Bradley alumna rebrands Peoria
Tamms brings hand-crafted lettering art to city

BY KYLEE HIGGINS
News Editor

Tucked away in the Warehouse District of Peoria is Lettering Works, a custom lettering and design company. The business offers its clients a chance to have personalized hand-lettered artwork crafted for whatever needs they may have.

Owner Chelsie Tamms, who graduated from Bradley in 2016 with a Bachelor of Arts in graphic design and a minor in marketing, said she did plan on staying in the area after graduation. But when Tamms started Lettering Works last year, she realized she had an important reason to stay.

"As a student, I never imagined I would live and work in Peoria after college," Tamms said. "I became involved with both the art and entrepreneurship communities in the City of Peoria my senior year. The connections that I made throughout that time ultimately led to me staying and starting my own business here."

According to Tamms, she was always passionate about the art of hand-lettering, but had to practice to gain the skills she has today.

"In high school, I created hand-lettered designs for my art classes and spreading positivity," Tamms said. "I learned the Adobe Creative Suite programs. Once I learned them, my high school art teacher still encouraged me to use my lettering in my work," Tamms said.

Tamms said she started learning about entrepreneurship and participated in several competitions to sell her product much later in life. Tamms participated in the New Venture Poster Competition, for which she earned third place. "I also created several Snapchat filters."

"In addition to the responsibility of running the business and creating art for the clients, Tamms also offers workshops to help others learn how to create their own hand-lettered art. Tamms said the workshops fall into her overall vision for Lettering Works."

"My goals for Lettering Works include creating meaningful and engaging designs to help amplify my clients' and projects' causes, educating the community through lettering and branding workshops and spreading positivity," Tamms said. "Some of the clients she does work for include the City of Peoria, the Peoria Riverfront Museum and Jenna Scifres Handmade Jewelry. Tamms has also created several Snapchat filters."

"Though Tamms said Lettering Works is firmly placed in Peoria, there is potential of growth elsewhere."

"I would love to expand Lettering Works to other cities and be able to help build city and community pride in other places," Tamms said.

"Lettering Works is located on 820 SW Adams St. To look at Tamms' previous works and see what the business offers, visit www.letteringworks.com. Tamms' previous works and see what the business offers, visit www.letteringworks.com. Tamms and her work can also be followed on Instagram @letteringworks."

"Lettering Works is firmly placed in Peoria, but when I saw that number, I remember thinking 'that's not me.'" Griege said. "Doctors told me I had a six percent chance to live, but when I saw that number, I remember thinking 'that's not me.'"

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"My first thought when I got home was to get on the internet and Google, and the number I found was six percent," Griege said. "[Doctors] gave me a six percent chance to live, but when I saw that number, I remember thinking 'that's not me.'"

"Griege said she was determined to fight cancer and be around for her husband and two kids, and set out to defy that number as well as fulfill her life-long goal of completing the Ironman World Championship while battling a six percent chance to live."

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BRIEFS

5k to kick out cancer

Bradley CureSearch will be sponsoring a 5k tomorrow at Markin Family Recreation Center in effort to raise money for childhood cancer research.

While registration for the event begins at 8:15 a.m., the race officially kicks off at 9 a.m. with a sign-up fee of $10. Registration includes a complimentary bandana.

Participants may either walk or run the 5k and are encouraged to dress in their favorite superhero costume. Winners of both the race and costume contest will receive gift card prizes.

Fair hosted for undecided students

For students who are still unsure about their major or need help choosing a minor, Bradley will host the Majors and Minors Fair where students are able to explore various academic curriculums.

On Monday, Oct. 16 at 3 p.m. in Renaissance Coliseum, students will have opportunities to interact with representative faculty and upperclassmen in specific fields of academia. Students will also be able to receive feedback on the department perspectives and career options each field of study brings to the table.

University hosts diversity in STEM symposium

"Road Less Traveled," one of a five-part event series focusing on diversity in leadership will be held Oct. 18 at 5 p.m. in the Garrett Center. The event is meant to inspire development of leadership in careers for underrepresented groups.

The event’s panel will consist of professionals of color in careers in STEM, financial management, marketing and law. Panelists will share knowledge of successful college resources, tips to becoming successful and inform students of leadership opportunities with diverse backgrounds.

POLICE REPORTS

• Two female students reported a burglary at their house at midnight Oct. 9 on the 1200 block of N. Maplewood Avenue. The students arrived home when they saw the front door was unlocked and open, so they made a report to the Bradley University Police Department. Police arrived at the scene and discovered there was no forced entry.

The students said they kept a house key hidden under a mat on the front porch of the house, and it was missing when the burglary occurred. The students reported a watch and car keys missing.

There are no suspects.

• A male student fell through an unstable floor grate at 10:30 p.m. Oct. 3 at Michel Student Center. The male stepped on the grate and was scraped by the fall. The student was offered medical treatment but refused. An order was placed to fix the grate.

• Police stopped a car for not having its headlights on at 10:30 p.m. Oct. 7 at the intersection of N University Street and W. Russell Street. The police discovered the car’s license plates were expired, and the driver, a nonstudent, did not have insurance. The officer smelled the odor of cannabis from the car and asked the nonstudent if he could search the car.

The male agreed, and the officer found 2.14 grams of cannabis and other drug paraphernalia in a backpack in the car. The officer confiscated the cannabis and the paraphernalia. No charges were filed.

• BUPD received a report about a nonstudent male stealing a dollar from a donation box at 12:50 p.m. Oct. 5 at Feeling Groovy in Campustown. The owner reported to BUPD that the male came into the store, took a dollar from the donation box and left.

Two days later, the owner of the store saw the male walking on the sidewalk outside of the store and confronted the man. The owner asked for the male’s name and took a picture of the male. The owner then reported the male to BUPD and asked that he be banned from Campustown.

The police were unable to locate the man.
A3

BY KAYLEE CECHINI
Off-staff Reporter

The BU Clean Up crew, also referred to as the BU Trash Club, has been helping the community clean up its act since the beginning of the school year. The organization was founded in hopes of creating a cleaner city by senior Malini Wijesinghe. Club members gather on Friday morning in different areas around campus and the surrounding areas of Peoria to clean up litter.

"The goal was primarily to help the community and the environment... making the earth look clean," Wijesinghe, a Spanish and biochemistry double major, said. "[It] fosters a lot of positive feelings for the community. People will walk down the street and say, 'Thank you for doing that.'"

Bradley students aren't the only ones invited to help better the environment. Peoria citizens often join the students to help reach their goal of making the city a cleaner place to live. One of the clean-up dates included the mayor of Peoria.

Because of this, Wijesinghe said cleaning up the city inspires a greater sense of community between the citizens of Peoria by creating a stronger relationship for the people in the city and the students at Bradley.

"I used to do this alone," Wijesinghe said. "But now, I get to watch my friends and everyone else do it. I was able to help bring everyone together and get to see everyone be excited about what I'm excited about."

According to Wijesinghe, the future goal of the club is to create a more efficient recycling program for the university. Wijesinghe also said she believes holding recycling competitions between dorms could be a smart way to aid in the recycling issue at Bradley.

Members of the BU Trash Club said that giving back to the community is a valuable part of the club's membership.

"[My favorite part is] working with the kids," Michael Timm said. "I'm from Peoria and it's always something I've taken for granted and it's what I owe to the place I call home."
In 1994, October was designated “LGBT History Month,” and since then, individuals across the country have celebrated the history and identities of the queer community. But lately it’s been hard to think of the queer community without unfortunate—and sometimes painful—situations coming to mind.

Though there has been a stronger push towards equality for the queer community recently, there have also been instances that have set back these efforts.

In July, President Donald Trump announced via Twitter that the government would not accept transgender individuals into the military. In June 2016, 49 people were killed and 58 were injured when a man opened fire at Pulse, a gay nightclub in Orlando, Florida.

We never truly heal from violence like this, and it’s appalling to see such a blatant disregard from our nation’s leader for so many American citizens. Where are we supposed to look for guidance, if not our elected officials?

When it feels like there’s no hope in this world, it’s important to keep in mind the active and supportive queer community on Bradley’s campus.

Common Ground is the university’s queer-straight alliance, and the organization provides a place for students to discuss the issues facing their lives.

On Oct. 11—“National Coming Out Day”—members of Common Ground adorned the statue of university founder Lydia Moss Bradley with a rainbow ribbon, urging students to take action within it and share their coming out stories. Gender-neutral housing is also in the works for Williams Hall—and it could possibly be unveiled in the next year.

These steps are small, but they’re important in creating a more inclusive campus—and a more understanding world.

Nobody is expected to simply move on from a traumatic or victimizing event, and it’s so easy to feel lost and discouraged with all that’s going on in the world. Take a step back if needed and utilize Bradley’s resources—Common Ground, the counseling center at Health Services and many more. Everyone deserves that.

**Columns**

**My first and last dance with Petty**

Over the summer, my dad took me to see Tom Petty perform live at Wrigley Field, one of the many stops Tom Petty and the Heartbreakers made on the group’s 40th anniversary tour. The weather that day consisted of sprinkled rain showers, which rolled on the Chicago skyline, stopping and starting like Morse code.

While the weather remained miserable throughout most of the night, I was in awe of how every audience member endured joyfully. The near-constant rain didn’t bother even the people sitting on the field without any shelter from the roof. They just pulled on the over-priced ponchos purchased from vendors outside the stadium and continued to enjoy themselves. The audience was just that excited to see Petty.

Unbeknownst to us concert-goers, this would be one of Petty’s last performances as his passing came three months later on Oct. 2. Yet, on that night, his vivacious performance filled the sold-out Wrigley crowd with a contagious appreciation for life.

Being at the concert was a peaceful, nearly euphoric experience. I couldn’t help but smile as Petty crooned the well-known verses of “Free Fallin’” or even when the pungent smell of weed filled the stadium’s air during “Mary Jane’s Last Dance.” I was truly living in a moment of pure happiness. Wrigley Field became a cocoon, shielding me from the disturbances of daily life just outside the stadium.

There’s something ethereal about listening to Petty’s music. Perhaps, it’s that his music has withstood the turn of the century and has been ingrained across multiple generations.

The audience of Petty’s Wrigley show had no specific demographic. There were people like me, who were seeing Petty live for the first time, and there were people like my father, who celebrated his fifth time witnessing Petty in concert. There were young people, old people, people from different parts of the Midwest and people of different racial backgrounds. Petty had the ability through his music to bring people together.

In a country so strongly divided by political opinions, racial tensions and record-breaking violence, it’s easy to take for granted someone like Petty. While I am not claiming that Petty took any stand in these matters, it is evident that there are some parts of life that connect us as human beings despite political preferences or differing backgrounds.

For me, Petty is not only an American rock icon: he is a binding force in cultural history. It is so rare to find people who can bring individuals together in a similar magnitude as Petty.

I’ll never forget the memories of my childhood, riding in the car with my dad as he blasted Petty on the radio; he always tried his best to match Petty’s tune. Those memories always bring me back to happy times.

Whatever represents harmony to you in the way you Petty does to me, cherish it and understand its importance, especially during a time of such divide.

**Cover Photo**

Chris Kaergard


**Open Positions**

**News Reporter**

Responsibilities include:
- Writing 1 news article per week
- Editing articles in the office
- Internship credit
- 3 hours per week

**Sports Reporter**

Responsibilities include:
- Writing 1 sports article per week
- Editing articles in the office
- Internship credit
- 3 hours per week

**Voice Reporter**

Responsibilities include:
- Writing 1 voice article per week
- Editing articles in the office
- Internship credit
- 3 hours per week

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**NEWS**

**LYDIA SHOWS HER PRIDE**

**BY AJ LAMB**

Copy Editor

Bradley students are teaming up with the City of Peoria to rebuild and repurpose a vacant lot on the southside of Peoria in the upcoming weeks.

Alongside Moja Southern Kitchen & Creamery (located adjacent to the lot) and the Greater Peoria Economic Development Council, Bradley public relations students are hosting the "Fight the Blight" project to find new uses for the many vacant lots in Peoria’s First District.

“We’re thrilled to be able to do something to bridge the gap between Bradley and the neighborhoods around us,” Jenna Niedzwiedz, a senior public relations major, said. “It’s important for us to participate in this community and raise awareness of the issue of vacant spaces. This particular lot gets a lot of foot traffic, and could really use some beautifying.”

From 11 a.m. to 2 p.m. Sunday, Oct. 15, Peorians and Bradley students are invited to come to the ground-breaking event of the vacant lot at 301 N. MacArthur Highway to participate in this hands-on project.

“We are looking forward to working with the students of Bradley University on a project that can be a benefit to the entire community,” Stacy Peterson, communications specialist for the city of Peoria, said.

According to Niedzwiedz, the event is aimed not only to be fun for the community, but also to serve as a public forum to field community thoughts and ideas for the vacant lots. She also said she wants to see more Bradley students get out of the campus “bubble” and engage with other parts of the community.

The public relations group said it has many ideas of their own, but believes by incorporating the people who will actually be utilizing the space, they will be able to create something worthwhile for the neighborhood.

"Initially, we wanted to create a sort of pocket park, but then realized we wanted to do something more unique," Sarah Brashart, a senior public relations major, said. "Now, we’re thinking about a zen garden, since mindfulness is huge right now, but we want feedback [from other people as well] on Sunday."

The day’s events will include family-friendly games, face-painting and the opportunity to participate in a new community art project. "Fight the Blight" is free and open to the public.

For any questions or concerns, please contact Niedzwiedz at publicrelations.bloom@gmail.com.

**‘Fight the Blight’ one lot at a time**

Bradley students will team up with the City of Peoria to make use of a vacant lot on North MacArthur Highway this Sunday.

"My dream is for all of you to feel that sense of accomplishment some day," Griege said. "You should all have a big goal to work towards, whether it’s swimming across an ocean or painting a masterpiece."

As she closed, Griege left the audience with three final pieces of advice to carry with them.

“One: you’re never too old or too young, two: you’re never alone, and three: never, ever let anything allow you to give up your dream,” Griege said.

**GRIEGE**

continued from page A1

Despite enduring rounds of extensive chemotherapy, Griege said she never stopped pushing herself to train.

"I would ride my bike into chemotherapy every day," Griege said. “My nurse once looked at me and said ‘You’re extraordinary. ’ It’s funny – that word is just ‘ordinary’ with an ‘extra’ in front. I’m ordinary but I endure. That’s how I came up with H-O-P-E.”

Mikki Tran, a junior health science major, said she was moved by Griege’s dedication and pure persistence.

"I was inspired by the enthusiasm and just the passion she had for accomplishing her goal," Tran said. "This passion turned into success when Griege overcame all odds, crossing the tape of the National Ironman Competition cancer-free with her family waiting to celebrate.

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**LYDIA SHOWS HER PRIDE**

Members of Common Ground, Bradley’s queer-straight alliance, wrapped a rainbow Pride ribbon around the Lydia statue for “National Coming Out Day” on Oct. 11.

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@bradley_scout

photo via Jenna Niedzwiedz

photo by Maddie Gehling

photo by Madeleine Gehling

photo by Maddie Gehling

Members of Common Ground, Bradley’s queer-straight alliance, wrapped a rainbow Pride ribbon around the Lydia statue for “National Coming Out Day” on Oct. 11.
Nick Jonas: The Transformation

BY LISA STEMMONS
Voice Editor
Upon hearing the first chords of “Levels,” my heart fluttered with a kind of happiness I can only imagine is similar to how a parent feels when they see their child accomplish something great. Nick Jonas may have ditched his purity ring long ago, but he still managed to become a fine (emphasis on the fine) young gentleman. His growth is remarkable, and it only registered for the first time when I saw him doing his thing at the RentCo.

From dance jams like “Jealous,” “Chains” and “Close” to more emotional songs like “Numb” and “Remember I Told You,” there was something for everyone. Even the day-one fans were appeased with acoustical renditions of “Love Bug” (which he admitted to writing at the age of 14 in a bathroom) and “Burnin’ Up.”

The man I witnessed hardly resembled the Disney-whipped, little boy from “Camp Rock.” He was fashionable, confident, clearly felt comfortable riffing with the audience (claiming he saw a group of guys at a house party earlier) and genuinely seemed to be enjoying Bradley.

Needless to say, this was not the same guy I clipped pictures of from J-14 magazines. His stage presence and performance completely erased the awkward, pre-pubescent image of Nick Jonas I so voraciously admired in middle school. But there was still plenty to idolize about his former self.

Early on, it was obvious that he was the superior Jonas Brother. He was the cutest, had the best vocals and is proficient in several instruments. It was clear that his brothers were just along for the ride. Nick held all the talent, as evident by the atrocity known as “Cake By The Ocean” and the E! reality show snore-fest known as “Married to Jonas,” some of the endeavors pursued by his older brothers.

And now, it has all paid off, as Nick has made a successful solo career for himself not only in music, but film, television, theater and modeling as well. In fact, if you were to look up the definition of “glo’ing up,” it would say the evolution of Nick Jonas.

I believe the outcry from the male population was simply because they had a pre-conceived notion of who Nick Jonas was, and that’s a damn shame. Perhaps they still even had some pent-up resentment from when they found out their first crush only had eyes for one guy, and it was Nicky J.

However, those who did attend the concert seemed to recognize the transformation and appreciate the performance, no matter the era.

“Nick Jonas was awesome, it was a great time, he played some great songs,” Nick McMurray, junior finance major, said. “I’m glad I went, and that’s 100 percent sincere.”

His friend from another school echoed this sentiment and was a clear fan of Jonas.

“Nick Jonas has the voice of an angel. I don’t know why God sent him down for us to listen to him at Bradley University,” Andrew Helm said. “Very talented. Bradley University got to witness an angel, and it was amazing.”

Fellow peers can pretend to be huge fans of *NSYNC or Backstreet Boys, but in reality, that was ahead of our time. Conversely, One Direction came about after our prime boy band days, so the Jonas Brothers was truly all we had, and for that, I am grateful.

Media mogul goes to rehab

BY LARISSA MORELAND
Off-staff Reporter
Last Thursday, The New York Times released an article uncovering three decades worth of civil suits brought against one of Hollywood’s most powerful and successful men, Harvey Weinstein.

The number of allegations of sexual harassment and assault has rapidly increased over the past few days to at least 27 accusers, with actresses such as Angelie Jolie and Gwyneth Paltrow also stepping forward with stories of their own. The hidden settlements themselves were no longer a topic of discussion, because now that his behavior has been publicized, victims were willing to break the silence on their own traumatic incidents with Weinstein.

However, the true horror in all of this is not just what he did, but rather what the media failed to do. Weinstein got away with sexual assault for years, not because his actions were unknown, but because his actions were blatantly ignored.

Weinstein’s behavior was no secret to the Hollywood industry. In fact, according to the New Yorker, 16 current and former executives admitted to knowing about Weinstein’s behavior toward women, saying that practically everyone in Hollywood knew about it.

We’ve seen this scenario happen all too often throughout history. Men in powerful positions get away with countless heinous acts due to their high positions in various industries that could ruin the lives of anyone who dared to speak against them.

Weinstein possessed complete power and control over not only the actors and actresses, but also the majority of mass media as well. For more than three decades, he had the power to launch careers, to create Hollywood stardom and to endorse others to the “latest and greatest” positions in the Hollywood industry. However, with as much control as he had to help their careers, he was also able to destroy them just as easily.

As a reporter from HuffPost said, “[Weinstein] bought journalists, threatened journalists … they do whatever they have to do.”

This pressure on victims and those aware of his actions to stay quiet not only came from Weinstein himself, but from everyone in his company as well. According to Michael Hirschorn, who was then an editor at New York magazine, Weinstein’s authority at his company influenced his top lawyers and agents to bombard anyone who dared to write a word on the topic of his crimes with ruthless threats and, at times, even personal calls from Weinstein himself.

After the report from The New York Times was released, rather than accepting responsibility, Weinstein attempted to deviate allegations by blaming the Times for wrongful reporting and immediately threatening lawsuits against them.

Though the Weinstein case was long overdue, the magnitude of this story is bringing a much-needed discussion to the industry. Hopefully it’s finally clear that no spotlight is so bright that it can overpower basic human morals and justice.
BY BROOKE PISCIOTTO
Assistant Voice Editor

Since its premiere in December 2013, popularity of the animated series “Rick and Morty” has grown exponentially. I was pretty late to the party when I was first introduced to the show this past summer, but now I’m OK with being fashionably late. At the risk of sounding like a hater, I can say after watching several episodes of repetitive belching and drunk jokes that it isn’t my cup of tea. And the fanbase for the show is beginning to get a pretty terrible rap, as well.

The humor within the show is absolutely absurd. It follows Rick, a sociopathic scientist, and his grandson, Morty, who go on adventures via Rick’s scientific inventions created in his daughter Beth’s garage. The point of the show seems to be rooted in the belief that life is meaningless and irrational, but the result is episodes too scatter-brained and so over-the-top in attempts at getting a laugh that it becomes boring.

Since the third season began this past April, I noticed references to Rick and Morty frequently on my social media feeds. As Rick and Morty’s fame increased, more negative reactions to the show’s fanbase started popping up.

The overarching critique of the show’s fans is their tendency to be a bit nerdy. This wouldn’t appear to be a bad thing, that is until they start becoming condescending. “Rick and Morty” fans are notorious for their “you just don’t get it” attitude, proclaiming that the TV show is far more complex than its catch-phrases “Wubba lubba dub dub” and “PICKLE RIIICK.”

An incident almost as strange as the show happened about two weeks ago when McDonald’s and “Rick and Morty” united. Szechuan sauce was referenced in the first episode of the show, and “Rick and Morty” fans flocked to McDonald’s stores only to find that most locations had hardly any of the sauce at all.

Quite a few fans were upset about this; some carried signs demanding Szechuan sauce and chanted, “We want sauce!” at McDonald’s workers. In fact, if you Google “Rick and Morty Szechuan sauce angry fan,” you’re likely to find a video showing probably the most cringe-worthy behavior of any person ever.

In the video, a young man freaks out on a cashier at the fast food establishment, literally jumping up and down on the counter while yelling and demanding the sauce. He then proceeds to get into the fetal position on the floor, making verbal references to the show.

This, obviously, gave people even more reason to loathe the show’s fanbase. Not only are some of them just too uncomfortably die-hard, but others consider themselves smart simply for watching the show.

My favorite tweet in response to this kind of attitude comes from Twitter user @mineifilms: “how do rick n morty fans even have time to watch the show between discovering scientific breakthroughs n performing open heart surgeries.”

If you’re a fan of the show and don’t act like any of the aforementioned fans, then go ahead and keep doing you. I’m not going to hate on people just for watching a show I don’t enjoy. But fans that believe watching “Rick and Morty” makes them a genius, just don’t. Don’t let “Rick and Morty” become the next “Big Bang Theory” (if it hasn’t already).

“meaning” that fans praise the show for: Rick is actually depressed and empty, despite having every possible material “thing” that could make him happy.

So, on Oct. 7, McDonald’s decided to bring back Szechuan sauce in limited quantities at participating locations. Fans of “Rick and Morty” lined up for hours at various McDonald’s stores only to find out that most locations had hardly any of the sauce at all.

Loss of a ‘Wildflower’

Tom Petty, 1950-2017

BY KELLY ANN CHRISTENSEN
Off-staff reporter

It is with a heavy heart this article is being written to mourn the passing of an American legend. The end of an era is upon us, and it is catalyzed by the death of rock musician Thomas Earl Petty. At 8:43 p.m. on Oct. 2 in Santa Monica, California, Petty was pronounced dead following a cardiac arrest, leaving spirits crushed and hearts shattered around the nation.

Petty’s musical career began at the age of 10 after he had an encounter with his idol, Elvis Presley, and decided to chase his dreams of becoming a rock star. Starstruck and eager, he learned from the best, including lead guitarist of the Eagles, Don Felder.

His career skyrocketed when he became lead singer of Tom Petty and the Heartbreakers, going on to the Traveling Wilburys and finally taking off into a solo career. The late rocker also dabbed in the art of acting as well, appearing in films like “The Postman” in 1997 and making cameos in TV series such as “The Simpsons” and “King of the Hill.”

For 40 years, Petty flooded the ears and souls of many with his rock and roll music, writing hits such as “Wildflower,” “Free Fallin’” and “American Girl.” Petty’s music impacted the lives of millions and planted seeds in the homes of over 80 million people. His success landed him the honor of being inducted into the Rock and Roll Hall of Fame after being labeled as one of the best-selling artists of all time in 2002.

Not only will his mark forever be printed in the Hall of Fame, but he will also be remembered for his impact on the MTV-era. When music videos were first introduced to the world, Petty’s well-established, rugged Americana brand, made a name for rock and roll in the music video industry. By introducing the art of storytelling in music videos, he broke ground for musicians.

Being one of the most well known rock and roll artists of his era, Petty performed for over four decades. He completed his 40th Anniversary tour on Sept. 25, but no one imagined it would be his last.

“When I first found out about his death, I found out twice, and it was an emotional roller coaster,” junior creative writing major Tessa Rasmussen said. “I was really upset. I cried and felt a lot of regret because I was supposed to see him at Summerfest and missed my opportunity.

Although many fans feel that Tom Petty was taken from the world too soon, he surely has left us with a lot to remember him by, from his impact on the music industry, to his cameos on TV and his unforgettable voice in general.

“He was an artist that had such a huge impact on so many people, and now I won’t have the chance to see him,” Rasmussen said. “It broke my heart. It’s upsetting that someone who still had so much time was taken so soon.”

Though millions will surely miss him, his impact won’t be forgotten. I know I’ll still be jamming to Petty in 20 years when I’m carpooling my kids to soccer practice.
## Classifieds

Classified ads can be submitted to the Scout Office in Sisson Hall 319 or by calling the Scout office at (309) 677-3067. Please submit classified ads by 5 p.m. Monday for inclusion in the Friday issue.

### IDEAL RENTALS

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Nice two bedroom, 1 bathroom apartments for rent. Central Air, new carpet, walking distance from campus.
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### Crosswords

**Across**

1) “Gaping” gullet
2) Robin of “Lifestyles of the Rich and Famous”
9) They measure up
10) Lennon’s mate
15) Pool problem
16) Slip the clutches of
17) “Neither” go-with
18) How to announce a boxing match
20) Confuse
22) Eyelid protuberance
23) Makes impure
26) Detonate
30) Complied with commands
32) Two out of 100?
34) Puddle kin
36) Tied the knot again
38) Shelter for birds
39) Stag in an extase
41) Clear, as a cloudy windsheild

**Down**

1) Single-celled organism
2) Battery post
3) Verbiets
5) Name-affixing tool
6) Right-angle pipe
7) Bird sounds
8) Tests for weight
9) Cylindrical and tapering
10) Vestment for a priest
11) Alphanumeric coin, once
12) Tokyo, way back when
13) Mend with a needle
19) Court call, if tripped
21) “Ad” or “women’s” follower
24) Watched closely
25) Setting in “Les Mis”
27) Mythical monsters
28) “Eye for eye, tooth for tooth, hand for hand” go-with
29) Honored with a bash
31) Skim, as milk
33) New record
34) Makes a choice
35) Main blood vessel
37) Martial arts schools
40) Recipe directive
42) Elaborate party
46) Whirlybird landing place
49) Easy out, often
50) Farm storage unit
52) Bookcase locale, perhaps
54) Human junk
56) Chicken’s luck?
57) Nose or heart, e.g.
59) Old Russian ruler
61) Sink in the middle
62) Helium’s atomic number
63) Terrestrial amphibian
64) British saloon
65) Bathroom fixture
66) 67 degrees, 30 minutes

**Sudoku**

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### Solutions Posted Online

Sudoku

Crosswords

Classifieds
What did you do over fall break?

“I attended a close friend’s wedding in St. Louis. As the groom was Chinese, the reception was Asian themed which included a custom called the ‘tea ceremony’ where the couple served tea to their respective families and the families in return showered them with gifts.”

- Sarah Samuel
Sophomore | Accounting Major

“I got home Friday night and had dinner with the family... But I got sick for the rest of the break.”

- Jonathon Roth
Freshman | Accounting Major

“Honestly, the first couple of days, I just stayed in bed because I was really stressed out about school, and I felt like I needed a break.”

- Paige Holland
Freshman | Biomedical Sciences Major

“For most of the break, I just hung out a lot with my high school friends and went shopping. One of my friends also gifted me with a scrapbook, which consisted of all our pictures, which made me really happy.”

- Meghan Galvin
Freshman | Biochemistry Major

THINKING ABOUT CHANGING OR ADDING YOUR MAJOR OR MINOR?

ACADEMIC MAJORS AND MINORS FAIR

OCTOBER 16, 2017
RENAISSANCE COLISEUM
3:00-5:00 PM

LEARN ABOUT YOUR OPTIONS FROM FACULTY AND STUDENTS FROM ACROSS CAMPUS

BY TIRZAH SPRIGELA CHRISTOPHER
photos by
Tirzahsprigela Christopher
design by Amy Trompeter
**Volleyball picks up first MVC win**

**BY RONAN KHALSA**
Off-Staff Reporter

The Bradley volleyball team is in the thick of their Missouri Valley Conference schedule, as they have taken on five conference opponents in the past two weeks. The Braves faced their biggest test of the season when they travelled to play the previously nationally ranked No. 22 University of Northern Iowa.

The team was unable to take a set from UNI, Drake or MVC newcomer Valparaiso; the Braves were swept in three sets in each match. However, in come-from-behind fashion, on Oct. 7, the Braves picked up their first Valley win against Loyola Chicago.

The volleyball women finished their busy stretch taking a loss at Evansville on Monday. Throughout this rough patch, the team has tried to stay positive, with the support of their fans and teammates.

**Cross Country runs in Bradley Invite**

**BY COLE BREDAHL**
Assistant Sports Editor

The Bradley men's and women's cross country teams competed in the Bradley Invitational at Donovan Park last Friday. The Invitational featured Carl Sandburg College, Southern Illinois Edwardsville and Lincoln College. Both Bradley teams had several top-10 finishers.

With weaker competition than typical meets Bradley competes in, head coach Darren Gauson said he was able to give his top runners a weekend off from racing.

“We rested our top-10 on the men’s side,” Gauson said. “It was an amazing chance for our redshirted and non-varsity athletes to prove themselves.”

The men’s team was led by senior Mike Blanchina as he crossed the finish line of the eight-kilometer race in 26:29. Blanchina finished as the first eligible collegiate athlete behind two unattached runners from Bradley. Gauson said he was able to run his redshirted runners as unattached, where they do not count towards the team’s score.

Bradley also had top-10 finishes from redshirt freshman Jon May and sophomore David Rodriguez.

On the women’s side, senior Nicole Alfano led the Braves with a time of 19:43 in the five-kilometer race. Alfano finished in fifth place overall.

The women continued to have a tight pack of runners in the Invitational claiming the next four spots behind Alfano. The Braves following Alfano were senior Jennifer Luskan, freshman Arinise Del Real, junior Morgan Lain and sophomore Emma Makowski.

The Braves take the course today at Newman Golf Course for the Bradley Classic. The first race of the Classic begins at 1 p.m. The Bradley varsity teams will compete in the red races at 3:15 p.m. and 4 p.m., respectively.

“The goal for both the men’s and women’s teams is to win the meet, especially to be ahead of the teams in our conference,” Gauson said.

“The men will have a greater challenge in accomplishing this as they took a huge loss a couple weeks ago. One of Bradley’s top runners, senior Dan Gagne, suffered a foot injury which will keep him out for the rest of the cross country season.”

“[Gagne’s injury] is a big loss when you lose an all-American,” Gauson said. “Our goal is just to have him back for the indoor and outdoor track season.”

The Bradley Classic will feature a lot of competitive teams and will shed light on the Braves’ development, according to Gauson.

“This is a big race for us. We will know a lot more about how ready we are for our more important races this season,” Gauson said.

**One-on-one World Series matchup prediction.**

**Chicago Cubs vs. Houston Astros**

The Houston Astros will face off against the New York Yankees in the American League Championship series tonight. While the Yankees boast both a deep bullpen and elite sluggers like Aaron Judge, Gary Sanchez and Todd Frazier, the Astros will clean up the Yankees rather handsomely.

The Astros have a powerful rotation featuring A.L.’s Cy young winners, Justin Verlander and Dallas Keuchel. The team also feature the young but talented hurler, Lance McCullers Jr., as their third starting pitcher.

While Houston’s strong pitching can shut high-powered offenses down, the Astros will primarily hurt the Yankees with their offense. Headlined by superstars Jose Altuve, Carlos Correa and George Springer, the Astros three-headed monster has shredded pitchers all season.

As a lead-off hitter, Springer popped 34 bombs and drove in 85 RBI during the past season. Altuve, also, had a strong year. The Astros battled in the 8th inning against the Red Sox in their 5-4 series-clinching win. Gonzalez has embraced his super-utility role by turning in his best offensive season with 23 home runs and 96 RBI.

While Nick will tell you the Cubs postseason experience from last year will carry them to another title in 2017, the battle between the Cubs and the Astros is on.

The Cubs bullpen is where the team will need to shine. The team will need to contain Houston’s dynamic offense with an above-average bullpen. The Astros have too much firepower for any other team left in the playoffs.

Explosive offense coupled with strong pitching performances will take the Cubs to their second pennant and first World Series championship.
**SPORTS**

Re-Specht-able showing for men’s golf

**BY NICK KONOW**  
Sports Editor

The Bradley men’s golf team continued its solid start to the season, shooting a team score of 889 and placing fifth overall at the Bill Ross Intercollegiate in Overland Park, Kansas. The finish gave the Braves their third top-five finish this season.

Bradley was paced by senior Matthew Specht who fired a three-round score of 220, good enough to earn him a tie for eighth.

“Aside from his play his attitude is also very beneficial for the team. He’s kind of our light hearted guy and keeps us all in a positive attitude,” Roche said.

The personality that his coach describes helped the senior succeed in the adverse weather, according to Specht.

“I tried to just embrace it and keep trying to get the ball in the hole,” Specht said. “I told my teammates to just go out there, and have some fun.”

Along with Specht, fellow senior Zach Jewell and junior Branden Mounce both tied for 24th overall at 225 to help lead the Braves. Ethan Brue finished one shot back of Jewell and Mounce in a tie for 35th overall.

“Sandra and Natalia played outstandingly,” head coach Matt Tyler said. “I think they certainly had a chance to win that match, but I got to give a lot of credit to [SBU].”

Additionally, freshman Victoria Gonzalez turned in a third-place finish in Flight 5 Singles.

Roche said he was happy with the way his team focused, but need to improve in other areas of its game.

“I think we could’ve done a little more, but all in all I think we handled things pretty well,” Roche said. “We still have some things to work on from a physical standpoint and just actually scoring better than what we have, but mentally, I thought we were very strong.”

Bradley will close out its 2017 Fall schedule Oct. 23 & 24 as they tee it up for the final time at the Little Rock Invitational in Little Rock, Arkansas.

Senior Matthew Specht finished with a three-round score of 220, earning him a tie for eighth at the Bill Ross Intercollegiate Oct. 10.

Tennis competes in MVC championships

**BY COLE BREDAHL**  
Assistant Sports Editor

The Bradley tennis team competed in the Missouri Valley Conference Individual Championships last weekend in Normal, Illinois. The Braves left Normal without any titles but still had some strong showings.

Bradley received a second-place finish from the duo of sophomore Natalia Barbery and freshman Sandra Maletin in Flight 1 Doubles.

The pairing outlasted Stony Brook University’s top doubles team in a tiebreaker set and won 8-7 on the first day of the tournament. Barbery and Maletin then beat the pair from Evansville, 8-5.

Finally, the duo fell to the tournament host Illinois State 8-5 in the championship match.

“Sandra and Natalia played outstandingly,” head coach Matt Tyler said. “I think they certainly had a chance to win that match, but I got to give a lot of credit to [SBU].”

Additionally, freshman Victoria Gonzalez turned in a third-place finish in Flight 5 Singles.

Gonzalez started out the tournament with a three-set victory over Stony Brook’s Ana Carrion but then lost in straight sets to Evansville’s Nicoli Pereira.

Gonzalez was able to capture third place after her opponent from Missouri State retired before the match began due to injury.

“Beating the athlete from Stony Brook was definitely an accomplishment for her,” Tyler said. “I am really proud of what she was able to do.”

Gonzalez, a native of Bolivia, stepped up to the challenge of playing a more experienced player.

“It was a bit daunting because I am a freshman and she is the team captain for Stony Brook,” Gonzalez said. “To have come in third in the MVC against such excellent competition is very motivating for me.”

The Braves duo of senior Alexa Brandt and junior Malini Wijesinghe lost in the third place match of Flight 2 Doubles.

The pairing kicked off the tournament with an 8-6 win over Illinois State. In the semifinals, Brandt and Wijesinghe fell to Drake’s pairing to set up a third-place match with Stony Brook. The Bradley duo could not muster a comeback win in the third-place match to Stony Brook 8-4.

The Braves have just one tournament left in their fall season before their break from competing until their competition resumes in January. The Braves lost many players from last season and have used the spring season to grow both as a team and as individuals.

“It is always a tough adjustment in the fall season especially for our international players,” Tyler said. “It is an exciting time for our program and we will be ready come January.

The Braves will close out their fall season Oct. 19 to Oct. 22 in Lawrence, Kansas at the ITA Central Region Championships.

Cole Bredahl is a junior sports communication major from Maplewood, Minnesota. He is The Scout’s Assistant Sports Editor. Questions or comments can be directed at cbredahl@mail.bradley.edu
BY JUSTIN LIMOGES

Sports Reporter

When a soccer fan thinks of a top-tier goalkeeper, giants like Manuel Neuer, Gianluigi Buffon and David de Gea come to mind. At Bradley University, a graduate transfer from Seton Hall University comes to mind. His name is Brandon Barnes.

Being a graduate student-athlete, Barnes was given one year of eligibility to play for the Braves. While at Bradley, he’ll be pursuing a master’s degree in mechanical engineering.

Barnes noted how fond he was of his time at Seton Hall and was excited to make the move to Peoria for both academic and athletic reasons alike.

“My time at Seton Hall was a great experience, because it prepared me for the next step in my athletic career,” Barnes said. “Bradley University was my choice to pursue a master’s degree, because, in combination with being closer to home, I knew the reputation for both athletic and academic success that Bradley carried.”

Barnes noted how fond he was of his time at Seton Hall and was excited to make the move to Peoria for both academic and athletic reasons alike.

“Replacing Logan [Ketterer] is different,” DeRose said. “The graduate transfer [Brandon Barnes] and Albert [Reinwart] battled through preseason, and both will be used this year. Brandon’s experience in the Big East [Conference] and previous four years got him the start.”

Filling the shoes of Ketterer wouldn’t be easy, but after Barnes impressed during the preseason, DeRose and his coaching staff said they knew the goalkeeper’s skill would earn him the start for the Braves.

“I idolized Petr Čech and learned from watching him on how to be a shot stopper and a commanding presence in the box,” Barnes said. “I think every goalkeeper has their own unique play style, but they pull aspects of professional goalkeepers’ game and make it their own.”

When asked if he had any pre-game rituals, Barnes didn’t hesitate in sharing his personal routine, which includes help from freshman defender Jordan Walpole.

“My routine starts with Jordan Walpole holding my shin guards for me while I wrap them,” Barnes said. “Next I put my shoes on, but I wait till our pregame talk to tie them. It’s a way for me to ‘lock-in’ before we step out onto the field. When I run back to the goal before the game starts, I have to touch the right post, shuffle 5 times to the left post, and touch it two times before walking back to center.”

Barnes was selected as the MVC Defensive Player of the Week on Sept. 19 and then again for the following two weeks on Sept. 26 and Oct. 3. He also won the online Twitter poll for the Bradley Athlete of the Month award for September.