

Steiner, King to return

Third annual sports symposium to be held Nov. 7

BY KYLEE HIGGINS **News Editor**

Students will get a chance to engage with professionals like Los Angeles Dodgers broadcaster Charley Steiner and renowned television and

radio host Larry King in the field of sports communication.

During the third annual Charley Steiner Symposium on Nov. 7, hosted by the Slane College Communication and Fine Arts, panels will be available for students to learn about different topics that are prevalent sports communication.

the people attending

the symposium, most notable are Steiner, King, UFC fighter Jim Miller, professors of sports communication as well as sports broadcasters.

According Joshua Dickhaus, chair of the planning committee for the symposium, hosting the event each year is a chance for students to hear successful professionals give advice on post-college career endeavors.

"I hope [students who come to the panels] get a better understanding of what our program can do for them, what their professional options are like [and] that our graduates are having success in their fields," Dickhaus, associate professor of sports communication, said.

of the Olympics and Paralympics, continue to grow in the future. what opportunities are available to degree, the current state of ESPN and more.

According to Steiner, his so much better than the first, and

professional relationships with the panelists is something he was able to offer to the symposium, and the goal for his connections was to bring together people who are less academically focused and more practically focused by having

Henry Pindell Slane College of Communications nd Fine Arts

Photo via Scout archives

Charley Steiner and Larry King present a panel at the first sports symposium, held in 2015.

experience in sports communication.

"The guests I invite have been in the trenches," Steiner said.

As a member of the planning committee and moderator for the first panel, Paul Gullifor said he's looking forward to seeing the outcome of the symposium for students.

"I'm excited for our students, [and] I'm excited for the [potential] high school students to have the opportunity to have a dialogue with these folks, and that's hard to create just in the classroom," Gullifor, professor of communication, said. "This is a real access to people who are the visionaries in this industry."

For Dickhaus, the symposium Panel topics include a discussion is something he said he hopes will

"[The planning committee students post-graduation with their and I] are hoping with each year, it continues to be more successful," Dickhaus said. "The second year was we're confident that this year will be better than last."

According to Steiner, the symposium is something he wishes was available when he was a student at Bradley because of how "pervasive" sports communication has become.

"This where [sports communication is] now," Steiner said. "It's going off in places that are unimaginable."

Dickhaus said the symposium doesn't just apply to sports communication majors communication majors, but to all majors. Because of that, he said he encourages students to attend the symposium.

"Anybody can come," Dickhaus said. "We make sure, at each panel, there is a [question and answer] ... [Students] can ask specific questions to specific panelists and get answers to those questions."

To see the different panels and topics that will be at the Charley Steiner Symposium, visit https:// www.bradley.edu/academic/ departments/communication/ steinerschool/symposium/.

major from Bristol, Wisconsin. She is The Scout's News Editor.

directed to khiggins@mail.bradley.

Basketball preview



With the Bradlev men's basketbaĺl team set to play their first game Saturday, next Nov. 11, The Scout together put special edition Basketball Preview. Turn to pages A11 through A15 to read about the upcoming season.

Larry King announces \$1 million donation to Bradley University

BY MADDIE GEHLING Editor-in-Chief

Renowned radio and television show host Larry King announced he is donating \$1 million to Bradley's communicationdepartment.

According to a press release sent out by the university on Wednesday morning, the purpose of the scholarship is to support underrepresented students pursuing a major within the communications department.

"Mr. King's gift provides an secures the department's ability to continue offering innovative and inclusive educational

opportunities," Tony Adams, chairman of the communications department, said in the release.

This announcement comes in in advance of King's visit to campus for the third annual Charley Steiner Symposium for Sports Communication, where he will take part in various panels regarding media practices on Nov. 7. Both Los Angeles Dodgers broadcaster Charley Steiner and King participated in the inaugural event in 2015.

King received an honorary degree from Bradley in 2009, important financial resource for and he was also the mid-year underrepresented students, and it commencement speaker that year.

Kylee Higgins is a senior journalism

Questions and comments can be

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NEWS

BRIEFS

Bradley to host Tunnel of Oppression

From Nov. 7 to 9, the Office of Diversity and Inclusion will be hosting the Tunnel of Oppression in Michel Student Center Ballroom.

Highlighting contemporary issues of oppression, discrimination and social injustice, the Tunnel of Oppression allows attendees to interact throughout a tour-guided educational program.

Students interested in the event are encouraged to sign up beforehand through the Office of Diversity and Inclusion's website. Students may also volunteer as a tour guide or actor for the exhibit.

Local leaders to speak at Bradley

Allowing students to learn from Peoria influences. Key individuals with leadership roles in the community of Peoria will speak during the "Through the Lens of Leaders" event, Nov. 9.

The panel, hosted by service group Fellows, includes local leaders in various fields of work.

The hour-long event kick-starts at 7 p.m. in the Peplow Pavilion, and appetizers, desserts and drinks will be provided. Students are encouraged to ask questions, and business casual clothing is preferred.

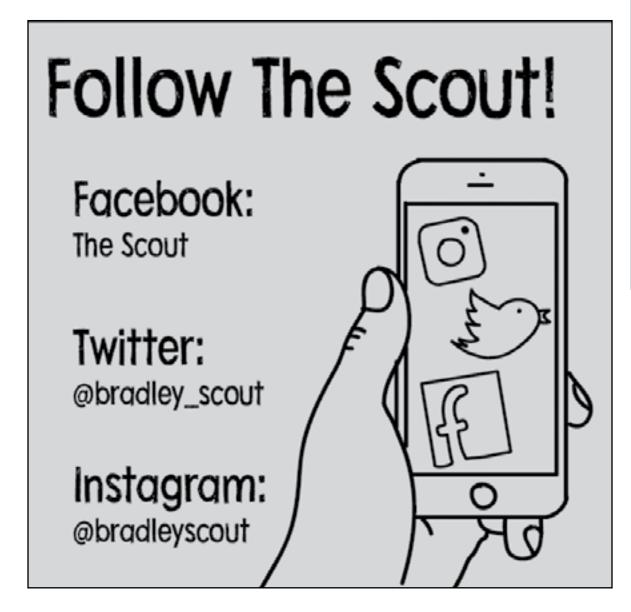
RHA to hold annual Fall Hall Ball

The Resident Hall Association is sponsoring the annual Fall Hall Ball at the Embassy Suites, 100 Conference Center Drive, East Peoria.

As a fall-themed formal dance, the ball is a way to celebrate with friends while the semester begins to wind down and the seasons begin to change.

The event will be held from 7 p.m. to 10 p.m. Nov. 9 and includes transportation, free snacks, music from 309 Sound and a photo booth.

Transportation will begin at 6:45 p.m. in front of Student Center and will run throughout the entire event.



POLICE REPORTS

• Two students reported they believed someone was inside their home at 11:27 p.m. Oct. 26 at the 1800 block of West Ayres Avenue.

Bradley University Police Department (BUPD) dispatched officers to the students' residence after they made the report. They told officers that they believed they heard someone walking upstairs, and the students exited through a bedroom window on the first floor after hearing the noises.

Police inspected the outside of the residence, and all exterior doors and windows did not indicate someone broke into the house. Then they used a key to enter the home and searched the house.

Officers did not find any evidence of a person being in their home.

• Officers were dispatched to the Campustown CVS when two juvenile females were reported stealing from the store at 10:33 a.m. Oct. 29.

The officers were given descriptions of the juveniles and saw them at the intersection of Main Street and Bourland Avenue.

Police then stopped the juveniles and took them into custody. It was discovered that they stole numerous items from CVS, which were confiscated from them.

The two were given juvenile referrals and were released to their guardians.

• A female student reported a male nonstudent looking into the window of her residence at 10 p.m. Oct. 30 at the 1000 block of North Farmington Road.

The student was pulling into her driveway when she noticed the male looking into her window. Once the male noticed the student was in the driveway, he immediately left and walked around the corner of the house.

The female then reported the male to officers, who came to her residence to search the area.

No suspect was found.

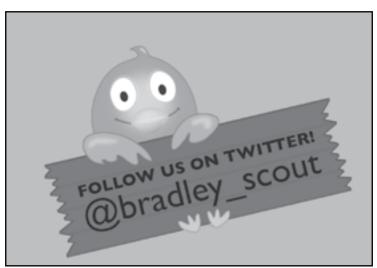
• A student discharged a fire extinguisher on the first floor of a residence at 1:26 a.m. Oct. 28 at the 1500 block of West Bradley Avenue.

The officers were dispatched to the house after the fire extinguisher was discharged, and residents in the house said they were unaware of what caused the extinguisher to go off. The Peoria Fire Department told the residents they would not be able to stay in the house until the residue was cleaned up and the damaged smoke detector heads were replaced.

The next day, the officer received information of who discharged the fire extinguisher, and they questioned the student.

The student confessed and said the incident resulted from messing around.

Repercussions are being handled through the university.



NEWS

'Dark is the Night' in the spotlight

BY HANNAH SNIDMAN News Reporter

Two daring players can act as a hunter and a monster in "Dark is the Night," a tabletop game created by three Bradley game design students. Tomorrow, others can learn more about the game when it is displayed for the International Games Day conference in Chicago.

The creators, seniors Arwen Boyer, Joshua Estill and Zachary



Abbott, said they made "Dark is the Night" as an assignment for a class.

"Essentially, the game itself was born in our Game Design 1 class, where we were tasked with making a game that fit into an Altoids box," Abbott said. "The theme of being stuck in the dark with an unseen monster was a constant drawing point of inspiration for us in regards to the overall mechanics of the game."

In the class, each group sent their entries to BoardGameGeek, where the 2015 Mint Tin Design Contest was held and judged. "Dark is the Night" won second place in the Best Theme category.

According to Boyer, the team spent hours figuring out the mechanics of the game and what they wanted it to be about.

"We tried to come up with something that wasn't too complex and had a board/game pieces that could all be printed out on paper and folded to fit inside the tin," Boyer said. "After my team and I decided to go with the hunter vs. monster/darkness vs. light idea, the design process just included

... game balancing. We achieved this by conducting many hours of playtesting, which helped us pinpoint flaws in the game's design that needed to be ironed out before we could call it finished."

Organizers of International Games Day, which is celebrated annually at Chicago Public Library, reached out to the team asking the students to attend and to display their game. According to the students who worked on the development of the game, being featured at the convention is a great way to spread awareness of the game.

"I'm excited to be able to show our game off at such a large and popular venue," Estill said. "I'm very proud of our game and the recognition it's received. It's exciting and surreal at the same time."

Now that the group is in their final year of college, they have had other tasks to focus on besides "Dark is the Night."

"Right now, all three of us are in our senior game design capstone class, which is a year-long project in which we create a full, polished game

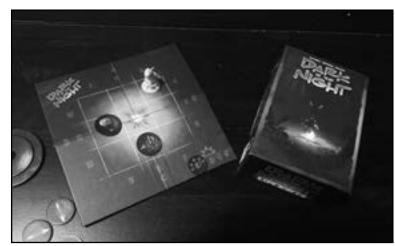


photo by Hannah Snidman

The "Dark is the Night" board game was created by three Bradley seniors.

from start to finish," Boyer said. "It's currently our main project and top priority, and the finished product will be displayed at the Interactive Media department's FUSE show in May."

Professor and Chairperson of the Department of Interactive Media, Ethan Ham, taught the students in their Game Design 1 class two years ago. "I'm thrilled that their game was published," Ham said. "It's beautifully put together and has been getting a great response. I think it's exciting that they'll be able to introduce their game to a bunch of new fans at the Games Day."

Research compliments classroom curriculum

BY DAVID DEMEO

Copy Editor

Some schools market low student-to-faculty ratios and small classroom sizes, showcasing their emphasis on qualitative teaching. Other universities encourage faculty to explore research. Bradley holds a middle ground between the two aspects.

Faculty have expectations to produce scholarly work, whether its empirical research in psychology or publishing comprehensive books in the history department.

The psychology department researches topics ranging from narcissistic personality behavioral patterns to how children interact with their parents at the Peoria PlayHouse Children's Museum and as well as many other topics.

Of the faculty conducting research in psychology is associate professor Amy Bacon. She said her research efforts, as someone

specialized in clinical psychology, are on the various factors that contribute to the development of alcohol-related problems.

"The research I have going on right now involves trying to understand some of the social factors, personality factors [and] atmospheric factors that might tell us when students are going to drink more or less often," Bacon said. "College is when there is a lot of drinking and can be a time when people actually start to develop problematic behaviors. My goal is to reduce the harmful consequences that may occur."

Bacon said the psychology department has hosted some interesting studies including a study done by assistant professor Lane Beckes.

"Dr. Beckes is a social neuroscientist, so he looks what the brain might behave differently or look differently depending on the social relational contexts," Bacon said. "He's got a haunted house set up. He's having people go through that and measuring how their brain

or body reacts to this kind of scary stimuli and changing up the social context by having people go alone or in groups."

In addition to the psychology department, others at Bradley continue to reinforce academics through research.

History department chairman Brad Brown said in an email that research could reach a variety of broad ideas, even within a single department, such as Bradley's history department.

"[Faculty works] on all sorts of research projects about recent history and the ancient past: they review current books and edit forthcoming articles, they travel far and wide to burrow into libraries and attend conferences, they present their conclusions to both elite and general audiences," Brown said via email.

According to Brown, like most departments, the history department has remained busy by having completed a variety of work throughout 2017

"If you grew up in the suburbs or city, you definitely need to read [Associate Professor and Director of the Women's Studies Program] Amy Scott's fresh article on 'Cities and Suburbs in the Eisenhower Era,' in 'A companion to Dwight D. Eisenhower,' which lays bare the unfair public policies that created the way we live today," Brown said. "You could travel back 3,000 years with [Adjunct Associate Professor] John Nielson. He just finished his new book about the ancient Babylonian king Nebuchadnezzar I [expected to be released next year]."

According to Bacon, research is both intrinsically gratifying and necessary to keep the classroom updated on current information.

"Research keeps me active in my field," Bacon said. "It keeps me aware of the most up to date things that are happening, so that my research is competitive ... So that I can bring that information back to the classroom, so I can talk about the research that is happening right now."

Open Positions

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- Coordinating with Sports Editor to assign sports section photos
- Take photos of regular sporting events, such as basketball, volleyball, soccer, etc.
 - Internship credit

News Photographer

Responsibilities include:

- Coordinating with Photography
 Editor to assign news section photos
 - Take photos of campus events
 - · Internship credit

NEWS

Professor designs curriculums and games

HUMANS OF HILLTOP ETHAN HAM

photo via Scott Cavanah

Ethan Ham, chairman of the interactive media department, worked on "The Sims" before coming to Bradley.

BY RON MARTINELLI Off-staff Reporter

Before he settled into the classroom, Ethan Ham, chairpman of the interactive media and game design department, was developing videogames for multiple companies across the country.

Previously working as a game designer, programmer and producer, Ham is no stranger to the gaming and media industry.

"I worked at a couple of game companies, but Electronic Arts would be the most famous one," Ham said. "[At Electronic Arts], I worked in their Maxis Studio which did 'The Sims' and 'Sim City."

After spending some time developing games, he made the transition to academia and taught at City College in New York for 11 years until eventually landing at Bradley.

"What caught my eye about Bradley is the fact that we have a game design major," Ham said. "I taught a game class at City College, but we didn't have majors [in game design], so every time I worked with someone, it was new to them, and then they went on to do whatever they were majoring in ... I was excited about the possibility of being able to go deeper and work longer with students in the area [of game design]."

Ham said being at Bradley allows him opportunities he never had while working in the industry. Aside from collaborating with students, the chance to experiment with games instead of worrying about selling them is a major plus.

"I work with our freshman, and that is fun because they are just starting their careers here at Bradley," Ham said. "They're interactive media majors, animation majors, game design majors, and it's their first encounter with what we do."

As a former student of Ham, as well as someone working under his sponsorship in the Game Design Club, Kelly Sofian said Ham is a quality teacher who motivates his students.

"He knows what he's talking

about," Sofian, president of the game design club, said. "He really does want his students to go far. He can be a little tough with some things, but that's because he wants to push the students farther."

Along with teaching, Ham is currently working on designing a game of his own.

"It actually got sparked with our capstone project when we were bouncing around ideas," Ham said. "What drives [the idea of the game] are laser-protected colored goggles that filter the colors, and what I can see isn't necessarily what you can

Currently, the game is in the prototype stage, and Ham said he is currently on prototype 12 so far.

"It's part of the process of making games," Ham said. "You just try something and you keep on working on it."

Music department showcases saxophones, honors a legend

BY ANTHONY LANDAHL
Off-staff Reporter

Bradley's music department will host its third "SaxFest" event this Sunday. The event, which started six years ago with the help of saxophone professor Keith Zimmerman, will feature both professional and student performers.

"I was asked to come [to Bradley] by the chairman of the music department," Zimmerman, Bradley's Saxophone Ensemble director, said. "Basically, the saxophone existence here was nil, and [the chairman] asked me to come in and tasked me with the job of building something. So things had gotten large enough about five or six years ago that we said it would nice to bring in some people."

This year, SaxFest will be held to honor the acknowledgements of Eugene Rousseau, a world-renowned classical saxophonist. Rousseau, Zimmerman's friend of 49 years, both organized and participated in SaxFest events in the past. He has also given lectures to younger students and critiqued them on their playing.

"It was incredibly nerveracking because the first time I met [Rousseau], it was right when I was going to play for him. He was an incredibly nice man," senior music business major Jacob Klein said. "When I was a kid I would listen to Rousseau and Marcel Mule recordings on repeat all day."

Klein will be performing in the Bradley Saxophone Quartet and Quintet at SaxFest. But he said he is no stranger to SaxFest events – he has played in them since before enrolling at Bradley, while he was in high school.

"[SaxFest] is a way to broaden

your horizons and experience something new and something really cool," Klein said. "You're going to hear a variety of music."

This year, however, Rousseau will not be attending due to undergoing kidney dialysis, limiting his ability to travel.

"We hit on the idea that instead of the master classes and lectures and so forth, we would just do this humongous concert and do it as if [Rousseau] was here and bring in some of the music we played while he's been here," Zimmerman said.

The event will be live-streamed allowing Rosseau and a few others across the country to watch the performances. Though the night will be in honor of Rousseau, it will also be devoted to the innovation of saxophone performance.

"The kind of things we're going to do are very, very unique," Zimmerman said. "One of the Bradley quartets is playing the very first quartet ever written for saxophones."

When it comes to attracting an audience, however, Zimmerman said the new way to experience music is what makes SaxFest inviting to attendees.

"I overheard some of the kids that came a couple years ago say, 'Man I didn't know a bunch of saxophones could sound like that," Zimmerman said. "Part of the idea of coming to a school like Bradley is not just about sticking your head in the closet and doing one thing – you have lots of opportunities."

SaxFest will take place November 5 in the Dingeldine Music Center starting at 3 p.m. Admission is free.





New restaurant fills familiar Campustown location

BY DAN KAMINSKI Off-staff Reporter

Campustown is home to many places familiar to Bradley students: Starbucks, the Fieldhouse and Dollar Tree, to name a few. But recently, a new business has emerged, and employees are eager to make an impression on students in the area. Smoky Burgers 'n' Frites opened

nearly six weeks ago in the space previously occupied by Bellacino's.

"Opening a new restaurant is difficult, especially with all

the competition in such a small marketplace such as Campustown," restaurant manager Dalton Mullis said. "We only have four full-time employees, so it's pretty much all hands on deck."

Mullis takes on more responsibility than just manning the new restaurant – he's also a freshman psychology major at Bradley. And though they are still settling in, he and his fellow

> staff members said they feel they are ready to serve their student customers with an array of food options.

"Our coconut rice and chicken combo seems to be a popular choice," Mullis said. "We like to pride ourselves on putting out a

quality product and giving people a reason to come back. Repeat business is always appreciated."

Those who seek a heartier entrée

can order the "Smoky Burger," which comes with fries and a fountain drink for \$9.99.

As for the name of the restaurant, Mullis said it comes from their style of cooking.

"Everything that we can smoke, we do," Mullins said. "When thinking about the name, it became clear we need to establish an identity for us so people can remember us."

As a student himself, Mullis said he has advocated for the restaurant to accept Quick Cash, which he said should be an option for customers by late November.

When the crew first opened up shop, the interior remained from the store's previous occupant, Bellacino's. However, the employees said they are hoping to redesign the inside of the restaurant to make it more of their own.

"When we got here, and even now, things are the same: the lights, chairs, tables," Mullis said. "We are hoping to get some murals up on the wall and a new interior decor set. Once we have the opportunity to customize it our way, it will truly feel like our restaurant."

Bradley students can try the variety of food offered, as Smoky's will gladly serve all from 11 a.m. through 9 p.m. every day except Sunday.

"We hope to be involved in the Bradley community specifically, and Peoria as a whole," Mullis said. "I know this place can provide students with a job and a good meal, and hopefully, we can reach out and increase our brand recognition."



photos via Smoky Burgers 'n' Frites

The new Campustown restaurant offers a diverse menu.

Student to be honored at Springfield award ceremony

BY HALEY JOHNSON News Reporter

Every year, one student from each of the four-year universities in Illinois is selected to receive the Abraham Lincoln Civic Engagement Award. This year, Bradley senior finance major Kelsey Vogt is among these student recipients.

"

"Kelsey is extremely passionate about everything she's involved in and really strives to do her best in performing above and beyond expectations," said Mikolajczak. "She is a true team player who takes critical thinking and problem-solving seriously."

- Kevin Mokolajczak, senior interactive media major

Since 1975, the award has been given to students who exhibit exceptional leadership and involvement, in both academics and extracurricular activities.

The award was given to Vogt because of her commitment to

numerous clubs and leadership positions throughout campus, including Student Senate, Student Activities Budget Review Committee (SABRC), the Student Alumni Association and Sigma Kappa

While many scholarships and awards emphasize certain GPAs, the Student Laureate award specifically recognizes involved students who have greatly impacted their communities.

"There is only so much you can learn inside the classroom," Vogt said. "I have learned so much through my co-curricular activities, and those things are skills and knowledge you can't gain from reading a book or doing an assignment."

Senior interactive media major Kevin Mikolajczak has worked closely alongside Vogt in both research groups and on-campus committees. He said he attributes her success to her strong sense of character.

"Kelsey is extremely passionate about everything she's involved in and really strives to do her best in performing above and beyond expectations," said Mikolajczak. "She is a true team player who takes critical thinking and problem-solving seriously."

Though Vogt was aware of this

award before being selected, she said she was very surprised to see her own name among the list of winners.

"Nathan Thomas asked me to stay after a meeting and told me that I won an award. He then proceeded to tell me that it was the Student Laureate Award," Vogt said. "I was speechless when he told me I was getting the award. I felt surprised and so honored. This was a personal goal of mine, and the thought of me actually achieving it is unbelievable."

There isn't a more deserving student according to Vice President of Student Affairs, Nathan Thomas, who has worked with Vogt the past two years in her Student Body Officer positions.

"Kelsey is an example of what we hope our Bradley students will be, succeeding both in and out of the classroom," Thomas said. "Kelsey will graduate Summa Cum Laude and has secured a job with CAT upon graduation. She's made an impact on campus serving as a student leader."

This spring, Kelsey will meet the other recipients as she is inducted into the Order of Lincoln. She will then be presented with the Abraham Lincoln Civic Engagement Certificate, as well as a monetary grant.



photo via Kelsey Vogt

Senior finance major Kelsey Vogt will receive the Student Laureate award in the spring.

THE SCOUT is hiring

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Editorial

What constitutes 'priority registration' at this university?

Registering for classes is the college equivalent to the Hunger Games. With prerequisites to meet, limited classes to choose from and even less seats available, the ability to register as soon as possible is always an ultimate goal.

However, a solid portion of campus doesn't need to concern themselves with these anxieties simply because they are within one of the following groups of priority.

The speech team, athletes, honors students and students needing special accommodations all get a jumpstart on registering while the majority of campus has to wrestle for classes with those in align with their class standing and GPA range.

Honors students and athletes are somewhat understandable. These students took it upon themselves to increase their workload, and the university needs certain perks to encourage potential recruits to continue to join their programs.

But when it comes to the speech team, what differentiates them from other student organizations? Many groups on campus juggle strict deadlines and would benefit from early registration, but they aren't given the same opportunity.

And while validation of the added barriers faced by students with special accommodations in the

classroom is necessary, it shouldn't include privileges before the first day of class even begins. Bradley's acknowledgment and willingness to help such students is commendable, but this gesture went too far and the two simply do not equate.

Quite frankly, it's difficult to comprehend how registering early is in any way easing those with special accommodations. Having the first pick of classes and having ADHD are not comparable. Additionally, those with test anxiety are not alleviated from that by selecting classes before all others

In a perfect world, (and yes, Bradley should strive to be a perfect

world) priority registration isn't allowed for anyone. It's a sensitive subject and stressor for everyone, but anyone who can abuse the system will. In order to keep it from becoming a problem, some of those groups must be eliminated.

It would be interesting to know the exact percentage of campus that is considered more elite than the 4.0 senior. We're positive hell would be raised if these issues are addressed, but they must be.

THE SCOUT

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All letters to the editor must be received by 5 p.m. Tuesday in Sisson Hall 319 or emailed to **bradleyscout@gmail.com** for inclusion in Friday's issue. Letters longer than 500 words will not be accepted. The Scout reserves the right to edit letters for inappropriate content. All letters must include the writer's name, contact information and relationship to Bradley. Responses to published letters will be eligible for print only the week following their appearance in the Scout.

Any e-mails directed to members of the Scout staff may be published as letters.

The Scout is published by members of the undergraduate student body of Bradley University.

Opinions expressed here do not necessarily reflect those of the university.

Column

What on Earth is sXe-Column



hyglesias@mail.bradley.edu
Advertising Co-Manager

Did you have to read the headline twice? I promise I'm not trying to trick you into reading this – "sXe" is the abbreviation for "straight edge," which is symbolized by an "X." Straight edge is a lifestyle dedicated to the idea that people should have strength, honor, self-respect and full control of their actions. Sounds

good, right?

That's why I'm a straight-edger.
Originating from the '80s punkrock and hardcore music scenes, the straight edge philosophy comes with a strict lifestyle. While the rules are mostly up to personal interpretation, the key to living a true straight edge lifestyle is abstinence: from alcohol, tobacco and illegal drugs. You heard me right – I'm a college student who has never tasted a drop of alcohol.

But wait, there's more! Straight-edgers, including myself, also refrain from caffeine (gasp), most prescription drugs and casual sex. Additionally, the majority of straight-edgers are also vegan or vegetarian, but I choose not to be.

Freedom from societal pressures is the core principle of the straight edge community; freedom to express your individuality and to do what you want with your life. That being said, being straight edge can manifest in many different ways. For me, it's a mentality and lifestyle, and you probably wouldn't guess it just

from looking at me.

So why did I choose to become straight edge? Glad you asked.

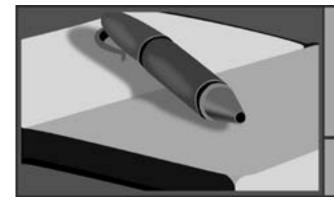
Honestly, I've been living my whole life like this, but hadn't found a way to describe it. Then, one day about a year ago, I was internet-stalking one of my favorite bands, Rise Against, and came across an article that said they're a straight edge band. I was like, "What the heck is that?" So of course I had to look it up. After doing my research, I concluded that I had found my people.

Actually, there are several people you may be familiar with who are straight edge, including WWE wrestler CM Punk, Jeremy McKinnon of A Day to Remember, Andy Hurley of Fall Out Boy and Steve Aoki. But even though I now have a word for my lifestyle, and there are plenty of others who follow it, it doesn't make it easier to explain to people.

You may be surprised how many people feel like I'm challenging them, even though it doesn't affect them. For example, my boss at my internship wanted to take me out for drinks upon hearing more about my choices. Even though I sometimes have to resist an eye roll, I'm not bothered when people try to pressure me or question my choices. I don't feel like I'm missing out since this is the lifestyle I've chosen.

Making decisions is a huge part of college – which is both exciting and daunting. But we're lucky that Bradley provides us with a great environment where we can grow, find ourselves and express our individuality. For myself, the past couple years at Bradley have helped me discover new friends, groups and ideas.

Ultimately, even if the straight edge lifestyle isn't for you, there are several philosophies or lifestyles you can explore, learn about and adopt. You have the resources, so I challenge you to go out and try something new.



Interested in writing for THE SCOUT?

Email us at bradleyscout@gmail.com

November 3, 2017 • B1

'HIMYM' - 'Simply Complicated' - Kevin Spacey



BY BROOKE PISCIOTTO Assistant Voice Editor

If you haven't binge-watched the second season of "Stranger Things" yet, don't. The sooner you finish it, the longer you'll have to anticipate the next season, and something tells me this next year of waiting will be even more agonizing than the previous.

The latest season of "Stranger Things" does not disappoint and is well worth the wait. In just nine episodes (we're given one more compared to the first season), the show managed to tie up all loose ends from the last season and capture the audience's attention with various new developments.

This Netflix original is unparalleled in its ability to hook its viewers yet again – seriously, it came out on Thursday night at midnight, and I know people who finished it by Friday evening. The season's drama builds slowly, and some felt this season was slower-paced than the first. But what this season lacked in fast-paced action, it made up for in its overall story-line as well as character development.

In addition to the stacked cast from season one, we get to see a bunch of fresh faces like Californians Max, the spunky tomboy and Billy, her sociopathic, ultra-cool bully-brother. Yet all the characters that are brought into the new season – even Bob, Joyce Byers' corny and nerdy

edly helpful beau – enhance and complement the original characters so well, you'd think they'd been there all along.

The season is not complete without references to its former installment, constantly reminding viewers of important events from the past season. This was extremely helpful due to the show's complexities; it can be difficult to peel back the layers of every single character, every single relationship between the characters and every single predicament we see them in without a reminder of background info.

The main conflict this time around is Will Byers' (literal) inner demon, which begins to take over his body in order to control and destroy small-town Hawkins. There is danger at every corner for characters who feel as if those who are on the same side as Hawkins Lab are watching their every move. There is the introduction of new terrifying monsters, like "demadogs" and the Shadow Monster, that threaten characters' safety when they – and we – least expect it. The twists and turns of this season are simply outstanding.

Some of the best scenes in the season are due to the dynamics and chemistry between characters. With Hawkins' police chief Jim Hopper and Eleven, we get a strangely sweet, father-daughter relationship. With Nancy Wheeler and Jonathan Byers, we finally get recognition of their true feelings for one

another. With Steve Harrington and little Dustin Henderson, we get an incredibly adorable bromance – one we never knew we needed. And finally, with Mike and Eleven, we get the catharsis of the young, in-puppy-love kids reunited at last. Of course, it wouldn't be "Stranger Things" if it didn't have a bunch of '80s references. Since this season takes place in fall of 1984, the soundtrack of the show definitely reflects the setting by including easily recognizable hits like "Time After Time" by Cyndi Lauper, "Every Breath You Take" by The Police, "Waiting for a Girl Like You" by Foreigner and – of course – "Should I Stay or Should I Go" by The Clash.

Besides the music, there's tons of hidden movie references, too, like the costumes at "Tina's Halloween Bash" including Rocky from "Rocky," "Like a Virgin"-era Madonna, Johnny from "Karate Kid" and more. These '80s connections create a sense of nostalgia for fans of the show, both young and old, making us almost wish we lived in Hawkins ourselves if it weren't for all its sinister secrets.

Even though the season only has nine episodes, its immensely riveting content surpasses expectations. The suspense of "Stranger Things 2" is what made me keep clicking the "Next Episode" button for a day straight. If you start watching, don't plan on stopping until you've reached the last episode, "Chapter 9: The Gate," with an ending that'll leave you begging for more. Rating: five out of five Eggos,











Core, Gen Ed, and Online Courses*

2018

Course	Course Name	Course Type				
ART 131	Art Appreciation	Core, Gen Ed, Online				
AST 300	Astron: Glimpse of Cosmos	Core, Gen Ed				
BIO 101	Diseases of Life	Core, Gen Ed, Online				
BIO 300	Pop, Resources, & Envt	Gen Ed, Online				
CHM 100	Fund of Gen Chem	Core, Gen Ed				
CHM 110	General Chem	Core, Gen Ed				
CIS 300	Computers & Society	Core, Gen Ed, Online				
CIS 430	Info Technology Infrastructure	Online				
CIS 530	Info Technology Infrastructure	Online				
CIV 102	Western Civ Since 1600	Core , Gen Ed				
CJS 380	Topics: Terror, Intell, & Homeland Security	Online				
CJS 480	Rdgs in Crime, Law, & Justice	Online				
COM 399	Com in Computer-Mediated Envts	Online				
COM 491	Topics: Comm & Ldrship	Online				
CS 697	Adv Topics	Online				
ECO 222	Prin of Macroecon	Core, Gen Ed, Online				
ENC 662	Community Relations	Hybrid				
ENG 115	Intro to Lit	Core, Gen Ed, Online				
ENG 130	Intro to Native Amer Lit	Core, Gen Ed, Online				
ENG 301	Adv Writing – Argumentative	Core, Gen Ed, Online				
ENG 305	Adv Writing - Tech Writing	Core, Gen Ed, Online				
ENT 280	Entrepreneurial Creativity	Online				
ETE 100	Technology Applications	Online				
ETE 116	Intro Field Experience	Online				
ETE 216	Eff Plann, Instruc for Teaching	Hybrid				
ETE 219	Human Dev & Eff Fld Exper	Online				
ETE 230	Adapting Curr Inclusive Envts	Online				
ETE 235	Meth of Teach Engl Lang Learners	Online				
ETE 238	Pract, Teaching Engl Lrners II	Online				
ETE 239	Pract, Teaching Engl Lrners III	Online				

Course	Course Name	Course Type				
ETE 270	Physical Dev & Health	Online				
ETE 280	Expl Diverse, Lrnrs, Fams,& Commun	Core, Gen Ed, Online				
ETE 315	Meth of Lit II: Rdg, Writ, & Lang Gr 3 – 8	Online				
FCS 300	Consumer Issues in America	Core, Gen Ed, Online				
FCS 301	Nutrition Today	Gen Ed, Online				
FIN 220	Personal Finance	Core, Gen Ed, Online				
FIN 322	Business Finance	Online				
HIS 201	Violence, Crime, Punish – US History	Core, Online				
HIS 205	Non-West Civ: Latin America	Core, Gen Ed, Online				
HIS 337	Modern Non-West Hist & Geog	Gen Ed, Online				
IB 206	Intro to International Bsnss	Core, Online				
LAS 301	Coop/Internship	Core				
ME 302	Thermodynamics II	Online				
ML 353	Ops Mgmt in Orgs	Online				
ML 356	Human Capital in Orgs	Online				
MTH 109	College Algebra	Online				
MTH 111	Elem Statistics	Core, Gen Ed				
MTH 115	Brief Calc w/Apps	Core, Gen Ed				
MUS 109	Music Appreciation	Core, Gen Ed, Online				
PLS 105	Intro to American Govt	Core, Gen Ed, Online				
PSY 201	Brain & Behavior	Core, Gen Ed				
PSY 321	Industrial & Org Psychology	Online				
RLS 321	Islam & West: Clash of Civil?	Core, Gen Ed				
RLS 331	Religions of Eastern World	Core, Gen Ed				
RLS 332	Religions of the World II	Core, Gen Ed, Online				
SW 490	Ind Study in Social Work	Online				
SOC 100	Sociological Perspective	Core, Gen Ed, Online				
THE 141	Film Appreciation	Core, Gen Ed				

*Last updated: October 30, 2017

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Netflix dropping 'HIMYM' anything but legen (wait for it) dary

BY LARISSA MORELAND Off-staff Reporter

It was a chilly October night, and all I wanted to do was snuggle up in my bed and watch some Netflix. I grabbed my laptop and immediately searched for my go-to show, "How I Met Your Mother" (HIMYM). As I was trying to decide which episode to re-watch, a few words under the title caught my eye:

"This show is available until November 13th."

It was is the dreaded phrase absolutely no Netflix user ever wants to see labeled on their favorite TV show. Although I've heard of others becoming victims to this scenario, I never imagined the day it would happen to my show.

I was in complete and total denial. In no world could I imagine my life without Barney Stinson's playbook, Ted Mosby's endless search for the yellow umbrella, Slapsgiving or the slutty pumpkin.

A couple of years ago, if you were to complain to me about Netflix taking off a show, I would have rolled my eyes at you. I never understood how people could watch Netflix episodes for hours on end and become such dedicated fans to a TV show.

That was before I began watching "HIMYM."

But during my senior year of high school, I began watching a few episodes of the series just for the heck of it. A few months later, I found myself nine seasons deep into the series, evolving into an absolute die-hard fan.

I wasn't the only one who was filled with devastation and despair; in fact, the fandom tweeted ruthlessly at Netflix (including myself). A fellow Bradley student, sophomore elementary education major Sarah Schwartz, tweeted: "highly considering writing an angry letter to netflix yelling at them for taking how I met your mother away"

The show is like no other – it has brought me many laughs, while teaching me various life lessons along the way.

Ted showed us good things come with time, as he waited nine years to find the love of his life. Barney reminded us to make sure we had fun in our adult lives, even with all the stress and responsibilities we tackle.

Lily and Marshall taught us even soulmates face hardships in their relationships. And Robin showed us when life throws us curve balls, we have to roll with the punches and keep our heads high.

Since its first episode, "HIMYM" has taken hold of the hearts of thousands of fans across the country with bizarre scenarios, relatable characters and, of course, Ted Mosby's quest for

And the heartbreak of a favorite show being removed from Netflix isn't particular to "HIMYM." My heart also aches for those who have had to kiss goodbye "30 Rock," "Friday Night Lights," "One Tree Hill" and many more – those are just from October of this year, too.

true love.

What's most painful about the removal of these TV shows is how Netflix made them so easily accessible to viewers. With Netflix, we don't have to worry about trying to find full DVD sets of our favorite shows for an insane price. Not to mention, the trouble of dusting off our old DVD player from the basement. We are able to easily stream our favorite shows on our mobile devices with the click of a button.

Since Netflix boasts some of the cheapest monthly rates for their streaming services, they know they've got plenty of loyal customers that people will eventually find a new show to watch when their favorites are removed. But knowing all this doesn't make the elimination of my favorite shows hurt any less.

Even though I am still heartbroken, I am going to embrace every last day I have to endlessly stream "HIMYM" on Netflix. If you don't see me on campus for the next week, it's because I'll be suiting up to bingewatch all 208 episodes of "HIMYM" as one final, hard goodbye.







There's nothing complicated about "Simply Complicated"

BY LISA STEMMONS

Voice Editor

YouTube's attempts to become competitors with the likes of Netflix, Hulu and other streaming services are certainly solidified after the release of Demi Lovato's documentary, "Simply Complicated." Drawing seven million views within the first week of its release, the 78-minute documentary deserves all of the praise it's getting.

Journeying through the darker stages of Lovato's life, "Simply Complicated" does everything a documentary should. It creates the sort of parasocial relationship we've been warned about, and in my case, it created a Lovato fan after many years of indifference toward the artist.

Her latest album, "Tell Me You Love Me," was her most soulful and raw, and it clearly draws on her more recent life experiences. The natural connection parlayed into the documentary, and the producers took full advantage of this, cuing certain songs while tackling specific aspects of her life.

Between sections of Lovato's interviews, her music accompanied by B-roll footage creates mini music videos – an engaging and deeply moving tactic. Not only did this liven up the documentary and give fans a new understanding of the origins of the songs, but it also popularized a lot of the tracks that

previously received little to no airtime.

My biggest complaint from the documentary was the omission of the broken friendship with Selena Gomez. We can now assume the real reason for the major fallout was Lovato's excessive drug use at a young age, but it still would have been fascinating to include it.

In fact, after the release of the documentary, Gomez commented on one of Lovato's Instagram posts, and Lovato replied with gratitude. They also started following each other again, a sign of their willingness to move past old rifts now that the cat's out of the bag.

Despite the heavier parts, "Simply Complicated" still includes the fun-loving side of the popstar. Scenes include the singer going to clubs with her friends, preparing for dates and belting it at the recording studio, which all aid in painting Lovato as a real human being. It's both refreshing and riveting.

Being flawed is the new glamorous when it comes to celebrities. Audiences recognize her willingness to bring a level of intimacy to her story, and it makes her relatable. Watching "Simply Complicated" led me to listening to "Tell Me You Love Me" on repeat, and now, I'm fully invested in the fandom of Demi Lovato.

Lovato's frankness paired with her vulnerable lyrics makes it difficult not to fall in love with the 25-year-old, especially for those of us who grew up with her Disney persona. It's only evident in the rearview, but we never really knew Lovato until this documentary.

Since Disney is a powerhouse they kept all of her drug usage completely under wraps. I was aware of their intense moral clauses and the articulateness of the Disney World theme park itself, but I was still surprised at just how easily they were able to brush Lovato-gone-rogue under the carpet.

It's the sort of thing you would usually joke about, since plenty of childhood stars have gone off the rails. However, being on cocaine while producing a Disney Channel show and just chalking it up to an eating disorder is a new level of control. This begs the question; if you mess with the Mouse, what else gets shrouded in secrecy?

Now knowing just how extreme of an environment she was working in, her ability to move past that pressure for perfection is an even greater testament to her resiliency. A little honesty, transparency and good use of your platform can go a long way, and it certainly has made an impact on this new fan.

Weinstein was only the beginning

BY NELSON GUTIERREZ

Off-staff Reporter

There is a monster under the bed. This monster is shrouded by a willing silence by those who have known it was there, so allow me to jump right into it: there is a sexual abuse epidemic unfolding.

With that being said, other outlets have the ability to give far more power to those victims than I could ever hope to do. Therefore, you will not find a focus on the men and women who have come forward with claims of abuse. This is not out of disrespect or lack of importance. Instead, you will find a spotlight on the demons – and on ourselves.

The entertainment industry is an empire. By now, the word "Hollywood" has been used to describe the crippling revelations of sexual assault, as if to contain it all into one vacuum. Make no mistake: this is no Hollywood issue.

Harvey Weinstein. That name is now synonymous with predatory actions. He sexually assaulted a countless number of women. His name evokes images of power and the abuse that occurs when that power belongs to someone lacking moral responsibility and respect. This is no Hollywood issue; this is a power issue.

Kevin Spacey. That name is now synonymous with an alleged, intended molestation. He attempted to seduce then 14-year-old Anthony Rapp in 1986. With his reputation now sullied by assault allegations, his career was obliterated in the blink of an eye. This is no power issue; this is a career issue.

Seth MacFarlane. That name is now synonymous with inaction. He weaved subtle hints about the knowledge of industry sexual abuse into his comedy. His voice, with the ability to speak up, instead spoke in the form of jokes onstage and gags in "Family Guy." Where MacFarlane's voice could have allied the voices of women too afraid to speak out of fear of delegitimization, it

instead allied the use of his comedy. This is no career issue; this is a human issue.

> A matter of trust has been demolished with all of these

revelations, and it's a trust that cannot be restored. A lot of people are finding their escapism in entertainment, their admirations for the craft and their trust in people of power ripped away from them – and rightfully so.

It is something that no one can afford to look away from, but it is also something that is difficult to deal with – and easy to make mistakes when attempting to do so. Weinstein chose to pay to silence allegations. Spacey chose to come out as gay to divert attention. MacFarlane chose to speak in riddles. But what can we do, as onlookers, to deal with this issue?

We can listen. When Corey Feldman spoke on "The View" in 2013 about the industry's sexual abuse problem, only to be shut down and scolded by then-host Barbara Walters, the epidemic was able to continue unobstructed. We must listen and allow ourselves the opportunity to hear people's testimonies.

We can speak. Before Weinstein was a known sexual predator, the ability to speak and cast a spotlight on such villains in power was nearly impossible. Now, the world has changed. With the revelations of Spacey's alleged misconduct, it is now possible to spread the news like wildfire and let the world see their deeds. We can speak and have the opportunity to act.

We can fight. It is our duty as civilians to act on what is right – and to battle what is wrong. It isn't always so clearcut as this, but that is life: a pursuit of being mindful. If the victims of sexual abuse must listen, speak and fight, then it is our duty to do so with them. Whether it is a Weinstein or a Spacey, it makes no difference. This is no Hollywood issue. This is no power issue. This is no career issue. The

faces differ, the names change, but the fact is that the monster is not dead. We, as fellow human beings, have an obligation to fight it.

This is a human issue.

The epidemic of sexual abuse occurs not only on an industry level, but in our streets. It occurs in our neighbor's houses, our alleyways, our churches, our schoolrooms and our own rooms. If this is an uncomfortable thought, ask yourself: what can we do?

Read 'The Scout' at the Bean

BY ALICE POW

Off-staff Reporter

Block off your calendars from now through at least next May because we are going to the Bean.

Who is "we" you ask? Several thousand Facebook users, including myself, who have marked themselves "interested" or "going" to Bean-themed events ranging in complexity from "Windex the Bean" and "Babysit The Bean" to "Catapult The Bean over Sears Tower" and "Help the bean score 175 on her SAT so she can get into Harvard."

What precisely started this un-Bean-lievable meme is unclear, but it seems to have grown from the "similar Facebook events" section.

Just a few weeks ago, a series of Facebook events beginning with "Sneak into Iowa at midnight and steal all their corn" and ending with events such as "Defend Iowa From People Trying To Steal Our Corn" and "Distract the people of Iowa trying to keep us from stealing their corn." The event date came and went with some groups of people actually showing up in some place or another.

It is important to consider, however, that those examples all centered on one particular date with different events responding to and attempting to out do one another. Some of the Bean events have been scheduled months from now.

I get Facebook notifications most days about Bean events, and I don't expect that to slow down anytime soon.

The Bean's event memes have followed a similar pattern of building on each other with events like "Paint the Bean black so they can't Windex it," "Scrape Off The Paint From The Bean So We Can Windex It" and "Windex The Bean Again."

Last Friday, I thought I'd get in on the fun myself so I created a Bean-themed event just to see what would happen. All I did was quickly (and terribly) crop together an image of The Bean and Lake Michigan, and in just a few days, the event, "Push the Bean into Lake Michigan to Make a Big One-Bean Soup" has over 8,000 people interested and counting.

Like any meme, it seems this cultural moment will last forever, continually escalating ad infinitum, but it is possible, and as much as I hate to admit it, likely these events will fall further away from public focus. But even if the world stops looking, over 4,000 people will get a notification from Facebook on February 14 telling them to "Tell the Bean how much you don't like sand."

It's almost poetic that the event I found furthest into the future, May 12 to be exact, is titled simply "Go to the Chicago Bean for no reason"

DISTRACTIONS

Crosswords

Across

- 1) "Beg pardon ..."
- 5) Much, slangily
- 10) It's far from a flattop
- 14) Handed-down history
- 15) Hole-___ (golf coup) 16) Common roller-coaster feature
- 17) They include numerators
- and denominators 20) Providing bearings
- 21) Tiny carpenter
- 22) Thing picked up at the beach
- 23) Animated Olive
- 24) Drunk, in slang
- 27) Not us
- 29) Short choral composition
- 32) Tokyo of long ago
- 33) "Much ___ About Nothing"
- 36) Fence for defense
- 38) It includes angles and shapes

- 41) Jon Bon Jovi, for one
- 42) "What the odds?"
- 43) Notable period of history
- 44) Golden Horde member
- 46) D.C. veterans 50) Spanish capital
- 52) Clairvoyant's favorite letters?
- 55) Lobster eggs
- 56) Moray, e.g.
- 57) Evolution adherent 60) X = 3, X + 2 = 5, and others
- 63) Pavarotti solo
- 64) Tossed with force
- 65) Singing club
- 66) Like much lingerie
- 67) Make fun of
- 68) Half a matched set

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20	T	+	T	+	T	+	\dagger	\top		21		+		
22	T			23	T				24				25	26
27	T	T	28			29	30	31		T		32	T	T
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63	T	1	T		64		T	\top			65	T	1	\top
66	\top	T	\top		67	T		\top	1		68	\top	T	\top

Down

- 1) March family creator
- 2) "Yippee!" alternative 3) Ferret's cousin
- 4) Humorous internet image
- 5) Full of dryer fluff
- 6) Photographed or taped
- 7) In a quandary 8) It might produce a run
- 9) Former nuclear power agcy.
- 10) Flared dress style
- 11) Shoes, sandals, sneakers, etc.
- 12) Director Howard
- 13) Photo ___ (media events)
- 18) Plastic Band
- 19) More moth-eaten, e.g.
- 24) Historic Alabama city 25) Challenge to a canoer
- 26) Bambi's mother, e.g.
- 28) Bit of Halloween attire 30) Musical with its own glasses?
- 31) "The ___ of Pooh"
- 34) Concentrate, in a way
- 35) Group of eight
- 37) It's used to take flight?
- 38) When doubled, a Society Island
- 39) Campus VIP
- 40) Gangster's gun in old films
- 41) Sleep phenomenon
- 45) "The Twilight Zone" telecasts, today
- 47) Baltimore's bird
- 48) Body shop convenience
- 49) Has a hunch
- 51) One way to get out of debt 53) Metal-shaping tool
- 54) Place for an orchestra
- 57) Take out, to an editor
- 58) Lung opening? 59) Approaching, in romantic poetry
- 60) "Do the Right Thing" pizzeria owner
- 61) Common savings vehicle 62) Little salamander

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Sudoku

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			2				8	5
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SCOUT ON STREET



What is your biggest pet peeve?



"My biggest pet peeve is when I'm out with a group of people and no one says, 'Thank you,' to the waiter."

-Becca Meier, junior Englishcreative writing major "Biggest pet peeve is when people talk about 'Rick and Morty' in public."

-Megan Landre, freshman English-creative writing major





Max Bulver

"It bothers me when I make a sarcastic comment and people don't get that I was being sarcastic."

Max Bulver, freshman Game Design Major "My biggest pet peeve would probably be fake people. I really can't stand that."

-Rebekah Dunn, freshman nursing major



BY KAYLEE CECHINI Off-Staff Reporter photos via Kaylee Cechini design by Amy Trompeter

Poet provides perspective on cultural identity

BY SAMMANTHA DELLARIA Managing Editor

Bradley community members gathered last night in Marty Theater to listen and watch slam poet George "G" Yamazawa perform original poetry. The event was co-sponsored by the Activities Council of Bradley University and Chi Omega sorority and was part of ACBU's Critical Issues event series.

Yamazawa is a National Poetry Slam Champion and has performed at over 200 universities around the world. Additionally, his work has been featured on ABC, NBC, NPR and PBS.

His pieces covered topics including his cultural identity as a first-generation American, the son of Japanese immigrants, growing up in Durham, North Carolina.

According to Yamazawa, he is able to connect the meaning of his poetry to the college audience, especially through topics like finding personal identity.

"[College] is a time in students' lives where they are first really sort of diving into their identity, not even in like a metaphysical spiritual way but just socially, politically and culturally," Yamazawa said. "It is their first time where they get this intense level of freedom. They are sort of ready to hear from a poet ... For me, it is just a really great and engaging

audience."

During his performance, Yamazawa encouraged audience members to express themselves and react to his poetry by vocalizing their feelings, snapping their fingers, clapping or nodding their heads.

According to ACBU's critical issues coordinator Jonathan Bohnert, bringing performers like Yamazawa is a great way for students to learn about different life perspectives.

"[ACBU's Critical Issues] is really trying to bring stuff that not everybody at Bradley is going to know about and expand their horizons in terms of diversity," Bohnert, a junior mechanical engineering major, said.

Performing for a full Marty Theater, Bohnert said the turn out for the event was great to see students coming to take advantage of opportunities like this event.

"I was really happy with the turn out," Bohnert said. "We have had good events in the past with slam poets, but this by far, has topped it in terms of that, so we are really proud that we were able to get this many people in a room for [Yamazawa],"

Those in attendance at the event said they were able to identify with Yamazawa's words in relation to their own cultural background.

"I thought [Yamazawa] was really relatable," Lexy Franco, a junior marketing major, said. "As a Latina, I felt like the things he talked about,



photo by Sammy Dellaria

George "G" Yamazawa performs slam poetry and rap at an event Thursday night in the Michel Student Center Ballroom..

I feel that. When he talked about identity and culture ... I was like, 'I feel that.' And someone expressing it was really nice. Having all of those feelings inside, and when someone relates to that, it is just really nice and made me feel comfortable. He was really entertaining, too."

Yamazawa's rap album "Shouts

to Durham" dropped earlier this year and charted No. 37 on iTunes' Top 100 Rap Albums. While Yamazawa said he has loved being able to expand in the realm of rap, it is always nice to be able to tour universities and perform his slam poetry.

"It is cool because I am so deep into music now that when I sort of take a step out and come to Bradley and do a poetry show, I am reminded of how powerful poetry is and always has been," Yamazawa said.

Underclassmen send seniors off in style Dayekh, Wintermeyer and Schindler propel soccer to victory

BY JUSTIN LIMOGES
Sports Reporter

The Bradley soccer team came out with a strong showing for its final regular-season home game, which was also senior day, defeating the University of Central Arkansas, 3-0, on Oct. 28.

The best first half of the season would give the Braves the needed momentum to ride out the entirety of the match against the Missouri Valley Conference's runner-up.

Bradley scored all three goals in the opening 45 minutes of action from three different players in three different positions, and it all kicked off with freshman midfielder Younes Dayekh.

Dayekh got on the board in the 25th minute after receiving a long-ball effort from senior defender Falk Dennert. This was his fifth goal and fourth game-winner of the season.

Gerit Wintermeyer, a freshman forward from Germany, extended the lead to 2-0 in the 37th minute when he headed in a ball to the far post from a long-distance throw-in from senior defender Jacob Taylor.

This was Taylor's fourth assist of the season, many of which resulted from his long throwins. Taylor didn't shy away from giving credit to his teammates for finding the end of his throw-ins and dropping back when on the wrong side of the ball.

"I give all the credit to the guys. I aim my throw far ahead and they do the hard work," Taylor said. "Clark Emerson and I have gotten into a good rhythm of where to position the ball, depending



Senior defenseman Jacob Taylor embraces head coach Jim DeRose after a victory earlier this season.

photo via Scout Archives

on where the opposing team's defense is set up. Our coaches also make sure that our midfielders and forwards drop back when we lose it off the throw, too."

Sophomore forward Roman Schindler was able to finish off the Bears when he scored the final goal of the day in the 45th minute, ending it at 3-0.

Senior defender Clark Emerson was able to provide the assisting pass, which found its way loosely into the box to Schindler. It was the Austrian's team-leading sixth tally of the season.

The start of the second half would prove difficult for Bradley's defense, but they remained strong until the end, as graduate goalkeeper Brandon Barnes made five saves for his eighth clean sheet of the season. The Braves edged the Bears with a 16-11 shot count advantage.

This in-conference victory would improve the Braves overall record to 9-7-1, and 3-3-1 in MVC.

Bradley then travelled to play against its local rival, the University of Western Illinois, in the second-to-last regular season game at John Mackenzie Alumni Field on Tuesday, Oct. 31.

The game ended as a 0-0 draw. Both teams, however, combined for a total shot count of 40 attempts, making for an intense game. The Braves held the advantage by the end of the night with 22 shots, 10 on-target, while the Leathernecks had 18 shots, three on-target.

Taylor noted that he and his teammates are confident in obtaining the third seed in the MVC.

"We're excited [for the MVC Championship]," Taylor said. "We

had a lull within the past few games before Central Arkansas. But now, our defense and offense are hitting stride, and I think the tournament will have very wide open play, where the games could go either way."

The Braves will conclude their regular season at Valparaiso University on Saturday at 1 p.m. in a conference matchup to potentially secure the third seed for the upcoming Bradley-hosted MVC Championship.



Freshman Younes Dayekh scored his fifth goal and fourth game winner of the season Oct. 28 against the University of Central Arkansas.

SOCCER STANDINGS SCHOOL CONF **OVERALL** Missouri State 9-4-1 Central Arkansas 8-10 **Bradley** 9-7-2 3-3-1 Loyola 7-6-3 3-3-1 Valparaiso 8-7-1 3-4 Evansville 9-8-1 2-4-1 Drake 5-10-1 2-4-1

Cross country sweeps MVC championship



The Braves cross country program won two titles this weekend at the MVC championships in Springfield, Missouri.

photo via Bradleybraves.com

BY JUSTIN LIMOGES Sports Reporter

The Bradley men's and women's cross country teams dominated on Saturday, as both squads took home titles at the Missouri Valley Conference Championship in Springfield, Missouri.

The men were able to win their third consecutive championship – the eighth team ever to accomplish a three-peat in MVC history. The women won their third championship in the last four years after previously winning the championships in 2014 and 2015.

Head coach Darren Gauson said he was ultimately impressed by both of the teams' performances over the weekend.

Women's

Basketball

Volleyball

@ Loyola

Chicago, IL

7:00 p.m.

"I thought we did very, very well," Gauson said. "We went in pre-conference ranked No. 1 on the men's and women's side, and we're getting into the habit of establishing our expectation of competing for the [MVC] championships."

Sophomore Jake Hoffert made history after becoming the secondever Brave to win the men's individual title since 1957, which was Bradley's first run in the championship 52 years ago.

Hoffert's first-place finish time in the 8K course was 24:37.87. As a result of his historic performance, he received the MVC Male Athlete of the Year.

The sophomore finished in third place last year, which was

the best time ever completed by a freshman in the MVC. He notably received the MVC Freshman of the Year for 2016.

Gauson said he commends Hoffert for his individual performance and elaborated on how his work ethic played a huge part into who he is as a cross country runner.

"He's a redshirt sophomore that works very hard," Gauson said. "He comes around, especially during the championship season. Last year, he played incredible and his fitness has only improved since then. It was a delight for him to win his first-ever individual title."

The men's team title run resulted in a tiebreaker won by senior Nikolas Hess. Both Bradley

and Indiana State University finished with 49 points total, which required the championship to be determined by the NCAA cross country tiebreaker rule.

The rule requires that all five runners' scores are compared between the two teams in order to determine a winner. The Braves took the No. 1 and No. 2 scores, while the Sycamores won No. 3 and No. 4. Therefore, the champion needed to be determined by the No. 5 runner.

As the No. 5 runner, Hess won with a time of 25:25.92, which placed him in front of Indiana State's No. 5 runner, Ryan Cash, who finished with a time of 25:34.71

Hoffert and senior Nyle Clinton

were selected for the All-Missouri Valley Conference Team. Clinton

placed seventh overall with a

career-best time of 25:03.18.

Additionally, Hess, senior
Taylor Floyd Mews, who finished
12th in 25:08.21 and freshman
Alec Danner, who finished 14th
in 25:18.85 received honorable
mentions to the All-MVC Team.

The women also found team dominance as they took home their fourth title with a total of 30 points – the second-best score in MVC Championship history.

Five female Braves received All-Missouri Valley Conference honors. They all finished in the top 10, with junior Sara Piller finishing the highest with a top four finish in 17:31.95.

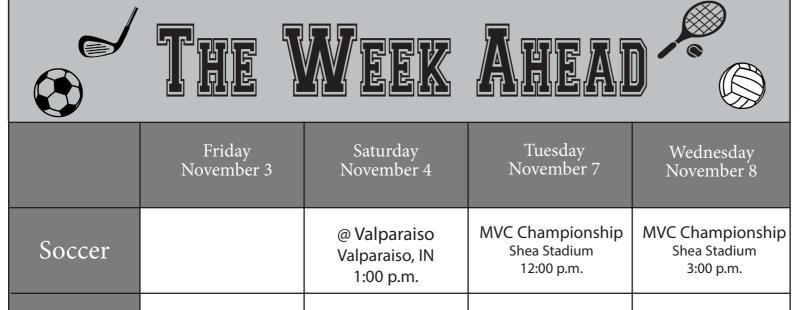
Senior Natalie Burant finished at fifth in 17:39.14, sophomore McKenzie Altmayer placed sixth in 17:31.37, sophomore Abby Jockisch finished seventh in 17:44.04 and senior Hannah Witczak placed eighth in 17:44.70.

In terms of overall team performance, the Braves were able to defeat last year's champion, Northern Iowa by 26 points.

After looking at this past weekend's dominance from both the men's and women's teams, Gauson said he feels comfortable heading into regionals.

"We've moved up without a doubt," Gauson said. "If we could finish in the top-five or six in both men and women, we'd be ecstatic with that. You always want to be able to compete with the big schools, and we're looking to do just that at the NCAA Midwest Regional."

The Bradley men's and women's teams will now prepare for NCAA Midwest Regional on Friday, Nov. 10 in Ames, Iowa.



vs. Upper Iowa

Renaissance Coliseum

4:00 p.m.

@ Valparaiso

Valparaiso, IN

7:00 p.m.

A10 • THE SCOUT November 3, 2017

INSIDE:

Cross country

Soccer **A8 A9**

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www.bradleyscout.com

SPORTS

Cross country dominates at MVC

Sophomore Jake Hoffert collected the men's individual title at the MVC championship.



Bradley volleyball: A second home for Haslag

BY NICK KONOW Sports Editor

If you ask one of the 18 members of the Bradley volleyball program to describe their team in one word, you would hear a multitude of answers from committed, to hungry to focused. If you ask junior outside hitter Erica Haslag to describe her team, she would not hesitate in giving her answer:

A native of Jefferson City, Mo, Haslag has been a star for the Braves since she first set foot on the Hilltop in 2015. Haslag has made her mark on the program, leading Bradley in kills in her first two seasons. The outside hitter continues to climb up the Bradley record books, boasting a team best 451 kills this year.

Haslag said she began playing volleyball at a young age and was introduced to the game by her

"My sister actually played volleyball in college, as well, at Missouri S&T," Haslag said. "She just graduated two years ago, but I'd say she's the reason I got into it when I was really young."

There's no coincidence in Haslag's answer in describing her team as a family. Haslag said she



Junior Erica Haslag has been a focal point for the Braves offense this season, averiging 15.6 kills per

why she chose Bradley.

photo via Bradleybraves.com

considers family to be a big part of

her life, and it has a lot to do with

"The main reason I came to Bradley was because of the actuarial science program," Haslag said. "On top of that, the Missouri Valley Conference includes a lot of schools right around Missouri so my parents get to come to practically every game. I'm really close to my family so that was a big plus for me."

Haslag has seen some tough times for Bradley volleyball throughout her career. During her freshman season, the team had only one conference win. However, since head coach Carol Price-Torok took over the helm, things have turned around, according to

"Although the win totals are just slightly going up, the team culture has changed dramatically since Carol got here," Haslag said. "There are a lot of things that Carol has changed that I've seen other than the culture, like reaching out to alumni and making sure we have a good face to our program, which is an awesome direction."

While Haslag said she credits Price-Torok for turning the program around, the head coach said she could not have made advancements without Haslag,

who has made great strides in her game, as well.

"That first spring when I was here, one of the first things I noticed was how committed Erica was to working and committed to getting better," Price-Torok said. "I think she's really grown in a lot of aspects of her game and she continues to get better every day. This year, specifically, I think she's made huge strides with serve-receive. People serve a lot of balls at her to try to get her out of system and out of rhythm, but she's done a really great job with it."

Price-Torok said Haslag's work ethic and drive is what sets her apart and makes her so effective.

"Erica is someone that wants to get things done," Price-Torok said. "From academics to volleyballwise, being successful is something that's very important to her."

Haslag has been the focal point of the Brave's offense this season, something Price-Torok said the outside hitter is handling very

"We rely on her from a pointproducing standpoint a lot, and she shoulders really that well," Price-Torok said. "Whether she's having a good game or a bad

game, you don't see her get rattled too often, and I think that speaks a lot to her character and how good she wants this team to be."

Before Haslag's graduation in May 2019, Price-Torok said she would like to see the star acknowledged within the conference.

"I want her to have success, not only by Bradley standards, but for people to recognize how good she is in our conference and people to really understand how important she is to our team," Price-Torok

Haslag echoed her coaches' expectations, and said making an All-Missouri Valley Conference squad is just one of many goals she wants to check off her list.

"Personally, I'd love to be on an MVC team," Haslag said. "As a team, I want to continue to improve and make it to the MVC tournament if not this year, than definitely next."

Nick Konow is a junior sports communication major from Chicago, Illinois. He is the sports editor for The

Questions or comments can be directed at nkonow@mail.bradley.edu



PREVIEW

Meet the Braves

Gaurds

Darrell **Brown**

#5 Sophomore 5'10" 190 2016-17 Stats: PPG: 12.6 APG: 2.7 RPG: 2.3



JoJo McGlaston

#24 Senior 6'5" 205 2016-17 Stats: PPG: 8.1 APG: 0.76 RPG: 3.7



Dwayne Lautier-Ogunleye

#23 Junior 6'4" 210 2016-17 Stats: PPG: 6.1 APG: 1.6 RPG: 2.9



Nate **Kennell**

#25 Sophomore 6'6" 205 2016-17 Stats: PPG: 5.7 APG: 1.7 RPG: 1.9



Antoine Pittman

#3 Junior 6'3" 210 2016-17 Stats: PPG: 5.6 APG: 0.84 RPG: 1.8



Luqman **Lundy**

#2 Junior 6'3" 200



Jayden Hodgson

#35 Sophomore 5'10" 190 2016-17 Stats: PPG: 5.1 APG: 1.7 **RPG: 1.8**



Ryan Stipanovich

#21 Freshman 6'7" 210



Coaching Staff

Head coach: Brian Wardle

Assistant coach: Drew Adams

Assistant coach: Mike Bargen

Forwards

Donte **Thomas**

#1 Senior 6'7" 225 2016-17 Stats: PPG: 7.1 APG: 0.82 RPG: 6.6

Peter **Hanley**



Luuk van Bree

#13 Junior 6'9" 225 2016-17 Stats: PPG: 6.5 APG: 0.88 RPG: 3.3



#14 Junior 6'7" 225 2016-17 Stats PPG: 0.6 APG: 0.2



Elijah Childs

#10 Freshman 6'7" 220



Centers

RPG: 1.0

Koch **Bar**

#12 Sophomore 6'11" 230 2016-17 Stats: PPG: 6.0 APG: 0.30 RPG: 5.3



Callum Barker

#30 Junior 6'9" 235 2016-17 Stats: PPG: 1.9 APG: 0.19

RPG: 1.7



Assistant coach: Jimmie Foster

WOMEN'S BBALL

continued from page A15

"We have got to get the game feel under our belt," Gorski said. "I know the freshmen are going to be nervous."

The Braves welcome six new players to the squad, including five freshmen and one junior college transfer. Gorski said she sees all the new players on the team contributing in their first year on the Hilltop.

"Honestly, I see most of our freshmen playing significant minutes for us," Gorski said. "Their heads are spinning a little bit on the defensive end, but they are making strides every day.

In addition to six new players, the Braves also return over 70 percent of their scoring from last season. Senior guard Anneke Schlueter and junior forward Vanessa Markert both averaged over 10 points per game last season. The Braves also return senior guard Danielle Brewer, who found her stride near the end of last season, as well as MVC All-Freshman team selection Chelsea Brackmann.

According to Gorski, the combination of these returners and the incoming players strengthen the Braves' bench.

One-on-one

Who will have the biggest impact on the men's basketball team?

Luuk van Bree VS.

Koch Bar

As Bradley men's bas-ketball closes in on the start of their season, there are still many unanswered questions about their upcoming 2017-18 play. The team has had their share of ups and downs the past few years, but one thing has remained consistent for the Braves: Luuk van Bree. With two solid years of play under him, the junior will look to continue leading the team both on and off the floor.

During his freshman campaign, van Bree saw plenty of action; starting in 28 of his 30 appearances in 2015. He went on to lead both the team as well as Missouri Valley Conference freshmen in 3-pointers with 44, the most a Bradley player has recorded since the 2007-2008 season. The forward was also named to the MVC All-Freshmen team, averaging 9.4 points a game in conference play – the second highest on the Braves.

While van Bree took on a smaller role with less minutes last season, he still produced well for head coach Brian Wardle with 6.5 points per game and led the team with 26 steals on the season.

While these numbers may not

jump off the page, the Netherlands native has consistently given the Braves a balanced attack, with solid two-way play. Van Bree has also proven time and time again he can deliver big performances, including his double-double freshman year against Texas Christian University with 19 points and 11 rebounds and his career-best 20 points against University of Northern Iowa last

While Sammy may tell you that Koch Bar will be the most important piece of the Bradley puzzle, van Bree is poised for a breakout season. With one of the most complete offensive skillsets on the team, the junior is ready to take the MVC by the reins and lead the charge for this coming season.

- AJ Lamb

The commencement of a new Bradley men's basketball season will bring the opportunity for many players to step up their games. This season, Koch Bar will be the

most valuable player on the men's team, without a doubt. Despite only entering his sophomore year of play, the 6'11" center will pick up right where he left off after his freshman season and with the potential to go

During his inaugural 2016-17 season, Bar aligned himself in the company of elite players of Bradley basketball program history with 41 total blocks – good enough for the third most in school history. This feat places Bar just behind first-round NBA picks Patrick O'Bryant and Danny Granger.

This defensive prowess will be essential to the Bradley bunch as they look to keep

opposing offenses at bay.
Yet, it is not just his defensive ability that provides Bar the potential to be a stand-out star this season; the Sudanese native also led the Braves with a 51.7 field goal percentage. Bar's ability to not only shut down opposing offenses but also produce scoring makes him a complete player which will prove to be valuable for the men's team this

AJ will try and tell you that Bar is too young to be the best on the team, but the Bradley basketball program is built on youth, providing ample time for a young player to step up and lead the group for years to come. This will allow young players like Bar to leave behind a foundational legacy for future players to follow. While Luuk van Bree is also an effective player offensively, his defensive play is just not as strong as Bar's.

- Sammantha Dellaria

"Our depth is a strength for us this year. Last year we played seven, maybe eight consistently; this year we will be around 10 or 11," Gorski said. "This year we will be able to score more efficiently from every position."

Despite returning many of their top players from last season, the Braves will be without former star forward Leti Lerma, who is currently playing professionally in Romania. Lerma led the Braves in rebounds and points last year, but Gorski said she will be missed most for her tenacity on defense.

"[Lerma] could guard a guard or a post; she was a very versatile defender," Gorski said. "For me, that has been the most glaring absence. We are looking at which player will step up and be that stopper on defense."

Gorski said the team's biggest weakness is defense.

"For most teams at this point in the year, your defense is ahead of your offense, but for this team it is the opposite," Gorski said. "We have spent a lot of time at practice going over the building blocks of what makes a great defense."

The Braves will need that

strong defense when conference play begins with a New Year's Eve road game against I-74 rival Illinois State. The first conference home game for the Braves will be against Southern Illinois on Jan. 12, and they will draw the season to a close with a matchup at home against Illinois State on March 3. But, with such a large group of new players, Gorski said it is important not to think too far

"Gosh, looking at the conference schedule, it's not even on my radar," Gorski said. "Because we are blending experienced players with six new players, the nonconference is our focus right now."

According to Gorski, the team's main goal right now is getting the team on the same page.

"Right now, we just have to get the freshmen up to speed as quickly as possible and get them comfortable with our system," Gorski said.

The team will start its season by hosting Upper Iowa University for an exhibition game tomorrow at 4 p.m. at Renaissance Coliseum.

Schlueter shoots and scores

BY COLE BREDAHL Assistant Sports Editor

Not only is the town of Ulm, Germany the hometown of Noble-Prize winning physicist Albert Einstein, but it is also the hometown of Bradley women's basketball guard Anneke Schlueter.

Raised in Ulm, Schlueter is the only foreign player on the team, but she said transitioning her play to the United States has not been a problem for her.

"The style of play is not a lot different," Schlueter said. "The biggest difference was when I played in Germany, I was playing on a team with girls four or five years older than me. When I came to Bradley, I was not the little girl on the team anymore."

Off the court, Schlueter said adjusting to the culture of the United States was much tougher.

"The language was a big difference," Schlueter said. "I didn't speak for about two months."

Despite both of her parents playing basketball professionally, Schlueter said growing up there was no pressure to play basketball.

"I played field hockey first," Schlueter said. "My parents said we could play whatever sports we wanted as long as we played for one year. After my brother started playing basketball, I decided to, as well."

Schlueter said she and all her siblings decided to play basketball; her older brother Kai played pro-



Senior guard Anneke Schlueter averaged 10.5 points 1.9 assists and 2.3 rebounds per game last season for the

fessionally in Germany for a few years, and her twin brother Lars is currently playing for University of Calgary.

Last season, Schlueter was second on the team in scoring, averaging 10.5 points per game. She also shot 32 percent from long range and over 83 percent from the free throw line making her

one of the best shooters in the Missouri Valley Conference. Even with those stats, Schlueter said she still thinks she can improve individually.

"I want to play better defense," Schlueter said. "I want to continue to shoot well but drive to the basket better."

Schlueter said she is a fan of

German NBA star Dirk Nowitzki but does not model her game after any player in particular.

"I watch NBA, but I do not think I can compare myself to any of them because they are crazy good," Schlueter said. "I like to watch EuroLeague because it is a little bit of a lower level."

Schlueter spent two years under head coach Michael Brooks and is now going into her second season with Andrea Gorski, leading the Braves. Schlueter said it was difficult for players who played under both coaches to make the adjustment last year.

"It is hard because you learn a style of play and then have to learn a different one," Schlueter said. "We had to learn a completely different offense and defense."

However, Schlueter said is hopeful that the team will do better in their second year in their new system after a seventh-place finish in the MVC last year.

"I think we can play with the top four of the conference," Schlueter said.

According to Schlueter, the reason for the team's success, their cohesiveness, is also her favorite part of being on the team.

"The team gets along really well," Schlueter said. "We do not really have little groups, we are all one big group."

In addition to enjoying her time with her team, Schlueter said she has enjoyed her time at Bradley in the classroom as well. She said she likes how helpful her teachers are.

As an international studies major, Schlueter said she has big dreams for her future after graduation by travelling and working for the United Nations.

Schlueter has already put up excellent numbers, but said she will look to improve on her first three seasons with the Braves in her final season.

Opinion

#TheMovement

BY AUSTIN SHONE L.A. Correspondent

The number three symbolizes manifestation. Three is a synthesis; a completeness. Three is the sign of the times: past, present and future. For Bradley, 2017-18 happens to be season three for head coach Brian Wardle.

In Wardle's first year at the helm of a young, newly-renovated Bradley squad, the Braves suffered blow after blow in a 5-27 season. In year two, there were flashes of hope as the team made noticeable strides. Additions were made, and the fat was trimmed. They finished 13-20 overall (7-11 in conference play) and won a game in Saint Louis before ultimately losing to Wichita State.

Three is a number of growth.

For the past two years, we've watched these young Braves develop. They've made mistakes, but they've learned from them. They've started to show they can play a strong 40 minutes instead of a limited 32.

Wardle and his staff put together a reasonable nonconference schedule this season.

Little Rock, Vermont, Georgia Southern and San Diego State have been tournament teams in recent years. I think this non-conference slate is a good mixture of games that will challenge the Braves and prepare them for conference play, while also mixing in games where Wardle can empty his bench and use different combinations of players in order to figure out who plays well together.

The success of this team starts with senior forward Donte Thomas. Thomas allows Bradley to play small when he's at the five. This team needs his leadership, and they need him to average close to a double-double. When Thomas's motor is running, and he's scoring out of the gate, it sets the tone for everyone around him. He was the only consistent player for the Braves last year. This year, he'll have more help.

Darrell Brown Jr. was an all-MVC freshman last year. He led the Braves in scoring with 12.6 points per game and was the focal point of the offense. It's important to have veteran guards in college basketball. As Brown continues to become more comfortable in the system, he'll also continue to be a pest for opposing defenses. Last year, Brown demonstrated he's got the deep ball touch and he can finish close to the basket. Now, it's about spreading it around, without losing that scorer's mentality.

Jayden Hodgson surprised me last season. He was the conduit for the second unit. Not only can he stroke it from downtown, but he also led the team in assists. Bradley was last in the conference in turnover to assist ratio, but Hodgson was the one who took care of the ball. He mixed in 11 starts last year, but I think the Braves are best with him leading the bench unit.

This needs to be Luuk van Bree's year. He's a great leader because his teammates immensely respect him. The other teams in the Valley paid a lot of attention to him last season. He's got to continue to be a great catch-and-shoot player, but that will only happen if Brown and Hodgson draw attention and get him open looks, because the opposition doesn't want LVB to be the one to hurt them.

Nate Kennell proved to everyone that he belonged in the starting lineup every game. He might not look like an athlete, but he's got a sweet stroke from three, and does a great job breaking down defenses and either finishing with floaters or kicking it back out. He doesn't mess around. He's gritty. He's the guy diving on the floor for loose balls. The only complaint I had with him last year was that he didn't shoot it more often.

JoJo McGlaston is the best athlete on this team. He's explosive around the rim, and he can create his own shot. He shoots it early in possessions, but I'd rather have him shoot early than wait out a possession and turn it over. He's a plus defender, and he plays with swagger. Bradley needs more guys who have a similar mentality.

As for the new additions, Luqman Lundy, the junior college transfer from Tonkawa College, Oklahoma, is a bigger guard who's a plus defender. He will get minutes because of his defense, but his role on offense may be a bit limited. Elijah Childs has the opportunity to contribute right away. He's bouncy and can hit a face up 15-footer, something this Braves team hasn't had a whole lot of in the past from a big man. Ryan Stipanovich is a bigger guard at 6'7", and he's got a smooth outside game. He may not see a lot of minutes right out the gate, but as he continues to develop, he could turn into a good perimeter player for coach Wardle.

As year three rolls around, the team is more experienced. With the Shockers out of the Valley, there is no powerhouse. The league is wide open this year. This is the year Bradley approaches the hump. They're going to beat the teams they should. No more losing to Indiana State. No more coming out and playing flat against inferior competition like the Delaware Blue Hens.

People say the third time's a charm, and in year three, Carver Arena will see a more complete and consistent Bradley team.

Bottom Line: The Braves will be at or above .500 in Missouri Valley play this season.

PREVIEW

Women's Missouri Valley Conference predictions

Sports Editor

The women's basketball teams in the Missouri Valley Conference should prepare for another shake up. There will be plenty of changes to the conference, and I'm not just talking about the addition of Valparaiso. While the teams at the top of the MVC like Drake, Northern Iowa and Missouri State, still have a slight advantage over other programs, the gap between them and the rest of the conference will continue to narrow this season. Will that gap show up in the standings? Here are The Scout's predictions for the women's MVC standings; beginning with what team we think will take the conference crown:



The Bradley women's squad finished with a 12-19 overall record last season with a 7-11 conference mark.

The Bears will bully everybody

photo via Bradleybraves.com

#1



Drake Bulldogs forgo the NBA draft which left him

inside. Alize Johnson decided to

as the most talented player in the conference. Obediah Church and

Johnson get so many easy buckets on the offensive glass. This team loses Dequon Miller, their best point guard, but Jarred Dixon and Ronnie Rousseau should

pick up right where he left off. No one is going to dominate the conference like Wichita State or Illinois State did last year, but MSU's talent makes them the favorite this season.

#2



Bears

Despite their roster of eight Missouri State underclassmen and just five juniors and seniors, the Bears will actually return the bulk of their production, including 80.4 percent of its scoring.

MSU also boasts the best player in the conference and the Preseason Player of the Year in senior Liza Fruendt. Fruendt averaged 16.7 points and 5 rebounds

per game last year. With her leading the way, the Bears have a real shot to knock off Drake.

#3



SIU Salukis

SIU lost their leading scorer, however, there is another solid player ready to step up and fill the void for the Salukis. Senior guard Kylie Giebelhausen will lead the

four freshmen, six sophomores and three juniors. Giebelhausen does it all and finished last season ranked within the top-

young SIU squad that features

15 of the MVC in six statistical categories. Giebelhausen has one of the best three point shots in the conference and behind her, SIU can beat anybody.

#4



UNI Panthers

The Panthers are going to be tested this year, having such a young squad. UNI welcomes five new players into the mix as they returned just two starters.

Sophomores Megan Maahs and Mikaela Morgan will be featured in the lineup, but the most important returnee is junior Ellie Howell. Howell was named

MVC Sixth Player of the Year last season, averaging 12.2 points per game. The Panthers will need her scoring and leadership if they hope to stay relevant.

#5



In head coach Andrea Gorski's second year at the helm, the Braves Bradley Braves will have to find a way to replace star guard Leti Lerma, who's playing in the pros. Bradley will need several

players to step up including senior guards Anneke Schlueter and Dani Brewer. Sophomore forward Chelsea Brackmann will also have to take another step

forward this year. The Braves have the talent, they just need to execute and control the tempo of the game to once again improve their MVC win total.

#6



Indiana State Sycamores

Indiana State is an interesting team, as the Sycamores will be led by their big three of senior Ashley Taia, junior Tiara Webb and sophomore Wendi Bibbins. The trio accounted

for over half of the program's offensive production last year, combining for 30 points, which produced for 54.4 percent of the team's offense. While the three

give the Sycamores a solid core, they do not have much else to surround them with.

#7



Evansville Aces

Evansville shocked a lot of people last season with its 8-10 MVC record and an 11-win improvement. The Purple Aces return their leading scorer from last season insSenior

Dossert not only scores well but she makes those around her better too, racking up 100 assists last season. There might not be

guard Brooke Dossett as well.

much room to improve again in the win total but Evansville can steal some games from the teams at the top of the conference.



ISU Redbirds

It will be another tough year for the Redbirds with first-year head coach Kristen Gillespie taking over the program. ISU was one of the youngest teams in the nation

a year ago, and this youth will remain with two freshmen, six sophomores, four juniors and one senior. Hannah Green, the team's lone senior, provides the team

with its defensive identity. The forward rejecting a MVC-best 75 shots last season. The Redbirds will not have enough offense to be relevant though.



After struggling last season, Loyola Ramblers the lone bright spot for Loyola is that they return all five starters from last season. Along with the

starters, the Ramblers added six newcomers who will get a chance to make an impact. Loyola should improve on its win total based on

experience and chemistry alone, but its history suggests they will not make much noise.

#10



Valpo Crusaders

Valpo enters its first season in the valley after going 10-21 overall in its final season as a member of the Horizon League. The Crusaders are led by senior Dani Frankl,in

who averaged 18 points per game last season, which would make her the leading scorer in the MVC. Franklin was not battling against MVC opponents last year

though, and there will need to be some adjustments that take place with the conference move.

BASKETBALL PREVIEW

Men's Missouri Valley Conference predictions

L.A. Correspondemt

The Missouri Valley Conference is looking for a team to carry the torch. With the departure of Wichita State, along with the top scorers from Illinois State and Northern Illinois graduating, the conference title is up for grabs. Will a constant winning program step up to maintain the status quo? Or will a team normally near the bottom of the standings, like Bradley, rise to the occasion? Here is how The Scout sees the MVC shaking out:



The Bradley men's basketball team has won exhibition matches against Lewis University and Robert Morris University this year.

#1



Bears

The Bears will bully everybody Missouri State inside. Forward Alize Johnson decided to forgo the NBA draft, leaving him as the most talented player in the conference. This team loses Dequon Miller, its best point guard, but Jarred Dixon and Ronnie Rousseau should pick up right where he left off. No one is going to dominate the

conference like Wichita State or Illinois State did last year, but MSU's talent makes them the favorite this season.

#2



The Ramblers lost their best scoring threat in Milton Doyle, but Loyola Ramblers they shouldn't have to worry. Last year's MVC Sixth Man of the Year; senior Aundre Jackson, is a big

time play-maker. He, along with forward Donte Ingram, are the best one-two punch in the Valley. This doesn't waste possessions, and they have a great recruiting

class to bolster the bench. Expect them to be right at the top of the conference.

#3



UNI Panthers

UNI played terribly without Jeremy Morgan in the first half of conference play last year. Now he's graduated, leaving them without a stand-out wingman. They will have to rely on the inside presence of forwards Bennett Koch and Klint Karlson, who control a lot of touches. The Panthers will benefit from having the toughest

non-conference schedule in the Valley which will challenge them big time. They'll be ready when conference season rolls around.

#4



ISU Redbirds

Dear Dan Muller, I feel your pain. Your team had a magical season last year. Paris Lee was the best player in the conference. You should have been in the NCAA tournament,

but you got seriously cheated. This year, the Redbirds will need some time to gel after losing significant scoring contributors MiKyle McIntosh, Tony Wills and

Deontae Hawkins. If ISU wants a chance to get back to where they were last year, they need to find the guards to make it happen.

#5



Bradley Braves

This is the year Bradley improves to a winning conference record. They return all five starters and 95 percent of their scoring. This team's biggest need is consistency.

Darrell Brown is the best point guard in the conference if he comes focused every night. If they take care of the ball, this team is going to be tough to beat.

Senior forward Donte Thomas sets the tone for everything they do. This now-experienced Braves team will start to see the results of Wardle's rebuild this season.

#6



SIU Salukis

Head coach Barry Hinson has done a really good job building around forward Thik Bol. The guy's an absolute beast. (See dunk against Loyola in the MVC tournament last

year). Junior Armon Fletcher is a great scorer and he'll set the tone for this team. The Salukis are experienced with 10 upper classmen, but their offense never seemed to click last year. Where does this team get its buckets? That's the question they'll have to answer this year.

#7



Valpo replaces Wichita State in the Valley this season after dominating Valpo Crusaders the Horizon League for the last three years. This is a great pick up for the MVC, and I expect them

superstar forward Alec Peters to the NBA Draft last summer, and they leaned on him a ton. It will take a while to see where they

to compete. The program lost

fit in the MVC puzzle. I believe Valpo will be at the top of the conference in a few seasons.



Indiana State Sycamores

Senior Brenton Scott will have to put the team on his back if it is going to get anywhere this season. He'll be an All-MVC player just because he'll take so many shots. Losing

he bailed the Sycamores out so many times. They went into the post a lot last year, and I see them doing it again with centers

Matt Van Scyoc is huge because

Brandon Murphy and Emondre Rickman, but those guys aren't going to score enough to keep them in games.

#9



Drake Bulldogs

This team looks the same as it has for a long time. They're going to live and die by the three. Guards Reid Timmer, Graham Woodward and Ore Arogundade are going to let it

fly on every good look they get. When the threes don't fall the Bulldogs have no real presence on the inside. Defensively, they aren't going to stop anybody, and

didn't add any significant pieces, which will leave the Bulldogs trying to get hot enough on a Thursday in Saint Louis, so they can lose on Friday.



Evansville Aces

The Purple Aces lose last year's MVC scoring leader Jaylon Brown, and Marty Simmons' squad really hasn't been the same since losing Egidijus Mockevičius and D.J.

Balentine. Ryan Taylor and Dru Smith will have to make big jumps if this team wants to be even the least bit decent. Evansville has little experience at

the DI level, and they'll struggle

A15 • THE SCOUT

November 3, 2017

The Scout's second annual

FEATURING:

Men's and women's MVC predictions A13

A14

BASKETBALL PREVIEW

Hoops fever on the Hilltop

Men's and women's basketball teams prepare to begin their 2017-18 campaigns

BY NICK KONOW
Sports Editor

After finishing 3-15 in conference for two consecutive seasons, the Bradley men's basketball team made a noticeable talent jump last year. That jump not only showed in the team's overall level of play, but appeared in their record as well. The Braves won eight additional games and improved to 7-11 in conference, finishing in a tie for sixth in the Missouri Valley Conference.

Once again among the youngest teams in the MVC, the Braves made up for their inexperience with toughness, wearing out opponents with their depth and grinding out wins. Nonetheless, that grit could not make up for the fire power that the teams at the top of the conference had such as Illinois State and Wichita State. This led to the Shockers ending the Braves' season in the second round of the conference tournament.

With Wichita State now

a part of the American Athletic Conference, the MVC title is up for grabs. According to Wardle, the Braves will be looking to improve their record from last season and rise in the conference standings.

"Our vision is to make another jump upwards in wins and also in



the league," Wardle said. "I think how we compete in the Missouri Valley is very important."

The Braves were picked to finish seventh in the MVC preseason poll; something that Wardle said motivated his players.

"I think the league has a lot of parity and I think it's going to be open to win by a lot of programs," Wardle said. "Preseason rankings don't mean anything, but if it can motivate your group, and piss your group off like mine is right now – beautiful, let's talk about them every day."

Junior guard Dwayne Lautier-Ogunleye is one of the players who believes the team can outperform its preseason ranking.

"We're a talented team, and we've been working hard all off-season," Lautier-Ogunleye said. "We're 14 guys deep. Anyone can start at any time you just have to be ready when your number is called. I think we're ready for the season to start and looking forward to playing some other teams."

According to Wardle, the team continued to make strides in other

areas of its game during the offseason, as well.

"I'm very proud of our actions this offseason and what we've done, not only when we're together as a team but what they've done on their own," Wardle said. "So I'm excited for this sophomore group, but our two seniors JoJo McGlaston and Donte Thomas; we'd love to send them off with the program in a much better place than when they came in."

The one area where the Braves continued to struggle was ball handling. Bradley had the worst turnover margin in the MVC. In an exhibition match against an uptempo Robert Morris University last Wednesday, the Braves finished with 15 turnovers.

"The huddles were good, the talk was good, the point guards were looking for me, but the execution still has to get better and that is common for this time of year," Wardle said. "It was a good experience because when you play a team that's going to shoot 45 [three pointers] the game can get a little helter skelter, and you have to take care of the ball."

While the team will still feature underclassmen in many prominent roles, as Wardle mentioned, they will have veterans to lean on such as Thomas and McGlaston. Wardle said the experience of the players who have been around the program helps in their preparation for the start of the season.

"As a coach and as a teacher, you have to always teach fundamentals and reemphasize the little things," Wardle said. "We have to be committed more to the details. So every year, you have to re-teach it, but there's no doubt the veterans pick things up a lot quicker."

The Braves already have two exhibition game victories under their belt, and they hope to keep up their hot start as they take on Indiana University – Purdue University Indianapolis next Saturday at 1 p.m. in Carver Arena.

Nick Konow is a junior sports communication major from Chicago, Illinois. He is the sports editor for The

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BY COLE BREDAHL
Assistant Sports Editor

The Bradley women's basketball team will look to improve on last season's mediocre conference finish under second-year head coach Andrea Gorski.

In Gorski's first year at the helm, the Braves finished seventh in the Missouri Valley Conference last year with a 7-11 record and a 12-19 record overall. This was a three-win improvement in both conference and overall from the year before.

According to Gorski, the goal for the team this season is to continue its trending improvement.

"We would like to move up in the conference standings and become part of that top group," Gorski said.

The MVC preseason poll has the Braves ranked 6th in the conference, the highest they have been ranked in the poll in five years. However, Gorski said she does not take this information too seriously.

"It is really hard to determine where we are at before we start playing games," Gorski said.

The Braves start the season with an exhibition game against Upper Iowa University, a division II team, before starting their regular season. The non-conference schedule includes tough foes including Nebraska-Omaha, Southeast Missouri State and Northern Illinois.

Gorski mentioned the importance of having an exhibition game and several non-conference games to get ready for conference play.

see WOMEN'S BBALL Page A11



