



# SIMP OR SLASH

Horror characters that steal our hearts (literally and figuratively)

**Valerie Vasquez**  
News Editor

Everyone loves a good thrill from time to time — blood rushing, heart pumping, hands shaking and stuttering over words. Horror is definitely the genre to get scared, but is there more to it than that?

While everyone is running away from some of these villains, others are running towards them with open arms and hearts filled with love. Here are some crazy killers that deserve to be simped for or slashed entirely.

## Ghostface (Scream)



What's not to like about Ghostface (other than the obvious)? The mask leaves us filled with mystery, and he keeps it simple with the black robe. Sure, his voice may have been altered in the original movies, but goodnight calls with him are surely to be flirty and saucy.

*I'm gladly simping over Ghostface.*

## JASON VOORHEES (FRIDAY THE 13TH)

Who doesn't love a hockey player? Well, unfortunately for Jason, the appeal isn't there.

This killer is too much of a mama's boy, which is a huge red flag. Being so attached to your mother that you look for her in other women means that Jason isn't ready to handle tough conversations and situations with a partner.

*Jason is the first on this slash list.*



## BRAHMS HEELSHIRE (THE BOY)

Imagine my shock to find that The Huntress is actually a cottagecore queen. Raised to live off of the land? Has the ability to defend herself? Wears a rather cute bunny mask? There isn't anything else you would need to ask for here.

My only hope is to take this beauty away from Russian winters and give her a nice tropical vacation. No need to go out on a hunt for our dinner tonight,

*Brahms is on the simp list.*



## Anna/"The Huntress" (Dead by Daylight)

Yes, he still lives with his parents, but they end up giving him the house and his space. Yes, he also has rules to follow, but he just has a routine and boundaries that should be respected.

Besides that, we can tell that he is a deeply committed partner, willing to do anything to keep you with him. He's never leaving you insecure if he likes you

*The Huntress is on the simp list.*



## FREDDY KREUGER (A NIGHTMARE ON ELM STREET)



Freddy Krueger is ... well ... maybe I shouldn't judge too harshly, as he's the only one so far that has bothered to show his face for once, even if it's not a pretty one. The fedora is a no, and the red-and-green sweater is really throwing me off, but at least he is ready for two holidays.

Looks aren't everything, but if someone is only willing to meet me when I'm in bed and not in public with other people, it's a no from me.

*The slash list is where I'm dreaming of Freddy.*

What can I say? I'm a sucker for an occupation with a uniform (although it's a bit dated and sexist now). Given how messy her uniform is, I know she gives 110% to her job; let me treat you, you modern-day working woman.

She seems super attentive and totally willing to hear you out on anything that's on your mind. A partner that listens is the minimum, but it means everything to me.

*The nurse is on the simp list.*

## NURSE (SILENT HILL)





Staff Picks:

# HAUNTED BUILDINGS

“If you could haunt one building at Bradley which would it be?”

## Heuser

**Jade Sewell**  
Voice Editor

Last year, I entered the Heuser art building for the first time at 3 a.m. during the tail-end of spring finals. Perhaps it was the emptiness of campus or the witching hour getting to me, but I was thoroughly spooked. The building is straight out of the '90s from the decor to the equipment, which made me feel like I had entered an alternate dimension. Yet I couldn't

feel more at home. I've always loved the '90s and would love to spend the rest of my haunting years in a creepy building trapped in my favorite decade. Art students burning the midnight oil would be the ideal victim for my ghostly shenanigans, and I would take full advantage of their deteriorating mental state to give them the ultimate fright. No door would go unslammed and no art supply would ever be where they left it. I would wreak havoc — with a tasteful '90s flair, of course.

## Westlake Hall

**Valerie Vasconez**  
News Editor

As far as the spookiest building, Westlake isn't creepy, but the potential to freak people out on a psychological level is definitely there. A sudden figure could form behind the frosted glasses even though no one is there. As a student stares at the windows of old Westlake to new Westlake, they'll notice

someone staring back. Once the creeper decides to pace directly to the next window, they never reappear in the next glass, leaving students to wonder where they went. To honor the first studies of Bradley, imagine how insane students would go by hearing an overwhelming amount of ticking clocks in their head while trying to study. Maybe a haunted building is motivation enough to get an assignment done as soon as possible!

## RenCo Control Room

**Jonathan Michel**  
Sports Co-Editor

From a fan's perspective, Renaissance Coliseum is a gleaming temple of sport. It certainly does not seem spooky, as it is well-lit, usually full of people and built after the turn of the century. As one of the newer buildings on campus, many would think that it would be free from any haunts... until I show up. Nestled in the underbelly of RenCo is the control room for Braves Vision, the student sports broadcasting group on campus. During game days, a few aspiring sports media professionals sit in the cord-filled, black-painted room controlling video boards, providing instant replays and

giving directions for camera operators. While hundreds of fans cheer in the arena and enjoy the action on the court, the joyous sounds from the games are muffled behind the black brick walls and enclosed doors to the control room. It's a perfect opportunity to keep those working behind the scenes on their toes: wisping around in front of microphones on students' headsets, jiggling a cable or pressing an inadvertent button on keyboards to make the screens in RenCo go dark. After all, the Braves volleyball and women's basketball players wouldn't mind an extra chance to catch their breath while arena staff try to amend the technical difficulties.

## Harper Hall

**Madalyn Mirallegro**  
Copy Editor

If I was a ghost and I had to haunt one building at Bradley, I would have to choose Harper Hall. Currently, Harper is already occupied by a few other ghosts, so if I joined in I would make it a party. I would have SO much fun messing around with the students and causing them to freak out. As cruel

as it sounds, I would mess with them during finals and knock stuff down off of their shelves and steal their papers and notebooks just to impress the other ghosts. To make it up to the students I haunt, I would go to other students' rooms that they hated and make their life awful. All in all, I just think haunting Harper could be really fun especially because I would still have all my other ghost friends there with me.

## Sisson Hall

**Angeline Schmelzer**  
Editor-in-Chief

As an old dorm hall and current home to many student organizations, human resources, administrative offices and more, the haunting potential of this already creepy building is astounding. Having spent most of my time at Bradley in Sisson, I know the best ways to mess with people hard at work. Maybe sounds of running water from the old shower stalls or from the faucets that don't work would do the trick. Some random stomping noises or

a sudden chill could send a shiver down someone's spine. If these sounds are loud enough, it would be an extra bonus to spook anyone in the Student Center since the two buildings are connected. Additionally, the doors that separate the long hallways are a great opportunity to make people think someone is going to walk by, frightening them when no one ever comes. There is also the chance to make some ghost friends, as there are suspicions that the building is currently haunted, particularly the third floor near The Scout's office.

## Constance Hall

**Daniel Kerns**  
Assistant Voice Editor

Already boasting a forbidding exterior, my preferred haunting locale would be the music building, Constance Hall. Playing eerie music on the grand piano on the fourth floor for all eternity would be a pretty sweet deal. Plus, stressed-out music students would make terrific targets for tricks. Famously sweltering, the practice rooms could freeze over with a ghostly chill in a snap. Imagine a member of the Bradley chorale finding

themselves harmonizing with the lonesome wail of the dearly departed. Some might say, “Well, isn't Constance already haunted?” Yes, it is. Legend has it that the former dean Olive B. White has been keeping tabs on her old haunts since the days that she presided over Constance Hall as a women's dormitory. When The Scout investigated these claims in Oct. 2016, they found evidence to suggest another spirit residing there that was not Olive. At any rate, it's good to know I'll have company.

## Williams Hall Penthouse

**Larry Larson**  
Managing Editor

As a student who lived on the 5th floor of Williams for my first two years of residence at Bradley, I would nearly always take the stairs for exercise sake. On days when I was distracted texting during the climb, I would accidentally begin the ascent up the extra flight of

stairs to the sixth floor. While I always realized before I got too far up, my mind would always wonder... what in tarnation is in that small structure on top of Williams? The answer is likely storage, but if I were a ghost, I could finally find out. Additionally, this would provide me with the opportunity to spook those texting while walking up the staircase...

## Lower floor of Cullom-Davis Library

**Sam Mwakasisi**  
Assistant News Editor

There's always been a certain feeling in the “quiet study” floor of the library that I believe lends itself to a good haunting. The whites and grays of the walls, the general layout of the closed-off spaces, the olden fabrics of the carpets and chairs, all topped off with the silence in the air — the atmosphere is almost built into the place. As someone who's suffered from that feeling for a considerable portion of their college tenure, the least I could do is pay it forward to a few students.

Imagine being immersed in your study when you hear the thud of a stray book throwing itself off a shelf, and then another one two shelves down. Your ear catches something else; is it just the radiation whir, or someone whispering? Just as you make it out, the lights turn off — not every single one, but just enough to make the space of the floor feel unfamiliar. In the midst of the darkness, the PA turns on, and instead of a closing-time announcement, it's nothing but incomprehensible noise for 10 seconds. After that, all the lights flick back on and everything returns to normal — except the students, perhaps.

# TOP 5 MOST POPULAR COLLEGE COSTUMES THIS HALLOWEEN

**Jade Sewell**  
Voice Editor

Halloween is upon us ... and so are overused Halloween costumes. Here are the five costumes that will proliferate both bars and off-campus parties this year:

## 1 JOE GOLDBERG FROM 'YOU'

With the recent release of the third season of "You," Netflix's favorite stalker is at the forefront of everyone's minds. Lucky for lazy frat boys, this pop culture 'fit is the easiest possible costume, requiring minimum effort. All you need is a dark hoodie, sunglasses and a baseball cap.



## 2 ANKHA FROM 'ANIMAL CROSSING' AND TIKTOK



Anka the cat, a villager from the "Animal Crossing" games, made big waves on TikTok back in September because of a fan edit. The video was eventually banned, but not before making its rounds and shocking (or exciting) millions. At this point, Anka is going to be the costume for anyone who spends too much time on the clock app, including me.

## 3 'SQUID GAME' GUARD

"Squid Game" quickly climbed the ranks on Netflix, becoming its most popular original show of all time. The show's recency and recognizability mean that costumes are going to be popping up in droves, namely the pink jumpsuits and fencer-like masks of its guards. The only thing that may hurt the prevalence of this costume may be one of the things it has going for it, though. Because its popularity was unexpected, this costume hasn't been in any major retailers. However, "Squid Game" star Yeong-su Oh has been advertising a costume website on his personal Instagram account, which may be the saving grace for this look. It appears only time will tell, so keep your eyes peeled for any square, circle or triangle masks.



## 4 LOKI, WANDA AND VISION



This year, Disney+ released four original Marvel shows ("WandaVision," "The Falcon and the Winter Soldier," "Loki," "What If...?"), with "Loki" and "WandaVision" especially capturing fans' attention. Given that "WandaVision" actually has a Halloween episode, we're sure to see both classic and contemporary Wanda Maximoff costumes around campus. Plus, the addition of a female Loki means that high-quality, form-fitting Loki costumes will be released for all. Any Marvel fan is sure to be seen donning at least one of these costumes.

## 5 HOSPITAL STAFF

With the pandemic still going on, essential healthcare workers are in the media every day. While nurse and doctor costumes are usually popular, the circumstances of the past two years will likely contribute to an influx in these costumes' wearability in children and adults alike.



# AN OPEN LETTER TO THE "WELL, ACTUALLY, FRANKENSTEIN IS THE DOCTOR" CROWD

**Daniel Kerns**

Assistant Voice Editor

Dear everyone that gets fussy about a book written by a teenager 200 years ago,

Stop. Just stop. It's annoying and the only thing you're really accomplishing is giving honest English majors such as myself a bad name.

First of all, you're not even correct. Victor Frankenstein is not a doctor. Is he a gifted but morally bankrupt scientist? Yes. But a doctor? Not even close. He never finishes his degree because he's too busy falling ill for months on end after facing the consequences of defying all known laws of nature.

If he had finished his degree, he would have known that making a person is not a great idea. Failing that, he would have, at the very least, known how to put his Build-A-Man together correctly. Seriously, the creature is eight feet tall. If Victor Frankenstein actually wanted his creature to be beautiful, he wouldn't have made him two feet taller than everyone else.

Secondly, this debate wouldn't exist if Victor Frankenstein had given his creation a name outside of hurling insults at him like "abhorred monster." I doubt "vile insect" is going to be topping the charts on baby-name Pinterest boards any time soon.

Other than deep-seated emotional trauma and a fear of abandonment, what's the most common thing a father gives his son? His name. Since the creature views Victor Frankenstein as his father, it would be logical to assume that the creature would be named "Vile Insect Frankenstein," "Abhorred Monster Frankenstein" or something like that to honor the family legacy.

That's right. The two centuries of confusion were directly caused because Victor Frankenstein, whom I will remind you was not a doctor, was a bad dad.

If anything, the real monster is the film studios that have been marketing "Frankenstein" movies starring a grunting, lumbering beast, thereby depriving us of the intelligent goth prince the original novel depicts. In the book, the creature has passages of "Paradise Lost" memorized and ready to throw in his father's face. Is that so hard to include, Universal?

To be completely honest, an intelligent 8-foot-tall murderous patchwork of dead flesh brought back to life with electricity would be a whole lot scarier than what we've been getting. The creature shown in the novel knows exactly what he's doing, and more importantly, why it's wrong.

To correct Hollywood's perpetual mischaracterization, my dream "Frankenstein" movie is directly adapted from the novel, but it's directed by Wes Anderson. Owen Wilson would play Victor Frankenstein and the creature would be played by Timothée Chalamet, Jeff Goldblum or Danny DeVito. There are no other options. The only departure from the novel would be the inclusion of Igor the hunchbacked assistant, who would naturally be played by Jason Schwartzman.

You gotta admit, watching Owen Wilson say "Oh yeah, wow it's alive" would make for a pretty satisfying cinematic experience.

So next time you're about to say "well, actually ..." to the originator of science fiction, just know that you're the real monster.

Signed,

A fed-up English major

SCREAM



CANDY CORN:

## Delicious OR Disgusting?

### Ow! My Teeth

**Angeline Schmelzer**  
Editor-in-Chief

Candy corn is not the best nor the worst Halloween treat, but it is the one that sparks the most debate every year. You either love it or hate it; there's really no in-between.

The white, orange and yellow triangles include corn syrup, sugar and artificial food coloring. This recipe can cause a stomachache due to all the sweeteners inducing a sugar high followed by an ultimate crash.

The texture is waxy unlike most other treats, and I don't mean that in a positive way. It doesn't melt in your mouth like a decadent chocolate bar or keep you licking like a classic lollipop. It just leaves you with the thought of "Why did I eat so many?" as you slowly crawl under a blanket in regret.

Although easily brushed away, candy corn residue can stick to your teeth. One of the reasons I stopped eating candy corn is because it would hurt to chew, as it felt like every bite

was slowly making its way to my nerves. No "food" that does this can be good for you.

I'm not a calorie counter, but 19 pieces of Brach's candy corn have 140 calories, with most of it coming from the 36 grams of carbs (32 grams is sugar).

Obscene amounts of sugar not a turnoff for you? What about animal bones and bugs? Candy corn is made with gelatin, which is made from animal collagen, so this candy is definitely not vegetarian-friendly.

Confectioner's glaze is what gives candy corn its nice shine, and is also used on apples and jelly beans. It might sound like a fancy ingredient that adds to the sweetness, but it is made with shellac which is derived from bug secretions.

My snacking days are now ruined. How about yours?

VS

### Take it and bring me some

**Larry Larson**  
Managing Editor

As a lifelong defender of candy corn, the final few weeks of October are an intense time. While many like Angeline launch insults at the sweet kernels, a select few will rise to the occasion to defend the cornerstone of Buddy the elf's diet.

Candy corn is an ideal Halloween treat because of its richness. While many other candies never seem to have a big-enough serving, candy corn leaves me satisfied after enjoying a handful or two.

For once, I follow the serving size posted on the bag — what a concept!

The artificial grain is also wonderfully straightforward with a small list of ingredients. Those allergic to nuts, dairy or gluten don't have to scour the store to find a specially made version of the product.

While Angeline will tell you that candy corn's ingredients are unhealthy

and unscrupulous, let's be honest with ourselves here, folks. If you're worried about nutrition on Halloween, you're probably barking up the wrong tree.

Any Halloween candy is counterproductive to a low-sugar, low-calorie venture.

If you're going to indulge, indulge on one of our nation's finest delicacies, rather than your run-of-the-mill chocolate bar (which probably contains bugs, too).

Aside from the negative, Brach's candy corn contains a sweetener that you probably won't find in other candy — honey. How's that for a great product that comes from an insect?

Still not convinced? I'll gladly harvest any bags of candy corn off your hands this fall.



**Robert Lee**  
Contributor

From the slasher films of the '80s and '90s to the atmospheric and thoughtful horror films of today, horror as a genre will always change and adapt to the times without being afraid to cash in on popular, tried-and-true trends.

One of the most lucrative, influential and never-before-seen concepts of the genre's modern era was the concept of the found footage horror film.

This style of horror filmmaking focuses on showing a "real life" story through the lens of mysterious leftover footage found after the fact, usually showing a tragic and terrifying (sometimes otherworldly) event that our main characters are faced with.

The genre was rarely considered before the blockbuster success of "The Blair Witch Project" in 1999, which made over \$240 million off of a budget of only \$500,000. The success of that film introduced a new wave of horror films attempting to recreate the found footage magic that it had perfected, with films like "The Poughkeepsie Tapes" (2007) and "REC" (2007) evolving the subgenre with interesting twists.

However, found footage horror truly found its footing in the mainstream with the massive success of "Paranormal Activity," which also made over \$200 million at the box office but with only \$230,000 — less than half the budget of "The Blair Witch Project". The success of the film was the catalyst for producer Jason Blum and his studio, Blumhouse Productions, to become the face of modern horror in the 2010s.

The success of "Paranormal Activity" and its further continuation as a franchise brought in another new wave of studios creating low-budget horror with the hopes of reaching similar box office success.

The astronomical amount of found footage horror created from 2010 to 2015 cannot be understated, with studios and filmmakers finding whatever clever way they can to find success in the subgenre.

From kidnappings ("Megan is Missing," 2011) to exorcisms ("The Devil Inside," 2012) to underground exploration ("As Above, So Below," 2014) to space ("Apollo 18," 2011) to anthologies ("V/H/S" franchise) to even digital technology ("Unfriended," 2015) — the subgenre was pushed to its absolute breaking point, with the complete oversaturation of the genre resulting in less and less profits year after year.

The genre ended its control of the market in 2015-16, when the "Blair Witch" creators released a reboot and the "Paranormal Activity" franchise concluded with what was marketed as its final chapter, "The Ghost Dimension." Both films struggled to even make \$80 million, with increased budgets of over \$5 and \$10 million. While most definitely still successful, it was a sign that the genre had lost its novelty in the eyes of the public, mostly fading away soon thereafter.

There were some attempts to create new found footage films after 2016, with a key example being the "Unfriended" sequel, "Unfriended: Dark Web" (2018), but found footage horror would disappear as a subgenre soon after, with no such horror movies being released during the Halloween season of 2018 or the entirety of 2019.

While found footage horror has decreased in prevalence, some studios are making attempts to possibly bring back the genre for a new, streaming service-based audience, with the horror-based service Shudder containing new releases such as "Host" (2020) and even a new installment of the "V/H/S" franchise — "V/H/S/94" (2021).

Even more than that, after a six-year gap since the last installment, "Paranormal Activity" has a new installment — a reboot subtitled "Next of Kin" — releasing on Oct. 29 as a Paramount+ original film. While the genre may never find the level of success it had in the 2010s, the rise of streaming services provides a bright future for the subgenre to return once more.



@TheBradleyScout



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Scout on the Street:

## What was your best last-minute Halloween costume?



“My last-minute costume was a scarecrow. I threw some blush on, drew some stitches on my face, [wore] a flannel and I was good to go.”

*Jenna Schilling, junior marketing and television arts double major*



“This year, we were the green Gatorade squirt bottles. We bought orange beanies and green shirts and duct-taped the ‘G’ and lightning bolt [logo] on the front.”

*Jalen Hodges, fifth-year public relations and advertising major*



“My best last-minute Halloween costume was in junior high when I just slicked back my hair with a bunch of gel and got vampire teeth and I was a vampire that year.”

*Devin McGuire, junior finance major*



“One year, I got a cardboard box and put myself in it and then drew cat whiskers on me and put stuffed cats in the cardboard box with me, and wrote ‘Free Kittens’ on the box.”

*Robyn Batsell, senior television arts major*

## SPORTS UNIFORMS GONE SPOOKY

**Joey Wright**  
Sports Co-Editor

Few sports teams dare to enter the realm of the unknown when it comes to their uniforms. Many organizations are scared to deviate from the beaten path of traditional color schemes, such as red and blue or blue and yellow. Now is the perfect time of the year to celebrate those who go where many fear to tread.

### MLB: Baltimore Orioles

Like the Bengals in the NFL, the Orioles are the only MLB team to wear orange and black. They’ve simplified their overall brand in the last decade after going 13 seasons with a primary logo that featured shades of orange, tan and green. In 2009, the team elevated a simple drawing of an oriole with an accompanying wordmark to primary status before moving toward a cartoon-

style rendition of the bird in 2019. It is a clean look and the uniforms are just as simple, with a stylish orange “Orioles” wordmark adorning the home and alternate sets and an orange “Baltimore” mark on the road grays. Spooky? Not quite, but the team’s performance on the field lately certainly has been.

### NHL: Philadelphia Flyers

The Flyers are the lone Halloween-colored team in the NHL and have been so since the team’s inception in 1967. They’ve only modified their logo once, simply darkening the shade of orange that they used in 1999. The uniforms, meanwhile, are simple, clean and effective. A large “Flying P” logo jumps out on the front

of the jersey, while a clean and unique striping style on the shoulders flows nicely and allows the set to take on some extra character. The Flyers also wear throwback alternates from time to time to keep things unique. Maybe they aren’t the scariest uniforms in the league, but the team’s mascot may be the scariest in all of professional sports.

### NFL: Cincinnati Bengals

Cincinnati recently retooled its identity and created one of the best in the NFL. Previously, the Bengals’ uniform set was overly reliant on dated piping, colored yokes and a gaudy drop shadow behind the numbers. Now, their refreshed selection of uniforms is much cleaner with a custom, streamlined font and simple shoulder striping on

the edges of the shoulder pads that reflects the pattern of a tiger. Each uniform in the set is sharp, including the fan-favorite “white tiger” color rush alternate uniform. Joe Burrow and Ja’Marr Chase are spooky enough for opposing defenses, and they look extra scary in a well-executed set of tiger-inspired digs.

### NBA: Phoenix Suns

The Suns’ uniforms aren’t quite as intimidating as others on this list, but they do take the honor of being the most Halloween-colored in the NBA. A beautiful and unique mix of purple and orange makes Phoenix one of the league’s most eye-appealing organizations. Their current set, introduced just a few seasons ago, does a great job of blending a modern

wordmark with the classic appeal of past uniforms, evident by the sun rays bursting upwards from the bottom of the shorts. The Suns have long been at the forefront of jersey trends in the NBA — their popular set of “fireball” uniforms in the 1990s proved that — and they have yet another classic set today.

### NCAA: Oklahoma State

There are surprisingly few college teams who wear orange and black, but the Oklahoma State Cowboys do and do it well. The Cowboys have a slick football set that doesn’t rely too much on striping or piping, instead remaining clean and allowing the numbers and

colors to do much of the talking. This minimalist excellence carries over to other sports as well. Plus, the professional career of former Cowboys quarterback Brandon Weeden is a great scary story to break out at your next campfire.



SCREAM



## DOINKS, DINGERS, GETTING DRILLED: SCARIEST SPORTS MOMENTS

### Kevin Pillar hit by pitch

**Matt Lucas**  
Contributor

It's not recency bias, but when the topic of "scariest sports moment" comes up, my mind takes me to Atlanta's Truist Park — to an incident that happened a few months ago.

On May 17, Kevin Pillar stepped into the batter's box for the New York Mets, but minutes later, was crumpled over in pain.

Pillar had just been hit in the head by a 94.5 mph fastball thrown by

Atlanta Braves' pitcher Jacob Webb. Webb's errant pitch resulted in a scary image of a bloodied Pillar that still sticks in my head to this day.

But not all scary stories have to end badly. After having surgery on multiple nasal fractures, Pillar made a return to the lineup 14 days after the freak incident. In his first at-bat at the top of the eighth, he singled, and despite playing on the road in Arizona, fans stood and applauded the comeback from a truly scary sports moment.

### C\*\*y P\*\*\*\*y's double-doink

**Jonathan Michel**  
Sports Co-Editor

Believe it or not, the Chicago Bears have made the playoffs in two out of the last three seasons. While expectations in postseason play were not high for the team either of those years, the particular sequence of events that led to the Bears' elimination in 2018 is one that will haunt the minds of their fans forever.

In the NFC Wild Card game, the Bears trailed the Philadelphia Eagles 16-15 with 10 seconds left to go in the game. Prior to kicker Cody Parkey's field goal attempt to essentially give Chicago the win, Eagles' head coach

Doug Pederson called a timeout immediately prior to Parkey's successful 43-yard kick through the uprights.

On Parkey's second take, he booted the ball that flew on an angle directly toward the upright from the start after it was partially blocked by Philadelphia's Treyvon Hester. The ball bounced off the left upright directly down onto the bottom crossbar where it fell short of going through. Due to the football's oblong shape, it could have gone through the uprights after each ricochet, but alas, it did not, thus ending the Bears' 12-4 season — which may be the best record possible for a Matt Nagy-coached team.

### Rajai Davis' game-tying home run in game 7 of the 2016 World Series

**Larry Larson**  
Managing Editor

I'll never forget the look on my dad's face when Cleveland outfielder Rajai Davis hit a two-run home run to tie the Chicago Cubs in game seven of the 2016 World Series.

With a runner on second base, Davis hooked a low, inside fastball down the left field line at Cleveland's Progressive Field that landed just inside the foul pole to knot the game at 6 in the bottom of the eighth.

After hurling exclamations at the television and standing in disbelief for a few seconds, which felt stretched into

minutes as Davis rounded the bases, I turned around to look at my father — whom I inherited my dedication to the team from.

He sat as still as a statue, with his head braced in his hand with a straight-faced scowl that read, "I've seen this movie before and I'm watching it unfold again."

Despite the 108 years of misfortune that haunted the Cubs until that November night, I was never a huge believer in any sort of curse. But in those moments, more than any other in my life, I felt the presence of a billy goat in my living room.

### Metamora's season ends on buzzer-beater

**Colten Kahler**  
Contributor

The scariest moment from sports in my life would go back to my junior year of high school. It was the Super-Sectional game for boys basketball. Metamora was playing Marian Catholic with a trip to the 2018 state finals on the line. Metamora was down by two with seconds left in the game when future Bradley walk-on Thomas Hall hit a step-back three to take the lead with six seconds left.

The shot that was initially ruled a three was overturned by the referee on the baseline. What was a one-point lead led to a tie game.

Marian Catholic was able to inbound the ball and hit a 3-point shot at the buzzer to end Metamora's season. As a broadcaster for Metamora and a current student, that was one of the most gut-wrenching endings to a game I have seen of any sport at any league.

### World Cup 2014: Brazil lives to forget

**Rodrigo Perez**  
Contributor

The stage was set, the seats were filled, and while teams got on the pitch, Brazil was to witness the scariest 90 minutes of their lives.

It was during the 2014 World Cup held in Brazil, where one of the most frightening games in soccer history would take place. While Brazil started the tournament fairly well, tragedy was quick to strike as they progressed.

Prior to the game, Brazil had lost their best players, Neymar Jr.

and Thiago Silva, to a serious injury and accumulation of yellow cards, respectively. While the two were out of the World Cup, Brazil was in the semi-finals, one step away from potential glory.

Brazil, one of the soccer superpowers of the world, was utterly humiliated at home. By halftime, the Germans had scored 5 goals on the Brazilians. Brazilian players and fans alike were in tears as they were kicked around in their own stadium. The final score would be a 7-1 loss for Brazil, with their star player injured and the entire country left in despair.

### Alex Smith's horrific injury

**Nick Zoll**  
Contributor

This scariest sports moment I ever encountered occurred on Nov. 18, 2018, where Washington quarterback Alex Smith suffered a compound fracture to the tibia and fibula of his right leg. The former number one overall pick then developed sepsis, a life-threatening infection, and it took 17 surgeries to salvage Smith's right leg.

A scary situation indeed, but what may be even more spooky is the backstory behind Smith's freak accident. Former Washington quarterback Joe Theismann suffered a similar fate on November 18, 1985, meaning that Smith and Theismann suffered their respective injuries exactly 33 years apart while playing for the Washington football franchise.