

Baseball wins  
second consecutive series

Page A11



Makin' moves  
outside 'The Office'

Page B1

BRADLEY UNIVERSITY  
**THE SCOUT**  
ESTABLISHED 1898

The  
Office



Vol. 122 | No. 22 | April 13, 2018

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Community members attend a vigil Tuesday afternoon at the 1800 block of W. Bradley Avenue for Anthony Polnitz, 22, and Bradley freshman Nasjay Murry, 18, who died in the April 8 shooting.

photo by Maddie Gehling



# CAMPUS HONORS NASJAY MURRY

BY SAMMANTHA DELLARIA  
Managing Editor

Campus is currently mourning the passing of freshman biomedical science (pre-med) major Nasjay Murry of Chicago. Murry was identified as one of two victims fatally shot at an off-campus location early April 8.

The Office of the President announced Murry's passing to campus members through an email sent out April 8. University President Gary Roberts also said in the email that campus flags would fly at half-staff for three days in Murry's honor.

"All of us in the Bradley family are deeply affected and are grieving at this senseless tragedy," Roberts said. "I would like to extend our condolences and deepest sympathy to Nasjay's family and friends."

Murry worked hard to complete classwork and to be a dedicated student, according to those who knew her in an academic setting.

"She was ambitious and wanted to make the most of her education," Naomi Stover, an associate professor of biology and Murry's advisor, said. "The fall semester can be a tough

one, but she wanted to make sure she could still branch out and take lots of interesting classes."

Stover said even during their

Rice said. "[She was a] great person to be around. Uplifting, funny, smart, wise and humble. [She] stayed out of trouble."

**"I want everybody to remember her as a smart person who was always there for people. And she was so funny, [a] hilarious friend."**

-Tia Rice

High school friend of Murry

brief advising meetings, Murry was enthusiastic to learn and had a shining personality to match.

"She was quiet and shy with me when I met her, but it made my day when we laughed together about some of the things she learned in her first year here," Stover said.

And for those who knew her outside of academics, Murry was caring and kind, according to Tia Rice, one of Murry's friends from Chicago. Rice and Murry became friends during their freshman year of high school.

"At first she's shy, but once she gets to know you, she's hilarious,"

Rice said that she remembers talking with Murry about her time at Bradley and how hard Murry worked in class.

"She told me about the time she went to Bradley our senior year of high school for a tour, and she [liked] it," Rice said. "She would tell me about her classes and how challenging they were, but she always maintained a great GPA. She told me about how the squirrels on campus [are] friendly, which was interesting because the squirrels in Chicago are totally different. She was always studying and taking pictures in her room. She looked very happy to be there."

Murry not only showed her warm personality to friends from home, but also to those she met on campus as well, according to Murry's Assistant Resident Advisor, Sophia Post.

"She was always very genuine," Post, a sophomore animation major, said. "She had that smile that was just so honest ... There was just something so honest about her. Just seeing her kind of brightened my day."

Murry's genuine nature and dedication to her school work is how Rice said she hopes her friend will be memorialized.

"I want everybody to remember her as a smart person who was always there for people," Rice said. "And she was so funny, [a] hilarious friend."

It was Murry's intelligence and compassion that would have helped her go far in a future career, according to Rice.

"She would've been a great doctor," Rice said.

Those wishing to make a donation can do so through the GoFundMe page set up in Murry's honor at [www.gofundme.com/for-the-love-of-nasjay-murry](http://www.gofundme.com/for-the-love-of-nasjay-murry).



photo via Tia Rice

Nasjay Murry (left) and Tia Rice (right) met during their freshman year of high school in Chicago. Murry was a freshman biomedical science (pre-med) major at Bradley this year. Rice is currently attending University of Arkansas at Pine Bluff. Rice and Murry kept in touch and discussed Murry's time at Bradley.

**For more information on the April 8 off-campus shooting and the April 11 arrest, as well as continuing campus safety, see page A8.**

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BRIEFS

Workshop to offer final exam tips

The Academic Success Center's Final Exam Preparation Workshop is scheduled for April 16 for all students. The event will last an hour and will teach students how to manage their study time and stay productive.

The workshop will take place in Westlake Hall Room 14 from 5 p.m. to 6 p.m. It is open to any student, and interested students must sign up at least one day in advance.

Sign ups can be filled out by contacting the Academic Success Center at [success@bradley.edu](mailto:success@bradley.edu).

Sorority to serve tacos

Bradley's chapter of Sigma Kappa sorority will hold its annual Taco Dinner April 19. Tickets are \$5 for all-you-can-eat tacos catered from Alexander's Steakhouse.

Tickets can be purchased from any Sigma Kappa member or online at [my.crowdchange.co/h823ip](http://my.crowdchange.co/h823ip). All proceeds will be donated to the Sigma Kappa Foundation and the Alzheimer's Association.

The dinner will be held from 4 p.m. to 8 p.m. at the Sigma Kappa house located at 1418 Fredonia Ave.

Guest writer to come to Bradley

Chicago-based author Rebecca Makkai is coming to campus April 19 in the Wyckoff Room in Cullom-Davis Library.

Makkai is the author of various pieces, including: "The Great Believers," "Music for Wartime," "The Hundred-Year House" and "The Borrower." She has earned many awards, most recently receiving the 2017 Pushcart Prize in addition to her inclusion in the Best American Short Stories from 2008 to 2011.

The event will begin at 7 p.m. and will last until 9 p.m.

BBQ Kitten to perform final show

Bradley's improv troupe will perform its final show April 14 in Neumiller Hall.

Titled "Itty Bitty Kitties Show," the performance will include a showcase of embarrassing baby pictures of the BBQ Kitten cast.

The event will have two separate performances at 7:30 p.m. and 10 p.m. Tickets will cost \$2 at the door, and attendees of the first show can see the second show for free.

POLICE REPORTS

• Officers responded to a report of an unknown female entering an unlocked apartment at 4 a.m. April 7 on the 1100 block of W. Main Street.

The female walked into the apartment in search of a male student, and she encountered the female students in the apartment. The unknown female explained that she was looking for the male student, and the residents of the apartment told the female that the male did not live there.

The female then told the residents they should be more careful about locking their door, and left the apartment.

Officers were unable to locate the female, but determined that the male student she was looking for lived next door to the apartment.

• Officers were dispatched to an off-campus residence due to two nonstudents arguing at 11:50 p.m. April 6 on the 1400 block of W. Main Street.

Officers reported that the male and female nonstudents, a couple, were consuming alcohol and became agitated with each other. The couple said the argument arose from their dinner earlier in the night when the male explained that he thought the pot roast the female made was dry.

Officers attempted to get one of two to leave the residence for the night, but they mutually agreed to sleep in different rooms of the house.

No charges were filed.

• Officers were dispatched to collect items after a dorm drug search at 5:48 p.m. April 4 at Harper Hall.

The officers confiscated vape liquid to test for illegal substance. Though vape liquid is not something that would usually be confiscated, the Resident Advisor believed it contained an illegal substance.

Officers tested the liquid, which came back negative, and they then questioned the owner of the liquid, a male student. The student confirmed there was no illegal substance in it, and officers returned the vape liquid.

The officers then advised the student to not use his vape in the dorm, and no charges were filed.

• Officers were dispatched after a male student received a hand injury at Markin Family Student Recreation Center at 7:14 p.m. April 4.

The student was playing basketball when he fell on his hand and received the injury. Officers called an ambulance to check the student's hand, and said it was OK.

The AMTs allowed the student to be taken to the hospital, and he was taken there via private transportation.

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## NEWS

# SABRC revises constitution

## Changes don't convince students

BY MADDIE GEHLING  
Editor-in-Chief

Every spring semester, the Student Activities Budget Review Committee holds its major funding weekend. Members of student organizations prepare funding request proposals and present to the group what events and equipment they feel should be funded during the upcoming year.

This year, though, SABRC revised its constitution and the processes for requests. In light of these changes, some former members of the organization expressed their concerns over the way the organization is run.

### SABRC updates policies

SABRC updated its constitution at the end of February this year, leading to changes that affect funding weekends.

According to the updated constitution, SABRC has control over each student's \$170 student activity fee, which is paid annually to the university. Certain campus organizations were also given flat percentages of the student activities fee, nixing them from presenting individual requests each year.

Eleven percent of the organization's total budget is then deposited into the Late Nite BU account, 20 percent goes towards funding the Activities Council of Bradley University, 1 percent pays for SABRC operating costs, and \$38,000 is deposited into the Club Sports account. Additionally, 27 percent of the organization's budget is deposited into its SERF account, which pays for the university's annual big-name concerts and comedians.

According to Tom Coy, executive director of student involvement, SABRC's biggest overhaul came in how the group will format its funding weekends. In the past, Coy said student organizations filled out forms ahead of time to apply for certain funding requests. Then, on funding weekends, they would present for three minutes and answer SABRC member questions for two.

"What we really found was people

read their reports to us," Coy said. "So now what happens is the first day, we have all the applications in, and people are divided into small group committees. They're going to go through and do a review analysis. [They'll] mark down things they have questions about."

**"You kind of look like a bunch of misfits sitting in a room handling hundreds of thousands of dollars," the graduate said. "[SABRC isn't] so much biased as it is ignorant. SABRC is not taught to read their own constitution."**

-Former SABRC member and 2016 Bradley Graduate

Then each organization will come before SABRC during an assigned time slot and answer questions.

"It's more real-time answers rather than, 'What did they say yesterday? No, I thought they said they wanted this,'" Coy said.

### Students express concern

Sam Bondi, a former member of SABRC, said the group is supposed to be bias-free, but it often fails to be on a regular basis.

"The last two or three funding weekends I was at and participated in, I realized how one-sided everybody was," Bondi said. "Not just towards [Activities Council of Bradley University] ... Towards Greek life, towards the Black Student Alliance: 'Oh, this doesn't work ... Cut it.'"

Bondi, a senior English major, was a member of SABRC and ACBU until the end of Fall 2017. She said organization funding requests often weren't considered comparatively throughout the funding weekend.

"There's an accounting club on campus. They came in and wanted to bring a speaker and said, 'This could be good for extra credit,'" Bondi said. "Last spring semester, I was sitting there, and after 10 events that people had said, 'Yeah, extra credit would be good,' I'm like, 'I don't know if I'm okay with my personal student

activities fee going for some kid over there in that accounting department to get five points extra credit in his class."

Another person with past experience on SABRC said funding weekends were "very lackadaisical," and that the organization needed

"We try our best to control subjectivity, and we realize that organizations whose members are also members of SABRC have an advantage," Folan, a senior organizational communication major, said. "In addition to enforcing [those policies], this semester we decided that if a representative from an organization is unable to answer one of our questions, we will give them the opportunity to step out of the room and make a phone call to obtain the answer ... We believe it will continue to help in the future to level the playing field more."

She said she recognizes the challenge that can come from having highly involved students on SABRC – but that it doesn't hinder the organization.

"They are able to bring a great deal of event-planning experience and knowledge to our board," Folan said. "Yet, we understand that their organizations are advantaged when it comes to deliberating their organization's requests."

### Working towards solutions

Numbers provided by Coy show for Fall 2016, 64 student organizations received the funding they requested and 16 organizations were not funded. In Spring 2016, 45 organizations were funded and 17 were not. In Fall 2017, 51 organizations were funded and 16 were not, while in spring 2017, 43 organizations were funded and 31 were not. Most recently for Fall 2018, 42 organizations received funding and 28 did not. Organizations that did not attend their presentations were not funded.

SABRC currently has 25 active student members that handle these funding requests, and that's something Coy said has helped to prevent student members from expressing biased opinions that influence the funding process.

"If there are four people with rogue voices against an organization, they would not be able to influence or sway their peers to a certain extent," he said. "There have been in years past, instances of block voting that

we've had to talk about. They would all vote in the same way in support of each other's events, like, 'I've got your back, you've got mine.' We had to talk about that. That was two years ago since we've had an incident."

But the graduate said SABRC needs to be completely restructured if it wants to see any constructive change. Namely, they said different committees within SABRC should be created to critically analyze each request, and each committee would be made up of students who are familiar with the request or requests similar in size and nature.

The 2016 graduate also said SABRC should in no way expect a conversation of five minutes to be enough time to cover every detail that goes into approving an expensive event, like a concert or a comedian.

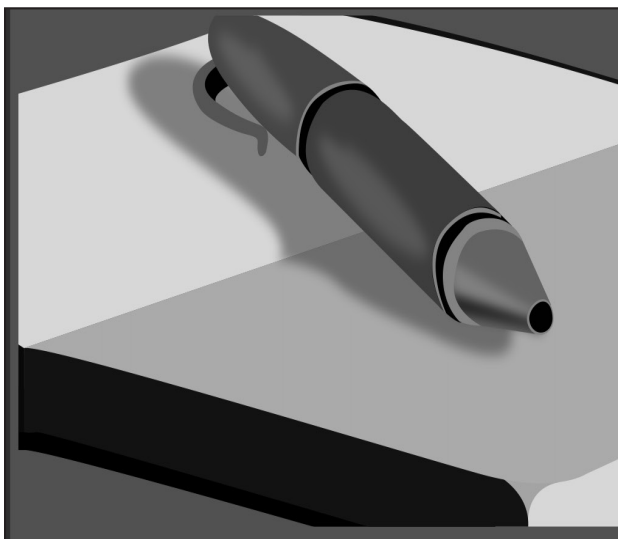
"If you're asking me to fund you \$10,000, I'll be damned if you don't spend more than three minutes explaining it to me. We're going to talk a lot longer than that," they said. "We're treating a \$50 event like a \$50,000 event. People need to be trained to look at things in different ways. I do not need a freshman speaking up about a \$50,000 event when I know this event like the back of my hand because I've been working it for three years, and he's going to come and ask, 'What is this event?' That's not the time and place for this because we've only got two minutes to ask my questions that actually matter."

*Maddie Gehling is a senior English and journalism double major from Dubuque, Iowa. She is The Scout's Editor-in-Chief. Follow her on Twitter @mgehling3.*

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NEWS

Peoria tattoo shop colors the community

BY NELSON O. GUTIERREZ  
Copy Editor

Freedom Ink Tattoos is providing some color to Bradley students and Peorians.

Tim Beck, owner of Freedom Ink., founded the shop in 2006 with comfort, cleanliness and unique art in mind. Decked out from top to bottom with decorative, hand-painted tattoo flashes, along with some cultured aesthetics, his classic and traditional philosophies toward his craft have manifested within the appearance of the shop itself.

Beck is no stranger to advertising the versatility in his shop’s artistry.

“We are are a traditional-based tattoo shop,” Beck said. “We do everything. We’re an Americana tattoo shop that also specializes in all styles and we have a lot of historical tattoo [flashes] that no other shop in the area has.”

Beck has won many awards and been the subject of world-renowned tattoo magazines since his start in

1997. He is also accompanied by two other dedicated artists, who take up residency in the shop.

Jason Parker and Jeremy Armstrong, certified through the American Red Cross along with Beck, abide by strict sanitary guidelines for a safe environment. Utilizing single-use tools and OSHA-standard sanitation procedures, the three artists complete their work for a comfortable clientele. This, they say, is something important for first-timers.

“We probably get a good handful a week [who are getting] their first tattoo,” Beck said. “And they’re definitely nervous, and they should be. That’s completely normal. It would be weird if they weren’t.”

One of the shop’s regular customers and owner of Running Central, Adam White said having ink pressed into his skin is a fond passtime. In what he calls having “half his body” covered by Freedom Ink., his experience in the shop is one he carries with him wherever

he goes.

“They are consummate professionals,” White said. “Getting a tattoo should be in an exciting, enjoyable and safe environment. You should be dealing with human beings who are not just brilliant artists, but [you should] have the opportunity to interact with extraordinary human beings who really care about their work and the people who are coming into their studio.”

White said Freedom Ink. offers customers the ideal environment and experience for getting a tattoo.

“They are the personification of excellence. You couldn’t ask for a better experience or a better quality product on your body that you will be carrying with you for the rest of your life,” White said.

Freedom Ink Tattoos is located at 760 SW Washington St. and is open Tuesday through Saturday 11 a.m. to 7 p.m. and closed Sunday and Monday.



photo by Nelson O. Gutierrez

Freedom Ink Tattoos, located at 760 SW Washington St., is home to three tattoo artists-in-residence.

This week on the Hilltop

Clockwise from right:

**Andrea Morris, senior English education major, reads a poem at the Women’s Empowerment Banquet April 9 in the Peplow Pavillion of the Hayden-Clark Alumni Center. Photo by Amy Trompeter.**

**Speakers present on a Sexual Assault Awareness panel as part of Sexual Assault Awareness Month programming on April 10. Photo by Cenn Hall.**

**Students present their projects at the Student Scholarship Expo April 12 in the Renaissance Coliseum. Photo by Katelyn Edwards.**





## NEWS

# SCOUT ON THE STREET

## What is your favorite thing about campus in the spring?



Taylor Saucier

"I just like being outside in general. So the fact that it's April 8 and it's snowing outside is really just not OK with me right now."

– Taylor Saucier, sophomore retail merchandising major

"I really enjoy hammocking and frisbee."  
– Ben Ringel, junior mechanical engineering major



Ben Ringel



Mary Kate Devine

"The warm weather and ... it's nice to be outside."

– Mary Kate Devine, freshman nursing major

"Everyone does their homework outside and the campus is really pretty."

– Marlowe Hanis, freshman academic exploration program



Marlowe Hanis

BY HANNAH SNIDMAN  
News Reporter  
photos by Hannah Snidman  
design by Amy Trompeter

## Students show talent in Bradley Idol

BY MEGHAN ANDERSON  
Off-staff Reporter

Hosted in the Renaissance Coliseum on April 20 beginning at 5 p.m., Bradley Idol seeks to unify students and begin a new tradition.

ACBU coordinators Megan DeSmet and Skylar Mitchell have been planning Bradley Idol for months.

"Bradley doesn't have many traditions beyond Lighting of the B. We wanted to make a new tradition," DeSmet, a junior nursing major, said.

In addition to starting a new tradition that will hopefully catch on, it also offers students a chance to showcase their abilities.

"I'm excited for the atmosphere and to see people show their hidden talents to the campus community," Mitchell, a freshman nursing major, said.

Forty students brought their voices to auditions in the Student Center Ballroom on Wednesday. Some students cradled instruments, others entered the audition room alone. Contestants were friendly, chatting amongst themselves as they

prepared their songs.

Kerri Predovich, a junior psychology major, said Bradley Idol is bringing students together.

"[Bradley Idol] gets people from all different groups involved," Predovich said.

Troi Roberts, a junior television arts major, said she is happy Bradley is offering an outlet for musically-gifted students.

"I know that many colleges have campus-wide talent shows, and Bradley doesn't, so it's nice that we finally have something similar," Roberts said. "It's nice to give this opportunity to people who aren't necessarily in a musical, talent-based major."

Only ten contestants will advance to the final show – one from each residence hall grouping, two from off-campus housing and three "wild cards."

The winner of Bradley Idol will receive a \$250 grand prize.

Pierre Paul, a junior political science major, seemed optimistic about Bradley Idol's potential.

"I think [Bradley Idol] could easily become a tradition," Paul said. "There

should be a good turnout because everyone who makes it to the live show has friends or organizations behind them who will hopefully come out to support."

Dan Henig, a YouTube personality with over 100,000 subscribers and most known for his cover of "Get Low" with 10+ million views, will be emceeing Bradley Idol.

Bradley Idol's panel of judges consists of Christopher Marsh, an instructor of communication, BUPD Lieutenant Sean Savage and Cory Craig, assistant director of Admissions. Judges' opinions will count for 40 percent of the vote, and the other 60 percent of the vote will be decided by those in attendance.

Sierra Doss, a junior television arts and Spanish double major, said she left her audition excited for Bradley Idol regardless of audition results.

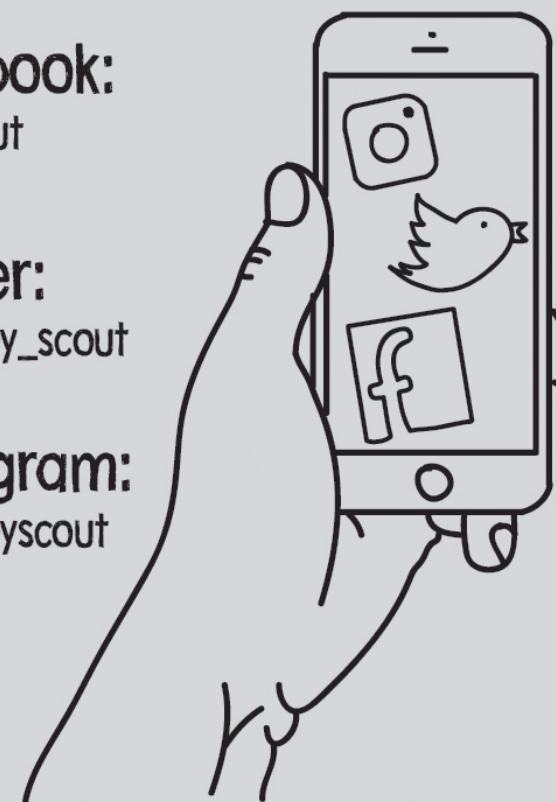
"Even if I'm not a contestant, I'm still going to go to Bradley Idol," Doss said. "It's not something super political or intense or something you have to pay to get into; it's just fun."

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OPINION

Editorial

“Survivor” shirts distasteful

This week, students were given free T-shirts on Olin Quad – and that’s something we can all get behind.

They were black, with turquoise words and images printed on them. “Stand Up, Speak Out. I stand with survivors,” they said, to spread the message of Sexual Assault Awareness Month. The design was an attempt at a clever play off the logo of a popular and long-running reality television show: “Survivor.”

How tone deaf.

Sexual assault is no joke, and

reality television is. So why on earth would someone put the two together on a shirt? Surviving sexual assault is not a game.

According to the Bradley University Students Against Sexual Assault Facebook page, the shirts were a collaboration between the Wellness Office and the Athletics Department. And between those departments – all the students and staff members involved in reviewing the design – nobody found the shirt potentially inappropriate?

To us, it looks like something

students would get printed the week before a bar crawl. This is not something that should be distributed to show solidarity with sexual assault survivors.

We can’t imagine how triggering this might be for the survivors who go to Bradley. They will walk across campus every day from now on and see those shirts, essentially telling them their experiences aren’t being taken seriously. Did they even consult actual survivors before printing these?

The glibness of reality television

should have never been conflated with one of the most serious issues students face – sometimes alone.

Even though Sexual Assault Awareness Month is nearly half over, we hope people take it more seriously throughout the rest of April. Sexual assault does not need puns or funny designs. It deserves to be taken seriously.

We should always more cognizant of what gets said, advertised or printed. We can never know who it might affect.

Senior Column

My college archenemy



AJ LAMB  
alamb@mail.bradley.edu  
Senior Copy Editor

While I originally felt compelled to craft some witty last words in an attempt to encapsulate my time at Bradley, I just don’t think comedy can convey my thoughts as a soon-to-be graduate. So to avoid another sugary story of the things I missed out on, or how I wished I had a different college experience, I’m just going to write the past four years as straightforward as possible.

When I arrived on campus as a freshman, I had those same thoughts

that every student has when they move away from home. I wanted to shed my high school reputation, or lack thereof, make an incredible friend group and find my place in the world. Simply put: I wanted to find myself.

And I did the best I could do to do that. I bought new clothes, I joined a fraternity, I met new people and made friends (tried to anyways). College was exactly what I expected.

As the years went on, I started to get more involved with the fraternity, even going on to serve as the philanthropy chair and the president. I started here at the Scout halfway through my junior year. I was making more of a name for myself and began shaping into the person I knew I could be.

But as I look back on the years, especially this one, I see one thing I couldn’t shake from the transition into college. A flaw I’ve had since at least junior high. A foe too many of us are all too familiar with: depression.

This isn’t to say I didn’t enjoy my four years at Bradley. They’ve been amazing, and I’ve made some of the best friends and memories I could have ever asked for. But the biggest regret I have is not acknowledging my depression sooner, and not asking for help. Like

most people, I usually just use it as a punchline in dark jokes, burying it behind a quick-witted one-liner and a smile, acting as if I am totally unphased by it.

From an objective point of view, I needed help long before college. But even now, with a free counseling center on campus, I still don’t seek the help. I tell myself that if I continue to make self-improvements and keep making myself into what I want to be, that I’ll be able to overcome it, that I’ll just stop being depressed.

Senior year is supposed to be the best one of them all. A year filled with non-stop partying, doing the bare minimum just to be able to walk across that stage and grab a piece of paper. Yet this year has far and away been my most miserable one – granted, losing a parent halfway through doesn’t help matters either.

What should be my highest point with the best memories has been my lowest. I’ve basically forgone all classes, relationships and responsibilities entirely – just going through the motions to stay afloat, but still sinking. Simple tasks have been nearly impossible, lacking all motivation to even wake up when it’s so much easier to hide under my blanket, sleep and escape into a world where I’m not feeling

like a failure. What I thought was senioritis has really been so much more.

Coming to college, I wanted to become something new, and I did just that. But I also neglected my mental health and let it fester until now, when it’s become too much. I’ve convinced a lot of people I’m fine, including myself.

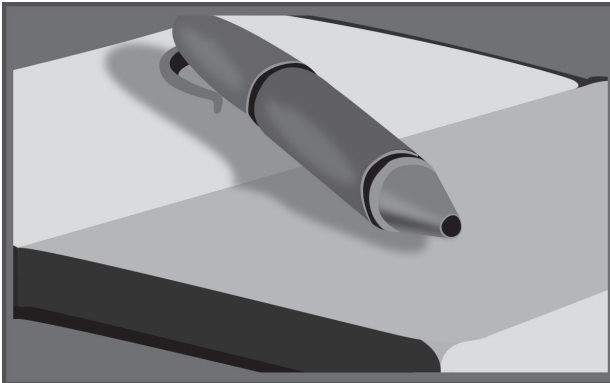
And now I’m sure you’re all wondering how I can possibly drag myself out of this hole and have a happy ending. Great question.

I guess really the biggest thing to understand is that you can try to run away from the problems you have back home and the person you were in high school. You can reinvent yourself, become the person you’ve always known you can be and still end up unhappy.

It doesn’t matter how many positions you held, how many parties you went to or how many friends you made if you don’t take care of yourself and your mental health first. I owe college my utmost gratitude and my deepest disdain, for this was the best and worst four years of my life. It’s going to be a hollow goodbye come May 12, but it will hopefully lead to a brighter future away from this chapter.

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All letters to the editor must be received by 5 p.m. Tuesday in Sisson Hall 319 or emailed to [bradleyscout@gmail.com](mailto:bradleyscout@gmail.com) for inclusion in Friday’s issue. Letters longer than 500 words will not be accepted. The Scout reserves the right to edit letters for inappropriate content. All letters must include the writer’s name, contact information and relationship to Bradley. Responses to published letters will be eligible for print only the week following their appearance in the Scout.

Any e-mails directed to members of the Scout staff may be published as letters.

The Scout is published by members of the undergraduate student body of Bradley University.

Opinions expressed here do not necessarily reflect those of the university.





Microdosing - Grief on campus - Sudoku

# Is Lolla worth the dolla?

**BY LARISSA MORELAND**  
Off-staff Reporter

What happens when you put loud music, sweaty bodies and overpriced tickets together? That’s right, folks: it’s music festival season.

From Coachella to Bonnaroo, there are dozens of music festivals going on throughout spring and summer. Here in Illinois, the most popular festival is Lollapalooza, which recently released its lineup and opened ticket sales.

The last few years, four-day general admission passes would sell out the day they went on sale, sometimes within the hour, and single day passes would go even quicker. However, this year four-day passes were still up for grabs 24 hours after they became available for purchase.

And it took eight days for them to officially sell out, despite Lollapalooza having arguably one of the greatest lineups in recent years. For single day passes, as of printing, Thursday and Sunday general admission are also still available.

This begs the question: How come? Though popularity in music festivals has grown immensely, there are a couple of things that could be preventing people from purchasing a ticket this year. First and foremost are security concerns.

After police investigation revealed the Las Vegas mass shooter reserved rooms at a hotel with a clear view of several of the stages at Lollapalooza, fans could connect the dots themselves and the speculation was enough to scare them away.

Then there is also the age-old issue of the price. Tickets for Lollapalooza four-day passes start at a whopping \$335 (plus taxes and fees), and that’s only if you’re one of the lucky few who are able to snatch them from the official site. Many people are left to buy from resellers, where prices can range anywhere from \$400 to \$600.

Students are some of the people feeling the brunt of the steep ticket prices.

“I want to go to a music festival at least once in my lifetime, but right now, prices are just too high for me,” sophomore construction management major Nate Merrill said. “If they would lower their prices, I would consider going.”

Many people share this sentiment, or are simply experiencing festival burnout. With so many options to choose for your festival experience, even within Chicago’s limits alone, people want to go to have different experiences.

Last year, I caved and bought a ticket for Lollapalooza and questioned the value of my \$120

(plus taxes and fees) one-day pass. Getting to see six different concerts in one day made it easily one of the most memorable and exciting days I’ve ever had, despite the gruesome crowds, inevitable dehydration and impending exhaustion.

Sarah Wagner, a senior dietetics major, is a Lollapalooza veteran, who has gone to the festival four times already. She said she would forever have nothing but good things to say about Lolla weekend.

“Music festivals are an unparalleled experience,” Wagner said. “It’s unique to share such a pure moment with strangers over the common bond of music. Even if you can only go for a day, it is a worthwhile investment.”

Another plus is the potential to discover new music. There wasn’t any single artist I was particularly dying to see, so I kept an open mind. Little did I know that the Charli XCX concert I went to out of convenience would turn me into a die-hard Charli fan. However, getting trampled at a mosh pit at the Joey Bada\$\$ set wasn’t a fun experience.

It all comes down to personal preference, but if you’re a fan of music, there is certainly some festival out there within your price range featuring your preferred genre. If Lolla isn’t worth the dolla, find what is, and you’re guaranteed a worthwhile experience.

# Where is ‘The Office’ now?

**BY MADDY WHITE**  
Assistant Voice Editor

At this point in time in the pop culture community, if you haven’t reveled in the comedic gold that is “The Office,” you’re committing a sin. Also, does it get cold living under that rock?

Airing April 10, 10 years ago, Pam and Jim attended Michael and Jan’s dinner party, and all hell broke loose. Critics have lauded it as perhaps the best comedy episode of the decade.

And while the gang held down the office in Scranton, “What? The electric city!” (sorry I had to do that), for nine wonderful seasons, eventually our beloved characters had to move onto bigger and better things.

What are they up to now? What happened to the bears? The beets? The Battlestar Galactica?

Since “The Office” ended, the cast has kept busy. Steve Carell traded in his “world’s best boss” mug as Michael Scott for a “world’s best villain” mug as the lead voice of the “Despicable Me” series. In addition to voicing Gru, he has starred in a plethora of other blockbusters, like “Foxcatcher,” “The Big Short” and

“Battle of the Sexes.”

Jim (John Krasinski) is living the married life with fellow actress Emily Blunt. They also starred together in the spectacular horror movie “A Quiet Place” in theaters now, also written and directed by Krasinski. Following in suit of Carell, he has also voiced characters in “Monsters University” and “BoJack Horseman,” in addition to producing and starring in the upcoming Amazon show “Jack Ryan.”

While it took Pam three years to plan a wedding on the show, Jenna Fischer is now divorced and living with her ex-husband in the new series “Splitting Up Together” on ABC. She also penned the book “The Actor’s Life: A Survival Guide.”

Rainn Wilson, who arguably carried the show on his back playing Dwight, has since written a hilarious autobiography titled “Bassoon King.” Along with his political Twitter humor, he has also kept busy making appearances in both the TV and film world.

Ryan and Kelly took their friendship with them when they left Scranton. Mindy Kaling had her own TV comedy series for six years, “The Mindy Project,” which B.J. Novak has made guest appearances

on multiple times. Novak is still writing books, and Kaling has also produced several successful autobiographies. Also, Kaling and Phyllis (Phyllis Smith), both voiced characters in the 2015 Pixar flick “Inside Out.”

Stanley (Leslie Baker) has made small appearances on indie productions, and is also hopefully keeping up with his daily crosswords.

Kevin (Brian Baumgartner) has made guest appearances on shows like “Mike & Molly,” “Criminal Minds” and “Scream Queens,” but has otherwise laid low since leaving the show.

Last, and probably least, Toby (Paul Lieberstein), the hated HR employee who took a lot of insults throughout the nine seasons, executively produced six episodes of “The Newsroom.”

All this being said, just because the cast has moved on doesn’t mean you have to. Besides, with rumors of a potential reboot, “The Office” is worth the re-watch, even if the series is a bumpy ride, (that’s what she said).



# Microdosing: a macro solution

BY LISA STEMMONS  
Voice Editor

When people think about drug abusers, they often visualize individuals who use drugs as a way to check out of reality. However, a new trend suggests a healthier solution to “check in,” rather than obtaining stimulants such as Adderall to concentrate.

The concept of microdosing can be applied to any drug, but according to a GQ article, Silicon Valley gurus use psychedelic drugs like LSD and mushrooms to spike creativity and increase productivity. With the potential to treat a wide range of ailments or simply enhance one’s well being, microdosing allows for all the benefits without actually “tripping” or experiencing psychedelic reactions.

Additionally, microdosing can be used more commonly to aid people in tapering off pharmaceuticals. So if a happier mood and improved brain power isn’t your cup of tea, consider its potential to help those hooked on pills because of Big Pharma.

No one in the States has done an official lab-based clinical trial, but those experimenting on their own have results that show spectacular potential. Success stories from personal anecdotes aren’t considered science, but when there are several hundreds of them, maybe they should be. Then again, the mind is powerful and perhaps a placebo effect of sorts is taking place, especially considering that microdosing effects should be merely imperceptible, rather a gradual change.

The Third Wave is a website with guides to “safe, structured and responsible psychedelic use.” Boasting over 150,000 active members in the community, there are several free resources in addition to an in-depth online course for \$147. With coverage in The New York Times, Business Insider and Rolling Stone among other publications, the founder of The Third Wave, Paul Austin, seems to be on the verge of a revolution.

Also, if you worry about the ethics of using what is essentially a cognitive performance enhancer, no worries. So do I. It gives users a leg up on the competition, and it’s hard to say if a creative mind on drugs is as deserving of its success as those who can achieve without.

In case you couldn’t tell, I’m more than willing to give this a try. Despite being told by my hippy friends that acid is one of the safest drugs out there, I swore off the stuff. I am, self-proclaimed, the worst possible candidate for any drug where you can have a bad trip. However, microdosing is too appealing not to pique my interest.

In a society where everything is in the name of self-improvement and being bigger, better and faster than the guy next to you, this particular biohack seems worth it. Besides, it’s a hell of a lot easier than meditating or working out. In the pursuit of perfection, microdose on.



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# Grief within college culture

BY MACKENZIE NEWMAN  
Off-staff Reporter

Sunday at 1:44 a.m. still feels like Saturday night for most Bradley students. Whether you were celebrating the weekend on or off campus, tucked in for the night or in transit from one to the other, some of our students were experiencing life-changing trauma and the rest of us were likely not far away.

At 2:29 a.m. the devastating news of the shooting that took the lives of freshman Nasjay Murry and Peorian Anthony Polnitz was released through a Safety Alert email.

Suddenly, our Bradley bubble seemed to pop.

Our 85 acres of campus is comprised of not just academic and dorm buildings, but also portions of Campustown, Greek row and both Main Street Commons and St. James apartments. To say this event, which occurred on the 1800 block of W. Bradley Avenue, wasn't on our campus seems off base to those who understand what it's like to be part of the Bradley community.

The Hilltop is our home. We live minutes from campus, whether on Callender Avenue

or Bradley Avenue. We may be a mid-sized university, but our community is much closer, both literally and figuratively.

How many people on campus do you feel you know, despite not knowing their name? How many students do you see in classes without realizing how often they are a part of your life? We know one another, even if it's only by faces we see in passing each day. So what can we expect in the wake of this tragedy?

There are, of course, cries of outrage, anger and sadness that can and should be made. We must address this problem. We cannot stand by. We as a campus have to come together to support a larger change, specifically concerning gun violence.

But, before anything else, we've come together to grieve. Over the weekend Bradley social media came alive with support. Bradley University's official Facebook post was flooded with comments from parents and alumni alike, discussing their confidence in, and love for, our community moving forward. Mass Snapchats were sent with news to wear black on Monday, and many students came through. In two days,

Murry's family raised \$4,172 for funeral costs on GoFundMe, with names of students and alumni covering the page.

Watching students place their initial efforts into remembering, respecting and sharing our love following this loss reminds me there can be hope after devastation.

This is not to say action shouldn't be taken or that we should wait an allotted amount of time before moving to implement change after lives are lost. What this collective reaction has shown me about our students is we understand there is a time for grief. There is a time to let your heart break with the sadness of this event. We are allowed to take our space, to take time to remember the young woman taken too soon. We are losing a part of our lives – another friendly face and piece of our little home.

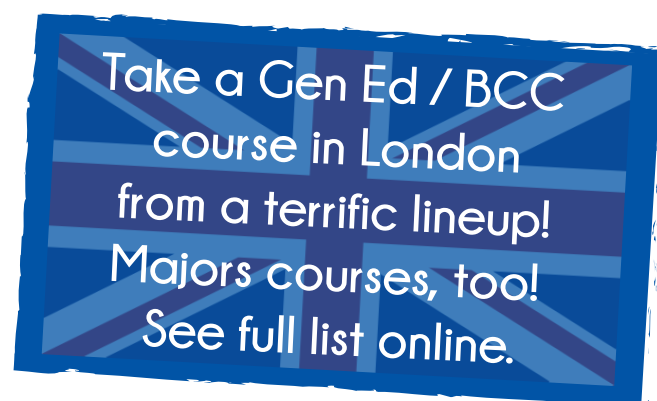
It's important we take action, but it's equally important to focus on the person we've lost and those effects. I'm proud to be part of a campus that has chosen to support one another first and foremost, and I hope that support can be a reminder of the beauty that can be found in our Bradley community.

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DISTRACTIONS

Crosswords

Across

- 1) Life of \_\_\_ (carefree existence)  
6) Flat-bottomed open boat  
11) "Shogun" sash  
14) Apparently amazed  
15) Country of over 1 billion  
16) Car tracking digits (abbr.)  
17) Gain experience  
20) Doubter's outbursts  
21) Like most NBA players  
22) Calorie-rich pastry  
23) 67.5 degrees, on a compass  
24) Retail center  
25) Fence repairer  
26) Bronco catcher  
28) Deafening noise  
29) Find in a mine  
30) Hole in your head  
34) Burns of documentaries  
35) Provider of wide-angle shots
- 37) One way to get the gravy  
38) Former or previous  
39) Affectionate utterance  
40) Cape \_\_\_ (cottage style)  
41) Olympic prize  
45) Greyhound alternative  
47) Crossing the Atlantic  
50) Day before a holiday  
51) Dutch shoe  
52) "\_\_\_ go bragh"  
53) Hairy jungle creatures  
54) Maryland state flowers  
57) Be in pain  
58) Model of perfection  
59) "Beetle Bailey" character  
60) "2001" mainframe  
61) From Oslo, e.g.  
62) More likely

|    |   |   |    |    |    |    |    |    |    |    |    |    |
|----|---|---|----|----|----|----|----|----|----|----|----|----|
| 1  | 2 | 3 | 4  | 5  | 6  | 7  | 8  | 9  | 10 | 11 | 12 | 13 |
| 14 |   |   |    |    | 15 |    |    |    |    | 16 |    |    |
| 17 |   |   |    | 18 |    |    |    |    | 19 |    |    |    |
| 20 |   |   |    | 21 |    |    |    | 22 |    |    |    |    |
| 23 |   |   |    | 24 |    |    |    | 25 |    |    |    |    |
| 26 |   |   | 27 |    |    |    | 28 |    |    | 29 |    |    |
|    |   |   | 30 |    | 31 | 32 | 33 |    |    | 34 |    |    |
|    |   |   | 35 |    |    |    |    |    | 36 |    |    |    |
|    |   |   | 37 |    |    |    | 38 |    |    |    |    |    |
| 39 |   |   | 40 |    |    |    |    |    | 41 | 42 | 43 | 44 |
| 45 |   |   | 46 |    |    |    | 47 | 48 | 49 |    | 50 |    |
| 51 |   |   |    |    |    |    | 52 |    |    | 53 |    |    |
| 54 |   |   |    |    | 55 |    |    |    | 56 |    |    |    |
| 57 |   |   |    | 58 |    |    |    |    | 59 |    |    |    |
| 60 |   |   |    | 61 |    |    |    |    | 62 |    |    |    |

Down

- 1) "Friends" female  
2) Big lizard  
3) Woodworker's machines  
4) Classic poetry  
5) Japanese currency  
6) Twine fiber  
7) Bell sound  
8) Short poem (var.)  
9) "Fee \_\_\_ foe fum"  
10) Enrich  
11) Goes too far  
12) Marsh heron  
13) "Psst!" follower  
18) Airport stat.  
19) Billion years  
24) Cow sounds  
25) Prefix meaning "one thousandth"  
27) Quick cut  
28) Attempt to lose weight  
31) Prepared Bond's martini  
32) Work the bar  
33) "The Catcher in the \_\_\_"  
34) Santa's seat?  
35) Gridiron game  
36) Mme. Bovary  
37) Horn of Africa nation  
39) "Rock the \_\_\_" (The Clash hit)  
40) Birch tree spike  
42) Make an exit  
43) Exact retribution  
44) Not as great  
46) Legendary elephant eater  
47) Vicinities  
48) Move like a crab  
49) Coast Guard officer (abbr.)  
52) You right now, theme-wise  
53) "... and make it fast!"  
55) Tokyo, long ago  
56) Place with a president

Sudoku

|   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|
|   |   | 5 |   | 8 | 2 |   | 7 |   |
| 2 |   |   |   |   | 4 | 6 |   | 9 |
|   | 6 |   |   |   |   |   |   |   |
|   |   | 2 |   |   | 5 |   |   |   |
|   | 5 |   | 3 |   | 6 |   | 4 |   |
|   |   |   | 8 |   |   | 1 |   |   |
|   |   |   |   |   |   |   | 1 |   |
| 6 |   | 7 | 4 |   |   |   |   | 5 |
|   | 3 |   | 5 | 7 |   | 9 |   |   |

Classifieds

Classified ads can be submitted to the Scout Office in Sisson Hall 319 or by calling the Scout office at (309) 677-3067. Please submit classified ads by 5 p.m. Monday for inclusion in the Friday issue.

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1522 Callender

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SOLUTIONS POSTED ONLINE



## NEWS

# Students raise awareness for opioid crisis

BY ZANE JUD  
Off-staff Reporter

Amidst the daily news cycle, one topic that does not usually make the cut is the national opioid crisis, and Peoria is no exception to the ongoing epidemic. A group of four students, however, is hoping to change that.

Grace Smith, a junior political science and public relations double major, alongside senior public relations majors Kelly Wrobel, Caroline Letzel and Noelle Mefford, are all working to bring much needed attention to the opioid crisis that is happening in our own city for their capstone project.

On April 14, they are hosting an

event, "Bring Light to the Fight," as a means to raise awareness of this issue.

"Our event, 'Bring Light to the Fight,' is centered around the opioid epidemic, which is a crisis within the Peoria community and nationwide," Smith said. "Our group knew it was a huge topic to tackle, but its significance cannot be overlooked, which is what drew us to it."

At the event, a variety of resources will be offered including Naloxone training and distribution.

"Naloxone, or NARCAN, is the lifesaving drug that stops an opioid overdose, so knowing how to administer NARCAN could be the difference between life and death for

someone," Smith said.

Additionally, the event will offer more educational resources and a mural reveal.

"The mural includes people who have been impacted by drug abuse. Some are recovering drug addicts, while others have lost loved ones from overdoses," Smith said.

There will also be a silent auction, free CPR training from the Peoria Fire Department, guest speakers and free sexual assault kits and screenings provided by Central Illinois FRIENDS. Wrobel said all of these resources are being made available to help attendees learn the signs of overdosing as well as how to react.

"This disease touches so many

lives, and our event is important because we will be talking about why it is okay to talk about addiction and the resources people need to know to identify an overdose as well as stop one," Wrobel said. "We want to educate as many people as possible as this crisis continues to rise."

Hoping to bring an element of emotion and reality to the opioid crisis, Smith said it is important to know that students here at Bradley may be a victim of this crisis. Smith believes students have suffered, but are uncomfortable talking about addiction due to the stigma surrounding it.

The group will also partner with Invictus Woods, a non-for-

profit rehabilitation center that helps residents rebuild their lives. Involvement with groups such as Invictus Woods is one way for Bradley students to fight against the opioid crisis in Peoria, and show Bradley's commitment to this community and to help it out in any way possible.

According to TOPA, The Overdose Prevention Agency, "In order to begin a long-term conversation within central Illinois, TOPA welcomes people of all ages to attend our 'Bring Light to the Fight' event."

All students and staff are encouraged to come to this event April 14 from 2 p.m. to 4 p.m. at C.T. Gabbert Construction located at 1323 SW Adams St.

## Senior Column

### Scouters that keep me up at night



**KYLEE HIGGINS**  
khiggins@mail.bradley.edu  
News Editor

When I think about Bradley as a whole, I'll be honest, I don't often think of the good. I think about that distinct smell when I walk out the door. I think of all the long treks I had to face walking from my apartment to class on windy, wintery days. I think about the stress of finishing assignments on top of assignments on top of assignments.

But most importantly, I think about the person I used to be.

I started my college career at Bradley with high hopes of making unforgettable memories, which were crushed over the course of my freshman year. I spent most of my first year here isolated in my room with maybe one or two friends. To sum it up, it was an essentially meaningless year of my life.

Except, it wasn't.

Every time after my freshman year when I thought of letting my anxiety keep me from meeting new people or joining an organization or club, I remembered how much it absolutely sucked to be alone, and I would do the thing I needed to do.

This eventually led me to The Scout at the beginning of my junior year.

I don't mean to be a cheese ball, and anyone at The Scout who knows me knows I'm not particularly nice, but The Scout has been the source of my best days here.

I thought I'd never find a place to fit in on campus, but the people at The Scout welcomed me with open arms, then immediately drowned me in memes and overused jokes.

When I mulled over different things to write about for this column, I considered talking about the future, talking about my depression, talking about my advice to people younger than me – but none of that matters.

What matters to me is people. More importantly, the people at The Scout.

From the late nights praying to leave the office at a somewhat reasonable time (we don't) to the reasons why we're staying late in the first place (Vine compilations), even the boring days at The Scout are memorable.

At this point, I can't even list specific people there who have impacted me because almost everyone has in some way.

There are days where coming into the office seems like the hardest thing in the world, and those are the days I have to slowly coax myself to be there. But every time I walk in, any anxiety I have melts away, and I'm able to ease back into myself with the people who know me best on campus.

This column is starting to get a bit too lovey dovey for me, and it was mostly to get everyone to cry, so I hope it did its job.

But to wrap this whole thing up, joining The Scout has been my best college decision, and I couldn't forget my time here with these wonderful people even if I wanted to.

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NEWS

# Police make arrest in fatal off-campus shooting

**BY SAMMANTHA DELLARIA AND KYLEE HIGGINS**  
Managing Editor and News Editor

The Peoria Police Department and the Bradley University Police Department held a press conference yesterday at the Peoria Police Headquarters to discuss details of an April 11 arrest made in relation to the fatal off-campus April 8 shooting.

Nasjay Murry, an 18-year-old Bradley University freshman, and 22-year-old Peorian Anthony Polnitz were found dead at the scene when police arrived at 1821 W. Bradley Ave., where the shooting took place at a house party.

The press conference was led by PPD Acting Police Chief Loren Marion III. PPD Captain Michael Scally of the criminal investigation division and BUPD Chief Brian Joschko were also present.

“During the course of the investigation, detectives developed information that led to the identification of a 16-year-old male suspect,” Marion said. “Detectives were able to obtain an arrest warrant for this male for the offense of first degree murder.”

Police were able to locate the male suspect on the 2700 block of Trewyn

Avenue, where an arrest was made at approximately 7:39 p.m. April 11, according to Marion.

“The male was subsequently arrested for the warrant and transported to a juvenile detention center,” Marion said. “Due to the age of the arrested, I cannot release any information regarding him.”

Though an arrest has been made, an active investigation remains ongoing. The case will now be turned over to the State Attorney’s Office for prosecution. The individual was charged in the killing of Polnitz, but other charges could be filed.

Campus was first notified of the incident when BUPD sent out a safety alert via email at 2:29 a.m. April 8. The alert stated, “At approximately 1:44 a.m., Bradley University Police and City of Peoria Police responded to a report of a shooting off campus in the 1800 block of W. Bradley Avenue, near the intersection of N. Western Avenue.”

During an April 9 press conference, Scally provided additional details on the incident, stating it took place at a party that had been advertised through social media.

“People from the Peoria area, as well as Bradley University students, went to attend,” Scally said.

“Approximately 100 people were seen leaving from the area. Officers tried to identify as many as they could leaving.”

Additionally, Scally said another Bradley student suffered a gunshot wound to their hand during the incident. The student received medical attention from a nearby hospital and has been released, according to an April 8 university press release.

No calls or complaints were placed to PPD or BUPD from the location of the incident prior to the shooting, according to Scally.

“We had not received any calls to that house,” Scally said. “As a matter of fact, checking the back history for that house for the last year, we had not had calls of trouble at that house at all.”

Scally said though the shooting took place near campus and involved a Bradley student, he does not believe there are any additional threats to the Bradley community.

“I don’t believe at this time that there is a reason to be on edge,” Scally said. “I don’t believe Bradley University is targeted. I don’t believe there [are] any other individuals that I know of that are targeted at this time.”

According to Scally, 13 cell phones



photo by Maddie Gehling

Peoria Police Department Captian Michael Scally of the criminal investigation division address media during an April 9 press conference at Peoria Police Headquarters.

were recovered from inside or just outside the residence that people abandoned while leaving the scene. Scally said that anyone who may think their cell phone may have been left at the residence can come to the Peoria Police Department to pick it up. Joschko said in an April 9 campus-wide email that other items were left at the scene and can be picked up at BUPD.

Joschko said that those with information or who were in attendance before or during the shooting can share what they know with BUPD or Peoria Police. BUPD can be reached 309-677-2000 and the Peoria Police can be reached at 309-673-4521.

## Continuing campus safety

**BY KYLEE HIGGINS AND SAMMANTHA DELLARIA**  
News Editor and Managing Editor

Bradley University Police Department Chief Brian Joschko said despite the recent off-campus shooting, the Bradley community remains a safe location.

Joschko said it is always important for students to be cognizant of themselves and those around them

in any situation.

“Be aware of your surroundings, know who you’re around and who’s around you. Whether you’re walking down the street, or you’re at a party, or you’re at a bar, it doesn’t really make any difference,” Joschko said. “Paying attention to what’s going on around you and not being distracted and keeping your guard up – I think those are all relevant things.”

The party during which the April 8 incident took place was reported

to have been advertised on social media. Joschko said that students should use caution when posting any personal information to social media.

“I think students should always be careful with information that they post on social media, and it doesn’t have to be just about posting parties, but whatever other personal information it is that they’re revealing about themselves,” Joschko said. “I think any time the students

are on social media, they really need to think through any of their posts and information they provide out there.”

Joschko said BUPD is always available to students if they feel something is amiss, even if they aren’t sure their concern is valid, it is still important to notify police.

“We’d rather be called out 99 times of 100 for something that’s nothing than not be called out the one time it was actually something,”

Joschko said. “Report suspicious activities. It’s not a bother to us.”

BUPD will be hosting safety presentations next week that will be held at noon April 13 on the second floor in the Hayden-Clark Alumni Center, 11 a.m. April 16 and 4 p.m. April 17 in the Marty Theater of Michel Student Center and 5 p.m. April 18 in Neumiller Hall.

# Bradley students prepare high schoolers for college

**BY HALEY JOHNSON**  
Copy Editor

For years, students in Illinois were given a free ACT college admissions tests with the option of a paid SAT test. Now, the state has decided to cut this program, and high school juniors are scrambling to deal with the new format.

But Bradley’s chapter of Beta Alpha Psi, the honors accounting society, is teaming up with the Association of Latino Professionals for America to help Peoria high school students adjust to this transition.

Senior accounting major Gabriela Zavala is the president of the

accounting society, as well as an event coordinator for ALPFA. She said the program began with an idea and an application.

“We got the inspiration for this program because our advisor, [accounting professor] Simon Petravick, had spoken to Bradley Management and Leadership Instructor Becky Wood about having higher engagement with the Peoria high schools,” said Zavala. “We decided to apply to this grant given by a sponsoring organization through Beta Alpha Psi.”

To apply for the Inclusive Leadership award, the chapter provided a detailed strategy outlining

how they would enhance diversity and provide opportunities for members to think, learn and act inclusively and include a detailed action plan defining project objectives, desired outcomes and how funds would be spent. Chosen chapters were each given \$500.

Zavala said the time to apply for the award was perfect, as the Peoria high schools were reaching out about their need for study material.

“A student from one of the Peoria high schools had reached out to Becky Wood and had the goal of placing 10 SAT books in each of the three high schools. Becky Wood is also the advisor for ALPFA, so we

decided to partner with them for this program,” Zavala said. “We thought getting them the SAT books would be a great way to use this grant, all while encouraging these students to attend college.”

Besides providing SAT books to the schools, the team also plans to meet with students to provide mentoring and answer questions about college prep.

Petravick said this has become an opportunity to encourage students to attend college and prevent the test from being a barrier due to financial restrictions.

“Some of the students in our group are the first generation to attend

college,” Petravick said. We hope that by sharing their story the path will be easier for first generation students at the Peoria high schools.”

He said the program plans to continue on beyond this spring.

“There is still time to arrange visits to the high schools to meet with underclassmen, to encourage them to study and consider college,” Petravick said.



SPORTS

Golf teams turn toward MVC tournament

BY ANTHONY LANDAHL  
Assistant Sports Editor

The Bradley women’s golf team competed for the first time in nearly a month at the Jan Weaver Invitational at the par-72 Miller Memorial Golf Club in Murray, Kentucky. The Braves placed sixth in the field of 14 teams last Friday, but did not play the final round on Saturday due to light snow.

Head Coach Mary Swanson said the weather was not a problem on Friday, but the course conditions became an obstacle for the team.

“The golf course was very, very wet and consequently, the bunkers were very, very wet,” Swanson said. “When the course is wet, it’s really important to catch the ball clean, and so clean contact and figuring out [ball positioning is important].”

The Braves finished the weekend at 30-over-par 606. Sophomore Taylor Ledwin led the way in her second top-10 finish of the year with a 4-over-par 148. She erupted for a personal season best of two-under par 70 in the second round.

“The first round, I had a rough patch, but I was able to get myself together and turn it around for the second half of the first round,” Ledwin said. “In the second round, I played a lot better. I had a lot more confidence in my game. I was able to get a few birdies right away and play relaxed the rest of the round.”

Entering the conference tournament this Sunday, the Braves lead MVC teams in an average score per outing of 304.88. Temperatures are predicted to reach around 30 degrees to 40 degrees, but the weather should not cause the team’s positive attitude to waver.

“We are so ready to go,” senior Ally Scaccia said. “We feel very prepared, confident and excited to get



Sophomore Taylor Ledwin led the Braves last weekend and finished tied for fifth.

photo via bradleybraves.com

after it. We have been doing the right things at practice, and the whole team feels we are better prepared than any other team out there.”

Heading farther down south to the Ryman Hospitality Intercollegiate in Tennessee, the Bradley men’s golf team placed 10th out of a 16-team pool. On Monday and Tuesday, the Braves shot 903, four strokes ahead of 11th-placed Belmont at the par-71 Richland Country Club.

Head Coach Jeff Roche said the competition, which featured nationally ranked No. 77 Lipscomb and No. 80 Maryland, gave the Braves a chance

to critically assess themselves.

“We’re still learning golf, IQ-wise,” Roche said. “We really don’t need to do anything different physically. We just need to understand that we’re capable, so we don’t try to do something we’re actually not physically capable of.”

Among the Braves, senior Ethan Brue remained consistent, achieving his sixth top-10 finish of the year with a 5-over-par 218. At the end of the second day, Brue boasted the Braves’ lowest round of the event with a one-under par 70.

The team will make a quick turn-

around and duel against No. 13 Illinois tomorrow. Roche said this experience will serve as another beneficial lesson for the team.





“The magnitude of playing a 13th-ranked team is a great opportunity to put ourselves into a situation where we’re going be in this heightened intensity and be able to calm that down and just play what we’re capable of,” Roche said.

Roche said all the team’s challenges and improvements will prepare them thoroughly for a chance to take the MVC Championship title.

“We’ll use [the duel against Illi-

nois] as our prep for conference,” Roche said. “It’s going to be a wide open tournament. There’s a number of teams that’ll have the opportunity to win, so it’s a pretty balanced conference this year.”

The women’s MVC Championship Tournament will start this Sunday at 8:30 a.m. and will continue until Tuesday in Newton, Kansas. The men will face Illinois starting at 10 a.m. tomorrow in Urbana.

| <div></div> <div>THE WEEK AHEAD</div> |                         |   |                              |                   |  |
|---|-------------------------|---|------------------------------|-------------------|--|
|   | Friday, April 13        | Saturday, April 14                        | Sunday, April 15             | Tuesday, April 17 | Wednesday, April 18                          |
| Baseball  | at Evansville<br>6 p.m. | at Evansville<br>2 p.m.                   | at Evansville<br>1 p.m.      |                   | vs. Western Illinois<br>6 p.m.               |
| Softball  |                         | at Missouri State<br>12 p.m. doubleheader | at Missouri State<br>11 a.m. |                   | vs. Illinois State<br>3:30 p.m. doubleheader |
| Tennis  |                         | at UNI<br>1 p.m.                          | at Drake<br>10 a.m.          |                   |  |
| Soccer  |                         | at SIUE<br>2:30 p.m.                      |                              |                   |  |

Opinion

IN THE ROUGH

BY BEAU WOODCOCK  
Off-staff Reporter

One of sports' greatest spring traditions took place this past weekend in Augusta, Georgia, where the Masters brought together the best golfers in the world. The drama on Sunday got intense as Georgia native Patrick Reed held off spirited charges from Rickie Fowler and Jordan Spieth to claim his first Major victory of his career. A relatively subdued crowd at the 18th green served as a bit of foreshadowing for what was to come, as reports of Reed's checkered history have flooded the news in the last two days.

One aspect of this recent media coverage – Reed's strained relationship with his family – has taken up many headlines. Unfortunately for Reed and his wife Justine, most of them seem to tell a one-sided story that seems to place blame for what happened on them.

A piece by Golf Magazine, titled, "My son is a Masters champion: Patrick Reed's estranged family endures a complex mix of emotions" is particularly egregious, and was the catalyst for a lot of the discussions that have taken place. In the piece, the author

attempts to tell the story of their family estrangement, primarily through interviews with Patrick's family, that tell only their side.

Back in 2014, Reed's family was allegedly removed from the U.S Open at Pinehurst when Patrick approached the 18th hole. The family claims that they were removed at the request of Justine, despite no one else independently verifying this.

In 2016, Justine wrote a Facebook post about Patrick's family that was briefly mentioned by Golf Magazine: "They are sick people and need help." He then described a response from Patrick's younger sister in full detail rebuking the post and referring to Patrick as "a selfish, horrible stranger."

Sadly, the story neglects to mention that the rest of Justine's post claims that Patrick's parents were abusive towards him as a child. Golf Magazine opts to leave this part of Justine's Facebook post out for no discernable reason.

The one-sided coverage from the Golf Magazine piece has trickled down into additional articles about the situation, which have continued to unfairly put Patrick and Justine in

a bad light. His family has been portrayed in many of the articles almost as a victim, and free of any wrongdoing. Meanwhile, Patrick and Justine are being unfairly dragged through the mud and are taking all the blame for the situation based on hearsay and one-sided storytelling.

The biggest problem is that all of this could make future reconciliation between the two sides more difficult. I appreciate the fact that we are having more conversations about important issues rather than simply what happens on the course. However, when journalists engage in this type of work, it needs to be handled with the utmost care and respect for all parties involved.

The coverage of the estrangement between Patrick Reed and his family seems to fall short in this regard, leading to unfair treatment of both Patrick and his wife Justine. Worst of all, this negative coverage may reignite tensions between the sides and make reconciliation more difficult. One can only hope that someday Patrick and his family will be able to reconcile, but the coverage of the family estrangement this week has done more harm than good.

Volleyball hopes to continue upward trend

BY JUSTIN LIMOGES  
Sports Reporter

After completing a difficult fall season last year, the Bradley volleyball team has been grinding in the offseason in preparation for the 2018 fall season.

Now, the team has made it a priority for the next three weeks to test out new changes to the team's style of play.

The Braves opened their spring schedule with a match against Illinois State University at Redbird Arena on Friday and a pair of matches against DePaul University and Southern Illinois University Edwardsville at the Renaissance Coliseum on Sunday.

"The team really competed with ISU," Torok said. "We don't see that physicality every day, so it was nice to see our players respond in a positive way. The problem solving and adjustments [the players] made were big improvements to inner-match play and execution. SIUE and DePaul were very scrappy, and their untraditional style of play and long rallies really pushed us to stay disciplined and organized."

With the majority of Bradley's roster returning for the spring season, the Braves have had the opportunity to build on some new skills and focus on some different styles, according to Torok.

"It has been great training with a big group," Torok said. "We are being very purposeful with individual touches and position skill work. Our big focuses are on serving, receiving and siding out. We have introduced some new techniques and worked on some different patterns to open up some of our attackers as well."

On Wednesday, Torok announced four new players will join the 2018 roster. Bradley will welcome outside hitters Lilly Johnson and Rachel Pranger, defensive specialist Hannah Thompson and right side Sara Maddox, who transferred from Mississippi State University.

These four players join recent fall newcomers Hailey Delacher and Katherine Poore, who had the opportunity to represent the team during the scrimmages. "Everyone contributed [this weekend against ISU, DePaul and SIUE], and it was especially good to see our freshman, Katherine

Poore, play for the first time" Torok said. "[Poore] fit right in and did some big things that should carry over to the 2018 season."

Junior outside hitter Erica Haslag said she is excited to see new faces on the team and is ready for the new challenges and opportunities to come.

"I'm excited that new faces are coming into the program that will be able to take some of the load of swings I get and produce points with them," Haslag said. "We have a lot of amazing talent coming into the front row next year that I'm very excited about. They will open up opportunities for me like drawing the block."

Haslag said the team's attitude has changed in the offseason.

"We have really done a great job of changing the culture on our team," Haslag said. "We come into practice ready to work really hard, which wasn't always the way in the past. I think we need to continue to push to be more and more consistent at that and have fun while doing it."

The volleyball team continues its spring schedule next at the University of Minnesota at 1:30 p.m. tomorrow.

One-on-one

NBA MVP

James Harden VS. LeBron James

The 2017-2018 NBA season drew to a close this week, and this is James Harden's year to finally win MVP. He has led the Houston Rockets to the best record in the league while also having the best year of his career.

Harden is having one of the best scoring seasons in the history of the NBA, especially in efficiency. He is averaging 30.6 points a game, but is doing so with a 62 true shooting percentage. Not only does he lead his team in points per game, but he leads the league in that category, as well. Usually, when a player is scoring that much, their efficiency isn't that high, but Harden is having a special type of year, proving to be the one of the most efficient players in the league.

Harden had a great season last year in 2016-2017, but this year's addition of Chris Paul to run the point has allowed Harden to return to his true scoring guard form leading the league in threes made with 262.

Another huge factor in Harden's scoring productivity is his ability to draw fouls and get to the free throw line. Harden is one of two players this season to draw more than 100 fouls. When a player can get to the free throw line that many times in a season, it is only going to help him score even more.

The Rockets have had one of the best offenses in history, scoring the second most points per game in the league and Harden is the ring-leader. According to Basketball-Reference.com Harden is only the fourth player in league history to average at least 30 points, 8.7 assists and 5.4 rebounds per game. The others ... Michael Jordan, Oscar Robertson and Russell Westbrook.

Harden has helped the Rockets to a franchise record in wins, and they've had the top seed in the West locked up for weeks. LeBron James and the Cavaliers, on the other hand, sit fourth in the East.

How Harden will perform in the playoffs is to be determined, but the MVP is for the regular season, and there has been no player better or more efficient than James Harden.

- JACK SIMZYK

As the NBA season wraps up, media members will cast their vote to select the 2017/2018 NBA regular season's Most Valuable Player award.

As I look over stats, two players come to mind: LeBron James and James Harden. These two players have been dominant, but if I were to choose one of the two, LeBron is the easy choice.

Already a four-time MVP winner, James has not lost a step in his 15th season in the league. James has tallied 27.5 points per game, shooting 54 percent from the field and averaging 9.2 assists per game. Harden's 30.6 points per game leads James, but James leads Harden in field-goal percentage and assists per game, also playing in nine more games than Harden this season.

What is most impressive with LeBron's season is that he has led the Cavaliers to a four seed in the East, despite having huge personnel turnover throughout the season. The Cavaliers made a swap with the Celtics before the season started, trading Kyrie Irving to the Celtics in exchange for Isaiah Thomas, and then traded Isaiah Thomas to the Lakers for Jordan Clarkson and Larry Nance Jr. during the trade deadline. Kevin Love has also missed time due to injuries, so James has not only been putting up fantastic stats this season, but he has done so with new teammates and injuries from key players.

Voters may opt for a new face to represent the MVP, in which case Harden would be a perfect fit. Considering LeBron has asserted his squad as one of the top teams in the league with such high turnover, expect LeBron to add fifth MVP selection to his collection.

- NATHAN NUNEZ



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## SPORTS

# Braves leave Sycamores with a hollow feeling

BY AUSTIN SHONE  
Assistant Sports Editor

The Bradley baseball team played host to Indiana State this past weekend at Dozer Park, winning two of three games against the Sycamores and improving their conference record to 4-2.

In the Friday opener, junior lefthander Cole Cook was in the driver's seat the whole way, surrendering only four hits and one earned run over eight strong innings.

While Cook led the way on the mound, sophomore left fielder Dan Bolt sparked the offense for the Braves. After loading the bases in the bottom of the sixth, Bolt stepped up and delivered a bases-clearing double to left center, extending the Bradley lead 4-0. Bolt also doubled in bottom of the eighth, giving him four RBIs on the day.

"I knew with runners in scoring position he wasn't going to give me my pitch. I had to hit his pitch," Bolt said. "I trusted myself and my ability and was just happy to get the job done for the team, and put ourselves in a position to win a ball game."

Braves' closer Bobby Johnson came on in the ninth with a 6-1 lead, but was greeted by three consecutive triples by the Sycamores. He then settled down to retire the last three batters and preserve a 6-3 Bradley win.

On Saturday, the script was flipped. Indiana State starting pitcher Triston Polley held the Braves in check for only four hits and three runs over six and two thirds innings. He had a big boost from his offense as they knocked around Bradley's junior right-hander Sam Lund for seven combined runs in the second and third innings, including a three-run home run by Dane Giesler.

"It was a fastball that they hit, and it was supposed to be away. I missed my spot, so he took advantage of a bad pitch," Lund said. "Even if I made a good pitch, they were good at mak-



Sophomore Dan Bolt collected four RBIs in a breakout game on Friday.

photo by Austin Shone

ing adjustments and putting the ball in play."

Bradley made a bit of noise in the seventh, scoring two runs on a sacrifice fly from freshman Keaton Rice and an RBI double by sophomore Luke Shadid. Their effort chased Polley from the game, but the Sycamores took the second game 9-3.

"Polley was really good. I mean, we're a good offensive ball club, but he just dominated us, and that's just the game of baseball," Bradley Head Coach Elvis Dominguez said. "It all starts with the guy on the mound, and their guy was better than ours."

Sunday afternoon's finale saw short outings from both starting pitchers. After Bradley starter Ryan Hodgett was roughed up for five runs in the first three innings, senior righty Alex Gray picked up the slack with six innings of one-hit relief.

Down 6-4 going into the bottom of the eighth, junior first-baseman Luke Mangieri tied the game at six with a two-run single. Setting up an Andrew Ivelia sacrifice fly gave the Braves a one run cushion heading into the ninth.

Gray shut down the Sycamores again in the ninth, pushing his season

record to 5-0, and the Braves to a second consecutive series win to begin Missouri Valley Conference play.

"When we took the lead, [Pitching Coach Larry Scully] asked me if I wanted to take the ninth inning and of course I told him yes," Gray said. "Between adrenaline and wanting to win the series, I felt good enough to get three outs at the end of the game there."

Bradley was supposed to host Iowa on Tuesday night in the second half of a home-and-home series, but it was postponed to the recent cold spell. Instead, they headed down to St.

Louis Wednesday to play the Billikens of SLU.

The Billikens managed three runs in the sixth inning, coming off a pair of walks, and the Braves were unable to come back, falling 3-2 in the mid-week non-conference matchup.

Bradley will try to continue their success in the conference as they travel to this weekend's series against Evansville. The first game of the series begins at 6 p.m. tonight at Braun Stadium.

## Track moves up in conference rankings

BY COLE BRED AHL  
Sports Editor

The Bradley track team competed in the Gibson Invitational in Terre Haute, Indiana, last weekend, posting several times in the top of the conference rankings.

The best performance of the weekend for the Braves was in the 800-meter run, where the top three finishers were Bradley runners. Redshirt freshman Alec Hartman won the event in 1:51.23 and was closely followed by junior David Shadid, who finished at 1:51.89 and sophomore Scott Seymour in 1:52.77. Senior Taylor Floyd Mews also finished sixth. Shadid said the team targeted the 800-meter race.

"We loaded up the 800, and we executed really well," Shadid said. "It was a good chance to go out there and show off what we have been working on and to prove to everyone we were ready to go."

Shadid, who is typically a 400-me-

ter runner, has recently been experimenting with the longer distances.

"This was my first outdoor 800 since freshman year where I wasn't even in shape for it," Shadid said. "It was nice to get that rust-buster race and see where my fitness was at."

Hartman, Shadid and Seymour's times put them all in the top-five of the Missouri Valley Conference.

The women's team also ran well in the 800-meter, as junior Niamh Markham won the event in 2:12.45. Junior Kathryn Adelman finished fifth in 2:14.36. Their times put them in third and seventh in the MVC, respectively.

There were also top finishers in the 3,000-meter steeplechase, as sophomore Sam Lechowicz won and senior Jennifer Luksan took second. Their times both rank top-10 in the conference.

Gauson said he sees no issues with his team's strength – instead, it's Mother Nature that's held them back

in recent weeks.

"I think our fitness is really good," Gauson said. "If we can just get the weather to cooperate. A lot of our sport is getting calm, warmish weather."

Nevertheless, Gauson said he has been impressed with his team's progression this season.

"This weekend we saw a lot of people moving really close to the regionals times," Gauson said. "We are where we need to be at the conference level. We just need to get people going to get to the NCAA Regionals."

The Braves will get their next chance to notch those regional qualifying times next weekend at the Mt. Sac Relays in California. The team was originally scheduled to compete in the Musco Twilight meet in Iowa City on Saturday, but the meet was moved to Thursday.

Want to write for The Scout?  
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# SPORTS

Markham wins 800

Junior Niamh Markham won the 800-meter run at the Gibson Invitational.

Page A11



Niamh Markham

## BRAVES WIN TWO OF THREE IN TERRE HAUTE

BY RONAN KHALSA  
Off-staff Reporter

The Bradley (4-6 in the MVC) softball team battled at Indiana State (5-6 in the MVC) this past weekend and took two of three.

On Saturday, Bradley swept a Missouri Valley road doubleheader for the first time since the 2016 season. The first game was dominated by both team's starters until the eighth inning. Junior pitcher Megan Mahaffy earned the win by throwing eight one-run innings.

Indiana State's starter Kylie Stober held Bradley to one hit through the first five frames until freshman outfielder Stacia Seeton connected for a solo home run to knot the contest at 1-1. Head coach Amy Hayes said she was impressed with Stober and happy that the Braves' bats heated up following Seeton's homer.

"Stober is crafty although she does not throw as hard as you think," Hayes said. "She has pretty decent movement on her pitches. [Our hitters] made adjustments, but I would have wanted to make them a little sooner."

Seeton said she is excited to be such a big part of the team as a freshman.

"It means a lot being a freshman and contributing to the team's success," Seeton said. "It is great that the underclassmen can help produce just as many runs as the upperclassmen. We have a lot of team chemistry and everyone plays well together."

Seeton batted fourth the entire series and went 6-11. Hayes has been impressed by the freshman class of Seeton, Jillian Navarro and Taise Thompson. This weekend the newcomers collected 11 RBI.

"Our freshman are doing a tremendous job for us," Hayes said. "They just come in and compete. Their energy is a little different from our veterans. It is a nice punch for us to have. Stacia just got up there [the first game of the series], tied it up and away we went."

Seeton said she is focused on stay-



Junior Julie Kestas picked up a win on Saturday in 6 innings of work.

photo by Justin Limoges

ing mentally consistent and trusts her preparation in practice come game time.

"When I go up to bat, I don't think too much," Seeton said. "I go up there and just do my job."

Mahaffy pitched out of difficult high leverage situations the entire series. In the opener, Bradley made six errors but she kept battling. Hayes said she was happy with Mahaffy and Kestas' pitching performances in the absence of third starter Emma Jackson due to injury.

"Megan always wants the ball and is a bulldog on the mound," Hayes said. "It was a lot to ask for her to get through a team three times in two days, but she did well."

The teams went on to play an

inning of bonus softball tied at 1. Bradley rallied for four runs in the eighth inning to take the lead 5-1. Indiana State threatened with runners on second and third and one out, but Mahaffy ended the game with two groundouts. The Braves won the game 5-2.

In the later game the Braves' bats stayed hot, scoring five runs in the first three innings. Bradley had 11 hits to the Sycamores' five leading to a 5-4 victory.

With Kestas in the circle, Bradley tightened up their defense by only suffering two errors. Hayes said that by locking in defensively, the team will continue their success.

"This weekend we showed improvement because if we had an error,

we did not make another one right after," Hayes said. "In order to keep this up, we need to give our defense a lot of reps so they can be more confident situationally and know where to take the ball."

Bradley looked to complete the series sweep Sunday and scored five runs in the top of the third inning. Indiana State responded immediately with five of their own in the bottom half. The Sycamores salvaged the final game by a score of 6-5, although only two of their runs were earned due to Bradley's two errors.

Overall, Hayes said that the weekend was a productive one for the team.

"We are happy to get out of there with the series win," Hayes said. "We

had the sweep in our hands but let it go. We still need to be more consistent defensively, and the weather has been adding to our struggles."

Bradley played Southern Illinois Edwardsville in a midweek game on Wednesday and fell 4-3. Freshman Taise Thompson picked up the loss in relief. It was Thompson's first pitching appearance in her collegiate career.

The Braves play a three game series on the road for a third straight week at Missouri State in Springfield, with first pitch of the doubleheader scheduled for noon tomorrow.



### Tweet of the week

"When they announce the attendance at this Rays-White Sox game, they'll just have all twelve people introduce themselves to the camera."

-@alexquigly



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