Increased reports of rape, fondling and stalking in annual crime report

BY KYLEE HIGGINS

News Editor

The annual crime log released by Bradley University Police Department indicated an increase in reports for rape, fondling and stalking.

Despite the increase in reports of this nature, BUPD Chief Brian Joschko said he believes the numbers come from an increase in reporting due to a strengthened trust in the BUPD and services on campus to share any incident that occurs.

"I don't believe it's an increase in the number of actual incidents," Joschko said. "I do believe that it's an increase in trust and that the university has done a great job of building trust amongst the students, so they feel comfortable coming and reporting."

From 2015 to 2016, reports of rape increased from two to five total (150 percent increase). For fondling, the reports went from one to four total (300 percent increase), and reports of stalking increased from six to 12 total (100 percent increase).

Joschko said the number reflects both reports where the incident occurred on campus and on public property adjacent to campus. Greek houses are also included, but houses that are rented around the area are not.

Additionally, Joschko said the number represented in the crime log includes incidents reported to student affairs, residential advisors and to other authority figures. Counseling is not included due to confidentiality.

BUPD officers are trained specifically to handle these situations with sensitivity, according to Joschko.

"We've trained all of our officers in a trauma-informed investigative technique," Joschko said. "What that really means is that our officers are listening to the students and are asking appropriate questions."

According to Brandon Sheraden, vice president of campus safety in

Student Senate, the reason for the increase comes from helping create a safe space for students and continuing to educate them on the topic of sexual assault.

"I would hope that people are feeling more comfortable to come forward about it," Sheraden, a senior criminology major, said. "Bradley is doing a great job making the resources available known on campus, and students are able to utilize those."

Among those resources are BUPD, the counseling center, the Peoria Center for Prevention of Abuse and the Center for Student Support Services.

According to Executive Director of the Center for Student Support Services Anne Hollis, efforts have been made at the university to respond with care toward those who have been sexually assaulted.

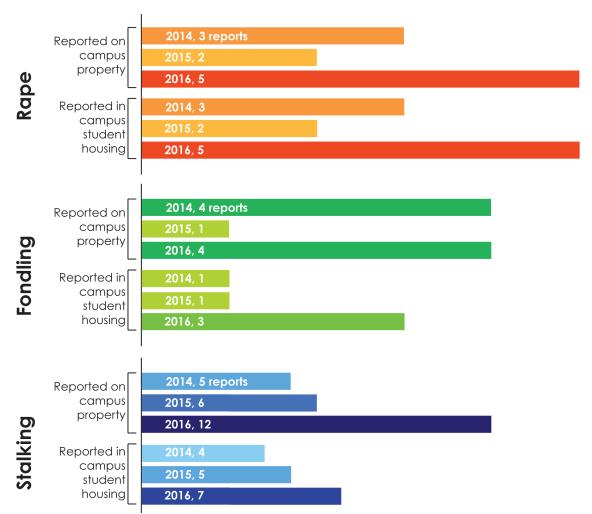
"This office has worked hard to educate [faculty, staff and student organizations] on how to respond [to survivors] and what to say and what not to say," Hollis said.

Despite the training, Hollis said talking with students who have been sexually assaulted never gets easier.

"My heart breaks every single time I have to have this conversation again," Hollis said.

As for the prevention of sexual assault, Joschko said he isn't positive that there is an answer to stopping it from happening. Despite that, Joschko said students should be looking out for themselves and one another.

"The challenge with [preventing sexual assault] is that these are incidents that are most likely perpetrated by acquaintances ... and that's one of the reasons why I think this is such a violation of trust, because this is most likely a person that you trusted," Joschko said. "There is a lot of power in [bystanders speaking up], and I think that's probably the best way that we



Statistics via the BUPD Security & Fire Safety Report, 2017. Numbers reported in the Campus Student Housing graphs are included in the totals reported in the Campus Property graphs.

Graphic by Maddie Gehling.

can make a difference."

Additionally, Joschko also said that alcohol can play a factor in a majority of these cases.

"I would that say that, a lot of times, ... alcohol is mixed into incidents of sexual assault, at least the vast majority of them that are reported to [BUPD]," Joschko said. "So I would careful about the overconsumption of alcohol."

Hollis said faculty, staff and student organizations are also

specifically trained in different ways to help students protect one another.

"The Bradley HEAT does a training on bystander intervention that has gone to all of the residence halls and some various other student organizations," Hollis said. "We have a responsibility toward each other and what signs to look for and how to get help."

Hollis said she hopes students feel comfortable to report if they have experienced sexual assault. "We want [students] to know ... that if this happens, [they] don't have to go through it alone," Hollis said.

Kylee Higgins is a senior journalism major from Bristol, Wisconsin. She is The Scout's News Editor.

Questions and comments can be directed at khiggins@mail.bradley.



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NEWS

BRIEFS

BUPD begins vacant house watch this week

Any students leaving town for Thanksgiving Break can register their residences with the Bradley University Police Department through the Vacant House Watch program.

Throughout the week of Nov. 22 to Nov. 26, BUPD will make routine patrol checks to all registered vacant houses in order to protect against crimes. Students are also encouraged to park their vehicles in either the Main Street or Duryea Avenue parking decks, which will also be patrolled. No permit fee is required to park vehicles in university parking decks for the duration of Thanksgiving Break.

To register for Vacant House Watch, contact BUPD at 309-677-2000.

Student organization to host Thanksgiving dinner

The Catholic Braves club will host a Thanksgiving dinner, "Turkeyfest," tonight at 6 p.m.

Turkeyfest is an annual event open to all students. Traditional Thanksgiving will be served, including turkey, stuffing and pie. After dinner, members of the Catholic Braves and guests are invited to help put up Christmas decorations throughout the St. Joseph Newman Center.

Students can stop by the Newman Center, located near St. Mark Church at 1116 W. College St., throughout the evening. Contact Sam Gerbic at sgerbic@mail.bradley.edu with any questions.

Bradley club hockey to skate against Iowa State

Bradley's division 2 club hockey team will host Iowa State University this weekend at the Owens Center, 1019 W. Lake Ave.

The Braves will play the Cyclones tonight at 6:45 p.m. and tomorrow at 6:45 p.m., as well. Student tickets are \$2 with a Bradley ID. A free shuttle will be on campus outside the Michel Student Center at 6 p.m. and 6:30 p.m. tonight and tomorrow to transport students, and it will also take students back to campus once the game is over.

"Vagina Monologues" auditions to be held in the library

Auditions for "The Vagina Monologues" will be held in the Cullom-Davis Library until Nov. 20.

"The Vagina Monologues" is a play written by playwright Eve Ensler. Performed annually by Bradley students, the play focuses on the stories of women and their experiences with sex, relationships, femininity and more.

Interested students are not required to prepare any material before they audition, but are asked to contact Kirsten Klima at kklima@mail.bradley.edu to request a time to meet.



POLICE REPORTS

• Officers were dispatched due to an argument between a male student and a female nonstudent at midnight Nov. 11 at 1312 W. Main St.

The female saw something on the male's cellphone that upset her, and that provoked an argument. A residential advisor heard the argument from the hallway and reported it to BUPD.

Officers talked to the male and female, and at that point, they had calmed down, and the officer allowed the female to stay.

• A safety cruiser driver reported a female student vomiting at 11:35 p.m. Nov. 10 outside of Williams Hall.

The driver reported the female vomiting while sitting outside of the residence hall. Officers located the female in the lobby of Williams Hall, and when they questioned her, they determined she was extremely intoxicated.

The female was transported to OSF Saint Francis Medical Center.

 \bullet Officers responded to a female student getting sick from consuming a brownie containing cannabis at 1:40 a.m. Nov. 11 at University Hall.

The student was at her residence when she ate the brownie and knew it contained cannabis. She said she began feeling anxious, dizzy and had difficulty breathing.

The officer reported the student showed signs of increasing anxiety as the conversation with the officers went on.

The student was transported to OSF Saint Francis Medical Center.

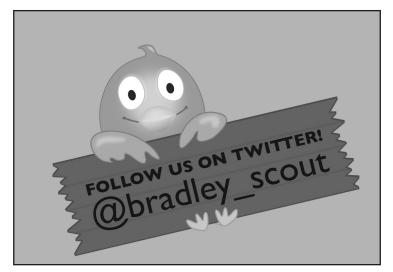
• An officer saw a male nonstudent who appeared to be disoriented at 1:30 p.m. Nov. 7 at the 900 Block of Bradley Avenue.

The male asked the officer for directions to Bradley's visitor's parking lot, and when the officer asked why the male wanted to go there, the male appeared to be disoriented.

Later, the officer saw the man again in a campus parking lot, and he tried to get information from the male. When the male would not give information, the officer called Emergency Response Services who said the male had dementia.

The male was transported to UnityPoint Health Methodist.





Theater is anything but simple

BY NELSON GUTIERREZ Off-staff Reporter

Bradley's Department of Theater Arts opened its second production of the Fall 2017 season, a performance which consists of various short plays, all authored by playwright David

"English Made Simple," the production's titular short play, follows Jack and Jill, a couple that endures a night of comedic revelations. The audience members become voyeurs to the characters' thoughts and actions - courtesy of an onstage English professor who guides viewers through the experience.

Scott Kanoff, chairperson and professor for Bradley's department of theater arts, said he plans on using this production as an educational opportunity for the community.

"Theater is a great medium of language," Kanoff said. "Our culture's so visual, it's always so interesting to see how audiences – young audiences especially - respond to the challenge of the spoken word. And these plays are so intricate in their use of language and their explosion of

Alongside "English Made Simple" are a collection of Ives's most popular works. "Time Flies," follows the comedic existential crisis of anthropomorphic mayflies who must cope with a difficult truth - their

lifespan is only 24 hours.

"Variations on the Death of Trotsky" displays a macabre collection of different ways in which Russian revolutionary Leon Trotsky meets his grim demise.

"The Universal Language" follows a con artist named Don Finninneganegan and his quest to scam people out of their money by teaching them a made-up language and the interesting developments that come when a woman named Dawn enrolls in his class.

With a production consisting of eight short-form plays, the cast and crew are tasked with tackling a more idiosyncratic beast. Comprised mostly of students, Kanoff said the goal of having fun as well as an educational experience is yet another objective for Bradley's theater department.

"These are very much curricular kind of production," Kanoff said. "Scheduling all of that is challenging, and it's another reason we chose to do short-form plays. We wanted to give these students a chance to get right in there ... The stage managers learn how to organize, schedule and run a production, even though it's a ten-minute production. They learn how to do a small version of it."

Emma Murphy, the production's stage manager, sat on the frontlines as rehearsals unfolded. She said despite the variety of the eight short plays, the boon for everyone involved was



Photo via Scott Kanoff

Bradley's Department of Theater Arts opened its second show of the fall semester on Wednesday. Shows will run through Nov. 19.

finding the sense of an aggregated

"The plays are so different, and they all have so many different storylines and characters that, at first glance, you don't really see a huge comparison between all eight of them," Murphy said. "But finding that piece of truth that sort of runs through all eight plays ... they sort of found all those bits and pieces of the story in their own scripts and brought that to the overall play as a

"English Made Simple and Other Short Plays" is directed by Dan Matisa, and will be shown in the Hartmann Center for the Performing Arts from Nov. 15 to Nov. 19. Tickets are \$5 for students.

Students hold themselves 'account'-able for hurricane relief

BY AJ LAMB **Copy Editor**

Bradley accounting students, along with other business majors, are working to spread awareness and raise money for hurricane relief efforts in Puerto Rico.

After hosting their "Eating with a Purpose" fundraiser at Avanti's on Wednesday, in which 15 percent of purchases went towards hurricane relief in Puerto Rico, the members of Bradley's Beta Alpha Psi chapter, an honor society for business professionals, said they hope to continue the rebuilding projects for those affected by September's tropical storms.

'When the hurricanes hit Puerto Rico and other areas, I was talking to an accounting alumnus in Puerto Rico, and I also had a student in one of my classes whose family is in Puerto Rico, and so we said, 'Can we do something to help them?" Simon Petravick, an accounting professor and faculty advisor for Beta Alpha Psi, said.

Petravick also said the chapter's interest in raising funds started last year while helping chapters at other schools affected by natural disasters.

"Last year, we decided to do some community service projects that benefitted other Beta Alpha Psi chapters that were affected by disasters," Petravick said. "For these three schools [Nicholls State University, Eastern Carolina University and Valdosta State University], there were floods, hurricanes [and] tornados. We did different fundraisers, and we sent money to the school where they would use it to cover tuition [or other student needs]."

For each school, the chapter raised around \$500 for each chapter's needs. Samantha Newmark, vice president of professional events for Beta Alpha Psi, said a big component of these fundraisers is to serve as a reminder to keep donating.

"These funds, they don't last," Newmark, a fifth year accounting graduate student, said. "People give when they first hear about it, but then they forget about that they need to keep giving becase recovery for Katrina took more than 5 years. It just is ridiculous how much time it takes

According to Petravick, the recovery efforts for the tornado damage in Washington, IL in 2013 served as a catalyst for the chapter.

"When our community, or our nearby community was hit, people came out of nowhere to help, people we've never heard of," Petravick said. "So when somebody else is hit, and



Photo via Beta Alpha Psi at Bradley University.

Members of Bradley's chapter of Beta Alpha Psi participate in a fundraising event last year

they're in need of assistance, it's kind of our turn to come out of nowhere and help them out."

Vice President of Community Service Blake McCormick said she wants students to remember to put forward the same amount of effort they would expect from others and to count their blessings every day.

"I definitely think it's important to give back when you can considering something similar just happened to us, and if something were to happen again, we would want other students to give to us, so I think it's necessary in college just to consider other people," McCormick, a senior accounting major, said.

Newmark said Beta Alpha Psi will be holding another "Eating with Purpose" fundraiser next semester, potentially at Chipotle. All proceeds raised at these fundraisers will go to United for Puerto Rico, and additional donations can be made online at www.unidosporpuertorico.com/en/.

E SCOUT is *hiring*



From Paris to Peoria

BY ANTHONY LANDAHL Off-staff Reporter

Priscilla Charrat Nelson cannot count the number of languages she speaks on one hand (hint: she speaks six total: English, French, Spanish, Italian, Russian and Arabic).

Charrat Nelson is the Visiting Assistant Professor of French and Arabic. In her first semester at Bradley with her new role, she is teaching four courses in the French and Arabic languages.

Born in Paris, Charrat Nelson found her way to America through an exchange program while serving as a teaching assistant at the University of Wisconsin-Milwaukee. She received her Ph.D. from the University of Illinois and discovered her next opportunity at Bradley.

"I was hoping to find a place that would be a smaller school where I would be able to know my students on a personal basis," Charrat Nelson said. "I wanted a place where I could get to talk to [students] about what their projects were and if they wanted to study abroad or how they could use French in their future career."

Charrat Nelson said she learned English at a young age, so when she first came to America, there was no language barrier to cause conversational complications. She said other aspects of American culture did catch her off guard, though.

"The friendliness was a big shock. Having neighbors who say 'Hello' is very unexpected," Charrat Nelson said. "In most European countries, you're sort of distant and very formal, whereas Americans are friendly [and straight-forward]. It's one of the things I like the most now in the U.S."

According to Nelson, it's a pleasure to teach college students, especially at a time in their lives when they are developing their learning styles. She believes learning a new language is important and has fueled her passion to teach young students.

"It's a lot easier to understand a culture if you know the language. In a way, you're immersed in it, and you're not an exterior observer," Charrat Nelson said. "People are much more willing to interact with you and adopt you into the culture if you're speaking their language."

Juliet Boyer, a freshmen in the academic exploration program, takes French with Charrat Nelson. She said Charrat Nelson is active through hosting Table Français, a club where students can learn about French language and culture and often greets students outside the classroom.

"I like that she isn't timid about correcting us or telling us that we're incorrect," Boyer said. "Other professors that I have had try to be nice and accept answers from students even if they aren't completely right."

Getting her students involved in their studies and inspiring them to look deeper into languages is something Nelson said she is always excited to do.



Photo by Cenn Hall

Visiting Assistant Professor Priscilla Charrat Nelson is in her first semester at Bradley and teaches French and Arabic.

"Sharing knowledge is the goal of academia," she said. "While we also do so by disseminating research findings through writing papers and attending conferences, stepping in the classroom every day and sharing my passion for languages and literatures with students who discover it for the first time is always a reviving pick-me-up."

Nelson said through her travels around the world and learning at different universities in different countries, she has cultivated some advice she offers to all college students.

"Be inquisitive. Try a lot of things," Nelson said. "Open your eyes to things and opportunities you won't have later."

UGG founder shares entrepreneurial spirit on campus

BY SARA FESSLER Off-staff Reporter

It's not unusual to see students wearing UGG footwear on campus. But what do those students know about the company itself, or UGG Boots founder Brian Smith?

More now, after Smith spoke on campus Wednesday as part of the Distinguished Speaker Series for the Turner School of Entrepreneurship and Innovation.

According to Ken Klotz, managing director of the Turner School for Entrepreneurship and Innovation, Smith has been active in speaking to different audiences about his experience as an entrepreneur.

"[Brian Smith] ... has spent the last month traveling, doing different speeches for people," Klotz said. "[For speakers like him], it's not that they're looking for personal glory; they've had plenty of that in their life. I just think they feel this responsibility to pass on lessons to others."

And Smith does more than sell shoes.

The UGG founder shared his story of success and said he started off as a surfer and accounting major in Australia. He switched careers the day he graduated and visited the U.S. to find a new product to bring back to Australia. But the opposite happened: he started selling sheepskin footwear in American surf shops.

"I saw a video of his on YouTube. He's fascinating," Klotz said. "His startup story is what you hear about, but you don't always meet these people – how they really had no intention of building this huge company. It was all kind of serendipitous the way it happened."

Throughout Smith's visit to campus, he spoke with university President Gary Roberts, held informal discussions with several classes and organizations on campus and finished with a campus-wide address in the Hayden-Clark Alumni Center Wednesday evening.

According to Smith, he lives his life through specific sayings.

"I like to live by four mantras," Smith said to the audience. "Feast upon uncertainty, fatten on disappointment, enthuse over apparent defeat and invigorate in the presence of difficulties."

Smith's speech to students focused on different stories in his life as the UGG brand came to fruition to where Smith is now with the company.

"Because of the market area that he was in, I knew that we would have several different sets of students that his lessons could appeal to, from business students taking a retail management course, to family and consumer science students interested in fashion merchandising, to students in our Collegiate Entrepreneurship Organization," Klotz said.

The recurring theme of goosebumps was peppered throughout Smith's speech relating to moments in his life where he said he was figuring out what he wanted to do in life and with the company, and he gave an explanation for what they mean to him.



Photo by Kylee Higgins

UGG Boots founder Brian Smith details how he started his footwear business to a group of community members on Wednesday in the Hayden-Clark Alumni Center.

"Here's my take on goosebumps," Smith said. "The idea is that, way the hell out there, in heaven somewhere, there's a spark or a fragment of spirit inside every single one of us, and it's different just like a fingerprint is different, every single spark is different for everybody. And it has some plan for us, and it's my belief that everytime we make a decision that's in alignment with that plan, it sends a message to us [through

goosebumps]."

He then told students to listen to their feelings like he did with his.

"I challenge you all, in the future, whenever you get goosebumps, just stop and think for a second, 'What did I just think,' Smith said. "You'll be surprised [at your ideas]."

McKinley Johnson, a junior actuarial science major, said she came to the speech for a class credit, but she admired Smith's success.

"[Smith's speech] shows people that it's possible to do what [he] did, and it's possible to go out and live your dreams," Johnson said.

From the beginning to the end, Smith bookended his speech with words of wisdom for the audience when going into entrepreneurship.

"You just have to figure out what you can do better than anybody else, and then do it," Smith said.

NEWS

Bradley engineering sees far-out opportunities

BY DAVID DEMEO Copy Editor

In its third installment of four phases, NASA's 3-D Printed Habitat Competition will once again be hosted by Bradley University. Bradley previously held phase two of the competition in August of this year and received confirmation of phase three earlier this month on Nov. 7.

As an international event, the 3-D Printed Habitat Competition draws in contestants from around the globe who compete to design an innovative habitat suitable for an environment on Mars.

Specific to the third phase, teams will focus on designing a sub-scale model of the habitat to be constructed on a set of strict limitations, for an opportunity to win a final prize of \$2 million, civil engineering associate professor Yasser Khodair said.

"The word 'autonomous' is specific to this phase of the competition," Khodair said. "[The 3-D printer must] do things without human interaction. [They will] use recycled materials of what is indigenous to Mars and [will create] a habitat that must withstand hydrostatic testing, atmospheric pressure, electricity and plumbing. Phase three will be a subscale model of the shelter and [will be a step towards] the actual 93-meters-squared sized habitat."

According to Lex Akers, dean of

Caterpillar College of Engineering and Technology, the possible outcomes of the contest go beyond the hypothetical end goal of a Mars habitat – it may lead to innovation in construction on Earth.

"It is not a direct goal of the contest, but ... an obvious extension [is] to be able to put up shelters literally within days after damaged houses from [natural catastrophes] or build habitats in very impoverished countries which are much safer and far better than what they typically use," Akers said. "This technology could be just literally transformational in how we design homes and buildings here on Earth."

"We can, in the future, say ... that this competition was the seed for being able to live on Marc."

-Yasser Khodair civil engineering associate professor

With the opportunity to build relationships with companies such as NASA or representative contestants from other universities such as Penn State, both Khodair and Akers said hosting the event is an out-ofthis-world opportunity for Bradley engineering

"I am phenomonally excited," Akers said. "It is an honor to be a part of this event. Working with professionals from NASA ... has opened up doors that normally we would never get a chance to walk through ... It helps our students, it helps our faculty get engaged with working professionals; there are just all kinds of great spin-offs that come from this."

According to Khodair, as a professor, he is excited to see the benefits arise from being a part of the event for both students and faculty, as well as potentially making a mark on history.

"This is a dream come true. This is something we can, in the future, say maybe 30, 40 years from now that this competition was the seed for being able to live on Mars," Khodair said. "The 3-D Printing, the use of recycled materials and structural testing is all state-of-the-art. So, involving our students in something like this enhances their teaching experience. I'm doing research on using recycled materials and concrete, and being involved in this type of work [which uses these materials] helps with my research"

The third phase will be held in the Caterpillar Edwards Demonstration and Learning Center from April 29 to May 4, 2019.

Students create a safer campus

BY HALEY JOHNSON

News Reporter

To combat Peoria crime-rates spreading to Bradley's campus, the university has paired with Bradley University Police Department, implementing many safety initiatives, including the student patrol service.

The program currently has six walking patrollers and runs Thursday through Sunday from 7 p.m. to 3 a.m. The patrollers serve as walking escorts to students, faculty and staff to on-campus and near off-campus areas.

According to BUPD Chief Brian Joschko, the student patrollers do more than provide walking company.

"When not providing escorts, the student patrol employees act as the eyes and ears of the police department by looking for and reporting suspicious behavior," Joschko said.

Senior nursing major Ariel Casper joined the program during her sophomore year as a patroller and said she has since seen its positive impact on campus.

"With the amount of people calling us, I think everyone can see that this is a wonderful crime-prevention method," Casper said. "It reduces the risk and the potential for crime to occur. By providing our services, we are able to promote a method of safe transportation for our students so that they do not have to feel they are putting themselves in a risky situation by walking alone or through campus in the dark."

Joschko also said he believes the program reduces the risk of crime being committed on campus.

"Criminals are risk adverse, therefore, they will not typically commit crimes where they will likely be apprehended," Joschko said. "The student patrol employees deter crime when they are out and patrolling the campus area."

While Peoria overall has a highcrime rate, Joschko said initiatives like these make the Bradley environment much different.

"Bradley University's campus is very safe," Joschko said. "We have very little crime either on-campus or the near off-campus area. The most common crime occurring on or off campus is theft of typically unsecured and unattended property. The vast majority of those incidents could have been prevented by simply securing the stolen property."

Casper said she believes Bradley is safe but warns students to be cautious venturing beyond Bradley boundaries.

"We all know that Peoria can absolutely be an 'iffy' area when it comes to safety, especially the areas surrounding campus," Casper said. "I feel that Bradley's campus itself, however, is very safe. I would warn students to be cautious outside of Bradley's immediate campus."

Other safety services available to students include the Hilltop Safety Cruiser, the Vacant House Watch program and a variety of other crime prevention and self-defense programs taught by the campus police.

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Editorial

Recently, handfuls of men and women have come forward to accuse actors and producers in Hollywood of sexual assault. Kevin Spacey trended on Twitter for a day, followed by Louis C.K. Then they disappeared. Even President Trump has been accused of sexual harassment and assault – and yet, he was still elected last November.

That is because sexual assault has become a normalized crime in today's society.

In the annual security and fire safety report BUPD released in September, the number of reports of rape and fondling increased by 150 percent and 300 percent respectively.

According to BUPD Chief Brian Joschko, we can't be sure if these

increased numbers are because students are feeling more comfortable coming to their administrators and officers to report sexual assault or if these crimes have increased on campus in the last year.

What we can be sure about is that although an increase in reports of these crimes does not solve the issue of sexual assault, it can perhaps lead to awareness and recognition of the problem.

But in the past month, this has become an even more dominant topic within conversation. The culture of sexual assault remains prevalent within society.

Those who come forward with their stories – whether they speak out about the Hollywood elite, professional athletes or even college classmates – are catalysts for others. This increase in reports causes an increase in conversation, in Hollywood as well as at Bradley.

People will still get away with sexual harassment, in the same way people will still get away with running stop signs at empty intersections. It either goes unnoticed or ignored.

But with the creation of Students Against Sexual Assault, SASA, on campus this semester and the efforts toward educating students through events in April's Sexual Assault Awareness Month, we do see a positive change happening at Bradley.

We can work to end sexual assault at Bradley by continuing the conversation on campus. By attending

educational events. By actively avoiding problematic behavior and language. By listening.

The efforts Bradley has made toward educating students about sexual assault has been a great stride forward, but there needs to be more. Sexual assault does not just happen in a single month – so we need more educational events outside of April. The awareness needs to continue throughout the year, and we hope Bradley continues this conversation.

Ignorance has never been and will never be an excuse to let sexual assault happen.

THE SCOUT

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All letters to the editor must be received by 5 p.m. Tuesday in Sisson Hall 319 or emailed to bradleyscout@gmail.com for inclusion in Friday's issue. Letters longer than 500 words will not be accepted. The Scout reserves the right to edit letters for inappropriate content. All letters must include the writer's name, contact information and relationship to Bradley. Responses to published letters will be eligible for print only the week following their appearance in the Scout.

Any e-mails directed to members of the Scout staff may be published as letters.

The Scout is published by members of the undergraduate student body of Bradley University.

Opinions expressed here do not necessarily reflect those of the university.

Column

Thanksgiving break isn't long enough for an out-of-stater



For most Bradley students, the three extra days they get off during the week of Thanksgiving are happily welcomed. But as an out-of-state student, it's simply not enough, and I know for a fact that extending Thanksgiving Break is an idea we can all get behind.

Before I continue any further: no, the weekend doesn't count as part of my break. Why? Because, it's the weekend – a two-day period where I, like the majority of students, am either A) enjoying life instead of doing an assignment that's due the following Monday, or B) frantically trying to finish the assignment I blew off that's due the following Monday. I also know that a lot of in-state students occasionally go home during the weekends anyways.

Now, I'm from Vermont, which is quite far away. The majority of my friends from back home also attend college out of state, but we all make it back home for Thanksgiving Break, even if you're like me who lives halfway across the country.

The main problem I face is travel time, which usually consumes an entire day just for the one-way trip. In other words, I lose two days on any vacation I have which requires me to go home and return: two days where I don't have to worry about school. Most students here don't have that problem because 83 percent of Bradley's student body lives in Illinois, according to College

I usually start by taking

International Airport, which takes around three hours or more, depending on the traffic and stops taken. Then, I fly out from O'Hare to (bear with me here) Montréal-Pierre Elliott Trudeau International Airport in Québec, which takes about three hours flight time. That doesn't include wait times in between, either.

Note that I take flights through Canada because it's way cheaper. When I arrive in Québec, I meet up with my parents who drive me back home, which takes another two hours. By the end of the day, I've probably spent around 12 hours traveling and a lot of my money.

Luckily, I enjoy traveling, so it's not as big of a problem for me as it is for other students who live out of state, out of country or dislike the thought of flying. Nevertheless, it is tiring.

A lot of Bradley students who live outside Illinois don't even have the luxury of going home due to the burdensome expenses or because it's just too short of a vacation anyways. Personally, I like to go

the Peoria Charter to O'Hare home for two reasons: to briefly spend time with family and friends takes around three hours or more, depending on the traffic and stops taken. Then, I fly out from O'Hare home for two reasons: to briefly spend time with family and friends and to enjoy some free time before preparing for my finals.

At this point, I'd be more than willing to give up Fall Break for a slightly longer Thanksgiving Break. I know a lot of students agree with me on this point. I only get to go home during Thanksgiving, Winter and Spring Breaks, and now as I approach the end of my sophomore year, less and less time will be spent returning home due to internships and opportunities.

I'm complaining, yes. But I feel even worse for those who don't get to go back home as much. Remember, the limited time you have now to spend with family and friends is significant.

Open Positions

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Responsibilities include:

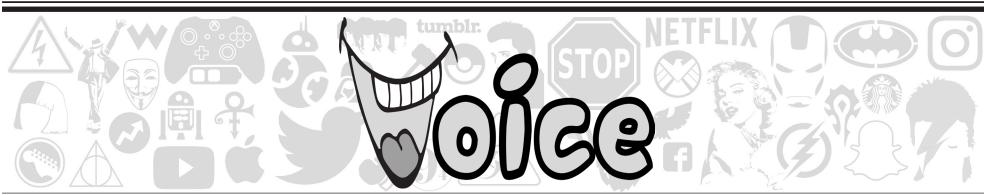
- Coordinating with Sports Editor to assign sports section photos
 - Take photos of regular sporting events, such as basketball, volleyball, soccer, etc.
 - Internship credit

News Photographer

Responsibilities include:

- Coordinating with Photography
 Editor to assign news section photos
 - · Take photos of campus events
 - Internship credit

November 17, 2017 • B:



Maroon 5 - Thor: Ragnarok - Sexy Men

Terminate 'Turkey Day'

BY BROOKE PISCIOTTO Assistant Voice Editor

After Halloween, we should plummet straight into the Christmas season to avoid the worst holiday of the year – Thanksgiving. Sure, the idea behind it is pretty harmless – giving thanks for what you have instead of focusing on what you don't have. Other than that, American Thanksgiving is just the boring second-cousin to Christmas.

Maybe it's due to my family's lack of tradition and overabundance of dysfunction, but we never seem to get the holiday quite right. But in addition to family issues making this holiday terrible, the thematic issues Thanksgiving is grounded in makes it even worse. Here are the reasons why Thanksgiving – for lack of a better word – sucks.

1. Subpar food

Sorry, not sorry. I may be judging my mom's cooking skills a little harshly, but I just don't see what's so great about gorging yourself with a bunch of carbs, dry turkey, gravy from a can and boxed stuffing. If my family is anything like yours, they don't put in the effort to make food from scratch. Therefore, Thanksgiving dinner is just a bunch of food we could make any other day of the year.

In reality, this results in everyone bringing a plethora of dinner sides that don't really go together (e.g mac 'n' cheese, ambrosia salad *ew*, mystery casserole, etc.), Grandma will most likely take forever to serve the turkey and everyone will already be filled up on veggie

and meat/cheese plates by the time dinner actually rolls around. I'm almost glad I'm celebrating this year as a vegetarian, so I can substitute my main entrée for a veggie burger instead. At least it'll be done cooking in less than five hours.

2. Forced family relations

Sometimes, extended family members think it's a great idea to catch up with one another over a great Thanksgiving feast. Or worse, Uncle Dave is already drunk off his ass and passed out in the guest bedroom, and everyone is preoccupied about who's going to have to drive him home. One of the only things I'm truly thankful about this Thanksgiving is that I'll only have to socialize with my immediate family at our house, meaning no one will be forced to stay sober, and I can pass out into a food coma comfortably in my bed immediately after binging myself.

3. "Let's go Black Friday shopping"

It always seems like a fun idea, but do not be fooled: Black Friday shopping is the Devil's holiday. Every year, stores boast earlier and earlier Black Friday sale hours, robbing designated "valuable time with your family" and ripping family members apart. Before you know it, stores' Black Friday hours will be pushed to noon on Thursday, merging the two holidays together into one big, stressful mess.

Plus, it's pretty ironic that a holiday of giving thanks for what you have is immediately followed by the need to go out shopping for a bunch of material things. Go figure.

4. Football and "Turkey Bowl"

For some reason (likely money), the NFL thinks it's a great idea to have a few football games scheduled for the day of Thanksgiving. However, I find watching people tackle each other and toss a ball on a screen for three or more hours less than enticing.

Some families even take it upon themselves to spend the day organizing their own "Turkey Bowl." I myself have never participated in this tradition, but I can only imagine my older brother concussing everybody in the backyard, including my nine-year-old nephew and six-year-old niece. The idea of a family-friendly game may sound fun in theory, until everyone is covered in dirt and grass stains, sweaty and forced to sit in one another's foulness around Thanksgiving dinner.

5. The history

It was embedded into our minds as children that Thanksgiving is this celebratory time and feast between the pilgrims and the Native Americans, but something just doesn't sit right with me about that. Did the Native Americans really forgive all their massacred peoples in exchange for some turkey?

Plus, it's not like Thanksgiving solidified the relations between the two groups forever – Native Americans have continued to be oppressed by the people who stole their homeland throughout all of American history. Native American tribes today might celebrate Thanksgiving to be thankful for their ancestors who survived colonization, which is pretty damn depressing.

HQ Trivia: Not a scam

BY LISA STEMMONS

Voice Editor

Vine may be dead, but the co-founders were busy making a live trivia app, "HQ." Each trivia game – two per day during the weekdays, and one during the weekends – provides players with a chance to earn real cash money.

There's no denying the popularity of game shows, as made clear by the sheer number of them consuming primetime television spots for decades. I'm sure at some point you've said to yourself while playing along, "Darn, I wish I could play this for real, I'd be rich."

Some fella named Scott Rogowsky hosts HQ, and this real-time, game show requiring game player participation perfectly exemplifies the age of smartphones. Here's the proof.

Entertainment factor. Scott spews culturally relevant jokes in between questions, making players feel as if they have a special connection with the host. With some funny inside jokes to keep you occupied, a poppy intro and flashy graphics, what's not to love? As a matter of fact, the first time I tuned in to play, he even made a reference to Peoria.

The speed. There are 12 questions, it takes 10 seconds to answer each question and no show lasts longer than 15 minutes in total. The time commitment to play is minimal, and HQ requires little to no patience.

Push notifications. As it is, we are constantly interrupted by notifications from our phones, yanking us from our surroundings. Without this feature, I highly doubt the number of players would be as plentiful, as we now require anything of significance to be directly sent to us, fully expecting these distractions.

Useless facts. In a world of "now this" news, fully developed stories are hard to come by. Often we get

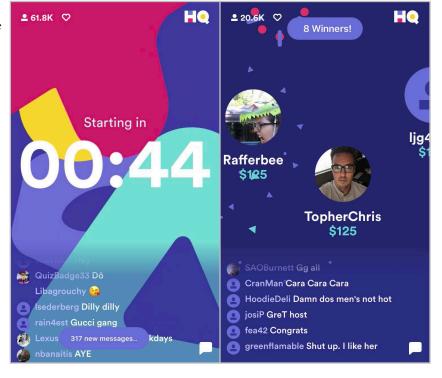
flashes of information and if we feel like it, use our own context clues to piece it together. Due to this, many consider the people who can spit out random facts geniuses, when in reality, they may be incapable of higher caliber activities required of intelligent people

Money grab. A typical game features \$1K on the line, however, there's never been only one winner, meaning the pot always gets split. Currently, the all-time highest winner has racked in \$560. Money drives this world whether we like it or not, and the possibility of dough with minimal effort is even more enticing.

The comments feature. For whatever reason, people find it extremely cool to see their name on the screen of a group forum. The inventers of HQ were certainly aware of this, because the

live stream of comments before and during gameplay is nothing more than a distraction. Be careful though, because I've seen quite a few people kicked out from the game for vulgarity.

HQ may be the future of gaming, because it's reflective of society's needs. Now you can participate in games and actually be rewarded for it. Hit me up with an extra life by using my referral code lisa st3m.





De-evolution of Maroon 5

BY LISA STEMMONS Voice Editor

Whether by mere coincidence or an actual influencing factor, it's safe to say Maroon 5's music went downhill as soon as they gained more than five members. While evolving as a group and adapting to new trends may sound like a reasonable and strategic move, many fans (myself included) think otherwise.

I had been waiting for a part two of "Songs About Jane" for years now, and my hopes were dashed with the latest release of "Red Pill Blues" last week. This wish wasn't a mere shout to the void either, seeing as in November 2015, guitarist James Valentine responded to a fan on Facebook and said the group wanted "to make a more traditional record next like the way we made 'Songs About Jane' just sitting in a room with our instruments and slugging it out. It's been fun to experiment on the last couple of records with the more electronic sounds, but maybe we've gone as far as we can with that for now."

"Red Pill Blues" is the polar opposite of Valentine's promises. EDM holds a special place in my heart but not in my Maroon 5 collection. In 2008, the release of "Call and Response: The Remix Album" was an atrocity, at least by my standards. While "Red Pill Blues" doesn't implement the same style, the vibe is still heavily electronic and loses a lot of the raw talent the group possesses in the process.

The lyrics are also generic and clearly produced with the intent of radio plays and popularity in the club. Gone are the days of poetic songs that actually made you feel something. Money is a big player in any industry, but Maroon 5 shouldn't have to sacrifice their greatness for platitude.

Even without deeply profound lyrics, props are still in order for Adam

Levine for at least still churning out material in the writing room and putting it to a beat, unlike many current pop artists. There's no denying his musical ear, as has been made clear from his coaching on the Voice, and perhaps that's why my disappointment runs so deep. "Red Pill Blues" isn't reflective of his potential abilities.

Nevertheless, critics

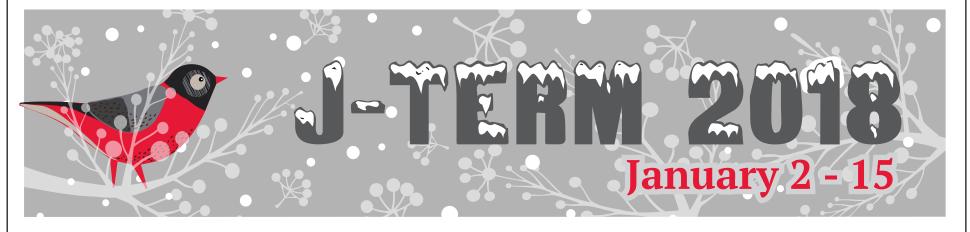
have responded to "Red Pill Blues" with an overwhelmingly positive response, presumably gauging it on today's cultural trend, rather than the substance of the band's improvement as a whole.

At the beginning of Maroon 5's popularity, it was hard to put a genre label to the band. This was something they were prideful in, and rightfully so. Now, their style is so clearly modern. Every pop star and DJ from here to Timbuktu is featuring rap artists, and it hurts to see Maroon 5 hopping on the bandwagon, too, with five of their tracks including verses from prominent figures in the rap game such as Future and Kendrick Lamar.

Their latest album isn't devoid of any redeemable qualities, but it's certainly digressing farther away from the band I fell in love with in "Songs About Jane" and "Red Pill Blues" is my least favorite album to date. Maroon 5 has just become more basic, but that's not saying I still won't bop to a few staple singles like "What Lovers Do" and "Help Me Out."

While I'd do anything to go back to the days when Adam's crooning and Valentine's guitar riffing gave me goosebumps, it's going to take more than some mainstream songs to shake the girl who even has their acoustical EP from 2003 and live Friday the 13th show from 2005 in her iTunes library.





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THOR: RACNA-ROCKED MY WORLD

BY SAMMANTHA DELLARIA Managing Editor

It's been a busy year for Marvel with the releases of "Guardians of the Galaxy Vol. 2," "Spiderman: Homecoming" and now "Thor: Ragnarok." As the third installment in the Thor franchise, "Ragnarok" is included in Marvel's Phase 3, better known as the series of films leading up to "Avengers: Infinity War."

Having seen every Marvel film through each of the three phases, I'm confident "Ragnarok" shines the brightest. The film takes on an '80s vibe, a current pop culture trend (I see you, "Stranger Things"). With its use of neon lights and synth soundtrack, viewers easily escape into the ensuing adventure of the plot.

"Ragnarok" centers on the arrival of Hela (the Goddess of Death) to Thor's home (Asgard) as she brings about the beginning of Ragnarok (the end of the world). Thor, played by Chris Hemsworth, partners up with Mark Ruffalo's Hulk as the two embark on a buddy-cop journey to save Asgard.

Hela, the first female villain in a Marvel film, is played by the incomparable Cate Blanchett. She steps up to the challenge spectacularly, proving she is no match for Thor as she easily destroys his weapon of choice (the hammer Mjolnir) early on in the film (no spoilers – this is in the trailer).

The film features another first for the Marvel Cinematic Universe in the form of a new character. Tessa Thompson's Valkyrie, the first bisexual character in a Marvel film, does well not to serve as a love interest. Rather, Valkyrie is an essential component in taking on Hela as she deals with the

demons of her past.

Another new character has Jeff Goldblum playing the most Jeff Goldblum character of his career: The Grandmaster. He serves a pivotal role in creating conflict by pitting Hulk and Thor up against one another. Some recurring characters of the MCU also make an appearance in "Ragnarok." Tom Hiddleston's fan-favorite Loki, the God of Mischief, enjoys stirring up some trouble in this movie. Anthony Hopkins also makes a brief return as Odin, the father of Thor and Loki.

However, it isn't just the all-star cast making this movie stand out. "Ragnarok" achieves what the other two Thor films failed to do: it takes us on an intergalactic journey without taking itself too seriously. In this chapter of the story, Hemsworth utilizes elements of humor, both physical and verbal, to bring Thor to life. No longer is he the vain, brooding and cocky protagonist of the first film. Now, Thor isn't afraid to crack a joke at the

expense of himself. All of this lends to a Thor that, despite being a Norse god, is more human and relatable than previously seen in his other films.

The character rebuild of Thor can be credited to director Taika Waititi (also known for "What We Do in the Shadows"), who lends his brand of simple humor to "Ragnarok." This is the first time Waititi has worked on a Marvel film, but if you haven't seen any of his other projects take a Saturday night and enlighten yourself with his comedic writing. Waititi pushed the actors to improvise, which

helped to bring out the talents of the naturally funny Hemsworth.

Waititi can also be credited with finally giving Thor, the God of Thunder, the ability to actually use thunder as a weapon. You would think that between the two previous Thor films and the two previous Avengers films, which Thor appears in, maybe he would learn to use his namesake more to wield power and defeat his enemies.

While the film has some minor flaws in plot development, they can be easily forgiven due to the pure escapism "Ragnarok" provides. Overall, the film sets up the MCU for an epic conclusion in "Avengers: Infinity War," which is slated for a May 2018 release.

As always, make sure to stay through the credits. A true Marvel fan will know to wait for not one, but two ending credit scenes.



Robot rights surpass human rights

BY LARISSA MORELAND Off-staff Reporter

In November 1816, Mary Shelley's novel "Frankenstein" introduced the concept of artificial intelligence and its impact on human beings. Written during the Industrial Revolution, many of the advancements during this era initiated concerns about society's relationship with technology.

Though "Frankenstein" is simply regarded as a classic fiction novel, nearly 200 years later, it seems the once-bizarre concept of artificial intelligence has become a reality.

Human-like robots are all around us. Intelligent assistants such as Siri or Google Now can do anything from telling you what the weather is outside to replying to the last text message your mom sent you via voice command.

It is inevitable that the world is going to continue to advance technologically, so be cautious as to how much power you give to these advancements. Think twice before you ask Siri to do your next task, and make sure that you, yourself, can do it, too.

Amazon's Alexa can even order you a pizza or tell your child a personalized bedtime story, but that doesn't mean you need or even want her to. It's a domino effect which will lead to workers being replaced by machines and self-driving cars.

On top of all this, artificial intelligence has now obtained a legal right – citizenship – making it more human. Sophia, a robot created by Hanson Robotics, was granted citizenship at Saudi Arabia's Future Investment Initiative Summit.

While some may deem this as a progressive step in artificial intelligence, most online reactions have demonstrated concern that this robot has already been given more freedom than human women in Saudi Arabia.

Saudi Arabia's women are also required to wear a customary headscarf and traditional cloak in public. However, as Sophia was presented on stage she wasn't wearing a headscarf and cloak. And while Saudi Arabia's male guardianship system has recently relaxed some its laws, Sophia was immediately exempt from the requirement.

Don't get me wrong: I believe artificial intelligence is an extensive technological accomplishment, one that is truly incredible. It has created many conveniences that I find myself using on a daily basis (thank you, Siri). However, when a robot has more rights than an actual human being, it becomes a problem.

"Women [in Saudi Arabia] have committed suicide because they couldn't leave the house, and Sophia is running around," Ali al-Ahmed, director of the Institute of Gun Affairs in Saudi Arabia, said.

If a woman in Saudi Arabia acted as Sophia did, she would have been severely punished for her actions. Saudi Arabia may claim to be ahead of the curve as the first country to grant artificial intelligence citizenship, however, they should place an importance on considering how a woman's human life is more valuable than artificial intelligence.

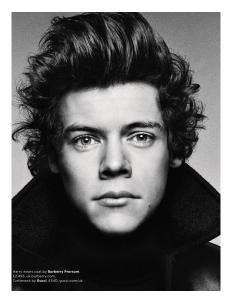
As artificial intelligence advances and becomes a part of our daily lives, it is imperative that people





2017 Sexiest Man Alive: alternative picks

The staff at People's magazine should either be axed or invest in some glasses. Blake Shelton has caused an uproar on social media and in the Scout office, so the staff here at the Scout decided to take things into their own hands.



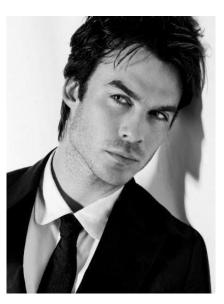
Brooke's pick: Harry Styles "He has a voice of an angel and the face of a god"



AJ's pick: Bradley Cooper "Silver Linings. American Hustle. Any movie they've been in together, I'd pick him over J. Law."



Nick's pick: Tom Brady "But definitely with the long hair."



Lisa's pick: Ian Somerhalder "First of all, this is v. difficult, but those piercing eyes and sexy grin. I mean, he's a sticker on my laptop, that's special."



Kylee's pick: Kit Harington "He's just got those sad puppy dog eyes, and I want to hold him."



Dan's pick: Kevin Abstract "Young cutie with the booty, check that 'FOLLOW' music video."



David's pick: Chris Pratt "Jake Gyllenhal... wait no, Chris Pratt, have you seen that man's transformation?"



Amy's pick: Milo Ventimiglia "Well, he plays the hottest dad on TV right now."



Cole's pick: Matthew McConaughey "Alright, alright, alright."



Tony's pick: Tom Daley "I mean, he's pretty cute."



Sammy's pick: Tom Hiddleston "Quite frankly, I don't know how he hasn't won yet."



Maddie's pick: Donald Glover "A beautiful face and an even more beautiful soul."

DISTRACTIONS

Sudoku

		6		7		8	9
7		4			3		1
			8			7	
9	5				4		
			6	9			
		8				3	2
	2			5			
8		5			1		3
1	3		9		5		

Classifieds

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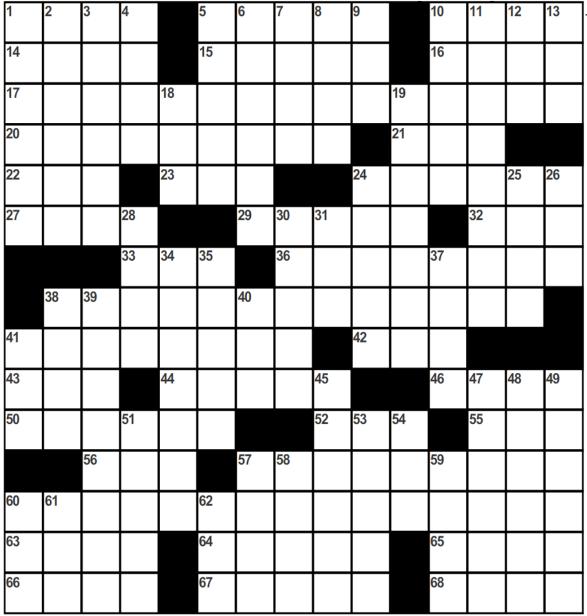
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Crosswords



Across

- 1) Old sorcerer
- 5) It's waved before musicians
- 10) Bounce back, in a way
- 14) Milky birthstone
- 15) ancient Greek marketplace
- 16) Blooper
- 17) It's attractive in cartoons?
- 20) Many French immigrants
- 21) It plays it
- 22) Under a doctor's care
- 23) Some widths for printers
- 24) Harangue
- 27) Some deer
- 29) Anklebone
- 32) Intense anger
- 33) "Right there, that's it"
- 36) Private, as information
- 38) Old-fashioned mode of transportation
- 41) Birthright
- 42) 'Neath counterpart
- 43) Important time
- 44) "You did ____
- 46) Dutch cheese
- 50) Detonating device
- 52) Smartphone program
- 55) Contraction before "seen worse"
- 56) Crumb on a dinner table
- 57) It prevents embarrassment
- 60) Activity seen at Pimlico
- 63) Miscellaneous assortment
- 64) Mysterious ancient letters 65) "Bus Stop" playwright William
- 66) Unskilled working stiff
- 67) Daisy variety
- 68) They are chipped on golf courses

Down

- 1) Old sorcerer
- 5) It's waved before musicians
- 10) Bounce back, in a way
- 14) Milky birthstone
- 15) ancient Greek marketplace
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- 17) It's attractive in cartoons?
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- 33) "Right there, that's it" 36) Private, as information
- 38) Old-fashioned mode of
- transportation
- 41) Birthright
- 42) 'Neath counterpart
- 43) Important time
- 44) "You did ___ nice job"
- 46) Dutch cheese 50) Detonating device
- 52) Smartphone program
- 55) Contraction before "seen worse"
- 56) Crumb on a dinner table
- 57) It prevents embarrassment 60) Activity seen at Pimlico
- 63) Miscellaneous assortment
- 64) Mysterious ancient letters
- 65) "Bus Stop" playwright William
- 66) Unskilled working stiff
- 67) Daisy variety
- 68) They are chipped on golf courses



SCOUT ON STREET



What's the craziest thing you've done on Black Friday?



"I went to Walmart on Black Friday at 2 a.m. looking for a TV and the place was absolutely packed. When I got in line, I saw this man with his cart waiting in line, but he was only buying bread, eggs and other normal groceries. When we asked him why he was there he said 'I have to eat breakfast tomorrow, I don't have a choice."

JJ Svoboda, sophomore management leadership major

"At home in Wisconsin, I was at Dick's Sporting Goods and saw a bidding war over the last cheesestyled cowboy hat for sale. It was listed at \$10, but these two went all the way up to \$75 ... People really love their Packers gear."

- Jon Ciepluch, freshman mechanical engineering major





"I was in line waiting to get into Victoria's Secret and I see a fight break out over a pair of yoga pants on sale between an older lady and a young woman. The security guard was letting it go on until the older woman threw a right hook and knocked out the younger one ... Turns out the woman she hit had a concussion and a broken nose."

- Nicole Carlson, sophomore nursing major

"I went to the mall late Thanksgiving night one year, and there was this huge line outside of Macy's for their sale. All of the sudden I hear the security alarms go off, the people had trampled down the door and busted in before the sale even started. The police had to come and ended up closing the store for the night."

- Jake Williams, freshman nursing major



BY DAN KAMINSKI Off-staff Reporter photos by Dan Kaminski design by Amy Trompeter

App helps students 'B Involved' on campus

BY HANNAH SNIDMAN News Reporter

This week, Student Activities Office introduced a new student organizational tool called B Involved to campus.

The tool comes in the form of a new online site and mobile app which hosts information regarding active campus organizations, according to Director of Student Activities Cara Wood

"B Involved is the campus branding for a student organization management platform called Presence," Wood said. "Presence was selected by the Student Activities staff in the spring semester after looking at several programs and assessing our current campus needs. Presence was selected because it has some key features we were looking for in terms of event management and student organization management."

Presence is a software solution and company based in Florida. Wood said she came up with the branding for the app in late summer to help students recall it easily.

"Since my hiring in July 2017, I have been the point person for the project and tasked with its implementation on campus," Wood said. "I have been working with our dedicated staff member at Presence headquarters to get ready for our launch. This included coming up with

the campus brand ... and working with the university's marketing office to create the logo."

Benefits of the tool include event promotion, document storage, online rosters, forms and mobile event check-ins.

"Students will be able to easily search for upcoming events at Bradley, connect to student organization leaders, manage their own student organizations and complete forms online that were previously in paper," Assistant Director of Progamming for Student Activities Michael Croal said.

The first of two training sessions was held on Tuesday, and the second will happen today at 3 p.m. in Marty Theater. By attending a session,

students can gain access to a personal portal for their organizations in B Involved, according to Wood.

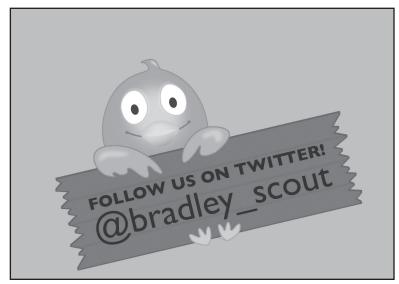
Starting in January, there will be continued training sessions for students to get accustomed to the tool.

"Student Activities plans to migrate many of our forms and student organization directory to the site throughout the spring," Wood said. "We hope to have every student organization using the site by the end of the spring semester."



B Involved is being implemented to increase organizational communication on campus.





Cross country finishes sixth at Midwest Regional

FloydMews and Hoffert advance to nationals

BY COLE BREDAHL **Assistant Sports Editor**

The Bradley cross country teams competed in the NCAA Midwest Regional meet last Friday in Ames, Iowa. Both the men's and women's teams finished in sixth place, and the men also had two individual runners receive bids to the NCAA National Championship.

Senior Taylor FloydMews paced the men's team, taking sixth in the 10-kilometer race. The result was the best ever by a Brave in the regional meet.

FloydMews said he was pleased with his bounce back performance, as he was sick and not 100 percent at the conference championship.

"I didn't get to run my best at conference," FloydMews said. "I just wanted to come back for redemption and push myself."

At first glance, FloydMews's time of 29:17 might seem astonishing considering it topped the previous best time in Bradley history by over a minute. However, many runners and coaches felt that the course was not at the correct length, and questioned if it was full distance.

"To be honest, I think the organizers messed the course up, because the times were totally off," head coach Darren Gauson said.

According to Gauson, the



Senior Taylor FloydMews paced the Braves at the NCAA Midwest Regional on Nov. 10 with a time of 29:17 and sixth place finish in the 10-kilometer race.

photo by Cole Bredahl

shortened length of the course hurt his team in particular because the Braves were making a final push to catch the University of Minnesota, who finished one spot ahead of Bradley.

"We were coming on like a steam train," Gauson said.

FloydMews's finish put him among the top-four runners who

were not on the top-two teams, giving him an automatic bid to the national meet.

FloydMews said he is thrilled to close out his collegiate career on the national stage.

"I have never been there before, so I don't know exactly what to expect, but I will just go out there and try my best,"

FloydMews said. "It is pretty cool to end on that note, so I am pretty excited."

FloydMews was followed closely by sophomore Jake Hoffert, who finished in ninth exactly where he placed last year. Hoffert had to wait until Saturday to find out he received an at-large bid to join his teammate at the

national meet.

Gauson said he liked the way his team competed and was happy with them taking sixth out of the 28-team field.

"I thought [the men] were really good today," Gauson said. "I am real proud of those guys, sixth is really good."

The women matched the men's result with a sixth-place finish of their own, a nine spot improvement from last season.

Sophomore McKenzie Altmayer led the women's squad with a time of 21:03 in the sixkilometer race, slotting her in 34th. Seniors Hannah Witczak and Natalie Burant finished in 39th and 43rd place, respectively.

According to Gauson, getting off to a slow start plagued the women's team, who spent the entire race making up ground.

"They didn't get out very well in the first 800 meters, and they were buried," Gauson said. "They did well to move through the pack though."

Gauson said he liked the way both the men and women battled despite the 25-degree temperature and 15 mph wind and is looking forward to the national meet.

FloydMews and Hoffert will take the course in the NCAA National Championship tomorrow in Louisville, to close out the 2017 season.

Gauson raises cross country program to new heights

BY NICK KONOW Sports Editor

Darren Gauson, head coach of the men's and women's cross country teams has quickly elevated both squads to title contender status in just three short seasons. Under his watch, the program has won five Missouri Valley Conference Championships, including the first in school history in 2015.

According to Gauson, competing for and winning MVC titles was his primary focus when he first got to Bradley.

"The first thing I wanted to do was get the culture of training going and start recruiting," Gauson said. "I was focused on recruiting a group that could consistently compete at the MVC level, because the first thing that I was thinking about was winning MVC championships."

The Braves have had success with recruiting international athletes - there are six total on the roster. Born and raised in Edinburgh, Scotland, Gauson said he is able to connect with international athletes because he was once in their situation. While this gives him an advantage in recruiting over other coaches, Gauson said he prides himself more on the local recruits he has brought

"Haran Dunderdale and



Bradley cross country head coach Darren Gauson (left) has guided the men's team to three straight MVC titles in his first three seasons on the Hilltop.

photo by Cole Bredahl

Michael Ward have obviously been excellent, but I think we've done a really good job at recruiting some local talent," Gauson said. "If we can have a mixture of top kids from the Midwest and domestically and add in a little international flavor, we're going to do really well."

According to Gauson, the success of the program allows him to be more critical and thorough in the recruiting process. While in prior years it was necessary to bring in the best athletes in an effort to be competitive, Gauson

said he now focuses more on intangibles.

"I think when I was a younger coach, I used to look at the times and how fast are they, but now as a staff, we really look at their character and attitude a lot more," Gauson said. "We want to bring in kids who have good attitudes, who are going to be good teammates and add to our culture. Our culture is key, so we don't want to bring in someone who is going to be a prima donna or think that the program is going to revolve around them."

Since taking the helm, Gauson has quickly turned the program into a perennial championship contender. According to the head coach, one of the main reasons for the Braves' success is because he is constantly pushing his athletes to work hard and get better.

"We keep our athletes accountable and put pressure on them 365 days of the year," Gauson said. "Once we're done with cross country, it's about making sure we're in shape and ready to go for indoors. Then once indoors are over, getting them fit and ready

for outdoors. Once outdoors are over we're like, 'Hey, if you don't have a good summer and train hard, we're not going to compete well during cross country.""

Gauson said the reason he is so persistent in encouraging his athletes to improve lies in his philosophy to never become content.

"For some people, they probably look and are like, '[Bradley is] conference champions, and they were sixth in the region and sent two individuals to the national meet, their staff must be so excited.' But for me and our staff, we are really hungry and want to be a lot better than what we are," Gauson said. "We're not going to be content until both teams are top-15 in the country, that's what we're striving for."

Gauson said he expects both the men's and women's squads to be in the national spotlight sooner, rather than later.

"Recruiting has been going really well, and we're returning a lot of talent so we're trending in the right direction," Gauson said. "You're only as good as your last year, and as soon as you get a little taste of contentment, that's when you get worse really quickly. We're going to keep our foot on the gas and keep growing the program. We're hosting the regional meet next year, and we want to win it and show just how good we are."

Volleyball can't shake slump, loses 5th match in a row



Junior Yavianliz Rosado returns a serve against Illinois State University on Nov 11. The libero posted a team-high 18 digs in the match.

photo by Kayla Johnson

BY ROLAND SOMORIN Off-staff Reporter

Bradley volleyball kicked off its final homestand of the season last Saturday, facing I-74 rival Illinois State University. The Braves took the floor with the hopes of not only knocking off their rival, but correcting a fourmatch losing streak, as well. The Redbirds were up to the challenge and took the match 3-1.

The Braves jumped out to a 16-14 lead in the first set before an 8-0 run by the Redbirds helped them take the opener 25 17

Head coach Coral Price-Torok said her team played well overall, but needed to better execute its game plan.

"We had a great match, but it came down to some errors in our execution," Price-Torok said. "The opposing team did well in their adjustments, and that led to their victory."

Bradley came out more aggressively in the second and put together a comeback rally of their own. After falling behind 22-17, sophomore Hannah Angeli got her team back in the match with a kill that ignited a 5-0 run. The Braves held off three Illinois State set points before a clinching ace from junior Yavianliz Rosado, to win

29-27

The Braves served the ball well for the entire match, finishing with, five aces. According to Price-Torok, Bradley's solid effort from the service line disrupted the Redbirds' game plan.

"I thought we served very well, which knocked them out of system," Price-Torok said. "[They] led to us securing some important points."

Bradley attempted to mount another comeback effort in the third set. The Redbirds jumped out to a 12-5 lead, but the Braves chipped away and cut the deficit to just one at 17-16. Three Illinois State errors allowed Bradley to square the set at 20-20, however the Redbirds collected themselves and pulled away to win the set.

Junior Erica Haslag would not let her team go down quietly in the fourth. The outside hitter put up eight kills and six digs in the frame. Her performance was not enough, though, as Illinois State took the set, along with the match, 25-21.

Haslag turned in her 16th double-double of the season with 18 kills and 13 digs, and Angeli added her team-best 21st double-double of the year with 40 assists and 11 digs.

Rosado's 18-dig performance

helped her break the Bradley season digs record of 606 that was set in 1985. Rosado recorded her 607th dig of the season, and 18th of the match on the final point.

Bradley, will look to finish its season on a high note, as the team continues its final home stretch of 2017 at 7 p.m. tonight against the University of Evansville. The Braves wrap things up as they take on Indiana State University at 7 p.m. tomorrow in their final match of the year.

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One-on-one

Who is the nation's top college football team?

Alabama Crimson Tide **VS.** Miami Hurricanes

Very few things are certain in life: death, taxes and Alabama football. For the past several years, the Crimson Tide dominated college football while solidifying themselves as a dynasty – winning four National Championships in a seven-year span. At the end of this season, it will be five championships in an eight-year span.

After a crushing loss to Deshaun Watson and the Clemson Tigers in the national title game last season, the Tide has come roaring back with a vengeance. Though they graduated several players to the NFL last season, Nick Saban has his team in the midst of another title hunt.

Among the talented Southeastern Conference, Alabama boasts a perfect 10-0 record. Just like championship teams of the past, The zero in the Tide's loss column is a result of their elite defense. This year's squad features the likes of shutdown corner Minkah Fitzpatrick, run stuffing defensive tackle Da'Ron Payne and hard-hitting safety Ronnie Harrison.

Most of Alabama's critics are skeptical of the offense, but the Tide have enough weapons to hang with anyone. Quarterback Jalen Hurts has proven he can beat teams both with his legs and his arm. Receiver Calvin Ridley is one of the top pass catchers in the game. And when times get tough, they have Bo Scarbrough in the back field to hand the ball off to.

Nick may try to hype up Miami's defense, but the team lacks much-needed playoff experience. The Canes also don't have any standout players on the offensive side of the ball, which will end up costing them.

The Hurricanes can keep their chain – the only bling the Crimson Tide needs is the ring.

- Kevin Lindgren

top-10 teams in the nation lost, it seems only one thing is certain this season – The Miami Hurricanes.

The Canes are, without a doubt, the best team in the nati

lege football, where four of the

After a wild weekend of col-

The Canes are, without a doubt, the best team in the nation. The College Football Playoff Committee ranking them third is an absolute outrage. Miami has proven itself time-and-time again this season, and there shouldn't be any doubt about whether this team means business

Two weeks ago, Miami took down then-13th-ranked Virginia Tech 28-10. For those who still weren't convinced, they should be now, as the Canes blew the doors off of third-ranked Notre Dame in last Saturday's 41-8 dominating victory.

The 2017 Hurricanes have the swagger of the 2001 National Championship squad. Their highflying, hard-hitting defense sets the tone and images of Hurricane defenders wearing the turnover chain keeps opposing offenses up at night.

Miami has overcome every challenge thrown at them this season en route to a 9-0 record. Before their matchup with the Fighting Irish even began last Saturday, the Hurricanes had already clinched the ACC Coastal Division title, setting them up a date with Clemson in the ACC title game.

Kevin will say that Alabama is the best team in the nation. In prior seasons, I would've agreed with him, but this year, he's wrong. The Crimson Tide are banged up and haven't been challenged at all this season. This is not the same Alabama team as in years past. They've lost a multitude of great players to the NFL and are vulnerable to an upset.

If U didn't know, now Û do: The Miami Hurricanes are the best football team in the nation.

- Nick Konow

Want to write for The Scout? Email us at bradleyscoutsports@gmail.com



Women's basketball blows past nonconference foes

BY RONAN KHALSA Off-staff Reporter

The Bradley women's basketball team took the court at Renaissance Coliseum twice this week, and twice came away with a victory. The Braves opened their nonconference schedule last Friday, taking down the University of Nebraska-Omaha 69-56 and followed it up with a 88-44 win over Lincoln University on Wednesday.

Bradley struggled with hitting shots in the first half against the Mavericks, but their hustle on the defensive end kept things close.

Head coach Andrea Gorski said her team looked tense to start the game, which contributed to their scoring woes. The Braves came out much more loose in the second half though, and found their offensive rhythm. The team shot 68 percent from the field in the final 20 minutes.

"We got good looks in the first half, but our defense kept us in the game," Gorski said. "At halftime, we told the team to play loose and assured them shots will fall."

Junior transfer point guard Shunseere Kent, who played 35 minutes and finished with 17 points, led the charge for Bradley coming out of halftime. Gorski said she was happy to see how quickly Kent is finding her role in the offense.

"Shunseere is a dynamic type of player," Gorski said. "She was able to penetrate and get some pull up jumpers."



Freshman Nyjah White posted the first double-double of her career against Lincoln University on Nov.15.

photo by Kayla Johnson

The Braves came out with all cylinders firing on Wednesday and drubbed the Lincoln University Blue Tigers 88-44. Bradley not only displayed their offensive prowess, but also showcased their depth, as the bench combined for 53 points.

The Braves jumped out to a 41-23 lead at the half thanks to a balanced scoring attack.

"We had a lot of people in there in the first half and I was glad to see everyone scoring rather than a lot of shots from one or two players," Gorski said. "It was good to see everyone touch the ball."

Freshman guard Nyjah White paced the Braves, putting up team-highs of 14 points and 13 rebounds along with five assists. Gorski said it's a great feeling knowing she has a player with

White's ability she can turn to on the bench.

"Nyjah's got a lot of tools," Gorski said. "She's very athletic and once the game slows down for her a little bit she's going to be very very good."

After a standout freshman campaign, sophomore forward Chelsea Brackman will play a pivotal role for Bradley this season. Brackman, along with several other Braves, is tasked with filling the void left by star guard Leti Lerma who graduated last spring.

Averaging 8.5 points and 5.5 rebounds through the first two games, Brackman said she's thrilled with how talented the freshman are and is excited for the season.

"The team's goal this year is definitely to get more wins," Brackman said. "We lost Leti, but we gained some really good players, so we should be alright."

Gorski said she is looking forward to the team growing as a unit and continuing to play well defensively.

"We have to shore up our half court offense a little bit, and move with more of a purpose from the opening tip," Gorski said. "We have got to come out with a good rebounding effort, and if we do, it will pay off for us."

Off to their first 2-0 start to a season since 2013-14, Bradley will face an early challenge as they open a four-game road swing Saturday in Champaign with a 2 p.m. matchup against the University of Illinois.

Off the post

Soccer misses out on MVC Championship appearance

BY JUSTIN LIMOGES Sports Reporter

The Bradley soccer team's season came to an abrupt end last Friday, as they fell to the No. 2-seeded University of Central Arkansas in the Missouri Valley Conference Semifinals. The Braves closed out regulation with a 1-1 draw, but lost in the following penalty shootout 8-7

Freshman forward Gerit Wintermeyer scored the first goal of the game, giving Bradley the 1-0 advantage in the 22nd minute. Senior defender Jacob Taylor provided the assist with one of his signature long-distance throw-ins.

The Braves lead would disappear within a matter of 36 seconds, though, as the Bears pressed aggressively off the restart and scored the equalizer on a rebound.

The score remained knotted at the end of regulation, forcing the game into extra time. Both teams were unable to pull ahead, but the closest opportunity came from senior Clark Emerson, whose shot was barely saved off the goal-line by



Junior forward Frank Bak puts a shot on goal Nov. 8 against Drake University.

photo by Justin Limoges

a UCA defender.

According to head coach Jim DeRose, despite not getting the win

the Braves played exceptionally better than their opponents, and the team will look to build on this finish next vear.

"I honestly thought the second half and overtimes were as good as any other final attacking half we've played," DeRose said. "They barely cleared two balls off the line in the end. Overall, though, we didn't lose our last five games and played well [during the tournament]."

With neither squad able to find the back of the net in extra time, the teams went to penalty kicks with a spot in the MVC Championship on the line. The Braves and the Bears traded goals with their first seven penalty kicks. After UCA converted their eighth attempt successfully, Bradley forward Roman Schindler saw his shot rattle off the crossbar.

As a result, Bradley concluded its 2017 season 11-7-3 overall. Central Arkansas went on to claim the MVC Championship, by taking down Missouri State University, 1-0, in extra time last Sunday.

Several Braves were recognized for their efforts this season, including midfielder Younes Dayekh, who was named MVC Freshman of the Year. Taylor and Wintermeyer were also both named to the 14-man MVC Men's Soccer All-Tournament team.

Looking ahead to next season, DeRose said the team will lose some key players, so rebuilding the defense as well as shoring up the offense will be a necessity.

"[Junior] Alex Ciaramitaro is the only returning player in our back five," DeRose said. "Again, we'll have to get in situations where we're getting to our second goal plateau, and then we can take the next step. The new guys we brought in did very well and scored a lot. We need another dimension for that next season."

Justin Limoges is a sophomore sports communication major from Troy, Vermont. He is a Sports Reporter for The Scout.

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A9 SPORTS

Rosado in the record books

Junior libero Yavianliz Rosado broke Bradley's 32-year-old season digs record, notching her 607th against Illinois State. Page A10



Men's basketball grits out 2-0 start

BY NICK KONOW **Sports Editor**

After an undefeated preseason, the Bradley men's basketball team took the floor at Carver Arena last Saturday, for its first meaningful game of the year. The Braves kept their winning ways going, taking down Indiana University-Purdue University Indianapolis 68-53 in the season opener.

Bradley struggled to pull away early, as the Jaguars switching between man and zone stifled the Braves' offense. That proved to be true until sophomore guard Nate Kennell checked into the game with 16:30 left in the first half.

Kennell sparked a 13-0 run, pouring in a quick nine points on three straight 3-pointers, to give Bradley a 17-5 lead they would hold for the remainder of the game.

"I was just taking what the defense gave me," Kennell said. "I have to give credit to players hitting me when I was open. We're going to have different guys step up every game; I guess tonight was just one of mine."

In the second half, IUPUI cut Bradley's lead to five. The Braves were once again bailed out by Kennell's hot hand, who put up eight points in a five-minute stretch, and sealed the victory for Bradley.

Kennell finished with a careerbest 19 points to pace the Braves. Senior Donte Thomas also chipped in 15 points along with eight rebounds and four assists, while sophomore guard Darrell Brown added 10 points and four assists.

According to Kennell, he does not have a preference between coming off the bench or starting for the Braves and has been productive in both roles. Head coach Brian Wardle said Kennell is just looking to make a positive impact any way he can.

"I don't think it matters to him; he's just a hooper," Wardle said. "It was great to see him come in and give us some punch off the bench."

While the offense hit some rough stretches, such as the final 7:10 of the first half in which the Braves did not score, Bradley remained consistent defensively throughout the game.

"It was a great step for us. We didn't let our offensive struggles affect how we defended and how we competed on the other end," Wardle said. "That was nice to see the first game of the year. We had that drought in the first half, but we still strung together six stops

The Braves also returned to Carver Arena Tuesday, facing off against the University of Delaware. A strong defensive effort and 15 points from junior Luuk van Bree propelled the Braves to a win. The 2-0 start is Bradley's first since the 2013-14 season.



Sophomore Nate Kennell came off the bench against Indiana University -Purdue University Indianapolis on Nov. 11. The guard put up a team-high 19 points in the Braves season opener.

photo by Justin Limoges

Wardle said he was pleased with how his team came away with a victory in the physical matchup.

"I'm proud of our guys for pulling out a win like this," Wardle said. "It was a grind-it-out game, and it's good to get one of those early in the season."

Thomas grabbed 10 rebounds and sophomore Koch Bar collected six to help the Braves dominate second-chance points by a 22-8 margin.

Van Bree, who missed the second half of Bradley's season opener after he strained his foot, said it felt good to get back on the

"I just wanted to get out there and play hard, and I was able to

do that," van Bree said. "My teammates found me in some good places to hit some shots and I was able to knock them down."

According to van Bree, this year, the team is ready to compete, and team chemistry is at an all-time high.

"I think we're a lot farther ahead of where we've been all the years I've been here, especially chemistry-wise," van Bree said. "That just helps us so much because as long as we're playing together, we're always going to be in position to win."

The Braves tip off the their first of three games in Islands of the Bahamas Showcase at 10 a.m. today against the University of Vermont.

Thomas said he's excited about the team's hot start and hopes to continue their solid play in the Bahamas.

"We're off to a great start, and it feels good," Thomas said "Hopefully, we can push this through to the Bahamas trip and come back with a championship."

Nick Konow is a junior sports communication major from Chicago, Illinois. He is The Scout's Sports

Questions or comments can be directed at nkonow@mail.bradley.edu





"Lemme get this straight... JJ Watt can raise 37 million dollars for Hurricane Relief, but Kaepernick who wore socks depicting cops as pigs wins 'citizen of the year'? #comeon"

Crew and former Bradley Brave, Logan Ketterer on GQ naming Colin Kaepernick citizen of the



