



Kherat makes sport center top 10 with wild goal. **Page A12**



My childhood bedroom is now a greenhouse. **Page B1**



CAMPUS GETS A NEW LOOK

The Instagram mural was designed by Bradley alumna Chelsie Tamms.

photo illustration by William Craine

New time to eat: Dining services changes operating hours

BY TONY XU
Editor-in-Chief

Many returning students might have noticed dining options on campus have adjusted their hours this school year.

Bradley's dining services are operated by Aramark. Gayle Hanson, Aramark's general manager at Bradley, explained the changes are an effort to optimize the resources and ultimately offer more options in the Business and Engineering Complex.

"There was a review of our services in various areas and with less utilization in some of our locations, reductions occurred allowing for a shift to offer additional services for the new BECC Building," Hanson said. "We are looking forward to the new Coffee Café opening in October and adding the location to the dining services offerings at Bradley University."

In the Michel Student Center, instead of being open until 1 a.m. every day, Moe's Southwest Grill and Marketplace Deli now close at midnight. Both places now open at 10:30 a.m. on Sunday, two and a half hours earlier than the previous semester.

In the library, Stacks Cafe now closes an hour early at 11 p.m. from Monday through Thursday and closes two hours early at 3 p.m. on Fridays. The cafe used to be open on Saturday from 11 a.m. to 5 p.m., but is now closed all day Saturday. On Sunday, it opens at 5 p.m., two hours later than the previous semester, and closes at 11 p.m., an hour earlier than the previous semester.

In the Markin Recreational Center, Jerry's Juice Bar now closes at 6 p.m. from Monday through Thursday, two hours earlier than the previous semester.

On the other hand, Geisert Dining Hall extended its weekend hours. It is opened from 8 a.m. to 6:30 p.m. on weekends, and no longer has a one-hour shutdown period from 4-5 p.m. on both days.

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BY HALEY JOHNSON
News Editor

The new school year has brought many changes to Bradley. Some changes have been routine, while others were made possible by the Glasser Endowed Tradition and Spirit Award, which was created to recognize opportunities to develop campus traditions and invigorate school spirit.

1. Mural put up near the bookstore

The red mural installed this week outside of the bookstore is the latest winner of the Glasser Endowed Transition and Spirit Award, an award set up by Bradley's previous president Joanne Glasser to recognize the opportunities to develop campus traditions and to

energize the student body.

After the project was selected as the winner, Tom Gunter, director of graphic design in university marketing, spearheaded the project. The artwork was done by Bradley alumna and lettering by artist Chelsie Tamms.

The proposal for the mural was submitted by Becca Wilson, who previously worked in the Office of

Undergraduate Admissions.

Assistant vice president for enrollment management and director of enrollment marketing Tom Richmond, who was also the direct supervisor of Wilson while she was at Bradley, thinks the

see **CHANGES**
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Sororities and fraternities report less members recruited

BY ANGELINE SCHMELZER
Assistant News Editor

Greek life recruitment numbers for both men and women have been declining through the years.

"Nationally, there is a trend where campuses should be expecting a four percent decline in men and women joining organizations," said Kathleen Prout, assistant director of fraternity and sorority life.

Prout said 204 women signed up at the beginning of PanHellenic

recruitment and 166 went through the formal recruitment process and received bids. In 2018, The Scout reported that 257 women signed up for recruitment in 2018 and 276 in 2017.

She also said 140-150 men participated in the Interfraternity Council (IFC) formal recruitment weekend in 2019.

However, IFC has more informal events for men to get to know the fraternities better. Some of those events included go-karting, cookouts and basketball.

According to IFC's director of fraternity recruitment Owen Mallory, 158 are known to be accepting bids, however, final numbers for each chapter are not complete as of Thursday. Sometimes, a student can accept a bid for one chapter but decide later to join a different one.

Students who didn't want to join said they were concerned over time management, financials and balancing schoolwork.

"We were able to collect more of that information than in previous years to really get a snapshot of

why our numbers were the way that they were," Prout said.

PanHellenic director of sorority recruitment Katherine Mackh said she saw people go through recruitment this year that were unable to afford the cost of Greek life and women who didn't want to join their first semester.

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BRIEFS

Internship advice from former engineers

Students who completed a co-op or internship with Ameren Illinois, Milwaukee Tool, Morton Buildings Inc., NASA and many other organizations and businesses will be holding a panel discussion on how they prepared and researched at job fairs. The event will be held in the 5:30 p.m. on Sept. 17 in the student center ballroom at Contact Rick Smith from the Smith Career Center for more information at rsmith@fsmail.bradley.edu.

Morton hosting 2019 Pumpkin Festival

The annual Morton Pumpkin Festival is underway and will continue through Saturday, Sept. 14. The festival features carnival rides, pumpkin-flavored doughnuts and ice cream, a pumpkin carving market and several local artists and bands.

Fall job and internship fair

From 11 a.m. to 3:30 p.m. on Sept. 19, the annual fall job and internship fair will take place in the Renaissance Coliseum. There will be more than 200 employers for students to network with and pursue internships or full time jobs. For more information, contact the Smith Career Center at careers@bradley.edu.

Resumes welcome at Feedback Day

From 12-4 p.m. on Sept. 13 employers are helping students with their resumes in the Student Center ballroom before the fall job and internship fair. For more information contact the Smith Career Center at careers@bradley.edu.

Hollywood semester informational meeting

From 5-6:30 p.m. on Thursday, in GCC 126, the Bradley University Hollywood Semester program will hold an informational meeting for students interested in learning more or participating in the Hollywood Semester in Los Angeles. Hollywood Semester faculty member Doug Frank and former Hollywood Semester students will lead the meeting. The Hollywood Semester is open to students in all majors and all are invited to attend.

POLICE REPORTS

- At 11:30 a.m. on Sept. 4, a male construction worker reported to BUPD that another construction worker had punched him after he moved some wire in the Main Street construction zone. The male declined to press charges.
- At approximately 4:30 p.m. Sept. 4, an unknown male entered Geisert Hall following a female student, who felt uncomfortable after an interaction with him. The student reported his presence to a staff member, who told him he was not allowed in the building. BUPD officers searched the area with negative results. Video footage was later captured of the same male entering the building following females. A message was placed to arrest the male when he is located.
- An unidentified male was asking for money near Main Street Liquors around 11 p.m. Sept. 7. A manager requested he leave and the male threatened him with a knife. The suspect returned to Main Street Liquors the next day and was arrested by the Peoria Police Department.
- At around 4 p.m. on Sept. 7 students found the contents of unlocked cars in the Sigma Nu parking lot had been disturbed. Nothing was missing except a phone charger, which was later recovered on a nearby lawn. The investigation is ongoing.
- Around 3:30 p.m. Sept. 8 police were called to the Sigma Chi and Delta Upsilon fraternities. Members of the fraternities were throwing cans and bottles at each other. One student reported a laceration to his finger but declined medical treatment. The students involved in the incident agreed to discontinue contact.

— Fall Job & Internship Fair —

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NEWS

RECRUITMENT

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Typically, the first semester is the most expensive at around \$500, but subsequent semesters are around \$300 or less, according to Mackh, a senior computer science major. Living in the chapter house can also lessen the cost.

"It's a very large amount of money that many freshmen are unable to afford when they come to college, which is really unfortunate and I wish it weren't that way," Mackh said.

Money and operating costs can be a concern when chapter numbers are lower, but chapters are adapting to filling and running the facilities.

"Most of our chapters are able to function well, regardless of what their overall chapter size is," Prout said.

However, Mallery, a junior biomedical science pre-med major, said he sees big issues for the future of Greek life as a whole and at Bradley if the numbers continue to decline.

"I worry for some chapters that are struggling with membership because I do know that it can be hard when you're low in numbers," Mallery said. "I think those chapters just have to stay focused and stay dedicated to recruitment."

He said that Greek life must change the way they operate because of the membership decline.

"We have to continue to publicize the positives that we do," Mallery said. "Otherwise, we will face some pretty hard times as a Greek community, just with low numbers."

Mackh said the negative perception of Greek life and what people see in the news could also be a contributing factor into the decrease in recruitment numbers.

"My biggest thing is that people should be figuring things out for themselves and not let other people tell them how to think or what to think about," Mackh said.

Mallery also said the negative stereotypes of Greek life can be a factor in the recent decline.

"Too often we only hear the negative side: drunk, idiotic, hazing

stories, instead of the positive sides of raising money for the community, community service hours, scholarship opportunities, study opportunities," Mallery said. "Also, the opportunities to have a good friend group, bonded by their ritual."

Mallery said he advised potential members to reach out to their top three chapters and ask questions regarding costs, scholarships and events happening during the pledgship period.

"Most of the time, the chapters will be very honest with the kids and say, 'Yeah, there are different things that we make you guys do, like study hours or things like that, but nothing's ever hazing,'" Mallery said. "I don't know of any chapter on this campus that hazes their pledges, but I do know chapters expect their kids to get good grades."

If interested students didn't join during formal recruitment this semester, they could join Greek life at any point in their academic career.

First generations come together

BY PATRICIA DIAZ
VELAZQUEZ
Off-staff Reporter

Three years ago, Bradley University started recording data on how many of their students were first generation college students and found that 20 to 30 percent of the incoming classes identified as first generation.

This led to the creation of an event called "First Generation Friday."

Dorian Pena, a first generation junior economics major, has noticed the lack of resources for first generation college students and believes the event to be a great resource for students, especially incoming freshmen at Bradley.

"Just being a first generation college student is a whole other experience that really requires the assistance and extra attention," Pena said. "And I think that by having events like this, it really makes you feel like you have a community, or... people that are also going through

the same thing, and it just makes it a lot easier."

First Generation Friday is an event sponsored by the Office of Diversity and Inclusion, or ODI.

A "first generation student" is defined as a student whose parents did not obtain a four-year degree, said Johanna Vega-Rocha, the assistant director of the Office of Diversity and Inclusion. Vega-Rocha is a first generation college student and Bradley alumna.

There is some confusion as to whether or not someone is first generation if they have an older sibling in college.

"There's a misconception where students are like 'oh, well my older sibling went to college, I'm not first generation.' Like, no. You are also first generation because you're considered in the same generation," Vega-Rocha said.

She emphasizes the importance of making sure historically underrepresented students feel supported and more comfortable,

saying the ODI felt the event was necessary to help connect students with faculty, staff and other first generation students with this event.

Jeff Garcia, a freshman civil engineering major, also first generation, says he felt the support the moment he met Norris Chase and Vega-Rocha. Chase is the executive director of the Office of Diversity and Inclusion.

"They genuinely do care about every one of you, and they do want to build a sense of community that you can come back to when you're feeling like you don't know where you're going, or that you need that extra little helping hand... These mixers [are] where really that all gets established," Garcia said.

"Our purpose for this event is to connect students with professionals that are also first generation and for them to see [for] themselves, 'okay this could potentially be me one day, graduating from Bradley,'" Vega-Rocha said.

The Chorale creates a chorus on the quad



Participants engage in a drum circle on Olin Quad to fund the Bradley Chorale's trip to Prague.

photo by William Craine

BY VALERIE VASCONEZ
News Reporter

Students, staff and community members formed a circle of free-flowing rhythm on Olin Quad Sunday evening. Together, they played in a drum circle to help raise money for the Bradley Chorale's upcoming trip to the Prague Festival.

The festival will take place between July 6th and July 14th. There will be a gala performance featuring pieces by John Rutter's Mass of the Children and Ola Gjielo's Sunrise Mass.

"We'll be traveling, singing and spreading the love of music for about a week," said senior political science major Pierre Paul. "We'll perform in parks, specific venues, churches, mosques or anywhere they'll have us. It's going to be amazing."

The musical group drew donors and attention with their musical abilities which they'll be able to display in Prague.

Avellino is hoping that the group will still be able to participate in similar events and much more through the help of this fund raiser.

Other than flying overseas, there has also been local events in which the Peoria community and even other states can hear the musical group.

"We only go abroad every three years," Hawkins said. "Other than that, we do fall tours and go to high schools around the area. We also have a spring tour, last year we all went to Kansas City."

According to Cory Ganschow, director of choral activities, this will not be the first time the group has gone overseas. Students part of the Chorale have even recalled their previous experiences abroad.

"[We] went to the festival in Denmark a few years ago," said

senior vocal performance major Jordan Avellino. "We didn't perform in the festival, but we went to a lot of churches and venues there. It was so cool to see the traditions of another country and to share our music with them and as well as learning about their music as well. When we were in Denmark we sang a piece in their language."

The Chorale had a donation table set up next to the lively drum circle. No experience was needed to join in circle and community participation was highly encouraged.

"We're co-hosting with the Peoria Drum Circle," Ganschow said. "Once a month, they host a drum circle event around Peoria for anyone to join. It's a great community building activity."

The two drum circles have partnered to do another event with a \$20 suggested donation to help fund the trip.

"I love the unique fundraising events they come up with," said sophomore journalism major Ellie Hawkins. "If I was fundraising chair, I just would have thought to sell cupcakes. Its unique and this will definitely get the Bradley Chorale some attention."

There was lemonade being sold as well, but the drum circle was able to showcase the skills that the Chorale practiced early in the semester.

"We usually stick to more traditional fundraisers like car washes, talent shows, and bringing food on the quad," Paul said. "This time we wanted to show what we can do with music while still raising money. This is probably the most original idea we've had."

To support the Bradley Chorale and its trip to Prague, look forward to future events hosted by the Chorale.

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NEWS

CHANGES

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project is a great to promote Bradley spirits.

"I've already seen it becoming popular in its first week with current students taking pictures of each other," Richmond said. "I'm also excited that the team that created the spot chose to feature a recent alum's art."

According to the university's social media manager Liz Wiest, this is a good marketing opportunity for the university.

"We're really excited about the addition of the mural to campus. The mural wall provides the Bradley family with an artistic, fun way to showcase their Bradley pride on social media and provides visitors

with a memorable, branded photo opportunity," Wiest said.

2. New sign to be placed on the corner of Main and University

According to associate vice president for marketing Renee Richardson, the sign will be installed in October as the Peoria City Council has approved the addition to the intersection.

The sign will be approximately 9 feet tall and 10 feet wide. According to university spokesperson Renee Charles, this means the brick sign currently at Main Street and University Street will be dismantled and removed.

3. B-shield logos on elevator doors

Two 3-foot-tall Bradley B-shield logos were placed on the elevator

doors in the Michel Student Center entrance and on the first floor elevators in Williams Hall.

4. Sidewalk repairs in Olin Quad

Over the summer, grounds crews widened and raised the sidewalk in the southeast to northeast corner of Olin Quad and removed a sidewalk near Swords Hall.

According to facilities supervisor John Bockler, this was done in order to prevent large puddles forming, something that the university felt was a safety concern in previous years.

5. Fences removed near Geisert

Part of the black fencing along Duryea Place and across from Geisert Hall was removed. The current area is now being landscaped.



A part of the campus fence near Geisert Hall was taken down and converted to green space for beautification.



A Bradley B-shield logo was placed on the elevator door in the student center.



The new elevated sidewalk on Olin Quad is aimed to prevent rain puddles.

photos by Anthony Landahl

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NEWS

The Healthy Hive is all the buzz

BY CAROLINE TODD
Off-staff Reporter

A Peoria businesswoman knows all about expanding her work through social media, and she's hoping it'll help change the way people look at nutrition.

Amanda Deavila is the founder of The Healthy Hive in Peoria. It's currently a mobile business, specializing in nutrition-packed shakes and teas. According to Deavila, the business is based on the demand of the community.

"So wherever the community invites us, that's where we go," Deavila said.

Deavila creates all of the recipes herself. The drinks are based off of Herbalife supplemental products and she crafts the different menu items without disturbing the supplements' nutritional value.

"I use these products every day," Deavila said. "I get to share these products that I already love and use myself with the community."

She said she enjoys showing people a different way of incorporating nutrition into their

lives, other than, say, eating a salad. The Healthy Hive also instructs clients on how to use these products at home, to incorporate them into a healthy lifestyle.

The Healthy Hive reaches the community primarily through pop-up events. They have partnered with local businesses like Sculpt Mode Fitness, Plank Pilates, Soul Side Healing and other fitness and wellness instructors in the area to bring drinks and supplements to those interested in wellness.

When the idea of opening a nutrition business popped up, she said she saw the potential for a market here in Peoria.

"I thought, 'Ok, Peoria has nothing like this, let's bring it there,'" Deavila said. "I want to bring these products to Peoria and invite people to join in this, you know, healthier option of nutrition."

A native of the Chicago suburbs, Deavila only moved to Peoria this May. She started the Healthy Hive's Instagram in April, posting sneak peeks and previews of future drinks and events for her growing following.

While they have explored options

of mobile trailers and physical locations to set up shop, nothing quite fits the growing business's needs.

"I honestly run my business through social media," said Deavila, whose Instagram, @thehealthyhive.peoria, has nearly 900 followers.

She's looking to expand beyond the Peoria area, to surrounding towns like Washington.

Deavila knows a large part of her success comes from the way Peoria businesses help each other.

She's reached out to other small businesses and connected with those who shared a similar brand to the Healthy Hive.

"A big thing that has really empowered small businesses is joining with other small businesses," Deavila said.

She said they are able to grow and reach more clients when they pair up with others.

In terms of coming to Bradley, Deavila said she's willing to expand and work with organizations on campus.

"You know, I'd love to come to Bradley," Deavila said.



A salted caramel protein shake is a menu item of the Healthy Hive, a pop-up business in the Peoria area.
photo via Healthy Hive

The political science department introduces Emily Schnurr

BY VERONICA BLASCOE
Copy Editor

As of Monday, newly hired political science professor Emily Schnurr, had yet to fully move into her new office. A few books and a Hamilton poster occupied the barren shelves, and four computer monitors in various states of packaging rested around the room. A member of the Information-Technology department fussed with a cable behind her desk, as she settled into her chair.

"It's more real than real," she said, gesturing at the high-resolution picture of a sand dune on both her new monitors.

Schnurr was born in Winterset, Iowa. She attended the University of Northern Iowa for undergraduate degree, where she double-majored in psychology and political science. She spent a year in Montana with the AmeriCorps, assisting with a parent-teacher home visit program on a Native American reservation.

"Peoria's the largest place that I've ever lived," Schnurr said. "There's a skyline!"

She received her Ph.D in political science this May from Northern Arizona University. For her thesis, she examined the top two primary composition in Washington State and measured whether or not elections were getting more competitive using voter turnout and campaign finance.

Bradley appealed to Schnurr because of its location, opportunities and size.

"It's a close campus. I've always gone to bigger state schools, and it's been really nice to [see] what the private school benefits are about," Schnurr said.

She said she is getting along nicely with her new colleagues and students.

"Everyone's been really nice," she said. "[But] give it another couple of months and we'll all be fighting."

Sophomore political science major Margaux Gray-Army said she enjoys Schnurr's teaching style.

"She is very excited and knowledgeable about the topics discussed in class, which always makes the class interesting and fun," Gray-Army said.

Schnurr enjoys running, cooking-

particularly Asian food- and playing video games. She also likes to travel and is attempting to visit all 50 states; so far, she has been to 37. She also enjoys watching reality television.

"Really bad reality TV," she said. "I'm in pretty deep in 'Married at First Sight' right now ... I'm a serious academic person."

Schnurr is currently teaching two sections of Introduction to American Government and one section of Women in Politics.

"I went in as a psychology major," Schnurr said, "And then I took Intro to American Politics, and I remember very distinctly, within the first three or four days of class, going 'Oh, this explains the world to me in a way that is so intensely satisfying.'"

Schnurr said she enjoys the opportunity to draw in new political science majors.

"I like to look out into the faces [of students] and see the 'mind blown' thing," she said. "That's fun."

HUMAN OF THE HILLTOP



Emily Schnurr teaches Introduction to American Government and Women and Politics.
photo via bradley.edu

DINING

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Abigail Peterson, a sophomore marketing major, thinks the changes in the student center and Center Court might be an inconvenience for students who miss the dining halls' hours.

"I think the hour changes are frustrating," Peterson said. "If I have to skip dinner because I have class or I have to study, then after 8 [p.m.] ... I have a window of like four hours to get food. Really after 9:30, the student

center is the only option."

According to Hanson, all the hour changes are based on statistical data and the utilization of the services.

"Changes in the dining program are discussed at the monthly dining advisory meetings and with the university leadership representatives that Aramark reports to as the dining managers on campus," Hanson said. "When changes are suggested we use statistical data pulled from our guest activity to see what days or times are most popular and which locations are busiest."

The information provided by

the university stated the change in student center hours reflects the decreased demand. Stacks Cafe in the library only sees around 50 transactions on average on Saturdays during the six hours of service.

Peterson is concerned about the dining options outside of the dining hall on weekends.

"I know Chick-Fil-A is closed on Sunday, and I'm trying to not eat fried food, so I can have a salad," Peterson said. "And Moe's, I know my roommate doesn't like Moe's, so her options are also shortened. And if you are gluten-free or dairy-free,

your options are even smaller."

At Geisert, they extended the hours of the popular action station.

"We have added more options at Geisert and now have a made-to-order station Monday to Friday from 1:30 to 4 p.m.," Hanson said. "Friday, the made-to-order station is now open at dinner and on Saturdays and Sundays guests can get omelets and eggs to order until 4 p.m., which we did not offer last year."

According to the information provided by the university, the cafe in the Business and Engineering Complex will operate about 50 hours

per week and will actually increase the total hours of service on campus.

Given the delayed opening of the Business and Engineering Complex, Peterson thinks that the implementation of the hour changes is a little too soon.

"When the reason that they shorten the hours was because the new building was going to open, and that was going to have something, so I understand that they need to cut hours," Peterson said. "But since the building didn't open, I feel like they shouldn't have cut hours."

OPINION

Editorial

Successfully sweating the small stuff

The new changes at the beginning of this school year, both to Bradley's physical campus and its branding efforts, are admirable steps meant to benefit the overall student experience. While these mostly cosmetic alterations are positive, some of the new or updated aspects of campus may leave students disgruntled.

The removal and adjustment of sidewalks through Olin Quad will hopefully lead to a decrease in flooding. Students should now be able to walk freely in this area without ruining their shoes.

The mural outside of the admissions office is also a new bright spot on campus. This Instagram-worthy wall allows potential and current students to express picturesque pride in the university. Tagging Bradley University in your latest post is an easy way to garner positive buzz about the university, with very little work

required from the university's official marketing teams.

Additional efforts include the new directional signs, set to be added later this semester, and the new shields that grace the elevators in the student center and Williams Hall. The goal of these updated signs is to make navigating campus easier for newcomers and modernize outdated aesthetics. This signage is part of a growing effort to beautify and refine the campus.

Taking the time to tend to the finer points of our home here at Bradley can certainly have an impact. More ideas like these can improve morale among current students and allows us to feel the university is working to make our school better for those who attend. These efforts can potentially attract more prospective students, as well, which may be the university's primary intention with these surface-level polishes and

renovations.

However, certain adjustments have been a source of confusion, such as the shortening of dining services' hours. Limiting students' time to get their chips and queso is going to be a point of contention.

The library's hours have also been shortened, with its opening on Sunday being pushed back later this semester than the previous. This is especially concerning considering Student Senate's efforts to extend those hours last semester per student concerns.

You should sweat the small stuff, because it does matter.

We commend Bradley for making these adjustments for the betterment of our campus, and we hope they continue this trend with issues big and small.

Column

What a man, what a man, what "is" a very good man?



Conor McEntee

cmcentee@mail.bradley.edu
Copy Editor

It's been talked about for generations. What does it mean to be a man?

As young boys we are told, "Hey, don't cry. Men don't cry." And as we reach our elementary years, it's about how athletic we are compared to other kids in our

classes. If someone wasn't the best, well, they were the "sissy."

Then, rolling into adolescence and college it's about who is the biggest drinker and who can bring the most girls home with them.

As someone from a single-mother household, I often find myself contemplating masculinity. Of course, it stems from not having a male father figure and I ask myself: "Am I even a man? I never had another one teach me things like sports, fishing, drinking and camaraderie." All of these things I had to learn on my own or with the help of my mom.

All of this has been ingrained into the male brain since birth and I am no exception. But what I have been seeing from myself and others is that this behavior, is in fact the worst type to adopt. It distances men away from their potential partners, their emotions and their communication abilities.

Why? Because suppressing our

emotions creates a mental block to revealing how we truly feel.

Joe Ehrmann, the legendary NFL football player, tackled this subject in a TedTalk in 2013.

He talked about the three myths of masculinity: athletic ability, sexual conquest and economic success.

Ehrmann explained that boys with exceptional athletic ability receive more worth than those who do not possess the same skill, and that sexual conquests are connotated with men having a "cool" factor to them and that network gives a man self-worth.

The problem with measuring by these factors is that a man can never achieve it all. He will never have the same athletic ability as he did in his college heyday, he will never sleep with enough women and he will never achieve enough money.

All of these behaviors are destructive, rather than

constructive.

People may ask, "What the heck are we supposed to do now?" Well, what we can do is to teach the next generation of young boys that it is completely normal to express their emotions and that not doing so will only hurt them in the long term.

What we have to do as men is break the chain of silence we were forced to endure as children. Let's take the time to express how we feel and be in tune with our emotions.

Now, this is easier said than done. It would be easy for me to return to my old technique of holding in all my feelings until they bubble up into a force that I do not recognize. I refuse to live like that anymore.

Let's start more conversations about masculinity, how it impacts us and what it means to all of us. Because if not now, when?

THE SCOUT

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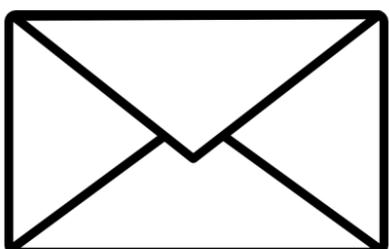
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Any e-mails directed to members of the Scout staff may be published as letters.

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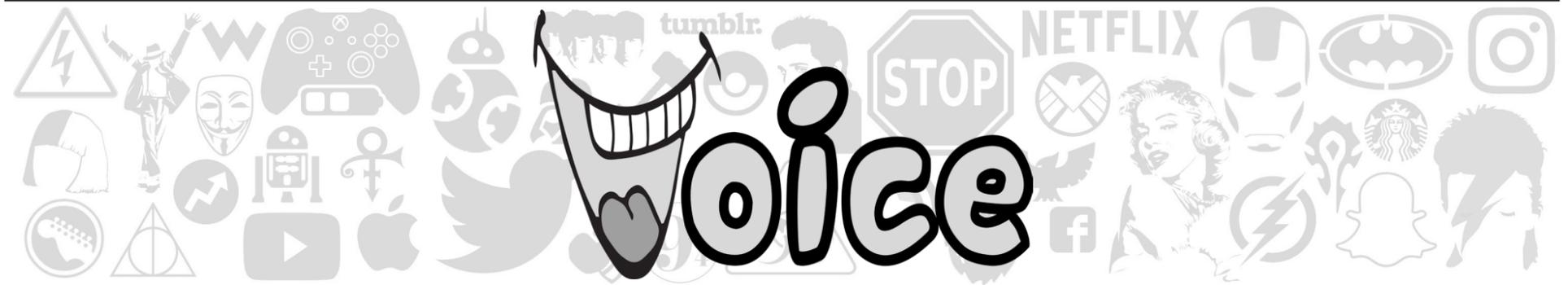
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Cry with Lana - Too many reasons - College burnout

First gen journey

BY HASSAN SOPHA
Off-staff Reporter

“First in your family to attend college.” Those words felt odd to even think, let alone read in an email. I was just a student, heading off to this First Generation Friday for free food and conversation. Leaving though, I felt oddly relieved. Longing even.

How did I get here? After conquering two years already at Bradley that I once thought impassable, the initial fear is now in the past, part of the landscape of my life.

Juan Rios Vega, a professor in the education, counseling and leadership department, also attended the event. Needless to say, he has been an advocate for myself and many other first generation students that have come to strive at universities like Bradley.

A lot of first generation students struggle with finding ways to fit in.

“I see a lot of students choose, perpetuating this: I have to give up my language,” Rios said. Language is not just how they speak, but the many other ways they’ve presented the world to themselves and others.

Rios emphasizes many different ways students are caught in this friction between cultural identities. Navigating through this is a core problem for first generation students who are

stepping up to the college level and into an unfamiliar culture.

First generation students are given many basic, helpful understandings in their college journey. There’s several resources for freshmen transitioning to college. Events such as First Generation Friday and a litany of clubs afford ample spaces for belonging. Over the years, uncertainty can build as first generation students become upperclassmen. Expectations loom large at this stage: getting a job, planning on graduation, taking responsibility for debts on top of academics and negotiating the university system. Far less is given.

Finding an inner drive in this journey is key. “Where does that resistance come from? That’s something you need to reflect upon, because sometimes you don’t realize that,” Rios said.

Looking on it now, it’s easy to think how lost we are and will be, clamoring for the guiding instruments in life.

However, we’ve had directions all this time. Events like First Gen Friday and individuals like Rios are available. They won’t tell us everything we need to know. But, they are what keeps us moving, resisting and enduring.

And at the end of these days of our lives, maybe call home. Remind yourself how far you’ve come but still, how close you are to it.



En-gendering the conversation

BY JESSICA ARCHAMBEAU
Off-staff Reporter

It’s three in the morning on a school night, and 14-year-old me is struggling to breathe as I button a plaid shirt up to my collar. In the mirror, I tuck my hair into a beanie and examine the flatness of my chest; I try to think about how I feel in this different, but not necessarily bad, new body. I don’t flatten my chest for school the next morning, but I do talk to my friends about gender dysmorphia – a term I’d read online shortly before my late night game of dress up.

I found my niche in high school among a few people who have since come out as queer or transgender (all of whom were having a gender and sexuality crisis at the same time I was). This made my introduction into the world of gender and gender identity a smooth one; not only had I already become accepting of my queer identity, I was surrounded by a group of people who validated and educated me.

Gender identity is how we identify and understand our gender, whereas sexuality is our sexual or romantic gender preference in partners. The two are frequently conflated, but the reality is that gender and sexuality are different things that can be mixed and matched in a variety of ways.

This being said, however, I believe my queer identity is intrinsically connected to my exploration of gender identity. Because I already had to go through the experience of assessing

my sexuality, I was less hesitant to jump into gender and more accepting overall of my identity as gender non-conforming. That, paired with my support system of other queer people, made it easier to unravel just how deeply gender is ingrained into our sense of self.

For many of us, our gender is announced before we’re even assigned a name.

For a majority of Americans, it’s one of the first things a doctor will joyously announce at our births. We go back to nurseries, sometimes painted with our gender in mind, play with “boy” and “girl” toys, and wear onesies pronouncing “Girl Power!” or “Mommy’s Little Man.”

Gender is one of the first structures we know, and is thus a foundational pillar upon which we build our identities. Given this, it’s unsurprising that many people find it difficult or even shameful to break those boundaries. Even deviation from heterosexuality, while much more socially accepted, is at risk of ridicule and prejudice. Disentangling this concept is hard enough in and of itself, and adding gender into this equation is a step often overlooked.

So how do we add the “T” back in “LGBT?”

To start, let’s make an effort to familiarize ourselves with these identities and terms. You don’t have to be an expert; language concerning gender studies is always evolving and it’s easy to get mixed up. However, gender vocabulary allows us to listen and

understand the conversation about gender, as well as providing basis for personal introspection about your own gender. A few of these concepts have been talked about already, but below are a few more terms people tend to throw around:

Cisgender – When a person’s gender identity aligns with their assigned gender at birth (AGaB). For example, if you were born with female reproductive organs and identify as a female, you are cisgender.

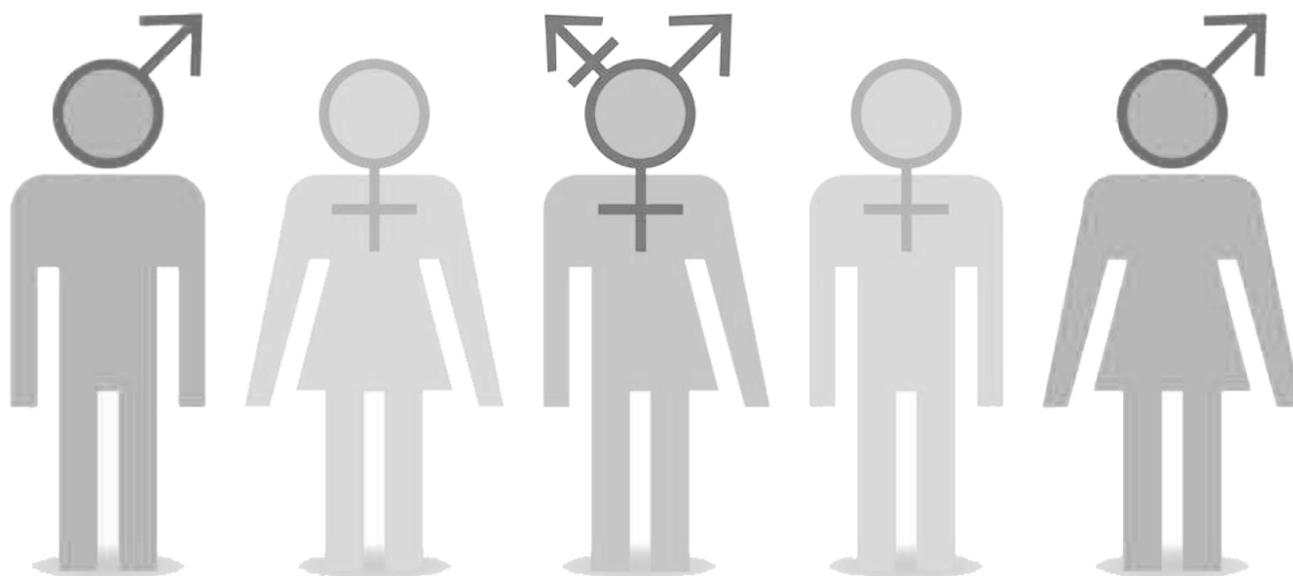
Transgender – When someone’s gender identity does not align with the sex they were assigned at birth.

Sex – Biological differences between people upon which the societal definition of gender has been construed.

Non-Binary – A gender existing outside the confines of “male” or “female” (i.e. a mix of the two, or neither).

Gender Performance – How a person expresses their gender identity to the world

This is by no means a comprehensive list, and I am only one voice in a much larger community. Gender is expansive and fascinating, and I encourage you to seek out other perspectives on it. By listening to trans voices, learning the vocabulary of gender and getting to the bottom of articles like this one, you help normalize non-binary and trans narratives and bring gender into the daily conversation.





A growing hempire

BY JADE SEWELL
Assitant Voice Editor

Growing up with conservative parents isn't easy.

When I broke up with my first high school boyfriend, I cried until my eyes turned red. My mom, thinking I was high, temporarily took away my phone until she realized what had actually happened.

So imagine my surprise when I returned home for spring break last year and discovered that my old bedroom had been transformed into a maze of fluorescent lights and hemp plants.

...
But how did my mom complete a transformation bigger than my bedroom?

Over the past year, my mom has been planting, distributing and lobbying for hemp all over the country, and it started with my uncle. After genetically engineering a strand of hemp seeds called RN13, my uncle began searching for micro-climates that best fit the needs of the strand he had created, and Illinois was the perfect location.

Although it took a lot of convincing to even consider this undertaking and even more to begin the actual planting, my mom eventually reorganized her life to accommodate her hemp growing business.

Her massage therapy company took a backseat as my mom dove head first into the hemp industry. She started small, by learning about the seed and spending many careful nights investigating seeds under a head lamp and magnifying glass, until she could at last notice the difference between a good one and a bad one.

From there, my mother filled every spare inch of our basement with styrofoam cups, each containing one

seed. When the plants sprouted, she transplanted them to a larger container, continuing this process until our two acre field, formerly filled with hay, was covered in hemp.

In an average week, my mother spends between 20 to 60 hours tending to hemp plants, and that doesn't take into consideration the countless hours she spends on the phone talking to local farmers and legislators.

Hemp has taken my mother to Kentucky, New York, Colorado and Springfield, Illinois where she met with state Sen. Dave Koehler and Rep. Mike Unes, who have been instrumental in orchestrating policies surrounding hemp farming in Illinois.

Although hemp has changed my mother in many ways, at the end of the day, she's not a ruthless businesswoman. My mother grows hemp because she truly believes in the medical benefits it provides.

As of right now, the main use of hemp is CBD oil. According to medicalnewstoday.com, the main benefits of CBD oil include its use in therapy for epilepsy and its anti-inflammatory and cancer-fighting properties, and CBD is just one property of hemp. CBN, a lesser researched and naturally occurring chemical in hemp, is currently being studied for treatment of insomnia and other sleep problems.

My mom has always had an intense desire to help people, and hemp has allowed her to accomplish that on a larger scale than she ever thought possible. The places she's been and the people she's met along the way have opened her mind to many possibilities, and I'd like to think that makes my conservative, Christian mother a little cooler than most.



Lana rocks our world with Norman Rockwell

BY JADE SEWELL
Assitant Voice Editor

Fall is just around the corner, and Lana Del Ray's latest album came just in time to transition us from hot girl summer into sad girl autumn. In the spirit of the season, here's a list of the songs on the album and their "cryability" ranked from "no tears left to cry" to a sobbing mess.

"Norman F***ing Rockwell"

The song who lends this album its title, "Norman Rockwell" does not disappoint in its sadness factor. However, when compared to the rest of the album, this song evokes only a few tears. It has a comparable vibe and sad quality to "Million Dollar Man."

"Mariner's Apartment Complex"

My favorite on the album, "Mariner's Apartment Complex" allows us to cry without giving us a reason. Lana's use of metaphor and imagery in this song is so tasteful that I can't encapsulate it in words. Lana also does what she does best in this song with her haunting melodies. This song will leave you cry-singing "Cause even in the dark I feel your resistance" into your dorm mirror for hours. "Are you ready for it?"

"Venice B****"

Although this song does have an innately sad quality, it doesn't really stick in my memory. It has a nice riff, but this song is, at most, a three-second casual cry. It's also over nine minutes long, so there's that.

"F*** it I love you"

This song isn't necessarily sad; think moody coffee shop.

"Doin' Time"

If one song on this album received a radio remix, it would be this one. The lyrics are slightly sad, but the rhythm is too upbeat to cry to, at least for a Lana song.

"The Greatest"

I'm crying. You're crying. We're all crying. The greatest loss of them all is a song that reminisces about being on top of the world. If you haven't already peaked, this song will leave you sad that you someday will. If you only have a year or two left in your college experience, this song is going to hit hard.

"Happiness is a Butterfly"

If you see the word "happiness" in a Lana song, know that it's going to be anything but. This song will leave you "sitting in your sweatshirt, crying in the backseat."



GRANADA



ROME



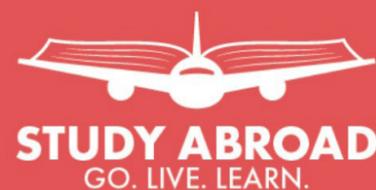
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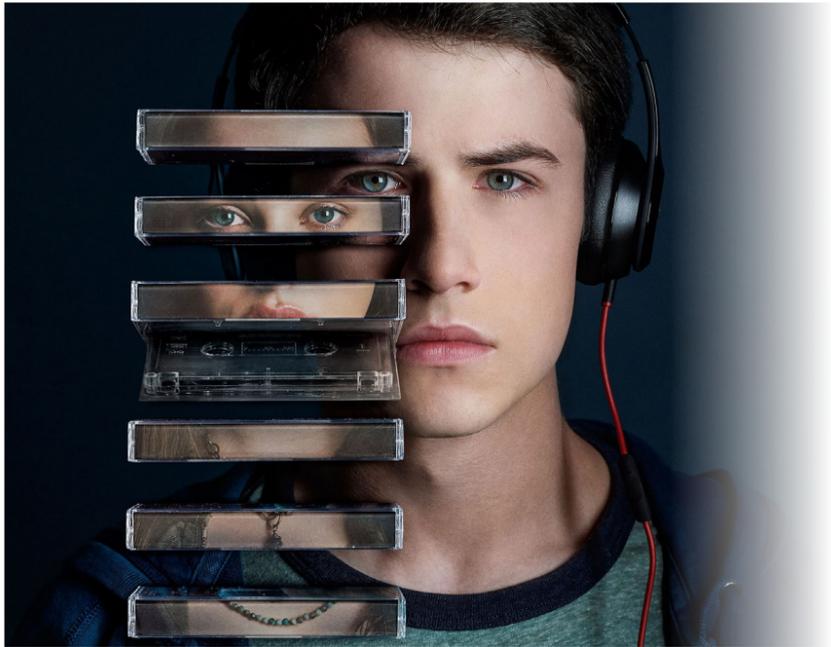
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No more reasons why



BY CAMERON DINGERSON
Off-staff Reporter

The third 13-episode season of “13 Reasons Why” premiered on Aug. 23 on Netflix. While it was arguably the second-best of the three seasons, I could not help but have the same concern I had when watching the second season: Why do we need more?

Netflix’s original concept of “13 Reasons Why” was to make an adaptation of the popular Jay Asher novel of the same name, but now the show has been renewed for a whopping four seasons, when it already finished its main storyline in the first.

For those who do not know, “13 Reasons Why” is about, or supposed to be about, the suicide of Hannah Baker and the cryptic reasons why she came to that decision. However, even after that storyline played out, the show continued with a second season where Hannah’s parents attempted to sue Liberty High School for their alleged role in her suicide.

Near the end of the season, however, the

screenwriters introduced a new concept that could have easily played out in one episode: Tyler Down was assaulted by one of the school bullies, Monty, and attempted to commit a tragic school shooting at the spring formal.

Then, the screenwriters completely abandoned the show’s uniqueness and turned it into a standard high school drama. The third season featured the kidnapping and subsequent death of Bryce Walker, who was revealed to be the main antagonist in season one. Although the show has never shied away from more adult-oriented topics, the third season seemed to delve into the most controversial topics the writers could dream up, i.e. abortion, sexual assault, murder, steroids, immigration laws, etc.

The third season of “13 Reasons Why” is not bad, however, it does make the viewer wonder why it even exists. Unlike the second season, the third season did not end on a substantial cliffhanger, so it also leads to the question: where could they take the fourth season?

Beat the burnout

BY MACKENZIE NEWMAN
Voice Editor

Getting involved with as many organizations and activities that pique your interest within the first few weeks of school seems ideal, initially. College is the time to expand your mind and gain new experiences, after all. But, what happens when the novelty fades and the natural rhythm of the semester begins to set in?

Signing up for those six different groups doesn’t seem nearly as fun once the first month of classes winds down. Our once-ecstatic reception to everything college has to offer begin to shift into disdain at our past selves for agreeing to attend a different meeting every night of the week. The results of overcommitting begin to emerge as we rush from group meetings to class to the library five days a week.

When students choose to indulge in all of their interests, they tend to stretch themselves thin. Can anyone get your all if you are giving a little of yourself to everyone? The answer is usually no.

What good are you for those you’re around if you’re never fully present? How good is your work if, when you set out to accomplish one group’s tasks, you’re internally fretting over the

wants and needs of several others? While it’s enticing to stack your resume and have a foot in every door you can, at the end of the day there’s only so much you have to give.

Think of yourself like your backpack.

Each morning, you put in what you have to bring with you for the day. Instead of books, you’re packing the sleep you received the night before, the levels of mental and emotional stability you have, the current state of your body and the ability to achieve your daily tasks. You also have to make room for the stress and anxiety of your day, like that term paper that you were just assigned.

Some things will take up space in your bag whether you want them to or not.

How heavy of a backpack can you hold? While you may be able to carry assignments, internships and multiple organizations in your bag, where do you fit in the energy to socialize with your loved ones or go to the gym? If you can’t hold the weight of all the items vying for a place within your bag, then decisions have to be made. There’s only so much space you have available.

So what should you be doing with that space? If you’ve already found yourself dreading that weekly meeting or wishing

you had more time to spend with your pals, then it’s time to take a critical look at what you’re taking with you each day.

Make a list of all the things you’re obligated to do for your health. How much sleep do you need to make it through your day fully alert? When do you have time to prepare meals that will give you the energy you need? How often are you allowing yourself to take a break to allow your body and mind to recoup?

Now move on to what you need to be a successful student. Those items don’t only include attending class or completing assignments. Are you allowing time to study? Can you visit a professor’s office hours on the weeks you’re facing difficult material, or do you not have a single free moment in your week?

At the end of your list, take a breath. Have you made room in your backpack for a snack or that book you want to read for pleasure? Those little things may seem unimportant, but they represent the essential things we need to take with us each day.

It’s never easy to walk away from a commitment. Trust me, I wish we could do it all. But it’s time to make those tough decisions for our overall health moving forward. It won’t be easy at first, but those choices are often the ones that are most worth it.



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Cable TV or cable streaming

BY GHIFARI ADITYA
Off-staff Reporter

Streaming services are essential to my life as a student. I have consumed countless hours of content across different streaming services. I took pride in having the power to choose economically, knowing I didn’t have the “cable bill” situation.

Not anymore.

When YouTube began its service in February 2005, it paved the way for other platforms to succeed. Netflix launched streaming in 2007 and premiered its first original content in 2013, opening the floodgates for an otherwise unforeseen demand. Fast-forward to 2019, there are a growing number of streaming services, each with their own exclusives. We are quickly returning to the days of cable.

At its conception, cable allowed the average American to enjoy content reliably and gave consumers the choice to select what they wished to consume without paying for what they wish to avoid. In modern times, cable subscription ballooned in cost and shrunk in affordable selection. In much the same way, video-streaming services began as an affordable alternative to cable, though ultimately have run into similar complications.

Services like Netflix and Amazon Prime Video continue to introduce exclusive original content to their platforms. HBO owns not one, but two different streaming services (HBO Now and HBO Go). Disney was not the first, and likely will not be the last, company to announce their own streaming service with exclusive original content.

According to Forbes, the average American subscribes to at least three video streaming services, spending roughly \$8 for monthly service. Clearly, the monthly cost of video streaming subscriptions is not comparable to the monthly cost of a cable subscription. It is important to understand the problem is bigger than just cost. While the monopoly of the market will not benefit the consumers, a surplus of options will simply oversaturate and decrease the economical sense of the market as a whole.

Exclusives are at the core of the issue. For example, cable viewers who wished to enjoy the conclusion of “Game of Thrones” paid extra for an HBO add-on to their cable subscription. Likewise, subscribers of streaming services who wished to enjoy the same content paid for either an HBO Now subscription or an HBO add-on to their live TV streaming subscription.

With any industry, the consumer should lead the trend, but that isn’t what is happening. At this current rate, we are headed back to where it all began: ballooning subscription fees.

Crosswords

Across

- 1) Tell just about anybody
- 5) ___-walsy (friendly)
- 10) Body snatcher's hatchers
- 14) Of the finest quality
- 15) Like a debater's skills
- 17) Feel feverish
- 19) Not yet used, as resources
- 20) Perjure oneself
- 21) Part of many titles
- 24) "... a little tom-___ sang"
- 25) Assaulted the nostrils
- 27) Hearing things?
- 29) Hindu class
- 33) Unit of work
- 34) Poker tokens
- 36) Hour and minute separator
- 38) Trip to know a Vail?
- 43) Bridge support
- 44) Where to go to win at limbo
- 46) Historic introduction?
- 48) Common prayer starter
- 51) Cold War-era alliance
- 52) Has to have
- 54) Geller who messes with minds
- 56) The feminine side, in Chinese circles
- 57) Belg. was in it
- 58) Fighting back
- 63) Make it to land without a boat
- 68) One-on-one chats
- 69) Share a border with
- 70) Observed in the act
- 71) Baseball or golf, e.g.
- 72) "Private Dancer" Turner

Down

- 1) "Cheers" setting
- 2) Costello of comedy
- 3) "Barbara ___" (Beach Boys hit)
- 4) Gentleman caller
- 5) Kind of license or justice
- 6) ___ di Mare (fashion label)
- 7) Arctic Circle inhabitant
- 8) Dance movement
- 9) Days gone by
- 10) Place for an orchestra
- 11) Pertaining to the eyes
- 12) Adventurousome
- 13) Aerodynamically designed
- 16) Nuclear plant units
- 18) Big boom maker
- 21) Pulp fiction gumshoe
- 22) Cries of derision
- 23) He played Ponch
- 26) Muscle-bone connector
- 28) Acted maliciously
- 30) Dolt or dummy
- 31) Word with "much" or "late"
- 32) Plumbing pipe with a right angle
- 35) Kinsman
- 37) Salad dressing ingredient
- 39) "The Matrix" hero
- 40) Lass
- 41) "Up, up and ___!"
- 42) Mythical mountain "man"
- 45) Silver or Howard
- 46) Hall of Famer Reese
- 47) Say from memory
- 49) Handoff recipient
- 50) Least moist
- 52) Birds' homes
- 53) Couch potato's perch
- 55) Elected ones
- 59) Gardening supplies
- 60) Get ready for surgery
- 61) "Beetle Bailey" pooch
- 62) Stairway to a river, in India
- 64) "All the President's ___"
- 65) Part of a geisha's garb
- 66) Hosiery mishap
- 67) Airport posting (abbr.)

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	3	8	7			4		
		4		6		1		
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				5	7			



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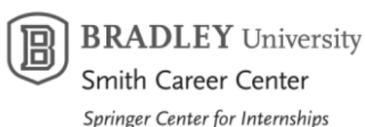
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NEWS

Guest pianist performs at Dingeldine

BY MARTIN GONZALEZ
Off-staff Reporter

When the lights dimmed at Dingeldine Music Center, a woman in a blue dress walked to the large piano center stage. Once her hands touched the keys, the audience became quiet, as some closed their eyes and listened to the variations of sound.

Slane College of Communications and Fine Arts and the department of music hosted a guest artist recital Saturday night. Pianist Junghwa Lee performed the music of composer Clara Wieck-Schumann, accompanied by Bradley faculty member, Chee Hyeon Choi, for one song.

Lee is the associate professor of piano at Southern Illinois University Carbondale and has performed with orchestras worldwide. She has done solo performances in 16 countries and has recorded a CD, which has received the Global Medal from Global Music Awards.

Lee performed to an audience mostly consisting of students and

community members in Eleanor Sikes Peters Recital Hall. Lee used her performance to honor the composer's anniversary and to share Wieck-Schumann's life.

"I was looking for some repertoire at the end of last year for this year," Lee said. "And I came up with this cover and it's the 200th anniversary of her birth, Clara Schumann's, so I was very excited since it's rarely performed live."

For her performance of "Geburstagsmarsch" in E-flat Major, Lee was accompanied by Choi. While students did not know about the performer before Saturday night's recital their interest in the instrument brought them together.

"Geburstagsmarsch" was one of the first songs Schumann composed after her husband, Robert Schumann's, death. She wrote it for her friends as a wedding present, according to Lee.

The program also consisted of two sets of three romances, an impromptu piece and other works by the Schumanns.

Darina Dyazhuk, a freshman

kinesiology major, said she was interested in the recital because of the relaxing sound of the piano and her love for playing the instrument.

"I could feel the music and actually it brought me different emotions," Dyazhuk said. "So different piece of music made me see something related to myself."

Jared Acido, a freshman music business major, said he went to the recital with his friend because they enjoy the instrument.

"It was really nice," Acido said. "The first half I could relate to the romance songs, like I was imagining like a story in my head."

Choi will be performing at the National Conference of the College Music Society in October.

The department of music has events throughout the semester including guest artists, Bradley student ensembles and a band concert on Alumni Quad. More details can be found at <https://www.bradley.edu/academic/departments/music/events/>.



Recital performer Junghwa Lee played pieces by composer Clara Wieck-Schumann.

photo by William Craine



SCOUT ON THE STREET



What's the weirdest thing a professor has ever done?



Carly Huff

"One of my professors canceled class five minutes into it because he couldn't figure out how to work the DVD player and then started yelling at the TV."

— Carly Huff, junior political science major



Ahnia Ricks

"The most a professor has ever done was just randomly stand up in a chair. Most of my classes are boring."

— Ahnia Ricks, junior computer science major



Cush Smith

"First day of classes, 'no syllabus day', our professor just tells us we're going to be dissecting a cat."

— Cush Smith, sophomore health science major



Diana Meza

"When passing out exams, the professor would openly announce how good or bad someone did on the test, saying 'Come see me after class' or 'You did way better on this one' and was serious about it."

— Diana Meza, senior sociology and philosophy double major

BY NINA INGRAM
Off-staff Reporter

SPORTS

Hannah Thompson: A leader in digs and kills

BY RONAN KHALSA
Sports Editor

Sophomore Bradley volleyball player Hannah Thompson is the reigning Missouri Valley Conference Freshman of the Year and was named to the Second-Team All-MVC following the 2018 season. This season, with the graduation of outside hitter Erica Haslag and libero Yavianliz Rosado, Thompson has stepped up her game.

Last February, the outside hitter was invited to tryout for USA Volleyball as a libero at the U.S. Olympic Training Center in Colorado Springs. Although she didn't make a team, Thompson said it was an outstanding experience.

"I don't know how I got selected [to tryout]," Thompson said. "[It] was a really awesome experience just because I got to play with the players that I admire. To go to a gym and be passing next to one of them is a really cool experience and seeing that level of play was a really cool experience for me. It helped me get better."

It surely helped as Thompson currently leads the team in kills (3.33 per set) and digs (4.38 per set), while recording four service aces, the third most on head coach Carol Price-Torok's squad.

Although she is an undersized outside hitter at 5-foot 8-inches tall, Thompson has been able to thrive in her lifelong position at Bradley while also anchoring the defense, her favorite aspect of the game.

"I love defense, so when I'm in the

back it gives me a break from jumping and I can solely focus on defending all the other attackers," Thompson said. "When I go in the front row it's my opportunity to score points for my team and give them a little taste of their own medicine on the other side."

Thompson's mother Yvonne has played a large role in her commitment to improving her volleyball skills. Yvonne played volleyball at Illinois Central College and SIU-Edwardsville.

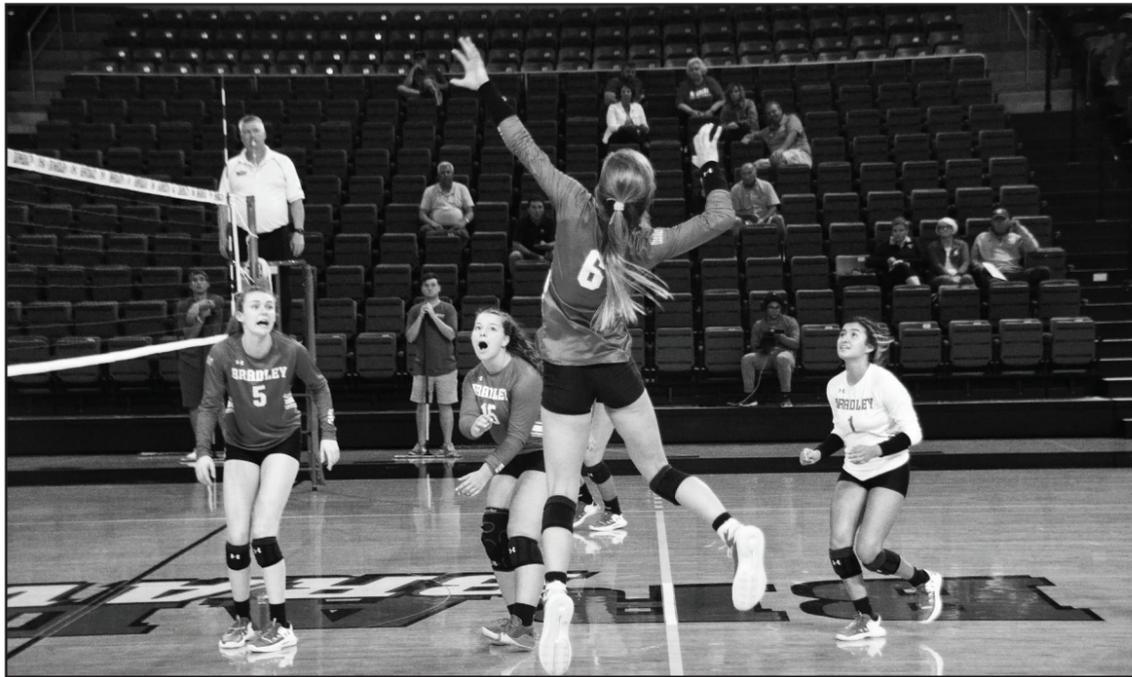
"My mom has coached [high school] volleyball ever since I was a kid," Thompson said. "I was sorta born into the gym. I have played volleyball year round my whole life as much as I could and I love it."

As a sophomore floor captain, Thompson has proved to the coaching staff and teammates that she is committed to the battles a long volleyball season entails.

"It's a big responsibility that I don't take lightly," Thompson said. "There's a higher expectation that I always have to be on my A-game. I have to be ready to play everyday and work my hardest."

After a strong freshman season and adjustment to a leadership role in 2019 Thompson looks well on her way to setting many records at Bradley. Right now, however, her focus is being a consistent force for the Braves and helping the volleyball program win the Valley and reach a postseason tournament again.

"We want to further our



As a 5-foot 8-inch sophomore, Thompson leads the volleyball team in kills and digs. She has also recorded 5 blocks and 4 service aces so far in 2019. photo by Kayla Johnson

postseason victories," Thompson said. "I don't like talking about individual [goals] but being consistent leader in kills, passing, in digs and contributing as much as I can. I do want to make first team all conference [this season]. I do want to be the Player of the Year in the Missouri Valley [before my career ends]."

After her volleyball career ends, she dreams of becoming an occupational therapist, specifically with kids who have special needs. Her passion for her academic major, health science, and the body as a whole came natural to her. But the Pekin native's love for children with special needs began after a high school class.

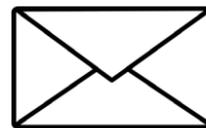
"In high school, I did a physical education class with our special

needs [students]. I had buddies who we taught how to play tennis or volleyball and helped them understand. I loved that, it was my favorite class ever," Thompson said.

If Thompson continues to make a name for herself in NCAA volleyball she hopes to play professionally or potentially try out the sand volleyball

route, similar to Erica Haslag.

"After college, depending on how my body is, if I have the opportunity to play professionally then I will pursue that," Thompson said. "Somewhere volleyball will fit into my life because it has been such a big part."



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Women's golf begins season on a high note

BY JACOB STEINBERG
Off-staff Reporter

The goal for the Bradley women's golf team remains the same each year: winning the Missouri Valley Conference Tournament.

The team began its fall season with a second place finish at the Redbird Invitational last weekend, three strokes back of champion Xavier.

The Braves made history at the event. Finishing with a total score of 888, the third lowest score in tournament history.

First-year head coach Halley Morell said she believes the team can go far this season.

"With [senior] Taylor [Ledwein] on the sidelines and having the five playing as well as they did and still finishing with a high score, it makes me feel like the sky is the limit," Morell said.

Losing a team leader to an arm injury is usually a big blow, especially during the early part of a season. Morell was specifically proud of the team's effort during the weekend.

"They really rose to the occasion and played their hearts out this weekend," Morell said.

Sophomore Elyse Emerzian had the best tournament of her collegiate career, firing a 2-over-par 218 and finishing fifth overall in the tournament. However, she said that she needs to improve her overall shot distance.

"I was really confident in my game so I was able to commit to my shots and play the way I know I can," Emerzian said.

This season marks the first time since the 2017-18 season that the women's golf team has had a full-time head coach. Having stability at the head coaching position is the biggest change to a team mostly comprised of returning players, as freshman Mara Flaherty is the only new player on the roster this season.

Morell believes the team seems to be responding well to her new coaching style.

"They seem to understand my vision of what I'm trying to do and anytime I ask them to do something different they are willing to give it a try," Morell said.

Morell is inheriting a roster that finished third at the conference tournament last season. She believes there is more untapped potential with this group.

"We are really seven deep," Morell said. "All of our players on the roster have the potential to shoot really low numbers and if we keep working at things that are a little weaker, then we'll do some really good things."

The Braves look to continue their momentum as they travel to Yorktown, Indiana, to take part in the Cardinal Classic on Monday.

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- 415 N. Cooper:** 3 bedroom/1.5 bathrooms
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- 1630 W. Callender:** 3 bedroom/1bathroom
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SPORTS

Bradley takes tournament on home floor



Redshirt-senior Maggie Revell (5), freshman Carlee Camlin (8) and sophomore Lida Kastanou celebrate a point versus DePaul. Revell was named to the CEFCU Invitational all-tournament team.

photo by Kayla Johnson

BY JOEY WRIGHT
Off-staff Reporter

Last weekend, the Bradley volleyball team opened its 2019 home schedule with two wins and a tournament title.

Make no mistake, it marked a successful showing for the Braves' in their first homestand of the season. But the team's record now stands at 2-4 entering the UIC Invitational, knows that work remains to be done.

The team opened the CEFCU Invitational with wins over Belmont and Oakland on Sept. 6 before falling to DePaul the following afternoon. With Friday's wins coming in three and four sets, respectively, the Braves were able to clinch the tournament title despite only claiming one set in the match with DePaul.

After the loss to DePaul, head coach Carol Price-Torok cited the Braves' often-inconsistent play as something that the team must work to overcome.

"It's good to see how high our team can go," Price-Torok said. "I think we need to continue to generate [an idea of] who are those constants? Who are the people that we can count

on and who are the people that can produce those kills?"

Price-Torok said the team needs to settle in and bring a consistent effort each match.

"We saw glimpses of it and it was really fun [on Friday], but we have to make sure that we can bring it two days back-to-back," Price-Torok said.

Sophomore Hannah Thompson and redshirt-senior Maggie Revell represented Bradley on the all-tournament team. Thompson led the Braves in kills per set (3.64) and digs per set (3.73) over the weekend, while Revell collected an even 2 digs per set and hit a .381 hitting percentage over the three-game span.

"I think we played really well this weekend," Revell said. "[Friday's match against Oakland] was a great match, we were so appreciative for all the fans to come out and support us. We had great energy and playing as a team [on Friday night] was great."

The Braves' loss to DePaul now means they have as many home losses through three home matches in 2019 as they did through 15 matches in 2018: one.

"Here at Bradley, I think we have

a really great support system and we love defending our home court," Revell said. "Coming out on our home opening night, it was great."

The Braves' attention now turns to the UIC Invitational, where they will face host UIC along with Sacramento State and Murray State. The Braves and Flames will meet tonight, with matches against the Hornets and Racers to follow tomorrow.

"I think the big thing is just consistency," Price-Torok said ahead of this weekend's tournament. "Getting our people who we need to score points consistent, figuring out our serving and passing consistency ... we just have to make sure we can have that mindframe of being able to make adjustments and work on that consistency."

The match between the Braves and the Flames will begin at 7 p.m. tonight.

ONE-ON-ONE

What team will claim the second NL Wild Card?

Cubs vs. Diamondbacks

With the MLB regular season coming to a close and the playoffs coming up in about three weeks, all eyes are one of the most closely contested races: the race for the National League Wild Card.

In the current NL standings, the Chicago Cubs, Washington Nationals, and Arizona Diamondbacks sit in second place, with the Nationals in possession of the first Wild Card spot. Should the Cubs not catch the first place Cardinals, they will capture the second NL Wild Card spot.

With injuries to Javier Baez, Craig Kimbrel, Addison Russell and other key pieces, some may believe the injury bug may cost the Cubs, but this couldn't be further from the case.

Manager Joe Maddon's lineup card is filled with depth, thanks to the mid-season acquisition of Nick Castellanos, the return of Ben Zobrist and most recently the call up of top prospect Nico Hoerner to replace Russell. Add those names to a roster with healthy bats to the likes of Kris Bryant, Anthony Rizzo and Willson Contreras, and offensive production is not a concern.

The Cubs experienced pitching staff is another strength. The rotation is anchored by Jon Lester and Kyle Hendricks, who were an integral part of the 2016 championship run. Along with Yu Darvish, Cole Hamels and Jose Quintana, the Cubs experienced rotation won't falter under the pressure of a playoff race.

Cameron believes the Diamondbacks will take the second NL wild card. Arizona's team was not constructed to be a playoff roster and its young team is far from battle tested. Despite an easy remaining schedule, the team needs to perform nearly flawlessly down the stretch in order to leapfrog the Cubs. It will be too much for a team that sold at the trade deadline to handle.

The Cubs roster is filled with depth and veteran experience, two factors that will lead them to make their fifth consecutive playoff appearance.

- MIGUEL AGYEI

Despite sitting at 46-45 at the All-Star break, the Arizona Diamondbacks have been slowly creeping in on the Cubs for the second National League Wild Card spot. By seasons end, they will overtake the Cubs for said spot.

The Diamondbacks have one team remaining on their schedule with a record above .500; three games at home against the St. Louis Cardinals. Other than that, the Diamondbacks have the Reds, Marlins and Padres at home and on the road, four series that pose no threat to Arizona.

The Diamondbacks looked out of contention near the trade deadline, especially when they made intriguing moves by trading Zack Grienke to Houston for four prospects and trading for Mike Leake, who nearly threw a perfect game this year for Seattle.

Despite these starting pitching swaps, Arizona finds themselves right in the thick of the playoff mess.

A trio of unlikely offensive heroes have emerged in Arizona and will continue to power this offense well into October. Ketel Marte is leading the team with a .328 batting average paired with 32 homers and 91 RBIs.

Even after sending Paul Goldschmidt to the Cardinals in December, the Diamondbacks have found themselves a first baseman whose power numbers are similar in Christian Walker. Arguably, Walker is having a better season this year than Goldschmidt, batting three points higher and getting on base more in nearly 70 less plate appearances. Though the departure of Goldschmidt may have seemed devastating at the time, Arizona has found a suitable replacement.

In addition, Eduardo Escobar, acquired from the Twins last year at the trade deadline, has significantly improved his offensive power. The second baseman is hitting .270 and leads the team with 33 home runs and 110 RBIs.

Pitching has been a struggle for the Diamondbacks, but the young core is looking to improve as the season winds down. With a few of the weaker teams coming to town to close out the season and an offense that has been on fire lately, Arizona will claim the final Wild Card spot.

- CAMERON IRWIN

Women's Volleyball weekend schedule

Friday

@ 7 p.m. vs



Saturday

and @ 10 a.m. vs



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5:24 PM - 11 Sep 2019

SPORTS

The mother of the athletic department

BY RONAN KHALSA
Sports Editor

Pam Miller's office is right in the middle of the athletic department hallway in the middle of it all. She's there to be a resource for the student-athletes and, in many facets, is the mother of the department.

Miller's official title, Coordinator of Academics and Student-Athlete Services, is a mouthful. However, she has no problem simplifying it.

"I told the new student-athletes on the first day of class that in a nutshell, I'm here to help [them] succeed academically, as well as in all areas of their lives and that I can be a great resource person for them," Miller said.

Miller had to pull up her LinkedIn in order to remember all the tasks she undertakes in a calendar year for the Braves. She plans events, bridges the gap between athletic coaches and academics, serves as the sport administrator for tennis, advises Braves Council – the student-athlete leadership group – and teaches English 101 as well as leadership seminars.

Women's golf senior Taylor Ledwein describes Miller as simply the greatest.

"If I texted Pam at 3 a.m. and [was] stuck somewhere, she would come get me. I have texted her at 11 p.m. for help. She helped me," Ledwein said. "That's just the type of person she is. She has the kindest heart that I've ever met. She's the best human."

Miller started at Bradley in Student Support Services in 2004 to pursue her passion of helping

others.

In January 2011, Miller applied and was offered her current position by former athletic director Michael Cross. She was working in the Center for Learning Assistance with students on academic probation. She and Cross agreed to begin her tenure in the department once the semester came to a close.

"There was no one in my office that could meet with the probation students that semester, so I didn't want to abandon them," Miller said. "I had already started to meet with the students and had developed relationships with them; I was committed to helping them return to good academic status. I wanted the job, but I was really torn. [Cross] appreciated my commitment to those students."

Miller has always been committed to students and developing the whole person, not just academics and athletics.

"I love helping others be successful: helping others develop and grow in different areas," Miller said. "That's why I love my job, because I care about these students: I count it a privilege to be able to work with them all day long. The great thing in Athletics is I get to know them as freshmen and then I'm working with them the whole time they're here."

Miller works directly with baseball, cross country, track, volleyball, golf and tennis. She also supports the basketball programs as well as soccer when necessary. She makes it known that her position



Pam Miller (right four) poses for a picture with softball, volleyball, cross country, baseball and golf student-athletes. She began work in the athletic department when they were incoming freshmen.

photo via Pam Miller

exists to provide assistance.

"I really see my role as more of a coach and mentor: coaching [athletes] in academics, life skills, and career skills," Miller said. "I want to prepare each of the student-athletes to be successful now and after they graduate. Getting that degree is important, but equipping them with the skills they need for their career is just as important."

Redshirt-junior baseball player

David Fleita says she's a caring, hard worker. Fleita transferred to Bradley last season and credits Miller for his successful transition.

"Pam's the biggest piece of it all behind the scenes," Fleita said. "She's constantly putting others before herself. When I go in at 8 p.m. for study hall, she's still there. She's the only person still working."

Her work does not go unnoticed and Ledwein feels the loving energy

Miller posits everytime she interacts with her.

"My experience at Bradley would not be as good without Pam," Ledwein said. "I can always go to her with anything in life and she would help me get through it. She's my mom away from home."

Marketing changes bring renewed excitement in Athletics

BY LARRY LARSON
Assistant Sport Editor

Over the summer, changes are aplenty in any collegiate athletic department. Rosters change and new coaches are hired as others depart. Bradley's summer changes went well beyond the athletic teams themselves.

With the departure of former Assistant Athletic Director for Marketing and Fan Engagement Brooke Buzard, Bradley Athletics hired Karen Carty and promoted Nathan Bramwell to Associate Athletic Director for Marketing and Tickets.

Carty, who has 15 years of experience in collegiate marketing, the most recent coming at Grambling State in Louisiana, will head marketing for volleyball, women's basketball and softball.

For Carty, the transition from Louisiana to Illinois has been smooth, especially when it comes to the attitudes found at Bradley.

"I'd never been to Peoria before, and I'd been to Chicago like once," Carty said. "Everybody's so nice. I genuinely love being here and it's been fun."

Bramwell will be in charge of marketing soccer, men's basketball and baseball.

This team-oriented approach is a shift from when Buzard lead the marketing effort for all sports, with the assistance of a few part-time employees.

"To be able to really focus in during a season is really good for both Karen and I, because then we don't become overwhelmed in those sporting aspects," Bramwell said. "We're just

able to give more attention to those individual sports than what we had been previously, so that's an exciting standpoint."

Bramwell brings a different perspective to the marketing operation after overseeing the ticket office for two and a half years.

"[The ticket office] is what I would call the front porch of the athletic department, so I've always kind of been in the trenches since I've been here," Bramwell said. "It's nice to be now more from a strategic position where I can help create some of these campaigns to help sell tickets."

While at Grambling State, Carty contributed to attendance increases in multiple sports – including doubling the average basketball attendance in one season. Increasing attendance, especially from students,

is something that remains a priority for her on the Hilltop.

"[At Grambling State], I learned some really innovative ways on how to get the students involved," Carty said. "My goal for each of the three sports that I cover is to increase student attendance. [We're] just gonna try to create a more fun environment."

The success of multiple Bradley teams in the 2018-19 school year makes the transition a little easier for the new marketing team.

"It's great to come into a place where people are winning, because it's easier to market sports when teams are winning and fans are more interested in seeing winners, so I'm definitely excited to be here," Carty said.

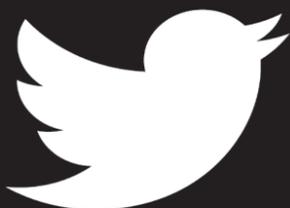
Bramwell concurred with the

statement on athletics' recent success.

"It's a rising tide lifts all ships kind of thing, that's what we're hoping, that the success of a lot of our programs can see those residual effects among the student body population and the community at large," Bramwell said.

While winning means larger crowds and more ticket sales, short term success on the playing surface doesn't always mean long term results in marketing.

"As marketers we can't get too sucked into success," Bramwell said. "We have to be able to have elements in place and things in place that if that success were to go away tomorrow, people would still want to come out and support Bradley."



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SPORTS

Thompson tries out for USA Volleyball

Thompson leads the volleyball team in digs and kills as a sophomore.



Page A9

Hannah Thompson

SOCCER'S DEFENSE SHINES IN WEEKEND CLASHES

BY HERNAN GUTIERREZ
Sports Reporter

The Bradley soccer team extended its non-conference unbeaten streak to 17 games with a win and draw last weekend.

On Friday, the annual Danny Dahlquist Memorial game, the Braves won 1-0 over IUPUI in a hard fought midfield and defensive battle. Defense was a key factor in the victory, as Bradley only allowed one shot on goal the entire game.

The lone goal came from a rocket sent by junior forward Gerit Wintermeyer just outside the penalty box to mark Bradley's first of the season.

Redshirt senior defender Walid Kherat was proud of the back line's performance during the weekend.

"We pride ourselves on our defense," Kherat said. "We always go in with the mentality that if we don't coincide, we win or tie."

Offensively, the Braves had a good showing as well having six shots on goal. Head coach Jim DeRose gave a lot of credit to IUPUI's defense for only allowing one goal.

"IUPUI has an incredibly organized defense," DeRose said. "We knew it was going to be a close game and it took an unbelievable goal to put us ahead."

DeRose was also happy that the first win of the season fell on the Dahlquist Memorial Game.

"It was great to get a result," DeRose said. "It was better to have such a fantastic atmosphere. It was an emotional night, but I was so glad that the Dahlquists could share it with us."

On Sunday, the Braves hosted Oakland. Emotions ran high as the two teams were shown a total of 11 cards including one red card to Bradley freshman forward Danny Collins. Bradley battled to tie the

Golden Grizzlies 2-2.

Sunday's game had a slow start as both teams were scoreless in the first half of regulation play. DeRose felt that the first half belonged to Oakland.

"They played us off the field in the first half," DeRose said. "They were clearly the aggressor."

The first goal came 18 seconds in the second half of regulation. Kherat sent a ball from midfield that bounced over the Oakland's goalkeeper into the net. The goal marked Kherat's first of the season.

Kherat was excited to see his goal listed at number nine on SportsCenter's Top 10 Sunday night.

"I came in with the mentality that I'm not going to mess around," Kherat said. "I just sent it, it bounced over the goalie's head and I asked myself 'Is the goalie going to pick it up?' and it went in."

The Braves' second goal of the match came on a deflection to Wintermeyer when the goalkeeper tried to clear it for his second goal of the season.

However, Oakland found time to tie the game up, scoring two goals in the 59th and 64th minutes.

Despite losing the lead, DeRose was content with the team's performance.

"The tie was fair result," DeRose said. "A little bit of unluck but we did the work. They had two guys that did a good job of keeping the ball close and tied it."

With the draw, the Braves moved their record to 1-0-2.

Bradley wraps up its four-game homestand tonight at Shea Stadium at 7 p.m. against Eastern Illinois and then will travel to Northern Illinois on Sunday for a 2 p.m. kickoff.



Kherat (13) is embraced by redshirt-junior David Kovacevic after scoring the second goal of his career.

photo by Kayla Johnson



Junior forward Gerit Wintermeyer celebrates with Kherat.

photo by Kayla Johnson

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