



Photo by Cenn Hall

# 'Theater ain't for the fainthearted'

## Fall musical a demanding and inspiring show

BY MADDIE GEHLING  
Editor-in-Chief

This semester Bradley's theater department has spent countless hours rehearsing to bring one of America's best-loved books to the stage.

Louisa May Alcott's 1869 novel "Little Women" chronicles the life of the March family - especially Jo - as they grow and change in Civil War-era New England. In 2005, the book was adapted into a Broadway musical.

Scott Kanoff, chair of Bradley's Department of Theater Arts, said "Little Women" was chosen as this season's musical for a number of reasons.

"The last couple of [musicals] we did were rock 'n' roll shows - 'Spring Awakening,' 'High Fidelity' ... We thought it would be good to do a more traditional score," Kanoff said. "I thought it's vocally very demanding. I wanted to do something that might

include vocal performance majors, too, from the music department. It's good to have students outside of our department."

Senior theater arts major Cassy Lillwitz is taking on the lead role of Jo March - a character she said has taught her a lot about integrity and strength.

"No' is never an answer to [Jo], and she refuses to take it as an answer if there's something she wants," Lillwitz said. "We shy away from things in fear, doubt and insecurities. But if there's something you really want, you've got to just go for it, and I find that inspiring ... I've honestly been so encouraged by discovering who Jo is."

"Little Women" is one of the department's costliest shows in recent history, according to Kanoff.

"The scale of the show and bringing this world to the stage has been very labor-intensive. Our designers are knocking themselves

out," Kanoff said. "We decided to rent the costumes from a costume house in Chicago, which we don't normally do. But this show is such a distinct period, and there are so many characters and costume changes ... We really went all out."

Because of the immense commitment, "Little Women" has high demands for its cast and crew. Kanoff said everybody involved is "extraordinary."

"Theatre ain't for the fainthearted," he said.

Lillwitz attended rehearsal six days of the week, for four or more hours each day, to prepare for her role.

"The work happens outside of class and outside of rehearsal," Lillwitz said. "I go home and work on research, memorizing lines, and that's an extra two hours a day I may not necessarily have."

Though the journey meant a long eight weeks of rehearsals,

Lillwitz said she wouldn't trade the experience for anything in the world.

"My 'why now' is the darkness that we have going on in this world right now is heartbreaking," she said. "I think a show like this that has heartbreak in it but also a character that pushes through the darkness and never ceases to want the hope and the positivity on the other side, is something that is very encouraging."

"Little Women" is directed by Chad Bradford, a guest director from New York. It runs until Oct. 29, with Thursday, Friday and Saturday evening performances beginning at 7:30 p.m. and Sunday matinees beginning at 2 p.m. Student tickets are \$5, and general public tickets are \$12. Call (309) 677-2650 to purchase tickets.

## OLLI course teaches smartphone use

BY AJ LAMB & HANNAH SNIDMAN  
Copy Editor & News Reporter

Sophomore Sam Kuhlmeier is teaching a class this semester called iPhone 101 to students enrolled in the Osher Lifelong Learning Institute (OLLI) at Bradley.

OLLI students range from ages 50 to 98, and the class meets every Thursday from Oct. 12 to Nov. 2 at Bradley.

"The director of the Lewis J. Burger center reached out to me last semester about teaching the class, and since I had a pretty big tech background, it sounded like something right up my alley," Kuhlmeier, a television arts major, said. "I'm in a leadership and service organization called the Bradley Fellows that requires us to do 40 hours of service per semester; I thought this class would be a unique way to get my hours this time around."

Each week, the OLLI students come in to learn different aspects of Apple's smartphone and leave with a homework assignment to practice what the session covers.

"iPhone 101 was created to help people become more comfortable with their iPhones," Kuhlmeier said. "We'll be covering topics like sending and receiving emails, changing wallpapers and ringtones, sending texts and other topics of interest for people over the age of 50."

Deidre Parker, one of the OLLI students in the class, said she recently purchased her first smartphone two weeks ago and this class will allow her to become accustomed with her smartphone.

"My old phone was just a flip phone, and I hardly ever used it. I just got it for emergencies, so this smartphone stuff is all new to me," Parker said. "I'd like to be able to take pictures and send them to friends or relatives and to send texts because I've never done that before either."

see OLLI Page A5

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## BRIEFS

### ACBU looking to hire new coordinators

The Activities Council of Bradley University (ACBU) is currently accepting applications for 2018 activities coordinators. Coordinators handle planning and promoting events on campus including Homecoming, comedy shows, concerts and more.

Interested students can apply at [www.acbu.org](http://www.acbu.org) until Tuesday, Oct. 24 at 11:59 p.m. Contact [acbu@bradley.edu](mailto:acbu@bradley.edu) with any questions about the organization or positions.

### BUPD to host 'Newtown' screening

Student Senate, Student Support Services and the Bradley University Police Department (BUPD) will join together to hold a screening of "Newtown" next week. The documentary focuses on the families of the Sandy Hook shooting victims and their lives since the shooting.

Following the movie, a panel will briefly discuss campus safety in the event of an active shooter. The screening will be at 7 p.m. Wednesday, Oct. 25 in Marty Theater, in the basement of Michel Student Center.

### 'Little Women', The Musical open this weekend

The Theatre Department's fall musical opened last night in Hartmann Center at 7:30 p.m. The show is based on Louisa May Alcott's novel following four sisters in Massachusetts during the Civil War.

Performances will run through next weekend, closing on Oct. 29, with shows at 7:30 p.m. Thursday, Friday and Saturday, and 2 p.m. on Sunday. Tickets are \$5 for students and \$12 for general admission. They can be purchased by phone (309-677-2650) or online at [www.theatre.bradley.edu](http://www.theatre.bradley.edu).

### Professors discuss morality in the media landscape

The Bradley Ethics Minor Program will hold their 'Morality and New Media' teleconference between Bradley Professor Ed Lamoureux and Santa Clara University Professor Paul Soukup at 6 p.m. on Monday, Oct. 23 in the Peplow Pavilion.

The two will discuss traditional ethics and how they can provide morality in new media. The event is free and open to the public.

## POLICE REPORTS

- A non-student male tried to rob a male student at knifepoint on Oct. 15, just off campus.

The student said he was walking home at 2:15 a.m. when the suspect approached him at the 1700 block of West Callender Avenue and grabbed his arm. He showed a knife to the victim before demanding the student hand over his property.

The student then punched the suspect in the face and ran home. He called his father, who said to report the attempted robbery to police.

The police searched the area, but the suspect was not located.

- A non-student male was intoxicated and yelling at students at Michel Student Center at 11:30 p.m. Oct. 13.

The male was standing outside of the building while shouting at students before a Student Center employee reported him to the police.

When police arrived, they noticed the male was extremely intoxicated and slurred his words to the point that officers could not understand the male.

The nonstudent was then arrested by police for criminal trespass and banned from campus.

- A female student fell out of her dorm bed when exiting for a fire alarm at 5:34 a.m. Oct. 15 at 1307 W. Bradley Ave.

The student was leaving her bed when she stepped on a footrest and slipped. The female hit her head on the ground.

Medics were called and evaluated the student. The student signed a refusal to be transported to a hospital and said friends would transport her instead.

- A male student was found passed out in the shower at 12:33 a.m. Oct. 13 at 1307 W. Bradley Ave.

The student was found in the shower floor with the water still running. The Peoria fire department and advanced medical transportation (AMT) were called and evaluated the student.

The student was allowed to sign a refusal to be transported to a hospital and was walked back to his room by his residential advisor.

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# NEWS

## New secretary of the assembly inspires others to get involved

BY RON MARTINELLI  
Off-staff Reporter

As a mid-sized, private school, Bradley University offers many opportunities for students to get involved. Molly Paterson, the new secretary of the assembly on Student Senate, said she has seen the benefits student involvement provides.

Paterson, a senior management and leadership major, has been on Student Senate for the past year. She was previously the vice president of student affairs, which allowed her to encapsulate a higher level of school spirit through events, such as Rise of the Red. After serving in the position, Paterson said she was inspired to try other leadership positions.

"[Vice president of student affairs] is more of a school spirit [type of] position, and I knew that I wanted to get into a policy [type] of role," Paterson said.

At the beginning of this semester, Paterson served as chief of staff on current Student Body President Dave Jensen's cabinet. However, in mid-September, Student Senate's secretary of assembly executive position became open.

"She has such a passion for Student Senate and making a change on campus," Jensen said. "[Molly is] a

go-getter, she is much more of a get-it-done [person] rather than put it on a to-do list [person]."

During her time as chief of staff, Paterson oversaw updates on the passing of the Smoke-Free Campus Act. The act was passed by Student Senate last year and has now moved onto University Senate consideration. Paterson said she would like to see both pieces of legislation through until the end of her term in addition to performing the secretary roles of the assembly as well.

"I want to continue to work on the Smoke Free Campus Act and see that through University Senate," Paterson said. "Also, I would like to get recycling on all of the quads and all around campus."

As secretary, Paterson will focus on the responsibility of communication, both internally to Student Senate and externally to the Bradley community.

"I would like to keep everyone within Student Senate informed through emails [and] minutes," Paterson said. "I would also like to keep everyone outside of Senate as informed as the senators. Transparency is a big thing, and the [General Assembly] is an open meeting - anyone is welcome to attend."

Jensen said he has full faith in

Paterson's qualifications for the position, as well as her ability to perform what is expected of her.

"It's never a question of, 'Is Molly going to get this done?' Absolutely, [she will]. It's never a thought in anyone's mind," Jensen said. "I think that she is really inspirational to young leaders on campus. She goes for something, and she gets it."

Among other things, Paterson said the ability to interact with the campus community is one of the most rewarding aspects of serving on Student Senate.

"Getting face-to-face with the [university] administration is the coolest opportunity that Student Senate gives you," Paterson said. "And [seeing as well as] that you're actually making changes and seeing that they're listening to you."

Paterson said getting involved on campus can be scary, but she suggested students step out of their comfort zone.

"The biggest thing is to put yourself out there," Paterson said. "I didn't know anything about [Student] Senate when I joined as a second semester sophomore."

Paterson's story goes to show that anyone can get involved at Bradley - all it takes is effort.

### HUMANS OF THE HILLTOP



MOLLY PATERSON

photo by Amy Trompeter

Molly Paterson was appointed to the position of secretary of the assembly earlier this October.

## Emergence showcases local, internationally known artists

BY DAVID DEMEO  
Copy Editor

The Peoria Riverfront Museum is showcasing a new exhibit titled "Emergence: The National Arts of Central Illinois." The exhibit features contemporary art that has influenced, or was influenced by, the cultural landscape of central Illinois. Located in downtown Peoria on 222 SW Washington St., the exhibit opened earlier this fall on Sept. 30 and will continue until its final date of Jan. 14, 2018.

Zac Zetterburg, museum curator and Bradley alum, said the "Emergence" project was formed to gather central Illinois artists under one roof and diversify the featured artists.

"We are a museum that pushes for diversity, both through the artists we invite and the multidisciplinary exhibits we have at the museum," Zetterburg said. "The goal was also to connect the museum with a variety of artists in the central Illinois region."

With a larger range of artists than usually featured in an exhibit, Zetterburg said the event is an opportunity that everyone should take advantage of while it is available.

"We [subtitled] this show, 'The National Arts of Central Illinois,'" Zetterburg said. "We wanted to showcase the talents we have nearby. I think there are a lot of people who might not realize how blessed we are

in that regard - most of the artists in this [exhibit] show art nationally or internationally. We have so many artists here that are of the caliber of a big city, it gives students at Bradley the opportunity to see artists that are at another level of what they might usually see."

Zetterburg said the team of curators at the museum prominent artists from Illinois State University, Knox College, Illinois Central College, Western Illinois University, Prairie Center for Arts and even Bradley University to not only feature their own works of art but to select an additional handful of talented artists of their choosing.

"We had them select pieces from artists they knew and wanted to feature. This was basically another way of diversifying the type of work we wanted inside the museum," Zetterburg said.

Of the six initial members is Oscar Gillespie, a drawing and printmaking professor for Bradley. Gillespie said he is glad "Emergence" is giving the community an opportunity to realize what talented artists central Illinois has and that he chose his handful of suggested artists very carefully.

"[Zetterburg] initially reached out to [me] to choose five or six artists to be in the exhibit," Gillespie said. "I reached out to two professors, and the rest were former students. Some [of the former students], frankly, were working artists doing most of their work in their garages - that

sort of thing. I figured this would be a great way to help with their notoriety and to get a bit of a start."

"Emergence" includes the work of 57 artists, 24 of which have ties to Bradley University. The genres of art featured in the exhibit range from photography, book art, video art, large scale installation art using recycled materials from other pieces and blown glass from Illinois State as well as many other forms.

An artist Gillespie personally chose is Heather Brammeier, a painting professor at Bradley. Brammeier said the exhibit introduces a new perspective on art to students and the community and also allows up-and-coming artists to be showcased alongside popular artists of central Illinois.

"[For starters,] it is good for Bradley students and the community to see local artists presented on the same level as national artists would be," Brammeier said. "I've [also] had students come to me excited about the sculpture I've made, which is in the show. For students to be able to actually see the piece in real life is much different from hearing about it. It is a great to be able to see the work in a venue that is really high-level."

see EMERGENCE Page A5



photo via Heather Brammeier

"Fragments of the Unreachable" by Heather Brammeier, Bradley art professor, is on display at the Peoria Riverfront Museum.

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## NEWS

# C'est très magnifique

## Students practice French skills at conversation hour

BY KYLEE HIGGINS  
News Editor

Bradley students are often encouraged to study abroad and to learn about different cultures, but for those who are unable, French language and culture can be experienced on the third floor of Bradley Hall at the Table Francaise.

Priscilla Charrat Nelson, visiting assistant professor of French and Arabic, said she started running the French conversation table to help students who want to practice the language.

"Languages are a tool to communicate with others and learn about other cultures and perspectives, and it is important that this does not only happen [in] the classroom," Charrat Nelson said.

Though Charrat Nelson said the table is important for students, she also said it's open for all to attend and improve their French speaking and listening skills.

"As the French saying goes, 'Plus il y a de fous, plus on rit,' [or] 'The more the merrier,'" Charrat Nelson said.

In addition to practice, the French table can also be used to make connections with others.

"The table Francaise is a great way to find other speakers of French on campus and to get to know

people with common interests while practicing language skills," Charrat Nelson said. "Oftentimes, attending the table Francaise also helps students realize how much they can do in a foreign language. They are capable of socializing, following a conversation, sharing their personal interests and exchanging ideas."

For Fred Einbinder, an instructor in residence for entrepreneurship, technology and law, the French table serves as a way to meet people who also share a love of the French language. Although his experience with French surpasses students learning the language, Einbinder said it's encouraging to see students learn.

"I felt that I was pretty far away from where I've lived for 40 years - France," Einbinder said. "I find [the French table] interesting. I find the students very good [at speaking French], particularly since many of [them] are freshmen."

One of those freshmen is Nora Steinlein, a psychology major enrolled in Intermediate French 1.

"I just wanted to come and establish more of an improvement [in my] French," Steinlein said. "[What I find beneficial] is the motivation to speak, especially if someone has an opinion they want to voice ... You can actually have a conversation."

Overall, Charrat Nelson said she hopes everyone realizes the



photo via Kylie Higgins

Bradley community members practice their French speaking and listening skills at Table Francaise.

importance of both learning a language and the culture surrounding it.

"In French, we refer to foreign languages as 'langues vivantes,' which translates to 'living languages,' and I [think] this is one of the aspects of language learning I most want to

transmit to my students: languages and cultures are to be lived and experienced," Charrat Nelson said. "Of course, taking a language class is a great way [for a student] to boost [their] language learning and knowledge of culture in a time-efficient way, but the language and

culture exist in the world surrounding students."

The French conversation table meets every Wednesday from 4 p.m. to 5 p.m. in Bradley Hall, room 310.

# Caterpillar converges with colleges

## Students and professionals collaborate to build air valve

BY HALEY JOHNSON  
News Reporter

Students got a glimpse into the demands of big business this semester, as engineering and business majors collaborated with Caterpillar Inc. to design an air-valve.

Bradley has a long history of company-collaborative projects like this, including work with solar power generation, efficient radiant heaters and medical instrumentation. According to Lex Akers, Dean of Caterpillar College of Engineering and Technology, students who participate in these projects will find themselves at a major advantage.

"[Students] get experience [in] solving today's real-world industrial problems," Akers said. "The skills developed are [enhancing] technical skills, working with professionals and [participating in] convergence projects. They also work with other students from other disciplines."

Additionally, Akers said students are not the only ones who benefit from these types of projects.

"The industry gets smart, young people who provide a different viewpoint on solving a problem and an opportunity to get to know students for consideration for hiring," Akers said.

The project began in August 2016 when Caterpillar brought it to Bradley.

Marketing, finance and engineering students each had different roles in assessing and designing the air-valve.

Steven Soltykiewicz, a senior quantitative finance major, dealt with the logistical side of the development.

"Converging together with people of business [backgrounds] in addition to learning how the professional industry works while working with Caterpillar was quite the learning curve."

-John Sullivan  
Senior

"I was in charge of all the [finances] and sorting through data," Soltykiewicz said. "This included putting together graphs of potential revenue, comparison graphs with competitor information and a business proposal that we submitted to Caterpillar at the end of the project."

The group worked anywhere from 20 to 30 hours a week, broken down into individual and group work. John Sullivan, a senior mechanical engineering major and team captain of the project, described the work as eye-opening.

"We had to learn how to work with people of different disciplines," Sullivan said. "Converging together with people of business [backgrounds] in addition to learning

how the professional industry works while working with Caterpillar was quite the learning curve."

While the project has been new and challenging, the team said they benefited in developing skills that can't often be taught in the traditional classroom setting.

"While completing the project, we were able to work on collaboration, time management and leadership skills," Sullivan said.

Soltykiewicz agreed, admitting the team's biggest challenge was communicating with the other members.

"The engineering students wouldn't communicate with us [business students] and thought we knew everything. We were very separated and [incohesive] in the beginning," Soltykiewicz said. "Around mid-October [and] early November, we started to converge more, and at the end of the project, we were one whole team."

By the time the project was completed in April 2017, the students had created a real prototype, sent it off for testing and gained a better experience collaborating with a major company, which could help for future job prospectives.

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# SCOUT ON THE STREET

## What are you currently binge-watching on Netflix?



Aileen Richardson

### This Is Us

"I needed a replacement for One Tree Hill, and this is perfect. It brings a lighthearted element to an interesting plot, and every week, I mark my calendar in my phone to watch the new episode on NBC. I can't wait to see what happens next week."

- Aileen Richardson  
Junior | Nursing Major



Lilly Lawrin

### Grace and Frankie

"Watching this has been a great way to end my nights. I like how the premise of the show is just quirky enough to keep you interested. On some level, I hope my future turns out like theirs but only a little bit."

- Lilly Lawrin  
Sophomore | Civil Engineering Major



Tom Savage

### How I Met Your Mother

"I don't usually binge [watch] TV shows, but I cannot get enough of How I Met Your Mother. Sometimes I wonder if Ted will ever get to the point, but I like being along for the ride. On top of that, Barney Stinson is truly an awesome character."

- Tom Savage  
Senior | Health Science Major



Eli Book

### Westworld

"Westworld brought me back to the TV realm after watching full-length movies for a long time. It really makes you think about the future and whether or not things will turn out like this. Either way, I can't wait for more episodes."

- Eli Book  
Senior | Management and Leadership Major



Alexis Perrella

### Riverdale

"I find myself either studying or watching Riverdale until I finished the first season and found myself staring at my textbooks, and then my laptop. I need season two like I need a 4.0, but luckily for me, I know season two is coming for sure."

- Alexis Perrella  
Sophomore | Nursing Major

BY DANIEL KAMINSKI  
Off-staff Reporter  
photos by Daniel Kaminski  
design by Amy Trompeter

### EMERGENCE

continued from page A3

Brammeier said art is something everyone should get involved with in some kind of way, as it allows students to see life from different angles. "They say the best way to learn is through travel," Brammeier said. "It gives insight on other peoples' perspectives. Art can do the same thing. The quicker you are able to [open your mind], the better you will do in our world ... It is important being able to see other perspectives... We live in a diverse world." Because Bradley is hosting two separate galleries and a diverse selection of art, Brammeier said the university provides an excellent opportunity to appreciate diverse art. "On campus, we have two different gallery locations, [Heuser Art Gallery and Hartmann Center], and shows are always changing," Brammeier said. "Students are able to see many different types of work. Just because you see one show doesn't mean you won't like the next one. It isn't a huge commitment, either - you could walk in for five minutes and you never know what you might find." "Emergence" also holds a lecture series, in which the audience can

hear a first-hand account on how artists were inspired to create various works of art. According to Gillespie, the lecture series is an excellent way for students to grow as artists or to learn life lessons by hearing someone else's story. "The lecture series is important because it shows [prospective] artists how to get established in the real world by listening to the cases of the artists who are featured in the show," Gillespie said. "You can learn a lot by hearing life stories that influenced each piece." Students who are interested in the "Emergence" Lecture Series can attend the next event on Oct. 29 at the Riverfront Museum. The event is free to the public.

David DeMeo is a senior accounting major from Countryside, Illinois. He is The Scout's Copy Editor.

Questions or comments can be directed at [ddemeo@mail.bradley.edu](mailto:ddemeo@mail.bradley.edu).

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# OPINION

## Editorial

### Standing up for the arts benefits us all

The fine arts community has been a hot topic since Donald Trump was elected president. From talk of defunding the National Endowment for the Arts (NEA) earlier this year, to the president tweeting about actors and filmmakers harassing him on shows like "Saturday Night Live," there is no denying that we live in a world that is often hostile to creators and performers.

But we also cannot deny just how important the arts are. A number of us can probably recall the feeling of caking on too much makeup for our seventh grade performance of "The Music Man." We all love to binge-watch our favorite shows on Netflix. Thousands of us turned out to see

Nick Jonas and Skylar Grey when they performed on the Hilltop last month.

The world would be a different place without the arts. And America would be a different place without proper funding for the arts.

Currently, members of the arts world are in panic mode: Congress is set to vote on a budget that would decide the funding for the NEA, and a number of arts charities (like the Fine Arts Association and Americans for the Arts) could be hit hard by proposed tax reforms.

But these charities are also some of the most important ones this country's got. They provide outreach education opportunities for kids in

low-income areas to get involved in theater, music and art classes. They help fund community theater and musical group performances across the country.

It's important to realize how lucky we are to have such great access to the arts at Bradley. This week alone campus and the surrounding community exploded with fine arts events. The theater department's opening night of "Little Women," the "Emergence" art gallery exhibit at the Peoria Riverfront Museum, and film screenings put on by various culture and academic clubs are just a few examples.

Not everybody has that access. Even if people choose not to

pursue the arts as careers, there's no denying their importance in schools and communities. As beneficiaries of the fine arts – in whatever form that may be – it is our responsibility to support it for those who come after us.

Call your Congressmen and urge them to consider the importance of fine arts. Remind them that October is National Arts and Humanities Month.

Whether we are creating, taking a stand or simply appreciating them, we all have a role to play in preserving the arts.

## Column

### Minnesota, dontcha know?



**COLE BREDAHL**  
cbredahl@mail.bradley.edu  
Assistant Sports Editor

Patriotism is important to many people in the United States of America. This is part of what makes America so great: being proud of where you came from. This is also what makes

Minnesota so great: no one has more pride from than Minnesotans, myself included.

Minnesotans are die-hard sports fans despite having never won an NFL, NHL or NBA

Championship, and we have not won an MLB championship since 1991. We survive through winters with

negative 30-degree wind chill. With all the struggles of living in such an uninhabitable state,

Minnesotans face the challenge head-on, and we are proud of our homeland.

There are so many stereotypes of Minnesota, and I am going to say everything you have

heard about Minnesotans is most likely true, and we embrace them.

Yes, just about everyone in Minnesota loves hockey or at least knows how to ice skate. I began skating when I was three years old on the rink my dad makes every year in my backyard. My parents had to practically drag me off the ice when it was time for me to go to bed.

Yes, "Minnesota Nice" is real. Minnesotans are extremely courteous and polite. I can sit at a four-way stop for 20 seconds while all four cars are waving the others

through unlike drivers from any other state who just speed through as quickly as possible.

Yes, Minnesotans really do eat tater tot hot dish. Although, I am in the minority of people who thinks tater tots, beef, green beans and corn do not belong together.

Yes, Minnesotans do hate Wisconsin – especially Packers fans. The first question a Minnesotan asks someone from Wisconsin is always, "Are you a Packers fan?" I immediately judge anyone who I see wearing green and yellow.

Yes, Minnesotans take forever to say goodbye. My family starts saying our goodbyes from family holidays about an hour and a half before we actually leave.

Yes, Minnesotans call it "pop" and not "soda." You will get a glare from me if you call it "soda."

Yes, Minnesotans all talk like the people in the movie "Fargo." I am mocked for the way I talk when I am at school. If you don't believe me, ask me to say "bag" sometime.

An example of this Minnesota pride was evident on Monday Night

Football a couple weeks ago, when the Minnesota Vikings celebrated a touchdown with a game of "duck, duck, goose." The issue here was in Minnesota, we do not play "duck, duck, goose," we play "duck, duck, gray duck."

When different popular sports news outlets tweeted about them playing "duck, duck, goose," Minnesotans got angry. My Twitter feed was filled with irate Minnesotans who felt personally attacked by the disrespect towards their state culture.

Although us Minnesotans are quite different from all the other people in the country, we will always defend our quirks and oddities. From the over 10,000 lakes, to the brutally cold winters, to the countless hours skating on the ice rink in my backyard, there is nowhere else I would rather call my home state than Minnesota.

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Any e-mails directed to members of the Scout staff may be published as letters.

The Scout is published by members of the undergraduate student body of Bradley University.

Opinions expressed here do not necessarily reflect those of the university.

## Open Positions

### Sports Photographer

**Responsibilities include:**

- Coordinating with Sports Editor to assign sports section photos
- Take photos of regular sporting events, such as basketball, volleyball, soccer, etc.

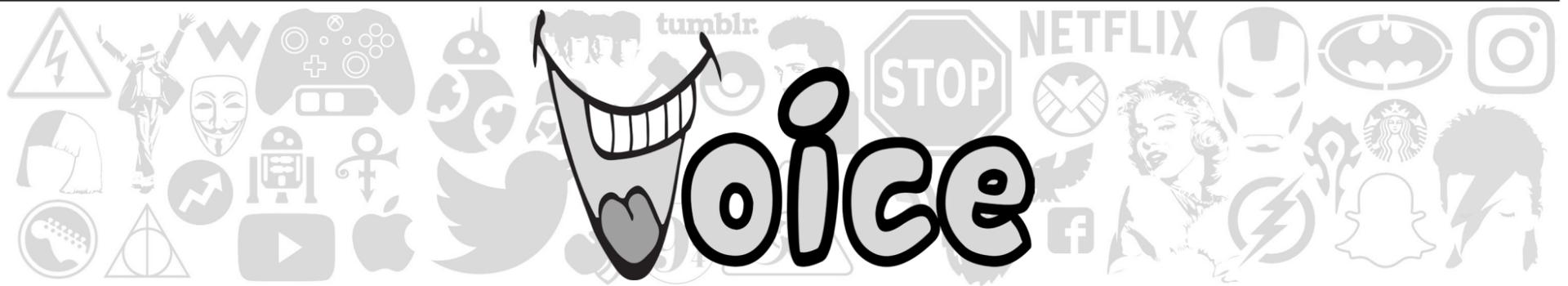
• Internship credit

### News Photographer

**Responsibilities include:**

- Coordinating with Photography Editor to assign news section photos
- Take photos of campus events

• Internship credit



P!nk - 'Stronger' - Sudoku

## Calling all scouts, boys and girls

BY LARISSA MORELAND  
Off-staff Reporter

The Boy Scouts of America has made some monumental changes within the past few years. After lifting the ban on gay and transgender scouts, the public applauded the organization's decision. However, its latest announcement may be its biggest one yet: the organization is lifting its 107 year-old ban on girls, now allowing them to become full-fledged Boy Scouts.

The Boy Scouts of America's president, Randall Stephenson, explained the main motive behind the decision.

"I've seen nothing that develops leadership skills and discipline like [Boy Scouts]," Stephenson said. "It is time to make these outstanding leadership programs available to girls."

Though the Boy Scouts may be on board for this plan, Girl Scouts of America did not want any part of it. The organization claimed their retention rates were already dropping due to children's loss of interest in service organizations, and this change would not be any help.

I have never been a Girl Scout myself, so I decided to get the opinions from members of the campus community who had some experience in the organization.

"I think it's healthy for girls to grow up with other strong women," former Girl Scout and sophomore music and entertainment industry major Audrey Roney said. "It is important for them to embrace their differences but also know that girls and guys are equal."

On the other hand, junior photography major Nikki Joseph would have loved to join Boy Scouts when she was a child. In her younger years, she spent a couple of months as a Girl Scout, but she found no interest in selling cookies or doing crafts. She was looking for adventure and wanted to learn survival skills. Due to this, she decided to hang up her Girl Scout sash and join her local Future Farmers of America organization instead.

Rather than focusing on whether or not girls should be in Boy Scouts or vice versa, I believe we can find a middle ground between the two. This is not a problem of gender. I fully believe transgender scouts should be able to be in the group they identify with. However, the

problem is found in the different stereotypes of the two organizations.

When we think of the Boy Scouts, the idea of survival skills and camping often come to mind. On the other hand, many people associate Girl Scouts with door-to-door cookie selling. The stereotypes of the Girl Scouts does not account for girls who may be more interested in outdoor adventuring activities – like what the Boy Scouts do.

The Girl Scouts organization should make their array of activities more diverse. There's nothing wrong with crafting, but young girls should be learning the same skills that boy peers of their age have the opportunity to learn through Boy Scouts.

Instead of taking away girls from Girl Scouts and making two of the nation's largest youth organizations into competitors, we need to teach young boys and girls to embody their differences. By breaking stereotypes and inspiring these girls to grow into strong women, we can let young girls around the world know that anything a Boy Scout can do, a Girl Scout can do, too.

## Survivors speak out:

### The #MeToo campaign

BY BROOKE PISCIOTTO  
Assistant Voice Editor

Sexual assault happens everywhere. Both survivors and perpetrators are among us, and while that scares many people and may make them uncomfortable, it is the ugly truth of the world we live in. Between your family members, your friends and your classmates, it is almost guaranteed that you know a sexual assault survivor.

Sexual assault, violence and harassment happen more often than people may think because so many survivors choose or feel forced to stay silent about their trauma. However, celebrities like Alyssa Milano seek to reduce this fear and to promote unity amongst survivors through the resurgence of initiatives such as the #MeToo campaign.

This movement was originally started by activist Tarana Burke 10 years ago, particularly for women of color. However, in response to the revelation of Harvey Weinstein's alleged sexual assault crimes, Milano tweeted that a friend suggested, "If all the women who have been sexually harassed or assaulted wrote 'Me too' as a status, we might give people a sense of the magnitude of the problem."

As a result, the number of responses from the campaign has been incredible, allowing people to share their personal experiences with sexual assault as well as harassment. It empowers them with a voice that so many people – even lawmakers, judges and police officers – ignore and/or belittle.

The #MeToo campaign is all-encompassing, allowing stories of being catcalled to full testimonials of rape to come to the surface. Some people may view this large umbrella as undermining more severe experiences by

including verbal harassment on the streets as part of the discourse, but I think that all stories of sexual abuse deserve recognition.

#MeToo demonstrates that sexual abuse can happen to anyone and has happened to so many people, regardless of their gender, sexuality, race, age or social class. This may not be a surprise to some people, but to others, it sheds light on the common misconceptions of sexual assault. It isn't only women who are assaulted and harassed; it doesn't happen because of what someone was wearing; it doesn't happen because people weren't careful enough. It happens because there is something wrong with how we teach and talk about sexual assault.

Just reading these tweets of people's personal testimonies gave me a sense of belonging and comfort. I realized that I, a survivor myself, am not alone in my experience. I used to live in constant fear and guilt about my sexual assault due to the opinions society engrained in me at a young age. Victim blaming is a common practice that many people use to cope with the harsh reality of sexual assault and to minimize the fact that assaulters can attack anyone.

There has also been a wave of responses to the #MeToo campaign such as the hashtag #IHave, resulting in a plethora of (mostly male) abusers coming forward and admitting their wrongdoings in reference to sexual harassment and assault. While it is commendable for people to recognize and admit their mistakes, #MeToo wasn't created for abusers to feel empowered to expound their guilt and admit their crimes without any punishment via social media.

In my opinion, #MeToo should make abusers feel their guilt, admit to themselves that they have a problem in

their mindset and decide to change themselves for the better, or in the case of crimes, turn themselves into the police rather than use Twitter to feel better about their wrongful acts.

As I got older, I always heard the warnings, "Don't wear this, or boys will think you're easy," "Don't get too drunk, or someone might take advantage of you," or even, "Watch your drink when you're at a party, or someone might slip something in there." These statements make it seem as if it's the survivors' responsibility to prevent sexual assault. While we should always be mindful of our surroundings, despite our best efforts, perpetrators will still commit sexual assault.

That's why survivors' stories are so important. Survivors' voices are important. Standing up to assaulters is important, and demanding justice for their crimes is even more important. If I had known my assaulter, there are so many things I wish I could do about it now to make him receive the punishment he deserves. Instead, I pledge to use my voice to help others feel inspired. There is absolutely no shame in being a sexual assault survivor.

The stigma needs to end, and offenders like Weinstein need to be held accountable to prevent further crimes because that's one of the only ways to truly "prevent" sexual assault. Survivors should never be denied their voice just because their story makes people "uncomfortable." And no one should be safe from the law if they've made someone else feel unsafe in their own skin.

# #METOO

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## MAY INTERIM 2018

It's May and you breathe a sigh of relief as you walk out of your last final—feeling the sun soak into your face. Summer vacation is finally here and you are free from school work for the next few months.

But then, as you're walking home, you think about being stuck at home with your parents and annoying siblings all summer long. How much more fun would it be to explore some place new?

Then you remember that you signed up for a May Interim trip and a wave of relief comes over you—that's almost 3 weeks where you can take off with fellow Bradley students to have the trip of a lifetime.



### HOW MUCH DOES IT COST TO STUDY ABROAD FOR MAY INTERIM?

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- Rome, Italy:** \$4,150
- Florence, Italy:** \$4,250
- Granada, Spain:** \$3,950

### WHAT DOES THIS COST INCLUDE?

- 3 hours of Bradley credit
- Round-trip airfare from Chicago O'Hare
- Twin room with private bath and breakfast each day
- Local transportation for class-related activities
- Orientation, including city tour and/or walks
- Visits to historical and cultural sites of significance, museums and other sites of interest, cultural activities, and much more!

### WHAT CLASSES CAN I TAKE WHEN I AM ON A MAY INTERIM TRIP?

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Advertisement created by Savannah Riese - Study Abroad Intern

# How P!nk keeps me from feeling blue

BY LISA STEMMONS  
Voice Editor

P!nk and her latest album “Beautiful Trauma” is a refreshing change of pace in a music industry where petty fights and outrageous publicity stunts are the norm. Add to the mix her activism efforts, transparent image and blunt opinions, and you have someone worth more admiration than your typical pop star.

The first rekindling of my flame for P!nk sparked when she accepted the Michael Jackson video Vanguard Award at the 2017 VMAs. In her speech, she divulges into a story about how her six-year-old daughter, Willow, said she felt like the ugliest girl in school.

But the heartbreaking tale becomes uplifting when P!nk explains how her androgynous image doesn't stop her from being her true authentic self — someone who has a record of chart-toppers and has managed to sell out arenas all over the world for years.

“We don't change; we take the gravel and the shell and we make a pearl,” P!nk said. “We help other people to change so that they can see more kinds of beauty.”

This acceptance speech wasn't the usual song and dance, but it also wasn't a direct criticism of some societal issue. The audience understands the message, and it's all the more powerful because of her personal anecdote. She did so in such a graceful, endearing and P!nk-esque way, it's no wonder she's an icon.



P!nk's honesty about her home life is also worthy of acknowledgment. She's willing to open up about her 11-year marriage and how “monogamy is work,” and that takes guts. Nobody leads a perfect life, and celebrities are no exception, so openly discussing private matters in interviews and through her music is monumental.

Added to her list of skills is P!nk's ability to shed misconceptions about Hollywood glamour while still looking beyond glamorous. How she achieved this balance is beyond me, but it's also present in her music. With every heart-break song comes a pump-up jam, and that notion is reflective of the course of life. Tragedy and hardship is always closely followed by a reminder of why life is worth living.

Between promoting important messages, P!nk still manages to have fun. Her appearance on The Tonight Show Starring Jimmy Fallon featured her singing autumn-themed renditions of well-known songs. She also performed her hits on SNL last week, including “What About Us” and “Beautiful Trauma.”

Time and time again, P!nk proves to go above and beyond her expected duties in terms of musical prowess, her athleticism at concerts and influential public statements. She isn't afraid of this beautifully traumatic world, and now, neither am I.

# STRENGTH DEFINES US



BY NELSON GUTIERREZ  
Off-staff Reporter

Every now and again, a film is made that achieves the ultimate goal of cinema: evoking emotional, mental and physical responses. It weaves a powerful story, rewrites the rules of life and allows us to live in someone else's shoes — or perhaps even in their world. September's film “Stronger” achieves these goals.

“Stronger” explores the true-to-life story of Jeff Bauman, a man who lost his legs in one of the explosions at the 2013 Boston Marathon. This movie explores the account of a man whom we otherwise may have never known if not for this passion project, directed by David Gordon Green (“Pineapple Express,” “Our Brand is Crisis”).

Bauman, portrayed by Jake Gyllenhaal (“Donnie Darko,” “Nightcrawler”), is an unassuming Costco employee living in Boston with his mother. Recently jilted by a break-up with his on-again/off-again girlfriend Erin, portrayed by Tatiana Maslany (“Orphan Black”), Bauman fawns almost single-mindedly over the idea of winning back his lost love. In a bid to win her affection, he waits for her at the finish line of the marathon she is scheduled to participate in — a decision that will change his life forever.

From this point on, as a double amputee who has landed in the spotlight, Bauman transforms from a naive Boston twenty-something to a reluctant global hero. Thrown into a world that is no longer familiar to him, we experience life without legs as Bauman does. From taking a shower lying down, to stumbling off the toilet seat reaching for toilet paper, we are reminded that even the most mundane moments in life are taken for granted.

The film's highest points come from its two lead actors. Gyllenhaal displays a fragile finesse to this eclectic character, shifting from optimistic humor to throat-shredding agony with fluid genuineness. Maslany is, in equal part, responsible for the gritty telling of Bauman's story, playing off of Gyllenhaal and, oftentimes, giving him a run for his money in their bespoke crafts. From their layered portrayals to their messy hair, one may easily forget they are watching performances.

Along with Gyllenhaal and Maslany, Miranda Richardson (“Sleepy Hollow,” “The Phantom of the Opera”) shines as Bauman's mother Patty. She portrays her as though she stepped out of a Tennessee Williams play: a Bostonian belle whose best days have been swallowed with a stiff drink. Her relationship with Bauman supplies both hope and anxiety, splashing some unpredictable colors in an otherwise straightforward chronicle.

Apart from the masterful acting, the film's plotline does its best to document Bauman's path with downplayed emotion. This style of storytelling is reminiscent of films such as “Manchester by the Sea,” wherein cataclysmic situations are traversed through with humor and apathy in a blink-and-you'll-miss-it emotional rollercoaster.

Despite this, the film occasionally falls into the trappings of Oscar-bait. The film's subtlety is sometimes replaced by a more in-your-face reaping of emotions. In its efforts to portray Bauman as a human being rather than the headline-crowned hero, it tends to play through emotional scenes as if they were tailor-made for the Oscar highlights reel.

While “Stronger” provides ample opportunity for Gyllenhaal and co. to shine, credit must be given for John Pollono's screenplay. Adapted from the book of the same name by Bret Witter and Bauman himself, Pollono's writing captures Bauman's funny and tragic personality in relation to the world around him. This produces the life-like quality of the film that Green's directing thrives on.

Overall, “Stronger” is a worthy addition to the cinema shelves of any film buff. Its strong storytelling, powerful direction, natural writing and master-class acting recount one of the most horrifying tragedies in recent American memory. While perhaps stumbling in the way of the story on occasion, its context as an account of a reluctant hero inspiring hope for the masses warrants the price of admission.

**Crosswords**

**Across**

- 1) English dude
- 5) Instrument with some heft
- 9) Not a heavyweight
- 14) Frau's partner
- 15) Got dirty going home?
- 16) Blotto
- 17) Jason's ship
- 18) Title character with the King of Siam
- 19) Battery terminal
- 20) Dilly-dalliers' activities
- 23) "Come in!"
- 24) "... and you know the rest"
- 25) Spigot
- 28) Perform incorrectly
- 32) Force out of office
- 34) Word with "photo" or "black"
- 37) Extremely long films
- 39) Voice in the choir
- 40) The art of putting things off for tomorrow
- 44) Member of the Jackson 5
- 45) Glitterati member, briefly
- 46) Bawl
- 47) Acted badly
- 50) Like illegally parked cars, often
- 52) Don'ts partners
- 53) "Much \_\_\_ About Nothing"
- 55) Come to mind
- 59) Delays leading to rescheduling
- 64) Bloodhound's guide
- 66) Material in a gym
- 67) Mine entrance
- 68) At a good clip, in poetry
- 69) Pre-owned
- 70) 5,280 feet
- 71) Word with "film" or "home"
- 72) Cushiony forest growth
- 73) Fortune-teller, supposedly

**Down**

- 1) Make sore by rubbing
- 2) "Great white" bird
- 3) Slangue
- 4) For the time being
- 5) The last one was Nicholas II
- 6) Arm bone
- 7) Type of cherry
- 8) "Love is blind," e.g.
- 9) Batting position
- 10) Type of valuable vase
- 11) Relating to the Pope
- 12) Hallucinogenic drug
- 13) Caustic drain opener
- 21) Less humid
- 22) "\_\_\_ be an honor"
- 26) Mary of "The Maltese Falcon"
- 27) Indiana's state flower
- 29) Where to get a muddy face
- 30) LP or CD, e.g.
- 31) Santa's reindeer, collectively
- 33) Butter unit
- 34) Made a choice
- 35) First-rate, slangily
- 36) In a way
- 38) Fodder holder on a farm
- 41) Bunk
- 42) Not yet unwrapped
- 43) Crosswise, on deck
- 48) Resurrection Day
- 49) Banned bug killer
- 51) Enters REM sleep
- 54) Codeine source
- 56) Low-budget film, often
- 57) Attendance counter
- 58) Banana oil, for one
- 60) Fairy-tale opener
- 61) About
- 62) Words of denial
- 63) Concludes
- 64) First name on "Cheers"
- 65) Bean counter, for short

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**Classifieds**

*Classified ads can be submitted to the Scout Office in Sisson Hall 319 or by calling the Scout office at (309) 677-3067. Please submit classified ads by 5 p.m. Monday for inclusion in the Friday issue.*

**Houses available for May 2018 to May 2019:**

1013/1015 Glenwood: 7 or 8 bedrooms, 6 baths, 3 kitchens.

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6			5	7			9	3

**SOLUTIONS POSTED ONLINE**

# NEWS

## LGBTQ+ activist spreads message of hope

BY ANTHONY LENDAHL  
Off-staff Reporter

Filmmaker and speaker Shane Bitney Crone was invited to share his personal experience as a member and advocate of the LGBTQ+ community on campus Monday evening by Activities Council of Bradley University (ACBU).

Since he was young, Crone said he struggled with his identity as a gay man and the stigma members of the gay community face. He cited the movie "Philadelphia," starring Tom Hanks as a gay AIDS patient, as a pivotal memory when he was eight years old.

"I knew that I saw myself in [Tom Hank's character]," Crone said. "I knew that he liked boys like I did, and I was terrified that I was going to end up just like him. I thought that,

because he liked boys, he got sick, and he died, and I thought that's what would exactly happen to me."

After graduating high school, Crone moved to Los Angeles and met a man named Tom Bridegroom. According to Crone, they started a relationship together and decided to come out to their families. While Crone said his family was quite welcoming, Bridegroom's family was not pleased with his coming out. However, they continued their relationship.

In 2011, Bridegroom accidentally fell off a four-story building while taking photos and died. To cope with the one-year anniversary of the accident, Crone said he created a video called "It Could Happen To You," which called for an expansion of LGBTQ+ rights, and the video went viral.

"There was something inside of me that knew I needed to do something. I needed to do something to honor him and do something, for once, to stand up for myself," Crone said.

As a result of the video, Crone said he received messages from other young gay men and boys who asked him to be their spokesperson. Crone said he was surprised at their requests.

"[Previously] if I was asked to get up and speak in front of a group of people, I just would have looked at you like you're crazy. There's no way I could do that," Crone said. "But when you see that there are people looking up to you and wanting your support, I just felt like I had to bear a responsibility and an opportunity to make a difference."

Eventually, Crone said the video helped him create a documentary

called "Bridegroom." The film, which was endorsed by Bill Clinton, premiered on Netflix and Oprah Winfrey's TV network in 2013.

According to Jonathan Bohnert, ACBU critical issues coordinator, the organization brought Crone to campus because of his pertinent experiences in the LGBTQ+ community.

"[His message] is super relevant to today and is something that not everyone is super aware of," Bohnert, a junior mechanical engineering major, said.

Some students, like Luniva Singh, said they were stunned and enlightened by Crone's information about the gay community. She said she was impacted by his thoughts on the issues in the United States and from hearing his experiences.

"I loved how Shane could just be himself and tell other people about

his story and inspire them to live on," Singh, a sophomore biomedical science major, said. "Some of the facts that he was telling us about society and how they treated people in the LGBT community [were things] I didn't know."

At the end of his speech, Crone left the audience with a call to action.

"I hope that you will be inspired to go out there and to make a positive impact on the lives of others," Crone said. "[Our world] needs us to stand up, to speak out and to reach out to someone who is different from ourselves."

## P.O.D. HAUL:

### THE MOST INTERESTING ITEMS IN THE ON-CAMPUS CONVENIENCE STORE



Every Bradley student has passed by the P.O.D. at some point during their time at the university. Some use it as a quick fix to solve desperate cravings while others take advantage of the Starbucks menu. Sure, you can satisfy your Pringles fix, but it's safe to say there are more interesting options offered in the P.O.D. The Scout reviewed some of the most novel items sold at the P.O.D. below:



Product: **Our Little Rebellion - Bean Crisps**  
Price: \$3.79  
Rating (# of Kabooms out of 5): 4.5  
By: AJ Lamb

After looking through the available chips, the idea of these bean crisps didn't really hook me. I'm not a big fan of healthy snack foods, either, so I was hesitant to pay for what I assumed were going to be the worst chips ever. But the non-fried, gluten-free bean crisps were incredible. These airy, lightly salted snacks offered a delicious alternative to my usual choice of greasy potato chips. After opening them, I almost ate the whole bag in about five

minutes. I know I'll definitely be buying these again, but next time, I'll make sure to get some hummus to accompany them.

Product: **Cruncha Ma-me: Freeze-dried edamame veggie snack**  
Price: \$2.39  
Rating (# of Kabooms out of 5): 2  
By: Sammantha Dellaria

At first, I was excited to try this product because I often opt to eat edamame when I dine out in Asian restaurants. So, I was hoping that this product would be a quick and healthy solution to solve my cravings for the veggie. However, I was not pleased with the product, as it was fairly bland and made my mouth drier than the Sahara.



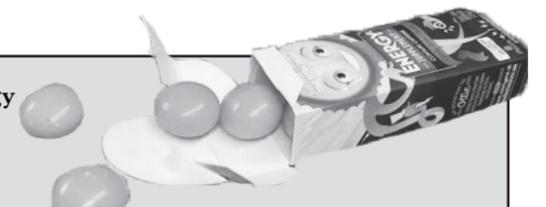
Product: **Neuro - Bliss**  
Price: \$3.39  
Rating (# of Kabooms out of 5): 1  
By: Kylee Higgins

I, like many other students at Bradley, get stressed out with the daily struggles of balancing homework, classes and other activities, so finding this bottle of promised stress-relief was like discovering the Holy Grail. Unfortunately, one sip of this carbonated, tart drink had my taste buds screaming for water. This product is supposed to reduce stress, but all it did was make my eyelids heavy and my stomach bloated.



Product: **Good Day Chocolate Energy Supplement**  
Price: \$3.39  
Rating (# of Kabooms out of 5): 3.5  
By: Sammantha Dellaria

The packaging of this product was the first thing to catch my eye. To someone basic like me, I live for aesthetics; so I had to buy this product. It can be purchased for a variety of supplemental uses including sleep, calm, vitamin D and more. I chose to go with energy (since this paper doesn't usually go to the printing press until midnight). The supplement looked like a fat M&M but had more of a dark chocolate taste. Overall, the crunchy shell worked well with the smooth interior chocolate. I did feel a caffeine boost, though, I ate all of the candy in the package at once because, you know, go hard or go home.



Product: **Dang Toasted Coconut Chips - Caramel Sea Salt**  
Price: \$3.09  
Rating (# of Kabooms out of 5): 3.5  
By: Kylee Higgins

As a firm believer in the power of toasted coconut, I came out of the P.O.D. happy with this product and ready to go on an adventure with it. I didn't even notice the flavor of the coconut chips - caramel sea salt - until the chips were melting on my tongue. It's oh-so flavorful and sweet, maybe to the point of being too artificial. Though the amount of chips in the bag left something to be desired, this product left me saying, "dang."



**OLLI**  
continued from page A1

While Parker is new to the world of smartphones, another student in the class, Jody Baum, said she has had her iPhone since the release and

signed up to refresh her skills and help others learn.

"[I signed up] for my husband," Baum said. "I know pretty much [what I'm doing] ... but he's worse than I am, so I thought it would be helpful if we both came."

To help the students gain more

one-on-one attention in the class, OLLI invited other Bradley students to volunteer and lend a hand in the classroom.

"I'm really happy we have these gentlemen from Bradley Fellows because they know all about these smartphones. I have a lot of questions

that they think are kind of silly, but to me, I really want to know, [and they're very helpful]," Parker said.

Kuhlmeyer said he's excited to work with older people in a new setting.

"This course is no doubt going to teach me how to be patient, and how

to explain things at a level that people of all ages can understand," Kuhlmeyer said. "Plus, I'll get to work with a number of different people from a number of different backgrounds, which will be incredible."

## IPHONE 101 COURSE INCREASES SMARTPHONE KNOWLEDGE



*photo via Kylie Higgins*  
Bradley community members practice their French speaking and listening skills at Table Francaise.

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# Club hockey expands, makes history

## Freshman goalie Laurie Cox the first female to make team

BY NICK KONOW  
Sports Editor

When Bradley club hockey head coach James Fitzgerald expanded the program to include both a D2 and a D3 team over the summer, he knew it would be advancing the program forward. What he did not know is he would be setting the stage for Bradley history.

According to Fitzgerald, the expansion was meant to ensure all who wanted to join and help drive the program forward, could. For the first time in their 49-year history, a female will be taking the ice with a Braves jersey on.

Laurie Cox, a freshman psychology major, is the first female to play on the Bradley club hockey team. Cox is one of three goalies on the D3 squad.

According to Cox, she initially became interested in hockey because of her dad.

"I first started playing when I was 13, and I got involved through the Naperville Sabres," Cox said. "My dad got me into the sport. At first, I didn't think I would like hockey, but he took me to a few CHL games, which is a lower level hockey league, and I just fell in love it."

Cox said she had her first experience playing for an all men's squad while goaltending for her high school, Downers Grove South.

"My high school team actually contacted me and was like, 'Hey we need a goalie,'" Cox said. "They didn't really care that I was a girl, so that was my first experience playing on a men's team,

and I really liked it, so I just stuck with it."

One of Cox's teammates in high school, freshman engineering major Matt Cipra, also plays on the club team. Cox said she credits him with the reason she joined the Bradley club team.

"Matt Cipra, who was already on the team, talked [Fitzgerald] before tryouts even happened and let him know who I was," Cox said. "The coach then reached out to me and said, 'Hey, Matt said you're a decent goalie, would you like to come out?' I knew I wanted to play men's hockey in college already, so I said, 'sure.' The whole situation has just worked out really well for me."

According to Cipra, he reached out to the coaches because he thought Cox would help the team improve.

"The work ethic that she brings with her every time we're in practice is what sets her apart," Cipra said. "She pushes everyone else to become better, as well."

Cox's constant drive to improve has earned her the respect of her teammates – something she said does not always come easy.

"So far, it's been awesome, and I couldn't ask for much else," Cox said. "They're really cool with me being a girl and everything. There's a lot of respect, which hasn't come easy on some other teams that I've played on. They just treat me like another one of the guys, which I really appreciate."



photo courtesy of Laurie Cox

Freshman goalie Laurie Cox began playing hockey when she was 13 for the Naperville Sabres.

Cipra said the team does not think about whether Cox is a male or female while on the ice.

"None of us really think about that at all, to be honest. We just see her as another player and someone else who's trying to help us win games," Cipra said.

While Cox is currently the third goalie on the team, right now, she is mainly focusing on improving her game and helping her team in any way possible.

"I just want to keep getting better, and that's been my goal

since day one," Cox said. "I just want my team to do well, so anything I can do to make the team better, that's what I'm going to do. Even if I don't get a chance to play yet, or it takes a year or two, I'm just going to keep working hard."

For other females who want to get involved in men's sports, Cox's advice is to go for it.

"You can't let your gender or body determine what you can and can't do," Cox said. "You can do anything you want. It's definitely

not easy, but you just have to work for it."

Nick Konow is a junior sports communication major from Chicago, Illinois. He is The Scout's Sports Editor.

Questions or comments can be directed at [nkonow@mail.bradley.edu](mailto:nkonow@mail.bradley.edu)



photo courtesy of James Fitzgerald

The Bradley club hockey D3 squad will be on the road as they take on Northwestern University tonight.

Want to write for The Scout?  
Email us at  
[bradleyscoutsports@gmail.com](mailto:bradleyscoutsports@gmail.com)



photo via BradleyBraves.com

Junior Frankie Saban earned her third top-20 finish of the year with a three round score of 232 at the par-72 Sand Creek Station.

## WOMEN'S GOLF

continued from page A12

pursuing," Swanson said.

Scaccia will look to improve on her 82 career sub-80 rounds, third all-time at Bradley, in the spring season. The team will also look to the remarkable consistency of Ledwein who was the only player to play all 15 fall rounds in the 70s or better.

Swanson said she credits the team's overall consistent play to their emphasis on not com-

pounding mistakes.

"To have a baseline, minimizing high numbers [and] minimizing high rounds, that's huge, because as conditions get tougher, par becomes more difficult," said coach Swanson.

Bradley women's golf will have some time off as the team is set to tee it up next in February. The MVC championship will take place April 15-17

again in Newton, Kansas.

*Beau Woodcock is a senior sports communication major from Peoria, Illinois. He is an Off-staff reporter for The Scout.*

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## One-on-one

Who is the best team in the NFL so far?

**Kansas City Chiefs vs. Los Angeles Rams**

It's easy to get caught up in the hype of the flashy Philadelphia Eagles and very tempting to choose the trustworthy New England Patriots with Bill Belichick and Tom Brady still at the helm. But when considering who the truly best team in the NFL is, we chose a team that has already beaten both the Eagles and the Pats. Our choice for the best team in the NFL so far is the Kansas City Chiefs.

While the Chiefs suffered their first loss last week, when they fell 19-13 to the Pittsburgh Steelers, the 5-1 Chiefs have surprised many with their otherwise dominant start.

The Chiefs didn't waste any time, and put the league on notice opening night by topping the reigning Super Bowl champion Patriots 42-27 in New England.

Kansas City boasts one of the most high-powered offenses in the league through the first six weeks of play. Head coach Andy Reid has been pushing all the right buttons and even has quarterback Alex Smith, who's known as a game manager, in the MVP race.

Smith is not doing it all by himself, though. Kansas City is littered with offensive weapons, including wide receiver Tyreek Hill, pro bowl tight end Travis Kelce and current rushing leader and rookie sensation Kareem Hunt.

The Chiefs have a fairly easy schedule the rest of the way, and we don't see them letting up. Kansas City should continue blowing teams out all the way to a division title and trip to the playoffs.

Nick's choice, the Rams, is a laughable one. The team's early success will be brief as they fall back to Earth. Todd Gurley and Jared Goff will soon return to the form they displayed from last season and the Rams will be lucky to finish 8-8.

- Jack Simzyk  
- Anthony Landahl

The Rams' first season in Los Angeles was an abysmal one as they finished just 4-12. The team now looks to be reenergized thanks to their new head coach, 31-year-old offensive guru Sean McVay. Los Angeles, currently at 4-2, already has as many wins as it did last season and doesn't look to be slowing down anytime soon.

McVay has quickly turned the culture around in L.A. and joins the Rams after two seasons of being the offensive coordinator for the Washington Redskins. During his short time in Washington, he was able to make Kirk Cousins look elite.

Now in L.A., the offense first coach has Jared Goff to work with at quarterback, who possess much more talent. Through six games, the University of California product has been phenomenal and is displaying why the Rams selected him with the number-one overall pick.

McVay's coaching philosophy is to design a game plan around his players' strengths, and it sure has seemed to work so far. While Jack and Anthony say the Chiefs have a high-powered offense, I wonder what that makes the Rams offensive unit, super powered?

The Rams have scored the most points in the league so far and average a staggering 29.8 per game. Other than Todd Gurley, who is third overall in rushing and leading the league in touchdowns, the Rams really don't have many other standout players. This team is getting it done almost solely on play calling.

The Rams also possess a much better defense than the Chiefs, and we all know the cliché, defense wins championships. But it is said so often because it's true. If offense won championships, Peyton Manning would have at least seven Super Bowl rings.

While the Chiefs look good right now, Andy Reid has had plenty of teams with as much talent yet always finds a way to blow it. If only he could learn not to use all of his timeouts in the first quarter.

- Nick Konow

# Soccer off target

The Braves have scored just two goals over their last four matches

BY JUSTIN LIMOGES  
Sports Reporter

The Bradley soccer team faced a difficult week after losing an in-conference game on the road against the University of Central Arkansas, 2-0, last Saturday. The loss dropped the Braves' Missouri Valley Conference record to 2-2-1, 8-5-1 overall.

While the first half had no goals, the Bears kept control of the game through possession and scoring chances, outshooting Bradley 10-2. The lack of possession would prove costly in the second half, as UCA netted two goals.

Head coach Jim DeRose said it was unfortunate that the team has not converted in the last few games but is looking forward to the upcoming weekend's games.

"Central Arkansas, who are 8-1-1 in-conference, played really well [against Bradley]," DeRose said. "Unfortunately, we conceded on a long throw-in and corner kick, both of which were set pieces



photo via Scout Archives

Freshman forward Gerit Wintermeyer has gone cold of late, and remains at two goals on the season.

and we got the results from that."

The Bears concluded the game with a 21-8 shot advantage, 12-3 in corner kicks.

The Braves then took on the University of Illinois at Chicago this past Tuesday at Shea Stadium, in what would be a closely contest-

ed matchup. UIC was able to edge out Bradley with a 2-1 victory.

After falling behind early, junior forward Frank Bak was able to score his third goal of the season and tie the game at 1-1 when he scored a curler from 20 yards out in the 57th minute. Freshman midfielder Younes Dayekh provided a ball from a corner kick which fell to Bak right outside the box.

"The team recently has been struggling the past three or four games," Bak said "I feel like we've been struggling a bit offensively and have been leaking in some goals we normally don't on the defensive end. Overall, I think we'll bounce back and be fine in the end."

While the Braves have been struggling lately, Bak said the team is focused on improving, and are much better than last season.

"The game [on Tuesday] I felt could have been played a little better, but again, little details led to the goals we let up. The goal I

scored felt really good, but in the end, it wasn't enough. Last year, we struggled a lot offensively. This year, I think we cleaned it up and are getting results," Bak said

A late UIC corner kick gave the Flames a 2-1 advantage that proved to be the deciding goal.

The Braves look to get back on track in the MVC tomorrow with a road matchup against the University of Loyola Chicago. Kick-off starts at 7:30 p.m.

*Justin Limoges is a sophomore sports communication major from Troy, Vermont. He is The Scout's Sports Reporter.*

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## Opinion

## Hot take: Follow your dreams

BY NICK KONOW  
Sports Editor

Everyone has their dream job, or even a dream company, they want to work for. However, many of us change our idea of what a dream job is as we learn and grow. For example, I've come to terms with the fact that I will never play point guard for the Chicago Bulls. Though I don't think I could do much worse than who the Bulls are currently putting out on the floor, but I digress.

Dream jobs are often centered around doing something you love. While some are swayed from chasing their dream jobs with the thought that it may be foolish or unrealistic, it's always nice to see people doing what they love and succeeding in doing so, as well.

Currently, my dream job is to work at Barstool Sports. Not only do I love sports, but I also love to make people laugh. With their slogan being, "By the common man for the common man," those

who work at the company are able to report on sports, but in a satirical fashion.

If you haven't visited their site, listened to one of their many popular podcasts or don't know the company by name, you've probably seen someone wearing one of their t-shirts or heard one of their catchphrases like "one bite everyone knows the rules" and "Saturdays are for the boys."

Barstool's most prominent podcast, and one of the most listened to podcasts on iTunes, is "Pardon My Take." The show is hosted by Dan "Big Cat" Katz and PFT Commenter. The pair discusses daily sports topics in a number of different segments such as "hot seat cool throne" and Mount Rushmore debates. They also welcome a guest each week and have hosted a number of big names in the sports world, including NBA star Blake Griffin, Cubs shortstop Addison Russell and president of UFC Dana White.

The duo is able to make me laugh while still providing relevant information, and that's the reason I religiously listen to the show every Monday, Wednesday and Friday. Big Cat and PFT have dubbed fans "Award Winning Listeners," and I'm proud to call myself one. Thankfully, I can now be an "Award Winning Watcher" as well.

ESPN, who has felt the pressure from other growing sports media outlets like Fox Sports, is trying to take advantage of Barstool's loyal following. In an effort to maintain their title as the "World Wide Leader in Sports," ESPN recently gave the "Pardon My Take" hosts a show on ESPN2.

"Barstool Van Talk" airs Tuesdays at midnight on ESPN2. With the show premiering last Tuesday and "SportsCenter" anchor Scott Van Pelt as their guest, Big Cat and PFT were able to put together one of the

funniest and most enjoyable 30 minutes I have seen on ESPN in a long time. That being said, I highly recommend tuning in.

As the two become more and more accomplished, the pair remain continue to remain humble and thank their supporters every chance they get, because according to them, they are both doing what they love and living their dream jobs. This declaration reminded me that you can do what you love and still be successful.

Like I said, dream jobs are often reshaped as we get older. When I first came to Bradley, I was determined to work at a highly-respected sports media company like ESPN. While I'd be reporting on sports, I wouldn't get the opportunity to make people laugh, which is something I really cherish. Barstool has brightened my day through their humorous takes on what's going on in the sports world a countless number of

times, and the company's unique culture is one I want to be a part of.

Though my dream job will more than likely change at least five more times before my graduation, wherever it leads me, I'm going to continue to follow it, and you should too.

*Nick Konow is a junior sports communication major from Chicago, Illinois. He is The Scout's Sports Editor.*

*Questions or comments can be directed at nkonow@mail.bradley.edu*

## Volleyball searches for consistency

BY NICK KONOW  
Sports Editor

Bradley volleyball wrapped up the first half of its Missouri Valley Conference schedule last Friday with a 3-1 loss to Illinois State. The loss dropped the Braves to 1-8 in conference play, slotting them eighth overall in the standings.

Morale, however, remains high for both the players and the coaching staff as they continue to focus on the positives of their season.

Talent is not an issue for this team, as it has already displayed dominating performances during sets. The area in which the Braves will be looking to improve as the second-half picks up is consistency.

Head coach Carol Price-Torok said she thought her team challenged opponents well in the first half against Illinois State.

"I think we've been pretty true to ourselves, and we're just trying to figure out how to be more consistent," Price-Torok said.

"Looking at some of the standings and statistics, I think we're top-three in most sets played, which means we're really pushing teams in matches. We're just trying to find ways to keep the highs high and make the lows occur less often."

Junior outside hitter Erica Haslag had a great first half as she finished with 4.24 kills per set, good for second in the MVC. According to Haslag, playing in



The Bradley volleyball team leads the Missouri Valley Conference in sets played this season.

so many tight matches will pay off for the Braves during the second-half of the season as wins start to come their way.

"We're doing good things, and we just have to keep progressing," Haslag said. "Some of the losses we've experienced will become wins because we've had a lot of close games. If we keep pushing to improve, I think a lot of wins are going to go our way in the second

half."

Price-Torok said in order to improve, Haslag needs to continue her solid play while others step up as well.

"We need to continue to count on people we need, like Erica on the outside," Price-Torok said. "Our middles have had some really great performances, but we need them to do that in every set, not just some of them, and I think

that will turn the tide our way."

As the Braves look to add more tallies in the win column, Price-Torok said the team will be focusing more on preparation in the second half of the season.

"We'll be watching our matches against the teams that we've played," Price-Torok said. "We'll be trying to see the game plans that people have used against us and make sure we are prepared

for it. We'll see what we did well and continue to do it, as well as prepare for adjustments so we can continue to have success and have a few more of those matches turn our way."

Haslag echoed her coach's words and said she has already benefitted from extra preparation.

"Even before our last game, I did a lot more preparation in terms of watching film, and I think that helped me," Haslag said. "I was able to anticipate what the other team was able to do, so I'm going to keep preparing a lot for matches and encourage everyone else to, as well."

Bradley will start off the second half with back-to-back road matches. The Braves will face off against league-leading Missouri State University tonight at 7 p.m., before heading to Southern Illinois University on Saturday for a 7 p.m. match against the Salukis.

*Nick Konow is a junior sports communication major from Chicago, Illinois. He is The Scout's Sports Editor.*

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# SPORTS

**Volleyball finishes first half**

At the halfway mark in their MVC season, Bradley volleyball is 1-8. Junior Erica Haslag is currently second in the MVC with 4.24 kills per set.



Erica Haslag

## Cross country strides into MVC championship

BY COLE BREDAHL  
Assistant Sports Editor

The Bradley cross country team hosted their last meet of the season, the Bradley Pink Classic, on Saturday. The men's and women's teams finished second and third overall, respectively.

The last and largest home meet of the season for the Braves was hosted at Newman Golf Course.

The men's team collected individual second and third place finishes from senior Taylor FloydMews and sophomore Jake Hoffert. FloydMews hung on for second as Hoffert tried to run him down at the end of the race..

"I heard people cheering for him and knew he was right on my butt," FloydMews said.

FloydMews and Hoffert finished with identical times earlier in the season at the Bradley Intercollegiate with Hoffert being the winner. At the Classic, FloydMews beat Hoffert by less than a second.

"We trade places a lot, and I can always count on him to be there for me," FloydMews said. "It is good to have that friendly competition."

The Braves had their next three runners finish in the top-40 to give the Braves a team score of 98, good enough for second of the 28 teams behind the University of Iowa. According to head coach Darren Gauson, the team had been



Sophomore Jake Hoffert was narrowly edged out by teammate Taylor FloydMews at the Bradley Classic.

photo by Cole Bredahl

working on supporting the duo of Hoffert and FloydMews.

"Today, we were a lot closer behind Jake and Taylor," Gauson said. "You never know what can happen. We want to cover all the bases."

On the women's side, the team was led by sophomore Mckenzie

Altmayer with a 19th place finish. Altmayer was closely followed by junior Sara Piller in 22nd place.

The top five runners for the Braves all finished in top-54. According to Gauson, the depth of the women's team has been their greatest strength.

"Our number-one girl has been different every single meet," Gauson said.

The usual top runner for the

Braves, senior Hannah Witzak, has been battling injury all season and was sick with strep throat Friday.

Although Gauson said he wanted to win the men's and women's race, he was pleased both teams beat all other Missouri Valley Conference teams in the meet.

The Braves will compete in the Illini Open today in Champaign,

but according to Gauson, the Braves will not run their top group, ensuring they will be healthy for the upcoming Missouri Valley Conference Championships. The championships take place next Saturday in Springfield, Missouri.

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## WOMEN'S GOLF WRAPS UP FALL SEASON

BY BEAU WOODCOCK  
Off-staff Reporter

Bradley women's golf concluded its fall season this week competing in the Missouri Valley Conference Preview at the par-72 Sand Creek Station in Newton, Kansas.

Senior Ally Scaccia led the Braves to a fifth-place tie in team competition with Indiana State University. The Braves finished with a team score of 924. Scaccia, junior Frankie Saban and sophomore Taylor Ledwein all finished in the top-20 for individual competition.

Bradley started the second

day of play tied for fifth with Missouri State University. The Braves stumbled into the final day of play and finished 17 shots back of tournament champion, former MVC member Wichita State.

According to head coach Mary Swanson, while the team is not happy with the result, it is moving on and working toward its spring season.

"We didn't quite reach our goals, but you can't do anything but move forward and use the knowledge that you gained from being there to get better," Swanson said. "This knowledge

will certainly help the team out transitioning into the spring season in a conference that will have a different look come April."

With the powerhouse Wichita State Shockers now a part of the American Athletic Conference, Swanson said she expects the conference to be up for grabs.

"I do think it levels the playing field a little bit, they were the giants that everyone was

see **WOMEN'S GOLF**  
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