receive a bit of a makeover, as street signs all over campus will be amended in an effort to increase school spirit.

The renovations will be funded by the Joanne Glasser Endowed Tradition and Spirit award, which was created in the name of Bradley's previous president, known for her push for strong student involvement and academic success. The Glasser award was first implemented in May of 2016, with a purpose of "enhancing Bradley's living and working environment by improving campus traditions and spirit," making this project the first to benefit from the award.

The project includes replacing the current traditional green street signs on campus and upgrading them with a sense of Bradley identity. The signs will have a red base color with white lettering and will include the Bradley logo. The customized signs will be in a radius stretching north to Main Street, south to Fredonia Avenue, east to N. Bourland Avenue and west to N. Cooper Street.

The street signs will be cost-free to Bradley students, as it is an endowed award. The city of Peoria will also handle the costs of putting up the signs.

Responsible for the design is Mitchell Pericak, an electrical engineering major who graduated from Bradley in 2017. Pericak said the street sign idea came from the help of his friends and roommates two years ago, while he attended Bradley.

"When I saw the award posted [by the Student Affairs office], I knew I wanted to get involved," Pericak said. "I was very involved while I was here at Bradley, and I always wanted to do something that had a permanent impression. After brainstorming with some friends and a couple of people I lived with, we somehow came up with the thought 'hey, other campuses have this too ... why don't we try to have [custom] street signs?'"

Pericak said he tested his engineering skills and began laying out thorough project plans.

"I wanted to [simply] take action," Pericak said. "I'm the type of person that when I get an idea in my head, I just roll with it. I did all my research by calling different companies. I got quotes on prices, determined where we should replace the signs, that sort of stuff."

Pericak's plans impressed Renee Charles, university spokesperson and executive director of public relations, who said his ideas went beyond Bradley's expectations.

"His plans were very impressive and elaborate," Charles said. "We were very happy with how the project looked on paper, which led us to becoming heavily involved in the idea."

Pericak said he credits his detailed planning to the work he completed while involved with Bradley's tech crew.

"When I was on the tech crew team, we had to plan ahead of time - and we had to plan it right. If we didn't, there was no guarantee that an event would even happen," Pericak said. "When I designed the street sign project with the help of my friends, I

made sure I had everything laid out - I wanted to hand over a finished project. I knew that if I was able to do that, then my chances of having the project come to a reality would be much higher."

After Pericak's project was

of the project to take a bit longer than expected.

Charles said the project needed to be approved by the city council first before being implemented, which contributed to the time delay. However, as of Sept. 12, the



The proposed street signs will be posted on various streets throughout the Bradley campus area.

photo via Thomas Gunter

determined the winner of the Glasser award, a few issues resulted. One problem stemmed from the color. Red is considered a controversial color for street signs since stop signs are red.

Additionally, quoted prices for the proposed double-sided, single-plate signs exceeded prices of normal Peoria signs because the city uses two single-sided plates screwed together. According to Pericak, these issues made the project slightly more expensive and caused the finalization

city approved the project, and the signs are officially in production but a completion date has not been determined.

Overall, students at Bradley seem to enjoy the idea of having customized street signs. According to sophomore entrepreneurship major Connor Reece, implementing Bradley street signs is a good way of improving school spirit on campus.

"Having the signs is [a great way] of showing that you are on Bradley's

campus," Reece said. "It will be cool looking at the street signs and seeing Bradley's [logo] and knowing that you are home. The signs will also make the freshmen experience even cooler, seeing them as you drive into campus, making you feel like you've made the right decision enrolling at a university with school spirit."

Other students echoed the sentiment, and believe the award money can be used for larger projects in the future.

"I think it's cool how the award allows students to come up with ideas to improve school spirit, since we are the ones who benefit from it," junior accounting major Lindsey Kolkmeier said. "The Bradley street signs are definitely a step in the right direction, but not as big of a step getting a football team would be. I think that's really what the students want."

With this being the first project the Joanne Glasser Endowed Tradition and Spirit award has funded, Charles said she encourages students to think of ideas that can benefit the award.

"I'm happy that this award is receiving attention," said Charles. "We are thrilled that the first project proposed through the award has been successful so far. We hope even more students get involved and share their creative ideas on how to improve Bradley's school spirit."

Students who have project ideas or want to know more information on the project can visit the office of The Division of Student Affairs in Sisson Hall, room 100.

# Tannins & Hops combines new and old

BY SAMMANTHA DELLARIA  
Managing Editor

To enter Tannins & Hops, a new speakeasy located at 619 SW Water St., customers must approach a side door, one that can only be opened from the inside, ring the bell and provide a password in order to enter. The process is all a part of the experience provided by the new bar and restaurant, according to owner Bryan Harlan.

The concept of a “modern-day speakeasy” had been an idea of Harlan’s for eight years. Harlan and his wife, Magan, opened the restaurant officially on Aug. 3, and he said he has since been making sure every aspect of the restaurant is authentic to the 1920s Prohibition era.

“I wanted to try and stay as true as possible to a 1920s-themed restaurant ... Even the soda that we [serve] up here is made by a brewery,” Harlan said. “During the 1920s and ‘30s, when breweries couldn’t make beer anymore or weren’t supposed to make beer anymore, a lot of them started making sodas just so they could stay in business, wait it out [and] see if they could make beer again down the road. So, I didn’t want RC, I didn’t want Coke, I didn’t want Pepsi.”

The development period of the speakeasy included a complete renovation of the space, previously John S. Rhodell’s Brewery, in which it currently occupies. However, Harlan didn’t have to look far to refurbish the building as he said every structure or piece of furniture in the restaurant was brought in locally.



Modern-day speakeasy Tannins & Hops requires a secret password to gain entry into the bar and restaurant.

“I didn’t keep anything,” Harlan said. “We knocked everything out [and] completely gutted the place because I wanted something completely fresh. The only thing I kept from Rhodell’s was the wood on the front facing of the bar ... I kept all the natural hundred-year-old wood flooring.”

Other furnishings in the restaurant include communal tables made from bowling alley lanes from Town & Country Bowl, as well as lounge chairs and tables from Jumer’s Castle Lodge. However, what sticks out to many customers is the 1867 jail cell, which was once a part of Woodford

County Jail in Eureka.

“People love getting thrown in the jail,” Harlan said. “If they don’t know the password [to get into Tannins & Hops], they get thrown in jail ... as soon as they tag us or check in on Facebook, then we let them out.”

While the Tannins & Hops speakeasy concept is different from anything else in the area, what really makes the speakeasy stand out is its combination of the new and the old, according to Harlan.

One way Harlan said he implements his modern-day speakeasy concept is by playing music from Postmodern Jukebox, a

group that remixes new songs to sound like those of the 1920s and ‘30s.

Additionally, there are two televisions in the building; however, they are not purposed for entertainment but rather to show what is on draft and the wine specials.

If one of the drinks listed on the TV is flashing red, it signifies to customers that it is about to go off draft. The technology is called DigitalPour, and it allows the business to send out notifications via social media when new drinks are available at the restaurant, according to Harlan.

“This is just something that no one

else in town is using ... every time I change a keg, the software will put out a tweet, put out a Facebook post, put something out on ... Snapchat, Instagram and I believe Foursquare,” Harlan said.

According to Harlan, by not using the TVs for entertainment, people are able to talk to one another and enjoy the experience and ambiance of the speakeasy.

“I wanted to get people to talk again,” Harlan said. “There are a lot of places in town that I go to, and I’m like, ‘Why is there a TV here? There doesn’t need to be a TV here.’ Because then I am still just stuck there looking at it even though I have no interest whatsoever what is on it. I didn’t want to give people something to look at. I wanted them to kind of hang out and mingle.”

With an ever-expanding menu that changes every two to three days and includes over 35 different cheeses and 25 different meats, there are many dining options. However, Tannins & Hops doesn’t serve entrees.

“We have no entrees,” Harlan said. “I don’t like entrees because number one: they are huge, and number two: when you have an entree, you do one of two things when you are done. You pay and you leave or you get dessert [and] then you pay and you leave. Without an entree, you just hang out.”

see **BUSINESS** Page A8

## Hispanic Heritage Month brings diverse flavor to campus

BY HALEY JOHNSON  
Off-staff reporter

As students and staff walked to classes Monday afternoon, they were greeted with sweet treats, colorful music and a group of enthusiastic Association of Latin American Students (ALAS) members. The event was in celebration of Hispanic Heritage Month, which takes place from Sept. 15 through Oct. 15.

The table in Olin Quad featured three different flavors of paletas, or Spanish popsicles, made by the club’s members. For many, including junior Bennett Rubenacker, this was their first experience with the treat.

“I didn’t know about this event [beforehand], but the music and the group had drawn me in,” Rubenacker, a community wellness major, said. “I had one of the Mango flavored paletas - it tasted really good.”

Nycole Lozano, president of ALAS, said this two-hour event was their kick-off to Hispanic Heritage Month. For ALAS, Lozano said this was a good opportunity to not only introduce their culture’s food to the Bradley community, but to also establish their presence and importance around campus.

“The goal was to educate [Bradley students and faculty] on what ALAS is and what we do,” Lozano, a sophomore retail merchandising major, said. “Our mission, as the Association of Latin

American Students, is to promote awareness of Latin American, Latino [and] Hispanic cultures through

student interested, regardless of their cultural background. According to Lozano, hosting this event opened

are Latinos, and I think that’s so because, one: we hold these events to reach out and bring minority

little uncomfortable to enter an event where everyone is ‘different’ from you,” Lozano said.

Lozano said she feels this is a barrier, as someone shouldn’t have to identify with a certain heritage in order to explore it. In fact, members within ALAS are urged to attend events hosted by other cultural clubs as well.

“I think we should respect each other and celebrate our differences. Diversity is beautiful and knowledge is power,” Lozano said. “By celebrating different cultures on campus, we can learn a thing or two about people across the world.”

For Hispanic Heritage month specifically, ALAS will be recognizing the contributions and achievements of Hispanic and Latin Americans, as well as sharing fun facts and information on social media.

The club also plans to host several more events throughout the month and encourages students to look out for Hispanic Heritage Month Calendar posters around campus.

For more information and updates on upcoming events for Hispanic Heritage month, follow @budiversity, @bradley\_alas, @alpfa\_bradleyuniversity and @bradley\_she on Instagram.



ALAS members hand out paletas Sept. 18 on Olin Quad in celebration of Hispanic Heritage Month.

educational, cultural, community service and social events.”

The organization accepts any

the organization up to a wider demographic.

“The majority of our [attendees]

students together, and two: unless you know someone who will be attending the event, it could be a

photo by AJ Lamb

# NEWS

## Critters make their way to Olin

### Biology department hosts animals and plants

BY HANNAH SNIDMAN  
News Reporter

Located in Olin Hall, Bradley's biology department does not have a cookie-cutter cubicle office layout. Instead, they decorate their space with plants, artifacts and animals.

One of the department's first creatures was a fish donated four years ago by a student going to medical school who could no longer take care of his pet. Other office creatures were provided by Peoria community members, as well as some that were relocated from research labs.

"They did not do any experiments on any of these animals," biology administrative assistant Vicki Hency said. "We thought that we should bring them here because all of the tours go right by the office, and we just thought it would be fun for everybody to see the animals."

The group includes Tony Stark the "sucker-mouth catfish," axolotls, salamander-like creatures, named Leuci and Hulk, Geo the gecko, Rosie the tarantula and other nameless fish. The axolotls have proven to be a department favorite.

"I always look at the fish tank," junior nursing major Kendall Prislinger said. "I like the axolotls because they just look like little aliens. I think they're funny-looking."

Some pets have clever reasons behind their names. For example, Rosie, the tarantula presented to

Dr. Jost, is a rose-colored tarantula. For Hulk, Hency said his name is appropriate for his unique physical trait.

"I don't know how they [genetically altered Hulk] when he was in the pet store, but if you put a blacklight on him, he glows green," Hency said. "That's why his name is Hulk. [The female axolotl is named] Leuci because she's lucid."

Department members said they hope having these unique pets will attract students and make science majors of all kinds feel more comfortable in an interesting office.

"We want students to come in and visit with us, and we think the best

way to do that is by making it an inviting space," biology chairperson Sherri Morris said. "I know that it can be stressful for students to come into a faculty department office, and we think that the animals and plants not only show that we are a biology department, but it also should make it a nice place for them to feel welcome."

Animals and plants are not the only special feature of the office. To represent all aspects of biology, the space also holds artifacts and plant photos.

"We're biology, and we need plants and animals," Hency said. "The door's always open."



photo by Hannah Snidman  
Axolotls are just some of the many different types of wildlife found in the biology department office.

## From runway to PR

### HUMANS OF THE HILLTOP



RENEE CHARLES

photo via Bradley University

Charles has been the university spokesperson and the executive director of public relations at Bradley since 2013.

BY KAYLEE CECHINI &  
SCOUT STAFF  
Off-staff Reporter

The woman responsible for Bradley's image didn't start out her career believing she would end up in public relations.

According to Renee Charles, the university spokesperson and executive director of public relations, she knew she wanted to be a news anchor and to compete in beauty pageants at just five years old.

After graduating from Western Illinois University in 1996, she started her career in Peoria. In 1998, one of her childhood dreams came true when she became a news anchor for WMBD-TV, Peoria's CBS affiliate. Charles continued to work at WMBD-TV until 2002, and she said it was her first experience learning how to share the stories of other people.

"I learned how to work with people from all different walks of life [and I learned] compassion, patience and time management skills among other things," Charles said. "I learned how to tell stories which helps me in my current role. I know what the media needs to tell a story, and [the media knows] I have been in their shoes. So, there's a level of trust there."

In 2000, Charles was crowned Miss Illinois USA, which she said was an experience she is incredibly grateful for.

"Winning Miss Illinois USA was amazing," Charles said. "Being in Miss USA was something I always wanted to do, and it felt like a great accomplishment to achieve that. I was already into my TV anchor career, so I didn't take full advantage of the opportunities I received, but it was still a great experience. I still keep in touch with a few of the women I met at Miss USA."

According to Charles, there was a chance her goal of winning the Miss Illinois pageant could have been missed.

"I almost didn't compete the year I won," Charles said. "The year prior, I was first runner-up, and I decided that was good enough, but my parents encouraged me to do it one more time, and I'm so glad I did!"

Charles said her experiences as Miss Illinois and as a news anchor allowed her to acquire skills that helped her transition into the field of public relations.

"Both the pageant and being a news anchor taught me poise and professionalism," Charles said. "I learned that no matter how you feel that day, you are the face of an organization, and you have to always remember that you represent something bigger than yourself."

According to Charles, she saw an opportunity to transfer into a career in public relations in 2008 with The Heartland Partnership, which is now the Greater Peoria Business Alliance.

"I was recognized by the community, thanks to [being on] TV, so [public relations] seemed like a logical move for me," Charles said. "I was very lucky that people knew me and trusted me, so it wasn't like starting all over from the ground up."

In 2013, Charles joined the Bradley community as the university spokesperson and executive director of public relations. At Bradley, Charles is responsible for sending out university press releases, managing the Office of Public Relations and coordinating media requests, among many other responsibilities.

"[My goal at Bradley is] to leave things better than I found them, not that I plan on leaving anytime soon," Charles said. "I want to shed more light on how amazing Bradley is."

Charles said her favorite part about working for the university is finding unique stories from individuals or groups within the Bradley community and being able to share them.

"When [I] find those really interesting stories about someone and get to take it and mold it into this really cool story, that's what's so neat," Charles said. "Then, the rest of the public gets to see what they're doing. I was able to tell a story that you didn't know about."

Throughout her career, Charles has won many awards including the 25 Women in Business Award and the YWCA Leader in Arts, Communication and Media Award.

## GATHERING at the WELL

*Stewardship of the World's Water Seminar*

**September 30, 2017**

GUEST SPEAKER  
**Scott Reiese**  
Public Works Director  
City of Peoria

**10 a.m. to 1:30 p.m.**

GUEST SPEAKER  
**Dr. Yunus Salami**  
Engineering Professor  
Bradley University

This free seminar is on issues surrounding this most critical natural resource. Our water issues will be addressed at both the local and global level. Q&A will follow each presentation so come with your questions. Lunch will be provided. Donations will be accepted to help with the cost of the lunch.

**WESTMINSTER**  
PRESBYTERIAN CHURCH  
1420 West Moss Avenue  
Peoria, Illinois 61606

Registration requested.  
Call 309.673.8501  
or go online at  
[WestminsterPeoria.org](http://WestminsterPeoria.org)  
today!

Get the news online  
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# OPINION

## Editorial

We've only been on the Hilltop one month, and it feels like there are changes everywhere. The Scout rated some of the most noteworthy events – the good, the bad and the ugly – that have taken place on campus so far.

**Downward Arrow**  
**Campus WiFi**  
 Last week The Scout ran an article about Bradley's network, prompted by frequently slow connection on campus and a number of complaints we heard regarding the issue. While Bradley has been working on updating the network for the last couple of years, it doesn't seem as if much has improved. It is still difficult to connect to the main WiFi server, "busecure," and internet runs slowly in popular places like Cullom-Davis Library, Michel Student Center and academic buildings – all places where access points have been upgraded.

**Upward Arrow**  
**Possible gender-neutral housing**  
 The Scout values diversity on campus, and the recent conversations surrounding a possible gender-neutral floor in Williams Hall demonstrates that Bradley does, too. Instituting this feature would give people who identify as gender-neutral a place to live where they feel safe, comfortable and supported. This is also the chance for Bradley to follow up on last year's Pronoun Resolution, which passed through Student Senate and allows students to choose which pronouns they prefer on Sakai and Webster.

**Downward Arrow**  
**Student Success Collaborative Campus software**  
 The Scout published an article last week regarding a new software being developed by the company Education Advisory Board (EAB). One component of the software is an analytics tool meant to show advisors if a student is more or less likely to graduate in a certain major based on the success rates of past students in that same major. It's ridiculous that administration chose to spend money on yet another piece of software faculty members will be required to learn. Additionally, it is terrifying to know our advisors will be told to determine our potential success based off of statistics, rather than personal performance and effort in the classroom.

**Upward Arrow**  
**MAP grant legislature reception**  
 On Monday, president Gary Roberts invited the Bradley community to a reception held for state legislators who helped to pass the Illinois State Budget. When the budget passed in July, funding for the MAP grant was reinstated. The grant supports over 1,200 Bradley students, and this event was a good way for all involved in the process to come together to celebrate the continued progress of the affected students' education. The reception was also a good way for students to put faces to the names of legislators as well as demonstrated the accountability of our lawmakers.

## THE SCOUT

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All letters to the editor must be received by 5 p.m. Tuesday in Sisson Hall 319 or emailed to [bradleyscout@gmail.com](mailto:bradleyscout@gmail.com) for inclusion in Friday's issue. Letters longer than 500 words will not be accepted. The Scout reserves the right to edit letters for inappropriate content. All letters must include the writer's name, contact information and relationship to Bradley. Responses to published letters will be eligible for print only the week following their appearance in the Scout.

Any e-mails directed to members of the Scout staff may be published as letters.

The Scout is published by members of the undergraduate student body of Bradley University.

Opinions expressed here do not necessarily reflect those of the university.

## Column

### The girl with the tattoos



**BROOKE PISCOTTO**  
*bpisciotto@mail.bradley.edu*  
 Assistant Voice Editor

It seems that almost everywhere I go, especially in the summertime, people will stop me to either

compliment my tattoos or to barrage me with questions about them.

OK, I'm not that "tatted up," but I do have six tattoos, which seems like kind of a lot for a 20-year-old. To be fair, only three to four of them are actually visible if I'm wearing a short-sleeved shirt, and none of them are particularly large. But people usually notice at least one and proceed to be shocked when I show them other ones.

There's always the awkward "Oh, what is that?" and then they look closer and can obviously make out the stack of books and a coffee mug on the back of my left arm. Or "What does that mean?" when they see the three hearts on my left wrist, representing my two sisters and I.

I don't mind the questions and comments on my tattoos – not one bit. In fact, I love when people ask me where I got them done, how

much they cost or what a certain tattoo means to me.

What I dislike is when people – particularly those in older generations – try to warn me about my own future and my own body.

I appreciate the concern about whether I'm going to be able to be hired or not, but it's unnecessary. I have strategically placed my art in areas of my body that can be easily covered with business attire.

I understand why they think I might need to 'slow down,' but my tattoos are a form of artistic expression for me. I know for a fact when I'm old and wrinkly, I'll look at these tattoos and remember how much they still mean to me and all the memories associated with them.

I hope tattoos will continue to gradually be perceived as less of a problem and more as a way to see what's important to someone.

Tattoos are becoming more and more prevalent amongst our generation, so employers – and the world in general – will have to adjust accordingly. For me, my tattoos represent my interests, my appreciation of beauty and my passion for art. That is something I will never regret.

What I urge you to do if you have or want a tattoo is to ignore those people who tell you what you can and cannot do when it comes to your self-expression. Do whatever the hell you want (as long as it's not offensive or harming others), and show the world who you are.

Whether it's through art, music, fashion, writing, social media, tattoos or anything else, define yourself; don't let the world define you.

## Open Positions

### News Reporter

**Responsibilities include:**

- Writing 1 news article per week
- Editing articles in the office
- Internship credit
- 3 hours per week

### Sports Reporter

**Responsibilities include:**

- Writing 1 sports article per week
- Editing articles in the office
- Internship credit
- 3 hours per week

### Voice Reporter

**Responsibilities include:**

- Writing 1 voice article per week
- Editing articles in the office
- Internship credit
- 3 hours per week



iPhone - Fenty Beauty - Emmys

## DO YOU KISS YOUR 'MOTHER!' WITH THAT MOVIE?

BY LISA STEMMONS  
Voice Editor

While remaining spoiler-free throughout the review, let me just say it feels downright dirty to even write on Darren Aronofsky's latest film, "mother!" For most of the latter portion of the film, my mouth was dropped for such an extended period of time that it became drier than the Mojave.

A Rotten Tomatoes summary of this thriller will tell you "a couple's relationship is tested when uninvited guests arrive at their home, disrupting their tranquil existence." However, I'm here to confirm that such a description doesn't even cover the tip of the iceberg.

Given a "F" rating by the movie-rating site Cinemascore, dubbed by the New York Observer as "the worst movie of the year, maybe the CENTURY" and dismissed by many simply because of the extraneous punctuation, "mother!" may be many things, but it is not deserving of any of those complaints.

Both entrancing yet utterly bizarre, the beautifully-crafted use of sound, imagery and the limited dialogue in "mother!" were superb. This left little room to form emotional ties to any of the characters, but even this seemingly negative aspect appears intentional. In fact, none of the protagonists were assigned names — something that's hard to catch and may seem insignificant — but upon further speculation, it was an ingenious move by Aronofsky.

The slow parts were ridiculously drawn out, and the fast parts were furiously reckless, creating a true rollercoaster of a film. Given, I went into the theater with expectations about as ambiguous as their marketing ploy, but it made the ride that much more worth it.

"Mother!" has two distinct halves, making it seem like two separate movies entirely. It's not so much a tonal difference, but rather a disparity in correlating subject matter that creates this disconnect. The plot starts out on one path but ends up in a completely unexpected destination.

At one point, an entire sequence appeared to be a rape metaphor, but soon after, I got heavy religious vibes after many biblical references were made. It transformed the film from chaotic gibberish to a figurative masterpiece. The only indisputable fact is that every single minute of the second half was disturbing, and no recap could ever do the horror displayed on the screen justice.

Upon gauging public reaction, it's been compared to a wide variety of other films, and its meaning and potential takeaways are drastically different for everyone. It's certainly an artsy piece with plenty of obscurity, so it goes without saying this film isn't for everyone.



I still cannot determine if I genuinely enjoyed all the upsetting implications or just admired how different the movie was. Additionally, I'm torn on whether or not the shock value was merely implemented to be scandalous or if there is a greater lesson beneath all the murky mayhem.

The film came full-circle, beginning and closing with the exact same restoration sequence of the house, along with other recurring imagery. While this approach typically lends itself to a clear-cut ending, it only served to raise more questions and convoluted explanations in this case.

And that's the beauty of cinema. When a writer can elicit polarizing reactions and stir up controversy, it's a job well done. Aronofsky's stylistic choices worked, and I give him a tip of my hat for his nonsensical work of genius.



# Team iPhone comes with a cost

BY LARISSA MORELAND  
Off-staff Reporter



Not too long ago, Steve Jobs stood on stage in San Francisco announcing his product that would revolutionize the entire cell phone industry: the iPhone. It would be a phone like no other, and many people, including the CEO of Microsoft, speculated the iPhone would fail miserably in sales.

However, within ten years, Apple has become one of the world's most valuable companies. And now, Apple has unveiled its next big thing: The iPhone X.

From its edge-to-edge screen to Face ID recognition, the new model received a total makeover both internally and externally with the iPhone X. With Apple claiming the new phone is the company's "biggest leap forward since the original iPhone," what could possibly hold you back from upgrading to the next best thing?

The answer: cost.

Although the iPhone's endless upgrades and features are hard to resist, Apple fans may now think twice before upgrading because of the \$999 price tag.

This sky-high price has caused a lot of controversy; however, the biggest question is: Is the price tag enough to make dedicated Team iPhone users switch to Team Android?

As a loyal Apple consumer myself, I must say Apple is one of the greatest examples of brand loyalty. I sit here writing this article on my MacBook Pro, while periodically checking my iPhone 6S, and I can finally grasp the impact Apple already has on my life and how impenetrable it is.

While I was in grade school, my school participated in Apple's One-to-One Program where every individual student received a new MacBook during their time in school. At the time, I was baffled at the fact they would design that sort of program for schools, until years later when I realized all of those years I spent using a MacBook created the unbreakable loyalty I now have towards Apple.

With Apple possessing the highest customer loyalty out of any other phone brand, it is no wonder that they can get away with a hefty price on their latest phone. Given that Apple and Android have such drastically different operating systems, many iPhone users can't even bring themselves to think of a world without iMessage or FaceTime.

Unfortunately, if Apple continues to win over the hearts (and wallets) of die-hard iPhone users, that \$999 phone is just the beginning. If the iPhone X truly does become the "next best thing," then you can count on an even more expensive iPhone just waiting to be revealed next year.



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ON SEPTEMBER 7
STUDENTS: \$20
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STUDENT ACTIVITIES OFFICE

# REBIRTH OF THE RENAISSANCE MAN ?

BY AJ LAMB  
Copy Editor

Leonardo da Vinci, Michelangelo Buonarroti, Donald Glover. Now I'm guessing you're all thinking that one of these names doesn't belong on the list, but bear with me.

Last week, the rapper, writer and actor was nominated for four Emmys and went home with two. Glover won for Outstanding Director of a Comedy Series as well as Outstanding Actor in the same category for his FX show "Atlanta." This should surprise no one as Glover has crazy depths of talent.

Glover started out his career writing for NBC's "30 Rock" under Tina Fey.



He then moved on to acting with a role as Troy Barnes on NBC's "Community" and started his musical career under the name Childish Gambino. After winning his first (of many) Emmys last week, it really got me thinking about the amount of skill this man possesses and the history he could make.

The four major awards in Hollywood are the Emmys, Grammys, Oscars and Tonys. Obviously, winning just one of these awards is already quite the undertaking, but "EGOTing" is almost unthinkable.

When I say "EGOT," I mean the process of earning each one of these awards — a feat which only 12 other people have accomplished including Audrey Hepburn, Mel Brooks and Whoopi Goldberg.

So where does Glover fit into all of this? Well, he's going to be the thirteenth.

Having already secured one of the four awards at age 33, Glover is poised to run the table and earn a spot in Hollywood history.

In early June of this year, he announced the end of his music career as Childish Gambino after his next studio album, but the genre-bending artist could really take his finale in any direction. From the funky R&B vibes of "Awaken, My Love!" to his standard hip-hop setlist on "Because of the Internet," Glover has proven himself to be an established singer, songwriter and rapper.

In addition to his own talents, Glover is rumored to be collaborating with Chance the Rapper on his final album. The duo previously worked together on Chance the Rapper's mixtape "Acid Rap." And Chance is no stranger to winning Grammys — taking home three this year — and this will certainly help secure Glover's quest for the "G."

But that still leaves the "O" and the "T." Even though he hasn't landed a major role in the movies (yet) Glover will be hitting the big screen in 2018 as Lando Calrissian in the Han Solo "Star Wars" stand-alone movie and again in 2019 as Simba in "The Lion King."

While his chances of winning Best Supporting Actor for those performances are slim-to-none, it can definitely propel him into the Oscar-winning role he needs down the line. Or he could always win as a director, having already shown his knack for writing and directing on TV.

And finally, the "T." To me, the Tony is going to be the most difficult to achieve. People obviously know of his musical talents, but would Broadway have a spot for him? Between his acting, singing and rapping, he could be a star in a "Hamilton" reboot at the very least. But as casting directors begin to see Glover's legitimacy, if they haven't already, they will hopefully find a musical or play in search of his wide skillset.

While some fans may still just see the same dorky comedian he started as, I hope everyone starts to see Glover for what he is: a once-in-a-lifetime talent. Donald Glover is the closest thing our generation has to a true Renaissance man and will undoubtedly be the next EGOT winner.

## Rihanna's revolution: Fenty Beauty

BY BROOKE PISCIOTTO  
Assistant Voice Editor

After two years of being in the works, Rihanna expanded her creativity beyond music by launching her very own cosmetics line, Fenty Beauty. Not only does her brand boast being cruelty-free, but it's also all-inclusive, with shades to fit anyone's appearance.

As a makeup fanatic myself, I was ecstatic about this release, because unlike other celebrities who have released their own makeup lines in recent years (\*ahem\* Kylie Jenner and Kim K), Rihanna seems to have created a unique line of quality products for all types of makeup users.

The Fenty Beauty line prides itself on complexion-based makeup products, as well as incredible tools to apply them with. Rihanna's mission statement on the website states that "Fenty Beauty was created for everyone: for women of all shades, personalities, attitudes, cultures, and races. I wanted everyone to feel included. That's the real reason I made this line."

As a white woman, I haven't had any trouble finding my shade in face products, but I feel Fenty's offering of 40 (!!) different shades of foundation is

a benefit for people with all skin colors. I can find a more accurate pigment for myself, and people with darker and very light complexions have more options than ever before. In this way, Rihanna's beauty line is revolutionary.

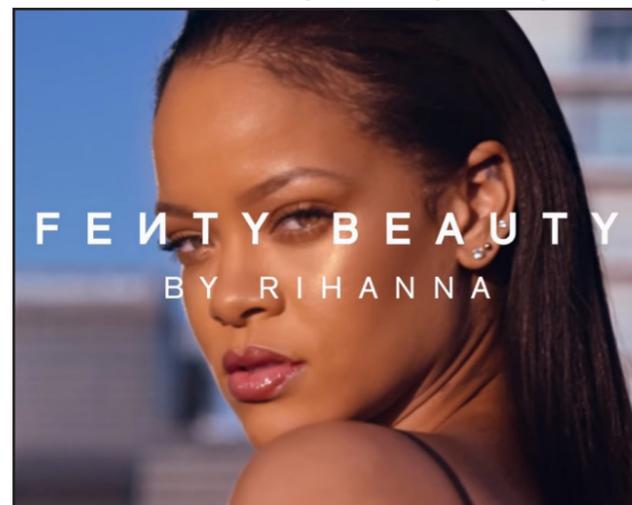
Despite not including men in her mission statement, ironically, makeup gurus such as Jeffree Starr gave Rihanna's products rave reviews. In his YouTube review of Fenty, Starr said the foundation blends out "beautifully," and the Full-Bodied Foundation Brush Rihanna offers helps apply it even quicker than a beauty blending sponge.

Additionally, the Cheek-Hugging Highlight Brush from the line is perfect for applying Fenty's Killawatt Freestyle Highlighter shades, like the incredibly popular, golden shade "Trophy Wife." In just one swipe, Starr had a dramatic, pigmented glow that was practically blinding. Clearly, the products Fenty offers are high-quality, and Rihanna has a whole section on the Fenty website dedicated to multi-use products. Yes, that means for your eyes, cheeks, lips or wherever else your heart desires.

However, Fenty products are on the pricier side since the line is high-end. As a picky makeup-

user, I am willing to pay for superior, long-lasting products, especially when reviewers think the bang is worth your buck. The only reason people may complain about Fenty is its lack of eye and lip products. In fact, there's only one "universal" lip-gloss offered by the beauty line.

Needless to say, I am excited to try these products out for myself (once I save up a bit) and see what all the hype is about. If you're interested in achieving a look of healthy, glowy skin, Fenty is the cosmetics line for you. Check out Sephora and your shade will surely be available, thanks to Rihanna's aim to diversify the beauty industry.



**Crosswords**

**Across**

- 1) Diner seating area
- 6) Freudian topics
- 10) Wet blanket?
- 14) Lapis lazuli color
- 15) Church area
- 16) Brightly colored parrot
- 17) Ice cream shop stock
- 18) Fertile Crescent nation
- 19) Wilson of "Wedding Crashers"
- 20) Very rarely
- 23) Born, in bios
- 24) With 48-Across, Altoids alternative
- 25) Lab assistant of film
- 26) Wrestler's surface
- 27) Lemony taste
- 29) Mythical flier
- 32) Assailed
- 35) Poor, as excuses go
- 36) Like some consequences
- 37) Zwieback, e.g.

- 40) Olden times
- 41) Sign for a fortune-teller
- 42) Airline seat selection
- 43) Classic Jaguar model
- 44) Colorful equine
- 45) Econ. yardstick
- 46) As follows
- 48) See 24-Across
- 49) Was in session
- 52) 1978 Commodores hit
- 57) Loaf end
- 58) Leprechaun land
- 59) Hoops two-pointer
- 60) Russian range
- 61) Capital on the Tiber
- 62) Strong thread
- 63) Dummy
- 64) Fit of pique
- 65) McGregor, Connery et al, by birth

**Down**

- 1) A breadwinner brings it home
- 2) Bluish 45-Down
- 3) Scale unit
- 4) Walnut, but not peanut
- 5) Pause
- 6) Computer of the '40s
- 7) Attire
- 8) Track shape
- 9) Glittery, as a gown
- 10) Replay effect, briefly
- 11) "Sure thing!"
- 12) Lunch box treat since 1912
- 13) Pitcher Early in Cooperstown
- 21) Tiny criticism
- 22) Omelet need
- 26) Medieval war club
- 27) No longer available
- 28) Revival shout
- 30) Like the Sabin vaccine
- 31) Hand over
- 32) River of Hades
- 33) Furry "Star Wars" critter
- 34) Its depth is measured in auto inspections
- 35) Dalai \_
- 36) Plumbing problem
- 38) Fan club members
- 39) Boomed decisions in sports
- 44) Feel regret for
- 45) One state of matter
- 47) Chat-starting word
- 48) Basic principle
- 49) Final authority
- 50) Of legal age
- 51) Pounds the keys
- 52) Sound of heavy impact
- 53) Medal awardee
- 54) Links choice
- 55) Classic Chevalier song
- 56) Not of the cloth

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**Classifieds**

*Classified ads can be submitted to the Scout Office in Sisson Hall 319 or by calling the Scout office at (309) 677-3067. Please submit classified ads by 5 p.m. Monday for inclusion in the Friday issue.*

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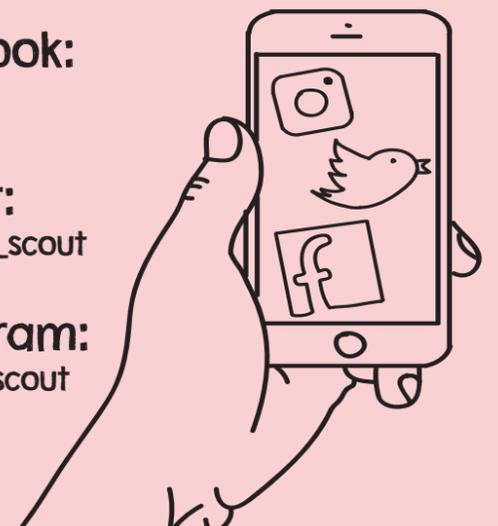
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# NEWS

## SCOUT ON THE STREET

### What is your favorite fall activity?



Katie Lynch

"I love getting a bunch of friends together on a cool evening for a **bonfire** to catch up on and reminisce--see how everyone's doing and if there has been any big changes in anyone's life."  
- Katie Lynch, junior graphic design major



Tyler Weber

"I like to **watch football** while eating tasty caramel apples. My birthday is also during the fall."  
- Tyler Weber, sophomore accounting major



Heather Yepsen

"I would usually **go to Tanners**, which is an apple orchard near Peoria. There, I'd eat the delicious apple cider donuts and go get lost in the cornfield."  
- Heather Yepsen, junior mechanical engineering major

"I would **rake the leaves** then jump in them. After that, I would gather them up in bags and throw them back in the trees where they belong."  
- Claudio DeBon, junior psychology major



Claudio DeBon

BY EMMA GAMERO  
Off-Staff Reporter  
photos by Emma Gamero  
design by Amy Trompeter

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PROGRAMS



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### CROWNING GLORY



photo via Kelly Wrobel  
Senior Jacob Martini (left) and senior Kelly Wrobel (right) were crowned Homecoming King and Queen during the Bradley soccer game Sept. 16.

## NEWS

# Bringing back the sounds of summer

BY AJ LAMB  
Copy Editor

As students wrap up their first month of the school year, the Activities Council of Bradley University (ACBU) provided students an opportunity to take a break and reminisce about the feelings of summer.

With picnic tables, beach towels and pillows scattered throughout Michel Student Center ballroom, students were invited to relax with their friends and listen to live music at the "Take Me Back to Summer" concert Wednesday night.

"Since summer ended we, kind of wanted to get people hyped for the school year and [make] sure they're still having fun and just hanging out with all of their friends," Olivia Schoenfeldt, ACBU special events coordinator, said.

Along with Megan DeSmet, a fellow special events coordinator, the two said they planned the event to give students a break from the first weeks of classes and to help them unwind.

"During the beginning of the year, Welcome Week is very busy, and then you have Homecoming week, so [we wanted] just a chill and relaxed event," DeSmet, a sophomore nursing

major, said.

ACBU invited acoustic country soloist and former contestant on "The Voice," Angie Keilhauer, to perform.

"It was nice with the [beach towels]. It reminded me of setting up on the beach and hanging out with friends," freshman elementary education major Ryan Wirth said.

Keilhauer tried to make the concert feel personal and interactive by requesting songs from audience members instead of sticking to a traditional setlist. Performing songs such as Kesha's "Timber," to Luis Fonsi's "Despacito," Keilhauer put her country spin on each of the fans' requests.

"I thought it was really unique [how she took requests]. I've never seen anyone else do that and I really liked it," Josh Tortuga, a freshman mechanical engineering major, said. "I think she's really good at engaging the audience ... she makes it feel like a personal [concert]."

Keilhauer performed some of her unreleased original songs as well, and always made sure to explain their significance with great color commentary. For example, her new song "Tequila," was inspired by a crazy weekend with her girlfriend.

"It was a lot of fun to hear her

talent being used to perform for Bradley students, especially songs we all know and love," Wirth said. "I liked her originals as well, being able to hear new music even before [it is] recorded. It's just really cool to be the first group of people that could hear her music."

According to DeSmet, ACBU will be holding another small concert like this one in just one week.

"Next week on Friday, Sept. 29, there is another event called 'Food Truck Friday.' [The performer's] name is Hayley Vaughn: she's an African American country singer,

[and] she'll be performing on the quad. There will be food trucks and giveaways," DeSmet said. "Those are all of our small music events [for this semester]. We did a couple [events] in the beginning for Welcome Week, but otherwise, next semester there will be more."



photo by AJ Lamb

Activities Council of Bradley University (ACBU) brought singer Angie Keilhauer to perform in the Michel Student Center Wednesday.

## BUSINESS

continued from page A4

Additionally, all food served at Tannins & Hops is made fresh daily, according to Harlan.

"We have no freezer. We have no

fridge. We have no microwave. We get food deliveries probably four days out of the week, and we are only open five [days of the week]," Harlan said. "I want fresh. Fresh just tastes better."

Tannins & Hops is a place for everyone, according to Harlan, who

said he sees a wide variety of people come in on a daily basis.

"There is not a certain demographic that comes here," Harlan said. "I've got 21-year-olds, I've got 30-year-olds, I've got 60-year-olds that come here at varying times throughout the course of the night. It is neat to see.

What is cool is when you see the 20 something-year-olds interacting with 50-something-year-olds."

Tannins & Hops is closed on Sundays and Mondays and is open from 3 p.m. to 11 p.m. Tuesday through Thursday and from 3 p.m. to 12 a.m. every Friday and Saturday.

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# Volleyball wins Invitational

BY NICK KONOW  
Sports Editor

The Bradley volleyball team put on a dominating performance last weekend in their final pre-season tournament look to carry their momentum into Missouri Valley Conference play. The Braves went 4-0 at the CEFCU Invitational, giving them a 7-7 overall record and the tournament title.

Bradley opened the Invite in style, earning a three-set sweep over South Dakota State University. Against the Jackrabbits, the Braves were led by junior outside hitter Erica Haslag who collected 14 kills and three aces, along with sophomore middle blocker Kathryn Graf who finished with 10 kills.

Head coach Carol Price-Torok said she was pleased with the way her team played over the weekend, and how several key players continue to produce.

"I think we're playing some really good volleyball right now," Price-Torok said. "We played well as a team and some individuals that consistently do their part between Erica, Kat and Yavi as well."

Along with Bradley picking up a three-set victory over the University of Connecticut, junior libero Yavianliz Rosado made history in the Braves' second match. Rosado had the most digs in a three-set match in school history. The libero's 23 digs topped the previous mark of 22, which had been reached five times previously in school history.

According to Rosado, she could not have completed the feat without her teammates.

"It was a real team effort this past weekend," Rosado said. "I couldn't have broken the record or achieved what I did without my teammates or coaches."

The Braves made quick work of the University of Missouri-Kansas City in their third match with a 25-21, 25-21, 25-21 victory.

According to Price-Torok, bench play was key in their victory over the Kangaroos.

"People coming in off the bench and giving us some sparks or stepping in for specific things that we needed in matches really set the tone for us for a successful weekend," Price-Torok said.

In their fourth and final match of the Invite, the Braves looked sluggish in the first set, falling 25-19 to Grand Canyon University. That was the only set

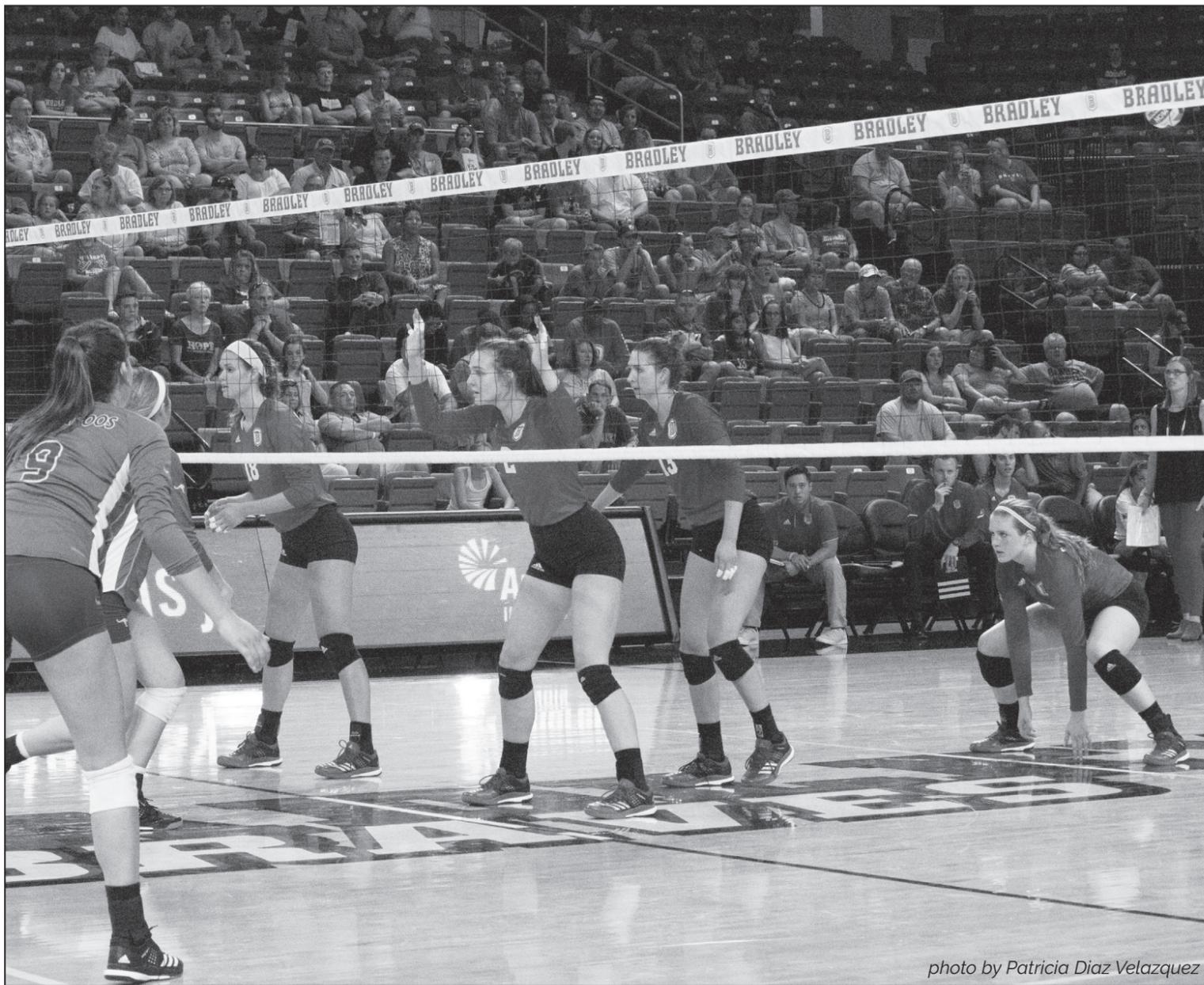


photo by Patricia Diaz Velazquez

The Bradley volleyball team prepares to return a serve from the visiting University of Missouri-Kansas City Kangaroos Sept. 16.

Bradley lost in the invite as they overcame fatigue and went on to win the next three 25-22, 25-21, 25-23 to defeat the Antelopes and claim the CEFCU Invitational title.

The victory also evened Bradley's record at 7-7, as the Braves matched their win total from the entire 2016 season.

Along with being named co-MVP of the Invite with Haslag, Rosado was also named the MVC Defensive Player of the Week.

Price-Torok said the preseason schedule prepared her players well and expects them to be able to carry their momentum into conference play.

"When you're winning, you're feeling confident in what you're doing both as an individual and as a team," Price-Torok said.

"Just staying the course of the preseason and playing really solid

teams that are similar to teams that we are going to play in conference is really going to be beneficial as we kickoff conference play here this weekend."

Rosado echoed her coach's comments, and is eager to take on the MVC.

"As a team, we're really excited, and I think that this was a great way to end our preseason," Rosado said. "I think we're prepared and ready to get conference play going."

Bradley will take on Southern Illinois University in their MVC opener tonight at 7 p.m. at the Renaissance Coliseum.

Up Next...

Sept. 22



vs. Southern Illinois

7 p.m. @ Renaissance Coliseum

Sept. 23



vs. Missouri State

7 p.m. @ Renaissance Coliseum

Sept. 25



@ Indiana State

6 p.m. @ Terre Haute, Ind.

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Sophomore forward Roman Schindler posted a career-best five points against Fort Wayne.

**SOCCER**  
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his clean sheet record to three games and overall saves to 48.

While it is only his first year as a Brave, the goalkeeper said he has felt very welcome at Bradley and has quickly developed a strong relationship with his teammates.

“So far, I’m really enjoying

it [at Bradley],” Barnes said. “I love the camaraderie that comes with being here, because when you’re down, the team is there for you. Roman was there [against Fort Wayne] to save the goal for me to keep a shutout, and he’s a forward. The offensive and defensive work ethic is really appreciated and makes my job a lot easier.”

The Braves, now 6-3-0, are on the road for their second in-conference match on Wednesday at the University of Evansville. The match will be broadcasted at 7 p.m. “The Valley” on ESPN3.

One-on-one

Should the Bears play Mitchell Trubisky this season?

Let’s see what he’s got.

Absolutely not.

The Chicago Bears should start Mitchell Trubisky this season for one simple reason. The Bears are not going anywhere this season. With a 0-2 start, the Bears are not skilled enough to have a comeback season. Their offense is one of the worst in the league, partially due to an already-weak receiving corps that is plagued by injury.

Mike Glennon and the Bears’ offense have only scored 24 points in the first two games. He had three turnovers in their loss to the Tampa Bay Buccaneers on Sunday, and was not efficient on offense. Trubisky could provide a much-needed change for the struggling team.

With such meager potential this season, there is no harm in letting rookie quarterback Mitch Trubisky start a few games. Even if he is not ready for the league yet, putting him in a game will prepare him faster. There is not a better way for him to learn to be a good NFL quarterback than to gain experience by playing in a real game. Besides, let’s face it, Trubisky is not learning anything from starter Mike Glennon; this is not an Aaron Rodgers and Brett Favre situation.

It is time for Trubisky to get a chance to start. Nick will say that Glennon will turn things around for the Bears, and that’s the sign of a true Bears fan: faith. There is no reason to have faith in this Bears team, which is why there is no reason not to give Trubisky some on-field experience, this way he is ready to start with a fresh season next year with a healthy team.

- Cole Bredahl

When Bears’ General Manager Ryan Pace drafted Mitchell Trubisky with the second overall pick, Bears fans had mixed emotions. Some believed Trubisky would finally be the long-awaited franchise quarterback, while others saw him as no better than Jay Cutler. While the case can be made for either side, one thing is for certain: fans will not, and should not, have an answer until next season.

Before drafting Trubisky, the Bears signed Mike Glennon in the offseason to a three year \$45 million deal. Glennon has already shown the ability to lead the offense, and in week one, he was nearly able to pull off a game-winning drive against the reigning NFC champion Falcons.

Trubisky lit it up in the pre-season which hyped the rookie up even more. However, it’s important to recognize he was facing off against second and third string defenders. The Bears receiving corps is also very depleted, having lost Kevin White and Cameron Meredith due to injury. Being a rookie quarterback in the NFL is tough enough, but not having anyone to throw the ball to makes it even worse.

Rookie quarterbacks tend to struggle in the NFL, but we’ve also seen rookies who sit out their rookie year, come in and dominate down the road. Tom Brady sat out his rookie NFL season, and more recently, Aaron Rodgers played backup to Brett Favre his rookie season. These two are now widely considered the best quarterbacks in the NFL.

Cole will tell you that the Bears are going to struggle this year and that there is nothing left to lose by putting Trubisky in to gain experience. However, there’s no reason to ruin the rookie’s confidence either. Trubisky can take over the starting spot next year once the Bears are healthy and more talented.

- Nick Konow



THE WEEK AHEAD



	Friday September 22	Saturday September 23	Sunday September 24	Monday September 25	Tuesday September 26	Wednesday September 27
Soccer						@ Evansville Evansville, Ind. 7 p.m.
Tennis	Bradley Invitational David Markin Tennis Courts 7 p.m.	Bradley Invitational David Markin Tennis Courts 7 p.m.				
Men’s Golf				Derek Dolnec Invitational Madison, Ill. 8 a.m.	Derek Dolnec Invitational Madison, Ill. 8 a.m.	
Softball	@ ICC East Peoria, Ill. 4:30 p.m. / 6:30	vs. Western Illinois Petersen Hotels Field 2 p.m.				

# Cross country runs away with pair of titles

BY COLE BREDAHL  
Assistant Sports Editor

The Bradley men's and women's cross country teams dominated in the Bradley Intercollegiate last Friday. In addition to both squads claiming team titles, the Braves also had the top individual runners. The Intercollegiate featured regional teams, many of which compete at the Division II and Division III level. The women's race distance was three miles while the men ran eight kilometers.

The women's team was led by senior Natalie Burant who won the race in a time of 16:58. Burant ran with her team for the first two miles until Eastern Illinois' Maria Baldwin attacked.

"I remember looking at my teammates and thinking, 'one of us has got to win this,'" Burant said. "At the end, I just went for it."

Burant's title was the first of her collegiate career, something she said she has wanted since her freshman year.

"It's been a long time coming," Burant said with a smile. "I have had a lot of little injuries that have held me back."

The rest of the Braves were not far behind, with seven of the top-10 runners being Braves. Burant noted how well the team ran together.

"We are always talking to each other and pushing each other," Burant said.

Head coach Darren Gauson said he felt similarly to his senior runner.

"Their spread was really good," Gauson said. "That is how you win conference."

The men also finished with two titles as sophomore Jake



photos via Bradleybraves.com

Sophomore Jake Hoffert claimed his first career title on Sept. 14 at the Bradley Intercollegiate with a time of 24:51.1 in the 8k.

Hoffert won the race to help win the team crown. Hoffert finished with a time of 24:51.1, edging out senior Taylor Floyd Mews by less than a tenth of a second as they finished with the exact same time.

The Braves had five runners finish in the top 10 as well as three redshirted runners finish in the top 10. The redshirts were allowed to run, but did not count

towards the team's points.

Gauson said he was pleased with the men's performance but felt as though there was a lot of room for improvement.

"I think, with the longer distance for the guys, they struggled with the heat," Gauson said. "We had a lot of tired legs from our high level of training."

Hoffert and Burant were both

named MVC Athlete of the Week for their accomplishments at the Intercollegiate.

The Braves have the weekend off from racing, which will instead be filled with heavy training. Their next meet will be the Sam Bell Invitational on Sept. 30 in Bloomington, Ind.

*Cole Bredahl is a junior sports communication major from Maplewood, Minnesota. He is The Scout's Assistant Sports Editor.*

*Questions or comments can be directed at cbredahl@mail.bradley.edu*

# Women's golf second at Cardinal Classic

BY RONAN KHALSA  
Off-staff Reporter

The Bradley women's golf team finished second out of the 19-team field this past weekend at the Cardinal Classic. The Braves made history as they opened day one, posting a team score of 284, the lowest round in school history.

Day one was highlighted by senior Ally Scaccia, who fired a career-best 68 in her opening round at the par-72 Players Club.

Head coach Mary Swanson said she is pleased with how Scaccia continues to grow as a golfer.

"Ally continues to play her heart out, and it was nice to see her build off her breakthrough at Illinois State," Swanson said. "She is a physical talent, but it's her mental ability that keeps her going. She has embraced the moment and realizes it's all about the process and moving forward after each shot."

The Braves followed up their opening round success with a



photo via Bradleybraves.com

Head coach Mary Swanson discusses strategy with senior Ally Scaccia at the Redbird Invitational. Scaccia has two top-10 finishes on the season.

score of 292 in the second. Bradley finished the day second overall at an even-par of 576, seven shots behind eventual champion University of Indianapolis.

After their record-breaking opening day of play, the Braves

carded a final round of 300. Bradley's total score of 876 gave them their lowest 54-hole score in school history, as well as a second place finish at the Classic. The Braves finished 13 shots behind Indianapolis.

All five Bradley players finished in the top 20 of the 100-person field. Scaccia placed in the top 10 for the second consecutive event. Junior Brooke Thompson also carded her best 54-hole score as a Brave and finished tied for

12th overall at 221.

Swanson said she is happy with the way Thompson has played this season.

"Brooke has taken the next step this year," Swanson stated. "Her consistent efforts are paying off, and she's improved each year."

The Braves finished well ahead of their Missouri Valley Conference foes and are poised to become a force to be reckoned with once the MVC Championship rolls around in April.

According to Swanson, this tournament showed the team they are able to compete with anyone.

The team will take a break from competition before teeing off on Oct. 2. at the Johnie Imes Invitational in Columbia, Mo.

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# SPORTS

**Burant better than the rest**

Senior cross country runner Natalie Burant earned her first career title, at the Bradley Intercollegiate.



Natalie Burant

# Homecoming heroes

## Schindler and Barnes power Braves to victory



photo by Megan Le

The Bradley soccer team takes to the pitch at Shea Stadium before their homecoming match against Indiana University – Purdue University Fort Wayne Sept. 16.

**BY JUSTIN LIMOGES**  
Sports Reporter

The Bradley men’s soccer team defeated Fort Wayne 3-0 to win the 13th annual Homecoming game this past weekend in front of over 2,000 fans at Shea Stadium.

Sophomore forward Roman Schindler led the Braves with a career-best five-point game. Schindler’s career night began in the first half as he headed home a cross from junior Frank Bak to give Bradley a 1-0 lead.

The Braves pulled away in the second half, scoring two more goals before the end of the night. Schindler scored his second goal of the night on a header in the 53rd minute, and Bak shut the door on the Mastodons

with a header of his own. The win improve Bradley’s record to 5-3-0.

Head coach Jim DeRose said he was happy with the end result – especially with the counter attacks and the 17-14 shot count in Bradley’s favor.

“We’ve begun to find our identity,” DeRose said. “We’ve established our defense and started to establish our forwards in flank play – an area we were deficient in last year.”

According to DeRose, the Braves also have work to do, saying the team needs to obtain more possession for future matchups.

“The defend-and-counter is a good thing for our defenders to let the front five deal with,

but we don’t possess well,” DeRose said. “At the end of the day, however, we want quality chances rather than a quantity of chances. If we feel the time is right and we can create better possession and combination play, we will. Sometimes our opponents just won’t allow that.”

Graduate student goalkeeper Brandon Barnes was able to make seven saves on the night, increasing his overall saves to 37 this season.

Barnes recorded back-to-back shutouts for the second time this season, and was named the Missouri Valley Conference Defensive Player of the Week.

In addition to the Homecoming matchup with Fort

Wayne, the Braves also took on in-state rival DePaul University at Wish Field on Wednesday.

Junior defender Alex Ciaramitaro scored the lone goal in Bradley’s 1-0 victory,

which gave him his first point of the season. Barnes also made a career-best 11 saves against the Blue Demons, extending

see **SOCCER** Page A10

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**TWEET OF THE WEEK**

“He didn’t like the organization or playing for Billy Donovan. His roster wasn’t that good, it was just him and russ”

-@KDTrey5- NBA star Kevin Durant replying to a tweet in defense of himself, before realizing he forgot to switch accounts.

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