

Men's relay team breaks school record

Page A7



Audiences pounce on the opportunity to see 'Black Panther'

Page B2



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The Scout @bradley_scout



photo by Katelyn Edwards

Jim Obergefell speaks about his involvement as the plaintiff in the marriage equality case Obergefell v. Hodges.

BY AJ LAMB
Senior Copy Editor

Last night, Bradley students and community members alike gathered to hear the moving testimony of Jim Obergefell, and his journey to the Supreme Court to fight for marriage equality.

As a self-described "accidental activist," Obergefell found himself on the forefront for civil rights five years ago, as he would go on to be a part of a pivotal supreme court case on marriage equality: Obergefell v. Hodges.

Co-sponsored by Sociology Club and Common Ground, Obergefell

walked the audience through his life as a closeted gay man, his struggles of coming out, finding and losing the love of his life and the fight for equal rights.

"It was nice to be able to talk about a group that has been criticized by the media and by people so much and to bring to light this story that in

its essence is something every person can connect with: loving someone [and] losing someone," Kara Holder, a vice president of Sociology Club, said.

Of the community members in attendance, Elizabeth Lappin said she came out to hear Obergefell's story firsthand and was proud to see the direction the LGBTQ+ movement is going as a bisexual woman.

"When I was in college, you didn't talk about being [LGBTQ+] ... It happened, but it was those people over there. If you were, you kept quiet," Lappin said. "For me, coming and seeing this, I broke down into tears multiple times. As an adult, seeing the wave go across the country of acceptance and just being able to say I'm a legal person no matter who I fall in love with is huge to me, so [there were] a lot of warm fuzzies for me today."

President of Sociology Club Everley Davis said the club invited Obergefell to continue bringing in speakers who discuss impactful and imperative issues in the country.

"Last year, we did [Black Lives Matter founder] Patrisse Cullors, and that was more based on race, but she was also a queer speaker, so we wanted to kind of go with the flow and the trend of the times as well ... so we wanted to bring someone that was going to talk about LGBTQ+ rights," Davis said. "[Obergefell] just fit perfectly, and he's so friendly ... I

wanted someone that was going to be personable and not just lecture at us, so that's how we got to him."

According to Sarah Whetstone, the faculty advisor for Sociology Club, Obergefell's personality and ability to communicate his emotions made bringing him to campus an easy decision.

"Behind all of the abstract debates about laws and policies and legal philosophy, the real heart of it all is real people and their stories ... I think it can be easy to speak about unjust, unequal laws in dispassionate terms and forget that these laws affect everyday people," Whetstone said. "That's the big thing for me, is that I think he puts a human face and a human struggle to this fight and this history."

Davis said she hopes to see this event continue to open the discussion about this civil rights movement and the acceptance of the LGBTQ+ community.

"I hope to see people be more receptive to LGBTQ+ issues [on campus] and I think ... it would be cool to see more Common Ground on campus, too," Davis said. "We partnered with them for this event because it felt like it worked perfectly with what their club stands for. So for their events like Pride Prom ... I want to see [more] people at those and feel welcome."

Students, professionals jazz up Student Center

BY DAVID DEMEO
Senior Copy Editor

Unlike most days, this Tuesday the Michel Student Center was filled with faint sounds of piano, saxophones and clarinets as various musicians performed in the Student Center Ballroom for Bradley's annual Jazz Festival.

Professor of Trumpet and Director of Jazz Ensembles Todd Kelly said the Jazz Fest was created 14 years ago to provide the Peoria community with a taste of Jazz music.

"[Jazz fest] is for the high school

kids who come play, which is good for [Bradley music] recruiting," Kelly said. "I [also] think a big part of my job is to spread the gospel of jazz. It's a part of educational outreach. The people we bring in are the best in the world."

The event brought in 15 high school bands from around the Peoria area to perform musical sets, and the Bradley Groove Project and the Jazz Ensemble followed.

The special musical guest was award-winning pianist Tamir Hendelman, who said he was impressed with Bradley's music

department and appreciates its Jazz Festival.

"I was here years ago with the Jeff Hamilton Trio, and that's how I met Todd Kelly," Hendelman said. "A few years later, I contacted [Kelly] and told him I'd love to come back, bring my own trio, work with the students ... I enjoy visiting the students and seeing how into the music they are and what a great program [Bradley] has here."

Hendelman first began playing the piano at the age of six and won his first major competition by age 14. He said his earliest encounter

with music occurred as a child while randomly walking through the streets of his hometown in Israel.

"When I was growing up in Israel, about six years old, I walked down the street and walked by a music store," Hendelman said. "A gentleman was demonstrating an electronic organ ... I'd heard the piano in school, but it was the organ that captured my imagination with all the different sounds - sort of like a small orchestra. I later got to hear some pretty good jazz musicians who came to Israel, like Chick Corea and Bobby McFerrin, [who] kind of inspired me

to get into jazz."

Hendelman began the night playing four musical pieces alongside the Bradley Jazz Ensemble and later by two members of his Jazz group, "The Tamir Hendelman Trio."

Bryan Garner, member of the Jazz Ensemble, said he was thrilled with the opportunity to play saxophone alongside Hendelman.

see JAZZ
Page A6

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BRIEFS

LINCS to present Leadership Week

Leadership Week will be beginning Feb. 26. The week will be hosted by Bradley University Leaders In Collaborative Service, or LINCS, and will feature various leadership events each day.

Students will learn leadership attributes, such as Monday's "5 Ws of Leadership," that span across the professional world. Things such as contacting alumni, becoming a strong manager and being a first-generation leader will be talked about throughout the week.

Questions about Leadership Week can be sent to Ben Wright, assistant director of leadership an service, at bewright2@fsmail.bradley.edu

Poetry contests deadline approaching

Bradley students will have the opportunity to submit their best poetry to two contests presented by the English department.

The Sipple Poetry Award allows submissions of up to five original poems for cash prizes, while the Stein Academy of American Poets Prize will review a single poem for cash prizes, as well.

The deadline for submissions in both contests is March 6 at 3 p.m.

Guidelines and entry forms can be found in the English department office, Bradley Hall room 380.

Students to display presentations at Scholarship Expo

The 2018 Student Scholarship Expo will be held April 10 through 12 in the Renaissance Coliseum.

The expo is an annual event that allows Bradley students to display five to 10 minute presentations and hone their presentation skills before a panel of judges.

Registration information is due on March 9, while final abstracts are due before March 28.

Information and resources can be found on the event's webpage, www.bradley.edu/expo/

Bradley to host music group

Bradley will host the Dutch vocal ensemble, Quink, at 7:30 p.m. Feb. 27 in the Dingeldine Music Center.

Quink is an a capella quintet that has performed through Europe, Israel, Singapore, Canada and the U.S. They perform songs from early Renaissance era up to modern music.

Quink will also offer a master class for the Bradley Chorale and community members before the concert at Westminster Presbyterian Church, 1420 W. Moss Ave. The class is free, and all are invited to attend.

The event is sponsored by the music department and the Intellectual and Cultural Affairs Committee. For more information, contact professor John Jost at (309) 677-2600.

POLICE REPORTS

- A female faculty member received a threatening phone call at 11:30 p.m. Feb. 19 at her home in Metamora.

The faculty member answered the call from an unknown male at her off-campus residence. Initially, the call was a brief conversation between the two. Then the male made a derogatory comment toward the female. The faculty member hung up immediately after the comment was made. No suspects have been identified.

- An underage female student tripped and hit her head on the door into University Hall at 2:29 a.m. Feb. 16.

Officers were dispatched to the location and asked what happened to the student. She said she was walking into the building when she fell and hit her head on the center beam of the door. The officers asked if she consumed any alcohol earlier, and the student said she was drinking at an off-campus location.

An ambulance was called for the female, but she was allowed to sign a refusal to be transported to the hospital.

- A nonstudent Uber driver reported having problems with his nonstudent customers at 12:37 a.m. Feb. 15 at the 1400 block of W. Barker Avenue.

The driver picked up the three nonstudent males from a bar to take them to W. Barker Avenue. While in the car, one of the males made offensive comments to the driver. Once they arrived, the nonstudents left the car and started throwing snowballs at it.

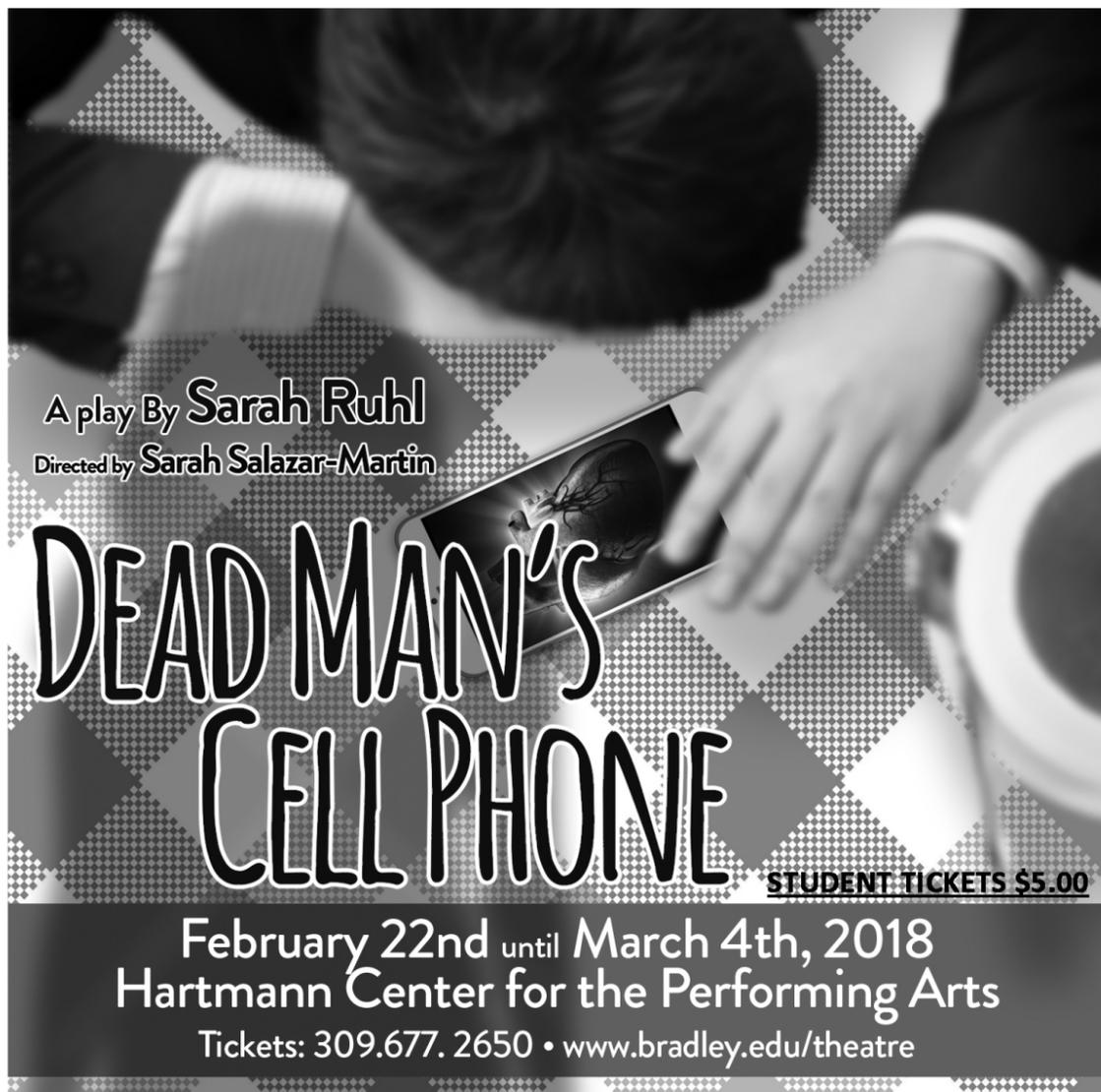
The Uber driver was starting to get out of his car when the males threatened to physically harm the driver, then they left. But, officers were later able to locate the nonstudents and gathered them and the driver together.

The nonstudent males apologized to the driver for their actions.

- A male student was reported making offensive comments and showing alarming pictures to other students at 3:30 p.m. Feb. 15 at 1511 W. Bradley Ave.

Three other students reported the same male approached them. They said he was making comments about a Bradley professor as well as making offensive racial comments.

The situation is currently under investigation by the BUPD.



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NEWS

Acting allows 'voices to be heard' for senior theatre student

BY ZANE JUD
Off-staff Reporter

To be, or not to be: a question many actors ask themselves while performing on stage.

For Rebekah Farr, she decided 'to be' a theatre arts major here at Bradley University. Currently a senior, Farr has been heavily involved in theatre since her first year of college.

"I have always loved acting, and in high school, I realized I wanted to teach," Farr said. "I think acting is an important platform in education for other people's voices to be heard. Those two passions melded, and I decided to pursue theatre."

Years before becoming a theatre major at Bradley, Farr recalled her acting debut as the "woman at the well" in her local church play.

"Although I didn't have any lines, I was on stage most of the time," Farr said. "It was awesome."

Though non-speaking roles may

have been at the start of her acting career, Farr has been in numerous plays at Bradley, including: "As You Like it," "High Fidelity," "The Seagull," "Mr. Burns," "Twelfth Night," "Little Women" and now "Dead Man's Cell Phone."

Farr has had a plethora of roles and opportunities in theatre, but she said her favorite role was that of the fool in Shakespeare's "Twelfth Night," which Farr said helped her grow as an actor.

"I wanted to play Feste," Farr said. "I had a connection to this clown."

According to Farr, her most recent role as Jean in "Dead Man's Cell Phone" has allowed her to tap into her own personality and express that on the stage.

"There are definitely aspects of me in Jean," Farr said. "She has a lot of awkwardness to her, and I am pretty awkward."

However, Farr said she still had to adapt to making Jean uniquely her own without compromising the play.

"The hardest part is truly honoring the story," Farr said. "We all have a tendency to see a story from our point of view."

After college, Farr said she plans to eventually pursue her master's degree, but also wants to be involved in theatre professionally. Additionally, Farr said she would love to help others by using theatre as a tool to educate.

"I am really interested in theatre as outreach and education," Farr said. "If I go into the world and get involved with a theatre program that helps their community, who knows? I might end up staying there."

To see Farr play Jean in "Dead Man's Cell Phone," visit the box office in the Hartmann Center to purchase tickets. The show will run Feb. 22 through 25 and March 1 through 4. To read more about the show, read HEADLINE page ...

HUMANS OF THE HILLTOP



REBEKAH FARR

photo by Cenn Hall

Rebekah Farr said playing Festus in Shakespeare's "Twelfth Night" was one of her favorite roles.

Amateur Radio Club makes waves

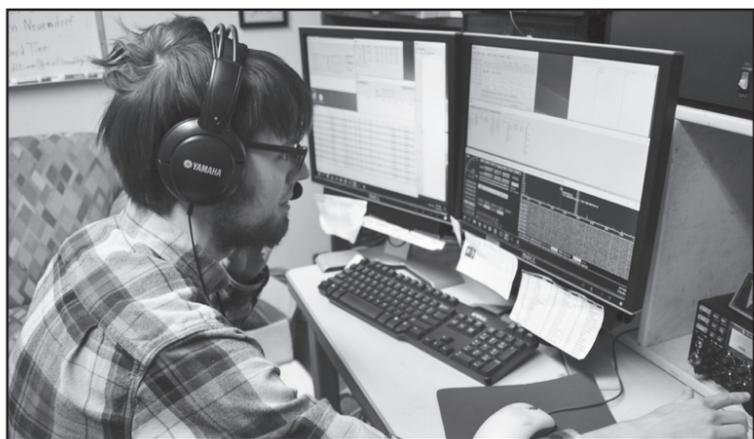


photo by Cenn Hall

The Amateur Radio Club does more than listen to walkie-talkies – they also prepare for emergency situations and practice engineering frequencies.

BY TONY XU
Graphics Editor

If you've ever noticed the

antennas on top of Sisson Hall, they belong to the Amateur Radio Club, one of the longest-running student organizations at Bradley University.

While Bradley hosts other organizations dedicated to radio, like the Edge, a student-run FM radio station, Amateur Radio Club focuses on the technology side of radio communication.

"Amateur radio is one of these things where there are about a hundred subclasses of what you can do with it," Devon Simmons, a senior electrical engineering student and president of the club, said. "[There's] everything from [talking] to somebody across town on your handheld, to [talking] to another country on a [high frequency] station."

Beyond just communicating with peers, Simmons said the club has also focused on emergency communication in the past. In the event of natural disasters with communication blackouts, the

Amateur Radio Club is set up for emergency communication.

"Last year we did a fox hunt ... [which uses] a handheld [transmitter], and you put a pre-recorded message on it, and we'll have someone agree to hide it. So we go out to the middle of one of the public parks and hide it anywhere ... and [the] whole goal is to find ... the transmitter," Simmons said.

Steven Craig, a staff engineer for university communication and engineering services and Amateur Radio Club advisor, describes the club as a "one-room schoolhouse of radio operators."

"We just had a new member, Joe, [who] just tested over the weekend and got his [FCC audio] license," Simmons said.

As the students learn their way around radios, sometimes they have

what Craig call "super successes," and other times they face failure.

"I like to help the student to find success," Craig said. "[I] don't give [it] to them, [but I] help them to find it ... sometimes they have smoke things; sometimes they have super successes."

According to Craig, students with different skill levels help each other learn more, and also garner long-term friendships.

"These guys can come in, not knowing the name of one connector, and [when they] leave and graduate, they know a hundred different kinds of connectors," Craig said.

To get involved with Amateur Radio Club, contact buamateurradio@gmail.com.

Gone in 60: An 'escape' from school stress

SARA FESSLER
Copy Editor

Sixty minutes of adrenaline, anxiety and quick thinking – this isn't a haunted house, and it's not a horrifying exam, either. A few blocks down from Bradley at 1028 SW Adams St. resides Gone in 60 Escape Games.

An escape room is an interactive game in which people are locked in a room with other participants and have to use elements of the room to find clues, solve a series of puzzles and escape before the time limit is reached.

Sara Fickes, a co-owner of Gone in 60, said one of the main components to the rooms is the atmosphere.

"We don't do anything warm and fuzzy because we're really good at making things creepy," Fickes said. "There's nothing that is going to jump out at you. Yes, the look and feel of the room can be a little unsettling, but that's the point – we want [customers] to have the anxiety

of wanting to escape that room."

Fickes said she and fellow co-owner Matthew Ruder were first inspired to create escape rooms after volunteering at a haunted house in 2014. They've since used their knowledge of haunted houses to incorporate one key feature into their escape rooms – immersion.

"We got hooked on wanting to challenge ourselves to create this [immersive] environment that also challenges the brain," Fickes said.

Fickes said the complexity and suspense leaves attendees with an adrenaline rush.

"[By the time customers leave,] they're just buzzing with excitement and talking about the things they had to do to get out of the room," Fickes said.

According to Fickes, Gone in 60 currently has two rooms, but she said she and Ruder are working on a third and are hoping to eventually manage four in total. Besides incorporating various locks, puzzles and technology, the rooms also emphasize stimulating

sight, sound and even scent to raise customer anxiety levels.

But what ties everything together is the story behind each of the rooms, Fickes said.

"Our goal with story lines and the creation of them is really just to make sure we can have the player or players be able to connect with it ... so we don't want it to be so specific that it just seems so outlandish," Fickes said. "We want it to feel as realistic as possible."

The crew goes through detailed measures to ensure the atmosphere is as intense as possible.

"[The scenario] in the Coven room [is that] your Great Aunt Sarah passed away, and you realize that she was up to some very interesting things," Fickes said. "There are ambient sounds ... different levels of interaction to get your anxiety up, and smells as well, which are very musky."

The only catch is that customers have to be able to handle locking their phones in another area.



photo via Sara Fickes

Gone in 60 is an escape room business located just a few blocks from campus.

"It's an opportunity to get together, reconnect with people ... We want to take them to a different reality," Fickes said. "We love the 'wow' factor we give the people when they step into the room. They really feel they are escaping their reality for at least

an hour."

Gone in 60 costs \$28 for adults and \$23 for any college student with an ID. Booking can be made online at www.gonein60.com or by phone at 309-419-2461.

OPINION

Editorial

Congressional inaction is burying America's kids

Marjory Stoneman Douglas High School in Parkland, Florida, will reopen its doors to students on Feb. 27 – two weeks after a Valentine's Day shooting that claimed the lives of 14 students and three staff members.

One week after that shooting, Florida's Republican-dominated House of Representatives voted down a motion to consider a ban on semiautomatic weapons and large-capacity magazines.

Now, students are speaking out and marching in cities and states across the country to express their frustration with the inaction of legislators. Why?

Because we are outraged.

No 8-year-old child should fear for their life because their light-up sneakers could give their location away if an active shooter were to invade their school (See Ron Gray's Feb. 18 tweet, @ClouettMonster). No teacher should have to apologize

for not being able to "protect" their students the same way other teachers do because they are in a wheelchair, like Ohio teacher Marissa Schimmoeller did earlier this week. No parent should worry if waving goodbye and dropping their child off at school in the morning is the right thing to do.

We are being failed by our legislators. We – a nation of nearly 326 million – are being forsaken by a Congress that is too afraid, too indecisive, too argumentative to act and make our schools and cities safer places.

It's no wonder students are organizing lie-ins in Washington, D.C., and National School Walk-Outs in schools across the country to protest a lack of gun control reform.

And now some students are being failed by their educators, too. The superintendent of Needville Independent School District in

Needville, Texas, messaged parents this week threatening that any students who choose to participate in a walk-out during school hours will be suspended for three days.

To any school district that attempts to prevent its students from exercising their First Amendment rights: shame on you. Someone ought to remind Superintendent Curtis Rhodes of the 1969 Supreme Court case *Tinker v. Des Moines*, which ruled that all public school students must be allowed to exercise their constitutional rights.

On March 8, Bradley will have its own National School Walk Out event – students are being encouraged to head out of class at 10 a.m. that Thursday for 17 minutes as a way to peacefully, but powerfully, protest Congress' inaction.

To our faculty, staff and administration: we encourage you to participate. 17 minutes at the end of

class on the last day of school before Spring Break may seem trite, but it's more urgent than ever. We also encourage the Bradley community to participate in BUPD's Campus Emergency Operations presentation today at 12:30 p.m. in Michel Student Center's Marty Theater, which will go over ways to stay safe on campus during emergency situations.

To Rep. Darin LaHood, R-Illinois, right here in District 18; to our senators and our representatives in Washington who vote down stricter gun control legislation; to President Donald Trump – say these names out loud as you head to work on Monday.

Marjory Stoneman Douglas High School. Pulse Nightclub. Las Vegas. San Bernadino. Sandy Hook. Virginia Tech. Columbine.

Say those names and do something.

THE SCOUT

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All letters to the editor must be received by 5 p.m. Tuesday in Sisson Hall 319 or emailed to bradleyscout@gmail.com for inclusion in Friday's issue. Letters longer than 500 words will not be accepted. The Scout reserves the right to edit letters for inappropriate content. All letters must include the writer's name, contact information and relationship to Bradley. Responses to published letters will be eligible for print only the week following their appearance in the Scout.

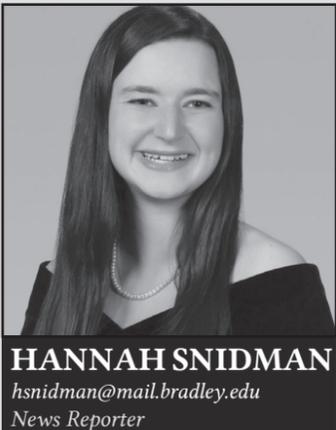
Any e-mails directed to members of the Scout staff may be published as letters.

The Scout is published by members of the undergraduate student body of Bradley University.

Opinions expressed here do not necessarily reflect those of the university.

Column

The benefit of doubt



HANNAH SNIDMAN
hsnidman@mail.bradley.edu
News Reporter

when judging the actions of others, people place a larger emphasis on internal characteristics of the person than on external factors that the person faces. In other words, we are more likely to blame someone's behaviors on their character instead of their present situation.

For example, most of us have experienced troubling highway driving, such as when someone cuts right in front of you or won't let you into their lane. Our immediate reaction is to assume the driver is a selfish person, a terrible driver, etc. But when the tables are turned, and we don't let someone into our lane, it's because we were distracted, or we thought the car behind us would let them in front. If we accidentally cut in front of a car, we're in a hurry or didn't notice that our lane was ending so soon.

Do you see the double standard here?

People are heavily influenced by situational factors all the time. I like to think of myself as a friendly and extroverted person. I'm usually pretty talkative and enjoy getting to know the people around me. If someone walked into a Scout meeting and saw me, though, I doubt they would believe that. We hold our weekly sessions Sunday evenings at 7 p.m. On Sundays, I attend three club meetings, complete hours of homework for the upcoming week, create the next week's schedule,

return phone calls, respond to emails and even squeeze in a workout if I'm feeling particularly ambitious.

By the time 7 p.m. rolls around, I stumble into the Scout office, already exhausted and mentally preparing myself for more assignments that I need to finish in the next few hours. It takes all of my energy to focus on the meeting, so I unfortunately do not have much left to spare on chatting with my peers. Luckily, I trust that my fellow staffers know me well enough from other times in the office to not make the fundamental attribution error. However, a brand new person may enter and leave the meeting believing that I'm an antisocial grump, simply based on my posture and neglect to socially interact with others.

By disregarding the situation and only focusing on a person's actions, we can accidentally assume the worst of people (not that being antisocial is necessarily a bad thing). But if we take the fundamental attribution error into account, we no longer have to make this distressing mistake.

Your classmate doesn't complete his share of the group project? He probably had an overwhelming week with midterms. Someone butts you in line at the dining hall? She forgot to eat breakfast and only has 15 minutes before class. Your acquaintance didn't turn around and wave when you called his name?

The music in his earbuds must've been playing too loudly for him to hear. Instead of concluding that these people are lazy or rude, we can offer them the benefit of the doubt. Not only will it help our relationships with others, but it will make us less frustrated and more compassionate people.

When I was younger, my grandma once told me that whenever there's a reckless car on the road while she's driving, she pretends there's a woman in the backseat about to give birth, so the driver is rushing off to the hospital for an important cause. I didn't know it at the time, but my grandma was combatting the instinctual fundamental attribution error. She imagined external factors for these drivers instead of deeming them bad people.

Since I know not everyone wants to be a psychology major (but really, it's great), I hope this little piece of knowledge will help make you a more relaxed person and allow you to feel optimistic about those around you. Feel free to hit me up for more fun implications on cognitive dissonance, group polarization and more.

NEWS

'Dead Man's Cell Phone' rings relatable with audiences

BY HALEY JOHNSON
Copy Editor

The theatre department's called upon all Bradley students and community members to watch their spring play, "Dead Man's Cell Phone," as the cast made their debut last night. The play, a dramedy, centers on a woman who answers the cell phone of a dead man in a café and later lives vicariously through him in the rest of the show.

Junior public relations major Hannah Gustafson, who plays the character Hermia, said the play has a little something for everyone in the audience to enjoy.

"I think each generation that watches it will come away with different elements," Gustafson said. "This show has a beautiful romantic scene but also a gunfight and so many witty laughs in between. There are some ridiculous lines and actions, but they are not always obvious. This play will really make you think, and do not be afraid to react to it."

Freshman television arts major Jody Holtz, who plays a grieving mother named Mrs. Gottlieb, said the show will provide the audience with a personal take on the theater experience.

"This show is so relatable. Almost everyone has experienced grief, lost love, or even falling in love with the wrong people sometimes," Holtz said. "It's incredible to see situations so real and prevalent in our society

today come alive on stage. The show will move you and provide you with a new perspective [on life]."

Crafting such an elaborate story wasn't without hardship, according to both Holtz and Gustafson, who at first found it difficult to adapt to their characters' situations.

"Hermia was particularly difficult because she is grieving, and as an actor, you want to draw from your own experiences but know where to draw a line," Gustafson said. "Trying not to get too emotional was sometimes a struggle, but [so was] trying not to laugh when she talks about orgasms."

As the only freshman in the cast, Holtz said the entire experience has been new and intimidating.

"I really struggled with making authentic choices for my character and grounding myself in the absurdity of this production," Holtz said.

However, Holtz said she stayed persistent in finding an acting method that worked for her role.

"I studied this character through and through. I know Mrs. Gottlieb as well as I know myself," Holtz said. "I had to just keep reminding myself that I was cast for a reason and that I have the potential to do great things with this role. I also have such incredible directors and a wonderful cast supporting me and guiding me every step of the way. Without their direction and constant encouragement, this role would have swallowed me whole."



photo by Cenn Hall

The show "Dead Man's Cell Phone" premiered last night and will play in the Hartmann Center until March 4.

While the characters and plot are complex, Holtz said she believes it's nothing the campus and community members aren't ready for.

"It is heartbreaking, hilarious and ground-stopping," Holtz said. "The commentary on technology, grief,

love and relationships will resonate with the audience, just as it did with the cast when we first picked up our scripts."

The show will run Feb. 22 through 25, and March 1 through 4. Shows are at 7:30 p.m. on Thursday, Friday

and Saturday, and 2 p.m. on Sunday. Tickets can be purchased in the box office at the Hartmann Center, and cost \$5 with a BU ID.

Opportunities for education on the edge of campus

BY SARA FESSLER
Copy Editor

Across from Avanti's on Main Street is a small brown building that many students might fail to notice if they aren't looking for it. Otherwise known as the Continuing Education and Professional Development building, this part of campus leads big projects throughout campus and the Peoria community.

Executive Director of Continuing Education Janet Lange said the programs are geared more toward current and prospective students.

"It really is service to the community," Lange said. "Because the university is an excellent community partner ... we can support [the Peoria

area] by sharing this expertise and information and knowledge and learning with our community."

Programs are often aimed at helping youth, especially prospective Bradley students, as well as professionals and senior citizens. However, other programs are based on faculty interests and can benefit current students.

For example, the mechanical engineering department will be pairing with Design Engine, a Chicago based company that leads training in Creo, a software program popular amongst employers. The goal will be to create a Peoria area user group on April 13, which is "a free opportunity for students to come and mingle with people using this

software," according to Lange.

For associate professor Kalyani Nair, this is an opportunity for students to learn more.

"The students do have the expertise, and therefore, when they meet other users, they can learn about other things they haven't done before," Nair said. "What we do in classes is so limited, we probably cover maybe 25 to 50 percent of the software, but it's capable of doing so much more."

Continuing Education's main effort in this partnership is to handle all of the logistics, according to Lange.

"We handle the room setup, registration, food and audio-visual," she said. "We handle all that so the faculty or the presenters ... can really

focus on what they want to speak about ... so that they can do what they do best, which is teach."

Perhaps a more well-known program of Continuing Education is the Bradley branch of the Osher Lifelong Learning Institute, which focuses on providing educational travel, classes and study groups for the elderly. What started in 1994 with only 89 members has grown to include in 1,200 Peoria area residents today.

However, OLLI isn't completely detached from student life. Communication professor Laura Bruns has her honors section of COM 103 interview and write legacy speeches about OLLI members.

"Getting to know somebody that

is not like you fosters a sense of an understanding of diversity ... The reason I chose OLLI too ... is [because of the] people who have long interesting lives who are very smart, who have had multiple careers and tons of wisdom to share, so they made a natural fit for this [class] collaboration," Bruns said. "Hopefully from those collaborations, students can tap into some of that wisdom and grow from it and learn from it."

Anyone interested can visit <https://www.bradley.edu/academic/continue/> for more information on their various programs.

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'Black Panther' roars into theaters

BY MACKENZIE NEWMAN
Off-staff Reporter

Most people think going to see a movie in theaters is a diminishing indulgence, but on the opening weekend of "Black Panther," theaters across the world filled with eager fans excited to watch history in the making.

And clearly they did, or else the 18th installment in the Marvel Cinematic Universe would not be boasting the highest Rotten Tomatoes score for any live-action superhero motion picture. That 97 percent rating comes with a total of \$201.8 million box office earnings within the first three days. It appears "Black Panther" is taking the throne in countless categories and earning cinema accolades fit for a king in its first week.

However, "Black Panther" did a lot more than just break records during its cinematic debut. This stand-alone super hero film isn't Marvel's typical character introduction, as we've previously seen in movies such as "Ant-Man" or "Spider-Man: Homecoming." The comic giant didn't craft this film to merely bring the Wakandans into the MCU. We weren't just given new bada\$\$ characters to watch integrate into the upcoming Avengers: Infinity

War. We were given a mainly black-ensemble of fierce, loyal and inspiring men and women. And while they may have Vibranium weapons or super strength, that isn't what makes these characters so strong.

The story behind "Black Panther" is more than high-speed chases and life or death battles. With witty and sometimes shocking remarks about Wakandan life that mirror our society, Marvel makes social commentary in ways they never have before. Though these topics could have potentially been murky water for the company, they're now taking risks and doing it in their usual style.

With that come characters that are real and raw. The audience watches the harms of stereotyping, racial discrimination, poverty, politics and more unfold in front of them through these heroes and villains in ways many never expected from the entertainment company. The villain in "Black Panther" isn't evil – he's a well-developed and sympathy-inducing man who has felt the effects of racial discrimination all his life. The heroes aren't your typical end-all-be-all good guys. They struggle with their moral compasses and highlight the difficulty in choosing between fighting for one's beliefs and civil rights and acting upon your own anger and outrage.

And it's about time. The MCU has a history of making an impact in the box office, but the world is finally seeing them use their power for a greater good. "Black Panther" isn't just a movie. It's a cultural representation that means every little black boy and girl around the world can look up at the big screen and say, "They look just like me, and I want to be just like them." The impact of seeing strong black representatives in cinema is a movement that's gaining momentum, and "Black Panther" has taken the baton.

"Black Panther" isn't just another superhero movie. All I can say is, "Long live the King."

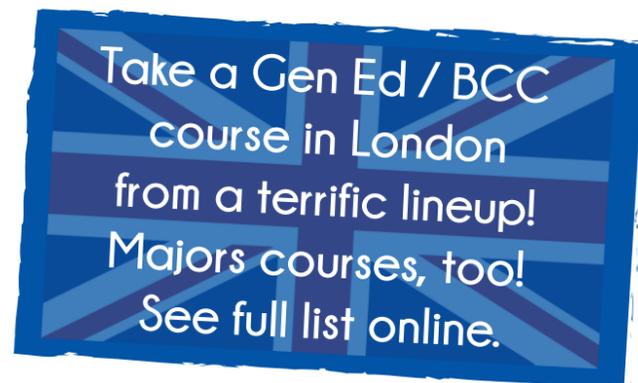


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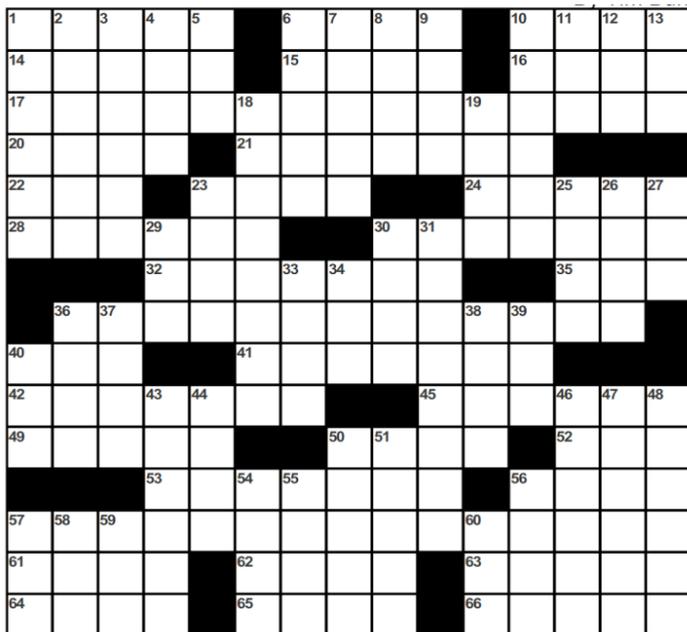
Crosswords

Across

- 1) Arles' river
- 6) Word of regret
- 10) Provide too much of a good thing
- 14) Eagle abode
- 15) Whimsical adventure
- 16) Roll call reply
- 17) Where a judge will hear a sad tale
- 20) Dundee hill
- 21) Slayer of the Minotaur
- 22) Final ending?
- 23) Night vision
- 24) Counter by argument
- 28) Grow choppers
- 30) Blue state
- 32) Listening, in times of yore
- 35) Agent, briefly
- 36) Physically working off a debt
- 40) A friend may lend one
- 41) Give an answer
- 42) It grants permission to drive
- 45) Like an active chimney sweep
- 49) Drug used to treat Parkinson's
- 50) Stone paving block
- 52) Paddle kin
- 53) Art of folding paper
- 56) Harp of yore
- 57) They often involve many phone calls
- 61) Green-eyed monster
- 62) Smallest margin of victory?
- 63) Puts money in the pot
- 64) Abound
- 65) Practice punches
- 66) Hon

Down

- 1) Animal in a warren
- 2) The Munster family car
- 3) All fancied up
- 4) Big name in sneakers
- 5) Always, poetically
- 6) First Greek letter
- 7) "Bye for now"
- 8) Circle segments
- 9) Hebrides terrier
- 10) Selected
- 11) Romanian currency
- 12) Hockey legend Bobby
- 13) "Are we there ___?"
- 18) Speakers, essentially
- 19) Muffet morsel
- 23) Fake bedding item?
- 25) Capital of Switzerland
- 26) Exploited
- 27) Dosage amt.
- 29) Lord's Prayer word
- 30) Scissors sound effect
- 31) Without faith in God
- 33) Football players can take one
- 34) Part of TGIF
- 36) Picked up the tab
- 37) With a bow, in music
- 38) Half hitch, for one
- 39) Words said at an altar
- 40) Wing of a building
- 43) Person for whom something is named
- 44) One who bluffs a dealer?
- 46) Camry maker
- 47) One who brings in the bucks
- 48) Suitable for evening wear
- 50) Spicy condiment
- 51) One spelling for a mideast prince
- 54) Tiny particles
- 55) Unappetizing cafeteria serving
- 56) Word with "punch" or "ticket"
- 57) Voided tennis shot
- 58) Slender figure?
- 59) Hail, to Horatio
- 60) Wee bit



Sudoku

	3				9			2
5	8		2		7		3	9
7			5	9		2		
		9				5		
		5		7	3			6
1	4		3		2		5	7
2			7				8	

Classifieds

Classified ads can be submitted to the Scout Office in Sisson Hall 319 or by calling the Scout office at (309) 677-3067. Please submit classified ads by 5 p.m. Monday for inclusion in the Friday issue.

Houses for Rent

2-5 bedroom houses and apartments available for the 2018-2019 school year. Located close to campus on Cooper, Fredonia, Barker, Callender. Check out locations at www.rentbuproperties.com or call 309-453- 3065.

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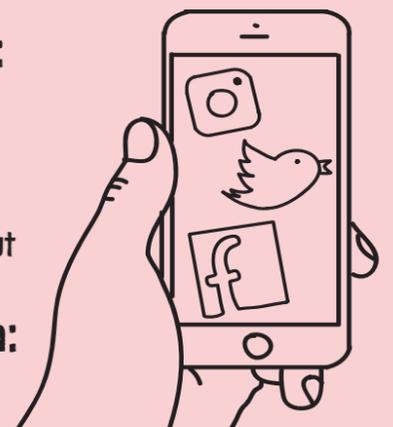
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SOLUTIONS POSTED ONLINE

OPINION

SCOUT ON THE STREET

If you could replace the Bradley squirrels with any other animal, what would you replace them with?



"I would replace the Bradley squirrels with bunnies because they are the cutest animals and would not take up too much space."

- Saray Patino, Freshman Health Sciences major



"Majestic horses would be the best replacement [for] the tiny squirrels. Not only are they great to watch, there would be more opportunities for work study programs and jobs for students as horses generate a lot of poop, and we would need people to clean up."

- Cassy Lillwitz, Senior Theatre Performance major



"I love koalas, and I would definitely replace the Bradley squirrels with those as they are cuddly and fun to watch while they are on the trees."

- Jeremiah Lee, Freshman Entrepreneurship and Theatre Arts major



"The best and most convenient animals to replace the Bradley squirrels with would be corgi puppies. They are adorable and would put a smile on any student's face."

- Cara Heinemann, Junior Elementary Education major

BY TIRZAHSPRIGELA CHRISTOPHER
Off-staff Reporter
photos by Tirzahsprigela Christopher
design by Amy Trompeter



photo by Maddie Gehling

High school students perform a jazz piece Tuesday for the Jazz Fest.

JAZZ continued from page A1

"I thought it was a wonderful experience [playing with Hendelmen], and I learned a lot about improvising," Garner said. "He wrote two of the songs [we played] and arranged three [renditions] of them. He was able to tell us what he was thinking when he wrote the songs and what we wanted out of us when we performed them ... He said a lot of insightful stuff on what it meant to play jazz."

While with his trio, Hendelmen led into each song describing the inspiration for creating each of the upcoming pieces. Ranging from themes of swinging with his daughter at the playground to getting lost in the woods with his wife in Israel, each bit of monologue added depth to his music. "[I get my musical inspiration from] life experiences," Hendelmen said. "You travel a lot as a musician, so you see a lot of different countries, and I enjoy trying the food,

talking to the people and [getting] a feel for their culture and nature."

During his performance, Hendelmen would also often cue spontaneous solos for his bandmates to improvise.

After attending the festival, senior management and leadership major Eli Book said the performance was far more entertaining than what he originally expected.

"I originally came to the show for some extra credit for my art appreciation class," Book said. "I was blown away by the performance [of Tamir and his trio]. These guys looked like they were born to play those instruments, and everything was in sync, and it was entertaining watching them interact."

Students interested in the Jazz Festival can look to the Music Scholarship Concert Series, with its next performance being a faculty recital with the Bradley Guitar Ensemble on March 4 at Dingeldine Music Center. For more information, call the Cultural Events Box Office at (309) 677-2650.

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SPORTS

Injured Braves struggle on the road

BY KEVIN LINDGREN
Off-staff Reporter

The Bradley Tennis team was on the road again this week in Omaha and dropped both matchups against Omaha and Creighton. Despite their best efforts, the Braves dropped their record to 2-5 on the season, and many on the team sustained injuries.

On Saturday, sophomore Natalia Barberry was injured in her singles match and could not continue. Freshman Sandra Malentin and Senior Alexa Brandt stepped up with two singles victories. However, it wasn't enough, as the team lost 5-2 against Omaha. Head coach Matt Tyler said losing Barberry had a significant impact on the team.

"It's always tough when you lose one of your top players," Tyler said. "Natalia's been playing 1 doubles and

2 singles for us. She's also a big leader ... so it's certainly tough."

The Braves started off Sunday's match on a good note. The team of Malentin and Senior Alejandra de Lasa, senior Brandt and junior Malini Wijesinghe earned victories, giving Bradley the doubles point. Freshman Victoria Gonzalez also stepped up, winning her singles point for the Braves.

Unfortunately, Wijesinghe and Malentin lost close singles points and Bradley lost to Creighton 5-2. Tyler said he was impressed by Gonzalez's performance.

"That was a huge win," Tyler said. "Victoria's another one who's battling injuries ... She went out there and fought her brains out and was able to come out with a win ... She really showed what she was made of in that situation."

Although the Braves took the loss, Brandt accomplished an impressive feat. Her three-set victory was her 55th career win. That mark places Brandt as the fifth person in Bradley's history to achieve this benchmark for singles play.

"I'm really proud of Alexa," Tyler said. "She's really grown as a person and as an athlete throughout her four years here at Bradley ... [She's] having an outstanding year this year, and I expect that to continue for her ... We're really counting on [her] to carry the team in a lot of situations."

The Braves look to get back on track as they travel to Iowa City for a Sunday match against Iowa. Tyler said the team hopes to get healthy as they forge on throughout their eight-game road test.

Track team impresses in pair of meets

BY JACK SIMZYK
Off-staff Reporter

The Bradley men's and women's track team continued their successful season as the Braves took home multiple titles and top finishes at Eastern Illinois and Norte Dame last weekend.

First came the Friday Night Special at Eastern Illinois University, where most of the team competed. Titles for the men came from sophomore Scott Seymour, who finished first in the 600 meter run, sophomore Nick Porter, who finished first in the 800 meter run and freshman Matt Aho, who won the 3000 meter run.

Redshirt freshman Michael Hahndorf, sophomore Luke Hoffert and freshman Brayden Huddleson rounded out the top four in the 3000 meter run.

On the women's side, senior Jennifer Luskan won the 3000 meter run, sophomore Savan Peterson placed second in the 800 meter run and freshman Marta Pescador

finished second in the mile.

Head coach Darren Gauson said he was pleased with both teams' performances at Eastern, but he is turning his focus towards future meets.

"[The meet was] good with a lot of individual wins, but it mainly served as a final tune-up before the MVC Championships next weekend," Gauson said.

The team then traveled to the University of Notre Dame on Saturday for the Alex Wilson Invitational. Only the distance medley relay team competed, but Gauson said it was easily the highlight of the weekend for the Braves.

The DMR team of senior Taylor FloydMews, junior David Shadid, redshirt freshman Alec Hartman and senior Dan Gagne shattered the Bradley school record by nearly 30 seconds, finishing with a time of 9:32.31. They finished eighth overall in the DMR ahead of six elite teams from Power Five conferences, including Texas A&M, Iowa, Mississippi State,

Kansas and Florida State. They ran the 15th best time in the country this year.

"[The time] placed them among the nation's elite and was by far the best performance of the weekend," Gauson said.

The Braves now look forward to the upcoming weekend when they will compete in the Missouri Valley Conference Championships.

"We're excited to compete and win as many individual championships as possible on both the men's and women's side," Gauson said.

Gagne said the team has high expectations for the conference meet.

"We are trying to win every distance event from 800 meters to 5000 meters this weekend, and we feel it is attainable," Gagne said. "Everyone is coming into peak shape at the right time, and we have a good chance of scoring over 60 points this weekend, which would be the highest in the history of Bradley."

One-on-one

Who should the browns draft?

Saquon Barkley vs. Sam Darnold

Cleveland Browns' head coach Hugh Jackson will be entering his third year with a 1-31 record.

With three first-round draft picks in 2017 and two selections in the second round, Jackson will have plenty of highly-ranked prospects to work with in the upcoming season. That is, as long as he selects the correct players at this upcoming draft April 26.

With the first overall pick, the Cleveland Browns should select Saquon Barkley, the running back from Penn State. Barkley has an amazing skill set for a running back including top-end speed, change of direction, vision and good footwork. Let's be honest: he is the most talented running back since Ezekiel Elliot was selected in the first round by the Dallas Cowboys two years ago. The Browns had a solid draft last year, and in order to build a competitive team, they will need to add as many talented players as possible. Barkley, according to many draft analysts, is that key player this year.

The number one need for the Browns is a quarterback. With plenty of options in the draft, such as Josh Rosen, Sam Darnold or Heisman Trophy winner Baker Mayfield, the Browns will have options with their next pick, just three selections away. Pairing the Browns next quarterback with as many weapons as possible should be their top goal, and Saquon Barkley will fit the bill.

- NATHAN NUNEZ

The Cleveland Browns are in desperate need of a quarterback in this year's NFL draft, and their ability to find one will likely determine the team's success in the near future. To that end, the Browns will not waste any time addressing that need, selecting whom I believe to be the best quarterback in the draft, Sam Darnold.

Darnold is the most complete NFL-ready passer in the draft - a polished professional who already has the skills needed of a passer. He's willing and unafraid to make any throw, in large part due to how quickly he goes through his progressions. This skill in particular sets him apart from other options, with scouts mentioning that his progressions already look like that of a professional.

He was first-team All-Pac-12 in 2017, with an impressive 63.1 completion percentage, 4,143 yards and 26 touchdowns for the USC Trojans. Some will raise concerns about his turnovers in his final college season, but accuracy and certain aspects of throwing can be changed for the big league. But it's difficult to teach how to work through progressions as efficiently as he does, which will make his transition to the NFL easier. He also has the intangible aspects of leadership and poise that cannot be taught by any coach.

Some out there believe the Browns may wait on a quarterback until the fourth pick, and instead look to Saquon Barkley, the running back out of Penn State. However, this move is far too dangerous, with many of the teams at the top of the board needing a quarterback. It is too risky for the Browns to wait, so they will select Sam Darnold with the number one overall pick.

- BEAU WOODCOCK

	Friday, February 23	Saturday, February 24	Sunday, February 25	Tuesday, February 26	Wednesday, February 27
Women's Basketball	at Drake 7 p.m.	at UNI 2 p.m.			
Men's Basketball		vs. Indiana State 7 p.m.			
Softball	at Citrus Classic	at Citrus Classic	at Citrus Classic		
Baseball	Doubleheader vs. South Dakota State at SIU Edwardsville	vs. South Dakota State at SIU Edwardsville			

SPORTS

Women's basketball falls short at home

BY COLE BREDAHL
Sports Editor

The Bradley women's basketball team closed out their final weekend home stand of the season with a win and a loss.

The Braves started the weekend with a dominating Friday win over Evansville, but faltered Sunday against Indiana State.

On Friday, Bradley started slow against the Purple Aces, a team looking for their first conference win. At the half, Evansville led 31-30 thanks to seven three-pointers to Bradley's zero.

Bradley came out of the locker room on fire as they scored 42 points in the third quarter. The 42-point third quarter was followed with a 20-2 fourth quarter in favor of the Braves, for a final score of 92-47.

Senior forward Vanessa Markert, who scored 21 points and also tacked on four blocks, led the Braves in their success. Joining Markert in double figures was senior guard Anneke Schlueter with 19 points.

Sunday's game against Indiana State was an opposite start for the Braves, as they shot the lights out of the gate and led 10-1 less than three minutes into the game. Freshman guard Gabi Haack led the Braves with two three-pointers during this stretch.

The Braves took an 11-point lead into the second quarter, but took their foot off the gas and let the Sycamores back into the game as the Braves led 39-35 at halftime. Haack said the Braves came out ready to play.

"We came out with a lot of energy to start the game, and that led to us having such a good first half," Haack said.

But that energy did not last, as they allowed the Sycamores to take the lead from them in the fourth quarter and Indiana State hung on to



Freshman Gabi Haack puts up a shot against Lincoln earlier this season. Haack scored 19 points against Indiana State.

photo via Scout archives

win 74-70.

The Braves allowed 12 offensive rebounds and shot 61.9 percent from the free throw line. Head coach Andrea Gorski said she was disappointed with how her team performed in these two categories.

"It was a big letdown," Gorski said. "If we control what we can, which is rebounds and free throws, then we win that game."

Haack led the Braves with 19 points and eight rebounds while Markert also had 16 points and nine rebounds.

The Braves have lost four of their last five games and now only have three games remaining in the regular season. According to Gorski, her team struggles to win games due to mental weakness.

"We have to be a mentally tougher

team," Gorski said. "Mental toughness has been an Achilles heel of ours all season. We lose focus when they make a little run, and then we forget to box out, or we don't make our free throws."

The Braves now sit in 7th place in the Missouri Valley Conference with a 6-9 record and a 12-14 record overall. The Braves are in need of a win this

weekend if they would like to avoid the play-in games in the conference tournament.

"We have to come out with the energy we had in the first half of this game if we want to win next week," Haack said.

The Braves will travel to Iowa for their last road trip of the season against Drake at 7 p.m. tonight and Northern Iowa at 2 p.m. on Sunday.

Want to write for The Scout?
Email us at
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Sports briefs



Bradley alum Walt Lemon Jr. signed a 10-day contract with the NBA's New Orleans Pelicans Tuesday. Lemon, who graduated in 2014, became the 19th Brave to sign an NBA contract.

...

The Bradley softball team had to forgo their trip to Las Vegas last weekend due to flight complications. After rescheduling games to be played against SIU Edwardsville and UIC on Sunday, they were forced to cancel their rescheduled games due to weather.

...

The Bradley women's golf team finished seventh in the Amelia Island Collegiate, which took place on Monday and Tuesday. The Braves were led by sophomore Taylor Ledwein, whose performance earned her MVC Golfer of the Week honors.






INSIDE:

Tennis A7

Women's basketball A8

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SPORTS

Tennis struggles in Nebraska

Senior Alexa Brandt continues to play consistently for an injured Bradley tennis team

Page A



Alexa Brandt

BRADLEY FACES MOTHER NATURE IN OPENING WEEKEND

BY ANTHONY LANDAHL
Assistant Sports Editor

Bradley's 2018 baseball season did not start off with a bang, but rather, with fog. The team's plane was destined for the first game of the season in the Atlanta Challenge, but it was canceled due to low visibility last Thursday.

The team discovered the cancellation en route to the airport. Head coach Elvis Dominguez was faced with a crucial decision.

"I turned to my club, and I said, 'Gentlemen, here's the deal. We have two options: we either drive or cancel it,'" Dominguez said. "And to a tee, everyone says, 'We want to play.'"

One coach bus and 10 hours later, the Braves arrived in Atlanta at 3 a.m. for their first game of the season against Georgia State.

Georgia State capitalized in the first inning with a home run that opened scoring 2-0. The Braves remained scoreless throughout the game until the top of the ninth inning, when sophomore Andy Shadid scored on freshman Dan Bolt's double hit to right field.

Later that inning, with one out and bases loaded for the Braves, Georgia State managed to pull off a decisive double play. This sealed the Braves 3-1 loss.

"We should have won [against Georgia State]," Dominguez said. "Sometimes it doesn't go your way."

But next two games went exactly the Braves' way. In their next game against Georgia Tech (ranked #29 nationally), Bradley executed to precision. The game was back and forth until the top of seventh. With the game tied, freshman Eli Rawlinson blasted a home run putting Bradley up 7-5. The Braves managed to score three more runs and took down Georgia Tech 10-7.

In the last game of the weekend, Kennesaw State managed to score four runs and kept the Braves scoreless until the fifth inning. With bases loaded, senior Derek Bangert hit a double to right center field, running three batters in. Sophomore Brendan Dougherty managed to run Bangert in with a single to left field tying the game. Bradley took the lead off senior Luke Mangieri's single home run in the top of the seventh. The Braves went on to win 6-4.

Dougherty, who was awarded MVC Hitter of the Week, batted .700 for a spectacular weekend.

"Being the hitter of the week in the MVC was an honorable achievement for the first weekend of the 2018 season," Dougherty said. "It was even more exciting to see our entire team produce offensively during the first weekend of being outside in the past couple of months."

The baseball team enters this season after going 20-31 (6-14 in MVC) last season, the lowest number of wins since 2013. This year, there are only five seniors on the team, notably MVC preseason all-conference player Andrew Ivelia. Dominguez, however, looks toward the youth as the new leaders on the team.

"We have a very young team, but at the same time, they're a veteran team because all those young kids played as freshmen," Dominguez said. "It's a very mature ball club ... we're fundamentally sound, and we try to build upon that."

The youth can be effective in the development of the program in years to come, but one weakness with youth is lack of experience on the NCAA level. According to Dominguez, it's important to play the freshmen repeatedly until they have become accustomed to the grueling 56 game season of NCAA baseball.

"Our guys are appreciative and understand that it's a lot of hard work, and there's no entitlement. It's more of a sense of, 'Let's go to work because baseball is a grind,'" Dominguez said.

Both wins this weekend reflect the perseverance the team has to offer when they are behind. According to Dougherty, even when the team comes out victorious, the mindset is always on improvement.

"I felt good about my performance this weekend, but there's always room to improve," Dougherty said. "I'm eager to get back to practice and better prepare myself and the team to win this weekend."

The Braves' trip this weekend to Texas has been cancelled and instead the team has tentatively scheduled a three game series against South Dakota State at SIU Edwardsville this weekend.



Sophomore Brendan Dougherty went 7-10 in the opening weekend for the Braves.

photo via Scout archives

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