

Tennis coach racks up
41st win

Page A10

Bruno sweeps Grammys, leaves
others wanting more

Page B3



Vol. 122 | No. 14 | February 2, 2018

f The Scout

@bradley_scout

BRAVES EXTEND STREAK



See page A12 for story
Photo by Justin Limoges

Accounting department files taxes for a cause

BY DAVID DEMEO
Senior Copy Editor

In an effort to both aid Peoria locals and provide accounting students with real-world job experience, Bradley's accounting department is reintroducing the Volunteer Income Tax Assistance program this year.

VITA is a volunteer opportunity for accounting students, which has not been integrated since 2003. Thanks to a recent service demand and high student spirit, VITA began its first stage of implementation in January, according to Assistant Accounting Professor Bill Bailey.

"We got contacted by a nonprofit group called METEC, an employment and housing specialist for low-income families," Bailey said. "One program they offer is VITA. They've lost nearly three-quarters of their tax return preparers this year to retirement, so they were in desperate need of preparers and reached out to Bradley."

According to Bailey, VITA is designed to complete tax returns for low-income households in need, and Peoria communities can benefit from it the most.

"The VITA program is for taxpayers with incomes under \$54,000 or [are] disabled or have some other significant need," Bailey said. "METEC last year prepared over 800 returns and secured \$1 million [in] one of the poorest zip codes in the country. Unemployment is over 20 percent; the median income is roughly \$21,000. There is an opportunity to do significant good as far as getting money back into the pocket, which our laws have determined [we] can benefit from in ways that both help the economy and working families."

While completing tax returns has many benefits to the community, Bailey said the biggest of all is the earned income credit – a tax refund based on income and number of claimed dependents.

see TAXES Page A8

Flu causes concern on campus

BY HANNAH SNIDMAN
News Reporter

The flu virus caught national attention this year, as more and more people have been hospitalized with severe symptoms. According to a report published by CBS in January, flu activity has reached the highest level since swine flu patients almost a decade ago, with more than six percent of all people visiting clinics exhibiting some kind of flu-like symptoms.

Considering the possible complications that arise from influenza, staff members at Health Services have been spreading the word to combat sickness.

"The flu is a virus that attacks the respiratory tract and is spread

by contact with infected secretions," junior nursing major Alyson Bourret said. "In my clinical, there has been a big wave of people being admitted with the flu."

Some people choose not to get vaccinated every year for flu shots due to a variety of reasons. Director of Health Services Jessica Higgs said people do not vaccinate because they say they do not get the flu, they don't like shots or the shot has made them sick in the past.

"The flu shot cannot make you sick as it does not have any live virus in it," Higgs said. "If people believe they got the flu from the shot, most likely they were exposed shortly before receiving the vaccination. It takes about a week for the vaccination to become effective."

Every year, Bradley holds five shot clinic days when students, faculty and staff can receive the vaccination for a reduced cost and nursing students can gain hands-on experience administering them.

"We have given out [all of] of our 800 flu shots this year at Bradley, as we have done for the past two years," Higgs said. "I am a huge proponent of vaccinations, so I always encourage them. It takes two seconds to get the shot, and you don't have to look at the needle."

Last February, the Center for Disease Control and Prevention misestimated which viruses would be the most common during flu season. As a result, the construction of this year's flu shot may make it less effective.

"I got the flu vaccine, and it didn't protect me," Anthony Hermann, associate professor of psychology, said. "I've had to cancel some classes [and] reschedule material. I've had to stay home with [my] sick boys, and it just sort of slowed everything down."

Hermann said his sons were not able to get vaccinations this season due to an egg allergy, as flu shots contain egg proteins. However, he still believes flu shots are important in slowing down the virus in the general population.

"You're not just vaccinating to protect yourself; you're vaccinating to protect everybody," Hermann said. "It's important not to be hysterical about it."

see FLU Page A8

ideal Rentals.net
Specializing in Student Living

2 and 3 Person Apartments
\$275-\$325 Per Person for 2018-2019



309-637-5515



www.idealrentals.net



@idealrentals

Apartments Include

Free WIFI
Free In-Unit Laundry
Free Netflix
Dishwashers

9 Month Leases Now Available
3 Bedroom 2 Bathroom Available

Free Off Street Parking
Electronic Entry
24 Hour Maintenance
Central Air

NEWS

Black History Month celebrates identity, culture

BY DAN KAMINSKI
Off-staff News Reporter

Bradley has celebrated Black History Month for decades, and the Office of Diversity and Inclusion is not stopping this year. Hosted mostly in the Romeo B. Garrett Center, upcoming events will bring African-American culture to the forefront of students’ attention and allow the campus to celebrate the month together.

According to Destiny Abercrombie, a sophomore English creative writing major, celebrating Black History Month is not only important to the African-American students at Bradley, but all students.

“Since Bradley ... [doesn’t] have a lot of diversity on campus ... we want to bring out events, not only for people of color but for everyone,” Abercrombie said. “They can come out, have fun, learn about [black history] because not a lot of people know how powerful black excellence is.”

The Zeta Phi chapter of the Sigma Gamma Rho sorority will be hosting the first event, “Soul Food,” tonight in the Garret Center from 7:22 to 9:00 p.m. This “Rhoal” feast is designed “to give students a sense of home

and empowerment using food, the universal tool,” according to sorority member Andrea Morris, senior English education and journalism double major.

“We all know and love food, which is why we think it is the most effective way to kick off Black History Month,” Morris said. “Food is a way to the heart and a key method of cultural integration.”

According to Morris, Sigma Gamma Rho has put on this event for years.

“We found that it is one of the most fun and popular events that we do,” Morris said. “It really sets a good message for what the Sigma Gamma Rho sorority and the rest of the Bradley black community has to offer.”

Fortunately for the members of Sigma Gamma Rho, this schedule coincides with their charter date, marking 44 years as a sanctioned organization on Bradley’s campus. They are one of seven African-American fraternities and sororities chartered. There are also upcoming events including Zeta Phi Beta and Sigma Gamma Rho’s joint “Soul Train” Remix – a local spin off a long time R&B dance show taking place Feb. 15 from 7 to 9 p.m.

Upcoming Events

- **A Rhoal Feast** with Sigma Gamma Rho sorority –
7:15 p.m. Feb. 2 in the Garrett Center
- **Vision Board Party** with Women Who Empower –
Noon Feb. 3 in Bradley Hall 210
- **Black America Board Game** with Office of Diversity and Inclusion –
11:30 a.m. Feb. 6 in Michel Student Center Ballroom
- **Rock My Roots** hair show with Women Who Empower –
2 p.m. Feb. 10 in the Garrett Center
- **Rhoal Grooves and Finer Tunes** music show with Sigma Gamma Rho sorority –
7 p.m. Feb. 15 in the Garrett Center

Additionally, the Alpha Phi Alpha fraternity is hosting a movie night on the Black Panther group at Landmark Theaters at 8 p.m. the following night.

According to Abercrombie, this is her first time celebrating Black History Month with Sigma Gamma Rho, and she is looking forward to the opportunity to share African-

American culture with Bradley.

“I’m really excited to plan these events, execute them and see how many people come out to show their support,” Abercrombie said.

Delta Sigma Theta sorority will lead the closing ceremonies for Black History month from 6 to 8 p.m. on Feb. 28 in the Michel Student

Center Ballroom. Bradley’s National Panhellenic Council organizations has also hosted inclusive and educational events to integrate African-American culture on on campus in the past and are poised to make 2018 more of the same.

Bad movies, good times

NELSON O. GUTIERREZ
Copy Editor

Everyone has them. That one guilty pleasure of a film that is so tasteless, so undeniably bad that we fear our mothers will disown us for our poor judgment in life. One brave soul in the halls of Bradley University proudly features them.

Christopher Noonan, founder of the Bad Movie Club, is tasteful in his tastelessness. Creating a group dedicated to the art of bad movies seemed like the natural thing to do for a moviegoer like him, according to Noonan.

Noonan sat in his chair and clutched his phone in his left pocket as he spoke about his passion for bad movies.

“I currently have a giant list on my phone,” Noonan said.

It seemed he was ready to take it out and show his list, but it dawned on him – there were just too many.

But why is showing bad movies on campus good for the students? Noonan’s answer took him back to his first few thoughts on starting the club.

“Thankskilling,” he said. “I was sitting, watching ‘Thankskilling’ with my friends one day, and I realized I was getting lost in it. I got lost in making fun of it, laughing at it – having a good time ... and I took a step back and said, ‘This should be a thing with more people.’”

His answer was indirect, but perfect. According to Noonan, bad films are exceptional at helping you forget anything constantly nagging your brain.

“With a club like this, you’re just hanging out with friends, watching a terrible film and just having a good time,” he said. “It’s like the perfect movie experience.”

Noonan explained that one of his main inspirations for the club was “Mystery Science Theater 3000,” a show based around riffing off bad movies. Much like the show, the club holds a discussion after each film.

“Destroying it, basically,” he said with a laugh.

After that, Noonan suddenly shifted into his role as club president.

“The next film is a public domain film,” Noonan said. “We’re showing ‘Teenagers from Outer Space.’ That’s happening on Feb. 1.”

This was a man on a mission. His mission? To give you the best worst movie experience of your college life.

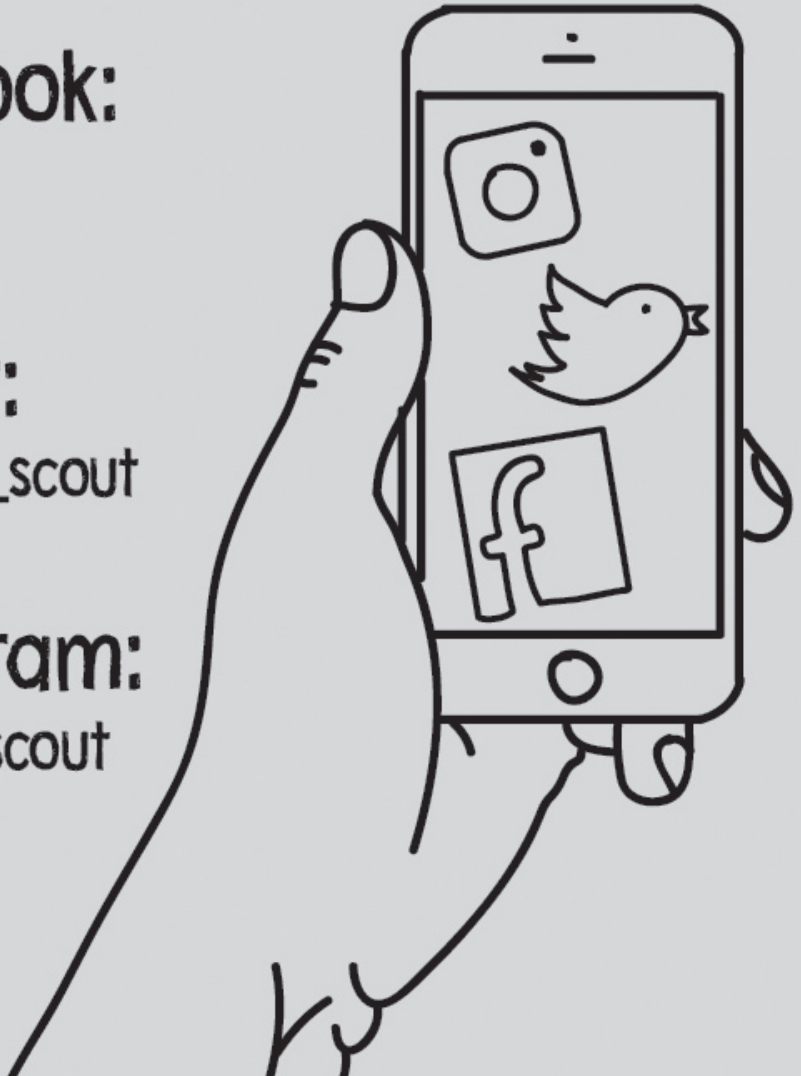
Whether you’re an anxious student, a connoisseur of the fine arts or anything in between, join Noonan monthly on Thursdays in the GCC at 8 p.m., and forget about all of your troubles with the Bad Movie Club.

Follow The Scout!

Facebook:
The Scout

Twitter:
@bradley_scout

Instagram:
@bradleyscout



NEWS

Students 'get fit' at Markin fair

BY KAYLEE CECHINI
Off-staff Reporter

Get Fit, Stay Fit is hosting its annual Fit Fair today, a free event which provides information to students, faculty and staff on how to stay healthy and stay active while at Bradley.

According to the Bradley website, "The Fit Fair seeks to increase knowledge of resources at Bradley and the surrounding community, while also serving as a healthy jumpstart to the new year in helping Bradley students live a well-balanced life."

Get Fit, Stay Fit is a program through Bradley for which the community can register to in order to make healthier decisions and exercise more often. All attendees who are a part of the Get Fit, Stay Fit will earn five points toward the program.

Logan Dowell, an intern for the program, said the Fit Fair came about in 2013 as a way to exhibit the new Markin Recreation Center

and educate students and the Peoria community on making healthier choices toward a healthier lifestyle.

"It's important for students to attend so that they can educate themselves on ways to live a lifestyle filled with wellness – physical, mental and spiritual," Dowell, a senior public relations major, said. "It also serves as an opportunity for students to learn what places around Peoria also promote these things."

Anna Reed, assistant director of Wellness Programs, said the Fit Fair is a good way to bring everybody in the area together for a common cause: health and wellness.

"It's one of the only fairs that brings the Bradley students and Peoria community together under one roof to promote wellness," Reed said.

The Fit Fair will be in Markin Family Recreation Center from 11 a.m. to 3 p.m. for students, faculty and staff to participate in raffles, giveaways and more. A Bradley ID is required for entry.



photo via Scout archives

The Fit Fair provides attending students, faculty and staff the opportunity to learn about health and wellness through exercise demonstrations, panels and vendors.

'Art is a vehicle' for local artist

BY SARA FESSLER
Copy Editor

The definition of art is considered by many to be a subjective thing. For one local artist, his definition came from looking inward.

"[Art is] everything that has culminated in [an artist's] life to one point," Alexander Martin, adjunct art professor and Bradley alumnus, said.

Martin used to make a lot of artwork about language and the way we communicate, but one day he had a realization.

"My art was a little bit self-reflective," Martin said. "It was miscommunicating experiences that I've had and ways that I've misinterpreted things. I was always afraid to make my work a little bit more personal, so I started thinking about ideas of my own masculinity and my own femininity."

According to Martin, he listened to his truth, changed his artistic approach and began researching gender, sexuality and African American identity in art. His introspection soon led him to reevaluate art as a whole.

"Art is a vehicle for learning, but also a vehicle for teaching empathy," Martin said. "I'm trying to get people to see that there's no such thing as

the norm, that there are all kinds of people living all kinds of lives."

Martin said in his self-reflection, he's learned a lot about how gender roles have affected him and his life.

"I gained a nebulous understanding of gender roles," Martin said, recalling his time growing up in a single parent household. "I fully came into myself in Peoria just because of the nurturing environment of the amazing people I've met here."

In 2015, Martin said he helped his friend convert her detached garage into Project 1612, a gallery space in Peoria that hosts an artist each month. They've welcomed artists from all over the U.S., Chile and Austria and recently began taking in Bradley undergraduates as interns.

Part of their goal is to show that art is accessible to the community and also to bring Bradley students into the community.

"The Peoria area, [my friend and I] both fell in love with it, and that's why we're staying here a little longer," Martin said.

One of Martin's Bradley interns includes Dylan Pashke, a sophomore studio art major concentrating in graphic design.

"All of my previous experience with graphic design has been strictly for Bradley's campus, and there is a

whole different aspect to promoting something for our community rather than just Bradley ... Alex has taught me how to get a community involved together," Pashke said.

Associate art professor and Interim CTEL Executive Director Sarah Glover said Martin's natural enthusiasm, "allows him to convey all sorts of ideas and energy in a way that you want to be a part of them, and that's what makes him such a great bridge builder in the community ... He is sort of a pseudo-mayor of Peoria, and in a good way."

According to Martin, his inspiration for his work comes from everyday objects that others might not necessarily consider art.

Martin said he often collects random objects without knowing how he'll use them. Consider makeup wipes, for example. While most people may throw these away, Martin saved used makeup wipes until he got the idea to make paintings with them. He has also used pieces of extra weave for contemporary sculptures and melted back denim pockets onto canvases to represent the "Gay Hanky Code."

"Art is an excuse to research anything," Martin said.

He encourages Bradley students to check out what's happening in the

HUMANS OF THE HILLTOP



photo by Cenn Hall

Alexander Martin, an adjunct professor and artist, makes his art from a variety of media.

art department and around the Peoria community.

"You have to leave the 'Bradley bubble' to find out about it," Martin

said. "I'm never bored in this city."

Anyone interested in viewing more of Martin's art can visit Alexanderandrewmartin.com.

THE SCOUT is *hiring*
for 2017-2018.

HIRING: • Reporters
• Layout Designers
• Advertising Representatives

Email us for
more information.
bradleyscout@gmail.com

NEWS

Chicago cuisine makes its way to the Hilltop

BY AJ LAMB

Senior Copy Editor

Since 2003, Chicago Grill has been giving the Peoria community a taste of authentic Chicago hot dogs, sandwiches and deep dish pizza.

With only one Peoria location 20 minutes away from campus, operating manager Michael Simon wanted to expand his franchise and bring his Chi-town flavors closer to Bradley students.

"Kids at Bradley, they eat [well]. They like good Chicago-style food and so far, we have very good ratings and we accommodate for [all customers]," Simon said.

Raised in the Chicago suburbs, Simon grew up learning to cook from his grandmother. He moved to Peoria in 2003 to help his father start their restaurant. Simon said he prides himself on his wide variety of menu items.

"It would probably take you months to go through the whole

menu to find out about all of the items [and find your favorites]," Simon said.

Lewis Brown, the general manager at the new location, said he loves how many different foods there are to choose from.

"This is the only restaurant I've actually worked where I'm not tired of the food," Brown said. "Every night when I get ready to eat, I don't know what I want, [because] it's all good."

According to both Brown and Simon, the deep dish pizza is the true star of the menu.

"We got people that drive up from North Carolina when they come and visit their family, maybe once or twice a year, and they'll order three or four of our deep dish pizzas ... and freeze them and take them home," Brown said. "We have people who come down from Sterling, people who come down from North Chicago area, from Springfield ... and they always say, 'Man, you're better than Giordano's.'"

Simon said he firmly believes his pizza rivals the iconic Chicago pies.

"When I'm in the city, I'll get [Lou Malnati's] and Giordano's to compare them to mine," Simon said. "It's no comparison at all. Try it for yourself; mine is the best."

Beyond simply providing the Bradley community with a new place to eat, Brown said they want to help give back to the community in any way they can.

"Well, of course, I'm looking forward to all the students coming here and eating, but once we get built up in the community, we like to help out with the community too," Brown



photos via Chicago Grill's Facebook

Chicago Grill serves up a number of Chicago-style food items, such as deep-dish pizza, Italian sausage and hot dogs.

said. "I'm sure there's different kinds of programs we'll be looking into that will assist with the Bradley students."

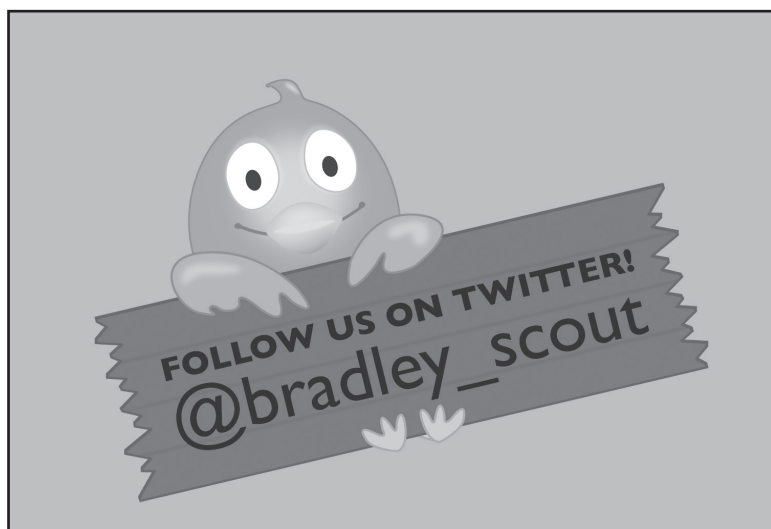
Additionally, both Simon and Brown said they plan to have a student discount, such as a potential deal with Bradley basketball wins. They said they want to help in any way possible, including with employment opportunities.

"I would encourage students looking for a job to come in here

and give us a shot," Brown said. "We would love to hire some students for part-time work."

The new location is still under construction on the corner of Callendar and Western avenues. It will be open within two to three weeks, according to Simon. Until it's open, anyone willing to drive a little farther can still enjoy the food at the Pioneer Parkway location. Both spots are open from 11 a.m. to 8:30 p.m.

Monday through Thursday and 11 a.m. to 9 p.m. Friday and Saturday.



The Advertising Team at The Scout is Hiring!

- Any majors welcome!
- Preferably a freshman or a sophomore
- Paid position
- Opportunity to register it as an internship

Deadline for resume submissions is **February 5th at noon**

Send your resume to our advertising managers:
sriese@mail.bradley.edu & hyglesias@mail.bradley.edu

OPINION

Editorial

There's no excuse to ignore the flu

We've made it through November, December and January, so winter will soon be edged out by spring – but that doesn't mean we're in the clear for those common wintertime colds. Viruses and illnesses tend to replicate when the air is cold and dry – plus, we're all spending a lot more time packed indoors together. That means we're all sharing the same breathing air and touching the same doorknobs, according to an article published by the Chicago Tribune last March. In "The flu causes concern on campus" (page A1) Anthony

Hermann, associate professor of psychology, is quoted saying, "You're not just vaccinating to protect yourself; you're vaccinating to protect everybody." This notion is called "herd immunity," and the gist of it is this: staying healthy isn't just about you. Getting the flu shot isn't just about you. We can count on one hand the most popular excuses as to why people don't get flu shots: "I've never gotten the flu before," "I got sick after the shot one time," "I got the flu shot last year, so I don't need it again this

year." But the science is at our fingertips, and we don't have time for excuses anymore. At the end of the day, it's ignorance, or pride or laziness. People don't think about their peers with health conditions that weaken their immune systems. They don't think about pregnant women, older adults or children, who are at higher risk of catching viruses from the people around them – and often experience more severe symptoms. If that's not enough for you, the whole process can be painless.

Scared of needles? There's a nasal spray version. Worried about side effects? The vaccine contains a killed version of the virus, so any side effects that may occur will be limited and not severe, according to Piedmont Healthcare. Out of excuses? Then it's time to schedule a flu shot.

Column

Practice makes permanence



ANTHONY LANDAHL
alandahl@mail.bradley.edu
Assistant Sports Editor

There is one thing in life we put all our effort into and expect phenomenal things. Some people

seek perfection more than others do. And then some people seek even more perfection than those people. Coming into my freshman year of college, I tried to work harder than I ever did in high school. I became obsessed, to a certain point, with trying to make everything perfect, trying to do everything right the first time. I aspired to be the perfect student who answered every question in class perfectly. I became aware of the fact, however, that perfection may not have been the answer to life's challenges. Every time I did not achieve that idea of perfection, I would get frustrated. I told myself I could have done better. Eventually, it got to the point where missing one question on a quiz would ruin my day. I would never let myself forget it. My original idea of perfection became

different to me. It wasn't making me happy, and I started to wonder if it was even worth the effort. Society has set the "ideal situation" for us. Just look at the American Dream ideal of the suburban house with the fenced in yard and a nice family. But this idea of perfection doesn't exist. If that perfect scenario did not survive, what would make me think that perfect grades would sustain my happiness? The answer was my own conception of what perfection meant to me. Previously, I did not think about what was good for me when it came to working efficiently. Chris Marsh, instructor of communication and advertising, opened my first college class with the line, "Practice does not make perfect. Practice makes permanence." Thinking back to that statement,

I realized that doing a tremendous amount of work would not lead me to produce a perfect product every time. The idea of education is about expanding your palate of learning, not getting straight A's. You want to care about learning in your classes, but you must remember that life isn't worthless just because you missed one question. Life is all about getting questions wrong and learning from those mistakes. To conclude that thought, here's a quote from one of the greatest philosophers of the 21st Century, Hannah Montana: "Nobody's perfect. You live and you learn it. And if I mess it up sometimes, nobody's perfect."

Bradley Alums Selling Condo

We purchased this condo for our daughter while she attended BU. Once she graduated, we rented it to students and professionals. Now we'd like to sell it to parents of a BU student.

Great investment ... cheaper than rent.

Advertised on Zillow – 2431 W. Madera Ct. #9-302 Corner of Allen Rd., Peoria

Call us for more info. 309-648-4652

Get the news online
www.bradleyscout.com

THE SCOUT

- Editor-in-Chief:** Maddie Gehling
mgehling@mail.bradley.edu
- Managing Editor:** Sammantha Dellaria
sdellaria@mail.bradley.edu
- News Editor:** Kylee Higgins
khiggins@mail.bradley.edu
- Senior Copy Editor:** AJ Lamb
alamb@mail.bradley.edu
- Senior Copy Editor:** David DeMeo
ddemeo@mail.bradley.edu
- Copy Editor:** Sara Fessler
sfessler@mail.bradley.edu
- Copy Editor:** Haley Johnson
hcjohnson@mail.bradley.edu
- Copy Editor:** Nelson O. Gutierrez
ngutierrez@mail.bradley.edu
- News Reporter:** Hannah Snidman
hsnidman@mail.bradley.edu
- Sports Editor:** Cole Bredahl
cbredahl@mail.bradley.edu
- Assistant Sports Editor:** Anthony Landahl
alandahl@mail.bradley.edu
- Sports Reporter/ Photo Editor:** Justin Limoges
jlimoges@mail.bradley.edu
- Voice Editor:** Lisa Stemmons
lstemmons@mail.bradley.edu
- Assistant Voice Editor:** Maddy White
mawhite@mail.bradley.edu
- Design Editor:** Amy Trompeter
atrompeter@mail.bradley.edu
- Graphics Editor:** Tony Xu
hxxu@mail.bradley.edu
- Online Editor:** Dan Anderson
daanderson@mail.bradley.edu
- Advertising Co-Manager:** Savannah Riese
sriese@mail.bradley.edu
- Advertising Co-Manager:** Hannah Yglesias
hyglesias@mail.bradley.edu
- News Photo Editor:** Cenn Hall
crhall@mail.bradley.edu
- Assistant Photography Editor:** Katelyn Edwards
- Advisor:** Chris Kaergard
ckaergar@bradley.edu

All letters to the editor must be received by 5 p.m. Tuesday in Sisson Hall 319 or emailed to bradleyscout@gmail.com for inclusion in Friday's issue. Letters longer than 500 words will not be accepted. The Scout reserves the right to edit letters for inappropriate content. All letters must include the writer's name, contact information and relationship to Bradley. Responses to published letters will be eligible for print only the week following their appearance in the Scout. Any e-mails directed to members of the Scout staff may be published as letters. The Scout is published by members of the undergraduate student body of Bradley University. Opinions expressed here do not necessarily reflect those of the university.



Grammy's - 'Call Me By Your Name' - Tweets

‘Meet me @ Markin’

BY MADDY WHITE
Assistant Voice Editor

We've all been there. Whether you're a "leg day, arm day routine" type of person or a "strictly there for Late Night BU free food type of person," everyone has experienced Bradley's rec center at least once.

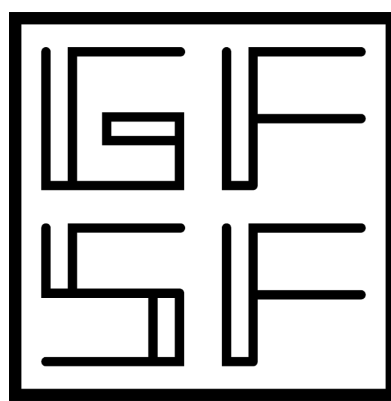
That being said, there is a wide variety of personalities you may encounter during your visit at Markin.

You've got your professionals, the ones that really know what they're doing. They're lifting weights, using heart rate monitors and sipping from their blender bottles full of a protein-water concoction.

Then you have the ones that go to say they went to the gym that day. The people that are just trying to add to their “Get Fit Stay Fit” points. Of course there’s no shame, go far, go get that free water bottle amirite?

Who can forget about the admissions tours passing through, full of doe-eyed high school students? It always seems that a family passes by to be at the

peak of your routine when you're covered in and the tours are making their rounds. At least I know I'm representing Bradley well looking more like a sewage rat than a welcoming college student. Let's not overlook the locker rooms. There's always



GET FIT STAY FIT

that token moment when you're mid-clothing change, that one of your professors strolls in and addresses you by name. The situation doesn't have to be as weird as it sounds, unless of course you ditched class the day before because you were "sick."

"I'm comfortable going there because not everyone knows what they're doing," a sophomore health science major Juliana Sipich said. "I feel like I'm not the only who's not super knowledgeable about working out."

If you're a little intimidated by the lifters at the gym or the butterfly lap swimmers, just know there are plenty of people there covering all workout experience levels. If you don't know where to start, there are personal trainers available and group classes offered multiple times a day to help.

“Sometimes the guys that are lifting can be intimidating, but it’s nice that the athletes have their own place to workout so that we don’t have to work around huge teams,” Megan Manst, a freshman special education major said.

Whether you're there to work out or to fake it till you make it, you're always bound to run into someone you know, which can be fun if you're looking for a familiar face or just trying to avoid homework. Markin is a key part of the Bradley campus and definitely has something for everyone.

'A Futile and Stupid Gesture' does not disappoint

BY SAMMANTHA DELLARIA
Managing Editor

Chevy Chase, John Belushi, Gilda Radner, Harold Ramis, Bill Murray; comedic icons. “Animal House” and “Caddyshack,” films that have become staples in American humor.

Perhaps a lesser-known name, but an equally important one, responsible for bringing these people and movies to the forefront of comedy is writer Doug Kenney.

The life of Kenney and the development of the National Lampoon, a popular monthly humor magazine established in 1970, is depicted in Netflix's bio-pic, "A Futile and Stupid Gesture." The film premiered at the 2018 Sundance Film Festival on Jan. 24 and was released on Netflix two days later. Much like Kenney himself, the film is entertaining and witty but still flawed.

Kenney worked behind the scenes as a writer and co-creator on both “Animal House” and “Caddyshack,” but he made a name for himself in comedy writing as the co-founder of National Lampoon, which gained widespread fame as a turning point in modern American comedy.

Will Forte portrays Kenney, who started his career while attending Harvard as a writer for Harvard Lampoon. In an attempt to spare himself the

minuscule desk job that his parents expected him to get, Kenney and his Harvard colleague Henry Beard decided to form National Lampoon.

The success of the magazine throughout the 1970s led to the creation of National Lampoon's own radio show and live theater performances, which is where Belushi, Chase, Radner and others furthered their fledgling comedy careers before becoming cast members on "Saturday Night Live."

The film is carried by Forte's performance as he portrays the high of the magazine's success, the scorn of Kenney's rivalry with "Saturday Night Live" creator Lorne Michaels and the stress to create comedic content that keeps the American audience's attention. While Forte brings energy and wit, the stand-out moments of the performance are when Forte must depict the downward spiral of depression and addiction to cocaine Kenney suffers near the end of his life. It is this range, never before seen from Forte, that brings a human element to the film.

The supporting cast of Joel McHale, Emmy Rossum, Ed Helms, Matt Walsh, Seth Green and Domhnall Gleeson, among others, bounce banter and jokes off of one another – making it seem as if the viewer is among them in the editorial room of National Lampoon.

Yet, for all of the film's creativity, it isn't without blemish. The film feels a bit top heavy. Too much time is spent on the development of the magazine while the more serious parts of Kenney's life are touched on briefly. Kenney's constant desire to please his unapproving parents or the madness he fell into after "Caddyshack" failed to meet the success of "Animal House" lacked the same emphasis as the beginning of the film.

The film ends when Kenney dies in 1980 at the age of 33 by falling off a cliff while in Hawaii. Some consider Kenney's death a suicide because of his disappointment in the lackluster response to "Caddyshack." Harold Ramis quipped around the time of Kenney's death that "he probably fell while he was looking for a place to jump." The film leaves the cause of Kenney's death up to the viewer's interpretation.

Flaws and all, “A Futile and Stupid Gesture” the movie was entertaining and intriguing. Forte’s performance captured the success, quirkiness and despair of Kenney. This is the kind of original content Netflix should focus on, something of substance that serves a niche audience.

Grammy Awards 2018:

It's time to practice what you preach

BY LARISSA MORELAND
Off-staff Reporter

Despite their best efforts, Hollywood has failed us once again.

For years, awards shows have been platforms for celebrities to speak their minds, express their beliefs and inspire millions. Though the Recording Academy desperately tried to show its support of various social and political movements last Sunday at the Grammy awards, the winners proved otherwise.

This year we all thought that maybe, just maybe, things would be different. From start to finish, performers used their platforms to express the #MeToo movement, immigration rights, mental health awareness and the Black Lives Matter movement. But when it came to the awards, these artists were robbed.

Perhaps the biggest shocker of the night was when Bruno Mars swept all seven categories he was up for and took home two of the biggest awards: Album of the Year and Record of the Year. Although Bruno's music is catchy, it does not compare to the resilient and passionate messages the other nominees brought to the table.

Kendrick Lamar opened the show with a jaw-dropping performance alongside comedian Dave Chappelle's commentary, bringing light to the BLM movement, Lorde, the only female nominated for Album of the Year, didn't even have a performance spot on the show. Jay-Z, who was nominated for eight awards, also left the Grammys empty-handed. Yet Bruno Mars' happy-go-lucky music about partying and girls somehow received Album Of The Year?

This wasn't the only evident disconnect present at the Grammys. When it came to the nominees for Pop Solo

Performance, I was delighted to see four out of the five nominees were women. Kesha was one of those nominees, whose performance of "Praying" moved many to tears. I, along with many others, watched as a chorus of powerful women sung out an anthem that broke the silence of victims of abuse.

When it came to the awards, Ed Sheeran's "Shape of You" stole Pop Solo Performance away from Kesha's "Praying" and Gaga's "Million Reasons." It's sickening to see a song written about a woman's body win over a song full of raw emotion on a personal battle with sexual abuse.

Upon being questioned on the number of women (or lack thereof) who were nominated for Grammys, Neil Portnow, the Recording Academy president, failed to address the real problem at hand. Instead, he said women weren't as driven in the business and needed to "step up."

Step up? This industry needs to take a step back and focus more on actually fixing the problem at hand. Though I commend the show for its opportunities to express political issues, a revamping of the categories is much overdue. Maybe then the rightful winners will find recognition for their mastery.



'Call Me By Your Name' just peachy

BY LISA STEMMONS
Voice Editor

Forget the phrase, "If you're a bird, I'm a bird." The next generation of hopeless romantics will recite, "Call me by your name, and I'll call you by mine."

The Oscar-nominated film "Call Me By Your Name" and my vote for Best Picture is never melodramatic or overdone. Both in its aesthetics and in the seamless illustration of affection in its purest form, a gorgeous film arises.

The story follows the intelligent and talented 17-year-old Elio (Timothée Chalamet) on his tumultuous journey of self-discovery and love with the help of Oliver (Armie Hammer), his father's American intern.

It wasn't merely the chemistry of the actors that made "Call Me By Your Name" shine as bright as the sunny summer days of northern Italy, the film's setting. Without the scenery and careful execution of framing, half of the story is lost. And there is no musical choice more suitable for the tone of the film than classical tunes and Sufjan Stevens.

In fact, the unexpected magnificence of "Call Me By Your Name" is found in the realization that there could be no dialogue at all, and you would end up with the same outcome. While the novel of the same name relies on Elio's inner dialogue to express the tension and coming-of-age conflicts, the film creates its tone through the aforementioned techniques. It's a textbook example of how showing, not telling, elevates a narrative.

At first glance, the pacing of the film may seem tedious, and the action irrelevant. Only upon reflection did I realize every scene of this film is essential for bolstering the slow, erotic build of the plot.



Between the everyday, non-sexual interactions, to the underlying message of Elio's father's career in Greco-Roman culture, it all has a suggestive edge. This wasn't because I knew what was bound to transpire; the acting was just THAT good.

This isn't a movie to watch in passing. You need to be open to absorbing all of the intricacies; only then will you engage all of your senses and, in turn, tap into all of your emotions to experience the sensuality of this film at full capacity.

If you aren't inconsolable by the film's end, you may not have a heart. The last scene lingers for longer than expected, leaving the audience with enough time to reflect on the beautiful love story in all its glory.



SOCIAL MEDIA SAVAGERY


HOT TOPIC OF THE WEEK: LIVE TWEETS #GRAMMYS

**Ira Madison III**
@Ira

Did Ed Sheeran skip town with Lorde's performance

6:47 PM - 28 Jan 2018

15 Retweets 183 Likes

**Denizcan James**
@MrFilmkritik

Album of the Year winners:

2014: Daft Punk over Kendrick Lamar
2016: Taylor Swift over Kendrick Lamar
2018: Bruno Mars over Kendrick Lamar.

WHAT DOES HE HAVE TO DO TO WIN THIS AWARD?! #GRAMMYS

8:09 PM - 28 Jan 2018


3,009 Retweets 7,356 Likes

**Tomi Lahren**
@TomiLahren

I don't think Americans will be concerned with how pop stars and rappers feel about Donald Trump when they go to vote in 2020... It's going to be about winning for the American people. Good luck losers. #grammys

8:09 PM - 28 Jan 2018

2,370 Retweets 12,384 Likes

**Mark Dice**
@MarkDice

Someone want to point out to Kendrick Lamar and Dave Chappelle that what's really frightening is the fact that black men only make up 7% of the US population, but commit close to 50% of the total murders here. #GRAMMYS

4:43 PM - 28 Jan 2018

5,156 Retweets 12,601 Likes

**Dana Loesch**
@DLoesch

Bruno Mars gets it: People need to have fun. Aside from his insane amount of talent, it's a reason why he's so popular. Everything is so heavy and the country is so divided people forgot how to have a good time now and again. #grammys

8:06 PM - 28 Jan 2018

868 Retweets 4,734 Likes

DISTRACTIONS

Crosswords

Across

- 1) Touch base after a flyout
6) Bronx Zoo houseful
10) Fissionable particle
14) Jumped up
15) Grid great Starr
16) Dumbbell
17) Mr. Moto portrayer, 1935-57
19) Ice and Iron, for two
20) "Time ___ Bottle" (Croce tune)
21) Spelunker's milieu
22) Big name in inns
24) Nine-to-five's grind
26) Plays for a sap
27) Soccer fan's cheer
28) "Hold it!"
32) Hacienda brick
35) Poker holding
36) California wine valley
37) Smoke an e-cig
38) Chicken coop raiders
- 39) Sink problem
40) In excess of
41) Was in the hole
42) Part of a pie
43) Totally lost it
45) ___ Jeanne d'Arc
46) The Flintstones' pet
47) Outdoor dining spot
51) Duelist's aide
54) Comics possum
55) Gangster's gun
56) Arabian Peninsula land
57) Mr. Freeze portrayer, 1967
60) 15th-century caravel
61) "Dirty" Cajun dish
62) Slender and graceful
63) Baseball card tidbit
64) Work out in the ring
65) Head of cattle

1	2	3	4	5		6	7	8	9		10	11	12	13
14						15					16			
17						18					19			
20				21					22	23				
24			25					26						
			27				28				29	30	31	
32	33	34				35					36			
37						38					39			
40						41				42				
43				44					45					
			46					47			48	49	50	
51	52	53					54				55			
56						57	58				59			
60						61					62			
63						64					65			

Down

- 1) Floppy-snouted beast
2) Sphere of action
3) Subtly suggested
4) Make a patsy of
5) Bed sheet fabric
6) Higher in rank
7) Trim, as expenses
8) Go astray
9) Illegal muscle enhancers
10) Mr. Deeds portrayer, 2002
11) Frat party garb
12) Pundit's piece
13) Flat-topped formation
18) Valentine trim
23) Tidbit for an aardvark
25) Mr. Chips portrayer, 1939
26) Flogged, in a way
28) Does a car wash job
29) Agra garb
30) Cast-of-thousands film
31) Matador's prop
32) Declare firmly
33) Brubeck of jazz
34) Tourney for all
35) Bookstore section for DIYers
38) Original members
42) Enjoys the boardwalk
44) Diarist Anais
45) Game company with a hedgehog mascot
47) Cell company's structure
48) Marble material
49) Private stock
50) Anesthetic of old
51) Peyton and Eli, to Archie
52) Send out
53) Water-to-wine site
54) Twelve-point type
58) Backtalk
59) More than tipsy

Sudoku

			8			5		
			7			6	4	1
	9					2		
7					3	8	1	
	3			9			5	
	2	1	4					9
		7					8	
9	4	3			8			
		6			4			

Classifieds

Classified ads can be submitted to the Scout Office in Sisson Hall 319 or by calling the Scout office at (309) 677-3067. Please submit classified ads by 5 p.m. Monday for inclusion in the Friday issue.

Houses for Rent

2-5 bedroom houses and apartments available for the 2018-2019 school year. Located close to campus on Cooper, Fredonia, Barker, Callender. Check out locations at www.rentbuproperties.com or call 309-453- 3065.

1610 Fredonia

Large house located one block off campus. Newly remodeled kitchen with new cabinets, flooring, and appliances. New carpeting, freshly painted, central air conditioning. For more info. or to schedule a showing, call 309-453- 3065 or info@rentbuproperties.com.

904 Cooper

Located on the edge of campus. 3-4 bedroom with one bathroom. New furnace, large bedrooms, washer and dryer, off-street parking. For more info. or to schedule a showing, call 309-453- 3065 or info@rentbuproperties.com.

1019 Elmwood

4-5 bedroom w/2 bathrooms located ½ block from campus. Lots of updates. Central air conditioning, new windows, off-street parking, washer and dryer. For more info. or to schedule a showing, call 309-453- 3065 or info@rentbuproperties.com.

1530 Barker

4-5 bedroom w/2 bathrooms located 2 blocks from campus. Central air conditioning, off-street parking, washer and dryer. For more info. or to schedule a showing, call 309-453- 3065 or info@rentbuproperties.com.

FREDONIA AVE HOUSES FOR

RENT - \$700 Cash Signing Bonus
3BD/4BD/7BD

2018-2019 School Year

Clean/New Bathrooms/Private Yard

Call 309-648-9326 for Info & Showing

IDEAL RENTALS

1 to 3 bedroom Apartments

Recently Remodeled

Dishwasher, Laundry, AC, Free WIFI and Parking.

637-5515 or info@idelrentals.net

Ideal Rentals

1115 Underhill has newly remodeled 3br apartments. Off Street Parking, In Apartment Laundry and Free WIFI. Contact Us At 637-5515 or info@idealrentals.net

1627 Barker

6 Bedroom 2 Bath, Nice Front Porch, Off Street Parking, Free Washer and Dryer, 2 Blocks From Bradley. Contact Us At 637-5515 or josh@idealrentals.net

Follow The Scout!

Facebook:
The Scout

Twitter:
@bradley_scout

Instagram:
@bradleyscout



SOLUTIONS POSTED ONLINE

NEWS

Big ideas breed competition

BY HALEY JOHNSON
Copy Editor

Changing the world and earning \$8,000 to do so could be a two-page paper and three-minute presentation away, thanks to the upcoming Bradley Big Idea 2018 Entrepreneurship and Innovation Competition.

This is Bradley's first year holding the contest, in which students from all departments are invited to participate by pitching ideas throughout three rounds to a panel of judges.

Competition coordinator and Managing Director of the Turner School of Entrepreneurship & Innovation Kenneth Klotz said there are no criteria for a "good" idea.

"We're looking for any ideas generically, but it could be something in innovation," Klotz said. "Maybe it's a new product, could be a service, could be a smartphone app and it might be a solution to a social issue. We are accepting both for profit and non-for-profit ideas."

Although they are in the business of receiving ideas, Klotz assures that the competition was created with students in mind.

"We'd also been looking for a really great competition that would be open to all students across campus and attractive to [them] regardless of what they're studying," Klotz said. "It gives them an opportunity to develop an idea and compete with other students."

As the new academic director of the Turner School, Bill McDowell is responsible for the launch of the Big Idea competition. He said he saw the

impact it had on the community and campus he worked at previously.

The first round of the competition is a screening of each group's two-page proposal for the top-30 ideas. The second round is the Tradeshow and Elevator pitch in the Peplow Pavillion located in the Hayden-Clark Alumni Center, and the final round includes presenting a business plan to a panel of judges.

"If they make it past the screening round, each team will get a 6-foot table to depict their idea in any fashion they think will best present them to the judges. It could be as simple as poster board. It could be a video, a model, a prototype, a 3-D printed object," said Klotz. "We hope they get creative and a little bit crazy."

While all rounds of the competition promote the competitive spirit, Klotz said the second round is overall the most engaging.

"During that trade show where judges and students and community members are milling around and looking at the ideas, one person from each team will go over to the adjacent room, and they'll give a three-minute pitch," Klotz said.

Students will win recognition awards after the trade show for special categories and monetary awards after the final presentation. The first prize will receive \$8,000 and second and third place will receive \$5,000 and \$2,000, respectively.

For more information and to sign up to compete, visit the competition website at bradley.edu/bigidea. Deadlines for the pitch are due Feb. 22.

MULTIMEDIA EXPRESSION



photo via Alexander Martin

Residue (2017) Make-up, face wipes, and pins on foam. By Alexander Martin, adjunct art professor and Bradley alumnus.

"Residue is part of an ongoing body of work that questions ideas of gender, sexuality, and identity through the artifacts left behind by drag performances done by the artist."

To see more of Martin's work visit Alexanderandrewmartin.com.

Ideal Rentals

Specializing in Student Living

2-3 Bedroom Apartments Starting At \$275 Per Month

9 Month Leases Available

**Never an
Application
Fee For
Bradley Students**

Free WIFI AND Netflix

In-Unit Laundry

3 Bedroom 2 Bathroom Available

309-637-5515 / leasing@idealrentals.net



SCOUT ON THE STREET



What's your way to beat the winter blues?



Codey Seaman

"I go hunting for birds and deer during the winter. And occasionally, if the lakes are frozen, I also go ice fishing. Taking my dog out for walks with my identical twin brother also can be a fun way to take a break."

- Codey Seaman, graduate student mechanical engineering major



Maia Wheaton

"I guess I really love to hang out with friends [because] good company is always the best. We always FaceTime or text each other just to make sure each of us are doing okay."

- Maia Wheaton, sophomore undecided



Brian Lauer

"I just play video games, mostly first-person shooter games. I also listen to mostly Indie-type music which lifts my mood up."

- Brian Lauer, freshman electrical engineering major



Luke Smith

"Usually, I hang with friends or just watch a good show. Embarrassingly, this winter I was into 'Worst Cooks of America' and video games, which mostly involves sports like soccer, football and baseball."

- Luke Smith, freshman sports communication major

BY TIRZAHSPRIGELA CHRISTOPHER
Off-staff Reporter
photos by Tirzahsprigela Christopher
design by Amy Trompeter

TAXES

continued from page A1

"Most of the zip code we are serving [are] the 60605 area code," Bailey said. "A lot will have qualified for the earned income credit, which is basically the government saying they will give them a couple thousand for actually working."

Not only does VITA benefit Peoria's community, but it also helps those who offer their volunteer tax services as well.

"It's fantastic because it has experiential learning," said Bailey. "It is a fantastic confidence-booster. I saw significant changes in confidence [in] students from the first minute we started doing tax returns to the last minute, just a few hours later ... Students gained knowledge of the Affordable Care Act, income credits and retirement income. It's a great resumé builder [because] these experiences speak for themselves."

Helping with VITA is no easy task. According to Bailey, it eats up volunteers' free time on weekends and requires enthusiasm.

"Volunteers must go through six hours' worth of crash courses," Bailey said. "They must study on their own some of the basic rules of ethics and IRS code of conduct, [and] they have received training in interviewing certification. All of these sessions occur on during students' free time

on Saturday mornings, where they give up [in total] nearly 15 hours in training and 15 hours in actual service."

Although VITA is time consuming, students involved in the volunteer tax service do not seem to mind committing their free time for a good cause. Derek Dragoo, senior accounting major, said the commitment is worthwhile because it allows him to create bonds with Bradley's accounting department and Peoria's community.

"I would definitely say that the VITA program is helping to prepare me for the real world because of the fact that I get to help real individuals with their tax returns," Dragoo said. "The other great thing about VITA is being able to do it with the other accounting majors and our professors. This is an experience we get to enjoy together, and when one of us has a question, we're able to help each other. It really helps bring our department together with the students and teachers, while helping the community out ... it does not get much better than that."

According to Bailey, the accounting department expects student volunteers to commit until the end of February, which is one of the busiest months for completing returns.

"Once March comes, students will have the option to continue the program, but they have the option

to call it quits, as well," Bailey said. "We understand school should be a priority."

Another student grateful for the VITA tax opportunity is fifth year senior accounting major Hannah Haberman. She said the tax services serve to sharpen her professional skills without jumping into a full-fledged internship.

"I think this program is a great way for Bradley accounting students to connect with the Peoria community and get hands-on experience completing income tax returns without having to devote their time to a tax internship during busy season," Haberman said. "It really reinforces the concepts that we have learned in class, and it [will be] rewarding to see the impact we can have on the community as VITA volunteers."

Overall, VITA has been one large group effort, and Bailey said it will likely occur again in Bradley's future if it continues to be successful.

"I can see Bradley doing this in the future," Bailey said. "There is too much of a need in the community as long as we have the resources, which is student interest. I previously thought maybe five students would show up, but nearly 30 students have showed up. It's a reflection of the culture at Bradley; we have lot of students who want to get involved and help out on campus."

FLU continued from A1

As far as prevention, Bourret said getting a good night's rest and maintaining a healthy diet can boost a person's immune system to fight infections. It is also important to stay home if a person catches a fever, and cover any coughing fits.

"The absolute best way to protect yourself is to wash your hands," Bourret said. "I know it sounds menial, but honestly, this helps. Using soap and washing about 20 seconds can really make a big difference."

Students still wanting to schedule a flu shot can do so by calling their physician or a nearby pharmacy, such as Walgreens or CVS.

Want to write for the SCOUT?

email us at:
bradleyscout
@
gmail.com



SPORTS

Gagne reflects on track's recent success



Senior Michael Ward set the school record in the 3,000m run at the Washington Invitational.

photo via Scout archives

BY COLE BREDAHL Sports Editor

Bradley athletics are on the rise, but the team with the most success over the last five years is a team which does not get the attention it deserves. The Bradley track program has established itself as one of the top programs in the Midwest. This is thanks to senior Dan Gagne.

Last year, Gagne had a breakout outdoor season last year in the outdoor season when he qualified for the NCAA National Meet in the 1500m run. He earned his trip to Eugene, Oregon after finishing fourth in the West region.

"My goal was always just to make

the regional meet," Gagne said. "I never thought I could actually make it to nationals."

Actually running in the national meet was an experience unlike any other, according to Gagne.

"The crowds were packed; you don't really get that at local meets," Gagne said. "The track is so historic, and it is every runner's dream to run there."

Gagne was the first Bradley runner in 42 years to qualify for the meet and finished 15th that earned him a second-team All-American status.

Gagne, a Milwaukee native, said he never thought he would have nationals on his radar when he first

started at Bradley. He said he decided to attend to Bradley because other runners from the Milwaukee area had already committed to join the Braves.

"A teammate from high school, [Steffen Ulrich], was coming here as well," Gagne said. "And a friend from a rival high school, [Taylor FloydMews], was coming here as well."

Gagne said he believed the three of them would provide Bradley with potential to make the team successful.

"They were both really good runners, and we knew we could make Bradley a really good program," Gagne said.

Gagne was right, as the Braves

have accomplished many new feats in the last five years. These include winning three consecutive Missouri Valley Conference Championships and qualifying their first ever runner to the NCAA Cross Country National Meet.

"This whole program is getting to levels no one thought it would five years ago," Gagne said.

Reflecting on his time with the program, Gagne said he has enjoyed himself.

"I'm glad I came here," Gagne said. "I mean, I stayed five years."

Gagne stayed for five years because he is pursuing his MBA after finishing his accounting degree last

year. He said he would like to run after he finishes at Bradley, understanding the challenges that lie ahead.

"I want to run professionally, but it is so hard to make it," Gagne said. "If I drop a couple more seconds, I think I might have a chance. I think I will get a job but always keep my options open."

With just a few months left in a Bradley uniform, Gagne said he has a lot to accomplish still.

"I want to be a first-team All-American," Gagne said. "If I stay healthy, I think I can do it."

Braves break records in Seattle Gagne and Ward excel

BY COLE BREDAHL Sports Editor

The Bradley track team sent two runners to Seattle last Saturday and seized two school records. Seniors Dan Gagne and Michael Ward set school records in the one mile and the 3,000 meter run, respectively.

Gagne started the day off with the one-mile race, which featured many nationally ranked and professional runners. Gagne finished seventh overall, with a time of 4:00.39, beating Ward's previous school record by over two seconds.

"It was definitely the best race I have ever ran in," Gagne said. "I just held back for the first couple laps and

tried to close hard."

Head Coach Darren Gauson said the most impressive part of his race was his finish.

"He closed really well with a 57-second last 400m," Gauson said. "It is great for him to be that close to a four-minute mile at this point in the season."

After losing his school record in the one-mile, Ward set a school record of his own with his performance in the 3,000m run. Ward finished seventh with a time of 7:58.64, beating the school record and becoming the first Brave ever to break eight minutes in the event.

Gauson said Ward's performance

puts him among the top college runners in the country.

"His time ranks him 12th nationally," Gauson said. "He also leads the Valley by 17 seconds."

Gauson said he would like to have a runner qualify for the indoor national meet this season, which has not been accomplished in his time coaching Bradley.

"This year, if we can get someone there, that will be huge for this program," Gauson said.

The Braves will race at the Mevo Invitational this weekend in Notre Dame, Indiana.

Follow us on Twitter!

@ScoutSportsDesk

SPORTS

Tennis splits weekend matches as Tyler makes history



Head Coach Matt Tyler speaks with his team during a match against UNI last year. photo via Scout archives

BY ANTHONY LANDAHL
Assistant Sports Editor

The Bradley women’s tennis team opened its season against Southeast Missouri State on Jan. 26 and Northern Illinois University on Jan. 27. The opening weekend contained defeat, victory, and even history in the making. The Braves struggled in the doubles competitions against Southeast Missouri State, losing all three matches 6-3, 7-6 and 6-2. Bradley later found its stride in the singles competitions, winning three of the six matches. But it was not enough to beat out the Redhawks, who ended up taking the win 4-3. Bradley’s Head Coach Matt Tyler stayed optimistic about his team’s consistency and said he was proud of the effort put forth. “It was a tough loss for sure,” Tyler said. “I think it’s one that we had some chances [and] some opportunities to come away with, but overall, I was happy with the performance.” Junior Malini Wijesinghe got a chance to play at the three spot in the singles competitions, a position she is not accustomed to. Wijesinghe ended the match with a loss but remained positive. “I was happy to be playing up

there,” Wijesinghe said. “I’ve always liked to be challenged. I prefer to play somebody better than me. I learned that I need to stick with my own game and be aggressive.” The match against Northern Illinois was a different story, as the Braves won all three of their doubles against the Huskies. Bradley also went on to win five of the six singles competitions. Among the singles competitions, Alexa Brandt dropped her first set, but she emerged victorious for the 2-6, 6-0 and 6-1 win. Tyler said Brandt’s performance demonstrated an impressive rebound. “[Winning after dropping the first set is] a hard thing to do. You lose that first set, you’re in a hole,” Tyler said. “To mentally stick with it and beat the girl the way that [Brandt] did in the second and third sets...she had an outstanding performance to turn it around.” The Braves won against Northern Illinois 6-1, improving to 1-1 and earning the first win of the season. With it, Tyler became the second-winningest head coach in Bradley women’s tennis history. With 41 wins, he trails only Barb Nicoll, who accumulated 103 wins over 11 seasons from 1985-94. “He has really turned this program

around,” Wijesinghe said. “He puts a lot of time and effort into the team. When you choose to coach something, you have to be passionate about not only the sport, but also the people. He really cares, not just about the wins in tennis but also about us.” The team will go on to face University of Wisconsin-Madison and Chicago State University this weekend at Wisconsin. Though traveling is not a concern Tyler said playing on a foreign court surface is. “Each facility has a different surface,” Tyler said. “We have never played at the University of Wisconsin, so I don’t know what to expect out of their court surface. We’ll practice there Friday [Feb. 3] at night and try to get a feel for it.” Bradley is currently 0-8 against BIG 10 conference tennis teams. The upcoming match against the University of Wisconsin and the Feb. 25 match against the University of Iowa will be the Braves’ chance to end that winless record. “[Beating a BIG 10 team] would be a big breakthrough for us,” Wijesinghe said. “We’re at the point now where we are about to breakthrough. It would put our tennis team on the map.”

One-on-one

Who should be the NFL MVP?

Todd Gurley VS. Nick Foles

Many football fans think the NFL MVP is a no-brainer, giving the award to Tom Brady.

However, I believe there is a player more deserving of that title this year: Todd Gurley. While the NFL and so many fans focus exclusively on Tom Brady, few people notice that Tom Brady has significantly more help on his team than Todd Gurley.

Gurley had a career year while on a team that didn’t see the playoffs a year before. He singlehandedly catapulted a below average offense to the playoffs.

While people understood the strength of the the Rams defense during the regular season, the Patriots were in fact statistically better throughout the season, finishing in the top 5 for both yardage defense and scoring defense. The Rams were outside the top 10 in both categories on defense, leading to younger coaching staff to boot.

The MVP award goes to the player who was made the biggest impact for his team throughout the season, not the best player, and the Rams would have not been a successful football team without Gurley. Without Tom Brady, the Pats still had a top 5 defense and a top 10 running game and would probably still have won a weak AFC East division with a replacement level quarterback.

Todd Gurley had a career year ascending the Rams from a mediocre team into a playoff contender. For these reasons, Gurley has shown he more than deserves the title of NFL MVP.

- BEAU WOODCOCK

During the NFL regular season, Eagles quarterback Nick Foles fascinated football fans with his play-making ability and leadership, which helped take the Eagles all the way to the Super Bowl this year. For this reason and many more, Nick Foles deserves the title of this season’s Most Valuable Player.

Foles was selected by the Eagles in the third round as the 88th overall pick. From 2012 to 2015, Foles would be in and out of a regular starting quarterback position due to hand and head injuries. Foles’ time in Philadelphia has been a learning process. He won many games, but none were by large margins.

In 2015, the Eagles traded Nick Foles to the Rams, where he would later be released to the Chiefs. Foles had a short stint with the Chiefs and landed back with the Eagles in 2017 as a free agent.

Despite Foles struggling to find a home throughout his career, he has soared in his second stretch with Philadelphia. Foles stepped up after Carson Wentz got knocked out with a season-ending injury. He led the Eagles to their first division title in seven years. Foles has maintained a strong pocket presence and has been precise with his passes.

As Foles entered playoff season, his energy and leadership on the field only grew as he lead his team to back to back wins in the playoffs, throwing for over 500 yards in only two games. Foles has been the leader the Eagles needed to make it this far and this is why he deserves an MVP title.

- ROLAND SOMORIN

	Friday, February 2	Saturday, February 3	Sunday, February 4	Tuesday, February 6	Wednesday, February 7
Men’s Basketball		vs. Drake 7 p.m.			at UNI 7 p.m.
Women’s Basketball	vs. Valparaiso 7 p.m.		vs. Loyola 1 p.m.		
Men’s Track & Field	at Meyo Invitational 3:30 p.m.	at Meyo Invitational 8:45 a.m.			
Tennis		at Wisconsin 10 a.m.	at Chicago State 9 a.m.		

SPORTS

Women's basketball drops pair of home

Braves search for consistency



BY RONAN KHALSA
Off-staff Reporter

The Bradley women's basketball team returned to the Renaissance Coliseum to battle two opposing defensive schemes; an on-ball and a zone defense. However, the home court continues to bring about shooting woes for the Braves.

On Friday night, the University of Northern Iowa Panthers and their tough on-ball defense came to town. Offensively, the Braves, a team that relies on the three, struggled throughout. Bradley's defense played tough and UNI was never able to pull away. The team combined shot 1-21 from behind the arc.

"We have got several great three point shooters," Head Coach Andrea Gorski said. "Northern Iowa locked up on the perimeter and made us score going to the basket, and we were not able to do that."

UNI eventually won the battle of the forwards thanks to Megan Maahs' double-double with 10 points and 15 rebounds by a score of 51-40. For Bradley, junior Vanessa Markert lead the team with 12 points, seven rebounds, four blocks and four assists emdash two of which contributed to their comeback in the fourth quarter.

Following a painful loss the Braves came to play Sunday afternoon when they hosted Drake, the current winners of 31 straight Missouri Valley Conference games. Drake led the half at 39-25, due to Bradley missing open shots.

"We left too many points on the table with all of those missed layups in

the first half," Gorski said. "We have got to finish inside. If we had scored points from the get-go, it would have been a different ballgame."

Coming out of halftime, the Braves were able to get to the basket and make their three pointers. The second half saw the Braves shoot 8-14 from three and 51.4 percent overall in the final twenty minutes.

The Braves were able to figure out the zone defense Drake was employing.

"The second half I thought we finished well," Gorski said. "Nyjah White and [Emily] Marsh did a great job against the zone for freshmen and they figured out the zone pretty quick."

Although the offense was back in the second half, Gorski stressed the importance of more consistency in order to win games the rest of the season.

"We are a super balanced team based on stats; the problem is we have to be consistent from week to week," Gorski said. "We don't have that consistency from game to game and cannot count on certain players. Balance is great, but we have to count on certain people to do certain things. Consistency is the difference from being in fifth place and second for us."

On Sunday with 3:29 remaining in the second quarter, senior guard Anneke Schlueter became the Renaissance Coliseum's leading scorer, passing Leti Lerma's record of 480 points. Schlueter finished with 15 points, eight rebounds and two steals for the game.

Following the game Schlueter said

she was unaware of the record but that it was "really cool." Gorski said she and her staff are proud of her.

"Anneke took the ball to the basket today, and we are always on her about not being a one dimensional player," Gorski said. "She's a great shooter."

Schlueter said she was focused on the task at hand: winning. Although she wanted to win, she was happy with how her and fellow senior Danielle Brewer contributed.

"We have to all step up every game," Schlueter said. "Dani and I have to bring our intensity every game so we can make an impact on the younger players. When we play loose we are better and we have to have fun playing in order to win."

Consistency is key for the women's team, which they will need this weekend.

The Braves will host Valparaiso at 7 p.m in the Renaissance Coliseum and then Loyola-Chicago for a 1 p.m Sunday matinee.

Ronan Khalsa is a junior sports communication and marketing double major from West Dummerston, Vermont. Questions and comments can be directed to rkhalsa@mail.bradley.edu.

Bradley women's basketball's bench celebrates its dominating victory over Evansville.

Houses for Rent

2018-2019 school year



- 2-5 bedrooms
- close to campus
- maintenance included
- off-street parking
- updated features
- washer and dryers available

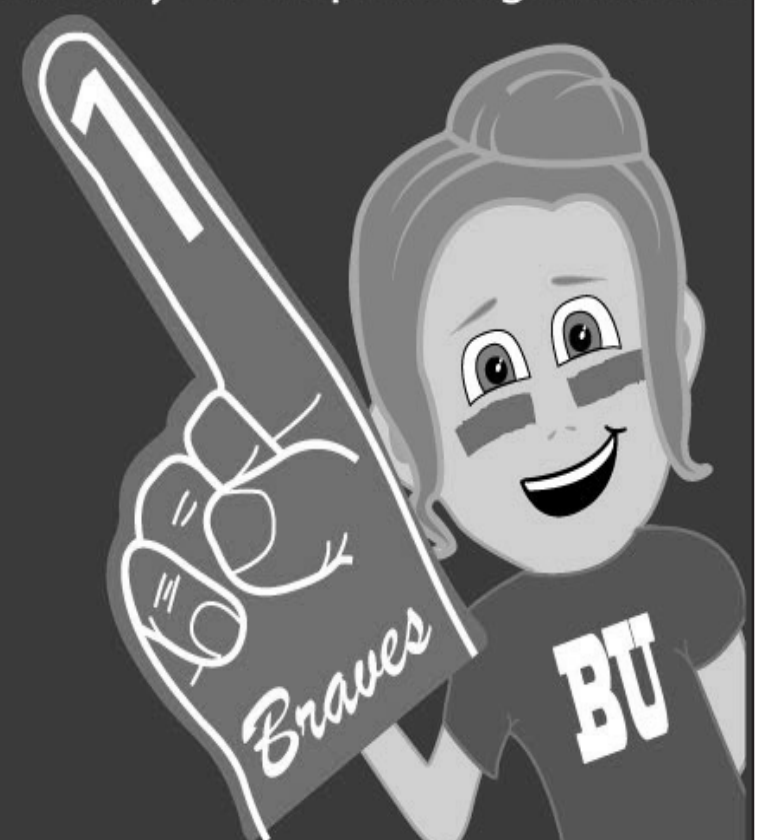
Call/Text for info & showings 309-453-3065

www.rentbuproperties.com

Want to write for The Scout?

Email us at

bradleyscoutsports@gmail.com



INSIDE:

Tennis A10
Women's basketball A11
@ScoutSportsDesk
www.bradleyscout.com

SPORTS

Schlueter breaks scoring record
Senior guard Anneke Schlueter
shattered the Renaissance
Coliseum scoring record



Page A10



MEN'S BASKETBALL DEFEAT
INDIANA STATE, MVC LEADER LOYOLA

BY JUSTIN LIMOGES
Sports Reporter

The Bradley men's basketball team continued their winning ways after defeating both Indiana State University on the road and Loyola University Chicago, the top team in the Missouri Valley Conference at home. The Braves improved their record to 17-7 overall and 7-4 in the MVC.

Against Indiana State, the game started out evenly for both teams. However, the Braves were able to take a small 14-9 lead, thanks to an 8-0 run led by 3-pointers from sophomore guard Darrell Brown and freshman forward Ryan Stipanovich.

The rest of the first half remained close, as Loyola brought the score within three points. Nevertheless, Bradley held onto their small advantage, ending with a score of 36-33. Stipanovich notably led the Braves with nine points by the end of the half.

Bradley would not hold their lead for long as the Sycamores went on a 10-0 run to lead 55-49 early in the second half. Indiana State was able to hold a four-point advantage until the last five minutes of the game. With the Sycamores up 64-60, the Braves began to rally back, thanks to late-game efforts from sophomore guard

Nate Kennell. Kennell was able to score back-to-back 3-pointers to highlight a 10-0 run that secured a 70-64 lead for the Braves.

Bradley secured a difficult 81-73 win at Indiana State and improved their MVC record to 6-4.

On Wednesday night, Bradley took on the Valley's No. 1 team, Loyola University Chicago, with their impressive 13-game win streak at home on the line. The Bradley faithful has come out in full force this season as the Braves have emerged as a top team in the Missouri Valley.

The game started out slow for both the Braves and Ramblers as they attempted to find their rhythm. The score was tied, 7-7, five minutes into the first half.

It was the Braves who gained the upper hand as they went on a 15-4 run to take the lead, with a score of 22-11, which ignited the crowd. The Braves were able to reach a lead of 13 points at one point during the half, but ended with an eight-point lead at the break, edging the Ramblers, 37-29.

The second half would prove more difficult for Bradley. The Ramblers began to find their tempo on-court and continuously closed down their opponent's lead.

With 2:12 left in the game, Loyola went on a 10-0 run to bring the score within one, 60-59. Brown was able to land a corner jumper to extend the lead for the Braves, which was hailed as the play of the game by Loyola head coach Porter Moser.

"Brown hit that shot," Moser said. "That was the biggest shot of the game. That's a sign for Bradley [and their improvement]."

However, the Ramblers did not allow that to disway them. With 12.4 seconds left, the Ramblers

sank a much-needed three. The intensity in Carver Arena was the highest it had been in years. The Braves stayed calm under pressure by making one-of-two free throws to extend the lead by two points.

Bradley Head Coach Brian Wardle was happy with the first half performance but was disappointed with the turnovers in the second half, which almost costed the lead.

"In the first half, yeah [we shared the ball well]," Wardle said. "Second half, we got a little stagnant and stood too much. Careless passes and decision-making ... were very frustrating, because [the Ramblers] were scoring off all our turnovers."

Bradley's defense would hold strong for the remaining time, concluding the game at 69-67 in their favor. After a hard-earned victory against the Valley's No. 1 team, the Braves extended their undefeated home run to straight 14 games.

Freshman forward Elijah Childs led the team with 18 points and 7 rebounds.

Wardle noted how emphasis on the little things in practice is what prepared the team for a tough opponent like Loyola and will prepare them for their next opponent.

"We keep emphasizing the details," Wardle said. "We move on to tomorrow and correct on things we did poorly tonight ... We got better in us."

The Braves take on Drake University at Carver Arena at 7 p.m. on Saturday, Feb. 3.

photo by Justin Limoges
design by Tony Xu



WEEK
OF THE
WEEK-

"I've called 3 restaurants in Minneapolis to get a reservation for me and my teammates and "can't" get in. Well played Minnesota fans, well played. #FlyEaglesFly"

-@ChrisMaragos; Philadelphia Eagles safety has had trouble finding a place to eat in Minneapolis after Minnesota restaurants refuse to serve Eagles fans and players because of the assaults on Vikings fans after the team's loss in Philadelphia.

follow us @
ScoutSportsDesk

