



BRADLEY UNIVERSITY THE SCOUT

ESTABLISHED 1898



Voice's special Halloween edition,
'The Scream.'

Section B

Tennis had a successful showing
at ITA Regional.

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Vol. 124 | No. 7 | October 25, 2019

The Scout @bradley_scout

NAACP hosts Black Lives Matter candlelight vigil



The NAACP chapter at Bradley held a candlelight vigil on Wednesday for victims of police brutality. At the event, attendees formed a circle holding banners and candles in the Circle of Pride.

photo by Haley Johnson

BY KAPRICE YOUNG
Off-staff reporter

After five years of inactivity, Bradley's chapter of the National Association of the Advancement of Colored People (NAACP) hosted a Black Lives Matter candlelight vigil at the Circle of Pride to honor victims of police brutality.

"It became inactive because it was a result of difficulty taking the baton after strong leadership," said Kory Anthony Turner, president of the chapter and junior public health major. "The biggest thing I'm trying to understand is how to create longevity in the program."

Turner said he was fully prepared to take the baton, and believes the role of the NAACP is important on Bradley's campus.

"For people of color, on this campus, we are a sound board for them to express their passions, their love, and their concern," Turner said.

The Black Lives Matter candlelight vigil is a demonstration of what the organization upholds.

With prayer, singing and spoken word, attendees circled around, candles in hand, in remembrance of those who have died due to police brutality. Names like Trayvon Martin, Philando Castillo and Oscar Grant were spoken aloud.

Those who attended felt the vigil was honorable.

"I saw the value of it, and it seemed to definitely be something to take part in," said Hezekiah George, a sophomore musical performance major.

Turner said the vigil was not a student opportunity nor a chance to earn volunteer hours. It was free-willing choice made by attendees to come together in the spirit of unity.

A majority of the audience dressed in all black to honor the movement "Black Lives Matter".

As the group stood in a circle, candles were lit while the names of black victims who were killed by police officers were called out. After a musical performance, there was a moment of silence for those victims.

The vice president for the NAACP, Quenice Williams, a junior television arts major, believes the vigil is a breakthrough for the organization and people of color.

see **NAACP**
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A hazy situation Cannabis on campus

BY CONOR MCENTEE
Copy Editor

On Oct. 15, the Peoria City Council passed a proposal to allow dispensaries in the city when recreational marijuana becomes legal in the state of Illinois on Jan. 1, 2020.

As 2020 approaches, the Bradley community may be wondering how it will impact the campus. The answer: Not much.

"It won't be something that students can use on campus or have on campus," said Ryan Bair, executive director of residential living and student conduct. "Since you have to be 21 to use it and we are under the federal Drug-Free School and Communities Act, it is not something we can allow on campus."

The Illinois Cannabis Regulation and Tax Act legalizes the use of recreational marijuana. However, Illinois schools must still comply with the 1989 federal Drug-Free Schools and Communities Act. Any possession or consumption of marijuana is still prohibited on all campuses, as marijuana is still listed as a schedule 1 drug by the federal government.

Bair said there have been a lot of misunderstandings about how the law impacts everyone.

"How it will impact Bradley is probably confusion of how it relates to Bradley, and confusion with the law itself," Bair said.

Bair also emphasized if any student wants to ask about the university's policy regarding cannabis, they should talk to him.

"I think it would be a good idea to come meet with me and talk about the ideas, not that I can curb them or shut them down, but I can at least let them know where we are at with the university with that idea and give them the pathways they could take to get their issues addressed or maybe make changes to policy," Bair said.

But for some Bradley students who live off campus, the new law is in their favor. The act allows the landlord to determine if cannabis products will be allowed within the rental property.

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BRIEFS

Music industry experts give advice

A panel of music industry experts ranging from managers to agents will gather to talk about their experiences in the entertainment world on Tuesday, Oct. 29 in GCC room 126. The event will begin at 7:30 p.m. For more information contact the Smith Career Center at careers@bradley.edu.

One Brave Pitch

The Brave Pitch competition will be held on Wednesday, Oct. 30 in Westlake Hall room 130. Students will have the opportunity to win cash for their ideas of a product, service or innovation. The entry deadline is Oct. 28 and first place wins \$250. For more information, visit www.bradley.edu/TurnerSchool or email Ken Klotz at kenk@bradley.edu.

Black Chicago and 1918 influenza epidemic explained

On Tuesday, Oct. 29 in Westlake Hall room 116, Betsy Schlabach will be giving a presentation on Chicago's public health ordinances passed during the Influenza Epidemic of 1918, specifically describing how the ordinances affected African and African Americans in Bronzeville. Schlabach is an associate professor of history, African and African-American studies at Earlham College. The presentation begins at 7:00 p.m. For more information, contact Lynne Swanson at lswanson@bradley.edu.

Peoria Fall Festival

Today, Peoria's annual fall festival will be taking place for families and others to celebrate Halloween at the Logan Recreational Center located on 1414 S. Livingston St. The event will take place from 4:30-6 p.m. For more information, contact Clara Gonzalez at cgonzalez@peoriaparks.org.

Museum After Dark

Tomorrow, the Peoria Riverfront Museum is hosting a Museum After Dark event that will involve a museum-wide scavenger hunt, strange science demonstrations, hands-on activities and more. The theme is "Stranger 80s," so they encourage visitors to wear their favorite "Stranger Things" costume or any 80s costume as well. Tickets are \$10 for members of the museum and \$15 for the public. The event will go from 7-10 p.m. For more information contact the museum at info@peoriariverfrontmuseum.org or call 309-686-7000.

POLICE REPORTS

- Officers responded to a report of people trapped in an elevator in the BECC on Oct. 16. The people exited without issue. Maintenance personnel is working to correct the mechanical issue.

- At approximately 4 p.m. on Oct. 17, a male student in Bradley Hall became angry that a female student had taken his preferred seat. He threw her bookbag down the aisle and shoved her. She declined to press charges.

- On Oct. 18, a picture was found on the ground outside Heitz Hall showing three students reportedly using cocaine. The students were identified and admitted to using cocaine two days previously. Their dorms room were searched with negative results.

- Two females stole a pregnancy test from CVS at approximately 7 p.m. on Oct. 21. Officers were unable to locate suspects.

- On Oct. 22, a male was banned from campus after being found in the library with a large kitchen knife.

Classifieds

Classified ads can be submitted to the Scout Office in Sisson Hall 319 or by calling the Scout office at (309) 677-3067. Please submit classified ads by 5 p.m. Monday for inclusion in the Friday issue.

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NAACP

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"This is a milestone for black people. If we keep doing events like this, we will get more recognized, and people will hear our voices," Williams said.

Being that the NAACP is an advancement for people of color, some believe that that means the exclusion of non-black students. Williams wants non-black students to know that they can have a part.

"You are not excluded," Williams said. "If anything, you should come. It is not an organization to say, 'we are pro-black, and against you.'"

The campus can expect more events like the Black Lives Matter vigil from the NAACP. In addition, ideas for the betterment of people of color can be expected.

"For us, it's just finding that fulfillment, finding the joy to improve students of color and their livelihood on campus," Turner said. "We're going to do everything that we love, and hopefully those ideas, come into things."

The NAACP meets every other Monday at 7:30 p.m. in the Wyckoff room 125, located in the Cullom-Davis Library, and welcomes student participation.

NEWS

Skills obtained from centuries-old love letters

BY TIRZAH CHRISTOPHER
Off-staff Reporter

Fulbright Award winner Timothy Roberts, who is now a professor and graduate director at Western Illinois University led the “Career Skills: How Editing War Love Letters Can Build Career Skills” lecture last Tuesday.

The lecture focused on discussing Roberts’ latest book, “The Infernal War: The Civil War Letters of William and Jane Standard” and the career skills that he derived from the experience.

“I got into history because of my AP European history teacher in high school. Because of [him], I started college majoring in history,” Roberts said.

Roberts said he was convinced by his business major friends in college that he would not get a job after graduation with a major in history, so he took up accounting as a second major.

“I was an accountant for four years before I started working in this field,” Roberts said. “I was contacted by a fellow professor one day asking me to respond back to an email sent by a man claiming to have about 200 letters exchanged between his great-grandfather and his wife during the war in the late 1800s.”

Roberts discussed the importance of using local resources that could connect one to bigger opportunities. Libby Tronnes, assistant professor of history, said she thinks that both the Bradley and Peoria area are rich in resources.

“I thought the lecture was very beneficial, as the steps he spoke about concerning civil war letters can be applied almost anywhere,” Tronnes said.

Abigail Fuentes, a senior majoring in family and consumer sciences, had been trying to decide on her post-graduation plans before attending the talk.

“It was so interesting to me that he made a comment about how sometimes you have to be at the right place at the right time because that was kind of what I experienced coming tonight,” Fuentes said.

Roberts contacted his longtime friend Bradford Brown, the chair of the Bradley history department to inform him he was going to be at the graduate fair. During that talk, they decided to host this event to educate undergraduate students about graduate school and skills that would help them with their careers.

“One thing I would tell students about graduate school is that it might seem intimidating, but then you figure out that it is not about having to know everything before you even get in, but is actually an opportunity to learn more, possibly even about completely different things,” Brown said.



Professor and graduate director at Western Illinois University, Timothy Roberts, discussed his personal connection to Civil War letters.

photo by Katelyn Edwards

U.S. Senate candidate brings her campaign to campus

BY CAROLINE TODD
Off-staff reporter

Peggy Hubbard, who calls herself “a Republican who boldly speaks the truth,” visited campus Monday to prove she could do just that.

“You want someone who is gonna tell it like it is,” Hubbard said.

Hubbard is running against the incumbent, Illinois Sen. Dick Durbin in the 2020 election. Hosted by Bradley’s College Republicans, the discussion took place in the Michel Student Center Ballroom.

About 15 people gathered around circular tables to listen to Hubbard speak. The audience raised their hands, asking questions to Hubbard. As she responded, she walked between the tables, making eye contact with the attendees and gesturing emphatically.

Hubbard emphasized her service in the Navy, her work as a police officer and her 17 years of experience working for the IRS. Now, she’s a mother of six and grandmother of 18. As a black woman, Hubbard is not the stereotypical conservative voice.

“When you’re a black woman like me, running for one of the highest positions in the country, the cards are stacked against me,” Hubbard said.

Although Hubbard has never ran for office, you still might recognize her name. In 2015, she released a which soon became viral. It featured her criticizing a well-known activist movement.

“Yes, I’m the one who cursed out Black Lives Matter,” Hubbard said. “I did that video, and I’m not ashamed of [it].”

She cited the nation’s high rates



Peggy Hubbard discussed her values and political campaign strategy for the 2020 election against current Sen. Dick Durbin.

photos by William Craine

of ‘black-on-black crime’ as to why she made the video.

“Do you know how many black folks have killed other black folks?” Hubbard said. “We are treating each other like we don’t matter.”

The full discussion lasted almost two hours. The question-and-answer format allowed many attendees to have their questions answered. Questions centered on a wide range of topics, from the student debt crisis, healthcare, immigration the protests in Hong Kong, the removal of troops in Syria and the dangers of socialism.

Junior political science and economics major Aiden Beckman is the president of College Republicans. He said Hubbard’s appearance was meaningful to their club.

“Having a U.S. Senate candidate on campus is significant in and of itself,” Beckman said. “[But] College

Republicans hasn’t independently hosted a speaker at any time in recent memory. We were very happy that she was able to speak with us.”

Junior political science major Isaiah Harlan appreciated Hubbard’s interest in listening to every student’s questions and concerns.

“I’ve met many politicians and candidates who always seem to be too busy to take time to visit with smaller districts or schools,” Harlan said. “Peggy’s interest in our event impressed me.”

Peggy Hubbard posted on her Facebook following the discussion.

“Great night speaking with the young Republicans at Bradley University. Kids like this are the future of our state.”

You can find more information at peggyhubbard.org.

CANNABIS

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“It is a good idea,” Alexander Baker, a senior finance major, said. “I think not only for people who could use it for health purposes and doctors and prescribing people with med cards, but I think the economical aspect for the state of Illinois.”

Additionally, Baker sees it as a way for students to have another

outlet besides drinking on the weekends at parties.

“With the growing popularity of recreational marijuana, I believe that in general, it will give people more of an option, especially instead of having to drink and having people with opioid [addictions] that it gives college kids a legal option and safer option,” Baker said.

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NEWS

The intel on your info

Cybersecurity Day raises security awareness



BY SAM MWAKASISI
Off-Staff Reporter

This past Wednesday, Bradley University's annual Cybersecurity Day event took place, where speakers shared information regarding digital threats to dozens of attendees.

Between 1 and 5 p.m. in Westlake Hall Room 116, three speakers experienced in cybersecurity — Kevin Eack, Ronald Jost and Brittany Kaiser — discussed the various kinds of work they've been involved with.

The event is one of many that Bradley's Center for Cybersecurity (CFC) hosted as part of National Cybersecurity Awareness Month.

Eack, a consultant with over 30 years of law enforcement experience, spoke on the dangers of digital and financial threats, advising attendees to stay informed on the most frequent types.

"You've got to be prepared, and you do that by preparing yourself both here educationally and also through certifications and training," Eack said.

Ronald Jost, Bradley alumnus and president of an analytical corporation affiliated with the U.S. Department of Defense, shed light on the defenses used by the

upper ranks of national security to combat cyber threats.

While his strategies were complex, Jost also offered everyday advice.

"Change [your password] to 16 characters, minimum. Two years from now, it'll be 20," Jost said.

The sessions concluded with a discussion featuring Brittany Kaiser, whose current stance on public data rights and former tenure as a business director for Cambridge Analytica during its 2018 data scandal were documented in the Netflix documentary "The Great Hack."

"All of our speakers have simply wanted to volunteer their time to impart their wisdom and expertise to future generations," said CFC Director Jacob Young.

Young saw the event's informative goal as a crucial one.

"Students need to hear from those who are actively working in the field so they can better understand the various roles involved in protecting data and organizations from cyber threats," Young said.

He further emphasized such events in the face of technology evolving faster than classrooms can keep up with.

"Without the ability to

supplement our cybersecurity curriculum ... we would not be able to deliver a well-rounded education to our students," Young said.

As attendees' questions were prioritized, the audience's involvement created an engaging atmosphere of active learning in the room.

"It allows attendees of all backgrounds to learn something new," Young said. "If every attendee walks away with at least one new insight on how to protect themselves ... all of the effort that goes into putting on Cybersecurity Day is worth it."

This sentiment reflected students' takeaways.

"It was actually pretty interesting to learn about the stuff I didn't know anything about before," Ashley Lessen, senior television arts major, said. "In today's world, where technology is everywhere all the time, I think it's important for people to know at least a little bit about it so that they can keep themselves and their data safe."

While this year's efforts have wrapped up, Young said the CFC has future plans to expand awareness.

In honor of National Cybersecurity Awareness Month, Bradley's Center For Cybersecurity hosted three experienced speakers to discuss cyber threats.

photo by Katelyn Edwards

Injustice at the highest 'FreeQuency'

BY VALERIE VASCONEZ
News Reporter

Mwende "FreeQuency" Katwiwa took the stage for a night full of hard-hitting truth and education in the form of poetry. Issues spanning from gender identity to the problems within the justice system when handling crimes against the black community, were not left untouched.

FreeQuency is a queer Kenyan immigrant storyteller. They've placed in poetry contests and is known for their activism in reproductive rights, Black Lives Matter and other social causes.

For FreeQuency, they explained their experience of finding themselves struggling with identity in LGBTQ community, facing racist comments growing up and living as an African immigrant in America. They put their experiences into a novel to further share.

"I'm touring my book 'Becoming Black,'" Kitawa said. "A lot of the narratives are around Blackness as a political identity, the movement for Black lives, which is known as Black Lives Matter, and all of the different ways that it's still relevant today."

The event was planned by ACBU's Critical Issues coordinator and senior English major Johnaliev Almaria. She said she invited FreeQuency because of their impactful stories and voice could be helpful for Bradley students.

"[This is important], not only as a Critical Issues coordinator but also as a peer educator for Office of Diversity and Inclusion, to have visible symbols of people who represent diversity on campus," Almaria said. "It mirrors the space in the real world and the different people you'll meet in the work field after you leave college."

Students were agreeing with the words of the poem, and they snapped in response. For some students, getting a chance to learn more behind the work of a poet in a space beyond ink and paper resonated more with them.

"[The] poetry was very cool and it was very powerful," freshman game design major Avery Mackie said. "I loved the stories and the context of the poems. It was interesting to hear the experiences [they] went through versus what I've experienced my whole life. It was very eye opening."

For Mackie, a quote that stuck

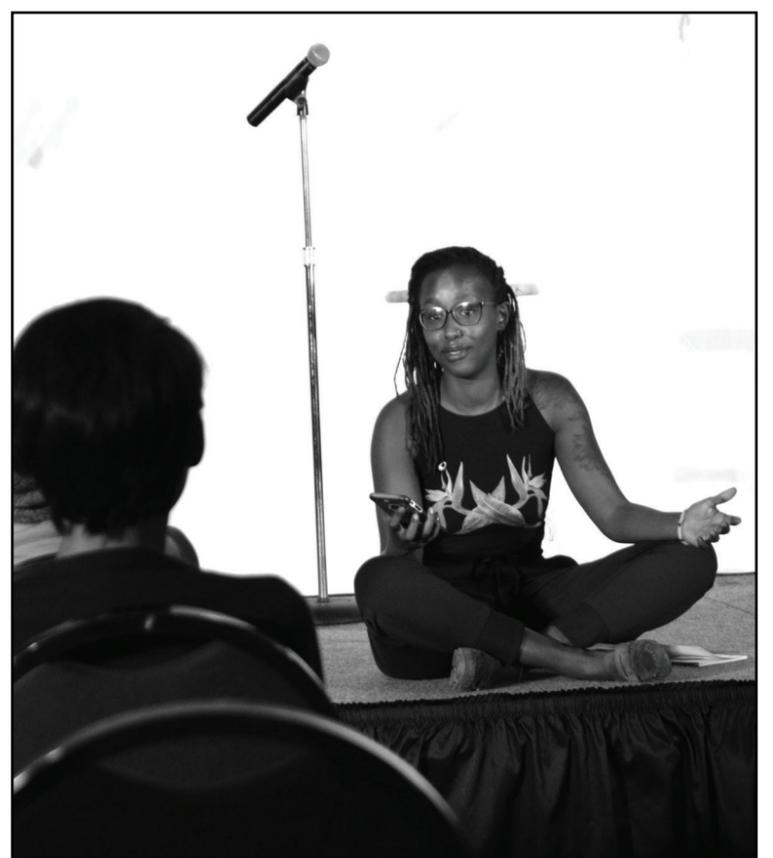
with her from FreeQuency read: "Free at last, free at last... This is not the freedom of which we asked." The quote was the major theme for the night, filled with a view of different realities and struggles for marginalized groups.

They made it a point to mention the dates of Black lives murdered in their poetry, and followed each with a context explanation.

"I try to make an intentional effort to not just come up here and read poems," Kitawa said. "I believe poetry should be insurgent and doing work. I use the poetry as an avenue to really be able to tell those other in-between stories about 'Hey, let's talk about the murder of Treyvon Martin and the impacts of that.'"

There was an emphasis that activism is needed and equality hasn't been reached just yet for both the Black and LGBTQ communities. FreeQuency emphasized that these conversations are important to have on campus.

For more information on FreeQuency and their works, visit freequencyspeaks.com



In 2018, 'FreeQuency' won the Women of the World Poetry Slam and is a founding co-chair of the Black Youth Project 100.

photo by Haley Johnson

NEWS

The dancing queen

BY COLE BREDAHL
Editor-at-Large

Most know the tune of the hit song “The Git Up,” but few can properly do the dance to go with the song. Even fewer can perform it as well as Bradley’s homecoming queen Lexi Petrella.

At the homecoming pageant, Petrella, a senior nursing major, performed a hip-hop dance to a remix of the song by Blanco Brown alongside eventual homecoming king Nikkoh Mendoza.

Dancing is nothing new for Petrella, who started dancing when she was three years old. At Bradley, she is a part of Vitality Dance Team, the hip-hop dance team.

“I didn’t want to dance competitively like I did when I was younger, but I wanted to keep it going as a hobby,” Petrella said. “I also like

hip-hop dancing more.”

Petrella said she was shocked she actually won the title of homecoming queen, but honored the school thought she was worthy.

“It means the world to me to be recognized by the whole school,” Petrella said. “I think it will be something that will be really cool to look back on years down the road.”

Petrella decided to run for homecoming queen because she wanted to try something new.

“It was something I thought I wouldn’t do in a million years, so I thought I should try it out,” Petrella said. “It was a good way to meet new people and see the school from a different perspective.”

Petrella said the reason she wants to be a nurse is because she enjoys connecting with and helping people.

“I always have been interested in nursing because of the emotional

aspect of it,” Petrella said. “Nurses are important because they are there for the patients at the hardest time of their life.”

Carly Senerchia, a senior nursing major, has been friends with Petrella since their freshman year. She thinks Petrella’s bubbly personality suits a career in nursing.

“She is always smiling,” Senerchia said. “She is a kind, warm-hearted person to everyone she meets.”

In addition to Vitality dance, Petrella is involved on campus as an active member of Pi Beta Phi sorority. She said she knew immediately she wanted to join Greek life at Bradley.

“I registered the day the sign-up opened,” Petrella said. “I knew it was a good way to meet people and because of it, I have met my best friends in college.”



Nikkoh Mendoza (left) and Lexi Petrella (right) were voted homecoming king and queen this year.

photo via Lexi Petrella

Latinx conference provides opportunity

BY VERONICA BLASCOE
Copy Editor

Students crowded the student center ballroom on Oct. 19 for Bradley’s 4th Annual Latinx Regional Conference, which focused on providing networking opportunities, professional development and education to Bradley’s Latinx community.

“You all got up on a Saturday morning to come to a conference focusing on your professional development,” said Char Figueroa, keynote speaker and founder of the conference. “That’s a win.”

In her speech Figueroa, a 2016 Bradley graduate, addressed the overall conference theme of “Nuestra Lucha,” or “Our Fight.” While she vowed to continue to fight for the greater Latinx cause, she said she did not want to focus her speech on the hardships faced by the Latinx community.

Instead, she focused on what she called “nuestra propia lucha,” the fight for individual healing. She advised conference attendees to “get used to saying no” when they needed to focus on themselves, to “celebrate the wins” when they experienced them, and to ask for help when they needed it.

The conference was an all-day event, involving several workshops focusing on Latinx issues and opportunities. The workshop topics ranged from “machismo,” toxic masculinity in Latinx communities, to Latinx innovation to higher education.

“I enjoyed it a lot,” Kara Holder, a senior English and sociology major, said. “I liked each [workshop] for different reasons, but the one on ‘machismo’ was in a way the most

interesting, because in sociology I’ve studied that on a general level but we learned about it on a deeper level.”

The conference concluded with a speech by Adrian Alvarez, head of the Bradley Association of International and Latino Alumni (BAILA), who supports student Latinx organizations as well.

Student organizations such as the Association of Latino Professionals for America (ALPFA) and the Association of Latin American Students (ALAS) among others, joined together to plan the conference. Members of the executive board of ALPFA communicated with the Latinx Caucus— a grouping of the executive members of Bradley’s various Latinx organizations— to help everything run smoothly.

“This year we were able to communicate our thoughts on this conference and all [the organizations] were able to participate,” Andrea Jara Reyes, president of ALPFA, said. “The leadership is something you can really see in this conference.”

Almost every Latinx organization on campus planned a workshop or volunteered.

“I think it was amazing,” Vanessa Renteria, a junior accounting major who has been to three conferences, said. “This was not here before, and the fact that all these Latinx organizations came together to put together this conference ... was a huge accomplishment.”

Organizers thought the conference accomplished its objectives.

“I was just hoping for everybody to take something of value from it,” Reyes said. “And come back next year.”

Thinking about grad school



Over 80 schools were represented at the Graduate and Professional School fair in the Michel Student Center Ballroom on Tuesday.

photos by William Craine

Read the article at BradleyScout.com

Editorial

Reminder: cannabis on campus is still a no-go

With 2019 winding down, anticipation for the legalization of recreational marijuana in Illinois is starting to increase. However, the legalization comes with exceptions and is anticipated to face challenges when it comes to enforcement.

The Cannabis Regulation and Tax Act legalizes the sale, regulation and consumption of cannabis in Illinois, the 11th state to do so. The law will go into effect when midnight strikes on New Year's Day 2020.

As a state regulation, the act complies with the federal Drug-Free School and Communities Act which prohibits the possession and consumption of any drugs on a college campus, Bradley included. Marijuana is still listed as a schedule one drug. With those laws in place, cannabis still won't be allowed on campus.

You will also need to be at least 21 to process or use recreational marijuana. If you are off-campus, it is up to your landlord to decide if you can use marijuana within the space or unit.

Consult with them and include it in your lease or housing agreement.

When it comes to possession, residents of Illinois are allowed to carry up to 30 grams of cannabis flower, or up to 500 milligrams of THC—the psychoactive component that causes a “high”—in cannabis-infused products. Some of these products include oils, chocolate or gummies. If it's cannabis concentrate, five grams is the limit.

As for non-residents, the limit for these quantities is halved. Carrying any amount over these limits is a violation and can result in penalties.

When it comes to enforcement of the law, it will be similar to the enforcement against alcoholic beverages but with some additional challenges.

Besides underage consumption, cannabis products are, in general, easier to conceal than alcohol. With the popularity of concentrated oil and vaporizing products, it will be hard for the law enforcement to determine,

without special equipment, if the oil is nicotine concentrate, THC concentrate or just flavored oil.

As cannabis is bound to become more popular over the next few years, it's important for students to be responsible when using it. Do not consume it to the point of impairment.

When smoking the drug in a legal and private space, please be considerate of other people, especially if you live in an apartment complex. The smoke can leave a smell that some may consider bothersome.

Cannabis can bring a positive impact to the state of Illinois, generating revenue from taxes for education and increasing the effort to stop more violent and serious crimes, as the bill proposes.

If the rules are followed and information is spread to everyone, the consumption and beneficial use of cannabis can be enjoyed to the fullest by anyone in a safe and legal manner.

Column

XY the ignorance?

My experience living with male and female sex characteristics



Jade Sewell

jsewell@mail.bradley.edu
Voice Editor

Two weeks ago, I sat through half of my childhood development class on the verge of tears. It wasn't from the stress of homework or relationship problems. It was because of two sentences in my textbook: “A conception with an X chromosome from both parents is female. One with an X chromosome from the mother and a Y chromosome from the father is male.”

For me and 2 percent of the population, these sentences are not

our reality. I am intersex, an umbrella term for an individual whose sex characteristics are neither definitively male nor female.

I was born with XY chromosomes, but because of a genetic mutation, my body doesn't recognize the “male” hormone testosterone. Because of this mutation, my body developed completely externally “female.” With my clothes on or off, you would never be able to tell I am intersex and have a pair of fully functional testes inside my body.

Growing up, I had to teach myself my entire reproductive system using Wikipedia. Every day of my high school health class, I had to sit through presentation after presentation describing the stereotypical male and female reproductive system without even seeing a footnote referencing intersex. The ignorance towards atypical reproductive systems is degrading. What message is that sending to intersex youth in their formative years? Why aren't we acknowledging intersex?

I have yet to meet someone who knows what intersex is without being intersex or knowing someone who is intersex. Even though intersex is extremely common, it has seen little representation in the main stream

media. Maybe this fact wouldn't be so tragic if there wasn't an ethical debate raging about gender normalization surgeries on intersex infants.

At birth, many doctors advocate for parents to remove the gonads, internalized testes, in their intersex infants. This surgery has no significant benefit and only serves to harm the child. Without gonads, intersex individuals have to rely on pills and patches for estrogen. It's hard to estimate how much estrogen the body needs, so these patches tend to provide either too little or too much estrogen.

Although I am fortunate enough to have my gonads, the two scars on my lower abdomen serve as a daily reminder of what could have happened to me had my mother not insisted that the doctors keep my gonads in.

A few states, like California, have moved towards banning gender-normalization surgeries, but because intersex is relatively unheard of, there's no real pressure on legislators from anyone except the intersex community.

With intersex awareness day tomorrow, there is no better time for advocacy. There's a good chance you know an intersex individual, and your support could mean the world to them.

THE SCOUT

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All letters to the editor must be received by 5 p.m. Tuesday for inclusion in Friday's issue. Letters longer than 500 words will not be accepted. The Scout reserves the right to edit letters for inappropriate content. All letters must include the writer's name, contact information and relationship to Bradley. Responses to published letters will be eligible for print only the week following their appearance in the Scout. Any emails directed to members of the Scout staff may be published as letters.

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Fav candy - 'Dragula' - Haunted houses - 'Beetlejuice'

THREE CHARACTER COSTUMES YOU SHOULD WEAR AND AVOID THIS HALLOWEEN

BY ANTHONY LANDAHL
Managing Editor

Wear it!

Cliff Booth - This edgy stuntman in director Quentin Tarantino's "Once Upon A Time in Hollywood" is simple for someone who doesn't like dressing up. All you have to sport is jeans, tan bucks or tennis shoes, a Champion shirt and a yellow Hawaiian button-up. It already seems like a typical closet for a college kid, so just be careful of clones walking around.

Rue and Jules - These characters already appeal to the fans of the HBO drama "Euphoria," which stars Zendaya and up and comer Hunter Schafer. Their fashion is the perfect contrast for a costuming duo. Rue's outfit is as simple as a tie-dye shirt with a zip-up hoodie. The less makeup you wear, the better. Conversely, if you want to have fun with your costume or use multicolored eye makeup, Jules is the path for you. Note that Jules' outfit is a real challenge. Make sure you do it right otherwise you can end up looking like a B-grade Harley Quinn.

Mary Louise Wright - It's finally your chance to be Meryl Streep for once! And it doesn't take much effort to put it together. For the devilish grandmother from the second season of the star-studded "Big Little Lies," you can easily capture her physical look and her personality by going to your local Goodwill and hunting for collared shirts and cardigans. Or, you can just visit your grandmother's closet. In addition, pick up a gray short-haired wig and oval-shaped glasses. This is another costume that's perfect for the quiet party goer and for someone who loves to drop extremely passive-aggressive comments and blame it on the character they're portraying.



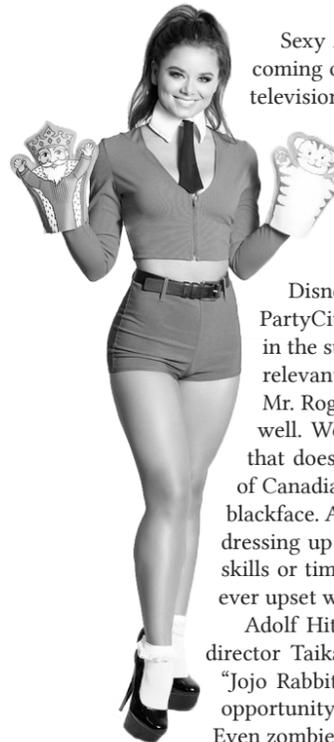
Avoid it!

Sexy Mr. Rogers - This costume is relevant with the new movie coming out in November starring Tom Hanks. However, this iconic television friend should never stimulate adult feelings; it leaves people cringing rather than complimenting for novelty.

This is just a reminder that a crop top sweater vest and booty shorts do not warrant a warm and innocent "Won't you be my neighbor?" like Fred Rogers intended it to.

Any Aladdin character besides the Magic Carpet - Yes, Disney characters are fun ideas and easy to pick up at the local PartyCity for a last-minute costume. With the movie that came out in the summer, posing as a character from "Aladdin" would also be relevant. And though people would appreciate it more than Sexy Mr. Rogers, cartoon characters from this movie can never be done well. Wearing a fez and harem pants just doesn't sound right. If that doesn't spoil it for you, then just look at the surfaced picture of Canadian Prime Minister Justin Trudeau dressed as Aladdin using blackface. And speaking of poor makeup decisions, if you even attempt dressing up as the Genie, just remember you probably don't have the skills or time to tackle a job like that. Just remember that no one was ever upset when someone dressed up as a Persian rug.

Adolf Hitler - This just goes without saying, but considering that director Taika Waititi will portray the dictator in the upcoming film "Jojo Rabbit," I'm sure that some people will think that it's pristine opportunity to dress up like him in a joking fashion. It's not a joke. Even zombie Hilter is still not acceptable.



HALLOWEEN TRADITIONS WE SHOULD AND SHOULD NOT BRING BACK

BY VERONICA BLASCOE
Copy Editor

1. Carving turnips instead of pumpkins: Yes

I know I've only got a few seconds before an assassin employed by the Morton Pumpkin Festival snipes me to death like the Winter (Autumn?) Soldier, but hear me out. Turnips are objectively gross-looking. Any face you carve into one looks like an extra from "The Walking Dead" with little to no effort, whereas pumpkins are by nature cutesy and fun. In the spirit of having an actually scary Halloween: switch to turnips.

2. Throwing flour in people's faces: Yes

Apparently, in the early 1900s there wasn't much to do for entertainment. So, kids would knock on doors on Halloween night and chuck a bunch of flour at whoever answered. We

should definitely bring that back; it's easy, fun and harmless — unless someone has a gluten allergy.

3. Throwing corn and decaying vegetables at people's houses: No

Yeah, there really wasn't a lot to do back then. Thankfully, we now have Netflix.

4. Bobbing for apples, but weirder: No

So it used to be a thing to hang apples on a string beneath some candles, and if you didn't get the apple down in time with your mouth, hot wax dripped on your face. My generation came up with the Tide Pod challenge, so I maybe I shouldn't judge... Never mind, I'm judging.

5. Barnbrack: No

Making and eating Barnbrack—a sweet bread/cake thing with dried fruit in it—is an old Irish Halloween tradition. People would hide objects in it before they baked it, and if you found an object in your slice, it was supposed to tell you something about your future. If you found a ring, for example, it meant you'd get married soon, and if you found a rag it meant your financial future was uncertain. Guess what: I'm an English major. I already know my financial future is uncertain. I don't need it confirmed by a slice of glorified raisin bran.

6. Spitting on your farm animals to keep them from being stolen by evil spirits: Yes

Have you ever met a sheep? Sheep are the worst. I'll take any excuse to spit on one.



SCREAM

FAV HALLOWEEN CANDY THIS IS WHAT EACH MEANS

BY RONAN KHALSA
Sports Editor

Almond Joy

You're a dad. Everyone knows you can't afford real coconut and Italian almonds though. Halloween is about the sweets for the kids and your mature tastes want something that faux-healthy.

KitKat

You're a sharing person. You're willing to split up your candy equally with someone who doesn't have any. You're a chill person who always has a smile on your face, always going with the flow.

Swedish Fish

You're trying to be different with your choice of candy. Just because you saw these at Ikea doesn't make you an authentic world traveler. You think you're cultured, but you're trying too hard.

Hershey's mini bars

You're quite the traditional person. No surprises or fanfare. You like being concise: short and sweet. Consistency is key with you.

Jolly Ranchers

You love the candy with the most sugar. However, with this permanent sweet tooth, you may have to undergo invasive gum surgery at age 40. You like to take risks, but you're running on a fine line.

Life Savers

You're the classy one who always is looking at their appearance and checking their breath. You're always watching how much sugar you eat. You'll pop some every so often, especially if the steak house you frequent hands them out after you finish your filet mignon.

Starburst

You'll burst onto the scene one day in whatever way you wish. You're quite the extrovert and you let people know. You love to dress up in many different colors and styles. For Halloween, your go-to is a hippie every year since you're a free and loving spirit.

Reese's

You've got good taste and a high IQ. Peanuts and milk chocolate are the best combination known to mankind. You may be on your way to a PhD, especially if you know that frozen Reese's cups will melt in your mouth causing a candy climax.

M&M's

You're a math nerd and still count them just like you did in elementary school. You always sort them by colors, too, so your organizational skills are far superior to average.



SCARY STORIES TO TELL AROUND THE WEB



BY HASSAN SOPHA
Off-staff Reporter

Fear is universal and everyone has their own scary story. They sit in the back of our minds, haunting us and disturbing our ordinary worlds. While authors and directors have long struck horror into the minds of readers and crepuscular moviegoers alike, with a new generation comes a new culture of storytelling.

Most may ply their trade on the internet. The realm of forum threads, shady web domains and anonymity is perfect for a scary story. Those threads became host to "creepypastas," as they became known, combining the word "creepy" and the most common, easily shareable snippets of text called "coppypastas." The popularity of these horror stories manifested itself into a website dedicated to the macabre: creepypasta.com. Within this web, our dark fascination with fear, cryptic messages and rumors revived as truth are tangled.

Slenderman is a classic example. This entity is simple enough with its faceless, white visage and black suit. Its story, however, sprawls across countless threads, videos and video games each adding to and reimagining the character. Its legend only grows because of this lack of consistency. The only thing all accounts point to is Slenderman's targeting of children, luring them into cryptic games, stalking and often abducting them in its mysterious design. Twisting childlike curiosity and play in this way allows it to continue to resonate in the minds of many to this day.



Twists bring the next story to life. "Don't Hug Me I'm Scared," a six-part series of YouTube videos, breeds the childhood nostalgia and imagination into a new monstrous reality. It appears to be a children's show, with live-action puppetry, colorful characters and cheeky questions aimed at supposed young viewers. These episodes, however, quickly evolve into something much more deeply disturbing: cult rituals, metaphysical experiences and cannibalism. Finding how it all makes sense led to rumor, curiosity and a sickly fascination that only grew its mythsos.

This search is what lies at the heart of the next case. "Polybius" is the name of a lost arcade game, surrounded by rumors of government conspiracy, psychedelic experimentation and mind-altering effects. Its disappearance and the efforts to trace its origin and purpose from the little evidence available has only grown this urban legend. While not strictly horrific or stomach churning, the rabbit holes and conspiracies here are lent extra dimension by the internet. Anyone can delve into this puzzle, a shifting enigmatic maze that may hide the answers to all these questions. It's not meant to be conclusive, perhaps these answers are best unbound, but the mystery darkened by obscurity has its own place.

"Creepypastas" spawn from insomniac nights of Internet browsing in the dark corners of the Internet, and like any good scary story, they will always find a way into our lives.



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'DRAGULA:' A MONSTROUS COMPETITION

BY JESS ARCHAMBEAU
Off-staff Reporter

"Hello, uglies!" the Boulet Brothers announce as they stare down "Dragula's" season three competitors. Among them is Landon Cider, the show's only drag king.

"I'm Landon Cider," he states in his introductory video. "And I'm here to rep for all the f***ing drag kings."

The show, now in its third season, follows a competition between a group drag performers all fighting to become crowned "Dragula: The World's Next Drag Supermonster." Each week, competitors get assigned a monstrous task that allow them to explore the art of drag performance. For example, they might be asked to make costumes out of trash or be required to include circus acts in their final showcases. Landon Cider made his mark in the first episode by swallowing a chalice full of live spiders, and is consistently among the top performances of the week.

Eight episodes into the season, it's clear Cider is doing exactly what he set out to do. He's survived the elimination challenges long enough to carve out his place among the top three competitors, while also making history as the first king to appear on a U.S. drag show.

Drag kings, or people who personify masculine personas for their performances, have been growing in popularity, though their visibility comes to a screeching halt when it comes to media representation.

Even as queer culture has inched its way into the spotlight, it has only done so by maintaining the rigid binaries that many claim to reject.

For example, the premier of "RuPaul's Drag Race" in 2009 signified great leaps being taken toward bringing queer people and culture into the public eye. However, 11 seasons later, the show has only featured drag

queens and even gone as far as to delegitimize transgender performers, thus gatekeeping the spaces designed to embrace liminal expressions of gender in the first place.

In contrast, the Boulet Brothers have always celebrated deviation from the norm, and hence set up "Dragula" to be an inclusive space for all genders and gender performances. By opening their show to kings, genderless avant-garde performances and non-binary competitors, the Boulets have allowed drag to be shown for what it's always been: an artistic expression of self and identity.

Granted, one show can only do so much to unravel the knot of systematic hierarchies and other (sometimes) unintentionally oppressive structures that develop within communities.

As activists, however, it can be easy to get overwhelmed with the sheer mass of problems that need to be solved. I encourage myself and others to celebrate the small victories: revel in the progress being made, even when there's still farther to go.

"Dragula" is designed to challenge contestant's innermost fears. The weakest competitors of the episode face intense tests such as skydiving, getting a tattoo or being buried alive to prove their will to remain on the show. The hosts—decked out in latex, faux claws, white eye contacts—revel in their ghoulish personas as they toe the line between taunting and terrifying contestants and inspiring them to become their best drag selves: something that can never happen if you are unable to express your identity.

As the season finale of "Dragula" approaches, I'll be cheering on Landon Cider and every other boundary-breaking expression of gender, in and out of the limelight. Everyone deserves to live their own "spooky" life.



THE SCARIEST GAME YOU'LL NEVER PLAY

BY MADIE TROLINGER
Off-staff Reporter

When a mysterious new YouTube channel titled "Petscop" premiered on March 11, 2017, no one knew what it was. From what people could tell, the channel followed a young man named Paul whose "Let's Play" series featured a fictional, unfinished PlayStation 1 game called "Petscop."

Supposedly, Paul found the game lying around one day with a strange note attached. Though he never elaborates on where or how, he does claim to make the videos to prove to a friend that the game is indeed real. The "Petscop" series currently rests at a total of 24 "episodes," but it doesn't take a dark and creepy turn until "Petscop 2," the second episode.

Even to this day, the story of "Petscop" is heavily debated among its fanbase. Even other YouTube channels such as Game Theory and Nightmare Masterclass have taken on the challenge of attempting to explain the mystery of "Petscop."

Sure, one can instantly recognize the light-hearted Pokemon style of the surface game's main menu. Beneath its cutesy facade, however, there's no denying that the true nature of "Petscop" leaves viewers disturbed.

Beginning in a dimension known as "The Gift Plane," the player character must walk to a building called "Even Care." While inside, the player's goal is to capture colorful creatures called "pets" by completing puzzles.

After inputting a strange code in the room of a pet called Roneth, the music cuts out entirely and Paul's character walks outside to reveal he is in

an entirely new dimension dubbed "The Newmaker Plane."

As "Petscop 2" begins, the dark side of "Petscop" is revealed. With components such as dim lighting, sparse music, random censorship, unsettling dialogue and other spooky nuances, any initial perceptions of the game are forgotten. If that wasn't creepy enough, one of the first things Paul stumbles upon is the grave of a dead child named Mike.

Over the course of the next 22 videos, Paul and viewers of the channel start to pick up on the subtle, yet ominous themes of the game. That said, there are several speculations as to what the full underlying meaning could be.

Originally, people drew a parallel to the true horrifying story of Candace Newmaker, a young girl who died in 2000 from a therapeutic exercise called "rebirthing." Candace's adoptive mother hired an unlicensed therapist to simulate a birth with Candace which caused asphyxiation.

Another related theory is that "Petscop" is an artificial intelligence (AI) training simulator. In the game, there is evidence of a battle between the character Marvin, a cold-blooded murderer and abductor, and the game's creator, Rainer, who seeks to punish him.

In this sense, AIs are trained to think like Marvin to catch him and think like the other dead children to find out what happened to them.

Although no one knows for sure the real meaning behind "Petscop" or the channel, this series will certainly give you the creeps.



HAUNTED HOUSES IN PEORIA AREA RANKED

BY JADE SEWELL
Voice Editor

Every year, people flock to Peoria in droves to attend the popular haunted parks in the area. Here on Bradley's campus, we have the benefit of being in the middle of them all. However, some are better than others, and it's important to stay "spooky-woke" about these haunted houses in the midst of Halloween.

4) Wildlife Scary Park

This technically isn't a "haunted house," but I thought it was relevant enough to include on this list. As a child, I always looked forward to Wildlife Scary Park. There are tons of free candy, cool costumes and a train ride. That being said, I go to Wildlife Scary Park for the nostalgia. While the train ride takes you past incredibly-detailed, spooky scenes with committed actors, the "scary" train ride has remained pretty much the same from year-to-year. The thrill factor is missing because you're on a train chugging along at a jogging pace. If you go to Wildlife Scary Park, go for the culture and not the haunt. Tickets are \$10 and parking is \$5.

3) Spider Hill at Three Sisters Park

Spider Hill is pretty much your standard haunt. They put tons of time and effort into their work, but they always leave something to be desired. This park is split into three attractions: "Massacre Mansion," "The Trail of Terror" and "Zombie Invasion Paintball Adventure." The mansion is the main attraction. Each room is incredibly detailed, and there are several good actors. The highlight of the mansion, though, is the psychedelic and disorienting tunnel at the end. I would pay \$25 just to go through it.

"The Trail of Terror," on the other hand, is a tad lackluster. The set ups are underwhelming, and I've seen actors break character on more than one occasion. Although you can go to the attractions in any order, zombie paintball is typically done last. You ride a hayrack through the woods and shoot unmoving actors layered in protective gear. There's no real sense of accomplishment if you hit anything, and you run out of paintballs quickly. All that being said, Spider Hill does an excellent job with crowd control. In order to cut down on wait time, staff will often give customers "fast passes" if they go to a different attraction. You can pay \$25 to visit all three attractions, or just \$10 per individual haunt.

2) Bartonville Haunted Infirmary

The Bartonville Haunted Infirmary certainly comes with much acclaim. It was ranked the No. 1 Haunted House in Illinois by HauntedIllinois.com two years in a row. It also has a rich history, being held on the same grounds as the notorious old state hospital. The wait time isn't too long, especially considering the amount of actor involvement at the beginning. In previous years, the haunt included two buildings with a short wait in between. The actors at this park take their haunt very seriously, and there are tons of detail for it being such a new haunt. Tickets are \$15 and the park closes at midnight.

1) Spook Hollow

Spook Hollow is the priciest haunt on this list coming in at \$25 for regular tickets and \$40 for fast passes, but it is well worth the price. Because Spook Hollow is the longest running "haunted outdoor attraction" in Illinois, this park has the most set work out of any in the Peoria area, which makes the extensive wait more bearable.

"M.C. Manor," the haunted house at the beginning, is decked out from start to finish with the perfect combination of actors and animatronics. As you walk out the doors, you start into the "Spook Hollow" trail: the scariest part of the park. The final leg of your adventure is "M.C. Nightmare," another haunted house. In its 40 plus years of operation, Spook Hollow has amassed quite a reputation. It was ranked No. 13 in the US for scare factor according to thescarefactor.com, and it was ranked the No. 2 "must-see haunt" in Illinois. Spook Hollow has been a long time favorite of mine, and I encourage every Bradley student to experience it at least once during their time on campus.



OH, THE HORROR: THE FORGOTTEN GENRE

BY MEGAN MONOSON
Off-staff Reporter

As we inch closer to Halloween, more and more people are watching horror movies, and the industry is pumping out significantly more movies than any other time of the year. But why is horror so confined to this season?

Sure, horror movies are released year-round, but they never receive as much attention as they do in the fall.

Last week, Christopher Marsh, my COM103 instructor, asked me and my classmates what our favorite genres of movies were. As people began yelling out every genre you could think of, I thought we had named them all. We had missed one, however: horror.

Marsh told us that he found our responses interesting because, at first, none of us said our favorite genre was horror.

"Do any of you enjoy going to horror movies?" Marsh said.

Many of us said yes, realizing we had forgotten about this genre. How could I have forgotten such a large genre of movies I sincerely enjoy? Marsh provided a possible explanation for that.

"You could probably find a romantic comedy opening every week, it doesn't have a season per se," Marsh said. "Horror films are not feel-good movies, so, if I say 'favorite,' everyone has a favorite. [Horror movies] are just not on top of mind. Then you say 'what about horror?' [and you'll get a response like] 'oh yeah I'm down to watch 'The Exorcist!' Absolutely!'"

Marsh also noted that we as a society make watching horror movies a social concept.

"When you watch something with someone else, it intensifies that experience," Marsh said. "Now, you're just ramping up that horror experience a few extra degrees."

This feeling we get as we watch horror films is mainly enjoyed by younger audiences, according to Marsh, which makes sense. We not only watch horror films with groups of people, but we even make these films a "date" experience. Either way, we enjoy them because they bring us all together.

"Young people liked the excitement of it. I read an article [about] why we like horror movies, [and] one of the reasons is [because] it does kind of get our heart pumping and rev us up," Marsh said. "We also like the fact that it is cool to be scared because then most of the horror films we see have a resolution. Yes, it was very scary, and, yes, this happened, but it is okay now."

Lot of hearts will be pumping as we approach the end of October, so if you are in the mood for a frightful night, remember the horr(or)ibly forgotten genre of movies that will leave you wanting more.

SCREAM

HALLOWEEN ON BROADWAY

BY CAMERON DINGERSON
Off-staff Reporter

The movie "Beetlejuice" has been a cult classic and staple of Halloween ever since Tim Burton originally released it in 1988. Twenty-nine years later in 2016, a Broadway composer named Eddie Perfect decided to adapt that movie into a full-fledged musical.

So, with the aid of the brilliant director Alex Timbers, known for his work in "Moulin Rouge," the musical premiered in Washington, D.C., with a star-studded cast, including Tony nominee Alex Brightman ("School of Rock") and Kerry Butler ("Catch Me If You Can").

The musical then immediately transferred to Broadway's Winter Garden Theatre where it was met with mixed reviews. The musical was subsequently nominated for eight Tony Awards, including one for Best Leading Actor honoring Brightman's unique, guttural voice, that is exemplified in the original cast recording.

When looking at the movie, "Beetlejuice," from an outsider's perspective, it is difficult to see how it could turn into a long-running Broadway musical.

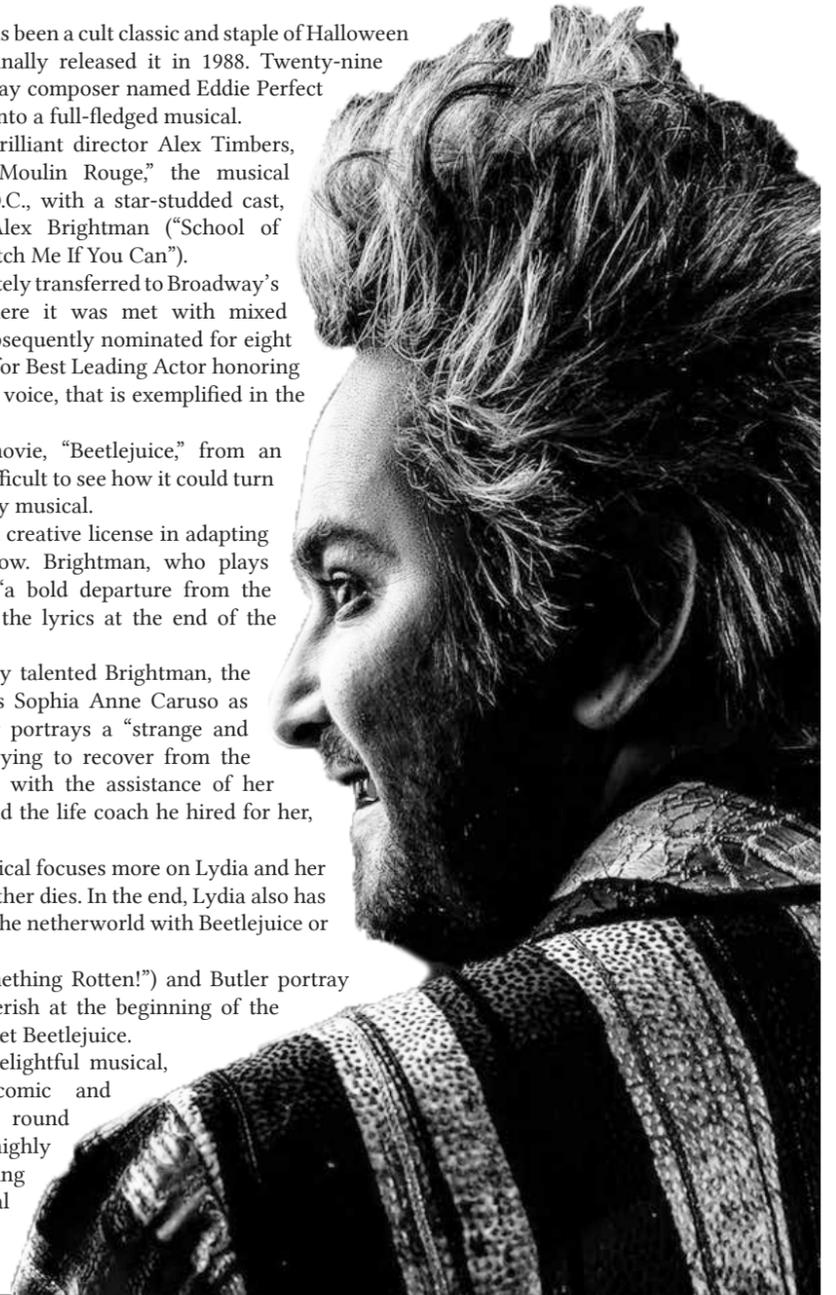
So, the writers took much creative license in adapting the musical to create a show. Brightman, who plays Beetlejuice, describes it as "a bold departure from the original source material" in the lyrics at the end of the prologue.

Along with the immensely talented Brightman, the cast of "Beetlejuice" includes Sophia Anne Caruso as Lydia Deetz, who brilliantly portrays a "strange and unusual" teenager who is trying to recover from the recent death of her mother, with the assistance of her father (Adam Dannheiser) and the life coach he hired for her, Delia (Leslie Kritzer).

Unlike the movie, the musical focuses more on Lydia and her grieving process after her mother dies. In the end, Lydia also has to choose whether to stay in the netherworld with Beetlejuice or return to her family.

Also, Rob McClure ("Something Rotten!") and Butler portray the Maitland couple, who perish at the beginning of the musical and subsequently meet Beetlejuice.

If you're looking for a delightful musical, which is both darkly comic and genuinely warmhearted, to round out the Halloween season, I highly recommend seeing or listening to "Beetlejuice," a musical currently haunting sold-out audiences on Broadway.



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HAUNTING THE HAUNTED HOUSE

BY TONY XU
Editor-in-Chief

Haunted houses are a must if you want the full spooky-season experience.

I have worked at a haunted house as an actor many times. The job can be long and tiring, but watching people's reactions is my favorite aspect of the job, but not all are the same. Here are the different types of the personalities that come through a haunted house:

Leaders

People who take the lead and walk in the front of everyone aren't necessarily the bravest. More often than not, they just want to prove that they are not scared of the haunted house. They are also the ones who love to say "I knew he was going to jump out" after they scream like there is no tomorrow.

The second in the line

These are the people who want to do the haunted house but are also scared of it. The second person typically hides behind the first person and hangs onto their shirt. The fact is, the more scared you look, the easier it is for us to scare you. Chances are, a haunted house actor will whisper into your ear when you least expect it.

The parents

Haunted houses are not for young kids. You would be surprised at how many parents think it is a good idea to bring their kids into a haunted house. Most of the time, we only know when people are coming through, but not how old they are. If I know you are walking with a young kid, I will not spook

you. However, if I don't know that, congratulations, you just earned your kids a haunting nightmare.

The middle group

These are the people who just tagged along. They are the "yes men" within the group. When their friends want to go to a haunted house, they want to go too. People who walk in the middle of the group are my personal favorite, because you can still get a good spook when the actor jumps out on the second person in your group, but not necessarily in your face. Still caution though, when there is more than one actor in the area, the other actor will jump out on you when everyone thinks the threat has passed.

The high-schooler

Dabbing doesn't make you any cooler and it doesn't prevent you from getting scared. Just watch your back and don't trip when you sprint out of the haunted house.

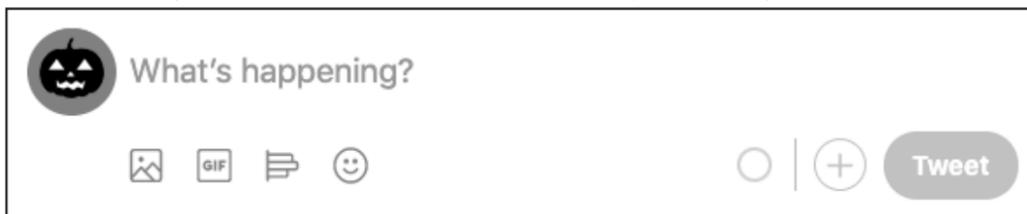
The last one in line

When you have five or more people in your group, break up into smaller groups! Three people per group is ideal if you want to get the thrill you paid for. Walking last in a big group is a waste of your money.

Some people curse, some yell and some scream until they lose their voice. No matter what type of person you are, just remember to use the restroom before hand and don't touch the actor. If you need some haunted house recommendations, read the article by Jade Sewell on page B3.



TWEETS OF THE WEEK



Alanah Pearce @Charalanahzard

You only have one life. Keep it simple:

- miss someone – call them
- love someone – tell them
- have questions – ask
- want something – try
- feel hurt – sacrifice the unborn to curse your enemies and their kin
- like something – share it
- hate something – ignore it

Dogwood @dogwoodisbest

Zodiac Killer: *serial killing*

Victim: why are you doing this?

Zodiac Killer: you know how Scorpios are lol

viking @notviking

me: goodnight moon
moon: goodnight
me: goodnight stars
stars: goodnight
me: goodnight italian ghost that haunts my apartment
italian ghost that haunts my apartment: bada bing bada **BOO!**

1984's George Whorewell @EwdatsGROSS

PSA: the food pyramid has been updated for spooky season. It now looks like this:

```

  / \
 /   \
/pumpkin\
 /  Spice  \
-----
 /  anti   \
 /depressants\
-----
 / Iced Coffee \
-----

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ONE-ON-ONE

When are you too old to go trick-or-treating?

Never vs. Middle School

I can distinctly recall my favorite Halloween. I was dressed as Kim Possible, decked from head-to-toe in purple sequined cheer apparel and eager to go out and get some Reese's, my favorite candy at the time.

My sister, Tomi, was a tiny vampire and gave up on walking halfway through the night and had my dad carry her.

To this day, trick-or-treating is my favorite fall activity, but as I've gotten older, I've been increasingly met with "Aren't you too old for this?"

Granted, the last time I went trick-or-treating was my sophomore year of high school, but I will always be a lifelong advocate of ageless trick-or-treating.

If someone went to the effort of dressing up, why not give them candy?

Sure, the amount of candy is finite, but at the end of the night, people leave it out as a free-for-all after they get sick of handing it out and resign to their bedrooms. Everyone deserves to feel that Halloween magic, no matter their age.

Let's not put an age limit on Halloween.

Once you are in middle school, you should not be trick-or-treating on Halloween anymore. Middle schoolers are, or nearly are, teenagers and should have better things to do.

Getting candy on Halloween is one of the best days for young children, but having the streets crowded by older kids can ruin the experience.

Let's all just accept the truth, middle schoolers are loud and inconsiderate. Trust me, I used to be one of them. Middle schoolers get bored with traditional trick-or-treating and resort to other forms of entertainment, including scaring innocent kids or taking their candy.

A bunch of unsupervised 12-year-old boys on Halloween is a recipe for disaster. Therefore, these kids should be doing other things than going out and trick-or-treating.

Also, a lot of people only give out a certain amount of candy and close shop when they run out. Older kids are taking away candy from younger kids who look forward to the day all year.

Obviously, there are exceptions to be made for older kids to go trick-or-treating. If there are younger kids in the family, kids are given an extension when it is time to hang up the pillow case.

However, other than that, there is no reason for middle schoolers and beyond to be out collecting candy on Halloween. That is, until they become parents.

Jade thinks you're never too old to go trick-or-treating, but she is just wrong. Everyone outgrows it and should leave the candy for the little kids.

- JADE SEWELL

- COLE BREDAHL





SPOOK ON THE STREET

'Halloween' Sudoku

What's the weirdest thing you've ever received while trick-or-treating?



"Pennies and nickels."
-Chelsea Russell,
sophomore marketing major



"Homemade candy without a wrapper...I threw it into the street immediately after."
-Chloe Taterka,
sophomore french major



"A tampon...I was 12."
-Mitchell Cohen,
freshman education major



"A candycane."
-Chloe Woodin,
freshman nursing major



"A CD. My dad never let me see it...I never knew what was on it."
-JP Shaughnessy,
junior education major

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Off-Campus Housing Houses/Apartments for Rent

- 1600 W. Callender:** 3 bedroom/1 bathroom
- 1412 W. Barker:** 4 bedroom/2 bathroom (Leased)
- 1019 N. Elmwood:** 4/5 bedroom/2 bath
- 415 N. Cooper:** 3 bedroom/1.5 bathrooms (Leased)
- 1701 W. Callender:** 3 bedroom/2 bathrooms
- 1522 W. Callender:** 4 bedroom/1.5 bath (Leased)
- 1630 W. Callender:** 3 bedroom/1 bathroom
- 1530-1532 W. Barker:** -5 bedroom/2-bath
- 1607 W. Barker:** 3 bedroom/1 bathroom
- 1701 W. Barker:** -3 bedroom/1.5 bath
- 408 N. Cooper:** 2/3 bedroom/1 bathroom
- 1610 Fredonia:** -4 bedroom/1 bathroom



Available starting June 2020

For info. & showings

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SPORTS

Offensive struggles continue Soccer drops a game and plays to tie in another

BY HERNAN GUTIERREZ
Sports Reporter

The Bradley men's soccer team kicked off a three game homestand over the weekend with two closely contested games against No. 14 Missouri State and Loyola. The two results move its record to 4-5-4 overall and 3-3-2 in the Valley.

On Saturday, Oct. 19, the Braves fell to the nationally ranked Missouri State Bears, 2-1.

Offensively, the Braves would get the upper hand quickly in the first half. Redshirt-senior Jha'lon Johnson scored a penalty kick in the 25th minute, his first of the season.

Defensively, Bradley could not hold back the pressure. Missouri State bombarded the Brave's defense with 14 shots throughout the game. With only a few minutes left in the first half, Bears' senior Mathew Bentley tied the game off a rebound from senior Bradley goalkeeper Nathan Wisbey.

In the second half, the Braves held off the Bears offense, keeping them to six shots. It also managed to get four shots of their own. The deciding goal would come in the 80th minute from Missouri State junior Greg Stratton.

Head coach Jim DeRose was optimistic, despite the loss.

"We went into halftime [and]

tweaked a couple things tactically, I thought we responded pretty well," DeRose said. "They're a great team, there is a reason why they are where they are."

Missouri State still is the only undefeated Missouri Valley team, and more impressively, the only in Division I. The win over Bradley moved them up five spots in the national rankings.

On Wednesday, Oct. 23, Bradley faced off against Loyola, continuing its three-game homestand. That game would end in a scoreless draw after 20 minutes of extra time, matching the score from the first time meeting this season September 25.

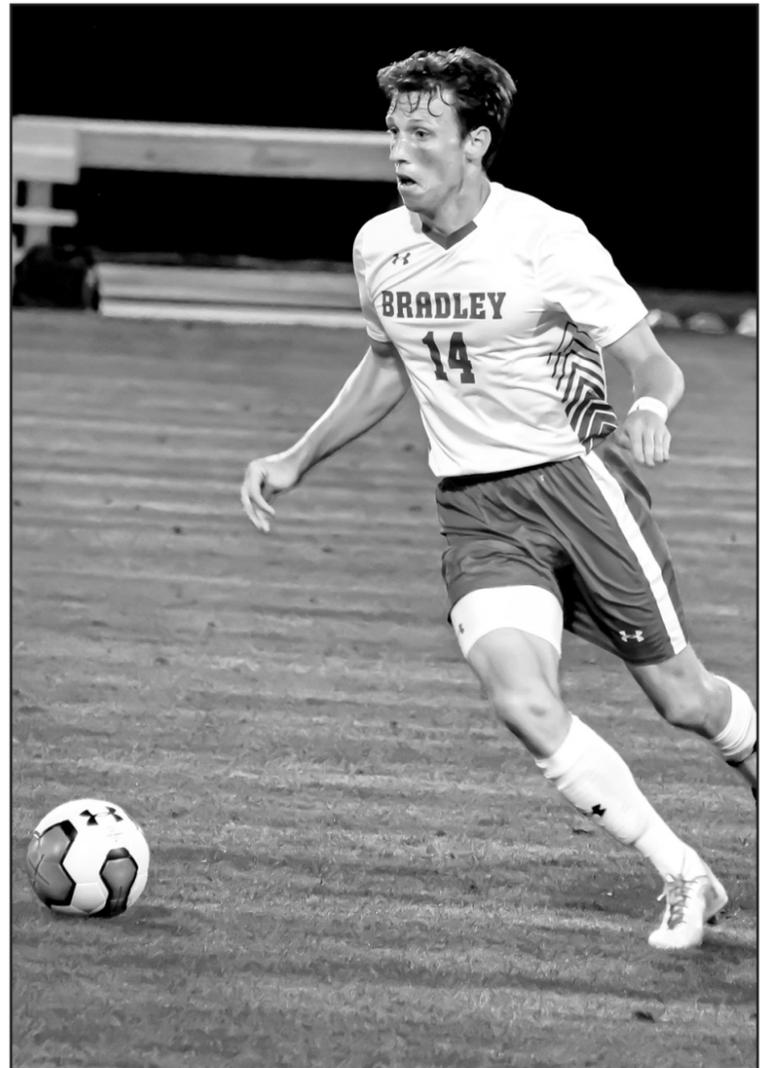
Bradley continued what seems to be the story of its season. Throughout the game, it showed a strong presence in the midfield while absorbing all of Loyola's offensive pressure on the back line.

However, offensively the Braves continued to struggle. It would only manage four shots on goal throughout the entire game, all of which came in the second half. Of those four shots, only two were on goal, compared to Loyola's 12 shots, four of which were on goal.

A key to dealing with Loyola's offensive pressure was in Wisbey's performance. He made four saves throughout the game, including one very important save in the second half of overtime. The tie would mark his Valley leading sixth shutout of the season.

DeRose was once again optimistic, despite not coming away with three points.

"[The Ramblers] haven't lost a game since we tied them," DeRose said. "[Wisbey] made some key saves, we played with a lot of will and a lot of fight."



Senior defender Jack Lang drew a foul leading to a penalty shot score versus No. 14 Missouri State Saturday.



Redshirt-senior Walid Kherat has started all 13 games helping to anchor the backline.

photos by William Craine

DeRose also touched on their offensive struggles not being too much of a focus.

"Of course we want to be better in the final third but not at the cost of conceding goals," DeRose said.

The Braves wrap up their homestand Sunday in a make-up game against Valparaiso. Kickoff is scheduled for 1 p.m. at Shea Stadium.

Hernan Gutierrez is a senior sports communication and computer science double major from Morris, Ill. Questions can be addressed to hgutierrez@mail.bradley.edu.

Tweets of the week



Recapping LeBron James Opening Night: Fans Protested LeBron's Human Rights Violations Outside The Staples Center, He Disrespected the National Anthem, Flopped Like A Dead Fish, Complained About A Brutal Foul And Disappeared In the 4th Quarter, Lost By 50



A common misconception about David Ross. I see a lot of "the Cubs don't need another manager who is buddy buddy with the players." Those people are also the first to forget that David Ross wasn't afraid to jump a teammate's ass if he thought they weren't all in.



Cubs: We need to stop living in 2016
Also Cubs: Come run the team, David Ross

SPORTS

ONE-ON-ONE

Which undefeated NFL team is better?

Patriots

vs.

49ers

One constant theme throughout the last two decades of the NFL has been the New England Patriots being a Super Bowl-caliber team every year. Nearly 20 years after the beginning of their dynasty, this year is no different.

The Patriots are sitting atop the AFC with a 7-0 record, marking their best start since 2015. Its defense is the best in the league, ranking first in DVOA, points allowed per game and second in yards per game.

The Patriots defense forced five turnovers against the New York Jets on Monday night and held Sam Darnold to 86 passing yards and a 3.7 total passer rating. Generally, the Patriots defense tends to be overshadowed by its consistent offense. This year, the defense is playing at a higher level than the always solid offense. The special teams unit has scored 2.0 points per game on average.

Quarterback Tom Brady is 42 years old and still playing at an extraordinarily high level. However, Brady at times is going to look and play like he's 42. That is what we have seen over the last two weeks. Since the Patriots have the league's best defense, Brady does not have to be spectacular for them to win every game. With the edition of Mohammad Sanu the offense will be more intimidating each week from here on out.

Larry is correct that the 49ers play in a competitive NFC West division that is one of the best in football. However, it is still uncertain whether the 49ers can win big games consistently. Despite defeating the defending NFC Champion Los Angeles Rams in week six, the Rams are the only team the 49ers have played against that currently have a winning record.

We also don't know if Jimmy Garoppolo is good enough to carry the team to the next level. Garoppolo has mostly been a game manager at this point and a game manager won't win crucial games against elite teams in the NFC.

The Patriots are known to win games against any team on any stage. They are well coached and prepared every week and execute every game plan to perfection. With a dominant defense and experience playing on the biggest stage, the Patriots are the team to beat this season, per usual.

- JACOB STEINBERG

Without a doubt, the San Francisco 49ers are the NFL's biggest surprise contender this season.

After winning their first two games versus Tampa Bay and Cincinnati, the Niners put the league on notice after a blowout of Cleveland in week five and a strong victory over the defending NFC champion Rams in week six.

Head coach Kyle Shanahan's squad has a promising remaining 2019 slate and there could certainly be a scenario where San Francisco locks up a coveted first-round playoff bye.

The key to the 49ers success has been their defense. Following their 9-0 victory on Sunday over the Redskins, the defense has surrendered just 10.7 points per game, good for second in the league (behind New England).

The pass rush, led by rookie Nick Bosa, has been scary. The secondary, led by veteran corner Richard Sherman, has stifled opposing QBs, allowing just over 133 passing yards per game. In fact, the defensive unit as a whole has allowed the fewest total yards per game of any NFL team, surrendering just 223.

The Niners' rushing attack has been the x-factor on offense. Featured running backs Matt Breida and Tevin Coleman have led San Francisco to the second-most rush yards in the league through seven weeks.

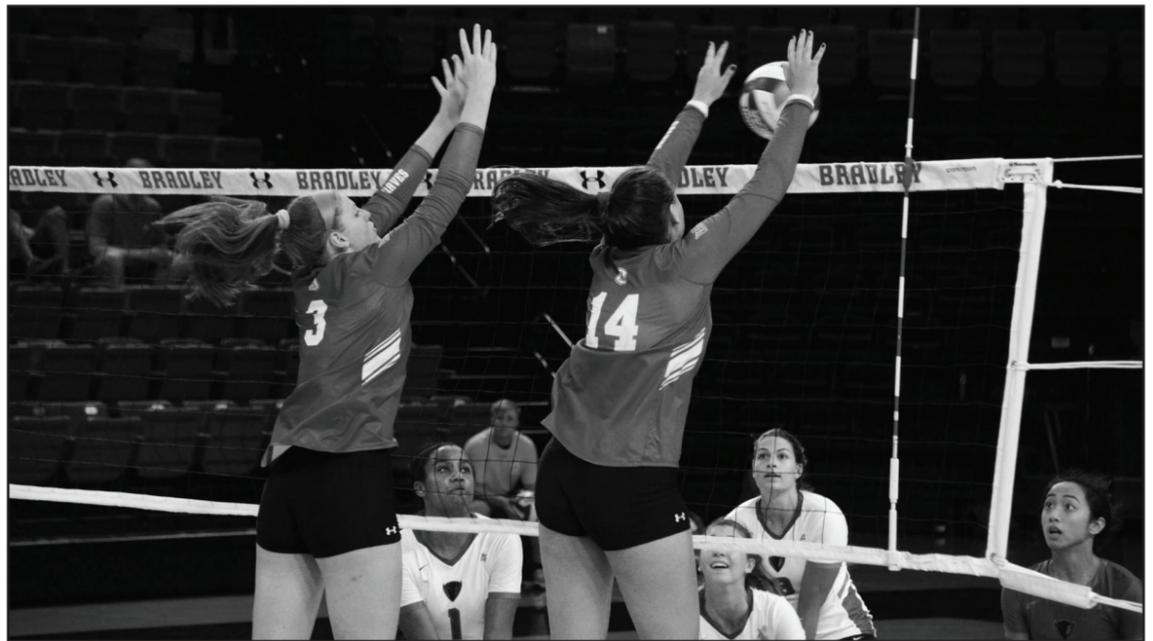
The scariest part of the 49ers' offense, however, might be what we haven't yet seen: great performances from starting QB Jimmy Garoppolo.

The former backup to Tom Brady is averaging 219 passing yards a game, tossing seven touchdowns and six interceptions. He hasn't been terrible, but he certainly hasn't played to his full potential. Should the Eastern Illinois product pick it up, San Fran's offense could be extremely dangerous, especially following the edition of wide receiver Emmanuel Sanders.

While the 49ers' schedule hasn't been very strong, it's been better than the Patriots'. New England plays in a very weak AFC East. The 49ers play in a much stronger NFC West, that will battle-test them for big games down the road.

The 49ers staunch defense and strong ground attack will prevail in their tough games down the stretch, and will end the season with a better result than the New England Patriots.

- LARRY LARSON



Freshman Karagan Coggin (left) and junior Sara Maddox (right) go up for a block. The duo totaled 14 blocks and 21 kills this past weekend. photo by Kayla Johnson

Optimism aplenty for volleyball

BY JOEY WRIGHT
Podcast Producer

As the Bradley volleyball team nears the midway point of Missouri Valley Conference play, confidence is abundant among the Braves who are tied for fourth.

"I think we're doing some really great stuff," head coach Carol Price-Torok said. "For us it's continuing to believe that we can play with the best of the best ... consistently play with the best of the best. I think that's probably a better analogy."

The Braves, along with Evansville are 5-3 in conference play, and are entering matches against Missouri State and Southern Illinois on the heels of mixed results last weekend. Bradley defeated Valparaiso in straight sets on Oct. 18 before falling victim in a sweep to Loyola-Chicago the next night. Price-Torok noted that execution of the game plan was the difference-maker between the two matches.

"I think we executed a little better servicing-wise on Friday," Price-Torok said. "Therefore everyone could be a little more involved in the offense. You saw the offense have a lot more action on Friday than we could get them on Saturday, and that's a big difference maker for us."

Sophomores Hannah Thompson, Rachel Pranger and junior Sara

Maddox all tallied eight kills in the Valparaiso match, though Thompson's Bradley-record streak of 15 consecutive double-doubles was snapped in the quick victory.

The match was only the third time this season that Bradley had swept an opponent, following 3-0 wins over Belmont on Sept. 6 and Northern Illinois on Sept. 21.

The straight-set loss to Loyola represented a different story, with Loyola's rally from a 23-21 deficit in the second set being the deciding factor.

The focus for the Braves now turns to tonight's match at Missouri State and tomorrow's match at Southern Illinois.

The Braves faced both opponents at home earlier this season, falling to SIU in five sets and defeating Missouri State in three.

"We need to play very consistent and just worry about our game," sophomore outside hitter Hannah Thompson said. "Neither team is doing anything crazy amazing, so just really worrying about our side and being consistent and controlling what we can control I think will allow us to be really successful this weekend."

The Loyola-Chicago match marked the eighth of 18 MVC matches this season, and Bradley will reach the halfway point of conference play on

Friday at Missouri State. Thompson likes where the team stands as the conference season reaches its halfway point.

"I think we're at a really good spot because we've had a lot of success," Thompson said. "But we also still have a lot more to have. Just seeing how much we're growing with each match, whether that's on the court or off the court is just really exciting. I think we're at a good spot."

Thompson credits her teammates with making an impact during the first half of conference play all over the court.

"Our two setters, [freshman] Carlee [Camlin] and [sophomore] Hailey [Delacher] have made a huge difference, especially since [Hannah] Angeli has been hurt since conference really started," Thompson said.

Thompson continued and praised the defense as well.

"Our two freshman middles [Raeann Bergman and Karagan Coggin] have done a great job for us ... and [junior] Emma [Raleigh] coming into the libero position has also done a great job."

First serve is scheduled for 6 p.m. tonight against Southern Illinois, and 5 p.m. tomorrow against Missouri State.

Men's Golf Brief

The men's golf team played at the Little Rock Invitational on Monday and Tuesday. Bradley finished 15th of 15 teams with a team score of 85 over-par. MVC rival Illinois State won the invite. Senior Alex Ciaramitaro led the Braves, tying for 57th overall. Its fall season is now over.

SPORTS

Tennis closes fall season at ITA Regional

BY RONAN KHALSA
Sports Editor

The Braves' tennis team closed out its fall individual season to Norman, Oklahoma at the Intercollegiate Tennis Association Central Regional last Thursday through Saturday.

Sophomore Bozana Lojpur beat two Big Ten opponents to qualify for the 128-player singles main draw while junior Sandra Maletin received an automatic entry. The doubles pairing of Maletin and senior Natalia Barbery reached the round of 32 by downing Creighton 8-7 in the round of 64.

On Thursday, Lojpur downed Nebraska's Emma Worley 6-3, 6-1 and later held on for a straight set victory 6-1, 7-5 over Minnesota's Bella Lambert. In the round of 128 on Friday, she fell 6-3, 6-2 to host Oklahoma's Skyler Miller.

Lojpur said she didn't even realize she was playing Big Ten opponents until after the matches concluded for the day.

"I just focus on the competition and one match at a time. It's a good feeling [to beat Big Ten student-athletes]," Lojpur said.

Head coach Matt Tyler said he and his team is happy with any win no matter who is on the other side of the court.

"It's great to get some wins against Power Five opponents, but in the end, we really try to treat each of our opponents the same regardless of where they're from," Tyler said. "I think our team culture and environment is as good as it has ever been which is the most important thing for us."

Maletin took on Missouri's Ellie Wright in the round of 128 falling 7-5, 6-3.

Bradley had three doubles pairings enter into the opening round of 64. Lojpur and sophomore Nikki Perlwitz battled Central Arkansas' Mei Ishimura and Paulina Engback falling 8-6. Minnesota's Tina Kreinis and Tiffany Huber made quick work of Bradley freshman

Violeta Sanchez Bronzetti and junior Nina Marjanovic 8-1. The top pairing of Barbery and Maletin reached the round of 32 by beating Creighton's Emma Gener and Erin Epperson 8-7 and played fell to Iowa State's Naklo Thasaporn and Christin Hseih 8-2.

Tyler said that reaching the round of 32 in doubles was a highlight of the weekend.

"I was very proud of Sandra and Nati. They have played together for the past three years and have really matured as a doubles team," Tyler said. "I think that it gives everyone on the team a lot of confidence going into the spring season."

Although Bradley didn't advance any athletes into the later rounds of the tournament, Lojpur said the team was able to see that the Bradley program is doing all of the same things as high-level teams.

"It was cool to see all the other big shot teams and how they compete," Lojpur said. "It's similar to us because the competitiveness is just as high and the atmosphere is same as we are. It was just a higher level [of play]."

Tyler said the performance was among the team's best ever at the tournament.

"I think that was one of the best showings we've had at the ITA," Tyler said. "That tournament features some of the best competition in the country, so for us to right in the mix is outstanding."

The tennis team is now focused on academic study as they enter a short two-month offseason period, but Lojpur said she plans to train more than last fall.

"Nati [Barbery] and I are sports geeks so we are obsessed with working out and training, so her and I are both going to keep hitting," Lojpur said.

That hitting will keep them in playing shape for when the Braves open the spring team season Jan. 24. The spring will see the Braves play the Southeastern Conference's Missouri and the Big Ten's Rutgers.

Cross country has strong kick nationally and in Peoria

BY JOSH SCHWAM
Off-staff Reporter

The Bradley men's and women's cross country teams had strong performances last week. The women won their home meet, the Bradley Pink Classic, for the first time in school history, while the men competed at the nationally revered Nuttycombe Invitational in Madison, Wisconsin.

In Peoria, the women won with a combined score of 67, which was 36 places better than runner-up South Dakota. Having anticipated a preview of the conference meet with Loyola's top runners, head coach Darren Gauson was informed that Loyola would be sending their "B" team runners, while the top ladies went to Terre Haute, Indiana for the Pre-National Meet at Indiana State.

Their mentality stayed the same; win as dominantly as possible. Junior McKenzie Altmayer placed second in the race, with sophomore Tyler Schwartz only six seconds behind, in third. The Braves placed three runners in the top 10, with sophomore Ayah Aldadah finishing sixth overall.

"We wanted to pack up and try to put all of us in the best situation," Schwartz said. "We were happy with the way we performed and we have confidence looking towards the conference meet."

Schwartz ran a massive personal best of 21:09.3 for the 6-kilometer distance, despite feeling more tired than normal in the final kilometer.

She has ambitions to place top 15 in the region and, the top three, in conference.

"The whole women's team is in a really good spot," Gauson said. "McKenzie, Tyler and Ayah have established themselves both on our team and in the conference. Just give us the 12 days until the conference meet and I think we can be fourth, fifth and sixth runners up to their level and make some noise."

In Madison, the men were paced by senior Jake Hoffert and redshirt-freshman Matt Richtman. Hoffert covered the 8-kilometer course in 24:22.1, good for 59th overall in a field of 245 starters featuring some of the nation's best. Richtman ran 24:56.5, breaking the 25-minute barrier for the first time in his career.

"I'm happy with how I ran," Richtman said. "I certainly think I can improve this season and we will be ready to go for the conference meet."

Gauson echoed Richtman's positivity for the men's team.

"Everyone is in a really good spot right now," Gauson said. "I think Richtman is getting closer to be on Jake [Hoffert]'s level. His class, too, with guys like Drew Wenger, Matt Aho and Jack Becker are all in really good places and I'm looking forward for that group's progress."

The Missouri Valley Conference Cross Country Championship will be held Saturday, Nov. 2 in Valparaiso, Indiana.

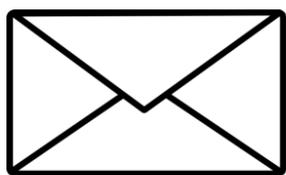
Every Bradley cross country student-athlete not running in the conference meet will race today at 4:30 p.m. in the Leatherneck Open at Western Illinois University. For those runners, the meet will mark the end of the cross country season.

After that, all eyes, and legs, turn to the MVC Championship, where both Braves teams will look to defend their conference titles.



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Student bus transportation to the Civic Center for this season's Bradley men's basketball games will again be available. Shuttle buses will leave periodically from the Garrett Center beginning approximately 45 minutes prior to game time and until approximately 5 minutes after the start of the game. The shuttle will also be available at half-time for those wishing to return to campus at that time. Following the game, buses will be available for transportation back to the university with drop-off points at the corner of Bradley and University and in front of the Garrett Center.

INSIDE:

Soccer A7

Volleyball A8

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BradleyScout.com

SPORTS

Cross country runs strong

Men compete with nationally ranked teams while the women win PINK Classic in Peoria.



M. Altmayer

J. Hoffert

Page A11

Braves take second at Chippewa Invite, eye next tournament at UALR

BY CAMERON IRWIN
Off-staff Reporter

The women's golf team placed second out of 13 teams this past weekend at the Chippewa Invite in Birmingham, Michigan.

Bradley fell four strokes short its first tournament win of the year, finishing behind champion Western Michigan.

Senior Taylor Ledwein led the Braves in her first tournament of the season, returning from an injury. She shot a 145 through two rounds, including a 69 in round two. Individually, Ledwein finished second overall.

"I felt pretty good," Ledwein said. "It was fun to be back out there, and I loved cheering on my teammates from ahead or behind."

According to Morell seeing Ledwein perform at such a high level in just her first tournament appearance this season is a good sign for Bradley.

"It's great to have Taylor back, she's a leader on this team," Morell said. "I can say so much as a coach, she pushes them on."

Ledwein's second round 3-under-par-69 tied for the lowest 18-hole score of the tournament.

"Pretty much everything was on

for me [on Tuesday]," Ledwein said. "I only missed two greens, but I was hitting every fairway."

Ledwein's teammates were there to back her up. Fellow senior Megan Medinger tied for 10th with a 156, with freshman Mara Flaherty and sophomore Megan Welch two and three strokes behind, respectively. Junior Maddie Hawkins closed out the Braves' scoring with a cumulative score of 166.

Like the Missouri Valley Conference Preview a month prior in Burlington, Iowa, the weather was not kind to the Braves.

"Conditions were hard, so I told them to be patient," head coach Halley Morell said. "There were 20-25 mile per hour winds and lots of indulations."

Temperatures were also very low. Monday's high was only 55 degrees, and the biting wind made it feel near freezing.

But that made no difference for the Braves, as they took care of business, beating third place Grand Valley State by one stroke and fourth place Northwoods by 11.

The Braves travel to the University of Arkansas at Little Rock this weekend to participate in a three-day tournament beginning Sunday.

After that, the team has nearly



Senior Taylor Ledwein made her return to the course this past weekend and finished second overall.

photo via bradleybraves.com

four months off until their next tournament.

"I give them time off in November and December, let them be students," Morell said. "But, we hit it hard indoors after the holidays."

With one more tournament until the winter break, Ledwein has one

simple goal.

"As a team, I want to be right up there this weekend and get the win," Ledwein said. "Hopefully I'll be in the top 10, but I'm more about helping the team."

For now, the Braves will focus on preparing for the course at Diamante

Country Club in Hot Springs, Arkansas. Golf Digest currently ranks the course as the third best in the state.

UPCOMING ATHLETIC CONTESTS



Cross country men and women picked first in MVC

MVC Championship — Nov. 2 at Valparaiso, Indiana — 10:30 a.m.

NCAA Midwest Regional — Nov. 15 at Stillwater, Oklahoma — 10 a.m.



Soccer (3-3-2 tied for third in MVC.)

Valparaiso — Oct. 21 at Shea Stadium — 1 p.m.

Evansville — Nov. 9 at Shea Stadium — 2 p.m.

MVC Championship — Nov. 13- 17 at Chicago, Illinois



Volleyball home matches (5-3 tied for fourth in the MVC)

Drake — Nov. 8 at RenCo — 6 p.m.

UNI — Nov. 9 at RenCo — 5 p.m.

Evansville — Nov. 22 at RenCo — 6 p.m.

Indiana State — Nov. 23 at RenCo — 6 p.m.

MVC Championship — Nov. 28- 30 at Cedar Falls, Iowa