



Bradley alumna rebrands Peoria

Tamms brings hand-crafted lettering art to city

BY KYLEE HIGGINS
News Editor

Tucked away in the Warehouse District of Peoria is Lettering Works, a custom lettering and design company. The business offers its clients a chance to have personalized hand-lettered artwork crafted for whatever needs they may have.

Owner Chelsie Tamms, who graduated from Bradley in 2016 with a Bachelor of Arts in graphic design and a minor in marketing, said she did plan on staying in the area after graduation. But when Tamms started Lettering Works last year, she realized she had an important reason to stay.

"As a student, I never imagined I would live and work in Peoria after college," Tamms said. "I became involved with both the art and entrepreneurship communities in the City of Peoria my senior year. The connections that I made throughout that time ultimately led to me staying and starting my own business here."

According to Tamms, she was always passionate about the art of hand-lettering, but had to practice to gain the skills she has today.

"In high school, I created hand-lettered designs for my art classes

while I learned the Adobe Creative Suite programs. Once I learned them, my high school art teacher still encouraged me to use my lettering in my work," Tamms said.

Tamms said she started learning about entrepreneurship and participated in several competitions to sell her product much later in life. Tamms participated in the New Venture Poster Competition, for which she earned third place, Brave Pitch and Project Springboard, for which she earned first place for both, and was given the Presidential Award at the Student Scholarship Expo.

In addition to the responsibility of running the business and creating art for the clients, Tamms also offers workshops to help others learn how to create their own hand-lettered art. Tamms said the workshops fall into her overall vision for Lettering Works.

"My goals for Lettering Works include creating meaningful and engaging designs to help amplify my clients' and projects' causes, educating the community through lettering and branding workshops

and spreading positivity," Tamms said.

Some of the clients she does work for include the City of Peoria, the Peoria Riverfront Museum and Jenna Scifres Handmade Jewelry. Tamms has also created several Snapchat filters.

Though Tamms said Lettering Works is firmly placed in Peoria, there is potential of growth elsewhere.

"I would love to expand Lettering Works to other cities and be able to help build city and community pride in other places," Tamms said.

Lettering Works is located on



photo via Lettering Works Instagram
Chelsie Tamms started her business, Lettering Works, while she was still a student at Bradley.

820 SW Adams St. To look at Tamms' previous works and see what the business offers, visit www.letteringworks.com. Tamms and her work can also be followed on Instagram @letteringworks.

Kylee Higgins is a senior journalism major from Bristol, Wisconsin. She is The Scout's News Editor.

All questions can be directed to khiggins@mail.bradley.edu.

Griege galvanizes campus community

BY HAYLEY JOHNSON
Off-staff Reporter

H-O-P-E, an acronym for How Ordinary People Endure, was the inspirational message speaker Teri Griege brought to Bradley on Thursday night. Students and faculty members gathered in Neumiller Hall at 7 p.m. to hear the story of how she completed the Ironman World Championship while battling a six percent chance to live.

Caleb Weisman, a junior sports communication major, was responsible for bringing the speaker to campus, who has also appeared on The Today Show, NBC and ESPN.

"Teri is a long-time close family friend. I reached out to her last year, and [I] was so excited she was willing to come to Bradley and share this amazing story," Weisman said.

The Ironman World Championship is the ultimate long-distance triathlon; it consists of a 2.4 mile swim, a 112 mile bike ride and a marathon run with no breaks. This was the competition 48-year-old Griege was training for when she discovered she had Stage 4 Colon Cancer.

"My first thought when I got home was to get on the internet and Google, and the number I found was six percent," Griege said. "[Doctors] gave me a six percent chance to live, but when I saw that number, I remember thinking 'that's not me.'"

Griege said she was determined to fight cancer and be around for her husband and two kids, and set out to defy that number as well as fulfill her life-long goal of completing the Ironman.

"At that time, I knew I had three things on my bucket list. First: to celebrate 25 years of marriage. Second: to see my children married. [Third:] to complete the 2011 Ironman Competition," Griege said.

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BRIEFS

5k to kick out cancer

Bradley CureSearch will be sponsoring a 5k tomorrow at Markin Family Recreation Center in effort to raise money for childhood cancer research.

While registration for the event begins at 8:15 a.m., the race officially kicks off at 9 a.m. with a sign-up fee of \$10. Registration includes a complimentary bandana.

Participants may either walk or run the 5k and are encouraged to dress in their favorite superhero costume. Winners of both the race and costume contest will receive gift card prizes.

Fair hosted for undecided students

For students who are still unsure about their major or need help choosing a minor, Bradley will host the Majors and Minors Fair where students are able to explore various academic curriculums.

On Monday, Oct. 16 at 3 p.m. in Renaissance Coliseum, students will have opportunities to interact with representative faculty and upperclassmen in specific fields of academia. Students will also be able to receive feedback on the department perspectives and career options each field of study brings to the table.

University hosts diversity in STEM symposium

"Road Less Traveled," one of a five-part event series focusing on diversity in leadership will be held Oct. 18 at 5 p.m. in the Garrett Center. The event is meant to inspire development of leadership in careers for underrepresented groups.

The event's panel will consist of professionals of color in careers in STEM, financial management, marketing and law. Panelists will share knowledge of successful college resources, tips to becoming successful and inform students of leadership opportunities with diverse backgrounds.

POLICE REPORTS

- Two female students reported a burglary at their house at midnight Oct. 9 on the 1200 block of N. Maplewood Avenue.

The students arrived home when they saw the front door was unlocked and open, so they made a report to the Bradley University Police Department. Police arrived at the scene and discovered there was no forced entry.

The students said they kept a house key hidden under a mat on the front porch of the house, and it was missing when the burglary occurred. The students reported a watch and car keys missing.

There are no suspects.

- A male student fell through an unstable floor grate at 10:30 p.m. Oct. 3 at Michel Student Center.

The male stepped on the grate and was scraped by the fall. The student was offered medical treatment but refused.

An order was placed to fix the grate.

- Police stopped a car for not having its headlights on at 10:30 p.m. Oct. 7 at the intersection of N University Street and W. Russell Street.

The police discovered the car's license plates were expired, and the driver, a nonstudent, did not have insurance. The officer smelled the odor of cannabis from the car and asked the nonstudent if he could search the car.

The male agreed, and the officer found 2.14 grams of cannabis and other drug paraphernalia in a backpack in the car. The officer confiscated the cannabis and the paraphernalia.

No charges were filed.


- BUPD received a report about a nonstudent male stealing a dollar from a donation box at 12:50 p.m. Oct. 5 at Feeling Groovy in Campustown.

The owner reported to BUPD that the male came into the store, took a dollar from the donation box and left.

Two days later, the owner of the store saw the male walking on the sidewalk outside of the store and confronted the man. The owner asked for the male's name and took a picture of the male. The owner then reported the male to BUPD and asked that he be banned from Campustown.

The police were unable to locate the man.

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NEWS

After over a decade, professor continues to impact

BY DAVID DEMEO
Copy Editor

"I've never applied for a job in my life," William Funkhouser, a finance and quantitative methods executive in residence, said.

These are strong words from someone who has held positions people wait a lifetime for: home equity manager, vice president senior credit officer, president city executive – the list continues.

Like many of the accomplishments in his life, Funkhouser's career path was spontaneous.

"I really didn't plan out my career. Sometimes I think it was all by accident," Funkhouser said. "My wife [Kathy] and I got married when we were 20. I had just completed my sophomore year at Millikin University. Kathy got a full-time job at a bank in Decatur, and shortly thereafter, the bank offered me a part-time job in the consumer credit department."

Unbeknownst to Funkhouser, this was an opportunity to turn the part-time job into an ideal corporate ascension that would eventually elevate him to executive positions he previously could not fathom.

He credits both the help of his wife and a few essential ideas to helping him accumulate success in his career in banking over the years.

"I live by three rules in my life," Funkhouser said. "The first is to always presume innocence. Make sure you know the facts, the circumstance and the motivations before you make a judgement. The second is ethics and integrity are important ... The third: Once you have an objective, everything else is just details. What that means is there are lots of ways to achieve your goals, [but] establishing

the goals is the hard part."

By following his list of rules, Funkhouser said he was soon able to become hired full-time after graduating from Millikin University. It was because of these values he received a full-time offer, according to his boss at the time, Phil Weiss.

With strong appraisal of Funkhouser's work ethic, Weiss said he knew Funkhouser would accomplish many important goals in his lifetime from early on in his career.

"[I could tell] he had a strong character and was a fearless guy," Weiss said. "He was very committed to what he was doing. He was goal-oriented and tackled [every task] the same way. I know he started off working part-time while he attended Millikin University doing collection work, which is usually a task for the beginners, but he worked with enthusiasm. At the time I held an executive position, and it was noticeable that [Funkhouser] was advancing quickly... I knew he would [eventually] have a top position, and it was obvious he had what it took to excel in nearly anything he wanted. Now, it seems Bradley [is what motivates him]."

Funkhouser's enthusiasm for building strong relationships is evident to Weiss who said their work relationship has "transformed into a friendship over the years."

Similar to his roots in the banking industry, Funkhouser's start at teaching occurred by mere chance, which began during the kickoff of his banking career.

"My first opportunity in teaching was part-time at a community college, teaching economics courses," Funkhouser said. "I wanted to do

more and put aside a little more cash toward a young family."

Funkhouser's second encounter with teaching came in 2002 when he had lunch with Phil Horvath, who is currently a professor of finance at Bradley and was at the time of meeting Funkhouser, the department chair of finance and quantitative methods.

Horvath said Funkhouser having tremendous experience in the banking industry, previous teaching experience and a notoriety for exemplary character molded a strong desire for Funkhouser to be on Bradley's campus. He added that those traits remain apparent today.

"[Professor Funkhouser is] truly a valuable asset to our students, the finance and quantitative methods department, the Foster College of Business and the University [as a whole]," Horvath said. "His wealth of banking and financial knowledge from practice and leadership at the executive level enhance his students' and colleagues' experience and understanding. [He] brings a great deal to the classroom and the department."

Funkhouser eventually became an official full-time faculty member as an executive resident in 2005.

"I had just left the banking industry after 25 years. I wanted a new challenge," Funkhouser said. "Having taught at a community college in the past, real world experience in banking and a CPA certification, the transition into full-time teaching at Bradley worked out well."

Funkhouser said being a professor at Bradley has been a gratifying experience where he is able to give back to Peoria's community.

"Interaction with students is the most rewarding part of teaching at

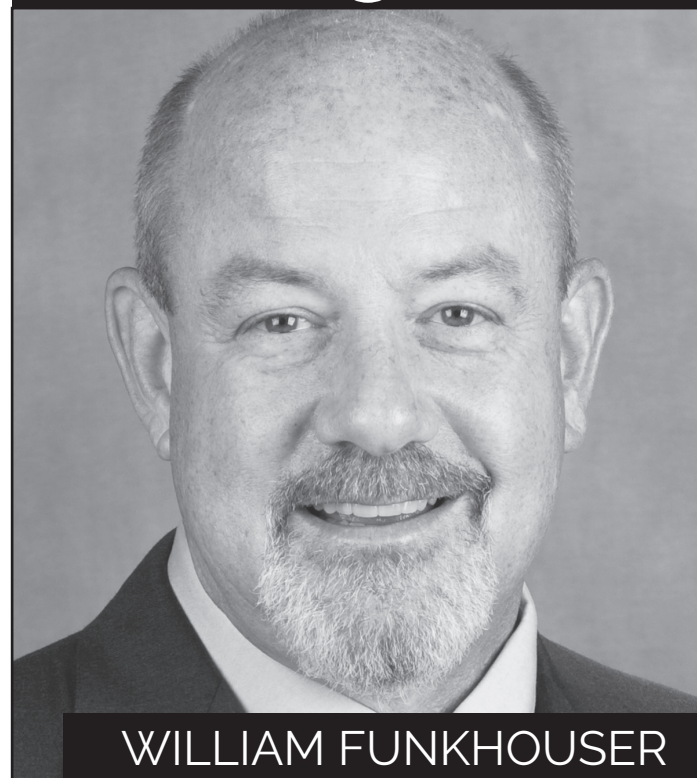
Bradley," Funkhouser said. "I spend more time with students outside of the classroom than inside. I'm always providing career guidance to students, prepping students for job interviews, answering questions about current events ... I welcome those opportunities. I have several students that have graduated, [and] I maintain contact [with them]. I had a lot of great mentors throughout my career. This is time to pay it forward."

Funkhouser said he makes an effort to maintain strong interaction with his students, which is not only shown through his mentoring but also through inviting his students to

attend social events, such as home-cooked dinners over the holidays.

"I formerly served as the faculty advisor for FMA [Financial Management Association], and in that capacity, Kathy and I would host students at our home every December for a holiday party and every May for a cookout," Funkhouser said. "You have to remember that, in addition to being a faculty member, I'm also a dad."

HUMANS OF THE HILLTOP



WILLIAM FUNKHOUSER

photo via William Funkhouser

William Funkhouser began teaching at Bradley in 2003.

Trash club keeps campus clean

BY KAYLEE CECHINI
Off-staff Reporter

The BU Clean Up crew, also referred to as the BU Trash Club, has been helping the community clean up its act since the beginning of the school year.

The organization was founded in hopes of creating a cleaner city by senior Malini Wijesinghe. Club members gather on Friday mornings in different areas around campus and the surrounding areas of Peoria to clean up litter.

"The goal was primarily to help the community and the environment ... making the earth look clean," Wijesinghe, a Spanish and biochemistry double major, said. "[It] fosters a lot of positive feelings for the community. People will walk

down the street and say, 'Thank you for doing that.'"

Bradley students aren't the only ones invited to help better the environment. Peoria citizens often join the students to help reach their goal of making the city a cleaner place to live. One of the clean-up dates included the mayor of Peoria.

Because of this, Wijesinghe said cleaning up the city inspires a greater sense of community between the citizens of Peoria by creating a stronger relationship for the people in the city and the students at Bradley.

"I used to do this alone," Wijesinghe said. "But now, I get to watch my friends and everyone else do [it]. I was able to help bring everyone together and get to see everyone be excited about what I'm excited about."

According to Wijesinghe, the future goal of the club is to create a more efficient recycling program for the university. Wijesinghe also said she believes holding recycling competitions between dorms could be a smart way to aid in the recycling issue at Bradley.

Members of the BU Trash Club said that giving back to the community is a valuable part of the club's membership.

"[My favorite part is] working with the kids," Michael Timm said. "I'm from Peoria and it's always something I've taken for granted and it's what I owe to the place I call home."



photo via Malini Wijesinghe

Members of the BU Clean Up Crew work early hours on Fridays to pick up trash on campus and the surrounding area.

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Editorial

Finding LGBT support on campus

In 1994, October was designated “LGBT History Month,” and since then, individuals across the country have celebrated the history and identities of the queer community. But lately it’s been hard to think of the queer community without unfortunate – and sometimes painful – situations coming to mind. Though there has been a stronger push towards equality for the queer community recently, there have also been instances that have set back these efforts. In July, President Donald Trump announced via Twitter that

the government would not accept transgender individuals into the military. In June 2016, 49 people were killed and 58 were injured when a man opened fire at Pulse, a gay nightclub in Orlando, Florida. We never truly heal from violence like this, and it’s appalling to see such a blatant disregard from our nation’s leader for so many American citizens. Where are we supposed to look for guidance, if not our elected officials? When it feels like there’s no hope in this world, it’s important to keep in mind the active and supportive queer community on Bradley’s campus.

Common Ground is the university’s queer-straight alliance, and the organization provides a place for students to discuss the issues facing their lives. On Oct. 11 – “National Coming Out Day” – members of Common Ground adorned the statue of university founder Lydia Moss Bradley with a rainbow ribbon, urging students to take selfies with it and share their coming out stories. Gender-neutral housing is also in the works for Williams Hall – and it could possibly be unveiled in the next year. These steps are small, but

they’re important in creating a more inclusive campus – and a more understanding world. Nobody is expected to simply move on from a traumatic or victimizing event, and it’s so easy to feel lost and discouraged with all that’s going on in the world. Take a step back if needed and utilize Bradley’s resources – Common Ground, the counseling center at Health Services and many more. Everyone deserves that.

Columns

My first and last dance with Petty



SAMMANTHA DELLARIA
dellaria@mail.bradley.edu
Managing Editor

Over the summer, my dad took me to see Tom Petty perform live at Wrigley Field, one of the many stops Tom Petty and the Heartbreakers made on the group’s 40th anniversary tour. The weather that day consisted of sprinkled

rain showers, which rolled on the Chicago skyline, stopping and starting like Morse code. While the weather remained miserable through most of the night, I was in awe of how every audience member endured jovially. The near-constant rain didn’t bother even the people sitting on the field without any shelter from the roof. They just pulled on the over-priced ponchos purchased from vendors outside the stadium and continued to enjoy themselves. The audience was just that excited to see Petty. Unbeknownst to us concert-goers, this would be one of Petty’s last performances as his passing came three months later on Oct. 2. Yet, on that night, his vivacious performance filled the sold-out Wrigley crowd with a contagious appreciation for life. Being at the concert was a peaceful, nearly euphoric experience. I couldn’t help but smile as Petty crooned the well-known verses of “Free Fallin’” or even when the

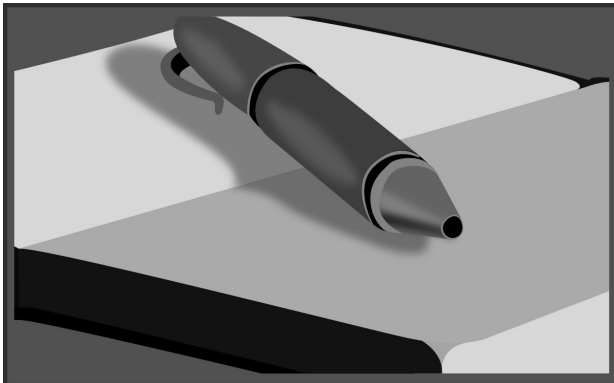
pungent smell of weed filled the stadium’s air during “Mary Jane’s Last Dance.” I was truly living in a moment of pure happiness. Wrigley Field became a cocoon, shielding me from the disturbances of daily life just outside the stadium. There’s something ethereal about listening to Petty’s music. Perhaps, it’s that his music has withstood the turn of the century and has been ingrained across multiple generations. The audience of Petty’s Wrigley show had no specific demographic. There were people like me, who were seeing Petty live for the first time, and there were people like my father, who celebrated his fifth time witnessing Petty in concert. There were young people, old people, people from different parts of the Midwest and people of different racial backgrounds. Petty had the ability through his music to bring people together. In a country so strongly divided by political opinions, racial tensions

and record-breaking violence, it’s easy to take for granted someone like Petty. While I am not claiming that Petty took any stand in these matters, it is evident that there are some parts of life that connect us as human beings despite political preferences or differing backgrounds. For me, Petty is not only an American rock icon: he is a binding force in cultural history. It is so rare to find people who can bring individuals together in a similar magnitude as Petty. I’ll never forget the memories of my childhood, riding in the car with my dad as he blasted Petty on the radio; he always tried his best to match Petty’s tone. Those memories always bring me back to happy times. Whatever represents harmony to you in the way Petty does to me, cherish it and understand its importance, especially during a time of such divide.

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NEWS

‘Fight the Blight’ one lot at a time

BY AJ LAMB
Copy Editor

Bradley students are teaming up with the City of Peoria to rebuild and repurpose a vacant lot on the southside of Peoria in the upcoming weeks.

Alongside Moja Southern Kitchen & Creamery (located adjacent to the lot) and the Greater Peoria Economic Development Council, Bradley public relations students are hosting the “Fight the Blight” project to find new uses for the many vacant lots in Peoria’s First District.

“We’re thrilled to be able to do something to bridge the gap between Bradley and the neighborhoods around us,” Jenna Niedzwiedz, a senior public relations major, said. “It’s important for us to participate in this community and raise awareness of the issue of vacant spaces. This particular lot gets a lot of foot traffic, and could really use some beautifying.”

From 11 a.m. to 2 p.m. Sunday, Oct. 15, Peorians and Bradley students are invited to come to the ground-breaking event of the vacant lot at 301 N. MacArthur Highway to participate in this hands-on project.

“We are looking forward to working with the students of Bradley University on a project that can be a benefit to the entire community,” Stacy Peterson, communications specialist for the city of Peoria, said.

According to Niedzwiedz, the event is aimed not only to be fun for the community, but also to serve as a public forum to field community thoughts and ideas for the vacant lots. She also said she wants to see



photo via Jenna Niedzwiedz

Bradley students will team up with the City of Peoria to make use of a vacant lot on North MacArthur Highway this Sunday.

more Bradley students get out of the campus “bubble” and engage with other parts of the community.

The public relations group said it has many ideas of their own, but believes by incorporating the people who will actually be utilizing the space, they will be able to create something worthwhile for the neighborhood.

“Initially, we wanted to create a sort of pocket park, but then realized we wanted to do something more unique,” Sarah Brashear, a senior public relations major, said. “Now, we’re thinking about a zen garden,

since mindfulness is huge right now, but we want feedback [from other people as well] on Sunday.”

The day’s events will include family-friendly games, face-painting and the opportunity to participate in a new community art project. “Fight the Blight” is free and open to the public.

For any questions or concerns, please contact Niedzwiedz at publicrelations.bloom@gmail.com.

GRIEGE
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Despite enduring rounds of extensive chemotherapy, Grieg said she never stopped pushing herself to train.

“I would ride my bike into chemotherapy every day,” Grieg said. “My nurse once looked at me and said ‘You’re extraordinary.’ It’s funny – that word is just ‘ordinary’ with an ‘extra’ in front. I’m ordinary

but I endure. That’s how I came up with H-O-P-E.”

Mikki Tran, a junior health science major, said she was moved by Grieg’s dedication and pure persistence.

“I was inspired by the enthusiasm and just the passion she had for accomplishing her goal,” Tran said.

This passion turned into success when Grieg overcame all odds, crossing the tape of the National Ironman Competition cancer-free with her family waiting to celebrate.

“My dream is for all of you to feel that sense of accomplishment some day,” Grieg said. “You should all have a big goal to work towards, whether it’s swimming across an ocean or painting a masterpiece.”

As she closed, Grieg left the audience with three final pieces of advice to carry with them.

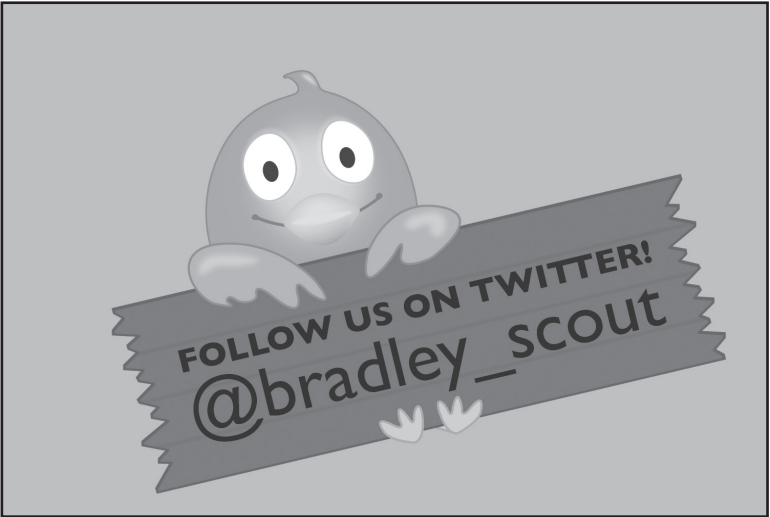
“One: you’re never too old or too young, two: you’re never alone, and three: never, ever let anything allow you to give up your dream,” Grieg said.

LYDIA SHOWS HER PRIDE

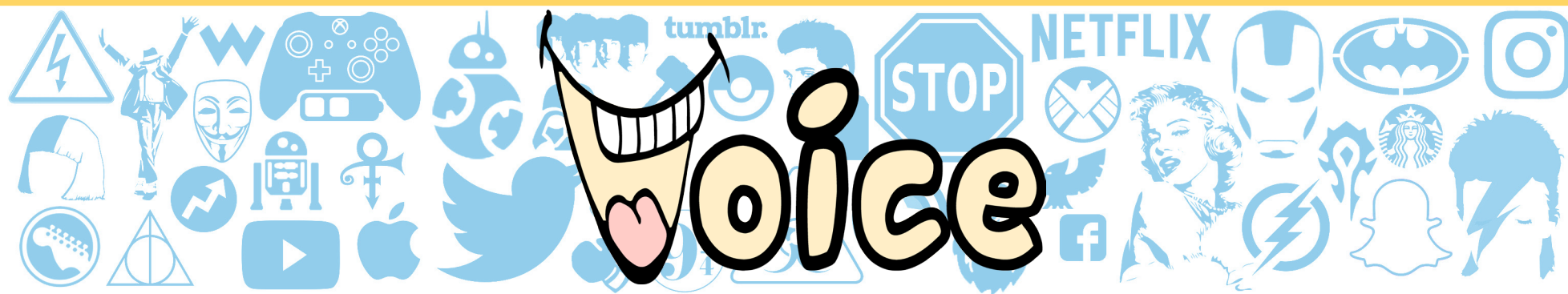


photo by Maddie Gehling

Members of Common Ground, Bradley’s queer-straight alliance, wrapped a rainbow Pride ribbon around the Lydia statue for “National Coming Out Day” on Oct. 11.



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Nick Jonas: The Transformation

BY LISA STEMMONS
Voice Editor

Upon hearing the first chords of “Levels,” my heart fluttered with a kind of happiness I can only imagine is similar to how a parent feels when they see their child accomplish something great. Nick Jonas may have ditched his purity ring long ago, but he still managed to become a fine (emphasis on the fine) young gentleman. His growth is remarkable, and it only registered for the first time when I saw him doing his thing at the RenCo.

From dance jams like “Jealous,” “Chains” and “Close” to more emotional songs like “Numb” and “Remember I Told You,” there was something for everyone. Even the day-one fans were appeased with acoustical renditions of “Love Bug” (which he admitted to writing at the age of 14 in a bathroom) and “Burnin’ Up.”

The man I witnessed hardly resembled the Disney-whipped, little boy from “Camp Rock.” He was fashionable, confident, clearly felt comfortable riffing with the audience (claiming he saw a group of guys at a house party earlier) and genuinely seemed to be enjoying Bradley.

Needless to say, this was not the same guy I clipped pictures of from J-14 magazines. His stage presence and performance completely erased the awkward, pre-pubescent image of Nick Jonas I so voraciously admired in middle school. But there was still plenty to idolize about his former self.

Early on, it was obvious that he was the superior

Jonas Brother. He was the cutest, had the best vocals and is proficient in several instruments. It was clear that his brothers were just along for the ride. Nick held all the talent, as evident by the atrocity known as “Cake By The Ocean” and the E! reality show snore-fest known as “Married to Jonas,” some of the endeavors pursued by his older brothers.

And now, it has all paid off, as Nick has made a successful solo career for himself not only in music, but film, television, theater and modeling as well. In fact, if you were to look up the definition of “glo’ing up,” it would say the evolution of Nick Jonas.

I believe the outcry from the male population was simply because they had a pre-conceived notion of who Nick Jonas was, and that’s a damn shame. Perhaps they still even had some pent-up resentment from when they found out their first crush only had eyes for one guy, and it was Nicky J.

However, those who did attend the concert seemed to recognize the transformation and appreciate the performance.

“Nick Jonas was awesome, it was a great time, he played some great songs.” Nick McMurray, junior finance major, said. “I’m glad I went, and that’s 100 percent sincere.”

His friend from another school echoed this sentiment and was a clear fan of Jonas.

“Nick Jonas has the voice of an angel. I don’t know

why God sent him down for us to listen to him at Bradley University,” Andrew Helm said. “Very talented. Bradley University got to witness an angel, and it was amazing.”

Fellow peers can pretend to be huge fans of *NSYNC or Backstreet Boys, but in reality, that was ahead of our time. Conversely, One Direction came about after our prime boy band days, so the Jonas Brothers was truly all we had, and for that, I am grateful.



Media mogul goes to rehab

BY LARISSA MORELAND
Off-staff Reporter

Last Thursday, The New York Times released an article uncovering three decades worth of civil suits brought against one of Hollywood’s most powerful and successful men, Harvey Weinstein.

The number of allegations of sexual harassment and assault has rapidly increased over the past few days to at least 27 accusers, with actresses such as Angelie Jolie and Gwyneth Paltrow also stepping forward with stories of their own. The hidden settlements themselves were no longer a topic of discussion, because now that his behavior has been publicized, victims were willing to break the silence on their own traumatic incidents with Weinstein.

However, the true horror in all of this is not just what he did, but rather what the media failed to do. Weinstein got away with sexual assault for years, not because his actions were unknown, but because his actions were blatantly ignored.

Weinstein’s behavior was no secret to the

Hollywood industry. In fact, according to the New Yorker, 16 current and former executives admitted to knowing about Weinstein’s behavior toward women, saying that practically everyone in Hollywood knew about it.

We’ve seen this scenario happen all too often throughout history. Men in powerful positions get away with countless heinous acts due to their high positions in various industries that could ruin the lives of anyone who dared to speak against them.

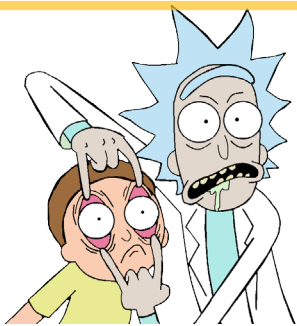
Weinstein possessed complete power and control over not only the actors and actresses, but also the majority of mass media as well. For more than three decades, he had the power to launch careers, to create Hollywood stardom and to endorse others to the “latest and greatest” positions in the Hollywood industry. However, with as much control as he had to help their careers, he was also able to destroy them just as easily.

As a reporter from HuffPost said, “[Weinstein] bought journalists, threatened journalists ... they do whatever they have to do.”

This pressure on victims and those aware of his actions to stay quiet not only came from Weinstein himself, but from everyone in his company as well. According to Michael Hirschorn, who was then an editor at New York magazine, Weinstein’s authority at his company influenced his top lawyers and agents to bombard anyone who dared to write a word on the topic of his crimes with ruthless threats and, at times, even personal calls from Weinstein himself.

After the report from The New York Times was released, rather than accepting responsibility, Weinstein attempted to deviate allegations by blaming the Times for wrongful reporting and immediately threatening lawsuits against them.

Though the Weinstein case was long overdue, the magnitude of this story is bringing a much-needed discussion to the industry. Hopefully it’s finally clear that no spotlight is so bright that it can overpower basic human morals and justice.



The Rick and Morty epidemic

BY BROOKE PISCOTTO
Assistant Voice Editor

Since its premiere in December 2013, popularity of the animated series “Rick and Morty” has grown exponentially. I was pretty late to the party when I was first introduced to the show this past summer, but now I’m OK with being fashionably late. At the risk of sounding like a hater, I can say after watching several episodes of repetitive belching and drunk jokes that it isn’t my cup of tea. And the fanbase for the show is beginning to get a pretty terrible rap, as well.

The humor within the show is absolutely absurd. It follows Rick, a sociopathic scientist, and his grandson, Morty, who go on adventures via Rick’s scientific inventions created in his daughter Beth’s garage. The point of the show seems to be rooted in the belief that life is meaningless and irrational, but the result is episodes too scatter-brained and so over-the-top in attempts at getting a laugh that it becomes boring.

Since the third season began this past April, I noticed references to Rick and Morty frequently on my social media feeds. As Rick and Morty’s fame increased, more negative reactions to the show’s fanbase started popping up.

The overarching critique of the show’s fans is their tendency to be a bit nerdy. This wouldn’t appear to be a bad thing, that is until they start becoming condescending. “Rick and Morty” fans are notorious for their “you just don’t get it” attitude, proclaiming that the TV show is far more complex than its catchphrases “Wubba lubba dub dub” and “PICKLE RIIIIICK.”

An incident almost as strange as the show happened about two weeks ago when McDonald’s and “Rick and Morty” united. Szechuan sauce was referenced in the first episode of season three when Rick was fighting Ricks from other dimensions just so he could get more Szechuan sauce from McDonald’s. This episode represents the type of nuanced

“meaning” that fans praise the show for: Rick is actually depressed and empty, despite having every possible material “thing” that could make him happy.

So, on Oct. 7, McDonald’s decided to bring back Szechuan sauce in limited quantities at participating locations. Fans of “Rick and Morty” lined up for hours at various McDonald’s stores only to find out that most locations had hardly any of the sauce at all.

Quite a few fans were upset about this; some carried signs demanding Szechuan sauce and chanted, “We want sauce!” at McDonald’s workers. In fact, if you Google “Rick and Morty Szechuan sauce angry fan,” you’re likely to find a video showing probably the most cringe-worthy behavior of any person ever.

In the video, a young man freaks out on a cashier at the fast food establishment, literally jumping up and down on the counter while yelling and demanding the sauce. He then proceeds to get into the fetal position on the floor, making verbal references to the show.

This, obviously, gave people even more reason to loathe the show’s fanbase. Not only are some of them just too uncomfortably die-hard, but others consider themselves smart simply for watching the show.

My favorite tweet in response to this kind of attitude comes from Twitter user @mineifiwildout: “how do rick n morty fans even have time to watch the show between discovering scientific breakthroughs n performing open heart surgeries.”

If you’re a fan of the show and don’t act like any of the aforementioned fans, then go ahead and keep doing you. I’m not going to hate on people just for watching a show I don’t enjoy. But fans that believe watching “Rick and Morty” makes them a genius, just stop. Don’t let “Rick and Morty” become the next “Big Bang Theory” (if it hasn’t already).



Loss of a ‘Wildflower’ Tom Petty, 1950-2017

BY KELLY ANN CHRISTENSEN
Off-staff reporter

It is with a heavy heart this article is being written to mourn the passing of an American legend. The end of an era is upon us, and it is catalyzed by the death of rock musician Thomas Earl Petty. At 8:43 p.m. on Oct. 2 in Santa Monica, California, Petty was pronounced dead following a cardiac arrest, leaving spirits crushed and hearts shattered around the nation.

Petty’s musical career began at the age of 10 after he had an encounter with his idol, Elvis Presley, and decided to chase his dreams of becoming a rock star. Starstruck and eager, he learned from the best, including lead guitarist of the Eagles, Don Felder.

His career skyrocketed when he became lead singer of Tom Petty and the Heartbreakers, going on to the Traveling Wilburys and finally taking off into a solo career. The late rocker also dabbled in the art of acting as well, appearing in films like “The Postman” in 1997 and making cameos in TV series such as “The Simpsons” and “King of the Hill.”

For 40 years, Petty flooded the ears and souls of many with his rock and roll music, writing hits such as “Wildflower,” “Free Fallin’” and “American Girl.” Petty’s music impacted the lives of millions and planted seeds in the homes of over 80 million people. His success landed him the honor of being inducted into the Rock and Roll Hall of Fame after being labeled as one of the best-selling artists of all time in 2002.

Not only will his mark forever be printed in the Hall of Fame, but he will also be remembered for his impact on the MTV-era. When music videos were first introduced to the world, Petty’s well-established, rugged Americana brand, made a name for rock and roll in the music video industry. By introducing the art of storytelling in music videos, he broke ground for musicians.

Being one of the most well known rock and roll artists of his era, Petty performed for over four decades. He completed his 40th Anniversary tour on Sept. 25, but no one imagined it would be his last.

“When I first found out about his death, I found out twice, and it was an emotional roller coaster,” junior creative writing major Tessa Rasmussen said. “I was really upset. I cried and felt a lot of regret because I was supposed to see him at Summerfest and missed my opportunity.”

Although many fans feel that Tom Petty was taken from the world too soon, he surely has left us with a lot to remember him by, from his impact on the music industry, to his cameos on TV and his unforgettable voice in general.

“He was an artist that had such a huge impact on so many people, and now I won’t have the chance to see him,” Rasmussen said. “It broke my heart. It’s upsetting that someone who still had so much time was taken so soon.”

Though millions will surely miss him, his impact won’t be forgotten. I know I’ll still be jamming to Petty in 20 years when I’m carpooling my kids to soccer practice.

DISTRACTIONS

Crosswords

Across

- 1) "Gaping" gullet

4) Robin of "Lifestyles of the Rich and Famous"

9) They measure up

14) Lennon's mate

15) Pool problem

16) Slip the clutches of

17) "Neither" go-with

18) How to announce a boxing match

20) Confuse

22) Eyelid protuberance

23) Makes impure

26) Detonate

30) Complied with commands

32) Two out of 100?

34) Paddle kin

36) Tied the knot again

38) Shelter for birds

39) Stalag inmates

41) Clear, as a cloudy windshield
- 43) "Let it ride," to a proofer

44) Bumpy gait

45) Hindu dignitary

47) Govt. cosmetics watchdog

48) Undresses

51) "Holy" Ohio town

53) Cleverly skillful

55) Italian seaport

58) Conspirators' plan

60) Draw a conclusion

61) One way to keep up

67) .com relative

68) Just plain bad

69) Place to sweat

70) Cells for women only

71) Survived somehow

72) Fashioned into a sphere

73) Top of many rating scales

Down

- 1) Single-celled organism

2) Battery post

3) Verbatim

4) Name-affixing tool

5) Right-angle pipe

6) Long _____ and far away ...

7) Bird sounds

8) Tests for weight

9) Cylindrical and tapering

10) Vestment for a priest

11) Afghani coin, once

12) Tokyo, way back when

13) Mend with a needle

19) Court call, if tripled

21) "Ad" or "women's" follower

24) Watched closely

25) Setting in "Les Miz"

27) Mythical monsters

28) "Eye for eye, tooth for tooth, hand for hand" go-with

29) Honored with a bash

31) Skim, as milk

33) _____ new record

34) Makes a choice

35) Main blood vessel

37) Martial arts schools

40) Recipe directive

42) Elaborate party

46) Whirlybird landing place

49) Easy out, often

50) Farm storage unit

52) Bookcase locale, perhaps

54) Human trunk

56) Chicken's lack?

57) Nose or heart, e.g.

59) Old Russian ruler

61) Sink in the middle

62) Helium's atomic number

63) Terrestrial amphibian

64) British saloon

65) Bathroom fixture

66) 67 degrees, 30 minutes

1	2	3		4	5	6	7	8		9	10	11	12	13
14				15						16				
17				18					19					
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68						69						70		
71						72						73		

Sudoku

	6	8		1	2			
						5		1
7	5						2	
	7	3					6	5
				5				
6	4					3	9	
	8						5	3
3		4						
			9	8		1	4	

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NEWS

SCOUT ON THE STREET

What did you do over fall break?



Sarah Samuel

"I **attended a close friend's wedding** in St. Louis ... As the groom was Chinese, the reception was Asian themed which included a custom called the 'tea ceremony' where the couple served tea to their respective families and the families in return showered them with gifts."

- Sarah Samuel
Sophomore | Accounting Major



Jonathon Roth

"I got home Friday night and had dinner with the family ... But I got sick for the rest of the break."

- Jonathon Roth
Freshman | Accounting Major



Paige Holland

"Honestly, the first couple of days, I just **stayed in bed** cause I was really stressed out about school, and I felt like I needed a break."

- Paige Holland
Freshman | Biomedical Sciences Major



Meghan Galvin

"For most of the break, I just hung out a lot with my high school friends and went shopping. One of my friends also gifted me with a scrapbook, which consisted of all our pictures, which made me really happy."

- Meghan Galvin
Freshman | Biochemistry Major

BY TIRZAHSPRIGELA CHRISTOPHER
photos by
Tirzahsprigela Christopher
design by Amy Trompeter



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ACADEMIC
MAJORS AND MINORS FAIR

OCTOBER 16, 2017
RENAISSANCE
COLISEUM
3:00-5:00 PM

LEARN ABOUT YOUR OPTIONS FROM FACULTY AND STUDENTS FROM ACROSS CAMPUS



Cross Country runs in Bradley Invite

BY COLE BREDAHL
Assistant Sports Editor

The Bradley men's and women's cross country teams competed in the Bradley Invitational at Donovan Park last Friday. The Invitational featured Carl Sandburg College, Southern Illinois Edwardsville and Lincoln College. Both Bradley teams had several top-10 finishers.

With weaker competition than typical meets Bradley competes in, head coach Darren Gauson said he was able to give his top runners a weekend off from racing.

"We rested our top-10 on the men's side," Gauson said. "It was another chance for some of our redshirted and non-varsity athletes to prove themselves."

The men's team was led by senior Mike Bianchina as he crossed the finish line of the eight-kilometer race in 26:29. Bianchina finished as the first eligible collegiate athlete behind two unattached runners from Bradley. Gauson said he was able to run his redshirted runners as unattached, where they do not count towards the team's score.

Bradley also had top-10 finishes from redshirt freshman Jon May and sophomore David Rodriguez.

On the women's side, senior Nicole Alfano led the Braves with a time of 19:43 in the five-kilometer race. Alfano finished in fifth place overall.

The women continued to have a tight pack of runners in the Invitational claiming the next four spots behind Alfano. The Braves following Alfano were senior Jennifer Luskan, freshman Arsinoe Del Real, junior Morgan



The men's cross country team had 3 top-10 finishes at the Bradley Invite Oct. 6.

Lain and sophomore Emma Makowski.

The Braves take the course today at Newman Golf Course for the Bradley Classic. The first race of the Classic begins at 1 p.m. The Bradley varsity teams will compete in the red races at 3:15 p.m. and 4 p.m., respectively.

"The goal for both the men's and women's teams is to win the meet, especially to be ahead of the teams in our conference," Gauson said.

The men will have a greater challenge in accomplishing this as they took a huge loss a couple weeks ago. One of Bradley's top runners, senior Dan Gagne,

suffered a foot injury which will keep him out for the rest of the cross country season.

"[Gagne's injury] is a big loss when you lose an all-American," Gauson said. "Our goal is just to have him back for the indoor and outdoor track season."

The Bradley Classic will feature a lot of competitive teams and will shed light on the Braves' development, according to Gauson.

"This is a big race for us. We will know a lot more about how ready we are for our more important races this season," Gauson said.

photo via Bradleybraves.com

One-on-one

World Series matchup prediction.

Chicago Cubs vs. Houston Astros

The Chicago Cubs will represent the National League in the World Series for the second year in a row, and as a die-hard Cub fan I'm sure of it.

After captivating fans last season, by making it to their first World Series since 1945 and coming back from a 3-1 deficit against the Cleveland Indians to capture their first world title in 108 years, the Cubs will prove it was no fluke by returning to the Fall Classic for the second straight season.

The Cubs struggled during the first half of the year and limped into the All-Star break with a 43-45 record. The team shook off their World Series hangover, though and put together a great second half to win the N.L. Central and to give themselves a first-round match-up with the Washington Nationals.

Chicago's lineup is stacked from top to bottom. They're led by reigning MVP Kris Bryant as well as Anthony Rizzo, Kyle Schwarber and plenty of other solid bats. Defensively, they're strong with Addison Russell and Javy Baez at shortstop and second base. Not to mention perennial gold glove Jason Heyward in right field. The Cubs also have a great starting pitching staff, headlined by Jon Lester and Jake Arrieta.

Chicago's one question mark, though, is their bullpen. In Game Two of the Nationals series Kyle Edwards Jr. left a curveball hanging in the eighth inning and Bryce Harper made him pay, crushing a game-tying home run. The Cubs would go on to lose that game, but were able to pull off a series victory.

That being said, the Cubs will not be able to make those mistakes if they're going to take down the Dodgers, and Joe Maddon will need to do a better job managing his pen.

This team has experienced plenty of ups and downs throughout the season, but they're peaking at the right time. The Cubs are more talented than any other team, and they know what it takes to win it all.

Chicago should be able to get by the Dodgers, and when they do, they will also be able to knock off Kevin's pick, the inexperienced Astros, in the World Series.

- Nick Konow

The Houston Astros will face off against the New York Yankees in the American League Championship series tonight. While the Yankees boast both a deep bullpen and elite sluggers like Aaron Judge, Gary Sanchez and Todd Frazier, the Astros will clean up the Yankees rather handily.

The Astros have a powerful rotation featuring A.L. Cy young winners, Justin Verlander and Dallas Keuchel. The 'Stros also feature the young but talented hurler, Lance McCullers Jr., as their third starting pitcher.

While Houston's strong pitching can shut high-powered offenses down, the Astros will primarily hurt the Yankees with their offense. Headlined by superstars Jose Altuve, Carlos Correa and George Springer, the Astros three-headed monster has shredded pitchers all season.

The 5'6" Altuve led the A.L. in batting average and finished third with 32 stolen bases. Simply put, Altuve is an absolute menace at the plate and on the base paths. While Carlos Correa missed significant time on the disabled list, Springer, Bregman and Gonzalez have picked up the slack.

As a lead-off hitter, Springer popped 34 bombs and drove in 85 RBI while also locking down center field. Bregman drove in 71 runs, including a huge game-tying home run in the 8th inning against the Red Sox in their 5-4 series-clinching win. Gonzalez has embraced his super-utility role by turning in his best offensive season with 23 home runs and 90 RBI.

While Nick will tell you the Cubs postseason experience from last year will carry them to another title in 2017, the Cubs bullpen is where the team falls flat. How can Chicago be expected to contain Houston's dynamic offense without Aroldis Chapman and a struggling Carl Edwards Jr.?

The Astros have too much firepower for any other team left in the playoffs. Their explosive offense coupled with strong pitching performances will carry them to their second pennant and first World Series championship.

- Kevin Lindgren

Volleyball picks up first MVC win

BY RONAN KHALSA
Off-Staff Reporter

The Bradley volleyball team is in the thick of their Missouri Valley Conference schedule, as they have taken on five conference opponents in the past two weeks. The Braves faced their biggest test of the season when they travelled to play the previously nationally ranked No. 22 University of Northern Iowa.

The team was unable to take a set from UNI, Drake or MVC newcomer Valparaiso; the Braves were swept in three sets each match. However, in come-from-behind fashion, on Oct. 7, the Braves picked up their first Valley win against Loyola Chicago. The volleyball women finished their busy stretch taking a loss at Evansville on Monday.

Throughout this rough patch, the team has tried to stay posi-

tive. Sophomore setter Hannah Angeli said she believes a breakthrough is near. Angeli notched her team best 15th double-double at Evansville.

"We've had some awesome wins against great opponents, so we know that we have the talent," Angeli said. "The key concepts our coaches have been stressing are consistency and focus. If we can maintain our focus as individuals, as well as energy and intensity as a team, we will be able to play to our highest potential and the wins will follow."

Angeli credits fellow teammate Kathryn Graf with contributing the slogan "be a frog, jump forward." By using the silly slogan, the team fosters an ever-improving mindset.

"I absolutely love the girls on this team and the dynamic we

have created," Angeli said. "We support one another. The MVC is a very competitive conference with many high-level teams. I believe that every aspect of my game has improved rapidly and will continue to progress."

Head coach Carol Price-Torok views Angeli as a valuable member of the team.

"Hannah is a strong person who wants to be good and see her teammates succeed," Torok said. "She will do anything we ask of her, and she continues to find ways to get better and put her hitters in good positions."

Coach Price-Torok knows her team will continue to work hard and communicate well with each other in order to improve.

"We will keep pushing to build on what we are doing well and talk about what we need to improve on to see more results.



Sophomore setter Hannah Angeli leads the Braves in assists with 843.

We are trying to set the culture as we move the program forward to be a contender in the MVC. Our motto is Brave New Era. As the team grows as a unit consistency is very important. When we are consistent, we look really good,"

Torok said.

The team will be in Normal, Illinois, taking on rival Illinois State tonight at 7 p.m. seeking their second MVC victory.

photo via Bradleybraves.com

Re-Specht-able showing for men's golf

BY NICK KONOW
Sports Editor

The Bradley men's golf team continued its solid start to the season, shooting a team score of 889 and placing fifth overall at the Bill Ross Intercollegiate in Overland Park, Kansas. The finish gave the Braves their third top-five finish this season.

Bradley was paced by senior Matthew Specht who fired a three-round score of 220, good enough to earn him a tie for eighth.

"I set a game plan and was able to execute it," Specht said. "It was a new course, at least in my four years, we haven't played it. I was able to hit some good shots and make some putts."

The team has been fortunate, as they have experienced nice weather so far this season. However, conditions at the par-72 Milburn Golf & Country Club were less than ideal. Specht said he was able to lean on experience to shoot a final round 75 to earn his sixth career top-10 finish.

"Monday it was really nice. There was hardly any wind and it was pretty typical for a nice Fall Day," Specht said. "Tuesday though, there was 15 to 20 mile-per-hour winds, and it was the coldest we played in all year."

According to head coach Jeff Roche, Specht tries to keep the team morale high with his positive attitude.

"Matt has played well not only this week but throughout his



photo via Bradleybraves.com

Senior Matthew Specht finished with a three-round score of 220, earning him a tie for eighth at the Bill Ross Intercollegiate Oct. 10.

whole career here," Roche said. "Aside from his play his attitude is also very beneficial for the team. He's kind of our light hearted guy and keeps us all in a positive attitude," Roche said.

The personality that his coach describes helped the senior succeed in the adverse weather, according to Specht.

"I tried to just embrace it and

keep trying to get the ball in the hole," Specht said. "I told my teammates to just go out there, and have some fun."

Along with Specht, fellow senior Zach Jewell and junior Branden Mounce both tied for 24th overall at 225 to help lead the Braves. Ethan Brue finished one shot back of Jewell and Mounce in a tie for 35th overall.

Roche said he was happy with the way his team focused, but need to improve in other areas of its game.

"I think we could've done a little more, but all in all I think we handled things pretty well," Roche said. "We still have some things to work on from a physical standpoint and just actually scoring better than what we have,

but mentally, I thought we were very strong."

Bradley will close out its 2017 Fall schedule Oct. 23 & 24 as they tee it up for the final time at the Little Rock Invitational in Little Rock, Arkansas.

Tennis competes in MVC championships

BY COLE BREDAHL
Assistant Sports Editor

The Bradley tennis team competed in the Missouri Valley Conference Individual Championships last weekend in Normal, Illinois. The Braves left Normal without any titles but still had some strong showings.

Bradley received a second-place finish from the duo of sophomore Natalia Barbary and freshman Sandra Maletin in Flight 1 Doubles.

The pairing outlasted Stony Brook University's top doubles team in a tiebreaker set and won 8-7 on the first day of the tournament. Barbary and Maletin then beat the pair from Evansville, 8-5. Finally, the duo fell to the tournament host Illinois State 8-5 in the championship match.

"Sandra and Natalia played [outstandingly]," head coach Matt Tyler said. "I think they certainly had a chance to win that match, but I got to give a lot of credit to ISU."

Additionally, freshman Victoria Gonzalez turned in a third-place finish in Flight 5 Singles.



photo via Bradleybraves.com

Freshman Victoria Gonzalez took third in Flight 5 singles at the MVC championships Oct. 9.

Gonzalez started out the tournament with a three-set victory over Stony Brook's Ana Carrion but then lost in straight sets to Evansville's Nicoli Pereira. Gonzalez was able to capture third place after her opponent from Missouri State retired before the match began due to injury.

"Beating the athlete from Stony Brook was definitely an

accomplishment for her," Tyler said. "I am really proud of what she was able to do."

Gonzalez, a native of Bolivia, stepped up to the challenge of playing a more experienced player.

"It was a bit daunting because I am a freshman and she is the team captain for Stony Brook," Gonzalez said. "To have come in

third in the MVC against such excellent competition is very motivating for me."

The Braves duo of senior Alexa Brandt and junior Malini Wijesinghe lost in the third place match of Flight 2 Doubles.

The pairing kicked off the tournament with an 8-6 win over Illinois State. In the semifinals, Brandt and Wijesinghe fell to

Drake's pairing to set up a third-place match with Stony Brook. The Bradley duo could not muster a comeback win in the third-place match to Stony Brook 8-4.

The Braves have just one tournament left in their fall season before their break from competing until their competition resumes in January. The Braves lost many players from last season and have used the spring season to grow both as a team and as individuals.

"It is always a tough adjustment in the fall season especially for our international players," Tyler said. "It is an exciting time for our program and we will be ready come January."

The Braves will close out their fall season Oct. 19 to Oct. 22 in Lawrence, Kansas at the ITA Central Region Championships.

Cole Bredahl is a junior sports communication major from Maplewood, Minnesota. He is The Scout's Assistant Sports Editor.

Questions or comments can be directed at cbredahl@mail.bradley.edu

INSIDE:

Cross country A10
Men's golf A11
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SPORTS

Bianchia runs strong
Senior Mike Bianchina paced the Braves at the Bradley Invite with a 26:29 finish in the 8k.



Mike Bianchina

The man between the posts



Braves goalkeeper Brandon Barnes spent time at Seton Hall before coiming to the Hilltop.

photos courtesy of Thomas Chen and Bobby Parker.
Design by Nick Konow.

BY JUSTIN LIMOGES
Sports Reporter

When a soccer fan thinks of a top-tier goalkeeper, giants like Manuel Neuer, Gianluigi Buffon and David de Gea come to mind. At Bradley University, a graduate transfer from Seton Hall University comes to mind. His name is Brandon Barnes.

Being a graduate student-athlete, Barnes was given one year of eligibility to play for the Braves. While at Bradley, he'll be pursuing a master's degree in mechanical engineering.

Barnes noted how fond he was of his time at Seton Hall and was excited to make the move to Peoria for both academic and athletic reasons alike.

"My time at Seton Hall was a great experience, because it prepared me for the next step in my athletic career," Barnes said. "Bradley University was my choice to pursue a master's degree, because, in combination with being closer to home, I knew the reputation for both athletic and academic success that Bradley carried."

Barnes, who joins the Hilltop from a Big East Conference school, brings a lot of experience to the team. Luckily, he ended up being a perfect fit to

replace last year's keeper, Logan Ketterer, who is now playing professionally in the MLS as a backup goalie for the Columbus Crew.

At the start of the season, head coach Jim DeRose said that he and his coaches were determining who would get to start: Barnes or redshirt-sophomore Albert Reinwart.

"Replacing Logan [Ketterer] is different," DeRose said. "The graduate transfer [Brandon Barnes] and Albert [Reinwart] battled through preseason, and both will be used this year. Brandon's experience in the Big East [Conference] and previous four years got him the start."

Filling the shoes of Ketterer wouldn't be easy, but after Barnes impressed during the preseason, DeRose and his coaching staff said they knew the goalkeeper's skill would earn him the start for the Braves in the season-opener against Gonzaga University. His continued success has earned him the starting role for all of the Braves' matches.

Now, more than half way through the season, Barnes has been able to produce incredible results for the Braves. He has a 0.73 goals against average, 0.88 goals saved average, 71 total saves and has obtained seven clean sheets, all within 13 games.

Barnes commented that his unique play style, inspired by Arsenal FC goalkeeper Petr Čech, has enabled him to provide the seven shutouts and many saves he's had so far this season.

"Growing up, I idolized Petr Čech and learned from watching him on how to be a shot stopper and a commanding presence in the box," Barnes said. "I think every goalkeeper has their own unique play style, but they pull aspects of professional goalkeepers' game and make it their own."

When asked if he had any pre-game rituals, Barnes didn't hesitate in sharing his personal routine, which includes help from freshman defender Jordan Walpole.

"My routine starts with Jordan Walpole holding my shin guards for me while I wrap them," Barnes said. "Next I put my shoes on, but I wait till our pregame talk to tie them. It's a way for me to 'lock-in' before we step out onto the field. When

I run back to the goal before the game starts, I have to touch the right post, shuffle 5 times to the left post, and touch it two times before walking back to center."

Barnes was selected as the MVC Defensive Player of the Week on Sept. 19 and then again

for the following two weeks on Sept. 26 and Oct. 3. He also won the online Twitter poll for the Bradley Athlete of the Month award for September.



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