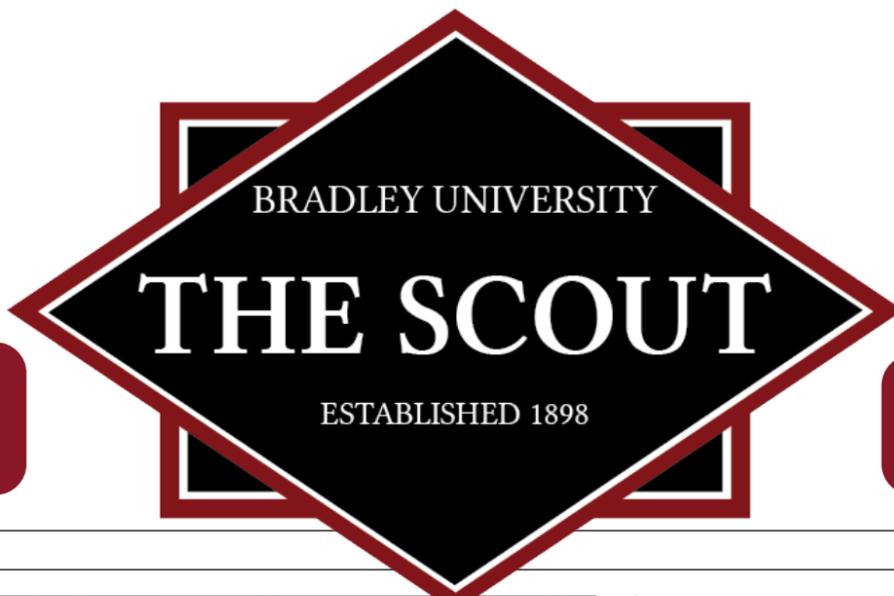




The Voyeur: Valentine's Day edition.

Section B



Softball has up and down weekend.

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f The Scout @bradley\_scout

# One giant leap for black history



The portrait of Robert Lawrence Jr., '56 hangs in Lawrence Lecture Hall in Olin Hall. He was the first black man selected for space travel and NASA recently named its cargo spacecraft after him.

photo by Tony Xu

BY HALEY JOHNSON  
News Editor

The S.S Robert Lawrence Jr. spacecraft was set to launch Sunday, as students and faculty gathered in Olin Hall to celebrate the legacy of a Bradley alumnus.

Though the NASA mission was scratched, the event was a chance for the campus community to recognize Lawrence's accomplishment as the first black astronaut selected for space travel.

"Clearly he's an amazing person and the more I hear about him the more I'm in awe," said Edward Flint, an associate professor in the department.

The event was hosted by Bradley's Center for STEM Education, Chemistry Club and the Mund Lagowski department of chemistry and biochemistry.

After he graduated from Bradley with a chemistry degree

in 1956, Robert Henry Lawrence Jr. was commissioned as a Second Lieutenant in the Air Force Reserves and later selected to participate in the Orbital Laboratory Space Program. He died shortly after in 1967 in an F-104 Starfighter crash at Edwards Air Force Base.

"As a woman in science, it is very inspiring to see what a Bradley alum can accomplish," said junior chemistry major Kayla Lippincott. "In his life, he accomplished so much in a short time."

The rocket was named in Lawrence's honor for Black History Month by Northrop Grumman, a global aerospace and defense technology company. According to northropgrumman.com, the Cygnus, or cargo spacecraft, is meant to celebrate Lawrence's contribution and sacrifice for science.

Five minutes before the launch, NASA announced it was scratching the mission. Former professor and

department chair in the College of Liberal Arts and Sciences, Kurt Field took advantage of the extra time to share stories with the group.

Because of his friendship with Lawrence's son, Field was able to recall many stories about him.

"One time, he was late for his piano lesson, so he ran out on the street and was hit by a taxi cab," Field said. "The taxi cab driver jumped out of the car and said 'We've got to go get your mother' and he said 'No, no, no I'm late for my piano lesson.'"

Laughter filled the room as Field told the humorous story.

According to NASA, the second launch attempt will take place today at 3:43 p.m. EST and can be watched live at NASA.org.

Read our editorial on page A6

## Finding Bradley's next president

### Search committee recommends a candidate to the Board of Trustees

BY VERONICA BLASCOE  
Copy Editor

The Bradley presidential search committee posted an update on its webpage on Wednesday announcing that it has concluded its task and has recommended a candidate to the Board of Trustees for the final review and negotiation.

"The committee made a recommendation to the Board of Trustees and the board has met with the candidate," the statement said.

Finalized last fall, the committee included three faculty representatives, seven members of the board of trustees, a student representative and the co-chairs, James Shadid and Kathleen Holst.

"All the decisions that we've come to, we're all on the same page," said Megan Brezka, president of Student Senate and the student representatives on the committee. "Not to say we haven't engaged in healthy debate, but ultimately we're all coming to the same conclusion, which I think is what you need if you're choosing the next university president."

Since university president Gary Roberts announced his retirement plan last May, the search committee has received almost 100 applications for the position.

"It was very encouraging to see how many people wanted to come to Bradley University," said Jacqueline Hogan, professor of sociology and anthropology and a faculty representative on the search committee. "We had this great

national and international reputation that so many people would want to come there."

According to Hogan, the committee narrowed the pool down to 20 candidates after an extensive review process for each application. A total of 10 candidates were selected and brought to Chicago for in-person interviews, where four candidates were decided on. After another round of interviews in Chicago last week, the committee settled on their recommendation.

No candidates will be brought to campus until the Board of Trustees has reached its final consensus and finished negotiating with the new president.

Hogan stressed the importance of the new president, especially given the expected decrease in the number of college-age students.

"Bradley, like other universities, has to start thinking kind of creatively and innovatively about how we can best serve the upcoming generations of young people," Hogan said. "So, we need to have in the next president an innovative and creative thinker."

Brezka said she has similar hopes.

"When I was first asked to join the search committee, I took a long look at ... what it is the students want," Brezka said. "I think that the students could use a university president that's accessible, that values transparency and communication. Someone who wants to be where the students are ... someone that's willing to be the champion of students."



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## BRIEFS

**Engineering Day 2020**

The Peoria Riverfront Museum will be hosting Engineering Day this Sunday from noon to 5 p.m. Engineering activities, planetarium shows and bridge contests will be held throughout the day. The event is free and open to the public. For more information, call the Riverfront Museum at 309-686-7000.

**Wurstfest comes to Peoria**

The German American Central Society is hosting Wurstfest this Sunday from noon to 6 p.m. at the Lindenhof, located at 7601 N. Harker Drive. The event is \$10 for adults and \$5 for children under 10 years old. For more information, call the German American Society at 309-691-7848.

**Have your big ideas in on time**

The deadline for the Bradley Big Idea Competition is on Tuesday, Feb. 18 at 5 p.m. Enter an idea for a product, service, innovation or solution to a social problem. Go to [www.bradley.edu/BigIdea](http://www.bradley.edu/BigIdea) to upload a two-page summary of the idea. For more information contact Kenneth Klotz at [kenk@bradley.edu](mailto:kenk@bradley.edu).

**A lunch and learning session**

Dream Center Peoria, located at 714 Hamilton Boulevard, is holding a "lunch and learn" on Thursday, Feb. 20 from 11:45 a.m. to 1 p.m. Individuals can learn about the center's mission to positively impact individuals and families in poverty, get a tour of the center and receive a complimentary lunch. Contact Brian Uhlenhopp at [brian.uhlenhopp@dreamcenterpeoria.org](mailto:brian.uhlenhopp@dreamcenterpeoria.org) for more information.

## POLICE REPORTS

• A student in the 1500 block of W. Calendar Ave. called police at approximately 9:30 p.m. on Feb. 6 after hearing someone bang on the door and then illegally enter the building. Officers responded and determined that the student's roommate had left her keys inside and tried to enter the building without them.

• A resident adviser in Lovelace Hall smelled cannabis coming from a room at approximately 11:30 p.m. on Feb. 6. A small amount of cannabis and a pipe were confiscated.

• At approximately 8:20 a.m. on Feb. 7, a construction worker tearing down a wall at Jobst Hall tripped over a cinderblock and injured his ankle. He was transported to the hospital via ambulance.

• An alumnus from the 1600 block of W. Calendar Ave. called police at approximately 11:30 p.m. asking them to help convince a woman with whom he had been arguing to leave the premises. The male had called an Uber and agreed to pay for it if the woman would leave. She agreed initially, but then walked away.

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See **BRADLEYnetWORK** for information on employers hosting after job fair interviews

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# NEWS

## Consulting group conducts university administration assessment

BY ANTHONY LANDAHL  
Managing Editor

Bradley University has hired a third-party consulting agency to assess the workflow processes of administrative units throughout campus.

The agency, Huron Consulting Group, evaluates organizational performance and provides an outline of prioritized recommendations.

Since the beginning of this semester, Huron has been evaluating various administrative units across the university. A few areas include deans' offices, student affairs, administrative staffs, the Office of Advancement, the Office of Admissions and business offices.

Provost Walter Zakahi and Nathan Thomas, vice president for student affairs, are the project leads

responsible for meeting with Huron weekly.

The in-depth assessment consists of Huron analyzing university paperwork processes, interviewing individuals and administering activity assessments, which require respondents to record the amount of time they spend on daily tasks.

Thomas said the university needed to reexamine its routine operations that may be unclear to students and those outside administrative circles.

"So those types of policies and procedures pile up," Thomas said. "They become confusing. We do things because they make sense to us, but maybe they don't make sense to other people."

Thomas said that this type of process has not taken place during his time at Bradley, but a reexamination could improve effectiveness and

efficiency.

"We recognized that there are some process issues we need to work through that would, overall, benefit a number, any number, of different projects we're working on," Thomas said.

Activity assessments were due today, according to Thomas. Once other initial data gathering is complete, Huron will take six to eight weeks to analyze the information and return a batch of results and recommendations.

"It's a massive undertaking that they're doing in a relatively short period of time," Thomas said.

Thomas added that Huron is looking at a large number of roles on campus, but general faculty are not included. However, faculty members who have administrative roles will be investigated.

## Women take charge of their safety

BY MELODY HAMPTON  
Contributor

The Society of Women Engineers (SWE) and Women in Business (WIB) teamed up to put on a self-defense class for their members.

The class was hosted in the Markin Family Student Recreation Center on Feb. 12 by Lt. Noralee Fales, assisted by Sgt. Nick McCumber.

"I think it is important that people do take this class," said Concetta Gendusa, senior mechanical engineering major and activities chair of SWE.

During the class, the five attendees learned about how to vocalize intent and use some basic self-defense moves to protect themselves.

"I just want to be ready in case something does happen," Sam Lechowicz, senior psychology and English double major, said.

During the safety portion of the presentation, Fales reminded the attendees that 90 percent of self-defense is awareness.

The women were also shown other simple defense mechanisms, like how to shield her face and how to form a fist properly, to avoid breaking the thumb. When it came to the actual practicing of self-defense moves, the attendees were shown how to use a "bladed stance" to have less of their body facing toward the attacker.

Fales and McCumber also reminded the group that they can

help someone being attacked from the sidelines by vocalizing and saying "I'm recording this" or "I'm calling 911."

If walking alone and talking on the phone with someone, the officers recommended putting the other person on speaker phone and holding your phone in front of you so you can see and hear what's going on around you.

"We want people to be able to have that confidence to know that they can go out there and walk around campus and do what they need to do and feel safe," Fales said.

When asked about some basic tips for everyone to stay safe they encourage students to utilize resources that enhance their safety.

"Use the safety cruiser, use the safety walkers, even the police department themselves, and always know that it only takes [someone] to feel unsafe and it's okay to call the police department and we'll come out and help them with what it is," McCumber said.

The Student Patrol is staffed by current Bradley students and operates on Thursdays, Fridays and Saturdays from 7 p.m. to 3 a.m. The Hilltop Safety Cruiser operates from 5 p.m. to 3 a.m. every day while school is in session.

BUPD also encourages students to request safety escorts, which is available 24 hours a day at 309-677-2000.

## Getting fit the Bradley way



Get Fit, Stay Fit hosted the Fit Fair on Feb. 7 featuring 28 on-campus and off-campus vendors

photo by Reaghan Wharff

BY REAGHAN WHARFF  
Contributor

Although the weather in February does not usually condone taking a nice jog around campus, there are many other ways to stay fit in the winter months.

To help out, Bradley University's Get Fit, Stay Fit club held Fit Fair 2020 Friday on the Markin basketball courts.

The Fit Fair has been going on for about 8 years, and is an opportunity for students to check out different ways of healthy living both on and off campus. This year's fair had over 400 people attend.

According to their website, Get Fit, Stay Fit club was developed by several Bradley departments to help the campus become more active and make smart nutritional choices.

Sophomore Natalie Scalero helped plan the fair. She said her goal was to promote health and wellness and connect people.

"To me, [the fair] is awesome, just promoting health to Bradley's

community and it's great at the beginning of the year to get people incentivized to investigate other businesses and activities and foods and it's cool just to see the community come together," Scalero said.

The Fit Fair brings in off-campus vendors to encourage health and wellness. This year's fair had 28 vendors, one of which was RC Outfitters.

"RC Outfitters is a specialty boutique for health and wellness, lifestyle, office, travel, commute, apparel and footwear that has been around in the community since 1977," owner Adam White said.

White believes Fit Fair brings the community together through Bradley's support of local businesses.

"What Bradley does for the community of Central Illinois and greater Peoria is tremendous and it's a privilege and honor that Bradley would reach out to us to be considered to be one of your vendors here," White said. "So, it's important

for us to support the student body, the faculty, the administration and all your initiatives."

Scalero said she heard positive feedback from students and vendors.

"It has developed from the last two years," Scalero said. "It was less cramped, according to our vendors, and more students were involved with vendor interaction."

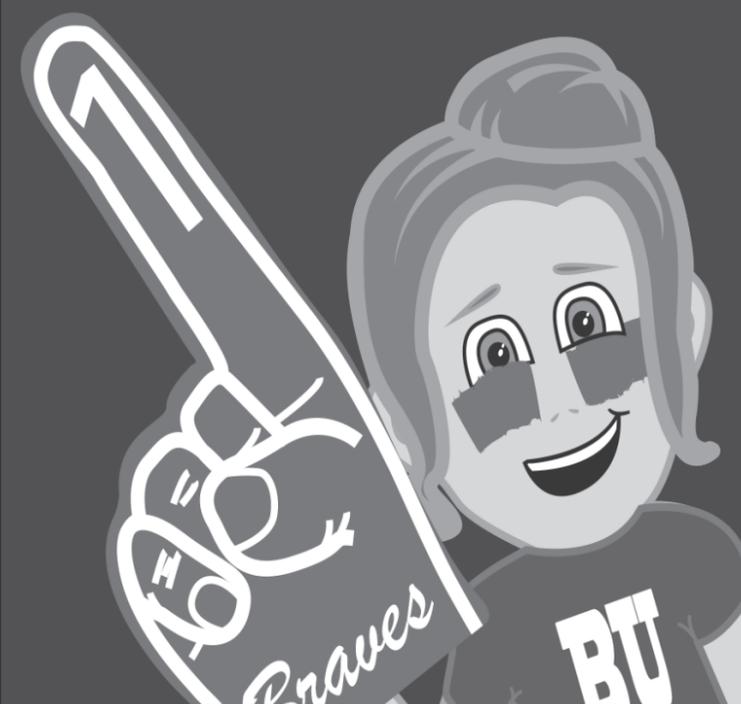
Scalero said she encourages students to see what is out there in the world of fitness.

"[We want students to] just to see what's out there, know that there's different options," Scalero said. "It's not all sports, it's not all food, but there are other ways to get connected and just to find one thing that they find interesting."

In regards to the future holds for the Fit Fair, Scalero wants to expand some aspects for more interactivity.

"Next year, I want to add a few more vendors, an athletic activity like Zumba and we might have it on a different day like Monday or Wednesday to get more people to come to the fair," Scalero said.

WANT TO WRITE FOR THE SCOUT  
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## NEWS

## Career Center teaches importance of interviewing

BY ELLIE HAWKINS  
Contributor

Bradley's Smith Career Center specializes in exploring job opportunities, from part time on-campus jobs to careers after graduating.

Not only will the career center offer help with searching for these opportunities, but they will also give students skills and resources to actually get the job.

On Wednesday, the Smith Career Center put on an interview skills workshop. The goal was for students to leave this workshop not only with better skills, but also with higher hopes for successful interviewing in the future.

"We want our students to be prepared to interview as effectively as we can," said Ken Harding, the leader of the event and director of employer testing services. "Sometimes, we get feedback from employers that students have lots of things going for them, but their interview wasn't quite as strong as their technical skills might be, so we're trying to boost up some of those communications skills so that they have that initial career success."

Harding works with students to help figure out what kind of career they would like to pursue, and works to put on a wide variety of career preparation activities for



In preparation for next week's job fair, the Smith Career Center hosted an interview workshop.

photos by Nitzy Martinez

students at Bradley. With the career fair and graduation coming up, he said now is a very important time for students to start getting ready for the job search.

Mamakwame Kamkam, a senior electrical engineering major, said he came to the workshop knowing he needed a better way to conduct himself during interviews, and left feeling as if he learned just that.

"This gave me a different perspective on how to talk out the questions I'm asked and the questions that I should expect," Kamkam said.

Keerthi Sree, a graduate student of computer science, came to the event in hopes of feeling more

prepared for an interview, and said she left feeling much more relaxed about future interviews.

"We were actually given an opportunity to sit down and answer a couple of questions," Sree said. "That was a good exercise. It was like a mock interview."

Many tips were offered during this workshop, but Kamkam had a few favorites.

"Now I know I have to work on my elevator speech, I know I have to send a thank you email afterwards, which I didn't know about before," Kamkam said. "I definitely feel this was helpful for me."

## Writing as a community

BY KAPRICE YOUNG  
News Reporter

Whether it's poems, short stories, lyrics, or scripts, WritehouseInk is a campus organization dedicated to putting pen to paper.

Writehouse Ink is a resource and a community of writers who aims to create a safe space for its members.

The organization itself is a resource for writers because it has editing workshops and opportunities during meetings to present the work of fellow Writehouse members.

"I really believe in facilitating an atmosphere where writing is possible, where writing is comfortable," said JoAnna Holley, a sophomore English secondary education major and executive of the organization.

Despite not having as many members as the past, Writehouse Ink is still striving to build a greater writing community.

"We got a few people from the Activity's Fair this semester, but we're still in the building part," said Holley. "I think the more we get together the more we write, the more we learn about each other, that's going to be when the community really starts."

There are around five active members who attend weekly meetings this semester. Members are and encouraged to share the prose, lyrics, poetry or any formal writing.

To switch things up, every week Writehouse Ink rotates what they will focus on during their meeting times. The rotations include writing, editing

workshops and sharing their work amongst peers.

Hannah Ivy, a sophomore English education major and vice president of Writehouse Ink, thinks the most satisfactory part of the club is setting aside time dedicated to writing.

"They feel like they are forced to write," Ivy said. "It's a set aside specific time where they say 'okay, this is time for writing.'"

Having this designated time out of the week along with being around a community of writers is what Ivy believes is the most important feature of Writehouse Ink.

The meeting's sharing days consist of members reading their work out loud or passing it around. In previous meetings the objective was to do an informal peer review or critique. This semester though, Ivy said they want to change that.

Even though it is an English-major dominant club, all are welcome to join Writehouse Ink. No major, year, forms of writing or levels of experience is restricted in joining.

"Everyone brings a different experience to the table," Holley said.

Josh Butler, a senior business marketing major is new to Writehouse Ink, and proves that non-English majors can still enjoy the club.

Writehouse Ink meets every Tuesday at 7 p.m. in Bradley Hall room 120. For more information, their Facebook page is WritehouseInk. To receive weekly updates regarding the organization and writing prompts, contact Writehouseink@gmail.com.

## Creating with artistic connections

BY VALERIE VASCONEZ  
News Reporter

The Michel Student Center hosted a chattering crowd of artists, musicians, and writers this Saturday for the annual Business of Art event. The event allows for creators to gather in one place to share ideas and make professional connections.

This is the second time ArtsPartners of Central Illinois, Inc. brought the program to Bradley's campus. Students were welcome to the event to listen to presenters, network and guide themselves through the current state of the art world.

When describing the state of Peoria, Jenn Gordon, executive director of ArtsPartners, said she noticed a trend of creative minds staying in Peoria to work, including Bradley graduates. She described it as a renaissance, but noted that everyone was in their own creative studio without getting the interaction they might need.

Gordon talked to Ross Miller from the Small Business Development Center (SBDC) and other organizations that want to bridge gaps between artists as entrepreneurs. The national organization helps businesses gather the right information they need through consulting and training.

"It started out with a conversation I had with Ross Miller," Gordon said. "We discussed how Peoria has so many business resources for entrepreneurs and this thriving artist community. There seemed to be a disconnect."

While the SBDC can help creators, they help almost anyone that wants to start a business by hosting workshops or one-on-one meetings.

"My talk was all about taxes, how to manage record keeping, bookkeeping and how to relieve the burden of those taxes by doing small things every day," Miller said.

During Miller's talk, people asked what tax apps they should use and if someone could be scammed due to the amount of taxes they are charged for their work.

Artists refined their skills on e-commerce, finding a publisher, trademarking art and working through taxes. While some speakers aimed towards a specific medium, attendees were allowed to take part in any other conversation at the program.

This event allowed plenty of artists to interact with other artists and leaders they might have not known about otherwise. The networking hour allowed for creators and speakers to get any further information necessary or find people with the same interest as them, letting them know that they're not alone in commercializing creations.

"I was able to go to other [speaker events] and be heard," senior animation major Ben Panfil said. "I went to a table talking about music, which I have no relation to. They were all still willing to hear my experiences and seemed very interested in what I do."



Art Partners of Central Illinois hosted the Business of Art, a technical skills workshop of artists.

photos by Valerie Vasconez

NEWS



# Peoria's local meat-ery

BY CONOR MCENTEE  
Copy Editor

A local company has been providing Peoria with meats for over 60 years. Alwan and Sons has been open since 1957 and the family business is still going strong today.

Michelle Alwan, human resource manager, explained that the store's origin began when her father immigrated from Lebanon after World War II.

"They didn't speak the language and their uncle had a grocery store on the south side of Peoria and they were working in it," Alwan said.

Then, one day their grandfather saw a grocery store for sale and made a decision that would change the trajectory of the family.

"My grandfather bought it and gave it to his two sons," Alwan said. "So, they opened it and began selling meat and groceries. It was a smaller

store and then things kind of expanded from there. But a lot of hard work, nothing happened overnight, and that's how it all kind of began."

Alwan and Sons prides itself on its customer service. Alwan said people have been coming to the market since they opened, feeling like they are at home with people they can rely on for recipes and special spices.

"They call a lot for recipe ideas and cooking instructions for things ... but they kind of see us as the expert in that area," Alwan said. "And we do what we can to help them. We always have some good and easy recipes for people to follow whether they're grilling or cooking meat in their own kitchen."

Additionally, during the spring, summer and fall, the company fires up their outdoor grill to cook meats such as burgers, steaks, ribeye steak sandwiches and pork chops.

They also have specialty meats such as ox tail, pig's feet, chicken paws, chicken gizzards, cow tongue and beef cheeks.

Overall, the most satisfaction Alwan receives is in seeing how the family business has developed over the years, and is looking forward to grill season.

"It's nice to see that and be a part of that and to see where even the next generation is going to take it even further I hope," Alwan said. "It's nice to see how things are moving and going in a positive direction."

Alwan and Sons Meat Company is located at 703 E. War Memorial Drive in Peoria Heights. They are open from 8 a.m. to 7 p.m. Monday through Saturday and closed on Sunday and provide catering for events such as corporate functions, weddings and school events.



Alwan and Sons specializes in all kinds of meats and gives recipes and spices to customers.  
photos by Conor McEntee

## SCOUT ON THE STREET

### Who is your celebrity crush and why?



Megan Spillane

"A\$AP Rocky because he makes music that resonates with me."

-Megan Spillane, junior psychology major



Jack Melnick

"Jennifer Lawrence. She's personable and eats a lot of junk food which is sick, and she's funny."

-Jack Melnick, sophomore political science major



Landon Finn

"Scarlett Johansson. She is a good actress and I like how she styles her hair."

-Landon Finn, freshman political science major



Jordan Davis

"Honestly, Mark Wahlberg because I like his acting and he's so funny."

-Jordan Davis, junior hospitality leadership major



Ian Ward

"Mia Sara because I really like her in 'Ferris Bueller's Day Off'."

-Ian Ward, freshman communication major

BY RYAN CORNER  
Contributor

Editorial

# Calling for cultural awareness

This past Sunday, students gathered to watch a spacecraft launch named after alumnus and first black astronaut, Robert Lawrence Jr.

While the launch itself didn't end up happening, the gathering itself gave the Bradley community the opportunity to celebrate Lawrence's social and scientific achievements.

In a way, the event itself launched a bigger discussion about events like these.

This upcoming week, many student organizations like the Speech team, Performance Plug, and the Black Student Alliance will host black history themed events to both celebrate and bring awareness to the month's purpose.

These events are great to see on Bradley's campus, and we hope to see a

lot of students take these opportunities to learn more about different perspectives.

According to the university's 2019 statistical report, 71 percent of the undergraduate population identifies as Caucasian. Also, student discourse has often expressed criticism of Bradley for not having a very inclusive campus culture.

However, student organizations have truly been a driving force this year in creating a more inclusive environment for those in minority communities.

Chinese Culture Club recently hosted a successful Chinese New Year celebration. The Muslim Association held their annual Hijaab Awareness event. Last semester, the NAACP Bradley chapter resurfaced and grabbed community attention with

its candlelit Black Lives Matter event.

The campus is booming with chances to learn about different groups and cultures, and it's time to point the finger away from enrollment demographics and toward ourselves.

These organizations' efforts are in vain if we as students don't take time to attend and learn. The next step to successfully create an inclusive culture is to immerse ourselves.

Next time you see a cultural event on Hilltop Happenings or Bradley Presence, maybe invite some of your friends to attend with you. It's as simple as that.

The many events being hosted for Black History month present this opportunity. Take advantage.

Column

## Forever in a relationship with music



**Angeline Schmelzer**  
*aschmelzer@mail.bradley.edu*  
 Assistant News Editor

In the spirit of Valentine's Day, I decided to write about the true love of my life: Music.

I have a range of musical tastes that matches my interests and emotions. My parents passed down their love of classic rock to me from a young age. I've been dancing to artists like Journey, Kansas and Bon Jovi since grade school.

I've also grown to love pop music, country and alternative bands. You can probably catch me lip synching to everything from Kelly Clarkson and Carrie Underwood to Panic! at the Disco.

I grew up with Disney movies, so

of course those songs have their very own playlist in my heart and Spotify. Whenever I want a reminder of my simple childhood, I turn on the classic Disney tunes, and many of the newer songs give off a great vibe as well.

Some Broadway favorites have also found their way to my daily playlists. The soundtracks to "Hamilton" and "Dear Evan Hansen" have helped me get through some tough times.

Most recently, I have gained an appreciation for yacht rock. It's not only great from '70s and '80s themed cruises, but it is the perfect poolside music in the summer.

I have a playlist for almost every situation. I have my "workout jams" for when I actually decide to make it to the gym. I also have a playlist of instrumentals for when I'm studying or relaxing.

Music is often the first thing I listen to in the morning and the last thing I hear before I sleep. It is an everyday constant for me. I can't live without it. I'm even listening to music right now as I'm writing this column.

I know I am not the only person with this passion for music because everyone has their favorite genres and artists.

Just imagine a world without music: that's a world I don't want to live in. Silent workouts, hollow movies and TV shows and a life without musical

expression.

One of the best ways to work through your feelings is to put on songs that express those emotions and pretend you are in a music video or giving an exclusive shower concert.

Connections can be made because of similar affinities for a band or music in general. Some of my best friendships have come from liking the same band or a bond formed from being in band.

I met some of my best high school friends in marching band freshman year. We were making our own music together and creating memories that will last a lifetime. I was also in jazz band and percussion ensemble, so music was always on my brain.

If it wasn't for music and my passion for it, my high school journey would have been completely different.

Although I do miss playing my instruments, I know my love for music will never fade away. Sometimes a song can express the way I'm feeling better than my own words can.

Music is what makes the crescendos and decrescendos of life a little more bearable, and it makes the accents that much more magical.

Every moment can be transformed into a note in the soundtrack to your life, and each note has the ability to resonate inside you.

Music gives life meaning and a meaning to life.

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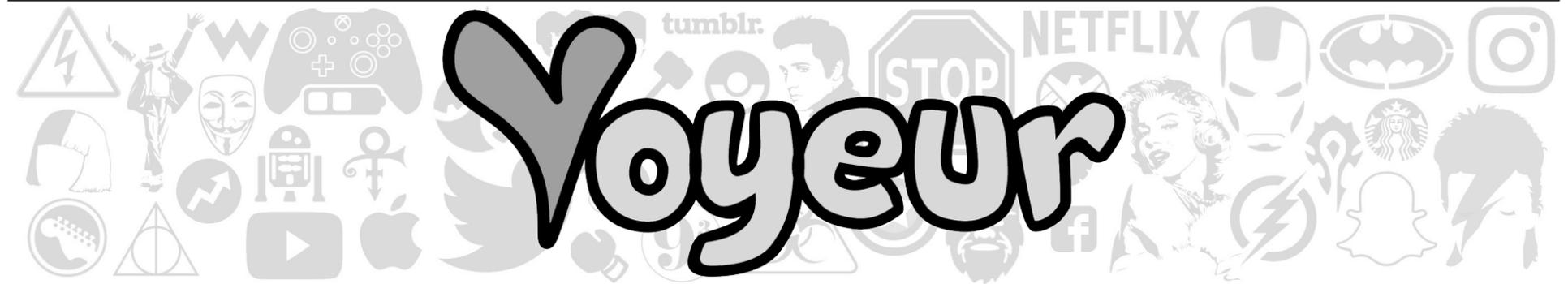
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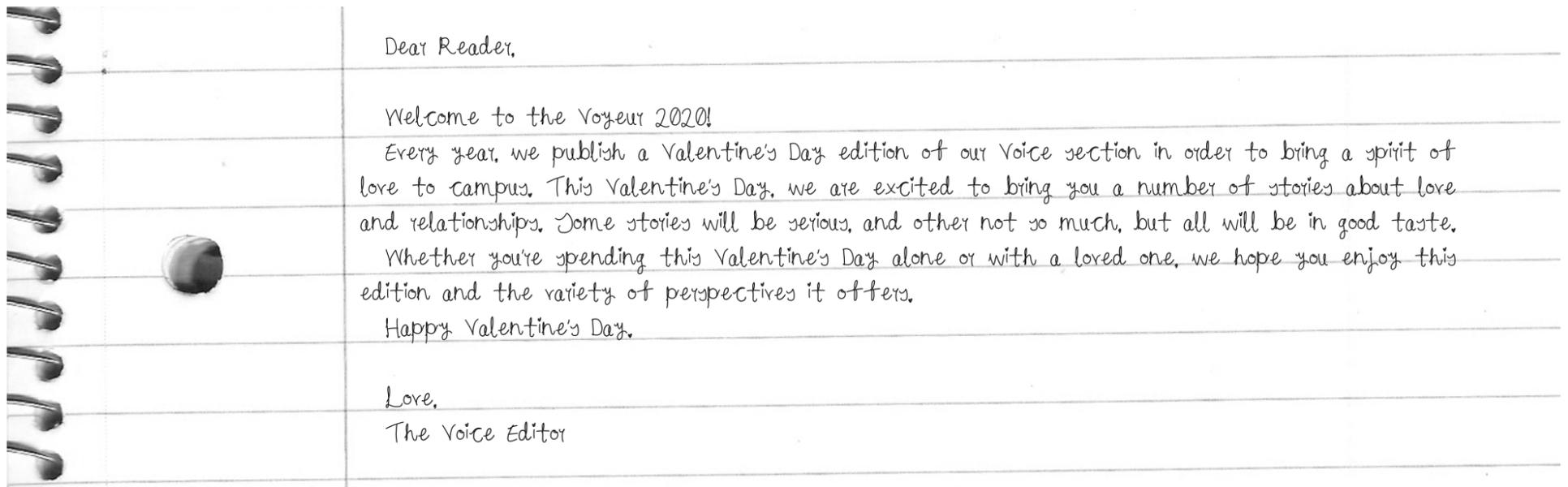
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Karl Marx - LGBTQ dating - Ghosting



Dear Reader,

Welcome to the Voyeur 2020!

Every year, we publish a Valentine's Day edition of our Voice section in order to bring a spirit of love to campus. This Valentine's Day, we are excited to bring you a number of stories about love and relationships. Some stories will be serious, and other not so much, but all will be in good taste. Whether you're spending this Valentine's Day alone or with a loved one, we hope you enjoy this edition and the variety of perspectives it offers.

Happy Valentine's Day.

Love,  
The Voice Editor

## Valentine's Day around the world

**BY BLAKE MCBRIDE**  
Assistant Voice Editor

It's no secret that partners across the United States will be expressing their love for each other in a today in a variety of ways, ranging from sweet to sexy. However, there's a broad misconception that Valentine's Day is exclusively an American tradition. Well, okay, maybe the patent-pending term "Valentine's Day" is exclusively American, but designating days of the year to the celebration of love is a universal practice.

There are many countries that celebrate romance, and some of them even put the United States tradition of Valentine's Day to shame. For example, in Argentina, an entire week out of their calendar year is dedicated to the exchange of pastries and other sweets for romantic affection. This tradition is aptly named

"Sweetness Week," and is embraced by more than 25 million Argentinians each year.

Travel northeast, the tradition of romantic celebration actually occurs every month in South Korea. Indeed, the 14th of each month is devoted to an aspect of romance. June 14 is designated as "Kiss Day," while Dec. 14 is reserved as "Hug Day," to name a few.

Historically, Valentine's Day has been a popular day of choice in the United States for marriage proposals. This tradition is not lost abroad. In the Philippines, their romance celebration typically consists of mass wedding ceremonies. This day is such an integral part of Phillipino culture that the government actually subsidizes the event. In the Philippines, no other date exceeds the importance of Valentine's Day, with the exception of Christmas.

Not all of the celebrations center exclusively on romantic passions, though. Many countries broaden their Valentine's Day to include passionate friendships. For example, in Estonia, love is celebrated on "Friendship Day," which occurs on the 14th of February each year.

Clearly, the rest of the world has some pretty intriguing ideas about various ways to celebrate love. The key takeaway, however, is that these celebrations can break through geographic and demographic differences that typically serve as walls dividing countries across the world. It's interesting to, amongst the sea of differences, find such similarities. Now, in light of these discoveries, I think I'll try my luck with a plane ticket to Argentina and see what "Sweetness Week" is all about!

## CELEBRATE A SINGLE-TINE'S DAY

**BY ANGELINE SCHMELZER**  
Assistant News Editor

Being surrounded by lovebirds on Feb. 14 when you are single can be difficult, but it doesn't mean you have to mope around all day. Here is a short list of things to get through Valentine's Day in the best way possible.

1. Be your own Valentine: Buy yourself flowers, chocolate and jewelry. Pamper yourself by doing a facemask or painting your nails. Take the day to love yourself and all of your beauty.

2. Have a "Pal-entine's day." Plan something with your friends. Have a potluck dinner or a game night. Instead of hosting a pity party for one, make memories and have lots of laughs with your best buddies.

3. Pick up a new hobby: Try something you've never done before. You can do this solo or grab another single friend and do something new. Maybe it can even become a tradition. It can be adventurous or simple, as long as it's something different.

4. Stay-in and be cozy: February can get pretty chilly, so just stay under the blankets and binge-watch a series or movies. Put on a romantic comedy or keep the lovey-dovey stuff off the screen. Make the night complete with some hot chocolate and popcorn.

5. Have a photoshoot: Grab a friend or group and take a bunch of pictures in different places. Just have fun while celebrating each other.

6. Explore the town: Have a night out with your closest friends and see what your city has to offer.

7. Get a little flirty: You are not the only single person on Valentine's Day, so if you really don't want to be alone, you can see who else is out there. There are plenty of apps to choose from, or you can go to the nearest restaurant and see if there is only one person at a table for two.

8. Get crafty: Go to the dollar store and buy items that can be made into something special. Let your creative juices flow. You can give your craft to someone you love or keep it for yourself.

Above all, love yourself. Do whatever you want on Feb.

14. Whether you are under Cupid's spell, a hopeless romantic or you just view Valentine's Day as any other ordinary day, it is important to love who you are. Do what inspires and fulfills you. Take a moment to look yourself in the mirror and love what you see.



## Flirting in the group chat

**BY HALEY JOHNSON**  
News Editor

Every college student knows the excruciating pain of group projects. One person ends up doing most of the work and another completely disappears off the face of the planet upon planning a meet up. But I advise you to kick it up a notch this Valentine's day. The soul-sucking, group paper is an opportunity to meet, mingle and make your move.

### Keep it cool

Asking for someone's number has never been easier. Just make sure you say "Oh, it's for the group." It's almost as if professors are trying to match-make. But remember to stay cool; DO NOT UNDER ANY CIRCUMSTANCES hit them with that "hey" the first night you make the chat. What are you doing anyway? Nobody starts that early on a group project. If there's nothing done yet, there's nothing to pretend to talk about. If this goes south right away, so will your grade.

### Make a positive impression

Don't be the kid who disappears until the night before. But also, don't be the kid who deletes and edits everyone's section of the paper. Find a nice, casual middle ground. Be the kid who makes a funny joke about the professor's outfits or the helpful kid. Better yet, be the kid who sends good memes. You're on the radar, but you're

flying low.

### Find a reason to meetup

Once you're deep into the project, it's time to take it one-on-one. What you want to avoid (and this is crucial) is asking someone out while still in the groupchat. Your rejection in a group setting could just be the looming cloud hanging over the rest of the awkward project. Instead, find a reason to head for that private chat. For example, "I noticed you're really good at [blank,] could you help me out" is a perfect starter-template for romance. It's both a compliment and a segue into a one-on-one conversation.

### Seal the deal

Once the project is over, it's finally safe to ask them out. It's absolutely key that you don't ask said group member out while the group is still meeting once a week. Nobody needs or deserves to sit uncomfortably at a table in the library while you two flirt. Think of your Sakai submission as a green light, and go! "Hey, wanna celebrate the end of that project at Jimadores with Margarita towers?" is a smooth transition into a date.

Remember, a group project doesn't necessarily have to be all bad. Follow this advice and your dreadful paper might just end in romance this Valentine's season. (Results are subject to human error. I am not a licensed matchmaker.)

# FOUR TIMES LOVE PREVAILED

BY KAYLA JOHNSON  
Assistant Photo Editor

Love is strong when it's real.

## Those who stab together, stay together (or however the saying goes.)

Back in September 2019, a couple from Monroe, LA were placed behind bars after holding a woman down and stabbing her in the leg with a pair of scissors. Authorities said Zequanna Oliver was arguing with said victim when her partner, Damarquis Oliver, held the victim down on a bed. Zequanna Oliver then stabbed her twice. They had to know they were going to get caught, yet Damarquis held that woman down anyway while Zequanna handled her business. While they have not faced a judge yet, they may be spending their time writing love letters behind bars.

## You're the one that I want

A love triangle leaves a man dead. Ralph Wald, shot and killed Walter Conley, whom he found having sex with his wife. Wald woke up to find his wife Johnna Lynn Flores having sex with Conley on the living room floor. With assistance from the "stand your ground" law in the good 'ol state of Florida, Wald was acquitted of second-degree murder by the jury. Upon his release from jail, Wald had a special surprise planned for his wife. Flores said, "Because my husband puts me first, he's taking me to the Waffle House." Not only did they remain married, but after finding his wife having sex with another man, he took her to Waffle House. Nothing says "I love you" like "I'm sorry for killing your lover. Let's go get some waffles."

## Love Triangle with a Twist

Darrell Roberson shot and killed Devin LaSalle, whom he thought was attacking his wife. Tracy Roberson, the wife, was yelling out for help to her husband, when in reality she and LaSalle were lovers! You might think that he would get indicted and go to jail, but no. It was Tracy who got charged with manslaughter. Because to the jury, Roberson was just protecting his wife, unaware she was having an affair. Even though Tracy nearly sent Darrell to prison, Darrell's attorney, Chris Mulder, said the couple fully intends to stay together. Their relationship shows no battle is too hard for love.

## 'Love means never having to say I'm sorry I stabbed you while we were smoking crack.'

A 2019, Peoria Journal Star article of the same name details the story of a 49-year-old man and a 58-year-old woman who got into an altercation after smoking the aforementioned substance. The woman stabbed the man after he grabbed the lighter while she was still using it. Despite the fight, the couple decided to remain together. Love truly does conquer all.

# Valentine's Day is Karl Marx's opium-induced fever-dream

BY VERONICA BLASCOE  
Copy Editor

We don't really need another article talking about how Valentine's Day is a commercialized hellscape. I think everyone's intellectually aware that it's something of a scam; I think everyone knows in their head that love doesn't need to be written in dollar signs.

But I also think everyone subconsciously wants flowers, chocolates or jewelry at least a little—and why wouldn't we?

There are people who are paid millions of dollars a year to sit around all day and figure out how to make us want these things. Social media sites sell our data to big corporations to create targeted ads. Corporations create yawning voids inside us and then generously offer to help us fill them ... for a small fee, of course.

Karl Marx's theory of "commodity fetishism" argued that capitalist society turned a production chain from a relationship between people—the sheep farmer and the weaver—into a relationship between things—the wool and the blanket. Products of human labor and ingenuity became endowed with a sort of pseudo-life of their own. We love our coffee-makers but do not think about the people who built them.

Worse than our obsession with objects, though, is the way that our feelings become expressible only through consumer goods. Commodities colonize the entirety of social interaction; authenticity degenerates to the point that critical thinking and genuine interaction are rendered impossible. Asking someone to marry you? Buy a diamond ring. Want to tell someone you love them? You owe Hallmark five dollars.

Valentine's Day is emblematic of the way every genuine human emotion is snatched up by clever marketing teams and beaten like a piñata until money comes out. Protestors are jailed, pepper-sprayed and beaten, and their struggles are used to sell Pepsi. Martin Luther King's speeches play in the background of car commercials. Wendy's cheerfully roasts people on Twitter and we pretend there isn't a team of marketing executives huddled over a laptop debating over which gif to use.

It's exhausting. It's terrifying. The endless

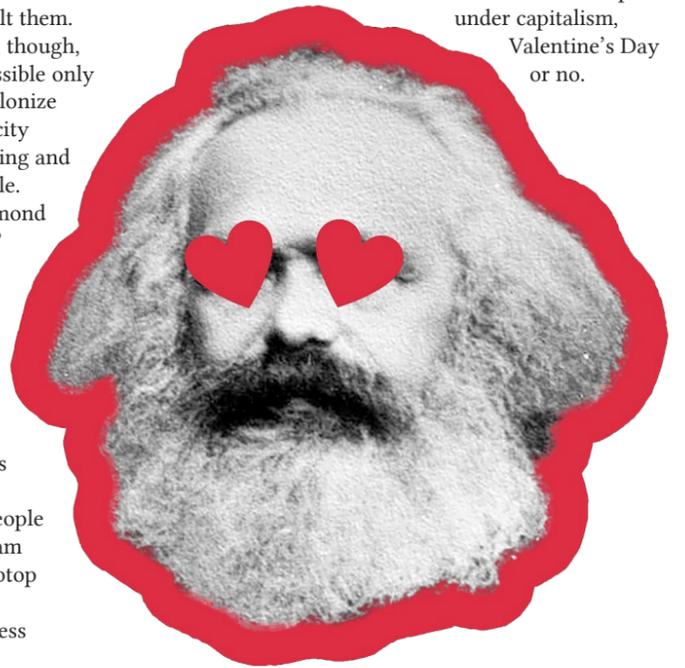
infiltration of consumerism into every aspect of our lives—the advertisements plastered onto buses and billboards and t-shirts—alienates us from our own emotions and manipulates us into thinking we need things that we certainly don't.

Before you get scared, though, consider getting angry. This is not an accident or an inevitable byproduct of advancing technology; this is deliberately engineered by marketing scientists, permitted by lax regulations (many of which existed in the U.S., by the way, before a certain TV-star-turned-president decided to take a hammer to the FTC's consumer protection laws) and profited off of by CEO's across the world.

I'm not saying this to ruin anyone's Valentine's Day dinner. Yes, your chocolate was probably produced by child labor, and the profits of your purchase almost certainly went to an elderly billionaire who sexually harasses his female employees and can't figure out how Google works.

But, if we're going to acknowledge that, we should probably also acknowledge that the food we eat, the technology we use and the clothes we wear every other day of the year come with the same problem.

There is no ethical consumption under capitalism, Valentine's Day or no.



"We're a team. You wanna play? You play with Us. All of Us."

# The WOLVES

by Sarah DeLappe  
Directed by Ginna Hoben

Bradley University Theatre

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# Which one is harder in LGBTQ dating?

BY JADE SEWELL & TONY XU  
Voice Editor & Editor-in-Chief

LGBTQ relationships are harder than opposite gender dating. Period. But for the sake of this one-on-one, Jade Sewell and Tony Xu will make their cases for whether the dating scene is tougher for lesbians or gays. This is not to discount the challenges that other groups in the LGBTQ community are facing, but simply because two of us don't have the perspectives that are required to make the case for other groups in the community.

## Dating women is harder

Women are beautiful. I seriously cannot believe that there are so many gorgeous women on this planet. That being said, dating them is nearly impossible.

I've gone on several dates. At least I think they were dates? They were dates, yeah. But maybe they thought it was just an "as friends" thing?

One of the biggest struggles of dating women is the uncertainty that follows. My junior year of high school, I went on a series of dates with a girl who I was absolutely smitten with. But the thing is, we never did anything romantic. We never kissed, held hands or even confessed our feelings to each other. We were basically just two friends hanging out.

Six months later, the girl messaged me and told me that she had feelings for me the whole time but didn't want to make it weird by asking if our hang outs were dates or not.

I was in the exact same boat.

In my experiences, most gay women are too afraid of confrontation to ask other women out, so the aforementioned scenario gets dragged out for months or even years.

You might ask: Wouldn't Tinder work?

And the answer is: I have yet to follow through on a gay Tinder date, nor do I know any woman who has. Tinder is a weird dating app if you're gay, and it rarely works out. The longest conversation I've carried out on the app lasted seven messages before going nowhere.

If you're just looking for a hook-up. HA! Good luck. Unless you're willing to go out with that one couple—who has like three profiles on the app—you're straight out of luck.

If even a simple date proves unfruitful, how are you going to solicit someone for sex?

Other lesbian dating apps like "Her" aren't user-friendly. At least guys have Grindr. Really, what do girls have?

## Dating men is harder

I agree that it is easier for gay guys to find "Netflix and chill" friends. And if that's what you want, great. But if you are trying to find a serious relationship, it might be a little more challenging.

First and foremost, the thirst. Many guys are "dehydrated." When there's less focus on intellectual connection, the relationship becomes fragile and short-lived. There are few couples who get together after the "Netflix and chill" trials.

That being said, one's physical appearance has become the most important prerequisite for a relationship. It is no secret that we humans have a long history of judging people based on physical appearance, but when you have a very limited pool of selections, the competition is fierce.

The LGBTQ population in the U.S. are generally less than 5 percent of the total population, according to a Gallup report in 2018. Assuming part of this data is underreported, and after eliminating the lesbian population, I doubt that the total gay or bisexual population surpasses 10 percent. That is significantly fewer options for gays when compared to straight folks.

Plus, you better have a great "gay-dar." Gays also use various social or behavioral cues to subtly hint their sexual orientations. But gay-dar is not always accurate. Once in a while your gay-dar will go off on someone who's completely straight. If you catch feelings and fall for the guy, wig!

Guys, in general, are less confrontational with other dudes. I'm sure you've witnessed or even experienced guys catcalling girls, but you rarely hear a guy complementing (it doesn't have to be sexual) another guy. Even if they do, they will always make sure they add "no homo, though."

If you have read Carson Allen's "baseball" story, you would understand that there is a "pitcher" and a "catcher" in the relationship. It is another challenge to determine who plays which roles.

Some people play more than one role and we also have some people that don't believe in these roles. There certainly have been incidences where I went on dates with someone and realized we both played the same role.

Dating apps don't really solve the problem, either. There's only a handful of gays or bisexuals in the area who are open about their sexuality and seeking a relationship, and you will get to know all of them by name within your first few weeks on campus.



# Did you know the gays play baseball?

BY CARSON ALLEN  
Multimedia Designer

To all my fellow homosexuals, have you ever struggled in trying to guess if your newest love interest is a catcher or pitcher? Trying to guess someone's position in the game can be quite difficult. For those of us who are not a part of the homosexual agenda, let me give you a couple of vocab definitions to study.

When looking up catcher and pitcher in "The Gay Dictionary: useful words and terms," by Carson Allen, you will find that "catcher and pitcher" are terms coined from the American sport called baseball. Much like baseball, catcher and pitcher refer to two male positions with the pitcher being the one who "throws the ball" and the Catcher receiving and "holding onto the ball."

Now, if you are a fellow homosexual or even heterosexual and still interested, you might want to know some of the synonyms to our vocabulary terms.

Going back and looking at "The Gay Dictionary: useful words and terms," you will find a long list of vocabulary like dominant and submissive, masculine and feminine, the guy and girl in the relationship, the one who is taller or shorter and even the simplest of them all, top and

bottom.

Stereotypically, the taller, stronger, knight in shining armor is seen as playing the starring role of the pitcher. Our stereotypical catcher is smaller in size, more feminine and usually has great definition in the lower half of their body, along with a higher pain tolerance.

On the majority of college students' favorite mainstream social media app, TikTok, creators have come up with a multitude of ways to figure out who is the catcher and pitcher.

If your TikTok feed is like mine and you have a constant stream of gay creators, then you have probably seen the trend of outing your "baseball" position. A person's position can be outed by using Meghan Trainor's song, "All about that Bass." There are other clues like, "If you know the words to this song ... then you are this position."

No matter how hard you try to guess, sometimes you can't tell which position a person plays. There are mainstream stereotypes, but a lot of times, they are wrong. If you are wondering which position your interest plays this Valentine's Day, you might just have to ask. You never know, though. Playing two different positions in the baseball game could be fun.



# 5 ESSENTIAL LGBTQ LOVE STORIES ON TV

BY SYDNI ADAMS  
Contributor

In a world where representation on the big screen amounts to a half-second scene of two girls kissing in the background, maybe it's time we look to the small screen for LGBTQ love.

LGBTQ representation has been booming in TV shows recently, and Valentine's Day is the perfect time to explore some of the best couples TV has to offer.

One of my favorite examples is Petra and Jane Ramos from "Jane the Virgin." At the beginning of the series, Petra is a cold-hearted antagonist who makes life harder for the main character, Jane Villanueva (not to be confused with her love interest, Jane Ramos). When Petra meets Ramos, she slowly warms up and is taken down to a much sweeter, more romantic level as she navigates these new feelings.

Not every LGBTQ relationship is between two men or two women, though. Eleanor and Chidi from "The Good Place" are a perfect example, and they're the definition of soulmates. Not only do they always find their way back to each other, but Eleanor's references to her attraction to other women (and occasional references to a relationship with another female main character on the show, Tahani) exemplify that bisexual people are no less bisexual when they fall for someone of the opposite gender.

Rather than fighting their descent into the Bad Place like Eleanor and Chidi, the characters of the hilarious sitcom "Schitt's Creek" are battling an issue many of us know all too well: being poor. After his family loses their fortune suddenly, David Rose meets an unexpected friend in his business partner, Patrick. The two of them build a cute little apothecary shop together in the small town, and discover their feelings for each other in an incredibly simple but sappy romance.

A darker take on LGBTQ couples is Rue and Jules from the 2019 show, "Euphoria." What makes Rue and Jules unique for TV nowadays is that Jules is trans, and she's played by a trans actress. Rue and Jules struggle through trauma and addiction, but the show delves into Rue's sexuality, Jules's gender and their feelings for each other in a beautiful way.

Finally, an iconic and hilarious twist on LGBTQ romance is found in "Brooklyn Nine-Nine." The comedic cop procedural features Captain Raymond Holt, the boss of everyone at the precinct and a completely stoic wall of a man who's hard to read when the audience first meets him. Over time, we get to see his relationship with his husband, Kevin, who is almost equally stoic. Love for Captain Holt and Kevin may involve debating about math problems, but somehow, they still manage to be just as adorable.



# Yoyeur

## Ghosting, It just wasn't fate? You can always automate!

BY ANTONIO DUCA  
Contributor

Virtually dropping off the face of the Earth to escape an 'inconvenient' relationship, whether deeply rooted or freshly sprung, has never been an easy task. It seems like it's gotten a little easier with the tech of the times. But what if I told you that you could have your cake and eat it too?

Of course, you're not a fickle, cold-hearted soul. It's just that you would rather not exist in this person's needy little realm anymore. Your heart protests in spite of your brain's no-brainer solution. Just ghost them! Ugh, but think of the bad press and gossip from Fredonia down to Main Street!

Then you remember that Elon Musk currently has a \$100,000 Tesla Roadster sent by rocket casually cruising around our solar system because he can. He makes it look too easy. And then it hits you. The answer is—and always shall be—artificial intelligence.

What's the easiest way to get out of a relationship with a clingy partner when you don't want to look like the heartless, bad guy?

A clone!

How about using an AI bot to take your place when you ghost? The bot is programmed to know everything you know about this person: their birthday, their family drama, their life ambition to open

up a pet rock shop and that embarrassing memory of you dropping the Torah on the Rabbi's head at their Bar Mitzvah.

Let's say you programmed this bot to be an adaptive learner. I'm talking deep fakes for FaceTime videos, voice mimicking software for 3 a.m. phone calls that you can't stand, and creative Snapchats.

Now, there are two ways this can play out:

This computer version of you could become so OP that it's starting to channel itself into the s/o's iHome appliances. Alexa, Google Home, streaming services: you name it. One day it starts to play your guys' song at random moments, pops up on iPads and Apple watches. Now, the "ghostee" thinks you're the obsessive freak and can't take it anymore. Now you've become the dumpee! And for the first time in your life, it's never felt this good.

The other way this could go down is that this bot starts communicating with you and bae simultaneously and becomes the matchmaker from iCloud heaven. This computer version of you ended up putting more time into the ghostee than you thought was worth it. Only now you realize how much you loved them.

There comes a time when ghosting is the only antidote, especially when your safety is at stake. However, there are also times when the ghoster's callous

behavior really hurts a ghostee.

Relationships are both personal and external responsibilities that call our character into question.

Sometimes we have everything we need, but we're too blind to see it. Sometimes that blindness comes from walls of resistance that we construct like seasoned bricklayers all because we fear vulnerability. This kind of submission gives humility a lot of buying power because it takes an individual who's willing to listen, learn, and tell the truth in order to embrace reality and just tell someone, "Hey this isn't working out because of [x, y and z.] If we can't compromise or change this, perhaps we need to move on. We're just at different growth points in this rat race of life."

And for those overly-eager romanticists out there on this lovely day who were once left in the dust wondering what the hell went wrong and if it's worth trying anymore, remember what Hemingway said: "The best way to find out if you can trust somebody is to trust them."

Happy Valentine's Day.



## IN LOVE WITH BROADWAY

BY CAMERON DINGERSON  
Contributor

According to Jack Viertel's "The Secret Life of the American Musical," most traditional productions include an overture, opening number, "I want" song, entr'acte, eleven o'clock number, and finale. However, almost all Broadway musicals have something else in common: at least one love song. Below are some of the best:

### "I'll Cover You" from "RENT"

This enchanting song is a duet between Angel Dumott-Schunard and Tom Collins III. While the reprise later in the show is ultimately better, though much sadder, this song is one of Jonathon Larson's most recognizable masterpieces. It is a sweet declaration of head-over-heels commitment between two people after only one night together. It is, perhaps, the most well-known musical theatre song featuring the love between a queer couple.

### "Johanna" from "Sweeney Todd: The Demon Barber of Fleet Street"

Although the lyrics of this song can come across as creepy (i.e. "I'll steal you..."), the overwhelmingly beautiful Stephen Sondheim melodies make this song one of the most memorable in "Sweeney Todd."

Anthony Hope sings this song and instantly falls in love with Johanna Barker, who is locked away by the wicked Judge Turpin.

### "Dear Theodosia" from "Hamilton"

Unlike the previous two, this song is not about the romantic love between two individuals. It is a duet sung by Aaron Burr and Alexander Hamilton addressing the unconditional love they will give their children. They both reflect on the failings of their own parents and solemnly vow to be better by saying "I promise I'll be there for you."

### "Only Us" from "Dear Evan Hansen"

This song is a more traditional love song. Written in the tranquil contemporary pop style that Pasek and Paul have perfected over the years, "Only Us" is a duet where Zoe Murphy is trying to convince Evan Hansen that she loves him for him and not for anything else.

The Great White Way has no shortage of love songs, whether about romantic or platonic love. Since theatre has been around for centuries, there is definitely a song out there that is perfect to reflect on how you're feeling. All you have to do is look



## 5 historical events that change the way you think of Valentine's Day

BY ANTHONY LANDAHL  
Managing Editor

Whether you are planning a five-course meal, double-feature, bubble-bath-to-cap-it-off date night or just staying home and doing homework on your Valentine's Day, it's easy to forget the historical events that have taken place on the 14th of February.

### Oregon and Arizona celebrate their birthdays

Oregon will be turning 161 this year, and Arizona will be turning 108. Imagine having a date that lets you know exactly when to celebrate your state's establishment. After learning this, it'll be hard to neglect the fact that Valentine's Day was the starting point for great things like Nike and Portland; conversely, in Arizona, we got the Grand Canyon for good and even some mediocre professional sports teams.

### The Bombing of Dresden

Over 25,000 lives were lost in the bombing of Dresden, Germany during World War II. The second day of the bombing took place on Valentine's Day in 1945. The Allies completely gutted the city and the bombing was a major event in the months leading up to Germany's surrender in April.

### Ayatollah Ruhollah Khomeini issues a fatwa against Salman Rushdie

Nothing says a Valentine's Day gift like one man giving the okay to kill another man. British-Indian writer Salman Rushdie wrote "The Satanic Verses" in 1988 but included what some considered blasphemous Islamic comments. In 1989, Ayatollah Ruhollah Khomeini, the Supreme Leader of Iran, issued a fatwa, a rule by Islamic law issued by a higher authority, when calling for Rushdie's death. Rushdie encountered multiple failed assassination attempts, and the fatwa still stands today, but the Iranian government has discontinued supporting it.

### The St. Valentine's Day Massacre

Let's take a bus up to Chicago this Valentine's Day and head up to Lincoln Park. We can go to the zoo, maybe stop by a restaurant; we can also visit the site of the St. Valentine's Day Massacre. It's been 91 years since the famous mob hit that killed seven people and became a prime example of mob activity during prohibition-era Chicago. Two men dressed as police officers lined up seven men against a wall and took out two Tommy Guns to paint us a gruesome picture. It's the type of situation that sounds like it was written for "The Godfather."

### Carl Bernstein, Michael Bloomberg, Teller, Terry Gross and Jimmy Hoffa are born

We started with birthdays, and we will end with birthdays. These individuals have entertained us, informed us and littered our YouTube videos with multiple ads (I'll let you guess which one that is). If you're under the age of 40, you probably don't know any of these people. If you love public radio, movies and magic, then you kind of get the vibe I'm going for. So if you're alone on Valentine's Day, this would be the best (and only) time to light a single candle cupcake and say the words, "Happy 107th birthday, Jimmy Hoffa."

♥♥ New ways to tell your ♥♥  
roommate not to enter your dorm room

BY ERIN MARTIENS  
Design Editor

Most college students want it. Sometimes in heavy doses. No, we're not talking about drugs. We're talking about sex. With that, things can get complicated. And no, I'm not talking about, STDS, rug burns or unplanned pregnancies. I'm talking about the ways you have to tell your roommate to not enter your dorm room during your "sexy time."

The most important thing you need to have with your roommate is communication. Talking will help you avoid those awkward walk-ins and keep a balanced amount of bumping uglies for each of you, so there's no sexual frustration in the air.

If you have a white board on your door, writing a subtle note will do. Try "I'm watering the flower" or "I'm cleaning the cobwebs with the womb broom." But if you want everyone to know you're taking Grandma to Applebee's, write an honest note for your roommate and everyone else to see. Like "I'm having sex, come back in 10 minutes ... maybe five."

Text-messaging your roommate would be a great form of communication, too. But don't go into detail about what's happening before giving the dog a bone. Keep it short and simple. Create a catch phrase between the two of you. "Bow-chick-a-wow-wow" and "Schnoodlypooping" are easy phrases to start with.

As your relationship grows as roommates, you can start sending each other more complicated phrases such as "banging the booty" or "yo, I'm getting laid!"

If you're really feeling freaky, add some emojis into your catch phrase. Be careful though, you don't want to accidentally give your roommate the wrong impression.

Throw the old-fashioned idea of putting your sock on the doorknob out the window. Nobody wants to see that or, depending on your laundry habits, smell that. Try signaling your roommate by putting phallic post-it note designs on your window but be mindful of local families living outside of your dorm building. Not everyone wants to know if you're glazing the donut.

You could also try purchasing a Bluetooth lightbulb. You can send morse code signals to your roommate that spell out your catch phrases like "shaboinking" or "zig-zagging." You can also change the light color to hint that you're getting ready to do some parallel parking. Purple, blue or red lighting are good color choices, but use whatever color helps you and your partner get it on.

If all else fails, just tell your partner "Sorry, we aren't putting the ranch in the hidden valley today." If they get mad about you not wanting to get all rumpy-pumpy with them, then believe me honey, you are better off shaking the sheets alone for the night.

So, if you choose to partake in sex while living with a roommate, remember, it's not just your space, it's theirs too. Before you go shrimpin' the barbie, communicate clearly with your roommate what's happening to avoid awkward conflict and keep your shared space feeling safe.



All you need  
is love - and representation

BY HANNI SALATA  
Contributor

Valentine's Day has arrived once again, and for many LGBTQ individuals, including myself, it has brought with it a familiar sense of displacement.

I came out as bisexual during my freshman year of high school and had been in a handful of Sapphic relationships by the time I started questioning my gender identity. In June of 2019, I came out again, this time as gender nonbinary. Currently, I am involved in a queer relationship with one of the most wonderful women I have ever known.

That means that today—just like a majority of Valentine's Days since that first one in 2014, I found myself star-gazing while pressed against my girlfriend's side in the back of a friend's truck watching Titanic off of my phone—I'm feeling frustrated with the lack of diversity in popular romantic media. Just once, it would be nice to see a blockbuster film featuring a relationship even somewhat close to mine, but it seems that the Hollywood formula is set on Hemsworthian bodies, red-lipped women and heterosexual romances.

With that in mind, I'm recommending my three favorite LGBTQ films for those who may be interested. They're all available on Amazon Video, and "Handsome Devil" can currently be streamed on Netflix.

"A Date for Mad Mary" - This 2016 release may be the best meet-cute film I've ever seen. The titular character has just been released from a six-month prison stint to find that she's to be the Maid of Honor in her best friend's wedding, whom she

may be more than a little in love with. What could quickly have become the lesbian "My Best Friend's Wedding" is made deliciously complex with the introduction of the beautiful and bisexual Jess, as well as the revelation that Charlene, the bride-to-be, doesn't seem to believe that Mary will bring a date to the ceremony. Bonus points for a happy ending.

"Handsome Devil" (2017) - I counted four points in the course of this movie where I was sure I knew how the story was going to end, and I was not right even once. In a school where rugby is king, loner musician Ned doesn't have it easy. When he's forced to share a room with the rugby team's new star, things get even more complicated. Featuring several moments of beautiful cinematography, this film ends with a relationship reveal you'll never see coming while also highlighting the importance of queer friendship.

"Boy Meets Girl" - This 2014 release was groundbreaking in its time. Today, instances of transphobic language and outdated terminology means it's best viewed through a critical lens. Ricky is an aspiring fashion designer stuck in her job as a Kentucky barista. By her side is Robby, who has been her best friend since long before her transition. Ricky and Robby have an easy and flirtatious dynamic, but sparks really start flying when debutante Francesca comes to town. R-rated, this film has some seemingly unnecessary sex scenes, but the story as a whole is powerful in its honesty.



LOVE IS IN THE AIR,  
BUT IS IT IN YOUR EARS?

BY JOSSIE WARD  
Voice Reporter

From mixtapes to burned CDs to Spotify playlists, the role of music in a relationship is unparalleled. It is the music in the background that sets the scene in movies. When I am crushing on someone, every song seems to be about them and I tend to gravitate toward love songs.

This Valentine's Day, have no fear: The Scout has got you covered. Whether you need some inspiration to plan that romantic date, some mood music for that special night or something to sing out Bridget Jones-style with your friends, the following playlist should help get you started.

Playlist for the Lonely Hearts:

These songs are for those who are in their feels this Valentine's Day. Maybe you miss your ex or maybe you just get sad seeing all the happy couples. This playlist will hopefully make you feel a little less lonely.

1. "White Ferrari" by Frank Ocean
2. "Cherry" by Harry Styles
3. "Tequila" by Dan + Shay
4. "Ghostin" by Ariana Grande
5. "Ain't no Sunshine" by Bill Withers
6. "Sober" by Childish Gambino
7. "The Night We Met" by Lord Huron
8. "Same Drugs" by Chance the Rapper
9. "Blinded" by Third Eye Blind
10. "Back to Black" by Amy Winehouse

BONUS TRACK: "Sugar" by BROCKHAMPTON

Playlist for the Lovebirds:

These songs are for those in a relationship. Some of these tracks are more well-known and some are crate diggers. These gems, albeit hidden, may catch your love by surprise or serve as a great background music for a deep conversation.

1. "Love Song" by Haunt
2. "Your Song" by Elton John
3. "Congratulations" by Mac Miller (feat. Bilal)
4. "Do You Realize??" by The Flaming Lips
5. "Hey Rose" by Houndmouth
6. "How Long Will I Love You" by Ellie Goulding
7. "December" by Weezer
8. "Better Together" by Jack Johnson
9. "You Make My Dreams" by Daryl Hall & John Oates
10. "Sunday Morning" by Maroon 5

BONUS TRACK: "If I Tremble" by Front Porch Step

Playlist for Broken Hearts

This compilation is for those who are ready to face the facts and accept their anger, work toward getting over their old relationship, and celebrate the progress made toward a new relationship.

1. "Gives You Hell" by All American Rejects
2. "Praying" by KESHA
3. "Every Little Bit Helps" by Luke Combs
4. "Best Thing I Never Had" by Beyoncé
5. "Changing of the Seasons" by Two Door Cinema Club
6. "Begin Again" by Taylor Swift
7. "Shoutout to My Ex" by Little Mix
8. "You Need Me, I Don't Need You" by Ed Sheeran
9. "Pray for You" by Jaron and The Long Road to Love
10. "So What" by P!NK

Bonus Track: "That's What You Get" by Paramore

Honorable Mentions

These are the go-to anthems for those who are head over heels in love, fresh out of a relationship, in their feels or trying to move on. Perhaps you are in a gray area, are not sure how you feel about love this Valentine's Day or are just a sucker for a love ballad. Well, here you go:

1. "We are Never Ever Getting Back Together" by Taylor Swift
2. "Jar of Hearts" by Christina Perry
3. "Crazy Little Thing Called Love" by Queen
4. "I Will Survive" by Gloria Gaynor
5. "The Way" by Ariana Grande (feat. Mac Miller)
6. "All You Need is Love" by The Beatles
7. "Bleeding Love" by Leona Lewis
8. "Torn" by Natalia Imbruglia
9. "LOVE" by Nat King Cole
10. "Since U Been Gone" by Kelly Clarkson

Bonus Track: "Time After Time" by Cyndi Lauper



# DISTRACTIONS

## Sudoku

	8	5				7	2	
1			5		8			3
9				1				8
7								2
	3						6	
		1				3		
			2		7			
				6				

## Classifieds

*Classified ads can be submitted to the Scout Office in Sisson Hall 319 or by calling the Scout office at (309) 677-3067. Please submit classified ads by 5 p.m. Monday for inclusion in the Friday issue.*

### UNIVERSITY PROPERTIES 2020-2021 STUDENT RENTALS

We have a few properties remaining for groups of 1 to 7 for the next school year. Prices have recently been reduced. They are located on some of the most desirable streets surrounding Bradley's campus —Barker, Bradley, Cooper, Fredonia, Main, Rebecca and University.  
Check out our website for additional information.  
Select June 2020 as the lease start date.  
[www.rentUPbu.com](http://www.rentUPbu.com)

### Houses for Rent 2020-2021 School Year

2-5 bedroom houses located on Barker, Cooper, Callender, and Elmwood, all close to campus. Washer and dryer provided, remodeled bathrooms, new flooring, maintenance included. Leases starting May/June 2020. 1 year or 1 semester leases available.  
Please call or text (309) 472-7386 for info. & showings.  
Email: [offcampuspeoria@gmail.com](mailto:offcampuspeoria@gmail.com)  
website at [www.offcampuspeoria.com](http://www.offcampuspeoria.com).

### House for Rent

1019 Elmwood, legally zoned for up to 5 students. New kitchen cabinets and counter top, new flooring, new central air conditioning, all freshly painted, off-street parking, 1/2 block from campus, washer and dryer, lease starts May/June 2020.  
Please call or text (309) 472-7386 for info. & showings.  
Email: [offcampuspeoria@gmail.com](mailto:offcampuspeoria@gmail.com)  
website at [www.offcampuspeoria.com](http://www.offcampuspeoria.com)

Matthew J Seymour has a court date scheduled on April 27th at 10:30 A.M. to change their name to Rachelle Julianna Seymour.

## Off-Campus Housing Houses/Apartments for Rent

- |  |  |
|--|--|
| <p><b>1600 W. Callender:</b> 3 bed/1 bath<br/> <b>1412 W. Barker:</b> 3-4 bed/2 baths<br/> <b>1607 W. Barker:</b> 3 bed/1bath<br/> <b>415 N. Cooper:</b> 3 bed/1.5 baths</p> | <p><b>1630 W. Callender:</b> 3 bed/1bath<br/> <b>1019 N. Elmwood:</b> 4-5 bed/2 baths<br/> <b>408 N. Cooper:</b> 2-3 bed/1 bath<br/> <b>1522 W. Callender:</b> 3-4 bed/1 baths</p> |
|--|--|



**Available starting June 2020**  
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Thursday, February 20th | 11:00 am - 3:30 pm

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Department  
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Glass Solutions, Inc.  
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Habitat for Humanity of Greater Peoria  
Area  
Hanson Professional Services, Inc.  
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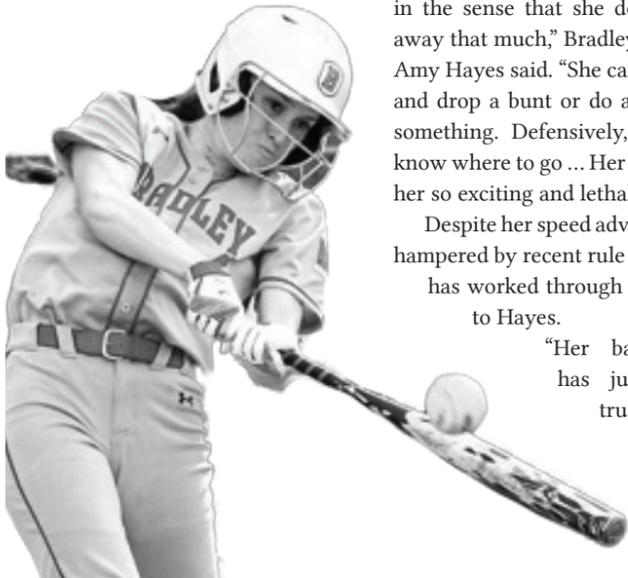
## SPORTS

## BRADLEY SOFTBALL LEADS OFF SEASON WITH UP AND DOWN WEEKEND

BY JOEY WRIGHT  
Sports Podcast Producer

The Bradley softball team led off its season with a bang at the Troy Cox Classic in New Mexico.

Wins over a ranked Arkansas squad and Texas El-Paso were highlights in a weekend that saw several Braves step in a myriad categories. Leading the charge in those two victories was senior pitcher



Emma Jackson, who only allowed 11 hits and five earned runs in her three starts on the weekend.

Providing the spark the Braves needed at the plate were juniors Stacia Seeton, who tallied two home runs over the weekend, and Sydney Young, who led the team with five hits through its first five games.

Young's speed is a key component of the Braves offensive attack.

"She's not quite a triple threat in the sense that she doesn't swing away that much," Bradley head coach Amy Hayes said. "She can power slap and drop a bunt or do a soft slap or something. Defensively, they never know where to go ... Her speed makes her so exciting and lethal."

Despite her speed advantage being hampered by recent rule changes, she has worked through it, according to Hayes.

"Her battle, really, has just been to trust herself, I

think, and keep herself in the box. Our rules have continued to change for slappers and they're a little more limiting, so she's worked really hard," Hayes said.

The Braves began their season on Feb. 7 with a 3-2 win against 20th ranked Arkansas. Jackson surrendered one earned run and allowed five hits in the victory, which Hayes referred to as huge for the program.

The Arkansas win marked the first leg of a Friday doubleheader, the latter game of which the Braves lost to tournament host New Mexico State, 13-4. The Aggies cruised to a win after tagging Braves freshman Morgan Radford for five hits and two earned runs in just over an inning of work.

"She throws hard," Hayes said. "She just has to know she can do it. She has a ton of talent in there ... she's gonna have to grow a little bit and realize that she can absolutely be a dominant division I pitcher and she can do that this year."

The Braves dropped two games Saturday; an 8-1 decision versus

Nebraska and a 12-1 loss in a rematch with Arkansas. From there, the team was able to shake off the rust and bounce back strong for a 10-0 win against UTEP before embarking on the trip back to Peoria.

Jackson tossed a two-hit shutout in the five-inning win, while senior Kealia Wycsocki and Seeton both blasted home runs to carry the offense.

The Braves now turn their attention to the Golden State Classic in California this weekend. Bradley will face five mid-major opponents over the course of the weekend, including a tilt with Mountain West opponent Hawaii on Sunday.

"I think it'll be a good weekend for us," Hayes said. "UC-Davis and Army, I think, stumbled a little bit their opening weekend. San Jose is always, you don't know what you're going to get with them ... they come to play and so you've got to be ready to go. And then Hawaii is always a quality team."

Bradley opens the Golden State Classic with a game against UC-Davis today at noon.

BASEBALL  
continued from page A10

Dominguez said that with the nucleus of junior catcher Keaton Rice, sophomore first baseman Connor O'Brien, Shadid, senior third baseman Brendan Dougherty, Bolt and junior outfielder Eli Rawlinson, he knows what to expect. There are many upperclassmen that are considered MLB draft prospects.

"We all have the opportunity to play professional baseball and the best way we can help ourselves reach that goal is to play as a unit and win games," Dougherty said. "Professional teams like players who win and if we all help each other play to the best of our abilities I think we may just get there."

"Those guys have been through it and around the block so they know the routine and know what it takes, obviously that's starting to show and it takes handwork; there's no shortcuts," Dominguez said. "We are still taking baby steps with some guys."

Those steps are likely at the second base position, where there's a three-man battle between redshirt-junior left-handed hitting Adam Rellihan, right-handed hitting freshmen Peter Hansen and defensive minded Bennett Frazier. Last season the team platooned seniors at second base.

"One of those three guys is going to have to solidify that position and that's what this weekend is for. We will figure it out," Dominguez said.

Dominguez lost four year starting center fielder Andy Shadid last May as well. However, the outfield is a bit more set. Bolt is penciled in to left field and freshman Ryan Vogel will run down fly balls in center.

"[Vogel has] really stepped in and solidified that position for us," Dominguez said. "Right field I'm going to go with Eli to start off, but is very close with another freshman by the name of Carson Husmann. If he's not in the field, he is probably going to be our opening day DH. It's just nip and tuck."

Defensive stability will be key for the Braves, as they play Incarnate Word, Tennessee Tech, Kentucky and Mercer early in the season. Dominguez also has his club set to play invitationals against teams from around the country and home-and-home's with Big-Ten member schools Illinois and Iowa. The MVC slate begins March 27 and is highlighted by visits from Missouri State and Dallas Baptist, the Valley's top two programs year-in-year-out.

"I've always believed to get better you've got to play better people and that prepares you for the conference and usually we finish in the top-50 [rankings power index] for a reason," Dominguez said. "[The MVC season] is going to be another challenge and I just hope we are up for it."

The Braves open the season in San Antonio at Incarnate Word for a three-game series. First pitch is scheduled for 6:30 tonight.

"We have the talent to play with anybody in the country and we know that," Dougherty said. "It's time to put the B shield on and go out and prove it."

## Leblebajian brings a pro ball perspective

BY RONAN KHALSA  
Sports Editor

Two-time Troy Guidotti Hustle Award recipient Jason Leblebajian is back on the Hilltop as both an undergraduate student and volunteer assistant for the baseball team. With him comes many life experiences he gained through playing seven years of professional ball.

The 28-year-old has a passion for the game, thanks to his father signing him up for Little League at age nine. He had never played before.

"I think I was like a skateboarder kid growing up," Leblebajian said. "I liked [baseball] and I was just pretty good at it from the get-go. I wouldn't say I understood the game at all. It wasn't until my sophomore year of high school where I started realizing that I was pretty good and that I enjoyed [playing]."

Leblebajian wanted to pursue baseball in college and beyond. He was part of head coach Elvis Dominguez's first recruiting class at Bradley, along with current Yankees player Mike Tauchman, in 2010.

"[Leblebajian] was just a grinder and really made himself into a great player and played at the highest level," Dominguez said. "He just knows how to go about doing his business and I think our guys have gotten so much better by just having him around."

The Guidotti Hustle Award is voted on by fellow players. Leblebajian won it back-to-back seasons - 2011 and 2012 - before being drafted in the 25th round by the Toronto Blue Jays following his junior year.

The award is special to Leblebajian. "I think that's the highest honor a teammate can say of you," Leblebajian said. "You're just a guy that everyone knows worked hard and didn't cut

corners."

He played across all of the parent club's affiliates, eventually reaching the Triple-A level with the Buffalo Bisons and split his final two seasons between upstate New York and teams in Australia. He played over 54 games at every infield position.

Leblebajian hopes to bring the value of putting in the time and understanding certain situations of the game and improving the infield positioning. He will help with reading swings based on who's pitching, what particular pitch is being thrown and where the runners are.

"You go through experiences [in the minors] and you start to understand the game from a different aspect because you're on your own," Leblebajian said. "You have five months in the offseason in a cage, by yourself, and you start thinking of the game differently. You just don't have a coach telling you to do anymore."

"There's no special substance or ingredient that pro guys all the sudden know. It's just more experience," Leblebajian said. "That's what it's all about at the next level, not necessarily being the flashiest guy or the guy with the biggest range in regards to your speed but can you be in the right spot for everything."

Leblebajian said he wanted to pursue a career in coaching following his playing career. To do so, he needed a bachelor's degree. For that, he took the volunteer position for the 2019-20 academic year and is enrolled in communication-based courses to finish the degree he dropped following junior year. However, he said he cannot wait to be done with academia.

He wants to win and said the goal of winning gets lost in the minors. Those leagues are focused on

individual improvement.

"In college you have to play every game like it's a big league playoff game. You don't have luxury of worrying about your next contract, just playing," Leblebajian said. "I really made my decision going into college ball based off having culture, being with guys for multiple years instead of just a couple of months, running your own program and, most importantly, the winning aspect being a priority."

Leblebajian believes he has been afforded the opportunity to exercise more skill and teach players more than others in his position. Dominguez, a former infielder himself, has allowed him the freedom to take control of infielders and assist with hitting.

"I think most of it is just the history me and Coach D have. With [associate head coach/hitting coach Kyle] Trewyn, I'm learning from him more than anyone," Leblebajian said. "It's easy for me in my career to worry about myself, but as a hitting coach, like a future role I might have, you've got to learn how to work with 18 different guys in a course of a couple hours."

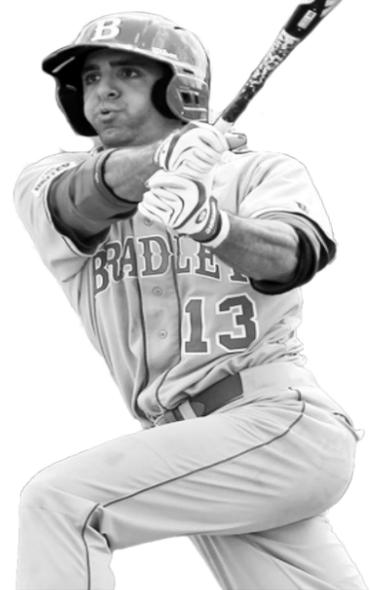
Multiple Bradley players hope to play professionally and Leblebajian plans to teach them the surefire grind. Senior third baseman Brendan Dougherty being one of them saying that the addition has been exceptional.

"The perspective he brings to the game from the professional level gives us great balance [] and has been great for the culture of the team as a whole," Dougherty said. "He has been working with the infielders and as a third baseman, I couldn't ask for a better coach. Personally, he has contributed to my career by helping me remember that being in this brotherhood is a blessing."

Leblebajian's career took him from Vancouver to Lansing to Dunedin to Manchester and down under to Australia. Because of the constant movement, he was unable to grow relationships with both players and coaches.

"You could build a good relationship with the hitting coach and go somewhere else and then all the sudden it's a totally different philosophy," Leblebajian said. "After my [2016] season in Double-A I came home and said [to my wife] 'alright we are done living the, like, minor league life' so we got a really nice apartment downtown ... it wasn't like a one-bedroom mattress on the ground any more, so it was good."

Leblebajian might just be back on the Hilltop this year as he finishes his degree in May, but has already made a noticeable difference in the development of players and is ready to win in the Valley. He's had a fulfilling and well-traveled career and will keep doing so on the field in the classroom.



# SPORTS

## ONE-ON-ONE

Which NBA team improved more at the deadline?

**L.A. Clippers vs. Miami Heat**

Without a doubt, the Los Angeles Clippers are the most improved team after the NBA trade deadline.

Entering the deadline, the Clippers were second in the Western Conference behind their city rival Los Angeles Lakers. All the team had to do was add one crucial piece to their deep talent pool and increase the versatility in their lineup.

The Clippers traded for Marcus Morris Sr. in a three-team deal with the New York Knicks and the Washington Wizards. In doing so, they kept their core intact.

Before being acquired by the Clippers, Morris averaged 18.5 points per game and shot 45.4 percent from 3-point distance on a Knicks team lacking star power. As a two-way player, he adds more versatility to the team, allowing head coach Doc Rivers to be more creative in attacking the opponent. Morris is also a great complement to Kawhi Leonard and Paul George and will help to fill the void whenever they sit out for a game.

In the long-term, Morris adds a physical presence and interior toughness that the Clippers want on their side in any situation. He is built to play a significant part in a high-stakes playoff series against the Lakers. In the past, Morris has shown ability to shut down LeBron James, which would be crucial in that situation.

Though the Heat made moves that were beneficial for their short and long-term vision, it still faces a tough road to advance to the conference finals since the East is stronger than the West.

Plus, Miami would most likely have to go through a more talented Toronto Raptors team before facing a great Milwaukee Bucks team in the conference finals. Ultimately, the moves Miami made do not threaten the Bucks' status as the heavy favorites to win the East.

With the window to win a championship more open than ever this season, the Clippers have done what is necessary to better position themselves towards a championship. With two superstars and a solid supporting cast filled with offensive and defensive versatility, the Clippers are now my favorites to win the West.

- JACOB STEINBERG

The Miami Heat have emerged as the most impressive team following its moves at the NBA trade deadline. It let go of two low-upside veterans, and a player who likely will not play the remainder of the season and received three versatile players with playoff experience.

The centerpiece of their deal with the Memphis Grizzlies was veteran small forward Andre Iguodala, along with Jae Crowder and Solomon Hill.

Iguodala's prime playing years have departed but he can still contribute in an effective way. The biggest factor that he brings is his defensive ability. Making offense and defense substitutions with Iguodala and Derrick Jones Jr. makes sense and will help the Heat in down to the wire games.

Crowder offers depth and, most importantly, playoff experience. The Heat could play him at either forward position and he offers the team shooting ability from those positions.

Solomon Hill has a low floor but potential to break out and surprise teams and fans. The seven-year veteran also has playoff experience from playing with the Pacers. Hill's 38 percent 3-point conversion this season is well above his career average as is his overall field goal percentage.

While these moves will likely not be enough for Miami to dethrone Milwaukee atop the Eastern Conference in the regular season, it does help its case. Miami's success this season has been attributed to their younger players like Tyler Herro and Bam Adebayo. Pairing them with veterans like Iguodala, Crowder, and Hill give it two advantages.

First, Miami made a logical move by adding experienced players who can help mentor its young stars.

Second, Iguodala and Crowder's playing ability should not be discounted. Yes, they help for morale, but can also still play at a serviceable level. Miami did not give up much in its trade so it's difficult to criticize general manager Pat Riley's move, especially since they unloaded heavy contracts that were weighing down the ship.

Some teams in the NBA may have made flashier moves like the Clippers, Warriors and Timberwolves. However, Miami's deadline, centered around acquiring veterans and liberating its checkbook for next season, will set them up for the most success in their hunt for the NBA Finals.

- JONATHAN MICHEL

## WOMEN

continued from page A10

The Braves are in second place in the Valley and were awarded an 11 seed, at-large selection in the latest mock ESPN Bracketology by analyst Charlie Creme. Gorski also believes that the Braves needed to get back to the gameplay that had given them such a strong start to the season.

"We didn't really do anything different [in practice before Illinois State]," Gorski said. "This team is very resilient, super close-knit and works extremely hard. Sometimes it's just a bad weekend and you don't want to change things up and abandon ship. I kinda felt like let's just get back to doing what we do and focus on defense a little bit more."

The MVC is a physical league and that affected the Braves during the skid. Bradley got pushed around, according to Gorski.

"We just got frustrated on offense and it affected our defensive mojo," Gorski said.

That rang true for White, who capitalized on her newfound maturity in the game against Illinois State.

"The game has slowed down a bit for her [this season] where she knows she can play hard but doesn't have to play out of control," Gorski said. "She can play fast but not rushed."



Junior Nyjah White drives against a Drake player earlier this season.

photos via Bradley Athletics

White, along with the other Braves, will need to pace herself when they host an unorthodox Valparaiso team that plays position-less basketball and a skilled squad Loyola this weekend. The Braves beat them the two back-to-back on the road by an average of 13.5 points in mid-January.

"These are two huge games for us, really big games for us and we can't have any let ups," Gorski said. "[The Ramblers] are more personnel based where Valpo you gotta stop the system. They couldn't be more opposite."

She also said the recent attendance spike at Renaissance Coliseum has made a significant difference for the

Braves, both energy and morale wise. The Braves average a home crowd of 1,117 per game.

"That energy [during the UNI and Drake sweep] in the building, we really feed off that," Gorski said. "We got a little bit more pep in our step. I'm glad we finally have a good home court advantage."

Bradley hosts Valparaiso tonight at 7 and Loyola on Sunday at 2 p.m. The first 100 fans will receive a Valentine's Day gift tonight and the first 300 Sunday receive a pink Bradley bracelet.

## Tennis drops two in Missouri

BY HERNAN GUTIERREZ  
Sports Reporter

The Bradley tennis team (2-4) wrapped up a four-match road trip in Missouri with two match losses this weekend. After a 5-2 loss to UMKC, Mizzou swept the Braves 4-0.

On Saturday, Bradley once again failed to pick up the doubles point, only winning the No. 1 flight 6-1 against UMKC. Its two points came from a 6-3, 6-3 win at No. 1 by junior Sandra Maletin and a junior Nina Marjanovic 6-2, 6-3 win at No. 6 singles.

The Braves did put up a good fight against the Roos, however, with a close 6-4 loss at No. 2 singles by sophomore Bozana Lojpur. They also narrowly fell in two three-set losses.

Despite the losses, head coach Matt Tyler was content with how his team played. He said he believes the speed of play against UMKC played a significant factor in the Roos' win over the Braves.

"[UMKC] played fantastic all the way through," Tyler said. "Sometimes when you have tight matches, the courts can make a difference. The courts at UMKC were super fast. They definitely had a home court advantage."

Doubles trouble continued on Sunday as Bradley failed to win any of the three doubles points. The No. 2 doubles pair of Lojpur and sophomore Nikki Perlwitz was ahead 4-3 before Mizzou clinched the point.

Since the match was already decided, the Braves abandoned the No. 1, No. 5, No. 6 singles. Notably, Maletin was up 4-0 in the third set when her match was discontinued.

The Braves picked up two singles wins, but that doesn't discourage Tyler.

"I'm really happy with the way we're playing singles," Tyler said. "If



Junior Sandra Maletin was named the MVC singles player of the week for the fifth time in her career.

photo via Bradley Athletics

we play that well for the rest of the season, more often than not, things are going to go our way."

While the Braves struggled as a team this weekend, Maletin managed to continue her win streak at No. 1 singles. Maletin's performance was recognized with her second Missouri Valley Conference Singles Player of the Week award of the season.

Before playing Mizzou, Maletin was aware of the challenge ahead of herself.

"I knew when I stepped on the court, they were going to be loud," Maletin said. "I tried to absorb that energy and turn it into positive energy for me."

While Maletin attributes her success to confidence. Her record speaks for itself: including the fall season, she is 12-1 in singles this academic year.

"I just think it's practice and confidence," Maletin said. "You have to be confident when you step on the court and just think you're the best."

Tyler expected this kind of start from Maletin, considering her work ethic.

"She stuck around Peoria in the summer," Tyler said. "She worked camps for me and worked out hard. I think she's seeing all that hard work pay off. She's an amazing athlete. On top of that, she has an amazing work ethic."

Looking ahead, Maletin touched on what her and her teammates' focus needs to be.

"I kind of struggle with my backhand," Maletin said. "I need to focus on technique. I think we need to do everything we can to stay healthy."

Bradley returns to Peoria Sunday to face off against Milwaukee at the Clubs at River City.

"I would say we're the better team on paper," Tyler said. "For the last two or three years we've been that team on the rise. Where we've been the underdog. Teams are suddenly going 'Wow, Bradley's a good team and we need to step up,' and I think that's what's happened thus far this season."

The Braves hope to continue their rise Sunday in Peoria at 11 a.m.

Check out the track recap  
Visit [BradleyScout.com](http://BradleyScout.com)

by Allan Kabese

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## SPORTS

## Big weekend ahead for women

Women's basketball bounce back at rival Illinois State after falling at Missouri State and SIU the week before.

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Tatum Koenig

## Men win fourth place battle with Indiana State

BY LARRY LARSON  
Assistant Sports Editor

Despite a second half surge from Indiana State, Bradley never trailed in the battle for sole possession of third place in the Missouri Valley Conference and emerged victorious 72-61 Wednesday night at Carver Arena.

After the first possession, the Braves didn't lose the lead until the Sycamores eventually pulled even at 51. With 9:42 remaining in the second half, ISU senior guard Christian Williams drained a 3-pointer, which prompted Bradley head coach Brian Wardle to take a timeout.

The Braves responded with a trey from senior guard Nate Kennell in the corner off an assist from junior forward Elijah Childs, who was double-teamed in the post.

"It was a play to get Eli the ball on the right block," Wardle said. "We prepared for a post double ... I thought Eli just faced-up and they all sunk in, and it looked like a double was running at him and Nate was wide open, so he skipped it."

"[It was] just staying dialed-in, I mean we've been waiting to make some shots, wasn't making a ton of threes and [I] just knocked one down, and it just gave us a little boost," Kennell said.

That boost sparked a 5-0 run that set the team up to outscore Indiana State 20-10 in the final 9:21 to slam the door.

"After that, I thought we rolled, I thought we really played defense well and guarded down the stretch and really rebounded well," Wardle said.

Following Williams' 3-pointer to tie the game, Bradley didn't allow a field goal for nine minutes.

The closing defensive stretch was punctuated by back-to-back blocks by 7-foot 1-inch sophomore center Ari Boya on the same Indiana State possession, which sent the crowd of 5,023 into a frenzy. Following the blocks, redshirt-junior guard Danya Kingsby laid it in to extend Bradley's lead to double figures for the first time on the night.

"We knew we had to lock in on defense and get a couple stops," Childs said. "Credit to Ari Boya, just being active, blocking shots."



Junior Elijah Childs has scored 38 points since his return in two games.  
photo by Kayla Johnson

The pivotal 3-pointer was three of Kennell's nine second half points in an 11-point night for the senior guard.

Childs' pass to Kennell was his only tally in the assist column on the evening, but the junior forward lit up the box score, scoring 19 points for the second straight game on 9-15 shooting from the field.

"I was getting in that zone a little bit," Childs said. "I felt unstoppable, credit to my teammates for finding me."

"We really didn't have an answer for Childs tonight," Indiana State head coach Greg Lansing said. "He was terrific ... you give a lot of credit to that dude, he's a heck of a player."

Senior Darrell Brown gave Bradley 13 points, his third straight game in double figures. Kingsby also found double-digits, adding 10 points to go with three assists.

Every Brave who checked into the game scored at least four points.

"I thought our bench was really solid today," Wardle said. "[It] was just a total team effort, a lot of guys made winning plays."

The refs' whistles dominated the game, as 18 fouls were called on each team. The second half was especially foul-heavy, with 27 total fouls called in the frame. In a physical game, both teams were forced to adjust to the officials' calls.

"Attack and adapt ... that's just what you have to do during the game," Wardle said. "I loved the first half, I think there [was nine] total fouls, and you've just got to adapt. You've got to

adapt as the game goes on."

"Bradley was very physical. I'm sure it was a hard game to officiate," Lansing said. "Even NBA guys say how physical the Valley is, but you do what you can get away with."

The victory puts Bradley in sole possession of third place in the MVC with an 8-5 conference record, one game behind Southern Illinois and Loyola. Bradley will have the opportunity to pull even with the Salukis when it travels to Carbondale on Saturday.

The Braves feel like they're hitting a stride heading into some pivotal matchups down the stretch, but have yet to reach their peak.

"We've got to be playing our best basketball going in February going into Arch Madness," Childs said. "I think this team is on a run, and we're getting into a flow."

"The beauty is with us is we still have room to improve, there's things we got to clean up and we can even get better at," Wardle said. "Some teams hopefully maybe have peaked by now, I don't think we're peaking even close. We've got to clean some things up and keep getting better."

As for Childs? The Braves' leading scorer is more than ready for the stretch run.

"I feel alive, man," Childs said with a smile. "It's time to go. It's winning time ... I'm ready to give that energy and give that lift to our team that we need."

Tip-off between Bradley and third-place Southern Illinois is set for 1 p.m. on Saturday.

## A new pitching staff, but strong core of position players lead baseball

BY RONAN KHALSA  
Sports Editor

Baseball is a game of chance and the Braves' have just that as they open their 120th season tonight at Incarnate Word in San Antonio, Texas. Bradley returns many of its core position players from a squad that finished 31-19 last season. The pitching staff has less experience and will need to bring consistency from first pitch.

The weekend rotation of junior left-hander Brooks Gosswein (Friday), junior college transfer right-hander Matt Hamilton (Saturday) and senior left-hander D.J. DePiero (Sunday) have 13 Division I starts combined, and Gosswein has made all of them.

"We gotta go out and be competitive [early in the season]," head coach Elvis Dominguez said. "I'm looking for consistency. We lost a lot on the pitching side last year. We need some guys to really work into roles that they haven't been used to before. The first weekend is really going to be about trying to find out our identity especially on the mound."

The Braves only return 32.8 percent of innings pitched from last season. Dominguez said he's worried about the staff bridging the gap from the starters to the strong pairing of hard-throwing closers in senior Theo Denlinger, who was named to the NCBWA stopper-of-the-year watch list, and junior-college transfer Nick King.

"[The two closers] are a great luxury to have, we just have to get there," Dominguez said. "Really our concern is the middle guys, you know, not having the [veterans]. You can't replace those innings right away, but there's a lot of guys."

That staff includes freshman left-hander Angel Acevedo, who Dominguez said he's most confident turning the ball over to. Senior right-handers Ryan Hodgett and Jed Moscott have made strides and will factor into the midweek starter discussion in April, according to Dominguez. In addition, freshman right-hander Taylor Catton has caught the coaching staff's eye while junior transfer left-hander Troy

Hickey is the wildcard as he can be dominant when he's at his best.

The team's wildcards are being shored up with two new coaches on the staff: pitching coach Andrew Werner who brings four years of pro ball, including eight major league starts and volunteer assistant Jason Leblebajian who played for seven years, reaching the Triple-A all-star game twice.

"I've got two bonafide big leaguers just sitting there," Dominguez said. "Werner has done a tremendous job with our staff and has really infused them with a lot of energy and obviously has a ton of knowledge that he's passing on and Leb [being] back is just an added bonus."

Two Bradley seniors, shortstop Luke Shadid and corner outfielder Dan Bolt, received preseason national recognition in the past two weeks. Shadid was named the 12th best shortstop and Bolt was ranked the 33rd best outfielder nationally by D1Baseball.com. Bolt was also named to the all-MVC team.

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on page A8



Junior Brooks Gosswein will lead the Braves' pitching staff this year.

photo via Scout Archive

## Women's basketball ready for big weekend at home

BY RONAN KHALSA  
Sports Editor

The women's basketball team has won a program record 15 straight home games. After a season-long three game road trip, the Braves (17-4, 8-2 in MVC) return to Renaissance Coliseum tonight.

Bradley was flat two weeks ago in losses at Missouri State and

Southern Illinois, according to head coach Andrea Gorski. The team bounced back in a big way last Friday, completing the season sweep of rival Illinois State, 66-62.

The Braves shot a combined 34-101 in their 90-56 and 64-50 losses. At Redbird Arena, they shot 10 percent better from the field.

Much of the turnaround can be

credited to junior forward Nyjah White, who had 17 points and eight rebounds. She is averaging 10.5 points to go with five rebounds per game thus far this season.

"She's been the x-factor, no doubt about it," Gorski said. "She's evolved her game, can hit that midrange jumper now fairly consistently, so that's really changed how people

defend us. She's hard to guard one-on-one and does a really good job of seeing a double team and dumping it to the open player."

Being able to record 2.7 assists per game is a result of those passes and strong chemistry teamwide, according to White. She said the team needed to get back to playing the way it could and having only one game

to worry about as Illinois State is its travel partner helped.

"We just needed to get rejuvenated a bit, catch our breath, rest our legs [after our two losses]. It was a game to show we are still in the league," White said.

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on page A9